

JABberwocky Literary Agency, Inc.

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RIGHTS CATALOG 2020

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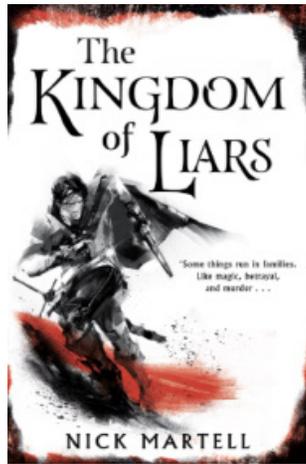
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The Mercenary King Series

Michael Kingman has grown up in a city where magic costs memories, the truth is dictated by those in charge, and the sounds of death from a rebel attack or the falling moon have become commonplace. Last of the legendary line of Kingman, son of a disgraced nobleman, standing trial for regicide himself, Michael is prepared to risk every last shred of memory to prove his father was not a murderer—and to protect his family at any cost.

Rights sold:
 Germany—Blanvalet
 Poland—MAG
 UK—Gollancz
 US—Saga, Recorded

THE KINGDOM OF LIARS (#1)

Michael is branded a traitor as a child because his father, David Kingman, was accused of murdering the king's nine-year-old son.

Ten years later on Michael lives a hardscrabble life with his sister Gwen, committing crimes with his friends against minor royals in a weak attempt at striking back at the world that rejects him and his family.

In a world where memory is the coin that pays for magic, Michael knows something is there in the hot white emptiness of his mind. So when the opportunity arrives to get folded back into court via the most politically dangerous member of the kingdom's royal council, Michael takes it, desperate to find a way back to his past. He discovers a royal family that is spiraling into a self-serving dictatorship as gun-wielding rebels clash against magically trained militia.

What the truth holds is a set of shocking revelations that will completely change the kingdom, if Michael and his friends and family can survive long enough to see it.

Total advances for the series are over \$250,000.

German rights sold at auction to Blanvalet in a five-figure deal!

FORTHCOMING FROM SAGA MAY 2020

The Mercenary King Series

“An excellent fantasy debut, with engaging worldbuilding and a good mix between action and character. I thoroughly enjoyed the novel, and look forward to following Nick’s sure-to-be lengthy writing career.”

—Brandon Sanderson, bestselling author of *Mistborn*, *The Stormlight Archive*, and the *Skyward* series

“Martell’s taut, clever debut tells of rebellion and regicide in a world where the use of magic comes at the cost of one’s memories...This smart, briskly told high fantasy entertains all the way until the unexpected end.”

—*Publishers Weekly*

“THE KINGDOM OF LIARS is a tale of family, loyalty and leaving a legacy that none shall forget. This is certainly a book that you won’t be able to put down, and will linger with you long after you’ve read the last page.”

—*The Fantasy Hive*

From Joshua Bilmes:

“Nick Martell is the most exciting debut author I’ve come across in over a decade, since I went out to market with Peter V. Brett. Nick’s been writing since 5th grade, is now 23, and is a more fully polished fantasist than Brandon Sanderson was at that age. And there’s no need of qualification here. Nick Martell isn’t great for a 23 year old; he’s great.”

“A symphony of loyalty, greed, family, and betrayal set in an innovative culture!”

—Tamora Pierce, #1 *New York Times* bestselling author of *Tempests and Slaughter*

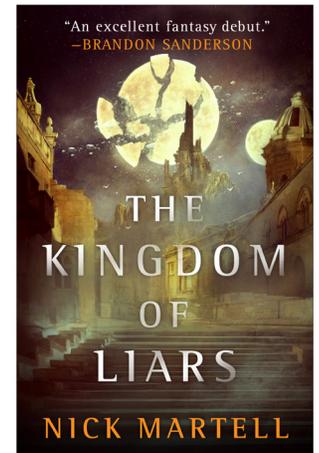
“With a smartly plotted story, great world-building, flawed but fascinating characters and plenty of mystery, THE KINGDOM OF LIARS is a terrific debut.”

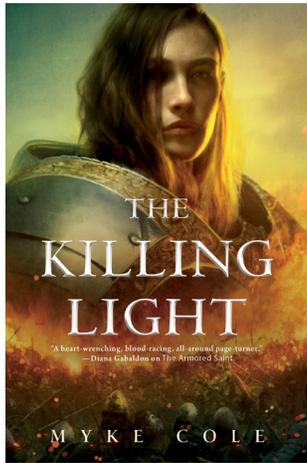
—James Islington, author of *The Shadow of What Was Lost*

“A richly rewarding fantasy that seethes with mysteries, fuzed with a mindscrew of a magic system. This, dear readers, is the good stuff.”

—Jeremy Szal, author of *Stormblood*

BOOKS #2-3 UNDER CONTRACT TO SAGA





The Sacred Throne Trilogy

This epic fantasy trilogy features a narrative of religious tyrants, arcane war-machines, and underground resistance.

THE KILLING LIGHT (#3)

“Writing intelligent, intense prose, Cole delivers vivid worldbuilding in a story brimming with religious and military fervor and ruthless action, offering a stunning conclusion to Heloise’s journey.”
—*Library Journal*, **Starred review!**

“Cole has brought this trilogy home with hard insight, maintaining the high standard set from the start.”

—*Publishers Weekly*

“A phenomenal conclusion to a well-drawn, dark fantasy series.”

—*Booklist*

Rights sold:
Poland—MAG, Storytel
UK Audio—WF Howes
US Audio—Recorded,
Graphic
World Eng.—Tor.com

“A profoundly dark and morally gray series...Heloise is the character we need right now in fantasy.”

—*Grimdark Magazine*

“Abundant with horrendous demons and gory battles, but never loses sight of each protagonist’s humanity.”

—*Aurealis*

Other titles in this series:

THE ARMORED SAINT (#1)

THE QUEEN OF CROWS (#2)

Cole is a winner of the prestigious Compton Crook Award!

OMNIBUS EDITION FORTHCOMING FALL 2020

Search And Rescue Series

Cole soars into military sci-fi with this new pulse-pounding series! Just as Coast Guard Captain Jane Oliver prepares for a peaceful retirement, tragedy strikes, and she finds herself thrust into a role she’s not prepared for. Suddenly at the helm of the Coast Guard’s elite SAR-1 lunar unit, Oliver is the **only woman who can prevent the first lunar war in history.**

SIXTEENTH WATCH (#1)

“Cole’s capable portrait of a plausible future leaves the door open for a welcome sequel.”

—*Publishers Weekly*

“[SIXTEENTH WATCH] has the sort of intimate, personal stakes that seize the soul, and a story with the high-stakes, world shattering consequences that make it impossible to put down.”

—*SF & F Reviews*

“Myke Cole has raised the bar on military sci-fi. SIXTEENTH WATCH pushes the envelope into new and exciting territory.”

—*Wesley Chu, New York Times bestselling author*

“Cole weaves a fantasy world that feels comfortably familiar, then goes to places you’d never expect.”

—*Peter V. Brett, author of The Demon Cycle*

“SIXTEENTH WATCH has heart and action in equal measure; Cole’s novel blends hi-speed, low-g military science fiction with engaging characters and page-turning pace.”

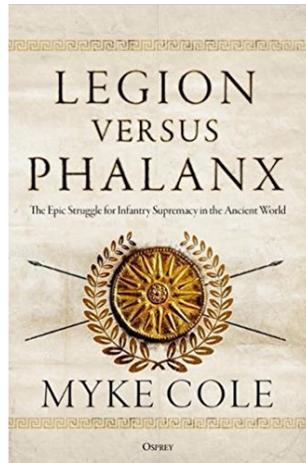
—*James Swallow, BAFTA-Nominated Scriptwriter*



Rights sold:
Poland—MAG, Storytel
World Eng.—Angry Robot,
Recorded

Cole’s other genre fiction works include the Shadow Ops series and The Reawakening Trilogy.

**BOOK #2 UNDER CONTRACT TO
ANGRY ROBOT**



LEGION VERSUS PHALANX

In this accessible nonfiction debut, Cole presents a highly detailed and lively history of the clashes between the Roman legion and the Greek phalanx.

“Cole’s book is the most accessible introduction to ancient warfare that I’ve read. I believe he is not overstating it when he claims that a complete newcomer to the subject will be able to understand everything that is going on.”

—*Adventures In Historyland*

“[A] highly entertaining and yet worthy look into how and why the Roman legion was so effective against the phalanx that had previously dominated the battlefield.”

—*The Amourer*

“This book will appeal to [Cole’s] target audience of war gamers, reenactors, fantasy fans and anyone who would be enticed by the film *300* or even by ancient history, given the exposure.”

—*Classics For All*

Rights sold:
China, C—ConQuing Zven Culture
Hungary—Peko
Poland—Rebis
Spain—Alianza
World Eng.—Osprey, Brilliance

“A simply fascinating and informative read that is exceptionally well researched, written, organized and presented, *LEGION VERSUS PHALANX* is an extraordinary, unique, and seminal study.”

—*Midwest Book Review*

“This is an engrossing book to read and will engage with readers who are new to Hellenistic and Roman unit combat tactics.”

—*Small Wars Journal*

Cole’s next nonfiction project, *The Bronze Lie*, under contract to Osprey!

LOST TRANSMISSIONS

In this bible of science fiction and fantasy’s best kept secrets, Desirina Boskovich has compiled a collection of essays that delve into the best examples of lost, overlooked, or uncompleted works in the genres.

“The intelligently curated selection of topics mixes some pretty well-known icons with some out-of-left-field wonders...There’s plenty here to intrigue and enlighten.”

—*The Washington Post*

“*LOST TRANSMISSIONS* may be the single most perfect book about science fiction ever written.”

—*The Houston Chronicle*

Featured contributors include Neil Gaiman, Grady Henrix, Jeff VanderMeer, William Gibson, Mark Oshiro, and more.

“This treasure trove of secrets...is like a gateway into science fiction’s inner sanctum.”

—*Kirkus*

“[*LOST TRANSMISSIONS* offers] excellent examinations of the genres while shedding a bit of light on parts of their history that aren’t often illuminated.”

—*Barnes & Noble’s Sci Fi & Fantasy Blog*

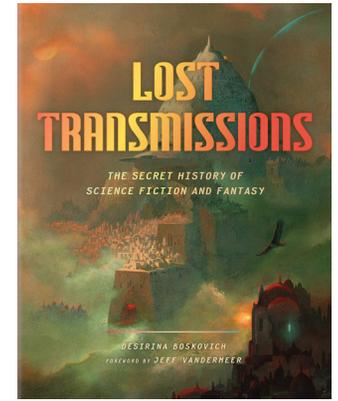
“A delightful potpourri of 80 essays and interviews on all manner of things imaginary.”

—*Locus*

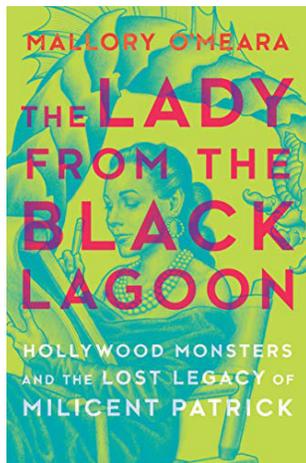
“The essays are accessible and engaging...there’s a veritable treasure trove to be found.”

—*AC Wise, finalist for the Lambda Literary Award*

Featured in *Wired* magazine on reclaiming science fiction’s lost history.



Rights sold:
World Eng.—Abrams



THE LADY FROM THE BLACK LAGOON

Mallory O'Meara's narrative nonfiction debut uncovers the life and work of Milicent Patrick—one of Disney's first female animators and the only woman to create one of Hollywood's classic movie monsters.

"O'Meara achieves her goal. Thanks to her persistent efforts, THE LADY FROM THE BLACK LAGOON pulls Milicent Patrick and her considerable accomplishments out of the murky swamp of overlooked history and back into the light."

—*The New York Times*

Rights sold:

Brazil—Darkside
Film/TV—Perfect Storm
US—Hanover Square

#8 *LA Times* bestseller!

"[Milicent Patrick's] brilliant career makes for an often-fascinating life well told by O'Meara, who views Patrick as something of a groundbreaking role model for the author's own path as an artist and advocate for female empowerment in Hollywood."

—*The Washington Post*

"[A] fierce and often very funny guide to the distaff side of geekdom."

—*Los Angeles Times*

"Captivating and exhaustively researched... This is a fascinating slice of Hollywood history with a feminist slant, correcting a sexist wrong from decades ago and restoring Patrick to her rightful place of esteem."

—*Publishers Weekly*, **Starred review!**

"There's never a dull moment in this beautiful, heartfelt tribute to a pioneering special-effects designer and animator and passionate call for change in the industry that forgot her."

—*Booklist*, **Starred review!**

Winner—2019 SCIBA Book Award for Best Biography

Finalist—2019 Goodreads Choice Award

**O'MEARA'S NEXT NONFICTION, GIRLY DRINKS,
UNDER CONTRACT TO HANOVER SQUARE**

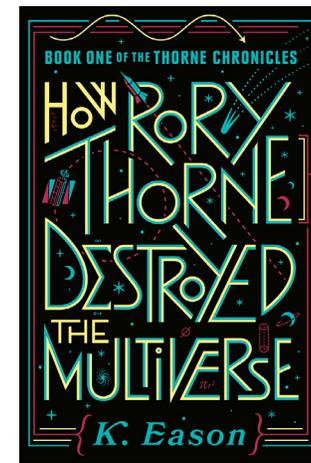
The Thorne Chronicles

Star Wars meets *The Princess Bride* in this space opera duology. Eason weaves a refreshing tale of resistance and self-determination, showing how, with enough small acts of rebellion, a princess can save herself, topple a government, and change the course of history.

HOW RORY THORNE DESTROYED THE MULTIVERSE (#1)

"Exquisitely written with complex characters, sardonic wit, and immersive worldbuilding."

—*School Library Journal*, **Starred review!**



Rights sold:

US—DAW
World Eng. Audio—Tantor

Highlighted on "Best of" lists from *Kirkus*, *Bookish*, *Hey Alma*, and *Barnes & Noble's Sci-Fi & Fantasy Blog*.

"[HOW RORY THORNE DESTROYED THE MULTIVERSE] delights from cover to cover. The political intrigue never fails to surprise, each character is layered and compelling, and there's a perfect balance between science-fiction action and fairy-tale fantasy. Do not, under any circumstances, miss out on this."

—*Kirkus*, **Starred review!**

"A delightful start to what promises to be a smart, unique series."

—*Booklist*, **Starred review!**

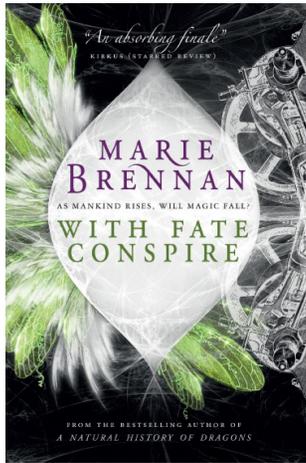
"Take a deep breath, close your eyes, and picture outer space plus fairy tales plus political intrigue plus magic. Whatever you're thinking of, HOW RORY THORNE DESTROYED THE MULTIVERSE is all those things, but better."

—*Paste Magazine*

"Fun and feminist, unique and stylish, with a heroine who'll steal your heart. If fairy tales and space opera had a clever baby with a big vocabulary and a rebellious streak, this would be it."

—Delilah Dawson, *New York Times* bestselling author of *Star Wars: Phasma*

BOOK #2 UNDER CONTRACT TO DAW

**Rights sold:**

France—L'Atalante
 Germany—Amigo Grafik
 Russia—AST
 UK—Titan
 US—Tor

“WITH FATE CONSPIRE is a thoughtfully entertaining dénouement to an excellent series, and all round, a really good book.”

—*Tor.com*

“Brennan’s characters breathe life into a landscape rich in detail and vibrant with imagination.”

—*Library Journal*

Other titles in this series:

MIDNIGHT NEVER COME (#1)

IN ASHES LIE (#2)

A STAR SHALL FALL (#3)

“Enchanting, fearsome faerie vistas and pinpoint character delineations make Galen’s absorbing quest one to savor and remember.”

—*Publishers Weekly, Starred review!*

“Brennan has created a fascinating hidden underworld...enhanced by prose that has an elegance perfect for historical fantasy.”

—*RT Book Review, 4.5/4.5 Stars!*

The Onyx Court Series

A second city lies beneath the streets of London: a place of darkness and mystery, intrigue and faerie enchantment.

WITH FATE CONSPIRE (#4)

“An absorbing finale to a series that has grown richer with every installment.”

—*Kirkus, Starred review!*

“For more tales of a London based on history as well as sheer invention, try WITH FATE CONSPIRE and its predecessors. Instead of the old-style fantasy of quests through green fields and dark domains, Brennan makes the most of one extraordinary city.”

—*Locus*

“[Brennan’s] characters, both major and minor, are well drawn and memorable. Brennan’s own fans, historical-fantasy fans, and lovers of classic fantasy will find this a must-read.”

—*Booklist*

The Memoirs of Lady Trent

This companion novel to *The Memoirs of Lady Trent* is a delightful fantasy of manners and the perfect entry into her alternate Victorian-esque landscape.

