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STERLING LORD LITERISTIC, INC.

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## Foreign Rights Guide

*Fiction, Nonfiction,  
Children's Books, Young Adult  
&  
Backlist Selection*

LBF 2020

**Foreign Rights**

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# Jacob Weinstein

Jacob Weinstein is the co-author and illustrator of FreeDarko's two books, *The Macrophenomal Pro Basketball Almanac* and *The Undisputed Guide to Pro Basketball History*.

A recipient of fellowships from the New York Public Library and the Cité Internationale des Arts, his comics and illustrations have appeared in *The New Yorker*, *The New York Times*, *GQ*, *McSweeney's*, *Tin House* and *Victory Journal*.

An Art Director for Wieden+Kennedy and Wealthsimple, he has also worked on independent projects for Nike, Converse, Adidas, Houston Rockets, Bleacher Report, and ESPN among others. Jacob lives in New York with his family.

Agent: Jim Rutman



## The Racketeers

*A table tennis hustler from the Lower East Side, a Japanese watchmaker, an aristocratic British sports administrator, an aging Austrian world champion, and a zealous sports impresario from Madras all converge in Bombay for the 1952 World Table Tennis Championships, the first international sporting event held in Asia.*

**\*\*ON U.S. SUBMISSION SOON\*\***





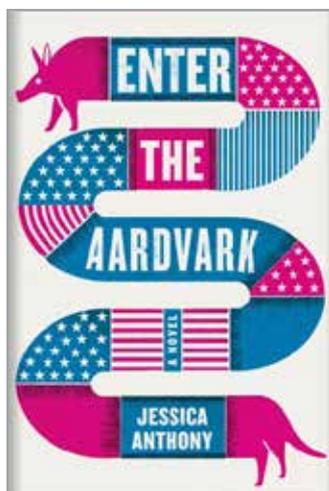
# Jessica Anthony

Jessica Anthony is the author of *The Convalescent* (McSweeney's, 2020) and *Chopsticks* (Razorbill, 2012) which she co-wrote with Rodrigo Corral. Anthony's short stories can be found in *Best New American Voices*, *Best American Nonrequired Reading*, *New American Writing* and elsewhere. She has received fellowships from the Bread Loaf Writers' Conference, the MacDowell Colony, the Millay Colony, the Ucross Foundation, and the Maine Arts Commission. In 2017, while writing *Enter the Aardvark*, Anthony was working as a bridge guard, guarding the Maria Valeria Bridge between Sturovo, Slovakia and Esztergom, Hungary. Normally, she lives in Maine.

**Agent:** Jim Rutman

**Film agent:** Brooke Ehrlich, Anonymous Content

## Enter the Aardvark



### RIGHTS SOLD

KOREA (CHEONGMIRAE)

WORLD SPANISH (PLANETA)

UK (DOUBLEDAY)

*A brilliantly imaginative story of a Victorian taxidermist, a contemporary Republican Congressman, and the aardvark that connects them (and all of us).*

**PUBLISHER** Little, Brown (North American)

**PUBLICATION** March 2020 (Final manuscript available)

**EDITOR** Jean Garnett

Early one morning on a hot day in August, millennial Congress-bro Alexander Paine Wilson (R) is planning his reelection campaign when a mysterious FedEx delivery arrives on his doorstep. Inside is a gigantic taxidermied aardvark. What does it mean?

To find out, this outrageous, edge-of-your-seat novel hurtles between present day Washington, DC, where Wilson tries to get rid of the unsightly beast before it destroys his career, and Victorian England, where we meet the aardvark's taxidermist and the naturalist who hunted her, and learn the secret that binds them all.

More than a ghost story, a love story, or even a political satire, *Enter the Aardvark* is a stunningly prescient exploration of the consequences for all of us when repressed male love meets oppressive male power. It is also that rarest of creatures—a work of art so utterly original and masterfully built that it seems to have sprung fully formed from its visionary maker's head.

**\*Sold at auction in the US**

**\*Sold at auction in the UK**

“If you’ve been wondering, as I have, where the spirit of Nathanael West might be in these berserk and awful times, enter Jessica Anthony.”

—Joshua Ferris, author of *The Dinner Party* and *Then We Came to the End*

“*Enter the Aardvark* is one wild ride: a condemnation, a haunting, a song of love, a madcap political thriller—and it is absolutely unputdownable.”

—Laura van den Berg, author of *The Third Hotel*

“Jessica Anthony is a writer possessed of mind-bending talents.”

—Heidi Julavits, author of *The Folded Clock*

“*Enter the Aardvark* is an absolute original, and so is Jessica Anthony.”

—Brock Clarke, author of *Who are You, Calvin Bledsoe?*

# Jami Attenberg

Jami Attenberg is the *New York Times* bestselling author of six novels, including *The Middlesteins* and *All Grown Up*. She has contributed essays about sex, urban life, and food to *The New York Times Magazine*, *The Wall Street Journal*, and *The Guardian*, among other publications. She lives in New Orleans.

**Agent:** Doug Stewart

**Film agent:** Jason Richman, UTA

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*A *LOS ANGELES TIMES* BESTSELLING AUTHOR



## All This Could Be Yours

*From New York Times bestselling author Jami Attenberg comes a sharp, funny, emotionally powerful novel that urgently asks: How do we rebuild and break free from the painful legacies of the past?*

**PUBLISHER** Houghton Mifflin Harcourt (North American)

**PUBLICATION** October 2019 (Final manuscript available)

**EDITOR** Helen Atsma

*All This Could Be Yours* is a piercing exploration of what it means to be caught in the web of a toxic man; it shows how abuses of power can infect a family for generations and what it takes to—maybe, hopefully—make things right again. In her signature “sparkling prose” (*Marie Claire*) and pitch-perfect wit, Jami Attenberg tackles a necessary subject for our age, as we reckon with the past and forge onward.

**\*Three Starred Reviews**

“A patriarch’s death strains a family’s already fraught relationships in this dazzling novel from Attenberg...Attenberg excels at revealing rich interior lives—not only for her main cast, but also for cameo characters—in direct, lucid prose. This is a delectable family saga.”

—**Publishers Weekly, Starred Review**

“Prickly and unsentimental, but never quite hopeless, Attenberg, poet laureate of difficult families, captures the relentlessly lonely beauty of being alive. Not a gentle novel but a deeply tender one.”

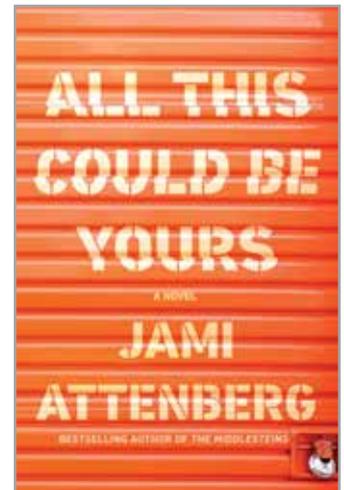
—**Kirkus Reviews, Starred Review**

“Attenberg writes with a deeply human understanding of her characters, and the fact that, when it comes to family, things are rarely well enough to leave alone.”

—**Booklist, Starred Review**

“*All This Could Be Yours* is populated by Attenberg’s pitch-perfect characters; flawed, recognizable people dealing with big topics—death, family, sex, love—and Attenberg handles it all with an expert touch and a keen sense of what, despite all the sadness and secrets, keeps people connected, striving for moments of beauty and tenderness in a dark world.”

—**Emma Cline, bestselling author of *The Girls***



### RIGHTS SOLD

**BRAZIL** (PRIMAVERA)

**CHINA** (BOOKY)

**GERMANY** (SCHOEFFLING)

**ITALY** (EINAUDI)

**LITHUANIA** (BALTO LEIDYBOS

NAMAI)

**UK** (SERPENT'S TAIL)



## Jesse Ball

Jesse Ball is the author of fifteen books, most recently the award-winning novel *Census*. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He won the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award in 2015, and is among *Granta*'s list of "Best Young American Novelists." He was a fellow of the NEA, Creative Capital, and the Guggenheim Foundation, and is currently on the faculty at the School of the Art Institute of Chicago.

**Agent:** Jim Rutman

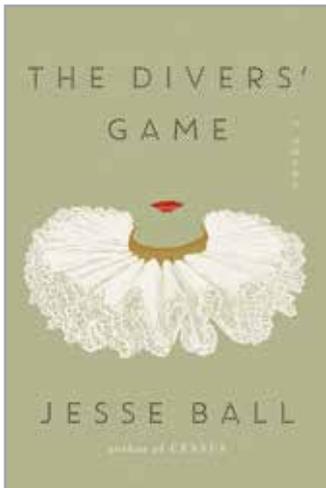
\*WINNER OF THE GORDON BURN PRIZE, 2018

\*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

\*A 2016 GUGGENHEIM FELLOW

\*LONGLISTED FOR THE NATIONAL BOOK AWARD, 2015

## The Divers' Game



### RIGHTS SOLD

AUSTRALIA (TEXT)

THE NETHERLANDS (QUERIDO)

TURKEY (EVEREST)

UK (GRANTA)

*From the inimitable mind of award-winning author Jesse Ball, a novel about an unsettlingly familiar society that has renounced the concept of equality—and the devastating consequences of unmitigated power.*

**PUBLISHER** HarperCollins / Ecco (North American)

**PUBLICATION** September 2019 (Final manuscript available)

**EDITOR** Megan Lynch

The old-fashioned struggle for fairness has finally been abandoned. It was a misguided endeavor, one that nearly destroyed humanity. The world is divided into two groups, pats and quads. The pats may kill the quads as they like, and do—they simply put on their gas masks and wait for the gas to flow. The quads have no recourse but to continue with their lives.

What is the effect of constant fear on a life, or on a culture?

*The Divers' Game* explores the consequences of violence—through two long-awaited festivals that offer the pats and the quads each an opportunity for change, and through the dramatic and excruciating examination of a woman's final moments. *The Divers' Game* offers a thinly veiled description of our society, an extreme case that demonstrates a truth: we must change, or our world will collapse.

Brilliantly constructed and achingly tender, *The Divers' Game* shatters the notion of common decency as the binding agent between individuals, forcing us to consider whether compassion is intrinsic to the human experience. With his signature empathy and ingenuity, Jesse Ball's latest work solidifies his reputation as one of contemporary fiction's most mesmerizing talents.

"Dystopian stories are, in essence, thought experiments. And few come as thoughtful as *The Divers' Game*."

—NPR

"If they don't teach Ball's work in college by now, they should, if only as an example of an author whose books are so different from one another that a reader might not even recognize them as the work of one person save for Ball's spare prose, eccentric imagination, and pinpoint narrative composition. Perhaps he's a collective, like Banksy."

—Kirkus Reviews

# Ishmael Beah

Ishmael Beah, born in Sierra Leone, West Africa, is the *New York Times* bestselling author of *A Long Way Gone: Memoirs of a Boy Soldier* and *Radiance of Tomorrow*, a novel, both published by Farrar Straus & Giroux. *A Long Way Gone* has been published in over 40 languages and was nominated for a Quill Award in the Best Debut Author category for 2007. A UNICEF Ambassador and advocate for Children Affected by War, Ishmael Beah is, among other titles, a member of the Human Rights Watch Children's Advisory Committee. He is based in Los Angeles, California, with his wife and children.

**Agent:** Philippa Brophy

**Film agent:** Michelle Weiner, CAA

\*A NEW YORK TIMES BESTSELLING AUTHOR



## Little Family

*A powerful novel about young people in a conflict-scarred land, struggling to replace the homes they have lost with the one they have created together.*

**PUBLISHER** Riverhead (North American)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** Becky Saletan

Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country's chaos. Elimane, the bookworm, is as street-smart as he is wise. Clever Khoudiemata maneuvers to keep the younger kids—athletic, pragmatic Ndevui, thoughtful Kpindi, and especially their newest member, Namsa—safe and fed. When Elimane makes himself of service to the shadowy William Handkerchief, it seems as if the little family may be able to keep the world at bay and their household intact. But when Khoudi comes under the spell of the “beautiful people”—the fortunate sons and daughters of the powerful—the desire to resume an interrupted coming of age and follow her own destiny proves impossible to resist.

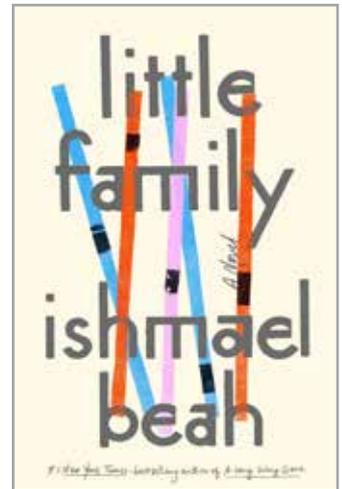
A profound and tender portrayal of the connections we forge to survive the fate we're dealt, *Little Family* marks the further blossoming of a unique global voice.

“Beah informs his characters’ blend of street savvy and naïveté with bursts of details about the experiences that shaped them in a bustling and crooked society.”

—**Publishers Weekly**

“An ingenious setup...readers will be drawn to discover what befalls a group fending for itself amid conflict and crime. Beah draws on both his life and imaginations to depict children leading brave, provisional lives.”

—**Kirkus Reviews**



### OPTION PUBLISHERS

**BRAZIL** (COMPANHIA DAS LETRAS)

**FRANCE** (PRESSES DE LA CITE)

**ITALY** (NERI POZZA)

**KOREA** (ACANET)

**SWEDEN** (NORSTEDTS)



## Pete Beatty

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Pete Beatty has worked at the University of Chicago Press, Bloomsbury, and many other places, including a driving range behind a Dairy Queen. He has taught at Kent State University and the University of Alabama. His writing has appeared in *Vulture*, *Vice Sports*, *GQ.com*, *Deadspin*, *Baseball Prospectus*, *Belt Magazine*, *Cleveland Scene*, *Prairie Schooner* and elsewhere. *Cuyahoga* is his first book. He lives in Tuscaloosa, Alabama with his wife and their two cats.

**Agent:** Jim Rutman

**Film agent:** Kassie Evashevski, Anonymous Content

## Cuyahoga

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*A revisionist (mid)Western with nods to Flannery O'Connor, written in a rigorously stylized voice that evokes Scripture and the Greek classics.*

<b>PUBLISHER</b>	Scribner (North American)
<b>PUBLICATION</b>	October 2020 (Manuscript available)
<b>EDITOR</b>	Kathy Belden

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Big Son is what you call a spirit of the times—the times being 1837. Behind his broad shoulders, shining hair, and chuch-organ laugh, Big Son practically made Ohio City all by himself. The feats of this frontier superhero have earned him wonder and whiskey toasts but very little in the way of government dollars. And without money, Big cannot become an honest husband to his beloved Cloe (who might not want to be his honest wife).

In pursuit of a steady wage, our hero hits the (dirt) streets of Ohio City and Cleveland. These two cities are locked in a fierce fight to become the first great metropolis of the West. Their rivalry has come to a boil over the building of a bridge across the Cuyahoga River—and Big stumbles right into the kettle. The ensuing misadventure involves elderly terrorists, infrastructure collapse, steamboat races, dental hygiene, wild pigs and several ruined weddings.

Narrating this screwball picaresque is Medium Son, Meed to acquaintances—apprentice coffin maker, almanac author, orphan, and the younger brother of Big. Meed finds himself swept into the tumultuous events too, and he is forced to choose between brotherly love and his own shadowed sense of self.

Pete Beatty's *Cuyahoga* considers how “stories feed on us same as we feed on stories,” and spins a revisionist (mid)Western with nods to Looney Tunes and Flannery O'Connor. The rigorously stylized voice Pete deploys here evokes Scripture and the Greek classics, mining the best of recent lit's vernacular-ized canon, from *Lincoln in the Bardo*, *The Sisters Brothers*, *The Luminaries*, or a Coen brothers prologue, and the adventures of Charles Portis.

# Kavita Bedford

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Kavita Bedford is an Australian-Indian writer, journalist, and researcher. Her writing has appeared in *Guernica*, *The Guardian*, *Roads & Kingdoms*, *Griffith Review* and elsewhere. She has an MA of Applied Anthropology from Macquarie University, and was a recent Churchill Fellow. She currently lives in Sydney where she works and teaches in media and global studies. She also teaches yoga.

**Agent:** Mary Krienke



## Friends & Dark Shapes

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*From the sentence level to the tautness of each individual vignette to the full power of the whole, Friends & Dark Shapes brings forth a bold, new voice that needs to be heard.*

**PUBLISHER** Europa Editions (North American)

**PUBLICATION** March 2021 (Manuscript available)

**EDITOR** Michael Reynolds

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Tightly written, laced with humor, and deeply explorative, *Friends & Dark Shapes* introduces us to a group of housemates in Sydney's inner city—both very much its own place and a stand-in for every gentrifying urban neighborhood, from Bed-Stuy to South London to Pigneto—and their ambivalence about the future, work, relationships, politics, and each other. In other words, rent is nuts, no one is getting younger, everyone wants more/something to hold onto—and our main character is grieving the loss of her father.

And so she seeks out small moments of connection in disparate parts of the city and through its sprawling urban and cultural landscape—from Lebanese shoe repairmen in a now-highly-gentrified part of the city, to a couple who shares a wall with an Immigration Detention Center, to a librarian who follows the evolution of violence and radicalization—with people who do not yet know her and do not know her history.

At once a story about individual loss and collective, generational malaise, *Friends & Dark Shapes* captures so beautifully how grief delivers us into a split existence: we can still conjure the past where we had this person, but we must live in the present where they do not.

Written with a light touch and a keen eye, *Friends & Dark Shapes* is a brilliantly written debut novel of wit, compassion, and searing clarity; souls searching for both an acknowledgment and a reprieve from the absurdity of our modern existence will find it here.

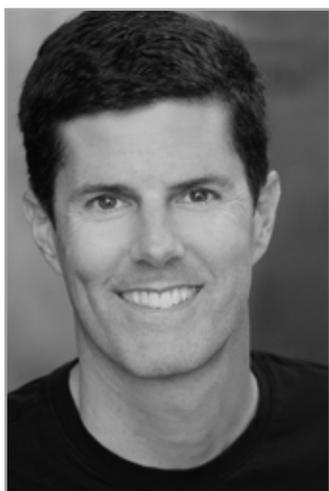



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### RIGHTS SOLD

**ANZ (TEXT)**

**ITALY (EDIZIONE E/O)**



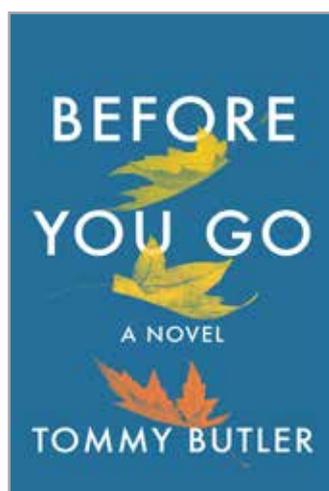
## Tommy Butler

Tommy Butler has been a Peter Taylor Fellow at the Kenyon Review Writers Workshop. He is a graduate of Dartmouth College and Harvard Law School; his fiction has appeared in *Oxford Magazine* and he won the Short Fiction Award from *Reflections Literary Journal*. He runs a small law practice when he is not writing.

