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Foreign Rights Guide

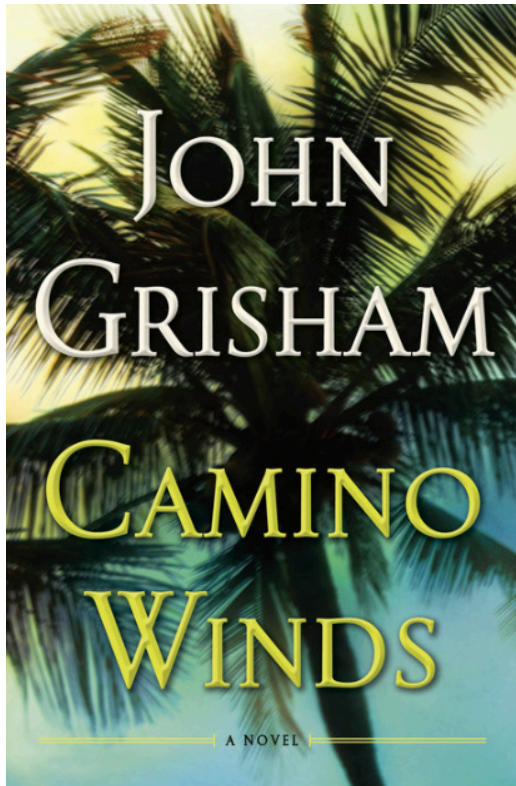
February 2020

www.thegernertco.com
info@thegernertco.com

fiction

CAMINO WINDS

John Grisham



*The newest thriller from the
#1 New York Times bestselling author.*

Doubleday – April 28, 2020

Welcome back to Camino Island, where anything can happen—even a murder in the midst of a hurricane, which might prove to be the perfect crime . . .

Just as Bruce Cable's Bay Books is preparing for the return of bestselling author Mercer Mann, Hurricane Leo veers from its predicted course and heads straight for the island. Florida's governor orders a mandatory evacuation, and most residents board up their houses and flee to the mainland, but Bruce decides to stay and ride out the storm.

The hurricane is devastating: homes and condos are leveled, hotels and storefronts ruined, streets flooded, and a dozen people lose their lives. One of the apparent victims is Nelson Kerr, a friend of Bruce's and an author of thrillers. But the nature of Nelson's injuries suggests that the storm wasn't the cause of his death: He has suffered several suspicious blows to the head.

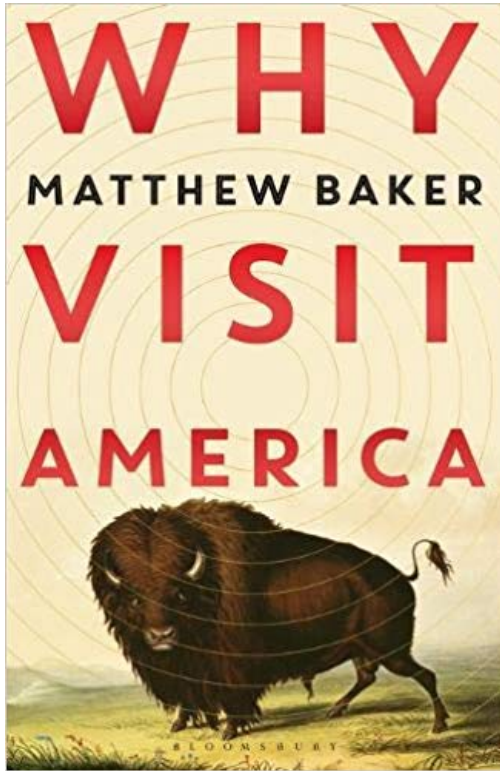
Who would want Nelson dead? The local police are overwhelmed in the aftermath of the storm and ill equipped to handle the case. Bruce begins to wonder if the shady characters in Nelson's novels might be more real than fictional. And somewhere on Nelson's computer is the manuscript of his new novel. Could the key to the case be right there—in black and white? As Bruce starts to investigate, what he discovers between the lines is more shocking than any of Nelson's plot twists—and far more dangerous.

Camino Winds is an irresistible romp and a perfectly thrilling beach read—# 1 bestselling author John Grisham at his beguiling best.

John Grisham is the author of thirty-three novels, one work of nonfiction, a collection of stories and seven novels for young readers.

fiction

WHY VISIT AMERICA: Stories Matthew Baker



Equal parts speculative and satirical, the stories in Why Visit America form an exegesis of our current political predicament, while offering an eloquent plea for connection and hope.

Holt – August 4, 2020

Short stories, speculative, dystopian

Eight of the thirteen stories sold for film/tv at auction to Fox, Amazon Studios, Netflix and FX among others

- "You hold in your hands the perfect object, a buried treasure. You have been looking for it all your life, maybe without realizing. Inside are all the mysteries of existence, delivered in story form, like a sermon. My God, you will think as you read it, at last finally I know. Plus, it's kinda funny."—**Noah Hawley**
- "Matthew Baker's mind is an oyster producing pearl after pearl. Each story in *Why Visit America* offers an eerie and unsettling vision of our possible future while remaining emotionally truthful and, as always, incredibly damn fun."—**Kelly Luce, author of *Pull Me Under***
- "Only Matthew Baker could create stories that are so unique, so stylistically adventurous, and manage to contain it within a single collection. It's both a love letter and critique of the world we live in and the world that awaits us."—**Kevin Wilson, author of *Nothing to See Here* and *The Family Fang***

A young man breaks the news to his family that he is going to transition from an analogue body to a digital existence. A young woman abducts a child - her own - from a government-run childcare facility. The citizens of Plainfield, Texas, have had it with the United States so they decide to secede, rename themselves America in memory of their former country, and set themselves up to receive tourists from their closest neighbour: America. The stories in Matthew Baker's collection portray a world within touching distance of our own. This is an America riven by dilemmas confronting so many of us - from old age to consumerism, drugs to internet culture - turned on its head by one of the most darkly innovative and defiantly strange voices of the moment. Read together, these parallel-universe stories create a composite portrait of the true nature of the United States and a *Through the Looking-Glass* reflection of who we are as a country.

Named one of *Variety's* "10 Storytellers To Watch," **Matthew Baker** is the author of the story collection *Hybrid Creatures* and the Edgar Award-nominated children's novel *If You Find This*. His fiction has appeared in publications including *The Paris Review*, *American Short Fiction*, *One Story*, *Electric Literature*, *Conjunctions*, and *Best Of The Net*.

Rights sold: UK & BC (Bloomsbury), France (Fayard), Italy (Sellerio), Hungary (Agave), Korea (Munhakdongne)

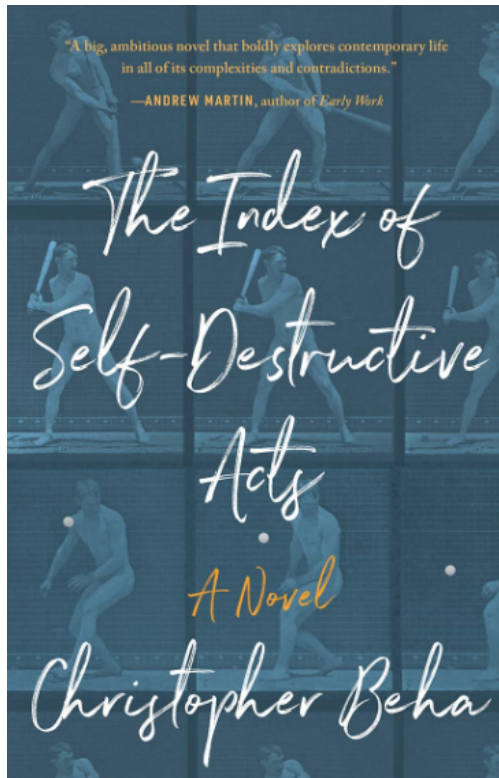
Editor: Kerry Cullen

Agent: Sarah Burnes

Material: 2nd pass pages

fiction

The Index of Self-Destructive Acts Christopher Beha



Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy.

Tin House Books – May 5, 2020

Literary, character-driven, family life

- “Its breadth, ambition, and command are refreshing. An admirably big-picture, multivalent family saga.” —*Kirkus (starred review)*
- “A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era’s vanities. This is a novel to savour.” —*Colum McCann, author of Apeirogon*
- “Bound to become a must-read of our time.” —*Lisa Taddeo, author of Three Women*
- “Beha is a sneaky-great plot-maker and thinker; by the time he wraps up this compassionate 21st-century tale of ambitious people looking for somewhere to place their faith – religion, statistics, love, money, country – you can see the clouds starting to gather into the moral Category 5 we’re currently enduring.” —*Jonathan Dee, author of The Locals*

The day Sam Waxworth arrives in New York to write for the *Interviewer*, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecasted every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, things turn complicated. Sam is assigned a profile of disgraced political columnist Frank Doyle, a liberal lion turned neocon Iraq-war apologist and author of the great works of baseball lore that first sparked Sam’s love of the game (books he now views as childish myth-making to be crushed with his empirical hammer). But Doyle is convincing in person, charming and intelligent. Sam takes a liking to him, and to his daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin.

It’s a precarious moment for the Doyle family. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn’t been the same since his second combat tour in Iraq; Eddie’s best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. So while the end of the world might not be arriving, Beha’s characters appear to be headed for apocalypses of their own making.

Christopher Beha is the editor of Harper’s Magazine and the author of two novels, *What Happened to Sophie Wilder* and *Arts & Entertainments*, and a memoir, *The Whole Five Feet*. His writing has appeared in the *New York Review of Books*, *The New York Times*, and the *London Review of Books*. He lives in New York City with his wife and daughter.

Editor: Tony Perez

Agent: Sarah Burnes

Material: ARC

fiction

Sin Eater Megan Campisi



The Handmaid's Tale meets Alice in Wonderland in this gripping and imaginative historical novel about a shunned orphan girl in 16th-century England who is ensnared in a deadly royal plot.

Atria—April 7, 2020

Historical, feminist, horror, dystopian

- "Sin Eater is a dark and thrilling page turner that turns a dystopian eye on the past in an unnervingly contemporary way. All hail Megan Campisi and her smashing novel." —**Emma Donoghue, New York Times bestselling author of *Room* and *Akin***
- "[A] rousing, impressive debut... Campisi's stirring portrait of injustice is deepened by May's cleverness, frustration, and grief. This spellbinding novel is a treat for fans of feminist speculative fiction." —***Publishers Weekly***
- "Very much reminiscent of *The Handmaid's Tale*. In this way, it transcends its historical roots to give us a modern heroine. Richly imaginative and strikingly contemporary." —***Kirkus Reviews***

For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a Sin Eater – a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older Sin Eater who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why.

Megan Campisi is a playwright, novelist, and teacher. Her plays have been performed in China, France, and the United States. She attended Yale University and the L'École Internationale de Théâtre Jacques Lecoq. She lives in Brooklyn, New York with her family.

Rights sold: UK & BC (Macmillan), Czech Republic (Host Sydavatelstvi), Hungary (Libri), Italy (Nord), Poland (Swiat Ksiazki), Romania (Litera), Russia (AST), World Spanish (Duomo), Portugal (Saida de Emergencia)

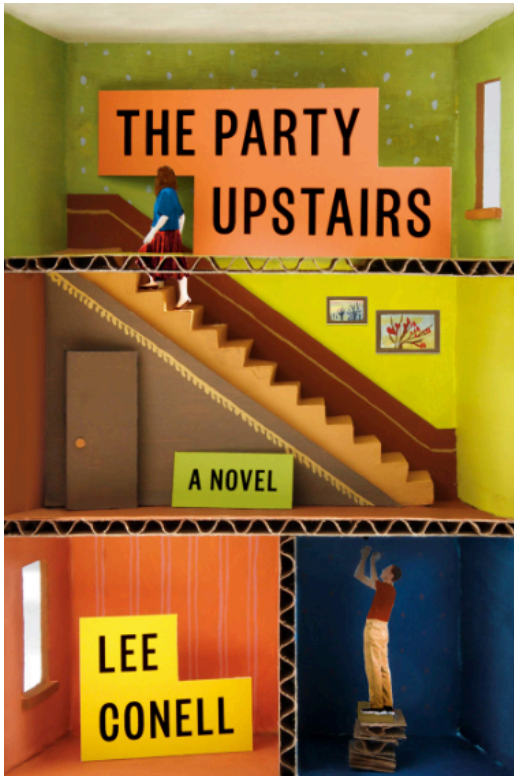
Editor: Trish Todd

Agent: Stephanie Cabot

Material: ARCs

fiction

The Party Upstairs Lee Conell



An electrifying debut novel that unfolds in the course of a single day inside one genteel New York City apartment building.

