



CaskieMushens

The London Book Fair 2020



Caskie Mushens Ltd

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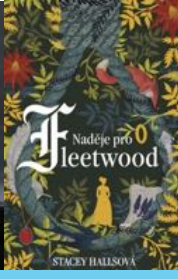
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FICTION

LITTLE PRODIGY by Ilana Fox

Agent: Robert Caskie



Claudia Perivale is a lost, lonely former child prodigy who's been under the control of her charming, eccentric, Iliad-obsessed grandfather since she was small.

When he slips on a broken egg and dies, Claudia finds herself in a world that goes beyond the boundaries that she's used to.

Disorientated and afraid, Claudia returns to her childhood home and to her reclusive and rather strange younger sister Dusty.

In the grim, glittering shadow of death, the two decide to track down the mother who relinquished them. In doing so, Claudia's life - and all that she knows - will change forever.

About the author:

Ilana Fox is a consultant who focuses on high-level marketing, revenue growth and writing. Her current client list includes figures within national-level politics and international TV. Ilana has written four novels which were all published by Orion Books in the UK. Her last novel, *The Glittering Art of Falling Apart*, was shortlisted for the RONA Award for Best Contemporary Romantic Novel 2017.

Previous titles:

THE GLITTERING ART OF FALLING APART



- **Shortlisted for the RONA Award for Best Contemporary Romantic Novel 2017**

Pub date:

On submission in March

Text:

Material in March

Rights sold:

On submission in March

Praise for THE GLITTERING ART OF FALLING APART:

- **'Dizzingly fast and exciting.' -Essentials Magazine**
- **'A romantic and enchanting story' -Bella Magazine**
- **'Gripping.' -Glamour Magazine**
- **'A fascinating dual timeline story of family secrets and surprises.' -Alex Gordon, Peterborough Evening Telegraph**

THE DISCOVERY by Mary Chamberlain

Agent: Juliet Mushens



Pub date:

Coming soon

Text:

Unedited manuscript

Rights sold:

UK: Oneworld (Jenny Parrott)

Option publishers:

Lithuania: Balto

Praise for THE DRESSMAKER OF DACHAU:

- **'I found myself completely swept up in this tale of love, ambition and vanity.'** -Juliet West, author of *Before the Fall*

Praise for THE HIDDEN:

- **'A powerful and raw, elegantly written, character piece dealing with inhumanity and endurance, firmly grounded in real events.'** -*The Herald*

London 1958 and Berlin 1945 - a story of love and trust, of fear and betrayal, guilt and retribution.

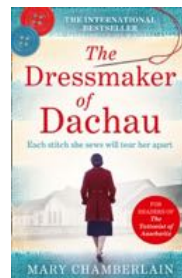
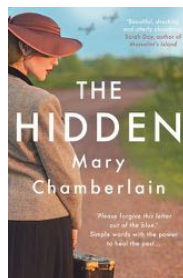
When Betty and John meet in London at a rally for nuclear disarmament, both are living with secrets about what that war did to them.

After fleeing from Germany with her father in 1945, Betty lives with her memories of the Russian occupation, a young Russian officer, and the mysterious disappearance of her sister. John too, is plagued by flashbacks to his time as a translator for the top-secret T-force which uncovered Nazi scientific secrets, and to a young German woman who was brutally murdered, and for whose murder he was framed unless he talked...

As their relationship develops, their lives unfold, unravel and entwine. But when a man from the past surfaces, he threatens to reveal secrets. Secrets which will embroil them in the Cold War and threaten their very existence.

About the author:

Mary Chamberlain is a historian and novelist. Her debut novel *The Dressmaker of Dachau* was an international bestseller, and sold to 19 countries. Her highly acclaimed second novel, *The Hidden* was a Sunday Times Must Read choice of 2019. She is the author of six non-fiction titles including *Fenwomen: a portrait of women in an English village*, the first book published by Virago Press and the inspiration behind Caryl Churchill's award winning play, *Fen*.



FATHER FIGURE by Ross Armstrong

Agent: Juliet Mushens



Pub date:

2021

Text:

Unedited manuscript

Rights sold:

UK: HQ (Emily Kitchin)

Praise for THE WATCHER:

- **'Ross Armstrong will feed your appetite for suspense.'** -*Evening Standard*
- **'An eerily atmospheric reworking of Hitchcock's Rear Window.'** -*The Guardian*
- **'Addictive and eerie, you'll finish the book wanting to chat about it.'** -*Closer Magazine, Must Read*

Would you say no to the job of a lifetime?

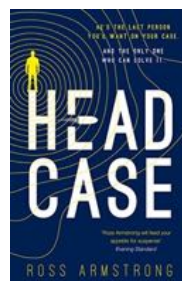
When out-of-work actor Ben Bowman is offered the job a lifetime, playing father figure to a delinquent child of an aged multi-millionaire, he thinks he's the one pulling the wool over the family's eyes. After all, he's unqualified, about to be overpaid, and may have told a few lies to get through the door.

But when the family and their entourage head to the remote Greek Island of Anafi for a long hot summer, and an uninvited guest ends up dead, Ben starts to wonder what he's been dragged into.

The inhabitants of the grand house must keep the police at bay, turning their sights on each other as they fight to stay alive. And Ben can't help thinking of that age old saying: last one in, first one out. But then, given the secret he brought with him to the island, maybe it's everyone else that needs to watch out.

About the author:

Ross Armstrong's first novel *The Watcher* was a Sunday Times Top 20 Best Seller, sold in several territories and was long listed for the new blood dagger. His second book *Head Case* was long listed for the Gold Dagger for crime book of the year and the rights were purchased for television by Red. He attended Warwick University and RADA, and as an actor he has recently appeared in *Chernobyl*, *Ripper Street* and upcoming shows for Netflix and DC Comics.



GIRL A by Abigail Dean

Agent: Juliet Mushens



Pub date:

21 January 2021

Text: Unedited manuscript,
edited March 2020

Rights sold:

UK: HarperCollins (Julia Wisdom)

US: Viking

Brazil: Verus

Bulgaria: Ruva

Croatia: Sonatina

Czech: Alpress

Estonia: Rahva Raamat

Finland: Aula & Co.

France: JC Lattes

Greece: Psychogios

Hungary: Libri Könyvkiadó

Israel: Kinneret

Italy: Einaudi

Lithuania: Alma Littera

Netherlands: HarperCollins NL

Norway: Gursli-berg

Poland: Proszynski Media

Portugal: Presenca

Romania: S.C Crime Scene Press

Russia: AST

Serbia: Vulkan

Slovenia: Zalozba

Spain: Ediciones B

Sweden: Forum

Ukraine: Family Leisure Club

Film/tv: 3000 Pictures/Sony

The girl who escaped must now go back...

Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped.

When Lex's mother dies in prison and leaves the siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the House of Horrors into a force for good. But first she must come to terms with her six siblings – and with the childhood they shared.

Inspired by the real life Turpin Case this is reading group fiction at its finest, marrying a page-turning plot with beautiful writing, and themes that you'll want to discuss with everyone once you've read the book.

About the author:

Abigail Dean graduated from Cambridge with a Double First in English. She now works as a lawyer for Google, and is writing her second novel.

