

MacKenzie Wolf Rights Guide

London Book Fair 2020

Contact:

Rach Crawford (rachel@mwlit.com) | Translation

Kate Johnson (kate@mwlit.com) | UK Rights



115 Broadway, Suite 1602 + New York, NY 10006 + (212) 460-5910 + www.mwlit.com

Contents

Nonfiction	3
Cooking	16
Fiction	19
Children's & YA	25

Nonfiction

Susan Wise Bauer

Bones, Blood, Breath:

How Sickness Shapes Our World

Publisher: St. Martin's Press (W/Eng) + **Editor:** Elisabeth Dyssegaard

Pub date: TBC + **Materials:** Proposal (ms due Fall 2021)

Category: Narrative nonfiction + **Agent:** Gillian MacKenzie

Rights sold: Korean: Sejong Books; Turkish: Say.

+ **Sold in a six-figure pre-empt.**

+ **Bestselling author, with over a million books sold.**

+ **Expert author, with 100,000+ newsletter subscribers.**

+ **Closest comp titles are international bestsellers *Guns, Germs and Steel* by Jared Diamond, and *Sapiens* by Yuval Noah Harari.**

In the tradition of *Sapiens*, bestselling author Susan Wise Bauer's *BONES, BLOOD, BREATH: How Sickness Shapes Our World* is a gripping and thought-provoking take on human history told through humanity's evolving perceptions of illness.

In illness, Bauer provides a surprising new lens through which to consider all of human history—she argues that bodily sickness and our conception of it has shaped our culture, our philosophies, and our religions, and has directly and indirectly affected how we view others, how we view ourselves, and how we fashion our world. She argues that sickness is the great mirror that reflects back our most urgent and eternal questions: *Why does calamity descend without warning? How can we explain it? And how do we fight back?*

Told in a propulsive narrative style that brings sweeping history to life through intimate individual stories—the feverish Mesopotamian sufferer; the plague victim who dies alone, the last in his village; the seventeenth-century teenager racked by smallpox; the Congolese grandmother watching her family die of Ebola—Bauer takes readers on a journey from humans' earliest days when sickness was an unsolvable mystery, evidence that humans were powerless to the unseen forces of gods, to more modern times and the birth of germ theory, when secularism grew alongside our fear of contamination. Bringing us full circle, Bauer discusses how in our contemporary era, HIV, Ebola, Superbugs, and a number of other seemingly apocalyptic forces have pushed people away from science and back towards the old and perverse comforts of superstition and suspicion of the other.

A multidisciplinary human history like no other, *BONES, BLOOD, BREATH* is a big think book that tells a large-scale, vivid, chronological story, stretching around the world from ancient times until the present—it will change the way we understand who we are.

Susan Wise Bauer is a writer, historian, and educator. Known for combining meticulous research with gripping detail to offer her readers sweeping and engaging big-picture narratives, Susan is also an in-demand speaker and expert. She is the author of eighteen books, including the educational classic *The Well-Trained Mind* (with Jessie Wise), **250,000+ copies sold**; *The Well-Educated Mind*, **110,000+ copies sold**; the *History of the World* series **300,000+ copies sold**; and *The Story of the World* series **1.5 million+ copies** since 2001. Bauer has a bachelor's degree in English language and linguistics with a minor in Greek; a Master of Divinity in Ancient Near Eastern Languages and Literature; an M.A. in English language and literature; and a Ph.D. in American Studies, with a concentration in the history of American religion. Susan writes, reads, lectures and consults, and runs a family farm and bed-and-breakfast.



Paulina Bren

The Barbizon



Publisher: Simon & Schuster (N/Am) + **Editor:** Emily Graff
Pub date: Fall 2020 + **Materials:** Proposal (ms due April 2020)
Category: Narrative nonfiction + **Agent:** Gillian MacKenzie

Rights sold: UK/ANZ: Two Roads; **Italian:** Neri Pozza; **Simplified Chinese:** United Sky.

- + **TV rights** optioned at auction to HBO, with Emilia Clarke (*Game of Thrones*) to executive produce.
- + **Sold in an eleven-way auction in a six-figure deal.**
- + **Famous residents** included Joan Didion, Sylvia Plath, Joan Crawford, Grace Kelly, Liza Minnelli, Ann Beattie and many more.

The first history of the iconic Barbizon Hotel, told through the generations of women who passed through its halls

Built in 1927, the Barbizon Hotel in New York was first intended as a home for the Modern Woman seeking a career in the arts, capitalizing on the post- WWI influx of women flowing into Manhattan looking for jobs. With its grand lobby, swimming pool, sterling press (*The New York Times* commented on its “highly feminine boudoirs” and built-in radio in each room), and Bloomingdales down the street, the hotel offered a safe, glamorous place for parents to send daughters itching to pursue their dreams.

Over the years, its 688 tiny pink rooms housed Joan Crawford, Grace Kelly (notorious for sneaking in men), Joan Didion, Candice Bergen, Ali McGraw, Cybil Shepherd, Elaine Stritch, Liza Minnelli, Eudora Welty, Phylicia Rashad, Ann Beattie, and Mona Simpson, among many others. Sylvia Plath fictionalized her time at The Barbizon in *The Bell Jar*, and *Mademoiselle* magazine boarded its summer interns there, as did the Ford Modeling Agency its young models.

Written in a stylish, assured voice, THE BARBIZON is a colorful portrait of these lives, forming a history of the hotel, of women in the arts in New York City, and of women’s emancipation from the Jazz Age to the present.

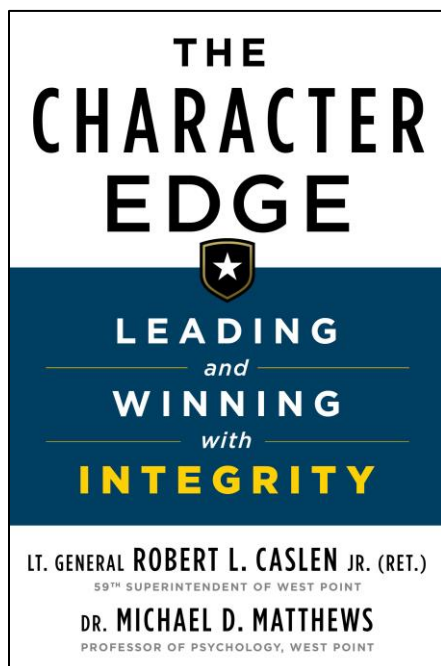
Paulina Bren received her PhD in Modern European history from New York University. Her first book, *The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring* (Cornell UP, 2010), won the Council for European Studies 2012 Book Prize, the Austrian Studies Association 2012 Book Prize, and was shortlisted for the 2011 Vucinich Book Award. Her second book, co-edited with Mary Neuburger, was a collection of essays entitled *Communism Unwrapped: Consumption in Cold War Eastern Europe* (Oxford UP, 2012). Bren has been the recipient of many grants and fellowships, including from the National Endowment for Humanities, the National Council of East European and Eurasian Research, the Social Science Research Council, the American Council of Learned Societies, and the Fulbright-Hays.



LTG Robert Caslen & Dr. Michael Matthews

The Character Edge:

Leading and Winning With Integrity



Publisher: St. Martin's Press (W/Eng) + **Editor:** Marc Resnick

Pub date: October 2020 + **Materials:** Manuscript.

Category: Leadership / psychology + **Agent:** Gillian MacKenzie

Rights sold: China: Beijing Zito; Taiwan: ACME; Hebrew: Matar.

+ Author featured prominently in the opening of
Angela Duckworth's *GRIT*.

+ Leadership book about leading with character, aimed
at business and general readerships.

+ Sold in a six figure pre-empt.

What makes a successful leader? Skill, grit, resiliency,
charisma, courage, credibility? All of these factors play a part,
but underlying each of them is the one core attribute that all
others emanate from: **strength of character.**

We are experiencing a failure in character right now at the highest
levels—in business, in politics, in sports, and beyond—and we all
suffer for it. In response to these failures, the psychological science

of character has exploded. Psychologists are building an understanding of the role character plays in leadership, trust, and overcoming adversity, and demonstrating links between character and resilience. *THE CHARACTER EDGE* puts the science to work and presents an actionable method for building character.

Built on the lessons of the authors' work at West Point and on the battlefield; drawing examples from successful leaders in business, industry, sports, and beyond; and in the spirit of bestselling pop-psych books like Angela Duckworth's *Grit*, Susan Cain's *Quiet*, and Carol Dweck's *Mindset*, *THE CHARACTER EDGE* is a must-read roadmap to true strength of character.

"The Character Edge is inspiring and practical in equal measure, drawing upon both scientific research and personal experience in how, and why, to develop strengths of heart, mind, and gut."*—Angela Duckworth, bestselling author of *Grit

"General Caslen and Michael Matthews ... form a Genius of AND — the art of leadership AND the science of character, the crucible of hard experience AND the rigor of academic research, the searing lessons of decisive action AND the enduring insights of wise reflection. Caslen and Matthews show how and why this fundamental inner architecture of leadership can — and must — be built."* —Jim Collins, author *Good to Great*, co-author *Built to Last

Lieutenant General Robert L. Caslen, Jr. recently retired as the 59th Superintendent of the United States Military Academy at West Point. Prior to serving at West Point, LTG Caslen served as the Chief of the Office of Security Cooperation-Iraq. He has been recognized with numerous military and civilian awards and honors at the highest levels.

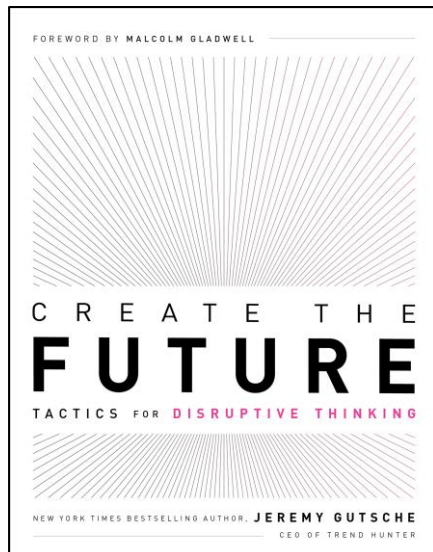
Dr. Michael D. Matthews is currently Professor of Engineering Psychology at the United States Military Academy at West Point and is a former Air Force officer. A Fellow of the American Psychological Association, Dr. Matthews speaks regularly to military and civic groups on matters of personal and organizational resilience, and is a regular consultant to senior Army leaders. Dr. Matthews is the author of *Head Strong: How Psychology is Revolutionizing War* (Oxford University Press, 2014).