TURNING DARKNESS INTO LIGHT (A)

“[Marie Brennan is] one of the contemporary masters of dragon lit...TURNING DARKNESS INTO LIGHT works beautifully as a standalone novel for newcomers to her elaborate, dragon-centric world.”

—*NPR*

Other titles in this series:

A NATURAL HISTORY OF DRAGONS (#1)

THE TROPIC OF SERPENTS (#2)

VOYAGE OF THE BASILISK (#3)

IN THE LABYRINTH OF DRAKES (#4)

WITHIN THE SANCTUARY OF WINGS (#5)

Nominated—Hugo Award for Best Series

Finalist—World Fantasy Award for Best Novel

“Brennan’s world-building is wonderfully subtle, rendering a familiar land alien with casual details. Fans of fantasy, science, and history will adore this rich and absorbing tale of discovery.”

—*Publishers Weekly, Starred review!*

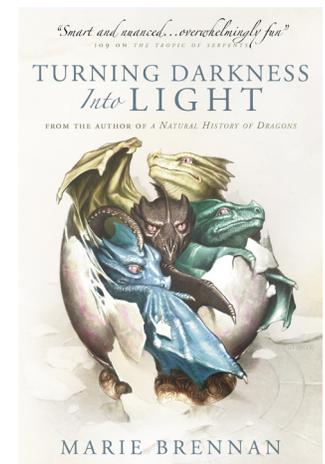
“Though dragons may not exist in our own world’s history, it is certain that the struggles of women like Trent do, and Brennan captures both with equal elegance.”

—*Shelf Awareness, Starred review!*

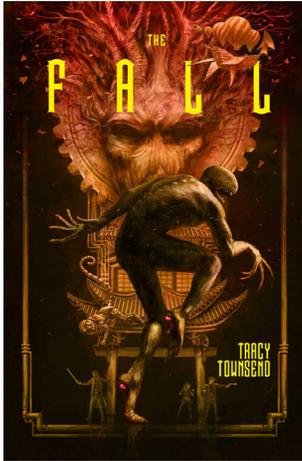
“Vigorous and absorbing..”

—*Kirkus*

English language sales are over 140,000 copies!

**Rights sold:**

France—L'Atalante
 Germany—Amigo Grafik
 Poland—Zysk, Storytel
 Romania—Nemira
 Russia—AST
 Thailand—Tathata***
 UK—Titan
 UK Audio—WF Howes
 US—Tor



Rights sold:
Hungary—Fonix
World Eng.—Pyr, Recorded

The Thieves of Fate Series

Tracy Townsend's debut fantasy series features a unique world where science and religion have merged. Carried by dynamic characters and a story with new twists around every corner, these books appeal to fantasy fans craving something dark and gritty.

THE FALL (#2)

"Fans of genre-bending science fiction will want to take another journey to Townsend's clockwork realms."

—*Publishers Weekly*

"This story leaves all the normal story elements behind to give the reader a fresh look at a new world and story."

—*Crossroad Reviews*

Other titles in this series:

THE NINE (#1)

"Townsend's intriguing debut of nearly flawless writing follows an extremely flawed creation... The most appealing characters are those who willingly travel to the scariest places, and all hopes are nerve-rackingly pinned on them."

—*Publishers Weekly*

"Tracy Townsend has written a dazzling debut which positively crackles with imagination and enigmatic charm."

—*The Bibliosanctum*

"THE NINE drew me in and twisted me up with not just its richness and complexity, but its intensity and heart, too. I honestly can't remember a debut novel as brilliant as this one."

—*Blackgate Magazine*

BOOK #3 FORTHCOMING

The Storm Guild Trilogy

Corry L. Lee's stunning debut combines rich, Russian-inspired worldbuilding and passionate characters struggling to find their place in the world.

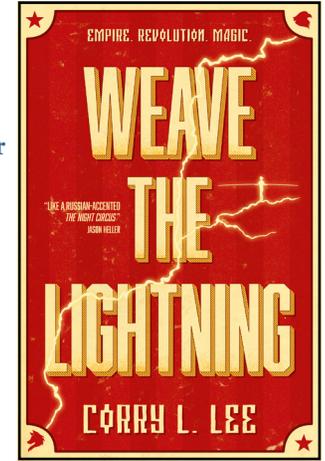
WEAVE THE LIGHTNING (#1)

Empire. Revolution. Magic.

Gerrit is the son of Bourshkanya's Supreme-General. Despite his powerful storm-affinity and the State's best training, he can't control his magic. To escape the brutal consequences, he runs.

Celka is a travelling circus performer, hiding both her link to the underground and her storm-affinity from the prying eyes of the secret police. But Gerrit's arrival threatens to expose everything: her magic, her family, and the people they protect.

The storms have returned, and everything will change.



Rights sold:
World Eng.—
Solaris, Recorded

Corry L. Lee has a PhD in physics from Harvard University and works as a data scientist at a major tech company. She attended the Odyssey Writing Workshop, and her short story "Shutdown" won the Writers of the Future contest in 2011.

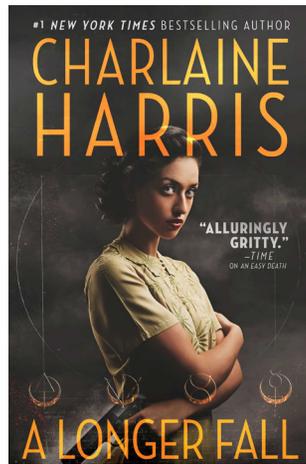
"A sweeping epic of romance, revolution, elegant strangeness, and elemental magic."

—*Jason Heller, author of Strange Stars*

"This story leaves all the normal story elements behind to give the reader a fresh look at a new world and story."

—*Premee Mohamed, author of Beneath the Rising*

**FORTHCOMING FROM SOLARIS APRIL 2020
BOOK #2 UNDER CONTRACT**



The Gunnie Rose Series

A USA Today Bestseller!

Magic abounds in this compulsively readable alternate history, but very few people trust it, especially not Lizbeth Rose, a gunslinger hired to help two Russian wizards find an elusive target in order to help save their Tsar's life.

A LONGER FALL (#2)

“A shoot'em-up, rollicking ride.”
 –*Kirkus*

Other titles in this series:

AN EASY DEATH (#1)

“Harris’s vividly detailed story will leave readers enthralled with the fascinating setting and a heroine who’s sure to be a new fan favorite.”
 –*Publishers Weekly, Starred review!*

“Alluringly gritty.”
 –*TIME*

“It’s a thrill ride through a world transformed by magic and altered politics, with an excellent kick-ass guide in Gunnie Rose, making this a strong start to a new series.”
 –*Locus*

“Harris has a remarkable talent for world building...another winning series from a sure-bet author.”
 –*Booklist*

“Immersive, involving, suspenseful, and intriguing, with a main character you’ll love.”
 –*Lee Child, #1 internationally bestselling author of the Jack Reacher novels*

BOOK #3 UNDER CONTRACT TO SAGA

TIME's 10 Best Fantasy Books of 2018
Publishers Weekly's Most Anticipated Books of Fall 2018
 Barnes & Noble's Favorite Sci-Fi and Fantasy Books of 2018

Rights sold:
 Film/TV—Anonymous Content
 Germany—Feder & Schwert***
 Poland—MAG
 Spain—Hidra
 Turkey—Artemis
 UK—Platkus
 US—Saga, Recorded, Graphic

Silvia Moreno-Garcia is the multi-award-winning editor of *She Walks in Shadows*, and author of *Certain Dark Things*, *Prime Meridian*, and *The Beautiful Ones*.

UNTAMED SHORE

Silvia Moreno-Garcia’s first thriller weaves a blazing novel of suspense with an eerie seaside setting and a literary edge that proves her a master of her craft.

“This thriller sets a quiet tone before building slowly and evenly, showing how a meek teenager trapped by circumstance grows into a strong woman who takes control of her future.”

–*Library Journal, Starred review!*

“This insightful look at criminal life from the viewpoint of a sardonic yet lonely soul seems destined for more plaudits.”

–*Booklist, Starred review!*

Moreno-Garcia is the acclaimed author of *Gods of Jade and Shadow*, which was chosen as a *Barnes & Noble Discover's* pick, listed on over a dozen “Best of” lists for 2019, and nominated for the Lolly and Goodreads Choice Awards.

Also from Silvia Moreno-Garcia:

THE BEAUTIFUL ONES

“A slow-burn, stately novel about the magic of what it means to love, and love truly.”
 –*Tor.com*



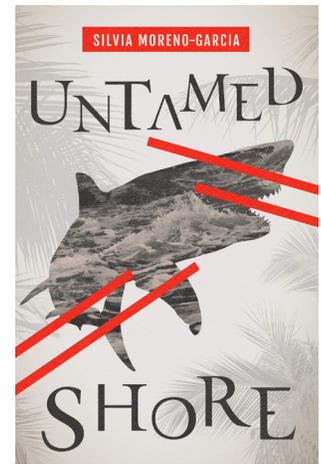
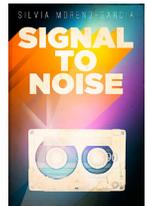
CERTAIN DARK THINGS

“Arguably *the* vampire novel for the 21st century.”
 –*New York Journal of Books*

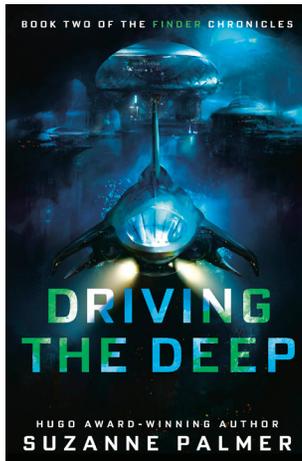


SIGNAL TO NOISE

“The book is this rich, elaborate symphony of awesome that defies simple definitions.”
 –*Kirkus*



Rights sold:
 US—Polis
 World Eng. Audio—Recorded



Rights sold:
Poland—MAG, Storytel
World Eng.—DAW,
Blackstone

The Fergus Series

From an *Asimov*-, *Analog*-, and Hugo Award-winning author comes an action-packed sci-fi caper starring Fergus Ferguson, interstellar repo man and professional finder. As a professional finder, Fergus is hired to locate missing objects and steal them back. But his job is rarely so simple.

DRIVING THE DEEP (#2)

A fun, fast, and thoroughly enjoyable continuation of Palmer's series. After Fergus leaves some of his Spaceyard ship builders behind to tie up a loose end on Earth, they're attacked and left for dead. Finding them forces Fergus into shuttle pilot duty in the underwater world of a distant planet.

Other titles in this series:

FINDER (#1)

"A nonstop SF thrill ride until the very last page."
—*Kirkus*

"Palmer makes short-distance space travel feel as comfortable as riding a bicycle, and concludes this entertaining caper with a clever resolution and a hint of intrigue. Fans of space adventure will find this a fine example of the form."
—*Publishers Weekly*

"FINDER will serve as a...talisman and touchstone for future generations of lucky readers."
—*Locus*

"[FINDER] will please anyone who embraces outer-space yarns."
—*Library Journal*

BOOK #3 UNDER CONTRACT TO DAW

The Planetside Series

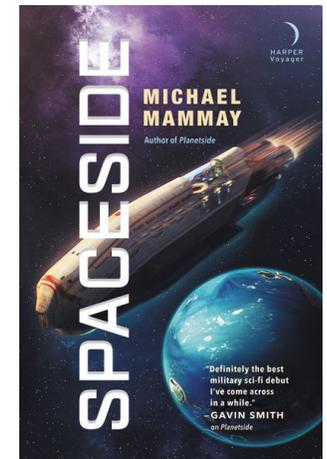
Pitched as a murder mystery in space, this second book in Michael Mammay's Planetside series will appeal to fans of Robert A. Heinlein's *Starship Troopers* and John Scalzi's *Old Man's War*.

SPACESIDE (#2)

"Highly recommended for military sf lovers."
—*Library Journal*, Starred review!

"In SPACESIDE, Mammay addresses some heavy issues with both nuance and empathy."
—*Lightspeed Magazine*

"Corporate intrigue, interplanetary politics and military action are blended into a cohesive whole that is both satisfying and great fun."
—*SF Crowsnest*



Rights sold:
Poland—Fabryka Slow
World Eng.—HarperCollins

Hit #1 in Amazon's Military Sci-Fi category!

Other titles in this series:

PLANETSIDE (#1)

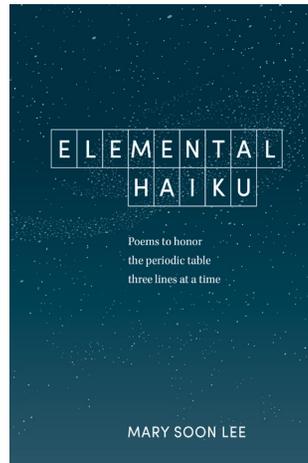
"Mammay capably writes Butler's gritty, old-school soldier's voice, and the story delivers intrigue and action for fans of military SF."
—*Publishers Weekly*

"PLANETSIDE is a page-turner and an extremely satisfying read"
—*Washington Independent*

Library Journal's Best Sci-Fi & Fantasy Books of 2018.

Winner—2018 Earphones Award
Finalist—2019 Audie Award

**BOOK #3 UNDER CONTRACT TO
HARPER VOYAGER**



ELEMENTAL HAIKU

Featured on the *Wall Street Journal* and on the *How Stuff Works* and *International Year of the Periodic Table* official websites.

Originally appearing in *Science* magazine, this collection of haiku inspired by the periodic table of elements features original, imaginative poems. Packed with wit, whimsy, and real science credentials, each haiku celebrates the cosmic poetry behind each element, while accompanying notes reveal the fascinating facts that inform it. A perfect gift book.

Rights sold:
World Eng.—Ten Speed

Hydrogen:
“Your single proton
Fundamental, essential.
Water. Life. Star fuel.”

“Whether you’re looking for an out-of-the-box way to memorize the elements or are just in the mood for some creative poetry, Lee’s haiku...make for a fun read.”
—*Mental Floss*

“Mary Soon Lee walks the balance between information and artistry perfectly. Her poems are graceful, humorous and fascinating, sometimes all three in a single haiku...ELEMENTAL HAIKU is a special alchemy of poetry and science that demonstrates something that’s easily forgotten: that these chemical elements are more than just symbols in squares on a table.”
—*The Sciku Project*

“Science-minded poetry lovers—and poetry-loving science minds—will relish this little collection...ELEMENTAL HAIKU is a whimsical, wondrous delight!”
—*Bas Bleu*

Lee is the winner of the Elgin and Rysling Awards for her poetry. Lee’s work has appeared in *Analog*, *Asimov’s*, and more.

Dances With Wolves

Michael Blake’s DANCES WITH WOLVES was adapted into the film of the same name that became the highest-grossing Western of all time. Since the iconic movie’s release in 1990, the book has gone on to become a worldwide classic.

DANCES WITH WOLVES (#1)

“Mr. Blake was a classic example of a Hollywood type: someone who works for years to become an overnight sensation...”
—*The New York Times*



Held the #1 spot on *The New York Times* for 11 weeks, with more than 3.5 million copies sold worldwide!

Winner—Multiple Academy Awards including Best Picture.

Rights previously sold in over 25 territories, now available for re-license!

Rights sold in 2018-2019:
France—J'ai Lu
Spain—Enokia

UK—Head of Zeus
World Eng. Audio—Recorded

Other titles in this series:

THE HOLY ROAD (#2)

“Inhuman agony, brilliantly portrayed.”
—*Kirkus*, Starred review!

“Familiar characters from the original novel reappear here in more important roles, making this a more powerful historical novel with a much wider scope. Blake’s ability to evoke sadness and joy, action and emotion is as strong as ever, and the ending hits hard.”
—*Publishers Weekly*

Film rights to *The Demon Cycle*—Sold!

J. Mackye Gruber & Georgia Gwynne Gruber of Darklight Entertainment (*The Butterfly Effect*) are writing the screenplay.



The Demon Cycle Novellas

BARREN (D)

“Readers will be drawn into the hearts and minds of [Brett’s] characters and deeply moved by the themes of acceptance and community.”

—*Publishers Weekly*

“If you’re a fan of Peter V. Brett and *The Demon Cycle*, then you’re definitely going to enjoy this novella set in the same world.”

—*New York Library Journal*

MESSENGER’S LEGACY (C)

“Friendship, love, bravery and survival against the odds are key themes in all of Peter’s work and you will find them weaved artistically within this novella—a wonderful addition to *The Demon Cycle* canon.”

—*Fantasy Faction*

“Anyone who’s already a fan of the *Demon Cycle* is sure to enjoy MESSENGER’S LEGACY.”

—*Fantasy Literature*

BRAYAN’S GOLD (B)

“BRAYAN’S GOLD is a highly enjoyable episode in Brett’s greater tale that will be enjoyed by his existing fans and could serve to draw in new readers...Strong recommendation.”

—*SFFWorld*

THE GREAT BAZAAR (A)

“Should delight all fans of epic fantasy. Brett’s prose is nimble and accessible and he leaves the reader wanting to know more.”

—*Sacramento Book Review*

The Demon Cycle

Over 3 million novels sold worldwide!

THE CORE (#5)

#1 *Börsenblatt* bestseller!
#1 *Der Spiegel* bestseller!
#7 *Sunday Times* bestseller!

THE SKULL THRONE (#4)

#3 *Sunday Times* bestseller!
#4 *Der Spiegel* bestseller!
#13 *New York Times* bestseller!

