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BEACON PRESS

FOREIGN RIGHTS CATALOG

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BEACON PRESS SPRING 2020 - FALL 2020

Beacon Press is an independent publisher of serious non-fiction. Our books cover a wide range of crucial topics, including racism, environmental justice, education reform, feminism, science, religion, history, and LGBTQ+ rights. Our authors include Dr. Martin Luther King Jr., Mary Oliver, Thich Nhat Hanh, Cornel West, James Baldwin, Octavia Butler, Roxanne Dunbar-Ortiz and Viktor E. Frankl.

Please contact us at rights@beacon.org with any inquiries.

LAUNCHING WHILE FEMALE

SMASHING THE SYSTEM THAT HOLDS WOMEN ENTREPRENEURS BACK

Susanne Althoff



A rallying cry that exposes the obstacles that women and non-binary entrepreneurs face in the business world and a roadmap for a more inclusive and economically successful future

Through interviews with over 100 founders of small start-ups, Althoff paints a picture of a systemically rigged start-up culture. She tackles the gendered perceptions of innovation and who is allowed to play, and provides a way forward - showing proof that companies started by women are a boon to society and the economy, and offering advice for non-male people starting their own companies.

Susanne Althoff is a veteran journalist and an assistant professor at Emerson College in Boston, where she teaches publishing entrepreneurship and women's media. She also works as advisor to female founders of media and tech companies.

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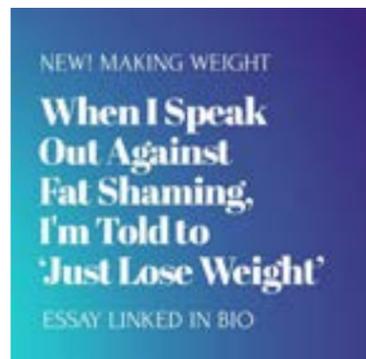
- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale 10/27/2020
- + Hardcover
- + \$26.95
- + 232 pages
- + 6 x 9 in
- + 9780807042977

WHAT WE DON'T TALK ABOUT WHEN WE TALK ABOUT FAT

Aubrey Gordon



From the creator of Your Fat Friend, an explosive indictment on the systemic and cultural issues facing plus-sized people that will move us toward creating an agenda for fat justice.

Part memoir, part social critique, this book calls for civil rights movements and identity politics to be inclusive of plus-sized people's experiences. As Aubrey Gordon argues, "I did not come to body positivity for self-esteem. I came to it for social justice." By sharing her experiences as well as those of other fat people, she illuminates that to be fat in our society is to be seen as an undeniable failure, unlovable, unforgivable, and morally condemnable.

Aubrey Gordon writes under the pseudonym of "Your Fat Friend" illuminating the experiences of fat people and urging greater compassion for readers of all sizes. Her work has reached over 4 million readers and has been translated into 19 languages, garnering an average of 58,000 readers per essay.



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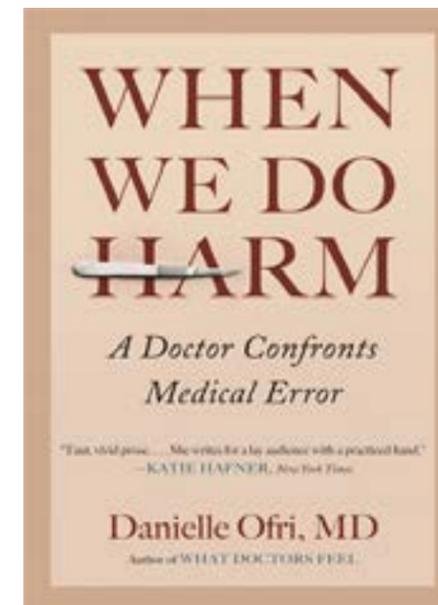
SPECIFICATIONS

- + On Sale 11/17/2020
- + Hardcover
- + \$25.95
- + 240 pages
- + 6 x 9 in
- + 9780807041307

WHEN WE DO HARM

A DOCTOR CONFRONTS MEDICAL ERROR

Danielle Ofri, MD



Studies claim medical mistakes could be the third leading cause of death in the US. Is it a new epidemic? How do we fight it? An acclaimed MD's rich stories and research explores patient safety.

Practicing physician and acclaimed author Danielle Ofri investigates how medical error could be killing 10% of patients and causing 33% of hospital deaths. Through research and interviews with physicians, nurses, administrators, and many patients, Dr. Ofri explores the causes of medical error, and points to the changes needed to reduce risk of negative outcomes—including death.

Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.

See more of Dr. Danielle Ofri's titles on pg. 9

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- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale 4/21/2020
- + Hardcover
- + \$26.95
- + 240 pages
- + 6 x 9 in
- + 9780807037881

COLLECTED POEMS

Sonia Sanchez



A representative collection of the life work of the much-honored poet and a founder of the Black Arts movement, spanning 4 decades of her literary career.

Gathering highlights from all of Ms. Sanchez's poetry, this compilation is sure to inspire love and community engagement among her legions of fans. Within this volume, Ms. Sanchez collects her favorite work in all forms of verse, from Haiku to book-length narratives. Her life-long dedication to the causes of black liberation, social equality, and women's rights is evident throughout, as is her special attention to youth in poems addressed to children and young adults.

Poet, playwright, educator, and activist Sonia Sanchez is one of the founders of the Black Arts Movement and a winner of the Robert Frost Medal and the Wallace Stevens Award, among many other accolades,

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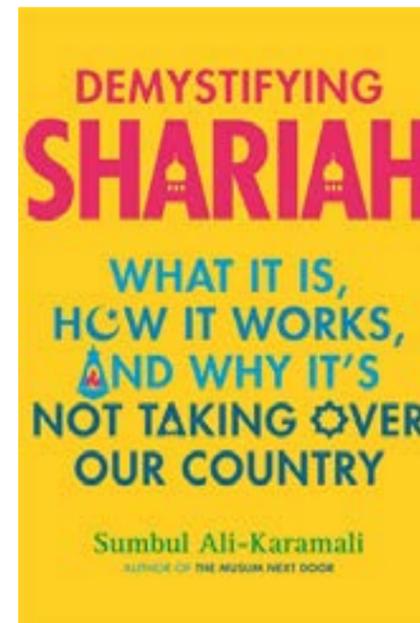
SPECIFICATIONS

- + On Sale 2/16/2021
- + Hardcover
- + \$29.95
- + 320 pages
- + 6 x 9 in
- + 9780807026526

DEMYSTIFYING SHARIAH

WHAT IT IS, HOW IT WORKS, AND WHY IT'S NOT TAKING OVER OUR COUNTRY

Sumbul Ali-Karamali



A direct counterpoint to fear mongering headlines about shariah law - a Muslim American legal expert tells the real story, eliminating stereotypes and assumptions with compassion, irony, and humor

A growing number of anti-shariah activists began amassing and depositing the word "shariah" as a scare word into the public discourse. "Anti-shariah" protests started infesting towns throughout the United States and Europe, despite no evidence of any imposition of shariah.