Jeremy Gutsche

Create The Future + The Innovation Handbook: Tactics for Disruptive Thinking

Publisher: Fast Company (W/Eng) + **Pub date:** March 2020 + **Materials:** Final pdf.

Category: Business/Leadership + **Agent:** Gillian MacKenzie



+From the *New York Times* bestselling author of *Better and Faster*.

+ An innovative book duo comprised of the all-new *Create The Future* and a revised and updated version of the award-winning *Exploiting Chaos*.

+ Launching with a major promotional campaign, including targeted advertising, a national author tour, and outreach to innovation leaders.

+Foreword by Malcolm Gladwell.

Everyone wants to be an innovator, but most people don't know how to actually go about it. It's not easy, which is why so many fail. In our era of AI, rapid change, disruption, and possibility, there are so many great opportunities within the grasp of business leaders and entrepreneurs, but smart, successful people consistently miss out on those opportunities. Thankfully, Jeremy Gutsche, *New York Times* bestselling

author, award-winning innovation expert, and CEO of Trend Hunter, is here to demystify the process. In *Create The Future*, Gutsche demonstrates how to think disruptively, and provides meaningful, actionable steps for creating real innovation and change.

Create the Future combines Gutsche's high-energy, provocative thinking with tactics that have been battle-tested through projects by leading innovators like Disney, Starbucks, Amex, IBM, Adidas, Google, and NASA. In combination with the updated and revised *The Innovator's Handbook* (formerly *Exploiting Chaos*) it is a must for any business bookshelf.

"A rousing battle cry for the kind of creative, risky thinking that is most needed in times of change and disorder. Whether you're a CEO trying to stay ahead of the curve, a daydreaming teenager, or a wannabe trailblazer, this bold guide is the shake-up you need to check your assumptions, get inspired, and turn business as-usual totally upside down."

—Daniel Pink, bestselling author of *A Whole New Mind*

"The quintessential road map for all those who seek opportunity in times of change. Gutsche vividly explores how remarkable companies have risen from chaos, and he provides a toolkit that managers can use to foster a culture of innovation, create great products and services, and change the world."

—Guy Kawasaki, bestselling author of 15 books

"Without a doubt, this is one of the best books on sparking ideas that I have ever read ... will have you reaching for a blank piece of paper and pen or a fresh Word document."—Jack Covert author of *The 100 Best Business Books of All Time*

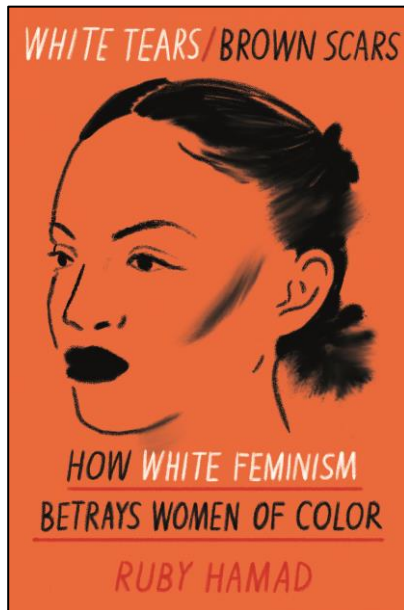
Jeremy Gutsche is a *New York Times* bestselling author, award-winning innovation expert, "one of the most sought-after keynote speakers on the planet" (*The Sun*), and the CEO of Trend Hunter—the world's #1 trend website and innovation consultancy. Jeremy has the #1 most-watched innovation keynote videos on the internet with over 20,000,000 views. He is regularly quoted in the media, including in *The Economist*, *CNN*, *WIRED*, *The New York Times*, and elsewhere. He has been described as "a new breed of trend spotter" by *The Guardian*, "an eagle eye" by *Global TV*, an "Oracle" by *The Globe and Mail*, an "intellectual can of Red Bull" by *Association Week*.



Ruby Hamad

White Tears/Brown Scars:

How White Feminism Betrays Women of Color



Publisher: Catapult (North American) + **Editor:** Megha Majumdar

Pub date: October 2020 + **Materials:** Manuscript.

Category: Cultural criticism + **Agent:** Rach Crawford

Rights sold: ANZ: MUP.

+ Sold at auction.

+ Critically acclaimed in Australia, developed and expanded for an international audience.

+ Based on a viral Guardian article with one million plus unique views.

For readers of *White Fragility*, an explosive book of history and cultural criticism, which argues that white feminism, from Australia to Zimbabwe to the United States, has been a weapon of white supremacy and patriarchy deployed against Black and Indigenous women, and women of color.

Taking us from the slave era, when white women fought in court to keep “ownership” of their slaves, through the centuries of colonialism, when they offered a soft face for brutal tactics, to the modern workplace, *White Tears/Brown Scars* tells a charged story of white women’s active participation in campaigns of oppression. It offers a long overdue validation of the experiences of women of color.

Discussing subjects as varied as *The Hunger Games*, Alexandria Ocasio-Cortez, the viral BBQ Becky video, and 19th century lynchings of Mexicans in the American Southwest, Ruby Hamad undertakes a new investigation of gender and race. She shows how the division between innocent white women and racialized, sexualized women of color was created, and why this division is crucial to confront.

With rigor and precision, Hamad builds a powerful argument about the legacy of white superiority that we are socialized within, a reality that we must apprehend in order to fight.

“Ruby Hamad blows open inconvenient truths about entitlement and victimhood in this powerful book” —*Marie Claire Australia*

“Hamad’s work is meticulously researched, comprehensively catalogued and makes for a compelling critique of the ways in which the woman of color is pilloried and crucified at the altar of white fragility.” —*The Sydney Morning Herald*

**“Hamad is a writer of formidable talent and perceptiveness.”
—*Kill Your Darlings***

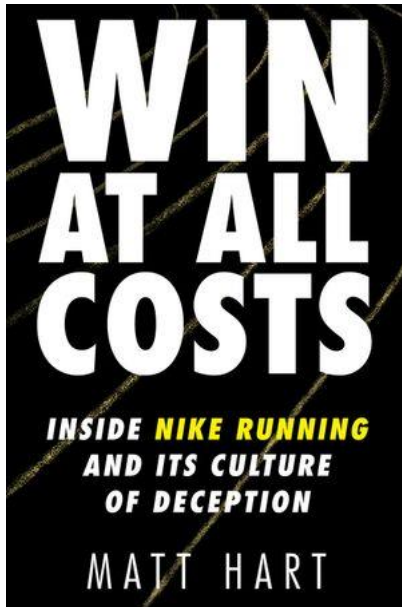
Ruby Hamad is a journalist, author, and academic completing a Ph.D. in media studies at UNSW (Australia). Her *Guardian* article, ‘How White Women Use Strategic Tears to Silence Women of Color,’ became a global flashpoint for discussions of white feminism and racism and inspired her debut book, *White Tears/Brown Scars*, which has received critical acclaim in her home country of Australia. Her writing has also featured in *Prospect Magazine*, *The New Arab*, and more. She splits her time between Sydney and New York.



Matt Hart

Win At All Costs:

Inside Nike Running and Its Culture of Deception



Publisher: Dey Street + **Editor:** Matthew Daddona

Pub date: August 2020 + **Materials:** Proof pages

Category: Narrative / Sports + **Agent:** Allison Devereux

Game of Shadows meets *Shoe Dog* in this explosive behind-the-scenes look that reveals for the first time the unsettling details of Nike's secret running program—the Nike Oregon Project.

In May 2017, journalist Matt Hart received a USB drive containing a single file—a 4.7-megabyte PDF named “Tic Toc, Tic Toc...” He quickly realized he was in possession of a stolen report prepared a year earlier by the United States Anti-Doping Agency (USADA) for the Texas Medical Board, part of an investigation into legendary running coach Alberto Salazar, a Houston-based endocrinologist named Dr. Jeffrey Brown, and cheating by Nike-sponsored runners, including some of the world’s best athletes.

The information Hart received was part of an unfolding story of deception which began when Steve Magness, an assistant to Salazar, broke the omertà—the Mafia-like code of silence about performance-enhancing drugs among those involved—and alerted the USADA. He was soon followed by Olympians Adam and Kara Goucher who risked their careers to become whistleblowers on their former Nike running family in Beaverton, Oregon.

Combining sports drama and business exposé, *Win at All Costs* tells the full story of Nike’s running program, uncovering a corporate win-at-all-costs culture. Hart's book a cautionary tale for America’s next generation of athletes, and a wake-up call for sports fans, opening their eyes to the reality that rigged competition is widespread and systemic.

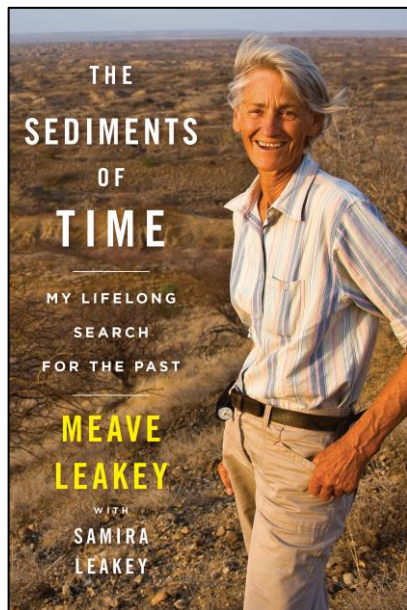
Matt Hart is a freelance journalist based in Boulder, Colorado. His writing covers sports science, human-powered adventure and exploration, nutrition, evolution, and religion. A regular contributor to *National Geographic* and *Outside* magazine, his work also appears in *The Atlantic* and *Men’s Journal*, and his reporting on the investigations into Salazar appeared on the front page, above the fold, of *The New York Times* in May 2017. In addition to his exclusive access to the Gouchers, other confirmed sources for the book include former Nike executives, athletes, and coaches; famed performance coach and Oregon Project whistleblower Steve Magness; and Olympic marathon gold medalist Frank Shorter, among many others.



