



FLATIRON
BOOKS

LONDON 2020

International Rights Guide

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FICTION:



MIGRATIONS by Charlotte McConaghy (August 2020)

Editor: Caroline Bleeke; Material: manuscript; Page count: 272

Comparison: Lily King and Barbara Kingsolver

Franny Stone has always been a wanderer. By following the ocean's tides and the birds that soar above, she can forget the losses that have haunted her life. But when the wild she loves begins to disappear, Franny can no longer wander without a destination. She arrives in remote Greenland with one purpose: to find the world's last flock of Arctic terns and follow them on their final migration. She convinces Ennis Malone, captain of the *Saghani*,

to take her onboard, winning over his eccentric crew with promises that the birds she is tracking will lead them to fish. As the *Saghani* fights its way south, Franny's new shipmates begin to realize that she is full of dark secrets: night terrors, an unspent pile of letters, and an obsession with pursuing the terns at any cost. When the story of her past begins to unspool, Ennis and his crew must ask themselves what Franny is really running toward—and running from. Propelled by a narrator as fierce and fragile as the terns she is following, *Migrations* is both an ode to our threatened world and a breathtaking page-turner about the lengths we will go for the people we love.

“*Migrations* is as beautiful and as wrenching as anything I’ve ever read. This is an extraordinary novel by a wildly talented writer.”—Emily St. John Mandel, author of *Station Eleven*

“An astounding meditation on love, trauma, and the cost of survival. With soulful prose and deep empathy, McConaghy weaves parallel stories of a woman and a world on the brink of devastation, but never without hope. This is a true force of a book that I read holding my breath from its start to its symphonic finish.”—Julia Fine, author of *What Should Be Wild*

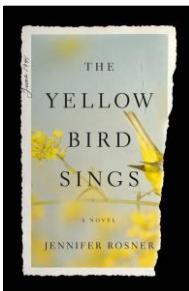
Foreign sales: **Bulgaria/My Book, Croatia/Znanje, Czech Republic/Albatros, France/Lattès, Germany/Fischer, Greece/Metaixmio, Italy/Piemme, Lithuania/Baltos Lankos, Netherlands/Atlas Contact, Poland/Czarna Owca, Slovakia/Slovensky Spisovatel, Spain/Salamandra, Turkey/Çınar, UK/Chatto & Windus**

CREATURES, ALL by Charlotte McConaghy (August 2021)

Editor: Caroline Bleeke; Material: manuscript due May; Page count: 320

Comparison: Delia Owens

In the next novel from Charlotte McConaghy, young scientist Inti Flynn has a singular purpose: to reintroduce wolves into the Scottish Highlands. But her efforts to rewild the dying landscape are met with fierce opposition from the locals who fear for their safety and way of life. When a farmer is mauled to death, Inti decides to bury the evidence, unable to believe her wolves could be responsible. But if the wolves didn't make the kill is something more sinister at play? And will it happen again? Over the course of a cold year, Inti will take desperate action to save the creatures she loves, and, perhaps, save herself along the way—if she isn't first consumed by a wild that was once her refuge. *Creatures, All* is a story of violence and tenderness about the healing power of nature and the rewilding of our spirits in a world that has lost so much.



THE YELLOW BIRD SINGS by Jennifer Rosner (March 2020)

Editor: Caroline Bleeke; Material: finished copies; Page count: 304

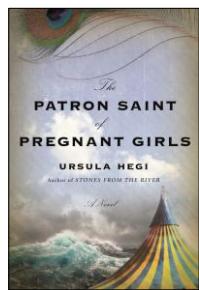
Comparison: *Lilac Girls* by Martha Hall Kelly

After the Jews in their town are rounded up, Róza and her five-year-old daughter Shira, a musical prodigy, spend day and night hidden in a farmer's barn. Shira struggles to stay still and quiet, as music pulses inside her. To pass the time, Róza tells Shira a story: There is a little girl who, with the help of her yellow bird, tends an enchanted garden. The garden must be kept completely silent—only the bird can sing the girl's musical compositions—and together the girl and her bird avert many threats. Thus Róza manages to soothe Shira and shield her from the horrors around them. But then the day comes when their haven is no longer safe, and Róza must face an impossible choice: whether to keep Shira by her side or give her the chance to survive apart. *The Yellow Bird Sings* is a beautiful, heartrending novel about the unbreakable bond between a mother and a daughter and the triumph of hope in even the darkest of times.

