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BERLIN RECKONING

MY GERMAN AMERICAN FAMILY'S STORY OF WAR, FLIGHT, EXILE AND EMIGRATION

BY ALEXANDER WOLFF

From acclaimed journalist and former Sports Illustrated staff writer Alexander Wolff comes the fascinating story—part history, part memoir—of the author's exiled grandfather and émigré father, who survived the turmoil of both World Wars and led fascinating lives as immigrants in America

Non-Fiction
Atlantic Monthly
Press
Winter 2021

In 2017 acclaimed journalist **ALEXANDER WOLFF** moved to Berlin to take up a long-deferred task: explore the lives of his exile grandfather Kurt Wolff and émigré father Niko Wolff—two part-Jewish, German-born men who became American citizens. Kurt Wolff broke into the book business in 1909 as partner of Ernst Rowohlt in Leipzig; four years later, at age 26, he went out on his own, publishing Franz Kafka, Heinrich Mann, Franz Werfel, Joseph Roth, and other writers whose books would be burned by the Nazis. Just after the Reichstag fire in 1933, he and his wife Helen fled to France and Italy, and eight years later in New York they founded Pantheon Books, which went on to publish *Gift from the Sea*, *Doctor Zhivago*, and *The Tin Drum*. Kurt left behind a son from his first marriage, who served in the Wehrmacht before being captured by the Americans, emigrating to the U.S. only in 1948. This was Alexander's father Niko.

Drawing on family letters, diaries, reminiscences and photographs, many never before seen by anyone outside the family, Alexander weaves intimate detail of his father and grandfather into a tapestry of history. As he reaches back as far as the early 19th century, the author uncovers secrets that never made it to the land of fresh starts to which Kurt and Niko relocated: Jewish ancestors targeted in anti-Semitic riots; a great-uncle in the SS; drugs peddled by Niko's mother's family pharmaceutical firm, Merck, that kept Hitler going until the final months of the war; a half-brother Niko didn't know he had.

An absorbing journey that is part memoir and part historical narrative, **BERLIN RECKONING** is the saga of a far-flung family navigating wartime and its aftershocks. The book evokes the perils, triumphs, and setbacks at the heart of the refugee experience. And it paints a vivid portrait of the life and times of a titanic literary figure who went from having his books burned by the Nazis to winning the Nobel Prize in Literature.

PRAISE FOR ALEXANDER WOLFF:

"A highly informed and fascinating look at the intersection of sports and politics that led me to unexpected realizations about Obama, the presidency, and the world of basketball. Smart and fun." —**Gerald Early, Merle Kling Professor of Modern Letters at Washington University in St. Louis, on *The Audacity of Hoop: Basketball and the Age of Obama***

"In a class by itself." —**Huffington Post on *The Audacity of Hoop: Basketball and the Age of Obama***

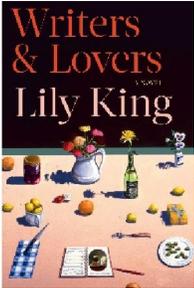
"Wolff's knack for finding fascinating people to interview goes far in humanizing basketball in a global context."
—**Library Journal on *Big Game, Small World***

ALEXANDER WOLFF spent 36 years on staff at *Sports Illustrated*. He is author or editor of nine books, including the *New York Times* bestseller *Raw Recruits* and *Big Game, Small World*, which was named a *New York Times* Notable Book. A former Ferris Professor of Journalism at Princeton, from which he graduated magna cum laude with a B.A. in History, he lives with his family in Vermont.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

Manuscript available April 2020 / 352 pages

	WRITERS & LOVERS BY LILY KING	Fiction Grove Press March 2020
	<i>A novel of art, romance, and ambition from Lily King, author of Euphoria (over 500,000 copies sold worldwide)</i>	

Hailed as “brilliant” (*New York Times Book Review*) and “wildly talented” (*Chicago Tribune*), *New York Times* bestselling writer **LILY KING** has received widespread acclaim for her fiction. Her novel *Euphoria* won the Kirkus Prize and the New England Book Award for Fiction, was a finalist for the National Book Critics Circle Award, and appeared on numerous best of the year lists. Now, in **WRITERS & LOVERS**, Lily King captures the moment when a woman becomes an artist—a genre that until now has been dominated by male accounts like the classics *A Portrait of the Artist as a Young Man* and *A Moveable Feast*.

Blindsided by her mother’s sudden death, and wrecked by a recent love affair, 31-year old Casey Peabody has arrived in Cambridge, Massachusetts in the summer of 1997 without a plan. Waiting tables in Harvard Square, she bicycles back and forth to the tiny, moldy room she rents to work on the novel she’s been writing for six years. Casey is determined to live a creative life, but when she falls for two very different men at the same time, her world fractures further. **WRITERS & LOVERS** follows Casey in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King’s trademark humor, heart, and intelligence, **WRITERS & LOVERS** is a transfixing novel that explores artistic passion, ambition, and the terrifying, exhilarating leap between the end of one phase of life and the beginning of another.

ADVANCE PRAISE FOR WRITERS & LOVERS:

*****Named One of Best New Books of 2020 by *Vogue*, *Entertainment Weekly*, *Marie Claire*, *Vulture*, *LitHub*, and *Amazon Book Review******

“This novel will become a defining classic for struggling young writers.”—***Vulture***

“King leaves no barrier between readers and smart, genuine, cynical, and funny Casey. A closely observed tale of finding oneself, and one’s voice, while working through grief.”—***Booklist* (starred review)**

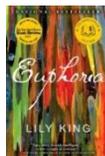
“Funny and romantic and hard to put down.”—***Library Journal* (starred review)**

“[A] charmingly written coming of age story.” —***Kirkus Reviews* (starred review)**

“A knowing look at the pursuit of a life in the arts, with a protagonist you’ll root for.” —***Marie Claire***

“One of those rare writers who can entwine sadness, hilarity and burning fury in the briefest of moments.”—***BookPage***

ALSO AVAILABLE



LILY KING is the author of the novels *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, and *Euphoria*, one of the *New York Times Book Review*’s 10 Best Books of 2014. She lives in Maine.

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Finished books available / 336 pages

ADVENTURES IN CODERLAND BY ANDREW SMITH	Non-Fiction Atlantic Monthly Press Spring 2021
<i>From award-winning journalist Andrew Smith, contributing writer for the Sunday Times and the Guardian, ADVENTURES IN CODERLAND is an immersive, sharp-eyed tour of the world of computer programming, told through Smith's own two-year-long endeavor to learn how to code</i>	

ANDREW SMITH's first book, *Moondust*, was a #1 UK and international bestseller, nominated for two British Book Awards (including Read of the Year), and cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **ADVENTURES IN CODERLAND**, is a mesmerizing, up-to-the-minute account of the world of coders, as experienced through his own journey to become one.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an intangible and impenetrable cosmos of software: algorithmic code. So symbiotic has our relationship with this code become that we barely notice it anymore. We can't see it, are not even sure how to think about it, and yet we do almost nothing that doesn't depend on it. In a world increasingly governed by technologies that so few can comprehend, who controls the future?

ADVENTURES IN CODERLAND follows Andrew Smith on his immersive, two-year trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new gatekeepers of the 21st century: those who write code. Smith embarks on a quest to understand this sect in what he believes to be the only way possible: by learning to code himself. Along the way, he becomes involved with a wild array of characters and takes part in several lively rituals of induction into the coding world: he visits a global coding conference in Ohio, where he meets the cult-like creator of the Python programming language; he takes part in a 24-hour "hackathon" in Silicon Valley, a Darwinian race to see who can build the best app overnight; and he travels to Magdeburg, Germany to have his brain scanned by a team of scientists studying the effects of coding on the human brain. Smith delivers a vivid, effervescent portrait of a culture working in an office or coworking space near you—all while wrestling with everything that's at stake in this stage of technological evolution. How do we control a technology that most people can't understand? And are we programming ourselves out of existence? By turns illuminating, alarming, and amusing, ADVENTURES IN CODERLAND is an essential book for our times.

PRAISE FOR ANDREW SMITH:

"Smith is an ideal narrator: sharp-eyed yet increasingly affectionate about his subjects; expert enough to dissect Apollo minutiae clearly but not so obsessed as to leave a general reader trailing in the jetwash." —*Financial Times on Moondust*

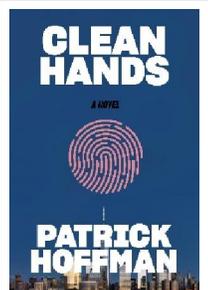
"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific." —*Guardian on Totally Wired*

"A rich mix of cultural history, reportage and personal reflection." —*Evening Standard on Moondust*

"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes." —*GQ on Moondust*

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and the *Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in California.

WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Editions Berenice JAPANESE AGENT: Japan Uni Agency, Inc. Manuscript available April 2020 / 304 pages
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	<p>CLEAN HANDS BY PATRICK HOFFMAN</p> <p><i>From Patrick Hoffman, CWA Ian Fleming Steel Dagger Award finalist and critically acclaimed author of The White Van and Every Man a Menace, comes a fast-paced, breakout thriller that takes us inside a law firm that's on shaky ground—and into the complex criminal underworld that threatens it</i></p>	<p>Fiction Atlantic Monthly Press June 2020</p>
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PATRICK HOFFMAN's debut *The White Van* was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* best mystery of the year. Featuring two strong female protagonists, Hoffman's new novel **CLEAN HANDS** centers on a Manhattan law firm dealing with a vicious blackmailer intent on taking it down.

Corporate lawyer Elizabeth Carlyle, partner at a prestigious Manhattan firm, is defending a high-profile bank with a shady past. Chris Crowley, the young associate assigned to the case, is on his way to the office, recovering from a hangover, when his iPhone gets swiped by a pickpocket. When Elizabeth learns that Chris's phone contained sensitive files detailing their client's crooked business, she must drop everything to track it down. If the documents are revealed, the case—and Elizabeth's career—will be over. But as the search unfolds, it becomes clear that the criminal she's up against is no petty thief. And why did Chris download the files anyway? Enter Valencia Walker, the former intelligence agent to whom Elizabeth turns when she has a particularly sticky problem—the woman who allows her and the firm to keep their hands clean.

A sharply drawn cast of characters—dirty lawyers, corporate fixers, Chinese criminals, Russian mobsters, and shady entrepreneurs—all take part in this breakneck tour through multiple alleys of New York's underbelly. Gritty, witty, and impossible to put down, **CLEAN HANDS** is a tense and whip smart thriller that nimbly navigates the web of connections between corporations, the law, and the underworld.