Penguin Press – July 7, 2020

Literary, coming of age, class issues

- "A portrait of social class in New York City, *The Party Upstairs* is at once witty, spooky, and lively, with several realities all performing themselves simultaneously. Lee Conell is a maestro." —**Lorrie Moore, bestselling author of *Birds of America***
- "Lee Conell is already one of my favorite writers, and *The Party Upstairs* is a triumphant debut novel. She writes with such precision, utilizing a sharp sense of humor, that the cuts go deep, so expertly placed, and you find yourself irrevocably changed. Conell's voice is wholly original, unafraid to work with issues of class and gender and family. A wonder in every way." —**Kevin Wilson, author of *Nothing to See Here* and *The Family Fang***

Ruby has a strange relationship to privilege, having grown up as the superintendent's daughter in the basement of an Upper West Side apartment building that is full-on gentrified. She wasn't economically privileged herself, but her close childhood friendship with the daughter of wealthy tenants named Caroline, and the mere fact of living in a lovely neighborhood, close to her beloved Natural History Museum and just across the park from the Met, brought with them certain real advantages, even expectations. One of these advantages is Caroline is throwing one of her parties tonight, in her father's glorious penthouse apartment, a party Ruby looks forward to and dreads in equal measure.

With exquisite narrative control, *The Party Upstairs* distills down worlds of wisdom about families, great expectations, and the hidden violence of class into the gripping, darkly witty story of a single fateful day inside a single Manhattan co-op. Told from the alternating perspectives of the super, Martin, and his daughter, Ruby, as they are obliged, one way or another, to interact with the various species of inhabitant of the little ecosystem of their building, the novel builds from the spark of an early morning argument between Martin and Ruby to the ultimate conflagration that results by day's end. By the time the ashes have cooled, the façade that masks the building's power structures of dominance and submission will have burned away, and no party will be left unscathed.

Lee Conell is the author of the story collection *Subcortical*, which was awarded *The Story Prize's* Spotlight Award. Her short fiction has received the *Chicago Tribune's* Nelson Algren Award and appears in the *Oxford American*, *Kenyon Review*, *Glimmer Train*, *American Short Fiction*, and elsewhere. She is the recipient of creative writing fellowships from the Japan-United States Friendship Commission and the National Endowment for the Arts, the Tennessee Arts Commission, and the Sewanee Writers' Conference.

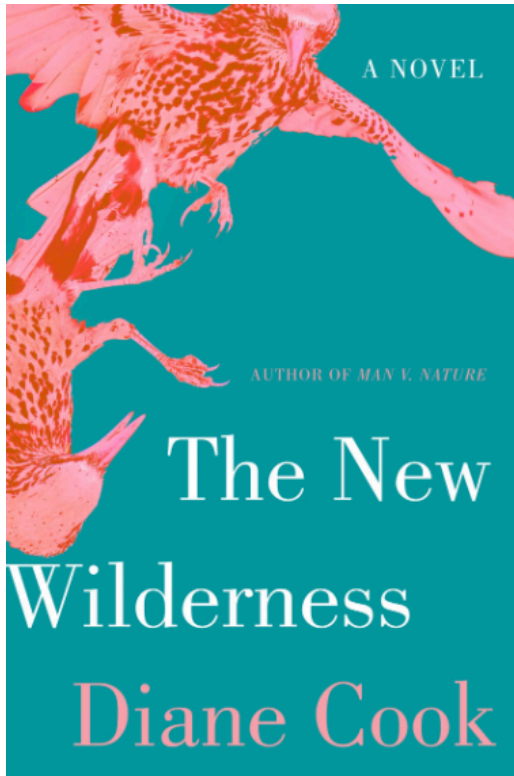
Editor: Scott Moyers

Agent: Sarah Burnes

Material: ARCs

fiction

The New Wilderness Diane Cook



Helen Phillips meets Miranda July in this daring and imaginative debut novel that explores a moving mother-daughter relationship in a world ravaged by climate change and overpopulation.

Harper – August 11, 2020

Literary, survivalist, mother/daughter bond

- “Gut-wrenching and heart-wrecking, this is a book that demands to be read, and urgently. With beauty and compassion, Diane Cook writes about the precariousness of life on this planet, about the things that make us human. Cook observes humanity as a zoologist might — seeing us exactly as the strange animals we really are.” —**Rachel Khong, author of *Goodbye Vitamin***
- “Diane Cook upends old tropes of autonomy, survival, and civilization to reveal startling new life teeming beneath, giving a glimpse into the ways the world we think we know could come unstuck and come to life in the care of the women and girls of the future. A compass to guide us into the future.” —**Alexandra Kleeman, author of *You Too Can Have a Body Like Mine***

Bea’s five-year-old daughter, Agnes, is slowly wasting away. The smog and pollution of the City—an over-populated, over-built metropolis where most of the population lives—is destroying her lungs. But what can Bea do? No one leaves the City anymore, because there is nowhere else to go. But across the country lies the Wilderness State, the last swath of open, protected land left inhabited solely by wildlife. People are forbidden. Until now.

Bea, Agnes, and eighteen others volunteer to live in the Wilderness State as part of a study to see if humans can co-exist with nature. Living as nomadic hunter-gatherers, this new community wanders through the grand country, trying to adhere to the strict rules laid down by the Rangers, whose job it is to remind them they must Leave No Trace. As the group slowly learns to live and survive on the unpredictable and often dangerous land, its members battle for power and control and betray and save each other. To her dismay, Bea discovers that, in fleeing to the Wilderness State to save Agnes, she is losing her in a different way. Agnes is growing wilder and closer to the land, while Bea cannot shake her urban past. As she and Agnes grow further apart, the bonds between mother and daughter are tested in surprising and heartbreaking ways.

Diane Cook is the author of the story collection, *MAN V. NATURE*, which was a finalist for the Guardian First Book Award. Her writing has appeared in *Harper's*, *Tin House*, *Granta*, and other publications, and her stories have been included in the anthologies *Best American Short Stories* and *The O. Henry Prize Stories*.

Rights sold: UK & BC (OneWorld)

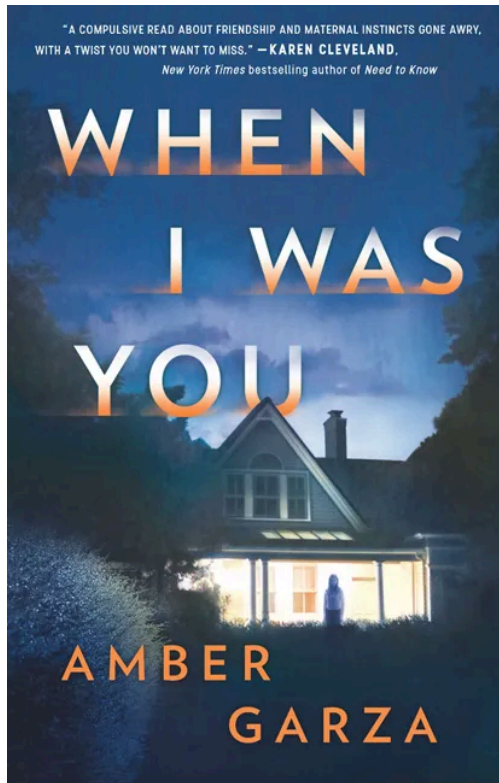
Editor: Terry Karten

Agent: Seth Fishman

Material: 3rd pass pages

fiction

When I Was You Amber Garza



You meets Fatal Attraction in this up-all-night story of suspicion, obsession and motherhood.

Mira – August 25, 2020

Domestic suspense, psychological,
unreliable narrator

Film deal with Focus Features •
Six foreign deals including an auction in the UK and a
pre-empt in France

- “A compulsive read about a friendship and maternal instincts gone awry, with a twist you won’t want to miss.” —Karen Cleveland, *New York Times* bestselling author of *Need to Know*
- “Exhilarating, page-turning, shocking, this is one of those rare psychological thrillers that really is the whole package. An electric, raw, emotional story that will leave you breathless.” —Christina McDonald, *USA Today* bestselling author of *The Night Olivia Fell*

It all begins on an ordinary fall morning, when Kelly Medina gets a call from her son’s pediatrician to confirm her upcoming “well-baby” appointment. It’s a cruel mistake; her son left for college a year ago, and Kelly’s never felt so alone. The receptionist quickly apologizes: there’s another mother in town named Kelly Medina, and she must have gotten their numbers switched.

For days, Kelly can’t stop thinking about the woman who shares her name. Lives in her same town. Has a son she can still hold, and her whole life ahead of her. She can’t help looking for her: at the grocery store, at the gym, on social media. When Kelly just happens to bump into the single mother outside that pediatrician’s office, it’s simple curiosity getting the better of her. Their unlikely friendship brings Kelly a renewed sense of purpose—taking care of this young woman and her adorable baby boy. But that friendship quickly turns to obsession, and when one Kelly disappears, the other one may know why.

Amber Garza is the author of several novels and WHEN I WAS YOU is her thriller debut. She lives with her husband and two kids in Folsom, California, which is also home to another Amber Garza.

Rights sold: UK & BC (Sphere), France (Lattés), Czech Republic (Euromedia), Poland (Marginesy), Russia (AST), Serbia (Vulkan)

Editor: April Osborn

Agent: Ellen Coughtrey

Material: Copyedited pages

fiction

THE NIGHT SWIM
Megan Goldin



From the author of THE ESCAPE ROOM, a true crime podcast host covering a controversial rape trial becomes obsessed with solving a brutal murder that happened in the same town.

St. Martin's Press – August 4, 2020

suspense, murder, cold case, legal thriller

NA rights sold in a six-figure deal to St. Martin's Press •
New two-book deal in ANZ • Pre-empt in Italy

Praise for Megan Goldin's THE ESCAPE ROOM:

- "One of my favorite books of the year." —Lee Child
- "Cancel all your plans and call in sick; once you start reading, you'll be caught in your own escape room—the only key to freedom is turning the last page!" —Kirkus Reviews (starred)
- "A sleek, well-crafted ride." —The New York Times
- "Addicting." —Time Magazine

After the first season of her true crime podcast became an overnight sensation and set an innocent man free, Rachel Krall is now a household name—and the last hope for thousands of people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help.

The small seaside town of Neapolis is being torn apart by a devastating rape trial. The town's golden boy, a swimmer destined for Olympic greatness, has been accused of raping a high school student, the beloved granddaughter of the town's legendary police chief. Under huge pressure to make Season Three of her podcast a success, Rachel throws herself into covering the rape trial—but the mysterious letters keep showing up in unexpected places. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago.

Megan Goldin is the acclaimed author of The Escape Room. She worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia.

Rights sold: Australia/New Zealand (Penguin Australia), Italy (Einaudi), The Netherlands (Ambo Anthos).

Option publishers: Germany (Piper), Spain (Penguin Random House Grupo Editorial), Czech Republic (Mlada Fronta), Poland (Bukowy Las), Israel (Yedioth)

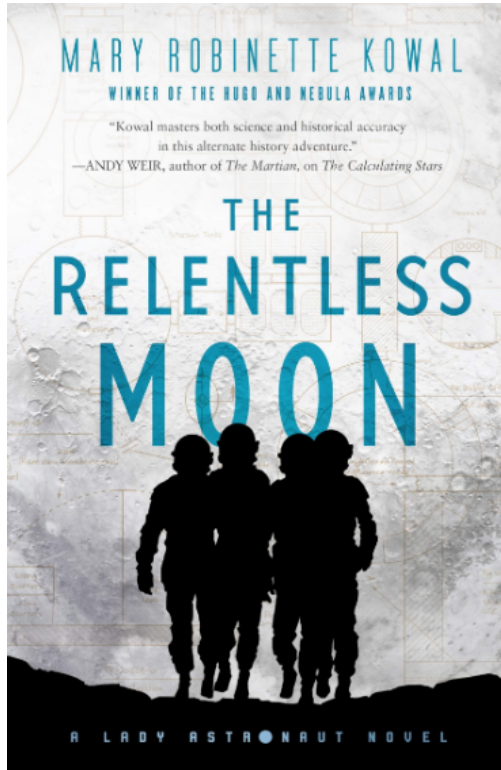
Editor: Charlie Spicer

Agent: David Gernert

Material: Edited manuscript

fiction

The Relentless Moon Mary Robinette Kowal



The third novel in the acclaimed Lady Astronaut series which has won the Hugo, Nebula and Locus Awards.

Tor Books – July 14, 2020

Science Fiction, space exploration,
Earth's extinction

Author is the winner of the Hugo, Nebula and Locus Awards

Praise for the Lady Astronaut series

- “This is what NASA never had, a heroine with attitude.” —*The Wall Street Journal*
- “In *The Calculating Stars*, Mary Robinette Kowal imagines an alternate history of spaceflight that reminds me of everything I loved about *Hidden Figures*.” —**Cady Coleman, Astronaut**
- “The *Lady Astronaut* series might be set in an alternate past, but they’re cutting-edge SF novels that speak volumes about the present.” —*The Verge*
- Kowal masters both science and historical accuracy in this alternate history adventure.” —**Andy Weir, author of *The Martian***

The Earth is coming to the boiling point as the climate disaster of the Meteor strike becomes more and more clear, but the political situation is already overheated. Riots and sabotage plague the space program. The IAC’s goal of getting as many people as possible off Earth before it becomes uninhabitable is being threatened.

