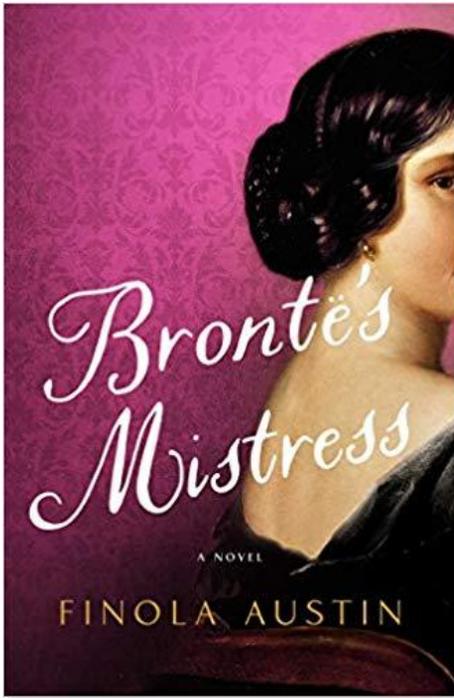


BROWNE & MILLER
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LONDON BOOK FAIR
RIGHTS GUIDE
2020



Atria Books/Simon & Schuster
Summer 2020
Fiction/Historical

Rights Available
Foreign Language
Film/Television

About the Author

Finola Austin, also known as the Secret Victorianist on her award-winning blog, is an England-born, Northern Ireland-raised, Oxford-educated, and Brooklyn-based historical novelist and lover of the nineteenth century. By day, she works in digital advertising. Find her online at finolaaustin.com.

Brontë's Mistress

A dazzling debut novel that gives voice to the woman vilified by history as the "wicked elder seductress" who allegedly brought down the entire Brontë family.

Yorkshire, 1843: Lydia Robinson—mistress of Thorp Green Hall—has lost her youngest daughter and her mother within the same year. Now, with her teenage daughters rebelling, her hateful mother-in-law breathing down her neck, and her marriage grown cold, Lydia finds herself yearning for something more. Change comes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Anne Brontë, and of those other writerly sisters, Charlotte and Emily. Handsome and romantic, a painter and a poet, Branwell is also twenty-five to Lydia's forty-three. Colorful tales of his sisters' elaborate playacting and made-up worlds form the backdrop for seduction, and soon Branwell's intensity and Lydia's loneliness find a dangerous match in each other. Meanwhile, Mr. Brontë has his own demons to contend with, and grave consequences for Lydia's impudence loom. Her prying servants blackmail her for their silence, her husband becomes suspicious as his health declines, and Branwell's behavior grows increasingly erratic while whispers of the affair reach his bookish sisters. With this swirling vortex of passion and peril threatening to consume everything she has built, the canny Mrs. Robinson must find the means to save her way of life, and quickly, before clever Charlotte, Emily, and Anne reveal all of her secrets in their deceptively domestic novels. That is, unless she dares to write her own story first.

PRAISE

"*Brontë's Mistress* is a beautifully written, highly seductive debut...the chemistry between Branwell and Lydia positively crackles on the page, and while Lydia emerges as a delicious heroine in her own right, the better-known Brontë sisters are portrayed with wit and care. Masterful storytelling...*Brontë's Mistress* comes highly recommended by this Yorkshire lass." —**Hazel Gaynor**, *New York Times* best-selling author of *The Lighthouse Keeper's Daughter*.

"A fascinating new perspective on one of literature's most famous families. Smart and sexy, this captivating novel is true to the romantic spirit of the Brontës themselves, with a modern feminist twist. A delicious treat for Brontë fans!" —**Elizabeth Blackwell**, author of *Red Mistress* and *On A Cold Dark Sea*

"A richly atmospheric, compelling portrait of a woman torn between expectation and the wish for more. *Brontë's Mistress* stayed with me long after I put it down." —**Megan Chance**, author of *A Drop of Ink*

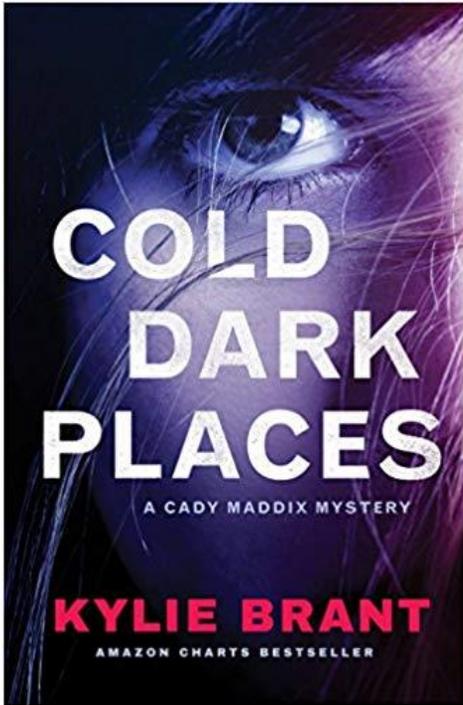
"*Brontë's Mistress* gives voice to a woman who, until now, has been voiceless; and, indeed, to thousands of women whose lives, like Lydia's, were so terribly suffocating." —**Molly Greeley**, author of *The Clergyman's Wife*

"Finola Austin's debut novel is a stunner. Anyone who has ever thrilled to a Brontë novel needs to read this glorious historical novel about the Brontë sisters and their brother, Branwell, and his affair with the outrageous, scandalous woman who broke all conventions...a must-read for lovers of great historical fiction."

—**Jeanne Mackin**, author of *The Last Collection: A Novel of Elsa Schiaparelli and Coco Chanel*

"Confident, convincing and engrossing, and with a sure historical touch, it illuminates another dark corner in the Brontës' story."

—**Gill Hornby**, author of *Miss Austen*



Thomas & Mercer
Fall 2018 & Fall 2019
Fiction/Mystery/Thriller/Suspense

Rights Available
Foreign Language
Film/Television

Also by Kylie Brant
Pretty Girls Dancing, 2018
Chasing Evil, 2015
Touching Evil, 2015
Facing Evil, 2015
Waking Nightmare, 2009
Waking Evil, 2009
Waking the Dead, 2009

About the Author
#1 Amazon best-selling author, Kylie Brant has penned forty award-winning romantic suspense and suspense novels. She's a three-time Rita nominee, has been nominated for five *Romantic Times* awards, and is a *RT* Career Achievement award winner. She's twice been awarded the overall Daphne du Maurier award for best mystery and suspense novel. Kylie's books have been published in twenty-nine countries and translated into eighteen languages.

Cady Maddix Mystery Series

From the author of the blockbuster #1 bestseller Pretty Girls Dancing comes a new page-turning thriller series.

Cold Dark Places Book 1:

Cady Maddix survived a brutal upbringing—emotionally scarred but hardened—with a will for self-preservation. Hunting fugitives has given her life purpose and control. But when the US Deputy Marshal returns home to care for her Alzheimer's-stricken mother, a new case stirs old memories. Child killer Samuel Aldeen has broken out of a nearby facility for the criminally insane, and the authorities believe he was aided by accomplices, both inside and out. Enlisted to track him down, Cady follows an unexpected lead. Her name is Eryn Pullman, a young woman recently released from a neighboring psychiatric hospital, a mentally fragile survivor of childhood abuse, and Aldeen's next designated victim. To save Eryn's life, Cady must work fast to uncover the unimaginable link between predator and prey—even as it pulls her into the cold dark places of her own past.

Down The Darkest Road Book 2:

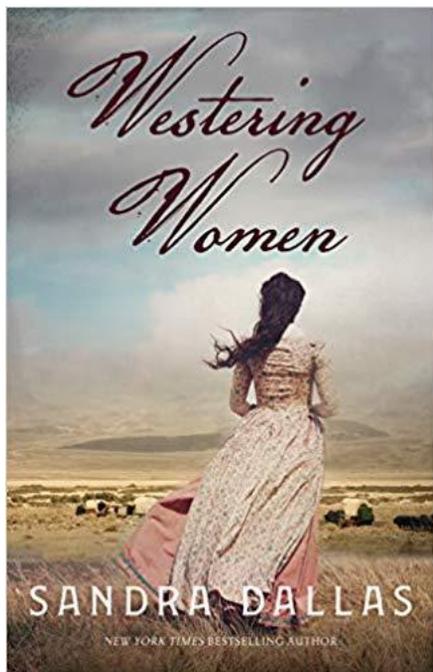
A child killer is at-large in North Carolina and U.S. Marshall Cady Maddix is tasked not only with the safety of his one victim who got away, but also with tracking down the accused murderer once and for all. After five years in the witness protection program, the young lone survivor of a brutal attack in a rural woods that left another child dead, believes he's seen the man who's responsible for the crime. The threat can't be taken lightly, but how is it possible that the family has been found so many years later and despite their changed names and locations? The case quickly becomes complicated as Cady begins to uncover the family's secrets, leading her to wonder who is really guilty. As Cady grows closer to the truth, someone is determined to stop her at all costs, and the consequences of putting the past to rest could prove deadly.