ADVANCE PRAISE FOR *CLEAN HANDS*:

"A terrific combination of noir mystery with financial thriller plus dirty-ops espionage . . . with an unforgettable cast . . . Highly enjoyable."—**Chris Pavone, *New York Times*-bestselling author of *The Expats***

PRAISE FOR PATRICK HOFFMAN:

*****TV rights to *CLEAN HANDS* have been optioned by Fremantle, with Michael De Luca (*Boogie Nights, Social Network, Fifty Shades of Grey*) producing and Jonathan Lisco (*Animal Kingdom, Halt and Catch Fire*) signed on as showrunner*****

******Every Man a Menace* is being developed for a feature film by Studio 8 (*Billy Lynn's Long Halftime Walk*); Hoffman's debut novel, *The White Van*, is being developed by Park Pictures (*Other People*)*****

"Gritty, exhilarating . . . Quick and scary turns, provides a hell of a ride." —***Wall Street Journal* on *The White Van***

ALSO AVAILABLE

"*Every Man a Menace* is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line." —**Carl Hiaasen**



PATRICK HOFFMAN is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and his books have been named *Wall Street Journal*, *BuzzFeed*, and *San Francisco Chronicle* Best Books of the Year. He was born in San Francisco and worked there as an investigator for a decade.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
<p>PREVIOUS PUBLISHERS INCLUDE: Canada/House of Anansi; France/Gallimard JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Galleys available / 288 pages</p>

PARADISE OF THORNS
ADVENTURES IN AN AFRICAN WILDERNESS

BY AIDAN HARTLEY

The irresistible account of building a life on the frontier of climate change in Africa's last wilderness, by the bestselling author of The Zanzibar Chest

Non-Fiction
Grove Press
Spring 2021

AIDAN HARTLEY is the bestselling author of *The Zanzibar Chest*, which was a finalist for the Samuel Johnson and Duff Cooper Prizes and appeared on best of the year lists from the *Economist* and *Publishers Weekly*. In his new book, Hartley chronicles an adventure in one of Africa's last patches of wilderness. Concerned by the increasing violence of city life, Hartley moves north with his young family. His aim is to acquire a herd of cattle and live alongside the Samburu, a tribe of nomads who for centuries have lived in harmony with immense herds of wildlife in an unspoiled natural paradise north of Mount Kenya.

The family buys a tract of remote desert where they carve out a life from scratch, establishing a ranch in a rugged terrain still teeming with elephants, lions, and other wildlife. Over the next seventeen years in this harsh Eden, the family builds a home and learns to live off the land. There are scorpions and snakes under every stone, charging buffalos, and leopards stealing through camp—but there are no fences in the endless landscape and in the night sky far from towns, the stars twinkle brighter than anywhere.

As they build their farm alongside their Samburu neighbors, Hartley finds that the nomads' way of life has been thrown off balance by environmental collapse and corrupt politics. Worsening droughts instill tribal tensions as these once-proud people compete over dwindling resources. And when a demagogue gains power in Hartley's district, he uses the unpredictable rains to incite division and bloodshed—leading armed militias into wildlife conservation areas and farming hamlets where villagers are murdered, elephants are poached, and the pastures are worn down to dust.

In the end, the demagogue is beaten at the polls by an enlightened Samburu woman famous for breastfeeding her baby in parliament, the scented African rains finally arrive to wash away the bad memories, and harmony returns. The nomads find redemption in a great coming of age ceremony for their young generation. A mother cheetah births a litter of cubs on the plains above the Hartleys' home and the family resolves to preserve nature in what's left of paradise. In this age of environmental collapse, **PARADISE OF THORNS** gives us a unique view from the frontline of climate change in Africa's last wild spaces. It is infused with the romantic spirit of all writers seeking their own redemption in the natural world—or at least what's left of it.

PRAISE FOR AIDAN HARTLEY'S *THE ZANZIBAR CHEST*:

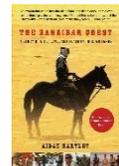
"A strange mesmerizing, painfully honest book: part hilarious and part horrifying, part memoir and part journalism-cum-history, part mockery and part celebration. It paints a brilliant portrait, fond but candid, of the 'hacks' who chase dramatic stories in exotic and scary places . . . but declines to lapse into sentimentality."—***Washington Post Book World***

"Hartley's strength as a writer is his reporter's eye for brutal detail and his ability to fashion blunt anecdotes from the unfinished business of recent history."—***San Francisco Chronicle***

ALSO AVAILABLE

"A masterpiece. This is a hugely ambitious book . . . and can be compared in quality to an equally riveting book by a white African, Rian Malan's *My Traitor's Heart*."

—***Spectator (UK)***



AIDAN HARTLEY was born in 1965 and grew up in East Africa. He is the author of *The Zanzibar Chest*, an international bestseller that was short-listed for the Samuel Johnson and Duff Cooper Prizes. He has covered the Balkans, the Middle East, and Russia for Reuters and currently writes a column about Africa for the *Spectator* in London. He lives in Laikipia, in northern Kenya with his wife and two children.

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PREVIOUS PUBLISHERS INCLUDE: Italy/Internazionale; Portugal/Pedra da Lua; JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available April 2020 / 384 pages

MONKEY BOY

BY FRANCISCO GOLDMAN

From the Sue Kaufman and Prix Femina Etranger-winning writer Francisco Goldman comes his long-awaited new novel, MONKEY BOY, an autobiographically-inspired but richly imagined story of the life and times of 49-year-old novelist and journalist Francisco Goldberg

Fiction
Grove Press
Spring 2021

MONKEY BOY is a lively, tragicomic tale in which our narrator, the autobiographical figure Francisco Goldberg, attempts to “go home again.” Goldberg (aka Frank, aka Paco, aka Frankie Gee) has been living in Mexico City for over a decade but now has returned to New York, fleeing threats on his life provoked by his reporting on a murder in Guatemala. It’s been five years since the devastating end of his last relationship in Mexico City and he has recently started dating again, a young immigrant nanny he met while volunteering at an elementary school in Brooklyn. Francisco is drawn back for a weeklong visit to his hometown, a suburb of Boston, by two women—the high school girlfriend who was witness to his greatest youthful humiliations, and his charming but mysterious mother, Yolanda, around whom the novel orbits like a dark star. If Francisco can unspool her secrets and make sense of her life, will he finally understand his own?

Written in a deceptively open, irresistibly funny and passionate voice, **MONKEY BOY** unearths the hidden cruelties within Francisco’s family and in the homogenous community in which he came of age, the aftereffects of a journalism career that has intersected war and human rights abuses, and the impact of living inside a profoundly divided identity—whether Jewish/Catholic, white/brown, or native/expat—both in the Vietnam War Era, when he picked up the cruel nickname that is the title, or in the present with xenophobia on the rise. Like the monologue novels of Roberto Bolaño, Denis Johnson, David Grossman, even Saul Bellow, and Valeria Luiselli’s road trip novel *Lost Children Archive*, with **MONKEY BOY FRANCISCO GOLDMAN** gives us a coruscating and profound journey through a writer’s life, memory, identity, and loves.

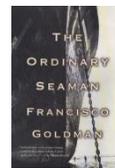
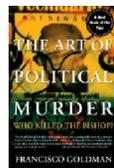
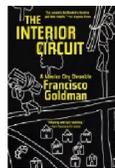
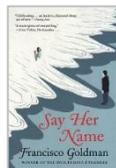
PRaise FOR FRANCISCO GOLDMAN’S SAY HER NAME:

“Passionate and moving . . . Beautifully written.” —Robin Romm, *New York Times Book Review* (front cover)

“A masterpiece of storytelling and scene-setting.” —Colm Toibin, *The Guardian* (Best Books of 2011)

“One of the best novels I’ve read in years. Finish this book and you will be reminded what love is and what it costs and how it saves us.” —Junot Díaz (interview with *The Rumpus*)

ALSO AVAILABLE



FRANCISCO GOLDMAN has published four previous novels and two books of non-fiction. *The Long Night of White Chickens* was awarded the American Academy’s Sue Kaufman Prize for First Fiction. His novels have been finalists for the PEN/Faulkner Prize, the International IMPAC Dublin Literary Award, and the Believer Book Award. *The Art of Political Murder* won the Index on Censorship T.R. Fyvel Book Award and the WOLA/Duke Human Rights Book Award. *The Interior Circuit* was named by the *Los Angeles Times* one of 10 best books of the year and received the Blue Metropolis “Premio Azul.” His most recent novel, *Say Her Name*, won the Prix Femina Etranger. His books have been published in 16 languages.

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Manuscript available June 2020 / 416 pages

KING OF THE BLUES

BY DANIEL DE VISÉ

The fascinating story of B. B. King, one of the most influential figures in American postwar music

Non-Fiction
Grove Press
Spring 2021

KING OF THE BLUES by **DANIEL DE VISÉ** tells the story of Riley “Blues Boy” King, who rose from motherless Delta sharecropper to global ambassador of the blues. Celebrated as the hardest-working man in popular music, B.B. King performed twenty thousand concerts in eighty-eight countries across seven decades. He was also one of America’s great musical innovators. Simply put, B.B. King invented the modern guitar solo. His soul inhabits every electric guitarist who ever trilled a note, from Eric Clapton and Jimi Hendrix in the blues-rock invasion of the 1960s, to Prince and U2’s The Edge in the guitar-pop 1980s, to the White Stripes.

KING OF THE BLUES is the story of the first and only superstar of American blues. But it is also a chronicle of the African-American experience. B.B. King grew up in the Deep South, a few generations after the end of slavery, imprisoned within a cruel system of wage slavery known as sharecropping. **KING OF THE BLUES** will also tell the larger story of the birth of modern popular music. B.B. King was there at the beginning—a key player in the cross-pollination of American musical styles in 1950s Memphis that would launch Sun Records and Elvis and spawn the contemporary genres of country-western, blues, soul, and rock ‘n roll.

B.B. King’s musical journey was equal parts triumph and tragedy, fulfillment and frustration. His boundless ambition and tireless toil gave him initial success, topping the charts as a black artist. But then his career hit a wall; his version of classic blues music from the 1940s and ‘50s could not break through to the mainstream of white popular music; even his black listeners began to abandon him for the fresher sounds of Motown soul.

But then, after years of being out of the limelight, B.B. and his music were rediscovered by new listeners, who saw that he had inspired their guitar rock heroes. At the storied Fillmore in San Francisco he found himself weeping as an exuberant audience cheered, pounded the floor, and applauded him. When the pot smoke cleared, B.B. King stood revealed as the most important blues musician of his time.

PRAISE FOR DANIEL DE VISÉ:

“[A] blend of chaos, kindness and cruelty typifies the scenes that journalist de Visé brings to life.”

—Allan Fallow, *Washington Post* on *The Comeback*

“An intimate look into the lives of two thoroughly unique human beings who became not only household names but icons.”—Billy Bob Thornton on *Andy and Don: The Making of a Friendship and a Classic American TV Show*

DANIEL DE VISÉ is an author and journalist. A graduate of Wesleyan and Northwestern universities, he has worked at the *Washington Post* and *Miami Herald*, among other newspapers. He shared a 2001 Pulitzer Prize and has garnered more than two dozen national and regional journalism awards. He is the author of the critically acclaimed *Andy and Don: The Making of a Friendship and a Classic American TV Show* and coauthor of *I Forgot To Remember: A Memoir of Amnesia*. He lives in Maryland with his wife and children.