Elma York is on her way to Mars, but the Moon colony is still being established. Her friend and fellow Lady Astronaut Nicole Wargin is thrilled to be one of those pioneer settlers, using her considerable flight and political skills to keep the program on track. But she is less happy that her husband, the Governor of Kansas, is considering a run for President.

*Mary Robinette Kowal, author of *The Calculating Stars* and *The Fated Sky*, is a professional puppeteer and voice actor who has performed for *LazyTown* (CBS), the Center for Puppetry Arts, and Jim Henson Pictures. Her design work has garnered two UNIMA-USA Citations of Excellence, the highest award an American puppeteer can achieve, and was the previous vice-president and secretary of Science Fiction and Fantasy Writers of America.*

Rights sold: Spain (Atico de los Libros)

Option publishers: Turkey (Eksik Parca), Japan (Hayakawa), Romania (Nemira), Italy (Mondadori), China (SFW), Brazil (DarkSide), France (Denoe)

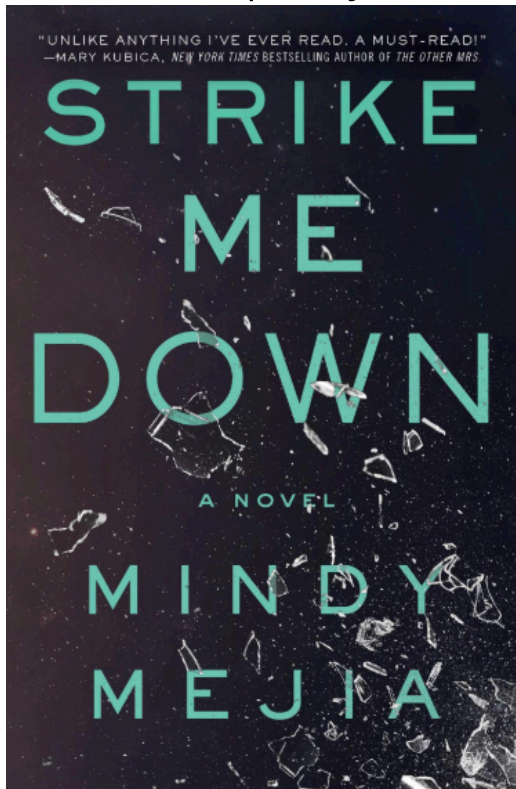
Editor: Beth Meacham

Agent: Seth Fishman

Material: Copedited pages

fiction

Strike Me Down Mindy Mejia



From the critically acclaimed author of Leave No Trace, comes a visceral thriller where a high stakes crime triggers a woman's complicated and potentially deadly search for the truth.

Emily Bestler Books – April 7, 2020

Thriller, kickboxing, unpredictable plotting

- "Superb...with a twisty, unpredictable plot." —*Publishers Weekly* (starred review)
- "Mejia's narrative crackles with obsession, greed, lust, and plenty of ambition, and it's loaded with more twists and turns than a spy novel. ... A compelling and breathless page-turner." —*Kirkus*
- "Whip-smart, expertly plotted and entirely unpredictable, STRIKE ME DOWN is unlike anything I've ever read. A must read!" —*Mary Kubica, New York Times bestselling author of The Other Mrs.*
- "STRIKE ME DOWN delivers on every level." —*Cristina Alger, USA Today bestselling author of The Banker's Wife*

Nora Trier catches thieves. As a forensic accountant and partner in her downtown Minneapolis firm, she's unearthed millions in every corner of the world. She prides herself on her independence, the most essential currency of accounting, until her firm is hired by Strike. An anti-corporate, feminist athletic empire, Strike is owned by Logan Russo, a brash and legendary kickboxer, and her marketing genius husband, Gregg Abbott. They're about to host a major kickboxing tournament with twenty million dollars in prize money, and the chance for the champion to become the new face of the company. Gregg suspects his wife already has a new face in mind—a young trainer named Aaden, for whom Logan feels an unexpected connection.

Days before the tournament begins, it's discovered that the prize money is missing. Gregg hires Nora's firm to find both the thief and the money but Nora has a secret connection to Strike that threatens her independence. Her partner pressures her into taking the case anyway, hinting he has information about Strike that could change the course of the investigation in a shocking and deadly way. A tense and unpredictable thriller that will keep you guessing until the very last page.

Mindy Mejia is a CPA and a graduate of the Hamline University MFA program. She lives in the Twin Cities with her family, and is the author of Strike Me Down, Everything You Want Me To Be, and Leave No Trace.

Option publishers: UK & BC (Quercus), France (Fayard), Norway (Cappelen Damm)

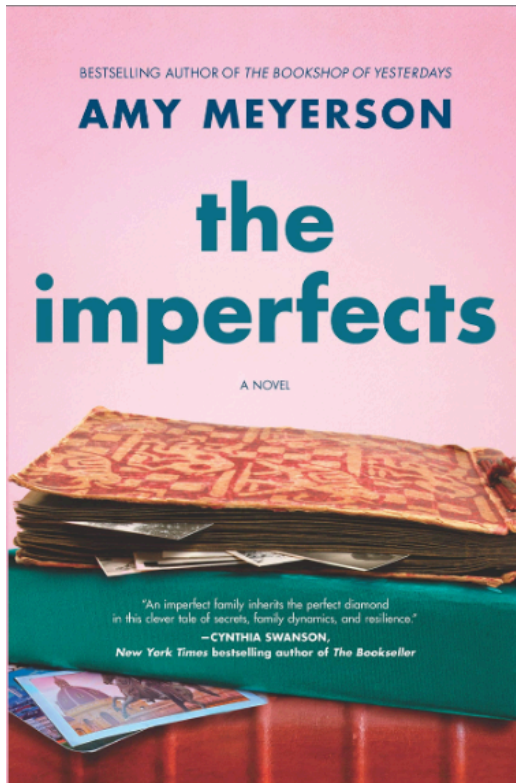
Editor: Emily Bestler

Agent: Stephanie Cabot

Material: Final pages

fiction

The Imperfects Amy Meyerson



From the bestselling author of The Bookshop of Yesterdays comes a captivating new novel about a priceless inheritance that leads one family on a life-altering pursuit of the truth.

Park Row Books – May 5, 2020

Bookclub fiction, family history, inheritance

Amy Meyerson's previous novel – THE BOOKSHOP OF YESTERDAYS – sold more than 150,000 copies in North America

- “Even better than her enchanting debut, Meyerson's sophomore novel is an exquisitely researched, propulsive tale about the resilience of a splintered family and the power of secrets through a century of lies, betrayals, and life-changing fortune. Absolutely winning.”
—J. Ryan Stradal, *New York Times* bestselling author of *Kitchens of the Great Midwest* and *The Lager Queen of Minnesota*
- “The author portrays complex relationships with insight and finesse. ... A solidly entertaining multigenerational saga about sacrifice, self-reliance, and what it means to be family.”
—*Kirkus*

The Millers are far from perfect. Estranged siblings Beck, Ashley and Jake find themselves under one roof for the first time in years, forced to confront old resentments and betrayals, when their mysterious, eccentric matriarch, Helen, passes away. But their lives are about to change when they find a secret inheritance hidden among her possessions—the Florentine Diamond, a 137-carat yellow gemstone that went missing from the Austrian Empire a century ago. Desperate to learn how one of the world's most elusive diamonds ended up in Helen's bedroom, they begin investigating her past only to realize how little they know about their brave, resilient grandmother. As the Millers race to determine whether they are the rightful heirs to the diamond and the fortune it promises, they uncover a past more tragic and powerful than they ever could have imagined, forever changing their connection to their heritage and each other.

Amy Meyerson is the author of The Bookshop of Yesterdays which was a bestseller and translated into eleven languages. She teaches in the writing department at the University of Southern California, where she completed her graduate work in creative writing.

Option publishers: China (CITIC), Croatia (Mozaik), Czech (Albatros), Germany (HarperCollins), Israel (Modan), Hungary (General Press), Italy (Casa Editrice Nord), Korea (Geulhangari), Portugal (20/20 Editora), Russia (AST), Serbia (Laguna).

Editor: Erika Imranyi

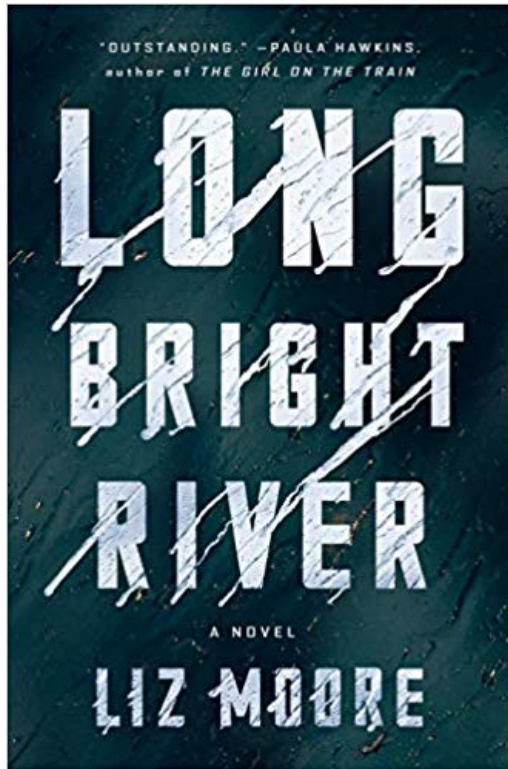
Agent: Stephanie Cabot

Material: Final pages

fiction

LONG BRIGHT RIVER

Liz Moore



Two sisters travel the same streets, though their lives couldn't be more different.

Then one of them goes missing.

Riverhead Books – January 7, 2020

thriller, mystery, suspense, family, addiction

New York Times bestseller • Good Morning America book club pick • 15 foreign deals • Rave reviews from NYT, Entertainment Weekly, Time Magazine, Oprah Magazine

- “Her careful balance of the hard-bitten with the heartfelt is what elevates *Long Bright River* from entertaining page-turner to a book that makes you want to call someone you love.” – *The New York Times Book Review*
- “A smart, unsentimental portrait of two very different siblings...” – *Entertainment Weekly*
- “Both a propulsive thriller and a poignant family saga, *Long Bright River* follows Mickey’s dangerous journey as she attempts to find Kacey before she becomes the killer’s next victim.” – *Time*

In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, *Long Bright River* is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

Liz Moore's short fiction and creative nonfiction have appeared in venues such as *Tin House*, *The New York Times*, and *Narrative Magazine*. She is the winner of the 2014 Rome Prize in Literature and is the author of the novels *Heft* and *The Unseen World*, both recipients of high acclaim.

Rights sold: UK & BC (Hutchinson), France (Buchet-Chastel), Germany (C.H. Beck), Italy (NN Editore), World Spanish (Alianza de Novelas), Japan (Hayakawa), Korea (Golden Time), Russia (Eksmo), Norway (Aschehoug), Poland (Znak), Greece (Minoas), Hungary (Maxim), Israel (Modan), Croatia (Znanje), Romania (Corint)

Editor: Sarah McGrath

Agent: Seth Fishman

Material: Finished copies

fiction

Members Only Sameer Pandya



A heartfelt, humorous, and hard-hitting debut novel that explores what membership and belonging mean in modern life.

HMH – May 12, 2020

Literary, race, humor, elitism

- "An intense, funny, and absolutely necessary novel about our current times. Accomplished storyteller Pandya has given all of us teachers a compulsive read for the days, the weeks, when we feel unmoored and even a slightly bit crazy." – **Weike Wang, author of *Chemistry***
- "Is extremely enjoyable anxiety a thing? Because that's how I felt as I sped through Professor Raj Bhatt's very bad week. A vital, tightly-written dive into our current swirl of confusion over privilege and power." – **Jade Chang, author of *The Wangs vs. the World***
- "The taut, heartrending narrative offers deep insight into the ways the characters are shaped by racism. Pandya's sympathetic portrait of Raj's quest for acceptance will resonate with readers." – ***Publishers Weekly***

First the white members of Raj Bhatt's posh tennis club call him racist. Then his life falls apart. Along the way, he wonders: where does he, a brown man, belong in America?

Raj Bhatt is often unsure of where he belongs. Having moved to America from Bombay as a child, he knew few Indian kids. Now middle-aged, he lives mostly happily in California, with a job at a university. Still, his white wife seems to fit in better than he does at times, especially at their tennis club, a place he's cautiously come to love. But it's there that, in one week, his life unravels. It begins at a meeting for potential new members: Raj thrills to find an African American couple on the list; he dreams of a more diverse club. But in an effort to connect, he makes a racist joke. The committee turns on him, no matter the years of prejudice he's put up with. And worse still, he soon finds his job is in jeopardy after a group of students report him as a reverse racist, thanks to his alleged "anti-Western bias."

