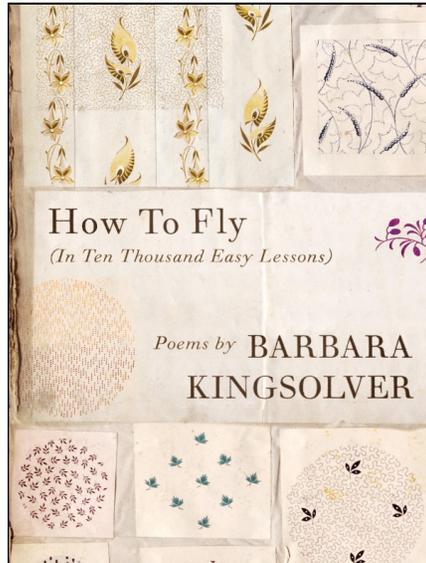




FRANCES GOLDIN LITERARY AGENCY, INC.

2020

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BARBARA KINGSOLVER is the author of nine bestselling works of fiction, including *Unsheltered*, *The Poisonwood Bible*, *Animal Dreams*, and *The Bean Trees*. Kingsolver’s work has been translated into more than twenty languages. She was awarded The Orange Prize, as well as a National Humanities Medal, our country’s highest honor for service through the arts, as well as the prestigious Dayton Literary Peace Prize for her body of work.

- US & Can: HarperCollins
- UK & Translation: FGLA
- Final PDF available
- US Publication: September 2020

HOW TO FLY

In this intimate collection, the beloved author of *The Poisonwood Bible* and more than a dozen other New York Times bestsellers, winner or finalist for the Pulitzer and countless other prizes, now trains her eye on the everyday and the metaphysical in poems that are smartly crafted, emotionally rich, and luminous.

In her second poetry collection, Barbara Kingsolver offers reflections on the practical, the spiritual, and the wild. She begins with “how to” poems addressing everyday matters such as being hopeful, married, divorced; shearing a sheep; praying to unreliable gods; doing nothing at all; and of course, flying. Next come rafts of poems about making peace (or not) with the complicated bonds of friendship and family, and making peace (or not) with death, in the many ways it finds us. Some poems reflect on the redemptive powers of art and poetry itself; others consider where everything begins.

Closing the book are poems that celebrate natural wonders—birdsong and ghost-flowers, ruthless ants, clever shellfish, coral reefs, deadly deserts, and thousand-year-old beech trees—all speaking to the daring project of belonging to an untamed world beyond ourselves.

Altogether, these are poems about transcendence: finding breath and lightness in life and the everyday acts of living. It’s all terribly easy and, as the title suggests, not entirely possible. Or at least, it is never quite finished.



EULA BISS Eula Biss is the author of three books, including *The New York Times* bestseller *On Immunity: An Inoculation*, which was named one of the 10 Best Books of 2014 by *The New York Times Book Review*, and *Notes from No Man's Land: American Essays*, which won the National Book Critics Circle Award for criticism. Her work has appeared in *Harper's*, *The New York Times*, *The Believer*, and elsewhere, and has been supported by an NEA Literature Fellowship, a Howard Foundation Fellowship, and a Guggenheim Fellowship.

- US & Can: Riverhead (September 2020)
- UK: Faber
- Germany: Hanser
- Translation: FGLA
- Final PDF available
- US Publication: March 2020

HAVING AND BEING HAD

A timely and arresting new look at affluence by a consistently surprising writer

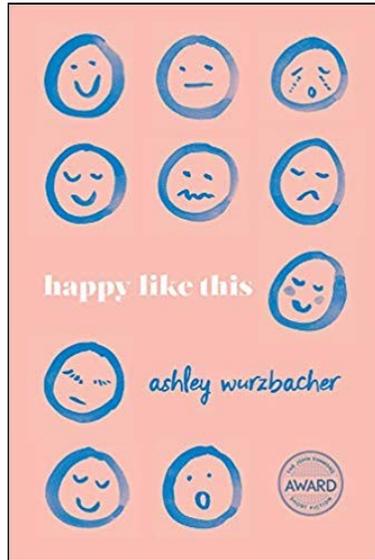
“My adult life can be divided into two distinct parts,” Eula Biss writes, “the time before I owned a washing machine and the time after.” Having just purchased her first home, she now embarks on a roguish and risky self-audit of the value system she has bought into. The result is a radical interrogation of work, leisure, and capitalism. Described by *The New York Times* as a writer who “advances from all sides, like a chess player,” Biss brings her approach to the lived experience of capitalism. Playfully ranging from IKEA to Beyoncé to Pokemon, across bars and laundromats and universities, she asks, of both herself and her class, “In what have we invested?”

“I can’t think of an American writer at work today who matches Eula Biss’s combination of lyrical precision, exhaustive research, timely provocation, and fiercely examined conscience.

—**Maggie Nelson**

“*On Immunity* is a philosophical look at the history and practice of vaccination that reads like Joan Didion at her best. If you are yourself a nonfiction author, your initial response to this book might be to decide immediately on another line of work; Biss is that intimidatingly talented. . . . This is cultural commentary at its highest level.”

—**The Washington Post**



Ashley Wurzbacher's writing has appeared in the Iowa Review, Kenyon Review Online, Prairie Schooner, Cincinnati Review, Colorado Review, Gettysburg Review, Alaska Quarterly Review, and elsewhere. She lives in Birmingham, Alabama, and teaches creative writing at the University of Montevallo. Her debut novel will be published by Atria in 2022.

- North American: University of Iowa Press
- Trans: FGLA
- UK: FGLA
- US Publication: October 2019
- Final PDF available

HAPPY LIKE THIS

Stories

NATIONAL BOOK AWARD 5 UNDER 35 HONOREE
IOWA SHORT FICTION AWARD WINNER

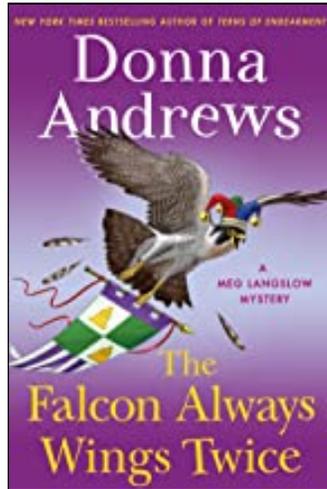
The characters in *Happy Like This* are smart girls and professional women—social scientists, linguists, speech therapists, plant physiologists, dancers—who search for happiness in roles and relationships that are often unscripted or unconventional. In the midst of their ambivalence about marriage, monogamy, and motherhood and their struggles to accept and love their bodies, they look to other women for solidarity, stability, and validation. Sometimes they find it; sometimes they don't. Spanning a wide range of distinct perspectives, voices, styles, and settings, the ten shimmering stories in *Happy Like This* offer deeply felt, often humorous meditations on the complexity of choice and the ambiguity of happiness.

"Wurzbacher...deploys her encyclopedic command of various ideas, regions, professions and lexicons with the authority of seasoned masters like Adam Johnson. This is a writer at the top of her game; but hopefully she's only just getting started." --*The New York Times*

"Wurzbacher's incisive, polychromatic story collection centers on the dizzying complexities of female friendships: how they fray and mend over time and are often imbued with the intensity of love affairs." -- *Oprah Magazine*

"I love these dark, lyrical, sinewy stories about women's relationships with their bodies and with each other. It's the sort of theme that could feel irritably well-trod, but that's not the case here at all; these stories surprised me at every turn. And the writing is so gorgeous!"--**Carmen Maria Machado**, judge, 2019 John Simmons Short Fiction Award

"I fell in love with these stories from page one. *Happy Like This* is a funny, touching catalog of women's generosity toward each other and themselves, of the secrets we need to keep, and the paths we must take in order to live more fully. A powerhouse of a collection." --**Danielle Lazarin**, author, *Back Talk*



DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a Romantic Times Award for best first novel, and four Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association. Andrews lives in Reston, Virginia. Owl Be Home for Christmas is the 26th book and sixth Christmas mystery in the Meg Langslow series.

