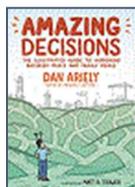


2020 LONDON LIST

NON-FICTION



Ariely, Dan and Matt Trower

AMAZING DECISIONS: The Illustrated Guide to Improving Business Deals and Family Meals
(Hill and Wang/Macmillan, July 2019)

Hardcover/Paperback (224 pages)

Dan Ariely, the *New York Times* bestselling author of *Predictably Irrational*, and illustrator Matt R. Trower present a playful graphic novel guide to better decision-making, based on the author's groundbreaking research in behavioral economics, neuroscience, and psychology.

The internationally renowned author Dan Ariely is known for his incisive investigations into the messy business of decision-making. Now, in *AMAZING DECISIONS*, Ariely's unique perspective—informed by behavioral economics, neuroscience, and psychology—comes alive in the graphic form. The illustrator Matt R. Trower's playful and expressive artwork captures the lessons of Ariely's groundbreaking research as they explore the essential question: How can we make better decisions?

AMAZING DECISIONS follows Adam as he faces the daily barrage of choices and deliberations. He juggles two overlapping—and often contradictory—sets of norms: social norms and market norms. These norms inform our thinking in ways we often don't notice, although we are aware that they guide our behavior—just as Adam is shadowed by the “market fairy” and the “social fairy,” each compelling him to act in certain ways. Good decision-making, Ariely and Trower argue, requires the ability to identify and evaluate the forces at play under different circumstances, leading to an optimal outcome. *AMAZING DECISIONS* is a fascinating and entertaining guide to developing skills that will prove invaluable in personal and professional life.

Dan Ariely is the bestselling author of *Predictably Irrational*, *The Upside of Irrationality*, and *The (Honest) Truth About Dishonesty*. He is the James B. Duke Professor of Psychology and Behavioral Economics and founder of the Center for Advanced Hindsight at Duke University.

Matt R. Trower is a comic artist and illustrator who graduated from the Rhode Island School of Design with a BFA in illustration and a concentration in gender, sexuality, and race. Trower works at the Center for Advanced Hindsight at Duke University.

Rights sold:

Chinese (S): CITIC

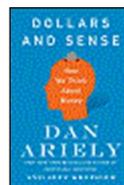
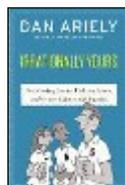
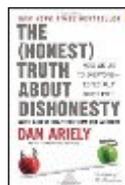
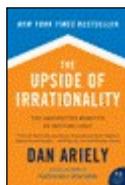
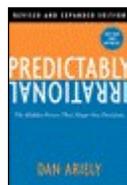
French: Leduc

Korean: Chungrim

Romanian: Publica

Russian: Mann, Ivanov, and Ferber

Thai: WeLearn

Previous titles:



Bahcall, Safi

LOONSHOTS: How to Nurture the Crazy Ideas that Win Wars, Cure Diseases, and Transform Industries (St. Martin's Press, March 2019)

Hardcover (368 pages)

World English rights with Macmillan

A *Wall Street Journal* Bestseller!

Spring 2019 Pick for The Next Big Idea Book Club! (Gladwell, Cain, Grant, Pink)

What do James Bond and Lipitor have in common? Why do traffic jams appear out of nowhere on highways? What can we learn about innovation from a glass of water? In LOONSHOTS, physicist and entrepreneur Safi Bahcall reveals a surprising new way of thinking about the mysteries of group behavior that challenges everything we thought we knew about nurturing radical breakthroughs.

Drawing on the science of *phase transitions*, Bahcall shows why teams, companies, or any group with a mission will suddenly change from embracing wild new ideas to rigidly rejecting them, just as flowing water will suddenly change into brittle ice. Mountains of print have been written about *culture*. LOONSHOTS identifies the small shifts in *structure* that control this transition, the same way that temperature controls the change from water to ice.

Using examples that range from the spread of fires in forests to the hunt for terrorists online, and stories of thieves and geniuses and kings, Bahcall shows how this new kind of science helps us understand the behavior of companies and the fate of empires. LOONSHOTS distills these insights into lessons for creatives, entrepreneurs, and visionaries everywhere.

Over the past decade, researchers have been applying the tools and techniques of phase transitions to understand how birds flock, fish swim, brains work, people vote, criminals behave, ideas spread, diseases erupt, and ecosystems collapse. If twentieth-century science was shaped by the search for fundamental laws, like quantum mechanics and gravity, the twenty-first will be shaped by this new kind of science. LOONSHOTS is the first to apply these tools to help all of us unlock our potential to create and nurture the crazy ideas that change the world.

Safi Bahcall received his BA summa cum laude in physics from Harvard and his PhD from Stanford. After working for three years as a consultant for McKinsey, he co-founded Synta Pharmaceuticals—a biotechnology company developing new drugs for cancer—and served as its CEO for 13 years. In 2008, he was named E&Y New England Biotechnology Entrepreneur of the Year. In 2011, he served on the President's Council of Advisers on Science and Technology working group on the future of national research.

Praise:

"This book has everything: new ideas, bold insights, entertaining history and convincing analysis. Not to be missed by anyone who wants to understand how ideas change the world."

—**Daniel Kahneman, winner of the Nobel Prize and best-selling author of *Thinking Fast and Slow***

"A wonderful book that explores the beauty, quirkiness and complexity of ideas, *Loonshots* will both educate and entertain you. If you care about ideas — especially new and out-of-the-box ones — you need to read this book."

—**Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies***

Rights sold:

Bulgarian: Hermes

Chinese (C): CommonWealth Magazine

Chinese (S): CITIC

Dutch: Maven Publishing

Estonian: Aripaev

Greek: Sofia Publishing

Hebrew: Matar

Indonesian: PT PT Gramedia Pustaka Utama

Italian: ROI Edizioni

Japanese: Nikkei BP

Korean: Next Wave Media

Polish: MT Biznes

Portuguese (Brazil): Sextante

Portuguese (Portugal): Lua de Papel/ASA

Romanian: Publica

Russian: Popurri

Thai: Amarin Printing and Publishing

Turkish: Panama Yayincilik

Ukrainian: Ranok

Biard, John and Edward Sullivan

THE LEADERSHIP LENS: How Visionary Leaders Scale Success

(On submission)

Proposal

***The Leadership Lens* shows you how to be the quality of leader you want to be -- and your employees and customers NEED you to be -- no matter where you are in your career.**

Sometime during their 40+ years of coaching and advising the world's top executives and entrepreneurs at companies like Apple, Nike, and Doordash, John Baird and Edward Sullivan had an epiphany.

They realized that while many business books contain checklists of what to do and how to behave, the most effective leaders rarely follow cookie-cutter playbooks. Instead, great leaders have something different in common – what the authors call **the Leadership Lens**.

The Leadership Lens is what allows great leaders to “see things differently” from the rest of us. It's the “It Factor” that allows the greatest leaders of our time to have the insights that lead to market changing breakthroughs (what the authors call “HSMs” -- or Holy Shit Moments).

These leaders use the Leadership Lens to gain insight at three levels: to see themselves clearly, to see their teams clearly, and to see the business landscape clearly.

The integration of these three perspectives is the pre-requisite for transformational breakthroughs that scale bottom-line results for themselves and their organizations. And if they are able to coach others in their companies to use the lens in this way, they build a “culture of insight” that scales as well.

In this book John Baird and Edward Sullivan share first person stories of how they helped leaders at some of the most iconic companies in the world to use their leadership lenses.

- *They were there* helping Apple executives collaborate better to build the first iPhone.
- *They were there* helping Nike leaders devise the strategy to overtake Adidas at last.
- *They are there now* helping the founders of today build fast growth start-ups into unicorns.

However, their lessons are applicable to anyone who has a team or needs to lead others, no matter the size of the organization. The book features examples from Fortune 10 CEOs, small start-up founders, college deans, hip-hop producers, quarterbacks, youth leaders and more. As John and Edward put it, “Our lessons are universal. Our clients tell us that the coaching we're doing is helping their marriage or helping them lead their kid's scouting troop.”

When you operate with The Leadership Lens, everything comes into focus – and everyone wins.

John Baird is considered to be one of the premier executive coaches in Silicon Valley, having coached CEOs and Founders for over 25 years.

Edward Sullivan has worked around the globe coaching start-up founders and Fortune 100 executives and advising heads of state of foreign nations on three continents.



Buirge, Brian, Jason Bacher and Jason Richburg
DO THE F*CKING WORK: Lowbrow Advice for High-Level Creativity
 (HarperDesign/HarperCollins, December 2019)
Hardcover (256 pages)
World English rights with HarperCollins

A wake-up call for creatives who need that inspiring kick to finally create the thing they've been meaning to make, while celebrating the journey of trying, learning, and failing.

Over the last eight years, Jason Bacher and Brian Buirge of Good F*cking Design Advice (GFDA) have made a name for themselves in the international design community, inspiring creatives, artists, and entrepreneurs with their products, weekly e-mails, and most important, their unorthodox advice about work ethic and the creative process.

DO THE F*CKING WORK is a collection of 100 beautifully packaged pieces that showcase their irreverent advice—inspiration that will help unstuck even the most dedicated procrastinators. Covering everything from drinking your morning coffee to handling productive criticism, from embracing failure to rejecting the status quo, their insights upend conventional thinking and teach you to embrace and celebrate the journey of creation—the joy of trying, failing, learning, and sometimes failing again.

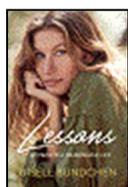
To make something good we have to make some mistakes. Bacher and Buirge teach you to embrace the unknown and to f*cking laugh at yourself during the process. There is a method to their madness—a surprising reassurance that is baked into their bluntness. We're all trying, messing up, and trying again. And there's joy to be found in that—something we often overlook in our rush to get everything done and get it right the first time.

With personal insights, actionable advice, stylish visuals, and lots of colorful language, DO THE F*CKING WORK will leave you feeling renewed and inspired, and will make you see that the value of work is as much about the process as the outcome.

Brian Buirge and Jason Bacher are the co-founders of Good F*cking Design Advance (GFDA), whose mission is to bring unexpected ideas to life and to teach others how to do the same.

Rights sold:

Chinese (S): CITIC



Bündchen, Gisele
LESSONS: My Path to a Meaningful Life
 (Avery/Penguin Random House, October 2018)
Hardcover (240 pages)

#1 Bestseller in Brazil!

International Bestseller! (US, Brazil, Germany)

A New York Times Bestseller!

Supermodel and philanthropist Gisele Bündchen shares personal stories, insights, and photos to explore lessons that have helped shape her life.

Gisele Bündchen's journey began in southern Brazil, growing up with five sisters, playing volleyball, and rescuing the dogs and cats around her hometown. In fact, she wanted to become either a professional volley player or a veterinarian. But at the age of 14, fate suddenly intervened in the form of a modeling scout, who spotted her in São Paulo. Four years later, Gisele's appearance in Alexander McQueen's memorably rain-soaked London runway show in the spring 1998 launched her spectacular career as a fashion model and put an end to the "heroin chic" era of fashion. Since then, Gisele has appeared in almost 400 ad campaigns and on over 1200 magazine covers. She has walked in more than 470 fashion shows for the most influential brands in the world. Gisele has become an icon, leaving a lasting mark on the fashion industry.

But until now, few people have gotten to know the real Gisele, a woman whose private life stands in dramatic contrast to her public image. In *LESSONS*, she reveals for the first time who she really is and what she's learned over the past 37 years to help her live a meaningful life—a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood and marriage to quarterback Tom Brady.

A work of great openness and vulnerability, *LESSONS* reveals the inner life of a very public woman.

Gisele Bündchen is one of the most famous supermodels of all time. Known globally for her business savvy, her philanthropy, and her advocacy for environmental protection, she has been listed by *Forbes* as one of the Most Powerful Women in the World and among the world's most generous celebrities. She has served as Goodwill Ambassador of the UNEP (United Nations Environment Program) and was named by Harvard University as a Global Environmental Citizen in recognition of her eco-efforts. She lives near Boston with her husband, New England Patriots quarterback Tom Brady, their children, and their dogs. Her profits from this book will go to Luz Foundation, which Bündchen created in 2007 to support social and environmental causes.

Rights sold:

Australia/New Zealand: Allen & Unwin
Croatian: Znanje
Czech: Anag
French: Marabout
German: Droemer

Greek: Athens Bookstore Publications
Polish: Literackie
Portuguese (Brazil): Editora Bestseller (Record)
Portuguese (Portugal): ASA/LeYa
Russian: Exmo



Burgis, Luke
WANTING: Our Secret Economy of Desire
(St. Martin's Press, 2020)
Manuscript due March 2020
World English rights with Macmillan

Drawing on his entrepreneurial experience, studies of classical philosophy and theology, and talent for storytelling, Luke Burgis explains why we chase things we don't even want and shows how to turn market-driven wanting into intentional wanting—not by ridding ourselves of desire, but by desiring something greater.

There's a seductive force that leads entrepreneurs to battle for the approval of Shark Tank judges; that makes 1% of books account for 80% of total book sales; and that explains why Peter Thiel made the first outside investment in Facebook.

As an undergraduate studying philosophy at Stanford, Thiel met French sociologist Rene Girard and was introduced to his theory of "mimetic desire." Girard discovered that humans don't desire anything directly, entirely on their own. Instead, they take their cues about what to want from other people. The structure of desire is social.

Inducted into the Académie française as the "Darwin of the social sciences", Girard is largely unknown outside academic circles. But because of Girard, Thiel knew that Facebook would thrive because it fueled our deep need to learn from others *what to want*. Those who understand mimetic desire have a tremendous advantage over those who don't, and they can use it for good or for ill.

The pull of mimetic desire is hard to resist. To avoid its destructive undertow, thought leaders like Tim Ferriss, Nassim Nicholas Taleb, and Ryan Holiday advocate stoicism. But the "emptying" of desire is never enough. Once we become aware of mimetic desire, we can channel it for good. Our ability to want things beyond our basic psychological drives, like meaningful work, is one of the most important things that differentiates us from animals. Intentional desire is what propels us to create a better world.

WANTING is divided into two major parts. Part one, "The Forces of Desire," uncovers and names the hidden forces around us that shape *why* we want things. Part two, "The Transformation of Desire," outlines a process for breaking

free from destructive mimetic forces and harnessing the power of desire to be better leaders. Part one feels like a descent, part two like an ascent. It's necessary to visit hell so that we never become permanent residents.

Drawing on his experience as an entrepreneur fluent in classical philosophy and theology, and his gift for storytelling, Luke Burgis shows how it is possible to counteract the mimetic forces of the market by turning blind wanting into intentional wanting—not by ridding ourselves of desire, but by desiring something greater.

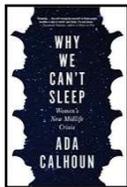
Luke Burgis is an entrepreneur and writer with a contrarian take on business that stems from his experience working on Wall Street, founding three companies in Silicon Valley, and studying classical philosophy, theology, and literature. Luke worked in corporate finance and venture capital in New York and Hong Kong before launching several successful companies. He is currently Entrepreneur-in-Residence at the Ciocca Center for Principled Entrepreneurship at The Catholic University of America in Washington, DC, where he spearheads new ventures in education, leading student programming and partnerships with local businesses, and teaching in the Busch School of Business. He is co-author of the book *Unrepeatable: Cultivating the Unique Calling of Every Person* with Dr. Joshua Miller (Emmaus Road Publishing, 2018). His work has appeared in the *Wall Street Journal*, *America Magazine*, and *Forbes*, among others. He holds degrees from the Stern School of Business at New York University and the Pontifical University of the Holy Cross in Rome and currently lives in Washington, DC.

Rights sold:

Chinese (C): CITIC

Dutch: Karakter

Korean: Tornado Media Group



Calhoun, Ada

WHY WE CAN'T SLEEP: Women's New Midlife Crisis

(Audible/Grove Press, January 2020)

Galley (288 pages)

World English rights with Audible & Grove/Atlantic

One of *Vogue's* Best Books to Read this Winter!

A manifesto that explores the new midlife crisis that Gen X women face and the unique circumstances that have brought them to this point, based on the author's piece that went viral in *Oprah* magazine.

When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too?

Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked.

Speaking with women across America about their experiences as the generation raised to “have it all,” Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take “me-time,” or make a chore chart to get their lives and homes in order.

In *WHY WE CAN'T SLEEP*, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

Ada Calhoun is the author of the memoir *Wedding Toasts I'll Never Give*, named an Amazon Book of the Month and one of the top ten memoirs of 2017 by *W* magazine; and the history *St. Marks Is Dead*, one of the best books of

2015, according to *Kirkus* and the *Boston Globe*. She has collaborated on several *New York Times* bestsellers, and written for the *New York Times*, *New York*, and *The New Republic*.

Advance Praise:

“Ada Calhoun’s soulful investigation into the complex landscape women in midlife face today is downright stunning. Calhoun has captured the voices—some broken, some resilient, many barely staying afloat—of over 200 women from around the country and in doing so, shown us how much we share in divisive times. You will recognize yourself in these pages, breathe a sigh of relief, and think, I’m not alone.”

—**Susannah Cahalan, author of the *New York Times* bestselling *Brain on Fire***

“This is the book of our generation. Ada Calhoun brilliantly encapsulates the struggle and confusion that is the Gen X woman’s experience in middle age. And by placing this condition into the context of the generations coming before and after, she makes sense of how it is that we’re so surprised that we have failed at having it all. Heavily researched, expertly paced, and seamlessly woven together, *Why We Can’t Sleep* provides an ‘aha’ moment that at once validates our experience and establishes a sense of community and hope.”

—**Janet Krone Kennedy, PhD, Clinical Psychologist, author of *The Good Sleeper*, founder of NYC Sleep Doctor**

“Helping women realize that some difficulty, some confusion, is not just all in their mind is probably one of your more feminist acts, and the impressive amount of research Ada Calhoun did on the very specific forces, past and present, that are bedeviling Gen X women as they face the strange period that is midlife is just that kind of gift. But the other gift is that she writes with clear sight, compassion, and hope about our very specific talents and tenacity. Which means: this book is a thousand times more healing than a jadeite egg!”

—**Carlene Bauer, author of *Not That Kind of Girl***

Rights Sold:

Korean: Lightinghouse

Russian: Exmo



Colin, Chris and Rinee Shah

OFF: The Day The Internet Died (A Bedtime Fantasy)

(Prestel, Fall 2020)

Draft manuscript/spreads (32 pages)

In the tradition of *Go The F To Sleep*, *Off* presents the event we all secretly (not so secretly?) dream of. The internet shutting off for once and all.

Off is for the millions of anxious college kids, parents, and previously functional people touched by the Internet, all around the world, who are already leaning into a less connected lifestyle.

Chris Colin has written for the *New Yorker.com*, the *New York Times Magazine*, *Pop-Up Magazine*, *Saveur*, the *Atavist*, *Outside*, *Wired*, *Smithsonian* and *Mother Jones*. His work is featured in 2019’s *Best American Science & Nature Writing*, and he’s a contributing writer for *California Sunday Magazine* and *Afar*. He’s the author most recently of *What to Talk About*, as well as *What Really Happened to the Class of '93* and *Blindsight*, named one of Amazon’s Best Books of 2011. In 2015 he co-wrote *This Is Camino*, which was nominated for a James Beard Award. He’s a senior editor at Wildsam books, and lives in San Francisco with his family.