**Agent:** Doug Stewart

**Film agent:** Michelle Kroes, CAA

## Before You Go



*An imaginative, impeccably assured debut novel that will make you question the meaning of life and remind you of why we're here at all.*

**PUBLISHER** HarperCollins / Harper (North American)

**PUBLICATION** June 2020 (Final manuscript available)

**EDITOR** Sarah Stein

### RIGHTS SOLD

CHINA (GUOMAI)

*Before You Go* is a realistic coming-of-age novel with a twist: while three-fourths of the book is grounded in reality, there are interstitial vignettes throughout which the reader learns are a book within a book; this book within a book is a science fiction-tinged explanation of the creation of humankind. Tied together, this novel is a goosebump-causing, tear-inducing, life-affirming story where every storyline coalesces so beautifully that it is hard to believe this is a debut novel and not the pinnacle of a seasoned author's career.

*Before You Go* begins with a short vignette set in the "Before," where we see the creation of humankind; however, the creators have left an empty space next to the heart. They don't realize their mistake—if a mistake it was—until it's too late. Then we move to the bulk of the novel's story following Elliot Chance. We begin with Elliot as a boy. Elliot knows he doesn't feel at home in this world, and his desire to be gone from it becomes more perilous as he grows into manhood. Desperate and lost, he attends a suicide therapy group on the dark edge of Manhattan. There he meets Sasha—a drifting soul who leaves coded messages in the copy she writes for advertising campaigns—and Bannor, whose detailed descriptions of the future make Elliot think that maybe he has really been there. With these two unlikely allies, Elliot launches into the business of life, determined to be happy in spite of himself. Yet a hole in your heart is not so easily filled.

"Alluring. Magical. And painfully real. Will make your heart ache in all the right ways. A triumph for all of us who've suspected there's something missing deep within."

—Matthew Quick, bestselling author of *The Silver Linings Playbook* and *The Reason You're Alive*

# Jeanine Cummins

Jeanine Cummins is the author of three books: the novels *The Outside Boy* and *The Crooked Branch* and one true crime work, *A Rip in Heaven*. She lives in New York with her husband and two children.

**Agent:** Doug Stewart

\*#1 NEW YORK TIMES BESTSELLING AUTHOR

## American Dirt

*Hailed as “a Grapes of Wrath for our times” and “a new American classic,” American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** January 2020 (Final manuscript available)  
**EDITOR** Amy Einhorn

#1 New York Times Bestseller

#1 Indie Next Pick for February

#1 USA Today Bestseller

#2 Bestseller in the UK and in Ireland

\*Oprah’s Book Club Pick

\*The New York Times Book Review Editors’ Choice

\*January 2020 Library Reads Pick

\*A Most-Anticipated Book of the Season/Year: *The New York Times*, *O*, *The Oprah Magazine*, *Vogue*, *Marie Claire*, *Real Simple*, *Elle*, *Entertainment Weekly*, *Woman’s Day*, *Literary Hub*, *Parade*, *Chicago Tribune*, *The Washington Post*, *Time*, *Fast Company*, *Forbes*, *Esquire*, *USA Today*, *PopSugar*, *Bustle*, *The New York Times Book Review*

“*American Dirt* just gutted me, and I didn’t just read this book—I inhabited it.... Everything about this book was so extraordinary. It’s suspenseful, the language is beautiful, and the story really opened my heart. I highly recommend it, and you will not want to put it down. It is just a magnificent novel.”

—Oprah

“*American Dirt* is a literary novel with nuanced character development and arresting language; yet, its narrative hurtles forward with the intensity of a suspense tale. Its most profound achievement, though, is something I never could’ve been told...

*American Dirt* is the novel that, for me, nails what it’s like to live in this age of anxiety, where it feels like anything can happen, at any moment.”

—Maureen Corrigan, NPR’s *Fresh Air*

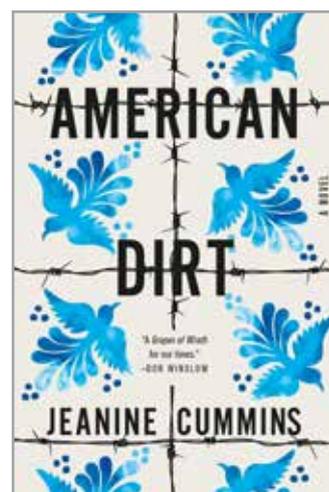
“This novel is a heart-stopping story of survival, danger, and love...”

—The New York Times

“I devoured the novel in a dry-eyed adrenaline rush...A profoundly moving reading experience.”

—The Washington Post

**FILM RIGHTS:** IMPERATIVE ENTERTAINMENT



### RIGHTS SOLD

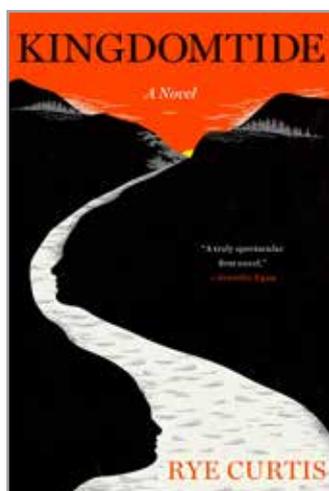
ARABIC (FAWASEL)  
 BRAZIL (INTRINSECA)  
 BULGARIA (ICU PUBLISHING)  
 CROATIA (ZLANJE)  
 CZECH REPUBLIC (DOMINO)  
 DENMARK (STRAWBERRY)  
 ESTONIA (RAHVA RAAMAT)  
 FARSI (KHOOB)  
 FRANCE (PHILIPPE REY)  
 GERMANY (ROWOHLT)  
 GREECE (DOMA)  
 HUNGARY (HELIKON)  
 ISRAEL (ACHUZAT BAYIT)  
 ITALY (FELTRINELLI)  
 JAPAN (HAYAKAWA)  
 KOREA (SAM & PARKERS)  
 LITHUANIA (LIT. WRITER’S UNION)  
 MACEDONIA (TRI PUBLISHING)  
 THE NETHERLANDS (MOZAIK)  
 NORWAY (GYLDENDAL)  
 POLAND (NIEZWYKLE)  
 PORTUGAL (LEYA)  
 ROMANIA (LITERA)  
 RUSSIA (SINBAD)  
 SERBIA (CAROBNA KNIJGA)  
 SLOVAKIA (TATRAN)  
 SLOVENIA (MLADINSKA KNIGA)  
 SPAIN (EDICIONES B)  
 SWEDEN (STRAWBERRY)  
 TURKEY (EPSILON)  
 UKRAINE (VIVAT)  
 UK (HEADLINE / TINDER PRESS)  
 US SPANISH (VINTAGE)  
 VIETNAM (HAI DANG)



## Rye Curtis

Rye Curtis was born during a tornado in Amarillo, Texas. He now lives in Ridgewood, New York, where he spends his time writing. He was a student of James Hannaham's (*Delicious Foods*) at Columbia University. *Kingdomtide* is his first novel.  
**Agent:** Doug Stewart

## Kingdomtide



### RIGHTS SOLD

FRANCE (GALLMEISTER)

GERMANY (C.H. BECK)

ITALY (BOMPIANI)

KOREA (SIGONGSA)

THE NETHERLANDS (AMBO-ANTHOS)

PORTUGAL (QUETZAL)

UK (4TH ESTATE)

FILM RIGHTS: PROTAGONIST PICTURES (UK) / BLUEPRINT PICTURES

*The lives of two women—the sole survivor of an airplane crash and the troubled park ranger who leads the rescue mission—intersect in this gripping novel of tough-minded resilience.*

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** January 2020 (Final manuscript available)  
**EDITOR** Ben George

The lone survivor of a plane crash, seventy-two-year-old Cloris Waldrip finds herself lost and alone in the unforgiving wilderness of Montana's rugged Bitterroot Range, exposed to the elements with no tools beyond her wits and ingenuity. Intertwined with her narrative is the story of Debra Lewis, a park ranger struggling with addiction and a recent divorce who is galvanized by her newfound mission to find and rescue Cloris.

As Cloris wanders mountain forests and valleys, subsisting on whatever she can find, her hold on life ever more precarious, Ranger Lewis leads a motley Fargo-esque group of rescuers to follow the trail of clues she's left behind. Days stretch into weeks, and hope begins to fade. With nearly everyone else giving up, Ranger Lewis stays true until the end. Dramatic and morally complex, *Kingdomtide* is a story of the decency and surprising resilience of ordinary people faced with extraordinary circumstances. In powerful, exquisite prose, debut novelist Rye Curtis delivers an inspiring account of two unforgettable characters whose heroism reminds us that survival is only the beginning.

\**Vogue*, "The Best Books to Read This Winter"

\**Oprah Magazine*, "The 16 Best Books to Read in January"

\**The Telegraph* (UK), "Best Books to Look Out for 2020"

\*A January 2020 Indie Next Pick

"A stirring debut...riveting and surprising...Curtis keeps us turning pages as Cloris confronts bobcats, hypothermia, starvation, icy inundation, and a strange mountain lion who walks backwards."

—NPR

"An enthralling debut."

—*Observer* (UK)

"A strangely compelling debut novel."

—*The Guardian* (UK)

# Mary Gordon

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Mary Gordon is the author of nine novels, including *There Your Heart Lies*, *The Company of Women*, and *The Love of My Youth*; six works of nonfiction, including *Joan of Arc: A Life* and the memoirs *The Shadow Man* and *Circling My Mother*; and three collections of short fiction, including *The Stories of Mary Gordon*, which was awarded the Story Prize. She has received many other honors, including a Lila Wallace–Reader’s Digest Writers’ Award, a Guggenheim Fellowship, and an Academy Award for Literature from the American Academy of Arts and Letters. She teaches at Barnard College and lives in New York City.

**Agent:** Peter Matson



## Payback

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*A novel of lifelong reckoning between two women by an award-winning, beloved author.*

**PUBLISHER** Knopf (North American, English & Spanish)  
**PUBLICATION** September 2020 (Manuscript available: March 2020)  
**EDITOR** Deborah Garrison

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Unbeknownst to her many fans, Quin Archer, the revenge-loving queen of the reality-TV show “Payback,” was once an angry teen named Heidi—and her true story may be known only to Agnes, who was her art teacher at a private New England girls’ school in the 1970s. Then a young woman herself, Agnes saw a spark of originality in the brooding Heidi. But when she suggests Heidi visit the Museum of Modern Art in New York, the girl returns with a disastrous account of having been picked up at the museum by an older man. Agnes’s stunned, victim-blaming response will haunt both women for decades. Gordon narrates this tale of #metoo misunderstanding, from a time before there was language to contain it, with a sharp sense of life’s changing tempo, carrying us through Heidi’s disappearance and reinvention as Quin, and Agnes’s escape into career and family in Italy—until, inevitably, they meet again.

A remarkable book about the precise weight of our words and deeds, from a writer whose moral vision is deeply rewarding in its subtlety.





## Emily Hashimoto

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Emily U. Hashimoto is a writer based in Brooklyn, NY. Her work has appeared in *The Rumpus*, *Kalyani Magazine*, *Bitch Magazine*, and *Indiewire*. She is a VONA/Voices and Queer Art Mentorship alumna, and holds a BA in women’s studies from Rutgers University and a MS in library and information science from Pratt Institute.

**Agent:** Robert Guinsler

## A World Between

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*In this stunning debut, two women of color explore the complex continuum of their relationship, from girlfriends to friends, then women fraught with history.*

**PUBLISHER** Feminist Press (North American)  
**PUBLICATION** October 2020 (Manuscript available)  
**EDITOR** Lauren Rosemary Hook

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Adrienne Rich’s “lesbian continuum” posits a definition of intimacy between women that can be stretched to include sex or not, friendship or not, even including the familiarity of despising someone. Women can move “in and out of this continuum, whether we identify ourselves as lesbian or not,” Rich wrote. *A World Between* explores this ‘continuum’ as it follows two women of color—Japanese-American Eleanor and Indian-American Leena—who meet in an elevator in their Boston dorm and their lives over the course of thirteen years as they grow away from and towards each other, girlfriends then friends then women fraught with history.

In her stunning debut, Hashimoto seeks to digest such complexities as being biracial in a country that wants everyone to check one box; and being the child of immigrants, with all of the expectations and rules that carries.

# Joshua Henkin

Joshua Henkin is the author of the novels *Swimming Across the Hudson*, a *Los Angeles Times* Notable Book; *Matrimony*, a *New York Times* Notable Book; and *The World Without You*, which was named an Editors' Choice Book by *The New York Times* and *The Chicago Tribune* and was the winner of the 2012 Edward Lewis Wallant Award for Jewish American Fiction and a finalist for the 2012 National Jewish Book Award. He directs and teaches in the MFA program in Fiction Writing at Brooklyn College.

**Agent:** Doug Stewart

**Film agent:** Rich Green, Gotham Group

\*FILM VERSION OF *THE WORLD WITHOUT YOU* TO BE RELEASED IN 2020

\*NATIONAL JEWISH BOOK AWARD FINALIST

\*WINNER OF THE 2012 EDWARD LEWIS WALLANT AWARD FOR JEWISH AMERICAN FICTION



## Morningside Heights

*In the vein of Matthew Thomas' We Are Not Ourselves and Mona Simpson's My Hollywood, Morningside Heights is an epic novel about love and loyalty, privilege and faith.*

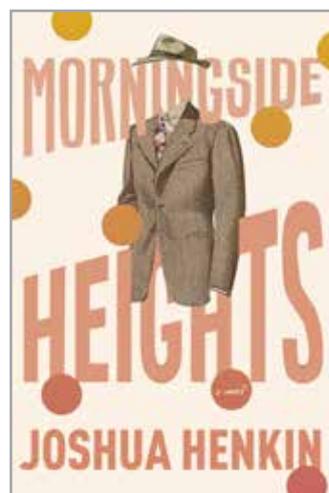
**PUBLISHER** Pantheon (North American)  
**PUBLICATION** June 2020 (Final manuscript available)  
**EDITOR** Lexy Bloom

*Morningside Heights* tells the story of Pru Steiner, an Orthodox Jew raised in Ohio, who, in 1978, falls in love with Spence Robin, MacArthur winner and the youngest member of the English department ever to receive tenure at Columbia. Her career derailed by an early marriage to a powerful and acclaimed man, Pru settles into an ambivalent domesticity, raising their daughter Sarah. Spence, meanwhile, has been keeping a secret: an earlier marriage, which produced a son, Arlo, from whom he is estranged. Thirty years later, something is wrong with Spence. The great Shakespeare scholar can't focus. Still in his fifties, he becomes taciturn and forgetful. With their daughter in medical school in California, Pru must face his illness on her own. Arlo, now a wealthy venture capitalist with access to a promising experimental drug, has gotten back in touch. Pru, meanwhile, is struggling for money. She can't afford Ginny, the domestic aide who takes care of Spence. And she has met a man and the threat of romance looms.

Spanning time zones and decades, *Morningside Heights* tells the story of a marriage enduring through adversity, and how ties of blood, long frayed, persist in the face of misfortune.

"Reading *Morningside Heights* is an emotional experience. How much can befall a marriage, and what extraordinary demands must sometimes be met for loved ones to endure. So much that happens in this book is unexpected that it reads at the pace of a suspense novel, but its greatest achievement is to make us feel that we are in the presence of real people, living out their joys and sorrows and making their way in the real world."  
 —Sigrid Nuñez, National Book Award-winning author of *The Friend*

"You know a novel is good when the thought of leaving the world it creates and the people who live there fills you with sadness and a profound sense of loss. *Morningside Heights* is just such a novel."  
 —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Everybody's Fool*





## Alison McGhee

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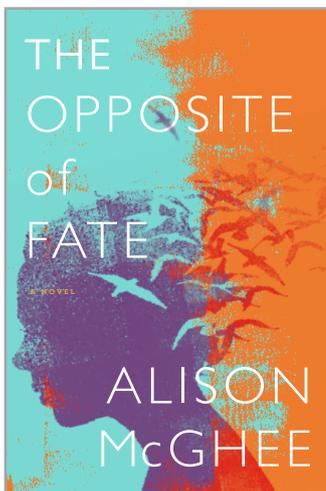
Alison McGhee is a bestselling author of books for children and adults. Her children's books *Someday*, *Little Boy*, *Bye-Bye Crib*, *Always* and *A Very Brave Witch* have been *New York Times* bestsellers. Her award-winning adult novels include *Was It Beautiful?*, *Falling Boy*, *Rainlight*, and *Shadow Baby*. She lives in Minneapolis, Minnesota.

**Agent:** Doug Stewart

**Film agent:** Addison Duffy, UTA

## The Opposite of Fate

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*This gripping and heart-rending novel from award-winning author Alison McGhee tackles the subject of who gets to decide what's best for us when we are unable to decide for ourselves.*

<b>PUBLISHER</b>	Houghton Mifflin Harcourt (North American)
<b>PUBLICATION</b>	February 2020 (Manuscript available)
<b>EDITOR</b>	Helen Atsma

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Twenty-one-year-old Mallie Williams—scrappy, headstrong, and wise beyond her years—has just landed on her feet following a tumultuous youth when the unthinkable happens: she is violently assaulted. The crime leaves her comatose, surrounded by friends and family who are hoping against hopes for a full recovery. Soon Mallie's small community finds themselves divided. The rape has left Mallie pregnant, and while some friends are convinced that she would never keep the pregnancy, others are sure that a baby would be the only good thing to come out of all of this pain. Who gets to decide the consequences of an assault? As the case winds its way through the courts, Mallie, her family, and her town find themselves at the center of a national media storm, confronting questions nobody should have to face. When Mallie emerges from the fog, what will she think of the decision that was made on her behalf?

*The Opposite of Fate* is a thoughtful and moving exploration of trauma and of the choices we make—and don't make—that forever change the course of our lives.

“McGhee uses thoughtful language and rich, meditative imagery to paint a picture of one young woman facing a difficult new path ahead...a prime book-group choice.”

—**Booklist, Starred Review**

“This is, at its heart, a novel about family—including chosen family—autonomy, and identity...Thoughtful and moving.”

—**Kirkus Reviews**

# Sabina Murray

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Sabina Murray is the author of the novels *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, a *New York Times* Notable Book for 2016, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She grew up in Australia and the Philippines and is currently a member of the M.F.A. faculty at the University of Massachusetts, Amherst. She has also received a National Endowment for the Arts Fellowship, a Massachusetts Cultural Council Grant, a UMass Research and Creativity Award, and a Fred R. Brown Literary Award from the University of Pittsburgh, and has been a Guggenheim Fellow, a Bunting Fellow at Radcliffe, and a Michener Fellow at UT Austin. She is the writer of the screenplay for the film "Beautiful Country," for which she was nominated for an Independent Spirit Award and a Norwegian Amanda Award.

**Agent:** Jessica Friedman



## The Human Zoo

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*Set in the Philippines under a Duterte-like leader, The Human Zoo is an insightful, powerful exploration of the inexorable ties between the past and present, and a woman caught between the two.*

**PUBLISHER** Grove Atlantic (North American)  
**PUBLICATION** Spring 2021 (Manuscript available: April 2020)  
**EDITOR** Elisabeth Schmitz & Katie Raissian

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Filipina-American Ting Velosa travels from New York to Manila, both to escape her imminent divorce, and to begin research for a biography of Timicheg, an indigenous Filipino man brought to New York at the start of the twentieth century to be exhibited as part of a 'human zoo.' But as she speaks with family and friends, and revisits old haunts, she finds modern Filipino society languishing under the capricious dictatorship of Procopio 'Copo' Gumboc. To make her way, Ting must balance the aristocratic traditions of her family, seemingly at odds with both situation and circumstance; reconnecting with her highschool friend Inchoy, a gay socialist and professor of philosophy; and beginning a new affair with her old boyfriend Chet, a businessmen with questionable ties to the regime. All the while, family duty dictates that Ting be responsible for Laird, a cousin's fiancé, who has come to the Philippines to rediscover his roots, nevermind not speaking a word of Tagalog.