- World English: St. Martin's
- Translation: FGLA
- Final PDF available
- US Publication: August 2020

THE FALCON ALWAYS WINGS TWICE

A new side-splitting Meg Langslow mystery from award-winning, New York Times bestselling author of Terns of Endearment.

When Meg's grandmother Cordelia hosts a Renaissance Faire at her craft center, the whole family is put to work: Meg handles the blacksmithing, Michael and the boys will be performing, and no one misses the opportunity to dress up in full regalia.

More exciting to Grandfather is the pair of rare falcons he discovers breeding at the fairgrounds. Concerned for their well-being amid all the activity, he appoints himself their protector.

When one of the actors performing at the fair is found dead—an actor suspected of mistreating one of the falcons, among other sins—Grandfather is a prime suspect.

Donna Andrews's long-running Meg Langslow series continues to be beloved by its fans, who loyally read every new installment. *The Falcon Always Wings Twice* is a perfect new addition, full of laughter, adventure, and Andrews's wonderful cast of wacky characters.

"If you long for more fun mysteries, a la Janet Evanovich, you'll love Donna Andrews's Meg Langslow series." —**Charlotte Observer**

"A long-running series that gets better all the time. A fine blend of academic satire, screwball comedy, and murder." —**Booklist**

"This long-running cozy series shows no signs of losing its freshness." —**Publishers Weekly**



HILARY LEVEY-FRIEDMAN is a sociologist at Brown University where she has taught a popular course titled "Beauty Pageants in American Society." She is a leading researcher in pageantry, merging her mother's past experiences with her interests in glitz and glamour-loving nerd. Her first book, *Playing to Win*, focused on children's competitive afterschool activities.

- US & Can: Beacon
- Translation: FGLA
- Final PDF available
- US Publication: August 2020

HERE SHE IS

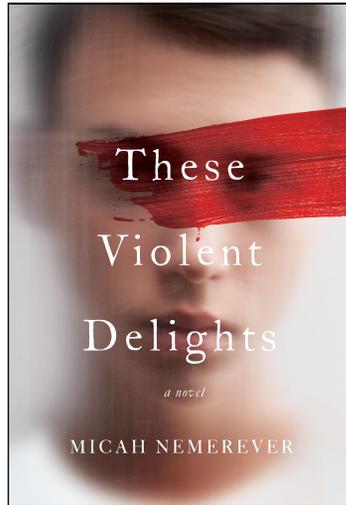
THE TARNISHED REIGN OF THE BEAUTY PAGEANT IN AMERICA

An exploration of American feminism through the history and legacy of beauty pageants that offers a new perspective on their empowering and controversial role.

In 2020, the Miss America pageant will celebrate its 100th anniversary despite its very controversial standing in feminist history. What accounts for the persistence of this American tradition? Friedman approaches the issue from her unique perspective as a scholar, National Organization of Women state president, sometimes pageant judge, and the daughter Miss America 1970.

People have long assumed that pageants propagate damaging and unrealistic expectations for women, including increasingly thin bodies and Barbie-style features. Friedman draws on her own research to assess the development of beauty pageants in America from their origins as P.T. Barnum spectacles in a post-Seneca Falls world to extremely popular bathing-beauty competitions in Trump's Miss USA contest, and into the more talent and achievement-based competitions of today. She demonstrates that forms of pageantry have morphed everywhere in our culture, from The Bachelor and RuPaul's Drag Race to sorority rush and quinceañeras.

While acknowledging and exploring the strong critiques of the pageant world, including the Jon Benet Ramsey-style junior competitions, Friedman also arrives at some important counterintuitive discoveries and surprising conclusions about the positive aspects including visibility and confidence building, training that has been used to run for public office and to lead in business. Pageants are a useful window into the changing nature of American femininity, politics, and even parenthood. Friedman's analysis makes for insightful reading.



MICAH NEMEREVER studied art history and queer theory at the University of Connecticut, where he wrote his MA thesis on gender anxiety in the art of the Weimar Republic. He is a prolific home chef and an avid amateur historian of queer cinema. He lives in the Pacific Northwest.

- North American: HarperCollins
- UK: Harriet Moore, David Higham
- Translation: FGLA
- Final ms available
- US Publication: September 2020

THESE VIOLENT DELIGHTS

A NOVEL

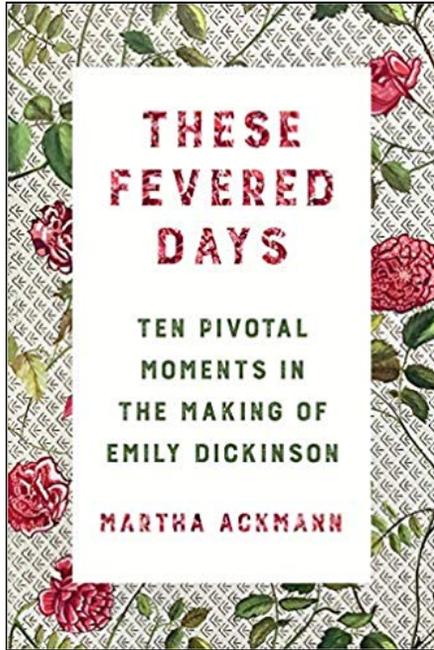
The Secret History meets Call Me by Your Name in Micah Nemerever's compulsively readable debut novel—a feverishly taut Hitchcockian story about two college students, each with his own troubled past, whose escalating obsession with one another leads to an act of unspeakable violence.

When Paul and Julian meet as university freshmen in early 1970s Pittsburgh, they are immediately drawn to one another. A talented artist, Paul is sensitive and agonizingly insecure, incomprehensible to his working-class family, and desolate with grief over his father's recent death.

Paul sees the wealthy, effortlessly charming Julian as his sole intellectual equal—an ally against the conventional world he finds so suffocating. He idolizes his friend for his magnetic confidence. But as charismatic as he can choose to be, Julian is also volatile and capriciously cruel. And admiration isn't the same as trust.

As their friendship spirals into an all-consuming intimacy, Paul is desperate to protect their precarious bond, even as it becomes clear that pressures from the outside world are nothing compared with the brutality they are capable of inflicting on one another. Separation is out of the question. But as their orbit compresses and their grip on one another tightens, they are drawn to an act of irrevocable violence that will force the young men to confront a shattering truth at the core of their relationship.

Exquisitely plotted, unfolding with a propulsive ferocity, *These Violent Delights* is a novel of escalating dread and an excavation of the unsettling depths of human desire



MARTHA ACKMANN, author of *Curveball* and *The Mercury 13*, writes about women who have changed America. The recipient of a Guggenheim fellowship, Ackmann taught a popular seminar on Dickinson at Mount Holyoke College, and lives in western Massachusetts.

- World English: W.W. Norton
- Translation: FGLA
- Final PDF available
- US Publication: February 2020

THESE FEVERED DAYS

TEN PIVOTAL MOMENTS IN THE MAKING OF EMILY DICKINSON

An engaging, intimate portrait of Emily Dickinson, one of America's greatest and most-mythologized poets, that sheds new light on her groundbreaking poetry.

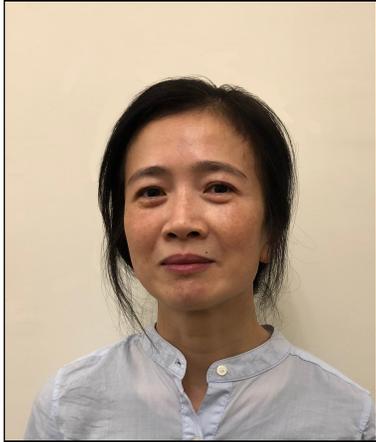
On August 3, 1845, young Emily Dickinson declared, “All things are ready”—and with this resolute statement, her life as a poet began. Despite spending her days almost entirely “at home” (the occupation listed on her death certificate), Dickinson’s interior world was extraordinary. She loved passionately, was ambivalent toward publication, embraced seclusion, and created 1,789 poems that she tucked into a dresser drawer.

In *These Fevered Days*, Martha Ackmann unravels the mysteries of Dickinson’s life through ten decisive episodes that distill her evolution as a poet. Ackmann follows Dickinson through her religious crisis while a student at Mount Holyoke, her startling decision to ask a famous editor for advice, her anguished letters to an unidentified “Master,” her exhilarating frenzy of composition, and her terror in confronting possible blindness. Together, these ten days provide new insights into Dickinson’s wildly original poetry and render a concise and vivid portrait of American literature’s most enigmatic figure.