Rinee Shah is a creative director and illustrator in Brooklyn. In the last few years, she’s created a web series for Spotify, creative directed Snapchat’s first global TV campaign, led prototype-building product design sprints for Kodak and published a book. She’s also a writer for SF’s premiere sketch comedy group *Killing My Lobster*, which Comedy Central once called “an orgy of comic genius.” Her illustration is represented by Friend & Johnson and her clients include Apple, The New York Times, Facebook, Fendi, Lenny Letter, O Magazine, Kleenex, Oreo, IDEO, Simon & Schuster and The Knot.



Collis, William
BOOK OF ESPORTS, THE
 (Rosetta Books, August 18, 2020)
Hardcover (112 pages)
World English rights with Rosetta Books

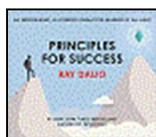
Almost overnight, esports—or competitive video games—have exploded into the largest entertainment and sporting phenomenon in human history. But what exactly are esports? How did they become so popular so quickly? And where exactly is all this video gaming headed? Join gaming luminary William Collis as he charts the rise of this exciting new industry, for the first time ever crafting a comprehensive overview of esports and its implications for human competition—and even the future of humanity itself.

Whether you are a lifelong gamer, a curious *Fortnite* parent, or a businessperson seeking to understand the marketing opportunities of this multibillion-dollar phenomenon, *THE BOOK OF ESPORTS* is the definitive guide to understanding all that the modern world of competitive gaming has to offer, and The Official History of Esports™ itself.

Ever wonder what it's like to be a pro gamer? How to create a billion-dollar esports business? Or just curious if video games can *really* get your kid into college? (All expenses paid, of course.) This book answers all these questions and more! Featuring select interviews from the biggest names in the industry, *The Book of Esports* weaves tales of trust, betrayal, and superhuman reflexes into predictive frameworks, explaining exactly *why* our industry looks the way it does, and how all this growth—and more—is inevitable as the divide between man and machine blurs into oblivion.

Detailed and accessible, and written by a lifelong gamer and Harvard MBA who has painstakingly translated esports' mysteries into a testament for today, everyone can enjoy *The Book of Esports* because everyone should enjoy esports. So what are you waiting for? Take the wildest ride into worlds unreal, and discover that true human competition is always just a click away.

William “The Professor” Collis graduated from Amherst College cum laude and Harvard Business School as a Baker Scholar. After working for BCG and Hasbro, William co-founded and sold the esports coaching platform Gamer Sensei, raising over six million dollars in venture capital. William is currently co-owner and co-founder of the pro esports organization Team Genji, ranked as the #1 *Hearthstone* team in the world. William is the subject of the Harvard Business School case *Choosing the Right Esports Business Model*, and co-author of the award-winning Harvard Business School case *One Game to Rule Them All*. He is also a frequent esports contributor to numerous publications, including the *Japan Times*, with his most popular article “Super Mario Syndrome” receiving wide reprints in Asia. William earned his nickname “The Professor” as co-founder and co-host of the popular *Business of Esports* podcast, where you can listen to his views on the gaming industry, its growth and its future every week.



Dalio, Ray
PRINCIPLES FOR SUCCESS
 (Avid Reader Press/Simon & Schuster, November 2019)
Hardcover Picture Book (160 pages)
World English rights with Simon & Schuster

An entertaining, illustrated adaptation of Ray Dalio’s *Principles*, the #1 *New York Times* bestseller that has sold more than two million copies worldwide.

PRINCIPLES FOR SUCCESS distills Ray Dalio’s 600-page bestseller, *Principles: Life & Work*, down to an easy-to-read and entertaining format that’s accessible to readers of all ages. It contains the key elements of the unconventional principles that helped Dalio become one of the world’s most successful people—and that have now been read and shared by millions worldwide—including how to set goals, learn from mistakes, and collaborate with others to

produce exceptional results. Whether you're already a fan of the ideas in *Principles* or are discovering them for the first time, this illustrated guide will help you achieve success in having the life that you want to have.

Ray Dalio is the founder and co-chairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

Rights sold:

Chinese (C): Business Weekly

Chinese (S): CITIC

French: Editions Valor

Italian: Hoepli

Korean: HanbitBiz

Portuguese (Brazil): Intrinseca

Spanish: Valor Editions

Russian: Mann, Ivanov, Ferber

Thai: NSIX



Dalio, Ray

A Template for Understanding BIG DEBT CRISES

(Bridgewater, October 2018)

E-book and Trade Paperback Volumes in Slip Cover (456 pages)

World English rights with Bridgewater

On the 10th anniversary of the 2008 financial crisis, one of the world's most successful investors, Ray Dalio, shares his unique template for how debt crises work and principles for dealing with them well. This template allowed his firm, Bridgewater Associates, to anticipate events and navigate them well while others struggled badly.

As he explained in his #1 *New York Times* Bestseller, *Principles: Life & Work*, Dalio believes that most everything happens over and over again through time so that by studying their patterns one can understand the cause-effect relationships behind them and develop principles for dealing with them well. In this 3-part research series, he does that for big debt crises and shares his template in the hopes reducing the chances of big debt crises happening and helping them be better managed in the future.

The template comes in three parts provided in three books: 1) *The Archetypal Big Debt Cycle* (which explains the template), 2) *3 Detailed Cases* (which examines in depth the 2008 financial crisis, the 1930's Great Depression, and the 1920's inflationary depression of Germany's Weimar Republic), and 3) *Compendium of 48 Cases* (which is a compendium of charts and brief descriptions of the worst debt crises of the last 100 years). Whether you're an investor, a policy maker, or are simply interested, the unconventional perspective of one of the few people who navigated the crises successfully, A TEMPLATE FOR UNDERSTANDING BIG DEBT CRISES will help you understand the economy and markets in revealing new ways.

Ray Dalio is the founder, Co-Chief Investment Officer and Co-Chairman of Bridgewater Associates, a global asset manager and leader in institutional portfolio management as well as the largest hedge fund in the world. Under Ray's guidance, Bridgewater has developed a distinctive culture, an idea-meritocracy that produces meaningful work and meaningful relationships through radical truth and radical transparency that is the foundation of the firm's success. Since starting Bridgewater in 1975, Ray has grown the firm into the 5th most important company in the U.S. according to *Fortune*, and has led it to make more money for clients than any other hedge fund since its inception, according to LCH Investments. For his innovative work as well as being a valued advisor to many global policy makers, Ray has also been called the Steve Jobs of Investing by CIO Magazine and *Wired Magazine* and been named one of TIME Magazine's 100 Most Influential People. He is the author of *Principles: Life & Work*, a *New York Times* #1 Bestseller and Amazon #1 Business Book of 2017.

Praise:

"Ray Dalio's excellent study provides an innovative way of thinking about debt crises and the policy response."

- Ben Bernanke

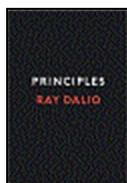
“A terrific piece of work from one of the world’s top investors who has devoted his life to understanding markets and demonstrated that understanding by navigating the 2008 financial crisis well.” - **Hank Paulson**

“An outstanding history of financial crises, including the devastating crisis of 2008, with a very valuable framework for understanding why the engine of the financial system occasionally breaks down, and what types of policy actions by central banks and governments are necessary to resolve systemic financial crises. This should serve as a play book for future policy makers, with practical guidance about what to do and what not to do.” - **Tim Geithner**

Rights sold:

Albanian: Minerva Publishing House
 Chinese (C): Business Weekly Publications
 Chinese (S): CITIC
 French: Valor Editions
 Hebrew: Matar
 Italian: Hoepli
 Japanese: Nikkei Publishing

Korean: Hanbit Biz
 Spanish (World): Valor Editions
 Russian: Mann, Ivanov, Ferber
 Thai: NSIX
 Ukrainian: KM Books
 Vietnamese: Tre Publishing



Dalio, Ray
PRINCIPLES: Life and Work (Volume I)
 (Simon & Schuster, September 2017)
Hardcover (560 pages)
World English rights with Simon & Schuster

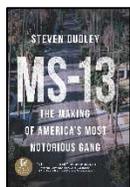
A New York Times and International Bestseller!
Over 2 million copies sold worldwide!

Ray Dalio, one of the world’s most successful investors and entrepreneurs, shares the unconventional principles that he’s developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals.

Rights sold:

Albanian: Minerva
 Arabic: Jarir Bookstore
 Bulgarian: Iztok-Zapad
 Chinese (C): Business Weekly
 Chinese (S): CITIC
 Czech: Vydavatelstvo Aktuell
 Dutch: Business Contact
 Estonian: Aripaev AS
 French: Editions Valor
 German: Finanzbuch
 Hebrew: Adel Publishing
 Hungarian: A4C Books
 Italian: Hoepli
 Japanese: Nikkei Publishing
 Kazakh: Kantai Publications

Korean: Hanbit Biz
 Lithuanian: JSC Liutai
 Mongolian: United Business Publishing
 Polish: Agora
 Portuguese (Brazil): Intrinseca
 Portuguese (Portugal): Self Desenvolvimento Pessoal
 Romanian: ACT si Politon
 Russian: Mann, Ivanov, Ferber
 Slovak: Vydavatelstvo Aktuell
 Spanish: Editorial Planeta
 Thai: NSIX Publishing
 Turkish: Peasus Publishers/Kirjastus Pegasus
 Ukrainian: Kraina Mir Books
 Vietnamese: Tre Publishing



Dudley, Steven

MS-13: The Making of the World's Most Dangerous Street Gang

(Hanover Square Press/HarperCollins, March 2020)

Manuscript (304 pages)

The definitive account of the most dangerous street gang in America—the MS-13—as seen through the lives of one family caught in its malicious web

The MS-13 was born from war. In the 1980s, El Salvador was enmeshed in a bloody fight for control of the government. To escape the guerilla assaults and death squads, many fled to the US and settled in Los Angeles. Among them were Alejandro and his six siblings.

As a survival instinct, they formed a group called the Mara Salvatrucha Stoners, a relatively harmless social network bound by rock and roll. But later, as they brushed against established local gangs, the group took on a harder edge, selling drugs, stealing cars and killing rivals who threatened their territories. As authorities cracked down, gang members like Alejandro were incarcerated and deported. But in the prison system, the group only grew stronger.

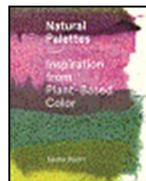
Today, MS-13 is one of the most infamous street gangs on earth, with an estimated ten thousand members operating in dozens of states and linked to thousands of grisly murders each year. But it is also misunderstood, a hand-to-mouth organization whose criminal economy is based mostly on small-time extortion schemes and petty drug dealing. Through the story of Alejandro and his family, journalist Steven Dudley brings readers inside the nefarious group, to tell a larger story of flawed US and Central American policy, and the exploitative and unequal economic systems they foster. Ultimately, *MS-13* is the story of the modern immigrant and the perennial battle to escape a vortex of poverty and crime.

Steven Dudley is the co-director at InSight Crime and a senior fellow at the Center for Latin American and Latino Studies at American University.

Rights sold:

Spanish: *World Spanish rights with HarperCollins*

UK Commonwealth: Blink Publishing



Duerr, Sasha

NATURAL PALETTES: Inspiration from Plant-Based Color

(Princeton Architectural Press, April 2020)

Manuscript (448 pages)

Renowned natural dyer, artist, and educator Sasha Duerr envisions a new age of fresh, modern color palettes, drawing from our original source of inspiration and ingredients—the natural world around us. This innovative plant-based color-guide includes twenty-five palettes with five hundred natural color swatches, providing inspiration for sustainable fashion, textiles, fine art, floral design, food, medicine, gardening, interior design, and other creative disciplines. Bring the healing power of forest bathing into your home with a palette of spruce cones, pine needles, and balsam branches. Move past Pantone and embrace the natural balance of a pollinator palette with Hopi sunflower, red poppy, echinacea, and scabiosa.

Duerr complements the palettes with short essays that provide useful information. She connects the colors with particular landscapes, the restorative qualities of medicinal plants, common garden flora, lifestyle experiences, food and floral waste, and the ecological benefits of using organic materials to create colors. You may never view color—or your plants—the same way again.

Sasha Duerr is an artist and designer who works with organic dyes, alternative fibers, and the creative reuse of materials. She is a professor at the California College of the Arts with a joint appointment in textiles and fine arts. Sasha founded Permacouture Institute to encourage regenerative design exploration for fashion and textiles. Her work with plant-based dyes and ecological principles through local land-based sources and community has been featured in the *New York Times*, *American Craft Magazine*, *Selvedge*, and the *Huffington Post*. She is the author of *The Handbook of Natural Plant Dyes* (Timber Press/Workman 2011) and *Natural Color* (Watson-Guptill, 2016).

Advance Praise:

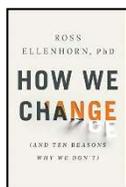
"In *Natural Palettes*, Sasha Duerr creates a true natural color guide from plants, which presents a real path past fast fashion and synthetic chemical dyes. This endlessly inspiring and holistic book shows us a creative and accessible way to embrace vibrant natural colors in our own lives for the health of the environment and for our own well-being." —**Jana Blankenship, author of *Wild Beauty: Wisdom & Recipes for Natural Self-Care***

"The plant lover's alternative to the Pantone color guide." —**Julia Sherman, creator of Salad for President**

"A poem, a guide, a swatch book and a manifesto for natural color awareness rolled into one. This is a book steeped in the past, useful in the now, and alchemized for the future. A beautiful and crucial map for those looking for an adventure that begins at their feet." —**Jason Logan, author of *Make Ink: A Forager's Guide to Natural Inkmaking***

Rights sold:

Italian: HarperCollins Italy



Ellenhorn, Ross

HOW WE CHANGE: (And 10 Reasons Why We Don't)

(HarperWave/HarperCollins, May 2020)

Manuscript (384 pages)

A paradigm-shifting, instant classic in the making that challenges our assumptions about change by encouraging us to understand and embrace our resistance to it.

We all have something we want to change about ourselves. But whether it's quitting smoking, losing weight, or breaking some common bad habit or negative behavior pattern, we feel a sense of failure when we don't succeed. This often sets off a cascade of negative feelings and discouragement, making it even harder to change. The voice in our head tells us: Why bother?

Successful change depends far more on understanding why we don't change, psychotherapist and sociologist Ross Ellenhorn insists. His decades-long career as a pioneer in helping people overcome extreme psychiatric experiences and problematic substance use issues—especially those whom the behavioral healthcare system has failed—especially those whom the mental healthcare system has failed—has lead him to develop an effective, long-term method to achieve transformation, from the simplest shifts to the most profound. In *HOW WE CHANGE*, Ellenhorn looks to the evolutionary imperatives driving us. We are wired to double down on the familiar because of what he calls the Fear of Hope—the act of protecting ourselves from further disappointment. He identifies the “10 Reasons Not to Change” to help us see why we behave the way we do, making it clear that there is nothing broken inside us—it's how we're built. By addressing this little known reality, he gives us hope and helps us work toward the change we seek.

Ellenhorn speaks to the core of our insecurities and fears about ourselves, with a humor and kindness. By turning our judgements about self-destructive behaviors into curious questions about them, he teaches us to think about our actions to discover what we truly want—even if we're going about getting it in the wrong way. *HOW WE CHANGE* is a brilliant approach that will forever alter our perspective—and help us achieve the transformation we truly seek.

Ross Ellenhorn, PhD. CEO/Founder at **Ellenhorn**. Dr. **Ellenhorn** is trained as a sociologist, psychotherapist and social worker. He has spent the last two decades helping individuals suffering psychiatric symptoms find the psychological and social means for remaining outside institutional settings.

Rights sold:

Arabic: Arabic Scientific Publishers
Chinese (S): Beijing Mediatime Books
Korean: Business Books Publishing

Russian: Mann, Ivanov, Ferber
UK Commonwealth: Little, Brown Book Group

Farahany, Nita

ON COGNITIVE LIBERTY: The Right To Self-Determination Over Our Brains And Mental Experiences

(St. Martin's-WE, 2022)

Proposal; Manuscript due in January 2021

Duke bioethicist Nita Farahany updates John Stuart Mill's seminal work with a much-needed framework for balancing the individual right to flourish against social needs.

What is the relationship between individual liberty and the authority of the state?

The answer given by English philosopher John Stuart Mill in his 1859 classic, *On Liberty*, undergirds modern liberalism: in the face of law or social pressure, individuals should have free rein in their opinions or behaviors, unless those behaviors harm other people. Mill's goal was to make happiness available as widely as possible, supporting, as he put it in his autobiography, "the importance, to man and society . . . , of giving full freedom to human nature to expand itself in innumerable and conflicting directions."

In 2019, we inhabit a world Mill never imagined, in which human nature can be expanded – or restricted – by emerging brain technologies. Advances in neuroscience have now made it possible for individuals, companies, and government to access and alter our brains in ways that fundamentally impact our freedom to understand, shape and define ourselves. They confront us with an unprecedented set of bio-ethical dilemmas.

Cognitive liberty is the right to self-determination over our brains. It is the most basic form of human autonomy, spanning freedom of thought and rumination, freedom of self-access, and the right to consent to or refuse changes to our brains and mental experiences. Traces of cognitive liberty already appear in legal doctrine in the U.S., and in international treaties on human rights. Now we are at a pivotal moment in human history, in which individual self-determination over their brains can be enhanced or lost.

Nita A. Farahany is a leading scholar on the ethical, legal, and social implications of emerging technologies. She is a Professor of Law & Philosophy, the Founding Director of Duke Science & Society, Chair of the Duke MA in Bioethics & Science Policy, and principal investigator of the Science Law & Policy Lab (SLAP Lab).

Flanagan, Shalane and Elyse Kopecky

RISE AND RUN: Recipes, Rituals, And Runs To Jumpstart Your Day

(Rodale, Spring 2022)

Proposal; Manuscript due April 2021

World English rights with Rodale

Shalane and Elyse are joining forces again to create their most exciting cookbook yet. The book—75% recipes, 25% training-manual—is dedicated to the most important part of the day for any runner or athlete: the morning. That means breakfast fuel, stretches at sunrise, morning intentions, mileage as the rooster crows, and second breakfast (all before work, for some runners!).

For athletes, breakfast has a cult-like following; it's always the main topic of conversation when out on a morning run. What did you eat before your run (first breakfast)? What will you indulge in to recharge afterward (second breakfast)? What are you meal prepping this Sunday after your long run (Superhero Muffins, sweet and savory!)?