Coming next:

THE CONSPIRACIES follows two people in the aftermath of a shooting, one who lost her mother that day, and one who believes it was a hoax and sets out to expose it.

- ***GIRL A sold after a heated nine-way auction in the UK for a major six-figure deal, as well as at auction in the US for a seven-figure sum.***
- ***It has now sold in 24 territories worldwide with continued interest.***

DOG ROSE DIRT by Jen Williams

Agent: Juliet Mushens



Pub date:

22 July 2021

Text:

Unedited manuscript,
translatable text March

Rights sold:

UK: HarperCollins

(Natasha Bardon)

US: Crooked Lane

Brazil: Nova Fronteira

Germany: Fischer

Spain: Trini

- **Sold in Germany after a 4-way auction**
- **Acquired after exclusive submission**

Is the Red Wolf on the hunt again?

When prodigal daughter Heather Evans returns to her family home, it's for an unhappy reason: her mother Colleen has killed herself, and Heather must pick up the pieces.

Sorting through her mother's belongings Heather makes an alarming discovery – stacks and stacks of carefully preserved letters from the notorious serial killer Michael Reave, known as The Red Wolf.

The Red Wolf has been in prison for over twenty years, serving a life sentence for the gruesome and ritualistic murders of several women across the country, although he has always protested his innocence. The police have had no reason to listen, yet Heather isn't the only one to suddenly have cause to re-examine the Red Wolf murders – the body of a young woman has been found, dismembered and placed inside a tree, the corpse planted with flowers. Just as the Red Wolf once did.

Teaming up with DI Ben Parker, Heather hopes to get some answers for herself and for the newest victims of this depraved murderer. Yet to do that, she must speak to Michael Reave herself, and expose herself to truths she may not be ready to face. Something dark is walking in the woods, and it knows her all too well.

About the author:

Jen Williams is the author of the award winning fantasy series, the Winnowing Flame trilogy. This is her first thriller.

CONVICTION by Katie Lowe

Agent: Juliet Mushens



Pub date:

22 July 2021

Text:

Edited manuscript

Rights sold:

UK: HarperCollins (Natasha Bardon)

US: St Martins Press

Option publishers:

Brazil: HarperCollins

Finland: Gummerus

Italy: Mondadori

Netherlands: Bruna

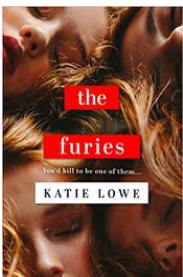
Poland: Czarna

Russia: AST

Spain: Siruela

Sweden: Modernista

Praise for THE FURIES:



- **'An atmospheric, disturbing, even scary tale that touches on otherworldliness.'**
-The Times

Hannah is a psychiatrist, living in the village of Hawkwood with her teenage daughter Evie, and her journalist boyfriend Dan. Ten years earlier, Hannah's husband was stabbed to death in their marital bed, and a local teenager with prior convictions was found guilty of the crime, and sentenced to life in prison.

But a popular true crime podcast turns its attentions to her husband's case - highlighting numerous flaws in the investigation and prosecution of the boy charged with the crime.

With increasing attention on Hannah, and her past, she takes a new job opportunity at what used to be Hawkwood House asylum – a place she has always been drawn to as her grandmother was kept there. The site of tragedy, and allegedly haunted, she's determined to build it into a force for good.

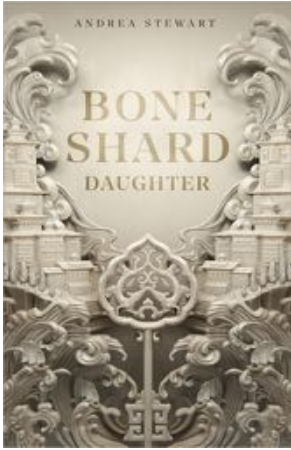
But with the podcast continuing to unpick her relationship with her late husband, mysterious threats arriving on her doorstep, and the police reopening the old case, her world starts to unravel. Hawkwood House is full of ghosts: but the ghosts we carry with us of our past decisions can prove be the most haunting of all.

About the author:

Katie is a writer living in Worcester, UK, whose debut novel *The Furies* is published by Harperfiction (UK), St Martin's Press (US) and eight other territories worldwide. A graduate of the University of Birmingham, Katie has a BA(Hons) in English and an MPhil in Literature & Modernity. She returned to Birmingham in 2019 to complete a PhD in English Literature, with her thesis on female rage in literary modernism and the #MeToo era.

BONE SHARD DAUGHTER by Andrea Stewart

Agent: Juliet Mushens



Pub date:

Autumn 2020

Text:

Unedited manuscript

Rights sold:

UK: Orbit (James Long)

US: Orbit

Germany: Blanvalet

Praise for BONE SHARD DAUGHTER:

- **'A triumph of fantasy and science fiction populated with memorable characters and bone-chilling secrets that keep you turning the pages.'**
-K.S. Viloso, author of *The Wolf of Oren-Yaro*
- **'Everything I love about fantasy: a well-realized world, dark magic that challenges your presumptions, and deep questions about identity.'**
-Marshall Ryan Maresca, author of *The Maradaine Saga*

The first in an epic debut fantasy series where the world is ruled by bone shard magic...

Lin Sukai lives in a palace of locked doors and secrets. Her father, the Emperor, doesn't trust her, but she must learn to use his dark, bone shard magic in order to rule. After the death of his wife, the Emperor has increasingly isolated himself, leaving him vulnerable to the brewing revolution outside the palace. Lin, desperate, begins to steal her father's keys and to teach herself. But as she unlocks each successive door, she learns things about her father and her past: secrets which were perhaps better left hidden.

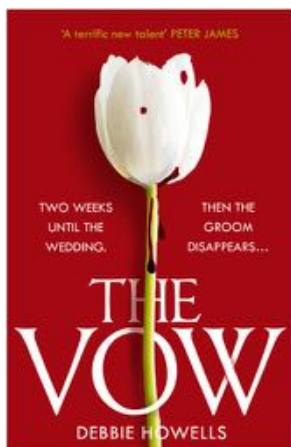
Jovis is a smuggler, searching for his missing wife. On a smuggling run, the island he is leaving sinks into the ocean, and he discovers a creature struggling in the wake. He cares for it, and as the creature grows, Jovis gains magical powers. During his search for his wife, he finds out other people have disappeared under the same circumstances. As the rebellion gains steam, Jovis must decide between putting his newfound powers to use with the rebels, or following the threads of his wife's disappearance to the edge of the Empire.

About the author:

Andrea Stewart is the daughter of immigrants, and was raised in a number of places across the United States. Her parents always emphasized science and education, so she spent her childhood immersed in Star Trek and odd-smelling library books. When her (admittedly ambitious) dreams of becoming a dragon slayer didn't pan out, she instead turned to writing books. She now lives in sunny California, and in addition to writing, can be found herding cats, looking at birds, and falling down research rabbit holes.

THE VOW by Debbie Howells

Agent: Juliet Mushens



Pub date:

15 October 2020

Text:

Unedited manuscript

Rights sold:

UK: Avon/HarperCollins
(Phoebe Morgan)

- **Debbie Howell's first thriller, THE BONES OF YOU, sold over 100,000 copies, was a Richard and Judy pick, and was a Sunday Times bestseller**

Two weeks until the wedding – then the groom disappears.