“Memoirist and award-winning children’s author Rosner challenges the Holocaust with a touch of magic (the yellow bird appears throughout), clarifying a dangerous time and place even as she offers a vibrant, affecting portrait of the mother-daughter relationship.”—*Library Journal*, starred review

“A beautiful book in so many ways. Like Shira’s imaginary bird, Jennifer Rosner’s prose is lilting and musical, yet her tale of war’s grave personal reality is gripping, heartrending, and so very real.”—Lisa Wingate, author of *Before We Were Yours* and *Before and After*

Foreign sales: **Bulgaria/Ciela, Hungary/IPC Könyvek, Poland/Otwarte, Portugal/Saida De Emergencia, Spain/Roca Editorial, UK/Picador**



THE PATRON SAINT OF PREGNANT GIRLS by Ursula Hegi (June 2020)

Editor: Caroline Bleeke; Material: manuscript; Page count: 288

Comparison: *The Light Between Oceans* by M. L. Stedman and *Water for Elephants* by Sara Gruen

In the summer of 1878, the Ludwig Zirkus has come to the island Nordstrand in Germany. Big-bellied girls rush from St. Margaret's Home for Pregnant Girls, thrilled to see the parade and the show, followed by the Sisters who care for them. The Old Women and Men, competing to be crowned as the island's Oldest Person, watch, thinking they have seen it all. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, still just a child herself, who will give birth later that day at St. Margaret's. And all three will end up helping each other more than they ever could have anticipated. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shattering portrait of marriage and motherhood and of the ways in which women hold each other up in the face of heartbreak.

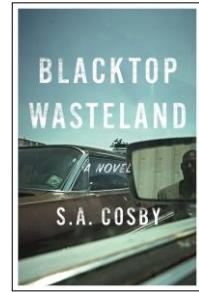
“Hegi’s new novel is sure to be her next beloved book...A writer at the height of her powers. I can’t think of a better way to ‘endorse’ a novel than to say I will be gifting it to my book-loving friends and family—a gift, mind you, not a loan, as I want to keep this title in my keeper bookshelf along with several others of my favorite of Hegi’s novels. As in a circus after a particularly riveting performance, *The Patron Saint of Pregnant Girls* deserves a thunderous round of applause.”—Julia Alvarez, author of *In the Time of the Butterflies*, *How the García Girls Lost Their Accents*, *Saving the World*, and most recently *A Wedding in Haiti*

Foreign sales: **Netherlands/Orlando**

BLACKTOP WASTELAND by S. A. Cosby (July 2020)*Editor: Christine Kopprasch; Material: manuscript; Page count: 304*

Comparison: Jordan Harper, Attica Locke, Joe Ide

Blacktop Wasteland is a gritty, voice-driven crime novel about a former getaway driver who thought he had escaped the criminal life—but is pulled back in with the promise of one last score. Beauregard “Bug” Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there’s no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. But as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can’t-miss jewelry store heist, Bug feels he has no choice but to get back in the driver’s seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most, Bug must find a way to navigate this blacktop wasteland...or die trying. S. A. Cosby’s **Blacktop Wasteland** is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.



“**Blacktop Wasteland** is an urgent, timely, pitch-perfect jolt of American noir. S. A. Cosby is a welcome, refreshing new voice in crime literature.”—Dennis Lehane, bestselling author of *Since We Fell* and *Mystic River*

“Sensationally good—new, fresh, real, authentic, twisty, with characters and dilemmas that will break your heart. More than recommended.”—Lee Child, bestselling author of *Blue Moon*

Foreign sales: UK/Headline

UNTITLED by S. A. Lelchuk (April 2021)*Editor: Christine Kopprasch; Material: manuscript due April; Page count: 320*

Comparison: Lee Child

Nikki Griffin, a private-investigator when she isn’t running her small bookstore, is on a case. The matriarch of one of San Francisco’s wealthiest families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man. Nikki isn’t a fan of men who hurt women. Her secret mission, born of revenge and trauma, is to do everything she can to remove women from dangerous situations—and to punish the men responsible. As Nikki follows the trail toward the con-man, she realizes that no one involved is telling her the whole truth. When the case overlaps with her attempt to protect a woman in trouble, and Nikki’s own life is put in danger, Nikki has to make terrible choices about who to save—and how to keep herself alive.

Foreign sales: Sweden/Bokfabriken, UK/Simon & Schuster

Also available: SAVE ME FROM DANGEROUS MEN by S. A. Lelchuk (March 2019)

Editor: Christine Kopprasch; Material: finished copies; Page count: 336

A badass bookseller who punishes abusers—in the vein of Jack Reacher, Dexter Morgan, and Stephanie Plum—investigates a murder in this thrilling debut.