THE DAYLIGHT WAR (#3)

#3 *Sunday Times* bestseller!
#5 *Der Spiegel* bestseller!
#19 *New York Times* bestseller!

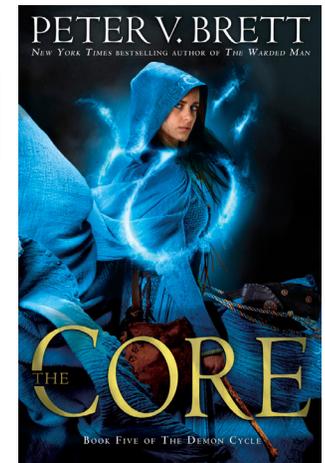
THE DESERT SPEAR (#2)

#9 *Sunday Times* bestseller!
#16 *Der Spiegel* bestseller!
#35 *New York Times* bestseller!

THE WARDED MAN (#1)

“Brett ably blends fantasy and horror in this arresting first novel.”

—*Library Journal*

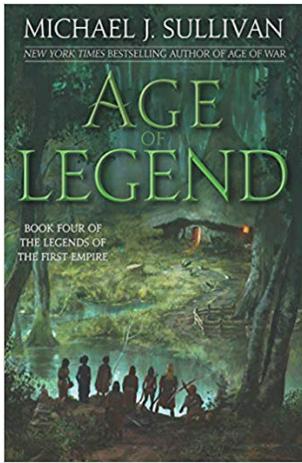


New trilogy forthcoming, set in the *Demon Cycle* universe!

Rights have sold in the US, the UK, Germany, and Poland with total advances over \$2.6 million!

Rights sold:

Brazil—Darkside	Italy—Mondadori
Bulgaria—Colibri	Japan—Hayakawa***
Chinese, C—Gaea	Korea—Seoul Cultural***
Chinese, S—Chongqing	Netherlands—Mynx***
Croatia—Hangar 7	Poland—Fabryka Slow
Czech Rep.—Triton	Portugal—Gailivro
Denmark—DreamLitt	Romania—Nemira
Estonia—Varrak	Russia—Azbooka
Film/TV—New Harlem Partnership	Serbia—Laguna
France—Bragelonne	Spain—Minotauro***
Germany—Heyne, Audible	Turkey—Epsilon
Greece—Fantastikos Kosmos	UK—Harper Voyager
Hungary—Könyvmolyképző	US—Del Rey, Subterranean, Tachyon, Recorded, Graphic
Indonesia—Matahati***	



The Legends of the First Empire Series

From the acclaimed author of the Riyria Chronicles and Riyria Revelations comes a new set of standalone adventures in the same universe, set three thousand years in the past.

AGE OF LEGEND (#4)

“Fans of the earlier works will want to continue to follow the stories of Sullivan’s very human characters.”
 –*Publishers Weekly*

A *New York Times* and *USA Today* Bestseller!

Other titles in this series:

AGE OF MYTH (#1)

AGE OF SWORDS (#2)

AGE OF WAR (#3)

“Sullivan brings his masterful world-building and agile imagination to bear on a host of interesting characters and a story that feels new and vibrant.”
 –*B&N Sci-Fi & Fantasy Blog*

Finalist—2019 Goodreads Choice Award

Rights sold:	Russia —AST
Germany —Droemer	Turkey —Ithaki
Hungary —Fumax	US —Del Rey
Latin America —Panamericana	World Eng. —Grim Oak, Graphic, Recorded
Poland —MAG, Storytel	

Sullivan is the bestselling author of *The Riyria Chronicles* and *The Riyria Revelations*, which have over 700,000 English language sales and have sold in 13 territories.

AGE OF DEATH (#5) UNDER CONTRACT TO GRIM OAK

The Hallowed War Series

Akers has created a world of mad gods, inquisitor-priests, and holy knights bound to kill broken spirits. Among all this are noble houses fighting their own battles of politics, prejudice and power.

THE WINTER VOW (#3)

“The depth of this world is intense and fascinating.”
 –*Erlebnisse*

Other titles in this series:

THE PAGAN NIGHT (#1)

THE IRON HOUND (#2)

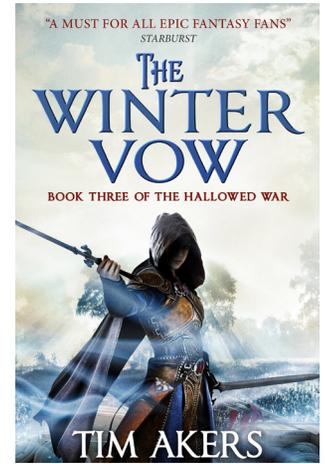
“Full of strong world building, cinematic and frequent battle scenes, high adventure, great characters, suspense, and dramatic plot shifts, this is an engaging, fast-paced entry in a popular subgenre.”
 –*Booklist, Starred review!*

“Among the epic fantasies entering the genre, this one is set to be a standout...A tale of religious conflicts and cleverly drafted characters, a must for all epic fantasy fans.”
 –*Starburst Magazine*

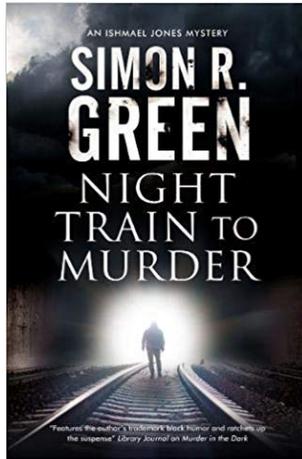
“Readers looking for a fantasy trilogy that keeps you guessing and takes you along for a fun ride will enjoy this series.”
 –*Mythprint*

“This masterful fantasy novel provides plenty of action and magic set in a world where the continued existence of the old gods and those who worship them threaten the new religion...Excellent writing keeps the pages turning.”
 –*SFRevu*

“It’s great to see someone is still writing good traditional swords and sorcery, with as much attention paid to the magic as the action. It moves at a fast pace, the characters are real enough to make the unreal more credible, and the whole thing is just an excellent page-turner.”
 –*Simon R. Green, New York Times bestselling author*



Rights sold:
Germany—Bastei Lübbe
World Eng.—Titan, Recorded



Rights sold:
Germany—
 Feder & Schwert***
World Eng.—Severn, Tantor,
 Graphic

New York Times bestselling author!

The Ishmael Jones Mysteries

Ishmael Jones is employed to search out secrets, solve mysteries and shine a light in dark places. If at times the cynical, secretive, oddly all-knowing and deadly investigator seems otherworldly, that's because he is.

NIGHT TRAIN TO MURDER (#8)

How could anyone orchestrate a murder in a crowded railway carriage without being noticed and with no obvious means of escape? When a body is discovered in a locked toilet cubicle, Ishmael Jones has just 56 minutes to solve a seemingly impossible crime before the train reaches its destination.

Other titles in this series:

THE DARK SIDE OF THE ROAD (#1)

DEAD MAN WALKING (#2)

VERY IMPORTANT CORPSES (#3)

DEATH SHALL COME (#4)

INTO THE THINNEST OF AIR (#5)

MURDER IN THE DARK (#6)

TILL SUDDEN DEATH DO US PART (#7)

"Ishmael is a wonderful character, an extraterrestrial living among humans, and the series is a clever mixture of thriller and SF-horror genres."

—*Booklist*, **Starred review!**

"A new book from Green is always a treat for SF and urban fantasy fans...His first foray into more traditional crime fiction (albeit with an otherworldly flavor) will delight mystery readers."

—*Library Journal*

"[A] brisk, breezy new mystery series...Convincing supernatural twists and witty chapter titles...Readers will be anxious for a sequel."

—*Publishers Weekly*

"Green's style of sci-fi blends levity with a high body count."

—*Kirkus*

BOOKS #9-10 UNDER CONTRACT TO SEVERN HOUSE

The Best of Science Fiction Anthologies

Award-winning editor Neil Clarke provides a year-in-review and handpicked selection of the best stories published by both new and established authors each year.

THE BEST OF SCIENCE FICTION VOLUME #4

"The care with which he has drawn from both print and online sources makes this a year's-best that truly lives up to its title."

—*Publishers Weekly*

Other titles in this series:

THE BEST OF SCIENCE FICTION VOLUME #1

THE BEST OF SCIENCE FICTION VOLUME #2

THE BEST OF SCIENCE FICTION VOLUME #3

Clarke is also the author of several standalone anthologies including *Not One of Us*, *More Human than Human*, *Galactic Empires*, *The Eagle Has Landed*, and *Final Frontier*.

"Well-known SF authors grace this...top-notch selection of imaginative and thought-provoking stories."

—*Kirkus*, **Starred review!**

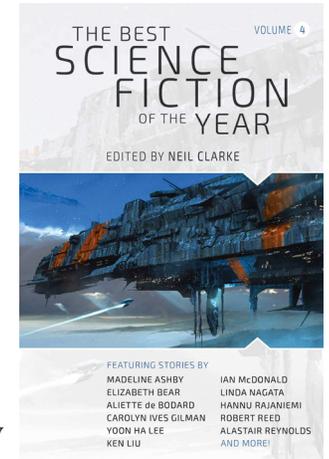
"Emotionally compelling and intellectually engaging stories."

—*Library Journal*

Winner—Hugo Award for Best Semiprozine 2010, 2011, 2013

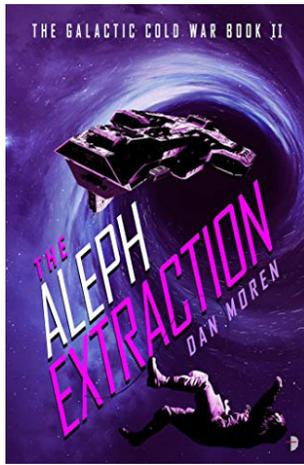
Winner—World Fantasy Special Award 2014

Winner—Chelsey Award for Best Art Director 2016



FEATURING STORIES BY
 MADELINE ASHBY IAN McDONALD
 ELIZABETH BEAR LINDA NAGATA
 ALIETTE DE BODDARD HANNU RAJANISEMI
 CAROLYN IVES GILMAN ROBERT REED
 YOON HA LEE ALASTAIR REYNOLDS
 KEN LIU AND MORE!

Rights sold:
World Eng.—Night Shade



Rights sold:

Czech Rep.—Triton
World Eng.—Angry Robot,
 Audible, Talos,
 Tantor

The Galactic Cold War Series

A throwback to the classic sci-fi adventures of spies and off-world politics, but filled to the brim with modern sensibilities.

THE ALEPH EXTRACTION (#2)

Still reeling from a former teammate's betrayal, Commonwealth operative Simon Kovalic's band of misfit spies has no time to rest before being sent on another impossible mission: to pull off the daring heist of a quasi-mythical alien artifact. But Kovalic's newest recruit is a volatile ex-con. Can Kovalic hold the team together, or will they turn on each other before the job even gets started?

"Fresh and engaging. No one blends fun and thrill quite like Dan Moren."

—Jay Posey, author of *Outriders*

"A brilliant heist with a dynamic cast. Everything I was looking for in a spy novel!"

—Reese Hogan, author of *Shrouded Loyalties*

"Faster than light writing, kinetic wit, and retro-futuristic Golden Age style."

—John Birmingham, author of *The Cruel Stars*

Other titles in this series:

THE BAYERN AGENDA (#1)

THE CALEDONIAN GAMBIT (A)

"Moren revisits the world and key characters from *The Caledonian Gambit* in the bombastic Galactic Cold War series launch, telling a frenzied story full of bold spycraft and exciting ground and air chases."

—*Publishers Weekly*

"A brisk and fun adventure with spies, family drama, and space battles, carried off with a light touch and an old-school style that's entirely welcome in the frequently grimdark world of modern genre fiction, and a main character you won't soon forget."

—*Barnes & Noble Sci-Fi & Fantasy Blog*

"An action-packed thriller with a new twist in every chapter—the kind of book you don't want to put down."

—Michael Mammay, author of *Planetside*

The Janitors of the Post-Apocalypse Series

In this hilarious sci-fi series, a group of unlikely heroes may just save the galaxy: a crew of space janitors.

TERMINAL UPRISING (#2)

"Subtle absurdist humor permeates the narrative, derived from faulty translations, cultural references without context, and unconventional solutions to problems. Clever characterization and action-packed moments round out this thoroughly satisfying outing."

—*Publishers Weekly*

"TERMINAL UPRISING cements the reputation of the Janitors of the Post-Apocalypse as an exciting and rewarding series."

—*Booklist*

"This is a fast, tense, enjoyable romp... Hines is damn good at banter and witty repartee, and at evoking strong feelings of empathy."

—*Locus*

Other titles in this series:

TERINAL ALLIANCE (#1)

"Hines delivers a fantastic space opera that doesn't skimp on the action and excitement but pairs it with a hefty dose of slightly scatological humor."

—*Library Journal*, **Starred review!**

"This solidly entertaining story has plenty of potential for further installments."

—*Publishers Weekly*

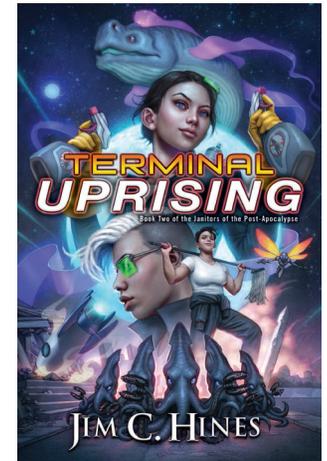
"With so much serious dystopia on the shelves, a story like this is a genuine pleasure to read: proudly funny and ridiculous."

—*Booklist*

"Action keeps the plot moving nicely, while plumbing and zombie jokes, lots of team banter, and alien misinterpretations of Earth culture provide considerable humor, for a lively start to what promises to be a highly entertaining series."

—*Locus*

BOOK #3 UNDER CONTRACT TO DAW



Rights sold:

World Eng.—DAW
US Audio—Tantor

The Lost Fleet Series (The Black Jack Geary series)

Over 3.2 million Jack Campbell books sold worldwide!



Global sales of 2.3 Million Lost Fleet books, including 1.3 million print/ebook in US alone; 500,000 audio in US; and over 200,000 in Japan—
Jack Campbell is our best-selling client in Japan!

DAUNTLESS (#1)

- 4 weeks in Bookscan’s SF Top 10

FEARLESS (#2)

- #11 on the *Locus* bestseller list

COURAGEOUS (#3)

- Hit #3 on Bookscan’s SF list and #39 on the overall MM fiction list
- #8 on *Barnes & Noble’s* SFF MM list
- #5 on the *Locus* Bestseller list

VALIANT (#4)

- Debuted at #29 on the *New York Times* Mass Market Fiction bestseller list!

RELENTLESS (#5)

- Debuted at #16 on the *New York Times* Mass Market Fiction bestseller list!

VICTORIOUS (#6)

- Debuted at #10 on the *New York Times* Mass Market Fiction bestseller list!

New York Times bestselling author of two spin-off series:
 The Lost Fleet: Beyond the Frontier and The Lost Stars.

Rights sold:
 Chinese, S—SFW***
 Czech Rep.—Fantom Print
 Finland—Art House
 France—L’Atalante
 Germany—Bastei Lübbe, Audible
 Greece—Universe Pathways
 Hungary—Gabo
 Israel—Yaniv
 Italy—Mondadori
 Japan—Hayakawa***
 Poland—Fabryka Slow
 Russia—AST***
 Spain—La Factoria de Ideas***
 UK—Titan
 US—Ace
 World Eng. Audio—Audible

The Genesis Fleet Series

Jack Campbell returns to the world of the Lost Fleet novels with *The Genesis Fleet*. Set centuries before the previous books, this new action-packed military sci-fi series explores the founding of the Alliance.

TRIUMPHANT (#3)

“[Jack Campbell’s] characters are well-drawn, with fully fleshed-out backgrounds and temperaments... A solid entry to extend an always reliable sequence.”
 —*Kirkus*

“Campbell has a sure hand with military sf balanced with political intrigue and heroic protagonists ready to spring into action.”
 —*Library Journal*

Other titles in this series:

VANGUARD (#1)

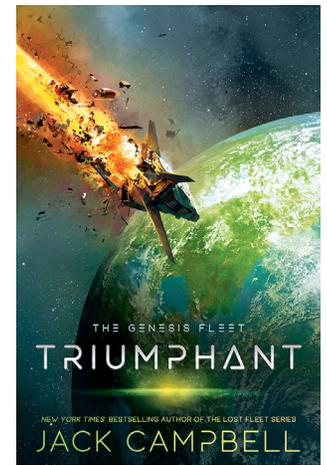
ASCENDANT (#2)

“Campbell’s skillfully constructed tale keeps a riveting pace, making each character’s personal stakes into fundamental threads woven into a high-energy whole.”
 —*Publishers Weekly, Starred review!*

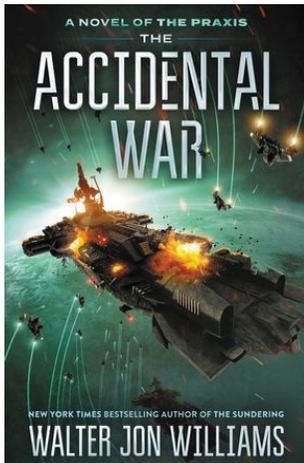
“A great entry point for new readers looking for realistic military science fiction... Campbell builds compelling characters and surrounds them with authentic details of skirmishes in space, on the ground, and everywhere in between that make this adventure a page-turner of the first order.”
 —*Booklist*

“Daring escapades, boarding actions, ground combat...entertainingly full of explosions. If you enjoyed his previous work, you’ll like this one, too.”
 —*Locus*

A NEW SERIES, THE LOST FLEET: OUTLANDS, UNDER CONTRACT TO TITAN AND ACE



Rights sold:
 Czech Rep.—Fantom Print
 France—L’Atalante
 Japan—Hayakawa
 UK—Titan
 US—Ace
 World Eng. Audio—Audible



The Dread Empire Falls Series

For millennia, the Shaa have subjugated the universe, forcing sentient races to bow to their tyranny. But the Shaa will soon be no more. With the dread empire's impending fall comes the promise of a new galactic order...and bloody chaos.