Accessible but learned, this book explains shariah, how it operates in the lives of Muslims, what it means in terms of law, and why we all need to care.

Sumbul Ali-Karamali is a Muslim American with a degree in Islamic law. She specializes in synthesizing academic material for general audiences.

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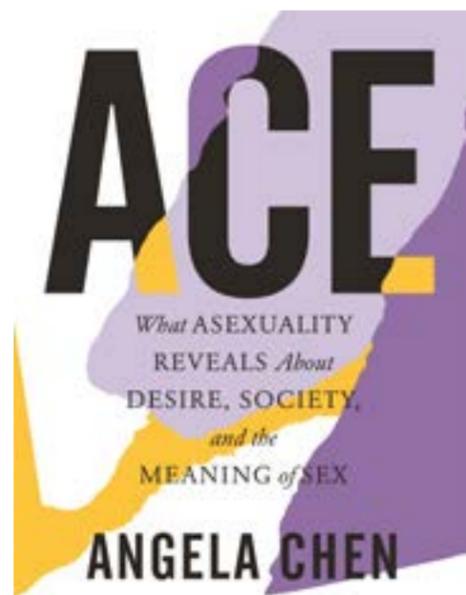
SPECIFICATIONS

- + On Sale Date: 5/12/2020
- + Hardcover
- + \$22.95
- + 240 pages
- + 6 x 9 in
- + 9780807038000

ACE

WHAT ASEXUALITY REVEALS ABOUT DESIRE, SOCIETY, AND THE MEANING OF SEX

Angela Chen



An engaging exploration of what it means to be asexual in a world that's obsessed with sexual attraction, and what we can all learn about desire and identity by using an ace lens to see the world

What exactly is sexual attraction and what is it like to go through the world not experiencing it? What does asexuality reveal about consent, about compromise, about the structures of society? This accessible guide to asexuality shows that the issues that aces face—confusion around sexual activity, the intersection of sexuality and identity, navigating different needs in relationships—are conflicts that all of us experience as we move through the world.

Angela Chen is a senior editor covering ethics and policy at MIT Technology Review. Her reporting and criticism have also appeared in The Wall Street Journal, The Atlantic, The Guardian and the Paris Review.

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- + Languages: All Available

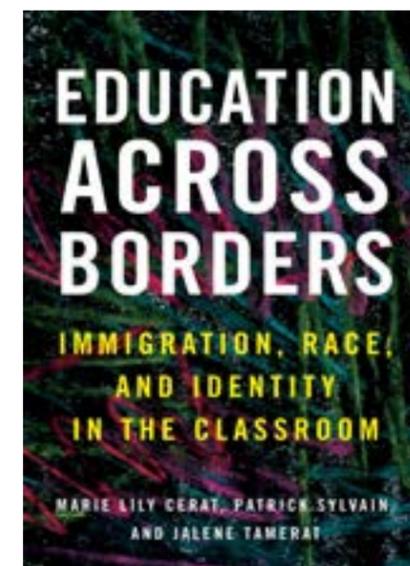
SPECIFICATIONS

- + On Sale 9/15/2020
- + Hardcover
- + \$26.95
- + 240 pages
- + 6 x 9 in
- + 9780807013793

EDUCATION ACROSS BORDERS

IMMIGRATION, RACE, AND IDENTITY IN THE CLASSROOM

Patrick Sylvain, Marie Lily Gerat, and Jalene Tamerat



Explores how teachers can effectively educate students who immigrate from Haiti, the Dominican Republic, and other island nations and countries.

The practices and values in the U.S. educational system position linguistically, culturally, and socioeconomically diverse children and families at a disadvantage. In this collection, three educators and will draw on research, as well as their experiences as immigrants and educators, to address racial inequity in the classroom. With a focus on Haitian and Dominican students in the U.S., the authors will reveal the challenges that immigrant and first-generation students face.

Patrick Sylvain is a Haitian-American writer, essayist and poet, and instructor of Haitian language and culture at Brown University's Center for Latin American and Caribbean Studies.

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- + Languages: All Available

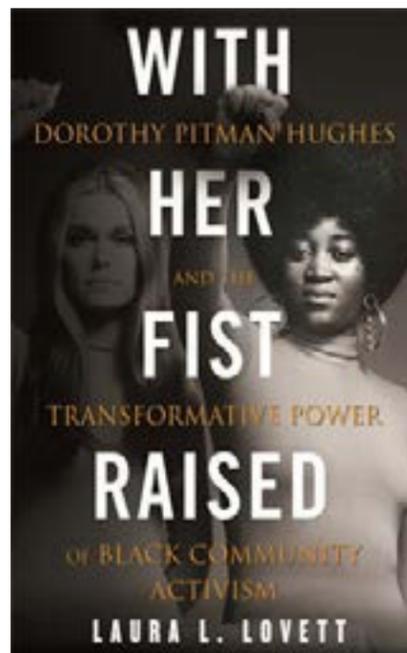
SPECIFICATIONS

- + On Sale 11/10/2020
- + Paperback
- + \$18.00
- + 192 pages
- + 5.5 x 8.5 in
- + 9780807052808

WITH HER FIST RAISED

DOROTHY PITMAN HUGHES AND THE TRANSFORMATIVE POWER OF BLACK COMMUNITY ACTIVISM

Laura L. Lovett



The first biography of Dorothy Pitman Hughes, co-founder of Ms. Magazine and trailblazing Black feminist activist whose work made children, race, and welfare rights central to the women's movement.

Dorothy Pitman Hughes was a transformative community organizer in New York City in the 1970s, who shared the stage with Gloria Steinem for five years, captivating audiences around the country. After leaving rural Georgia in the 1950s, she moved to New York, determined to fight for civil rights and equality. Lovett traces Pitman Hughes' transformation into a powerhouse activist determined to take on the needs of her community and build a platform for empowerment. *With Her Fist Raised* will appeal to readers interested in urban studies, activism, and Black women's history.