Two weeks before her wedding, a stranger stops Amy in the street and warns her she's in danger. When Matt, her fiancé, doesn't come home, Amy begins to worry. But then a bouquet of flowers is left on her doorstep. Believing Matt has sent them, Amy unwraps them only to find their stems are coated in blood...

Suddenly, another man is reported missing by a woman called Fiona - a man meeting Matt's description. A man who was about to leave his fiancée for Fiona.

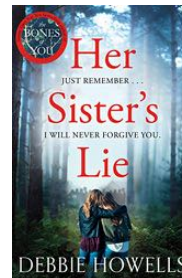
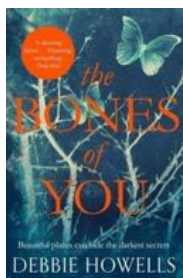
Amy refuses to believe the missing man is her fiancé, but it becomes clear that Matt's been leading a double life. But as the police dig deeper, two conflicting, yet equally plausible stories emerge from two women who have allegedly never met.

But Matt's disappearance brings back memories of a death that happened over twenty years ago, and a secret that has remained buried, until now...

About the author:

Debbie Howells self-published the women's commercial fiction novel *Wildflowers* before writing *The Bones of You*, her first psychological thriller. She now writes full time from her home in a small West Sussex village where she lives with her family.

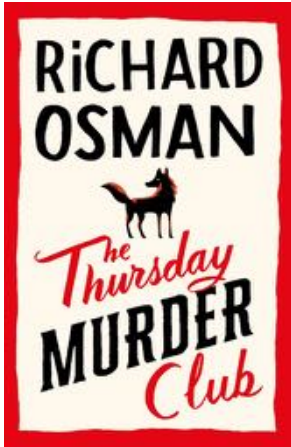
Previous titles include:



THE THURSDAY MURDER CLUB

by Richard Osman

Agent: Juliet Mushens



Pub date:

3 September 2020

Text:

Edited pdf

Rights sold:

UK: Viking (Katy Loftus)

US: Pamela Dorman Books

Czech: Jota

France: Lattes

Germany: Ullstein

Israel: Tchelet

Italy: SEM Libri

Netherlands: Cargo

Poland: Muza

Serbia: Vulkan

Slovenia: Mladinska

Spain: Planeta

Taiwan: Faces

Film: Amblin Entertainment

- **Sold for seven-figure sum in the UK after a 10-way auction, the highest amount paid for a debut in a decade**
- **Film rights sold to Amblin Entertainment after a 14-way auction**

In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved killings.

But when a local property developer shows up dead, 'The Thursday Murder Club' find themselves in the middle of their first live case.

The four friends, Elizabeth, Joyce, Ibrahim and Ron, might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer, before it's too late?

About the author:

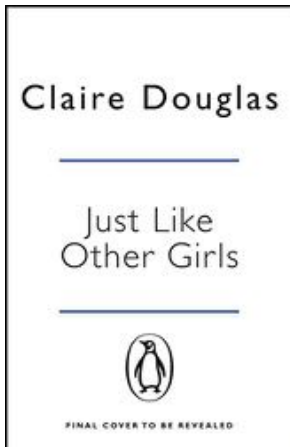
Richard Osman is a creative director for Endemol UK. He has worked as an executive producer on numerous shows including *8 Out of 10 Cats* and *10 O'Clock Live*. Richard rose to fame presenting *Pointless* with Alexander Armstrong. Richard's popularity and tremendous knowledge of trivia led to him presenting his own BBC quiz, *Two Tribes* along with *Insert Name Here* and *Child Genius*. He is also a regular on panel shows such as *Have I Got News For You* and writes a column for the *Radio Times*.

Praise for THE THURSDAY MURDER CLUB

- **'Smart, compassionate, warm, moving and so VERY funny. I smiled a million times. This book will make a lot of people very, very happy.'** -Marian Keyes
- **'Utterly charming and very, very clever. Exactly what you'd expect from Richard Osman writing a crime novel.'** -Sarah Pinborough
- **'Funny, clever and achingly British - what else would you expect from a book by Richard Osman?'** -Adam Kay
- **'A warm, wise and witty warning never to underestimate the elderly.'** -Val McDermid
- **'A superb debut. Thrilling, moving, laugh-out-loud funny and packed with characters you will want to see a LOT more of.'** -Mark Billingham

JUST LIKE THE OTHER GIRLS by Claire Douglas

Agent: Juliet Mushens



Pub date:

6 August 2020

Text:

Edited manuscript

Rights sold:

UK: Michael Joseph (Maxine Hitchcock)

Option publishers:

US: HarperCollins
Canada: HarperCollins
China: Guomai
Germany: Penguin
Holland: Bruna
Hungary: Tericum
Italy: Nord
Korea: Gu-Fic
Norway: Gyldendhal
Poland: Foksal
Sweden: Modernista
Taiwan: Faces

Una Richardson may finally be able to put her dark past behind her.

As companion to the elegant Elspeth McKenzie Una steps into a world of luxury and feels her heart beginning to mend.

That is until she meets Elspeth's daughter, Kathryn, who resents Una's place in her mother's home.

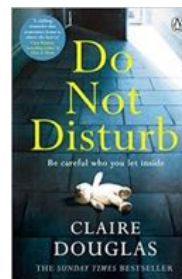
As Una becomes more entangled in Kathryn's jealousy, she uncovers the family's dark secrets.

Including the mysterious deaths of the two girls who came before her.

As the walls start closing in around her, Una can't help fearing how long it'll be before she ends up just like the other girls?

About the author:

Claire Douglas has worked as a journalist for fifteen years writing features for women's magazines and national newspapers, but she's dreamed of being a novelist since the age of seven. She finally got her wish after winning the Marie Claire Debut Novel Award, with her first novel, *The Sisters*, which was followed by *Local Girl Missing*, *Last Seen Alive* and *Do Not Disturb*, all Sunday Times bestsellers. She has been a German bestseller twice, with *Local Girl Missing* spending three months on the Spiegel Bestseller list. She lives in Bath with her husband and two children.



DEAR EMMIE BLUE by Lia Louis

Agent: Juliet Mushens



Pub date:

14 July 2020

Text:

Final pdf

Rights sold:

UK: Trapeze (Katie Brown)

US: Emily Bestler Books

Croatia: Znanje

Czech: Albatros

Germany: Penguin

Hungary: Publish and More

Italy: Rizzoli Fabbri

Netherlands: HarperCollins

Norway: Bastion

Romania: Grup Media

Russia: ST License Agency

Slovenia: Hisa Knjig and

Avrora AS

Spain: Planeta

Sweden: Forum

- **Sold in 14 territories, including in Germany in a six-figure deal after a hotly contested 10-way auction, and in the US for a 6-figure sum at auction.**

At sixteen, Emmie Blue stood in the fields of her school and released a red balloon into the sky...

Attached was her name, her email address...and a secret she desperately wanted to be free of. Weeks later, on a beach in France, Lucas Moreau discovered the balloon and immediately emailed the attached address, sparking an intense friendship between the two teens.