16 pages of black-and-white illustrations

Ackmann’s insights are unfailingly fresh and vivid evidence of a profound personal affinity for her subject....in her fine new work, (she) reminds us that what’s important about Emily Dickinson is that she wrote some of the greatest poetry in the English language. —**Boston Globe**

I quickly came to treasure Ackmann’s ample descriptions, her deep knowledge of the poet’s milieu gained over the course of nearly two decades while teach a weekly seminar at Mt. Holyoke. —**The New York Times**



LINDA RUI FENG is a professor of Chinese Cultural History at the University of Toronto and a first generation Chinese immigrant. Her writing has been supported by the MacDowell Colony and Toronto Arts Council, and her prose and poetry have appeared or are forthcoming from Kenyon Review Online, Santa Monica Review, Saint Ann's Review, Salamander, and Washington Square Review. More about her writing and academic work can be found at lindaruifeng.com.

- US: Simon & Schuster
- Canada: Simon & Schuster Canada
- Translation: FGLA
- UK: FGLA
- Edited manuscript available
- US Publication: Winter 2021

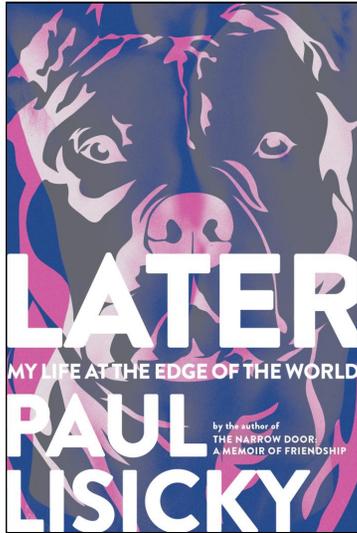
THE IMPORTANCE OF FLOATING

A NOVEL

In a rural Chinese village in the summer of 1986, ten-and-a-half-year-old Junie receives a momentous letter from her father: her parents, Momo and Cassia, intend on returning to China from America for her twelfth birthday after years of separation. Much to her alarm, Junie also gathers that they may plan on taking her back to their adopted country with them, removing her from an idyllic life with her beloved grandparents.

What Junie doesn't know is that her parents are estranged from each other in America; each holding close tragedies and histories that have created an unbridgeable silence between the two. Over the tumultuous years of their youth during China's Cultural Revolution, both Momo and Cassia loved—and lost—in a way that they've never revealed to each other before, and the alienation of those private wounds feels insurmountable in a new country. But in order for Momo to fulfill the promise he made to Junie and himself, he must make one last desperate attempt to reunite all three members of the family before her birthday, even if it means bringing painful family secrets to light.

Rotating between the perspectives of Junie, Momo, Cassia, and Dawn (a friend and nearly a lover from Momo's past), *THE IMPORTANCE OF FLOATING* unfurls very personal stories of heartbreak against the upheavals of the period, explores the erosion of hope and its quiet resurgence, and tenderly reveals the compromises and improvisations that make up the lives of immigrants.



PAUL LISICKY is the author of five books, including *The Narrow Door* and *Famous Builder*. He has received fellowships from the Guggenheim Foundation and the National Endowment of the Arts, among others. He teaches in the MFA program at Rutgers University and lives in Brooklyn.

- World English: Graywolf Press
- Translation: FGLA
- Final PDF available
- US Publication: March 2020

LATER

MY LIFE AT THE EDGE OF THE WORLD

“[A] coastal elegy . . . ravishing in its precision and restraint. . .”—*Harper’s*

When Paul Lisicky arrived in Provincetown in the early 1990s, he was leaving behind a history of family trauma to live in a place outside of time, known for its values of inclusion, acceptance, and art. In this idyllic haven, Lisicky searches for love and connection and comes into his own as he finds a sense of belonging. At the same time, the center of this community is consumed by the AIDS crisis, and the very structure of town life is being rewired out of necessity: What might this utopia look like during a time of dystopia?

Later dramatizes a spectacular yet ravaged place and a unique era when more fully becoming one’s self collided with the realization that ongoingness couldn’t be taken for granted, and staying alive from moment to moment exacted absolute attention. Following the success of his acclaimed memoir, *The Narrow Door*, Lisicky fearlessly explores the body, queerness, love, illness, community, and belonging in this masterful, ingenious new book.

"Later is a vital, dazzling memoir not just of a passage in one life, but of a place, a time, an ethos. Both telescopic and microscopic, this story challenges and illuminates--and, as only the best books do, leaves the reader fundamentally transformed."--**Rebecca Makkai, Pulitzer Prize finalist for *The Great Believers***

"With searing, sexy candor and heartrending tenderness, Paul Lisicky chronicles the grace of finding, after a youth of displacement, a haven where he wholeheartedly belongs; and chronicles too the grief of seeing that haven devastated by AIDS. The ferocity I most admire in art is achieved through utter vulnerability, a willingness to sit aside all one's defenses. Later is a ferocious book."--**Garth Greenwell, author of *What Belongs to You***

"This is such a sexy funny sad book. And intimate too. Paul makes you feel like the lucky best friend whose been allowed to read his diary. I tore through its pages quickly almost guiltily."--**Eileen Myles, author of *Afterglow* (a dog memoir)**



BRANDON HOBSON is the author of four books including *WHERE THE DEAD SIT TALKING*, which was a finalist for the National Book Award. He has won a Pushcart Prize, and his stories and essays have appeared in *Conjunctions*, *The Believer*, *The Paris Review Daily*, *NOON*, and elsewhere. He is an enrolled member of the Cherokee Nation Tribe of Oklahoma.

- World English: Ecco
- Trans: FGLA
- US Publication: Winter 2021
- Ms available Spring 2020

THE REMOVED

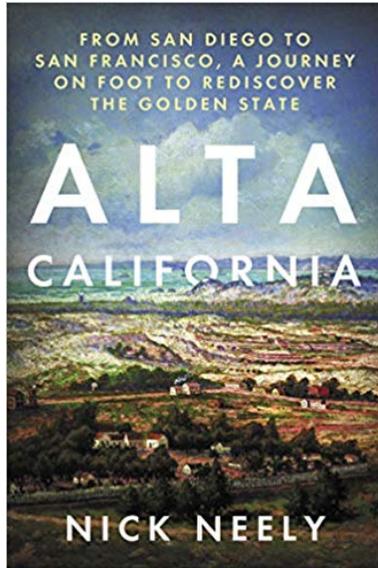
A Novel

It's been twenty-five years since the Echota's teenaged son Ray-Ray was killed in a car accident, but his death has left each surviving member of the Cherokee family suspended in private grief. The mother, Maria, increasingly struggles to manage the onset of her husband Ernest's Alzheimer's and tries to organize her heartache through writing. Their daughter, Sonja, lives in isolation close to her parents, her solitude punctuated only by spells of dizzying romantic obsession. Their son, Edgar, having fled home long ago, increasingly mutes his feelings of alienation with drugs and alcohol. The family has a tradition of coming together over a bonfire to celebrate Ray-Ray's birthday—one of the few moments in which they openly talk about his death—though Edgar hasn't returned for the occasion in years.

As Ray-Ray's birthday again approaches and Maria attempts to call the family together from their physical and emotional distances, each family member separately begins to experience a strange unraveling of the boundary between the world of the living and the spirit world. Maria and Ernest take in a foster child named Wyatt, who seems to almost miraculously keep Ernest's mental fog at bay, and who Maria increasingly suspects may have a spiritual connection to their lost Ray-Ray. Sonja becomes dangerously fixated on a man named Vin, despite—or perhaps because of—his ties to traumas both in her lifetime and lifetimes before. And Edgar, having attempted suicide after his girlfriend's sudden departure, finds himself stuck in the Darkening Land: a place between the living and the dead, and a land where old atrocities echo.

Watching over the family is their ancestor, Tsala, who died along with his son on the Trail of Tears, and who has his own narrative of grief and attempted healing. Through stories and images he steers Maria, Sonja, and Edgar as each walks the blurring edge between reality and myth. Ultimately, it is their own family, both living and dead, who will guide the Echotas back from private and generational darkness and light the path to home.