Laura L. Lovett is an Associate Professor of History at the University of Massachusetts, Amherst and was selected as a Distinguished Lecturer for the Organization of American Historians in 2017.

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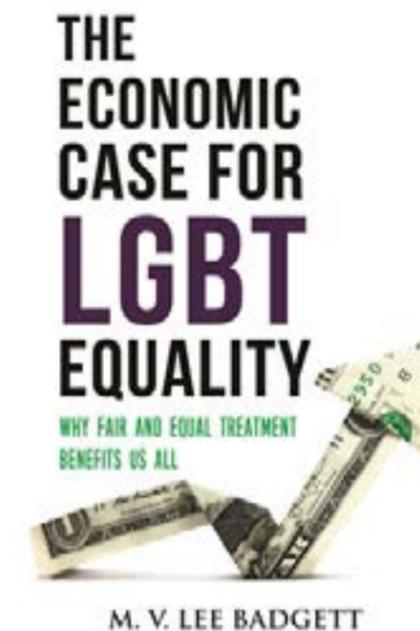
SPECIFICATIONS

- + On Sale 1/19/2021
- + Hardcover
- + \$26.95
- + 232 pages
- + 6 x 9 in
- + 9780807008898

THE ECONOMIC CASE FOR LGBT EQUALITY

WHY FAIR AND EQUAL TREATMENT BENEFITS US ALL

M. V. Lee Badgett



An economist demonstrates how LGBT equality and inclusion within organizations increases their bottom line and allows for countries' economies to flourish

We know that homophobia harms LGBT individuals in many ways, but economist M.V. Lee Badgett argues that in addition to moral and human rights reasons for equality, we can now also make a financial argument. Examining the consequences of anti-LGBT practices across multiple countries, including the US, Canada, the UK, Australia, India and the Philippines, Badgett reveals the expensive repercussions of hate and discrimination, and how our economy loses when we miss out on the full benefit of LGBT people's potential contributions.

M. V. Lee Badgett is a professor of economics and the former director of the School of Public Policy at the University of Massachusetts Amherst.

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- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale 5/19/2020
- + Hardcover
- + \$26.95
- + 224 pages
- + 5.5 x 8.5 in
- + 9780807035603

ODETTA

A LIFE IN MUSIC AND PROTEST

Ian Zack



The first in-depth biography of the legendary singer and "Voice of the Civil Rights Movement," who combatted racism and prejudice through her music.

Odetta's opera-trained voice echoed at the 1963 March on Washington and the Selma to Montgomery march, and she arranged a tour throughout the deeply segregated South. Through interviews with Joan Baez, Harry Belafonte, Judy Collins, Carly Simon, and many others, Zack brings Odetta back into the spotlight, reminding the world of the folk music that powered the civil rights movement and continues to influence generations of musicians today.

Ian Zack has been a writer and editor for two decades. His writing has appeared in the *New York Times*, *Forbes*, and *Acoustic Guitar*.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale 4/14/2020
- + Hardcover
- + \$28.95
- + 256 pages
- + 6 x 9 in
- + 9780807035320

THE SMARTPHONE SOCIETY

TECHNOLOGY, POWER, AND RESISTANCE IN THE NEW GILDED AGE

Nicole Aschoff



Addresses how tech empowers community organizing and protest movements to combat the systems of capitalism and data exploitation that helped drive tech's own rise to ubiquity.

Smartphones have allowed users to connect worldwide in a way that was previously impossible, created communities across continents, and provided platforms for global justice movements. However, users are more vulnerable than ever before to have their private data mined without their knowledge or consent. *The Smartphone Society* identifies the lasting ripple effects of this technology, unveiling the social, political, economic, and ecological relationships embedded in these pocket-sized computers that we take everywhere we go.

Nicole Aschoff is the editor-at-large at *Jacobin* magazine, where she writes about capitalism and technology.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale 3/10/2020
- + Hardcover
- + \$25.95
- + 216 pages
- + 6 x 9 in
- + 9780807061688

RECONSIDERING REAGAN

RACISM, REPUBLICANS, AND THE ROAD TO TRUMP

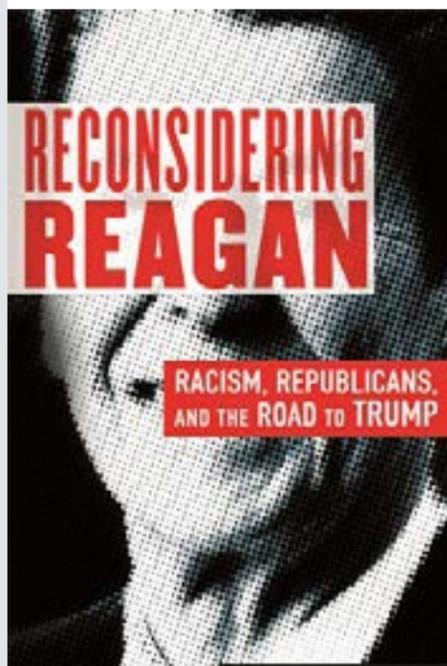
Daniel S. Lucks

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale 6/23/2020
- + Hardcover
- + \$28.95
- + 370 pages
- + 6 x 9 in.
- + 9780807029572



A long-overdue and sober examination of President Ronald Reagan's racist politics that continue to harm communities today and helped shape the modern conservative movement.

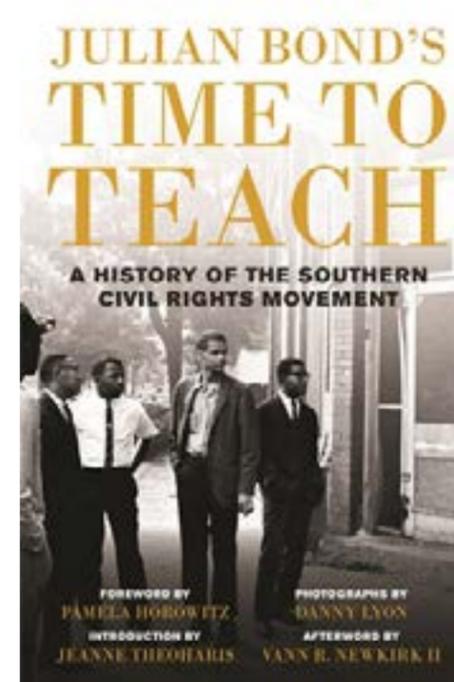
Ronald Reagan is hailed as a transformative president and an American icon, but within his 20th century politics lies a racial legacy that is rarely discussed. Both political parties point to Reagan as the "right" kind of conservative but fail to acknowledge his political attacks on people of color prior to and during his presidency. *Reconsidering Reagan* corrects that narrative and reveals how his views, policies, and actions were devastating for Black Americans and racial minorities, and that the effects continue to resonate today.