Meave Leakey, with Samira Leakey

Sediments of Time

My Lifelong Search for the Past



Publisher: HMH (N/Am) + **Editor:** Pilar Garcia Brown
Pub date: August 2020 + **Materials:** Proposal (ms due April 2020)
Category: Science / Memoir + **Agent:** Gillian MacKenzie

+ Author is one of the world's preeminent paleoanthropologists.

+ A compelling blend of science and memoir from a prominent woman in science.

Meave Leakey's thrilling, high-stakes memoir encapsulates her distinguished life and career on the front lines of the hunt for our human origins, a quest made all the more notable by her stature as a woman in a highly competitive, male-dominated field.

In *The Sediments of Time*, Meave Leakey—with co-writer and daughter Samira—brings us along on her remarkable journey to reveal the diversity of our early pre-human ancestors and how past climate change drove their evolution. She offers a fresh account of our past, as recent

breakthroughs have allowed new analysis of her team's fossil findings and vastly expanded our understanding of our ancestors.

The story takes us from Meave's discoveries on the shores of Lake Turkana to run-ins with armed herders and every manner of wildlife, to raising her children and supporting her renowned paleoanthropologist husband Richard Leakey's ambitions amidst social and political strife in Kenya.

The Sediments of Time is the summation of a lifetime of Meave Leakey's efforts; it is a compelling picture of our human origins and climate change, as well as a high-stakes story of ambition, struggle, and hope.

Meave Leakey currently coheads the significant field efforts in northern Kenya, started nearly a century ago by Louis and Mary Leakey, seeking the fossil records to the roots of humankind. She has worked at the National Museums of Kenya since 1969, including the head of the paleontology department, and is research professor at Stony Brook University, New York. She is the recipient of several honorary degrees, has been elected an honorary fellow of the Geological Society of London, inducted into the National Academy of Sciences in Washington, DC, was a National Geographic Explorer in Residence, served as a fellow of the African Academy of Sciences, and received the National Geographic Society Hubbard Medal, among many other accolades and achievements. She is also an author of numerous groundbreaking scientific publications in prestigious journals and of several monographs documenting her research.

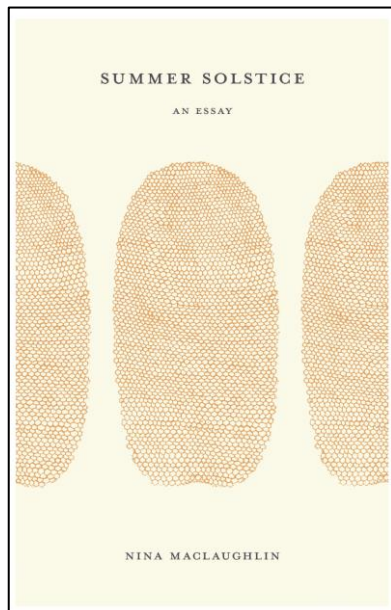
Samira Leakey obtained a BA in politics with First-Class Honors from the School of Oriental and African Studies at the University of London and a master's in public administration from Princeton University. Samira worked at the World Bank in Washington, DC, and now lives in Nairobi with her daughter.



Nina MacLaughlin

Summer Solstice:

An Essay



Publisher: Black Sparrow Press (W/Eng) + **Editor:** Joshua Bodwell

Pub date: April 2020 + **Materials:** Proof pages

Category: Essay + **Agent:** Gillian MacKenzie

+ A lyrical, book-length essay from an exciting new voice in American letters.

+ Adapted from the author's essay series published by *The Paris Review*.

A loving, far-ranging, meditation on the meaning of summer.

What is summer made of? The smell of cut grass behind the gasoline of a lawnmower. Ponds, lakes, and oceans. The first swim. A sunburn. A crown you've made of flowers. Blackberry bush prickles. Fat red tomatoes sliced thin and salted. First hot dog off the grill. Stargazing, spooning, and sleeping with the windows open. Two bodies, naked and entwined. Throbbing light from fireflies.

Nina MacLaughlin's long essay (first published by *The Paris Review*) brims with a searching honesty and insight about what this season has meant in our pasts and what it might mean in our lives ahead.

Praise for *Wake, Siren: Ovid Resung*, an Indie Next pick (FSG, 2019):

"Nina MacLaughlin has done something audacious. She has invited the female characters in Ovid--daughter, mother, sister, wife, widow, queen, nymph, maenad, monster, even the blind seer Tiresias--to sing through her. *Wake, Siren* is a stunning and sustained performance, in language bold and lyrical, direct yet sensual, and loaded with natural beauty."

Mary Norris, author of *Greek to Me*

"Vital, vivid, and angry."—Kirkus, starred review

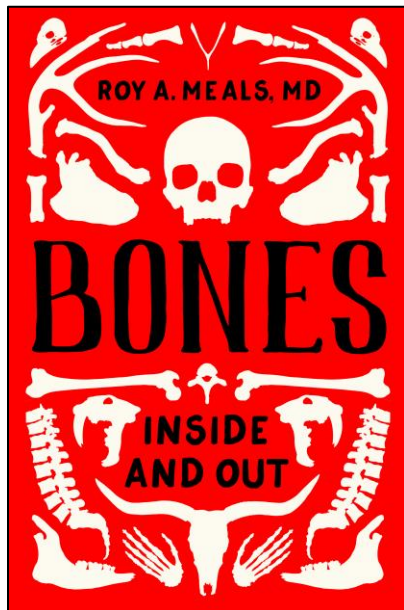
Nina MacLaughlin is the author of *Wake Siren: Ovid Resung* and the acclaimed memoir *Hammer Head*. Formerly an editor at *The Boston Phoenix*, she worked for nine years as a carpenter, and is now a books columnist for *The Boston Globe*.



Roy A. Meals

Bones:

Inside and Out



Publisher: W.W. Norton + **Editor:** Quynh Do
Pub date: October 2020 + **Materials:** Proof pages
Category: Science + **Agent:** Gillian MacKenzie

+ From an expert author, an accomplished bone surgeon.

A lively, illustrated exploration of the 500-million-year history of bone, a touchstone for understanding vertebrate life and human culture.

Bone is ubiquitous, versatile, and uniquely repairs itself without scarring. However, we rarely see bone in its living state—and even then, mostly in two-tone images that only hint at its marvels. After it serves and protects vertebrate lives, bone reveals itself in surprising ways, sometimes hundreds of millions of years later.

In *Bones*, orthopedic surgeon Roy Meals explores and extols this amazing material which both supports *and* records vertebrate life. He demystifies the biological makeup of bones, how they grow, break, and heal, and how medical innovations—from the first X-rays to advanced surgical techniques—enhance our lives. With enthusiasm and humor, Meals also reveals the enduring presence of bone outside the body—as fossils, ossuaries, tools, musical instruments—and celebrates allusions to bone in history, religion, and idiom. Approachable and entertaining, *Bones* richly illuminates our bodies' essential framework.

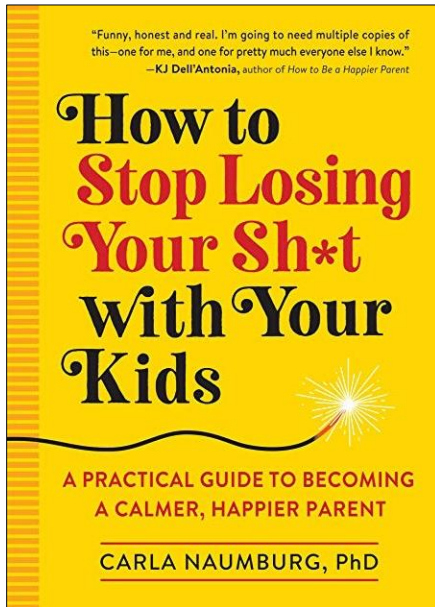
Roy Meals is a Clinical Professor of Orthopedic Surgery at UCLA. The author of several medical books, he has practiced, researched, and taught hand surgery for forty years. He lives in Los Angeles, California.



Carla Naumburg

*How to Stop Losing Your Sh*t with Your Kids*

A Practical Guide to Becoming a Calmer, Happier Parent



Publisher: Workman (N/Am) + **Editor:** Margot Herrera

Pub date: August 2019 + **Materials:** Finished copies.

Category: Parenting + **Agent:** Gillian MacKenzie

Rights sold: UK/ANZ: Yellow Kite; **German:** Trias; **Italian:** Newton Compton; **Polish:** Muza; **Hungarian:** Publish & More; **Taiwan:** China Times; **China:** Beijing United; **Thai:** Amarin; **Dutch:** Gotmer/Altamira.

+ Reached Amazon #1 New Release in Anger Management Self Help, # 3 in Parenting, #129 in Books.
+ A simple, accessible and humorous guide to more effective and mindful parenting.
+ Now in its third print run!

So, you're losing your sh*t with your kids. You scream, you shout, you snap at them. You're cranky and irritable more often than you'd like to admit. You know how you want to parent; you want to be a calmer, more rational and intentional parent, but no matter how hard you try, you can't help it. You keep losing your shit. Just remember: YOU ARE NOT A BAD PARENT. *How to Stop Losing Your Sh*t With Your Kids* is as honest and compassionate as it is pragmatic about helping you work through your sh*t to be more present and positive. Increasingly relevant to today's parents, who are more overloaded, overwhelmed, and overworked than ever before, this book has the antidote to the feelings of complete despair and rage.

"A definitive, hilarious, and brutally honest guide on how to stop bringing your sh*t into your kids' lives so you can all be happier and more connected in healthy ways."
— Mayim Bialik, on Instagram (*The Big Bang Theory*; *Blossom*; 3.4million followers.)