PRAISE FOR KYLIE BRANT

"Kylie Brant is destined to become a star!" —**Cindy Gerard**, *New York Times* and *USA Today* best-selling author

"*Pretty Girls Dancing* is a complex and character driven mystery that will keep you turning pages until late at night. A dark psychological suspense with a unique predator that kept me guessing until the very end." —**Kendra Elliot**, author of *A Merciful Truth*

"*Pretty Girls Dancing* is Kylie Brant at her chilling best as she delivers a compelling thriller with a shocking twist. Lovers of *Criminal Minds* and crisp police procedurals that deliver twisted and cunning villains will not be disappointed." —**Loreth Anne White**, author of *The Lullabye Girl*



St. Martin's Press, Winter 2020
Fiction/Historical

Rights Available

UK & Foreign Language
Film/Television

Also By Sandra Dallas

The Patchwork Bride, 2018
The Last Midwife, 2015
A Quilt For Christmas, 2014
The Bride's House, 2011
Prayers For Sale, 2009
Tallgrass, 2007
Persian Pickle Club, 1994

About the Author

New York Times best-selling author Sandra Dallas is the author of sixteen adult novels, four children's novels, and two non-fiction books. Sandra's novels with their themes of loyalty, friendship, and human dignity have been translated into a dozen foreign languages and have been optioned for films.

Westering Women

An anthemic testament to the power of female friendships, Sandra Dallas' latest is as heartbreaking as it is empowering.

Maggie, a young seamstress in 1850s Chicago, has suffered terribly at the hands of an abusive husband. With her young daughter in tow and using a fake name, Maggie signs on to a California-bound wagon train filled with husband-seeking women as a means of escape. Soon enough, Maggie discovers that few of her traveling companions are truly motivated by the godly men in want of wives who await them in the mining town; she's also not the only one looking to leave dark secrets behind. The journey is every bit as grueling as promised, yet Maggie finds strength and renewal in her new family, 40-women strong. Until her past catches up with her. Faced with an enemy far worse than cholera or bandits, Maggie's rescue lies not in running, but in standing her ground, believing in her own worth, and being supported by her band of sisters, who will do whatever it takes to protect one of their own.

PRAISE

"Exhilarating and hard to resist." —*The Washington Post*

"Female bonding in the nineteenth century had dangers unique to the era. Maggie's 'unsuitable' friendships, forged over shared hardships and the impossibility of returning home, make this exciting novel difficult to put down." —*Booklist*

"Dallas has written an engaging historical fiction about the strength of women in times of adversity." —*Library Journal*

"Dallas focuses on a motley group of women who form a bond traveling to California on the Overland Trail... Readers will enjoy this modern take on the journey West that's rife with girl power." —*Publisher's Weekly*



Lake Union Publishing
Summer 2020
Fiction/Mystery/Thriller/Suspense

Rights Available

Foreign Language*
Film/Television

Also by Jo Furniss

The Trailing Spouse, 2018
All The Little Children, 2017

About the Author

After spending a decade as a broadcast journalist for the BBC, Jo Furniss gave up the glamour of night shifts to become a freelance writer and serial expatriate, living in Switzerland, Cameroon and Singapore. As a journalist, Jo has worked for numerous online outlets and magazines, including *Monocle* and *The Economist*. Jo has also edited books for a Nobel Laureate and the Palace of the Sultan of Brunei. She has a Distinction in MA Professional Writing from Falmouth University.

*Excludes: Chinese, French, German, Italian, Japanese, Portuguese

The Last To Know

A family's past pursues them like a shadow in this riveting and emotional novel of psychological suspense by the Amazon Charts best-selling author of All the Little Children.

American journalist Rose Kynaston has just relocated to her husband Dylan's childhood home in an English village. There's a lot for Rose and their son to get used to in Hurtwood. Like the family's crumbling mansion inhabited by Dylan's reclusive mother, and the treacherous hill it sits upon; a place of both sinister folklore and present dangers. Then there are the unwelcoming villagers who never speak the name Kynaston, they whisper it, like a curse. Everyone knows about Hurtwood House and what happened there twenty years ago. Everyone except Rose. Now that Dylan is back, so are rumors about his past. When an archaeological dig unearths human remains on the hill, police sergeant Ellie Trevelyan vows to solve a cold case that has cast a chill over Hurtwood for decades. While Ellie fights for the truth, Rose must fight for the man she loves. But how can Rose keep her family safe if she is always the last to know?

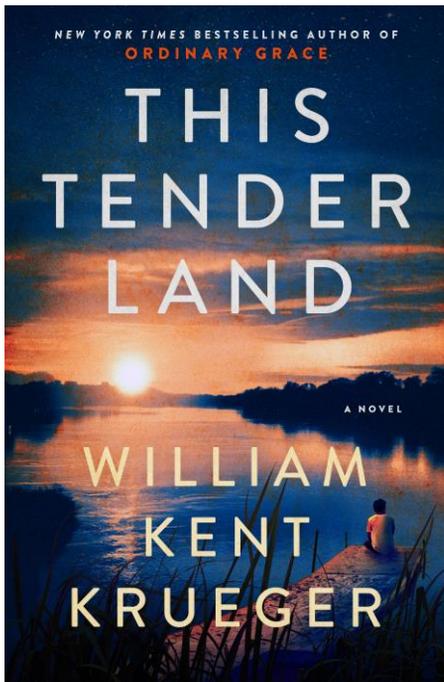
PRAISE FOR *All The Little Children*

"A slow-burning apocalyptic thriller [that] doesn't pull any punches..."—***Publishers Weekly***

"A feminist version of *The Road*, with a powerful female heroine...I'm still reeling from the heart-stopping conclusion!"
—**Hollie Overton, international best-selling author**

"Unique, gorgeously written, and absolutely terrifying...deftly explores the idea of "sacrificing one for the good of many", even when that one is your own child. Utterly compelling!"
—**Kate Moretti, *New York Times* best-selling author**

"Heart pounding in pace and heart wrenching in content, this up-and-coming author brings to life the universal plight of parenthood—how do I protect my children? Furniss answers this question and more with a chilling and beautifully woven tale that will keep you up turning the pages and wondering, 'What if this happened to me?'" —**Emily Bleeker, *Wall Street Journal* best-selling author**



Atria Books, Fall 2019
Fiction/Historical

FILM & TELEVISION
RIGHTS AVAILABLE

About the Author

William Kent Krueger is the *New York Times* best-selling author of *Ordinary Grace* (2013), winner of the Edgar Award for Best Novel, as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

This Tender Land

The acclaimed author of Ordinary Grace crafts a powerful novel about four orphans on a thrilling river odyssey during the 1930s.

Located on the banks of the Gilead River in Minnesota, Lincoln School is home to hundreds of Native American children who have been separated from their families. The only two white boys in the school are orphan brothers Odie and Albert who, under the watchful eyes of the cruel superintendent Mrs. Brickman, are often in trouble for misdeeds both real and imagined. Their best friend is Mose, a mute Native American who is also the strongest kid in school. And they find another ally in Cora Frost, a widowed teacher raising her young daughter, Emmy, by herself. When tragedy strikes down Mrs. Frost, it's the catalyst for a series of events that will send Odie, Albert, and Mose to rescue Emmy and flee down the river in a canoe, heading for the mighty Mississippi and leaving a dead body in their wake. Soon they are wanted by the law and they know that Mrs. Brickman will stop at nothing to track them down for dark reasons of her own. Over the course of this unforgettable summer, these four remarkable children will lose their innocence but gain the strength to survive in the face of terrible loss. A stunning read!