Now, fourteen years later, Emmie is hiding the fact that she's desperately in love with Lucas. She has pinned all her hopes on him and waits patiently for him to finally admit that she's the one for him. So dedicated to her love for Lucas, Emmie has all but neglected her life outside of this relationship--she's given up the search for her absentee father, no longer tries to build bridges with her distant mother, and lives as a lodger to an old lady she barely knows after being laid off from her job. And when Lucas tells Emmie he has a big question to ask her, she's convinced this is the moment he'll reveal his feelings for her. But nothing in life ever quite goes as planned, does it?

Emmie Blue is about to learn everything she thinks she knows about life (and love) is just that: what she thinks she knows. Is there such thing as meant to be? Or is it true when they say that life is what happens when you are busy making other plans?

About the author:

Lia Louis lives in the United Kingdom with her partner and three young children. Before raising a family, she worked as a freelance copywriter and proofreader. She was the 2015 winner of Elle magazine's annual writing competition and has been a contributor for Bloomsbury's Writers and Artist's blog for aspiring writers.

I'M JUST A TEENAGE PUNCH BAG

by Jackie Clune



Agent: Robert Caskie

Pub date: 9 July 2020

Text:

Final pdf

Rights sold:

UK: Hodder (Hannah Black)

If motherhood is a job – who says you can't resign?

Ciara is mother to three ungrateful, entitled teenagers, is married to steady Martin, a man with hairy udders, and is grieving for her mum who now lives in the wardrobe in a cardboard box from the crematorium. She finds solace in her anonymous blog, and in the daily chats she has with her mum's ashes.

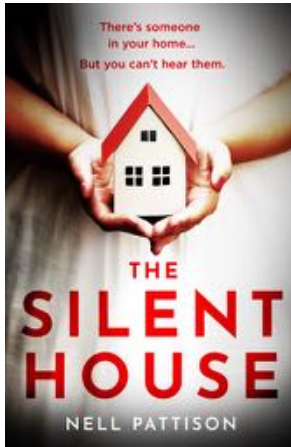
Despite the menopause, the invisibility of middle age and the daily self-esteem bashings, courtesy of her kids, Ciara manages to navigate the stormy waters of grief and family life – until her mask slips and she is cast out of the family bosom. She embarks on a mission to fulfil her mum's dying wishes to have her remains sprinkled from the top of the Empire State Building, finding company, distraction and – ultimately – herself in the process.

About the author:

Jackie Clune with a well-respected actor who has appeared in *Billy Eliot*, and *Emilia* in the West End, and in C4's hit *Motherland*. She is also a playwright and comedian. She is on the Equity Council, set up a and manages a successfully rugby section at Eton Manor RFC, and is the mother of four – triplets and and older daughter. She lives with her family in London.

THE SILENT HOUSE by Nell Pattison

Agent: Juliet Mushens



Pub date:

5 March 2020

Text:

Final pdf

Rights sold:

UK: Avon (Rachel Faulkner-Willcocks)

Praise for THE SILENT HOUSE:

- **'Sinister, layered, atmospheric ... I couldn't turn the pages quickly enough.'** -Debbie Howells
- **'A nail-biting page-turner of a thriller ... The sense of a community isolated, and all the conflicts and tensions that brings, adds satisfying layers of complexity.'** -James Oswald
- **'A strong and terrifically terrifying debut.'** -*The Nerd Daily*

***If someone was in your house, you'd know...
Wouldn't you?***

But the Hunter family are deaf, and don't hear a thing when a shocking crime takes place in the middle of the night. Instead, they wake up to their worst nightmare: the murder of their daughter.

The police call Paige Northwood to the scene to interpret for the witnesses. They're in shock, but Paige senses the Hunters are hiding something.

One by one, people from Paige's community start to fall under suspicion. But who would kill a little girl?

Was it an intruder?

Or was the murderer closer to home?

About the author:

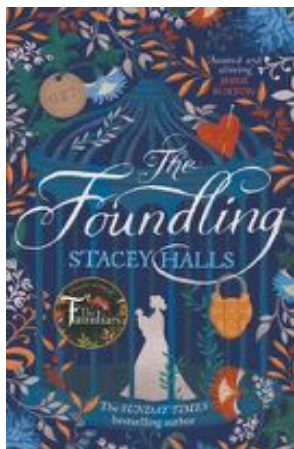
After studying English at university, Nell Pattison became a teacher and specialised in Deaf education. She has been teaching in the Deaf community for twelve years in both England and Scotland, working with students who use BSL. Nell began losing her hearing in her twenties, and now wears hearing aids. She lives in North Lincolnshire with her husband and son. *The Silent House* is her debut novel.

Coming soon:

In *DYING ECHOES*, the second novel featuring Paige Northwood, she must investigate the murder of another BSL interpreter.

THE FOUNDLING by Stacey Halls

Agent: Juliet Mushens



Pub date:

6 February 2020

Text:

Final pdf

Rights sold:

UK: Bonnier (Margaret Stead)

US: Mira

Czech: Pavel – Dobrovsky Beta

France: Lafon

Germany: Piper

Netherlands: The House of Books

Norway: Gursli-berg

Poland: Swiat Ksiazki

Option publishers:

China: Beijing White Horse

Time Culture Development

Croatia: Znanje

Hungary: XXI. Század

Israel: Kinneret

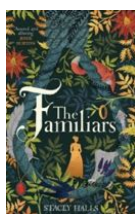
Italy: Giunti

Lithuania: Balto

Russia: Eksmo

Spain: Ediciones B

Previous titles:



Two women, bound by a child, and a secret that will change everything...

London, 1754. Six years after leaving her illegitimate daughter Clara at London's Foundling Hospital, Bess Bright returns to reclaim the child she has never known. Dreading the worst - that Clara has died in care - the last thing she expects to hear is that her daughter has already been reclaimed - by her. Her life is turned upside down as she tries to find out who has taken her little girl - and why.

Less than a mile from Bess' lodgings in the city, in a quiet, gloomy townhouse on the edge of London, a young widow has not left the house in a decade. When her close friend - an ambitious young doctor at the Foundling Hospital - persuades her to hire a nursemaid for her daughter, she is hesitant to welcome someone new into her home and her life. But her past is threatening to catch up with her and tear her carefully constructed world apart.

About the author:

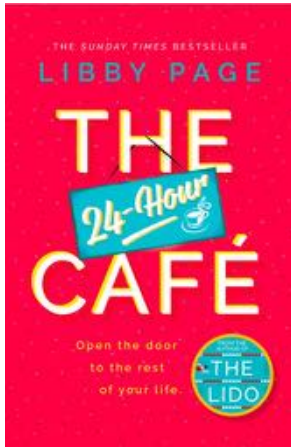
Stacey Halls has worked as a journalist at *The Bookseller* and *Fabulous Magazine*, and has written for publications including *Stylist*, *Psychologies* and *The Independent*. Her debut novel, *The Familiars*, was a Sunday Times Bestseller and was a Richard and Judy pick for Autumn 2019.