As Ting works on her book, she cannot extricate herself from Laird's insurgent nationalism, nor from the increasingly repressive regime, even as she finds ways to remain on the periphery of lurking danger. Shuffled between history and the unfolding present, Ting finds herself inevitably colliding with the question of whether the country of her birth will ever change.

"This novel is made out of history but is every bit a modern marvel."  
 —**Alexander Chee on *Valiant Gentlemen***

"A novel as vigorous, audacious and unpredictable as Casement himself...[Murray] translates the past into a present as immediate as it is unnerving."  
 —**The New York Times Book Review on *Valiant Gentlemen***

"[Murray] has a knack for alluding to the era's public events and concerns in a manner that lets us understand their impact and influence without her laboring over their details—an indispensable gift for a historical novelist...[A] wise, illuminating novel."  
 —**The Washington Post on *Valiant Gentlemen***





## Manon Steffan Ros

Manon Steffan Ros is a Welsh author, playwright and screenwriter. She has won numerous awards for her work, including Best Show For Children and Young People at the Theatre in Wales Awards and the Tir Na N'Og prize for children's literature four times. Her books *Blasu* and *Llyfr Glas Nebo* feature on the national curriculum in Wales, as well as her play, *Dau Wyneb*.

**Agent:** Chris Combemale

\*WINNER OF THE NATIONAL EISTEDDFOD PROSE MEDAL, 2018

\*WINNER OF THE 2019 WALES BOOK OF THE YEAR (for *The Blue Book of Nebo*)

## The Blue Book of Nebo



*Manon Steffan Ros' Wales 2019 Book of the Year, The Blue Book of Nebo, is the tender story of a mother and son who must come together to shoulder the burden of an unthinkable challenge.*

<b>PUBLISHER</b>	Deep Vellum (North American)
<b>PUBLICATION</b>	Summer 2021 (English manuscript available)
<b>EDITOR</b>	Will Evans

### RIGHTS SOLD

**POLAND** (PAUZA)

**FILM RIGHTS:** FACTORY FILMS  
(UK)

Dylan was small when the lights started to go out, but his mother Rowenna remembers everything. These days she clings to the little things: Dylan singing when he thinks she's not listening, the sunset over Anglesey, seeing someone ride by on an old bicycle just when she thought everyone had gone. From their sleepy Welsh town, the world always seemed so far away. When it comes crashing down around them, they find themselves alone.

These days, when Dylan stands at the bottom of the garden and looks at all the things he's made—the plants and the tunnels and the food—he feels like a man, not a boy. He doesn't want to change a single thing. He doesn't want it to stop. This is his world. He fits here now.

*The Blue Book of Nebo*, a found journal in the voice of mother and son, is the tender story of an unlikely duo shouldering the burden of an unthinkable challenge. And when an unexpected baby sister arrives, the family is thrust into unstable waters. Through their eyes, we see the naked reality of loss and suffering, written in a language that belongs to us all. The Blue Book is their memory and their sanity, and perhaps most importantly, it is a refuge for their secrets—even the ones they keep from each other.

*The Blue Book of Nebo* is the 2019 Wales Book of the Year and won the National Eisteddfod Prose Medal in 2018, one of the most prestigious literary prizes in Wales. It has sold over 7,000 copies in Welsh and has just been added to the Welsh national curriculum studied by all students. It's under option by Fiction Factory Films in the UK, who are behind the successful *Hinterland* series.

# Lynne Sharon Schwartz

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Lynne Sharon Schwartz is the author of twenty-three books that include the novels *Disturbances in the Field*; *Leaving Brooklyn*, a finalist for the PEN/Faulkner Award; and *Rough Strife*, a finalist for the National Book Award. She has also published a memoir, short stories, essays and works in translation. Schwartz is the recipient of fellowships from the Guggenheim Foundation the National Endowment for the Arts in fiction and translation and the New York State Foundation for the Arts. She has taught widely in the United States and abroad and currently teaches at the Bennington College Writing Seminars and the Columbia University School of the Arts.

**Agent:** Peter Matson



## Truthtelling

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*With her new dazzling collection of short fiction Schwartz has propelled herself to the front rank of inventive short story writers such as George Sanders and David Means.*

**PUBLISHER** Delphinium Books (North American)

**PUBLICATION** October 2020 (Manuscript available)

**EDITOR** Joseph Olshan

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Lynne Sharon Schwartz's characters are indefatigable New Yorkers whose long-established routines are thwarted by a swerve of fate or a mishap or a time warp. A man generously lends his car to his ex-wife and is bewildered when she neglects to return it and keeps making implausible excuses not to bring it back. A neat and orderly clothing store owner is taken in and manipulated by an ailing elderly neighbor who then leaves her all earthly possessions. A woman who has been left by her husband for a younger woman and forced to visit the couple in order to see her children realizes with a mixture of fascination and elation that her former husband has been physically and psychologically debilitated by his recent marriage to a much younger wife. The majority of Schwartz's characters reflect her many decades of accumulating wisdom and her sharp and fascinating perspective. Reflecting on the past one of her characters muses, "Memory is so prone to digression." To sustain a logical or chronological sequence we must keep dragging our minds off their natural course like a cowboy tugging on a calf with a rope around its neck who wants to run off into the fields. With this sort of nuanced thinking Schwartz's fiction brings new angles of intelligence to day-to-day questions.



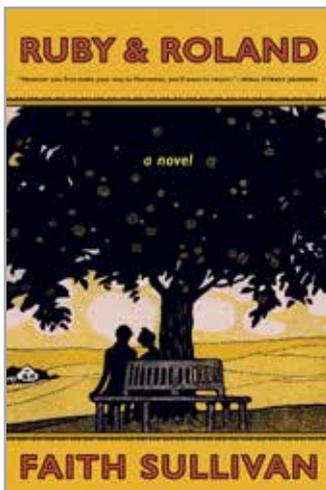


## Faith Sullivan

Faith Sullivan is the author of eight novels, including *Gardenias*, *The Cape Ann*, *What a Woman Must Do*, and, most recently, *Good Night, Mr. Wodehouse*. A “demon gardener, flea marketer, and feeder of birds,” she is also an indefatigable champion of literary culture and her fellow writers, and has visited with hundreds of book clubs. Born and raised in southern Minnesota, she spent twenty-some years in New York and Los Angeles, but now lives in Minneapolis with her husband.

**Agent:** Doug Stewart

## Ruby & Roland



*A piercing, melancholic exploration of a young girl's metamorphosis into a thoughtful and independent woman.*

**PUBLISHER** Milkweed Editions (US)  
**PUBLICATION** September 2019 (Final manuscript available)  
**EDITOR** Daniel Slager

Ruby Drake is a precocious twelve-year-old girl in 1905, in love with learning and lacking no encouragement from her doting parents. A freak accident cuts short their happiness, and Ruby, newly orphaned, is utterly lost. Sent first to an old German couple and then to a farming household, she learns to live with her loss and draw strength from her memories. Ruby soon settles into the rhythm of the farm, losing herself in long hours of hard but rewarding work—until she catches a glimpse of Roland, a young farmer who lives across the road. He is the most beautiful person she has ever seen, and over the course of several brief encounters, sparks start to fly wildly between them. But there is one problem: he is married, and having already lost their infant daughter, his wife Dora will give up her own life before she loses her husband, too.

*Ruby & Roland* is a piercing, melancholic exploration of a young girl's metamorphosis into a thoughtful and independent woman. It is a journey on which she learns how to understand the relationships that tie people together—the timeless bonds, rooted in the soil of the earth itself, that can grow to transcend life, death, and everything in between.

“Fans of *Jane Eyre* will adore the intelligent, brazen Ruby whose combination of pragmatism and besottedness is winningly sympathetic. Replete with agrarian nostalgia and crisp prose, Sullivan's quiet tale is a wonderful, arresting meditation on sacrifice.”

—**Publishers Weekly, Starred Review**

“Unforgettable...The path [Ruby] chooses is unpredictable, unconventional, and fiercely her own. Fans of Sullivan's Harvester novels and resilient female characters will find much to love here.”

—**Booklist**

“Sullivan creates a story worthy of comparison to Edith Wharton's *Ethan Frome*. Recommended for historical and women's fiction fans.”

—**Library Journal**

# Bryan Washington

Bryan Washington is the author of the award-winning short story collection *Lot*. He has written for the *New Yorker*, *The New York Times Magazine*, *The Paris Review*, *Tin House*, *One Story*, *BuzzFeed*, *GQ*, *FADER*, *The Awl*, and *Catapult*. He lives in Houston, Texas.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, Gersh Agency

\*NATIONAL BOOK AWARD “5 UNDER 35” HONOREE, 2019

\*WINNER OF THE ERNEST J. GAINES AWARD, 2019

\*WINNER OF THE O. HENRY SHORT STORY PRIZE, 2019

\*FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE, 2020

\*FINALIST FOR THE ASPEN WORDS LITERARY PRIZE, 2020

\*LONGLISTED FOR THE DYLAN THOMAS PRIZE, 2020



## Memorial

*A funny, sexy, profound dramedy about two young people at a crossroads in their relationship and the limits of love.*

**PUBLISHER** Riverhead (North American)  
**PUBLICATION** October 2020 (Final manuscript available)  
**EDITOR** Laura Perciasepe

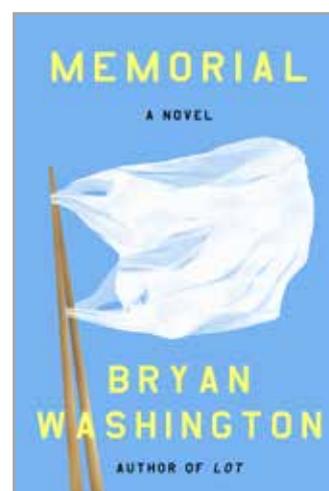
Benson and Mike are two young men who live together in Houston. Mike is a Japanese American chef at a Mexican restaurant and Benson's a Black daycare teacher, and they've been together for a few years—good years—but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other.

But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted. Without Mike's immediate pull, Benson begins to push outwards, realizing he might just know what he wants out of life and have the goods to get it.

Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end. *Memorial* is a funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you're supposed to be, and the limits of love.

“Bryan Washington's *Memorial* is stunning. Everything happening in this book is so intimate, sensual, and wise. It is a funny book with much sadness and love. It is a story about relationships, and family, and what it means to have and not have home, in Houston, Texas, and in Osaka, Japan. It is also a surprising page-turner. The scenes and characters here couldn't be more alive and vivid. I love this book.”

—Tommy Orange, Pulitzer Prize finalist for *There There*



**RIGHTS SOLD**

UK (ATLANTIC BOOKS)



## Teddy Wayne

Teddy Wayne is the author of the novels *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. A columnist for the *New York Times* and *McSweeney's* and a regular contributor to *The New Yorker*, he is the recipient of a Whiting Writers' Award and an NEA Creative Writing Fellowship. He has taught at Columbia University, Washington University in St. Louis, and the Yale Writers' Conference, and he lives in New York with his family.

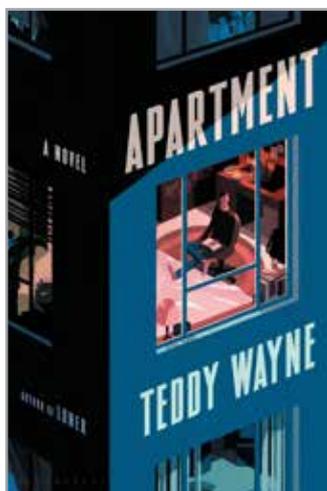
**Agent:** Jim Rutman

**Film agent:** Will Watkins, ICM

\*WHITING AWARD WINNER, 2011

\**LONER* HAS BEEN OPTIONED BY HBO

## Apartment



*Critically acclaimed author Teddy Wayne deploys his grand gift for first person narration to embed inside another worryingly incomplete, flailing young consciousness.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** February 2020 (Final manuscript available)  
**EDITOR** Liese Mayer

### RIGHTS SOLD

KOREA (ELLE LIT)

The unnamed narrator of Teddy's new novel, *Apartment*, has an illegal sublet of a rent-stabilized apartment in Manhattan. When he enters the MFA program at Columbia in 1996, his father agrees to bankroll his tuition and living expenses. Feeling guilty over his good fortune, he offers his spare bedroom—rent-free—to Billy, a handsome, talented classmate who has pulled himself up by his Midwestern bootstraps to land a scholarship.

Agonizing over his artistic authenticity and his ability to make lasting connections, the narrator's rapport with Billy develops into a friendship he hasn't had over a lifetime of holding acquaintances at arm's length. But the close quarters and power imbalance of their living arrangement breed tensions as he reckons with the true nature of his feelings for his roommate.

In elegant, patient and ultimately cutting prose, *Apartment* is a subtly discomfiting, emotionally claustrophobic and ultimately gutting portrait of one of New York's many lost, disconnected souls.

\**The New York Times*, "14 New Books to Watch for in February"

\**Vogue*, "The Best Books to Read This Winter"

\**The Boston Globe*, "Most Anticipated Books of 2020"

\**Elle*, "Best Books of 2020 So Far"

\**The Millions*, "Most Anticipated First Half of 2020"

"One of New York City's most ephemeral glories—the illegally subleased, rent-stabilized apartment—provides the base for this novel, which delves into how shared space can make for a powerful, if imperfect, bond between men."

—**Vogue**

"A deftly composed novel...its ideas about masculinity, gender, and class will rattle around your mind for ages."

—**Elle**

# Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



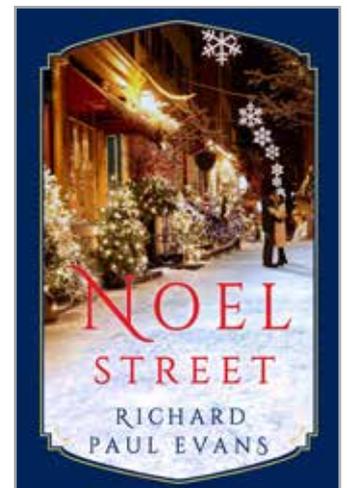
## Noel Street

*"The king of Christmas fiction" (The New York Times), #1 bestselling author Richard Paul Evans, shares a story of heart, loyalty, and hope as he explores the deeper meaning of the holiday season.*

**PUBLISHER** Simon & Schuster / Gallery (North American)  
**PUBLICATION** November 2019 (Manuscript available)  
**EDITOR** Hannah Braaten

The year is 1975. Elle Sheen, a single mother who is supporting herself and her six-year-old son, Dylan, as a waitress at the Noel Street Diner, isn't sure what to make of William Smith when his appearance creates a stir in the small town of Garland, Utah. As their lives unexpectedly entwine, Elle learns that William, a recently returned Vietnam P.O.W., is not only fighting demons from his past, but may also have the answer to her own secret pain—a revelation that culminates in a remarkable act of love and forgiveness.

\*A *New York Times* bestselling series



RIGHTS SOLD

POLAND (ZNAK)

**The Noel Collection Series includes:**

**THE NOEL STRANGER** (November 2018)

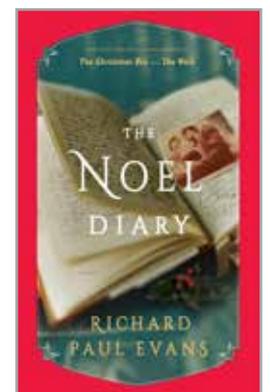
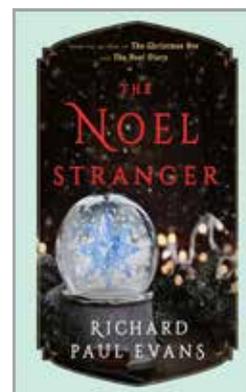
**Rights sold:** Poland (Znak)

\*A *NEW YORK TIMES* BEST SELLER

**THE NOEL DIARY** (November 2017)

**Rights sold:** Hungary (Reader's Digest) Poland (Znak) Portugal (Global Family Editions)

\*A *NEW YORK TIMES* BEST SELLER





# David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun’s Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

**Agent:** Doug Stewart

**Film agent:** Jon Cassir, CAA

## Against the Law (#3)

*Kicked out of both Harvard and the military, and living with his grandmother, few would suspect that the city’s most powerful criminals call on Joe Brody when they are desperate for help.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** December 2020 (Manuscript available)  
**EDITOR** Otto Penzler

This third installment in the Joe Brody series opens with Joe in the poppy fields of Afghanistan, about to eliminate the ultimate source for heroin coming into New York and funding terror overseas. But as usual, things are not what they seem, and the trail leads back to the streets of New York City, where a mysterious group of mercenaries are seizing control of the drug trade and launching a brutal city-wide gang war. Once again the city’s underworld bosses turn to Joe, as their “sheriff,” and once again Joe turns to his friends—a hometown all-star team of thieves—and to Yelena, his lethal former lover and Russian partner in crime, to pull off a series of complex capers, from safe-cracking to hi-jacking to infiltrating secured military sites.

Meanwhile, FBI agent Donna Zamora joins forces with the NYPD to avert a new threat, all the while dipping her toes in the dating pool and deciding whether her inevitable showdown with Joe will end in bed or prison. As their paths converge, and time runs out, they expose a high-level conspiracy, involving corporate and government power, to control US politics by manipulating terror, money and media, all funded by drugs. The chase takes them from the streets of Spanish Harlem to a corporate high-rise, from a Matzoh warehouse in deepest Brooklyn to the 9/11 memorial, from a high-security military depot to a bloody Russian bathhouse, all while they themselves are being hunted by villains, by the law, and by the shadowy figures who use the law for evil, leaving criminals to protect and serve.

**RIGHTS SOLD**

**GERMANY** (DP PUBLISHERS)

## Also by David Gordon

### The Hard Stuff (#2)

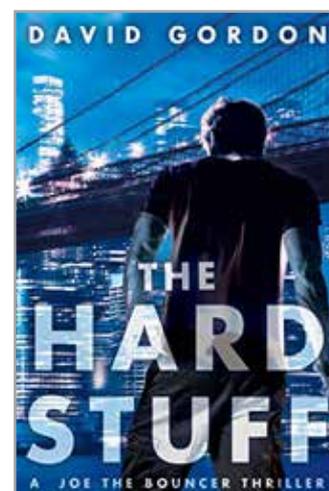
*The adventures of Joe the Bouncer continue in another hardboiled mash-up from the inimitable David Gordon.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** July 2019 (Final manuscript available)  
**EDITOR** Otto Penzler

Still reeling from a particularly difficult operation, and having plummeted back into the drug and alcohol addiction that got him kicked out of the military as a result, Joe has just managed to detox at the clinic of a Chinese herbalist when the mob bosses phone: they need Joe to help them swindle a group of opioid dealers (of all things). But these are no typical drug-ferrying gangsters. Little Maria, the head of the Dominican mob, has discovered that her new heroin suppliers belong to an al Qaeda splinter group, and that they're planning to use their drug funds to back their terrorist agenda. With Joe in command, the mob coalition must pull off an intricate heist that will begin in Manhattan's diamond district. At stake is not only their business, but the state of the world.

\**CrimeReads*, "The Most Anticipated Crime Books of Summer"

\**Starred Booklist Review*



**RIGHTS SOLD**

GERMANY (DP PUBLISHERS)

JAPAN (HAYAKAWA)

### The Bouncer (#1)

*In David Gordon's diabolically imaginative new thriller, nothing and no one is as expected: from a vial of yellow fragrance to a gangster who moonlights in women's clothes.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** August 2018 (Final manuscript available)  
**EDITOR** Otto Penzler

Joe Brody is just your average Dostoevsky-reading, Harvard-expelled strip club bouncer who has a highly classified military history and whose best friend from Catholic school happens to be head mafioso Gio Caprisi. FBI agent Donna Zamora, the best shot in her class at Quantico, is a single mother stuck at a desk manning the hotline. Their storylines intersect over a tip from a cokehead that leads to a crackdown on Gio's strip joint in Queens and Joe's arrest. Outside the jailhouse, the Fed and the bouncer lock eyes, as Gordon launches them both headlong into a nonstop plot that goes from back-road gun show intervention to high-stakes perfume heist.