Daniel S. Lucks holds a PhD in American history from the University of California, Berkeley.

JULIAN BOND'S TIME TO TEACH

A HISTORY OF THE SOUTHERN CIVIL RIGHTS MOVEMENT

Julian Bond; Preface by Pamela Horowitz; Foreword by Jeanne Theoharis



A masterclass in the Civil Rights Movement from one of the legendary activists who led it

Horace "Julian" Bond was an influential social justice activist, politician, and visionary who is best known as one of the founders of the Student Nonviolent Coordinating Committee (SNCC). For over two decades, he taught a popular class on the history of the civil rights movement.

Compiled from his original lecture notes, *Julian Bond's Time to Teach* brings his invaluable teachings to a new generation of readers and provides a necessary toolkit for today's activists in the era of Black Lives Matter and #MeToo. Through his lectures, Bond detailed the ground-shaking disruption the movement caused, its immense unpopularity at the time, and bravery of activists who chose to disturb order to pursue justice.

Horace Julian Bond (1940-2015) was a leader in the civil rights movement, a politician, professor, writer, and activist.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale 1/12/2021
- + Hardcover
- + \$32.95
- + 416 pages
- + 6 x 9 in
- + 9780807033203

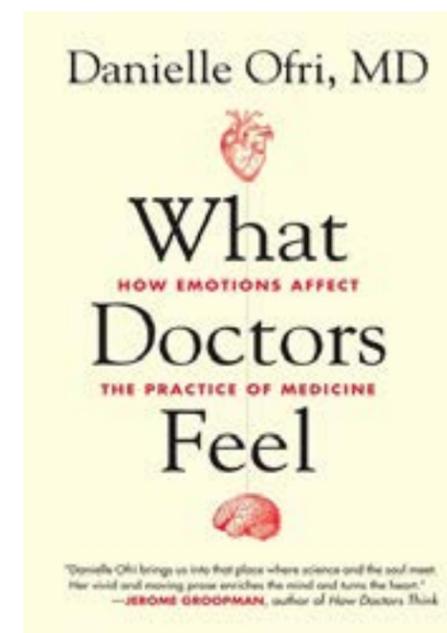


DR. DANIELLE OFRI

WHAT DOCTORS FEEL

HOW EMOTIONS AFFECT THE PRACTICE OF MEDICINE

Danielle Ofri, MD



While much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions.

Digging deep into the lives of doctors, Dr. Danielle Ofri examines the daunting range of emotions—shame, anger, empathy, frustration, hope, pride, occasionally despair, and sometimes even love—that permeate the contemporary doctor-patient connection. Drawing on scientific studies, including some surprising research, Dr. Ofri offers up an unflinching look at the impact of emotions on health care.

Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.

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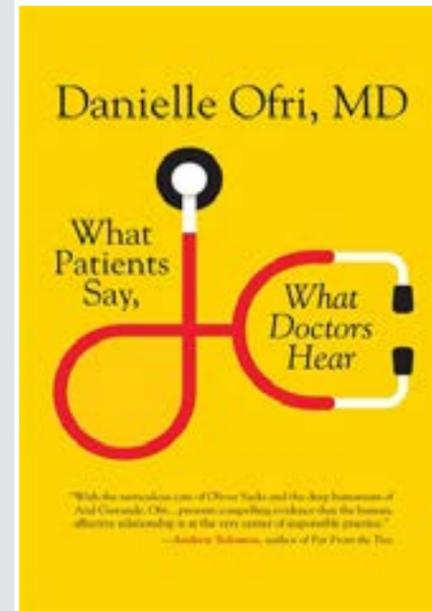
- + Territory: World
- + Languages: **Already available in Japanese, Spanish, Korean, and Complex Chinese.**

SPECIFICATIONS

- + On Sale 5/6/2014
- + Paperback
- + \$16.00
- + 232 pages
- + 5 x 9
- + 9780807033302

WHAT PATIENTS SAY, WHAT DOCTORS HEAR

Danielle Ofri, MD



RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Complex Chinese, Japanese and Italian.**

SPECIFICATIONS

- + On Sale 2/6/2018
- + Paperback
- + \$16.00
- + 248 pages
- + 5.5 x 8.5 in
- + 9780807087497

Can refocusing conversations between doctors and their patients lead to better health?

Despite modern medicine's infatuation with high-tech gadgetry, the single most powerful diagnostic tool is the doctor-patient conversation, which can uncover the lion's share of illnesses. However, what patients say and what doctors hear are often two vastly different things.

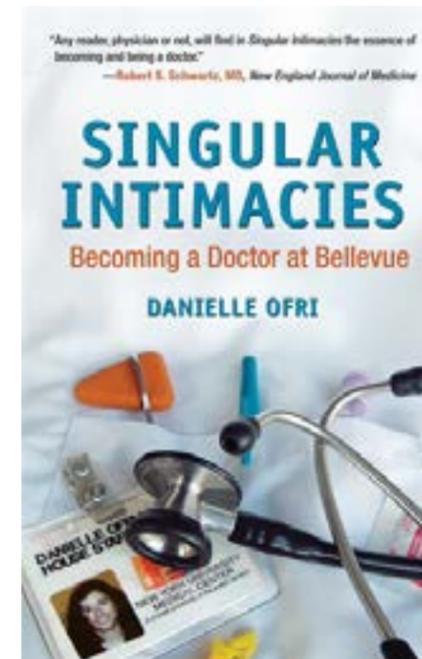
Through the powerfully resonant human stories that Dr. Ofri's writing is renowned for, she explores the high-stakes world of doctor-patient communication that we all must navigate.

Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.

SINGULAR INTIMACIES

BECOMING A DOCTOR AT BELLEVUE

Danielle Ofri, MD



Singular Intimacies is the story of becoming a doctor by immersion at New York's Bellevue Hospital, the oldest public hospital in the country.