WORLD RIGHTS

Manuscript available May 2020 / 384 pages

CARDIFF, BY THE SEA

BY JOYCE CAROL OATES

Four eerie, thrilling novellas that showcase the mastery of Joyce Carol Oates, a “mind reader who writes psychological horror stories about seriously disturbed minds” (New York Times Book Review)

Fiction
The Mysterious
Press
October 2020

Bestselling author and National Book Award winner **JOYCE CAROL OATES** has received high praise for her particular brand of writing: the *New York Times Book Review* has lauded Oates’s “uncanny gift of making the page a window, with something happening on the other side that we’d swear was life itself,” and the *Washington Post Book World* has raved, “Her genius happens to be a giant.” **CARDIFF, BY THE SEA** is a powerful collection of four novellas that blurs the line between the surreal and tragic truth of fractured relationships.

In “Cardiff, by the Sea,” an academic, adopted when she was a young girl, inherits her birth family’s home in Cardiff, Maine—and with it a dark legacy of murder. When she sets out to unravel the truth of her birth parents’ death, she may be risking her life and certainly everything she’s ever known.

In “Miao Dao,” Mia is a pubescent girl who suffers when her father leaves the family to marry a younger woman. When her mother finds a new husband, Mia finds her stepfather repugnant while he becomes more and more aggressive to Mia—with unexpected consequences.

In “Phantomwise: 1972,” a beautiful, shy college sophomore, seduced and discarded by her handsome young professor, forms a new friendship with a distinguished visiting professor.

“The Surviving Child” is Stefan, who was spared when his mother, a famous poet, evidently killed his sister and herself. But as Stefan’s family moves on, odd events lead us to question whether she was truly suicidal or if the house itself might be to blame.

PRAISE FOR JOYCE CAROL OATES:

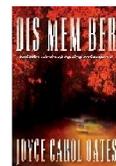
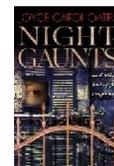
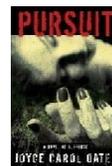
“[Oates] consistently reveals to us what we don’t want to believe—that . . . the dangers lurking inside the walls of home are more dangerous than the ‘other’ we are trying to demonize and keep out.”—***Criminal Element on Pursuit***

“Oates’s brand of horror has never required the invocation of other worlds: This world is terrible enough for her. Everything she writes, in whatever genre, has an air of dread, because she deals in vulnerabilities and inevitabilities, in the desperate needs that drive people.”—***New York Times Book Review on The Doll-Master and Other Tales of Terror***

“A dazzling, disturbing tour de force of Gothic suspense.”—***Boston Globe on Evil Eye***

ALSO AVAILABLE

“Few writers better illuminate the mind’s most disturbing corners.”—***Seattle Times***
 (“The 10 best mysteries of 2015”
on *Jack of Spades*)



JOYCE CAROL OATES is the author of such national bestsellers as *The Falls, Blonde*, and *We Were the Mulvaneys*. Her other titles for The Mysterious Press include *Night-Gaunts and Other Tales of Suspense*, which features “The Woman in the Window,” selected for The Best American Mystery Stories 2017; *The Doll-Master and Other Tales of Terror*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President’s National Humanities Medal.

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PREVIOUS PUBLISHERS INCLUDE: **Bosnia**/BTC Sahinpasic; **Brazil**/DarkSide; **China**/Xinhua; **Germany**/Osburg, Droemer; **Hungary**/Europa; **Italy**// Saggiatore; **Japan**/Kawade Shobo Shinsha; **Korea**/Munhakdongne; **Poland**/Foksal; **Romania**/Litera; **Serbia**/Agora; **Slovenia**/Modrijan Založba; **Spain**/Gatopardo; **Spain (Catalan)**/Bromera; **Spanish (Latin America)**/Fiordo; **Taiwan**/Ten Point Publishing; **Turkey**/Alakarga; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Manuscript available / 288 pages

THE MADNESS OF CROWDS

BY WILLIAM J. BERNSTEIN

A fascinating new history of financial and religious mass delusions over the past five centuries

Non-Fiction
Atlantic Monthly
Press
Winter 2021

In 1841, a young Scottish journalist, novelist, and poet named Charles Mackay published an eye-opening book titled *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, which chronicled delusional mass movements throughout history, featuring end-times narratives similar to those of modern apocalyptic sects, but also including health crazes, financial mass delusions, and more. The book has been in print and much talked about for more than 175 years. Since then, incidents of mass mania have, if anything, grown in frequency and visibility, and in their impact on society. We are now better able to ask not just how but why.

In **THE MADNESS OF CROWDS**, historian, financial theorist, and trained physician **WILLIAM J. BERNSTEIN** engages with his subject with the same curiosity and passion as did Mackay, incorporating the many advances in information technology, finance, and neuroscience that have shed new light on mass delusion. From religious and financial mania in 16th century Germany to perhaps the greatest financial mania of all time—the late 1990s Internet bubble and the explosion of apocalypticism that led to the events of 9/11—Bernstein’s chronicles are as revealing about human nature as they are historically significant. As he says, “Throughout history, people have gone mad in groups, but if we can absorb the history and biology of mass delusion—and of our own individual ones—those delusions will plague us less.”

PRAISE FOR WILLIAM J. BERNSTEIN:

“Bernstein is a fine writer and knows how to tell a great story well.” —*New York Times* on *A Splendid Exchange*

“With an ability to switch gracefully from the macro to the micro, Mr. Bernstein whisks his reader on a tumultuous journey.” —*The Economist* on *A Splendid Exchange*

“Fascinating . . . an engaging mix of theory, fact and enlightenment from across the millennia that wears its rich scholarship lightly.” —*Guardian (UK)* on *Masters of the Word*

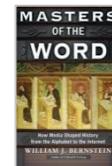
“Sparkling . . . One freewheeling historical passage follows another.” —*BusinessWeek* on *A Splendid Exchange*

“Financial theorist and historian Bernstein is equally at home plumbing the romantic dawn of trade or untwisting the mind-wracking complexity of modern international commerce . . . An excellent exposition of key factors in a perennial economic conundrum.” —*Kirkus Reviews (starred review)* on *A Splendid Exchange*

“Superb . . . The chronological range of Bernstein’s book is staggering . . . Graceful and insightful history with a delicate display of scholarship that conceals a vast erudition.” —*Foreign Affairs* on *A Splendid Exchange*

ALSO AVAILABLE

“A master storyteller, synthesizer, and historian . . . I love reading what Bernstein writes.” —**Ed Tower, professor of economics, Duke University** on *Masters of the Word*



WILLIAM J. BERNSTEIN is a historian and financial theorist whose books include *The Birth of Plenty*, *The Four Pillars of Investing*, *A Splendid Exchange*, and most recently, *Masters of the Word*.

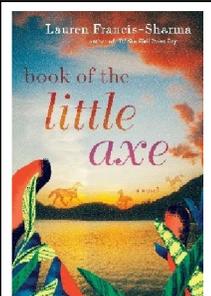
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RIGHTS SOLD: **UK**/Grove Press UK; **China**/CITIC Press; **Russia**/AST

PREVIOUS PUBLISHERS INCLUDE: **UK**/Atlantic Books; **Arabic**/Dar El Shorouk; **Brazil**/Campus; **Italy**/Marco Tropea Editore; **Korea**/Writing House; **Macedonia**/Congress Service Centre; **Spain**/Ariel; **Sweden**/SNS Forlag; **Taiwan**/Streamer Publishing; **Ukraine**/Ecem Media; **Vietnam**/Alpha Book Co.

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 576 pages

	<p>BOOK OF THE LITTLE AXE BY LAUREN FRANCIS-SHARMA</p>	<p>Fiction Atlantic Monthly Press May 2020</p>
<p><i>"A shimmering epic that forges new paths into the old territory of the American West. Brilliant and unforgettable. BOOK OF THE LITTLE AXE is an astonishing journey."</i>—Debra Magpie Earling, author of Perma Red</p>		

A rich and lilting American voice informed by her Trinidadian heritage, **LAUREN FRANCIS-SHARMA** delivers a big, ambitious family story spanning the late 18th and early 19th centuries, white, black, “colored” and Native, that rewrites the conventions of historical fiction to reflect a world that has always been diverse.

As a girl in Trinidad, Rosa Rendon does not fit in. Too dark for her color-obsessed society of free people of color, Rosa has eyes only for her father—a blacksmith who teaches her all about horses, hunting, and working their land. Her mother and sister fret about her marriage prospects but Rosa is uninterested. But as the transition from Spanish to British rule takes hold, it becomes clear the island’s new masters may take more from its free black and colored population than the Spanish did—taxes, land, possibly even freedom.

Several decades later, Rosa is living among the Apsáalooke (Crow) Nation near Bighorn, in what was then Louisiana Purchase territory. Her son, Victor, is of the age where tradition dictates he is ready to become a man. But the rite of passage fails, and the elders tell Rosa his way is blocked: it is time to take Victor back to where he was conceived, and to finally tell him his story. A sweeping, deeply moving story of parental love and familial betrayal, of two unforgettable characters claiming their destinies, and of a nation beginning to be born and the voices that have too long been unheard in the chorus of its people, **BOOK OF THE LITTLE AXE** establishes Lauren Francis-Sharma as a powerful, fresh, and necessary voice in American fiction.

ADVANCE PRAISE FOR *BOOK OF THE LITTLE AXE*:

“Lauren Francis-Sharma’s care for her characters and skill with her subject shine through every page.”—**Laila Lalami, author of *The Other Americans***

“**BOOK OF THE LITTLE AXE** is epic in ambition and scope, a sweeping tale that illuminates pivotal historical periods in Trinidad and North America, and the links between them . . . This is the work of a major voice, a brilliant talent.”—**Laura van den Berg, award winning author of *The Third Hotel***

“One of those thrilling novels—so valuable and welcome—that adds (or better say restores) another strand to our national narrative. We’re all the richer for **BOOK OF THE LITTLE AXE**.”—**Peter Ho Davies, author of *The Fortunes***

“From her gripping first sentence, Lauren Francis-Sharma draws her reader into her intoxicating tale of intrigue, love, conflict, and power struggle . . . Her research is meticulous, her prose seductive, her characters mesmerizing.”—**Elizabeth Nunez, author of *Prospero’s Daughter* and *Even in Paradise***

“An emotional, immediate, ambitious story of love and belonging. Rather than retell a story of first contact between native people and newcomers to the new world, Francis-Sharma has produced a deeply moving novel about the ways in which all of us have always been connected.”—**David Treuer, author of *The Heartbeat of Wounded Knee***

“Francis-Sharma’s prose shines in this epic and propulsive historical novel.”—***Millions*, “Most Anticipated: the Great First-Half 2020 Book Preview”**

LAUREN FRANCIS-SHARMA is also the author of the critically acclaimed novel *Til The Well Runs Dry*, which was shortlisted for the William Saroyan International Prize. She resides near Washington, DC with her husband and two children. She is the Assistant Director of the Bread Loaf Writers’ Conference and the proprietor of the DC Writers’ Room.