Praise for THE FOUNDLING:

- **Immediately charted at #3 on The Sunday Times Bestseller list half a week after publication**
- **'The new Hilary Mantel.' -*Cosmopolitan***
- **'Another gripping, immersive, intelligent work of historical fiction from the bestselling author of *The Mercies*.' -Kiran Millwood Hargrave, author of *The Mercies***
- **'Fantastic storytelling that grabbed me from the off.' -*Good Housekeeping***

THE 24 HOUR CAFÉ by Libby Page

Agent: Robert Caskie



Pub date: 23 January 2020

Text:

Final pdf

Rights sold:

UK: Orion (Harriet Burton)

Israel: Modan

Korea: Gu-Fic

Norway: Gyldendal

Sweden: Pirat

Option publishers:

Brazil: Intrinseca

China: Xiron

Croatia: Segrta Hlapica

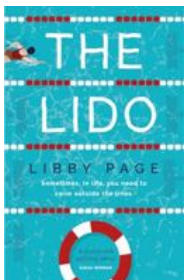
Hungary: Alexandra

Portugal: Bertrand

Spain: Suma

Turkey: Yabanci Konyveshaz

Previous titles:



Welcome to the café that never sleeps.

Day and night Stella's Café opens its doors for the lonely and the lost, the morning people and the night owls. It is many things to many people but most of all it is a place where life can wait at the door. A place of small kindnesses. A place where anyone can be whoever they want, where everyone is always welcome.

Meet Hannah and Mona: best friends, waitresses, dreamers. They work at Stella's but they dream of more, of leaving the café behind and making their own way in life.

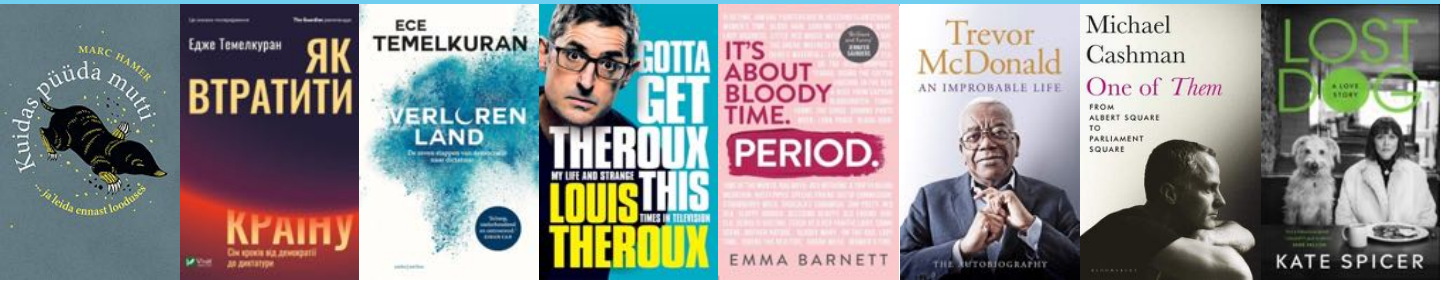
Come inside and spend twenty-four hours at Stella's Café; a day when Hannah and Mona's futures will be changed and their friendship tested. Today is just the start, but it is also marks a conclusion. Because all beginnings are also endings. And all endings can also be beginnings...

About the author:

Libby Page wrote *The Lido* while working in marketing and moonlighting as a writer. *The Lido* has sold in over twenty territories around the world and film rights have been optioned. Libby lives in London where she enjoys finding pockets of community within the city.

Praise for THE 24 HOUR CAFÉ:

- 'A moving and beautifully crafted novel about love, friendship and life.' -Mike Gayle
- 'Heartwarming and stirring, this is one you'll want to savour.' -'Read of the Week', *Heat Magazine*
- 'Feel-good, examining the power of making connections and the unexpected paths life can lead you down.' -*Platinum Magazine*



NON-FICTION



THE CURE FOR SLEEP: A LATE-WAKING LIFE

by Tanya Shadrick



Agent: Robert Caskie

Paperback publication:
Spring 2022

Text: Partial material available,
full material Fall 2020.

Rights sold:
UK: Weidenfeld & Nicolson
(Lettice Franklin)

All rights available

‘Those breaths after coma were posthumous: the me of my first thirty-three years – that girl, that woman, who had worked so steadily to keep herself hidden, safe and small – was dead. My new self was stripped bare and spreadeagled. Flayed too of consoling ideas about how life might be kept neat and tidy.’

Just days into motherhood, a woman begins dying. Fast and without warning.

On return from coma – shaken awake by wild regret – she vows to stop sleepwalking through her life. To live with more courage and connection, like the characters in the fairytales she loved as a small girl, before loss and fear had her retreat into routine and daydreams.

Around the care of young children, she starts to play with the shape and scale of her days: to stray from the path, to get lost in the woods, to make bargains with strangers. As she moves beyond her respectable roles as worker, wife and mother in a small town, she learns what it takes – and costs – to break the spell of longing for love, approval, safety, rescue. It is a painstaking path that will lead her through joy and sorrow to extraordinary people and places.

About the author:

Tanya Shadrick is founder of The Selkie Press and editor of Wild Woman Swimming by Lynne Roper – a journal of west country waters longlisted for the 2019 Wainwright Prize. A Fellow of the Royal Society of Arts, she is also a sought-after artist in residence who encourages creativity in others.

UNTITLED by Margaret Reynolds



Agent: Robert Caskie

Pub date: Spring 2021

Text: Extended partial, full material April 2020

Rights sold:

UK: Transworld (Helena Gonda)

A meditation on what makes a woman want to become a mother, told through the prism of Peggy's experience in attempting to adopt a child.

This is not a reactionary choice - made because it is socially expected or growing out of a relationship - but something that has to be hard-won and that proves to be intellectually and emotionally challenging.

If you are single, in your mid-forties and have experienced a sudden early menopause, the way forward is not immediately obvious. How to find an outlet for a love that demands expression? The realization comes to Peggy quietly, and clearly; she decides to adopt a child. But the preparation is arduous and the scrutiny is intense. There are questions about past lives, about her own childhood, heritage, capabilities, expectations and about identity and the sense of belonging.

This is a book about what makes a mother, and a home; how the legacies of childhood may impact on the experience of parenting; and how the pervasive nature of childhood trauma might be faced by a mother's determination to love.

About the author:

Margaret Reynolds is Professor of English at Queen Mary, University of London. She is the author of a collection *Victorian Women Poets* (with Angela Leighton) and *The Sappho Companion* (nominated for the LAMBDA Literary Award for Biography) and *The Sappho History* on the reception of the classical fragments. She is the presenter of "Adventures in Poetry" (BBC Radio 4), a Life Member of Clare Hall, Cambridge and a Trustee of the Foundling Museum.

MOTHER OF DRAGONS by Lorraine Candy



Agent: Robert Caskie

Pub date: Summer 2021

Text: Outline,, full material
Summer 2020

Rights sold:
UK: 4th Estate (Louise Haines)

All rights available

How can that tiny magical being you poured all your unconditional, limitless, powerful love into have morphed into such a fiery monster?

One minute you are sniffing the top of their delicious new born heads, lost in a soft velvety world of endless love and the next you are receiving the full force of a self-righteous teenage meltdown.

There are 1001 things you don't know about teenage girls until you live them. We are all familiar with the hormones, the illogical rage, the awful time keeping, and the daily dramarama. However, you don't know that they will steal your stuff (and claim you never had it in the first place), bruise your self-esteem just as you hit your melancholy midlife, and love/hate you all day long with exhausting regularity seconds after turning 13.

This stage of motherhood is not for the fainthearted, these are the loneliest of maternal times filled with pockets of shame you cannot share with anyone. You're going to need help getting through this.