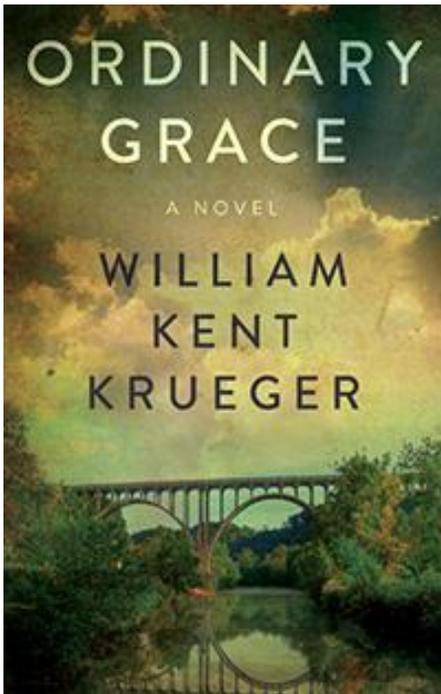
An Instant National Bestseller!

- *New York Times*
- *USA Today*
- *Wall Street Journal*
- *ABA Indie*
- *Publishers Weekly*

IndieNext #1 pick
Book Of The Month Club Selection
LibraryReads pick

"If you're among of the millions (no hyperbole!) who raced through *Where the Crawdads Sing* this year and are looking for another expansive, atmospheric American saga, look to the latest from Krueger, set in the Great Depression and centered on four young loners forced to set off on their own."—*Entertainment Weekly*

"If you liked *Where the Crawdads Sing*, you'll love *This Tender Land* by best-selling author William Kent Krueger. The story is as big-hearted as they come."—*Parade Magazine*



Atria Books, Spring 2013
Fiction/Historical

Rights Sold:

Bulgarian/ IZTOK-ZAPAD Ltd
Chinese/Xiron Books
Dutch/Ujtgeverij Van Wijnen
German/Piper Verlag GMBH
Italian/Neri Pozza Editore S.p.A.
Japanese/Hayakawa
Korean/Random House Korea
Lithuanian/Writers' Union Publishers
Norwegian/Lunde Forlag
Polish/Dreams Wydawnictwo Lidia Mis-
Nowak
Portuguese in Brazil/CDG Edicoes e
Publicacoes Ltda
Russian/Arkadia Publishing House, Ltd
Slovak/Don Bosco
Turkish/Epsilon
Ukrainian/NF LLC

About the Author

William Kent Krueger is the New York Times best-selling author of *This Tender Land* (2019), as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

Ordinary Grace

“That was it. That was all of it. A grace so ordinary there was no reason at all to remember it. Yet I have never across the forty years since it was spoken forgotten a single word.”

From *New York Times* best-selling crime writer William Kent Krueger comes this unforgettable coming-of-age story. For thirteen-year-old Frank Drum, a minister's son, the summer of 1961 was a grim one in which death visited his small Minnesota town frequently and assumed many forms. Accident. Nature. Suicide. Murder. Told from the distant perspective of forty years later, Frank remembers being a boy standing at the door of his young manhood, trying to understand a world that seemed to be falling apart around him as tragedy took its toll on his father's faith, his family, and ultimately on the fabric of the community in which he lived. *Ordinary Grace* is an extraordinary novel about discovering the terrible price of wisdom and the enduring grace of God. Life can be both beautiful and terrible, and as Frank learns that fateful summer, sometimes there is no way to separate the two.

New York Times bestseller

AWARDS

Winner, Edgar® Award for Best Novel
Winner, Midwest Booksellers Choice Award for Best Fiction
Winner, Dilys Award (Independent Mystery Booksellers Association)
Winner, Barry Award for Best Novel
Winner, Anthony Award for Best Novel
Winner, Macavity Award for Best Novel
Winner, Best Book of 2013 (*School Library Journal*)

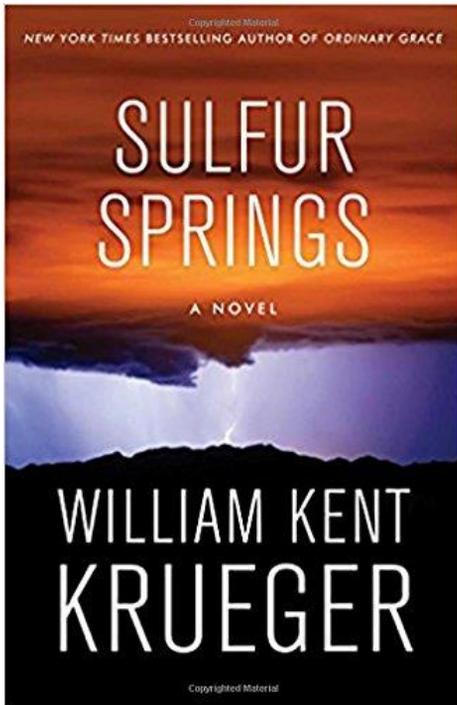
PRAISE

“Written from Frank's perspective 40 years later, Krueger's elegy for innocence is a deeply memorable tale.”—***Washington Post***

“Best known for the Cork O'Connor mystery series, Krueger has produced an elegiac, evocative, stand-alone novel.”—***Publishers Weekly***

“A respected mystery writer turns his attention to the biggest mystery of all: God...the world of this novel is one of redemptive grace and mercy, as well as unidentified corpses and unexplainable tragedy. A novel that transforms narrator and reader alike.” —***Kirkus Reviews, Starred review***

“Altogether, *Ordinary Grace* forms a superb literary novel. It lingers in the mind long after closing the cover, and beckons one to read again for the sheer pleasure of the experience.” —***New York Journal of Books***



Atria Books, 2017
Fiction/Mystery/Thriller/Suspense

Rights Available
Foreign Language
Film/Television

About the Author

William Kent Krueger is the *New York Times* best-selling author of *This Tender Land* (2019) and *Ordinary Grace* (2013), winner of the Edgar Award for Best Novel, as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

Sulfur Springs Cork O'Connor Book #16

A New York Times Bestseller

On the Fourth of July, just as fireworks are about to go off, Cork O'Connor and his new wife Rainy Bisonette listen to a desperate voicemail left by Rainy's son, Peter. The message is garbled, but they hear Peter confess to the murder of someone named Rodriguez. When they try to contact him, they discover that his phone has gone dead. The following morning, Cork and Rainy fly to Coronado County in southern Arizona, where Peter has been working as a counselor in a well-known drug rehab center. When they arrive, they learn that Peter was fired six months earlier and hasn't been heard from since. So they head to the little desert town of Sulfur Springs where Peter has been receiving his mail. But no one in Sulfur Springs seems to know him. They do, however, recognize the name Rodriguez. Carlos Rodriguez is the head of a cartel that controls everything illegal crossing the border from Mexico. As they gather scraps of information, Cork and Rainy are warned that there is a war going on along the border. "Trust no one in Coronado County," is a refrain they hear again and again. And to Cork, Arizona is alien country. The relentless heat and absence of water, tall trees, and cool forests feel nightmarish to him, as does his growing sense that Rainy might know more about what's going on than she's willing to admit. And if he can't trust Rainy, who can he trust?