Shalane and Elyse believe (and science confirms) that what you eat at the start of the day impacts everything: your mood, your work output, your cravings, your sleep, and even your long-term health. Everywhere Shalane and Elyse go, they get stopped by fans who want to talk endlessly about the breakfast recipes in their cookbooks, in particular the Superhero Muffins, which are a brand unto themselves. *Rise and Run* will answer this hunger with more of *everything* a.m., including: Goddess Grain-Free Granola, Apple Maple Butter Oatmeal Bake, Breakfast Fried Rice, Tempeh Veggie Hash, Breakfast Power Bowls, super smoothies, breakfast cookies, energy bites, and nut butters. We've even created new savory Superhero Muffins (think: Zucchini Pesto), with over 10 grams of easy-to-digest

protein in each muffin (from eggs, sweet potatoes, oat flour, almond flour, and more veggies); they're poised to become the ultimate on-the-go breakfast for fitness-enthusiasts.

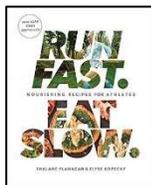
Shalane and Elyse are well aware that getting a nutrient rich, indulgent breakfast on the table is no easy feat. Most people have zero time to prepare breakfast, let alone dinner. That's why the 100 mouth-watering recipes in *Rise and Run* all include make-ahead tips.

But *Rise and Run* won't stop there. A quarter of the book will be devoted to Shalane and Elyse's morning routines: morning rituals, intention-setting tools, predawn running tips and tricks, marathon-training advice for every level, Shalane's speed and tempo workouts, the art and science of the Sunday Long Run, injury prevention, sleep essentials, Shalane's quick strength and stretching routines, and race-day best practices. This book will teach thousands of athletes how to spend more time chasing the sunrise and less time in the kitchen—without sacrificing the most important meal of the day.

Shalane Flanagan is the co-author of the *New York Times* bestseller *Run Fast. Eat Slow*. She is an Olympic silver medalist, 4-time Olympian, winner of the 2017 TCS New York City marathon, and multiple American record holder. She finished second in the 2010 NYC marathon and ran the fastest time ever by an American woman at the 2014 Boston Marathon. She has been running at an elite level for 14 years and typically runs 100-plus miles a week. She lives in Portland, OR.

Elyse Kopecky is a chef, speaker, nutrition coach, and *New York Times* bestselling co-author of *Run Fast. Eat Slow*. The book features Elyse's "indulgent nourishment" food philosophy for long-term health and happiness. She studied nutrition at the Natural Gourmet Institute, the nation's top health-supportive culinary school. She lives in Bend, OR.

Previous titles:



Flanagan, Shalane and Elyse Kopecky
RUN FAST EAT SLOW: Nourishing Recipes for Athletes
 (Rodale, August 2016)
Hardcover (256 pages)
World English rights with Rodale

A New York Times Bestseller!

Rights sold:

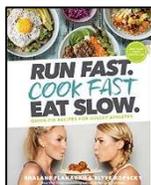
Czech: Jota

French: Editions Amphora

German: Narayana Verlag

Hungarian: Marquard Media

Slovak: Tatran



Flanagan, Shalane and Elyse Kopecky
RUN FAST, COOK FAST, EAT SLOW: Quick-Fix Recipes for Hangry Athletes
 (Rodale Books, August 2018)
Hardcover (256 pages)
World English rights with Rodale

A New York Times and USA Today Bestseller!

Rights sold:

French: Editions Amphora

German: Narayana Verlag

Fleshman, Lauren

GOOD FOR A GIRL: A Life Running In A Man's World

(Penguin Press, 2022)

Proposal; Manuscript due Spring 2021

A memoir and manifesto about women and sports, told through the experiences of a highly decorated runner. From the time Lauren first laced up her sneakers to out-sprint the boys in her neighborhood, though puberty when half of all girls abandon sports for good, and into elite running where she had to be “fast and fuckable” to fit into the Nike machine, Lauren felt she was bumping into a system that was not made for her.

Lauren Fleshman is very, very good at running. She was a two-time USA Champion, finished 7th in the world, and is widely known for having a devastating (but entertaining to watch) finishing kick. But no matter how much she dedicated her life to high performance, no matter how many USA Teams she raced for, she'd show up to a mixed gender road race only to be outkicked by some hungover college boy running in a banana costume for a dare. She dealt with it. That's part of the burden of being a female athlete. You can never be The Best, Period. But you can be good, for a girl, if you can survive in a system built for men that asks you to erase yourself to succeed. For the past 25 years, she can now clearly see that at every step of the way she was bumping up against a system that was never made for her.

This is a #metoo story that follows Lauren while she racked up the miles:

- From puberty, where sports diverge by gender, where boys develop the types of bodies sports were designed around, and 50% of girls quit.
- To college, where she entered a system built by and for men, one full of cracks to fall through and landmines to step on, that refused to acknowledge and account for the different physiology of women who were consistently hurting themselves to fit in.
- To being a professional runner for Nike where she learned that she needed to be Fast and Fuckable to succeed in their marketing machinery.

Running is the highest participatory sport in the world, and women are taking it over. In one generation we've gone from being pulled off the Boston marathon course for the crime of running while female to making up 60% of the 59 million Americans who run and the 18 million who race. It's a women's sport now, and we are only just beginning to realize it.

Women worldwide are paying attention. On a large scale, women are feeling empowered to change the systems that have abused their power and caused them harm. Sports have affected the trajectory of millions of lives, and women who have suffered have been taught to blame themselves. We are waking up. Deep down we know something is wrong with our sports experiences, and yet sports access and participation is considered critical to the positive development of girls. The problem isn't sports, it's in their execution. Nobody has made the case at book length that it's time to look at women athletes and runners in a fundamentally different way. It's time to rebuild women's sports without men at the center.

Lauren Fleshman is considered one of the greatest distance runners in USA history. Her professional racing career saw two USA Championship Titles and five World Championship berths for Team USA. She is endeared as much for her failures as her accomplishments, because of her unique approach to sport and legacy in the running community. For the last 10 years of her career, Lauren has consistently pushed the running industry to evolve. A series of injuries, comebacks, and experiences with the sports marketing and media world led almost entirely by men, led her to become a vocal advocate for women in sport. Lauren played a key role in the way social media tools would be utilized by athletes, beating out household names like Maria Sharapova to win the Shorty Award for “Best Athlete on Social Media.” She leveraged her platform to create new sponsorship models for elite athletes living under the poverty line, and she pushed for changes in female marketing representation, and archaic maternity policies in the offices of the CEO of Nike. Her influence has remained strong since retiring from elite racing in 2016, when she transitioned to Head Coach of Little Wing Athletics, the only woman led, woman run, woman sponsored professional running team in the world. Lauren currently serves on the Board of Directors for USATF, advocating for better governance, safe sport, and the protection of athlete's rights.

Galloway, Laura

BELONGING: A Memoir

(Allen & Unwin, 2021)

Proposal; Manuscript due June 2020

World English rights with Allen & Unwin

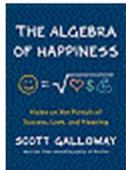
A woman spends six years on the Arctic Tundra as an outsider in a Sámi Reindeer herding village, learning resilience and what it truly means to belong.

Freezing cold and tired, I hold onto a long green tarp – alongside a handful of others – guiding reindeer into an enormous holding enclosure in a remote corner of the Norwegian Arctic. A giant buttery moon lies flat against the hard-blue twilight sky, so low I could touch it. It illuminates the blinding fury of hooves and antlers. My toes are numb in the wet wool of my muddy boots, I am struck by the absolute insanity and wonder of life, of the improbable twists and turns that we can't even begin to imagine. Like me in the Arctic.

Laura Galloway was the External Head of Media Relations for the TED Conferences (2006-2011), where she helped build TED into a global brand. She now lives in Arctic Norway with her reindeer herding dogs, Rássi and Nilla, and two cats.

Rights sold:

Dutch: HarperCollins Holland



Galloway, Scott

THE ALGEBRA OF HAPPINESS: Notes on the Pursuit of Success, Love, and Meaning

(Portfolio/Penguin Random House, May 2019)

Hardcover (256 pages)

A National Bestseller!

An unconventional book of wisdom and life advice from renowned business school professor and *New York Times* bestselling author of *The Four*.

Scott Galloway teaches brand strategy at NYU's Stern School of Business, but his most popular lectures deal with life strategy, not business. In the classroom, on his blog, and in YouTube videos garnering millions of views, he regularly offers hard-hitting answers to the big questions: What's the formula for a life well lived? How can you have a meaningful career, not just a lucrative one? Is work/life balance possible? What are the elements of a successful relationship?

THE ALGEBRA OF HAPPINESS draws on Professor Galloway's mix of anecdotes and no-BS insight to share hard-won wisdom about life's challenges, along with poignant personal stories.

Whether it's advice on if you should drop out of school to be an entrepreneur (it might have worked for Steve Jobs, but you're probably not Steve Jobs), ideas on how to position yourself in a crowded job market (do something "boring" and move to a city; passion is for people who are already rich), discovering what the most important decision in your life is (it's not your job, your car, OR your zip code), or arguing that our relationships to others are ultimately all that matter, Galloway entertains, inspires, and provokes.

Brash, funny, and surprisingly moving, THE ALGEBRA OF HAPPINESS represents a refreshing perspective on our need for both professional success and personal fulfillment, and makes the perfect gift for any new graduate, or for anyone who feels adrift.

Scott Galloway is the *New York Times* bestselling author of *The Four: The Hidden DNA of Amazon, Apple, Facebook, and Google* and a professor at New York University's Stern School of Business. A serial entrepreneur, he

has founded nine firms, including L2, Red Envelope, and Prophet. In 2012, he was named one of the "World's 50 Best Business School Professors" by Poets & Quants. His weekly YouTube series, "Winners and Losers," has generated tens of millions of views. He is the cohost of *Pivot* with Recode's Kara Swisher and the author of the newsletter No Mercy/No Malice.

Praise:

"*The Algebra of Happiness* offers raw and vulnerable wisdom, delivered with heart. We all can learn from Galloway's mistakes and insights." —**Derek Sivers, author of *Anything You Want***

"This book is required reading for everyone with a heartbeat. Scott delivers powerful, hard-earned life lessons that will resonate with anyone who hasn't had their common sense surgically removed."

—**Eric Barker, *Wall Street Journal* bestselling author of *Barking Up the Wrong Tree***

Rights sold:

Arabic: Jarir Bookstore

Chinese (C): CommonWealth Magazine

German: Borsenmedien

Greek: Klidarithmos

Italian: Hoepli

Japanese: Toyo Keizai

Korean: Sam & Parkers

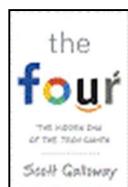
Portuguese (Brazil): Alta Books

Romanian: Publica

Russian: Mann, Ivanov, Ferber

Ukrainian: Kraina Mri

UK Commonwealth: Bantam Press/PRH



Galloway, Scott

THE FOUR: The Hidden DNA of Amazon, Apple, Facebook and Google

(Portfolio/Penguin Random House, October 2017)

Trade Paperback, September 2018 (336 pages)

A *New York Times* Bestseller!

A *USA Today* Bestseller!

Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong.

Praise:

"As the power of technology's biggest companies comes under more scrutiny, NYU business professor Galloway reveals how Amazon, Apple, Facebook, and Google built massive empires."

—***Publishers Weekly*, "The Top 10 Business Books of Fall 2017"**

Rights sold:

Arabic: Jarir Bookstore

Bulgarian: Iztok-Zapad

Chinese (C): CommonWealth Magazine

Chinese (S): China South Booky

Dutch: A.W. Bruna

French: PPUR

German: Borsenmedien

Hebrew: Modan

Indonesian: PT Gramedia Pustaka

Italian: Hoepli Editore

Japanese: Toyo Keizai

Korean: Business Books

Lithuanian: Vaga

Mongolian: Balj & Purev

Polish: Rebis

Portuguese (Brazil): HSM Editore

Romanian: Publica

Russian: Mann, Ivanov, Ferber

Slovakia: Premedia

Spanish (World): Conecta/Penguin Random House

Thai: Se-ed

Turkish: Dogan Kitap

UK Comm: Transworld/Penguin Random House

Ukrainian: Kraina Mri

Vietnamese: First News-Tri-Viet Publishing

Gneezy, Uri

MIXED MESSAGES: How Incentives *Really* Work

(Yale University Press-*WE*, 2022)

Proposal; Manuscript due Spring 2021

World English with Yale

Daniel Pink's 2010 bestseller, *Drive*, challenges the assumption that the best way to motivate people is with external rewards like money. Pink asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world.

Behavioral economist Uri Gneezy argues that internal rewards are only part of the story. The key to changing behavior, both in others and in ourselves, is using the right combination of economic and psychological rewards.

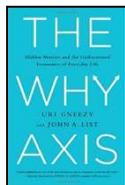
Stakes & Mistakes explains why, when, and how incentives act as signals. When they send the wrong signal, even unintentionally, incentives may backfire. When they send the right signal, and are designed with input from both psychology and economics, they can work in ways that are highly effective and ethical.

Stakes & Mistakes teaches you to be incentive smart. It shows you what factors you need to consider when designing powerful, motivating incentives. Among the things you'll learn along the way:

- How to avoid common incentive mistakes, such as encouraging teamwork but incentivizing individual performance
- How to properly target your incentives and avoid wasting millions on millions
- How to use incentives to attract new talent and motivate employees

Uri Gneezy is one of the best-known behavioral economists in the world. He was born and raised in Israel, where he learned applied game theory firsthand in the streets of Tel Aviv. Dr. Gneezy is the Epstein/Atkinson Endowed Chair in Behavioral Economics and professor of economics and strategy at the Rady School of Management at the University of California, San Diego.

Previous title:



Gneezy, Uri and John List

THE WHY AXIS: Hidden Motives and the Undiscovered Economics of Everyday Life

(Public Affairs, October 2013)

Foreword by Steven Levitt, coauthor of *Freakonomics*

Trade Paperback (288 pages)

Rights sold:

Audio (US): Dreamscape Audio

Canadian: HarperCollins

Chinese (C): Commonwealth

Chinese (S): China CITIC

Dutch: De Boekerij/Meulenhoff

Hebrew: Kinneret-Zmora

Japanese: Toyo Keizai

Korean: Gimm-Young

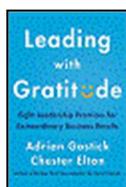
Portuguese (Brazil): Editora Bestseller/Record

Romanian: Publica Com

Spanish (World): Ediciones Urano

Thai: WeLearn

UK Commonwealth: Random House



Gostick, Adrian and Chester Elton

LEADING WITH GRATITUDE: Eight Leadership Practices for Extraordinary Business

Results (HarperBusiness/HarperCollins, March 2020)

Manuscript (256 pages)

World English rights with HarperCollins

The influential *New York Times* bestselling authors—the “apostles of appreciation” Chester Elton and Adrian Gostick—provide managers and executives with easy ways to add more gratitude to the everyday work environment to help bolster moral, efficiency, and profitability.

Workers want and need to know their work is appreciated. Showing gratitude to employees is the easiest, fastest, most inexpensive way to boost performance. New research shows that gratitude boosts employee engagement, reduces turnover, and leads team members to express more gratitude to one another—strengthening team bonds. Studies have also shown that gratitude is beneficial for those expressing it and is one of the most powerful variables in predicting a person’s overall well-being—above money, health, and optimism. The Walt Disney Company knows this firsthand. When the leadership of the Disneyland theme park gave thousands of managers training in expressing gratitude to their employees, the park saw a double-digit percent increase in revenue.

Despite these benefits, few executives effectively utilize this simple tool. In fact, new research reveals “people are less likely to express gratitude at work than anywhere else.” What accounts for the staggering chasm between awareness of gratitude’s benefits and the failure of so many leaders to do it—or do it well? Adrian Gostick and Chester Elton call this the gratitude gap. In this invaluable guide, they identify the widespread and pernicious myths about managing others that cause leaders to withhold thanks.

Gostick and Elton also introduce eight simple ways managers can show employees they are valued. They supplement their insights and advice with stories of how many of today’s most successful leaders—such as Alan Mulally of Ford and Hubert Joly of Best Buy—successfully incorporated gratitude into their leadership styles.

Showing gratitude isn’t just about being nice, it’s about being smart—really smart—and it’s a skill that everyone can easily learn.

Adrian Gostick is the *New York Times* bestselling coauthor of *The Best Team Wins*, *The Carrot Principle*, and *All In*, which are sold in more than fifty countries around the world. He is a founder of the global training firm The Culture Works, with a focus in culture, teamwork, and employee motivation.

Chester Elton is coauthor of *The Best Team Wins*, *The Carrot Principle*, and *All In*, a popular lecturer, and an influential voice in global workplace trends. He is a founder of The Culture Works and advises the leadership teams of numerous Fortune 500 firms on cultural and teamwork issues.

Advance Praise:

“I love, love, love this book! You will not only read but mark up and send to your friends.”

--**Alan Mulally, retired CEO of The Ford Motor Company**

“*Leading with Gratitude* is a wonderful gift for leaders, those who aspire to lead, and anyone who wants to bring more joy and meaning into their lives.”

--**Dr. Jim Yong Kim, 17th President of Dartmouth College & 12th President of the World Bank Group**

“Seeing and appreciating excellence is foundational in running a great team, and yet so few leaders have mastered this seemingly simple skill. A powerful, poignant roadmap that can lead you and your team to extraordinary results.”

--**Amy Edmondson, Harvard Business School Professor & author of *The Fearless Organization and Teaming***

Rights sold:

Romanian: Editura Spandugino

Hawkins, Jeff

INTELLIGENCE: A Breakthrough In Understanding The Brain And The Implications For The Future Of Humanity

(On submission)

Proposal

In 1979, Nobel laureate Francis Crick challenged his fellow scientists to solve science’s greatest mystery: how the brain works. Inspired by Crick, Jeff Hawkins has spent 40+ years working towards a solution, publishing his results in a series of papers in prestigious academic journals. His latest and most important discovery occurred in 2016. It led to a revolutionary new understanding of how the brain understands the world, and what it means to be intelligent. *Intelligence* integrates these results, presenting Hawkins’ groundbreaking theory of the brain in one accessible volume that will command immediate worldwide attention.

Many people think the brain works like a computer. Hawkins says “no”, we are intelligent because the brain creates a model of the world and everything in it. Until recently, no one knew how the brain does this. *Intelligence* explains what Hawkins and his team discovered, how they discovered it, and what the implications are across many fields. Their explanation for how the brain creates a model of the world will revolutionize neuroscience, artificial intelligence, the study of consciousness, and the science of belief.

Intelligence is not just another book about the brain. It describes an important scientific discovery that will become a must-read for everyone interested in intelligence, the brain, artificial intelligence, and the future of humanity. It has the potential to be a worldwide best seller.

Jeff Hawkins is a well-known scientist and entrepreneur, considered one of the most successful and highly regarded computer architects in Silicon Valley. He is widely known for founding Palm Computing and Handspring Inc. and for being the architect of many successful handheld computers. He is often credited with starting the entire handheld computing industry. 2004 his first book, *On Intelligence* (Henry Holt), written with Sandra Blakeslee, introduced a preliminary set of ideas about cortical theory. Jeff was elected to the National Academy of Engineering in 2003.