Drawing deeply on Cherokee folklore, *THE REMOVED* is a meditation on family, grief, home, and the power of stories on both a personal and ancestral level.



NICK NEELY holds an MA in literature and the environment from the University of Nevada, Reno, and MFAs in nonfiction and poetry from Hunter College and Columbia University. He is a recipient of PEN Northwest's Boyden Wilderness Writing Residency, a UC Berkeley–11th Hour Food and Farming Journalism Fellowship, and an AAAS Kavli Science Journalism Award. His first book, *Coast Range*, was a finalist for the John Burroughs Medal for natural history writing

- North American: Counterpoint (Nov 2019)
- UK& Translation: FGLA
- Books and Final PDF available

ALTA CALIFORNIA

FROM SAN DIEGO TO SAN FRANCISCO, A JOURNEY ON FOOT TO REDISCOVER THE GOLDEN STATE

Braiding nature and humanity, past and present, urban sprawl and rural landscapes in surprising and serendipitous ways, author Nick Neely follows the trail of the first overland Spanish expedition into California 250 years later

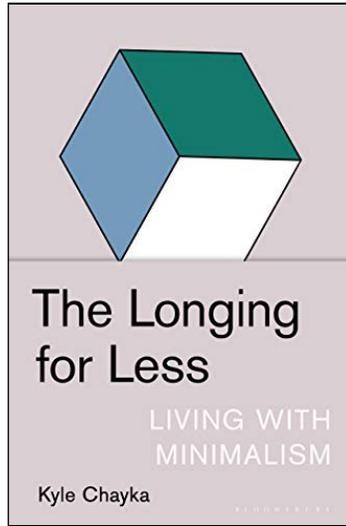
In *Alta California*, Nick Neely chronicles his 650-mile trek on foot from San Diego to San Francisco, following the route of the first overland Spanish expedition into what was soon called Alta California. Led by Gaspar de Portolá in 1769, the expedition sketched a route that would become, in part, the famous El Camino Real. It laid the foundation for the Golden State we know today, a place that remains as mythical and captivating as any in the world.

Neely grew up in California but realized how little he knew about its history. So he set off to learn it bodily, with just a backpack and a tent, trekking through stretches of California both lonely and urban. For twelve weeks, following the journal of expedition missionary Father Juan Crespí, Neely kept pace with the ghosts of the Portolá expedition—nearly 250 years later.

Weaving natural and human history, *Alta California* relives his adventure, tells the story of Native cultures and the Spanish missions that soon devastated them, and explores the evolution of California and its landscape. The result is a collage of historical and contemporary California, of lyricism and pedestrian serendipity, and of the biggest issues facing California today—water, agriculture, oil and gas, immigration, and development—all of it one step at a time.

"Neely's naturalist, erudite work will appeal to readers of Thoreau's *Walden* and Edward Abbey's *Desert Solitaire*." —**Publishers Weekly**

"Throughout the narrative, the author offers precise and often lyrical descriptions of landscapes and vistas, sky and sea, flora and fauna . . . A sprawling record of a unique adventure." —**Kirkus Reviews**



KYLE CHAYKA is a freelance writer and critic whose work has appeared in the New York Times Magazine, New York Magazine, the New Republic, Rolling Stone, n+1, the Verge, Garage, the Paris Review, and other publications. He has contributed chapters to *Reading Pop Culture: A Portable Anthology* and *A Companion to Digital Art*. He began his career as a visual art critic for *Hyperallergic* in Brooklyn, and now lives in Washington, D.C.

- US & Can: Bloomsbury
- Russia: Alpina
- Spain: Gotopardo
- UK & Translation: FGLA
- Ms available
- Publication: January 2020
- Books and final PDF available

THE LONGING FOR LESS

LIVING WITH MINIMALISM

"More than just a story of an abiding cultural preoccupation, *The Longing For Less* peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive." -Jenny Odell, author of *How to Do Nothing*

"Less is more": Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence-and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, "minimalism," has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer.

Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked-from Manhattan lofts to the Texas high desert and the back alleys of Kyoto-he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires and our profound emotional needs.

"Delving into art, architecture, music and philosophy, [Chayka] wants to learn why the idea of 'less is more' keeps resurfacing ... For Chayka, Kondo's method clearly doesn't spark joy. More generative for him are the examples of artists who became known as Minimalists even as they disavowed the term. Experiencing their work sharpens his senses; in place of the dull hum of overstimulation, Chayka gains a heightened existential awareness ... The minimalism that Chayka seeks encourages not an escape from the world but a deeper engagement with it." - **Jennifer Szalai**, *The New York Times*

"*The Longing for Less* arrives not as an addition to the minimalist canon but as a corrective to it ... Underneath the vision of 'less' as an optimized life style lies the path to something stranger and more profound: a mode of living that strips away protective barriers and heightens the miracle of human presence, and the urgency, today, of what that miracle entails." - **Jia Tolentino**, *The New Yorker*



JACOB MIKANOWSKI is a graduate student in Eastern European history at Berkeley, but has worked for years as a journalist, critic and essayist. His work has appeared in *The New York Times*, *The Atlantic Monthly*, *Harper's*, *The Guardian*, *Lapham's Quarterly*, and elsewhere. He grew up in the US, but his family is Polish.

- US&C: Knopf
- UK: FGLA
- Other Translation: FGLA
- Proposal available
- US Publication: Winter 2021

GOODBYE EASTERN EUROPE

“Eastern Europe is disappearing. Not the physical place, but the idea. Whatever held the region together in the mind’s eye — a shared experience of occupation and exclusion, the permanent-seeming weight of economic backwardness, treasured memories of defeat — is gone, or at least not as present as it had been.” –J.M.

In the wake of the Soviet Union’s collapse, the bonds that held all the various nations of Eastern Europe together as Soviet satellites have dissolved, calling into question what exactly connects them, and whether there was ever any such place to begin with. But, Mikanowski argues, there really was something more to Eastern Europe than shared political subjection. Eastern Europe had a particular character, and this book will name and describe the peculiar flavor of the place, from the Baltics to the Balkans, from Prague to Kiev. Part history, part travelogue, part reading of the disparate canon of Eastern European literature, *GOODBYE EASTERN EUROPE* will be a work in the tradition of Ian Frazier’s *Travels in Siberia*, or Simon Winder’s *Germania* or *Danubia*—an anatomy of a region as refracted through its literature, and a fascinating exploration of an incredibly diverse, complex, and surprising terrain.

A Collective Bargain
Unions, Organizing, and the Fight for Democracy
Jane McAlevey

JANE MCALEVEY is an organizer, author and scholar. Her first book, *Raising Expectations (and Raising Hell)* (Verso Press) was named the “most valuable book of 2012” by The Nation Magazine. Her second book, *No Shortcuts: Organizing for Power in the New Gilded Age* (Oxford) was released late in 2016. She is a regular commentator on radio and TV. She continues to work as an organizer on union campaigns, lead contract negotiations, and train and develop organizers.

- World English: Ecco
- Translation: FGLA
- Manuscript available
- US Publication: January 2020

A COLLECTIVE BARGAIN

Unions, Organizing, and the Fight for Democracy

From longtime labor organizer Jane McAlevey, a vital call-to-arms in favor of unions, the only force capable of defending our democracy

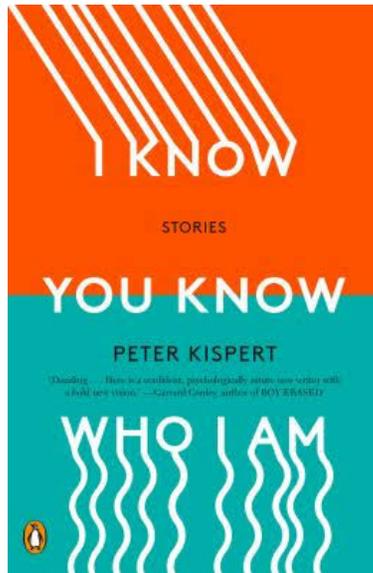
For decades, intractable social and economic problems have been eating away at the social fabric of the United States. The crisis is now so deep it’s threatening democracy itself. Income inequality has reached epic proportions, resulting in a lopsided political system that bestows tax breaks on the rich while the rest of the country has been economically abandoned. There’s a single, obvious solution to these problems, one with a long, successful history, but one that too many have forgotten: unions.