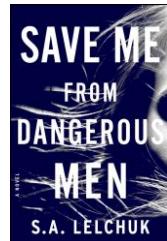
Kirkus’s Best Mysteries & Thrillers of the Year

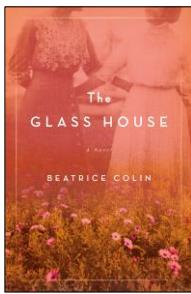
Booklist’s The Year’s Best Crime Novels, Top 10 Debuts

Swedish Crime Writer’s Academy’s Best Translated Crime Novel Shortlist (of 5)

“Action packed and razor sharp—Jack Reacher would love Nikki Griffin.”—Lee Child, #1 New York Times bestselling author of *Past Tense*

Foreign sales: Czech Republic/Euromedia, Germany/Piper, Russia/Eksmo, Spanish World/PRH/Grijalbo, Sweden/Bokfabriken, UK/Simon & Schuster





THE GLASS HOUSE by Beatrice Colin (September 2020)

Editor: Caroline Bleeke; Material: manuscript; Page count: 272

Comparison: Kathleen Tessaro

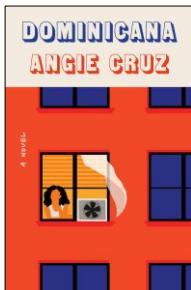
Antonia's life hasn't gone the way she planned. She and her husband, Malcolm, have drifted apart; her burgeoning art career came to nothing; and when she looks in the mirror, she sees an unhappy woman. But at least she will always have Balmarra, her family's grand Scottish estate, and its exquisite glass house filled with plants that can take her far away from the world's disappointments. So when her estranged brother's wife, Cicely, shows up at her doorstep with her young daughter and enough trunks to last the summer, Antonia is instantly suspicious. What could have brought her glamourous sister-in-law all the way from India to damp, chilly Scotland except for an inheritance dispute? As Antonia and Cicely get to know each other, they strike up a fragile friendship. But each is keeping secrets from the other, and the reveals threaten not only the uneasy balance between them, but the course of their entire lives. Set in the early 1900s, this gorgeously written and transporting novel is the story of a complicated and unexpected friendship between two women from vastly different worlds and an incisive exploration of race, class, and equality.

Also available: TO CAPTURE WHAT WE CANNOT KEEP (2016)

Editor: Caroline Bleeke; Material: finished copies; Page count: 304

"To be in Paris to witness the construction of the Eiffel Tower is a magnificent occasion: to have a hand, however small, in its building, even better...This exquisitely written, shadowy historical novel will appeal to a wide variety of readers, including fans of the Belle Époque."—*Library Journal*, starred review

Foreign sales: Brazil/Intrínseca, Bulgaria/Soft Press, Czech Republic/Euromedia, Germany/Lübbe, Italy/Neri Pozza, Poland/Foksal, Serbia/Laguna, Turkey/Nemesis, UK/Allen & Unwin



DOMINICANA by Angie Cruz (September 2019)

Editor: Caroline Bleeke; Material: finished copies; Page count: 336

Comparison: Jean Kwok and Cristina Henriquez

A vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

Longlisted for the Andrew Carnegie Medal for Excellence in Fiction

Named a Most Anticipated Book by: *The New York Times, Entertainment Weekly, The Washington Post, Time, Real Simple, Chicago Review of Books, Kirkus Reviews, Nylon, BuzzFeed, Lit Hub, The Millions, Bustle, Refinery29, Hello Giggles*

Received starred reviews from *Library Journal, Publishers Weekly, BookPage* and *Booklist*

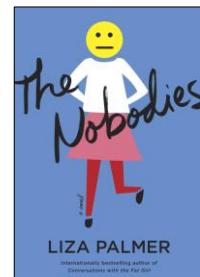
"Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed."
—Jacqueline Woodson, *Vanity Fair*

"Poignant...In nimble prose, Cruz animates the simultaneous reluctance and vivacity that define her main character as she attempts to balance filial duty with personal fulfillment, and contends with leaving one home to build another that is both for herself and for her family."—*The New Yorker*

Foreign sales: Italy/Solferina, Spanish World/Seven Stories Press, UK/John Murray Publishers

THE NOBODIES by Liza Palmer (September 2019)*Editor: Caroline Bleeke; Material: finished copies; Page count: 272*Comparison: *The Devil Wears Prada* by Lauren Weisberger meets *Silicon Valley*

When failed journalist Joan Dixon takes a job as a junior copywriter at a tech startup, she may have just stumbled into her biggest story yet.