WORLD RIGHTS

RIGHTS SOLD: Italy/Frassinelli

Galleys available / 400 pages

<p>SOLD OUT AN ORAL HISTORY OF THE ROCK CONCERT BY MARC MYERS</p>	<p>Non-Fiction Grove Press Fall 2021</p>
<p><i>From renowned music journalist Marc Myers comes a compelling history of the rock concert that reveals the driving force of rock 'n' roll</i></p>	

Wall Street Journal contributing writer and music aficionado **MARC MYERS** dives into the fascinating history of rock 'n' roll in **SOLD OUT: AN ORAL HISTORY OF THE ROCK CONCERT**. Myers's *The Anatomy of a Song* received high praise: the *New York Times Book Review* raved that "each story is a pleasure to read and will deepen your listening experience." Myers raises the bar in his enthralling new account of the evolution of rock 'n' roll, told through the history of the rock concert and informed by riveting interviews with influential members of the raucous rock 'n' roll community through the ages.

Attending a rock concert for the first time is a transformative experience, one which lives in the minds of young concert-goers for decades after the last chord fades. Music reporter Marc Myers recalls of the first concert he attended as a teenager, seeing Santana perform in October 1971 at New York's old Felt Forum: "After the concert, I remember feeling older, as if I had arrived a kid and departed an adult. Rock concerts had that power, I suppose, because the volume and energy gave you enormous self-confidence. Everything I had felt emotionally as a 15-year-old was expressed that night in the electric guitars, keyboards, drums and percussion." Decades after the rise of rock music in the 1950s, the rock concert retains its allure and its power as a unifying experience—and as an influential multi-billion-dollar business. In **SOLD OUT**, Myers sets out to uncover the history of this compelling phenomenon.

SOLD OUT is a comprehensive look at the rock concert—spanning from the rise of R&B in the post-World War II United States to the luxury arena tours of '80s rock. Elvis Presley's gyrating hips, the British Invasion that brought the Beatles in the '60s, Journey and the glitz of the '80s are just a few of the defining musical moments that drive this thrilling narrative. Rich with key players in the evolution of rock 'n' roll and colorful interviews, **SOLD OUT** will speak to anyone who has experienced the transcendence of a rock concert.

PRAISE FOR ANATOMY OF A SONG:

"Each story is a pleasure to read and will deepen your listening experience . . . Myers bears down hard on these songs and the artists rise to the standards he sets." —*New York Times Book Review*

"A rich history of both the music industry and the baby boomer era." —*Los Angeles Times Book Review*

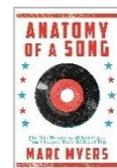
"[A] splendid volume." —*Guardian*

"A winning look at the stories behind 45 pop, punk, folk, soul and country classics . . . A smart, gracious book. His interviews yield some fascinating details." —*Washington Post*

"A music lover's dream book." —*Cleveland Plain Dealer*

"Reads like a dream karaoke playlist. Not a dud in sight."
—*Huffington Post*

ALSO AVAILABLE



MARC MYERS is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is the author of the critically acclaimed books *Anatomy of a Song* and *Why Jazz Happened*, and posts daily at *JazzWax.com*, winner of the 2015 Jazz Journalists Association's award for Jazz Blog of the Year.

<p>WORLD RIGHTS</p>
<p>PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK; Spain/Malpasos; JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Manuscript available September 2020 / 384 pages</p>

	MIDNIGHT TRAIN TO PRAGUE BY CAROL WINDLEY	Fiction Grove Press November 2020
	<p style="text-align: center;"><i>A stunning novel of love and war by the author of the acclaimed, Giller-shortlisted story collection Home Schooling</i></p>	

The acclaimed author of *Home Schooling* returns with a spellbinding story that spans the turbulent decades of the twentieth century, through two world wars and between countries and continents. With shades of Amy Bloom’s *Away*, Anthony Doerr’s *All the Light We Cannot See*, and Shirley Hazzard’s classic *The Bay of Noon*, **MIDNIGHT TRAIN TO PRAGUE** is a timeless tale of friendship, romance, betrayal, and survival.

In 1927, as Natalia Faber travels from Berlin to Hungary with her mother, their train is delayed in Saxon Switzerland. While the train is idle, Natalia’s life takes a turn: She learns the truth about her father—who she believed had died during her infancy—and meets a remarkable woman named Dr. Magdalena Schaeffer, whose family will become a significant part of her future. Shaken by the events of her journey, Natalia arrives at their destination, a spa at Lake Hevíz, only to meet Count Miklós Andorján, a journalist, writer, and adventurer. At the end of her stay, he invites Natalia to his castle in Hungary, where they fall in love and a year later they marry. But while life on the estate holds great happiness, it also leads to sorrow.

Years later, Germany has invaded Russia. When Miklós fails to return from the eastern front, Natalia goes to Prague to wait for him. With a pack of Tarot cards, she sets up shop as a fortune teller, and she meets Anna Schaeffer, the daughter of the doctor she met decades earlier on that stalled train. Later the Nazis accuse her of spying, and she is arrested and deported to a concentration camp. Though separated, her friendship with Anna grows as they fight to survive and to be reunited with their families. From the trenches of devastated postwar Europe, MIDNIGHT TRAIN TO PRAGUE weaves an unforgettable tale of what we owe to those we love, and those we have left behind.

ADVANCE PRAISE FOR *MIDNIGHT TRAIN TO PRAGUE*:

“An original and compelling story, told with vivid detail and a richness in setting that I absorbed in one sitting. Windley’s characters are symbols of a disappearing era, as they navigate the dramatically shifting political landscape of central Europe teetering between wars.”—**Ellen Keith, author of *The Dutch Wife***

PRAISE FOR *HOME SCHOOLING*:

“Language is wielded like a slender blade in these stories by the Canadian author Carol Windley, swiftly piercing a perception and pinning it to the page.”—***Boston Globe***

“Hints of Henry James inform [these] eight stories . . . The opening lines of the astonishing title story are a high-wire act of narrative prestidigitation, mimicking the fault lines of memory and the compensatory gift of reinvention.”—***Elle***

ALSO AVAILABLE

“Carol Windley’s writing has a unique power, a perfect combination of delicacy, intensity and fearless imagination.”

—**Alice Munro**



CAROL WINDLEY is the author of the novel *Breathing Under Water* and two story collections: the Giller Prize finalist *Home Schooling* and *Visible Light*, which won the Bumbershoot/Weyerhaeuser Prize and was nominated for the Ethel Wilson Fiction Prize and the Governor General’s Literary Award. She lives with her husband on Vancouver Island.

WORLD RIGHTS RIGHTS SOLD: Canada/HarperCollins Canada; Italy/Mondadori
JAPANESE AGENT: Japan Uni Agency, Inc.
Galleys available / 352 pages

	<p>THE CASE OF THE VANISHING BLONDE BY MARK BOWDEN</p>	<p>Non-Fiction Atlantic Monthly Press July 2020</p>
<p><i>From Mark Bowden, a “master of narrative journalism” (New York Times), comes a true-crime collection both deeply chilling and impossible to put down</i></p>		

#1 *New York Times* bestselling author **MARK BOWDEN** is one of the most highly regarded American journalists writing today. He’s been applauded for his “tenacity as a reporter” (*Time Magazine*), while Malcolm Gladwell has called him “a Woodward that even outdoes Woodward.” He’s also the winner of a lifetime achievement award from International Thriller Writers. *The Last Stone*, Bowden’s most recent foray into true crime, was praised by the *New York Times* as “a stirring, suspenseful, thoughtful story . . . told beautifully.” Bowden returns to true crime in his new book, **THE CASE OF THE VANISHING BLONDE**, a collection of six fascinating pieces that will easily hold readers captive until they finish.

These six true-crime pieces, spanning Mark Bowden’s long and illustrious career, cover a variety of crimes complicated by extraordinary circumstances. In **THE CASE OF THE VANISHING BLONDE**, Bowden revisits some of his most riveting stories and examines the effects of modern technology on the journalistic process. From a story of a campus rape at the University of Pennsylvania in 1983 that unleashed a moral debate over the nature of consent when drinking and drugs are involved to three cold cases featuring the inimitable Long Island private detective Ken Brennan and a startling investigation that reveals a murderer within the LAPD’s ranks, shielded for twenty six years by officers keen to protect one of their own, these stories are the work of a masterful narrative journalist—gripping true crime from “an old pro” (*Washington Post*).

PRAISE FOR MARK BOWDEN:

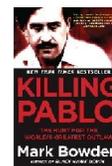
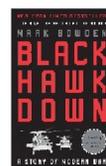
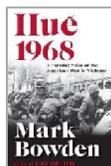
“Bowden displays his tenacity as a reporter in his meticulous documentation of the case.”—*Time on The Last Stone*

“A stirring, suspenseful, thoughtful story that, miraculously, neither oversimplifies the details nor gets lost in the thicket of a four-decade case file. This is a cat-and-mouse tale, told beautifully.”— *New York Times on The Last Stone*

“Mark Bowden has a way of making modern non-fiction read like the best of novels.”—*Denver Post on Killing Pablo*

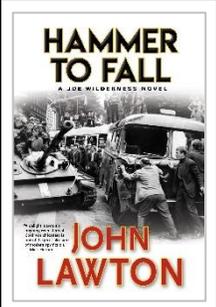
“This is a story of extraordinary persistence and the grimmest, least romantic kind of heroism there is, and Bowden tells it with the dexterity of an old pro.”—*Washington Post on The Last Stone*

ALSO AVAILABLE



MARK BOWDEN is the author of thirteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic* and other magazines.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
<p>RECENT PUBLISHERS INCLUDE: China/Social Sciences Academic Press; Czech/Albatros, Italy/Rizzoli; Poland/Poznanski; Spain/Ariel; Turkey/Bal Yayinlari PREVIOUS PUBLISHERS INCLUDE: Brazil/Objetiva; Czech/Aktuell; Denmark/Gyldendal; Finland/Otava; France/Grasset; Germany/Berlin Verlag; Holland/De Bezige Bij, Meulenhoff; Hungary/Athenaeum; Israel/Kinneret-Zmora; Japan/Hayakawa; Korea/Chungta; Russia/Red Fish; Slovakia/Ikar; Sweden/Stockholm Text; Taiwan/Briefing Press; Thailand/Thai Army Center of Doctrine and Strategy Development; JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Galleys available / 240 pages</p>

	<p>HAMMER TO FALL BY JOHN LAWTON</p>	<p>Fiction Atlantic Monthly Press March 2020</p>
<p><i>From a master of the spy thriller genre, HAMMER TO FALL moves from icy Finland to Czechoslovakia during the Prague Spring to tell a tale of vodka smuggling and secret Cold War dealings</i></p>		

From one of “50 Crime Writers to read Before You Die” (*The Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **HAMMER TO FALL**, the latest in **JOHN LAWTON**’s superb Joe Wilderness series. Lawton’s spy thrillers have earned wide acclaim, with the preceding Joe Wilderness novels described as “meticulously researched, tautly plotted, historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon” (*Wall Street Journal*). **HAMMER TO FALL** takes Joe Wilderness to Cold War Finland, where a vodka smuggling scheme leads to more trouble than Wilderness bargained for.