"...Empathic and real; she doles out plenty of helpful examples and suggestions, then summaries them all in constructive lists at the end of the book." — *BookPage*

"It's a super practical book and one I'd recommend to every parent." — *BookRiot*

"Funny, honest and real." —KJ Dell'Antonia

"Makes you feel hugged rather than judged." —Rebecca Schrag Hershberg, PhD

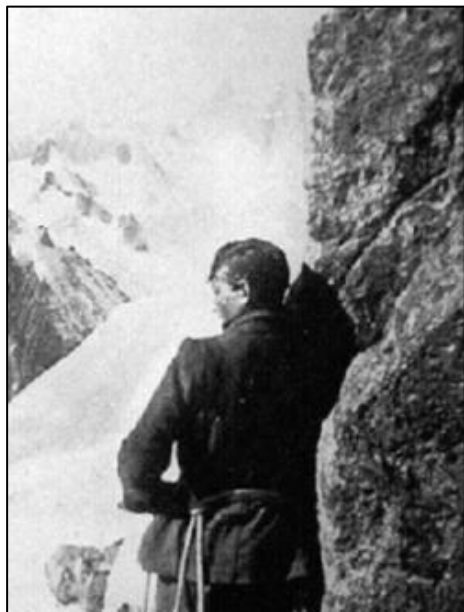
Carla Naumburg, PhD, is writer, speaker, and clinical social worker. She is the author of *Ready, Set, Breathe* (New Harbinger, 2015) and *Parenting in the Present Moment: How to Stay Focused on What Really Matters* (Parallax, 2014). Her writing has appeared in *The New York Times*, *The Washington Post*, *The Huffington Post*, and *Mindful Magazine*, among other places. Carla is a sought-after public speaker, and she coaches overwhelmed parents on how to make parenting less stressful and more fun.



Mark Synnott

The Third Pole:

An Expedition to the Indomitable Mystery on Everest's North Face



Publisher: Dutton (North American) + **Editor:** Stephen Morrow
Pub date: Spring 2021 + **Materials:** Proposal (ms due Sep 2020)
Category: Narrative non-fiction + **Agent:** Gillian MacKenzie

Rights sold: UK/ANZ: Headline; **Spanish:** Desnivel.

+ **Author stars in upcoming National Geographic Everest documentary, directed by Renan Ozturk, to be released globally in 2020**

+ **From the *New York Times* bestselling author of *The Impossible Climb***

+ **Sold for six figures in an exclusive submission**

New York Times bestselling author Mark Synnott's riveting, high-stakes account of the ill-fated Everest summit attempt of strapping, highborn George Mallory and ingenious, tenacious Sandy Irvine, and, a century later, the author's own attempt to solve the enduring mystery of their climb by

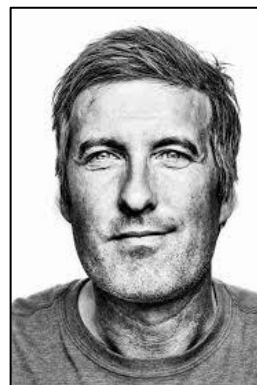
summitting Everest himself.

In 1924, a full thirty years before Sir Edmond Hillary's famous climb, before the invention of even the most rudimentary modern climbing technology, two men attempted the impossible – to summit Everest. Both men died on the mountain, and in 1999 Mallory's body was discovered. Irvine has never been found. In the spring of 2019, Mark Synnott added his own chapter by launching an expedition to summit Everest, find Irvine's body, and answer the enduring question – did Mallory and Irvine reach the peak?

THE THIRD POLE intertwines the fascinating life stories of Mallory and Irvine, and Synnott's dramatic climb to try to uncover the missing body of Irvine, together with his camera – all during the wild 2019 climbing season, dubbed "The Year Everest Broke." The book is both a fast-paced adventure story and a compelling, readable history of Everest and its undying allure. Synnott's surprising research and deep knowledge of climbing lends insight into the fascinating intersections of modern science, business, and politics of exploration, and how these factors have altered who climbs Everest, and how.

The Third Pole is an action-packed modern-day detective story, combining high altitude alpinism with archeology and history to tell the remarkable story of two of history's greatest explorers, and the astonishing story of the race to summit the world's highest peak.

Mark Synnott is a twenty-year member of the North Face Global Athlete team. He is a frequent contributor to National Geographic magazine and has written for Outside, Men's Journal, Rock and Ice, and Climbing. He is also an internationally certified mountain guide and a trainer for the Pararescuemen of the United States Air Force. He lives in the Mt. Washington Valley of New Hampshire.



Option Publishers: UK/ANZ: Allen & Unwin; **German:** Benevento; **French:** Editions Amphora; **Japanese:** Toyokan Publishing; **Spanish:** Desnivel; **Italian:** Corbaccio; **Simplified Chinese:** Thinkingdom; **Polish:** Publicat; **Croatian:** V.B.Z.

Dr. Jessica Zucker

I Had A Miscarriage *A Memoir, A Movement*

Publisher: Feminist Press (N/Am) + **Editor:** Lauren Hook & Jamia Wilson

Pub date: Spring 2021 + **Materials:** Manuscript available.

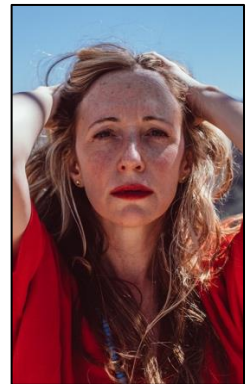
Category: Memoir / Psychology + **Agent:** Kate Johnson

- + **Author is a clinical psychologist specializing in women's reproductive and maternal mental health, and a widely-published writer**
- + **#IHadAMiscarriage campaign, with an aim to de-stigmatize and de-silence pregnancy loss, went viral**
- + **As featured in *The New York Times*, *SELF* magazine, *Women's Health*, *NPR*, *Good Morning America*, *CNN* and elsewhere**

The book begins when Jessica thought her life would end, in both the physical and emotional sense, when she had a miscarriage home alone at 16 weeks pregnant. Feeling alone and horrified, she texted her husband, parents, friends, anyone she could: "I HAD A MISCARRIAGE" – words that ultimately led her to galvanize her pain for cultural change.

In a straightforward and at times visceral recounting, Jessica talks about returning to work as a therapist, where her pregnant belly had already become a third person in the consultation room, and the effect it had on women who either had experienced similar losses, or feared them. She talks about what she craved from her husband and friends in the aftermath, having a postpartum body and postpartum depression without the baby to show for it, and when and how sex became possible again. And finally, she talks about talking: how the more open we can be, the sooner women can understand miscarriage as a natural part of the continuum of childbearing – as natural as birth itself.

Jessica Zucker is a clinical psychologist based in Los Angeles, specializing in women's reproductive and maternal mental health. In 2014, she launched the viral #IHadAMiscarriage campaign with her first *New York Times* piece, with the aim of de-stigmatizing, de-shaming, and de-silencing the ubiquity of pregnancy loss. Her writing has appeared in *The New York Times*, *The Washington Post*, *New York Magazine*, *The Guardian*, *BuzzFeed*, *TIME*, *VICE*, *Refinery29*, *Mashable*, *InStyle*, *Teen Vogue*, *PBS*, among others. She has been featured on *NPR*, *Good Morning America*, *Inside Edition*, and *CNN*. Last year, *SELF* magazine featured her Instagram account in a piece that went viral and was picked up by over 100 publications worldwide. *Women's Health* magazine in the UK named the account "the bravest use of social media."



Edgar Castrejon

Provecho:

Plant-Inspired Mexican Recipes to Celebrate Culture and Community



Publisher: Ten Speed Press (W/Eng) + **Editor:** Dervla Kelly
Pub date: Fall 2021 + **Materials:** Proposal (ms due Fall 2020)
Category: Cooking + **Agent:** Leigh Eisenman

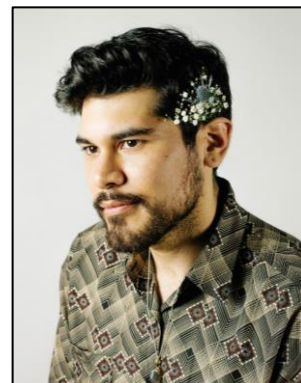
+ Sold at auction
+ Author has 160,000 instagram followers
+Vegan Mexican cookbook

When Edgar Castrejon adopted a vegan lifestyle, he worried he would no longer fit in at the table with his family. Growing up in Oakland, California, the proud first-generation Mexican American spent hours cooking alongside his mom, aunts, and grandmother in the kitchen, where family recipes were passed down through “*las manos magicas*,” rather than written notes. Realizing that following a plant-based diet made him feel better, but wanting to continue enjoying the beloved flavors of authentic Mexican and Latin-American cuisines, Edgar began transforming traditional,

meat-heavy recipes into inventive, plant-based creations. In **PROVECHO: Plant-Inspired Mexican Recipes to Celebrate Culture and Community**, Edgar combines one of the most consistently popular cuisines with the biggest trend in eating today.

PROVECHO (the Latin expression for wishing someone a good meal) is a celebration of food and family, honoring the traditional recipes of Mexican and Latin-American culture while cooking with compassion. The book will provide 100-125 vegan recipes, many of which take 30 minutes or less and rely on readily accessible ingredients. Organized by how meals are approached in Edgar’s family, chapters include: *La Mesa Llena* (the full table), with slow-simmered soups and stews, empanadas, tamales and all the must-have sides like rice and beans; *La Mesita* (the small table), featuring simpler meals like tacos and quesadillas; *La Mañana Después de la Cruda* (the “morning after” party), with the dishes you wake up craving after a big night, like cinnamon pancakes and breakfast burritos; *Antojitos* (little cravings), think salsas, salads and ceviches; *Bebidas* (beverages), from comforting horchata to spicy tamarind juice, with options to transform some drinks into cocktails; and *Los Dulces Especiales* (the special desserts) for flan, cakes, sweet empanadas, and more.

Edgar Castrejon is a chef, recipe developer, food stylist, and photographer based in the Bay Area of California. The son of parents who moved to the US from Mexico in 1989, Edgar grew up in a diverse neighborhood in Oakland and discovered early on that he had “*las manos magicas*.” The first in his family to attend college, Edgar studied plant science and nutrition. While in school, he launched his [@edgarraw](#) account on Instagram, where these days his 160,000 followers tune in for his creative, nourishing plant-based recipes and beautiful food photography. He has worked with brands including KitchenAid, Saje Natural Wellness, and Vitamix, and was named a “Fab Five Influencer” and “Plant Revolutionist” at the 2019 Expo West.