Heller, Michael and James Salzman

MINE!: How The Hidden Rules Of Ownership Control Our Lives

(Doubleday/Penguin Random House, April 2021)

Proposal; Manuscript due April 2020

Two of the world’s leading authorities on ownership do for ownership what Freakonomics did for microeconomics and Predictably Irrational did for cognitive psychology – revealing that much of what we assume about ownership is wrong. What often seem like natural and immutable limits in our lives are instead the result of choices governments, businesses, and others are making about how we own our stuff.

“Mine!” is one of the first words babies learn. The instinct for possession is hardwired in our DNA and is one of the driving forces of human (and animal) psychology. By the time kids grow up, the idea of “mine” seems natural and beyond contest. Whether buying a cup of coffee or a home, we assume that “mine” couldn’t be simpler.

But who controls the space behind an airplane seat, you reclining or the passenger behind you trying to work on her laptop? Should someone be prohibited from operating a food truck in the metered parking space in front of your restaurant? Should you have the right to shoot down a drone peering into your house as it delivers a UPS package? Why does a chair in the street hold your parking place after a snowstorm in Chicago but not in New York? And conversely, why does a napkin on your drink hold your seat at a New York bar, but not in a Chicago dive?

Mine! reveals that much of what we assume about ownership is wrong. Once you know how ownership really works, you will see the tectonic shifts taking place underneath our workaday assumptions. What often seem like natural and immutable limits in our lives – it’s mine or it’s not – are instead the result of choices governments, businesses, and others are making about how we own our stuff. More important still, these choices are always in flux and open to revision. *Mine!* is your guide into the hidden world of ownership that controls our lives.

Michael Heller is recognized as one of the world's leading authorities on ownership. He is the Lawrence A. Wien Professor of Real Estate Law and former Vice Dean for Intellectual Life at Columbia Law School. His writings range widely from biomedical research innovation to real estate development and post-socialist transition. In these areas and others, his work helps people see and cure previously unnoticed ownership dilemmas.

James Salzman is the Donald Bren Distinguished Professor of Environmental Law with joint appointments at the UCLA School of Law and the UCSB School of Environment. A successful author, he has written more than ninety articles and nine books. His book on international environmental law is the most widely used text in the field, with adoptions at over 250 schools around the globe.



Kaufman, Scott Barry
TRANSCEND: The New Science of Self-Actualization
 (TarcherPerigee/Penguin Random House, April 2020)
Manuscript (432 pages)
World English rights with Penguin Random House

A bold reimaging of Maslow's famous hierarchy of needs--and new insights for living your most authentic, fulfilled, and connected life.

When positive psychologist Scott Barry Kaufman first discovered Maslow's unfinished theory of transcendence, sprinkled throughout a cache of unpublished journals, he felt a deep resonance with his own work and life. In this groundbreaking book, Kaufman picks up where Maslow left off, unraveling the mysteries of his unfinished theory, and integrating these ideas with the latest research on attachment, connection, exploration, love, purpose and other building blocks of a life well lived.

Maslow's model provides a roadmap for finding purpose and fulfillment--not by striving for money, success, or "happiness," but by becoming the best version of ourselves, or what Maslow called self-actualization. TRANSCEND reveals a level of human potential that's even higher, which Maslow termed "transcendence." Beyond individual fulfillment, this way of being--which taps into the *whole person*-- connects us not only to our best self, but also to one another.

With never-before-published insights and new research findings, along with thought-provoking examples and personality tests, this empowering book is a manual for self-analysis and nurturing a deeper connection with our highest potential-- and beyond.

Scott Barry Kaufman, PhD is a psychologist at Columbia University. He writes the column Beautiful Minds for Scientific American and hosts *The Psychology Podcast*, which has received more than 10 million downloads. His writing has appeared in The Atlantic and *Harvard Business Review*, and his books include *Ungifted*, *Wired to Create* (with Carolyn Gregoire), and, as editor, *Twice Exceptional* and, as co-editor, *The Cambridge Handbook of Intelligence*. In 2015, he was named one of "50 Groundbreaking Scientists who are changing the way we see the world" by *Business Insider*.

Advance Praise:

"The concept of self-actualization and the transcendent values, which include justice, beauty, meaningfulness, and wholeness, provide a blueprint for a better world. This very well-written volume not only captures Maslow's work but infuses it with the spirit of inspiration. This book is a major advance in psychology."

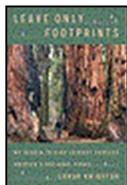
--**Aaron T. Beck, M.D., University Professor Emeritus of Psychiatry, University of Pennsylvania**

Rights sold:

Chinese (C): Marco Polo Press

Chinese (S): CITIC

Russian: Alpina



Knighon, Conor

LEAVE ONLY FOOTPRINTS: My Acadia-to-Zion Journey Through America's National Parks
(Crown Archetype/PRH, April 2020)

Manuscript (336 pages)

The Emmy-winning *CBS Sunday Morning* correspondent chronicles his year traveling to every one of our National Parks, discovering the most beautiful places and most interesting people that America has to offer.

When Conor Knighton decided to spend a year wandering through America's "best idea," he was worried the whole thing might end up being his *worst* idea. But after a broken engagement and a broken heart, Conor desperately needed a change of scenery. The ambitious plan he cooked up went a bit overboard in that department; Knighton set out to visit every single one of America's National Parks, from Acadia to Zion.

LEAVE ONLY FOOTPRINTS is the memoir of his year spent traveling across the United States, a journey that yielded his "On the Trail" series, which quickly became one of *CBS Sunday Morning's* most beloved segments. In this smart, informative, and entertaining book, he shares how his journey through these natural wonders ended up changing his worldview on everything from God and love to politics and technology. Whether he's waking up early for a naked scrub in a historic bathhouse or staying up late to stargaze along our loneliest highway, Knighton goes behind the scenery to provide an unfiltered look at our country. In doing so, he reveals the unforgettable stories behind the often beautiful, always fascinating lands that all Americans share.

Conor Knighton is an Emmy-winning correspondent for *CBS Sunday Morning*, America's #1 Sunday morning news program. This year, he is out *Island Hopping* for CBS News, telling a series of stories set on islands across the world, from Manhattan to Madagascar. He has hosted shows for AMC, Bio Channel, and TBS, and his commentary has been featured in *TV Guide* and on CNN, HLN, MTV, E!, and Oxygen.



Lawson, Shayla

THIS IS MAJOR: Notes on Diana Ross, Dark Girls, and Being Dope
(HarperPerennial/HarperCollins, June 2020)

Manuscript (336 pages)

From a fierce and humorous new voice comes a relevant, insightful, and riveting collection of personal essays on the richness and resilience of black girl culture—for readers of Samantha Irby, Roxanne Gay, Morgan Jerkins, and Lindy West.

Shayla Lawson is major. You don't know who she is. Yet. But that's okay. She is on a mission to move black girls like herself from best supporting actress to a starring role in the major narrative. Whether she's taking on workplace microaggressions or upending racist stereotypes about her home state of Kentucky, she looks for the side of the story that isn't always told, the places where the voices of black girls haven't been heard.

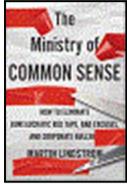
The essays in THIS IS MAJOR ask questions like: Why are black women invisible to AI? What is "black girl magic"? Or: Am I one viral tweet away from becoming Twitter famous? And: How much magic does it take to land a Tinder date?

With a unique mix of personal stories, pop culture observations, and insights into politics and history, Lawson sheds light on these questions, as well as the many ways black women and girls have influenced mainstream culture—from their style, to their language, and even their art—and how "major" they really are.

Timely, enlightening, and wickedly sharp, *This Is Major* places black women at the center—no longer silenced, no longer the minority.

Shayla Lawson is the author of three books of poetry—*A Speed Education in Human Being*, the chapbook *Pantone*, and *I Think I'm Ready to see Frank Ocean*. Her writing has appeared in *Tin House*, ESPN and *Salon*. Lawson is the director of Creative Writing at Amherst College, and considers herself a native of: Rochester,

MN, Lexington, KY, NYC, three towns in the Netherlands you've probably never heard of, Venice, Italy, Bloomington, IN and Portland, OR. She currently lives in Brooklyn.



Lindstrom, Martin

THE MINISTRY OF COMMON SENSE: How to Eliminate Bureaucratic Red Tape, Bad Excuses, and Corporate BS

(Houghton Mifflin Harcourt, June 2020)

Manuscript (256 pages)

A humorous but serious and practical guide on how we can finally rid ourselves of those commonplace, bureaucratic bottlenecks that plague every office in every company around the world. The author presents a five-step plan on how to make our work lives much, much easier.

THE MINISTRY OF COMMON SENSE focuses on the everyday corporate frustrations that we all experience. The stories here are entertaining but troubling, familiar but also eye-opening. Such situations are totally recognizable to employees in every kind of workplace.

Consider: A bank teller needs to obtain five different levels of approval to sign off on a simple check request. The process can take days.

A manager proudly posts his son's crayon drawing from school, but is then sternly informed by HR that he is "in direct violation of company policy" by posting the boy's work on his office desk, and that he "must remove his son's art work immediately."

A corporate memo dictates that all employees must refer to company products and policies according to their three-letter acronyms in order "to better facilitate communication." Within a few months, an internal book of corporate acronyms is issued to all workers: it is 600 pages long.

Martin Lindstrom offers a way out, with a five-step plan on how to pinpoint and eliminate these annoying problems, once and for all.

Martin Lindstrom is a best-selling business author and well-known international management consultant who routinely sees various kinds of "corporate constipation" all over the world. Over the years, he has learned how to quickly pinpoint and then eradicate these bothersome hurdles in companies of all sizes.

Rights sold:

Chinese (C): Heliopolis

Chinese (S): CITIC

Danish: Lindhart & Ringhof

Dutch: Business Contact

Italian: Hoepli

Korean: Across Publishing Group

Portuguese (Portugal): Bertrand Editora

Romanian: Publica

Russian: Mann, Ivanov and Ferber

Spanish (World): Planeta

UK Commonwealth: Nicholas Brealey/Hachette



Lobel, Thalma

WHATEVER WORKS: The Small Cues That Make a Surprising Difference in our Success at Work—and How to Create a Happier Office

BenBella Books (July 2020)

Manuscript due January 2020 (280 pages)

An internationally renowned psychologist shows us how overlooked factors in our work days—our physical environments, our unconscious habits, and even traits like our faces and voices—have the power to make or break our careers.

In WHATEVER WORKS, Thalma Lobel, one of the world's leading experts on human behavior, explores

groundbreaking psychological research on job performance, satisfaction, and creativity. Lobel goes beyond obvious considerations like salary, title, and company culture to shed light on the hidden factors—often unrecognized, counterintuitive, or invisible—that have profound effects on how well we can do our jobs and how happy we are at work.

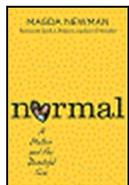
Did you know that just doodling in a certain way can increase your creativity? That looking at something green for forty seconds will improve your attention? That crossing your legs similarly to an interviewer could get you the job? That the mere presence of a smartphone on your desk can lessen your performance, even if it's turned off? That being in a warmer room makes you more likely to want to conform with the group, affecting your decision-making? These are the invisible factors that nudge our behavior on a daily basis, and combined, have a real and significant bearing on our success—or failure—at work.

In today's competitive market, where even tiny differences can be decisive, for both employees and organizations, exploiting such factors can make all the difference. The more you know about the subtle elements that can help or hinder you on the job, the better equipped you can be to take control and navigate today's competitive work world. Helpful for anyone from individual employees to managers to leaders of large organizations, *WHATEVER WORKS* shares valuable insights and practical takeaways to transform your professional life.

Thalma E. Lobel is an internationally recognized psychologist who has served as the chair at the School of Psychological Sciences at Tel Aviv University, the director of the Adler Center for Child Development and Psychopathology, the Dean of Students and a member of the executive board of the university. She has been a visiting professor at Harvard University, and a visiting scholar at Tufts University, the University of California at San Diego, and New York University. Lobel has published dozens of articles in some of the most prestigious academic, peer-reviewed journals and has received many prestigious research grants. Her latest book, *Sensation*, was published in 15 countries.

Rights sold:

Korean: ChungRim Publishing



Newman, Magda
NORMAL: A Mother and Her Beautiful Son
 (Houghton Mifflin Harcourt, January 2020)
Manuscript (272 pages)
World English rights with HMH

A moving memoir from the mother of a child with Treacher Collins Syndrome, with a foreword by RJ Palacio, author of *Wonder*.

For Magda Newman, *normal* was a goal—she wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments of childhood that are often taken for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly?

In this moving memoir, Newman, with the help of her son, tells the story of raising Nathaniel, from the shock she and her husband faced when he was born, to the inspiration of Nathaniel's own strength and quirky humor. All this while also facing both non-Hodgkins and Hodgkins lymphoma diagnoses of her own. This uplifting story of a family tackling complex and terrifying circumstances with love and resilience is a true testament to Magda and her family, and to families everywhere who quietly but courageously persist.

Magdalena Newman lives in Seattle, Washington, with her husband and two sons.

Advance Praise:

“Newman writes tenderly about these often heartbreaking events as her family, medical professionals, and friends all worked to support Nathaniel on his road to “normal.” Readers looking for an inspiring story about the power of the human spirit will find one here.” —*Publishers Weekly*, starred review



Nicolelis, Miguel

THE TRUE CREATOR OF EVERYTHING: How the Human Brain Shaped the Universe As We Know It

(Yale University Press, January 2020)

Hardcover (368 pages)

World English rights with Yale University Press

A radically new cosmological view from a groundbreaking neuroscientist placing the human brain at the center of humanity's universe

Renowned neuroscientist Miguel Nicolelis introduces readers to a revolutionary new theory of how the human brain evolved to become an organic computer without rival in the known universe. Nicolelis undertakes the first attempt to explain the entirety of human history, culture, and civilization based on a series of recently uncovered key principles of brain function. This new cosmology is centered around three fundamental properties of the human brain: its insurmountable malleability to adapt and learn; its exquisite ability to allow multiple individuals to synchronize their minds around a task, goal, or belief; and its incomparable capacity for abstraction.

Combining insights from such diverse fields as neuroscience, mathematics, evolution, computer science, physics, history, art, and philosophy, Nicolelis presents a neurobiologically based manifesto for the uniqueness of the human mind and a cautionary tale of the threats that technology poses to present and future generations.

Miguel Nicolelis is the Duke School of Medicine Distinguished Professor of Neuroscience and Duke University Professor of Neurobiology, Biomedical Engineering, and Psychology and Neuroscience and the author of *Beyond Boundaries*. In 2004, *Scientific American* elected him as one of the twenty most influential scientists in the world.

Praise:

“The scope of this book is impressive . . . it provokes us to think deeply about our views on what we consider as reality.”—**John H. Kaas, Vanderbilt University**

“Miguel is proposing an Enlightenment of the 21st century, in which all the old values of human society are reassessed and new values are proposed based on how the human brain is the measure of all things.”

—**Gordon Shepherd, Yale Medical School, author of *Creating Modern Neuroscience: The Revolutionary 1950s***

“Nicolelis’s neuroscientific descriptions that form the basis of his theories expand and transcend current thinking in neuroscience—a characteristic that has epitomized his scientific career.”

—**Ron Frostig, University of California Irvine**

Rights sold:

Audio: Blackstone

Chinese (S): Cheers Publishing

Korean: Gimm-Young

Portuguese (Brazil): Editora Planeta do Brasil Ltda.

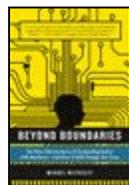
Portuguese (Portugal): 20/20 Editora

Russian: Corpus/AST

Spanish (World): Paidos/Grupo Planeta

Swedish: Volante

Previous title:



Nicolelis, Miguel

BEYOND BOUNDARIES: The New Neuroscience of Connecting Brains with Machines—and How It Will Change Our Lives

(Times Books/ Henry Holt & Co., March 2011)

49 black & white photographs throughout

Trade Paperback, February 2012 (St. Martin's Griffin, 368 pages)

An International Bestseller! (Brazil)

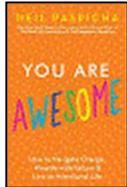
A *Wall St. Journal* Bestselling Psychology Book!

A pioneering neuroscientist shows how the long-sought merger of brains with machines is about to become a paradigm-shifting reality.

Rights sold:

Chinese (C): Commonwealth
 Chinese (S): Cheers Publishing
 French: Flammarion
 Italian: Bollati Boringheri
 Japanese: Hayakawa

Korean: Gimm-Young
 Portuguese (Brazil): Companhia das Letras
 Spanish (World): RBA
 Turkish: Alfa Yayinlari
 US/Canada Audio: Random House Audio



Pasricha, Neil

YOU ARE AWESOME: 9 Secrets to Getting Stronger & Living an Intentional Life

(Gallery Books/Simon & Schuster, November 2019)

Hardcover (288 pages)

World English rights with S&S Canada

A National Bestseller!

From Neil Pasricha—*New York Times*, million-copy bestselling author of *The Book of Awesome* series and *The Happiness Equation*, thought leader for the next generation, and one of the most popular TED speakers in the world—comes a revelatory and inspiring book that will change the way we view failure and help us build resilience.

We are lucky. For most of us, famine, plague, economic depression, and other life-threatening catastrophes are the stuff of history books. We're living in an era with the highest-ever rates of longevity, education, and wealth. Cars drive us home as our phones entertain us before we arrive to food delivered to the front door. We have it all!

But there's just one side effect. We no longer have the tools to handle failure...or even perceived failure. When we fall, we lie on the sidewalk crying. When we spill, we splatter. When we crack, we shatter.

We are turning into an army of porcelain dolls.

A rude email from the boss means calling in sick. Only two likes on our post means we don't have friends. Cell phones show us we're never good enough. Yesterday's butterflies are tomorrow's panic attacks. Record numbers of students have clinical anxiety. And what about depression, loneliness, and suicide?

All rising!

What do we desperately need to learn?

RESILIENCE. And we need to learn it fast.

Read **YOU ARE AWESOME** to learn:

- The single word that keeps your options open after failure
- What every commencement speech gets wrong
- 3 ways to dramatically accelerate your ability to learn and adapt
- The 2-minute morning practice that helps eliminate worry
- Why you need an Untouchable Day (and how to get one)
- and much, much more...

Because the truth is, you really are awesome.

Neil Pasricha thinks, writes, and speaks about intentional living. He is the *New York Times* bestselling author of five books, including *The Book of Awesome* and *The Happiness Equation*, which together have spent over 200 weeks on bestseller lists and have sold over 1,000,000 copies. He hosts the award-winning podcast *3 Bookswhere*

he's on a fifteen-year-long quest to uncover the thousand most formative books in the world. He gives over fifty speeches a year, appearing for audiences at TED, SXSW, and Google. He has degrees from Queen's University and Harvard Business School. He lives in Toronto with his wife and three sons.

Praise:

“With all the world throws at us, resilience is now a precious commodity, and it's the underpinning of this terrifically helpful book by Neil Pasricha. *You Are Awesome* is more than a boost for your self-esteem, it's a perspective-setter for failure and success, and an homage to the amazing reserves of the human soul.”