THE ACCIDENTAL WAR (#4)

"If you like military SF you'll like it. And if you don't like military SF you might well like it anyway because it's funny and clever."

—*Tor.com*

"A breathless, unpredictable, effortlessly charming adventure that grips like a vice and isn't afraid to throw some surprising comedy into the mix. One of the most shamelessly entertaining SF epics in recent memory."

—*SFX*

Rights sold:

France—J'ai Lu***

French Canada—

Flammarion***

Poland—MAG

Romania—Leda***

World Eng.—Harper, Audible

"Williams is one of the field's greats."

—*SFRevu*

New York Times bestselling author

Other titles in this series:

THE PRAXIS (#1)

THE SUNDERING (#2) — NEW YORK TIMES BESTSELLER

CONVENTIONS OF WAR (#3)

Winner—2000 & 2004 Nebula Awards

Nominee—Hugo and Philip K. Dick Awards

**BOOK #5 FORTHCOMING LATE 2020.
BOOK #6 UNDER CONTRACT TO HARPER.**

The Quillifer Series

Quillifer is a vibrant and youthful protagonist who finds himself embroiled in war after marauders devastate his village. With court intrigue, battles, and romance aplenty, this exciting title features epic worldbuilding, and breaks from the grimdark trend with its celebration of the lighter side of life.

QUILLIFER THE KNIGHT (#2)

"Lively adventure, court politics, and clandestine romance combine in the exquisitely detailed follow up to 2018's QUILLIFER."

—*Publishers Weekly*

"Williams knows exactly what to do with Quillifer, and it's hugely entertaining."

—*Locus*

Other titles in this series:

QUILLIFER (#1)

"Walter Jon Williams is always fun, but this may be his best yet, a delight from start to finish, witty, colorful, exciting and amusing by turns, exquisitely written."

—George R.R. Martin, *New York Times* bestselling author of *Game of Thrones*

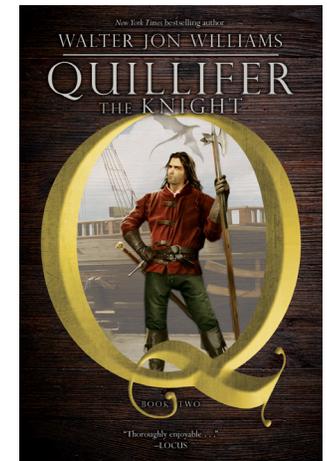
"In this sprawling, lively episodic adventure, Williams returns to his swashbuckling historical fantasy roots while exploring new territory."

—*Publishers Weekly*

"In QUILLIFER, Williams has presented us with a picaresque novel in the grand tradition of Fielding's *Tom Jones*, big as life and three times as amazing and affecting."

—*Locus*

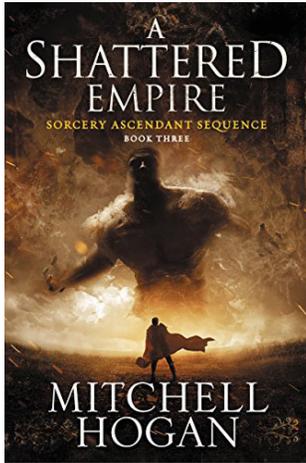
BOOK #3 UNDER CONTRACT TO SAGA



Rights sold:

Poland—MAG

World Eng.—Saga, Audible



The Sorcery Ascendant Sequence

Over 180,000 copies sold worldwide!

When Caldan’s parents are brutally slain, he is raised by monks and taught the mysteries of sorcery. As a shadowed evil manipulates forbidden powers, Caldan is plunged into an age-old conflict that brings the world to the edge of destruction.

A SHATTERED EMPIRE (#3)

Rights sold:
 Germany—Heyne, Audible
 Italy—Fanucci
 World Eng.—Harper Voyager, Audible

“Australia’s answer to Rothfuss and Sanderson, *A CRUCIBLE OF SOULS* is an absolute must read for old and new fans of the genre alike!”

—*Smash Dragons*

Other titles in this series:

A CRUCIBLE OF SOULS (#1)

BLOOD OF INNOCENTS (#2)

AT THE SIGN OF CROW AND MOON (A)

“Full of thrilling action, moral complexity, backstabbing and intrigue, Hogan has built upon a world that drew him well-earned praise and has taken it to the very edge.”

—Marianne De Pierres, award-winning author of the *Sentients of Orion* series

Winner—2013 Aurealis Award

The Tainted Cabal Series

In a world devastated by a series of cataclysms, where the followers of different gods vie for ascendancy, mankind carves out a precarious existence among the remnants of a desolated past.

REVENANT WINDS (#1)

“The real gem of the story, as is with all of Mitchell’s books, is the story itself. It will grip you from the first page and won’t let you breathe until you’ve finished the book.”

—*Booknest*

“In *REVENANT WINDS*, Hogan has created a rich world with a deep history to explore, full of compelling mysteries, conflicting religions, and unusual characters.”

—*Fantasy Book Review*

Other titles in this series:

TOWER OF THE FORGOTTEN (A)

“Hogan’s prose is smooth as silk, very readable and he gives the reader enough from his characters for you to want to carry on with them on their journey. It’s just a really good fantasy novella.”

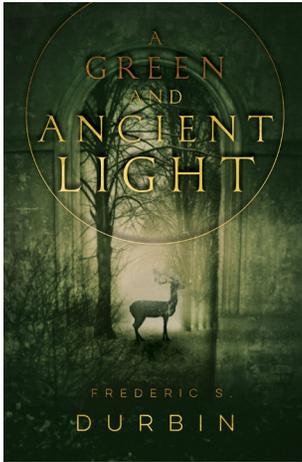
—*Beavis The Book Head*

A NEW SIX-BOOK SERIES, THE NECROMANCER’S KEY, IS UNDER CONTRACT TO AUDIBLE

Hogan has also written a science fiction novel entitled *Inquisitor*. His forthcoming fantasy standalone, *A Goddess Scorned*, is under contract to Audible.



Rights sold:
 World Eng. Audio—Audible



A GREEN AND ANCIENT LIGHT

Finalist—Realm Award

A gorgeous fantasy in the spirit of *Pan's Labyrinth* and John Connolly's *The Book of Lost Things*. In a sumptuous idyllic setting and overshadowed by the threat of war, four unlikely allies learn the values of courage and sacrifice.

"The prose is frequently as beautiful as the images it evokes... This gentle, engaging, and very personal coming-of-age story is mythic in its universality."
 —*Publishers Weekly*, **Starred review!**

"Not unlike reading your first beloved book as a child... Durbin's tale of childhood, family, truth, and bravery certainly captured a piece of [my heart]."
 —*Chicago Review of Books*

Rights sold:
 Chinese S—Odyssey
 US—Saga
 World Eng. Audio—
 Dreamscape

One of *Publishers Weekly's* Best Books of 2016.

"Durbin's gorgeously atmospheric novel solidly shares the fantasy and historical-fiction genres... a delicate dance between reality and fantasy, ominous soldiers and late-night fairy music."
 —*Booklist*

"This is a magical book that will appeal to those who loved Neil Gaiman's *The Ocean at the End of the Lane* and John Connolly's *The Book of Lost Things*."
 —*Library Journal*

"A GREEN AND ANCIENT LIGHT combines beautiful writing, romance, war, mystery, and faery fantasy into one compelling, delightful story suitable for grownup or not so grownup readers alike."
 —*Champaign News-Gazette*

Chinese rights sold to Odyssey in a five-figure pre-empt!

THE SURVIVAL OF MARGARET THOMAS

A brilliantly-voiced historical mystery told from Margaret's dark point of view as she travels to confront the man who murdered her husband.

"THE SURVIVAL OF MARGARET THOMAS is proof that there are still compelling Western stories to be told."
 —*The Los Angeles Public Library*

—Nancy Holder, *New York Times* bestselling author of the *Wicked Saga*

"... the stunning Western debut of an accomplished, veteran writer."

—Nancy Holder, *New York Times* bestselling author of the *Wicked Saga*

"Strong characters, beautiful storytelling narrative, and enough heart for the entire wild west."
 —Joe R. Lansdale, *New York Times* bestselling author

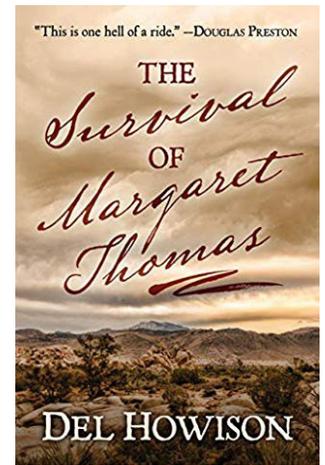
—Joe R. Lansdale, *New York Times* bestselling author

Howison is the proprietor of the world-famous Dark Delicacies bookstore and horror emporium in Burbank, CA.

"An old west road trip that becomes a runaway steam train, THE SURVIVAL OF MARGARET THOMAS is simply fantastic."
 —Peter Clines, bestselling author of *Paradox Bound* and *Dead Moon*

—Peter Clines, bestselling author of *Paradox Bound* and *Dead Moon*

Winner—Bram Stoker Award
Finalist—Shirley Jackson Award
Finalist—Black Quill Award



Rights sold:
 US—Five Star
 World Eng. Audio—
 Blackstone



Ten Again Mysteries

A cozy mystery for the millennial generation. Set in a vibrant gaming store, the popular culture references will delight geeky readers as they try to solve the mystery before the protagonist does.

NO SAVING THROW (#1)

“[An] enjoyable debut... Readers will hope to see a lot more of the plucky Autumn.”

—*Publishers Weekly*

“The plethora of potential perps made this a lively mystery worth some cogitating.”

—*Buried Under Books*

Rights sold:
Germany—Digital Publishers
World Eng.—Diversions

“A very twisty-turny little small town mystery. While it is extra special fun for those of us who have spent a lot of time on the geeky-nerdy side of the force, at its heart it’s basically a cozy mystery where everybody knows everybody.”

—*Reading Reality*

“The mystery is thoroughly compelling and steers toward a surprising and exciting conclusion, one that challenges the suspense levels of the most adventurous video games.”

—*Kings River Life*

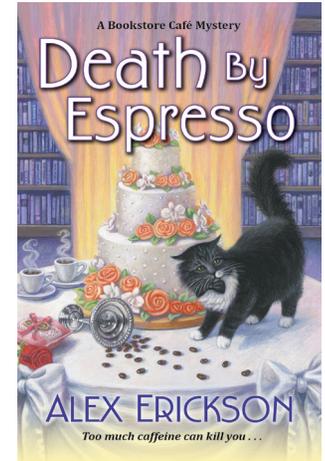
“A cozy shop, a tricky murder, geek humor, and gaming lore galore—what’s not to love in NO SAVING THROW? This book is a winner, and I can’t wait to take another turn.”

—**Leigh Perry, author of the Family Skeleton Mysteries**

“A loving tribute to your Friendly Local Gaming Store and the communities that grow up around such places.”

—**Marie Brennan, author of the Memoirs of Lady Trent**

BOOK #2 UNDER CONTRACT TO DIVERSION



The Bookstore Cafe Mysteries

A cozy mystery series about amateur sleuth Krissy Hancock, the owner of the titular bookstore café.

DEATH BY EXPRESSO (#6)

Other titles in this series:

DEATH BY COFFEE (#1)

DEATH BY TEA (#2)

DEATH BY PUMPKIN SPICE (#3)

DEATH BY VANILLA LATTE (#4)

DEATH BY EGGNOG (#5)

Erickson is also the author of the Furever Pets Mystery Series

Rights sold:
US Audio—Tantor

World Eng.—Kensington

The Family Skeleton Mysteries

A cozy mysteries series about Georgia Thackery and her walking, talking skeleton.

THE SKELETON STUFFS A STOCKING (#6)

Other titles in this series:

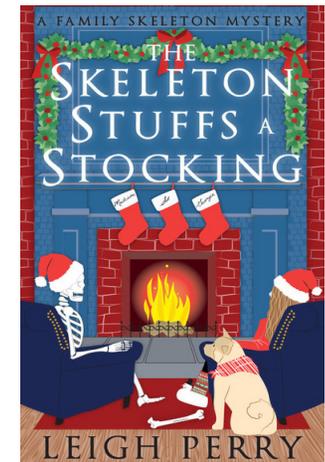
A SKELETON IN THE FAMILY (#1)

THE SKELETON TAKES A BOW (#2)

THE SKELETON HAUNTS A HOUSE (#3)

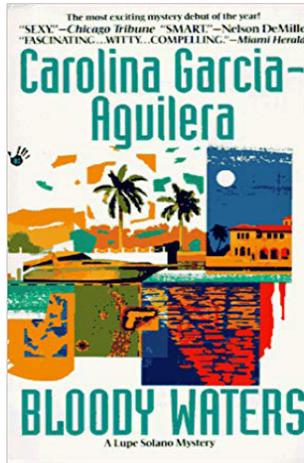
THE SKELETON PAINTS A PICTURE (#4)

THE SKELETON MAKES A FRIEND (#5)



Rights sold:
Japan—Sogensha

US—Diversions, Ace
World Eng. Audio—Audible, Recorded



The Lupe Solano Mysteries

A Cuban-born private investigator takes on cases both bizarre and mysterious.

BLOODY TWIST (#7)

“...immediately engaging, written in a witty, straightforward style spiced by Lupe’s wry observations on Cuban-American family life.”

—*Miami Herald*

Other titles in this series:

Rights sold:
 France—C. Bourgois***
 Finland—Octava***
 Germany—Limes Verlag***
 Italy—Mondadori***
 Japan—Shinchosha***
 Netherlands—Bruna Uitgevers***
 Spain—Thorndike***
 US—HarperCollins, Putnam

BLOODY WATERS(#1)

BLOODY SHAME (#2)

BLOODY SECRETS (#3)

A MIRACLE IN PARADISE (#4)

HAVANA HEAT (#5)

BITTER SUGAR (#6)

“Lupe has passionate connections to her family, her community and her history that make all her cases personal.”

—*The New York Times*

“With sharp-edged characters and some profound probing of moral ambiguities, the latest Lupe Solano tale is suspenseful, provocative and satisfying.”

—*Publishers Weekly, Starred review!*

“A uniquely classy heroine, and riveting plot make this highly recommended.”

—*Library Journal*

“A free-spirited heroine, some wry humor, and an insider’s look at an unfamiliar milieu are pluses here.”

—*Kirkus*

“Lupe Solano is intelligent, witty, and eloquently hard-boiled. The realistic Miami description radiate heat from the page.”

—*Booklist*

Winner—2000 Shamus Award for Best Private Eye Novel

Winner—1999 Flamingo Award for Best Mystery Novel

Angela Richman, Death Investigator Mysteries

Angela Richman’s macabre job is to gather and analyze evidence from crime scenes. When Angela is drawn into the investigations, she will need every detail to solve them.

A STAR IS DEAD (#3)

“Witty dialogue and well-defined characters, including plucky and intelligent Angela, lift this wry look at the trappings of celebrity. Fans and newcomers alike will be pleased.”

—*Publisher Weekly*

Other titles in this series:

BRAINSTORM (#1)

FIRE AND ASHES (#2)

ICE BLONDE (A)

“[Angela’s] endearing, spirited, and resilient humanity resonates on the page.”

—*Publisher Weekly*

“[Elaine Viets’] complicated heroine deserves a return outing.”

—*Kirkus*

“[S]prinkled throughout with wry observations and sharp dialogue, all tied together by a plot that explores the hypocrisy of the very rich.”

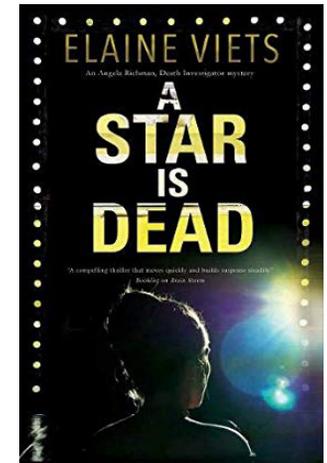
—*King’s River Life Magazine*

“Viets includes the perfect amount of details about forensics and police and fire investigations...without overwhelming the plot.”