Elisa Marshall and Benjamin Sormonte

Maman A Table

A Collection of Family-Inspired Recipes



Publisher: Clarkson Potter (W/Eng) + **Editor:** Amanda Englander
Pub date: April 2021 + **Materials:** Proposal (ms due August 2020)
Category: Cooking + **Agent:** Leigh Eisenman

- + Sold at auction for a six-figure advance
- + Metric-system measurements included
- + Maman Cookies included in Oprah's Favorite Things in 2017 and 2019
- + Featured in *The New York Times*, *Vogue*, *goop*, *The Wall Street Journal*, *Vanity Fair*, & elsewhere.
- + Extensive brand partnerships and relationships including with Kitchenaid, Sonos, Paper Source, Yoplait, Marc Jacobs, H&M, Victoria's Secret, & more.
- + 75,000 Instagram followers, & growing
- + Known for their impeccable décor and aesthetics, book will include tips and ideas for decorating and entertaining.

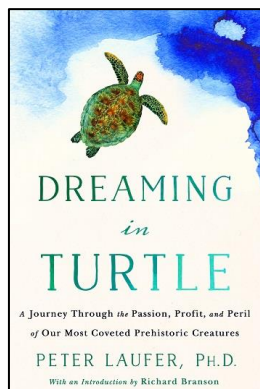
For both Elisa Marshall, originally from Toronto, and Ben Sormonte, who hails from the South of France, the family kitchen was the site of their fondest childhood memories, and the beginning of their lifelong passion for bringing people together. Arriving in New York in 2014, and unable to find cafes that combined a sense of home with fresh, delectable fare, Elisa and Ben created their own. The Maman cafés are now in eight locations in New York and Canada, with plans for expansion. In their first cookbook, the Maman team will bring their all day cafe favorites to readers. The book will include approximately 85 recipes, spanning breakfast (**banana lavender waffles**; **farmhouse almond butter granola**), lunch (**croque maman with Parisian ham, comte, and bechamel**), drinks (**lavender hot chocolate**; **spiced apple cider**), and desserts (including the never-before-revealed recipe for that Oprah's Favorite Thing **nutty chocolate chip cookie!**). Because the concept of family runs through everything at Maman, the book will include recipes that have been handed down through generations.

Elisa Marshall is a founding partner of Maman. The café, restaurant, and event space has multiple locations across NYC and Canada, and has hosted international pop-ups in Paris & St. Barths. Maman's nutty chocolate chip cookie was named one of Oprah's "Favorite Things" for 2017. Elisa is also a contributing columnist for MarthaStewart.com.

Entrepreneur and Maman co-founder **Benjamin Sormonte** decided to pursue his life-long passion for the food and beverage industry after working in finance and law. He became a partner with the Experimental Group for whom he managed and opened restaurants and bars in Paris, Ibiza, and New York. In 2014, Ben opened the first location of Maman with his business partner and now fiancée, Elisa. He manages all of the company's business elements, and together with Elisa and the Maman team, they have quickly turned SoHo's best kept secret into New York City's and Toronto's most beloved café.



Recent nonfiction



Peter Laufer

Dreaming in Turtle:

A Journey Through the Passion, Profit, and Peril of Our Most Coveted Prehistoric Creatures

Publisher: St Martin's Press (North American)

Category: Narrative nonfiction + **Agent:** Gillian MacKenzie

Rights Sold: **German:** Benevento

In the vein of Sy Montgomery and Elizabeth Kolbert comes a fascinating exploration of the world of turtles.

Allison Levy

House of Secrets:

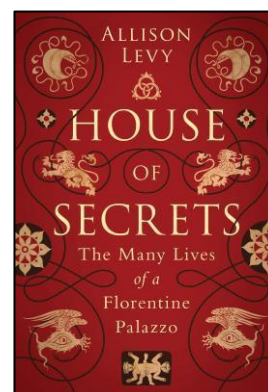
The Many Lives of a Florentine Palazzo

Publisher: I.B Taurus/Bloomsbury (World English)

Category: History / memoir + **Agent:** Gillian MacKenzie

Rights Sold: **China:** Beijing United.

A riveting story weaving together memoir, biography of place, and true crime mystery.



Greg Clarke & Monte Beauchamp

A Sidecar Named Desire:

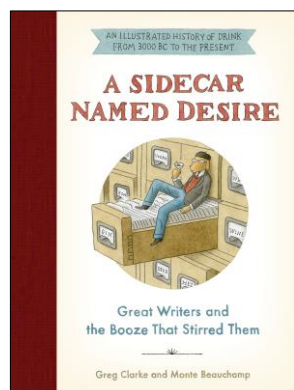
Great Writers and the Booze That Stirred Them

Publisher: Dey Street (North American)

Category: Illustrated humor + **Agent:** Gillian MacKenzie

Rights Sold: **Russian:** Alpina; **Korean:** Eulyoo; **Taiwan:** My House.

A rollicking illustrated history of alcohol and its literary imbibers, from Jane Austen's beer brewing to James Joyce's passion for Guinness to E. B. White's cure for writers' block—a dry martini



Ryan Alvarez & Adam Merrin

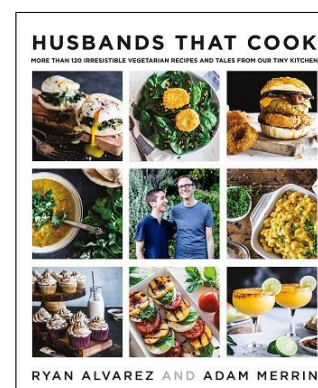
Husbands That Cook:

More Than 120 Irresistible Vegetarian Recipes and Tales From Our Tiny Kitchen

Publisher: St Martin's Press (North American)

Category: Cooking + **Agent:** Leigh Eisenman

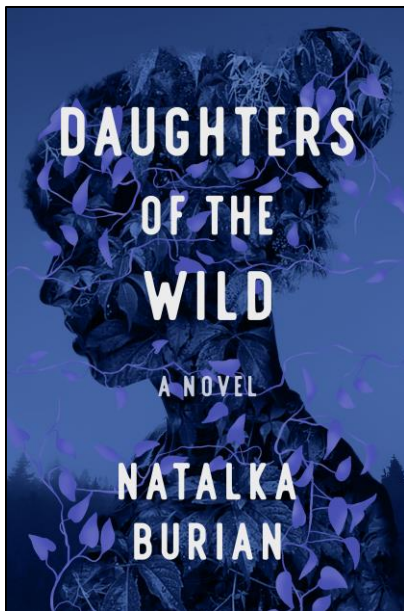
From the award-winning bloggers comes a book of original recipes inspired by their shared love of vegetarian food.



Fiction

Natalka Burian

Daughters of the Wild



Publisher: Park Row Books (W/Eng) + **Editor:** Laura Brown

Pub date: 2020 + **Materials:** Ms available October 2019

Category: Literary/upmarket + **Agent:** Kate Johnson

+ **Sold in a pre-empt**

+**For readers of Naomi Alderman's THE POWER and Chloe Benjamin's THE IMMORTALISTS.**

Unfolding over a sweltering West Virginia summer, *AMONG THE WILD YOUNG* follows Cello and Joanie, foster siblings living in a compound they know only as the Garden. There, with their foster family, they work the land to harvest Vine, a potent plant of dubious legality, while the girls worry about the fate that comes with womanhood: Joanie is the first sister to grow up, but she won't be the last.

At the novel's opening, Joanie has returned home after a forced marriage: her husband died unexpectedly, and pregnant Joanie is swiftly blamed, punished at a ritualistic family trial, and banished back to the Garden. Her baby is born there, destined for a life working the Vine with the other foster kids, until one night he goes missing.

Cello, who has been in love with Joanie ever since they were little, soon finds a ransom note filled with tiny, translucent nail clippings and a request for money. He's convinced that the kidnappers come from within the family, but to accuse them is too risky. He'll do anything to get Joanie's baby back, but Joanie herself doesn't seem to care: she has discovered more urgent secrets about the family's history and the Vine's true powers – she doesn't know everything, but she knows to get as far away as she can.

A story of family and destiny in the vein of *The Immortalists*, set against a swampy Appalachian backdrop, *AMONG THE WILD YOUNG* is a high-stakes adventure about dark alchemy, alliances, and who you can become, when you don't know where you come from.

Natalka Burian is the author of the YA novel *Welcome to the Slipstream* (Simon Pulse), co-author of *A Woman's Drink* (Chronicle) and the co-owner of two Brooklyn bars, Ramona and Elsa. Natalka is also co-founder of The Freya Project, a monthly reading series that raises money for small non-profits located in communities that are discouraging of their work, and through which she has connected with writers Iris Martin Cohen, Madeline Stevens, Danielle Lazarin, Robin Wasserman, Julie Buntin and Jessie Chaffee, who have all offered to support her novel. She received an MA at Columbia University, and completed workshops at Sackett Street and Catapult Books. Her writing has appeared in *The Millions*, *Lit Hub*, *Catapult*, and *Lenny*, and her bars and books have been featured in *The New Yorker*, *Elle*, *Vogue*, *New York*, and elsewhere.

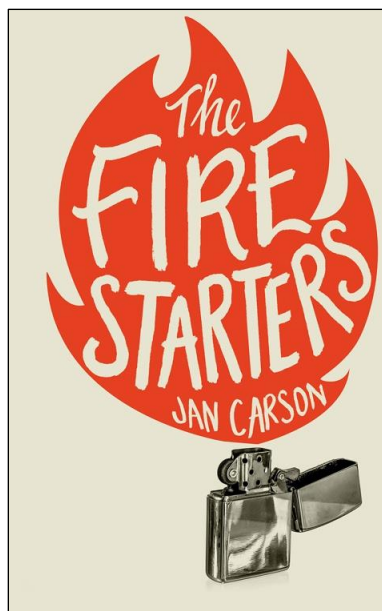


Rights also available to WELCOME TO THE SLIPSTREAM (YA, Simon Pulse, 2017)

Jan Carson

The Fire Starters

Winner, EU
Prize for
Literature



Publisher: Doubleday (UK/Comm) + **Editor:** Fiona Murphy
Pub date: April 2019 + **Materials:** Finished copies.
Category: Literary + **Agent:** Kate Johnson

Rights sold: **Italian:** Giulio Perrone; **Serbian:** Zavet; **Albanian:** Toena; **Bulgarian:** Perseus; **Croatian:** HENA Com; **Macedonian:** TRI Publishing Centre; **Spanish:** Hota de Lata; **Turkish:** Kitap Vadisi; **Arabic:** Al Arabi; **French:** Sabine Wespeiser.