Heartfelt, humorous, and hard-hitting, *Members Only* explores what membership and belonging mean, as Raj navigates the complicated space between black and white America.

Sameer Pandya was longlisted for the PEN/Open Book Award for his story collection *The Blind Writer*, and is the recipient of the PEN/Civittella Fellowship. His writing has appeared in *The Atlantic*, *Salon*, and elsewhere. He teaches at the University of California, Santa Barbara.

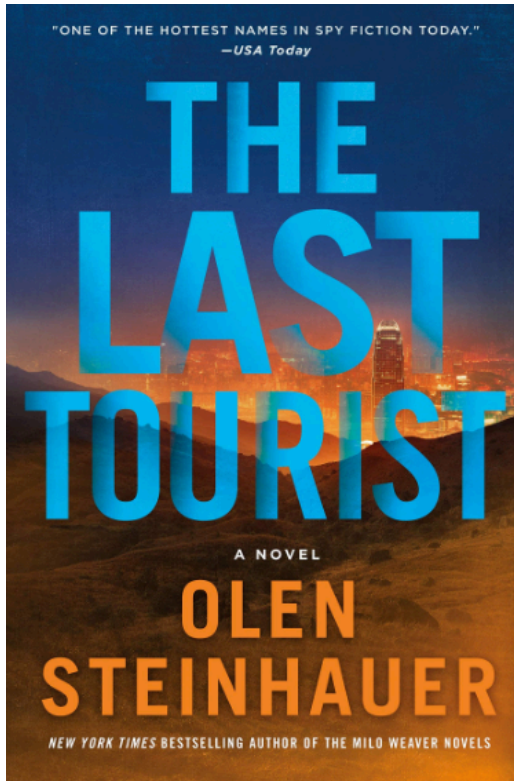
Editor: Naomi Gibbs

Agent: Seth Fishman

Material: Final pages

fiction

The Last Tourist Olen Steinhauer



New York Times bestselling author Olen Steinhauer brings back Milo Weaver in a taut new thriller.

Minotaur – March 24, 2020

Spy thriller, conspiracy, intelligence operatives

- "Stunning. ... The author does a masterly job of evoking dingy desert cities and the rarified air of Davos, Switzerland. Steinhauer reinforces his position at the top of the espionage genre." —*Publishers Weekly* (starred review)
- "A byzantine tale of alliances formed and discarded, double crosses tripled and quadrupled, in which "corporations are the new nation-states," with their own armies. Like John le Carré's *Agent Running in the Field* (2019), Steinhauer pits a disenchanting agent, an ideologue no more, against the new evil empire, multinational corporations for whom 'money knows no borders.' It's not a fair fight, but Milo is a hell of a counterpuncher, and we love rooting for him." —*Booklist* (starred review)

In Olen Steinhauer's bestseller *An American Spy*, reluctant CIA agent Milo Weaver thought he had finally put "Tourists"—CIA-trained assassins—to bed.

A decade later, Milo is hiding out in Western Sahara when a young CIA analyst arrives to question him about a series of suspicious deaths and terrorist chatter linked to him. Their conversation is soon interrupted by a new breed of Tourists intent on killing them both, forcing them to run.

As he tells his story, Milo is joined by colleagues and enemies from his long history in the world of intelligence, and the young analyst wonders what to believe. He wonders, too, if he'll survive this encounter.

Olen Steinhauer is a New York Times bestselling author, a Dashiell Hammett Award winner, a two-time Edgar Award finalist, and has also been nominated for the Anthony, Ian Fleming Steel Dagger, Ellis Peters Historical Dagger, Macavity, and Barry awards. He is also the creator of the EPIX TV series *Berlin Station*. He was raised in Virginia, and now divides his time between New York and Budapest.

Option publishers: Germany (Karl Blessing Verlag), Israel (Tchelet), Italy (Piemme), Russia (Eksmo)

Editor: Kelley Ragland

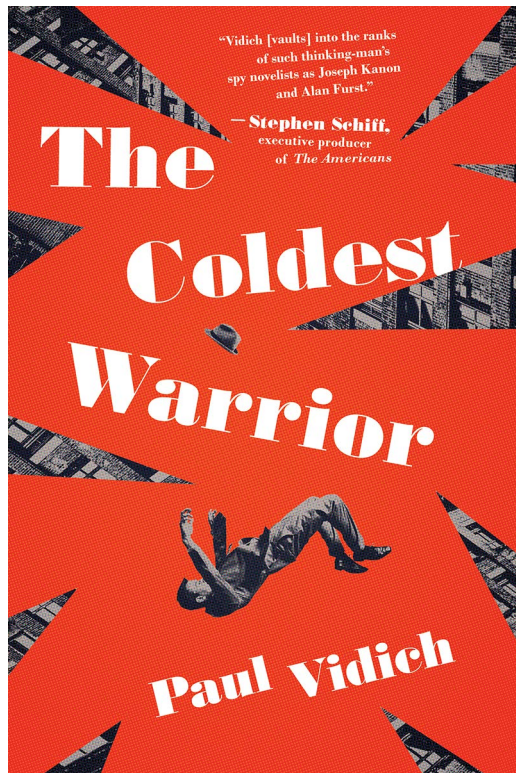
Agent: Stephanie Cabot

Material: Final pages

fiction

THE COLDEST WARRIOR

Paul Vidich



The new novel by acclaimed espionage author Paul Vidich explores the dark side of intelligence, when a CIA officer delves into a cold case from the 1950s—with fatal consequences.

Pegasus Books – February 4, 2020

thriller, espionage, Cold War, conspiracy

- "With this outing, Vidich enters the upper ranks of espionage thriller writers." —*Publishers Weekly* (starred review)
- "Vidich (*An Honorable Man*) presents a fast-paced, historically accurate thriller, placing him alongside other great spy authors such as John le Carré and Alan Furst. Readers of the genre will want this slow-burn chiller that shows how far government will go to keep secrets." —*Library Journal* (starred review)
- "In the manner of Charles Cumming and recent le Carré, Vidich pits spies on the same side against one another in a kind of internal cold war." —*Booklist*
- "Reveals a shameful instance of postwar conduct and the arrogance of the powerful. A worthwhile thriller and a valuable exposé." —*Kirkus*
- "Vidich perfectly captures the era's paranoid mood." —*The Times* (UK)
- "Reads like a le Carre novel for the postwar American moment. Vidich's writing is as assured as ever." —*CrimeReads* (Picked as one of "9 Novels You Should Read in February")

In 1953, Dr. Charles Wilson, a government scientist, died when he "jumped or fell" from the ninth floor of a Washington hotel. As his wife and children grieve, the details of the incident remain buried for twenty-two years. With the release of the Rockefeller Commission report on illegal CIA activities in 1975, the Wilson case suddenly becomes news again. Wilson's family and the public are demanding answers, especially as some come to suspect the CIA of foul play, and agents in the CIA, FBI, and White House will do anything to make sure the truth doesn't get out. Enter agent Jack Gabriel, an old friend of the Wilson family who is instructed by the CIA director to find out what really happened to Wilson. It's Gabriel's last mission before he retires from the agency, and his most perilous - the closer he gets to the truth, the more his entire family is at risk.

Following in the footsteps of spy fiction greats like Graham Green, John Le Carré, and Alan Furst, Paul Vidich presents a tale—based on the unbelievable true story told in Netflix's *Wormwood*—that doesn't shy away from the true darkness in the shadows of espionage.

Paul Vidich is the acclaimed author of *An Honorable Man* and *The Good Assassin*, and his fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *CrimeReads*, *Fugue*, *The Nation*, *Narrative Magazine*, *Wordriot*, and others. He lives in New York.

Rights sold: UK & BC (No Exit Press)

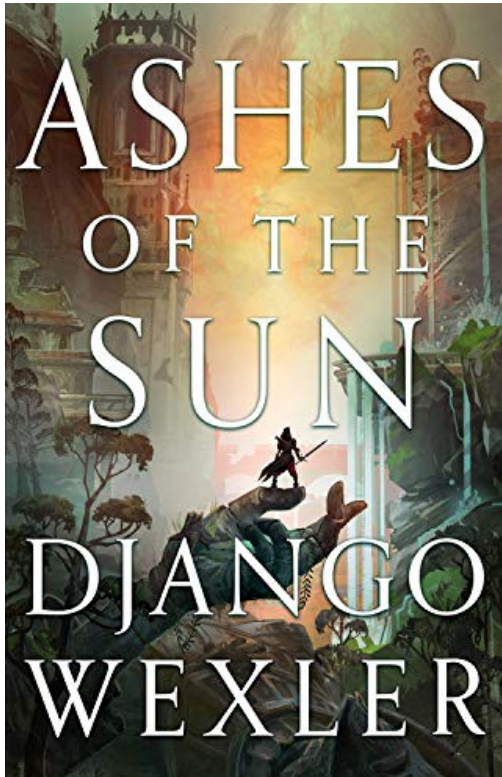
Editor: Katie McGuire

Agent: Will Roberts

Material: Finished books

fiction

Ashes of the Sun Django Wexler



An epic new fantasy series, with a family torn apart by a war to create a new empire, by acclaimed author Django Wexler.

Orbit – July 21, 2020

Fantasy, magic, dragons, military strategy

- "Ashes of the Sun is fantasy at its finest: deliciously inventive, brimming with ancient evils, fallen empires, mysterious technology, and devastating magic. Best of all, however, are its characters, each one crafted with deliberate care and developed in meaningful ways as their story unfolds."—**Nicholas Eames, author of Kings of the Wyld**
- "Magic, mutants, and mayhem abound in Django Wexler's *Ashes of the Sun*, but there's also plenty of brain food to be had in this tale of a post-catastrophe world suffering under the yoke of unbending authoritarian rule. A fast-paced and highly entertaining ride through a compelling and original world"—**Anthony Ryan, NYT bestselling author of Blood Son**
- "Ashes of the Sun shows that Wexler is a master of high fantasy. His plotting and this post-apocalyptic setting will warp your mind!"—**S. M. Stirling, NYT bestselling author**

Long ago, a magical war destroyed an empire, and a new one was built in its ashes. But still the old grudges simmer, and two siblings will fight on opposite sides to save their world in the start of Django Wexler's new epic fantasy trilogy.

Gyre hasn't seen his beloved sister since their parents sold her to the mysterious Twilight Order. Now, twelve years after her disappearance, Gyre's sole focus is revenge, and he's willing to risk anything and anyone to claim enough power to destroy the Order.

Chasing rumors of a fabled city protecting a powerful artifact, Gyre comes face-to-face with his lost sister. But she isn't who she once was. Trained to be a warrior, Maya wields magic for the Twilight Order's cause. Standing on opposite sides of a looming civil war, the two siblings will learn that not even the ties of blood will keep them from splitting the world in two.

Django Wexler graduated from Carnegie Mellon University in Pittsburgh with degrees in creative writing and computer science, and worked for the university in artificial intelligence research. He is the author of numerous books including The Shadow Campaign series.

Rights sold: UK & BC (Head of Zeus)

Editor: Brit Hvide

Agent: Seth Fishman

Material: 1st pass pages

fiction

AUGUST
Callan Wink



A boy coming of age in a part of the country that's being left behind is at the heart of this dazzling novel – the first by an award-winning author of short stories that evoke the American West.

Random House – March 31, 2020

literary, coming of age, Montana, small town

- “The unsentimental education of a farm boy from Michigan, *August* wastes no words. It reads like early Hemingway, retooled for the present. Work, pain, weather, violence, the bitten-off curse of American masculinity—you’ll find yourself praying for the redemption of its laconic, damaged, wonderful, still very young hero.” – **William Finnegan, Pulitzer Prize-winning author of *Barbarian Days***
- “*August* is an exceptional coming-of-age story. Callan Wink is too wise and empathetic a writer to ever allow his readers easy judgments as we follow his memorable young protagonist on his precarious way through adolescence. An outstanding debut novel and worthy follow-up to Wink’s widely praised collection of stories.” – **Ron Rash, *New York Times* bestselling author of *The Risen and Serena***
- “Callan Wink’s characters are as real and vivid as if they’d stepped into your living room, uninvited, to tell their stories. His style is as clear, precise, and starkly poetic as the young Hemingway’s, but with a more droll sense of humor. This book is simply super—a deft, beautiful, deeply engaging read.” – **Brad Watson, author of *Miss Jane***

August is an average twelve-year-old. He likes dogs and fishing and doesn't mind early-morning chores on his family's Michigan dairy farm. But following a messy divorce, his mother decides that she and August need to start over in a new town. There, he tries to be an average teen--football and homework--but when his role in a shocking act of violence throws him off-course once more, he flees to a ranch in rural Montana where he learns that even the smallest of communities have dark secrets. Covering August's adolescence, from age twelve to nineteen, this gorgeously written novel bears witness to the joys and traumas that irrevocably shape us all. Filled with unforgettable characters and stunning natural landscapes, this book is a moving and provocative look at growing up in the American heartland.