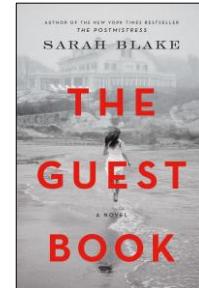
Named a Best Book of September 2019 by *InStyle*, Refinery29, and HelloGiggles

“Funny and clever...A feel-good story about second chances...Showcase[s] Palmer’s talent for finding magic in small moments. This is a real crowd-pleaser.”—*Publishers Weekly*

THE GUEST BOOK by Sarah Blake (May 2019)*Editor: Amy Einhorn; Material: finished copies; Page count: 496*From the *New York Times* bestselling author of *The Postmistress* comes a novel about past mistakes and betrayals that ripple throughout generations.

**New York Times Bestseller
Over 160,000 copies sold to date**

One of the Best Books of May: *Entertainment Weekly*, Refinery29, PopSugar, Bookish, BBC, Chicago Review of Books, Real Simple, Goodreads



“Blake can write with the dramatic heft of Arthur Miller...*The Guest Book* is monumental in a way that few novels dare attempt.”—*The Washington Post*

“An American epic in the truest sense...Blake humanely but grippingly explores the heart of a country whose past is based in prejudice.”—*Entertainment Weekly*

Foreign sales: **Croatia/24sata, Hungary/Europa, Italy/Tre60, Lithuania/Balto, Norway/Pantagruel, Russia/Sindbad, Spain/Planeta, UK/Viking**

THE NIGHT TIGER by Yangsze Choo (February 2019)*Editor: Caroline Bleeke; Material: finished copies; Page count: 384*

An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee.

**New York Times Bestseller
One of Amazon’s Best Literature and Fiction of 2019
A Reese Witherspoon x Hello Sunshine Book Club Pick
Now in Paperback!**



“A work of incredible beauty...Astoundingly captivating and striking in its portrayal of love, betrayal, and death, *The Night Tiger* is a transcendent story of courage and connection.”—*Booklist*, starred review

Foreign sales: **Arabic World/Dar Al-Rafidain, Brazil/Darkside Books, Bulgaria/Riva, Croatia/Znanje, Germany/Goldmann, Hungary/Konyvmolykepzo, Israel/Kinneret, Italy/HarperCollins Italia, Japan/Tokyo Sogensha, Lithuania/Alma, Romania/Corint, Serbia/Čarobna, Spanish World/Planeta Mexico, Taiwan/Locus, Turkey/Yabancı**

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YOUNG ADULT:



GIRL, SERPENT, THORN by Melissa Bashardoust (May 2020)

Editor: Sarah Barley; Material: manuscript; Page count: 336

There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it's not just a story. As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster. Taking inspiration from the Persian myths and legends she grew up with, Melissa Bashardoust's sophomore novel is a captivating and utterly original tale that surprises at every turn.

"*Girl, Serpent, Thorn* is a deliciously lush fairy tale of a novel. I was swept away by Bashardoust's prose and found myself losing track of time as I read, turning every page, sinking into her magnificent world, wishing it would never end. At its heart, it's a book about a girl who may be monstrous claiming her own power, filled with twists and a fascinating queer romance that stole my own heart. I cannot wait to read what Melissa Bashardoust writes next!"—Patrice Caldwell, editor of *A Phoenix First Must Burn: Sixteen Stories of Black Girl Magic, Resistance, and Hope*

"This is a gorgeously written book set in a beautiful and dangerous world. I loved the vividness of the story, and the way Bashardoust makes stories *matter* in this book. I was captivated from the beginning, and absolutely thrilled with the end. Watching Soraya come into her own as a character was a delight."—Kat Howard, author of *An Unkindness of Magicians*

Foreign sales: Germany/Thienemann, UK/Hodder

Also available: GIRLS MADE OF SNOW AND GLASS (2017)

Editor: Sarah Barley; Material: finished copies; Page count: 384

**Junior Library Guild Selection
ALA's Amelia Bloomer List for Feminist Literature
Nominated to ALA's Best Fiction for Young Adults List**

"This beautifully wrought novel offers plenty of fairy-tale wonder, but Bashardoust resists the most common tropes; instead, she tells a story where women save each other with their own ingenuity, bravery, and love, and power and compassion can exist hand in hand. Compellingly flawed characters, vivid world-building, and pitch-perfect pacing make this utterly superb."—ALA Booklist, starred review

Foreign sales: Brazil/V&R, Latin America/V&R, Portugal/Cultura, UK/Hodder

Now in paperback!