When Danielle Ofri first enters the doors as a medical student, she is immediately plunged into the teeming world of urban medicine. It is here that Dr. Ofri develops a profound instinct for healing and, above all, learns to navigate the tangled vulnerabilities of doctor and patient.

Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.

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- + Languages: All Available

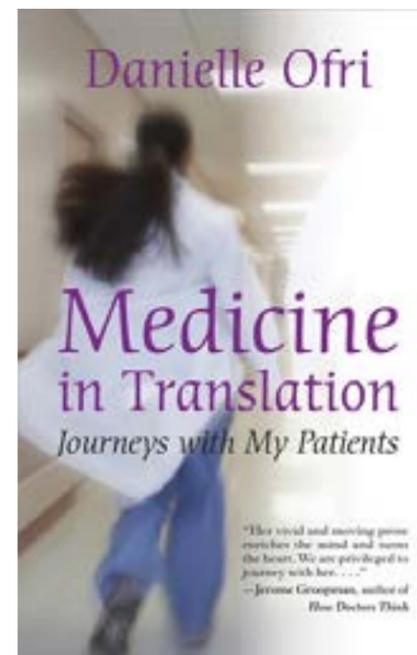
SPECIFICATIONS

- + On Sale 4/1/2009
- + Paperback
- + \$18.00
- + 256 pages
- + 6 x 8 in
- + 9780807072516

MEDICINE IN TRANSLATION

JOURNEYS WITH MY PATIENTS

Danielle Ofri, MD



RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale 4/12/2011
- + Paperback
- + \$20.00
- + 256 pages
- + 6 x 8
- + 9780807001264

From a doctor Oliver Sacks has called a "born storyteller," a riveting account of practicing medicine at a fast-paced urban hospital

For two decades, Dr. Danielle Ofri has cared for patients at Bellevue, the oldest public hospital in the country and a crossroads for the world's cultures. In *Medicine in Translation* she introduces us, in vivid, moving portraits, to her patients, who have braved language barriers, religious and racial divides, and the emotional and practical difficulties of exile in order to access quality health care. Living and dying in the foreign country we call home, they have much to teach us about the American way, in sickness and in health.

Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.

INCIDENTAL FINDINGS

LESSONS FROM MY PATIENTS IN THE ART OF MEDICINE

Danielle Ofri, MD



In *Incidental Findings*, Ofri has finished her medical training and is learning through practice to become a more rounded healer.

These fifteen intertwined tales include 'Living Will,' where Dr. Ofri treats a man who has lost the will to live, and she too comes dangerously close to concluding that he has nothing to live for; 'Common Ground,' in which a patient's difficult decision to have an abortion highlights the vulnerabilities of doctor and patient alike; 'Acne,' where she is confronted by a patient whose physical and emotional abuse she can't possibly heal, so she must settle on treating the one thing she can, the least of her patient's problems; and finally a stunning concluding chapter, 'Tools of the Trade,' where Dr. Ofri's touch is the last in a woman's long life.

Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.

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- + Languages: All Available

SPECIFICATIONS

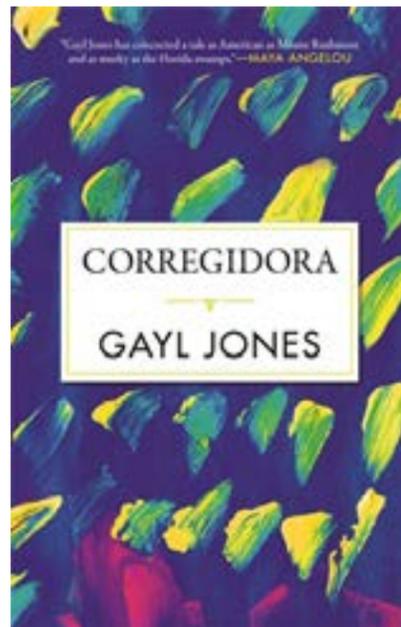
- + On Sale 4/1/2006
- + Paperback
- + \$16.00
- + 192 pages
- + 6 x 8 in
- + 9780807072677



CELEBRATING BLACK WOMEN WRITERS SERIES

CORREGIDORA

Gayl Jones



The new edition of an American masterpiece, this is the harrowing story of Ursa Corregidora, a blues singer in the early 20th century forced to confront the inherited trauma of slavery.

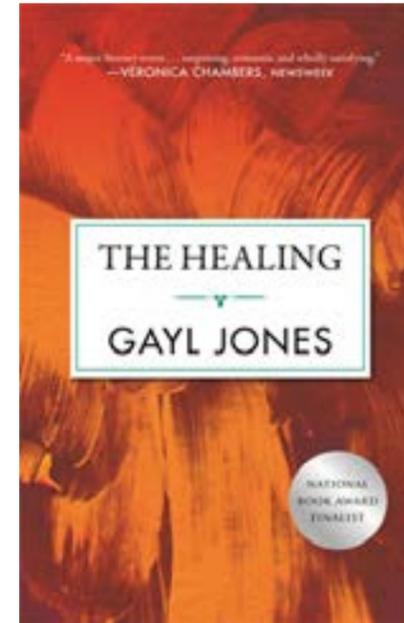
Jones masterfully tells the story of Ursa, a Kentucky blues singer, who, in the wake of a tragic loss, confronts her maternal history and the legacy of Corregidora, the Portuguese slave master who fathered both her mother and grandmother. Consumed and haunted by her hatred of the man who irrevocably shaped her life and the lives of her family, Ursa Corregidora must come to terms with a past that is never too distant from the present.

Gayl Jones attended Connecticut College and Brown University; her books include Corregidora, Eva's Man, White Rat, Song for Anninho, and Liberating Voices: Oral Tradition in African American Literature.

BEACON PRESS

THE HEALING

Gayl Jones



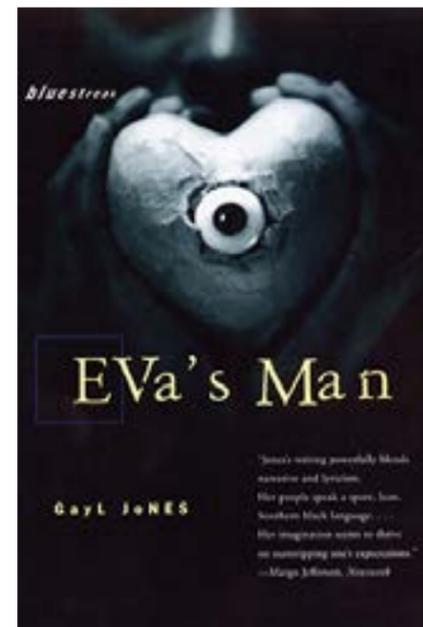
A new edition of a National Book Award finalist follows a black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition.