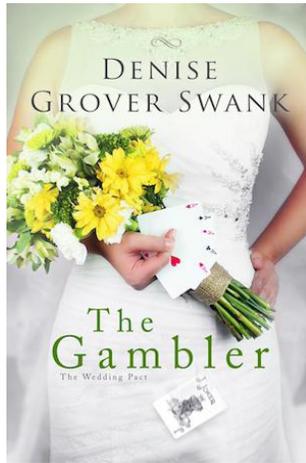
—*The Roanoke Times*

BOOK #4 UNDER CONTRACT TO SEVERN HOUSE

Eliane Viets is also the author of the Josie Marcus, Mystery Shopper mystery series and the Dead-End Job mystery series.



Rights sold:
 Germany—Digital Publishers
 World Eng.—Amazon, Severn House
 World Eng. Audio—Dreamscape



Rights sold:
Italy—Piemme
Poland—Kobiece
World Eng. Audio—Tantor

The Wedding Pact Series

A delightful matrimony-centric romance trilogy featuring vivid characters and happy endings.

THE GAMBLER (#3)

“Once again Ms. Swank has given us characters to love and a love story to get behind. Her flawless writing, the sweet story lines, and the humor she adds to these books ensures reader satisfaction!”

—*The Book Hookup*

Other titles in this series:

THE SUBSTITUTE (#1)

THE PLAYER (#2)

THE VALENTINE (A)

“The Wedding Pact is a fun, easy, breezy, summer romance series about 3 best friends with slightly crazy wedding hijinks and romances.”

—*Book Munchies*

“A fun and rollicking kind of romance that had a lot of humor and likable characters.”

—*The Aroma of Books*

“A Sweet Story to get lost in.”

—*Open Book Society*

Denise Grover Swank is a *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author of romance, mystery, and urban fantasy, as well as new adult and young adult fiction.

Bachelor Brotherhood Series

A workaholic who considers relationships unnecessary meets a playboy who's vowed to remain a bachelor. It was supposed to be a fling, but the two people who have sworn off commitment may discover the one exception to their rule.

ALWAYS YOU (#3)

“A sweet story of second chances; a delightful and heart warming tale of one man's struggle to let go of the past; and one woman's battle to secure her future. The premise is enjoyable; the romance is tender and fated; the characters are colorful and real.”

—*The Reading Cafe*

“Emotional, sweet, and hopeful. It was beautifully written and proves that true love, regardless of time and space, will always find a way.”

—*Ever After Book Reviews*

Other titles in this series:

ONLY YOU (#1)

UNTIL YOU (#2)

“Contemporary romance fans who love bridal trappings will delight in Swank's Bachelor Brotherhood trilogy.”

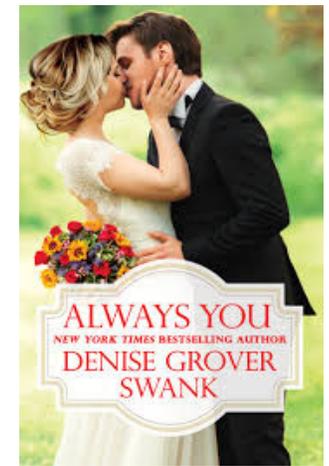
—*Publishers Weekly*

“Some angst, some humor and, of course, some delicious romance...This is shaping up to be another great series by Ms. Swank – one that will make you smile, sigh and swoon.”

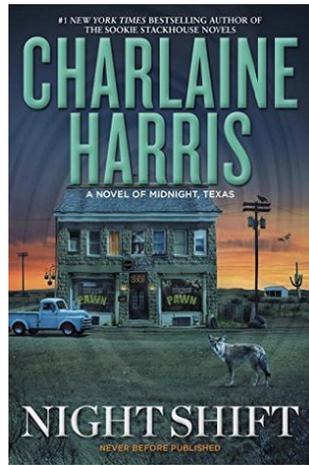
—*The Book Hookup*

“Another great read to add to Swank's stellar library!”

—*RT Book Reviews*



Rights sold:
World Eng.—Forever,
Hachette



Charlaine Harris is the award-winning author of the Midnight, Texas series, which was adapted by NBC and ran for 2 seasons!

The Midnight, Texas Series

When Manfred Bernardo arrives at the small town of Midnight Texas, he thinks he's found the perfect quiet place to work. But not everyone is what they appear to be, and Manfred has secrets of his own.

NIGHT SHIFT (#3)

"Harris is truly a gifted storyteller who delivers unique and fascinating characters... Great as always!"

—RT Book Reviews

"Bestseller Harris (the Sookie Stackhouse books) brings a real sense of community to the characters she introduced in MIDNIGHT CROSSROAD and DAY SHIFT, deepening the reader's connection to an irresistible assortment of phone psychics and cowpunching vampires."

—Publishers Weekly

Other titles in this series:

MIDNIGHT CROSSROAD (#1)

DAY SHIFT (#2)

"As intimate and deep as the Stackhouse novels...Harris's latest displays her skills at interweaving the lives of her character."

—Library Journal

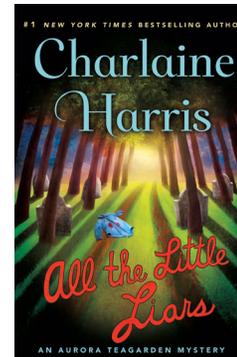
Harris' Sookie Stackhouse series was adapted as HBO's *True Blood*.

Rights sold:
 Film/TV—NBC
 France—J'ai Lu
 French Canada—Flammarion
 Germany—Heyne
 Hungary—Muvelt Nep

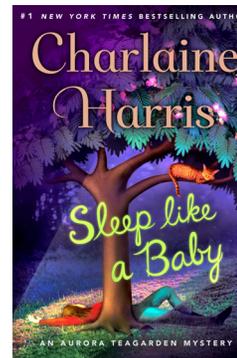
Italy—Tre60
 Poland—MAG, Storytel
 Spain—Ediciones B
 Turkey—Artemis
 UK—Gollancz
 US—Ace, Recorded

The Aurora Teagarden Mysteries

Over 1.5 million Aurora books sold!
 Hallmark has released 12 TV movies, starring Candace Cameron Bure (of *Full House* fame).



1. REAL MURDERS
2. A BONE TO PICK
3. THREE BEDROOMS, ONE CORPSE
4. THE JULIUS HOUSE
5. DEAD OVER HEELS
6. A FOOL AND HIS HONEY
7. LAST SCENE ALIVE
8. POPPY DONE TO DEATH
9. ALL THE LITTLE LIARS
10. SLEEP LIKE A BABY



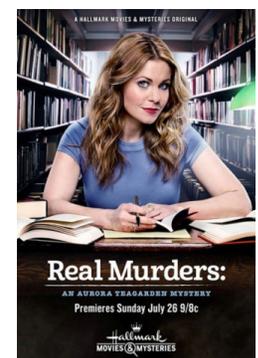
"Gossipy, blithe, often funny—with a windup that's fierce, shocking and poignant. A winner for Harris this time out."
 —Kirkus, Starred review!

"Infectious prose, engaging characters, crafty plotting; recommended."

—Library Journal

"Harris has a knack for writing a compelling mystery."

—Entertainment Focus



"A complex tale of difficult family dynamics...Aurora, a smart and witty protagonist, possesses all the Southern charm necessary to carry this entertaining series."

—Publishers Weekly

3 new TV movies forthcoming from Hallmark in 2020!

Rights sold:
 Film/TV—Hallmark
 France—J'ai Lu
 French Canada—Flammarion
 Germany—Feder & Schwert***
 Italy—Delos***
 Poland—Replika, Storytel

Russia—EKSMO***
 Slovenia—GIKS***
 Spain—Santillana***
 UK—Little Brown
 US—Ace, St. Martin's
 World Eng. Audio—Recorded

CHARLAINE HARRIS

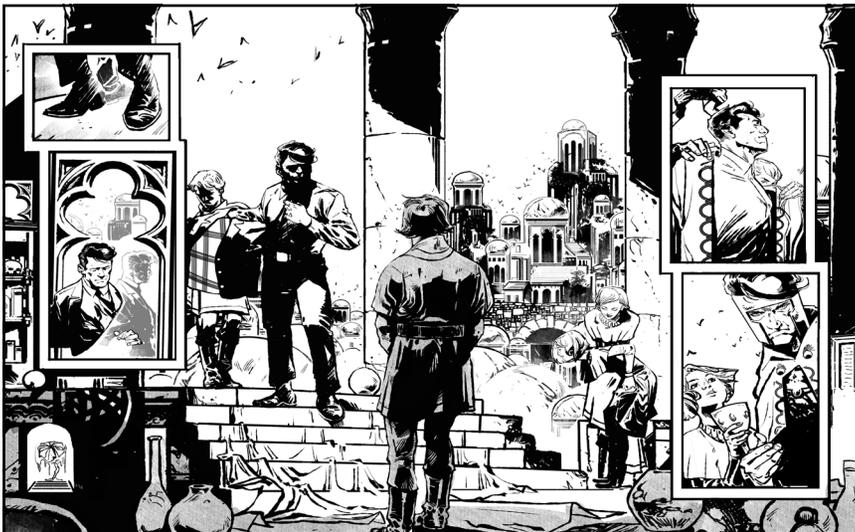


Dark One Series

An original graphic novel from #1 *New York Times* bestselling author, Brandon Sanderson.

DARK ONE is the story of Paul Tanasin, a troubled teenager who uncovers the existence of Mirandus, his family’s connection to the fantastical land, and his role as the next Dark One, destined to destroy both worlds.

FORTHCOMING AUGUST 2020 FROM VAULT COMICS



DARK ONE is a cross-media project which includes a TV show in development by Random House Studios and Fremantle, graphic novels from Vault Comics, and audio originals from Mainframe

Dark One: Forgotten

A multipart audio series that is a fictionalized take on the true crime audio genre, similar to Audible’s West Cork and Evil Has a Name, as well as podcasts like Serial and Limetown, only with the magic, wonder, powerful narrative, and originality of concept that Sanderson fans recognize in all of his work. The audio series is directly tied into the overall Dark One Universe.



BRANDON SANDERSON

Sanderson will be personally involved in every aspect of the Dark One enterprise, and will be the co-author of the Dark One: Forgotten audio series. Every aspect of the Dark One project draws upon an 80-page, 15,000 word concept document written by Brandon Sanderson.

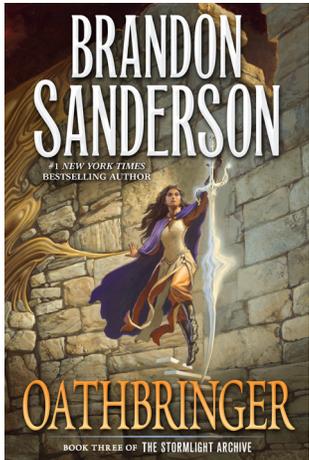
Mainframe LLC

Brandon Sanderson & Max Epstein’s new spoken word entertainment and production company partnership! Upcoming projects include:

- An original Brandon Sanderson audio novella, co-written with Mary Robinette Kowal.
- An audio-exclusive story from Sanderson set in the world of Stephen Leeds.
- A portal fantasy audio series, developed as part of Sanderson’s Dark One Universe.
- A fictional “true crime” investigative audio series, developed as part of Sanderson’s Dark One universe.

JABberwocky recently closed a six-figure deal for these projects in the US.

The Stormlight Archive



Winner—David Gemmell Legend Award, Whitney Award

Nominee—Hugo Award

Selected for “Best Of” lists by *Fantasy Faction*, *Ranting Dragon*, *SFFWorld*, and *Goodreads*

OATHBRINGER (#3)

“The much-anticipated third Stormlight Archive epic fantasy installment is classic Sanderson, with multiple story lines and unexpected twists and turns. Sanderson successfully balances introducing new elements and satisfactorily resolving some threads, leaving fans to eagerly await the next in the series.”

—*Publishers Weekly*

“Fans of the Stormlight Archive series will enjoy this book, which brings back favorite characters and deepens a well-drawn fantasy world.”

—*Kirkus*

“[OATHBRINGER] elevates the Stormlight Archive to new heights of epic magic, exceptional worldbuilding, and satisfying action. With each new novel, Sanderson proves himself to be the true heir to Robert Jordan’s throne.”

—*Barnes & Noble Sci-Fi & Fantasy Blog*

The most pre-ordered book in Audible history!

WORDS OF RADIANCE (#2)

“Brandon Sanderson’s reputation is finally as big as his novels.”

—*The New York Times*

“Sanderson’s skill at world building is unmatched...His eagerly awaited sequel to *The Way of Kings* exceeds expectations. This developing epic series is a must-read for all fantasy fans.”

—*Library Journal*

“WORDS OF RADIANCE is excellent...Yes, you should buy this book. Yes, this is a series worth following to the end.”

—*Tor.com*

“WORDS OF RADIANCE may be the most accomplished followup to a popular first novel in the last 15 years.”

—*BuzzFeed*

Over 17 million
Brandon Sanderson books
sold worldwide!

THE WAY OF KINGS (#1)

“Epic in every sense. Sanderson has built a world that leaps to life, a cast of varied characters, and a vast history.”

—*The Guardian*

“Sanderson’s...talent for feeding out revelations and action scenes at just the right pace will keep epic fantasy fans intrigued.”

—*Publishers Weekly*

“Sanderson is a master of hooking the reader in the first few pages, and once again he doesn’t disappoint. Fans and lovers of epoch fantasy will find the ending satisfying, yet will eagerly await the next volume.”

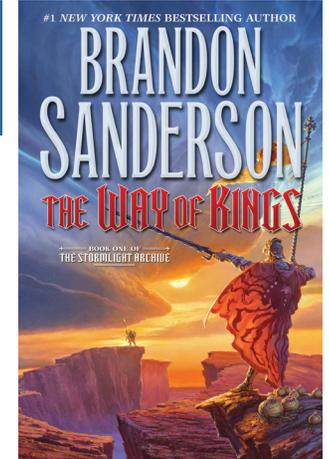
—*Library Journal*

“A classic story of intrigue, magic and war, with a large cast of characters and multiple settings lovingly detailed in a way only possible in volumes of this size. There’s wit, magic and erudition...Readers will plunge into it.”

—*Booklist*

“Sanderson is...absolutely amazing at worldbuilding. The level of detail is just astonishing...Kaladin and Shallan’s stories are compelling and readable.”

—*RT Book Reviews*



BRANDON SANDERSON

All three books are *New York Times* bestsellers, with over 5 million copies sold worldwide!

BOOK #4 FORTHCOMING NOVEMBER 2020

Rights sold:
Brazil—Leya***
Bulgaria—Art Line
Chinese, C—Fantasy Foundation
Chinese, S—CPM
Czech Rep.—Talpress
Denmark—Ulven og Uglen
Film/TV—DMG
France—Livre de Poche
Germany—Heyne
Greece—Fantastikos Kosmos
Hungary—Delta Vision

Israel—Opus
Italy—Fanucci, Mondadori
Poland—MAG
Romania—Editura Art
Russia—Azbooka
Serbia—Laguna***
Spain—Ediciones B
Turkey—Arkadas
UK—Gollancz
Ukraine—Hemiro
US—Tor



Mistborn

A heist story of political intrigue, surprises and magical martial-arts action. The saga dares to turn a genre on its head by asking a simple question: What if the hero of prophecy fails?

THE HERO OF AGES (#3)

“Sanderson’s saga of consequences offers complex characters and a compelling plot, asking hard questions about loyalty, faith and responsibility”

–*Publishers Weekly*

Other titles in this series:

THE FINAL EMPIRE (#1)

THE WELL OF ASCENSION (#2)

“Sanderson is not only one of the best writers in the business, he’s also one of the most prolific... This is easily one of the finest fantasy stories I’ve ever read, and my only regret is that I read it so quickly.”

–*Forbes Magazine*

“Complicated and yet fast-paced and entertaining, with likably human protagonists and a large-scale cast of colorful characters, this trilogy introduced Sanderson as an important new voice in epic fantasy.”

–*Library Journal*

Over 7 million Mistborn copies sold worldwide!

Rights sold:	Netherlands –Luitingh-Sijthoff
Brazil –Leya***	Persia –Houpaa
Bulgaria –Art Line	Poland –MAG
Chinese, C –Fantasy Foundation	Portugal –Saida de Emergencia
Chinese, S –CPM	Romania –Trei
Czech Rep. –Talpress, One Hot Book	Russia –Azbooka
Film/TV –DMG***	Serbia –Laguna***
France –Calmann-Levy	Spain –Ediciones B
Georgia –Books in Batumi	Sweden –Modernista
Germany –Piper	Thailand –Words Wonder
Greece –Fantastikos Kosmos	Turkey –Arkadas
Hungary –Delta Vision	UK –Gollancz
Indonesia –Mizan***	US –Tor
Israel –Opus	World Eng. Audio –Macmillan Audio,
Italy –Fanucci	Graphic

Mistborn: Wax & Wayne

The Bands of Mourning are said to grant great power. Waxillium Ladrian is recruited to investigate and journeys to discover the true goals of his uncle Edwain and the shadowy organization known as The Set.

THE BANDS OF MOURNING (#6)

“Definitely the best in this series, THE BANDS OF MOURNING incorporates the excellent action and scenery of the early trilogy.”