—**Mitch Albom, author of *Finding Chika* and *The Five People You Meet In Heaven***

“No one knows 'awesome' like Neil Pasricha, and here he explores how we can make our very lives more awesome. With real-life stories and a conversational style, he shows how we can move forward in the face of challenge to make our days more intentional and joyful.”

—**Gretchen Rubin, author of *The Happiness Project* and *Outer Order, Inner Calm***

“Do you have thin skin like the rest of us? The tool you need is resilience. Let this deeply researched book be your step-by-step guide.”

—**Susan Cain, *New York Times* bestselling author of *Quiet***

Rights sold:

Chinese (S): Beijing Mediatime Books

Spanish: Editorial Sirio

Hebrew: Or Am/S. Simson Ltd.

Thai: Se-Education

Portuguese (Brazil): Alta Books

Ukrainian: Ridna Mova

Russian: Exmo

Porges, Marisa

WHAT GIRLS NEED

(Viking/Penguin Random House, August 2020)

Manuscript due January 2020 (256 pages)

The key ingredient to success for girls isn't confidence or resilience, education or courage. What matters most is how all these elements work together in the boldest way possible. This is *What Girls Need*, now and for the future.

Based on ground-breaking work at the all-girls Baldwin School, renowned for helping girls thrive personally and professionally, and using lessons from the author's own stellar career path in typically male-dominated environments - she has a BA from Harvard in Geophysics, flown jets for the US Navy and been a counter-terrorism expert in Afghanistan and the White House - this is an essential hand-book for all parents of girls - and anyone who cares about girls and what happens to them. It will empower you to help her close the confidence gap with boys, find her voice, nurture her competitive spirit, turn her audacity into persuasion, learn the art and skill of networking, and find role models - all the things that will help her succeed as an adult woman - whatever field they enter, whatever challenge they face.

Dr. Marisa Porges is Head of School at the Baldwin School. Dr. Porges previously served at the White House, as White House Fellow and a senior advisor for cybersecurity and technology policy at the National Economic Council.

Rights sold:

UK Commonwealth: Vermilion/Penguin Random House



Renfro, Kim
THE UNOFFICIAL GUIDE TO GAME OF THRONES
 (Touchstone Books, October 2019)
Trade Paperback (384 pages)
With 10-15 black and white line art images

The everything-you-missed, wanted-to-know-more-about, and can't-get-enough guide to the *Game of Thrones* television series—from the first episode to the epic finale. Valar morghulis!

Spanning every episode across all eight seasons, *INSIDER*'s entertainment correspondent Kim Renfro goes deep into how the show was made, why it became such a phenomenon and explores every detail you want to know. It's the perfect book to look back at all you may have missed or to jump-start you on a second viewing of the whole series.

As an entertainment correspondent, Renfro has covered the show's premieres, broken down key details in scenes, explored characters' histories, and interviewed the cast, directors, and crew. In this book, she sheds new light on the themes, storylines, character development, the meaning of the finale, and what you can expect next.

Some of the questions answered here include: What was the Night King's ultimate purpose? How did the show effect George R.R. Martin's ability to finish the book series? Why were the final seasons shorter? Why did the direwolves get shortchanged? How were the fates of Jon Snow and Daenerys Targaryen foretold from the start? Was that really a bittersweet ending?

Winter may have come and gone, but there is still plenty to discover and obsess over in this behind-the-scenes fan guide to the *Game of Thrones* HBO series.

Kim Renfro is an entertainment correspondent and *Game of Thrones* expert for *INSIDER*. She has also moderated panels for the annual Con of Thrones fan convention and been a guest on many GoT-themed podcasts. She lives in Los Angeles. *The Unofficial Guide to Game of Thrones* is her first book.

Praise:

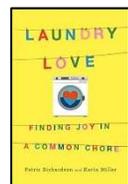
“An enjoyable and thought-provoking overview of a landmark television series.” —*Publishers Weekly*

“Kim Renfro's *The Unofficial Guide to Game of Thrones* is a fantastic companion book for every *Game of Thrones*-obsessed fan, going into incredible, hitherto-unseen detail on how an ‘unfilmable’ series of books were adapted into the most famous television show of the 2010s. From casting decisions to adaptation choices to costuming and the future of Westeros on the small screen, Kim engages these topics with incredible passion and deep insight that will thrill the most casual fan of the show to the most engaged *Thrones* fanatic.” --**Jeff Hartline, a.k.a. BryndenBFish, founder of the Wars and Politics of Ice and Fire blog and cohost of the NotACast Podcast**

Rights sold:

Finnish: Minerva Kustannus Oy
 German: Riva/MVG

Italian: Vallardi
 Polish: Zysk



Richardson, Patric and Karin Miller
LAUNDRY LOVE
 (Flatiron Books, Fall 2020)
Sample material; Full manuscript due March 2020
World English rights with Macmillan

A bold laundry book from an expert called “The Laundry Evangelist” who has been featured on NBC Nightly News and the *Wall Street Journal*, among others, with big claims: 1) get out any stain 2) never

pay for dry cleaning again 3) spend far less time washing your clothes. Queer Eye meets Linda Cobb meets Marie Kondo.

Laundry—it’s the same-old, never-ending chore, right? No way, says “Laundry Evangelist” Patric Richardson. This fashion and laundry expert is determined to make you a believer in smarter, kinder, and more fun laundry techniques that will save you loads of time and money, make you love doing laundry (yes, really!), and rekindle your love affair with your clothes and linens (even the stained ones). Throw your favorite wool sweaters in the wash? Patric says it’s not a taboo anymore. Use bleach on your white towels? Surprisingly, he’ll advise against it. Best of all, like his Laundry Camp devotees, you’ll be charmed by this Southern guy’s humor.

Patric Richardson is a longtime lover of beautiful textiles. He got a degree in fashion merchandising, apparel and textiles from the University of Kentucky and worked at the legendary store McAlpin’s and then transitioned to Embrys, the finest furrier in the South. Eventually, he took positions at Neiman Marcus and Nordstrom. He wrote a case study for a nationally recognized collegiate textbook, *The Meaning of Dress* and he has participated in the Minneapolis Institute of Arts Italian style exhibit. Four years ago, he created his wildly popular Laundry Camps, sharing his love of clothing care and laundry expertise.

Karin Miller is an award-winning writer and editor. Over the past 25 years, she has written myriad features on compelling subjects and has interviewed fascinating people, including Doc Severinsen, Kristin Chenoweth, Horst Rechelbacher (Aveda founder), and others. Karin’s articles have appeared in *Backpacker*, *Better Homes and Gardens*, *Coffee Journal*, *Live Music*, *Midwest Living*, *Mpls.St.Paul*, *Minnesota Monthly*, and others. Her books include *The Cancer Poetry Project I and II*, both award-winning national anthologies, and *My Name Was No. 133909*, a Holocaust memoir of Murray Brandys. She also writes and edits regularly for major corporations, universities, ad agencies, and other clients.

Rights sold:

Arab: Arab Scientific Publishers

Italian: Vallardi

Rogers, Susan & Ogi Ogas

THIS IS WHAT IT SOUNDS LIKE: A Legendary Record Producer-Turned-Brain Scientist Explores Why We Fall in Love with Music

(W.W. Norton & Company, Fall 2022)

Manuscript due October 2021

This Is What It Sounds Like is the first trade book about listening to music that goes beyond the familiar concepts of scales, key signatures, and chord progressions to explore a set of overlooked and under-appreciated (yet easily grasped) aspects of music that can help readers get more out of their relationship with music. Far too many people feel left out or left behind by music these days, individuals who yearn for a closer relationship with the art of sound but who have been wrongly led to believe that you need to have specialized training, be an avid reader of *Rolling Stone*, or become a heavy user of TikTok to have a voice in the conversation. In this book, Susan Rogers argues that even if you don’t know an A sharp from a B flat, you can still be an indispensable part of music as long as you go about listening in the right way. . . for you. Her central premise is that we each have a musical “resonant frequency”—a unique pattern of mental, emotional, and physical responses to music that determines the kinds of songs we find most captivating.

This Is What It Sounds Like explains, among other things:

- How falling in love with a song is a lot like falling in love with another human being. How your preferred music – like your romantic partner or “type” – reveals something basic about what you need to feel whole.
- Why the types of visual experiences you instinctively seek out, your unconscious definition of authenticity, and your predilection for complexity are all are all major factors in determining your taste in music.
- How the kind of listener you are is heavily influenced by whether your mind naturally gravitates towards feelings, ideas, or actions.

- How people without formal musical training can intuitively understand what it takes to create hits, as Susan did in producing Barenaked Ladies first platinum-selling album and Jerry Wexler did to turn Wilson Pickett's "In the Midnight Hour" into a chart topper.

As the subtitle suggests, Susan Rogers is, indeed, legendary. Without any musical training, nor the ability to play an instrument, she went on to become a recording engineer for Prince and a producer of eighteen gold and platinum albums, including collaborations with Prince on tracks such as "When Doves Cry," "Let's Go Crazy," and "Kiss" as well as the Billboard #1 hit "One Week" by Barenaked Ladies. She is also a graduate of the world's top PhD program in music cognition at McGill University, where her advisor was Daniel Levitin, author of the bestselling *This is Your Brain on Music*. Today, she is an award-winning professor at Boston's prestigious Berklee College of Music.

Along with full-support from Berklee, whose YouTube channel is the most popular college YouTube channel in the world, Susan and co-author Ogi Ogas expect endorsements from friend and fans bridging both the musical and scientific communities, including: Daniel Levitin, David Byrne, Toure, Steven Pinker, Eric Kandel, Siddhartha Mukherjee, and David Epstein.

Susan Rogers holds a doctorate in psychology from McGill University, where she studied music cognition and psychoacoustics under researchers Daniel Levitin and Stephen McAdams. Her research focuses on auditory memory, the perception of musical signals, and the influence of musical training on auditory development. For two decades prior to her science career, Rogers was one of the world's few women known for her work as a record producer, engineer, mixer, and audio electronics technician. Career highlights include years (1983–1988) as staff engineer for recording artist Prince and working with such diverse artists as Barenaked Ladies, David Byrne, Tricky, and Tevin Campbell. Rogers is the director of the Berklee Music Perception and Cognition Laboratory. In tandem with business partner and former student Matthew McArthur '10, Rogers launched Boston's first nonprofit recording studio, The Record Company, to offer low-cost recording facilities to area musicians and free music technology instruction to area teens.

Ogi Ogas, Ph.D., is the project head of the Dark Horse Project in the Laboratory for the Science of Individuality at the Harvard Graduate School of Education.



Rossman, John

THINK LIKE AMAZON: 50½ Ideas to Become a Digital Leader

(McGraw-Hill Education, April 2019)

Hardcover (320 pages)

World English rights with McGraw-Hill

The former Amazon executive who launched and scaled Amazon Marketplace gives business leaders the ultimate playbook on how to "think like Amazon" to succeed in the digital age.

"What would Jeff do?" Since leaving Amazon to advise start-ups and corporations, John Rossman has been asked this question countless times by executives who want to know "the secret" behind Amazon's historic success. In this step-by-step guide, he provides 50 ½ answers drawn from his experience as an Amazon executive—and shows today's business leaders how to think like Amazon, strategize like Bezos, and beat the competition like nobody's business.

The secret is recognizing that Jeff Bezos and Amazon have a remarkably consistent way to approach and meet challenges, new markets, and growth. THINK LIKE AMAZON reveals how Amazon achieves results and thinks about its business. Readers can explore the unique mindset and inner workings that drive Amazon's operational excellence, from its ground-up approach to new digital markets to its out-of-the-box attitudes on innovation. Leaders will learn specific game-changing strategies that made Amazon stand out in a crowded digital world. They'll discover actionable ideas to transform a culture and a business to digital and become the kind of platform company that customers obsess over. Rossman also offers insight into the latest technologies, e-commerce marketing, online culture, and IoT disruptions that only an Amazon insider would know. If you want to compete and win in the digital era, you have to THINK LIKE AMAZON.

John Rossman was an executive at Amazon, where he launched and scaled the Marketplace business, which now accounts for more than 50 percent of all units sold at Amazon.com. He also led the enterprise services business, with responsibilities for Target.com, NBA.com, Toys R Us, and other top brands. He now heads Rossman Partners, a niche business advisory firm that helps clients succeed and thrive in the digital era. Rossman has worked with The Gates Foundation, Microsoft, Nordstrom, Target, Walmart, and many others. He is highly sought after for expert commentary regarding Amazon by global news media, such as the *New York Times*, *CNBC*, and *Bloomberg*, among others.

Praise:

“In today’s landscape, you’re either competing with Amazon or figuring out how to leverage it. Either way, you’d better understand its mindset, which drives how it operates. Having worked at Amazon in its early years, I can attest that this book definitely captures the essence and unwavering principles that make Amazon like no other company.”

—**Kirk Beardsley, EVP of Digital at Nordstrom and former Director of Business Development at Amazon**

“Use the tools in this book to solve the seemingly impossible challenges your business faces today, and your customers will thank you with their loyalty and wallets.”

—**James Thomson, partner at Buy Box Experts and former head of Amazon Services**

“This book provides innovators with a powerful framework to lead in today’s age of digital disruption and transformation. Whether your organization is a single-person start-up or a member of the Fortune 500, John Rossman’s 50 ½ ideas will empower executives and their teams to rethink their business, obsess over customers, and win in the digital era.”

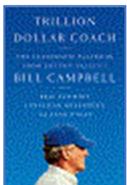
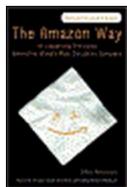
—**Mark Bertolini, former Chairman and CEO of Aetna Inc.**

Rights sold:

Chinese (C): SmartMonthly
 Chinese (S): CITIC
 Italian: Hoepli
 Japanese: SB Creative
 Korean: Wisemap
 Mongolian: EDC Mongolia

Portuguese (Brazil): Buzz Editora
 Russian: Progress Kniga
 Spanish (World): Planeta Mexico
 Thai: Amarin Publishing
 Ukrainian: KM Books
 Vietnamese: Alpha Books

Previous titles:



Schmidt, Eric, Jonathan Rosenberg and Alan Eagle
TRILLION DOLLAR COACH: The Leadership Playbook of Silicon Valley’s Bill Campbell
 (HarperCollins, April 2019)
Hardcover (240 pages)

A New York Times Bestseller!

A *BusinessInsider* “Book Everyone Will Be Reading in 2019”

The team behind *How Google Works* returns with management lessons from legendary coach and business executive, Bill Campbell, whose mentoring of some of our most successful modern entrepreneurs has helped create well over a trillion dollars in market value.

Bill Campbell played an instrumental role in the growth of several prominent companies, such as Google, Apple, and Intuit, fostering deep relationships with Silicon Valley visionaries, including Steve Jobs, Larry Page, and Eric Schmidt. In addition, this business genius mentored dozens of other important leaders on both coasts, from entrepreneurs to venture capitalists to educators to football players, leaving behind a legacy of growing companies, successful people, respect, friendship, and love after his death in 2016.

Leaders at Google for over a decade, Eric Schmidt, Jonathan Rosenberg, and Alan Eagle experienced firsthand how the man fondly known as Coach Bill built trusting relationships, fostered personal growth—even in those at the pinnacle of their careers—inspired courage, and identified and resolved simmering tensions that inevitably arise in fast-moving environments. To honor their mentor and inspire and teach future generations, they have codified his wisdom in this essential guide.

Based on interviews with over eighty people who knew and loved Bill Campbell, TRILLION DOLLAR COACH explains the Coach's principles and illustrates them with stories from the many great people and companies with which he worked. The result is a blueprint for forward-thinking business leaders and managers that will help them create higher performing and faster moving cultures, teams, and companies.

Eric E. Schmidt served as Google's CEO and Chairman from 2001 until 2011, Google Executive Chairman from 2011-2015, and Alphabet Executive Chairman from 2015- 2018.

Jonathan Rosenberg was a Senior Vice President at Google and is an advisor to the Alphabet management team. He ran the Google product team from 2002 to 2011.

Alan Eagle has been a Director of Executive Communications at Google since 2007 and has led speechwriting and other communications activities for Eric and Jonathan.

Together, they are the authors of the bestselling *How Google Works*, which has sold more than 1 million copies worldwide.

Praise:

“Bill's passion for innovation and teamwork was a gift to Apple and the world. Trillion Dollar Coach has captured his tireless spirit so future generations can learn from one of our industry's greatest leaders.”

—**Tim Cook, CEO, Apple**

“Bill shared his wisdom generously, expecting nothing back but the joy he got from teaching others. I was privileged to have him as my coach for several years. Many times since then, when asked for advice by others, I think of Bill and try to live up to the example he set.” —**Sheryl Sandberg, COO, Facebook**

Rights sold:

Arabic: Arab Scientific

Chinese (C): Commonwealth Magazine

Chinese (S): CITIC

Estonian: Aripaev

French: Editions Valor

German: Redline/Finanzbuch

Hebrew: Matar

Hungarian: XXI. Szazad Kiado

Indonesian: Bentang Pustaka

Italian: Alessio Roberti Editore

Japanese: Diamond

Korean: Gimm-Young

Mongolian: EDC Mongolia

Polish: Helion

Portuguese (Brazil): Editora Planeta do Brasil

Romanian: Publica

Russian: Exmo

Serbian: NLP Institute & Coaching Academy

Spanish: Penguin Random House Mexico

Thai: The Essential Coach Co.Ltd.

UK Commonwealth: John Murray/Hachette

Ukrainian: KM Books

Vietnamese: Tre Publishing

Shearer, Clea and Joanna Teplin

THE HOME EDIT LIFE: A No-Guilt Guide To Organizing Absolutely Everything

(Clarkson Potter, September 15, 2020)

Manuscript (256 pages)

The *New York Times* bestselling authors and stars of the upcoming Netflix series *The Home Edit* teach you how to apply their genius, holistic approach to your work life, on-the-go necessities, and technology.

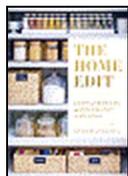
When at home or on the go, you don't have to live like a minimalist to feel happy and calm. The Home Edit mentality is all about embracing *your* life--whether you're a busy mom, a roommate living with three, or someone who's always traveling for work. You just need to know how to set up a system that works for you.

In the next phase of the home organizing craze, Clea Shearer and Joanna Teplin go beyond the pantry and bookshelf to show you how to contain the chaos in all aspects of your life from office space to traveling bags to pet supplies and holiday storage. Take quizzes and get to know your organizing style, tailor it to your family's lifestyle, and lead the low-guilt life as you apply more genius ideas to every aspect of your life.

Clea and Joanna are here to remind you that "it's okay to own things" (we all do!) in the quest for pretty and smart spaces. With *The Home Edit 360*, you'll be corralling phone cords, archiving old photos, packing your suitcase like a pro, and arranging your phone apps by color in no time.