Callan Wink has been awarded fellowships by the National Endowment for the Arts and Stanford University, where he was a Wallace Stegner Fellow. His stories and essays appear widely, including in The New Yorker, Granta, Zoetrope, Playboy, Men's Journal and The Best American Short Stories. His first book, Dog Run Moon, was shortlisted for the Dylan Thomas Prize and received a PEN/Hemingway Award Honorable Mention. In the warm months he lives in Livingston, Montana where he is a fly fishing guide on the Yellowstone River. In the winter he surfs in Santa Cruz, California.

Rights sold: UK & BC (Granta), France (Albin Michel), Germany (Suhrkamp)

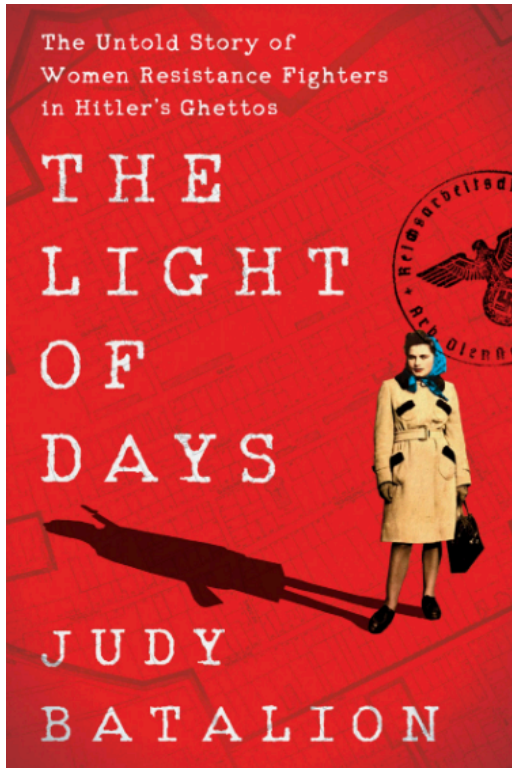
Editor: Caitlin McKenna

Agent: Chris Parris-Lamb

Material: Final pages

nonfiction

THE LIGHT OF DAYS:
*The Untold Story of Women Resistance
Fighters in Hitler's Ghettos*
Judy Batalion



A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

William Morrow – June 23, 2020

World War II, Jewish history, women fighters

Film rights optioned by Steven Spielberg • NA rights sold in a major deal • 15 foreign deals

- “Original and compelling, an untold story of rare and captivating power.”
– Philippe Sands, bestselling author of *East West Street*

Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town’s water supply. They also nursed the sick and taught children. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, *Band of Brothers*, and *A Train in Winter*, *The Light of Days* at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time.

Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions.

Judy Batalion is the author of *White Walls: A Memoir About Motherhood, Daughterhood, and the Mess in Between* and her essays have appeared in the *New York Times*, *Vogue*, *The Washington Post*, and many other publications.

Rights sold: UK & BC (Virago), Germany (Piper), Brazil (Record), Czech (Euromedia), Netherlands (Ambo/Anthos), Finland (Gummerus), France (Arenes), Israel (Yedioth), Hungary (Libri), Italy (Mondadori), Poland (Znak), Portugal (Planeta), Russia (AST), Spain (Seix Barral), Sweden (Natur & Kultur)

Editor: Rachel Kahan

Agent: Alia Hanna Habib

Material: Awaiting 1st pass pages

nonfiction

NA rights sold in a major deal

EMPTY: A Memoir Susan Burton



An editor at This American Life reveals the searing story of the secret binge-eating that dominated her adolescence and shapes her still.

Random House – June 23, 2020

Eating disorder, adolescence, psychology

- “Susan Burton’s brave and candid book reveals the inner landscape of an adolescent girl, and the way the mind can be hypnotized by the idea of the body. Beautifully written, touching and intimate, *Empty* speaks to a secret shared by many American women.”
—Roxana Robinson, author of *Cost*

Growing up, Susan Burton had never heard of binge-eating. She just knew she felt her best when she was empty, "like a straw", as she says "something you could blow through." For almost thirty years, Susan Burton has hidden her obsession with food and the secret life of compulsive eating and starving that dominated her adolescence. This is the relentlessly honest, fiercely intelligent story of living with both anorexia and binge-eating disorder, moving past her shame, and learning to tell her secret.

When Burton was thirteen, her stable life in suburban Michigan was turned upside down by her parents' abrupt divorce, and she moved to Colorado with her mother and sister. She seized on this move west as an adventure and an opportunity to reinvent herself from middle-school nerd to popular teenage girl. But she hadn't escaped unscathed, and in the fallout from her parents' breakup, an inherited fixation on thinness went from "peculiarity to pathology." She entered into a painful cycle of anorexia and binge eating that formed a subterranean layer to her sunny life. She went from success to success--she went to Yale, scored a dream job at a magazine right out of college, and married her college boyfriend. But in college the compulsive eating got worse--she'd binge, swear it would be the last time, and then, hours later, do it again--and after she graduated she descended into anorexia, her attempt to "quit food."

Binge eating is more prevalent than anorexia or bulimia, but there is less research and little storytelling to help us understand it. In tart, soulful prose Susan Burton strikes a blow for the importance of this kind of story; brings to life an indelible cast of characters; and tells an exhilarating story of longing, compulsion and hard-earned self-revelation.

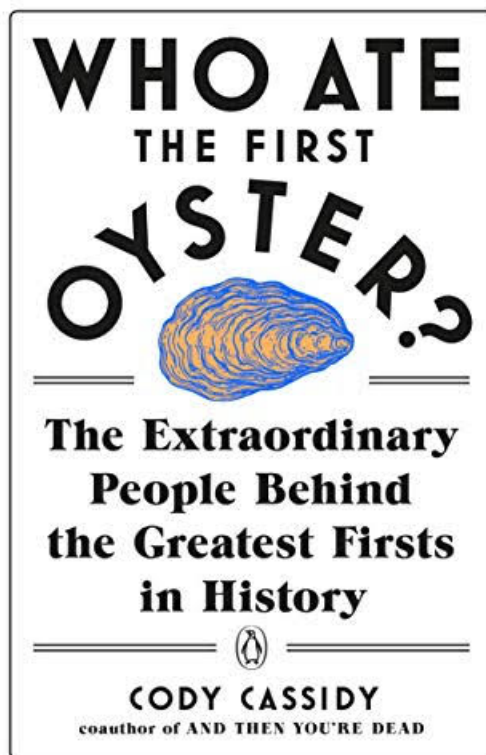
Susan Burton's writing has appeared in Slate, Mother Jones, New York magazine, and The New York Times Magazine. She is a former editor of Harper's and a producer of This American Life. Her radio documentaries have won numerous awards. The film Unaccompanied Minors is based on one of her radio essays. She lives in Brooklyn with her husband and their two sons.

Editor: Hilary Redmon

Agent: Sarah Burnes

Material: 1st pass pages

WHO ATE THE FIRST OYSTER:
*The Extraordinary People Behind the
Greatest Firsts in History*
Cody Cassidy



*This madcap adventure across ancient history
uses everything from modern genetics to
archaeology to uncover the geniuses behind
world-changing innovations.*

Penguin – May 5, 2020

Popular science, history, innovations, culture

nonfiction

- “A fun and enlightening quick trip through all the clever, stupid, dangerous, and gross human firsts that we've all wondered about.”—Zach and Kelly Weinersmith, *New York Times* bestselling authors of *Soonish: Ten Emerging Technologies That'll Improve and/or Ruin Everything*
- “In this fascinating and entertaining book, Cody Cassidy has done what might seem impossible: illustrating the identity, life, and death of some of the most momentous—and entirely anonymous—figures in human (and prehuman) history.”—Ryan North, author of *How To Invent Everything: A Survival Guide for the Stranded Time Traveler*

Who wore the first pants? Who painted the first masterpiece? Who first rode the horse? Who invented the wheel? Who told the first joke? Who drank the first beer? Who was the murderer in the first murder mystery, who was the first surgeon, who sparked the first fire--and most critically, who was the first to brave the slimy, pale oyster?

In this book, writer Cody Cassidy digs deep into the latest research to uncover the untold stories of some of these incredible innovators (or participants in lucky accidents). With a sharp sense of humor and boundless enthusiasm for the wonders of our ancient ancestors, *Who Ate the First Oyster?* profiles the perpetrators of the greatest firsts and catastrophes of prehistory, using the lives of individuals to provide a glimpse into ancient cultures, show how and why these critical developments occurred, and educate us on a period of time that until recently we've known almost nothing about.

Cody Cassidy is the co-author of the popular science book And Then You're Dead. While writing Who Ate the First Oyster? he attempted to shave with chipped obsidian like the inventor of the world's first razor, retraced the final steps of an ancient murder victim through the Pyrenees and the Alps, brewed beer by spoiling gruel, and fired a replica of an ancient bow and arrow, among other experiments. He lives in San Francisco.

Option publishers: Germany (S. Fischer), Japan (Kawade Shobo), Taiwan (Faces), Korea (Sigongsa), Romania (Niculescu), Turkey (Aykiri)

Rights sold: France (Editions First), Israel (Matar), Poland (Czarna Owca), China (China South Booky)

Editor: Meg Leder

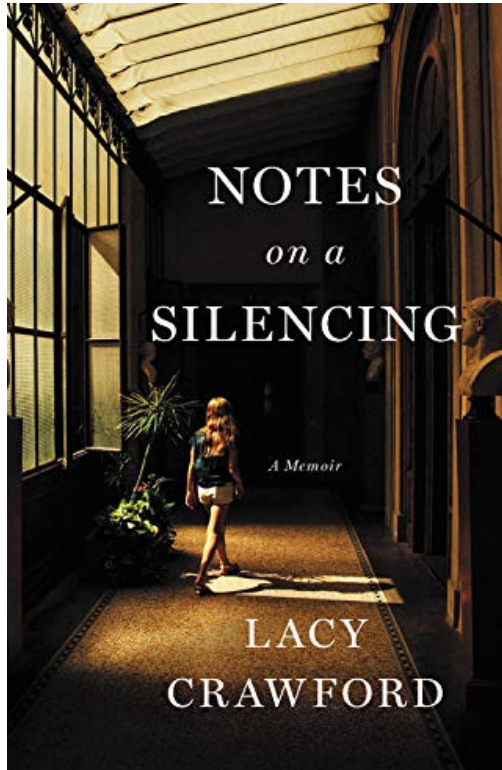
Agent: Alia Hanna Habib

Material: Final pages

NOTES ON A SILENCING:

A Memoir

Lacy Crawford



A riveting, lucid memoir of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her--at any cost.

Little, Brown – July 14, 2020

Sexual abuse, boarding school, trauma

nonfiction

1st serial rights sold to *Vanity Fair* at auction !

- "A riveting story of and for our time."—*Emily Temple, Lit Hub Most Anticipated Books of 2020*

When the elite St. Paul's School recently came under state investigation after extensive reports of sexual abuse on campus, Lacy Crawford thought she'd put behind her the assault she'd suffered at St. Paul's decades before, when she was fifteen. Still, when detectives asked for victims to come forward, she sent a note. Her criminal case file re-opened, she saw for the first time evidence that corroborated her memories. Here were depictions of the naïve, hard-working girl she'd been, a chorister and debater, the daughter of a priest; of the two senior athletes who assaulted her and were allowed to graduate with awards; and of the faculty, doctors, and priests who had known about Crawford's assault and gone to great lengths to bury it.

Now a wife, mother, and writer living on the other side of the country, Crawford learned that police had uncovered astonishing proof of an institutional silencing years before, and that unnamed powers were still trying to block her case. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been imagined as the effects of trauma, after all: these were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry into the ways gender, privilege, and power shaped her experience as a girl at the gates of America's elite. Her investigation looks beyond the sprawling playing fields and soaring chapel towers of crucibles of power like St. Paul's, whose reckoning is still to come. And it runs deep into the channels of shame and guilt, witness and silencing, that dictate who can speak and who is heard in American society.

An insightful, mature, beautifully written memoir, *Notes on a Silencing* is an arresting coming-of-age story that wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy?

Lacy Crawford is the author of the novel *Early Decision*. She lives in Southern California with her family.