–*RT Book Reviews*

Other titles in this series:

THE ALLOY OF LAW (#4)

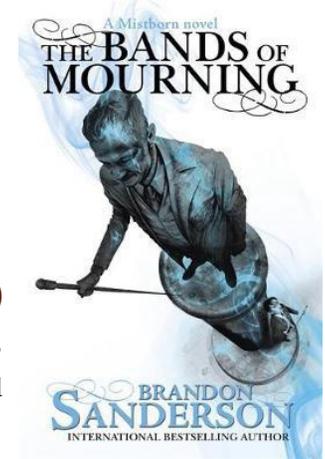
SHADOWS OF SELF (#5)

“Sanderson continues to show that he is one of the best authors in the genre.”

–*Library Journal, Starred review!*

“A fast-paced fantasy adventure set in a fascinating world and populated with lovable, memorable characters.”

–*Kirkus*

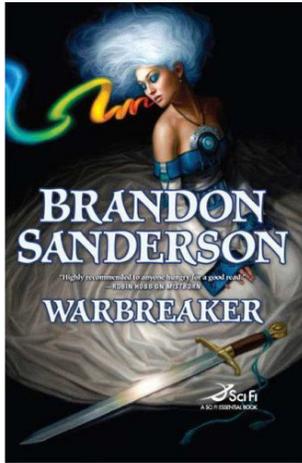


BRANDON SANDERSON

Wax & Wayne (#4-6) are New York Times bestsellers!

THE LOST METAL (#7) UNDER CONTRACT TO TOR

Rights sold:	Italy –Fanucci, Mondadori
Brazil –Leya***	Netherlands –Luitingh-Sijthoff
Bulgaria –Art Line	Poland –MAG
Chinese, C –Fantasy Foundation	Romania –Trei
Chinese, S –CPM	Russia –Azbooka
Czech Rep. –Talpress	Spain –Ediciones B
Film/TV –DMG***	Turkey –Arkadas
France –Calmann-Levy	UK –Gollancz
Germany –Heyne, Piper, Hoerbuch	US –Tor
Hungary –Delta Vision	World Eng. Audio –Macmillan Audio
Israel –Opus	



WARBREAKER

WARBREAKER introduces a world of Color and Breath, where the life force of Breath is brought and sold and Color is a tool of the most powerful.

“Epic fantasy heavyweight Sanderson...pens a powerful stand-alone tale of unpredictable loyalties, dark intrigue, and dangerous magic... Sanderson melds complex, believable characters, a marvelous world and thoughtful, ironic humor into an extraordinary and highly entertaining story.”

—*Publishers Weekly*, Starred review!

Named one of the Best of 2009 by *Library Journal*, *Barnes & Noble*, *The A.V. Club*, *American Library Association*, and *RT Books*.

“Sanderson again demonstrates his capacity for handling large and complex themes while creating believable characters. He also succeeds at building a unique fantasy environment. This...is essential reading for fantasy fans.”

—*Library Journal*, Starred review!

“WARBREAKER’s drama is peppered with excellent humor. With so much to love, it’s easy to wish for a sequel, but hard to imagine a better ending.”

—*The A.V. Club*

“Yet another strong showing...If the worst you can say about a book is that it wasn’t long enough, the author is clearly doing something well. In Brandon Sanderson’s case, that’s nearly everything.”

—*Fantasy Literature*

Finalist—David Gemmell Legend Award, Whitney Award

Rights sold:

Brazil—Leya***
Calatan—University of Groningen
Chincese, C—Gaea
Chincese, S—Chongqing
Czech Rep.—Talpress***
Film/TV—DMG***
France—Calmann-Levy
Germany—Heyne***

Greece—Fantastikos Kosmos
Italy—Fanucci
Russia—Azbooka
Spain—Ediciones B
Turkey—Arkadas
UK—Gollancz, WF Howes
US—Tor, Recorded
World Eng. Audio—Graphic

Stephen Leeds Novellas

Stephen is a genius who can learn any new skill in a few hours. To contain all of this, his mind creates hallucinatory people to hold and manifest the information.

LEGION: THE MANY LIVES OF STEPHEN LEEDS

“Readers will get drawn into the fascinating world of Stephen and his friends—real and imagined—as they work together to solve the seemingly unsolvable.”

—*Publishers Weekly*

“Sanderson’s contemporary fantasy is populated with superb characterizations (as evidenced by the multiple depictions of Legion’s aspects) and is surprisingly thought-provoking.”

—*Kirkus*

“LEGION: THE MANY LIVES OF STEPHEN LEEDS is the perfect opportunity to read Brandon Sanderson’s beloved series featuring everyone’s favorite schizophrenic genius detective.”

—*Bibliosanctum*

“The real pleasure is...reading about Steve and his hallucinatory alter egos. Sanderson handles it all with a deft, humorous hand”

—*Fantasy Literature*

“LEGION is a wonderfully clever, compelling story with a brilliant ensemble of characters that just won’t leave you alone.”

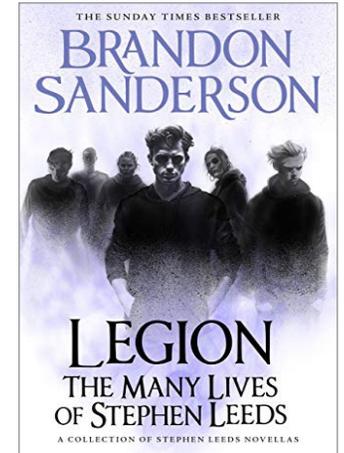
—Suzanne Palmer, Hugo Award-winning author of *The Secret Life of Bots*

“Short, punchy and thoughtful adventures from the life and mind of one of [Sanderson’s] most brilliant (and maybe craziest) characters...Quirky characters, thoughtful ideas and action-packed stories make it the perfect binge read for anyone who wants a dash of excitement with a tinge of insanity and introspection in their life.”

—*Deseret News Entertainment*

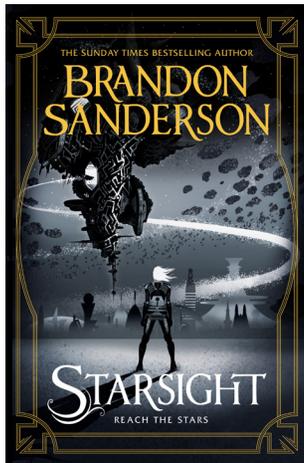
Rights sold:
Bulgaria—Studio Art Line
Czech Rep.—Talpress
Film/TV—Cineflix
Italy—Mondadori

Poland—MAG
Russia—Azbooka
Spain—Ediciones B
US—Tor



This title is an omnibus of the three Legion novellas, which have sold independently in 11 territories, including China, Germany, France, Poland, and Spain.

BRANDON SANDERSON



The Skyward Series

Spensa has finally fulfilled her dream of becoming a pilot, but her story is just beginning. In the stunning sequel to *Skyward*, Spensa discovers the Krell and Galactic Government are recruiting starfighter pilots, and she sneaks onto the space station Starsight to sign up. But while the society of Starsight seems peaceful to the point of perfection, dark secrets lurk around every corner...

STARSIGHT (#2)

“Spensa’s habitual over-the-top recklessness adds a rousing spark, and the author folds in plenty of banter as well as a colorful supporting cast.”
 –*Kirkus*

“STARSIGHT offers...more worldbuilding, some favorite returning characters from *Skyward*, some amazing new characters and settings, and a ramped-up storyline.”
 –*Tor.com*

“With STARSIGHT, Spensa’s story has exploded into an exhilarating, high-stakes space adventure filled with the strange and the wonderful.”
 –*Novel Notions*

Debuted at #1 on the Amazon Chart, #1 on Audible, #1 on the *New York Times* bestseller list, and #4 on the *Wall Street Journal* and *USA Today* charts!

BOOK #3 UNDER CONTRACT TO DELACORTE

Rights sold:

Brazil—Planeta
 Bulgaria—Studio Art Line
 Chinese, C—Fantasy Foundation
 Chinese, S—Guomai
 Czech Rep.—Talpress
 Film/TV—NBC Universal
 France—Livre de Poche
 Germany—Droemer Knauer
 Italy—Armenia

Poland—Zysk, Storytel
 Romania—Editura Art
 Russia—Azbooka
 Spain—Ediciones B
 Turkey—Dogan Egmont
 UK—Gollancz
 US—Delacorte
 World Eng., German, Spanish,
 Italian Audio— Audible

The Skyward Series

SKYWARD (#1)

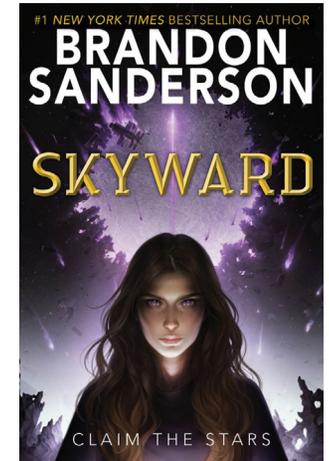
#3 *New York Times* bestseller! Remained in the top 5 for five consecutive weeks.

“With this action-packed trilogy opener, Sanderson offers up a resourceful, fearless heroine and a memorable cast.”

–*Publishers Weekly*, Starred review!

“Sanderson plainly had a ball with this nonstop, highflying opener, and readers will too.”

–*Kirkus*, Starred review!



BRANDON SANDERSON

#19 on *USA Today's* bestseller list.
 One of *Kirkus's* best YA fiction titles of 2018.
 One of LITA's notable YA science fiction title of 2019.

“SKYWARD is possibly the most captivating, inspirational, and aspirational book that Brandon Sanderson has ever written.”

–*Fantasy Literature*

“SKYWARD is an adventure and a half that you won’t want to miss.”

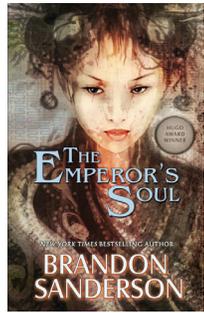
–*Tor.com*

“SKYWARD is an almost perfect space opera, a genre marked by simple yet compelling plot lines, precise and ingenious world-building and complex, empathetic relationships and character development... It is replete with non-stop action, amazing writing and great characters.”

–*Aspen Daily News*

Finalist—Sakura Medal Award

Film/TV rights sold to NBC Universal!



Cosmere Novellas & Short Fiction

THE EMPEROR'S SOUL

Winner—Hugo Award

“Sanderson has a unique, well thought out magical system, thoughtful worldbuilding, and interesting characters...if you are not familiar with him, this novella would make a great starting place.”

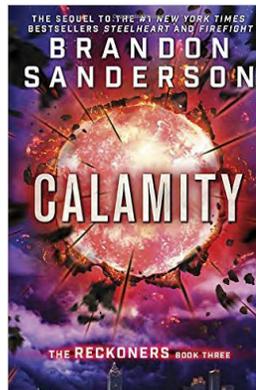
—*Fantasy Literature*

Rights sold:

Bulgaria—Studio Art Line
Chinese C—
 Fantasy Foundation
Chinese S—Chongqing
Croatia—Hangar 7

Czech Rep.—Talpress***
Film/TV—DMG***
France—Livre de Poche
Germany—Heyne
Korea—Paranmedia
Poland—MAG

Romania—Editura Art
Spain—Mondadori
UK—Gollancz
US—Delacorte, Tachyon,
 Recorded, Graphic



The Reckoners

Over 2 million copies sold!

Ten years ago, Calamity came. It was a burst in the sky that gave ordinary people extraordinary powers. The awed public called them Epics.

CALAMITY (#3)

“A whirl of raids, chases, rescues, and spectacularly destructive displays of both magic and high-tech gadgetry.”

—*Kirkus*

Other titles in this series:

STEELHEART (#1)

FIREFIGHT (#2)

Rights sold:

Brazil—Editora Aleph
Bulgaria—Studio Art Line
Chinese C—
 Fantasy Foundation
Chinese S—Chongqing
Croatia—Algoritam***
Czech Rep.—Talpress,
 One Hot Book
Estonia—Pikoprint
Film/TV—FOX

France—Calmann-Levy
Germany—Heyne
Hungary—Delta Vision
Indonesia—Noura
Israel—Opus
Italy—Fanucci
Korea—Eunhaengnamu***
Greek—Metaichmio
Netherlands—Volt,
 DreamLitt

Poland—Zysk, Storytel
Romania—Editura Art
Russia—Azbooka
Slovakia—Slovart
Spain—Ediciones B
Thailand—Words Wonder***
Turkey—Dogan Egmont
UK—Gollancz
US—Delacorte, Audible

ELANTRIS

Winner—*Romantic Times*’ Award For Best Epic Fantasy

“Sanderson’s outstanding fantasy debut, refreshingly complete unto itself and free of the usual genre clichés, offers something for everyone: mystery, magic, romance, political wrangling, religious conflict, fights for equality, sharp writing...Intrigue and excitement grow steadily in this smoothly written, perfectly balanced narrative.”

—*Publishers Weekly*, Starred review!

Over 800,000 copies sold worldwide!

Selected as a Barnes & Noble Explorations’ #1 Editor’s Pick.

SF Book Club Selection.

“[ELANTRIS] offers a vibrant cast of characters and a story of faith and determination set against a vividly portrayed world where magic is based on channeling power through the depiction of runes...both satisfying and original.”

—*Library Journal*, Starred review!

“In this stunning debut novel, Sanderson has created a completely unique world that enfolds the reader in mystery and wonder right through till the last page.”

—*RT Book Reviews*

“ELANTRIS is the finest novel of fantasy to be written in many years. Brandon Sanderson has created a truly original world of magic and intrigue, and with the rigor of the best science fiction writers he has made it real at every level.”

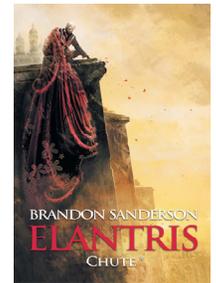
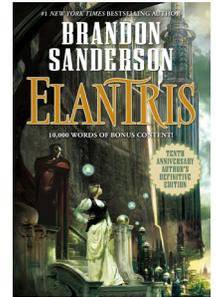
—Orson Scott Card, *New York Times* bestselling author of *Ender’s Game*

Rights sold:

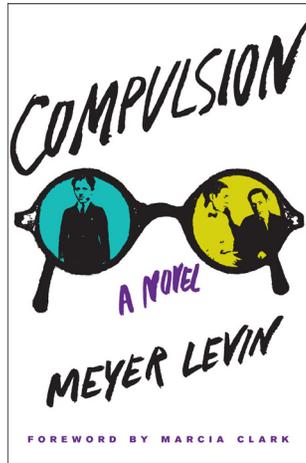
Brazil—Texto/Leya***
Bulgaria—Bard***
Chinese C—
 Fantasy Foundation
Chinese S—Chongqing
Czech Rep.—Talpress
Film/TV—DMG***
France—Livre de Poche

Germany—Piper
Hungary—Delta Vision
Indonesia—
 Mitzan Publishing***
Israel—Opus
Italy—Fanucci
Japan—Hayakawa
Netherlands—De Boekelj***
Poland—MAG

Romania—Editura Art
Russia—Azbooka***
Spain—Ediciones B
Thailand—A.R.***
Turkey—Arkadas
UK—Gollancz
US—Tor, Recorded
World Eng. Audio—Graphic



BRANDON SANDERSON



COMPULSION, Meyer Levin's most famous novel, was adapted into a classic film starring Orson Welles.

COMPULSION

Meyer Levin's classic literary thriller introduces the fictionalized case of Leopold and Loeb, once considered the "crime of the century," to a new generation. This incisive psychological portrait of two young murderers forces us to ask what drives some further into darkness, and some to seek redemption.

"Sustained suspense. A masterly achievement in literary craftsmanship."

—*New York Times Book Review*

Rights sold:
Film/TV—FOX
Italy—Adelphi
World Eng.—
Fig Tree, Audible

"The most significant American Jewish writer of his time."

—*Los Angeles Times*

"A landmark legal thriller."

—*Publishers Weekly*

"Levin's masterful skill as a writer and profound psychological insight into the characters produced a powerful, nuanced, and impressively credible depiction of two equally—but differently—disturbed minds."

—*Daily Beast*

"Levin's lightly fictionalized masterpiece—so true to reality that Leopold himself famously sued the author—remains the most gripping, psychologically penetrating, and purely readable account of one of America's most sensational crimes."

—*Harold Schetchter, author of The Mad Sculptor*

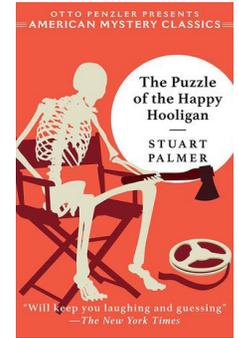
Other classics from Meyer Levin include *The Obsession*, *The Fanatic*, *The Spell of Time*, *The Stronghold*, *The Settlers*, *The Harvest*, *The Architect*, *Citizens*, and *Classic Hassidic Tales*.

Hildegarde Withers Mysteries

THE PUZZLE OF THE HAPPY HOOLIGAN

Reprinted for the first time in over 30 years by Otto Penzler's American Mystery Classics, Stuart Palmer's iconic mysteries feature crime-solving schoolteacher Hildegarde Withers.

The Hildegarde Withers Mysteries series contains 17 delightfully tricky mysteries as well as an anthology of short stories. These riotously funny novels show why Hildegarde Withers was among the most beloved detectives of the Golden Age of American mystery novels.



7 film adaptations!

Rights sold:
World Eng.—Penzler Publishers

Myth Adventures Series

18 titles available in this humorous and thoughtful fantasy series from *New York Times* bestselling author Robert Asprin, beginning with ANOTHER FINE MYTH (#1) and continuing through MYTH-FORTUNES (#18).