AWARDS

Winner, Left Coast Crime Lefty Award for Best Mystery Novel

PRAISE

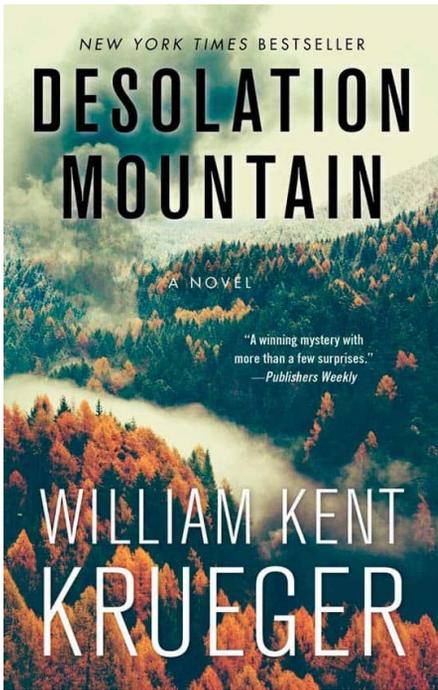
"Moving and suspenseful... As usual, Krueger does a fine job combining distinctive characters with a satisfying plot."
—*Publishers Weekly*

"Totally un-let-go-able, a can't miss for fans and a new obsession for new readers." —*Globe Gazette*

"A blistering Wild West mystery." —*Minneapolis Star Tribune*

"Remarkable...masterful...book from an author who never disappoints." —*Book Reporter*

"Realistic and believable...Cork O'Connor is a worthy protagonist."
—*New York Journal of Books*



Atria Books, 2018
Fiction/Mystery/Thriller/Suspense

Rights Available
Foreign Language*
Film/Television

About the Author

William Kent Krueger is the New York Times bestselling author of *This Tender Land* (2019) and *Ordinary Grace* (2013), winner of the Edgar Award for Best Novel, as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

*Rights available August 2020

Desolation Mountain Cork O'Connor Book #17

A New York Times Bestseller

Another heart-pounding thriller as Cork O'Connor and his son work together to uncover the truth behind the death of a senator and the mysterious disappearances of several first responders.

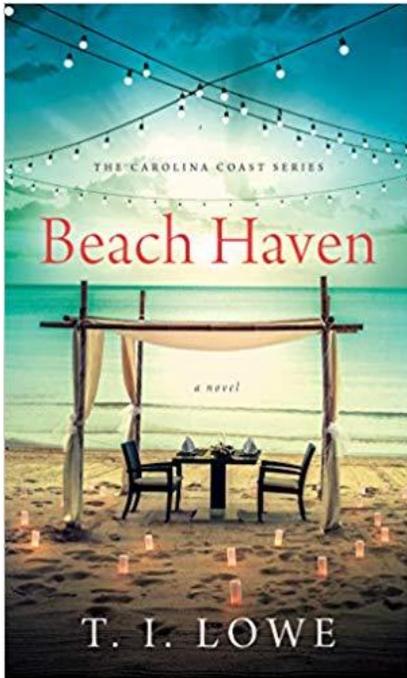
There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy. To Stephen O'Connor, Hamlet's dour observation is more than just words. All his life, he has had visions of tragedies to come. When he experiences the vision of a great bird shot from the sky, he knows something terrible is about to happen. The crash of a private plane on Desolation Mountain in a remote part of the Iron Lake Reservation, which kills a United States senator and most of her family, confirms Stephen's worst fears. Stephen joins his father, Cork O'Connor and a few Ojibwe men from the nearby Iron Lake reservation to sift through the smoldering wreckage when the FBI arrives and quickly assumes control of the situation. As he initiates his own probe, Cork stumbles upon a familiar face in Bo Thorson, a private security consultant whose unnamed clients have hired him to look quietly into the cause of the crash. The men agree to join forces in their investigation, but soon Cork begins to wonder if Thorson's loyalties lie elsewhere. Roadblocked by lies from the highest levels of government, uncertain who to trust, and facing growing threats the deeper they dig for answers, Cork, Stephen, and Bo finally understand that to get to the truth, they will have to face the great menace, a beast of true evil lurking in the woods—a beast with a murderous intent of unimaginable scale.

PRAISE

"Krueger is adept at fusing shocks with setting...Great atmosphere, both physical and cultural." —***Booklist, Starred review***

"Krueger skillfully combines the otherworldly setting of the Minnesota wilds with Native American lore to create a winning mystery with more than a few surprises." —***Publishers Weekly***

"Elegiac and frightful detail...dynamic action scenes." —***The New York Times***



Tyndale House Publishers
Spring/Summer 2020
Fiction/Romance

Rights Available
Foreign Language
Film/Television

About the Author

T.I. Lowe took a leap of faith in 2014 and independently published her first novel which became a #1 bestseller with hundreds of thousands of copies sold. She went on to self-publish 11 more successful novels and then was signed by Tyndale House Publishers in 2018. A wife, mother, and active in her church community, she resides near Myrtle Beach, South Carolina with her family.

Carolina Coast Series

#1 best-selling author T.I. Lowe invites readers to settle in, dig their toes in the sand, and fall in love with her beach-set stories of happily ever after.

Beach Haven (Book 1): Free-spirited Opal Gilbert lives a happy life in Sunset Cove as she refurbishes vintage furniture to sell at her funky ocean-side boutique, Bless This Mess. Until Lincoln Cole, a new-to-town ex-Marine nursing deep wounds, wanders into her shop. When a hurricane strikes, damaging Bless This Mess, Lincoln decides to help her repair the store. As much as Lincoln tries to keep her at arm's length, Opal's well-meaning meddling begins to heal his wounds . . . and capture his heart almost before he realizes it.

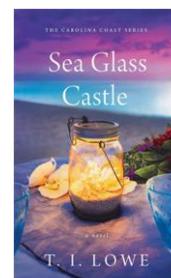
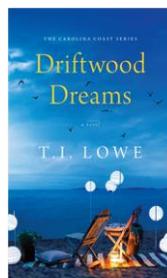
Driftwood Dreams (Book 2): Josie Slater has allowed the circumstance which has kept her anchored in Sunset Cove to become a life sentence. Since her mother's death years before, Josie has spent most of her waking hours helping her dad run the Driftwood Diner. As her best friends, Opal and Sophia Grace, make their dreams come true, Josie watches her own art school aspirations drift on by. But when a French-speaking, Southern gentleman from her past moves back from Paris, Josie is launched into a tizzy of what-ifs and I-sure-do-hope-sos.

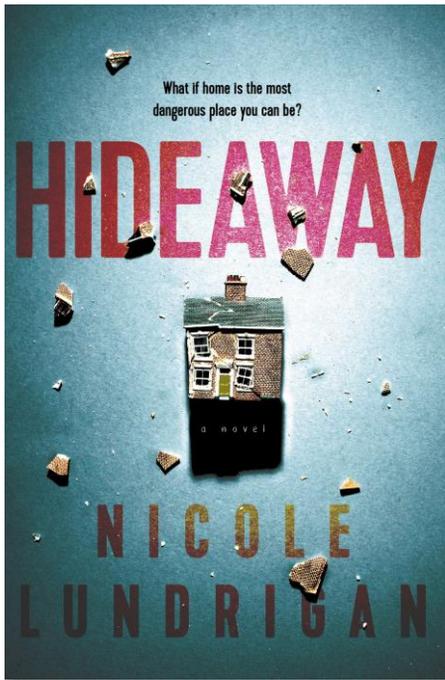
Sea Glass Castle (Book 3): Sophia Prescott is still mending from the embarrassment of a highly-publicized divorce from a pro football player, and the now single mother is back in Sunset Cove, surrounded by the supporting love of her family and the Sand Queens. Sophia doesn't think there's any hope for starting over until an unexpected trip to the pediatrician's office gives her a second chance after all.

PRAISE FOR T.I. LOWE

"This author is one to watch!" —**Francine Rivers, International best-selling author**

"[*Beach Haven*] is a superb inspirational romance with a simple message: 'nothing [is] too far gone to be restored.'" —**Publishers Weekly, Starred review**





Viking/Random House Canada
Summer 2019
Fiction/Mystery/Thriller/Suspense

Rights Available
Foreign Language*
Film/Television

About the Author

Nicole Lundrigan is the author of seven critically acclaimed novels, including *The Substitute* and *Glass Boys*. Her work has appeared on best of the year selections of *The Globe and Mail*, *Amazon.ca*, and *Now* magazine. She grew up in Newfoundland, and now lives in Toronto, Canada.

*Previously represented by Westwood
Creative Artists

Hideaway

What if home is the most dangerous place you can be?
For fans of Room and readers of Shari Lapena.

Gloria Janes appears to be a doting suburban mother and loving wife. But beyond her canary-yellow door, Gloria controls her husband, Telly, as well as seven-year-old Maisy and her older brother Rowan, through a disorienting cycle of adoration and banishment. When Telly leaves, Gloria turns on Rowan. He runs away, finding unlikely refuge with a homeless man named Carl, with whom he forms the kind of bond he has never found with his parents. After they are menaced by strangers, Rowan follows Carl to an isolated cottage, where he accidentally sets off a burst of heightened paranoia in Carl, and their adventure takes a dark turn. Gloria is publicly desperate for the safe return of her son while privately plotting ever wilder ways to lure Telly home for good. Her behavior grows more erratic and her manipulation of Maisy begins to seem dedicated toward an outcome that only she can see. The two storylines drive relentlessly toward a climax that is both shocking and emotionally riveting. Suspenseful, unsettling, and masterful, *Hideaway* explores the secrets of a troubled family and illuminates an unlikely hero and a source of unexpected strength.