Harlan Jane Eagleton is a faith healer, traveling by bus to small towns, converting skeptics, restoring minds and bodies. But before that she was a minor rock star's manager, and before that a beautician. Harlan tells her story from the end backwards, drawing us constantly deeper into her world and the mystery at the heart of her tale—the story of her first healing.

Gayl Jones attended Connecticut College and Brown University; her books include Corregidora, Eva's Man, White Rat, Song for Anninho, and Liberating Voices: Oral Tradition in African American Literature.

EVA'S MAN

Gayl Jones



Imprisoned for the bizarre murder of her lover, Eva Medina Canada recalls a life tormented by sexual abuse and emotional violence. *Eva's Man* is Gayl Jones's second novel.

Gayl Jones attended Connecticut College and Brown University; her books include Corregidora, Eva's Man, White Rat, Song for Anninho, and Liberating Voices: Oral Tradition in African American Literature.

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RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in English (UK)**

SPECIFICATIONS

- + On Sale 12/3/2019
- + Paperback
- + \$18.00
- + 296 pages
- + 5.5 x 8.5 in
- + 9780807080931

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in English (UK)**

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$17.00
- + 192 pages
- + 5 x 8 in
- + 9780807063194
- + *New edition to come*

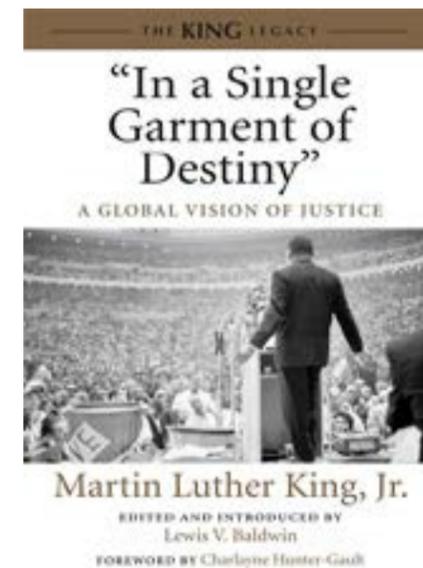


THE KING LEGACY

IN A SINGLE GARMENT OF DESTINY

A GLOBAL VISION OF JUSTICE

Martin Luther King, Jr., edited and introduced by Lewis V. Baldwin, foreword by Charlayne Hunter-Gault



From the pages of this extraordinary collection, King emerges not only as an advocate for global human rights but also as a towering figure who collaborated with Eleanor Roosevelt, Albert J. Luthuli, Thich Nhat Hanh, and other national and international figures in addressing a multitude of issues we still struggle with today—from racism, poverty, and war to religious bigotry and intolerance. Introduced and edited by distinguished King scholar Lewis Baldwin, this volume breaks new ground in our understanding of King.

Martin Luther King, Jr. (1929-1968), architect of the nonviolent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

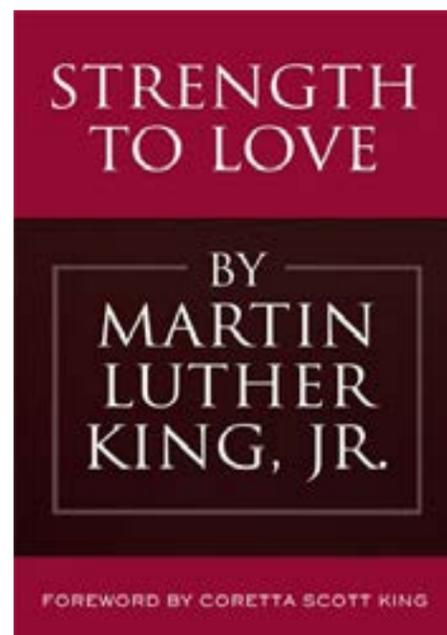
SPECIFICATIONS

- + On Sale 1/14/2014
- + Paperback
- + \$20.00
- + 256 pages
- + 5.5 x 8.5 in
- + 9780807086070

STRENGTH TO LOVE

SERMONS FROM STRENGTH TO LOVE AND OTHER PREACHINGS

Martin Luther King, Jr., foreword by Coretta Scott King



The classic collection of Dr. King's sermons that fuse his Christian teachings with his radical ideas of love and nonviolence as a means to combat hate and oppression.

As Martin Luther King, Jr., prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his most well known homilies. *Strength to Love* includes these classic sermons selected by Dr. King. Collectively they present King's fusion of Christian teachings and social consciousness and promote his prescient vision of love as a social and political force for change.

Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.

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- + Languages: All Available

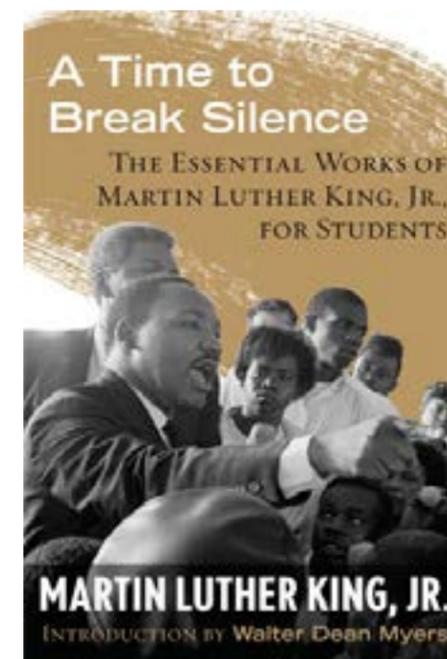
SPECIFICATIONS

- + On Sale 10/15/2019
- + Hardcover
- + \$23.95
- + 192 pages
- + 6 x 9 in
- + 9780807051900

A TIME TO BREAK SILENCE

THE ESSENTIAL WORKS OF MARTIN LUTHER KING, JR., FOR STUDENTS

Martin Luther King, Jr., introduction by Walter Dean Myers



A Time to Break Silence presents the Reverend Dr. Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume for students. Arranged thematically in six parts, the collection includes eighteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, like "Letter from Birmingham Jail" and "I Have a Dream."

Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.