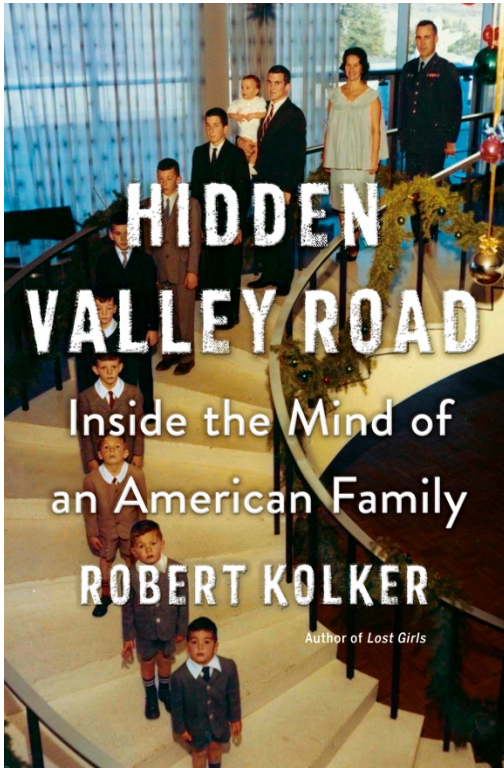
Editor: Vanessa Mobley

Agent: Sarah Burnes

Material: 1st pass pages

nonfiction

HIDDEN VALLEY ROAD:
Inside the Mind of an American Family
Robert Kolker



The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease.

Doubleday – April 7, 2020

schizophrenia, mental illness, genetics, family

UK/BC rights sold at auction • German rights preempted • New book by an award-winning and *New York Times*-bestselling author

- "This broad-ranging, highly readable, and deeply unsettling book tells the story of a family beset with schizophrenia, and in doing so provides meaningful insights into the devastation caused by the disease." – **Andrew Solomon, National Book Award-winning author of *The Noonday Demon***
- "An extraordinary case study and tour de force of reporting." – **Sylvia Nasar, author of *A Beautiful Mind***
- "*Hidden Valley Road* contains everything: scientific intrigue, meticulous reporting, startling revelations, and, most of all, a profound sense of humanity. It is that rare book that can be read again and again." – **David Grann, author of *Killers of the Flower Moon***

Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom, from 1945 to 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse.

By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. Samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations.

Robert Kolker is the *New York Times* bestselling author of *Lost Girls*. As a journalist, his work has appeared in *New York* magazine, *Bloomberg Businessweek*, *The New York Times Magazine*, *Wired*, *GQ*, *O* magazine, and *Men's Journal*. He is a National Magazine Award finalist and a recipient of the 2011 Harry Frank Guggenheim Award for Excellence in Criminal Justice Reporting from the John Jay College of Criminal Justice.

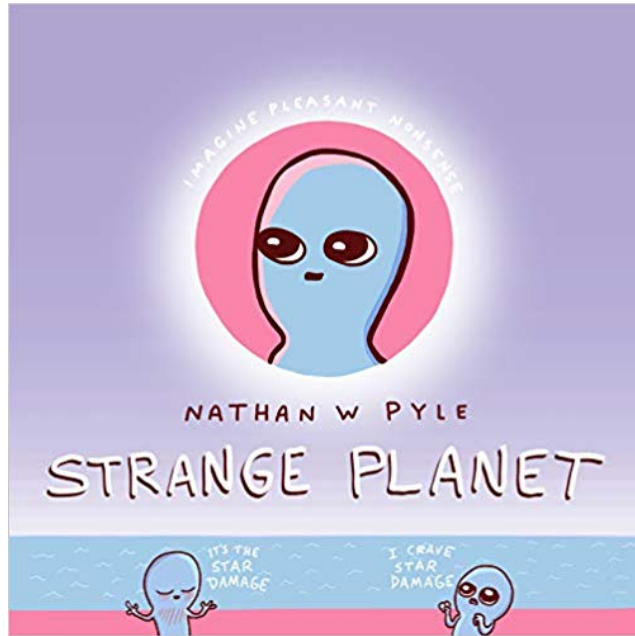
Rights sold: UK & BC (Quercus), Germany (BTB), Poland (Czarne)

Editor: Kris Puopolo *Agent:* David Gernert & Chris Parris-Lamb *Material:* 3rd pass pages

nonfiction

STRANGE PLANET

Nathan Pyle



I feel more attractive.

Honestly, you are.

It's the star damage.

I CRAVE STAR DAMAGE.

Morrow Gift - November 19, 2019

comics, humor, aliens, absurd, sci fi

#1 New York Times bestseller • More than 350,000 copies sold worldwide • The graphic novel based on the Instagram sensation with more than 5 million followers • A six-figure deal with William Morrow for NA rights • UK rights sold at auction • 12 foreign deals

Straight from the mind of New York Times bestselling author Nathan W. Pyle comes an adorable and profound universe in pink, blue, green, and purple. Based on the phenomenally popular Instagram of the same name, *Strange Planet* covers a full life cycle of a planet's inhabitants from the alien perspective, including milestones such as:

The Emergence Day • Being Gains a Sibling • The Being Family Attains a Beast • The Formal Education of a Being • Celebration of Special Days • Being Begins a Vocation • The Beings at Home • Health Status of a Being • The Hobbies of a Being • The Extended Family of the Being • The Being Reflects on Life While Watching the Planet Rotate

With dozens of never-before-seen illustrations in addition to some old favorites, this book offers a sweet and hilarious look at a distant world not all that unlike our own.

Nathan W. Pyle is the New York Times bestselling author of NYC Basic Tips and Etiquette and 99 Stories I Could Tell. He is a former staff writer and illustrator for BuzzFeed. He is based in NYC but travels the country speaking about creativity and storytelling.

Rights sold: UK & BC (Headline), Brazil (Planeta), France (Kero), Italy (Maggazzini Salani), The Netherlands (BBNC), Russia (Eksmo), World Spanish (Duomo), German (Riva Verlag), China (Shanghai Insight), Slovak (Tatran), Korea (Sigongsa), Czech (Euromedia)

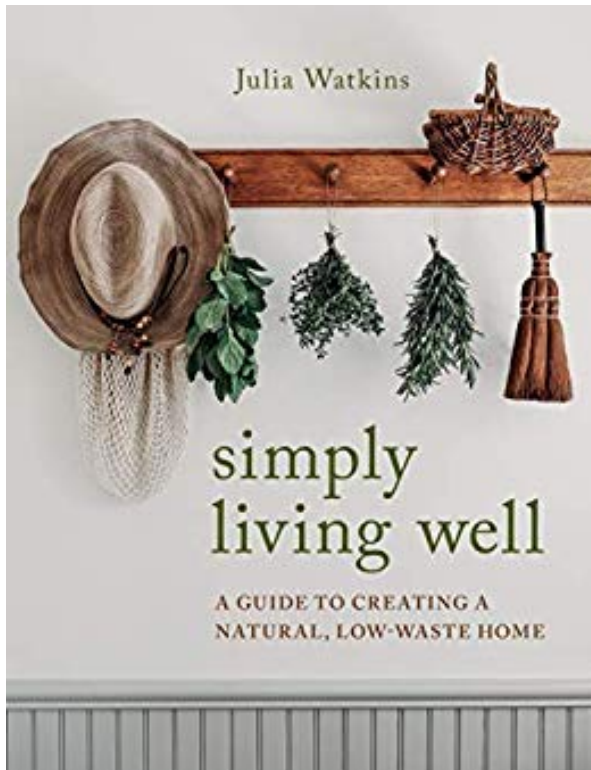
Editor: Emma Brodie

Agent: Seth Fishman

Material: Finished books

nonfiction

SIMPLY LIVING WELL:
*A Guide to Creating a Natural,
Low-Waste Home*
Julia Watkins



Recipes, DIY projects, and inspiration for a beautiful and low-waste life, from the creator of @simply.living.well on Instagram

Houghton Mifflin Harcourt – April 7, 2020

healthy living, recipes, lifestyle, DIY, sustainability

NA rights sold at auction • @simply.living.well's Instagram following continues to grow by leaps and bounds

In this timely and motivational guide, author Julia Watkins shares rituals, recipes, and projects for living simply and sustainably at home.

For every area of your household—kitchen, cleaning, wellness, bath, and garden—Julia shows you how to eliminate wasteful packaging, harmful ingredients, and disposable items. Practical checklists outline easy swaps (instead of disposable sponges, opt for biodegradable sponges or Swedish dishcloths; choose a bamboo toothbrush over a plastic one) and sustainable upgrades for common household tools and products.

Projects include scrap apple cider vinegar, wool dryer balls, kitchen bowl covers and cloth produce bags, non-toxic dryer sheets, all-purpose citrus cleaner, herbal tinctures and balms, and more, plus recipes for package-free essentials like homemade nut milk, hummus, ketchup, salad dressings, and veggie stock.

Julia Watkins is a mother and maker who creates and writes from her home in Chicago. A lifelong lover of the natural world, Julia has a graduate degree in conservation science and policy. She's worked in environmental and natural resource management for most of her life, and co-founded Lookfar Conservation, a nonprofit that supports conservation and restoration projects in Africa and Latin America. Julia also hosts the popular Instagram account @simply.living.well, where she shares about living simply and sustainably at home and with children.

Rights sold: UK & BC (Hardie Grant), Germany (Mosaik Verlag), The Netherlands (Fontaine), Russia (Atticus-Azbooka)

Editor: Stephanie Fletcher

Agent: Julia Eagleton

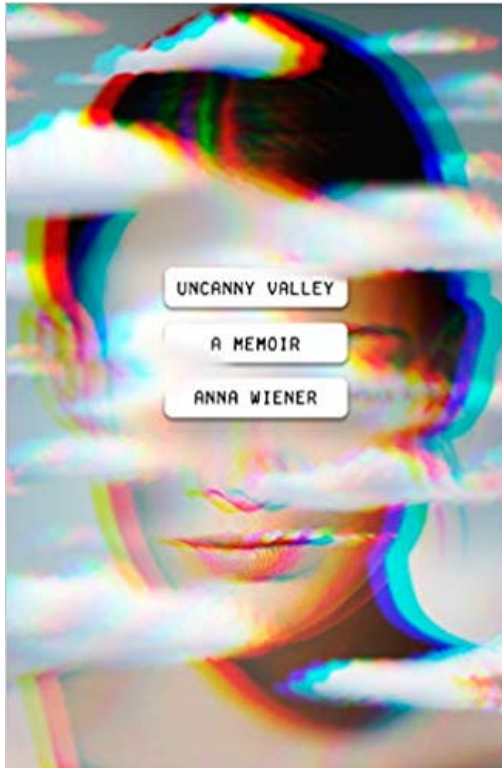
Material: Final pages

nonfiction

UNCANNY VALLEY:

A Memoir

Anna Wiener



The prescient, page-turning account of a journey in Silicon Valley: a defining memoir of our digital age by a dazzling debut author

MCD x FSG – January 14, 2020

memoir, coming of age, Silicon Valley, startups

New York Times bestseller • 11 foreign deals • Raves from New York Times, Vogue, The Atlantic and Esquire

- "A rare mix of acute, funny, up-to-the-minute social observation, dead-serious contemplation of the tech industry's annexation of our lives, and a sincere first-person search for meaningful work and connection." – **William Finnegan, author of *Barbarian Days***
- "I've never read anything like *Uncanny Valley*, which is both a searching bird's-eye study of an industry and a generation as well as an intimate, microscopic portrait of ambition and hope and dread." – **Jia Tolentino, *New York Times*-bestselling author of *Trick Mirror***
- "Joan Didion at a start-up." – **Rebecca Solnit, bestselling author of *Men Explain Things To Me***
- "Extraordinary . . . Wiener's storytelling mode is keen and dry, her sentences spare—perfectly suited to let a steady thrum of dread emerge." – ***The New York Times***
- Equal parts enchanting and subversive." – ***Vogue***

In her mid-twenties, at the height of tech industry idealism, Anna Wiener left a job in book publishing for the promise of the new digital economy. She moved from New York to San Francisco, where she landed at a big-data startup in the heart of the Silicon Valley bubble: a world of surreal extravagance, dubious success, and fresh-faced entrepreneurs hell-bent on domination, glory, and, of course, progress. Anna arrived during a massive cultural shift, as the tech industry rapidly transformed into a locus of wealth and power rivaling Wall Street. But a new Silicon Valley began to emerge: one in far over its head, one that enriched itself at the expense of the idyllic future it claimed to be building. Part coming-of-age-story, part portrait of an already bygone era, this is a rare first-person glimpse into high-flying, reckless startup culture at a time of unchecked ambition, unregulated surveillance, wild fortune, and accelerating political power.

Anna Wiener is a contributing writer to *The New Yorker* online, where she writes about Silicon Valley, startup culture, and technology. Her work has appeared in *The Atlantic*, *New York magazine*, *The New Republic*, and *n+1*, as well as in *Best American Nonrequired Reading 2017*. She lives in San Francisco.