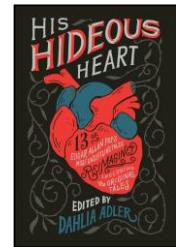
THAT WAY MADNESS LIES edited by Dahlia Adler (March 2021)*Editor: Sarah Barley; Material: manuscript due April; Page count: 464*

Contemporary audiences have always craved reimaginings of Shakespeare's plays with films like *10 Things I Hate About You* (*The Taming of the Shrew*), *She's the Man* (*Twelfth Night*), and even *Warm Bodies* (*Romeo and Juliet* but make it zombies) pulling inspiration from Shakespeare's centuries-old classics. Now, some of today's best writers for teens take on the Bard in these fifteen incredible retellings! Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Lily Anderson (*All's Well That Ends Well*), Patrice Caldwell (*Hamlet*), Amy Rose Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (sonnet), Joy McCullough (*King Lear*), Anna-Marie McLemore (*Midsummer Night's Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Emily X.R. Pan (*Love's Labour's Lost*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), Emily Wibberley and Austin Siegemund-Broka (*The Tempest*), Melissa Bashardoust (*A Winter's Tale*).

Also available: HIS HIDEOUS HEART: 13 of Edgar Allan Poe's Most Unsettling Tales Reimagined (September 2019)*Editor: Sarah Barley; Material: finished copies; Page count: 480*

**Kirkus Best Book of the Year
Junior Library Guild Selection
Nominated to ALA's Best Fiction for Young Adults List
Publishers Weekly Pick of the Week**

"A superb collection of young adult short stories inspired by Edgar Allan Poe's work...The volume is divided between the new stories and Poe's originals, which makes for a delightful reading experience. Adler's anthology brims over with fierce delight and uncanny invention; the stories here vary in their effect nearly as much as Poe's do...And if you haven't read Poe before, *His Hideous Heart* works equally well as an introduction, a tribute and a loving critique. Welcome."—*The New York Times Book Review*



Foreign sales: Russia/AST

THE INSOMNIACS by Marit Weisenberg (September 2020)*Editor: Sarah Barley; Material: manuscript; Page count: 336*

When seventeen-year-old competitive diver Ingrid Roth freezes up at a routine meet and sustains a head injury, her orderly life is turned upside down. Diving wasn't just her ticket to a full-ride scholarship and the focus of her life thus far, it was also her last connection to her dad, who left many years ago for a more glamorous life (and family). Now housebound and sedentary on doctor's orders, Ingrid can't sleep and is haunted by the question of what triggered her uncharacteristic stage fright. The only thing she remembers about the moment before the dive is seeing Van Tagawa, her neighbor, former best-friend, and forever crush, on the sidelines with a teammate. Then one sleepless night, she sees Van out her window...looking right back at her. They tentatively begin "not sleeping" together every night but still living totally separate lives by day, ignoring years of childhood friendship. Soon, she and Van are up every night intertwined in helping each other put pieces of their memories together. As they become increasingly unsettled about the empty house next door and their faint memories of a party that took place there, both of them are pulled into a mystery that turns their quiet neighborhood into a far darker place than they realized.

"*The Insomniacs* is romantic, mysterious, and addictive, with enough twists to keep you up all night."—Tara Goedjen, author of *The Breathless*

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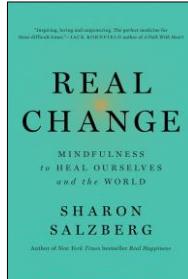
NON-FICTION:

HEARTWOOD: On Learning to Live with the End in Mind by Barbara Becker (March 2021)

Editor: Sarah Murphy; Material: manuscript due May; Page count: 308

The meaning of heartwood: to accept the inseparability of life and death, the growth rings and the dead wood at the core, as a message of wholeness.

Just as with the heartwood of a tree—the central core that is no longer alive but is supported by newer growth rings—the dead become the heart of the living. After a life spent facing a variety of losses, Barbara Becker knows this to be true. Now, in *Heartwood*, Becker shares the stories of lost loved ones and the way each has touched her life—inspiring readers to find strength in what remains and to trust that the natural cycle of life and loss can help us to better live our lives. As life and death cannot exist separately from one another, Becker has discovered that being open to death is a powerful way to learn about living—that a freedom emerges when we stop pretending we will live forever. With moving recollections on coping with loss, glimpsing her own mortality, and meditating on death, Becker affirms that living with the end in mind can be an ennobling endeavor, as the more we embrace dying, the more we embrace living.



REAL CHANGE: Mindfulness to Heal Ourselves and the World by Sharon Salzberg (June 2020)

Editor: Bob Miller; Material: manuscript; Page count: 240

From one of the most prominent figures in the field of meditation comes a guidebook for how to use mindfulness to build our inner strength, find balance, and help create a better world. In today's fractured world, we're flooded with breaking news that causes anger, grief, and pain. People are feeling more stressed out than ever; and, in the face of this fear and anxiety, they can feel so burnt out and overwhelmed that they end up frozen in their tracks unable to act. In *Real Change* Sharon Salzberg, a leading expert in Lovingkindness meditation, shares sage advice and indispensable techniques to help free ourselves from these negative feelings. She teaches us that meditation is not a replacement for action but rather a way to practice generosity with ourselves and summon the courage to break through boundaries, reconnect to a movement that's bigger than ourselves, and have the energy to stay active. Whether you're resolving conflicts with a neighbor or combating global warming, *Real Change* will help guide you with fundamental principles and mindfulness practices that will lead to the clarity and confidence to let you lift a foot and take the next step into a better world.