\**New York Times Book Review Editor's Choice*

\**CrimeReads*' "Most Anticipated Crime, Mystery, and Thrillers of the Summer"

"The Bouncer is a brilliantly goofy caper novel in the grand tradition of Donald E. Westlake."

—The New York Times Book Review Crime Column



**RIGHTS SOLD**

CZECH REPUBLIC (DOBROVSKY)

GERMANY (DP PUBLISHERS)

JAPAN (HAYAKAWA)



# Elizabeth Hand

Elizabeth Hand is the author of more than fourteen cross-genre novels and collections of short fiction. Her work has received the World Fantasy Award (four times), the Nebula Award (twice), the Shirley Jackson Award (twice), and the James M. Tiptree Jr. and Mythopoeic Society Awards. She is a longtime critic and contributor of essays for the *Washington Post*, *Los Angeles Times*, *Salon*, and the *Village Voice*, among many others. She divides her time between the Maine coast and North London.

**Agent:** Nell Pierce

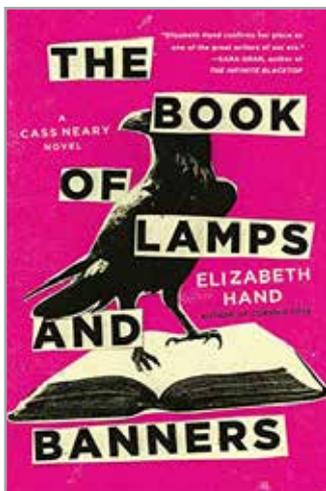
**Film agent:** Mary Pender-Coplan, UTA

\*WINNER OF THE WORLD FANTASY AWARD (four times)

\*WINNER OF THE NEUBLA AWARD (twice)

\*WINNER OF THE SHIRLEY JACKSON AWARD (twice)

## The Book of Lamps and Banners



*Acclaimed crime writer Elizabeth Hand returns to her cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes, in the hunt for an ancient, legendary book.*

**PUBLISHER** Little, Brown / Mulholland Books (North American)  
**PUBLICATION** September 2020 (Manuscript available)  
**EDITOR** Joshua Kendall

Cass Neary needs cash to get home to New York, and she's already sold her camera, which is like losing a limb for a photographer of her experience. Her best chance is to get in on the deal that Griffin, an old flame, is about cut with a notoriously particular bookseller for a gorgeous, ancient illuminated manuscript: *The Book of Lamps and Banners*. This Book is more than just a beautiful object—its text and images are said to have a powerful magic capable of life—changing effects on anyone who reads it. But before the sale can be completed, an intruder brazenly steals the Book out from under the dealer's nose. Cass and Griff are the only suspects. To clear their names, and keep the missing text out of dangerous hands, Cass plunges into a curious underworld at the intersection of antiquarian books, cutting-edge software, and modern nationalist politics. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand.

### *The Cass Neary Series includes:*

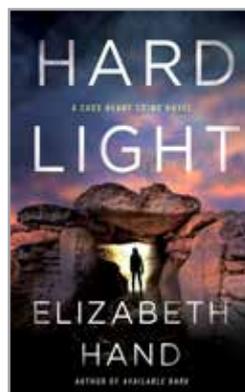
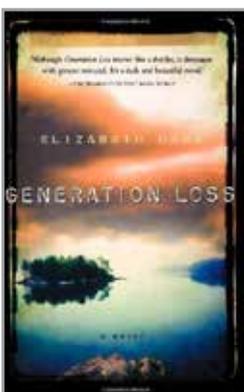
**GENERATION LOSS** (April 2008)

**Rights sold:** Finland (Like) France (Sonatine) Germany (Bastei) Sweden (Skugge) Turkey (6.45) UK (Constable & Robinson)

**AVAILABLE DARK** (January 2013)

**Rights sold:** Finland (Like) Germany (Bastei Lubbe) Sweden (Skugge) Turkey (6.45) UK (Constable & Robinson)

**HARD LIGHT** (April 2016) **Rights sold:** Finland (Like Kustannus) Sweden (Skugge)



# Howard Fast

Howard Fast (1914-2003) was one of the most prolific American writers of the twentieth century. He was a bestselling author of more than eighty works of fiction, nonfiction, poetry, and screenplays. The son of immigrants, Fast grew up in New York City and published his first novel upon finishing high school in 1933. In 1950, his refusal to provide the United States Congress with a list of possible Communist associates earned him a three-month prison sentence. During his incarceration, Fast wrote one of his best-known novels, *Spartacus* (1951). Throughout his long career, Fast matched his commitment to championing social justice in his writing with a deft, lively storytelling style.

**Agent:** Jenny Stephens



## The General Zapped an Angel

### New Stories of Fantasy and Science Fiction

*An imaginative, strange, and boldly inventive collection of stories from a singular mind, with a new introduction by Mark Harris.*

**PUBLISHER** HarperCollins / Ecco (North American)  
**PUBLICATION** December 2019 (Final manuscript available)  
**EDITOR** Gabriella Doob

In *The General Zapped an Angel*, featuring nine supremely entertaining fantasy and science fiction tales, a Vietnam general shoots down what appears to be an angel; a man sells his soul to the devil for a copy of the next day's *Wall Street Journal*; and a group of alien beings bestow a mouse with human thought and emotion.

Howard Fast, one of the bestselling authors of the twentieth century whose career spanned decades and genres, skewers war hawks, oil speculators, and profit-at-all-costs capitalism with wit and empathy, making these stories as relevant today as when they were first published in 1970.

“Fantastical, oddly endearing stories rescued from the ravages of time...A collection of delightful and still relevant stories that certainly earns its resurrection.”

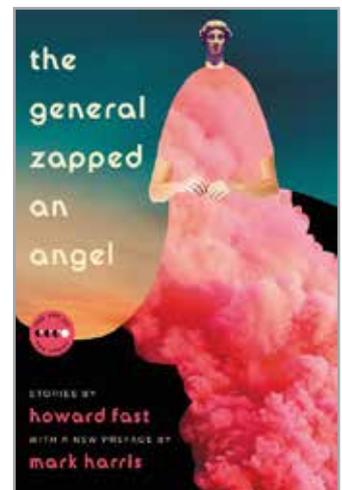
—**Kirkus Reviews**

“To read these stories is to open a time capsule prepared by a man who could not have imagined what the world would become and yet, as often as not, managed to take a pretty impressive guess.”

—**LitHub, review by Mark Harris**

“While time marches on, so it seems, does war and all its inexplicable violence. Today more than ever, my grandfather's anti-militarism resonates with the demands of the world around us.”

—**Molly Jong-Fast, author of *Normal Girl*, in a review for Electric Literature**





# William Gibson

William Gibson’s first novel, *Neuromancer*, won the Hugo Award, the Nebula Award, and the Philip K. Dick Award. He is also the *New York Times* bestselling author of *Count Zero*, *Burning Chrome*, *Mona Lisa Overdrive*, *Virtual Light*, *Idoru*, *All Tomorrow’s Parties*, *Pattern Recognition*, *Spook Country*, *Zero History*, *Distrust That Particular Flavor*, and *The Peripheral*. He lives in Vancouver, British Columbia with his wife.

**Agents:** Philippa Brophy & Nell Pierce

**Film agent:** Ron Bernstein, ICM

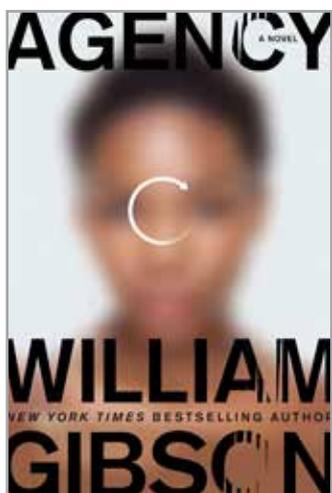
\*A *NEW YORK TIMES* BESTSELLING AUTHOR

\*WINNER OF A HUGO AWARD

\*WINNER OF A NEBULA AWARD

\*WINNER OF A PHILIP K. DICK AWARD

## Agency



*“One of the most visionary, original, and quietly influential writers currently working” (The Boston Globe) returns with a new novel.*

**PUBLISHER** Viking (North American)

**PUBLICATION** January 2020 (Final manuscript available)

**EDITOR** Jessica Wade

### RIGHTS SOLD

**BRAZIL** (ALEPH)

**CHINA** (TIME-CHINESE BOOKS)

**FARSI** (KENAR PUBLICATIONS)

**FRANCE** (AU DIABLE VAUVERT)

**GERMANY** (KLETT-COTTA/TROPEN)

**HUNGARY** (AGAVE)

**ITALY** (MONDADORI)

**POLAND** (MAG)

**RUSSIA** (AZBOOKA)

**WORLD SPANISH** (MINOTAURO)

**UK** (VIKING)

William Gibson has trained his gifted eye on the future for decades. Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events.

Verity Jane, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. “Eunice,” the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of combat strategy. Realizing that her cryptic new employers don’t yet know how powerful and valuable Eunice is, Verity instinctively decides that it’s best they don’t.

Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Eunice are her current project. Wilf can see what Verity and Eunice can’t: their own version of the jackpot, just around the corner, and the roles they both may play in it.

**\*A *New York Times* Bestseller**

“His eye for the eerie in the everyday still lends events an otherworldly sheen.”  
—**The New Yorker**

“William Gibson can craft sentences of uncanny beauty, and is our great poet of crowds.”  
—**San Francisco Chronicle Book Review**

“Like Pynchon and DeLillo, Gibson excels at pinpointing the hidden forces that shape our world.”  
—**Details**

# Sarah Kozloff

Sarah Kozloff is an internationally famous film scholar who holds an Endowed Chair at Vassar College. For her fiction debut she moves into epic fantasy with an ambitious four-volume series that shows off her cinematic imagination. Elements borrowed from Hitchcock, Kurosawa, Westerns, war films, and musicals combine in a layered and immersive fantasy.

**Agent:** Nell Pierce

**Film agent:** Debbie Deuble Hill, APA



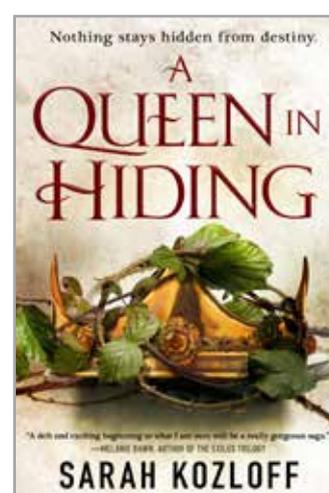
## A Queen in Hiding (The Nine Realms #1)

*Debut author Sarah Kozloff offers a breathtaking and cinematic epic fantasy of a ruler coming of age in A Queen in Hiding, first in the quartet of The Nine Realms series.*

**PUBLISHER** Macmillan / Tor (World English)  
**PUBLICATION** January 2020 (Manuscript available)  
**EDITOR** Jennifer Gunnels

Four books. Four months. Nine Realms. Readers will be able to binge this amazing fantasy series with beautiful interlocking art across the spines of all four books.

Orphaned, exiled and hunted, Cerulia, Princess of Weirandale, must master the magic that is her birthright, become a ruthless guerilla fighter, and transform into the queen she is destined to be. But to do it she must win the favor of the spirits who play in mortal affairs, assemble an unlikely group of rebels, and wrest the throne from a corrupt aristocracy whose rot has spread throughout her kingdom.



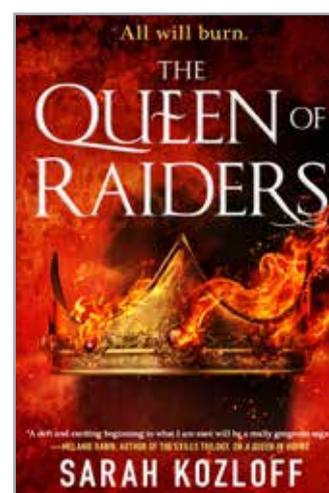
## The Queen of Raiders (The Nine Realms #2)

*Sarah Kozloff, author of A Queen in Hiding, continues the breathtaking and cinematic epic fantasy series The Nine Realms with book two, The Queen of Raiders.*

**PUBLISHER** Macmillan / Tor (World English)  
**PUBLICATION** February 2020 (Manuscript available)  
**EDITOR** Jennifer Gunnels

The soliders of Oromondo have invaded the Free States, leaving a wake of misery and death. Thalen, a young scholar, survives and gathers a small cadre of guerilla fighters for a one-way mission into the heart of an enemy land.

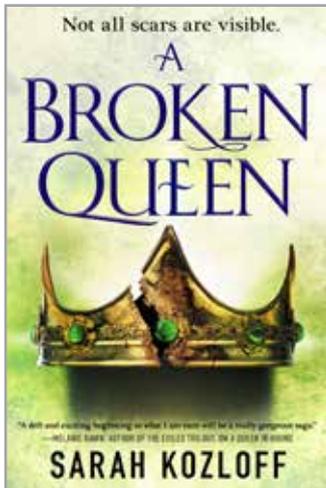
Unconsciously guided by the elemental Spirits of Ennea Mon, Cerulia is drawn to the Land of the Fire Mountains to join Thelan's Raiders, where she will learn the price of war.



## Also by Sarah Kozloff

### A Broken Queen (The Nine Realms #3)

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*Time can heal all wounds, but not all wounds are visible.*

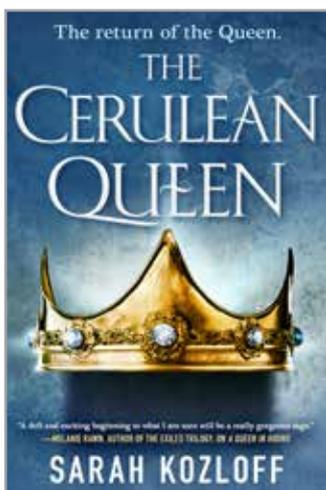
**PUBLISHER** Macmillan / Tor (World English)  
**PUBLICATION** March 2020 (Manuscript available)  
**EDITOR** Jennifer Gunnels

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Barely surviving her ordeal in Oromondo and scarred by its Fire Spirit, Cerulia is taken to a recovery house in Wyeland to heal from the trauma. In a ward with others who are all bound to serve each other, she discovers that not all scars are visible, and dying can be done with grace and acceptance. While she would like to stay in this place of healing, will she ever be able to the peace she has found to re-take the throne?

### The Cerulean Queen (The Nine Realms #4)

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*The true queen of Weirandale has returned.*

**PUBLISHER** Macmillan / Tor (World English)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** Jennifer Gunnels

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Cerulia has done the impossible and regained the throne. However, she's inherited a council of traitors, a realm in chaos, and a war with Oromondo. Now a master of her Gift, to return order to her kingdom she will use all she has learned—humility, leadership, compassion, selflessness, and the necessity of ruthlessness.

# *Nonfiction*

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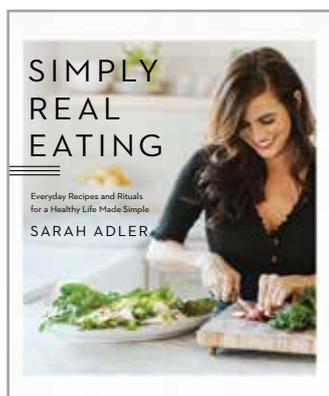
## Sarah Adler

Sarah Adler is a Seattle-based certified nutritionist and holistic health coach and the founder of Simply Real Health. With a focus on all real-food recipes that encourage a healthier relationship with food, Sarah writes, speaks, and teaches her philosophy of a healthy life made simple all across the country. Her work has been featured in *The Huffington Post*, *Well + Good*, *Refinery29*, *Cooking Light Magazine*, *Brit + Co.*, *Clementine Daily*, *Marie Forleo's MarieTV*, *My Recipes*, *BuzzFeed*, and *Women's Day*, among other outlets.

**Agent:** Jenny Stephens

## Simply Real Eating

Everyday Recipes and Rituals for a Healthy Life Made Simple



*Practical inspiration for anyone seeking more clarity and joy in the kitchen and beyond.*

**PUBLISHER** W.W. Norton / Countryman Press (World English)  
**PUBLICATION** November 2019 (Final manuscript available)  
**EDITOR** Ann Treistman

In this unique and welcoming cookbook, Sarah Adler invites readers to cultivate a healthy lifestyle that will actually last. Adler is your nutritionist, your life coach, and your best- friend-who-makes-the-best-food all rolled into one. With more than 100 easy #antidiet recipes to share, she makes getting healthy effortless. Her enthusiasm comes through on every page, with chapters including “Weekday Work It” breakfasts and snacks to share in “Aperitifing Is a Verb.” Recipes are all gluten-free, many with five ingredients or fewer, and have options to customize for other dietary needs. Stunning photographs of each dish make this book a pleasure to read.

**\*More than 100 color photographs**

“This is more than a cookbook—Sarah simplifies the steps of eating well and taking care of yourself. There is so much noise telling us what is ‘healthy,’ and I am grateful that Sarah boils it down and gives us all the practical steps in this book. *Simply Real Eating* is a book to keep on the counter to stay inspired in the kitchen and in your daily pursuit of wellness.”

—**Sara Forte, author of *The Sprouted Kitchen* and *Sprouted Kitchen: Bowl + Spoon***

“Not only does Sarah’s smile make my kitchen a little brighter, but this book makes healthy eating approachable, exciting, and EASY. This one is a game changer and a resource that I wish I had years ago.”

—**Jenna Kutcher, creator of *The Goal Digger Podcast***

“Packed with simple, beautiful real food recipes that are totally doable, little daily rituals to make it joyful, and tons of tips to help you break free of the calorie struggle once and for all, *Simply Real Eating* is bound to become your indispensable guide to all things real food and healthy living.”

—**Robyn Conley Downs, author, podcaster, and founder of *Real Food Whole Life***

# Andrea Bemis

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Andrea Bemis is a farmer and food blogger. Her recipes and Tumbleweed Farm have been featured in print and online publications, including the *New York Times*, *Bon Appetit*, *The Kitchn*, *Self*, *EatingWell*, and *Epicurious*. She is the author of *Dishing Up the Dirt: Simple Recipes for Cooking Through the Seasons* (HarperCollins, 2016). She lives in Oregon with her husband and dog.

**Agent:** Jenny Stephens



## Local Dirt

### Seasonal Recipes for Eating Close to Home

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*Local Dirt draws from Andrea's life-changing experience and provides inspiration and resources for eating locally year-round, no matter where readers call home.*

**PUBLISHER** Harper Wave (World English)  
**PUBLICATION** Fall 2020 (Manuscript available: April 2020)  
**EDITOR** Julie Will

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Farmer and food blogger Andrea Bemis embarked on a local food experiment to source all of her ingredients from within 200 miles of her home. Going into the challenge, Andrea was surprised how little she knew, even as a farmer herself, about the food produced and harvested in her corner of the world. So she set out to change that, and meet the people responsible for the food that fueled her family. The adventure radically improved how she ate and felt physically, but also changed how she thought about her role within her community and her place in the world. Eating locally provided the answers that so many of us are seeking to questions of wellness, environmental sustainability, and other issues related to our failing global food system.