PRAISE

"Lundrigan's second thriller is a well-crafted dive into narcissistic manipulation and betrayal that, despite being set in the American suburbs, evokes the mood of Scandinavian noir."

— ***Booklist***

"Lundrigan's skillful depiction of the suffocating family dynamics keeps the reader turning the pages to the end."

— ***Publishers Weekly***

"A terrific psychological suspense story hinging on the spellbinding character of Gloria, the mom from hell . . . Just when you think you have it all figured out, Lundrigan's plot swerves. This book has to be saved for a binge read."

— ***The Globe & Mail***

"Authentic, disturbing and unbearably tense, *Hideaway* will leave you reeling." — **Shari Lapena, internationally-best-selling author of *The Couple Next Door* and *A Stranger In The House***



Tyndale House Publishers
Spring 2022
Fictional/Historical

Rights Available
Foreign Language
Film/Television

About the Author

New York Times best-selling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe and her work has been translated into more than 30 different languages.

The Disinherited

Returning again to her romance roots, Francine Rivers delivers a Western-set historical sure to appeal to fans of Redeeming Love.

1870s Calvada, California is a wild place and a lawless boomtown thanks to the Gold Rush. When Kathryn Walsh, a feisty, ahead-of-her-time suffragette, arrives from the East to claim an inheritance left by her uncle, she discovers the truth of what she's been left: a derelict mine, a small building on the main street overflowing with brothels and saloons, and a hand press. She is a strong Christian, believing one should do the utmost to improve the quality of people's lives wherever and whenever possible and she seeks to do God's will (according to her conscience), no matter the cost. It doesn't take long before Kathryn finds herself in the middle of a maelstrom after she starts a newspaper and uses it to stand up for the oppressed in Calvada – the miners, their wives and children, the widows – pitting herself against the most powerful men in town: a handsome but hardheaded saloon owner, disinherited by his preacher father and restless in his search for faith and purpose, and the fearsome New Yorker who seems to own everything else, including the town's citizens. One may be a murderer, but one may prove worthy to win her heart.

PRAISE for *Redeeming Love*

"Writers like Rivers are why people buy Christian Fiction."
—*Publishers Weekly*

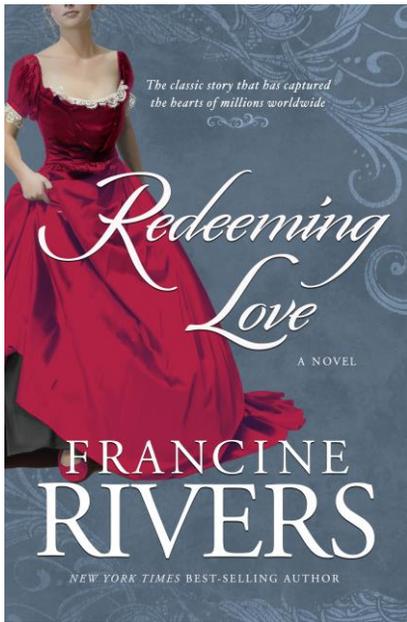
"A splendid piece of work exploring both physical love and a love of God...There is not one false note in this wonderful novel."
—*Library Journal*

"...a must read for anyone longing for the love of our Father."
—**Karen Kingsbury, *New York Times* bestseller**

"...a literary masterpiece, reminding us that God's love is unconditional." —**Debbie Macomber, *New York Times* bestseller**

"My heart and soul were profoundly shaken as I realized anew the lessons portrayed through the stories of Hosea and Gomer, Michael and Angel. This may be the single most moving book you will read this year - or in your lifetime."—**Angela Hunt, *New York Times* best-selling author**

"The truth that ran through that story absolutely took me to my knees. And I was a changed person when I finished reading that book." —**Amy Grant, Grammy Award-winning singer/songwriter**



Waterbrook/Multnomah, 1997
Fiction/Historical

Rights Sold

Arabic/Ophir Printers and Publishers
Chinese Complex/Spring International
Chinese Simplified/ZDL Books
Croatian/Znanje Publishers
Czech/Navrat Domu
Danish/Scandinavia Publishing House
Dutch/Uitgeverij KOK
Finnish/Perussanoma Oy
German/Gerth Medien
Hebrew/Maoz Israel
Hungarian/Harmat
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Korean/Gimmyoung
Macedonian/Matica Makedonska
Norwegian/Lunde Forlag
Polish/Szaron Publishers
Portuguese (Brazil)/Verus Editora
Romanian/Editura Scriptum
Russian/Shandal Visson
Serbian/Laguna
Slovak/Kumran
Spanish/Tyndale Espanol
Swedish/Bornelings Forlag AB

About the Author

New York Times best-selling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe and her work has been translated into more than thirty different languages.

Redeeming Love

Soon to be a MAJOR MOTION PICTURE!

A skillful retelling of the biblical love story of Gomer and Hosea set against the romantic backdrop of the California Gold Rush.

A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea. A man who seeks his Father's heart in everything, Michael Hosea obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation until, despite her resistance her frozen heart begins to thaw. But with her unexpected softening come overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she can no longer deny: Her final healing must come from the One who loves her even more than Michael Hosea does...the One who will never let her go. A life-changing story of God's unconditional, redemptive, all-consuming love.

3 million copies sold

CBA Bestseller

ECPA Bestseller

***Publishers Weekly* Bestseller**

PRAISE

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—***Publishers Weekly***

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—**Amy Grant, Grammy Award-winning singer/songwriter**

Francine Rivers
with Karin Stock Buursma



Waterbrook/Multnomah, Fall 2020
Christian Inspirational/Devotional

Rights Available
Foreign Language

About the Authors

New York Times best-selling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe and her books have been translated into more than thirty different languages.

Karin Stock Buursma is a freelance writer and editor.

A Path to Redeeming Love: A 40-Day Devotional

A beautiful devotional based on the timeless classic novel Redeeming Love provides forty days of inspiration.

A Path to Redeeming Love: A 40-Day Devotional welcomes readers to revisit Francine Rivers' global bestselling novel *Redeeming Love* and its life-changing story of God's all-consuming love in an inspiring new way: a personal, 6-week journey through Angel and Michael's iconic love story. Following the novel's key themes—Rejected, Resigned, Rescued, Redeemed, Reconciled, Restored—each daily devotion includes a *Redeeming Love* story tie-in with an excerpt of text from the novel; selected quotes from Scripture that embody both the message of the devotion and its theme; and prompts for reflection and activities including Bible study, prayer, journaling, and outreach. Essays from Francine about her relationship to *Redeeming Love* are included throughout.

PRAISE for *Redeeming Love*

"Writers like Rivers are why people buy Christian Fiction."
—*Publishers Weekly*

"A splendid piece of work exploring both physical love and a love of God...There is not one false note in this wonderful novel."
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"...a must read for anyone longing for the love of our Father."
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"...a literary masterpiece, reminding us that God's love is unconditional." —Debbie Macomber, *New York Times* best-selling author

"The truth that ran through that story absolutely took me to my knees. And I was a changed person when I finished reading that book." —Amy Grant, Grammy Award-winning singer/songwriter



**Waterbrook/Multnomah, Fall 2020
Christian Inspirational/Bible Study**

Rights Available
Foreign Language

About the Authors
New York Times best-selling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe and her books have been translated into more than thirty different languages.

Angela Hunt is the *New York Times* best-selling author of nearly 200 published works of fiction and nonfiction for children and adults. Angela holds Masters and two Doctorate degrees in Biblical studies and theology.

Redeeming Love: The Companion Study

A powerful six-week study to the classic bestselling novel Redeeming Love.