In **A COLLECTIVE BARGAIN**, longtime labor, environmental, and political organizer Jane McAlevey makes the case that unions are the only institution capable of fighting back against today’s super-rich corporate class. Since the 1930s, when unions briefly flourished under New Deal protections, corporations have waged a stealthy and ruthless war against the labor movement. Today, McAlevey argues, it’s time for unions to make a comeback. Want to reverse the nation’s mounting wealth gap? Put an end to sexual harassment in the workplace? End racial disparities on the job? Negotiate climate justice? Bring back unions.

Alongside McAlevey, we travel from Pennsylvania hospitals, where we’re thrust into a herculean fight in which nurses are building a new kind of patient-centered unionism; to Silicon Valley, where tech workers, fed up with the illusory promise of a better world, have turned to old-fashioned collective action; and inside the most promising anti-austerity rebellion in years, the one being waged by America’s teachers.

A rousing and electrifying manifesto, **A COLLECTIVE BARGAIN** shows us why we must strengthen and defend the only force capable of fighting back against social injustice and the alarming right-wing shift in our politics: a strong, democratic union movement.

“A battle cry for union rights in a time hostile to labor organizations.” —**Kirkus**



Peter Kispert's stories and essays have appeared in *Playboy*, *Esquire*, *Out Magazine*, *McSweeney's*, *Salon*, *The Carolina Quarterly*, *Slice*, and elsewhere. He has worked as an editorial assistant at Penguin Random House and as editor-in-chief of *Indiana Review*, where he founded the annual Blue Light Books Prize with IU Press. He is a graduate of Indiana University's MFA program, where he was an Ernest Hemingway fellow in fiction and taught undergraduate workshops. He lives in Manhattan.

- North American: Penguin Books
- Translation & UK: FGLA
- US Publication: February 2020
- Books and final PDF available

I KNOW YOU KNOW WHO I AM

Stories

Throughout this striking debut collection we meet characters who have lied, who have sometimes created elaborate falsehoods, and who now must cope with the way that those deceptions eat at the very fabric of their lives and relationships. In the title story, the narrator, desperate to save a love affair on the rocks, hires an actor to play a friend he invented in order to seem less lonely, after his boyfriend catches on to his compulsion for lying and demands to know this friend is real; in "Aim for the Heart", a man's lies about a hunting habit leave him with an unexpected deer carcass and the need to parse unsettling high school memories; in "Rorschach", a theater producer runs a show in which death row inmates are crucified in an on-stage rendering of the New Testament, while being haunted daily by an unrequited love and nightly by ghosts of his own creation.

In *I Know You Know Who I Am*, Kispert deftly explores deception and performance, the uneasiness of reconciling a queer identity with the wider world, and creates a sympathetic, often darkly humorous, portrait of characters searching for paths to intimacy.

"Peter Kispert's dazzling collection is a reminder that the best fiction tells lies in order to discover truth. Here is a confident, psychologically astute new writer with a bold new vision." —**Garrard Conley, author of *Boy Erased***

"This debut collection has a wisdom and a tapestry of language far beyond the author's years. Loosely linked unreliable narrators remind us that we might find religion in the most unlikely places — such as the space between a truth and a lie. Kispert is unequivocally a writer to watch." — **Jodi Picoult, NYT bestselling author of *A Spark of Light* and *Small Great Things***

"Engrossing, unsettling, full of characters in search of their place in the world, *I Know You Know Who I Am* reminds me in the best possible way of the debut collections of Mary Gaitskill and Adam Haslett, in tone and talent and the promise of what will come next." — **David Ebershoff, author of *The Danish Girl* and *The 19th Wife***



ÁLVARO ENRIGUE is the award-winning author of five novels and two books of short stories. His first novel *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. In 2007, the “Bogotá39” project named him one of the most promising Latin American writers of his generation. He was, in 2008, *GQ* Magazine’s (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His last novel *SUDDEN DEATH* (2013) was awarded the Premio Herralde and published in 14 languages.

- US&C: Riverhead (Spring 2021)
- WORLD SPANISH: Anagrama (Sept. 2018)
- UK: Harvill
- BRAZIL: Companhia das Letras
- DENMARK: Gyldendal
- ITALY: Feltrinelli
- GERMANY: Blessing
- FRANCE: Bucket Castel
- Other Translation: FGLA
- Final Spanish Manuscript + English language sample and plot summary available; Full English translation: Summer 2020

NOW I SURRENDER AND THAT IS ALL: THE BOOK OF GERONIMO

A Novel

“Álvaro Enrigue... belongs to many literary traditions at once and shows a great mastery of them all” –**Carlos Fuentes**

In *THE BOOK OF GERONIMO*, his sweeping nineteenth century epic set in the shadows of the Mexican War of Independence, Herralde Prize winner (*SUDDEN DEATH*) Álvaro Enrigue chronicles the last days of the Apache Wars in this searching tale of conquest and resistance.

When the Apaches abduct Camila Ezguerra, a young widow from a northern outpost in the state of Chihuahua, this act of revenge sets off a search throughout the territory by a ragtag army of the nascent Mexican state. At the helm of this band of motley soldiers is Lieutenant Coronel Jose Maria Zuloaga, a Quixote of the Old West, whose troops include a gun-toting nun, an elderly dance teacher and a twin pair of freed Yaqui prisoners riding across the vast Apache territory in search of the abducted woman.

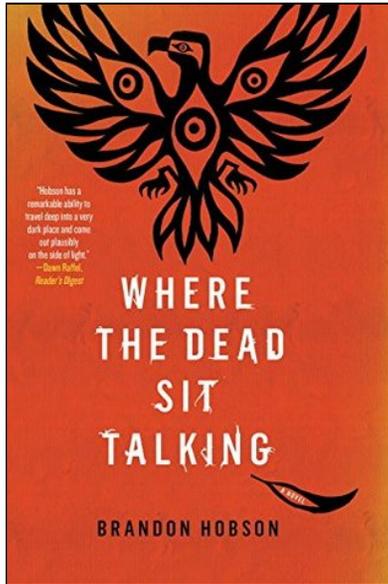
As the story of Zuloaga and the Apaches unfolds, the novel telegraphs forward a half a century to Geronimo’s last stand against the US Army, and the curious allegiances and intrigues American officials that lead to Geronimo’s capture.

Uniting these strands is a mystery at the center of the novel in the form of Camila and her ultimate transformation as she and her captors travel deep into Apache territory.

In this magisterial novel, Enrigue plumbs the depths of the North American imaginary of the Old West through a series of reversals that defy the narrative of cowboys and Indians, saviors and saved, Mexicans and Americans.

In turn brutal, tender, comic, and utterly masterful, *THE BOOK OF GERONIMO* displays Enrigue’s, penchant for the absurd and keen eye for the bloody history of the Americas. *THE BOOK OF GERONIMO* is a revisionist Western for our age.

Sudden Death publishers: **US&C:** Riverhead; **UK:** Harvill; **Italy:** Feltrinelli; **France:** Buchet Chastel; **Spain:** Anagrama; **Italy:** Nuova Frontera; **Taiwan:** Homeward; **Brazil:** Companhia; **Germany:** Blessing; **Sweden:** Natur och Kultur; **China:** (Simple): Citic; **Greece:** Alexandria; **Denmark:** Gyldendal



BRANDON HOBSON is the author of four books including *WHERE THE DEAD SIT TALKING*. He has won a Pushcart Prize, and his stories and essays have appeared in *Conjunctions*, *The Believer*, *The Paris Review Daily*, *NOON*, and elsewhere. He is an enrolled member of the Cherokee Nation Tribe of Oklahoma.