It’s London, the swinging sixties, and by all rights MI6 spy Joe Wilderness should be having as good a time as James Bond. Unfortunately, his postings tend to be very unglamorous, but at least he has a knack for doing well for himself in unpromising places. After an aborted mission on the famous “Bridge of Spies” in divided Berlin, Wilderness is punished with a posting to remote northern Finland, where he should have nothing to spy on. There, bored by his cultural attaché cover, and after getting a tip from an old KGB acquaintance that there is (no joke) a vodka shortage in the Soviet Union, he starts smuggling moonshine across the rather porous Finnish-Soviet border, and pocketing the profits. But good things never seem to last for Wilderness, and it turns out there actually may be something worth spying on even in this remote corner of Scandinavia, and a very unusual way of gathering the intelligence. Wilderness’s path will ultimately take him to Prague just before the Soviets brutally quash the rebellion of the Prague Spring—there he will run into old friends and old enemies alike, and will have to risk his own life to try to save the people closest to him. A riveting and historically rich portrait of the Cold War, **HAMMER TO FALL** is a spy novel par excellence by an author whose humor, characters, and brilliant recreation of the past make him one of the most exciting historical thriller writers working today.

PRaise FOR JOHN LAWTON’S JOE WILDERNESS SERIES

“Lawton scores another hit . . . Terrific writing, a complex plot with a twist ending, and a roguish lead will have readers eagerly awaiting his next adventure.”—**Publishers Weekly (starred review) on Hammer to Fall**

“A stylish spy thriller . . . Various rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious . . . Spy fiction at its best.” —**Patrick Anderson, Washington Post on The Unfortunate Englishman**

“[An] enthralling story of Wilderness’s adventures in espionage and Lawton’s harrowing descriptions of life in the battered nations of Europe in 1945.” —**Marilyn Stasio, New York Times Book Review on Then We Take Berlin**

ALSO AVAILABLE IN JOHN LAWTON’S JOE WILDERNESS SERIES:

“Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré, but his dry humor also invokes the late Ross Thomas . . . Never mind the comparisons—Lawton can stand up on his own.”

—**Adam Woog, The Seattle Times on Then We Take Berlin**



JOHN LAWTON has written seven Inspector Troy thrillers, two previous Joe Wilderness novels, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England.

<p>WORLD RIGHTS</p>
<p>RIGHTS SOLD: UK/Grove Press UK</p>
<p>PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA</p>
<p>JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Finished books available / 400 pages</p>

PLEASE CALM DOWN

BY P. J. O'ROURKE

Observations on the present political moment, and the absurdity that defines it, from the best man for the job: bestselling author and acclaimed satirist P.J. O'Rourke

Non-Fiction
Atlantic Monthly
Press
October 2020

Bestselling author **P.J. O'ROURKE**, acclaimed by *Time* magazine and *The Wall Street Journal* as “the funniest writer in America,” has returned with his latest ruminations on the state of our nation and uproariously examines why we’re all so divided in **PLEASE CALM DOWN**.

P.J. O'Rourke says we've worked ourselves into a state of anger and perplexity, and it's no surprise because perplexed and angry is what America has always been all about. This uproarious look at the current state of these United States includes essays like “The New Puritanism – and Welcome to It,” about the upside of being “woke” (and unable to get back to sleep); “Sympathy vs. Empathy,” which considers whether it's better to have an idea of how people feel or to bust their skulls to get inside their heads; “A Brief Digression on the Internet of Things,” where your juicer is sending fake news to your FitBit about what's in your refrigerator; and many more.

Also including a quiz to determine where you stand on the spectrum of “Coastals vs. Heartlanders,” “An Inauguration Speech I'd Like To Hear” (*ask not what your country can do for you. Ask me how I can get the hell out of here*), and an impassioned argument in favor of licensing politicians (we license doctors, we license dentists, we license *beauticians...*), this is P.J. at his finest.

PRAISE FOR P.J. O'ROURKE:

“Whether you agree with him or not, P.J. writes a helluva piece.”—**Richard Nixon**

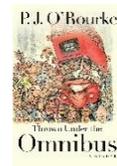
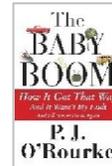
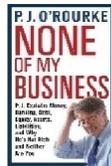
“P. J. O'Rourke is like S.J. Perelman on acid.”—**Chris Buckley**

“[P. J. O'Rourke] was able to yank conservatives out of the hands of the humorless and shrill, and make such writing accessible . . . He changed my life.”—**Greg Gutfeld**

“[P. J. O'Rourke] occupies a rare place among the laughing class: . . . he identifies as Republican; and he is no mere thumb-sucker, having visited more than 40 countries to report on wars, regime changes, economic revolutions and the experience of drinking cocktails garnished with the poison sacs of cobras.”—**Wall Street Journal**

“Outspoken conservatives have long been a minority in comedy, particularly in the mainstream media, which provided an opportunity for P.J. O'Rourke, who for decades cornered the market for prominent right-wing humorists . . . If his wry essays have a mission statement . . . it's this: Starchy Republicanism is really, really fun.”—**New York Times Book Review**

ALSO AVAILABLE



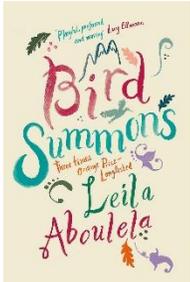
P. J. O'ROURKE has written nineteen books on subjects as diverse as politics, cars, etiquette, and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller list. He is an H. L. Mencken Research Fellow at the Cato Institute, a regular panelist on NPR's *Wait Wait...Don't Tell Me*, and a contributing writer for the *Washington Post* editorial page. He lives in rural New England, as far away from the things he writes about as he can get.

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PREVIOUS PUBLISHERS INCLUDE: Australia/Picador; Bulgaria/Iztok-Zapad; Czech/Megaprint; Germany/Eichborn; Holland/Prometheus; Japan/Kawade Shobo; Poland/Wektory; Portugal/Gradiva; Russia/International Projects Bureau; Spain/Grijalbo; Taiwan/China Times; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Manuscript available March 2020 / 320 pages

	<p>BIRD SUMMONS BY LEILA ABOULELA</p>	<p>Fiction Black Cat February 2020</p>
<p><i>From award-winning, New York Times Notable author Leila Aboulela, BIRD SUMMONS is a haunting, fiercely compelling story of loyalties torn apart when love and religion, faith and culture collide</i></p>		

LEILA ABOULELA has been called “one of the best known Sudanese writers working today” (*Guardian*) and praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich and nuanced depictions of Muslim spiritual and political life. She was the first recipient of the Caine Prize for African Writing, and her fiction has been shortlisted for the Commonwealth Prize and the PEN/Macmillan Silver Pen award, and longlisted for the Orange Prize (now the Women’s Prize for Fiction) multiple times. Her new novel, **BIRD SUMMONS**, centers on three Muslim women on a road trip.

When Salma, Moni, and Iman—friends and members of their local Muslim Women’s group—decide to take a road trip together to the Scottish Highlands, they leave behind lives often dominated by obligation, frustrated desire, and dull predictability. Each wants something more out of life but fears the cost of taking it. Salma is successful and happily married, but tempted to risk it all when she’s contacted by her first love; Moni gave up a career in banking to care for her son Adam, who has disabilities, without the help of her indifferent husband; and Iman, in her twenties and already on her third marriage, longs for the autonomy she’s never known. When the women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they are compelled to question their relationships to faith and femininity, love, loyalty, and sacrifice. Brilliantly imagined, thoughtful and wise, **BIRD SUMMONS** confirms Leila Aboulela’s reputation as one of our finest contemporary writers.

Leila Aboulela is also at work on a historical novel set in colonial Sudan; proposal available.

PRAISE FOR *BIRD SUMMONS*:

*****Named a Best Book of 2019 by the *Guardian******

“This novel is a perfect balancing act: a beautiful portrait of three individuals, an insightful blend of Muslim and Celtic fables, equal parts fierce and fun.” —*LitHub* (“**10 New Books We’re Excited About This Week**”)

“Engagingly executed . . . Each well-developed plot line deepens characterization, while Aboulela’s interweaving of Muslim and Celtic fables via the sacred hoopoe bird, adds another dimension to the story and offers a sense of connection between the two traditions and the past and the present.”—*Booklist* (starred review)

“Aboulela does a beautiful job examining faith and the interior life of women.” —*Christian Science Monitor* (“**10 Best Books of February**”)

“Impressive . . . Aboulela’s novel is empathetic and insightful, offering a nuanced representation of the three characters through a blend of Islamic faith and Scottish folklore.”—*Publishers Weekly*

LEILA ABOULELA is the first ever winner of the Caine Prize for African Writing. Her novels include *The Kindness of Enemies*, *The Translator*, *Minaret*, and *Lyrics Alley*, which was Fiction Winner of the Scottish Book Awards and shortlisted for the Commonwealth Prize. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

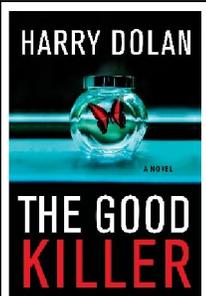
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JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Finished books available / 304 pages

	<p>THE GOOD KILLER BY HARRY DOLAN</p>	<p>Fiction The Mysterious Press February 2020</p>
<p><i>Dolan's latest adrenaline-filled, twisted tale is a complex and exhilarating thriller following a cross-country manhunt</i></p>		

Commended by the *Washington Post* for his “talent for ingenious, serpentine plots,” Dolan’s previous books have been met with praise from writers including James Patterson, Karin Slaughter, and Stephen King, who was “totally hooked” by Dolan’s *Bad Things Happen*. Reviewers have hailed his work as “smooth and appealing” (*Wall Street Journal*) and “tightly written, slyly funny and cleverly plotted” (*Minneapolis Star Tribune*). A wickedly clever and adrenaline-charged thriller, **THE GOOD KILLER** offers a sophisticated, breathtaking look at the extremes to which people will go for love, greed, and survival.

Sean Tennant and his girlfriend Molly Winter have been living quietly and cautiously in Houston, avoiding the ghosts of Sean’s checkered past. But when Sean stops a deadly mass shooter at the local mall, the resulting media attention for Sean’s heroism destroys their carefully constructed cover. Will this attention lead some very bad people straight to their target?

Sean now finds himself exposed to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother’s death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge.

ADVANCE PRAISE FOR *THE GOOD KILLER*:

“A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud.”—**Joseph FINDER, *New York Times*–bestselling author of *House on Fire***

“*THE GOOD KILLER* should be Harry Dolan’s break-out novel. Simply (but beautifully) written, it turns into something by turns complex, devious, full of vivid character and unexpected deceits, following as an act of irrational violence opens door after door that certain people don’t want opened, laying bare conspiracy and theft, leading inevitably to manhunt and evasion and confrontation. It’s terrific.”—**Stephen Hunter, author of *Game of Snipers***

“[A] satisfying crime novel from Dolan . . . Both action junkies and readers who like their thrillers on the cerebral side will find something to enjoy.”—***Publishers Weekly***

HARRY DOLAN is the author of the mystery/suspense novels *Bad Things Happen* (2009), *Very Bad Men* (2011), *The Last Dead Girl* (2014), and *The Man in the Crooked Hat* (2017). He graduated from Colgate University, where he majored in philosophy and studied fiction-writing with the novelist Frederick Busch. A native of Rome, New York, he now lives in Ann Arbor, Michigan.