Redeeming Love: The Companion Study offers readers who already know and love Francine Rivers's global bestselling novel *Redeeming Love* as well as those new to the beloved Christian romance classic, a meaningful way to explore the book's message and go deeper into the story's Biblical ties. This six-week study, with three segments per week, explores Angel and Michael's iconic story as a metaphor for the love relationship between God and those He is yearning to reach. Using excerpts from the novel and quotes from Scripture, Francine walks readers through Angel's healing journey, showing how her unworthiness, fear, and emptiness are ultimately exchanged for the fullness of knowing God's unconditional, redemptive, all-consuming love. Each week also includes an essay from Francine tied to her personal journey of writing and then living with *Redeeming Love*. An ideal resource for churches or ministries as a dynamic group study, as well as for individuals looking to connect more profoundly with Angel's path to knowing the One who loves her and will never let her go.

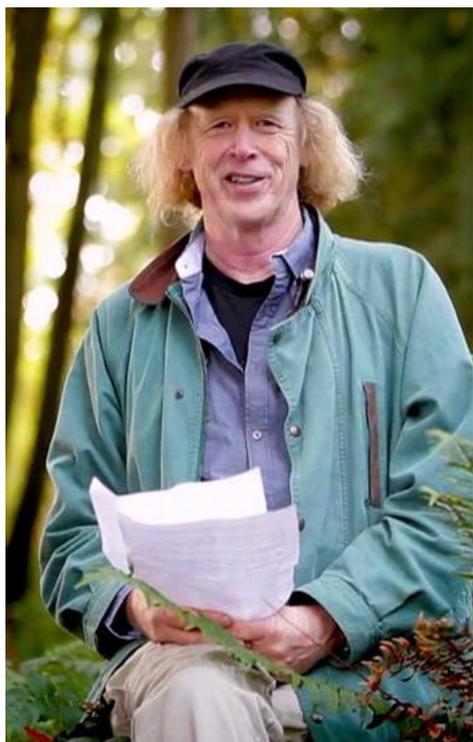
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"...a literary masterpiece, reminding us that God's love is unconditional." —**Debbie Macomber, *New York Times* best-selling author**



Deadman's Castle

New! A page-turning thriller from prize-winning children's author Iain Lawrence.

Igor is the chosen name of a young boy whose family has been on the run for a long time—so long that he can barely remember his real name. Igor hasn't stepped foot in a school since first grade and for as long as he can recall, he's carried a one hundred dollar bill in his sock with a mysterious phone number written on it. His "lifeline," his dad calls it. The night of Igor's 12th birthday, the family runs again. The dangerous criminal whose crime Igor's father witnessed years ago—the Lizard Man, they call him—has tracked them down again, so the family is set-up in a yet another town, in yet another house. But this time, it's different. Against his parents' wishes, Igor walks into a local school and asks to be enrolled. He starts attending classes, he plays soccer and scores his very first goal, and he finally makes some friends. When one of his new pals asks him to come explore a favorite spot, the Tombs, a hill on top of a dark maze of abandoned rooms and corridors and a deep elevator shaft, things quickly start to feel oddly familiar to Igor. Could it be that this new town is not so new after all? He's certain the Tombs is a place he used to call the Deadman's Castle. Then he finds the house he used to live in before his family had to run. Why would his dad bring them back to where it all started? And won't the Lizard Man find them here for sure? With the unanswered questions piling up, it takes a terrifying encounter for the truth to finally be revealed and for Igor and his family to find the freedom that's evaded them for so long.

Margaret Ferguson Books/Holiday House, Spring 2021
Children's/Fiction/Middle Grade

Rights Available
Foreign Language*
Film/Television

Also by Iain Lawrence
The Skeleton Tree, 2016
The Giant Slayer, 2009
Gemini Summer, 2006
The Convicts, 2005
Lord of the Nutcracker Men, 2001
The Wreckers, 1998

About the Author

Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including Canada's Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

*Excludes: Chinese

PREVIOUS AWARDS

2018 Finalist, German Children's Literature Award, Kinderbuch for *Der Riesentöter* (Freies Geistesleben, publisher)
2011 Winner, Vicky Metcalf Award for Children's Literature/Writers' Trust of Canada
2006 Winner, Canada's Governor General's Award for Children's Literature for *Gemini Summer*
1999 Finalist, Edgar Award for Best Juvenile Mystery for *The Wreckers*

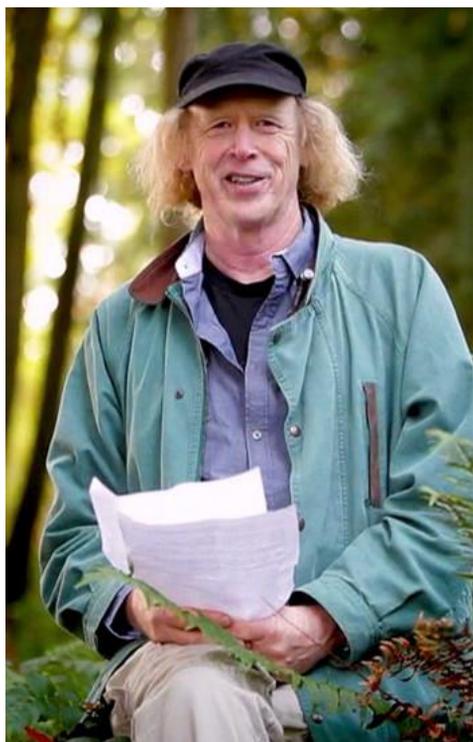
PRAISE FOR THE SKELETON TREE

"Unsettling and compelling, a gripping, evocative read." —**Kirkus Reviews**

"Fans of *Hatchet* and *Lord of the Flies* will be drawn to this harrowing survival story from Lawrence, which offers psychological suspense and action in equal measure. The boys' exploration of rugged territory and the mysterious "skeleton tree" with coffins in its branches neatly parallels their individual quests to make sense of recent losses and the lives they have left behind." —**Publishers Weekly, Starred review**

"An emotionally engaging and heart-pounding read." —**The Horn Book Review**

"This is not a typical survival tale ... the focus is on the rocky and evolving relationship between the two boys. Though Frank is cruel and Chris is innocent, readers come to understand that each boy is much more than he appears." —**School Library Journal**



Margaret Ferguson Books/Holiday House, Spring 2023
Children's/Fiction/Middle Grade

Rights Available
Foreign Language*
Film/Television

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The Convicts, 2005
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*Excludes: Chinese

Ashes To Ashes

New! A Survival Story in the Vein of Hatchet, Set Against a Massive Forest Fire.

10-year-old Virgil's trip to a mountain lake with his father and sister turns to disaster when their van breaks down just as a forest fire is sparked by a bolt of lightning. While their dad is gone to find help for the car, Virgil and his sister smell smoke and see flames flickering above the tree line. And once the sky begins to darken with the haze of burning timber, the kids are forced to flee into the forest, where they quickly become separated. Alone in the wilderness and set upon by devouring flames, Virgil isn't sure he can make it. But with the memory of his late mother and all her lessons to guide him, he quickly learns that not everything has a perfect explanation and survival starts with letting go. A story ripped from recent headlines and showcasing not only the overwhelming beauty and terrifying power of nature, but also the gift of memory when facing great emotional and physical trials. Lessons on ecosystems and fire safety are also seamlessly interwoven into this thrilling adventure tale, which is sure to please readers, teachers, and parents alike.

PREVIOUS AWARDS

2018 Finalist, German Children's Literature Award, Kinderbuch for *Der Riesentöter* (Freies Geistesleben, publisher)
2011 Winner, Vicky Metcalf Award for Children's Literature/Writers' Trust of Canada
2006 Winner, Canada's Governor General's Award for Children's Literature for *Gemini Summer*
1999 Finalist, Edgar Award for Best Juvenile Mystery for *The Wreckers*

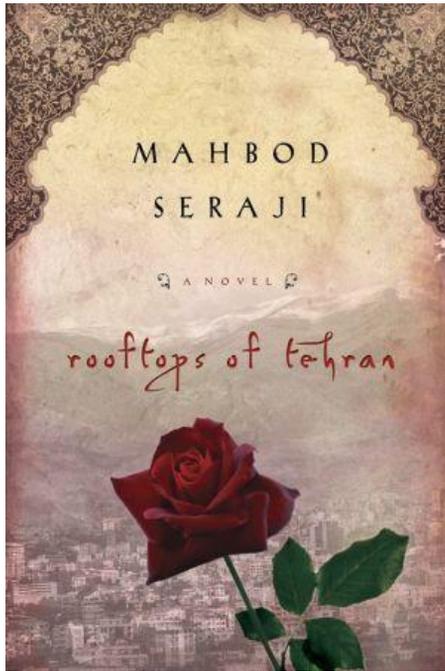
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Berkley, NAL 2009
Fiction/Historical

Rights Sold

Azeri/Quanun
Chinese/Tilin Press
Turkish/Pegasus
Brazil/Editora Rocco
Croatian/Znanje
Hebrew/Opus Press
Spanish/Editorial Planeta SA
Italian/Newton Compton
Icelandic/Tindur Publishing
Korean/Unhangnamu Publishing Co.
Norwegian/Capellen Damm
Portugal/Editorial Presença
Serbian/Alnari Publishing
Spanish/Editorial Planeta
Russian/EKSMO

About the Author

Born in Iran, Mahbod Seraji relocated to the US in May of 1976. He received his BS in Civil Engineering, MA in Broadcasting and Film, and Ph.D. in Instructional Design and Technology from the University of Iowa. *Rooftops of Tehran* was an Indie Next Notable, and an Outstanding Debut by the American Booksellers Association.