- World English: Soho Press
- POLAND: Agora
- Trans: FGLA
- US Publication: February 2018
- Books and final PDF available

WHERE THE DEAD SIT TALKING

A Novel

FINALIST FOR THE 2018 NATIONAL BOOK AWARD IN FICTION
LOGLISTED FOR THE 2019 ASPEN WORDS LITERARY PRIZE
NPR'S CODE SWITCH, KIRKUS REVIEW, SOUTHERN LIVING BEST BOOK OF 2018
2019 IN THE MARGINS BOOK AWARD IN FICTION

*Set in rural Oklahoma during the late 1980s, **Where the Dead Sit Talking** is a startling, authentically voiced and lyrically written Native American coming-of-age story.*

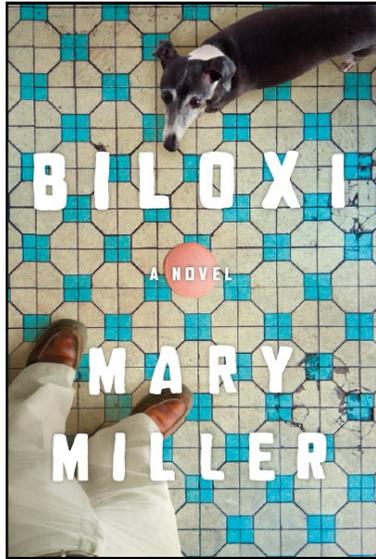
With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, another youth staying with the Troutts.

Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

"The latest from Hobson is a smart, dark novel of adolescence, death, and rural secrets set in late-1980s Oklahoma. Hobson's narrative control is stunning, carrying the reader through scenes and timelines with verbal grace and sparse detail. Far more than a mere coming-of-age story, this is a remarkable and moving novel." —**Publishers Weekly**, Starred Review

"[A] poignant and disturbing coming-of-age story . . . Hobson presents a painfully visceral drama about the overlooked lives of those struggling on the periphery of mainstream society."—**Booklist**

"Where the Dead Sit Talking is a sensitive and searching exploration of a youth forged in turbulence, in the endless aftermath of displacement and loss. Sequoyah's voice is powerfully singular—both wounded and wounding—and this novel is a thrilling confirmation of Brandon Hobson's immense gifts on the page." —**Laura van den Berg**, author of *Find Me*



MARY MILLER is the author a novel, *The Last Days of California*, and two short story collections, *Always Happy Hour* and *Big World*. Her fiction has appeared in *The Paris Review*, the *Oxford American*, *McSweeney's Quarterly*, *American Short Fiction*, and many others. She is a former James A. Michener Fellow in Fiction at the University of Texas and John and Renée Grisham Writer-in-Residence at the University of Mississippi.

- WORLD ENGLISH: Norton
- GERMAN: Hanser Berlin
- ITALY: Black Coffee
- Translation: FG LA
- US Publication: June 2019
- Books and final PDF available

BILOXI

A Novel

Set in one of the most conservative counties in one of the most conservative states in America, *Biloxi* is set on the Mississippi Gulf Coast in early November of 2016, just prior to the election of Donald J. Trump.

At sixty-three years old, Louis McDonald, Jr. is a man who has lost everything: his wife of thirty-seven years has left him, his father—the last remaining member of his nuclear family—has died, and he has preemptively retired from his job as he awaits a substantial inheritance that may or may not come. In the meantime, he watches Fox News, drinks beer, and avoids his daughter and former brother-in-law, Frank, along with everyone else who was once a part of his life.

On the way to pick up his diabetic medication one day, Louis stops at a house advertising free dogs and meets a man named Harry Davidson and a dog called Layla. Though he doesn't find the dog particularly smart or energetic or interested in him—in other words, anything he might want in a dog—he leaves Davidson's house with a slightly overweight mix-breed that doesn't bark, catch, or fetch.

Biloxi is the story of a man who felt sure his life was over and the dog that provides an opening for his way back to the world, a new way of living, and one last chance.

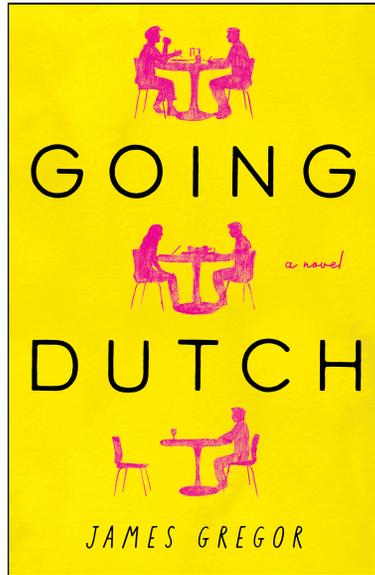
DelightfulMiller, an absolute master of minutiae, relates Louis' innermost self with poignancy and humor that never sacrifice an ounce of realism.

— **Booklist (Starred Review)**

“Miller's deliciously engaging, gently quirky, surprisingly hopeful novel seals her spot in the pantheon of Southern fiction writers.” —**Kirkus (Starred Review)**

“If Lorrie Moore's wicked sense of humor and Ernest Hemingway's minimalism had a love-child that love-child would be Mary Miller's *Biloxi*. Get ready to fall in love with cantankerous Louis McDonald Jr, a singular character as surprised by life as he is surprising. This book is a winner.”-
Hannah Pittard, author of Visible Empire

“Combining hard-edged prose and savage Southern charm, Mary Miller showcases biting contemporary talent at its best.” -**New York Times Book Review**



JAMES GREGOR holds an MFA in Fiction from Columbia University. He has been a writer in residence at the Villa Lena Foundation in Tuscany and a bookseller at Shakespeare and Company bookshop in Paris. James was born and grew up in Canada. This is his first novel.

- World English: Simon and Schuster
- Translation: FGLA
- US Publication: August 2019
- Books and final PDF available

GOING DUTCH

A Novel

A sly and humorous portrait of modern relationships and an urban comedy of manners in the vein of *The Love Affairs of Nathaniel P.*, James Gregor's *Going Dutch* finds a struggling gay male graduate student in an unexpected—yet stirring—relationship with his brilliant female classmate.

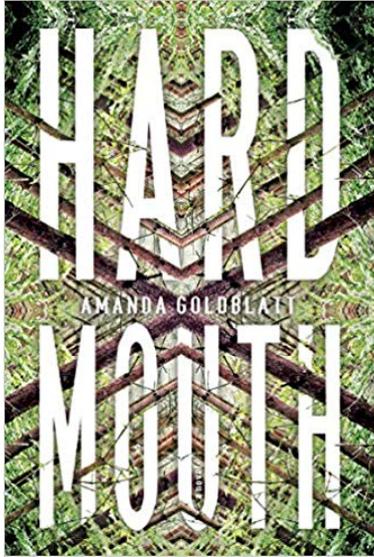
Exhausted by dead-end forays in the gay dating scene, surrounded constantly by friends but deeply lonely in New York City, and drifting into academic abyss, twenty-something graduate student Richard has plenty of sources of anxiety. But at the forefront is his crippling writer's block, which threatens daily to derail his graduate funding and leave Richard poor, directionless, and desperately single.

Enter Anne: his brilliant classmate who offers to “help” Richard write his papers in exchange for his company, despite Richard's fairly obvious sexual orientation. Still, he needs her help, and it doesn't hurt that Anne has folded Richard into her abundant lifestyle. What begins as an initially transactional relationship blooms gradually into something more complex.

But then a one-swipe-stand with an attractive, successful lawyer named Blake becomes serious, and Richard suddenly finds himself unable to detach from Anne, entangled in her web of privilege, brilliance, and, oddly, her unabashed acceptance of Richard's flaws. As the two relationships reach points of serious commitment, Richard soon finds himself on a romantic and existential collision course—one that brings about surprising revelations.

“In this intelligent, entertaining and elegantly written novel, James Gregor pulls off something many psychological novelists aspire to and few achieve: he convincingly captures the thinking of a character who earnestly sees himself as sympathetic, even as he behaves terribly.” —**Adelle Waldman, author of *The Love Affairs of Nathaniel P.***

“A book of deceptive ambitions, a breezy page-turner that, every few pages, slides in an observation that inspires some combination of laughter, mortification, and admiration. A witty and perceptive examination of contemporary social mores, you'll tear through this tale of a thoroughly modern love triangle.” —**Entertainment Weekly**



Amanda Goldblatt is a recipient of a 2018 NEA grant for literature. Her fiction and essays have appeared in *NOON*, *Fence*, *DIAGRAM*, *American Short Fiction*, *Hobart*, *The Collagist*, *The Sonora Review*, *Redivider*, and elsewhere. Her story about the Kent State Shootings, "The Era of Good Feelings" (*The Southern Review*, 2015) was named a BEST AMERICAN NONREQUIRED READING notable piece. She received an MFA in fiction from Washington University in St. Louis.