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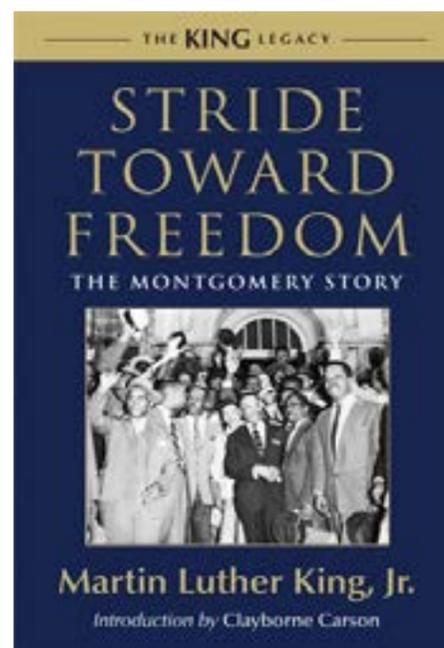
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STRIDE TOWARD FREEDOM

THE MONTGOMERY STORY

Martin Luther King, Jr., introduction by Clayborne Carson



Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." It traces the phenomenal journey of a community, and shows how the twenty-six-year-old Dr. King, with his conviction for equality and nonviolence, helped transformed the nation-and the world.

Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.

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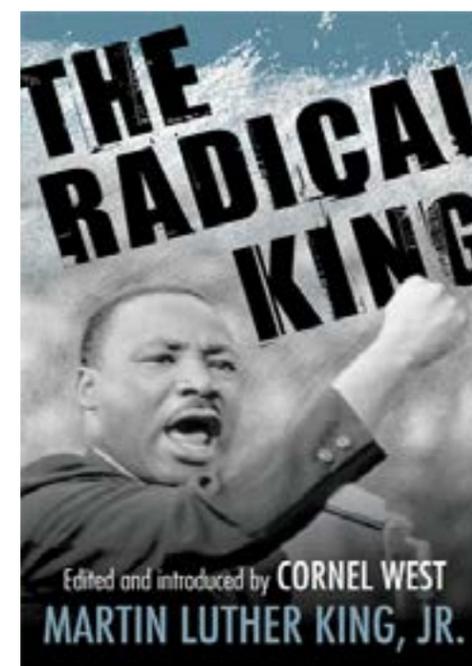
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THE RADICAL KING

Martin Luther King, Jr., edited and introduced by Cornel West



A revealing collection that restores Dr. King as being every bit as radical as Malcolm X

Every year, Dr. Martin Luther King, Jr., is celebrated as one of the greatest orators in US history, an ambassador for nonviolence who became perhaps the most recognizable leader of the civil rights movement. But after more than forty years, few people appreciate how truly radical he was.

Arranged thematically in four parts, The Radical King includes twenty-three selections, curated and introduced by Dr. Cornel West, that illustrate King's revolutionary vision, underscoring his identification with the poor, his unapologetic opposition to the Vietnam War, and his crusade against global imperialism.

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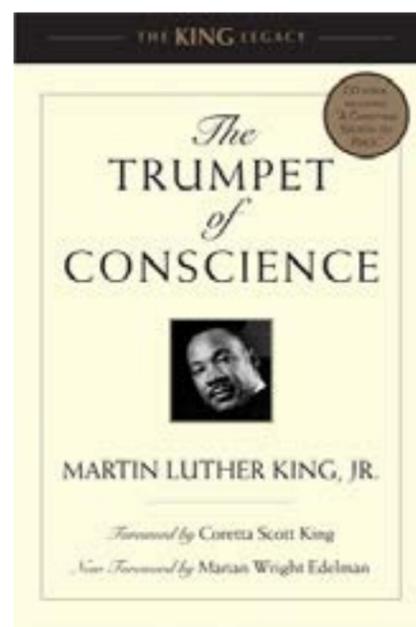
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THE TRUMPET OF CONSCIENCE

Martin Luther King, Jr., foreword by Coretta Scott King and Marian Wright Edelman



Each oration in this volume encompasses a distinct theme and speaks prophetically to today's perils, addressing issues of equality, conscience and war, the mobilization of young people, and non-violence. Collectively, they reveal some of King's most introspective reflections and final impressions of the movement while illustrating how he never lost sight of our shared goals for justice.

Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.

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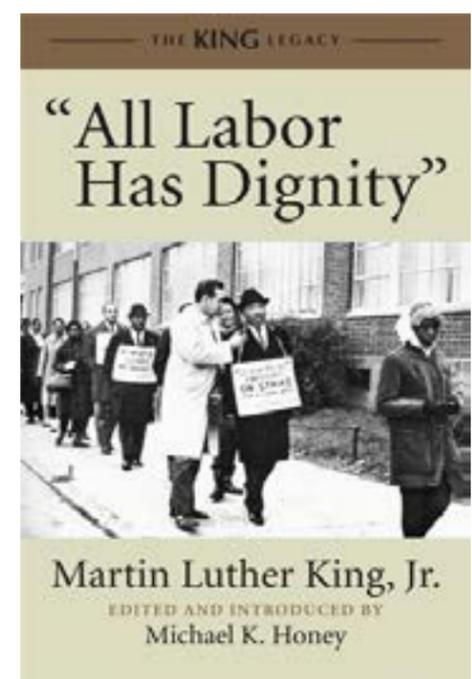
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ALL LABOR HAS DIGNITY

Martin Luther King, Jr., edited and introduced by Michael K. Honey



Covering all the civil rights movement highlights—Montgomery, Albany, Birmingham, Selma, Chicago, and Memphis. The collection begins with King's lectures to unions in the 1960s and includes his addresses during his Poor People's Campaign, culminating with his momentous "Mountaintop" speech, delivered in support of striking black sanitation workers in Memphis. Unprecedented and timely, "All Labor Has Dignity" will more fully restore our understanding of King's lasting vision of economic justice, bringing his demand for equality right into the present.

Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.

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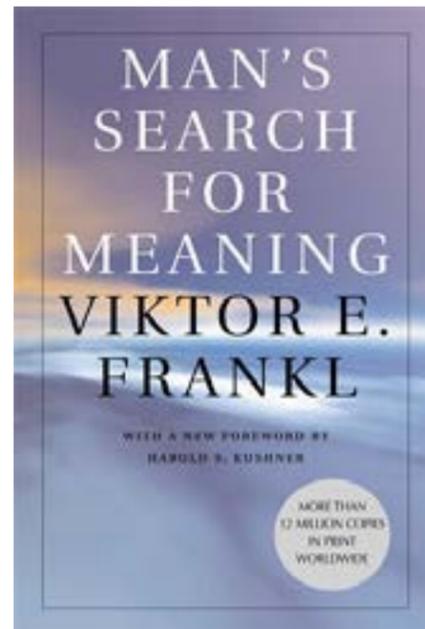
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- + \$20.00
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OUR BESTSELLERS

MAN'S SEARCH FOR MEANING

Viktor E. Frankl, foreword by Harold S. Kushner



Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Aus-chwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose.