*****Featured Backlist Title*****

Rooftops of Tehran

An unforgettable debut novel of young love and coming of age in an Iran headed toward revolution.

In a middle-class neighborhood of Iran's sprawling capital, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, dreaming about the future and asking burning questions about life. Pasha is also wrestling with a crushing secret: he has fallen in love with his beautiful neighbor, Zari, who has been betrothed since birth to another man. Despite Pasha's guilt for loving her, the long, hot days transform their tentative friendship into a rich, emotional bond. The bliss of one perfect, stolen summer is abruptly shattered in a single night when Pasha unwittingly guides the Shah's secret police to their target: Zari's intended. The violent consequences awaken Pasha and his friends to the reality of life under the rule of a powerful despot, and lead Zari to make a shocking choice from which Pasha may never recover. In poignant, breathtaking prose, Mahbod Seraji's stunning debut novel lays bare the beauty and brutality infused into the centuries-old Persian culture, while reaffirming the human experiences we all share: laughter, tears, love, helplessness and above all, hope.

Indie Next Notable Debut

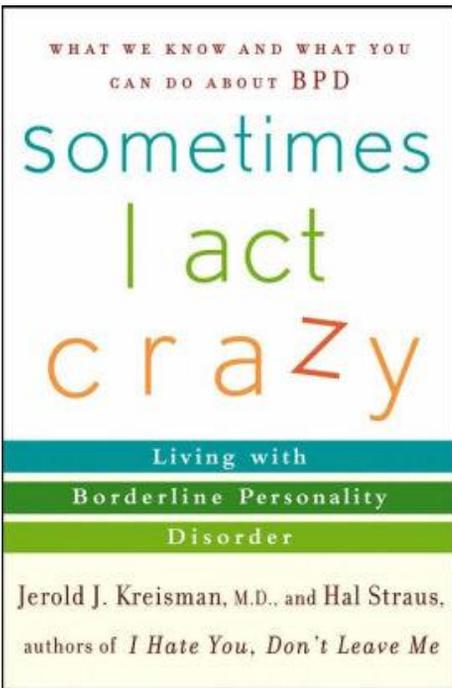
PRAISE

"A powerful tale of the universal longings of teenagers compounded by the horrors of tyranny... Seraji's wonderful coming-of-age story is at times funny and sweet as well as thought-provoking and heart-wrenching. A powerful tale of the universal longings of teenagers compounded by the horrors of tyranny." —**Booklist**

"Seraji captures the thoughts and emotions of a young boy and creates a moving portrait of the history and customs of the Persians and life in Iran during this period." —**Publishers Weekly**

"In this stirring coming-of-age story set in Iran under the Shah, Mahbod Seraji pens a poignant tale of forbidden love in troubled times... Full of domestic details about the everyday lives of middle-class Iranians, *Rooftops of Tehran* evokes a warm sense of community and nostalgia even in a time of great troubles." —**Historical Novel Society**

"Refreshingly filled with love rather than sex, this coming-of-age novel examines the human cost of political repression." —**Kirkus**



*****Featured Backlist Title*****

Sometimes I Act Crazy: Living with Borderline Personality Disorder

Expert advice and guidance for people with borderline personality disorder and those who love them by the best-selling authors of I Hate You, Don't Leave Me!

A practical and helpful guide to borderline personality disorder, a commonly misunderstood and misdiagnosed psychological problem afflicting tens of millions of people around the world. Princess Diana was one of the most well-known BPD sufferers. For those struggling with this condition and for those close to them, internationally-recognized expert Dr. Jerold J. Kreisman offers proven techniques to help manage mood swings, develop lasting relationships, improve self-esteem, keep negative thoughts at bay, control destructive impulses, understand treatment options, and find professional help. Compelling case studies are featured throughout.

Wiley, 2006
Non-Fiction/Psychology

Rights Sold:
German/Kosel Verlag

About the Authors

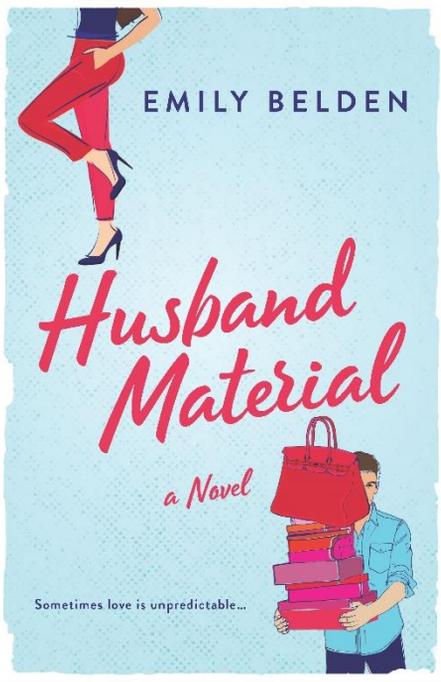
Jerold J. Kreisman, MD, is a psychiatrist and leading expert on borderline personality disorder (BPD). His seminal work *I Hate You, Don't Leave Me: Understanding the Borderline Personality* (Tarcher/Perigee) has been in-print since 1989, sold over a million copies, and is considered a classic of both the popular and academic literature on BPD. Kreisman contributes regularly to *Psychology Today* and lectures widely in the United States and abroad.

Hal Straus is a professional health and medical writer who has co-authored five books (two with Jerold J. Kreisman) and has contributed numerous articles to leading popular magazines and health publications.

PRAISE

"Kreisman's commentary is expert. . . . [He] incorporates advances in the understanding of BPD that have been made in the last fifteen years, as well as new case studies and anecdotes. . . . Narrative descriptions . . . are packed with behaviors that Kreisman then proceeds to take up and unfold, all the while . . . making suggestions for how to cope, verbally or otherwise, with a host of Borderline behaviors."

—Publishers Weekly



Graydon House, Winter 2019
Fiction/Contemporary

FILM & TELEVISION RIGHTS AVAILABLE

Also By Emily Belden
Hot Mess, 2018
Eightysixed, 2015

About the Author

Emily Belden is a journalist, social media marketer and storyteller. She is the author of the novel *Hot Mess* and *Eightysixed: A Memoir about Unforgettable Men, Mistakes, and Meals*. She lives in Chicago.

Husband Material

Twenty-nine-year-old Charlotte Rosen has a secret: she's a widow.

Ever since that fateful day that leveled her world, Charlotte has worked hard to move forward. Great job as a hot social media analytics company? Check. Roommate with no knowledge of her past? Check. Adorable dog? Check. All the while, she's faithfully data-crunched her way through life, calculating the probability of risk – so she can avoid it. Yet Charlotte's algorithms could never have predicted that her late husband's ashes would land squarely on her doorstep five years later. Stunned but determined, Charlotte sets out to find meaning in this sudden twist of fate, even if that includes facing her perfectly coiffed and perfectly difficult ex-mother-in-law – and her husband's best friend, who seems to become a fixture at her side whether she likes it or not. But soon a shocking secret surfaces, forcing Charlotte to answer questions she never knew to ask and to consider the possibility of forgiveness. And when a chance at new love arises, she'll have to decide once and for all whether to follow the numbers or trust her heart.