Enter Lorraine Candy, mother of four children, three of whom are teenagers. On top of that, she is a journalist who has interviewed all the experts for her family column in the Sunday Times. Most importantly, she is the woman who loves and lives with dragons.

About the author:

Lorraine Candy is the Luxury Content Director for The Sunday Times and Editor in Chief of Style magazine. She was previously Editor in Chief of ELLE magazine for 12 years. During her career as a journalist and editor, she has worked as Editor in Chief at *Cosmopolitan* and Features Director of *The Times* newspaper.

HYSTERICAL by Pragya Agarwal



Agent: Robert Caskie

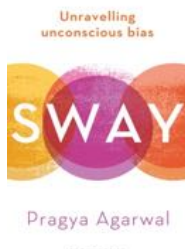
Text: Proposal

Rights sold:

UK: auction

Praise for SWAY:

- **'If you think you don't need to read this book, you really need to read this book.'**- Jane Garvey, BBC Radio 4
- **'An exhaustive, brilliantly researched survey of bias and how it seeps so easily into our everyday thoughts and actions. An eye-opening book that I hope will be widely read.'** Angela Saini, author of *Superior and Inferior*



Previous titles:

Behavioural scientist and activist, Dr Pragya Agarwal examines the gendered notion of our emotions.

What are some of the masculine and feminine emotions? And, where do these roots lie? This book looks at how gendered language in describing emotions has been used throughout history to dismiss and marginalise women, such as calling passionate and emotional women 'hysterical'. The language of mental illness is so often used to suppress and oppress emotions. This kind of language can delegitimize opinions from women, by showing that they possess unruly bodies and minds that are not in their control. Men, on the other hand, are called rational and logical because that is a very 'masculine' trait, solid, reliable and dependable. It traps men and women both.

Pragya interweaves personal experiences and stories in the form of a series of essays with broader scientific research in psychology and neuroscience to investigate who has the right to express certain emotions, and why, and how this is rooted in social and cultural norms and stereotypes. A cross-cultural exploration will also demonstrate how this has affected the way emotions are gendered and represented, who has made these decisions. Finally, Pragya looks at the impact of the gendered nature of emotions on gender equality, how does it come across in media and popular culture, and what do we do about it.

About the author:

Pragya Agarwal is a Senior Academic in US and UK Universities, where she held the prestigious Leverhulme Fellowship, following a PhD from the University of Nottingham.

FREE WILL by Pragya Agarwal



Agent: Robert Caskie

Text: Proposal

Rights sold:
UK: auction

We do not hear diverse stories of motherhood, especially those of the women of colour.

The popular image of infertility (white, straight, middle-class, female) erases the significant experiences of minority ethnic, working class and LGBTQ women who often face most barriers to diagnosis and treatment. Barriers that Dr Pragya Agarwal herself encountered. When faced with her own infertility, Pragya grappled with the emotional and moral weight of the decision against having another child. Then, as a woman of colour, she questioned her privilege as well as her status as an outsider in the IVF as well as the surrogacy community.

Mixing her own story of growing up in India, young motherhood, abortion, infertility, and surrogacy with essays exploring the moral and ethical arguments they pose, Pragya seeks to understand why we have a primitive desire to have children, and what it means when we find out that we cannot. Pragya delves into the historical, social and cultural attitudes towards infertility, weaving in fascinating anecdotes from Greek, Egyptian and Indian myths and the attitudes towards fertility from Middle England up to the modern period. Examining the design of biology textbooks to the science of pregnancy tests and media messages around body clocks, Pragya shows how society has created a narrative that a woman's reproductive choices are never hers alone to make.

FREE WILL sets itself apart through its balance of Pragya's own personal experiences with her knowledge as a behavioural and data scientist.

About the author:

Pragya Agarwal is a Senior Academic in US and UK Universities, where she held the prestigious Leverhulme Fellowship, following a PhD from the University of Nottingham.

UNTIL OUR HEARTS CANNOT TAKE IT ANYMORE

by Julian Hoffman



Agent: Robert Caskie

Text: Material coming soon

Rights:
Coming soon

Praise for IRREPLACEBLE:

- **'The power of Hoffman's book lies in the reporting: he doesn't deal - as many environmentalists do - in generalities and alarmist warnings about what lies ahead for the world, but in the specifics of the here and now.'** -*Evening Standard*
- **'A passionate and lyrical work of reportage and advocacy.'** -*Guardian*
- **'Lyrical and hugely intelligent.'** -*New Statesman*

What does it mean to rewild the human heart?

In the midst of profound ecological grief about the Sixth Extinction and the devastating consequences of climate change, he traces the empowering stories of change that emerge when people resolutely confront the unbearable. From the razed forests of South America to the vanishing glaciers of Iceland - where a letter has been left behind to future generations in the place of ice - he considers how emotional connection and the promptings of the heart can trigger a dramatic shift in political realities.

Whether the fiercely protective outrage at a Norfolk council's netting of local cliffs to prevent returning sand martins from nesting in their natal homes or the Yurok people restoring the Californian condor to the tribe's coastal redwoods because its absence felt like "a hole in our hearts", this book explores the way potent experiences with the natural world can unlock possibilities for radical and transformative change at a time of enormous environmental and political crisis.

About the author:

Julian Hoffman lives beside the Prespa Lakes in northern Greece, monitoring birds in upland areas where wind farms have been built or proposed. His writing often explores the relationships that exist between humans and the natural world, and the stories to be found when we open ourselves to the places around us.

Previous titles:



IRREPLACEABLE

Paperback publication: 9 April 2020

HOPE AND DIGNITY: 10 COMMANDMENTS FOR THE 21ST CENTURY by Ece Temelkuran



Agent: Robert Caskie

Pub date:

4 February 2021

Text: Partial material available,
full manuscript June 2020

Rights sold:

UK: 4th Estate

(Helen Garnons-Williams)

Germany: Hoffmann und Campe

Italy: Bollati Boringhieri

Spain: Anagrama

Option Publishers:

Croatia: Naklada Ljevak

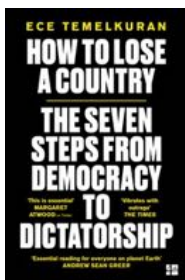
France: Stock

Greece: Dioptra

Holland: Ambo Anthos

Portugal: Temas e Debates

Ukraine: Vivat



It's time to say 'Let's get real' to politics.

For the past few decades politics has taught us that if you are not an optimist, then you must be a pessimist. However, the time for these dichotomies is over and it is time to say, 'Let's get real.'

After looking at how politics went off the rails in *HOW TO LOSE A COUNTRY*, Ece Temelkuran now focuses on what we do now and how we start to build a new political narrative. This book is for people who want to change the political status quo but do not know how, and tells them that it is ok to stand up and say enough is enough.

Laying out ten commandments, Ece outlines how to be, what to do, and how to challenge things in the 21st century. The book is also about how to be in this world of moral and political insanity where basic human needs such as dignity, love, truth and reason seem to be exiled.

About the author:

Ece Temelkuran is one of Turkey's best-known novelists and political commentators, and has also been published in *The Guardian*, *New York Times*, *New Statesman*, *Frankfurter Allgemeine* and *Der Spiegel*.