Rights sold: UK & BC (Fourth Estate), Brazil (Companhia das Letras), China (China Renmin University Press), Czech Republic (Dobrovsky), Germany (Droemer), Italy (Adelphi), Russia (Eksmo), Taiwan (The Walk Publishing), Ukraine (FORS), Poland (Proszynski Media) Spain (Libros del Asteroide)

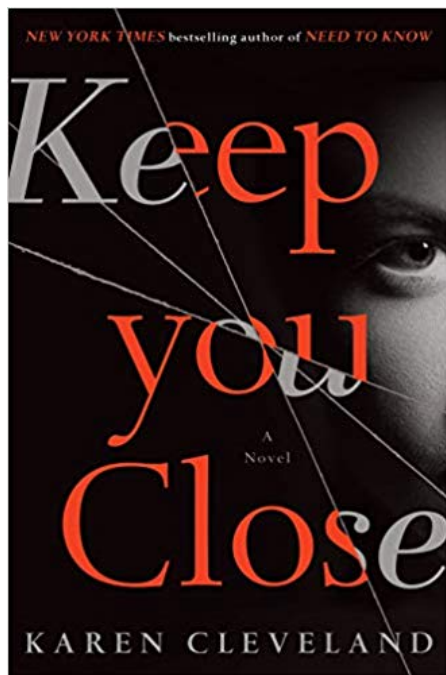
Editor: Emily Bell

Agent: Chris Parris-Lamb

Material: Finished books

MORE OPPORTUNITIES

Fiction



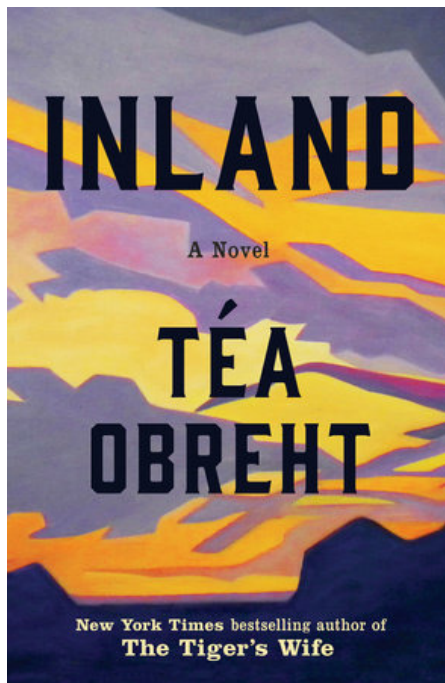
Ballantine - May 28, 2019

Agent: David Gernert

From NYT bestselling author Karen Cleveland comes a new thriller about an FBI agent fighting to clear her son's name

Seven-figure pre-empt in US • Film rights sold to Universal • 31 foreign deals • Top 10 Bestseller in UK, Spain, Germany, France

Fiction



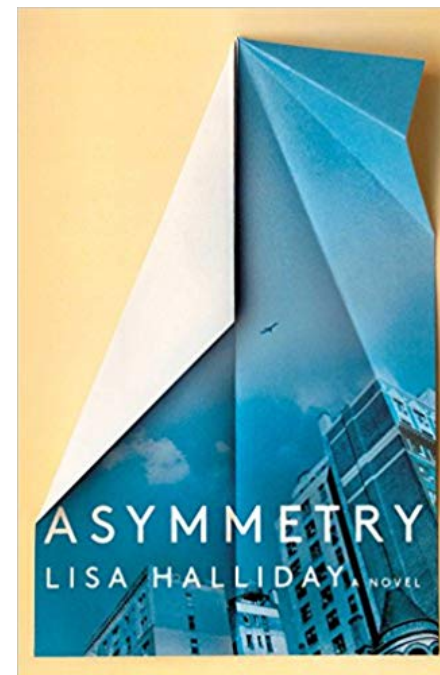
Random House – August 13, 2019

Agent: Seth Fishman

The New York Times bestselling and Orange Prize-winning author of The Tiger's Wife returns with a stunning tale of perseverance that follows an epic journey across an unforgettable landscape of magic and myth.

NYT & Times UK bestseller • Barack Obama's Summer 2019 Reading List selection

Fiction



Simon & Schuster – February 6, 2018

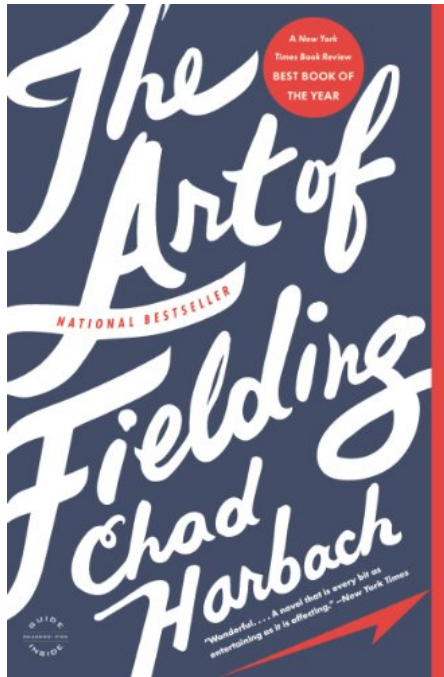
Agent: Chris Parris-Lamb

A singularly inventive and unforgettable debut novel about love, luck, and the inextricability of life and art

2017 Whiting Award winner • Starred reviews in Publishers Weekly, Kirkus, Booklist • One of *Vulture's* "100 Best Books of the 21st Century" • Major NYT author profile • 19 foreign deals

MORE OPPORTUNITIES

Fiction



Little, Brown – September 7, 2011

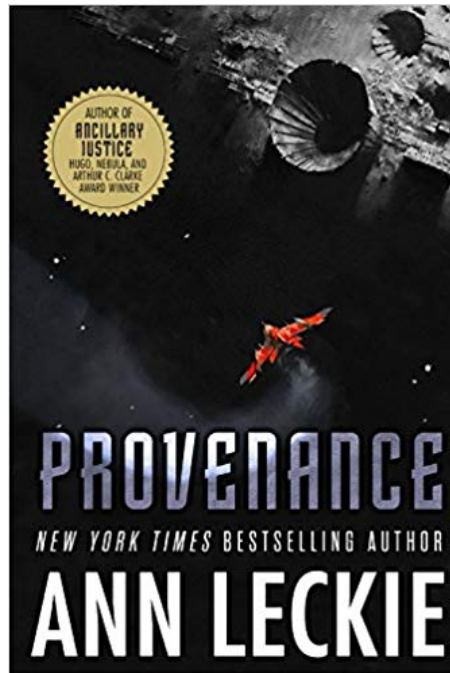
Agent: Chris Parris-Lamb

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

INTERNATIONAL BESTSELLER

More than 500,000 copies sold • Amazon's #1 Pick of 2011 • Chosen for 30 "Best Of" lists • TV rights under development with Sundance TV and Todd Field (*In the Bedroom*) producing • 20 foreign deals

Fiction



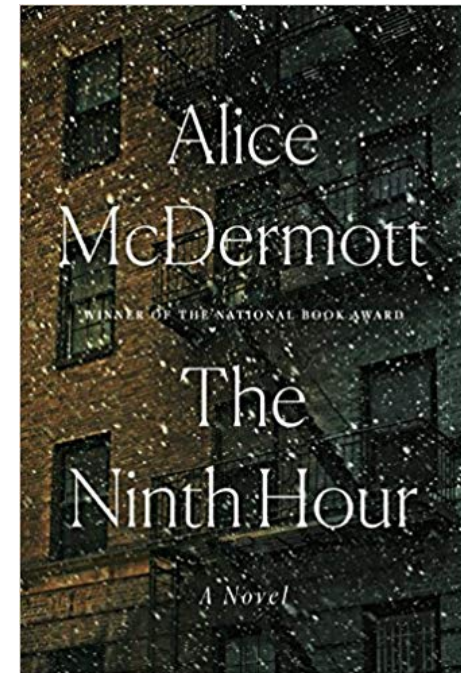
Orbit – September 26, 2017

Agent: Seth Fishman

An ambitious young woman has just one chance to secure her future and reclaim her family's priceless lost artifacts in this stand-alone novel set in the world of the Imperial Radch trilogy

Part of the NYT bestselling Imperial Radch trilogy universe • Hugo Award for Best Novel 2018 nominee • Locus Award for Best Science Fiction Novel 2018 nominee • Leckie translated into 24 languages

Fiction



FSG – September 19, 2017

Agent: Sarah Burnes

A powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn

National Book Critics Circle Award in Fiction finalist • NYT Book Review's 100 Notable Books of 2017 • Kirkus Reviews' Best Fiction of 2017 • Library Journal's Top 10 Novels of 2017 • WSJ's Top Novels of 2017

MORE OPPORTUNITIES

Fiction



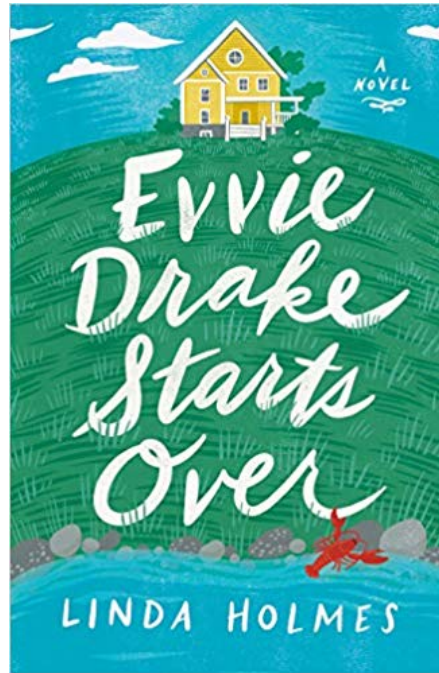
Harper— December 3, 2019

Agent: Seth Fishman

Set in a realistic future in which a brilliant female scientist creates a technology that allows for the transfer of human consciousness

“Fast-paced and suspenseful. ... Cutting-edge speculative fiction.” – Publishers Weekly • UK rights sold to Hodder

Fiction



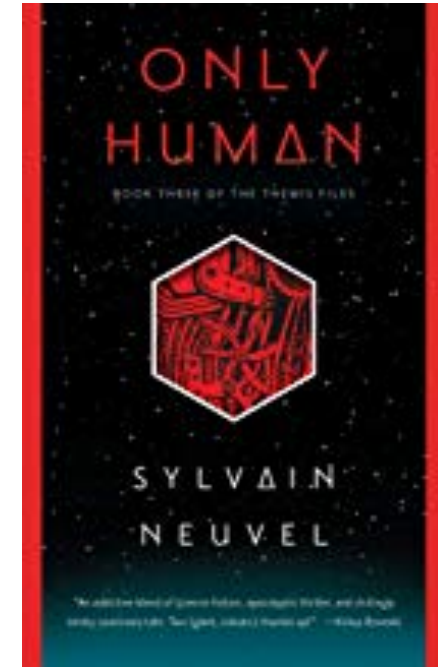
Ballantine – June 25, 2019

Agent: Sarah Burnes

A heartfelt debut about an unlikely relationship between a young woman who's lost her husband and a professional athlete who's lost his game

New York Times Bestseller
• 16 foreign deals • Jenna Bush Hager Book Club Pick for the *Today Show*

Fiction



Del Rey – May 1, 2018

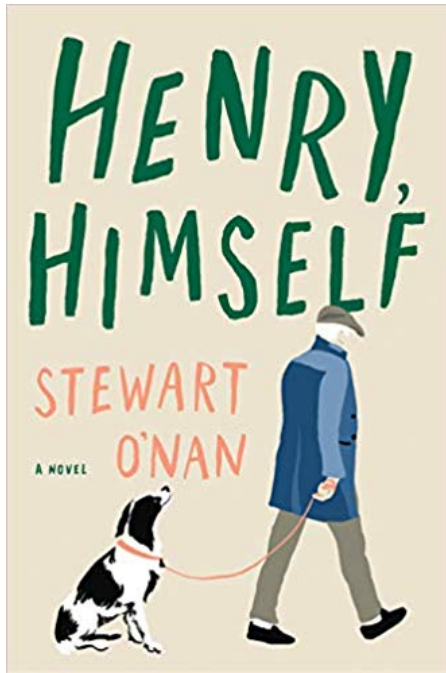
Agent: Seth Fishman

Pacific Rim meets The Martian in the explosive follow-up to Sleeping Giants and Waking Gods, Book 3 of The Themis Files

NA series rights sold in a strong six-figure deal • More than 100,000 copies sold of The Themis Files series • 20 foreign publishers for the series

MORE OPPORTUNITIES

Fiction



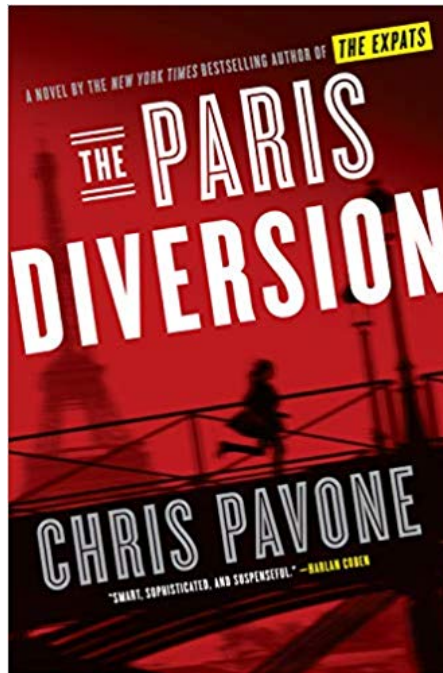
Viking – April 9, 2019

Agent: David Gernert

A stand-alone prequel to the beloved Emily, Alone, a member of the greatest generation looks back on the loves and losses of his past in this poignant and thoughtful novel from a modern master storyteller