PRAISE FOR *Husband Material*

"Tackling thorny questions of widowhood and dating after trauma, Belden's second novel is witty, full of heart, and blindingly au courant. Packed with pop-culture references, it will appeal to fans of Sophie Kinsella, Rosie Walsh, and Plum Sykes. Belden writes twists and turns to keep readers hooked, and wraps up Charlotte's journey of self-discovery with a pretty bow." —*Booklist*

"Belden paints a realistic portrait of grief while still creating a story that is fast-paced and fun. The dialogue sparkles, especially when Charlotte is arguing with her snarky roommate...A quick, entertaining read about making sense of your past and making the most of your future." —*Kirkus*

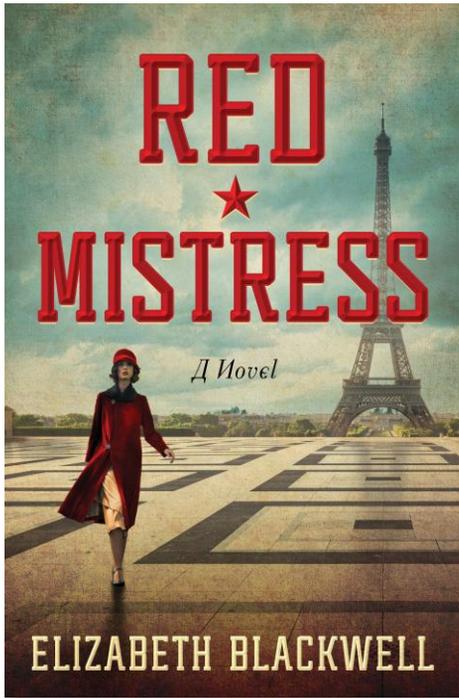
"Charming...the heartfelt whole will keep readers engaged." —*Publishers Weekly*

"A story for chick lit fans looking for something a bit different and more serious than the usual offerings." —*Library Journal*

PRAISE FOR *Hot Mess*

"Belden's excellent tell-it-like-it-is read is perfect for foodies and entrepreneurs alike." —*Library Journal, Starred review*

"Full of heart, heat, and passion, this restaurant rom-com in novel form is an exhilarating debut." —*Booklist*



Lake Union Publishing
Summer 2020
Fiction/Historical

FILM & TELEVISION RIGHTS AVAILABLE

Also By Elizabeth Blackwell
On A Cold Dark Sea
In The Shadow of Lakecrest
While Beauty Slept

About the Author

As the daughter of a U.S. Foreign Service officer, Elizabeth grew up in Washington, D.C., interspersed with stretches in Africa, the Middle East and Italy. She is a graduate of Northwestern University and the Columbia University Graduate School of Journalism. Elizabeth lives in the Chicago suburbs with her husband, three children and an ever-growing stack of must-read books.

Red Mistress

In the wake of the Russian Revolution, a determined young woman breaks with her past to become a spy in 1920s Paris

In the spring of 1914, Nadia Shulkina, the daughter of Russian aristocrats, looks toward a bright future. She has no premonitions of war, let alone the revolution that is about to destroy her comfortable world. Her once-noble family is stripped of every possession, and more terrible losses soon follow. To save what's left of her family and future, Nadia marries a zealous Bolshevik in an act of calculated reinvention. It won't be her last. When she agrees to work undercover for the Soviets in 1920s Paris, Nadia is drawn into a beautiful yet treacherous world of secrets and deceit. Beset by conflicting loyalties and tested by a forbidden love affair, she becomes embroiled in a conspiracy that ends with a shocking murder. What chances will she take to determine her own fate?

PRAISE FOR *On A Cold Dark Sea*:

"Readers will be intrigued by the mysterious Charlotte, charmed by the lovely Anna, and rooting for Esme. Recommended."
—**Historical Novel Society**

PRAISE FOR *In The Shadow of Lakecrest*:

"...expertly crafted...The simmering undercurrent that something ominous is about to happen runs throughout the entire novel, resulting in a true page-turner." —**Publishers Weekly**

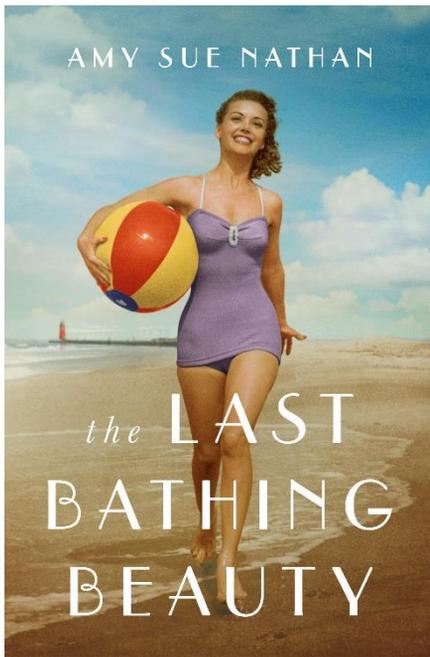
"Compelling... Blackwell ably melds romance and mystery into an alluring American historical novel." —**Booklist**

PRAISE FOR *While Beauty Slept*:

"Old-fashioned storytelling and historical fiction create a charming alchemy in this clever reimagining of Sleeping Beauty. With its palace intrigue, romance and death, this is no fairy tale but enchanting nonetheless." —**People Magazine, 3 ½ stars**

"This beautiful, original reinterpretation of a classic story is engrossing and often surprising." —**Library Journal, Starred review**

"Following in the inspired footsteps of Gregory Maguire's fairy-tale twists, this debut novel puts a spellbinding new spin on a classic yarn." —**Booklist**



Lake Union Publishing
Spring 2020
Fiction/Women's Fiction

FILM & TELEVISION RIGHTS AVAILABLE

Also By Amy Sue Nathan

Left to Chance, 2017
The Good Neighbor, 2015
The Good Wives, 2013

About the Author

Amy Sue Nathan is the author of four novels and the founder of the blog WomensFictionWriters.com, named a Best Website for Writers by *Writer's Digest*. She also teaches and freelances as a fiction editor and writing coach. Her stories and essays have appeared in print and online in over two dozen publications such as *The Chicago Tribune*, *Chicago Parent*, *Writer's Digest*, *Huffington Post*, and online in *The New York Times* and *The Washington Post*. Amy lives in Philadelphia and has a grown son and daughter.

The Last Bathing Beauty

A former beauty queen faces the secrets of her past – for herself and the sake of her family's future – in a heartfelt novel about fate, choices and second chances.

Everything seemed possible in the summer of 1951. Back then, Betty Stern was an eighteen-year-old knockout working at her grandparents' lakeside resort. The "Catskills of the Midwest" was the perfect place for Betty to prepare for bigger things. She'd head to college in New York City. Her career as a fashion editor would flourish. She'd enjoy a wondrous last summer at the beach, falling deeply in love with an irresistible college boy and competing in the annual Miss South Haven pageant. On the precipice of a well-planned life, her future felt limitless. Decades later, the choices of that long-ago season still reverberate for Betty, now known as Boop. Especially when her granddaughter comes to her with a dilemma that echoes Boop's memories of first love, broken hearts, and faraway dreams. It's time to finally face the past—for the sake of her family and her own happiness. Maybe in reconciling the life she once imagined with the life she's lived, Boop will discover it's never too late for a second chance.

PRAISE

In *The Last Bathing Beauty*, Nathan crafts a beautiful multi-generational tale. Readers will laugh and cry alongside the indefatigable Boop in an unforgettable story of life's unexpected twists and truths. —**Pam Jenoff**, *New York Times* best-selling author of *The Lost Girls of Paris*

"An unforgettable tribute—full of twists and turns—to first love, enduring friendship, family bonds and marital devotion. Fans of *The Marvelous Mrs. Maisel* and *Dirty Dancing* will adore the evocative mood and charming details, lipstick included. I thoroughly enjoyed it." —**Sally Koslow**, internationally best-selling author of *Another Side of Paradise*

"Amy Sue Nathan is a true storyteller and *The Last Bathing Beauty* is her best book. It's an epic tale of family, secrets, loss, marriage, betrayal, friendships, laughter, and regrets." —**Cathy Lamb**, author of *Julia's Chocolates* and *All About Evie*

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rights@nurnberg.hu

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