*Local Dirt* is a cookbook with a strong social mission yet both the recipes and Andrea's stories have a charming approachability that meets readers wherever they're at, whether they are just starting to think about what local food really means or are ready for a radical lifestyle change. The 100+ recipes are nourishing, simple, and sparked by Andrea's creativity in the kitchen that her followers have come to know and love.





## Barbara Demick

Barbara Demick is the author of *Nothing to Envy: Ordinary Lives in North Korea*, which was a finalist for the National Book Award and National Book Critics Circle Award and the winner of the Samuel Johnson Prize in the U.K., *Logavina Street: Life and Death in a Sarajevo Neighborhood* and *Besieged: Life Under Fire on a Sarajevo Street*. Her books have been translated into more than twenty-five languages. Demick is a staff writer for the *Los Angeles Times* and a contributor to *The New Yorker*, and was recently a press fellow at the Council on Foreign Relations.

**Agent:** Philippa Brophy

\*FINALIST FOR THE NATIONAL BOOK AWARD

\*WINNER OF THE SAMUEL JOHNSON PRIZE

## Eat The Buddha

### Life and Death in a Tibetan Town

*A story about Tibetan resistance in the 21st century by award-winning journalist Barbara Demick.*

**PUBLISHER** Random House (North American, incl Germany & Brazil)

**PUBLICATION** July 2020 (Final manuscript available)

**EDITOR** Andy Ward

#### RIGHTS SOLD

ANZ (TEXT)

GERMANY (DROEMER)

UK (GRANTA)

Disenchanted westerners turn to Tibetan Buddhism to salve their existential anxieties, but know little about the six million people living in Tibet. It is a word that rolls easily off the tip of the tongue, a place that everybody knows about but few people know. The omission is not the result of a failure of imagination or effort. Scholars cannot get visas from the Chinese government, while journalists are banned entirely from most of Tibet and restricted from reporting elsewhere. Barbara Demick intends to rectify this with *Eat the Buddha*, which discusses what it means to be a Tibetan in the 21st century. It will be the first narrative non-fiction book about Tibet in decades.

After several years of reporting and using the same techniques as with *Nothing to Envy*, her best-selling book about the equally impenetrable realm of North Korea, Demick weaves the complex history of a country that has never been fully granted independence to the continuous daily struggles of their citizens.

The book takes place in Ngaba, a town perched at 12,000 feet altitude in Sichuan province on the eastern edge of the Tibetan plateau. The place has been the engine of Tibetan resistance for decades and in recent years made headlines around the world because of the large number of young Tibetans who immolated themselves in protest of Chinese polices. In this coming of age story *Eat the Buddha* follows Dongtuk, a 17-year old Tibetan boy who needs to decide if he will follow a friend into flaming martyrdom, redeeming himself for his cowardice in the past.

# David Hill

David Hill is a writer from Hot Springs, Arkansas. His work has appeared regularly in *Grantland*, and has been featured in *The New Yorker*, *The New York Times*, *GQ*, and *New York Magazine*, as well as on *This American Life*. He lives in Brooklyn, New York, with his wife and three children, where he serves as the vice president of the National Writers Union.

**Agent:** Jim Rutman



## The Vapors

### A Southern Family, the New York Mob, and the Rise and Fall of Hot Springs, America's Forgotten Capital of Vice

*The incredible true story of America's original—and forgotten—capital of vice.*

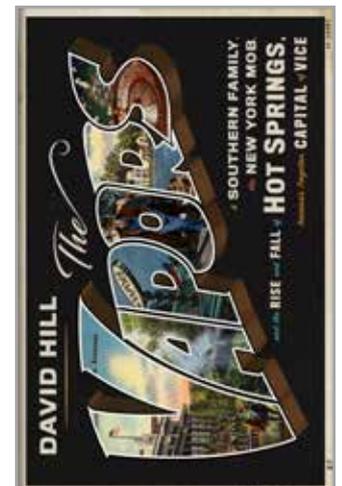
**PUBLISHER** Farrar, Straus & Giroux (North American)  
**PUBLICATION** July 2020 (Manuscript available)  
**EDITOR** Colin Dickerman

Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals.

*The Vapors* is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart.

Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build *The Vapors*, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour.

*The Vapors* is an arresting glimpse into a bygone era of American vice.





## J. Bryan Lowder

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J. Bryan Lowder has been an Associate Editor and frequent contributor at *Slate* since 2011. He co-founded the magazine's award-winning LGBTQ section, *Outward*, in 2013. He has a master's degree from New York University's Arthur L. Carter Journalism Institute, where he focused on cultural reporting and criticism.

**Agent:** Robert Guinsler

# The Point of Pride

## Fighting for Queer Uniqueness in an Age of Equality

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*Do queer people have anything unique to offer the world today? Lowder considers this pressing question through the lens of provocative “queer values” like promiscuity, narcissism, recklessness, and shame, ultimately arguing that difference could be his people’s greatest gift.*

**PUBLISHER** Farrar, Straus & Giroux (North American)  
**PUBLICATION** 2021 (Manuscript available: March 2020)  
**EDITOR** Jonathan Galassi

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We're told that in the second decade of the 21st century, things are “getting better” for sexual and gender minorities, though who knows for how long. And in many ways—certainly in the realms of medicine, the law, and media representation—they clearly are. But those achievements have come at a cost: the downplaying and gradual loss of queer difference, of the very specialness that made a slogan like “gay is good” buzz with meaning beyond the typical PR cliché. Unlike with, say, race, ability, or age, queerness is perhaps the only sort of identity that carries the potential to be hidden—maybe even totally erased—with relative ease.

With its roots in Bryan's 2015 *Slate* long-form piece “What Was Gay?” in which he unpacks the concerns that cultural erasure should not be a requirement for societal acceptance, this book will be an accounting of the many wonderful distinctions that once defined the LGBTQ community but are now at risk of being sacrificed in the pursuit of that broader acceptance. It will reveal how queer people in the United States have been uniquely positioned to experiment with socialization over the last century or so. What have we learned in that laboratory, one in which our research was often a matter of survival?

Following structural models like Hanna Rosin's *The End of Men* and the argumentative essay collections of Katie Roiphe, *The Point of Pride* is motivated by twin impulses to preserve and educate.

# Pamela Newkirk

Pamela Newkirk is an award-winning journalist and a professor of journalism at New York University who has written extensively about diversity in the news media and art world. She is the author of *Spectacle: The Astonishing Life of Ota Benga*, which won the NAACP Image Award, and *Within the Veil: Black Journalists, White Media*, which won the National Press Club Award for media criticism, as well as the editor of *Letters from Black America*. Newkirk's articles and reviews are regularly published in major media, including *The Washington Post*, *The New York Times*, *The Guardian*, *The Nation*, and *The Chronicle of Higher Education*. She lives in New York City.

**Agent:** Neeti Madan

\*WINNER OF THE NAACP IMAGE AWARD

\*WINNER OF THE NATIONAL PRESS CLUB AWARD



## Diversity, Inc. The Failed Promise of a Billion-Dollar Industry

*An award-winning journalist shows how workplace diversity initiatives have turned into a profoundly misguided industry—and have done little to bring equality to America's major industries and institutions.*

**PUBLISHER** Bold Type Books (World English)  
**PUBLICATION** October 2019 (Final manuscript available)  
**EDITOR** Katy O'Donnell

In the near future, white Americans will no longer constitute a national majority. Despite this, elite institutions such as Hollywood, corporate America, and academia are disproportionately white. In an effort to “diversify,” industry and foundation leaders have pledged hundreds of millions of dollars to commission studies and training sessions; hire consultants and create diversity programs to address the glaring paucity of people of color among their ranks. But is it working?

In *Diversity, Inc.*, award-winning journalist Pamela Newkirk explores these three industries, showing how the vast majority of their diversity efforts are all optics. For example, between 2014 and 2016, Google spent \$265 million dollars on some of the most common tactics for diversifying the workforce, but their percentage of black employees remains stubbornly at 2%. In showing why these efforts are failing, Newkirk more importantly shows us what we can do to actually better achieve these worthy goals.

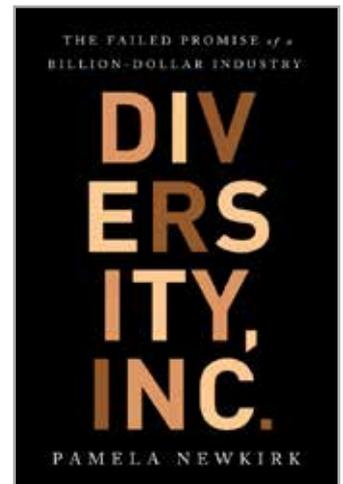
\***TIME**, “The 100 Must-Read Books of 2019”

“*Diversity, Inc.* may do more to help advance the cause of workplace inclusion than any canned bias-training program ever could.”

—**The Washington Post**

“A must-read...*Diversity, Inc.*, is a well-sourced and succinctly written report that addresses the overall lack of progress in three key sectors: academia, corporate America, and the Hollywood entertainment establishment...The book is valuable for many reasons, not the least of which is the context Newkirk provides.”

—**Fortune.com**





## Kent Russell

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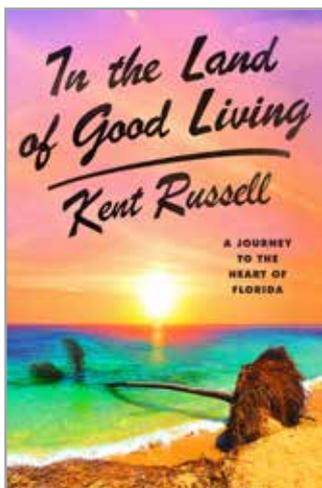
Kent Russell is the author of *I Am Sorry to Think I Have Raised a Timid Son*, published by Knopf in 2015, and the Kindle Single *What Is Due the Other*. His essays have appeared in *The New Republic*, *Harper's*, *GQ*, *n+1*, *The Believer*, and *Grantland*.

**Agent:** Jim Rutman

## In the Land of Good Living

### A Journey to the Heart of Florida

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*A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls “America Concentrate.”*

**PUBLISHER** PRH / Knopf (North American)  
**PUBLICATION** July 2020 (Manuscript available)  
**EDITOR** Jordan Pavlin

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In the summer of 2016, Kent Russell—broke, at loose ends, hungry for adventure—set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: “America Concentrate”) seemed to Russell to embody America’s divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium; attend a cuckold party. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation’s soul—and his own.

*In the Land of Good Living* is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent—a deeply ambivalent love letter to his sprawling, brazenly varied home state.

# Lauren Sandler

Lauren Sandler is an award-winning journalist. She is the bestselling author of *One and Only: The Freedom of Having an Only Child, and the Joy of Being One* and *Righteous: Dispatches from the Evangelical Youth Movement*. Her essays and features have appeared in dozens of publications including *Time*, *The New York Times*, *Slate*, *The Atlantic*, *The Nation*, *The New Republic*, and *The Guardian*. Sandler has led the OpEd Project's Public Voices Fellowships at Yale, Columbia, and Dartmouth, and has taught in the graduate journalism program at NYU, where she has also been a visiting scholar. She was Poynter Fellow at Yale and a fellow at MacDowell.

**Agent:** Jim Rutman



## This is All I Got

### A New Mother's Search for Home

*A riveting account of a year in the life of a young, homeless single mother, her quest to find stability and shelter in New York City—and the journalist who got too close while telling her story.*

**PUBLISHER** Penguin Random House (North American)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** Mark Warren

More than forty-five million Americans attempt to survive under the poverty line, day by day. Nearly 60,000 people sleep in New York City-run shelters every night—forty percent of them children. *This Is All I Got* makes this issue deeply personal, vividly depicting one woman's hope and despair and her steadfast determination to improve her situation, despite the myriad setbacks she encounters.

Tyra is a twenty-two-year-old new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. Award-winning journalist Lauren Sandler tells the story of a year in Tyra's life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in America. As Tyra attempts to secure a college education and a safe place to raise her son, she copes with dashed dreams, failed relationships, and miles of red tape with grit, grace, and resilience.

*This Is All I Got* is a dramatic story of survival and powerful indictment of a broken system, but it is also a revealing and candid depiction of the relationship between an embedded reporter and her subject and the tricky boundaries to navigate when it's impossible to remain a dispassionate observer.

“Journalist Sandler delivers a vivid, heartbreaking account of a homeless woman's efforts to secure housing and a future for herself and her infant son in New York City... Through Camila's story, Sandler reveals the devastating consequences of America's weakening social safety net and widening wealth gap. Readers will be moved by this harrowing and impassioned call for change.”

—**Publisher's Weekly, Starred Review**





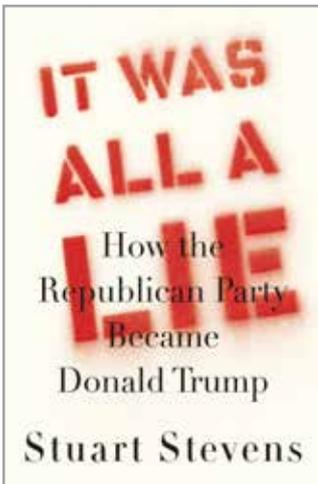
## Stuart Stevens

Stuart Stevens grew up in Mississippi, a seventh generation Mississippian. He attended Colorado College; Pembroke College, Oxford; Middlebury College's Bread Loaf School of English; UCLA Graduate Film School and the American Film Institute, where he received a diploma signed by Charlton Heston. His books include *The Last Season: A Father, a Son, and a Lifetime of College Football*; *Night Train to Turkistan: Modern Adventures Along China's Ancient Silk Road* and *Malaria Dreams: An African Adventure*. His articles and essays have appeared in *The New York Times*, *Esquire*, *Outside*, *The Washington Post*, *Food & Wine* and many others. Stuart is a founding partner in Strategic, Partners & Media; is a contributor to *The Daily Beast*; and is currently working on a new show for HBO about Georgetown in the JFK era.

**Agent:** Peter Matson

# It Was All a Lie

## How the Republican Party Became Donald Trump



*From the most successful Republican political operative of his generation, a searing, unflinching, and deeply personal exposé of how his party became what it is today.*

**PUBLISHER** Knopf (North American)  
**PUBLICATION** May 2020 (Unedited manuscript available)  
**EDITOR** Andrew Miller

Stuart Stevens spent decades electing Republicans at every level, from presidents to senators to local officials. He knows the GOP as intimately as anyone in America, and in this new book he offers a devastating portrait of a party that has lost its moral and political compass.

This is not a book about how Donald J. Trump hijacked the Republican Party and changed it into something else. Stevens shows how Trump is in fact the natural outcome of five decades of hypocrisy and self-delusion, dating all the way back to the civil rights legislation of the early 1960s. Stevens shows how racism has always lurked in the modern GOP's DNA, from Goldwater's opposition to desegregation to Ronald Reagan's welfare queens and states' rights rhetoric. He gives an insider's account of the rank hypocrisy of the party's claims to embody "family values," and shows how the party's vaunted commitment to fiscal responsibility has been a charade since the 1980s. When a party stands for nothing, he argues, it is only natural that it will be taken over by the loudest and angriest voices in the room.

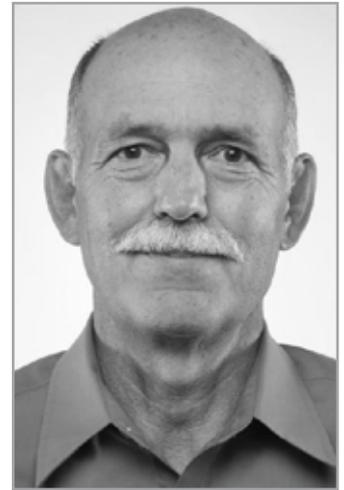
*It Was All a Lie* is not just an indictment of the Republican Party, but a candid and often lacerating mea culpa. Stevens is not asking for pity or forgiveness; he is simply telling us what he has seen firsthand. He helped to create the modern party that kneels before a morally bankrupt con man and now he wants nothing more than to see what it has become burned to the ground.

# David Zucchino

David Zucchino is a contributing writer for *The New York Times*. He was awarded a Pulitzer Prize in 1989 for his reporting from South Africa. He is a four-time Pulitzer Prize finalist for coverage of Lebanon, Africa, inner-city Philadelphia and Iraq. He has reported from more than three dozen countries, most recently from Iraq. Zucchino is the author of the books *Thunder Run: The Armored Strike to Capture Baghdad* (2004) and *Myth of the Welfare Queen* (1997). Zucchino worked as a foreign and national correspondent for the Los Angeles Times from 2001 to 2016, focusing on Afghanistan, Iraq and Libya. Before that, he worked for 20 years at The Philadelphia Inquirer, as the bureau chief in Beirut, Lebanon; Nairobi, Kenya; and Johannesburg.

**Agent:** Philippa Brophy

\*PULITZER PRIZE-WINNING AUTHOR



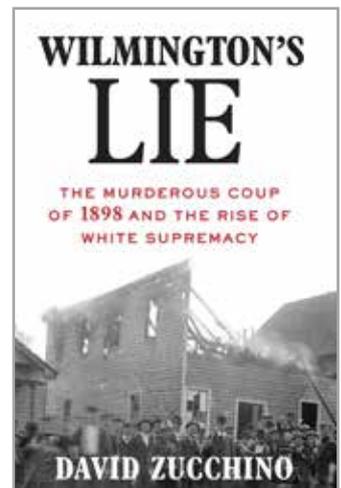
## Wilmington's Lie

### The Murderous Coup of 1898 and the Rise of White Supremacy

*This is a dramatic and definitive account of a remarkable but forgotten chapter of American history.*

**PUBLISHER** Grove Atlantic (North American)  
**PUBLICATION** January 2020 (Final manuscript available)  
**EDITOR** Morgan Entrekin

By 1898 Wilmington, North Carolina, was a shining example of a mixed-race community—a bustling port city with a thriving African-American middle class and a government made up of Republicans and Populists. But across the state—and the South—white supremacist Democrats were working to reverse the advances made by former slaves and their progeny. They were plotting to take back the state legislature in the November 8th elections and then use a controversial editorial published by black newspaper editor Alexander Manly to trigger a “race riot” to overthrow the elected government in Wilmington. With a coordinated campaign of intimidation and violence, the Democrats sharply curtailed the black vote. Two days later, more than 2,000 heavily armed white nightriders swarmed through Wilmington, terrorizing their black neighbors. The rebels forced city officials and leading black citizens to flee at gunpoint while hundreds of local African Americans took refuge in nearby swamps and forests. This brutal insurrection halted gains made by black Americans and restored racism as official government policy, cementing white rule for another 70 years. In *Wilmington's Lie*, David Zucchino uses contemporary newspaper reports, diaries, letters and official communications to create a gripping narrative that weaves together individual stories of hate, fear, and brutality.



“Brilliant...In the end, Zucchino pulls the story into our present moment. He interviews descendants of those who perpetrated the violence and those who bore the brunt of it. What becomes clear, at least to me, is that memory and trauma look different depending on which side of the tracks you stand.”

—**The New York Times**

“In *Wilmington's Lie*, David Zucchino offers a gripping account of one of the most disturbing, though virtually unknown, political events in American history.”

—**The Wall Street Journal**



## Liesl Clark & Rebecca Rockefeller

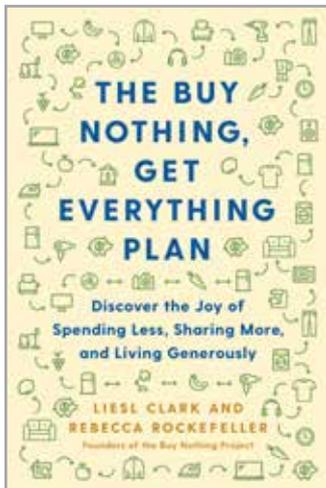
Liesl Clark is an award-winning filmmaker and cofounder of the Buy Nothing Project. For the past two decades, Liesl has filmed for National Geographic and NOVA, covering science stories in extreme locations.