The stars of Hello Sunshine's *Mastering the Mess* and the upcoming Netflix series *The Home Edit*, **Clea Shearer** and **Joanna Teplin** founded The Home Edit with the goal of merging conventional organization and interior design. With clients all over the country, they offer both full and virtual services through their website. They have also been featured in *People*, *House Beautiful*, and *Architectural Digest*, and on Goop, among other places. They are the authors of the *New York Times* bestseller *The Home Edit* and live with their families in Nashville, Tennessee.

Previous title:



Shearer, Clea and Joanna Teplin

THE HOME EDIT: A Guide to Organizing and Realizing Your House Goals

(Clarkson Potter, March 2019)

Trade Paperback (256 pages)

Four-color photographs and a vinyl sticker sheet included

A *New York Times* Bestseller!

Over 115,000 copies sold!

TV Rights: Hello Sunshine/Netflix

Rights sold:

Chinese (S): CITIC

German: Mosaik/Random House

Russian: Mann, Ivanov, Ferber

Portuguese (Portugal): Nascente/Editora 2020

Spanish: Ediciones Urano

UK Commonwealth: Octopus Publishing Group



Shetty, Jay

THINK LIKE A MONK: Train Your Mind for Peace and Purpose Everyday

(Simon & Schuster-US/Canada) (HarperCollins- UK Commonwealth and India), April 2020

Manuscript due December 2019 (288 pages)

Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life.

Shetty writes, “I grew up in a family where you could become one of three things: a doctor, a lawyer, or a failure. My family was convinced I had chosen option three. Instead of attending my college graduation ceremony, I headed to India to become a monk, to meditate every day for 4–8 hours and devote my life to helping others.”

After three years, one of his teachers told him that he would have more impact on the world if he left the monk’s path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his resume, he moved back home to north London with his parents. Shetty reconnected with old school friends—many working for some of the world’s largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on wellbeing, purpose, and mindfulness.

Since then, Shetty has become one of the world’s most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 32 million, he has produced over 400 viral videos which have amassed more than 5 billion views, and his podcast, *On Purpose*, is consistently ranked the world’s #1 Health and Wellness podcast.

In this inspiring, empowering book, Shetty draws on his time as a monk in the Vedic tradition to show us how we can clear the roadblocks to our potential and power. Drawing on ancient wisdom and his own rich experiences in the ashram, THINK LIKE A MONK reveals how to overcome negative thoughts and habits to access the calm and purpose that lie within all of us.

The lessons monks learn are profound but often abstract. Shetty transforms them into advice and exercises we can all apply to reduce stress, sharpen focus, improve relationships, identify our hidden abilities, increase self-discipline, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

Jay Shetty is a storyteller, podcaster, and former monk. Shetty’s vision is to Make Wisdom Go Viral. He is on a mission to share the timeless wisdom of the world in an accessible, relevant, and practical way. Shetty has created over 400 viral videos with over 5 billion views, and hosts the #1 Health and Wellness podcast in the world, *On Purpose*.

Rights sold:

Bulgarian: Bard Publishing

Chinese (C): Eurasian

Czech: Fortuna Libri

Danish: Gyldendal

Dutch: HarperCollins

Finnish: Otava

French: Editions La Maisnie

German: Rowohlt

Greek: Psychogios

Hebrew: Yedioth Books in conj w/ Modan

Hungarian: Libri

Indian (various): HarperCollins India

Italian: Mondadori

Japanese: Toyo Keizai

Lithuanian: Alma Littera

Norwegian: Cappelen Damm

Portuguese (Brazil): Sextante

Portuguese (Portugal): Porto

Romanian: Editura Litera

Russian: AST

Serbian: Vulkan

Slovak: Fortuna Libri

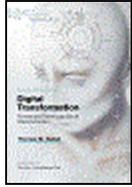
Spanish and Catalan (World): Grijalbo/PRH

Swedish: Mondial

Turkish: Dogan Kitap

Ukrainian: Book Chef/Fors

UK Commonwealth: Thorsons/HarperCollins



Siebel, Thomas M.

DIGITAL TRANSFORMATION: Survive and Thrive in an Era of Mass Extinction

(Rosetta Books, July 2019)

Hardcover (256 pages)

World English rights with Rosetta Books

A Wall Street Journal Bestseller!

From visionary Silicon Valley entrepreneur Tom Siebel comes a penetrating examination of the new technologies that are disrupting business and government—and how organizations can harness them to transform into digital enterprises.

The confluence of four technologies—elastic cloud computing, big data, artificial intelligence, and the internet of things—writes Siebel, is fundamentally changing how business and government will operate in the 21st century.

Siebel masterfully guides readers through a fascinating discussion of the game-changing technologies driving digital transformation and provides a roadmap to seize them as a strategic opportunity. He shows how leading enterprises such as Enel, 3M, Royal Dutch Shell, the U.S. Department of Defense, and others are applying AI and IoT with stunning results.

DIGITAL TRANSFORMATION is the guidebook every business and government leader needs to survive and thrive in the new digital age.

Thomas M. Siebel is the founder, chairman, and CEO of C3, an AI software platform and applications company. He is the chairman of First Virtual Group, a diversified holding company with interests in investment management, commercial real estate, agribusiness, and philanthropy. Siebel was also the founder, chairman, and chief executive officer of Siebel Systems, one of the world's leading software companies, that merged with Oracle Corporation in January 2006. He is a graduate of the University of Illinois at Urbana-Champaign, where he received a Bachelor of Arts in History, an M.B.A., and a Master of Science in Computer Science.

Praise:

“Urgent doesn’t begin to describe the insights contained in Tom Siebel’s *Digital Transformation*. His combination of historic perspective and an incisive approach to the specific technologies reshaping our world should be essential reading for any leader.” —**Eric Schmidt, Former CEO of Google Inc.**

“Tom Siebel has laid out in simple terms how to understand and thrive in today’s new information economy. *Digital Transformation* is a must read for today’s business leaders.”

—**Charles Schwab, Founder and Chairman, The Charles Schwab Corporation**

“Siebel skillfully describes the new technologies that you must understand to give you confidence to ask the right questions and drive change that delivers both short-term results and long-term competitive advantage.”

—**Robert Simons, Professor, Harvard Business School**

“Digital Transformation delivers a detailed look at the big picture, explaining not only what is happening now, but what companies must do and why. Instead of being fearful, read this book and learn how human leadership, strategy, and risk-taking can make the most of it.” —**Garry Kasparov, Former World Chess Champion**

Rights sold:

Chinese (S): China Machine Press

Portuguese (Brazil): Alta Books

Russian: Mann, Ivanov, and Ferber

Vietnamese: PACE Institute of Management

Sun, Jonny

GOODBYE, AGAIN

(Harper Perennial, Spring 2021)

Manuscript due May 2020 (256 pages)

A collection of personal essays, stories, and poems from the author of everyone's a aliebn when ur a aliebn too. Touching, hilarious, and unique, these essays include topics on mental health, happiness, and what it means to belong.

Jonny Sun returns with a collection of thought-provoking, engaging essays and other writing, told in his uniquely strange, funny, and heartfelt style. Ranging from long meditations on topics like happiness, quietness, and being an outsider, to short humor pieces, transcripts of conversations, and one-liners, this collection encompasses a wide range of subjects. Just like with Jonny's last book, everyone's a aliebn when ur a aliebn too, these writings are accompanied by Jonny's inimitable and captivating illustrations.

A soul-searching, moving collection of writing, especially for creative people struggling with what productivity means in a world where the internet makes so much temporary—so much art disappears unseen—Goodbye, Again also delves into Jonny's struggles with feeling productive, a sentiment that will strike a chord with readers everywhere. In addition, Jonny offers his thoughts on his own experiences with race, feeling like an outsider both in society and among his own family, and his family's slow acceptance of his unusual career.

So if you're lost, tired of feeling like you're on the fringes of society, frustrated with getting your creative message out to the world, Goodbye, Again will inspire you with its sharp, funny, and insightful writing.

Jonny Sun is the author and illustrator of EVERYONE'S A ALIEBN WHEN UR A ALIEBN TOO, and the New York Times best-selling illustrator of GMORNING, GNIGHT! by Lin-Manuel Miranda. He is also a writer for the sixth season of the Netflix Original Series *BoJack Horseman*. Tweeting as @jonnysun, he was named one of TIME Magazine's *25 Most Influential People on the Internet* in 2017, and as a doctoral candidate at MIT and a creative researcher at the Harvard metaLAB, he studies social media, virtual place, and online community. He has been profiled on NPR and in the *New York Times*, and his comedic work has appeared in *The New Yorker*, *TIME Magazine*, *BuzzFeed*, *Playboy*, *GQ*, and *McSweeney's*. In 2019, he was named to the Forbes 30 Under 30, and he gave a TED Talk on loneliness which has since been viewed over 2 million times.

Previous title:



Rights sold:

Chinese (S): Beijing Xiron Books

Korean: Munhakdongne

Praise for EVERYONE'S A ALIEBN WHEN UR A ALIEBN TOO:

“Jonny Sun’s incredible writing knocks you to the floor, breathless, then scoops you up and gives you a kiss where it hurts before it occurs to you to cry. Read this book only if you want to feel more alive.” —**Lin-Manuel Miranda**

“Jonny Sun has created a frightened, hopeful view of Life As We Know It from the perspective of a weirdly relatable alien intelligence. Fantastic.” —**Patton Oswalt**

Tulchinsky, Igor and Dr. Christopher Mason

THE QUANTASAURUS: How The Prediction Revolution Will Change Everything

(On submission)

Proposal

Two experts on algorithms and emerging technologies discuss the whirlwind of change born of rapidly advancing computer power, Big Data, and powerful new algorithms, which they've dubbed "The Quantasaurus," and which will lead to the Age of Prediction.

For the first time, the possibility that we will be able to dramatically expand the bounds of *prediction* becomes something more than an idle dream. Even today, we are seeing dramatic improvements in our ability to make accurate predictions in separate fields, whether they involve investment trends, medical diagnoses, a coming pandemic, a crime wave, or an earthquake. As Chris Mason often says, to be a scientist in this age is to wake up daily to the most exciting day in history.

But prediction is only half of the equation. Prediction is a cornucopia of benefits; it's the immense promise that lies ahead. Prediction suggests we can anticipate the future rather than stumble blindly forward — in terms of our bodies and our ability to anticipate complex physical systems, and to master investment portfolios, insurance policies, and a thousand complex processes in our daily lives. We can assert more effective control over our lives, our communities, and the earth itself. In short, this increasing ability to predict will transform our relation to *risk* — that is, to injury, loss, or catastrophe.

In achieving that, we'll be stepping into a realm of trade-offs and paradoxes that may feel both exhilarating and destabilizing; we have already experienced some of this. Our ability to adjust to a new relation with risk will be tested, as if evolution itself were accelerating. The results will be complex and (paradoxically) unexpected. How will gaining a better grasp of our genomic future, and much-improved tools of personalized medicine, change how we live and how we think about health? How will we cope with the trade-off between security — in terms of health, crime, natural disasters — and the desire and need for privacy and autonomy? How will we avoid moral hazard — that is, taking on more risk because we are so certain that we can know what lies ahead? How will we cope with the deep and even opaque mechanisms of machines that can process and predict infinitely faster than we can? How will we view ourselves? We tackle these questions in *The Quantasaurus*.

Igor Tulchinsky is the Founder, Chairman, and CEO of WorldQuant, a quantitative investment firm based in Old Greenwich, Connecticut, which he established in 2007 following 12 years as a statistical arbitrage portfolio manager at Millennium Management. Prior to joining Millennium, Tulchinsky was a venture capitalist, scientist at AT&T Bell Laboratories, video game programmer, and author. He holds an MA in Computer Science from the University of Texas, Austin, completed in a then-record nine months, and an MBA in Finance and Entrepreneurship from the Wharton School at the University of Pennsylvania. Tulchinsky was born in what is now Minsk, Belarus, which was then part of the Soviet Union; he immigrated to the United States in 1977 with his parents. He is the author of *The UnRules: Man, Machine and the Quest to Master Markets*, published by John Wiley & Sons in 2018; and through his WorldQuant Foundation he is the founder of WorldQuant University, which offers a tuition-free online master's degree in financial engineering.

Dr. Christopher Mason is an Associate Professor of Physiology and Biophysics, Neuroscience and Computational Genomics at Weill Cornell Medical College. He is also a WorldQuant Foundation Research Scholar. Mason received a BS in Genetics and Biochemistry from the University of Wisconsin, Madison, then received a Ph.D. from Yale University in Genetics, did postdoctoral work in clinical genetics at Yale Medical School, and was the first Fellow of Genomics, Ethics, and Law at Yale Law School. He is widely published, has worked with the National Aeronautics and Space Administration on the genetic effects of space travel, led PathoMap/MetaSUB, a pioneering genetic map of microbes and animals throughout the world's cities, and has been active in privacy and intellectual property issues around genomics — serving as an expert witness on a key Supreme Court decision on genetic testing in 2013. He's also co-founded five genomics startups and recently finished a book of "genomic poetry." He grew up in Racine, Wisconsin, and lives in Brooklyn.



Utne, Eric
FAR OUT MAN: Tales of Life in the Counterculture
(Random House/PRH, July 2020)
Manuscript (384 pages)

The founder of the *Utne Reader* chronicles his adventures on the margins of American history--from the Vietnam era to the age of Trump--as a spiritual seeker, anti-war activist, and minor media celebrity.

FAR OUT MAN is the story of a man who has been a seeker his entire life, and occasionally, a finder as well. In 1984, Eric Utne launched the *Utne Reader*. He had hope--he wanted to prove that the Love Revolution of the Sixties was alive and well and impervious to cooptation, and he devoted the magazine to bringing people together in order to help make the world a "little greener and a little kinder."

This book serves as a chronicle of both an individual life and a generation, covering the madness of the Vietnam era, the hopes and excesses of the sexual revolution and the Me Decade, the idealism and depredations of the entrepreneurial Eighties and Nineties, and the promise and perils of the digital age. Ultimately, FAR OUT MAN is the story of Eric Utne's lifelong search for hope, how he lost it (after Trump's election), and what he found on the other side that keeps him going and sustains him in his darkest moments. This book is dedicated to helping each and every seeker become a finder, and to thereby help heal our broken world.

Eric Utne is a writer, publisher, and social entrepreneur. In 1984, he founded *Utne Reader*. The mission behind every issue is to start meaningful conversations that transcend traditional labels, biases, and stereotypes--conversations that demonstrate there's still plenty of room for all of us to grow, to learn, and to cure ignorance. Utne has a B.E.D. (Environmental Design) from the University of Minnesota. He is a co-founder of the Headwaters Fund and a founding member of the Social Venture Network. He was a seventh and eighth grade class teacher in an inner-city Waldorf school in the early 2000s. In 2006 he was elected to the executive committee of the Nobel Peace Prize Forum. He is a senior fellow at the University of Minnesota's Center for Spirituality and Healing, where he co-authored a series of courses called Whole Systems Healing that explore the social and environmental dimensions of health and well-being. Utne has four sons and five grandchildren. He lives in St. Paul, Minnesota.

ADULT FICTION



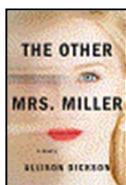
Carter, Betsy
LOST SOULS AT THE NEPTUNE INN
 (Grand Central/Hachette, August 2020)
Manuscript (336 pages)

From the bestselling author of *We Were Strangers Once*, a quirky, charming, and darkly comic historical novel set in the 1950s about three generations of women whose lives are changed when a mysterious stranger comes to town--for fans of Fannie Flagg and Edward Kelsey Moore.

As a young woman, Geraldine Wingo was a fiery beauty, turning heads in her small upstate New York town where she and her husband, Earle, run a popular bakery. All that changed, however, once she became pregnant with Emilia Mae, a difficult baby Geraldine is convinced is marked by the devil's tongue. Emilia Mae spends her life seeking and losing love in all the wrong places, so she never expects it to come sailing into town one day on a breeze when she's a thirty-three-year-old single mother. But Dillard Fox is no ordinary stranger--Emilia Mae and her daughter, Alice, are immediately drawn to his quiet friendliness, the brown tweed cap he never removes, his slow North Carolina drawl, and his talent for music. There's no question he's hiding a mysterious past, but will that stop them from building a new family together?

LOST SOULS AT THE NEPTUNE INN is a love story about creating a family where there was none, and about the enduring power of the human spirit. It is about impossible love and building a self when you start out empty. With all the charm and brightness and wisdom that Carter is known for, LOST SOULS AT THE NEPTUNE INN is an unforgettable, magical new book from a beloved author.

Betsy Carter is the author of the novels *Swim to Me*, *The Orange Blossom Special*, and *The Puzzle King*, as well as her bestselling memoir, *Nothing to Fall Back On*. She is also the creator and editor of *New York Woman Magazine*, and has worked at many other magazines, including *Newsweek*, *Harper's Bazaar* and *Esquire*.



Dickson, Allison
THE OTHER MRS. MILLER
 (G.P.Putnam & Sons/Penguin Random House, July 2019)
Hardcover (352 pages)

An addictive domestic thriller for fans of *The Last Mrs. Parrish* and *The Couple Next Door*, THE OTHER MRS. MILLER serves up a delicious brew of dark secrets and stunning plot twists that will keep you captivated until the very last page.

Two women are watching each other.

Phoebe Miller isn't sure when the rusty car started showing up in the cul-de-sac she calls home, or why its driver would be spying on her. What could be interesting about an unhappy housewife who drowns her sorrows in ice cream and wine and barely leaves her house?

Only one knows why.

When a new family moves in across the street--the exuberant Vicki, who just might become the gossipy best friend Phoebe's always wanted, and her handsome college-bound son, Jake, who offers companionship of a different variety--Phoebe finds her dull routine infused with the excitement she's been missing. But with her head turned she's no longer focused on the woman in the car. And she really should be...

Allison Dickson is the author of several independently published horror and dystopian novels. She has also written nearly two dozen short stories, both independently and as part of anthologies. Dickson lives in Dayton, Ohio, and when not writing, she is typically gaming, blogging, or exploring.

Praise:

"Writhing with passion and intrigue...Dickson's debut novel swoops and swirls through startling plot twists and multiple perspectives, opening doors into the dark secrets lurking in her characters' pasts. Adept at crafting unlikable characters who make despicable decisions, Dickson also manages to make us care about these potential villains, because they, too, have been wronged. So, when someone ends up murdered, fingers point in multiple directions, and every suspect has reason to chill our bones or break our hearts. A Hitchcock-ian thriller from a new voice worth noting."—*Kirkus Reviews*

"The story has enough twists to satisfy mystery readers, and Dickson's exploration of the truth behind the façade will draw in those who appreciate women's fiction with a dash of suspense."—*Booklist*

"[C]leverly plotted... Dickson sets the stage for a stunning mid-novel plot twist...[T]his is a diverting poolside entertainment."—*Publishers Weekly*

Film Rights: Amazon Studios, with Jill Soloway attached

Rights sold:

Czech: Argo

French: Bragelonne

German: Aufbau

Hungarian: Libri Kiado

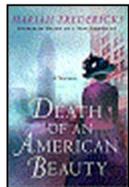
Italian: Mondadori

Polish: Burda Polska

Russian: Exmo

Spanish (World): Grupo Planeta

UK Commonwealth: Sphere/Little, Brown



Fredericks, Mariah

DEATH OF AN AMERICAN BEAUTY: A Jane Prescott Novel (Book #3)

(Minotaur/St. Martin's Press, April 2020)

Manuscript (272 pages)

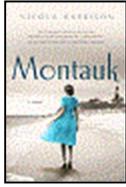
The third in the compelling series, set in Gilded Age New York, featuring Jane Prescott.