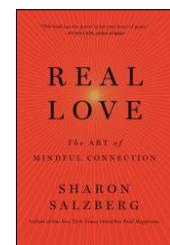
“Inspiring, loving, and empowering. The perfect medicine for these difficult times.”—Jack Kornfield, author of *A Path with Heart*

Also available: REAL LOVE: The Art of Mindful Connection (2017)

Editor: Bob Miller; Material: finished copies; Page count: 320

“If I had to describe Sharon Salzberg’s work in only two words, they might be: ‘only connect.’ If there were only one word, that would be even easier: ‘love.’ In *Real Love*, one of the world’s leading authorities on love tells us how to find it, how to nurture it, how to honor it—and most of all how to rethink it. Salzberg shows us how to experience love not as an emotion, not as the byproduct of a particular romantic or familial relationship, but as an ability, that all of us can cultivate. This book has the power to set your heart at peace.”—Susan Cain, author of *Quiet*

Foreign sales: **Arabic World/Dar Kalem, France/Belfond, Germany/Droemer, Israel/Matar, Latin America/Oceano, Netherlands/Boekerij, Romania/Curtea Veche, UK/Bluebird/Pan Macmillan**



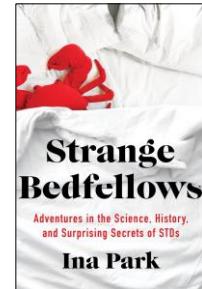
THE POWER OF WOMEN by Dr. Denis Mukwege (May 2021)*Editor: Bryn Clark; Material: manuscript due June; Page count: 320*

In this new book, Nobel Laureate and Congolese gynecological surgeon Dr. Mukwege draws from his experience treating sexual assault victims to illuminate the enduring strength of women in the face of violence and trauma and to give hope for the potential of individuals to turn the tide. He stresses the importance of breaking down the taboos surrounding assault and the necessity of building a system that supports women who come forward. He also forces readers to reckon with the West's involvement in perpetuating sexual violence in places like Congo and to confront the abuse taking place in their own communities. Dr. Mukwege's work has led him to South Korea, Latin America, the Middle East, and elsewhere in Africa where he has found striking similarities in women's testimonies. Through the intricate ties of the global economy, we are all implicated in violence against women—whether it occurs amidst the fighting in Congo or on college campuses in the West. But there is a way forward, and *The Power of Women* strives to call us all to action. Taking action is a choice. Taking action means saying 'no' to indifference.

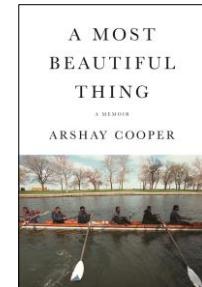
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STRANGE BEDFELLOWS: Adventures in the Science, History, and Surprising Secrets of STDs by Ina Park (July 2020)*Editor: Sarah Murphy; Material: manuscript due March; Page count: 320*

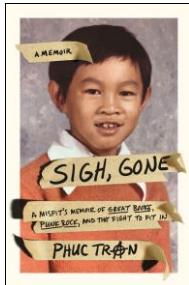
Sexually Transmitted Diseases have been hidden players in our lives for the whole of human history, affecting everything from World Wars to the gay rights movement. But despite their prominence, we know surprisingly little about them. In *Strange Bedfellows*, Ina Park, a professor at the University of California San Francisco School of Medicine and medical director at the California Prevention Training Center, ventures beyond the bedroom to examine the hidden role and influence of STDs. With curiosity and wit, Park explores STDs on the cellular, individual, and population level, covering everything from AIDS to Zika. She blends science and storytelling with tales from history, real life sexual escapades, and interviews with leading scientists to help readers understand STDs and the broad impact they have on our lives. A departure from your typically awkward doctor's office chit-chat, *Strange Bedfellows* is the straight-shooting book about the consequences of sex that all curious readers have been looking for.