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<p>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Finished books available / 352 pages</p>

THE FORGER'S DAUGHTER

BY BRADFORD MORROW

From critically acclaimed novelist Bradford Morrow comes *THE FORGER'S DAUGHTER*, a richly told literary thriller about the dark side of the rare book world

Fiction
The Mysterious
Press
September 2020

BRADFORD MORROW has been praised as “a mesmerizing storyteller who casts an irresistible spell” (Joyce Carol Oates) and “one of America’s major literary voices” (*Publishers Weekly*). His new book is a return to the milieu of his novel *The Forgers*, which was named an Amazon Top 100 Book of the Year, a *Publishers Weekly* Best Book of the Year, an Indie Next Pick, and was praised as a “consistently unnerving mystery . . . [with] an ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy” (*USA Today*). Centered around Poe’s rare first book, *Tamerlane*, **THE FORGER’S DAUGHTER** is a brilliant and thrilling exploration of the passion that drives rare-book collectors to the razor-sharp edge of morality.

When a scream shatters the summer night outside their country house in the Hudson Valley, reformed literary forger Will and his wife Meghan find their daughter Maisie shaken and bloodied, holding a parcel her attacker demanded she present to her father. Inside is a literary rarity the likes of which few have ever handled, and a letter laying out impossible demands regarding its future.

After twenty years of living life on the straight and narrow, Will finds himself drawn back to forgery, ensnared in a plot to counterfeit the rarest book in American literature: Edgar Allan Poe’s first publication, *Tamerlane*, of which only a dozen copies are known to have survived. Until now. Facing threats to his life and family, coerced by his former nemesis and fellow forger Henry Slader, Will must rely on the artistic skills of his other daughter Nicole to help create a flawless forgery of this stolen *Tamerlane*, the 1827 publication regarded as the Holy Grail of American letters.

Part mystery, part case study of the shadowy side of the book trade, and part homage to the writer who invented the detective tale, **THE FORGER’S DAUGHTER** portrays the world of literary forgery as diabolically clever, genuinely dangerous, and inescapable, it would seem, to those who have ever embraced it.

PRAISE FOR *THE FORGERS*:

“An excellent suspense novel . . . Bradford Morrow is, quite skillfully, paying homage to one of Agatha Christie’s most famous whodunits. Yet even then, he offers a few twists of his own and will keep all but the most astute mystery aficionado guessing about the truth until the end.” —*Washington Post*

“Like the love child of Edgar Allan Poe and Arthur Conan Doyle . . . delightful to read.” —*NPR.org*

ALSO AVAILABLE

“Quintessential Bradford Morrow. Brilliantly written as a suspense novel, lethally enthralling to read, and filled with arcane, fascinating information—in this case, the rarefied world of high-level literary forgery.”

—*Joyce Carol Oates on *The Forgers**



BRADFORD MORROW is the author of eight novels, including *Trinity Fields*, *The Diviner’s Tale*, and most recently, *The Prague Sonata*, as well as a short story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

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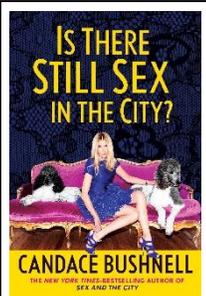
PREVIOUS PUBLISHERS (OF *THE FORGERS*): China/Xinhua Publishing House; Czech/Euromedia; France/Editions du Seuil;

Germany/Insel; Japan/Tokyo Sogensha; Portugal/Clube do Autor; Spain/Siruela

OTHER PREVIOUS PUBLISHERS INCLUDE: China/Life Bookstore Publishing; Czech/Argo

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 288 pages

	<p>IS THERE STILL SEX IN THE CITY? BY CANDACE BUSHNELL</p>	<p>Fiction Grove Press August 2019</p>
<p><i>“As she did in her bestselling <i>Sex and the City</i>, Bushnell examines her own and her friends’ experiences with dry wit, delivering sharp social observations about the trials and piquant pleasures of looking for love at a certain age.”—People</i></p>		

Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing **CANDACE BUSHNELL** returns to Grove with a new book on the wilds and lows of sex and dating after fifty.

Set between the Upper East Side of Manhattan and a country enclave known as The Village, **IS THERE STILL SEX IN THE CITY?** follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man; the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women; and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it.

Drawing from her own experience, in **IS THERE STILL SEX IN THE CITY?** Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most quick-witted social commentators.

PRAISE FOR *IS THERE STILL SEX IN THE CITY?*:

*****A Best Book of the Summer at *Us Weekly*, *Elle*, *Entertainment Weekly*, *Newsday*, and *PopSugar******

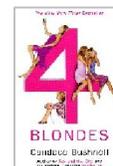
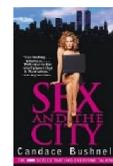
“Brimming with the snappy rhetorical questions and taxonomic acronyms that became Bushnell’s signature back in the stiletto days . . . While Carrie was a bright-eyed anthropologist, Candace and her friends are survivalists; even beyond the City, it’s a jungle out there.”—**Lauren Mechling, *Vogue***

“What comes after cosmos and toxic bachelors? Fueled by chilled rosé, *Sex and the City* scribe Candace Bushnell is masterfully decoding a new era of single life.”—**USA Today**

ALSO AVAILABLE

International Bestseller

The basis for the hit HBO show and films



CANDACE BUSHNELL is the critically acclaimed, internationally bestselling novelist whose first book, *Sex and the City*, was the basis for the HBO hit series. *Sex and the City* has been published in 33 languages. She is also the author of *Four Blondes*, *Trading Up*, *Lipstick Jungle*, *One Fifth Avenue*, *The Carrie Diaries*, *Summer and the City*, and *Killing Monica*. Bushnell currently resides in Manhattan.

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<p>Finished books available / 272 pages</p>

	<p>ALL OF US A NOVEL OF SUSPENSE BY A.F. CARTER</p>	<p>Fiction The Mysterious Press June 2020</p>
<p><i>For readers of Gillian Flynn and Tana French comes a twisty, thrilling suspense novel about a woman with dissociative identity disorder who is suspected of murdering her father</i></p>		

Most crime novels dealing with “multiple personalities” have advanced little since *The Strange Case of Dr. Jekyll and Mr. Hyde*. **ALL OF US** shatters that mold, hewing closer to the truth of this mysterious condition.

Carolyn Grand endured a horrific childhood that sent her father to prison for thirty years and her to live with a foster family. Her new home pushed her to the edge until, in order to survive, her mind created a series of identities with no memory of the things done to her. As she got older, there were times when a dozen Carolyn Grands alternated between life on the street and life in a psychiatric hospital. These identities came and went so fast that, as one of them, Martha, observes, “It was like flipping through a deck of cards.”

There are six Carolyns when our story begins and it’s their voices that drive **ALL OF US**. They tell their own stories, one by one, chapter by chapter, each voice thoroughly distinctive. As Carolyn’s different personalities take control of her body, we meet Martha, the homemaker, who cooks and cleans for her “family;” Victoria, the put-together people person; Serena, the free spirit; Kirk, the heterosexual man; Eleni, the promiscuous risk-taker; and Tina, the manifestation of what is left of Carolyn herself after years of sexual abuse. Though they compete, squabble, even plot each other’s demise, they always come together in the face of a threat. And now, all the Carolyns face the ultimate threat: Carolyn’s father, Hank Grand, the man who abused her, is to be released from prison. Soon he is stalking her—bringing back terrible memories for all of the personalities.

When Hank is murdered in a seedy hotel room, Carolyn is immediately a prime suspect. But Hank has had other shady dealings, and the burden of proof weighs heavily on the police, especially when one of the detectives on the case falls in love with Eleni, then Serena, then Victoria, and soon strikes up companionship with both Martha and Kirk as well.

The police are left wondering: are any of Carolyn’s personalities capable of murder? A deeply suspenseful novel centered on the ultimate unreliable narrator, **ALL OF US** is an unforgettable thriller that will appeal to readers of Paula Hawkins, S.J. Watson, Dennis Lehane’s *Shutter Island*, and Alice LaPlante’s *Turn of Mind*.

ADVANCE PRAISE FOR *ALL OF US*:

*****Optioned by Sony Pictures Entertainment for limited TV series adaptation*****

“Taut. Unusual. Wholly absorbing. The most intriguing and deftly imagined mystery I have read in years.”—**Thomas H. Cook, Edgar-winning author of *The Chatham School Affair* and *Sandrine’s Case***

“Who done it? A tough question to answer when several protagonists live inside one body. In **ALL OF US**, A.F. Carter spins a riveting, must read tale of suspense, murder, and retribution.”—**Reed Farrel Coleman, bestselling author of *Robert B. Parker’s The Bitterest Pill***

“One gut-punch of a thriller. This one has it all . . . Sit back and let A. F. Carter take you for a thrill ride you won’t easily forget.”—**Lorenzo Carcaterra, bestselling author of *Sleepers* and *Tin Badges***

A.F. CARTER lives and works in New York City. The author is an established writer in another genre who has written more than 20 books, including several best-sellers. They are writing under a pseudonym in order to keep their crime fiction separate from the rest of their body of work. We will not be disclosing their identity.

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JAPANESE AGENT: Japan Uni Agency, Inc.

Galleys available / 288 pages

WHEN THE STARS BEGIN TO FALL BY THEODORE ROOSEVELT JOHNSON III	Non-Fiction Atlantic Monthly Press Spring 2021
<i>A bold, provocative pathway to eliminating racism in the United States</i>	

From a Senior Fellow at the Brennan Center for Justice, former White House Fellow, military veteran, and writer on issues of race relations and public policy, **THEODORE ROOSEVELT JOHNSON**'s **WHEN THE STARS BEGIN TO FALL** observes that racism in America—indeed in any country—is an existential threat to the nation and a refutation of the American Promise: the inherent equality of all people as enshrined in our Constitution. It lays out in compelling, ambitious ways a pathway to the national solidarity necessary to overcome American racism: Johnson posits that this can be found in the racial solidarity practiced by black Americans and that it resembles the solidarity found among members of the military or in communities recovering from a natural disaster. It bonds across racial lines and compels the state to adhere to its obligations. It requires the United States to be a color-conscious rather than colorblind society, to accept that a citizen's race changes her or his American experience. Beautifully written, powerfully argued, **WHEN THE STARS BEGIN TO FALL** is a compelling addition to the literature and dialogue about racism.

DR. THEODORE R. JOHNSON III is a Senior Fellow at the Brennan Center for Justice where he undertakes research on racial disparities, politics, and American identity. Prior to joining the Brennan Center, he was a Commander in the United States Navy and served for twenty years in a variety of positions, including as a White House Fellow in the Obama administration and as speechwriter to the Chairman of the Joint Chiefs of Staff. His work on race relations has appeared in prominent national publications across the political spectrum, including *The Atlantic*, *The New York Times Magazine*, *The Washington Post*, *The Wall Street Journal*, *Time*, *POLITICO*, *Slate*, *National Review*, *New Republic*, *Vox*, and *EBONY*.