+ Winner of the EU Prize for Literature, Ireland
+ Author “one of the most exciting and original Northern Irish writers of her generation”—*Sunday Times*

Dr Jonathan Murray fears his new-born daughter might not be as harmless as she seems. Sammy Agnew is wrestling with his dark past, and fears the violence in his blood lurks in his son, too. Belfast is in flames and the authorities are losing control. As matters fall into frenzy, and as the lines between fantasy and truth, right and wrong, begin to blur, who will these two fathers choose to protect?

“Carson’s playfulness delights again and again, even as she explores her city’s darkest corners. Sound the siren: this novel truly burns bright.” —*The Independent*

“*The Fire Starters* succeeds in dramatizing the simmering volatility of a region that, with the looming post-Brexit threat of a hard border, could explode again.” —*The Guardian*

“hugely and pleasingly reminiscent of Salman Rushdie’s ... *Midnight’s Children*.” —*Metro*

“a thoroughly captivating and well-paced novel. A writer with a pleasingly distinctive style ... an intelligent and courageous commentator.” —*The Irish Times*

“An amazing book...it is breathtaking” —RTE Radio 1

“Characteristically inventive” —*Vogue*

“Gripping, affecting, surprising. I inhaled it.” —Lisa McNerney

“Spectacular ... Dark, beautiful, at once grittily real and wildly magical. Insanely alluring.” —Donal Ryan

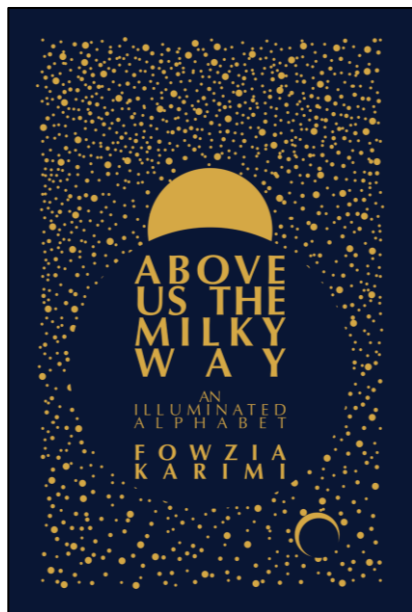
“Jan Carson seems to have invented a new Belfast in this gripping, surprising, exhilarating novel.” —Roddy Doyle



Jan Carson is a writer and community arts facilitator based in Belfast. Her first novel, *Malcolm Orange Disappears*, was published in 2014 to critical acclaim, followed by a short story collection, *Children’s Children* (2016), and a flash fiction anthology, *Postcard Stories* (2017). Her work has appeared in numerous journals and on BBC Radio 3 and 4. In 2016 she won the Harper’s Bazaar short story competition and was shortlisted for the Seán Ó Faoláin Short Story Prize. She specializes in running arts projects and events with older people, especially those living with dementia. *The Fire Starters* is her second novel.

Fowzia Karimi

Above Us The Milky Way *An Illuminated Alphabet*



Publisher: Deep Vellum (N/Am) + **Editor:** Will Evans

Pub date: April 2020 + **Materials:** Final pdf.

Category: Literary / illustrated + **Agent:** Kate Johnson

+ Author winner of a prestigious Rona Jaffe Foundation Writers' Award

+ A unique, illustrated literary novel based on the author's childhood immigration from Afghanistan to the U.S.

As a young family attempts to reconstruct their lives in a new and peaceful country, they are daily drawn back to the first land through remembrance and longing, by news of the continued suffering and loss of loved ones, and by the war dead, who have immigrated and reside with them, haunting their days and illuminating the small joys and wonders offered them by the new land.

The novel's structure is built around the alphabet, twenty-six pieces written in the first person that sketch a through-line of memory for the lives of the five daughters, mother, and father. Ghost stories and fairytales are woven with old family photographs and medieval-style watercolor illuminations to create an origin story of loss and remembrance.

"A sharply etched treatise on the objects of memory... powerful in both its beauty and its uncompromising horror whose themes are as sadly timely as they are eternal." –Starred Review, *Kirkus*

"Karimi's inventive, allegorical debut renders a family's wartime emigration through a polyphonic mix of voices and genres along with evocative color illustrations and photographs... Fans of Lost Children Archive will love this." –*Publishers Weekly*

"A skilled technician whose prose flows like intuition, Karimi parses the beats of her paragraphs with the attention of a poet. Rich with images and imagery, the book is beautiful, both illuminated and illuminating." –Starred review, *Foreword Reviews*

"An ambitious abecedary of family, trauma and life and a love letter to the universe with many moments of power and resplendence." –Jennifer Croft, author of *Homesick*

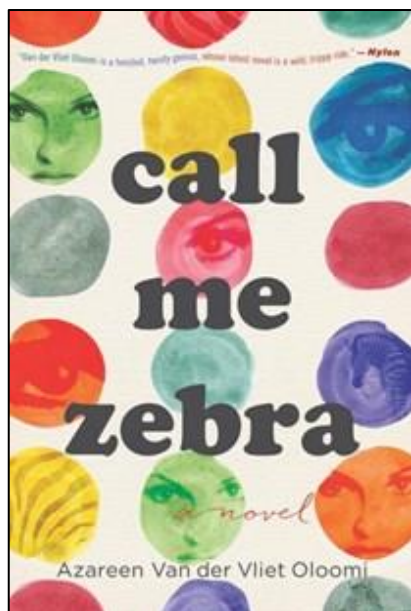
Fowzia Karimi was born in Kabul, Afghanistan. She immigrated to the US in 1980, after the Soviet invasion of the country. Karimi has a background in Studio Art and Biology. She received her MFA in Creative Writing from Mills College, California. Her work explores the correspondence on the page between the written and the visual arts. She is a recipient of The Rona Jaffe Foundation Writers' Award, and has illustrated *The Brick House* by Micheline Aharonian Marcom and *Vagrants and Uncommon Visitors* by A. Kendra Green. She lives in Texas.



Azareen Van der Vliet Oloomi

Call Me Zebra

Winner, 2019
PEN/Faulkner
Award



Publisher: HMH (N/Am) + **Editor:** Naomi Gibbs
Pub date: March 2018 + **Materials:** Finished copies.
Category: Literary + **Agent:** Kate Johnson

Rights sold: UK: Alma Books; **Japanese:** Hakashuisha;
Simplified Chinese: Kuwei; **Romanian:** Paralela 45; **Turkish:** Paris Yayinlari.

+ Winner of the 2019 PEN/Faulkner Award
+ Longlisted for the 2018 PEN Open Book Award
+ A *Publisher's Weekly* Bestseller
+ Whiting Award-winning author
+ 2015 "5 Under 35" Honoree
+ Named a Best Book by: *Entertainment Weekly*, *Harper's Bazaar*, *Boston Globe*, *Fodor's*, *Fast Company*, *Refinery29*, *Nylon*, *Book Riot*, *The Millions*, *Electric Literature*, *Bitch*, *Hello Giggles*, *Literary Hub*, *Shondaland*, *Bustle*, *Vol. 1 Brooklyn*, *Read It Forward*, *Entropy Magazine*, *Chicago Review of Books*, *iBooks* and *Publishers Weekly*

An adventure tale, a love story, and a paean for the power of language and literature starring a heroine as idiosyncratic as Don Quixote and as introspective as Virginia Woolf, *Call Me Zebra* will establish Van der Vliet Oloomi as an author "on the verge of developing a whole new literature movement" (*Bustle*).

"Once in a while a singular, adventurous, and intellectually humorous voice appears that takes us on an inescapable journey." —Judges comments, PEN/Faulkner Award for Fiction

"Ferociously intelligent...[recalls] the work of Bolaño and Borges." —*The NYT Book Review*

"Splendidly eccentric." —*Wall Street Journal*

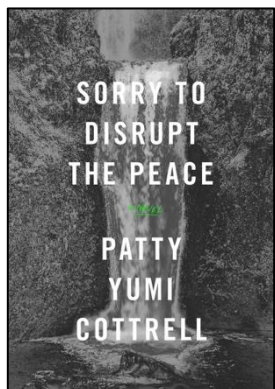
"Darkly comic" —*The New Yorker*

Azareen Van der Vliet Oloomi is the author of the critically acclaimed novels *Fra Keeler* (Dorothy, a publishing project, 2012) and *Call Me Zebra* (Houghton Mifflin Harcourt, 2018), longlisted for the PEN Open Book Award. She is the winner of a 2015 Whiting Writers' Award, a National Book Foundation "5 Under 35" honoree, the recipient of a MacDowell Fellowship, and a Fulbright Fellowship in Fiction to Catalonia, Spain. Her work has appeared in *The Paris Review*, *GRANTA*, *Guernica*, *BOMB*, and the *Los Angeles Review of Books* among other places. She has lived in Iran, Spain, Italy, the United Arab Emirates, and currently teaches in the M.F.A. Program in Creative Writing at the University of Notre Dame. She speaks Spanish, Italian, Farsi and some Catalan. English is her native language.



Rights also available to FRA KEELER (Dorothy Project, 2015)

Recent fiction



Patty Yumi Cottrell *Sorry to Disrupt The Peace*

Publisher: McSweeney's (North American)
Category: Literary novel; **Agent:** Kate Johnson

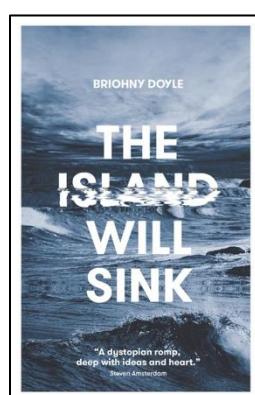
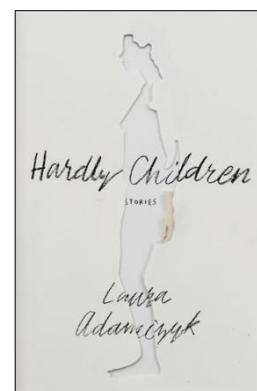
Rights Sold: **UK:** And Other Stories; **ANZ:** Text; **French:** Grasset; **Korean:** Gimm-Young; **Italian:** 66th and 2nd.