Rebecca Rockefeller launched the Buy Nothing Project with its first local Facebook group on Bainbridge Island. Since then, she has been the force behind the movement's unique online culture.

**Agent:** Neeti Madan

# The Buy Nothing, Get Everything Plan

## Discover the Joy of Spending Less, Sharing More, and Living Generously



*In the spirit of *The Gentle Art of Swedish Death Cleaning* and *The Joy of Less*, experience the benefits of buying less and sharing more with this accessible 7-step guide from the creators of the Buy Nothing Project.*

**PUBLISHER** Simon & Schuster / Atria (World English)  
**PUBLICATION** April 2020 (Final manuscript available)  
**EDITOR** Stephanie Hitchcock

### RIGHTS SOLD

**FRANCE** (EDITIONS LEDUC)  
**GERMANY** (GOLDMANN)  
**RUSSIA** (EKSMO BOMBORA)  
**SLOVAK** (IKAR)  
**WORLD SPANISH** (PRH MEXICO)

In 2013, when friends Liesl Clark and Rebecca Rockefeller launched the first Facebook Buy Nothing Project group in their small town off the coast of Seattle, they never expected it to become a viral sensation. Today there are thousands of Buy Nothing groups all over the world, boasting more than a million members, and 5,000 highly active volunteers.

In their island community, Clark and Rockefeller discovered that the beaches of Puget Sound were spoiled by a daily influx of plastic items and trash washing on shore. From pens and toothbrushes to toys and straws, they wondered, where did it all come from? Of course, it comes from us—our homes, our backyards, our cars, and workplaces. And so, a rallying cry against excess stuff was born.

Inspired by the ancient practice of gift economies, where neighbors share and pool resources, *Buy Nothing, Get Everything* introduces an environmentally conscious 7-step guide that teaches us how to buy less, give more, and live generously. At once an actionable plan and a thought-provoking exploration of our addiction to stuff, this powerful program will help you declutter your home without filling landfills, shop more thoughtfully and discerningly, and let go of the need to buy new things. Filled with helpful lists and practical suggestions including 50 items you never need to buy (Ziploc bags and paper towels) and 50 things to make instead (gift cards and salad dressing), *Buy Nothing, Get Everything* encourages you to rethink why you shop and embrace a space-saving, money-saving, and earth-saving mindset of buying less and sharing more.

**\*With over 1.2 million members worldwide, 3500 groups, 5000 volunteers and in 30 countries**

# Paco de Leon

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Paco de Leon is a musician and artist who also happens to be killer at finance. As founder of the Hell Yeah Group, Paco has spent most of her career as a consultant, financial planner, and wealth manager inspiring creatives to engage with their personal and business finances. Her work has been published or featured in outlets such as *The New York Times*, *The Cut*, *Business Insider*, *Real Simple Magazine*, the Call Your Girlfriend podcast, and *Vice*. She is the co-host of *Refinery29's Money Diaries* podcast and frequently shares her financial philosophies through speaking engagements around the world with organizations such as The Getty Foundation, California Center for the Arts, Intuit, Shopify, WeWork, Well + Good, and the GirlBoss Rally. Paco is co-founder of the nonprofit organization Allies in the Arts and lives in sunny Los Angeles with her wife.

**Agent:** Jenny Stephens



## Finance for the People

### Your Illustrated Guide to Money in the Modern World

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*Enjoy Paco's wisdom and fall in love with her voice in this charming and modern finance book that brings to mind the aspiration of Ramit Sethi, the zen of Ken Honda and the sweet practicality of Marie Kondo.*

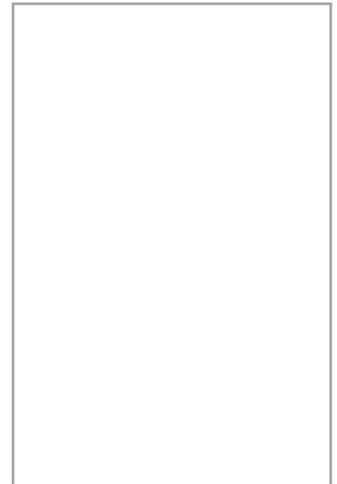
**PUBLISHER** Penguin Books (North American)  
**PUBLICATION** Spring 2022 (Proposal available; Manuscript available: March 2021)  
**EDITOR** Emily Wunderlich

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Regardless of income level, political party, race, gender, sexual identity and age, Paco de Leon can help you navigate through the complicated world of money and personal economics. Because we're all a little *weird about money* but *Finance for the People: Your Illustrated Guide to Money in the Modern World* will be a field guide to the essentials such as budgeting, investing, and managing debt, no matter your life stage or previous level of financial literacy.

The book will also go beyond the basics to explore how we can all approach money with more mindfulness, allowing readers to think critically about the emotional baggage and misguided beliefs that have been weighing down their financial lives.

Paco's irreverent voice and playful illustrations make *Finance for the People* as brilliant as is it quirky, bringing a fresh take and much-needed perspective shift to the way we think about the financial forces that shape our daily lives, and empowering readers to make meaningful and lasting changes that serve our individual potential.





## Oliver Broudy

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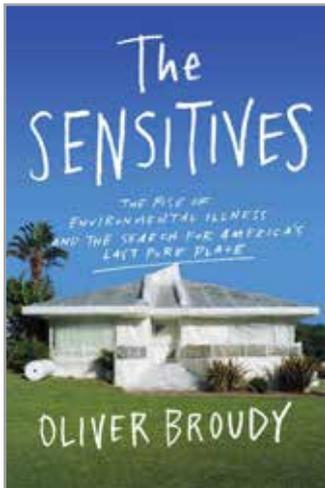
Oliver Broudy has written for *Men's Health*, *The New York Times*, *Mother Jones*, and many other publications. His work has taken him to China, Afghanistan, New Zealand, and elsewhere. He has written about mega-pop stars, mega-sports stars, kung-fu, anarchy, and lots of weird medical conditions. He is a finalist for the National Magazine Award and his Amazon Singles have twice been named best "Single of the Year." A long time ago, he worked with George Plimpton at *The Paris Review*.

**Agent:** Jim Rutman

## The Sensitives

### The Rise of Environmental Illness and the Search for America's Last Pure Place

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*Investigative journalist Oliver Broudy investigates those who suffer from "Environmental Illness," a varied group of the physically and perhaps mentally ill who have retreated from the toxins of the world.*

**PUBLISHER** Simon & Schuster (North American)  
**PUBLICATION** July 2020 (Manuscript available)  
**EDITOR** Eamon Dolan

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It has long been among the most primal and innocent assumptions of the modern age that, with enough striving and effort, we will one day be able to achieve paradise on earth. A place devoid of hunger and sickness, a place of effortless living and opportunity for all. But the more we have chased this Eden the more it has receded. The factories we use to fabricate it poison our air; the fertilizer we use to feed it despoils our water supply; and the untold number of chemicals we use to clean it, color it, and imbue it with artificial flavor leak into our bodies and disrupt our biology. As this pattern has continued, a growing population of people has emerged with a heightened sensitivity to a wide range of toxins and other modern irritants which has effectively left them allergic to civilization itself. The syndrome is known as Environmental Illness, and today, as many as 7-10 million Americans suffer from it.

To date, modern medicine has found no way to explain the symptoms of these people, often dismissing sufferers as hysterical, hypochondriacal, even crazy. Without an official or recognized diagnosis, these people have sought a complicated refuge that Oliver Broudy will attempt to comprehend. He takes investigative journalism to its extreme by following one sensitive into the unmapped wilds of the Grand Canyon in search of an elixir held by a man living in total isolation.

Along the way Oliver explains the historic and scientific roots of the discoveries that gave birth to the heavy chemical industries that made possible our consumer paradise and our weapons of war. He is mapping the borderlands of an under-documented malaise that also describes the atmospheric disturbances too many of us have been forced to reckon with.

# Wade Davis

Wade Davis is a writer and photographer whose work has taken him from the Amazon to Tibet, Africa to Australia, Polynesia to the Arctic. Explorer-in-Residence at the National Geographic Society from 1999 to 2013, he is currently Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. Author of 22 books, including *One River*, *The Wayfinders* and *Into the Silence*, he holds degrees in anthropology and biology and received his Ph.D. in ethnobotany, all from Harvard University. In 2016, he was made a Member of the Order of Canada. In 2018 he became an Honorary Citizen of Colombia.

**Agent:** Peter Matson



## Magdalena

### River of Dreams: A Story of Colombia

*A captivating new book award-winning, best-selling author, Wade Davis, that brings vividly to life the story of the great Río Magdalena, illuminating Colombia's complex past, present, and future.*

**PUBLISHER** PRH / Knopf (North American)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** Andrew Miller

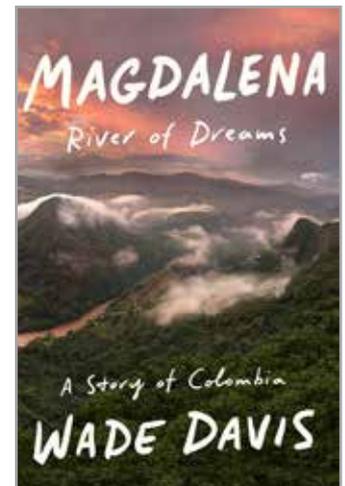
Travelers often become enchanted with the first country that captures their hearts and gives them license to be free. For Wade Davis, it was Colombia. Now in a masterly new book, Davis tells of his travels on the mighty Magdalena, the river that made possible the nation. Along the way, he finds a people who have overcome years of conflict precisely because of their character, informed by an enduring spirit of place, and a deep love of a land that is home to the greatest ecological and geographical diversity on the planet. Only in Colombia can a traveler wash ashore in a coastal desert, follow waterways through wetlands as wide as the sky, ascend narrow tracks through dense tropical forests, and reach verdant Andean valleys rising to soaring ice-clad summits. This rugged and impossible geography finds its perfect coefficient in the topography of the Colombian spirit: restive, potent, at times placid and calm, in moments explosive and wild.

At once an absorbing adventure and an inspiring tale of hope and redemption, *Magdalena* gives us a rare, kaleidoscopic picture of a nation on the verge of a new period of peace. Braiding together memoir, history, and journalism, Wade Davis tells the story of the country's most magnificent river, and in doing so, tells the epic story of Colombia.

#### \*Two Starred Reviews

"Few people can interpret Colombia, this most complicated of countries, as Wade Davis does; fewer people still can write about it with such empathy, knowledge and grace. It is a capacious, generous and illuminating book."

—Juan Gabriel Vásquez, author of *The Sound of Things Falling*



**RIGHTS SOLD**

**UK (THE BODLEY HEAD)**



## Gina Rae La Cerva

Gina Rae La Cerva is a geographer and environmental anthropologist. Her award-winning narrative writing has been published by *THE Magazine*, MIT Press, *Sage Magazine*, and the *Santa Fe Reporter*, as well as scholarly journals. A National Science Foundation Graduate Fellow, Gina Rae holds a Master of Environmental Science from Yale University's School of Forestry and Environmental Studies, a Master of Philosophy from the University of Cambridge, and a bachelor's degree from Vassar College. Originally from New Mexico, she currently lives in New York when she's not exploring elsewhere.

**Agent:** Jenny Stephens

## Feasting Wild In Search of the Last Untamed Food



*A writer and anthropologist searches for wild foods—and reveals what we lose in a world where wildness itself is misunderstood, commodified, and hotly pursued.*

**PUBLISHER** Greystone Books (World English)  
**PUBLICATION** May 2020 (Final manuscript available)  
**EDITOR** Jennifer Croll

### RIGHTS SOLD

**THE NETHERLANDS**  
(ARBEIDERSPERS)

Two centuries ago, nearly half the North American diet was found in the wild. Today, so-called “wild foods” are becoming expensive commodities, served to the wealthy in top restaurants. In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva traces our relationship to wild foods and shows what we sacrifice when we domesticate them—including biodiversity, Indigenous knowledge, and an important connection to nature.

Along the way, she samples wild foods herself, sipping elusive bird's nest soup in Borneo and smuggling Swedish moose meat home in her suitcase. Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today.

“It is rare these days to find a food book with a truly original take on food. *Feasting Wild* gives you a great deal to think about and at the same time is a pleasure to read.”  
—Mark Kurlansky, *New York Times* bestselling author of *Salmon: A Fish, the Earth, and the History of Their Common Fate* and *Salt: A World History*

“Gina Rae La Cerva is a modern-day hunter-gatherer, scouring the planet to bring us delicious stories and lessons about our world. Her writing is original and thought-provoking, and her adventurous storytelling is endlessly satisfying.”  
—Daniel Stone, author of *The Food Explorer*

“Gina Rae La Cerva's engrossing book celebrates wild-harvested food but also mourns it, showing how plentiful staples have dwindled time and again to overexploited luxuries. Mixing memoir, travelogue, and environmental history, *Feasting Wild* is a lyrical and lucid exploration of hunger and fulfillment, richly detailed and beautifully told.”  
—Thor Hanson, award-winning author of *Buzz* and *The Triumph of Seeds*

# Scott Weidensaul

Scott Weidensaul is a Pennsylvania-based naturalist and one of the most respected natural history writers in the country. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 other books on birds. He is a contributing editor to Audubon magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country and he is one of fewer than 200 licensed hummingbird banders in the world.

**Agent:** Peter Matson

\*A PULITZER PRIZE FINALIST



## A World on the Wing Saving Migratory Birds on a Changing Planet

*The thrilling story of bird migration, told through the lens of the latest science and the most dramatic examples of the conservation challenges and opportunities facing birds and those trying to save them.*

**PUBLISHER** W. W. Norton (North American)  
**PUBLICATION** March 2021 (Manuscript available)  
**EDITOR** John Glusman

Bird migration remains perhaps the most singularly compelling natural phenomenon in the world. Nothing else combines its global sweep—the way in which great migratory rivers flow to and from the farthest reaches of the planet, encompassing tens of billions of migrating birds—with its ability to engender wonder and excitement even in those who otherwise have little relationship to the natural world. *A World on the Wing* (working title) will be the story of migration, told through the lens of the latest science and the most dramatic examples of the conservation challenges and opportunities facing migrants and those trying to save them. It will take readers into the lab and across the world, to witness some of the most remarkable migratory spectacles on Earth, in the company of the scientists, conservationists, and activists working feverishly to understand and preserve this phenomenon.



**RIGHTS SOLD**

**UK** (PICADOR)



## David Carr

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David Carr was one of the most prolific and celebrated journalists of our time. Carr edited and wrote for a wide variety of publications, including the *Twin City Reader* in Minneapolis, the *Washington City Paper*, Inside.com, *New York Magazine*, the *Atlantic*, and the *New York Times*, where he created The Carpetbagger and the Media Equation columns. His memoir, *The Night of the Gun*, in which he chronicled his battles with substance addictions and his ultimate recovery, was a national bestseller. In 2015, Carr died at the age of 58.

Jill Rooney Carr works in hospitality in the New York City area. She and David Carr married in 1994.

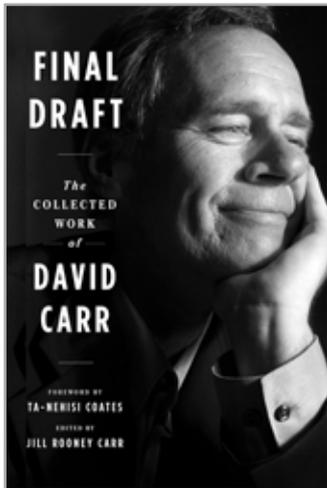
**Agent:** Philippa Brophy

## Final Draft

### The Collected Work of David Carr

*Introduction by Ta-Nehisi Coates and edited by Jill Rooney Carr*

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*A career-spanning selection of the legendary reporter David Carr's writing for the New York Times, Washington City Paper, New York Magazine, the Atlantic, and more.*

**PUBLISHER** Houghton Mifflin Harcourt (North American)  
**PUBLICATION** April 2020 (Final manuscript available)  
**EDITOR** David Rosenthal

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Throughout his 25-year journalistic career, David Carr was noted for his sharp and fearless observations, his uncanny sense of fairness and justice, and his remarkable compassion and wit. His writing was informed both by his own hardships as an addict, and his intense love of the journalist's craft. His range—from media politics to national politics, from rock 'n' roll celebrities to the unknown civil servants who make our daily lives function—was broad and often timeless. Whether he was breaking exclusives about Amazon or mourning Philip Seymour Hoffman's death or taking aim at editors who valued political trivia over substance, Carr's voice and concerns remain enormously influential and relevant. In these hundred or so articles, from a range of publications, we read his stories with fresh eyes.

Edited by his widow, Jill Rooney Carr, and with an introduction written by one of the many journalists David Carr mentored and promoted, Ta-Nehisi Coates, *Final Draft* is a singular event in the world of writing news, an art increasingly endangered in these troubled times.

# Nina Renata Aron

Nina Renata Aron was born and raised in New Jersey, and now resides in Oakland, California. She has two degrees in Russian & Eurasian Studies and an unfinished PhD in Anthropology & Gender Studies. Through academic work, Nina became interested in the ways social conditions impact the practice of medicine and understandings of health. After a stint working in global health, she transitioned to a career in media. She currently works as senior editor at *Timeline*, a history website, and as a features editor at *Full Stop*, an online literary journal. She most enjoys writing book criticism, and her work has appeared in *The New Republic*, *The Rumpus*, *The Millions*, and elsewhere.

**Agent:** Philippa Brophy

**Film agent:** Jason Richman, UTA



## Good Morning, Destroyer of Men's Souls A Memoir of Women, Addiction, and Love

*A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love.*

**PUBLISHER** PRH / Crown (North American)  
**PUBLICATION** May 2020 (Manuscript available)  
**EDITOR** Alexis Washam

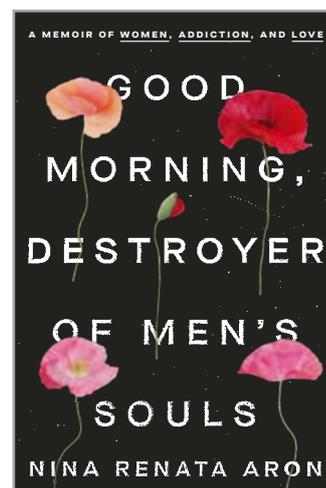
“The disease he has is addiction,” Nina Renata Aron writes of her boyfriend, K. “The disease I have is loving him.” Their love affair was dramatic, urgent, overwhelming—an intoxicating antidote to the long, lonely days of early motherhood. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. If she leaves him, has she failed? After a childhood marred by family trauma and addiction, Nina can’t help but feel responsible for those suffering around her. How can she break this pattern? Written in prose at once unflinching and acrobatic, Aron shifts between visceral, ferocious accounts of her affair with K and introspective analysis of the part she plays in his addictions, as well as defining moments in the history of codependency, from temperance to the formation of Al-Anon to more recent research in the psychology of addiction. *Good Morning, Destroyer of Men’s Souls* is a blazing, big-hearted book, one that illuminates and adds nuance to the messy tethers between femininity, enabling, and love.