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Manuscript available June 2020 / 272 pages

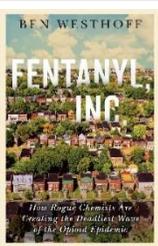
	HEATHCLIFF REDUX: A NOVELLA AND STORIES BY LILY TUCK <i>"Remarkably arresting . . . It's a master class in digression as a narrative device . . . There's something endlessly fascinating in the way Tuck's interest in literary relationships extends even to the works in her own oeuvre."</i> — New York Times Book Review	Fiction Atlantic Monthly Press February 2020
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A *New York Times* Editors' Choice and one of the BBC's "10 Books to Read in 2020," **HEATHCLIFF REDUX** excavates, with cool precision, the hidden dynamics at the heart of human relationships. In the title novella, a married woman reads *Wuthering Heights* while falling under the destructive erotic spell of her own Heathcliff. The collection also includes an homage to Roberto Bolaño, the tale of a forgotten act of violence in New York that returns to haunt the present, and the story of a woman who recalls her time as a member of the infamous Rajneesh cult. With keen psychological insight and delicate restraint, **HEATHCLIFF REDUX** pries open the desires, doubts, and secret motives of its characters and exposes their vulnerabilities to the light.

"Tuck's restrained and elegant stories deceptively carry a deep emotional heft."—*Publishers Weekly*

LILY TUCK is the author of seven novels, including: *Sisters*; *The Double Life of Liliame*; *I Married You for Happiness*; *Siam or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News from Paraguay*, winner of the National Book Award. She is also the author of two short story collections and the biography *Woman of Rome: A Life of Elsa Morante*.

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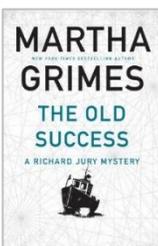
	FENTANYL, INC.: HOW ROGUE CHEMISTS ARE CREATING THE DEADLIEST WAVE OF THE OPIOID EPIDEMIC BY BEN WESTHOFF	Non-Fiction Atlantic Monthly Press September 2019
	<i>"Timely and agonizing . . . an impressive work of investigative journalism . . . He even infiltrated a pair of Chinese drug operations."</i> —USA Today	

Fentanyl now kills more Americans annually than any drug in history, as well as growing numbers in Canada, Europe, Australia, and beyond, one of a crop of new drugs called novel psychoactive substances (NPS). The result of four years of investigation, **FENTANYL, INC.** is the compelling story of the drugs' origins in legitimate laboratories, their hijacking by rogue chemists and rapid spread around the globe, the black market in which they are sold and consumed, and efforts to crack down on or contain the damage of this illicit and often deadly industry. **BEN WESTHOFF** tracks down the scientists who invented these drugs and inadvertently killed thousands, and visits the shady factories in China from which these drugs emanate. **FENTANYL, INC.** provides the shocking full anatomy of a calamity we are just beginning to understand.

"A finely woven and accessible analysis of the connection between university chemistry professors, dark web sales, drug cartels, law enforcement, and the dealers and addicts dependent on it."—*St. Louis Post-Dispatch*

BEN WESTHOFF is an award-winning investigative reporter who has written at length about music and culture, his entry point to the world of synthetic drugs, in *Rolling Stone*, the *Guardian*, *Village Voice*, *Vice*, *Oxford American*, the *Wall Street Journal*, and elsewhere. He is the author of two previous books: *Original Gangstas* (Hachette, 2016) and *Dirty South* (Chicago Review Press, 2011).

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PREVIOUS PUBLISHERS INCLUDE: Hungary/Cser; Japan/Transworld; JAPANESE AGENT: Japan Uni Agency, Inc.
Finished books available / 352 pages

	THE OLD SUCCESS A RICHARD JURY MYSTERY BY MARTHA GRIMES	Fiction Atlantic Monthly Press November 2019
	<i>In THE OLD SUCCESS, the 25th mystery in the bestselling Richard Jury series by MWA Grand Master Martha Grimes, an unlikely trio of detectives teams up to solve three puzzling murders on the coast of Cornwall</i>	

MARTHA GRIMES's *New York Times* bestselling Richard Jury mysteries are "utterly unlike anyone else's detective novels" (*Washington Post*). She has sold over 10 million copies of her books in the United States alone and has been published in 17 countries. In **THE OLD SUCCESS**, police commander Brian Macalvie is called when the body of a French woman washes up on the Cornish coast. Meanwhile, inspector Jury is at the Old Success pub with former detective Tom Brownell, a man renowned for solving almost every case he undertook. Two other murders are called in to Macalvie and Jury's teams: a man is found dead on a Devon estate, then a cleaner is murdered at Exeter Cathedral. As they investigate, Macalvie and Jury feel reassured by having Brownell as their consultant, the man who has never failed to solve a case. Except for one.

"Martha Grimes's novels are a hybrid of mystery forms, all of them hugely entertaining. **THE OLD SUCCESS** is a perfect example."—*Marilyn Stasio, New York Times Book Review*

MARTHA GRIMES is the bestselling author of more than thirty books, twenty-five of them featuring Richard Jury. The recipient of the 2012 Mystery Writers of America's Grand Master Award, she lives in Maryland.

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PREVIOUS PUBLISHERS INCLUDE: Japan/Bungeishunju; Poland/WAB; JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Finished books available / 256 pages

	SOLITARY BY ALBERT WOODFOX	Non-Fiction Grove Press March 2019
	<p><i>“An uncommonly powerful memoir about four decades in confinement . . . If the ending of this book does not leave you with tears pooling down into your clavicles, you are a stronger person than I am.”—Dwight Garner, New York Times</i></p>	

Shortlisted for the 2019 National Book Award for Non-Fiction, **SOLITARY** is the unforgettable story of a man who served more than four decades in solitary confinement for a crime he did not commit. Arrested often as a teenager and inspired in his early twenties to join the Black Panther Party, in 1969 **ALBERT WOODFOX** was sentenced to 50 years in notorious Angola prison in Louisiana. In 1972, Albert and another Panther member were accused of the murder of a white guard and sentenced to life in solitary. Decades passed before Albert gained a lawyer of consequence. After multiple appeals, he was finally released in 2016. Still, the Angola 3, as Woodfox and two fellow prisoners became known, resolved never to be broken by the inhumanity and corruption that held them for decades, and instead transformed their anger into activism.

“A candid, heartbreaking, and infuriating chronicle . . . It’s impossible to read **SOLITARY** and not feel anger . . . A timely memoir . . . that should be required reading in the age of the Black Lives Matter movement.”—**NPR**

A committed activist in prison, **ALBERT WOODFOX** remains so today, speaking to audiences including the Innocence Project; Harvard, Yale, and other universities; the National Lawyers Guild; and at Amnesty International events in London, Paris, Denmark, Sweden, and Belgium. Woodfox was the subject of a major *New Yorker* profile and featured in the documentary *Cruel and Unusual*. He lives in New Orleans.

WORLD RIGHTS RIGHTS SOLD: UK/ANZ/ Text Publishing; Canada/ HarperCollins; Brazil/ Alta Books; Germany/ Osburg Verlag; Spain/ Alianza
JAPANESE AGENT: Japan Uni Agency, Inc.
Finished books available / 448 pages

FREEMAN’S: LOVE EDITED BY JOHN FREEMAN	Anthology Grove Press
<p><i>An “ambitious . . . impressively diverse” (O Magazine) cross between literary journal and anthology edited by global literary citizen John Freeman</i></p>	

FREEMAN’S is the brainchild of literary critic and writer **JOHN FREEMAN**. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from exciting new voices (past issues have included pieces by burgeoning literary stars like Sayaka Murata, Valeria Luiselli, Samanta Schweblin, and Ocean Vuong), **FREEMAN’S** is essential reading. The most recent issue, **FREEMAN’S: LOVE**, includes Richard Russo, Anne Carson, Tommy Orange, Haruki Murakami, Sandra Cisneros, Louise Erdrich, and Olga Tokarczuk, alongside emerging writers such as Gunnhild Øyehaug and Semezdin Mehmedinovic.

“Illuminating . . . Perfect reading for our ever-accelerating times.” —**NPR’s Book Concierge**

JOHN FREEMAN was the editor of *Granta* until 2013. His books are *The Tyranny of Email*, *Dictionary of the Undoing*, and *How to Read a Novelist*; a trilogy of anthologies about inequality including *Tales of Two Americas*; and the poetry collections *Maps* and *The Park*. The executive editor at Literary Hub, he teaches at New York University and in Paris. His work has been translated into more than twenty languages.

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PREVIOUS PUBLISHERS INCLUDE: Italy/ Edizioni Black Coffee; Romania/ Black Button; Sweden/ Polaris
JAPANESE AGENT: Tuttle-Mori Agency, Inc.
FREEMAN’S: LOVE manuscript available March 2020 / 320 pages

HOW TO THINK LIKE A WOMAN

FOUR WOMEN PHILOSOPHERS WHO TAUGHT ME HOW TO LIVE A LIFE OF THE MIND

BY REGAN PENALUNA

A timely critique of patriarchy in the intellectual sphere from writer and journalist Regan Penaluna, HOW TO THINK LIKE A WOMAN investigates how four woman philosophers broke through the silence in a field that often suppressed and disregarded the insights of female thinkers

Non-Fiction
Atlantic Monthly
Press
Spring 2021

As a young woman growing up in a small, religious town in Iowa, **REGAN PENALUNA** daydreamed about the big questions: *Who are we and what is this strange world we find ourselves in?* In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD program—the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy—at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it—would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind. Where were the women philosophers?

One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing three hundred years ago, Masham was speaking directly to her. The daughter of philosopher Ralph Cudworth and a contemporary of John Locke—who refused to marry Masham but nonetheless moved into her home with her husband and child—Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at age twenty-one and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defense of women's minds.

Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. With the biographical verve of the Pulitzer Prize-winning *Margaret Fuller: A New American Life* by Megan Marshall, *Sharp* by Michelle Dean, and the bestselling *My Life in Middlemarch* by Rebecca Mead, in **HOW TO THINK LIKE A WOMAN** Penaluna combines memoir with biography and literary criticism to tell the stories of these four women, weaving throughout an alternative history of philosophy as well as her own search for beauty and truth. Formally inventive and keenly intelligent, this is a moving meditation on what philosophy could look like if women were treated equally.

REGAN PENALUNA is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited long-form stories. A feature she wrote on the "fish kick," the fastest yet relatively unknown swim stroke, was chosen by *The Atlantic* as one of "100 Exceptional Works of Journalism." She has also written for *The Chronicle of Higher Education*, *Philosophy Now*, and *The Philosophers' Magazine*. Penaluna has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn.

WORLD ENGLISH RIGHTS

Translation rights are controlled by The Science Factory (Hamburg, Germany and London, England)

Manuscript available June 2020 / 320 pages

CHICAGO'S GREAT FIRE

BY CARL SMITH

From professor and acclaimed historian Carl Smith comes the dramatic true story of a tragedy and the city it changed forever

Non-Fiction
Atlantic Monthly
Press
October 2020

Between October 8-10, 1871, a majority of the city of Chicago was destroyed by the biggest urban fire in American history. Incorporated as a city in 1837, Chicago had grown rapidly and exponentially in barely three decades, from a population of 4,000 in 1840 to 300,000 at the time of the fire. Built quickly, the city's infrastructure—even its sidewalks—was largely built of wood, the most convenient, if vulnerable, material. Quickly out of control, the fire twice jumped the Chicago River on its path from south to north. One out of every three Chicago residents was left homeless, and more than 300 people were killed. Chicago had become so important as an economic hub that aid flowed in from all over the world, from cities and individuals in Europe, Scandinavia, and other regions whose native-born people were now citizens of Chicago. Remarkably, no popular history of the Great Chicago Fire has been written until now, despite it being one of the most cataclysmic disasters in US history. Building the story around memorable characters, both known to history and unknown, Carl Smith chronicles the city's rapid growth and place in America's post-Civil War expansion, as a prelude to the calamity. The dramatic story of the fire—revealing human nature in all its guises—became one of remarkable renewal, as Chicago quickly rose back up from the ashes. As we approach the fire's 150th anniversary, Carl Smith's compelling narrative at last gives the Great Chicago Fire its proper emphasis.