- North American: Counterpoint
- Translation and UK: FGLA
- US Publication: August 2019
- Books and final PDF available

HARD MOUTH

A Novel

An adventure novel upended by grief and propelled by the aberrant charm of its narrator, *Hard Mouth* explores what it takes to both existentially and literally survive.

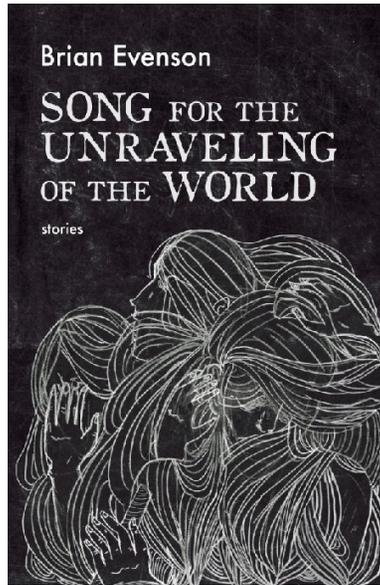
For ten years, Denny's father has battled cancer. The drawn-out loss has forged Denny into a dazed, antisocial young woman. On the clock, she works as a lab tech, readying fruit flies for experimentation. In her spare time, only her parents, an aggressively kind best friend, and her blowhard imaginary pal Gene—who she knows isn't real—ornament her stale days in the DC suburbs.

Now her father's cancer is back for a third time, and he's rejecting treatment. Denny's transgressive reaction is to flee. She begins to dismantle her life, constructing in its place the fantasy of perfect detachment. Unsure whether the impulse is monastic or suicidal, she rents a secluded cabin in the mountains. When she discovers life in the wilderness isn't the perfect detachment she was expecting—and that she isn't as alone as she'd hoped—Denny is forced to reckon with this failure while confronting a new life with its own set of pleasures and dangerous incursions.

Morbidly funny, subversive, and startling, *Hard Mouth*, the debut novel from 2018 NEA Creative Writing Fellow Amanda Goldblatt, unpacks what it means to live while others are dying.

"Playfully, poetically unstable . . . What compels a woman to turn to the wilderness? What brings one, after a decade of caregiving, to exchange a terminal parent's final vigil for the company of strangers? Goldblatt poses these questions with great assurance." —**Lisa Locascio, *The New York Times Book Review***

"An astute, luminous examination of the complexities of love and grief, with never a careless word. *Hard Mouth* is a blazing feat of a book." —**R. O. Kwon, author of *The Incendiaries***



BRIAN EVENSON is the author of several books of fiction. His 2012 books *Windeye* and *Immobility* were both finalists for a Shirley Jackson Award. His novel *Last Days* won the American Library Association's award for Best Horror Novel of 2009. His novel *The Open Curtain* was a finalist for an Edgar Award and an International Horror Guild Award. He lives in Los Angeles and teaches in the Critical Studies Program at CalArts.

- US&C+Japan., Kor., Tai, China: Coffeehouse
- UK & Translation: FGLA
- US Publication: April 2019
- Books and final PDF available

SONG FOR THE UNRAVELLING OF THE WORLD

Stories

From a modern master of the form, a new short story collection that dexterously walks the tightrope between literary fiction, sci-fi, and horror.

A newborn's absent face appears on the back of someone else's head, a filmmaker goes to gruesome lengths to achieve the silence he's after for his final scene, and in a post-apocalyptic library, a man finds solace in his relationship with a computer system. In these stories of doubt, delusion, and paranoia, no belief, no claim to objectivity, is immune to the distortions of human perception. Here, self-deception is a means of justifying our most inhuman impulses—whether we know it or not.

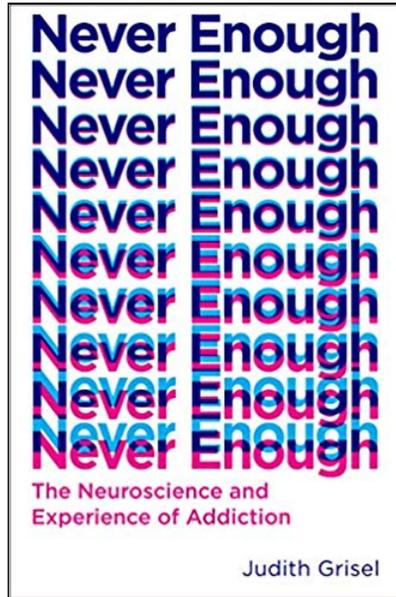
“These stories are carefully calibrated exercises in ambiguity in which Evenson (*Windeye*) leaves it unclear how much of the off-kilterness exists outside of the deep-seated pathologies that motivate his characters.” —

Publishers Weekly (Starred review)

“To read Evenson is to be privy to a precise, vivid, brilliant unpicking of the everyday—and its others.”
—**China Miéville**

“Brian Evenson is one of my favorite living horror writers, and this collection is him at his eerie and disquieting best.” —**Carmen Maria Machado**

“Brian Evenson's bold and unique short fictions—equal parts surrealism, ontology, and dread—consistently lead the reader to truly shocking discoveries that are as disturbing as they are oddly beautiful. *Song for the Unraveling of the World* is a map of our paranoia- and anxiety-riddled, existentially challenged, pre-apocalyptic times.” —**Paul Tremblay**



JUDY GRISEL is an internationally recognized expert on the neurobiology of addiction. She is Professor of Psychology at Bucknell University.

- US & Can.: Doubleday
- Brazil: Alta Books
- Russia: Progress Kniga
- Poland: Dom
- Romania: Editura Trei SRL
- UK & Trans: FGLA
- US Publication: Spring 2019
- Books and final PDF available

NEVER ENOUGH

THE NEUROSCIENCE AND EXPERIENCE OF ADDICTION

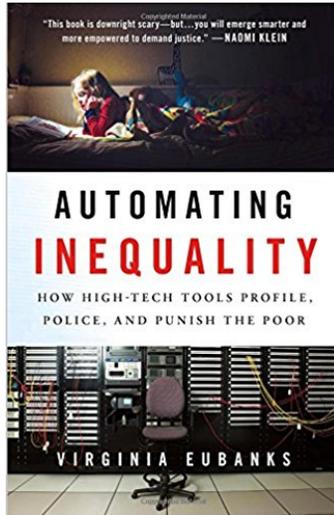
****A New York Times Bestseller****

From a renowned behavioral neuroscientist and recovering addict, this unique and authoritative guide to understanding how drugs can take hold on the brain combines clearly explained science and vivid personal stories to illuminate today's epidemic of addiction and point the way towards more compassion in our approach to treatment.

Judith Grisel was a daily drug user and school dropout when she began to consider that her addiction might have a cure, one that she herself could discover by studying the brain. Now, in *Never Enough*, after twenty-five years as a neuroscientist, she shares what she and other scientists have learned about addiction: how all drugs act on the brain, the different kinds of effects different drugs generate, and the specific reasons why many are so hard to kick. Grisel reveals what is different about the brains of addicts even before they first pick up a drink or drug, highlights the changes that take place in the brain and behavior as a result of chronic using, and shares the surprising hidden gifts that addiction can expose.

With more than one in every five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide. Urgent, revelatory, and set apart by its personal insights and captivating storytelling, *Never Enough* will inform a more coherent and compassionate response to the epidemic in our homes and communities.

“Drawing from her own experience as a recovering drug addict, Grisel is uniquely positioned to study the neuroscience of addiction. She understands both the allure of drugs and the devastation they leave in their wake. Indeed, it seems that the way she has managed to stay sober for over 25 years is to make the study of addiction her life's work. Now a professor and scientist, Grisel is a compassionate and empathetic guide to the hard science behind drug use.” —**BookPage**



VIRGINIA EUBANKS teaches at the University at Albany, SUNY. She is the author of *Digital Dead End: Fighting for Social Justice in the Information Age* and co-editor, with Alethia Jones, of *Ain't Gonna*. For two decades, Eubanks has worked in community technology and economic justice movements. Today, she is a founding member of the Our Data Bodies Project and a Fellow at New America. She lives in Troy, NY.