"All the MYTH books are hysterically funny."

—*Analog*

"Farcical fun that never fails to put a smile on your face and a laugh in your belly. Recommended!"

—*Geek Speak Magazine*

"If you haven't read any of this series, you need to pick them up immediately."

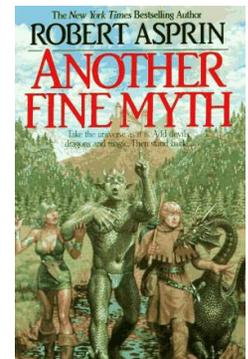
—*Night Owl Reviews*

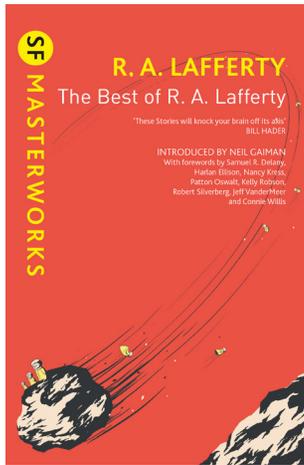
"A charming blend of sly humor and clever characterization."

—*SF Site*

Rights sold:
Czech Rep.—Triton
Film/TV—Skybound

Germany—Blanvalet
Russia—AST, Origin
World Eng. Audio—Audible





THE BEST OF R.A. LAFFERTY

This collection includes twenty two of Lafferty’s most acclaimed and award-winning science fiction stories. Combined with introductions from other talented science fiction writers, this title is a compilation of literary gems.

New introduction from Neil Gaiman.

“Lafferty seems a neglected seer...this book deserves a wider audience than it’s found so far.”
 –*Los Angeles Review of Books*

Rights sold:	Turkey –Ithaki
Poland –MAG	UK –Gollancz
Russia –Azbooka	US –Tor

“Mindbending, at times hilarious.”
 –*Publishers Weekly*

“A great deal of fun.”
 –*Wall Street Journal*

“The best short story writer in the world...his stories [are] unclassifiable and odd and inimitable.”
 –Neil Gaiman, *New York Times* bestselling author

R.A. Lafferty’s *Past Master* was reissued by the Library of America in 2019.

- Winner—World Fantasy Award For Life Achievement
- Winner—Hugo Award For Best Short Story
- Winner—Cordwainer Smith Rediscovery Award
- Winner—Phoenix Award
- Nominated—Nebula Award
- Nominated—Philip K. Dick Award

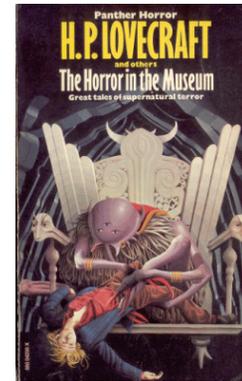
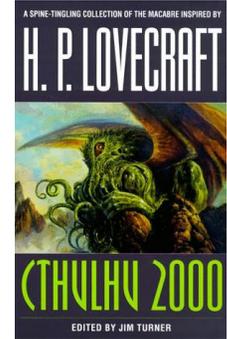
CTHULHU 2000

- A short story collection in the Cthulhu Mythos.
- The Del Rey edition is in its 7th printing

“Gobble it up.”
 –*Kirkus*

“Marvelous.”
 –*Midwest Book Review*

Rights sold:	Spain –BDE***
Germany –Bastei Lübbe***	US –Del Rey
Russia –EKSMO***	



THE HORROR IN THE MUSEUM & THE WATCHERS OUT OF TIME

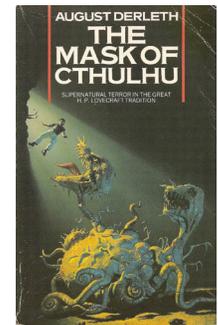
Lovecraft had a circle of friends and fellow writers with whom he worked closely. This includes August Derleth, whose posthumous collaborations with Lovecraft complete his final stories. Includes the major novella “Lurker at the Threshold” and other major stories.

Rights sold:	Poland –Zysk
Czech Rep. (Watchers) –Volvox Globator	Russia –Azbooka
Italy –Fanucci***	Spain –BDE***
	US –Del Rey

“H.P. Lovecraft has yet to be surpassed as the twentieth century’s greatest practitioner of the classic horror tale.”
 –Stephen King

THE MASK OF CTHULHU

Beginning with “The Return of Hastur,” which August Derleth completed posthumously from H. P. Lovecraft’s notes, these stories masterfully expand the horrific cycle of the Cthulhu mythos and its monstrous pantheon.



THE TRAIL OF CTHULHU

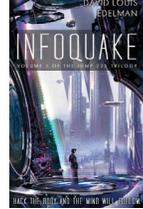
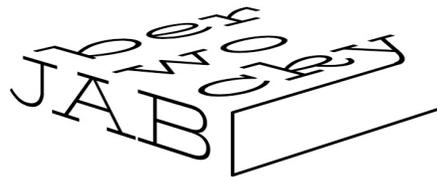
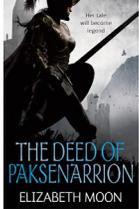
No one but Derleth could continue the Cthulhu Mythos cycle after the death of its creator. In the tradition of Lovecraft’s fearful myth-pattern, Dr. Laban Shrewsbury pursues his arcane investigations into the secrets of the Ancient Ones to the drowned city of R’lyeh, where the ancient god Cthulhu waits dreaming.

Rights sold:	Italy –Mondadori
Chinese C –BWP***	Poland (Mask) –IX
Chinese S –Harbin***	Spain –Alianza, BDE
Finland –Vaskikirjat	US –Arkham House
Germany –Festa Verlag***	

ESTATES

Hall of Fame

David Louis Edelman • Randall Garrett • Simon R. Green
Meyer Levin • Elizabeth Moon • Ellery Queen
• Brandon Sanderson



The JABberwocky Hall of Fame

introduced by Joshua Bilmes

For decades, the books and authors we represent have been harbingers of new eras. You'll find many examples of that in our Hall of Fame: The Jump 225 trilogy by David Louis Edelman, which is to the closed internet of the app store what *Neuromancer* was to the original vision of cyberspace. *Compulsion*, which was one of the progenitors, along with *In Cold Blood*, of the true crime novel. Lord Darcy and *Blue Moon Rising*, rule-breaking fantasy novels that broke the mold and in so doing wrote a new rule book for the genre. And Elizabeth Moon and Brandon Sanderson have each written works that have endured for a decade, and will endure for decades to come.

Author	Title	Page #
Brandon Sanderson	<i>Mistborn</i>	50
Meyer Levin	<i>Compulsion</i>	58
Elizabeth Moon	<i>The Deed of Paksenarrion</i>	63
Elizabeth Moon	<i>The Speed of Dark</i>	64
Ellery Queen	<i>Best of Ellery Queen</i>	65
David Louis Edelman	<i>The Jump 225 Trilogy</i>	66
Randall Garrett	<i>Lord Darcy</i>	67
Simon R. Green	<i>The Forest Kingdom Books</i>	67

Hall of Fame – Fantasy

Elizabeth Moon

32 Years in Print: 1988 to 2019
Over One Million Copies Sold!

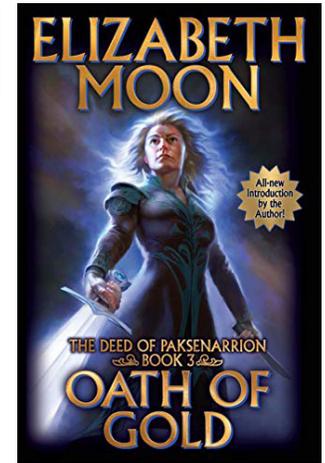
The Deed of Paksenarrion

Paksenarrion, a simple sheepfarmer's daughter, yearns for a life of adventure and glory. At age seventeen she runs away from home to join a mercenary company and begins her epic life.

SHEEPFARMER'S DAUGHTER (#1)

DIVIDED ALLEGIANCE (#2)

OATH OF GOLD (#3)



Winner—Compton Crook Award for Best First Novel

"A model of how to write historically informed fantasy."

—*Chicago Sun-Times*

"THE DEED OF PAKSENARRION...stands out not just because it is a Military Fantasy written by a woman about a woman protagonist, but mainly because it is a terrific and engaging story."

—*SF Signal*

"A superlative fantasy trilogy."

—*Booklist*

"Elizabeth Moon has created a true hero."

—*The News of Salem (Arkansas)*

"Superb. The perfect entry into fantasy."

—*OtherRealms*

The 30th anniversary edition of SHEEPFARMER'S DAUGHTER and reissues of all three books now available from Baen!

Rights sold:

Czech Rep.—Baronet***

France—

Bibliothèque Interdite***

Italy—Mondadori***

Norway—Tiden***

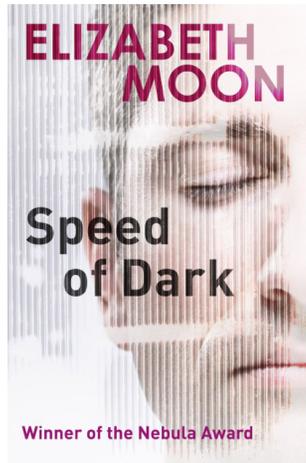
Poland—MAG***

Russia—Azbooka***

Sweden—Bonniers***

UK—Orbit

US—Baen



SPEED OF DARK

Set in the first half of the 21st century, Lou Arrendale is an autistic man working in data analysis. When his company’s new owner orders that Lou try an experimental “cure” for autism, Lou finds himself struggling with the impact such a treatment would have on the way he views the world.

“Well-written, intelligent, quite moving. Moon places the reader inside the world of an autistic [man] and unflinchingly conveys the authenticity of his situation.”
 –Kirkus, Starred review!

Winner—Nebula Award
 Finalist—Arthur C. Clarke Prize For Best Novel

Now in its 12th trade paperback printing and 10th mass market printing!

“Compelling...a poignant earnestness that borders on the philosophical and showcases Moon’s gift for characterization.”
 –Publishers Weekly

“[Elizabeth Moon has] been writing great science fiction for years...[this is] a highly sensitive treatment of the world of an autistic man set in the not too distant future.”
 –The Times of London

“A lot of novels promise to change the way a reader sees the world; THE SPEED OF DARK actually does.”
 –Washington Post Book World

Rights sold:	Hungary –Ulpius***	Serbia –Neor***
Chinese C –Muses	Israel –Graff	Spain –Ediciones B***
Chinese S –New Star***	Italy –Mondadori***	Thailand –ARIP***
Czech Rep. –Baronet***	Japan –Hayakawa***	Turkey –Nemisis***
Film/TV –Stone Village***	Korea –Booksphere***	UK –Little Brown
France –	Poland –ISA***	US –Del Rey
Preses de la Cite***	Portugal –Presenca***	World Eng. Audio –Audible
Germany –DTV***	Romania –Millenium	

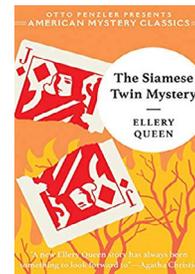
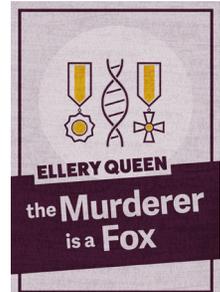
REASONS TO PUBLISH ELLERY QUEEN:

NAME RECOGNITION – The Ellery Queen name is known far and wide in the mystery world. It’s as widely recognized among fans of the genre as Sherlock Holmes, Hercule Poirot, or Nero Wolfe.

BACKLIST – The Dannay and Lee Estates have reclaimed the domestic publishing rights to almost 80 novels and six short story collections.

WORLDWIDE APPEAL – The Queen novels continue to be popular overseas. Ellery Queen has over two dozen titles in print in Italy, China, Japan, and Denmark, with other titles in countries around the world.

BUILT IN PROMOTION – Every month Ellery Queen’s name is front and center before the eyes of thousands of mystery fans via *Ellery Queen’s Mystery Magazine*, the world’s preeminent mystery anthology magazine.



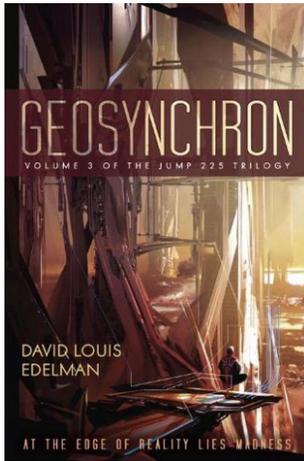
Renowned anthologist Otto Penzler kicked off his newest publishing venture with reissues of *The Chinese Orange Mystery* and *The Dutch Shoe Mystery* in 2019. A reissue of *The Siamese Twin Mystery* is forthcoming from Penzler Publishers in 2020.

Most Popular Titles:

Calamity Town	The Roman Hat Mystery
Cat of Many Tails	A Study in Terror
Drury Lane’s Last Case	There Was an Old Woman
The Dutch Shoe Mystery	The Tragedy of X
The French Powder Mystery	The Tragedy of Y
The Murderer is a Fox	The Tragedy of Z

Rights sold:	France –L’Archipel	Portugal –Porto Editora
Chinese C –	Germany –Piper	Russia –Corpus
Cite Publishing***	Greece –Brainfood	Spain –BDE, Navona
Chinese S –	Italy –Mondadori, Einaudi	Sweden –Deckarhyllan
Shangai 99, New Star	Japan –Hayakawa,	UK –Orion
Czech Rep. –	Kadokawa, Kokusho	US –Penzler Publishers
Volvox Globator,	Korea –Sigongsa,	Vietnam –Huy Hoang
Czech Television	Booksphere	World Eng. Audio –
Denmark –	Poland –Zysk	Blackstone
Lindhardt & Ringhof		

HALL OF FAME



Rights sold:
 Greece–Dokos***
 Poland–Fabryka Slow***
 World Eng.–Baen, Audible

The Jump 225 Trilogy

Computers have gone from being physical machines to programs that can be housed in human bodies. And of course there are Apps to download, and a lucrative market free-for-all to design and sell the best of those Apps. Natch is a genius programmer who'll do anything to climb to the top of the App sales charts.

GEOSYNCHRON (#3)

“This smart, idiosyncratic blend of cyberpunk, libertarian entrepreneurship, and social engineering will stand as a seminal work of 21st century SF.”

–*Locus*

“The Jump 225 trilogy is a must-read, an instant classic...and could cast a long shadow for many years to come.”

–*SFF World*

Other titles in this series:

INFOQUAKE (#1)

MULTIREAL (#2)

“Bursting with invention and panache.”

–*Publishers Weekly*

“[Edelman] moves quickly from scene to scene, building suspense with believable characters and in-the-know technical expertise.”

–*Library Journal*

INFOQUAKE: *Bookgasm's* Best SF Books of 2006

MULTIREAL: *SFF World's* Favourite 5 SF of 2008

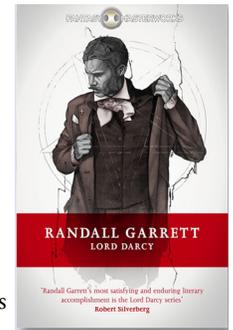
GEOSYNCHRON: Best of 2010 by *SFF World, B&N Book Club*

The Lord Darcy Series

“Some of the finest fantasy ever written... will certainly guarantee him a lasting place in the genre.”

–*SF Chronicle*

(Chosen as one of the Best Fantasies of 2002)



“Garrett’s writing style is as elegant and charming as his setting, and his mastery of atmosphere is admirable... Garrett’s series is in fact one of the best of the genre-benders... The stories deftly combine elements of mystery, espionage, suspense, Tolkienesque fantasy, science fiction, the techno-thriller, CSI-style forensic mystery, and swashbuckling historical romance.”

–*National Review*

“Maddeningly intricate, well reasoned and great fun. [Randall Garrett’s] world was as utterly real as his characters, and his mysteries were of the first caliber.”

–*Simon R. Green, New York Times bestselling author*

Rights sold:

Czech Rep.–Banshies***

Film/TV–AIP***

France–Editions Mnemos

Italy–Mondadori***

Korea–Happy Reading

Thailand–

A.R. Business Press***

Turkey–Ithaki

UK–Orion

US–Baen***

World Eng. Audio–

Audible***

Simon R. Green

Hall of Fame – Fantasy

The Forest Kingdom Series

BLUE MOON RISING (#1)

- In print for over 20 years!
- Over 130,000 copies sold in the US
- Green’s first and most beloved “big book” fantasy
- Launched this *New York Times* bestselling author’s career

“Easily my favorite of Simon Green’s fantasy novels.”

–*Science Fiction Chronicle*

This series also includes **BLOOD AND HONOR (#2)**, **DOWN AMONG THE DEAD MEN (#3)**, **BEYOND THE BLUE MOON (#4)**, and **ONCE IN A BLUE MOON (#5)**.