Jane Prescott is taking a break from her duties as lady's maid for a week and plans to begin it with attending the hottest and most scandalous show in town: the opening of an art exhibition, showcasing the cubists, that is shocking New York City.

1913 is also the fiftieth anniversary of Lincoln's Emancipation Proclamation speech, and the city's great and good are determined to celebrate in style. Dolly Rutherford, heiress to the glamorous Rutherford's department store empire, has gathered her coterie of society ladies to put on a play—with Jane's employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane's childhood home—a refuge for women run by her uncle.

Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane—with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld—is determined to discover who is who is making death into their own twisted art form.

Mariah Fredericks was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. This is her third novel to feature ladies' maid Jane Prescott.



Harrison, Nicola
MONTAUK
 (St. Martin's Press, June 2019)
Hardcover (400 pages)
World English rights with Macmillan

An epic and cinematic novel by debut author Nicola Harrison, MONTAUK captures the glamour and extravagance of a summer by the sea with the story of a woman torn between the life she chose and the life she desires.

Montauk, Long Island, 1938.

For three months, this humble fishing village will serve as the playground for New York City's wealthy elite. Beatrice Bordeaux was looking forward to a summer of reigniting the passion between her and her husband, Harry. Instead, tasked with furthering his investment interest in Montauk as a resort destination, she learns she'll be spending twelve weeks sequestered with the high society wives at The Montauk Manor—a two-hundred room seaside hotel—while Harry pursues other interests in the city.

College educated, but raised a modest country girl in Pennsylvania, Bea has never felt fully comfortable among these privileged women, whose days are devoted not to their children but to leisure activities and charities that seemingly benefit no one but themselves. She longs to be a mother herself, as well as a loving wife, but after five years of marriage she remains childless while Harry is increasingly remote and distracted. Despite lavish parties at the Manor and the Yacht Club, Bea is lost and lonely and befriends the manor's laundress whose work ethic and family life stir memories of who she once was.

As she drifts further from the society women and their preoccupations and closer toward Montauk's natural beauty and community spirit, Bea finds herself drawn to a man nothing like her husband—stoic, plain spoken and enigmatic. Inspiring a strength and courage she had almost forgotten, his presence forces her to face a haunting tragedy of her past and question her future.

Desperate to embrace moments of happiness, no matter how fleeting, she soon discovers that such moments may be all she has, when fates conspire to tear her world apart...

Nicola Harrison was born in England, studied English Literature at UCLA, and received an MFA in creative writing at Stony Brook University. She is a member of The Writers Room and has short stories published in *The Southampton Review* and *Glimmer Train* as well as articles in *Los Angeles Magazine*, *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes* and had a weekly column at *Lucky Magazine*. Nicola is also the founder of a personal styling business, Harrison Style. She has spent many summers in Montauk and currently lives in Greenwich Village, Manhattan. This is her first novel.

Praise:

“Glittering galas, lavish living, and the spoils of hedonism crash against the lush, wild, primitive beauty of an Atlantic Coastal fishing village, creating a perfect storm. Caught between the two worlds, one woman must discover who she truly is, even if it means losing everything in the process. *Montauk* is a stunning debut by a gifted storyteller.” —**Erika Robuck, national bestselling author of *Hemingway's Girl***

“Nicola Harrison offers a rich and decadent peek into the glamorous—and not so glamorous—lives of pre-war Manhattan society. Beautifully written with an expert eye for historical detail, *Montauk* is both love story and social commentary, but at its heart it's the thought-provoking story of a woman with the courage to find her voice and inner strength. Heartbreaking and heartwarming, *Montauk* is a lovely book, meant to be savored.”

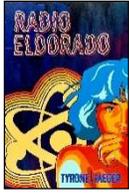
—**Karen White, New York Times bestselling author**

Film/TV rights: Michelle Kroes, CAA

Rights sold:

Bulgarian: Egmont

Czech: Euromedia



Jaeger, Tyrone
RADIO ELDORADO
 (Braddock Avenue Books, April 2, 2020)
Hardcover (408 pages)

Set during the tumultuous end of the 60s, RADIO ELDORADO tells the story about the counterculture movement in the Rocky Mountain West.

Cynthia Hutton, the daughter of a wealthy politician, is a disillusioned peace activist living in a collective in Boulder, Colorado, spending her days recruiting for the “Movement,” a Vietnam War protest group. She spends her nights with Billy Dalton, one of the Movement’s charismatic leaders, who frequently disappears on vague political errands. In Billy’s absence, Cynthia spends time with husband and wife Mack Taitt and Vivi Wund, members of an experimental rock group, The Wound Tights.

When a fire erupts at a nuclear weapons plant, Alvin, Vivi’s estranged father and a security guard at the plant, is forced to help fight the fire, leaving him “hot” with radiation and traumatized with the belief that he saw the ghost of his dead wife. Vivi and her sister Ursula decide to stay with Alvin to help him in the aftermath, putting Vivi, Mack, Cynthia, Ursula, and Alvin under the same roof at the Wund family ranch in Eldorado Springs.

Populated with a compelling cast of characters—commune dwellers, Cold War soldiers, forlorn ranchers, teenage runaways, and an elderly missionary become buckaroo-capitalist—RADIO ELDORADO captures the American West in an age of social upheaval.

Tyrone Jaeger is the author of the story collection *So Many True Believers* (Queens Ferry Press, 2016) and the novella *The Runaway Note* (Shakespeare and Co.), and his fiction has been published in such journals as *The Oxford American*, *The Literary Review*, *Southern Humanities Review*, *The Toad Suck Review*, *West Branch Wired*, *Indiana Review*, *Descant*, *Prism International*, *The Exquisite Corpse Annual*, the anthology *Tartts: Incisive Fiction by Emerging Writers*, and many others. His nonfiction is regularly published in *The Oxford American* online.

Advanced Praise:

“If you’re like me and have been waiting for a novel that finally defines the cultural revolution of the sixties and seventies in this country, you need to read *Radio Eldorado*! ...a novel full of humor, satire, and uncompromising truth. Jaeger has written a novel that is as much for today’s fraught world as it is a reconstruction of the past. He reminds us that we can learn from the past, and not only that, we must remember it before it’s too late.” —**Jonis Agee, author of *The Bones of Paradise***

"*Radio Eldorado* is a music-soaked ride that is dark and funny, steeped in history, and fueled by misadventures--I love these characters, this book, and Tyrone Jaeger--who is going to blow you away." —**Jodi Angel, author of *You Only Get Letters from Jail***

Praise for SO MANY TRUE BELIEVERS:

“Tyrone Jaeger is a new writer with a big heart, a delight in language, and a deft and subtle touch; *So Many True Believers* is gentle and melancholy, a story collection linked like a set of Christmas lights, a series of bright bulbs glowing against the cold and dark night.” —**Lauren Groff, author of *Fates and Furies***

Lattari, Katie

BENEFACTION

(Sourcebooks, Spring 2021)

Manuscript due June 2020

Spun in alternative points of view across an electric, twisty few days, *Benefaction* is an artist's revenge story and rallying call of feminist fury set in the woods during hunting season.

Coral Dunn struggles with depression and suicidal tendencies. She inflicts self-harm to crack the tension within, but she also draws, paints, and writes what she's feeling for release only as violent as her imagination. When she befriends a fellow artist at the Lupine Valley Arts Collective in northern Maine near her hometown, she thinks she may have found true respite from her pain. But he has a use for her of his own, and it's far too late, once he's mined her deepest vulnerabilities, to escape his plan.

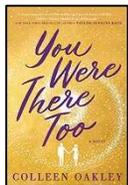
Decades later, Audra Colfax is the star Painting MFA student at the Boston Institute for the Visual Arts. A gifted artist like Coral, she too is from the wilds of Maine. There, at her remote family home on Moosehead Lake, she's put the final touches on her thesis project, "Benefaction." It's a vivid collage of Coral's works found scattered around the property and her own, enmeshed to tell a story of a dark past that ties the two women inextricably. It's ready for her advisor, the esteemed Max Durant, to come up and review on this chilly October weekend. He won't know Audra obsessively engineered every last detail of his visit. Or that it *had* to be *him* from the start, advising her, so she could get to him by doing what he does best. She'd use what she's inherited to lure him back to Maine. He has no idea she knows his worst secret, and that it's the sole reason why he's been invited.

What comes to light, chapter by spellbinding chapter, is that one grand, grotesque act of selfishness committed by Max as a young man, followed by years of manipulating women for art, has set into motion the machinery of his own fatal undoing. The man should pay for his crimes, and no one is more deserving of revenge than the women to whom he owes his career. He should go into this weekend far more vigilant, but he's distracted – as always – by an overwhelming desire to have his way. Audra is well aware he's a monster, but she doesn't know everything that simmers beneath his surface.

Katie Lattari holds a BA and an MA in English from the University of Maine and an MFA in Fiction Writing/Prose from the University of Notre Dame. In 2016 her debut novel *American Vaudville* was published by Mammoth Books; **BENEFACTION** will be her commercial breakout.

Rights sold:

UK: Titan Books (two book deal)



Oakley, Colleen

YOU WERE THERE TOO

(Berkley/Penguin Random House, January 7, 2020)

Hardcover (342 pages)

Acclaimed author Colleen Oakley delivers a heart-wrenching and unforgettable love story about a woman who must choose between the man she loves and the man fate has chosen for her, in a novel that reminds us that the best life is one led by the heart.

Mia Graydon's life looks picket-fence perfect; she has the house, her loving husband, and dreams of starting a family. But she has other dreams too—unexplained, recurring ones starring the same man. Still, she doesn't think much of it, until a relocation to small-town Pennsylvania brings her face to face with the stranger she has been dreaming about for years. And this man harbors a jaw-dropping secret of his own—he's been dreaming of her too.

Determined to understand, Mia and this not-so-stranger search for answers. But when diving into their pasts begins to unravel her life in the present, Mia emerges with a single question—*what if?*

Praise for *You Were There Too*:

"*You Were There Too* is a surprising and incredibly satisfying story of chance and fate. From the book's enticing first pages to its startling and electrifying conclusion, Colleen Oakley knocks it out of the park."—*New York Times* bestselling author Taylor Jenkins Reid

"A beautifully woven story of love, grief, and the power we do and don't have to choose our fate, *You Were There Too* brought me to tears. I read it in one long gulp and didn't want it to end."—*New York Times* bestselling author Jill Santopolo

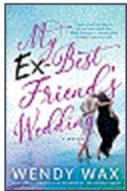
"Hypnotically beautiful, *You Were There Too* delves into the chasm between the life we have and the life we imagine for ourselves. Unique, lyrical and thoughtful."—*New York Times* bestselling author Kristan Higgins

"A heartbreaking and thought-provoking exploration of fate, love, and choice sure to bring on a few tears."—*Kirkus*

"There is a splendid blend of humor throughout Oakley's alternately romantic, idiosyncratic, and foreboding love-conquers-all tale that easily engages new readers and will please the author's fans."—*Publishers Weekly* (starred review)

"Fans of relationship fiction that explores women's inner lives and choices by Jennifer Weiner or Amy Hatvany will be unable to put this book down."—*Booklist* (starred review)

Colleen Oakley is the author of two previous novels, *Close Enough to Touch* and *Before I Go*, which were named best books by *People*, *Us Weekly*, *Library Journal* and *Real Simple*, and both were long-listed for the Pat Conroy Southern Book Prize. Oakley is also the former senior editor of *Marie Claire* and editor in chief of *Women's Health & Fitness*. Her articles, essays and interviews have been featured in the *New York Times*, *Ladies' Home Journal*, *Marie Claire*, *Women's Health*, *Redbook*, *Parade* and *Martha Stewart Weddings*. She lives in Georgia with her husband, four kids and the world's biggest lapdog.



Wax, Wendy
MY EX-BEST FRIEND'S WEDDING
 (Berkley/Penguin Random House, May 2019)
Trade Paperback (368 pages)
World English rights with Berkley/PRH

A wedding dress passed down through generations unravels the tangled threads of three women's lives in a novel of friendship, family, and forgiveness from the *USA Today* bestselling author of *Ten Beach Road*.

Prized and stored away for safekeeping, the timeless ivory wedding dress, with its scooped neck and cleverly fitted bodice, sits gently folded in its box, whispering of Happily Ever Afters. To Kendra, Brianna, and Lauren it's a reminder of what could have been, the promise of a fairy tale, and a friendship torn apart. But as Kendra knows firsthand: it wasn't the dress's fault.

Once closer than sisters, Lauren and Bree have grown up and grown apart, allowing broken promises and unfulfilled dreams to destroy their friendship. A successful author, Lauren returns home to the Outer Banks, fiancé in tow, to claim the dress she never thought she'd wear while Bree, a bookstore owner, grapples with the realities of life after you marry the handsome prince. As the former best friends wrestle with their uncertain futures, they are both certain of one thing: some betrayals can never be forgiven.

Now on the eve of her daughter Lauren's wedding, Kendra struggles with a secret she's kept for far too long. And vows to make sure the dress will finally bring Lauren and Bree back together—knowing they'll need each other to survive the coming storm.

Wendy Wax, a former broadcaster, is the author of fifteen novels and two novellas, including *Best Beach Ever*, *One Good Thing*, *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*. The mother of two grown sons, she left the suburbs of Atlanta for an in-town high-rise where she and her husband are happily downsized.

Praise:

“*My Ex-Best Friend’s Wedding* is Wendy Wax’s best book to date. Filled with her trademark witty dialogue and crisp writing, readers will be immersed in a deeply emotional tale of what family really means, and of friendship lost and found. With a gorgeously descriptive setting in Outer Banks, North Carolina, and carefully crafted characters to laugh and cry with, this should be the first book you put in your beach bag this summer.”

—**Karen White**, *New York Times* bestselling author of *Dreams Of Falling*

“*My Ex-Best Friend’s Wedding* plumbs the depths of true friendship, the beauty, the pain, and the vulnerability it demands. Wax has crafted a beautifully wrought story that will touch your heart and make you value those in your own life. A must read!”

—**Susan Crandall**, author of *The Myth of Perpetual Summer*

Rights sold:

Estonian: Ersen/Eram

White, Chris

SAFE WORDS

(On submission)

Draft manuscript (312 pages)

Compared to *Three Women* and *City of Girls*, *Safe Words* is an expertly paced, luminous, and moving story about women, their sexualities, and the politics surrounding their sexual proclivities and bodies, but also, for the characters in this novel, about the secrets we choose to keep, what it means to be truly vulnerable, and how family, sometimes miraculously, winds their way back to each other, even if only for a fleeting but impactful moment.

Wesley is a counselor at a small liberal arts college whose life is thrown into upheaval when administrators find out she is a member of the BDSM community and engages in rope play.

Liz is a young gender non-binary person obsessed with the dark, murderous history of the Florida Keys, where they live with their parents after graduating from college, who stumbles into Jay, a quirky tour guide who seems to know a lot about them and their heritage.

Paula is a professional audiobook narrator with a strong sexual appetite, whose career comes into jeopardy after a violent run-in that takes away her voice.

And Joni is an openly gay poker dealer and horse track teller in Florida whose drug-addicted sister, Donna, disappeared one day, leaving Joni to raise her daughter Paula.

These characters’ lives come crashing together in their respective moments of crisis as a hurricane descends upon Florida, and the novel culminates in a shocking reveal that I, for one, did not see coming.

Chris White is author of the critically-acclaimed debut novel *The Life List Of Adrian Mandrick* (Atria/Simon & Schuster) and is an award-winning playwright and screenwriter, with an MFA in dramatic writing from NYU’s Tisch School of the Arts. Her plays have been produced nationally and internationally, and her play, *Rhythms*, won the Helen Hayes Award for Outstanding New Play. She received an Award of Merit at the Women’s Independent Film Festival for her feature-length screenplay, *Weasel in the Icebox*, and her short film, *Mud Lotus*, was an official selection at the New Hampshire, Albany, and Cincinnati Film Festivals. White is a professor of English at DePauw University teaching creative writing. She lives near the town of Bainbridge, Indiana on Big Walnut Creek.

Praise for *The Life List of Adrian Mandrick*:

"...a stunning climax. [...] White's life-affirming conclusion reminds us that endangered species aren't the only ones that need to change and adapt in order to survive."

—The New York Times Book Review

Chicago Review of Books calls it "An immensely affecting observation of human nature..." and "Stunningly honest."

"[An] intense, poignant debut... This engaging, unusual novel successfully combines the best elements of a psychological portrait, a travel adventure, and a suspenseful mystery."

—Library Journal (starred review)



Zigman, Laura

SEPARATION ANXIETY

(Ecco/HarperCollins, March 2020)

Galley (288 pages)

From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-correct her relationships, her career, and her belief in herself

Judy never intended to start wearing the dog. But when she stumbled across her son Teddy's old baby sling during a halfhearted basement cleaning, something in her snapped. So: the dog went into the sling, Judy felt connected to another living being, and she's repeated the process every day since.

Life hasn't gone according to Judy's plan. Her career as a children's book author offered a glimpse of success before taking an embarrassing nose dive. Teddy, now a teenager, treats her with some combination of mortification and indifference. Her best friend is dying. And her husband, Gary, has become a pot-addled professional "snackologist" who she can't afford to divorce. On top of it all, she has a painfully ironic job writing articles for a self-help website—a poor fit for someone seemingly incapable of helping herself.

Wickedly funny and surprisingly tender, *Separation Anxiety* offers a frank portrait of middle-aged limbo, examining the ebb and flow of life's most important relationships. Tapping into the insecurities and anxieties that most of us keep under wraps, and with a voice that is at once gleefully irreverent and genuinely touching, Laura Zigman has crafted a new classic for anyone taking fumbling steps toward happiness.

Laura Zigman has been out of the fiction world for the last ten years, co-writing and ghostwriting books for personalities and celebrities ranging from Wendy Davis to Eddie Izzard. She's also been a contributor to *The New York Times* and *The Huffington Post* and at one time produced a comic-strip blog on *MyBreastCancerNetwork.com*. The author of the well-reviewed novels, *Animal Husbandry*, *Dating Big Bird*, *Piece of Work* and *Her*, she remains about as well-connected as an author can be in the writing, publishing and media community (she worked for ten years in publicity at Knopf). This novel came out of a residency at Yaddo which was intended to complete a memoir...and instead convinced her she was ready to return to fiction. She lives in Cambridge with her husband and son.

Advance Praise:

"*Separation Anxiety* is as hilarious and painful as life itself. Laura Zigman's latest novel takes on the (sometimes surreal) trials of middle age with wit and compassion—pitch-perfect, it's a joy to read.