**A MOST BEAUTIFUL THING: The True Story of the First All-Black High School Rowing Team by Arshay Cooper (July 2020)***Editor: Bryn Clark; Material: manuscript; Page count: 240*

The basis for a major documentary coming in 2020, this is the inspiring true story of a group of young men who form the first all-black high school rowing team in the nation. Growing up on Chicago's West Side in the 1990s, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by junkies, his mother is a recovering addict, and he and his three siblings all sleep in a one-room apartment. One day as he's leaving school, Arshay notices boats lined up on the floor of the gymnasium and a poster that reads "Join the Crew Team." Arshay, having no idea what the sport of crew is, decides to take a chance. This decision is one that will forever change his life. As Arshay and his teammates begin to come together, learning how to row, the sport takes them from the mean streets of Chicago to the hallowed halls of the Ivy League. But Arshay and his teammates face adversity at every turn, from racist competitors and gang violence, to a sport that has never seen anyone like them before. *A Most Beautiful Thing* follows the remarkable journey of this unlikely band of brothers who form a family and forever change a sport and their lives for the better.



The documentary film based on this story is directed by award-winning filmmaker Mary Mazzio and produced by Dwayne Wade and Grant Hill.



SIGH, GONE: A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In by Phuc Tran (April 2020)

Editor: Bryn Clark; Material: manuscript; Page count: 320

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America with his family. They land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. Set against the hairspray-and-synthesizer backdrop of the '80s, this coming-of-age story explores one man's bewildering experiences of abuse, racism, and tragedy, ultimately finding redemption and connection in books and punk music.

“Funny, poignant, and unsparing, Tran’s sharp, sensitive, punk-inflected memoir presents one immigrant’s quest for self-acceptance through the lens of American and European literary classics. A highly witty and topical read—an impressive debut.”—Kirkus Reviews, starred review

“Affecting, deeply-felt...a compelling story of an outsider discovering himself and a world where he fit in.”—Booklist, starred review

“[A] bold, funny, and profane memoir: a portrait of a young punk refugee and of heartland America itself, each of them as defiant and compelling as the other.”—Viet Thanh Nguyen, author of Pulitzer-Prize winning *The Sympathizer* and *The Refugees*



ASTRO POETS: Your Guides to the Zodiac by Alex Dimitrov and Dorothea Lasky (October 2019)

Editor: Lauren Bitrich; Material: finished copies; Page count: 336

From the online phenomenons the Astro Poets comes the first great astrology primer of the 21st century. Full of insight, advice and humor for every sign in the zodiac, the Astro Poets' unique brand of astrological flavor has made them Twitter sensations. Their long-awaited first book is in the grand tradition of Linda Goodman's *Sun Signs*, but made for the world we live in today. Both the perfect introduction to the twelve signs for the astrological novice, and a resource to return to for those who already know why their Cancer boyfriend cries during commercials but need help with their new whacky Libra boss, this is the astrology book must-have for astrology lovers everywhere.

“The ultimate map through the zodiac. A perfect crash-course for astrology beginners that’s lyrical, witty, and wise enough to satisfy old astrology pros.”—Booklist

“It’s a fun, accessible, and modern guide to the signs. Even better, it’s astrology by poets! If you’ve ever wondered what your sign says about you (or how it can help you figure out the people around you), this is the place to start.”—BookRiot

Foreign sales: Bulgaria/Obsidian, Germany/Rowohlt, Netherlands/Boekerij, Portugal/Farol, Slovakia/Ikar, Spain/Suma de Letras, Sweden/Norstedts, UK/Picador

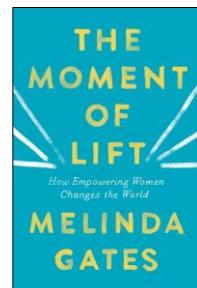
FREE, MELANIA: The Unauthorized Biography by Kate Bennett (December 2019)*Editor: Amy Einhorn; Material: finished copies; Page count: 288*

Melania Trump is an enigma. Regardless of your political leanings, she is fascinating—a First Lady who, in many ways, is the most modern and groundbreaking in recent history. A former model whose beauty in person leaves people breathless, a woman whose upbringing in a communist country spurred a relentless drive for stability, both for herself and for her family. A reluctant pillar in a controversial presidential administration who speaks five languages and runs the East Wing like none of her predecessors ever could—underestimate her at your own peril (as a former government official did and was summarily fired). But who is she really? In *Free, Melania*, we get an insider look at Melania Trump, from her childhood in Slovenia to her days in the White House and everything in between. Bennett, an expert on First Ladies, has unparalleled access to Melania's very small and loyal inner circle. As she shows in this page-turning book, the seemingly most reluctant First Lady is, in many ways, the most compelling and complex First Lady, ever.

Foreign sales: **Italy/Piemme, Poland/Znak****THE MOMENT OF LIFT: How Empowering Women Changes the World by Melinda Gates (April 2019)***Editor: Will Schwalbe; Material: finished copies; Page count: 288*

This debut from Melinda Gates is a timely and necessary call to action for women's empowerment.