Rights sold:

Chinese C–Gaea***

Czech Rep.–Polaris

France–Bragelonne***

Germany–Feder & Schwert

Japan–Hayakawa***

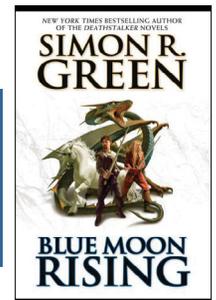
Poland–Fabryka Slow***

Russia–EKSMO***

UK–Gollancz***

US–Mysterious Press

World Eng. Audio–
Graphic, Recorded





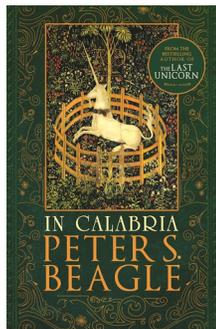
OUR PARTNERSHIP WITH
TACHYON PUBLICATIONS

We are excited to represent foreign rights for a number of Tachyon titles.

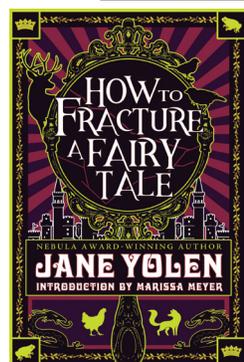
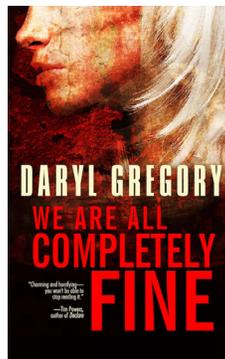
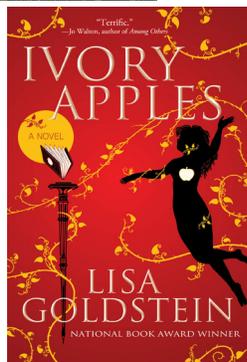
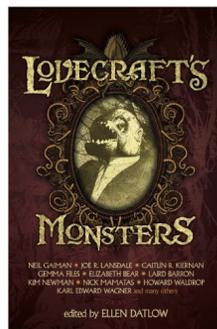
This includes several anthologies by World Fantasy Lifetime Achievement-winning editor Ellen Datlow, as well as the novella **WE ARE ALL COMPLETELY FINE** by Daryl Gregory, which won the World Fantasy and Shirley Jackson Awards, and was also a Locus and Nebula Award finalist.

Tachyon, now in business for over 20 years, is an award-winning publisher of smart science fiction, fantasy, and literary fiction.

Tachyon is known for their bestselling series of Hugo, Nebula, and Sturgeon award-winning original novellas, including **THE EMPEROR'S SOUL** by Brandon Sanderson and the second editions of **BRAYAN'S GOLD** and **THE GREAT BAZAAR** by Peter V. Brett.



They are also publishers of canonic anthologies that explore everything from the Victorian whimsies of steampunk to the “lit-fi” world of slipstream. Tachyon brings out-of-print classics to new generations of readers and their innovative story collections prefigured the short fiction renaissance.



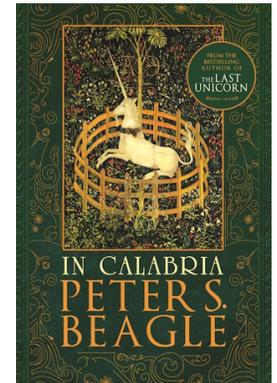
For a complete list of the Tachyon titles we represent, visit our dedicated rights page: www.awfulagent.com/tachyon

IN CALABRIA

From the acclaimed author of *The Last Unicorn* and *Summerlong* comes a new, exquisitely-told fable for the modern age. Lyrical, gripping, and wise, **IN CALABRIA** confirms Peter S. Beagle's continuing legacy as one of fantasy's most legendary authors.

“Beagle’s kindly fable shows how a man who seems to have nothing can really have everything—with just a touch of magic.”

—*Publishers Weekly*, Starred review!



“A novella about love in a world of hardship, loss, magic, and recovery. Beagle’s unicorns have never been more bewitching, impossible, and genuine. I cherished every page.”

—Gregory Maguire, author of *Wicked* and *After Alice*

“Beauty, imagination, poetry and magic...Beagle has that rare gift—the ability, within just a few words, to transport the reader completely into his universe, making the unfamiliar become vividly real. 10/10 stars.”

—*Starburst*

“A lyrical modern fairy tale, **IN CALABRIA** is a lovely tale of finding magic in our world and the importance of protecting it while we have it. It’s the hopeful kind of story we all need right now.”

—*Sci-Fi Now*

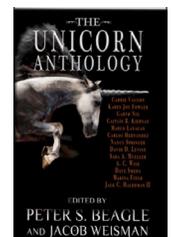
Rights sold:
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Germany—Klett-Cotta
Poland—MAG

Romania—Editura Polirom
World Audio—Blackstone
World Eng.—Tachyon

THE UNICORN ANTHOLOGY

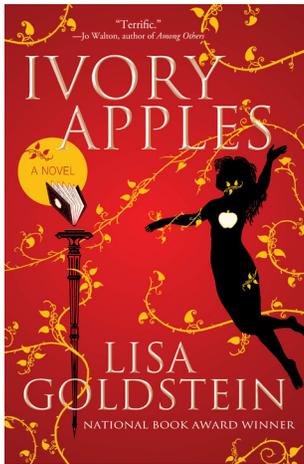
Edited by Peter S. Beagle and Jacob Weisman

Unicorns, a symbol both of purity and of peril, have fascinated people for generations. From princesses to booksellers and competitive unicorn jockeys, the stories in this anthology take different looks at the myths surrounding these mesmerizing creatures.



Rights sold:
World Eng.—Tachyon

TACHYON



IVORY APPLES

IVORY APPLES is a delightfully eerie contemporary fairy tale about family, secrets, and the darker side of magic. Goldstein has created a unique, atmospheric story with a strong, resourceful protagonist readers will root for as she strives to preserve her Great Aunt's secret and protect her family.

“An absorbing fantasy about the power of art, family secrets—and obsession.”

—*Kirkus*

“IVORY APPLES is a haunting story of what a classic fantasy work can do for and to its readers and its creator.”

—*Locus*

Rights sold:
World Eng.—Tachyon

“[Lisa Goldstein] has given us the kind of magic and adventure that once upon a time made us look for secret panels in the halls of wardrobes or brush our teeth with a book held in front of our eyes, because we couldn't bear to put it down.”

—*The New Yorker*

“IVORY APPLES is a contemporary fantasy about family, muses, creativity and destruction and where they meet.”

—*Tor.com*

“Neil Gaiman hasn't written anything half as good as IVORY APPLES.”

—*Little Red Reviewer*

“Immersive, erudite and unsettling.”

—*The Morning Star*

“Lisa Goldstein has created a masterpiece of fantasy and reality.”

—*The Lovely Librarian*

“IVORY APPLES is a legendary fantasy novel.”

—*Peter S. Beagle, author of The Last Unicorn*

Winner—American Book Award
Finalist—Hugo, Nebula, World Fantasy Awards

HOW TO FRACTURE A FAIRYTALE

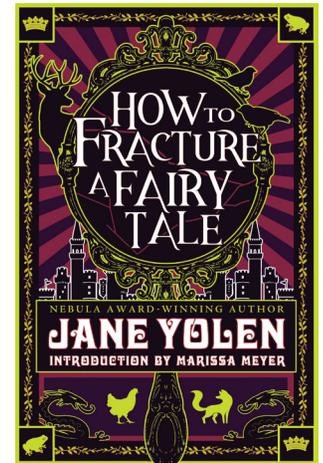
Fantasy legend Jane Yolen (*The Devil's Arithmetic*, *The Emerald Circus*) delights in fracturing fairy tales to reveal their crystalline interiors. Including original story notes and poems, here is a must-have collection for anyone who wishes to renew their delight in the classics.

“This showcase of 28 tales highlights Yolen's delightful imagination and elegant writing in both poetry and short prose form.”

—*Library Journal*

“Each of the stories in this collection are light and fun making the entire collection a breezy read with genuine smile-inducing moments.”

—*Kirkus*



Rights sold:
World Eng.—Tachyon

“[Yolen is] the Aesop of the twentieth century.”

—*The New York Times*

“Humor, tragedy, violence, and adventure create a strong emotional arc to this substantive anthology.”

—*School Library Journal*

“Readers will find most of these stories relatable and powerful in their messages, and Yolen's notes about each work's origin are so interesting that they're worth rereading in their own right.”

—*Publishers Weekly*

“This excellent collection reimagines folktales, fairy tales, and sometimes historical people in new and surprising light. It is a brilliant example of short-form storytelling by one of the treasures of the science fiction community.”

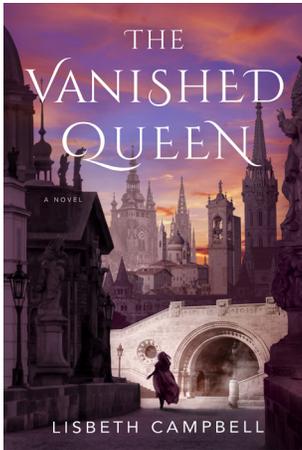
—*Brandon Sanderson, New York Times bestselling author of Mistborn, The Stormlight Archive, and the Skyward Series*

Winner—2018 World Fantasy Award

COMING SOON FROM JABBERWOCKY

Lisabeth Campbell

Fantasy



THE VANISHED QUEEN

When a country is held in thrall to a vicious, despotic king, it's up to one woman to take him down.

Long ago, Queen Mirantha vanished. King Karolje claimed it was an assassination by a neighboring king, but everyone knew it was a lie. He had Disappeared her himself.

But after finding the missing queen's diary, Anza—impassioned by her father's unjust execution and inspired by Mirantha's words—joins the resistance group to overthrow the king. When an encounter with Prince Esvar thrusts her into a dangerous game of court politics, one misstep could lead to a fate worse than death.

Rights sold:
World Eng.—Saga

Esvar is the second son to an evil king. Trapped under his thumb and desperate for a way out, a chance meeting with Anza gives him the opportunity to join the resistance. Together, they might have the leverage to move against the king—but if they fail, their deaths could mean a total loss of freedom for generations to follow.

Set in a world where resistance is as dangerous as it is important, *THE VANISHED QUEEN* is a tale of the courage and sacrifice it requires to take on a tyrant.

Campbell is a member of Science Fiction Writers of America. She has an MFA in Fiction Writing and a Ph.D. in English literature.

FORTHCOMING FROM SAGA IN AUGUST 2020

COMING SOON FROM JABBERWOCKY

Fantasy

Suyi Davies Okungbowa

Nominated—2019 British SF Awards for Best Novel and Best Work of Non-Fiction

SON OF THE SOIL (#1)

The first in an adult fantasy trilogy with strong crossover appeal, SON OF THE SOIL is a happy marriage of strong literary writing with deft plotting.

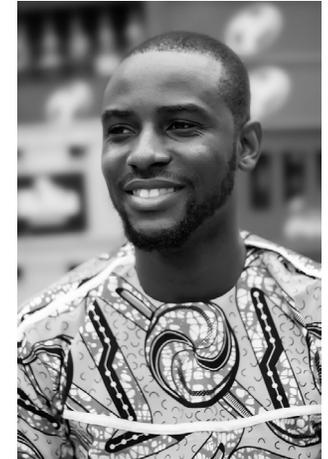
Danso, a brainy but disillusioned novitiate scholar, is betrothed to a councilhand's daughter and destined for Bassa's elite, despite being a mixed-race shashi—half-Bassai and half of an extinct island tribe. Although his place in society is nearly made, he longs for something beyond the stifling obligations of family and state. A way out presents itself when Lilong, a skin-changing warrior-assassin, shows up wounded in his barn.

She comes from Namge—which, according to Bassa lore, doesn't exist—and neither should the mythical magic of ibor she wields. But the biggest questions her arrival raises are what really happened to Danso's mother, and what became of her "extinct" tribe?

Sold to Orbit in a high 5-figure deal on the strength of a partial manuscript.

FORTHCOMING FROM ORBIT

Suyi Davies Okungbowa is a Nigerian author of speculative fiction inspired by his West-African origins. He is the author of *David Mogo*, *Godhunter* (Abaddon, July 2019), and his fiction and nonfiction have appeared in publications including *Tor.com*, *Lightspeed*, *Nightmare*, *Strange Horizons*, and anthologies like *Year's Best Science Fiction and Fantasy*. He lives between Lagos, Nigeria and Tucson, Arizona where he teaches undergraduate writing while completing his MFA in Creative Writing.



Rights sold:
World Eng.—Orbit

COMING SOON FROM JABBERWOCKY

K. Eason

Science Fiction



Author of *The Thorne Chronicles*.

NIGHTWATCH ON THE HINTERLANDS

A new book set in the same universe as *How Rory Thorne Destroyed the Multiverse*, **NIGHTWATCH ON THE HINTERLANDS** begins a new story arc and is the perfect entry-point for science fiction fans who love heart-pounding action sequences and good triumphing over evil.

Rights sold:
US—DAW
World Eng. Audio—Tantor

The War That Ripped the Multiverse. Generations ago, an interspecies war tore a hole in the multiverse. Now extraplanar monsters surge out of the Weep at irregular intervals along its jagged border, held back by an alliance of templars and arithmancers, soldiers and priests.

The Templar. When Lieutenant Iari hears screams in the night, she expects to interrupt a robbery, or break up a fight. Instead she discovers a murder with an impossible suspect: a riev, one of the battle-mecha decommissioned after the end of the last surge, repurposed for manual labor. Riev don't kill people. And yet, clearly, one has. Iari sets out to find it.

The Spy. Officially, Gaer of the Five Tribes is an ambassador between his people and Iari's, and their resident expert on arithmancy, the magic his people wield as easily as they breathe. But he's also a spy, sending information back to his government about the Weep, unfiltered by diplomatic channels. Unlike Iari, Gaer isn't so sure the riev's behavior is just a malfunction.

As Gaer and Iari search for the truth, they discover that the murderous riev is just a weapon in the hands of a wielder with wider ambitions than homicide. Who will do anything to stop their investigation. Including releasing horrors not seen since the war, that makes rampaging riev seem insignificant...

Eason's short fiction has been published in *Cabinet-des-Fées*, *Jabberwocky 4*, *Crossed Genres*, and *Kaleidotrope*.

FORTHCOMING FROM DAW IN 2021

COMING SOON FROM JABBERWOCKY

Nonfiction

Jason Heller



EXTRATERRESTRIAL SUMMER

EXTRATERRESTRIAL SUMMER is a personal recollection mixed with film criticism, as Jason flips back and forth between the pop culture of the era (*E.T.*, *Blade Runner*, *Tron*, *Star Trek*, *Star Wars*, futuristic new-wave music, the Space Shuttle craze, etc.), drawing parallels and delving into the root of the phenomenon of alienation.

Rights sold:
World Eng.—Melville House

This memoir, heavily tinged with pop culture criticism, follows the summer of 1982 when Jason Heller spent a large part of his summer in a two-screen movie theater in a strip mall managed by his grandmother, watching *E.T.* over and over. His mother, who is bipolar, was in the middle of a manic episode and had left Jason and his brother in their grandmother's care. The increasing alienation Jason felt as a tween living with his grandparents, approaching puberty, and being a science fiction nerd all pieced together that strange summer.

FORTHCOMING FROM MELVILLE HOUSE

Fantasy

Jason Heller

REPEATER

Rights sold: US—Saga

Longtime editor and senior writer for *The A.V. Club* Jason Heller has penned a novel of music and magic that's equal parts *The Magicians* and *High Fidelity*.

Peter is an untrained, 21-year-old mage and record-store clerk in the '90s punk rock scene who comes of age and into his power—just in time to deal with a magical disaster, an imploding personal life, and a mysterious band with a supernatural hold over its audience that may pose the greatest threat of all.

FORTHCOMING FROM SAGA

COMING SOON FROM JABBERWOCKY

Aki Peritz

Nonfiction



Aki Peritz has pieces published on NPR and in the *Washington Post*.

DISRUPTION

DISRUPTION is an important, scholarly, fact-based work that reads like a thriller.

In 2006, a terrorist attack came startlingly close to bringing down a half dozen aircraft, killing thousands of people, bankrupting an industry, and devastating the lives of millions. It was the 2006 liquid bomb plot which led to the three-ounce rule and the one-quart bag for airplane travel.

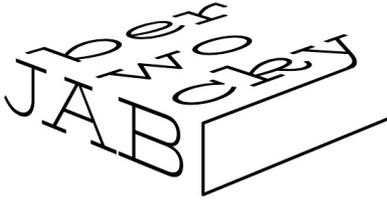
Rights sold:
US—Potomac, Recorded

Renowned intelligence analyst, educator and TV personality Aki J. Peritz provides hitherto unrevealed details about the plot and its unraveling. Peritz has collected thousands of declassified documents, reviewed thousands of pages of court transcripts, and interviewed scores of industry leaders, senior policymakers, and experts from the US, Great Britain, Israel and elsewhere. Many of the interviewees have revealed details to Peritz that they've been holding close for over fifteen years.

DISRUPTION: THE 2006 LIQUID BOMB PLOT & TERRORISTS' HALF-CENTURY LOVE AFFAIR WITH THE AIR INDUSTRY is a true story which serves as a springboard to look at the broader history of aviation-based terrorism from the first skyjackings, through the successful attacks on 9/11, to the narrowly averted plot in 2006. The book analyzes our immediate and long term reactions, and ultimately posits both future threats to aviation and the best practices for containing them.

Peritz has appeared on CNN's *The Situation Room* with Wolf Blitzer and as an intelligence analyst in the CBS 2017 reality TV show, *Hunted*.

FORTHCOMING FROM POTOMAC



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