Praised for the “coherence, grace, and clarity of [his] interpretations and the beauty of his writing,” (*Journal of American History*) **CARL SMITH** has received widespread acclaim and awards for his investigations into Chicago's history. He is the author of four books published by the University of Chicago Press which have been praised as “deeply researched, subtle and complex” (*Chicago Tribune*) and “splendidly accessible, and beautifully constructed” (*New York Sun*). Now, in **CHICAGO'S GREAT FIRE**, Smith delivers a detailed and evocative account of the disaster that reshaped the major American city—and a major event in American history.

PRaise FOR CARL SMITH:

“Deeply researched, subtle and complex.” —*Chicago Tribune on Urban Disorder and the Shape of Belief*

“An imaginative, beautifully produced, and visually appealing masterpiece of stirring prose and stunning illustration . . . Concise, splendidly accessible, and beautifully constructed.” —*New York Sun on The Plan of Chicago*

“Smith's storytelling, saturated in engaging fact, gives sharp yet sweeping coverage of how the plan came to be and how certain parts were laboriously implemented . . . Smith's addition to the history and architecture of the city gives fresh perspective on where we've been and where we're going.” —*Make on The Plan of Chicago*

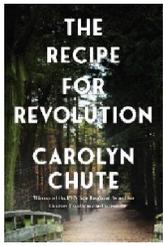
CARL SMITH is Professor of English and American Studies and Professor of History, Emeritus, at Northwestern University in Evanston, Illinois. He is the author of several books about Chicago, including *The Plan of Chicago: Daniel Burnham and the Remaking of the American City* (2006), which was awarded the Lewis Mumford Prize for Best Book in American Planning History by the Society for American City and Regional Planning History and was chosen by the Chicago Public Library as the Fall 2009 selection in its “One Book, One Chicago” program; and *Model Town of Pullman*, which was named Best Book in North American Urban History by the Urban History Association. He is author/curator of two major online exhibitions, one of which is *The Great Chicago Fire and the Web of Memory*.

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Manuscript available / 304 pages

SELECTED BACKLIST



THE RECIPE FOR REVOLUTION

BY CAROLYN CHUTE

Fiction, Grove Press, February 2020

“Essential reading . . . [The] third volume in Chute’s blistering series about the Settlement, a radical, politically incorrect collective of the disorderly and disaffected in rural Maine.”—*Kirkus Reviews*

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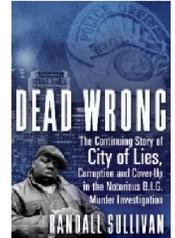
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DEAD WRONG: THE CONTINUING STORY OF CITY OF LIES, CORRUPTION AND COVER-UP IN THE NOTORIOUS B.I.G. MURDER INVESTIGATION

BY RANDALL SULLIVAN

Non-Fiction, Atlantic Monthly Press, June 2019

“Sullivan is one of the most able and dogged reporters around . . . True crime journalism at its most dynamic.”—*Crimereads*

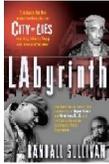


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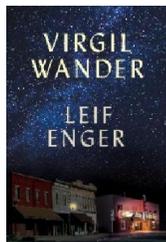
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VIRGIL WANDER

BY LEIF ENGER

Fiction, Atlantic Monthly Press, October 2018

Longlisted for the Andrew Carnegie Medal for Excellence in Fiction; #1 Indie Next Selection, a Library Reads Pick, and Amazon Spotlight Pick of the Month

“Enger deserves to be mentioned alongside the likes of Richard Russo and Thomas McGuane . . . A lush crowd-pleaser about meaning and second chances and magic.” —*New York Times Book Review*

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GETTYSBURG

BY KEVIN MORRIS

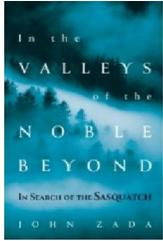
Fiction, Grove Press, July 2019

“With a compulsively readable narrative that offers a satirical portrait of Hollywood—the deal-making, the politics, the pitches—GETTYSBURG is an intelligent and powerful book about contemporary America.”

—*Chicago Review of Books*



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IN THE VALLEYS OF THE NOBLE BEYOND: IN SEARCH OF THE SASQUATCH

BY JOHN ZADA

Non-Fiction, Atlantic Monthly Press, July 2019

An Amazon Best Book of the Month

“An adventure story in the tradition of Paul Theroux and, in parts, Jon Krakauer . . . Zada is a latter-day Henry David Thoreau or John Muir.”—*Globe and Mail*

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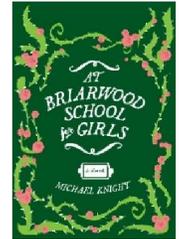
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AT BRIARWOOD SCHOOL FOR GIRLS

BY MICHAEL KNIGHT

Fiction, Atlantic Monthly Press, April 2019

“With evocative language and a true sense of place . . . the colorful AT BRIARWOOD SCHOOL FOR GIRLS takes the reader on a memorable ride.”—*Minneapolis Star Tribune*



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THE OTHER SIDE OF POWER: HOW TO BECOME POWERFUL WITHOUT BEING POWER-HUNGRY

BY CLAUDE M. STEINER

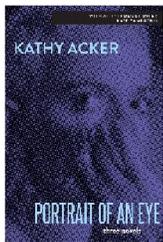
Non-Fiction, Grove Press, Backlist

Claude M. Steiner (1935-2017) was a bestselling author and psychotherapist who pioneered the field of Transactional Analysis, which involves assessment of an individual’s social interactions as a basis for understanding behavior. Now back in print with a new package, THE OTHER SIDE OF POWER is the sequel to Dr. Steiner’s influential *Scripts People Live*. It feels as relevant today as ever, illustrating how everyone can be powerful without being power-hungry.

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PORTRAIT OF AN EYE

BY KATHY ACKER

Fiction, Grove Press, New edition August 2020 with an introduction by Kate Zambreno

“Kathy Acker’s trancelike writing style peels away the layers of reality . . . Acker is an expert at evoking this shadowy realm of belief and emotion where the rules of cause and effect do not necessarily apply.”

—*San Francisco Chronicle*

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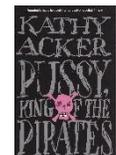
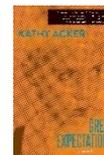
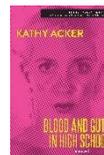
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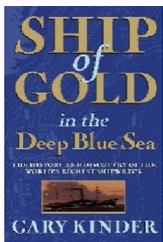
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ALSO AVAILABLE FROM KATHY ACKER:

“Scarified sensibility, subversive intellect, and predatory wit make her a writer like no other I know.” —*New York Times Book Review*





SHIP OF GOLD IN THE DEEP BLUE SEA (20TH ANNIVERSARY)

BY GARY KINDER

Non-Fiction, Grove Press, January 2020

“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.”

—*Los Angeles Times*

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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

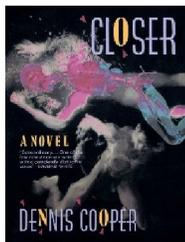
Non-Fiction, Grove Press, August 2016



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CLOSER

BY DENNIS COOPER

Fiction, Grove Press, Backlist

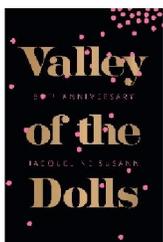
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“A profoundly original American visionary, and the most important transgressive literary artist since Burroughs.” —*Salon*



VALLEY OF THE DOLLS (50TH ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing.” —*Mim Udovitch, The Village Voice Literary Supplement*

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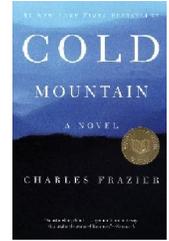
COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”

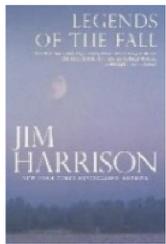
—James Polk, *New York Times Book Review*



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JAPANESE AGENT: Japan Uni Agency, Inc.



LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —*New Yorker*

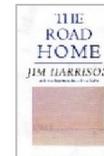
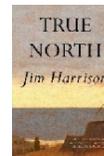
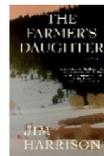
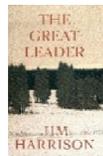
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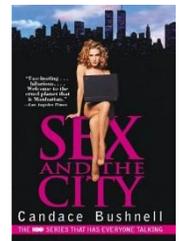
SEX AND THE CITY

BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

International Bestseller

The basis for the hit HBO show and films



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BANDI (North Korea) - *The Accusation* (Chogabje)

JEAN-BAPTISTE DEL AMO (France) - *Animalia* (Gallimard)

PORA HJÖRLEIFSDÓTTIR (Iceland) - *Magma* (Forlagið)

CHAN HO-KEI (Hong Kong) - *Second Sister* (Crown)

SAYED KASHUA (Israel) – *Track Changes* (Kinneret)

ANDRUS KIVIRÄHK (Estonia) - *The Man Who Spoke Snakish* (Editions Attila)

IVAN KLIMA (Czech Republic) - *My Crazy Century* (Academia)

NIVIAQ KORNELIUSSEN (Greenland) – *Last Night in Nuuk* (Milik Publishing)

YAN LIANKE (China) - *Three Brothers* (Yunnan People's Press)

MARCELINE LORIDAN-IVENS (France) - *But You Did Not Come Back* (Editions Grasset)

PASCAL MERCIER (Switzerland) - *Lea* (Hanser Verlag)

ANDREA MOLESINI (Italy) - *Not All Bastards Are From Vienna* (Sellerio)

SAYAKA MURATA (Japan) - *Convenience Store Woman* (Bungeishunju) & *Earthlings* (Shinchosha)

PERUMAL MURUGAN (Tamil) – *One Part Woman & The Story of a Goat* (Kalachuvadu)

KENZABURO OE (Japan) - *Death by Water* (Kodansha)

AUÐUR AVA ÓLAFSDÓTTIR (Iceland) - *Miss Iceland* (Benedikt)

VERONICA RAIMO (Italy) – *Miden / The Girl at the Door* (Mondadori)

KAROLINA RAMQVIST (Sweden) - *The White City* (Norstedts)

ISABELLE SAPORTA (France) - *Vino Business* (Albin Michel)

MARTÍN SOLARES (Mexico) – *How to Draw a Novel* (Literatura Random House)

TAKIS WÜRGER (Germany) – *The Club* (Kein & Aber) & *Stella* (Hanser)