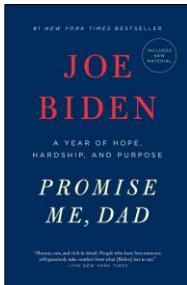
**Received major media all over the world
A *New York Times* bestseller—on the list for thirteen weeks!
Sold over 280,000 copies in the U.S. alone**



“In her book, Melinda tells the stories of the inspiring people she’s met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.”—President Barack Obama

“*The Moment of Lift* is an urgent call to courage. It changed how I think about myself, my family, my work, and what’s possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.”—Brené Brown, Ph.D., author of the *New York Times* #1 bestseller *Dare to Lead*

Foreign sales: **Arabic World/Arab Scientific Publishers, Australia/Pan Macmillan Brazil/Sextante, Bulgaria/Obsidian, China/Beijing Xiron Books, Finland/Like, France/Michel Lafon, Germany/Droemer, Hungary/Libri, India (Hindi, Malayalam, Marathi, Tamil languages)/Manjul, Indonesia/Bentang Pustaka, Israel/Matar, Italy/Piemme, Japan/Kobunsha, Korea/Bookie, Lithuania/Alma, Mongolia/EDC Mongolia, Netherlands/Spectrum, Poland/Zysk, Portugal/Porto, Romania/Curtea Veche, Russia/Eksmo, Serbia/Praktikum, Slovenia/Umco, Spanish World/PRH|Conecta, Sweden/Natur & Kultur, Taiwan/Yuan-Liou, Thailand/Nanmee, Turkey/Dogan, UK/Pan Macmillan/Bluebird, Ukraine/Book Chef, Vietnam/Tre**



PROMISE ME, DAD: A Year of Hope, Hardship, and Purpose by Joe Biden (November 2017)

Editor: Bob Miller; Material: finished copies; Page count: 304

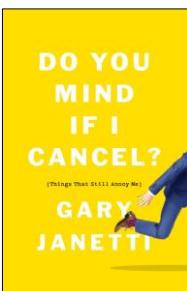
From the former Vice President of the United States, and democratic presidential candidate, this is the deeply moving memoir about one year that would forever change both a family and a country.

**#1 New York Times bestseller
Over 300,000 copies sold to date**

"The book is a backstage drama, honest, raw and rich in detail. People who have lost someone will genuinely take comfort from what he has to say...These flashes of vulnerability are part of what makes *Promise Me, Dad* memorable; so, too, are the small, tender interactions between Biden and his dying son."—*The New York Times*

"More than anything else, the book is a reminder of the importance of politics: how much elections can change the trajectory of a country."—*The Guardian*

Foreign sales: **Italy/NR Edizioni, Netherlands/Boekerij, Poland/Media Rodzina, UK/Pan Macmillan**



DO YOU MIND IF I CANCEL?: (Things That Still Annoy Me) by Gary Janetti (October 2019)

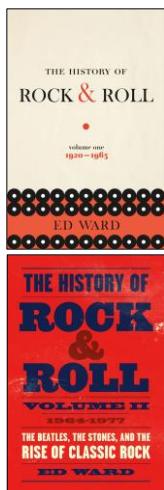
Editor: James Melia; Material: finished copies; Page count: 176

Fans of David Sedaris, Jenny Lawson, and Tina Fey... meet your new friend Gary Janetti.

A New York Times bestseller!

"From "Family Guy" to his own Instagram account, Janetti has been behind some of his generation's greatest comedy. This book of essays is no exception."—*The New York Times*

"It's no surprise that Gary Janetti's book is laugh-out-loud funny. It is just as cutting, wild, and droll as I hoped."—Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones and the Six*



THE HISTORY OF ROCK & ROLL, Volume 1: 1920-1963 by Ed Ward (November 2016)

Editor: Lauren Bitrich; Material: finished copies; Page count: 416

THE HISTORY OF ROCK & ROLL, VOLUME 2: 1964-1977: The Beatles, the Stones, and the Rise of Classic Rock by Ed Ward (November 2019)

Editor: Lauren Bitrich; Material: finished copies; Page count: 336

From rock and roll historian Ed Ward comes a comprehensive, authoritative, and enthralling two-volume cultural history of rock and roll.

"A dean of rock journalism delivers the first volume of a magnum opus on a subject that never ceases to fascinate...turning up plenty of surprises and fresh insights...A spry study that should inspire listening with new, and newly informed, ears to old tunes."

—*Kirkus Reviews*, starred review

Foreign sales, *Volume 1*: **China/Social Sciences Academic Press**

Foreign sales. *Volume 2*: **China/Social Sciences Academic Press, Russia/Eksmo**