+ 2018 Whiting Award Winner
+ Winner of the Barnes and Noble's Discover Award for Fiction 2018
+ Winner of the Independent Publisher Book Award's Gold Medal for First Fiction

Laura Adamczyk *Hardly Children*

Publisher: FSG (North American)
Category: Short stories + **Agent:** Allison Devereux

An eerie debut collection featuring missing parents, unrequited love, and other uncomfortable moments, in the vein of Catherine Lacy and Amelia Gray.



Briohny Doyle *The Island Will Sink*

Publisher: Brow Books (ANZ)
Category: Literary novel + **Agent:** Rach Crawford

"*The Island Will Sink* is not 'just' a novel. It is the most assured and innovative debut I have read in a long time, one that has me excited about the political possibilities of ... fiction." — *The Australian*

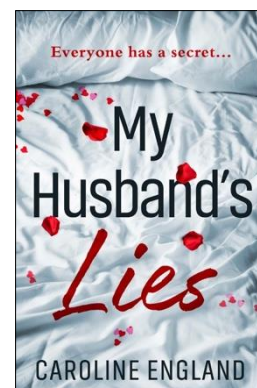
Caroline England *My Husband's Lies and The Wife's Secret*

Publisher: Avon (World English)
Category: Upmarket fiction / domestic noir + **Agent:** Kate Johnson

Rights Sold: Czech: Jota.

+ 100,000+ copies sold

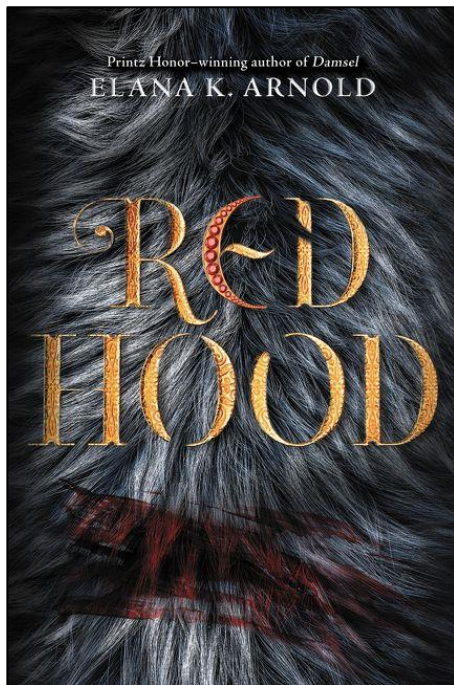
Two explosively plotted thrillers about family secrets and broken friendships, perfect for fans of Lucy Clarke.



Children's + Young Adult

Elana K. Arnold

Red Hood



Publisher: Balzer and Bray (W/Eng) + **Editor:** Jordan Brown

Pub date: February 2020 + **Materials:** Proof pages.

Category: Young Adult / Fantasy + **Agent:** Rubin Pfeffer Content

+ From the author of Printz Honor Winner *Damsel* and National Book Award finalist *What Girls Are Made of*
+ A #1 New Release in Teen and Young Adult Literary Fiction on Amazon
+ Can crossover as adult fantasy

Elana K. Arnold returns with a dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl's journey to regain it.

You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry.

Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She's kept mostly to herself. She's been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou's past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

"Arnold artfully spins a dark, magic-tinged "Little Red Riding Hood" retelling in which a young woman discovers the power that is her birthright...At once a sharp critique of male entitlement and a celebration of sisterhood and feminine power, this story will linger with readers..." —*Publisher's Weekly*, Starred Review

"It's unsettling how seamlessly Arnold incorporates dark fantasy elements of beastly wolves and cunning hunters into her all-too-realistic tale... A fantastic novel in the #MeToo era, empowering women to share their stories by reaching out, speaking up, and demanding a change. —*School Library Journal*, Starred Review

"Arnold blazes a new and equally powerful trail through toxic masculinity by way of a fairy tale ." —*Booklist*, Starred Review

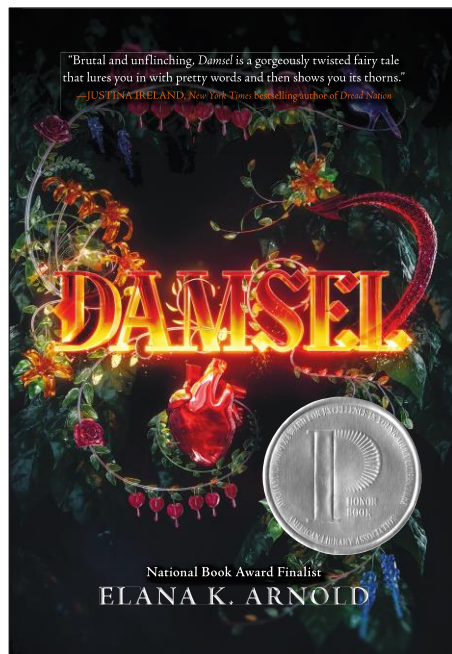
Elana K. Arnold is the author of critically acclaimed and award-winning young adult novels and children's books, including the Printz Honor winner *Damsel* and the National Book Award finalist *What Girls Are Made Of*. Several of her books are Junior Library Guild selections and have appeared on many best book lists, including the Amelia Bloomer Project, a catalog of feminist titles for young readers. Elana teaches in Hamline University's MFA in Writing for Children and Young Adults program and lives in Southern California with her family and menagerie of pets. You can visit her online at www.elanakarnold.com.



Elana K. Arnold

Damsel

Michael L.
Printz Award
Honor Book



Publisher: Balzer and Bray (W/Eng) + **Editor:** Jordan Brown
Pub date: October 2018 + **Materials:** Finished copies.
Category: Young Adult / Fantasy + **Agent:** Rubin Pfeffer Content

Rights sold: Spanish: Oceano; Turkish: Yabancı.

+ A 2018 Michael L. Printz Award Honor Book
+ Crossover potential as adult fantasy

A dark, twisted, unforgettable fairy tale from Elana K. Arnold, author of the National Book Award finalist *What Girls Are Made Of*

The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been.

When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured

by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale.

As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.

"This incisively written allegory rips into a familiar story and sets it aflame."

—School Library Journal, Starred Review

"Exquisitely written and unflinchingly, furiously feminist, *Damsel* is a gorgeous inferno of a fairy tale and my new obsession. Searing and audacious, with an ending that will leave you howling at the moon. A must for every collection." —Claire Legrand, author of *Furyborn*

"*Damsel* is a lush, sweeping, gorgeous fantasy, tied up tight with an inexorable and winding dread. It is sharp and quick and cuts like a blade. Keep your eyes open. Be ready." —Kelly Barnell, *New York Times* bestselling author of *The Girl Who Drank the Moon*

"Brutal and unflinching, *Damsel* is a gorgeously twisted fairy tale that lures you in with pretty words and then shows you its thorns."

—Justina Ireland, *New York Times* bestselling author of *Dread Nation*

"Not unlike the original fairy tales, *Damsel* isn't meant for the faint of heart. This unflinchingly feminist story is beautiful in its gruesomeness."

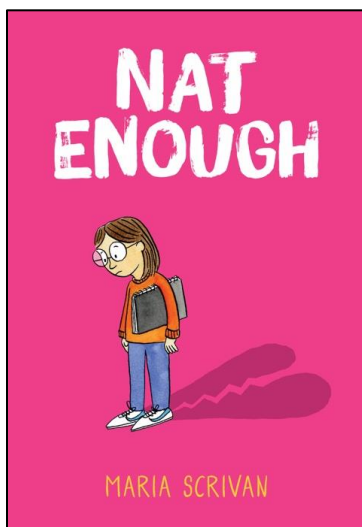
—Amanda Lovelace, bestselling author of *The Princess Saves Herself In This One*

"This brutal, devastating, powerful novel won't soon be forgotten."

—Booklist, Starred Review

Maria Scrivan

Nat Enough and Forget Me Nat



Publisher: Scholastic / Graphix (N/Am)

Editor: David Saylor & Meghan Peace

Pub date: April 2020 (Book 1); September 2020 (Book 2)

Materials: Final pdf (Book 1); proofs (Book 2)

Category: Middle Grade Graphic Novel + **Agent:** Gillian MacKenzie

Rights sold: UK/ANZ: Scholastic UK; **German:** Loewe; **Spanish and Catalan:** Bruno; **French North American:** Scholastic Canada; **Hebrew:** Yedoith.

+ Sold at auction in the US for six figures

+ Sold at auction in UK, Germany, Spain

+ A lead title for Scholastic, with a significant marketing commitment, including national bookseller dinner tour, multiple Comicon appearances, Winter Institute appearance

+ First print run of 50,000 copies, & an additional 160,000 copies ordered for Scholastic Book Fairs

A hilarious new middle grade graphic novel series about self-confidence and hidden talents.

NAT ENOUGH: Making friends isn't easy, but losing them is even **harder!** Natalie has never felt that she's enough -- athletic enough, stylish enough, or talented enough. And on the first day of middle school, Natalie discovers that things are worse than she thought -- now she's not even *cool enough* for her best friend, Lily! As Natalie tries to get her best friend back, she learns more about her true self and natural talents. If Natalie can focus on who she *is* rather than who she *isn't*, then she might realize she's more than enough, just the way she is.

FORGET ME NAT: There's a reason it's called a **crush!** For the first time in her life, Natalie feels confident in her own skin. Her talents are being recognized, she has supportive friends, and she's spending a ton of time with her crush, Derek! But when Derek tells Natalie that he wants to be just friends, Natalie's self-confidence quickly changes to self-loathing. As she attempts to recover from her broken heart, Natalie casts aside her talents and even her friends. With no one to turn to, Natalie will have to pull herself out of this mess on her own.