- US&C: St. Martin's
- CHINA (simple): Commercial
- KOREA: Jihaska
- WORLD SPANISH: Capitan Swing
- UK & Other Trans: FGLA
- Publication: January 2018
- Final PDF available

AUTOMATING INEQUALITY

HOW HIGH-TECH TOOLS PROFILE, POLICE, AND PUNISH THE POOR

"The single most important book about technology you will read this year." -Astra Taylor, author of *The People's Platform*

The State of Indiana denies one million applications for healthcare, foodstamps and cash benefits in three years—because a new computer system interprets any mistake as “failure to cooperate.” In Los Angeles, an algorithm calculates the comparative vulnerability of tens of thousands of homeless people in order to prioritize them for an inadequate pool of housing resources.

Since the dawn of the digital age, decision-making in finance, employment, politics, health and human services has undergone revolutionary change. Today, automated systems—rather than humans—control which neighborhoods get policed, which families attain needed resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor.

In *Automating Inequality*, Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on poor and working-class people in America. The book is full of heart-wrenching and eye-opening stories, from a woman in Indiana whose benefits are literally cut off as she lays dying to a family in Pennsylvania in daily fear of losing their daughter because they fit a certain statistical profile. This deeply researched and passionate book could not be more timely.

WINNER: The 2018 McGannon Center Book Prize and shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice

"Riveting (an accomplishment for a book on technology and policy). Its argument should be widely circulated, to poor people, social service workers and policymakers, but also throughout the professional classes. Everyone needs to understand that technology is no substitute for justice."
—**The New York Times Book Review**

"This book is downright scary." --**Naomi Klein**



SIVA VAIDHYANATHAN is Professor of Media Studies and the Director of the Center for Media and Citizenship at the University of Virginia. He is the author of *THE GOOGLIZATION OF EVERYTHING, COPYRIGHTS AND COPYWRONGS, THE ANARCHIST IN THE LIBRARY, and INTELLECTUAL PROPERTY: A VERY SHORT INTRODUCTION*. Siva has written for *The New York Times Magazine, Esquire, The New York Times Book Review, The Guardian, The Nation, and Washington Post* among many others.

- **WORLD ENGLISH:** Oxford Univ. Press
- **JAPAN:** Discovery 21
- **SERBIA:** Clio
- **POLAND:** Foksal
- **KOREA:** Arachne
- Other trans: FGLA
- **US Publication:** Winter 2018
- Books and final PDF available

ANTI-SOCIAL MEDIA:

*HOW FACEBOOK HAS DISCONNECTED CITIZENS
AND UNDERMINED DEMOCRACY*

ANTI-SOCIAL MEDIA will be a wide-ranging critique of Facebook, and its powerful effects, not just on politics and civic participation, but on our culture in general. It will tell the story of Facebook, from its founding, to its vaunted heyday during the Arab Spring and its initial public offering, and its current dubious role in American politics. It will talk about techno-utopianism of Silicon Valley, and how far Facebook has fallen from the idealism of “connecting the world.”

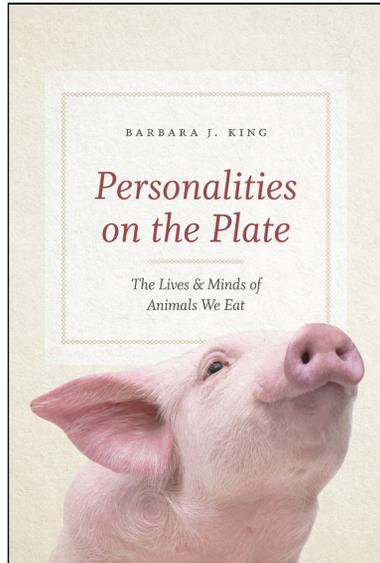
Praise for Siva and his previous books:

“We need writers like Vaidhyanathan to administer the antidote whenever we overdose on the sort of cyber-utopianism Google famously vended in its ‘don’t be evil’ promise. “—**San Francisco Chronicle**

“Eloquent and urgent public thinking of the rarest kind, on a subject with the most encompassing implications for our world. Please read it today.”-- **Jonathan Lethem**

"Vaidhyanathan is everything you could want in a cultural critic: funny, fantastically readable, and insightful as hell. It's always a treat when a new Vaidhyanathan comes out."—**Cory Doctorow**, author of *FOR THE WIN* and co-editor of *Boing Boing* (boingboing.net)

Previous publishers: Business Weekly (China); China Renmin (Taiwan); Editora Pensamento-Cultrix (Portugal); Editorial Oceano-de Mexico (Spanish); Garam (Korea); Impress (Japan); RCS Libri + Grandi Opere (Italy)



BARBARA J. KING is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE AND EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- US&C: University of Chicago Press
- JAPAN: Midori Shobo
- Translation: FGLA
- Books and final PDF available

PERSONALITIES ON THE PLATE

THE LIVES & MINDS OF ANIMALS WE EAT

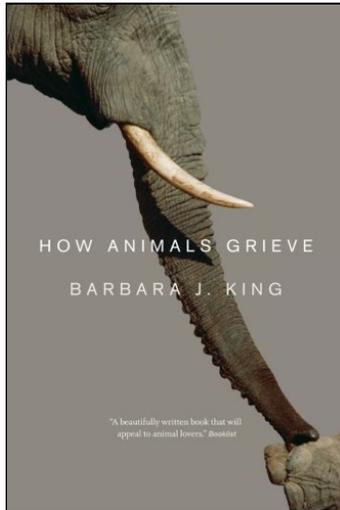
In recent years, scientific advances in our understanding of animal minds have led to major changes in how we think about, and treat, animals in zoos and aquariums. The general public, it seems, is slowly coming to understand that animals like apes, elephants, and dolphins have not just brains, but complicated inner and social lives, and that we need to act accordingly.

Yet that realization hasn't yet made its presence felt to any great degree in our most intimate relationship with animals: at the dinner table. Sure, there are vegetarians and vegans all over, but at the same time, meat consumption is up, and meat remains a central part of the culinary and dining experience for the majority of people in the developed world.

With *PERSONALITIES ON THE PLATE*, Barbara King asks us to think hard about our meat eating--and how we might reduce it. But this isn't a polemic intended to convert readers to veganism. What she is interested in is why we've not drawn food animals into our concern and just what we do know about the minds and lives of chickens, cows, octopuses, fish, and more. Rooted in the latest science, and built on a mix of firsthand experience (including entomophagy, which, yes, is what you think it is) and close engagement with the work of scientists, farmers, vets, and chefs, *PERSONALITIES ON THE PLATE* is an unforgettable journey through the world of animals we eat. Knowing what we know--and what we may yet learn--what is the proper ethical stance toward eating meat? What are the consequences for the planet? How can we live an ethically and ecologically sound life through our food choices?

"King brings rigour and compassion to a subject that many of us don't want to face: the natures and experiences of cows, pigs, octopi and other species we too often see as only food."—*Times Literary Supplement*

"The animal-welfare debate needs more thoughtful, informative and level-headed discussion--not least because it makes for effective advocacy. *Personalities on the Plate* is a good place to start." —*The Wall Street Journal*



BARBARA J. KING is professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7. Her previous books include *HOW ANIMALS GRIEVE* and *EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- US & Can: University of Chicago Press
- Brazil: Lexikon Editora
- Turkey: Raskolnikov
- Poland: Purana
- France: Editions de Fallois
- Israel: Noh Publishing
- Japan: Soshina
- Other translation: FGLA

HOW ANIMALS GRIEVE

From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends.

King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss.

The resulting book is both daring and down-to-earth, strikingly ambitious even as it's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

"A beautifully written book that will appeal to animal lovers." – *Booklist*

"King's thoughtful, warm-hearted prose will raise awareness and amaze readers."—*Publishers Weekly*

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