**\*The Millions, “The Most Anticipated Books of 2020”**

“I was riveted by Nina Renata Aron’s incandescent memoir from the first page to the last. What a marvel this book is, that such a harrowing subject can be rendered with such tenderness. Any person who has ever put herself in harm’s way for love will see herself in these pages. I have no doubt that this will be one of the best books of 2020.”  
—Mary Beth Keane, *New York Times* bestselling author of *Ask Again, Yes*

“Aron debuts with a disturbing, richly conveyed story of dysfunction and warped love...Aron’s dark, gorgeously narrated memoir of destructive codependency will captivate readers.”

—Publishers Weekly, *Starred Review*



**RIGHTS SOLD**

**LATIN AMERICA** (OCEANO)

**UK** (SERPENT'S TAIL)



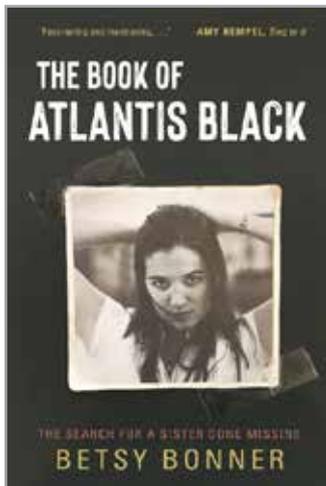
## Betsy Bonner

Betsy Bonner is the MFA Program Director of the Writer’s Foundry and a Lecturer at St. Joseph’s College. She is a former Director of the 92nd Street Y Unterberg Poetry Center, where she now teaches poetry. She holds an MFA in creative writing from Columbia University and a BA from Sarah Lawrence College. Round Lake, her first collection of poetry, was published by Four Way Books in October 2016. Her poems have appeared in *The New Republic*, *The Paris Review*, *The Southampton Review* and in other publications. She is a fellow of the MacDowell Colony, Eliot House and the VCCA, and has taught literature and creative writing at the Pierrepont School in Westport, Conn. She worked one-on-one with student writers at the Aegean Center for the Fine Arts in Paros, Greece. She is a mentor in PEN’s Prison Writing Program.

**Agent:** Mary Krienke

## The Book of Atlantis Black

### The Search for a Sister Gone Missing



*Spare and elegant, relentless and gripping, The Book of Atlantis Black is an absorbing, psychological mystery and proof of sisterly dedication, obsession and love.*

**PUBLISHER** Tin House (North American)  
**PUBLICATION** August 2020 (Final manuscript available)  
**EDITOR** Masie Cochran

Betsy Bonner had a sister with certain powers: to charm, confound, inspire, infuriate. Betsy, the younger sister by two years, would never be the wild sister, the messed-up sister, the one who named herself after a fictional island for Betsy to return to over and over. Nancy Bonner became Atlantis Black because she knew she was born a myth.

In *The Book of Atlantis Black*, Betsy ravel and unravels and re-ravels the mystery of her sister and what happened in the final months before her disappearance and alleged overdose and death. Through the construction and deconstruction of materials and the history only she and Atlantis shared, Betsy attempts to understand if her sister’s desperation to leave the country and an increasingly dire situation behind proved fruitful or if she died alone in a Mexican motel room wearing a brown “Good Karma” T-shirt.

“The detective quality of this strong memoir is both fascinating and maddening. The reader is made to feel what it’s like to be denied answers in an essential search.”

—Amy Hempel, award-winning author of *Reasons to Live* and *Sing to It*

“Betsy Bonner writes with the precision of a poet and the courage of a survivor. I could not put this book down.”

—Domenica Ruta, author of *With or Without You* and *Last Day*

“In this beautiful exploration of her sister’s life and disappearance, Betsy Bonner has crafted a terse, urgent page-turner that is equally ode, elegy, and mystery.”

—Chelsey Johnson, author of *Stray City*

“In mournful, meticulous—and sometimes wryly funny—prose, *The Book of Atlantis Black* gives us an unforgettable portrait of an impossible yet compelling young woman taken down by her own demons, and fighting every step of the way.”

—David Gates, author of *A Hand Reached Down to Guide Me*

# Kristin Kimball

Kristin Kimball is a farmer and a writer living in northern New York. Prior to farming, Kimball worked as a freelance writer, writing teacher, and as an assistant to a literary agent in New York City. A graduate of Harvard University, she and her husband Mark have run Essex Farm since 2003, where they live with their two daughters. Her first book, *The Dirty Life*, about giving up her fast-paced Manhattan life to live on a farm with her husband, was published in 2010.

**Agent:** Philippa Brophy



## Good Husbandry

### Growing Food, Love, and Family on Essex Farm

*Ten years after starting Essex Farm, Kristin Kimball reflects on farming life through the prism of a maturing marriage.*

**PUBLISHER** Scribner (North American)  
**PUBLICATION** October 2019 (Manuscript available)  
**EDITOR** Kara Watson

When Kristin Kimball fell in love with a farmer and left behind her life in Manhattan to start a new farm with him in the Adirondacks, she had to learn a lot about farming—and fast. But, it turns out that starting a farm is not as challenging as sustaining it. Over the next five years, as two children are born and more land is acquired, the farm has its ups and downs, but then the downs keep on coming. Kristin’s husband gets injured, the weather turns against them, the financial pressures mount. Suddenly, Kristin is facing not only the daily juggle of planting and milking and putting dinner on the table, but bigger questions about the life she has chosen. Is she still a farmer or is she now a farmer’s wife? What does the farm need in order to survive? What does a family need in order to thrive?

Beautifully written and refreshingly honest, *Good Husbandry* is about farmers and food, friends and neighbours, love and marriage, birth and death, and about how to grow and harvest the good things in life.

**\*Three Starred Reviews**

**\*Bustle, “The 20 Best New Books of Fall 2019”**

“This is a remarkable celebration of the ‘alchemical combination of sun, earth, and physical effort’ that is at the heart of truly sustainable farming.”

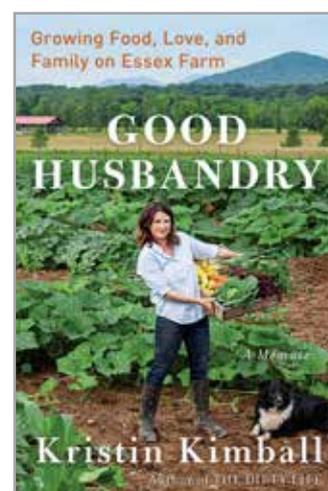
—**The Guardian (UK)**

“Readers curious about small-farm life, or simply how one woman weathers great change both professionally and personally, will love Kimball’s gutsy, generous [book].”

—**Publishers Weekly, Starred Review**

“*Good Husbandry* is a clear-eyed tribute to a tough but nourishing rural life and the deep, sustainable joy it provides.”

—**Shelf Awareness, Starred Review**



**RIGHTS SOLD**

**UK (GRANTA)**



# Jenny Lawson

Jenny Lawson, the Bloggess, is a humor writer known for her candor in addressing her struggle with depression and mental illness. She has over 468,000 Twitter followers, 122,000 Instagram followers, over 192,000 Facebook fans, her blog gets 4–5 million pageviews per year, and her social media presence continues to grow. Her first book, *Let's Pretend This Never Happened*, debuted at #1 on the *New York Times* bestseller list and sold over 400,000 copies. Her second book, *Furiously Happy*, spent five months on the *New York Times* bestseller list and has sold well over half a million copies.

**Agent:** Neeti Madan

## Broken (in the best possible way)

*From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** Winter/Spring 2021 (Manuscript available: March 2020)  
**EDITOR** Amy Einhorn

As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, she explores her experimental treatment of transcranial magnetic stimulation with brutal honesty. But also with her signature humor: "People do different things to distract themselves during each treatment. I embroider. It feels fitting. I'm being magnetically stabbed in the head thousands of times as I'm stabbing the embroidery myself. I don't embroider the same patterns my grandmother did. I embroider girls with octopus faces, David Bowie, a flowery bouquet with FUCK YES written in the middle. They let you do anything as long as it's positive."

Jenny discusses the frustration of dealing with her insurance company in "An Open Letter to My Insurance Company," which should be an anthem for anyone who has ever had to call their insurance company to try and get a claim covered. On the lighter side, she tackles such timelessly debated questions such as "How do dogs know they have penises?" We see how her vacuum cleaner almost set her house on fire, how she was attacked by three bears, business ideas she wants to pitch to Shark Tank, and why she can never go back to the post office. Of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

### OPTION PUBLISHERS

**BRAZIL** (INTRINSECA)  
**BULGARIA** (IZTOK-ZAPAD)  
**CHINA** (DOOK)  
**FRANCE** (FLEUVE)  
**GERMANY** (KAILASH)  
**GREECE** (EMBRYO)  
**HUNGARY** (KOSSUTH PUBLISHERS)  
**INDONESIA** (ELEX MEDIA)  
**ISRAEL** (LOCUS BOOKS)  
**ITALY** (SPERLING & KUPFER)  
**KOREA** (GIMM-YOUNG)  
**PORTUGAL** (MARCADOR)  
**ROMANIA** (GLOBO)  
**RUSSIA** (EKSMO)  
**TAIWAN** (COMMONWEALTH PUBLISHING)  
**TURKEY** (OKUYANUS)  
**UK** (PICADOR)  
**VIETNAM** (VIBOOKS)

# Chanel Miller

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times Book Review* Notable Book, and a National Book Critics Circle Award finalist, as well as a best book of 2019 in *Time*, the *Washington Post*, the *Chicago Tribune*, NPR, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2016 *Glamour* Woman of the Year honoree under her pseudonym, “Emily Doe.”

**Agent:** Philippa Brophy

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Know My Name A Memoir

*A singular journey that will change the way we talk about sexual assault forever, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing.*

**PUBLISHER** PRH / Viking (North American)  
**PUBLICATION** September 2019 (Manuscript available)  
**EDITOR** Andrea Schulz

*Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

\*A *New York Times* Bestseller

“An act of reclamation...a beautifully written, powerful, important story. It marks the debut of a gifted young writer. It deserves a wide audience—but it especially deserves to be read by the next generation of young men...No matter who reads *Know My Name*, Miller’s words are purpose. They are maps. And she is a treasure who has prevailed.”

—**The New York Times**

“In a world that asks too many survivors to keep their experiences to themselves and shrink their suffering to preserve someone else’s potential, *Know My Name* stands unapologetically large, asking others to reckon with its author’s dazzling, undiminishable presence. To read it, in spite of everything, inspires hope.”

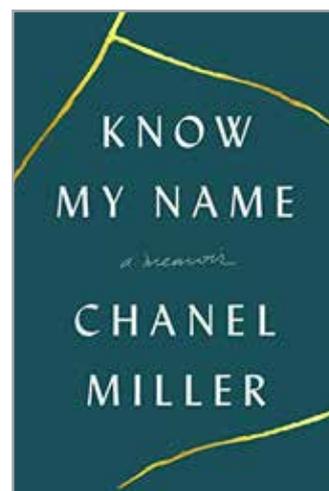
—**The Guardian (UK)**

“Though Miller often writes with anger, she also aims to comfort, offering others who have been affected by sexual violence a path to survival...*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful.”

—**The Washington Post**

“In its rare honesty and its small details, *Know My Name* is both an open wound and a salve, a quiet cry and the loudest scream...[*Know My Name*] is more than an indictment, though it is a successful and moving one. It is also an outstretched hand, inviting you to fight alongside her.”

—**Elle**



### RIGHTS SOLD

**BRAZIL** (INTRINSECA)  
**CHINA** (HORIZON)  
**FRANCE** (CHERCHE-MIDI)  
**GERMANY** (ULLSTEIN)  
**ITALY** (LA NAVE DI TESEO)  
**JAPAN** (KAWADE SHOBO)  
**KOREA** (DONGNYOK)  
**THE NETHERLANDS** (XANDER)  
**NORWAY** (STRAWBERRY)  
**POLAND** (MARGINESY)  
**ROMANIA** (TREI)  
**RUSSIA** (MIF)  
**WORLD SPANISH** (BLACKIE BOOKS)  
**TURKEY** (EPSILON)  
**UK** (VIKING)  
**VIETNAM** (HAI DONG)



## Arden Myrin

Arden Myrin is an actress, writer, stand-up comedian, and podcast host. She can currently be seen on Netflix's hit show *Insatiable* as Regina Sinclair and as Frank Gallagher's crackhead girlfriend Dollface Dolores on the Showtime hit series *Shameless*. She has appeared on *Chelsea Lately*, *Grey's Anatomy*, *2 Broke Girls*, *Inside Amy Schumer*, *Fresh Off the Boat*, *Key and Peele*, *Orange Is the New Black*, *Conan*, *Howard Stern*, and *RuPaul's Drag Race*, among others. In the podcast world, Arden is the host of the popular comedy podcast *Will You Accept This Rose?* about the Bachelor/ Bachelorette franchise.

**Agent:** Robert Guinsler

## Little Miss Little Compton A Memoir



*Everyone needs a place to run away from, but sometimes that place is the only thing to thank for our weird, wild, and wonderful eccentricities. That place for Arden is Little Compton, Rhode Island.*

**PUBLISHER** Running Press (US)  
**PUBLICATION** September 2020 (Manuscript available)  
**EDITOR** Jordana Tusman

TV actress and comedian Arden Myrin looks back at her idiosyncratic upbringing to examine how one figures out how to be a conventional, functional adult in spite of a highly unconventional childhood and adolescence.

*Little Miss Little Compton* provides insight to the moments in Myrin's upbringing that turned her into the commanding comedic presence she is today. With a voice verging between self-deprecation and self-appreciation, Myrin covers everything from her time spent growing up in Little Compton, a town governed by an illiterate Chief of Police, to her rise on the comedy scene and learning how to tackle adulthood in LA, despite more than a few simultaneously cringe-worthy and hilarious setbacks. It is a hopeful, funny, honest book for anyone who has ever felt a little different and wants to thrive in the world, without forgetting where they came from, all while combining the rascally but loving quality of David Sedaris with the practical life-advice style of bestsellers Amy Poehler's *Yes Please* or Mindy Kaling's *Why Not Me?*

"Well, this book is just delightful."  
 —Comedian **Chelsea Handler**

"There is no one more talented than Arden—her writing cuts me right to my core and makes me laugh the very next second."  
 —Comedian **Amy Schumer**, author of *The Girl with the Lower Back Tattoo*

"Arden Myrin is one of the funniest people I know. Smart and charming and small. If you know how to read, read this book. If you don't know how to read, then you should have stopped trying a few sentences ago."  
 —Comedian **Zach Galifianakis**

# Jill Wine-Banks

From 1973 to 1975, Jill Wine Volner, as she was known then, was one of three assistant Watergate special prosecutors—and the only woman—leading the Watergate cover-up conspiracy investigation, indictments, tape hearings and trial. She later served in other government positions and in private practice and also worked as a corporate executive and non-profit leader. Today, she is a legal analyst for MSNBC and a sought-after speaker. She also appeared in several recent Watergate documentaries and in Michael Moore's new film. Jill has received numerous awards, including several from the United States Department of Justice and the highest civilian award given by the United States Department of the Army, as well as awards from the YWCA, the Girl Scouts, the Women's Bar Association, and a Lifetime Achievement Award from Who's Who in America.

**Agent:** Philippa Brophy

**Film agent:** Ellen Goldsmith-Vein, The Gotham Group

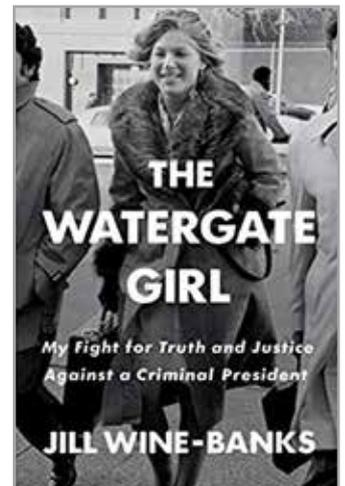


## The Watergate Girl

### My Fight for Truth and Justice Against a Criminal President

*Obstruction of justice, the specter of impeachment, sexism at work, shocking revelations: Jill Wine-Banks takes us inside her trial by fire as a Watergate prosecutor.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** February 2020 (Manuscript available)  
**EDITOR** Paul Golob



It was a time, much like today, when Americans feared for the future of their democracy, and women stood up for equal treatment. At the crossroads of the Watergate scandal and the women's movement was a young lawyer named Jill Wine Volner (as she was then known), barely thirty years old and the only woman on the team that prosecuted the highest-ranking White House officials. Called "the mini-skirted lawyer" by the press, she fought to receive the respect accorded her male counterparts—and prevailed.

In *The Watergate Girl*, Jill Wine-Banks opens a window on this troubled time in American history. It is impossible to read about the crimes of Richard Nixon and the people around him without drawing parallels to today's headlines. The book is also the story of a young woman who sought to make her professional mark while trapped in a failing marriage, buffeted by sexist preconceptions, and harboring secrets of her own. Her house was burgled, her phones were tapped, and even her office garbage was rifled through.

At once a cautionary tale and an inspiration for those who believe in the power of justice and the rule of law, *The Watergate Girl* is a revelation about our country, our politics, and who we are as a society.

"A timely reminder of a notorious scandal that resulted in a president's impeachment... An absorbing debut memoir...[and] a penetrating, firsthand view of history."

—Kirkus Reviews

"Sprightly and engrossing...Wine-Banks reveals tantalizing behind-the-scenes details that bring that pivotal time in the nation's history back to life and relevancy...A captivating and candid look back on a storied career."

—Booklist



## Dr. Gabor Maté & Daniel Maté

Dr. Gabor Maté is a retired physician, international speaker and bestselling Canadian author. During his three decades of medical work, Gabor specialized in addiction and psychotherapy, childhood trauma, and the mind/body connection in regard to illness. He was awarded his country’s highest civilian distinction, the Order of Canada, for his pioneering medical work in July 2018.

Daniel Maté is an award-winning composer, lyricist, dramatist and educator who holds an MFA from Tisch/NYU in Musical Theatre Writing. He leads the *Hello Again* workshop for parents and adult children with his father.

**Agent:** Laurie Liss

# The Myth of Normal

## Illness and Health in an Insane Culture

*“Normal” is not a standard by which we succeed or fail, it is what each of us already is; understanding and unpacking this truth allows us to break free of illness, addiction and unhappiness to reach our full potential.*

**PUBLISHER** Knopf Canada (Canada) / Avery (US)  
**PUBLICATION** Spring 2021 (Proposal available / Manuscript available: July 2020)  
**EDITOR** Louise Dennys / Megan Newman

In the most health-obsessed society in human history, all is not well. Despite the many miraculous advances of Western medicine, all manner of ailments are on the rise—from chronic autoimmune illness to cancer, obesity to heart disease, mental health diagnoses to suicide rates. Most baffling, perhaps, is the fact that the incidence of these afflictions is rising most dramatically in the most affluent, “developed” countries.

How to account for this? Gabor Maté’s radical but inescapable thesis is that far from being aberrations, these increases in disease and distress are predictable, in-built consequences of the society we live in today: a feature, not a bug, of Western late-stage capitalism. It is only once we appreciate the nature of human health and wholeness that we can begin to see how our world, as currently constructed, cannot but leave so many of us dissatisfied, unhappy, and, yes, sick.

*The Myth of Normal* is a multifaceted investigation into the causes of illness and a compassionate guide for health and healing. The book explodes the very notion of “normality”, showing how many of the traits most lauded and encouraged in modern Western cultures are in fact unhealthy adaptations to stressful circumstances, with ruinous effects on wellness. Bringing decades of cutting-edge bio-psychological science to the fore, Maté demonstrates that our physical health is by its nature determined by our relationships with others and with ourselves. Nor can economics, culture, and politics be separated from an understanding of what makes us sick or well. From this awareness of interconnectivity comes a hopeful look at various “pathways to wholeness”— how we can reconnect with who we are and activate our own capacity for healing.