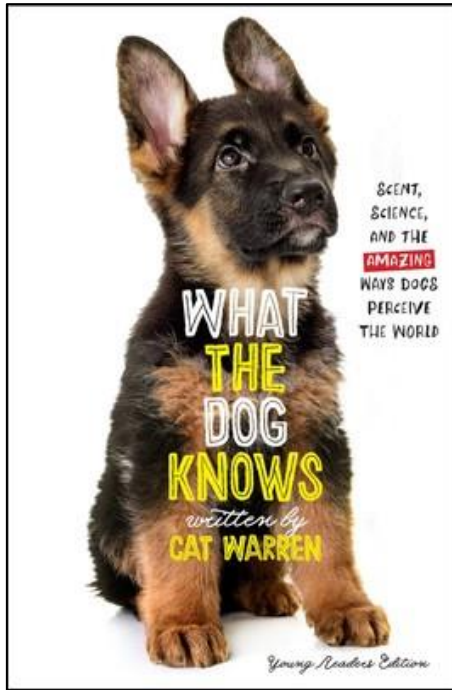
Maria Scrivan's cartoons have been published in magazines, newspapers, books, and on national television, including *MAD* magazine, *National Lampoon*, *Parade*, *Highlights*, *Funny Times*, *Huff Post*, *Mashable*, *Salon*, and *The Doctor Oz Show*. Her syndicated comic "Half Full" appears daily in newspapers across the US, including the *Los Angeles Times*, *Greenwich Time*, and *Stamford Advocate*, and on GoComics.com. Scrivan has done illustrations for corporate clients including IBM, Deloitte, MasterCard, and AT&T, among others, and she has a thriving licensing career. She is on the board of the National Cartoonists Society and was nominated for their Silver Reuben Award in the Greeting Card Division in 2015 and 2017. She is also a member of the Society of Illustrators and speaks about cartooning and creativity for a variety of audiences at libraries and schools. Find her at www.mariascrivan.com



Cat Warren

What the Dog Knows

Scent, Science, and the Amazing Ways Dogs Perceive the World



Publisher: S&S Books For Young Readers (N/Am)

Editor: Krista Vitola + **Pub date:** October 2019 + **Materials:** Galleys

Category: Middle grade nonfiction + **Agent:** Gillian MacKenzie

**+ The young readers edition of the
New York Times bestseller**

Cat Warren and her canine companion, Solo, teach readers that the nose knows no bounds when it comes to working together, being persistent, and helping others.

Solo has a fine nose and knows how to use it, but he's only one of many thousands of scent-detection dogs all over the United States. That's a group that includes cadaver dogs, tracking, trailing, and apprehension dogs; dogs that can locate unmarked graves of Civil War soldiers; and even dogs that can find drowning victims more than two hundred feet below the surface of a lake.

All these dogs love to use their noses. They think their job is simply the best, most interesting game they've ever played! What good working dogs can do may seem magical or mysterious, but *What the Dog Knows* shows the science, the rigorous training, and the skilled handling that underlie these amazing abilities.

"What the Dog Knows offers a fascinating, fun glimpse into the world of dogs. If you've ever loved a dog, you will adore this book." —Robert Crais, NYT bestselling mystery author

"Beautifully illustrated, *What the Dog Knows* is perfect for young minds who will embrace the almost magical world of dogs and scent detection." —Brian Hare and Vanessa Woods, NYT bestselling authors of *The Genius of Dogs*

"Cat Warren takes her readers on an exciting, fast-paced journey into the world of scents." —Virginia Morell, NYT bestselling author of *Animal Wise*

Cat Warren is a professor at North Carolina State University, where she teaches science journalism, editing, and creative nonfiction courses. Before starting her academic career, Warren worked for newspapers across the United States, reporting on crime, poverty, and politics, from California to Wyoming to Connecticut. Warren started training her young German shepherd, Solo, as a cadaver dog in 2004. She and Solo were called to search for the missing across North Carolina for a number of years. She lives in downtown Durham, North Carolina, with her husband, David Auerbach, a retired professor of philosophy at North Carolina State University, and their two German shepherds. Visit CatWarren.com.

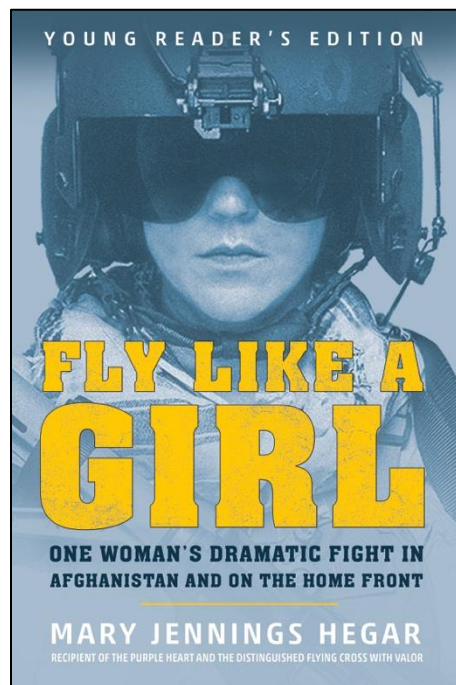


Adult Edition translation sales: UK/ANZ: Scribe; **Simplified Chinese:** Commercial Press; **German:** Kynos; **Japanese:** X-Knowledge; **Spanish:** KNS Ediciones.

MJ Hegar

Fly Like A Girl

One Woman's Dramatic Fight in Afghanistan and on the Home Front



Publisher: Philomel (N/Am) + **Editor:** Jill Santopolo

Pub date: Spring 2020 + **Materials:** MS available.

Category: Young Adult nonfiction + **Agent:** Gillian MacKenzie

+ **Netflix film currently in development, with Neil Burger (*Divergent*) directing**

+ **Author was an elite rescue pilot in Afghanistan, where she earned a Purple Heart and the Distinguished Flying Cross**

+ **Young readers edition of *Shoot Like A Girl***

A Young Readers Edition of a compelling story of courage and triumph, this is the inspiring true story of Major Mary Jennings Hegar—a brave and determined woman who gave her all for her country, her sense of justice, and for women everywhere.

On July 29, 2009, Air National Guard Major Mary Jennings Hegar was shot down while on a Medevac mission in Afghanistan.

Despite being wounded, her courageous actions saved the lives of her crew and their patients, earning her the Purple Heart as well as the Distinguished Flying Cross with Valor Device. That day also marked the beginning of a new mission: convincing the U.S. Government to allow women to serve openly on the front line of battle for the first time in American history.

Includes exclusive photographs throughout, a discussion guide, and a Q&A with the author written specifically for teen readers.

Major Mary Jennings Hegar, one of Foreign Policy Magazine's 100 Leading Global Thinkers of 2013 and one of Newsweek's 125 Women of Impact of 2012, was commissioned into the Air Force through ROTC at the University of Texas in 1999. In 2004, she was selected for pilot training by the Air National Guard. Upon completion of her training at the top of her class, she served three tours in Afghanistan flying Combat Search and Rescue as well as medevac missions. On her third tour to Afghanistan on July 29, 2009, she was shot down on a medevac mission and sustained wounds resulting in her being awarded the Purple Heart. Her actions on this mission saved the lives of her crew and patients, earning her the Distinguished Flying Cross with Valor Device. Today, MJ lives in Austin with her family, and has run for congress. She continues to advocate for marginalized communities as well as write and speak publicly about both her experiences in the military and her fight for increased military readiness through equality.



Rights also available to SHOOT LIKE A GIRL (Berkley, 2017)

Adult Edition translation sales: UK/ANZ: HarperCollins UK; **Italian:** Centauria; **Ukraine:** Bookclub Family Leisure.

Co-Agents

China, Taiwan, Thailand, Vietnam: The Grayhawk Agency

China, Taiwan: Gray Tan, grayhawk@grayhawk-agency.com

Thailand, Vietnam: Itzel Hsu, itzel@grayhawk-agency.com

Croatia, Slovakia, Slovenia, Bosnia, Macedonia, Montenegro: Corto Literary Agency

Diana Matulić, diana@cortoliterary.com

Antonija Radić, antonija@cortoliterary.com

Estonia, Latvia, Lithuania, Moldova, Albania: Livia Stoia Agency

Lidia Dumitru, lidia.dumitru@liviastoliaagency.ro

France: Agence Eliane Benisti

Adult: Noémie Rollet, noemie@elianebenisti.com

Children's: Aurélie Lefebvre, aurelie@elianebenisit.com

Germany: Thomas Schlueck GmbH

Adult: Franka Zastrow, f.zastrow@schlueckagent.com

Children's: Friederike Belder, F.Belder@schlueckagent.com

Greece: Read n' Right Agency

Nike Davarinou, readrgh@ath.forthnet.gr

Hungary: Andrew Nurnberg Literary Agency Budapest

Susanna Vojacek, rights@nurnberg.hu

Indonesia, Malaysia: Maxima Creative Agency

Santo Manurung, santo.maxima@gmail.com

Israel: The Deborah Harris Agency

Geula Guerts, geula@thedeborahharrisagency.com

Italy: Berla & Griffini Rights Agency

Erica Berla, berla@bgagency.it

Alessandra Stucchi, stucci@bgagency.it

Japan: The English Agency

Hamish Macaskill, hamish@ej.co.jp

Korea: Duran Kim Agency

Duran Kim, duran@durankim.com

Poland, Czech Republic, Bulgaria, Serbia, Romania: Graal Literary Agency

Paulina Machnik, paulina.machnik@graal.com.pl

Russia: Van Lear Agency

Olga Baykova, olga.baykova@vanlearagency.com

Spain, Brazil, Latin America, Portugal: The Foreign Office

Teresa Vilarrubla, teresa@theforeignoffice.net

Júlia Garrigós, julia@theforeignoffice.net

Turkey: Kalem Agency

Nonfiction: Şafak Tahmaz, rights3@kalemagency.com

Fiction: Kardelen Genç, rights7@kalemagency.com

Children's: Nazlıcan Kabataş, rights4@kalemagency.com