Previous titles:

HOW TO LOSE A COUNTRY which dissects the global rise of populism and the downfall of democracy, was published by 4th Estate in the UK in February 2019. It was also published in ten other countries.

Praise for *HOW TO LOSE A COUNTRY*:

- **'This is essential.'** -Margaret Atwood on Twitter
- **'She's one of the most acute and perceptive analysts of the furtive growth of fascism. Everyone should know about this.'** -Philip Pullman
- **'Vibrates with outrage.'** -*The Times*

THE BEST OF TIMES THE WORST OF TIMES: FUTURES FROM THE FRONTIERS OF CLIMATE SCIENCE by Paul Behrens



Any book about our environmental future is a book about our future. Our 'environmental problems' are 'everything problems.'

Academic, physicist and environmental expert Paul Behrens presents a radical dual analysis of our world in which consumption growth is outpacing population growth. Setting out the pressing existential threats we face, he writes, in alternating chapters, of what the future could look like, at its most optimistic and pessimistic, and details the steps we can take to ensure our survival.

Agent: Robert Caskie

Pub date: 16 July 2020

Text: Proof pdf

Rights sold:

UK: The Indigo Press (Susie Nicklin)

All rights available

**Praise for THE BEST OF TIMES
THE WORST OF TIMES:**

- **'Behrens writes with the verve of a novelist, and the story he tells – how our environmental future is entangled in issues of equality, employment, housing, food, energy, and much else – is a page-turner.'** -James Shapiro, author of *Contested Will: Who Wrote Shakespeare*

Arguing that structural problems need structural solutions, he examines key areas in which political will is required, including women's education, food and energy security, biodiversity and economics. Behrens uses accessible prose and eye-catching statistics to paint two potential futures for humanity. His book will change the way you live – and convince you that 'hope lies in acting, and seeing other people act. Hope needs you around. It needs your energy and your will'.

About the author:

Paul Behrens is an Assistant Professor in Energy and Environmental Change at Leiden University, the Netherlands. His work on climate change has appeared in leading scientific journals including Proceedings of the National Academy of Sciences and Nature Energy.

SEED TO DUST: A GARDENER'S STORY

by Marc Hamer



Agent: Robert Caskie

Pub date: January 2021

Text: Edited pdf

Rights sold:

UK: Harvill Secker (Liz Foley)

US: Greystone

Option Publishers:

Czech: Host

Denmark: Kristeligt Dagblad
Forlag

Estonia: Varrak

Germany: Harper Collins

Italy: La nave di Teseo

Korea: Caracal

Netherlands: De Geus

Norway: Cappelen

Polish: Foksal

Romania: Publica

Russia: Eksmo

Spain: Ariel

Vita Sackville-West 'In Your Garden' meets 'Zen and the Art of Motorcycle Maintenance'

Passing through the gardening year, living and working with the plants and weather in a large country estate, a gardener explores the paths that led him there. His days are spent close to the magnolias and roses, moths, hedgehogs and beetles and the distant lady who has employed him for thirty years. These are his loves.

This broken but gentle biography tells of the mythology and poetry of a poor outcast who wanted to be somebody's flower and who became an old man who has and is everything that he ever wanted. An optimistic and often moving story of how life

About the author:

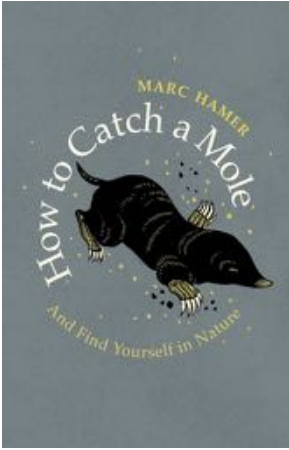
Marc Hamer was born in the North of England and moved to Wales over thirty years ago. After spending a period homeless, then working on the railway, he returned to education and studied fine art in Manchester and Stoke-on-Trent. He has worked in art galleries, marketing, graphic design, as a magazine editor and taught creative writing in a prison before becoming a gardener.

Previous titles:

HOW TO CATCH A MOLE



HOW TO CATCH A MOLE by Marc Hamer



Agent: Robert Caskie

Paperback publication:

1 October 2020

Text: Final pdf

Rights sold:

UK: Harvill Secker (Liz Foley)

US: Greystone

Czech: Host

Denmark: Kristeligst Dagblad

Forlag

Estonia: Varrak

Germany: HarperCollins

Italy: La nave di Teseo

Korea: Caracal

Netherlands: De Geus

Norway: Cappelen

Polish: Foksal

Romania: Publica

Russia: Eksmo

Spain: Ariel

HOW TO CATCH A MOLE was chosen by the American IndieBound.org for its Indie Next List which promotes the best books in the country at independent bookshops

I have been catching moles in gardens and farms for years and I have decided that I am not going to do it any more.

Mole catching is a traditional skill that has given me a good life but I am old now and tired of hunting and it has taught me what I needed to learn.

Although common, moles are mysterious: their habits are inscrutable, they are anatomically bizarre, and they live completely alone. Marc Hamer has come closer to them than most, both through his long working life out in the Welsh countryside, and his experiences of rural homelessness as a boy, sleeping in hedgerows.

Over the years, Marc has learned a great deal about these small, velvet creatures who live in the dark beneath us, and the myths that surround them, and his work has also led him to a wise and uplifting acceptance of the inevitable changes that we face in life.

A life-affirming book about the British countryside, the cycle of nature, solitude and contentment, through the prism of a brilliant new nature writer's experience working as a traditional mole-catcher, and why he gave it up.

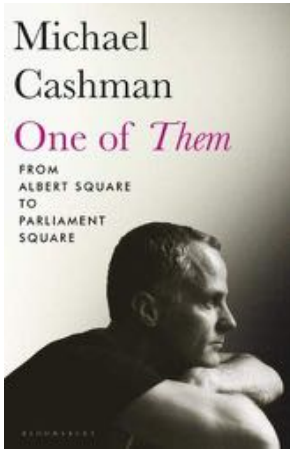
Praise for HOW TO CATCH A MOLE:

•'How To Catch A Mole is a beguiling mixture: part autobiography, part handbook, part travel book, part philosophical treatise. I'm happy to report that it succeeds on each level.' -Mail on Sunday

•'Not only a compelling meditation on the 'little gentleman in black velvet'...but also a fascinating, lyrical account of the loneliness and beauty of life on the margins, a memoir of vagrancy.' -Times Literary Supplement

ONE OF THEM: FROM ALBERT SQUARE TO PARLIAMENT SQUARE

by Michael Cashman



Agent: Robert Caskie

Pub date: 6 February 2020

Text: Final pdf

Rights sold:

UK: Bloomsbury (Alexandra Pringle)

Praise for *One of Them*:

- **'Passionate and true. A great book about love, pain and the whole damn thing.'** - **Simon Callow, *The Guardian***
- **There is brilliance in his memoir, *One of Them*, and darkness, too, enough to raise it far above the normal standard of celebrity biography . Stunning . The lucidity of the writing is breath-taking . He could never be accused . in life or literature, of not doing enough.'** - ***The Herald***

Michael Cashman has lived many lives, all of them remarkable: as a beloved actor of stage and screen; as a campaigner for gay rights; as an MEP and as a life peer.