Viktor E. Frankl was a professor of neurology and psychiatry at the University of Vienna Medical School until his death in 1997. His twenty-nine books have been translated into twenty-one languages.

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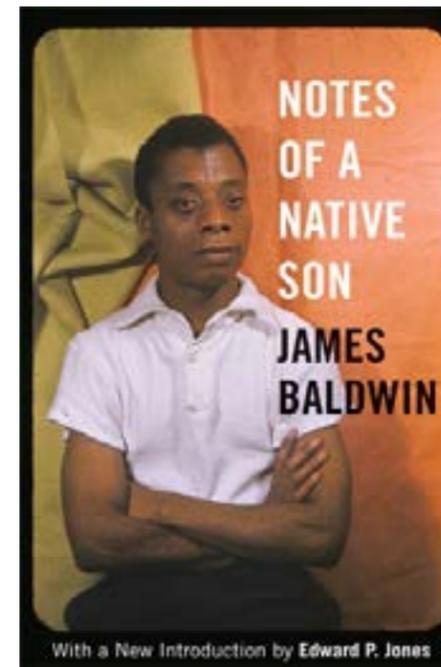
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NOTES OF A NATIVE SON

James Baldwin, introduction by Edward P. Jones



Notes of a Native Son inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses.

James Baldwin (1924–1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers.

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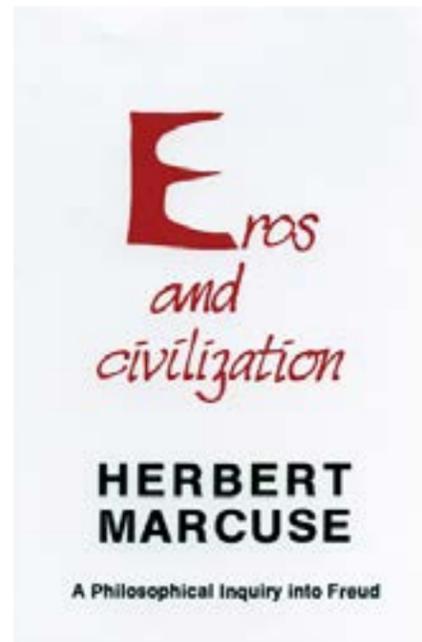
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- + 208 pages
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EROS AND CIVILIZATION

A PHILOSOPHICAL INQUIRY INTO FREUD

Herbert Marcuse



In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.

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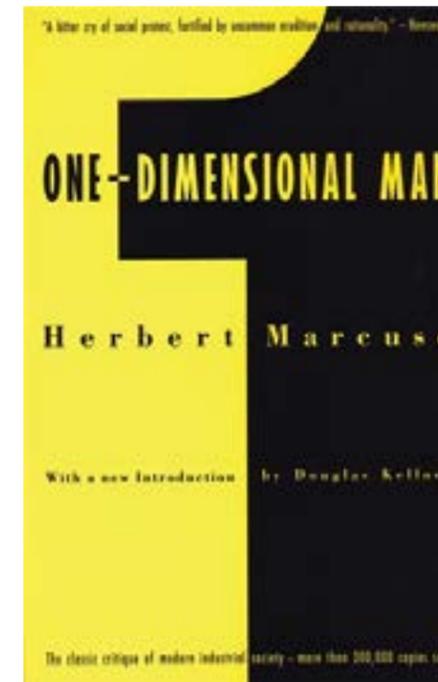
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ONE-DIMENSIONAL MAN

Herbert Marcuse



Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.

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PORNLAND

HOW PORN HAS HIJACKED OUR SEXUALITY

Gail Dines



An unflinching and intimate look at porn—its hard-core and racist content, its unchecked profits, and how it distorts our identities. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. Proving that porn desensitizes and actually limits our sexual freedom, Dines argues its omnipresence is a public health concern we can no longer ignore.

Gail Dines is professor of sociology and women's studies at Wheelock College. Dines has been covered in Newsweek, Time, USA Today, the New York Times, Boston Globe, and Philadelphia Inquirer.

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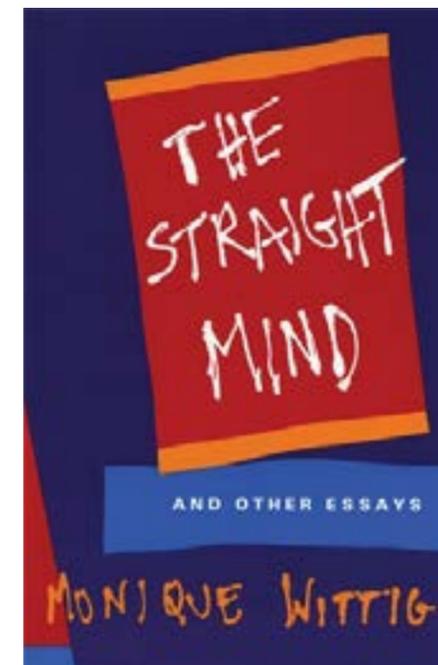
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THE STRAIGHT MIND

AND OTHER ESSAYS

Monique Wittig



The Straight Mind is French literary theorist Monique Wittig's first collection of essays centering on women's struggle for liberation from sexism and classism. These nine essays comprise a thoughtful and unique approach to the study of historical materialism and dialectics, and transverse philosophical, political, and literary theory.

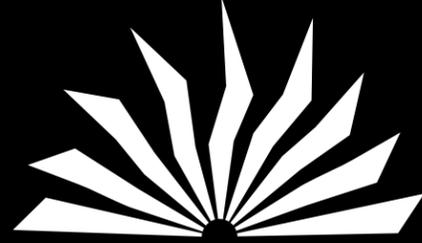
Monique Wittig (1935-2003) was a French-born feminist theorist and the author of L'Opoponax and Les Guérillères. She studied at the Sorbonne and The School for Advanced Studies in the Social Sciences.

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