—*New York Times* bestselling author **Claire Messud**

"Sometimes a book finds its way to you and you just know instantly that this is the book you need now. That's how I feel about *Separation Anxiety*. I think it's the book everyone needs right now. It is compassionate and funny, articulating with gentle humor the terrible things that we're all grappling with. To steal a phrase from my daughter, it made me happy-cry." —**Laura Lippman**

“*Separation Anxiety* is a hilarious, heart-breaking and thought-provoking portrait of a difficult marriage, as fierce as it is funny.... My advice: Start reading and don’t stop until you get to the last page of this wise and wonderful novel.” –*New York Times* bestselling author **Alice Hoffman**

Film/TV Rights: Jill Gillet at WME

Rights sold:

Hebrew: Kinneret-Zmora

UK Commonwealth: Doubleday/Transworld/PRH

YOUNG ADULT AND CHILDREN'S BOOKS



Arcos, Carrie

SKYWATCHERS (Young Adult)

(Philomel/Penguin Random House, August 2020)

Manuscript

World English rights with Penguin Random House

*They all looked up.
Then they disappeared.*

The year is 1952. The threat of invasion from the Soviet Union has people in a panic. The government has issued a call to civilians to act as radar—and Teddy, John, Caroline, Eleanor, Bunny, Frank, and Oscar eagerly answer. As members of their high school's "Operation Skywatch" club, they, along with others across the country, look to the sky in an effort to protect the country from attack.

But they're not prepared for the strange green light they see when on duty, which looks like nothing they've been trained to look out for. So when the mysterious object lands in the forest, Teddy, John, Caroline, and Bunny go in to investigate. Then, they disappear.

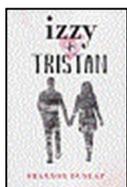
In this thrill of a novel inspired by real events, one group of teens will come face to face with the UFO phenomenon and the vastness of the unknown as they try to save one another, and possibly, the world. A powerful exploration of *what if*.

Carrie Arcos was born in Albany, New York, and still mourns the day her family left for the West Coast. She earned an MA in creative writing and English literature and writes young adult fiction. She has taught English—both high school level and college. She is also the author of National Book Award finalist, *Out of Reach*; *We Are All That's Left*; *Crazy Messy Beautiful*; and *There Will Come a Time*. Carrie lives in Los Angeles with her husband and three children.

Author website: www.carriearcos.com

Twitter: @carriearcos

Film rights: The Gotham Group, with Thor Freudenthal (*Percy Jackson: Sea of Monsters*) attached to direct



Dunlap, Shannon

IZZY + TRISTAN (Young Adult)

(Poppy/Little, Brown Books for Young Readers, March 2019)

Hardcover (336 pages)

World English rights with Hachette UK

Spring 2019 Kids Indie Next Pick!

An ABA Indies Introduce Pick! (Winter/Spring 2019)

Izzy, a practical-minded teen who intends to become a doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighborhood.

And then she meets Tristan.

Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus. He and Izzy meet one moonlit night, and together they tumble into a story as old and unstoppable as love itself.

In debut author Shannon Dunlap's capable hands, the romance that has enthralled for 800 years is spun new. Told from several points of view, this is a love story for the ages and a love story for this very moment. This fast-paced novel is at once a gripping tale of first love and a sprawling epic about the bonds that tie us together and pull us apart and the different cultures and tensions that fill the contemporary American landscape.

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for *The Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She has written for *The Harvard Business Review*, *Fah Thai* magazine and *Brave New Traveler*. She currently lives in Brooklyn with her husband and baby daughter.

Praise:

"This debut breathes new life into the epic tale of Tristan and Iseult; instead of war, the game is chess. This modern tragedy romance is deadly serious in its execution, placing teens on the front lines of today's headlines. With rich prose and a backdrop that draws on racial tensions in America, this is a fierce, smart reimagining of a timeless love



Fischer, Nancy Richardson
THE SPEED OF FALLING OBJECTS (Young Adult)
 (Inkyard Press/HarperCollins, October 2019)
Hardcover (384 pages)

From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don't miss this compulsively readable novel about the most unlikely of heroes.

Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were *more-more* athletic, charismatic, attractive-life would be perfect.

When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she's not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

Nancy Richardson Fischer is a graduate of Cornell University, a published author with children's, teen and adult titles to her credit, including Star Wars titles for Lucas Film and numerous athlete autobiographies, such as Julie Krone, Bela Karolyi and Monica Seles. She lives in the Pacific Northwest.

Author website: <http://nancyrichardsonfischer.com/>

Praise:

"Part adventure, part coming-of-age novel, and altogether a page-turner." —*Kirkus Reviews*

"A thrilling, edge-of-your-seat adventure with characters you'll fall in love with."
 —**Alexandra Monir, bestselling author of *The Final Six***

"Nancy Richardson Fischer has pulled off the wondrous feat of writing a story where the characters' emotional journeys are as intensely compelling and deeply gratifying as their harrowing life-or-death adventure. I could not put this book down, and I will be recommending it to every teen I know. Truth."
 —**Misa Sugiura, author of *This Time Will Be Different***



Lennon, Thomas

RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Upper Middle Grade Series, Book #2)

(Amulet Books/Abrams Books for Young Readers, March 2020)

Manuscript (336 pages with 20 spot illustrations by John Hendrix)

World English rights with Abrams

The hilarious sequel to the instant *New York Times* bestseller, set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

Ronan Boyle may be the youngest and lowliest recruit to the secret Garda, but he's determined to save his captain from the harpy that dragged her into Tir Na Nog at the end of book one. He may not be the strongest, or the smartest, or the best looking, or the most dexterous . . . so why was he picked for this mission? He's not entirely sure. But he may be the captain's only hope—if he can escape man-eating elves, escape a job in a unicorn's lounge act, and find the captain before she's sacrificed to a spooky cult trying to resurrect its leader. Eventually Ronan must battle the scariest monster of all: impostor syndrome. Fast-paced, action-packed, and utterly hilarious, the second book in the *New York Times* bestselling series delivers laughs and much, much more.

Thomas Lennon is a writer, comedian, and actor who has worked on dozens of movies and TV shows, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. **John Hendrix** is author and illustrator of many books, including *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal. He lives in Webster Groves, Missouri.



Lennon, Thomas

RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)

(Amulet Books/Abrams Books for Young Readers, March 2019)

Hardcover (304 pages with 20 spot illustrations by John Hendrix)

World English rights with Abrams

A *New York Times* Bestseller!

From actor and writer Thomas Lennon comes a hilarious new middle-grade series—the love child of Eoin Colfer and Lemony Snicket—set in a world of law-breaking leprechauns.

Praise:

“In my completely unbiased opinion, my good friend Thomas Lennon has written perhaps the finest children's book of all time (in the ever-burgeoning leprechaun crime-drama sub-genre). Equal parts JK Rowling and Douglas Adams, which, y'know . . . ain't a bad thing.” – **Weird Al Yankovic**

"Actor/screenwriter Lennon makes a spirited debut with this mythology-laden tale . . . the memorable voice and playful sensibility make this an entertaining series opener." – ***Publishers Weekly***

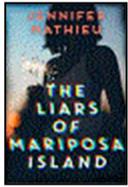
"As flavorful as the strongest Irish stout." – ***Kirkus Reviews***

Film Rights: Dreamworks, for a major feature film

Rights sold:

Audio (World English): Recorded Books

Russian: AST



Mathieu, Jennifer

THE LIARS OF MARIPOSA ISLAND (Young Adult)

(Roaring Brook/Macmillan, September 2019)

Hardcover (252 pages)

From the author of *Moxie* comes a stunning novel told in three voices about the lies families tell to survive. Jennifer Mathieu's multilayered novel explores the nature of secrets, lies, and fierce, destructive love.

Every year, summer begins when the Callahans arrive on Mariposa Island. That's when Elena Finney gets to escape her unstable, controlling mother by babysitting for their two children. And the summer of 1986 promises to be extra special when she meets J.C., the new boy in town, whose kisses make Elena feel like she's been transported to a new world.

Joaquin Finney can't imagine why anyone would want to come to Mariposa Island. He just graduated from high school and dreams about going to California to find his father and escape his mother's manipulation.

THE LIARS OF MARIPOSA ISLAND follows siblings Elena and Joaquin, with flashbacks to their mother's experience as a teenage refugee fleeing the Cuban revolution.

Jennifer Mathieu started writing stories when she was in kindergarten and now teaches English to high school students. She won the Teen Choice Debut Author Award at the Children's Choice Book Awards for her first novel, *The Truth About Alice*. Her previous book, *Moxie*, was one of TIME Magazine's Top 10 Young Adult Books of 2017 and a 2017 WH Smith "Zoella & Friends" Book Club Pick in the UK. She lives in Texas with her husband, son, and dog.

Author website: <http://www.jennifermathieu.com/>

Praise:

"In *The Liars of Mariposa Island*, lies and truth swirl together in a dangerous undercurrent. Across two countries and three generations, Jennifer Mathieu masterfully explores how families break, how siblings survive, and all of the ways that love can hold us back and let us go." —**Robin Benway, National Book Award-winning and New York Times–bestselling author of *Far from the Tree* and *Emmy & Oliver***

"Mathieu masterfully invests readers in the the characters' origin stories, emotions, and motives. Her descriptions of the various settings over time and space are vivid and pulsating, immersing the audience in the psyches and nostalgia of each narrator." - ***Booklist*, starred review**

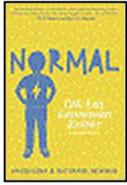
Film rights: Dana Spector, CAA

Rights sold:

French: Milan

Spanish (World): Ediciones Urano

UK Commonwealth: Hodder Children's Books



Newman, Magdalena and Nathaniel Newman illustrated by Neal Schwab
NORMAL: One Kid's Extraordinary Journey (Upper Middle Grade/Ages 10 and up)
(HMH Books for Young Readers, January 2020)
Hardcover (336 pages)
World English rights with HMH

Praised by RJ Palacio as “wondrous”—this moving memoir follows a teenage boy with TC syndrome and his exceptional family from diagnosis at birth to now.

Normal. Who is to say what this word means? For Magda Newman, it was a goal. She wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments his friends took for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly? But her son, Nathaniel, looks at “normal” from a completely different perspective.

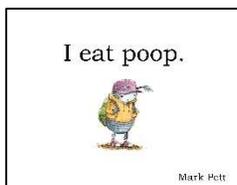
In this uplifting and humorous memoir that includes black-and-white comic illustrations, mother and son tell the story of his growing up—from facing sixty-seven surgeries before the age of fifteen, to making friends, moving across the country, and persevering through hardships. How they tackle extraordinary circumstances with love and resilience is a true testament to Magda and Nathaniel's family, and to families everywhere who quietly but courageously persist.

Magdalena and Nathaniel Newman live in Seattle, Washington, together with the rest of the family—dad, brother, and four dogs.

Praise:

“This touching memoir is a must-read for anyone who wants to know more about the real world experiences of a child with craniofacial differences and his extraordinary family. It's also more than that. It's a story about the love between a mother and a son, a child and his family, and the breadth of friends, helpers, and doctors that step in when the unexpected happens. It's a story that will make young readers reevaluate the word “normal” — not only as it applies to others, but to themselves. Any book that can do that is pretty wondrous, as far as I'm concerned.”

—**R. J. Palacio, author of *Wonder***



Pett, Mark
I EAT POOP (Picture Book, Ages 4-8)
 (Roaring Brook Press, Spring 2021)
Picture Book (40 pages, full color)

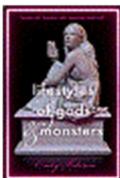
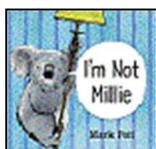
Dougie the Dung Beetle has a big secret...one that only his best friend Herman the Housefly knows. A secret that would cause him to be the biggest outcast in school. His favorite food, the one he thinks about day and night, is, well, dung. If he could eat poopsicles and poop sandwiches every meal, he'd be in heaven! But if Gnack the Gnat ever found out (he's SO annoying!) he would certainly make sure that Dougie is ousted from the cool group. FOREVER.

When Herman's status is put on the line, Dougie has to choose: does he hide who he is and stay in good social standing, or does he stand up for his friend and change the narrative at his school?

I Eat Poop is about friendship, fitting in, and about how different tastes make the world a more interesting place.

Mark Pett is the author/illustrator most recently of *I'M NOT MILLIE* and *THIS IS MY BOOK*, and of many picture books including the critically acclaimed *THE GIRL AND THE BICYCLE*, *LIZARD FROM THE PARK*, and *THE GIRL WHO NEVER MADE MISTAKES*. He created the syndicated comic strips *Mr. Lowe* and *Lucky Cow* and for which he was nominated for the prestigious Rueben Award. He lives in the Mountain West with his daughters.

Previous titles:



Roberson, Emily
LIFESTYLES OF GODS AND MONSTERS (Young Adult)
 (FSG Books for Young Readers, October 2019)
Hardcover (352 pages)
World English rights with Macmillan

A Barnes & Noble Biggest YA Debut of Fall 2019!

Greek mythology meets the Kardashians in Emily Roberson's *Lifestyles of Gods and Monsters*, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all.

Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? *The Labyrinth Contest*, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won.

When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she *can* help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving.

Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

Emily Roberson has a master's degree in English from the University of Texas at Austin. She lives in Little Rock, Arkansas, with her family. *Lifestyles of Gods and Monsters* is her debut novel.

Author Website: www.emilyrobersonbooks.com

Twitter: @RobersonEmily

Praise:

"Roberson largely sticks to the original myth, and its more twisted aspects fit neatly into the cutthroat contemporary reality TV universe, where exploitation is the name of the game and ratings are everything. . .A fresh new twist on an enduring myth." —*Kirkus Reviews*

"A creative and fast-paced retelling of the Minotaur myth that is both loyal to the original story and rife with thoughtful commentary on the modern phenomena of social media, celebrity culture, and surveillance. . .The concept is endlessly intriguing and its execution is dark, salacious fun. A novel mix of *The Hunger Games*, *Keeping Up with the Kardashians*, and Greek mythology that will draw in former Percy Jackson fans looking for a more grown-up read." —*School Library Journal*

"This myth with modern trappings will have no trouble hooking an eager audience." —*Booklist*

Film Rights: Dana Spector, CAA

Rights sold:

French: Pocket Jeunesse

Turkish: Yabancı



Sanchez, Jenny Torres

WE ARE NOT FROM HERE (Young Adult)

(Philomel Books/Penguin Random House, May 2020)

Manuscript (336 pages)

A ripped-from-the-headlines novel of desperation, escape, and survival across the U.S.-Mexico border.

Pulga, Chico, and Pequeña have no false illusions about the town they've grown up in and the dangers that surround them. Though their families--both biological and found--create a warm community for them, threats lurk around every corner. And when those threats become all too real, the three teens know they have no choice but to run: for the border, for the hope of freedom, and for their very lives.

Crossing from Guatemala through Mexico with their eyes on the U.S. border, they follow the route of La Bestia, a system of trains that promise the hope of freedom--if they are lucky enough to survive the harrowing journey. With nothing but the bags on their backs and the desperation that courses through their very veins, Pulga, Chico, and Pequeña know that there's no turning back, dangerous though the road ahead might be.

In this powerful story inspired by real--and current--events, the plight at our southern border is brought to painful, poignant life.

Jenny Torres Sanchez is a Pushcart Prize-nominated full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *The Fall of Innocence*; *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Author website: www.jennytorressanchez.com

Twitter: @jetchez

Instagram: @jennyttsanchez

Previous titles:**Weisenberg, Marit****THE INSOMNIACS (Young Adult)**

(Flatiron Books/Macmillan, September 2020)

Manuscript*World English rights with Macmillan*

Part love story, part eerie mystery, *The Insomniacs* can be thought of as *Rear Window* by way of Jenny Han

When seventeen-year-old competitive diver Ingrid Roth freezes up at a routine meet and sustains a head injury, her orderly life is turned upside down. Ingrid was her coach's favorite and the star of her team. Diving wasn't just her ticket to a full-ride scholarship and the focus of her life thus far, it was also her last connection to her dad, who left many years ago for a more glamorous life (and family). Now housebound and sedentary on doctor's orders, Ingrid can't sleep and is haunted by the question of what triggered her uncharacteristic stage fright.

The only thing she remembers about the moment before the dive is seeing Van Tagawa, her neighbor, former best-friend, and forever crush, on the sidelines. Then one sleepless night, she sees Van out her window...looking right back at her. They tentatively begin "not sleeping" together every night but still living totally separate lives by day.

Together they try to piece together multiple mysteries that keep them awake—why she had her accident, the strange occurrences at the abandoned house in their cul-de-sac, and what went wrong in their friendship years before—and are both pulled into a mystery that turns their quiet neighborhood into a far darker place than they realized.

Marit Weisenberg received her BA in English from Bowdoin College and her Master's Degree from UCLA's school of Theater, Film and Television. Marit has worked in film and television development at Warner Brothers, Universal and Disney. She is the author of the YA novels *Select* and *Select Few* (Charlesbridge 2017 and 2018). She lives in Austin, Texas with her family.

Film/TV representation: Sylvie Rabineau, WME



Williams, Kate

THE BABYSITTERS' COVEN (Young Adult, Ages 12 and up)

(Delacorte Press/Penguin Random House, September 2019)

Galley (368 pages)

Lead title with 30,000 copy first printing!

***Adventures in Babysitting* meets *Buffy the Vampire Slayer* in this funny, action-packed novel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.**

Seventeen-year-old Esme Pearl has a babysitters club. She knows it's kinda lame, but what else is she supposed to do? Get a job? Gross. Besides, Esme likes babysitting, and she's good at it.

And lately Esme needs all the cash she can get, because it seems like destruction follows her wherever she goes. Let's just say she owes some people a new tree.

Enter Cassandra Heaven. She's Instagram-model hot, dresses like she found her clothes in a dumpster, and has a rebellious streak as gnarly as the cafeteria cooking. So why is Cassandra willing to do anything, even take on a potty-training two-year-old, to join Esme's babysitters club?

The answer lies in a mysterious note Cassandra's mother left her: "Find the babysitters. Love, Mom."

Turns out, Esme and Cassandra have more in common than they think, and they're about to discover what being a babysitter really means: a heroic lineage of superpowers, magic rituals, and saving the innocent from seriously terrifying evil. And all before the parents get home.

Kate Williams grew up in Kansas and now lives and works in San Francisco. She has worked with *Cosmopolitan*, *NYLON*, *Elle*, Urban Outfitters, Nasty Gal, Vans, Calvin Klein, H&M, Popular, Style.com, Nike, Lively, and more. *The Babysitters Coven* is her first novel for young adults.

Praise:

"*The Baby-Sitters Club*...but spooky and with an Instagram-model-hot character for good measure."—*Cosmopolitan*

"With winks at '90s cult horror films...[this is] a high-energy series starter that's plenty of fun." —*Booklist*

"Witty, sarcastic...[and] well pitched."—*Publishers Weekly*

Author website: www.heykatewilliams.com

Twitter & Instagram: @heykatewilliams