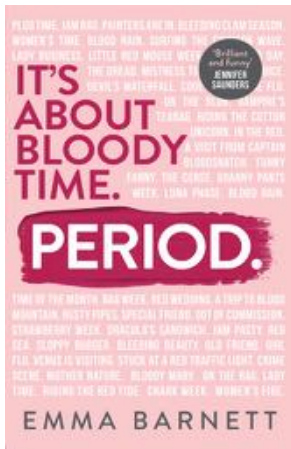
Born in the post-war East End of London, young Michael's life is changed when he is spotted in a school play, cast in Lionel Bart's *Oliver!* and is transported to the glittering West End. Acting on stage and screen into adulthood, he finds his most defining role as Colin in *Eastenders*, making television history as one half of the first gay kiss ever broadcast on a British soap. But it is a chance encounter in a Butlins resort that leads Michael to the great love of his life: Paul Cottingham, who would become his husband and partner of 31 years.

We follow Michael's second act, as with Ian McKellen he founds and chairs Stonewall, fighting tirelessly for civil liberties all over the world before entering the world of politics. His adventures and misadventures lead him and Paul as far and wide as high tea in LA with David Hockney to flirting with Joan Collins to flying the rainbow flag over the Albert Hall with Elton John. But Michael's greatest triumphs are seasoned with bitter loss - and he continues his ceaseless fight bearing a profound grief.

One of Them contains as many multitudes as its author: glorious nostalgia, wicked showbiz gossip, a stirring history of a civil rights movement, a sorrowfully clear-eyed exposition of Britain's standing in Europe, and an unforgettable love story. Told with warmth, wit and humanity, it is an account of a life lived both left-of-field and firmly embedded in the heart of all that makes Britain liberal and good.

- **'Tells not just the story of his life, but also the battle for LGBT equality in the UK.'** - ***The Guardian***

PERIOD: IT'S ABOUT BLOODY TIME by Emma Barnett



Agent: Robert Caskie

Paperback publication:
9 July 2020

Text: Final pdf

Rights sold:
UK: HQ (Kate Fox)

Praise for PERIOD:

'I want to hear what Emma Barnett says about everything, and this terrific and timely book proves to be no exception.' -Elizabeth Day

'Funny, fiery and full of surprising facts.' -*The Sunday Times Magazine*

'Empowering and liberating.' -*The Daily Telegraph*

'A brilliant, myth-busting, funny and poignant book.' -Helen Pankhurst

'Don't be revolted, lead the revolt – preferably with a grin on your face and a tampon tucked proudly behind your ear.'

Emma loathes her period. Really, she does. But there's something she loathes even more: not being able to talk about it. Freely, funnily and honestly. Without men and women wrinkling their noses as if she's pulled her tampon out and offered it as an hors d'oeuvre.

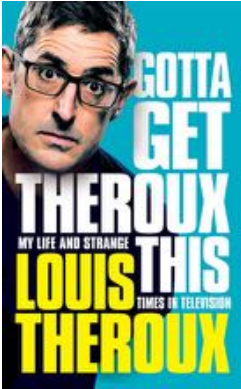
But somehow, despite women having had periods since the dawn of time, we've totally clammed up on anything to do with menstruation. Why, oh why, would we rather say 'Auntie Flo' than 'period'? Why, in the 21st century, are periods still seen as icky? Why are we still so ignorant about such a fundamental bodily process?

Now, in PERIOD., Emma draws on female experiences that will make you laugh, weep (and, most probably, squirm), in a fierce and funny rallying cry to smash this ridiculous taboo once and for all.

About the author:

Emma Barnett is an award-winning broadcaster and journalist. She presents *The Emma Barnett Show* on BBC Radio 5 Live from 10am-1pm and also regularly presents *Woman's Hour* on BBC Radio 4. She was named the Radio Broadcaster of the Year 2018 by the Broadcasting Press Guild for her agenda-setting interviews with key figures shaping our times - from the Prime Minister to Melinda Gates and Hilary Clinton.

GOTTA GET THEROUX THIS by Louis Theroux



Agent: Robert Caskie

Paperback publication:

9 July 2020

Text: Final pdf

Rights sold:

UK: Macmillan (Ingrid Connell)

Netherlands: Ambo Anthos

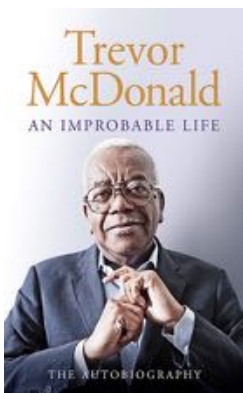
From much-loved documentary maker Louis Theroux comes a funny, heartfelt and entertaining account of his life and weird times in TV.

Louis takes readers on a joyous journey from his anxiety-prone childhood to his unexpectedly successful career. From crafting an award-winning documentary style, to wooing his beautiful wife Nancy and learning how to be a father, Louis talks about it all with wry observation and self-deprecating humour, this is Louis at his most insightful and honest best.

Praise for GOTTA GET THEROUX THIS:

- **Has sold over 160,000 copies across all formats**
- **'An absorbing and surprisingly candid book.'** - *Telegraph Magazine*
- **'Honest and soul-searching.'** - *Sunday Express*

AN IMPROBABLE LIFE by Sir Trevor McDonald



Agent: Robert Caskie

Paperback publication:

14 May 2020

Rights sold:

UK: W&N (Alan Samson)

Engaging, intimate and moving, this is the life story of an exceptional journalist and broadcaster who over decades has expertly revealed to us history in the making.

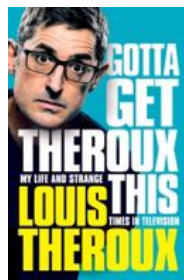
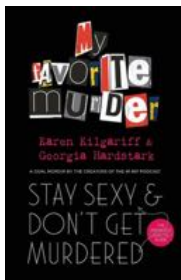
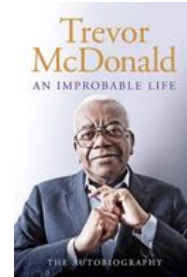
Sir Trevor has witnessed war and death and risked his own life to meet and talk with despots and liberators. We read about his interview with Nelson Mandela; his reflections on the Windrush generation; and experiencing Barack Obama's momentous inauguration as President of the USA. We are also present at his dramatic meetings with Saddam Hussein and Muammar Gaddafi.

Praise for AN IMPROBABLE LIFE:

- **The broadcasting legend's autobiography is written in his trademark charming and enigmatic style.'** -Nina Pottell, *PRIMA*

CASKIE MUSHENS HIGHLIGHTS from 2019

Sunday Times Bestsellers:



GOTTA GET THEROUX THIS has now sold over 160,000 copies

THE FAMILIARS has now sold over 175,000 copies, and was chosen by Richard and Judy as an Autumn Book Club pick

Manda Scott's **A TREACHERY OF SPIES** won Bloody Scotland's 2019 McIlvanney Prize

Jen Williams' **THE BITTER TWINS** won Best Fantasy Novel of 2019 by The British Fantasy Society

Libby Page's **THE LIDO** won the 2019 WH Smith Thumping Good Read Award

Abigail Dean's **GIRL A** has sold in 24 territories

Richard Osman's **THE THURSDAY MURDER CLUB** has sold in 13 territories