“O’Nan’s best novel yet” – NYT Book Review
• “[An] unsparingly candid novel about the emotional and physical travails of old age” – Publishers Weekly starred review

Fiction



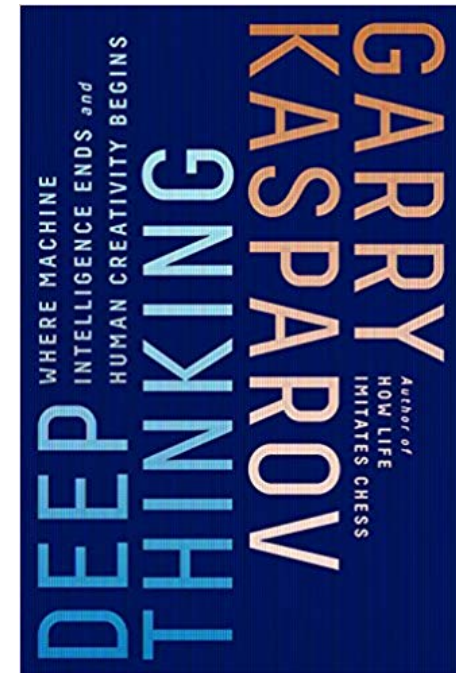
Crown - May 7, 2019

Agent: David Gernert

Kate Moore is back in a pulse-pounding thriller to discover that a massive terror attack across Paris is not what it seems—and that it involves her family

Author of three bestselling thrillers •
“The most clever plot twist of the year” – Washington Post • “Skillfully engineered for maximum enjoyment” – The Wall Street Journal • “Pavone’s finest novel to date” – Harlan Coben, NYT bestselling author

Nonfiction



Public Affairs – May 2, 2017

Agent: Chris Parris-Lamb

Garry Kasparov's 1997 chess match against IBM supercomputer Deep Blue marked the dawn of a new era in artificial intelligence; here, he reveals his side of the story

NA rights sold in a six-figure deal • UK Sunday Times bestseller • “Intelligent, absorbing...Thoughtful reading for anyone interested in human and machine cognition and a must for chess fans.” – Kirkus starred review • 13 foreign deals

MORE OPPORTUNITIES

Nonfiction



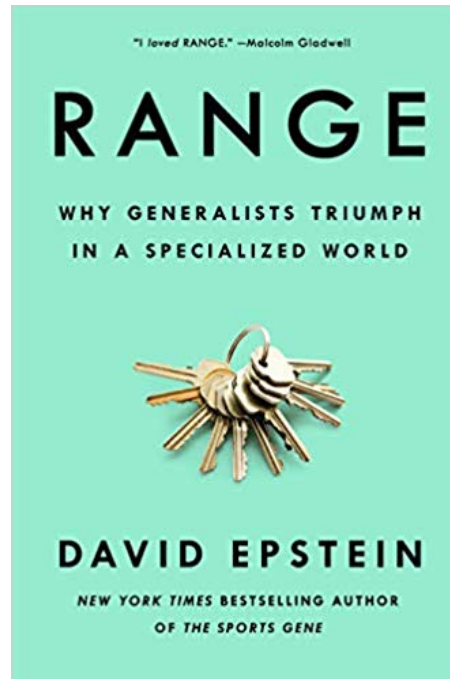
Portfolio – June 4, 2019

Agent: Chris Parris-Lamb

What are venture capitalists saying about your startup behind closed doors? And what can you do to influence that conversation?

NA rights sold in a major deal at auction •
Wall Street Journal bestseller • Foreign deals
in UK, China, Japan, Poland and Spain

Nonfiction



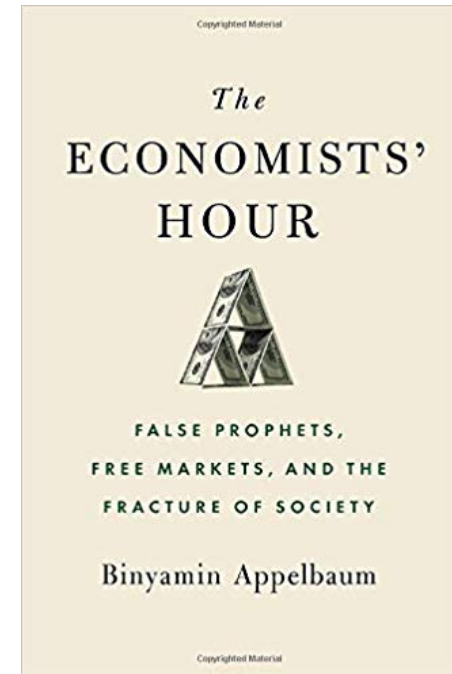
Riverhead – June 19, 2018

Agent: Chris Parris-Lamb

What's the most effective path to success in any domain? It's not what you think.

1 New York Times bestseller • Sunday
Times bestseller in the UK • Shortlisted for
the FT Business Book of the Year • 25 foreign
deals

Nonfiction



Little, Brown – September 3, 2019

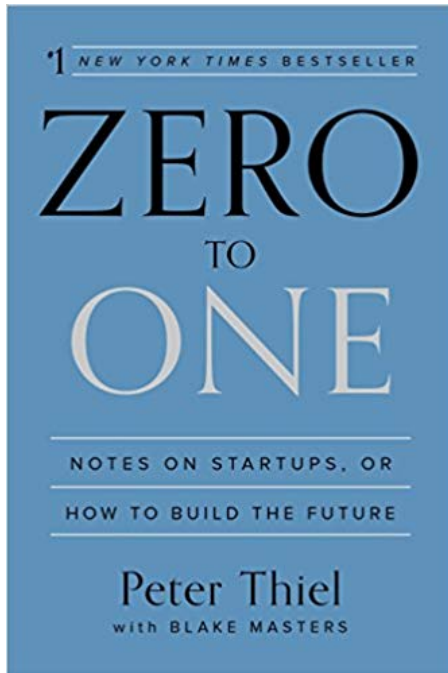
Agent: Chris Parris-Lamb

In this fascinating character-driven history, a New York Times editorial writer and Pulitzer Prize finalist spotlights the economists who championed the rise of markets and fundamentally reshaped the modern world.

Amazon Best Book of the Month • 9 foreign
deals • One of Oprah Magazines' Top Books
to Read Before the 2020 Election

MORE OPPORTUNITIES

Nonfiction



Currency – September 16, 2014

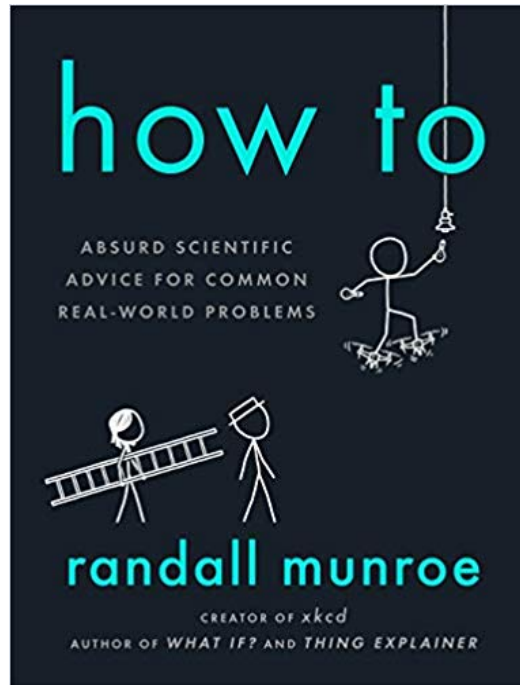
Agent: Chris Parris-Lamb

Legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to explore still uncharted frontiers and create new inventions

#1 New York Times bestseller!

Sold to Crown Business for seven figures in a heated auction • Huge bestseller in China
• Sales in 37 foreign territories

Nonfiction



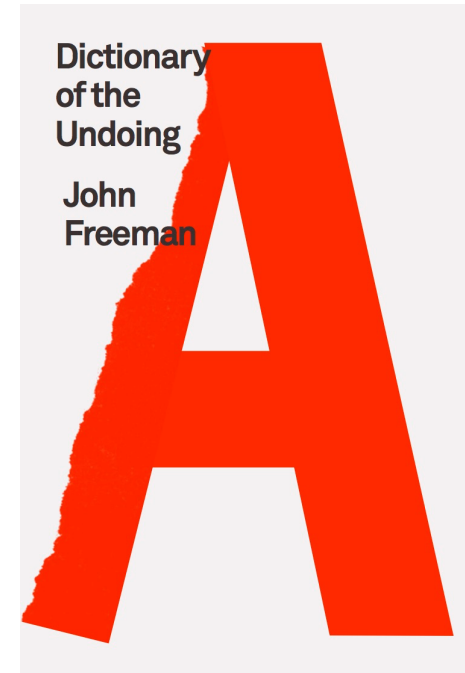
Riverhead - September 3, 2019

Agent: Seth Fishman

The world's most entertaining and useless self-help guide, from the brilliant mind behind wildly popular webcomic xkcd and the #1 New York Times bestsellers What If? and Thing Explainer

#1 New York Times, Sunday Times UK and Der Spiegel bestseller • Millions of copies of Randall Munroe titles sold worldwide

Nonfiction



MCD x FSG – May 9, 2017

Agent: Sarah Burnes

A powerful, polemic essay collection in defense of words, language and principle, delivered in John Freeman's visceral, poetic voice.

"One of the most preeminent book people of our time." – Dave Eggers • "A protest, a poem, and a plea, Freeman's utterly original manifesto is a pocket manual for informed political dissent and a must-read for all thinking citizens." – Publishers Weekly (starred)

OUR INTERNATIONAL CO-AGENTS

For queries concerning John Grisham in all territories,
please contact Ms. Rebecca Gardner
(rgardner@thegernertco.com)

Albanian, Bulgarian, Romanian, Serbian, Macedonian, Bosnian

Ms. Anna Droumeva – Andrew Nurnberg Associates Sofia
anna@anas-bg.com

Chinese, Complex and Simplified

Ms. Yu-Shiuan Chen – Bardon-Chinese Media Agency
yushiuan@bardonchinese.com

Czech, Slovak, Slovene

Ms. Petra Tobiskova – Andrew Nurnberg Associates
Prague
tobiskova@nurnberg.cz

Dutch, Flemish

Ms. Marianne Schönbach – Marianne Schönbach Literary
Agency
m.schonbach@schonbach.nl

Estonian, Latvian, Lithuanian, Ukrainian

Ms. Tatjana Zoldnere – Andrew Nurnberg Associates Baltic
zoldnere@ana.apollo.lv

French

Ms. Eliane Benisti – Agence Eliane Benisti
eliane@elianebenisti.com

German

Mr. Christian Dittus & Ms. Antonia Fritz – Paul & Peter
Fritz AG
cdittus@fritzagency.com, afritz@fritzagency.com

Greek

Mr. William Roberts – The Gernert Company
wroberts@thegernertco.com

Hebrew

Ms. Efrat Lev – The Deborah Harris Agency
efrat@thedeborahharrisagency.com

Hungarian, Croatian

Ms. Judit Hermann – Andrew Nurnberg Associates
Budapest
j.hermann@nurnberg.hu

Indonesian

Mr. Santo Manurung – Maxima Creative
santo.maxima@gmail.com

Italian

Ms. Erica Berla – Berla & Griffini Rights Agency
berla@bgagency.it

Japanese

Mr. Ken Mori – Tuttle-Mori Agency, Inc.
ken@tuttlemori.com

Korean

Ms. Jackie Yang – Eric Yang Agency
jackieyang@eyagency.com

Polish

Mr. Lukasz Wrobel – Graal Ltd
lukasz@graal.com.pl

Portuguese

Ms. Tassy Barham – Tassy Barham Associates
tassy@tassybarham.com

Russian

Ms. Ludmila Sushkova – Andrew Nurnberg Associates
Moscow
sushkova@awax.ru

Spanish

Ms. Teresa Vilarrubla – The Foreign Office
teresa@theforeignoffice.net

Swedish, Finnish, Danish, Norwegian, Icelandic

Ms. Trine Licht – Licht & Burr Literary Agency
tl@licht-burr.dk

Thai and Vietnamese

Ms. Jackie Yang – Eric Yang Agency
jackieyang@eyagency.com

Turkish

Mr. Atilla Turgut – Akcali Copyright Agency
atilla@akcalicopyright.com

For all other markets, contact Rebecca Gardner
(rgardner@thegernertco.com) or Will Roberts
(wroberts@thegernertco.com)