—by Dr. Gabor Maté with Daniel Maté

### RIGHTS SOLD

- ARABIC (ARAB SCIENTIFIC)
- CHINA (HUAZHANG)
- HUNGARY (LIBRI)
- JAPAN (KONGO SHUPPAN)
- KOREA (HANBIT BIZ)
- RUSSIA (PORTAL BOOKS)
- UK (EBURY)

# Also by Dr. Gabor Maté & Daniel Maté

## Hello Again A Fresh Start for Adult Children and Their Parents

*Provides a candid and insightful path for parents and adult children to reconceive their relationship – from one of disillusionment, hurt and discomfort to one of genuine trust, mutual respect, and unfettered love.*

**PUBLISHER** Knopf Canada (Canada) / Avery (US)  
**PUBLICATION** Spring 2022 (Proposal available / Manuscript available: July 2021)  
**EDITOR** Louise Dennys / Megan Newman

For all the focus on parenting in the modern age, very little attention has been paid to the relationship between parents and children when both are adults. Movies and TV shows regularly depict these fraught bonds, but curiously enough, non-fiction shelves have mostly been limited to books about parenting young children and teenagers, or about letting go of parents in their old age. The intervening decades of life have remained unlit territory, despite—or perhaps because of—their ubiquity. Many of us take for granted that the dynamics therein are set in stone; accordingly we butt heads, grin and bear it, muddle through, or simply give up.

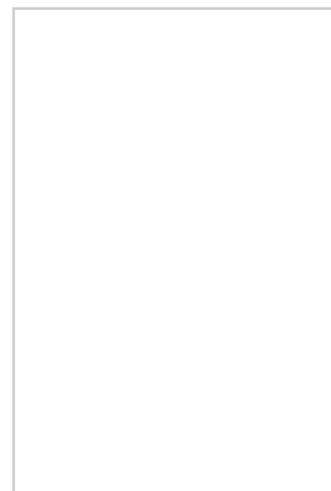
In *Hello Again*, the internationally renowned physician and author Gabor Maté and his son Daniel, an award-winning songwriter/playwright, set out to illuminate this vast and dynamic terrain for the first time. Their inquiry is based on their own rocky relationship journey, along with the insights gleaned from leading a popular workshop on the topic to over a thousand intrepid parents and adult children over the past five years. This book is for anyone with a parent or an adult child, including those fully estranged or whose family member has passed away: as Gabor and Daniel make clear, the bulk of these relationships takes place within each of us, in our perceptions, assumptions, and beliefs.

With characteristic candor, insight and humor, the two Matés explore why this relationship is so unique. They present a model that anyone, no matter their own family dynamic, will be able to relate to and locate themselves in. By bringing to light the prototypes and pitfalls so often found in these relationships, a road map for a new future begins to emerge. Only once the past and present are seen with compassionate understanding can a truly “fresh start” emerge, one that honors who both people are now.

—by Dr. Gabor Maté and Daniel Maté

“Gabor Maté is one of the most interesting and original voices now out there addressing the crisis of mental health in our culture. His groundbreaking work on addiction—*In the Realm of Hungry Ghosts*—gave me a whole new way to think about the subject.”

—Michael Pollan, *New York Times* bestselling author of *How to Change Your Mind* and *The Omnivore’s Dilemma* on *In the Realm of Hungry Ghosts*



### RIGHTS SOLD

CHINA (HUAZHANG)

RUSSIA (PORTAL BOOKS)

UK (EBURY)



## Shankar Vedantam & Bill Mesler

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Shankar Vedantam is NPR's social science correspondent and the host of the podcast *Hidden Brain*. It is among the most popular podcasts in the world, with over two million downloads per week. Before joining NPR in 2011, Vedantam spent 10 years as a reporter at *The Washington Post*. Vedantam is also the author of the bestselling book *The Hidden Brain: How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars and Save Our Lives*.

Bill Mesler is the co-author of *A Brief History of Creation*. He has worked as a journalist for the daily *Santa Cruz Sentinel*, the weekly *San Francisco Bay Guardian* and *The Nation*.

**Agent:** Laurie Liss

## Useful Delusions

### The Power and Paradox of the Self-Deceiving Brain

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*The bestselling author of The Hidden Brain and host of the same-named podcast writes about how humans' self-deception and delusion are necessary and even good for our lives.*

**PUBLISHER** W.W. Norton (World English)

**PUBLICATION** March 2021 (Manuscript available: April 2019)

**EDITOR** Matt Weiland

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Drawing on eye-opening true stories and wide-ranging studies in psychology, neuroscience, and philosophy, *Useful Delusions: The Power and Paradox of the Self-Deceiving Brain* will outline the surprisingly vital role our irrational “lizard brain” plays in human relations, success, and well-being.

As a scientist, Shankar Vedantam is focused on facts. But what if holding false beliefs is not a mark of idiocy, as he believed, but a fundamental part of our wired brains? Our brains exist to help us survive, and Vedantam has found plentiful evidence that our survival depends on self-deception.

“Many of us—and I long counted myself among this group—believe that the world would be a better place if we could simply elevate reason and rationality over other mental faculties. What this worldview fails to comprehend, what I failed to comprehend for many years, is that reason and logic might well be the pinnacle of our mental faculties, but they are only the newest settlements atop a much larger, ancient city. That older city—what I am colloquially calling the “lizard brain”—is still very much inside our heads. Not only is it still with us, it plays a vital role in many aspects of survival, reproduction and adaptation. Believing that reason and logic are all that matters is like imagining that a great city is only about its theaters and art galleries—that its subway systems, sewer lines and power grids are expendable.”

# Michael Powell

Michael Powell has been a writer at the *New York Times* since 2007, and a “Sports of The Times” columnist since 2014. Before joining the *Times*, he worked for the *Washington Post* from 1996 to 2006, where he covered the 2000 presidential campaign and later served as New York bureau chief. He has been part of teams that won the Pulitzer Prize and the Polk Award. Powell began his career in 1984 at the *Burlington Free Press*, going on to positions with the *Bergen Record*, *New York Newsday*, and the *New York Observer*. He studied American and African history at SUNY Purchase College, worked as a tenant organizer in East Flatbush, and received his master’s degree from Columbia University’s Graduate School of Journalism in 1984. Powell lives in Brooklyn with his wife and two sons.

**Agent:** Philippa Brophy



## Canyon Dreams

### A Basketball Season on the Navajo Nation

*The story of a single basketball season on a Navajo reservation where basketball plays a major role in the life of one teen.*

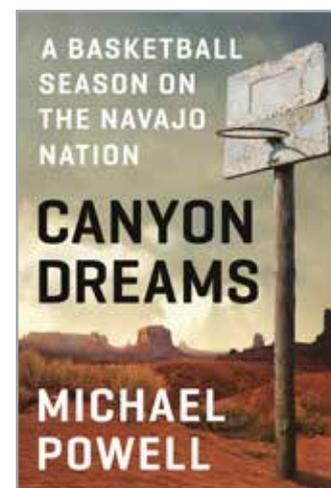
**PUBLISHER** PRH / Dutton (US)  
**PUBLICATION** November 2019 (Final manuscript available)  
**EDITOR** John Parsley

The moving story of a Navajo high school basketball team, its members struggling with the everyday challenges of high school, adolescence, and family, and the great and unique obstacles facing Native Americans living on reservations. Deep in the heart of northern Arizona, in a small and isolated patch of the vast 17.5-million-acre Navajo reservation, sits Chinle High School. Here, basketball is passion, passed from grandparent to parent to child. Rez Ball is a sport for winters where dark and cold descend fast and there is little else to do but roam mesa tops, work, and wonder what the future holds. The town has 4,500 residents and the high school arena seats 7,000. Fans drive thirty, fifty, even eighty miles to see the fast-paced and highly competitive matchups that are more than just games to players and fans.

Celebrated *Times* journalist Michael Powell brings us a narrative of triumph and hardship, a moving story about a basketball team on a Navajo reservation that shows how important sports can be to youths in struggling communities, and the transcendent magic and painful realities that confront Native Americans living on reservations. This book details his season-long immersion in the team, town, and culture, in which there were exhilarating wins, crushing losses, and conversations on long bus rides across the desert about dreams of leaving home and the fear of the same.

“What a beautiful, big-hearted, illuminating book Michael Powell has written. *Canyon Dreams* is at once particular and universal as we follow the coming of age journey of the Navajo basketball boys of Chinle High.”

—David Maraniss, author of *Clemente: The Passion and Grace of Baseball’s Last Hero*





# Steven Levy

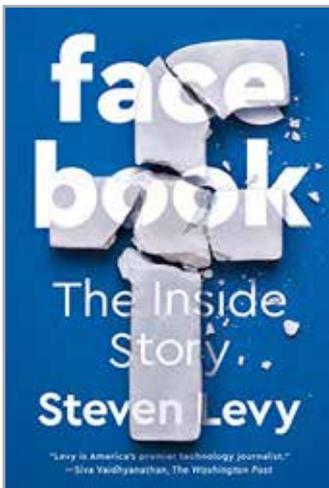
“America’s premier technology journalist” (*Washington Post*), Steven Levy has been covering the digital revolution for over 35 years. He is currently Editor at Large at *Wired* magazine, where he was one of its founding writers. During the height of the internet boom, he was the columnist and chief technology correspondent at *Newsweek*. His seven books include the groundbreaking *Hackers* (1984), which is regarded as the classic study of computer culture; *Insanely Great* (1994), the history of Apple’s Macintosh computer; *Crypto* (2001) which won the Frankfurt Digital book prize; and *In the Plex* (2011), the definitive book on Google that was a *New York Times* bestseller and Amazon’s business book of the year.

**Agent:** Philippa Brophy

**Film agent:** Ellen Goldsmith-Vein, The Gotham Group

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## Facebook The Inside Story



*An intimate, full-access exploration of Facebook and Mark Zuckerberg by the renowned tech columnist and bestselling author Steven Levy.*

**PUBLISHER** PRH / Dutton (World English)

**PUBLICATION** February 2020 (Manuscript available)

**EDITOR** John Parsley

### RIGHTS SOLD

**BRAZIL** (INTRINSECA)

**BULGARIA** (KRAGOZOR)

**CHINA** (CITIC)

**DENMARK** (GYLDENDAL)

**GERMANY** (DROEMER)

**KOREA** (BOOKIE)

**THE NETHERLANDS** (BRUNA)

**RUSSIA** (ALPINA)

**TAIWAN** (COMMONWEALTH  
MAGAZINE)

**TURKEY** (TIMAS)

**UKRAINE** (FORS)

**UK** (VIKING)

In his sophomore year of college, Mark Zuckerberg created a simple website to serve as a campus social network. The site caught on like wildfire, and soon students nationwide were on Facebook.

Today, Facebook is nearly unrecognizable from Zuckerberg’s first, modest iteration. It has grown into a tech giant, the largest social media platform and one of the most gargantuan companies in the world, with a valuation of more than \$576 billion and almost 3 billion users. There is no denying the power and omnipresence of Facebook in American daily life. And in light of recent controversies surrounding election-influencing “fake news” accounts, the handling of its users’ personal data, and growing discontent with the actions of its founder and CEO, never has the company been more central to the national conversation.

Based on years of exclusive reporting and interviews with Facebook’s key executives and employees, including Mark Zuckerberg and Sheryl Sandberg, Steven Levy’s sweeping narrative digs deep into the whole story of the company that has changed the world and reaped the consequences.

“The social-media behemoth Facebook comes across as an idealistic but also shady, exploitative, and increasingly beleaguered entity in this clear-eyed history...Levy had extensive access to Facebook employees and paints a revealing and highly critical portrait of the company as it wrangled with charges that it violated users’ privacy by sharing their data with advertisers and political operatives, and served as a vector for manipulative fake news, pro-Trump Russian propaganda, and hate speech.”

—**Publishers Weekly**

# Michael Patrick Lynch

Michael P. Lynch is the director of the Humanities Institute and a professor of philosophy at the University of Connecticut. His previous books include *True to Life*, an Editor's Choice by the *New York Times Book Review*, and *The Internet of Us*. A recipient of the Medal for Research Excellence from the University of Connecticut's College of Liberal Arts and Sciences, Lynch has held grants from the National Endowment for the Humanities and is a frequent contributor to the *New York Times*. He lives in Storrs, Connecticut.

**Agent:** Peter Matson



## Know-It-All Society Truth and Arrogance in Political Culture

*The “philosopher of truth” (The New Yorker) returns with a timely critique of our culture’s narcissistic aversion to admitting when we are wrong.*

**PUBLISHER** W. W. Norton / Liveright (North American)  
**PUBLICATION** August 2019 (Final manuscript available)  
**EDITOR** Robert Weil

Taking stock of our fragmented political landscape, celebrated philosopher Michael Patrick Lynch argues that we are becoming a culture of dogmatic know-it-alls. The spread of what Lynch calls “epistemic arrogance” makes us think we have nothing to learn from one another, rewards an unbending commitment to one’s own opinions, and glorifies a defensive rejection of those who are different. Synthesizing years of research, Lynch offers a philosophical perspective on this crisis of arrogance in the age of the Internet. Delving deeply into three core ideas—overconfidence in our knowledge, the politics that feed off this tendency, and the way our social media encourages the supposed “end of truth”—Lynch offers solutions for how we, individually and collectively, can reverse this dangerous trend.

A bracing and thought-provoking work, *Know-It-All Society* holds a mirror up to American culture and reveals the sources of our fragmentation to launch a powerful argument for the value of humility.

“The book is accessible, admirably concise, clearly written, and richly insightful, both as a cultural diagnosis and as an exemplar of applying philosophical inquiry—ancient or otherwise—to everyday problems.”

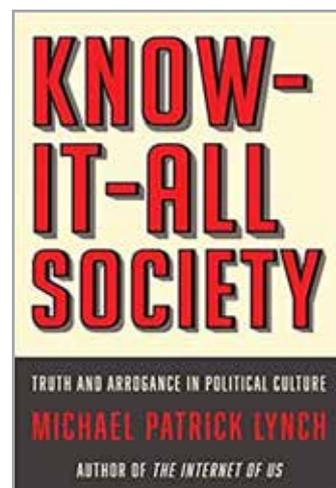
—**Booklist**

“A sharp and engaging critique of the tribal arrogance that’s so common in contemporary life, by one of our leading public philosophers. Lynch has a lot of provocative ideas and his rich book is a delight to engage with.”

—**Paul Bloom, author of *Against Empathy: The Case for Rational Compassion***

“In this essential book for our times, Michael Lynch unflinchingly lays out its central conundrums in painfully recognizable ways, and bravely offers hope, and perhaps, some ways out. A remarkable achievement.”

—**Jason Stanley, author of *How Fascism Works***



**RIGHTS SOLD**

**KOREA (MEDICI MEDIA)**

*Children's Books & Young Adult*

# Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

**Agent:** Philippa Brophy



## The Berenstain Bears' Big Track Meet

*Papa, Sister, and Brother are ready to win gold at the Bear family Big Track Meet.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** April 2020 (Manuscript available)  
**EDITOR** Tomas Palacios

A Level 1 *I Can Read!* Book, *The Berenstain Bears' Big Track Meet* is a fun story that shows everyone is best at something.

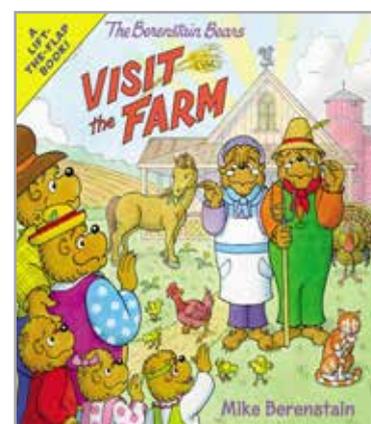


## The Berenstain Bears Visit the Farm

*A lift-the-flap book!*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** February 2020 (Manuscript available)  
**EDITOR** Tomas Palacios

There are all sorts of things to discover at the farm, like Bossie the cow, Samson the horse, and lots of rabbits. With over twelve lift-the-flaps, kids will love checking what's behind tractors and bushes with the Berenstain Bears family!



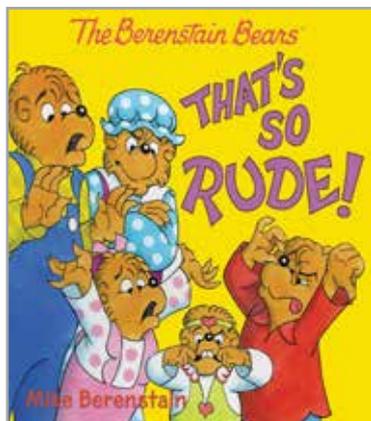
“...a startling amount of warmth and life, in both the drawings and the descriptions. The honey looked delicious. The morals were simple to digest, with just enough sugar to help the medicine slide down.... The Berenstain Bears went through it all. They got Stage Fright, the Gimmies, head colds, watched too much television, went trick-or-treating. Timeless, timely, and kind-hearted, like all the best literature.

—Alexandra Petri, *The Washington Post* on *The Berenstain Bears*

## Also by Mike Berenstain

### The Berenstain Bears: That's So Rude!

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*The Berenstain Bears practice their manners!*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** September 2019 (Manuscript available)  
**EDITOR** Tomas Palacios

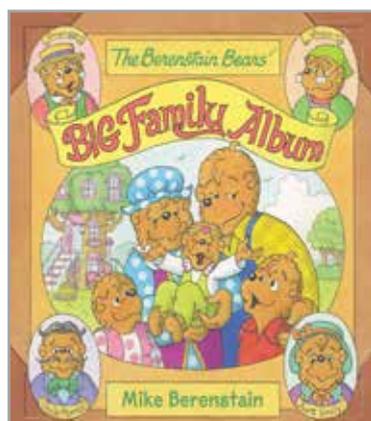
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Sometimes you get up on the wrong side of the bed. But the cubs learn that is no excuse to be rude! Good thing Mama Bear is here to set the Bear family straight. And with a little laughter, everyone can find a way to all get along.

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### The Berenstain Bears' Big Family Album

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*The Berenstain Bears travel back in time as they gather around their family album!*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2019 (Manuscript available)  
**EDITOR** Tomas Palacios

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Brother and Sister's visit to Gran and Gramp's house takes an unexpected turn when they help clean up the attic and discover a dusty old family album. With Gramps, they look through old photos of Papa and Mama and learn fun, interesting stories about their family history.

# Joan Bauer

Joan Bauer is a *New York Times* bestselling author, screenwriter, songwriter, and speaker who has won numerous awards for her thirteen novels for young readers. Those recognitions include: the Newbery Honor Medal, the American Library Association's Schneider Family Book Award, three Christopher Awards, the LA Times Book Prize, the Chicago Tribune Young Adult Literary Prize, the Golden Kite Award of the Society of Children's Book Writers and Illustrators, and the St. Katherine Drexel Award of the Catholic Library Association. Her novels include *Hope Was Here*, *Close to Famous*, *Rules of the Road*, and *Squashed*.

**Agent:** Elizabeth Bewley

\*A NEWBERY HONOR WINNER

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



## Raising Lumie

*A poignant, hopeful story of a girl and her puppy.*

**PUBLISHER** Viking Children's Books (North American)

**PUBLICATION** June 2020 (Manuscript available)

**EDITOR** Regina Hayes

Olive Hudson desperately wants a dog. But that doesn't seem to be a possibility right now. Newly orphaned, she's moving in with the half sister she hardly knows and their life is too chaotic to include a dog. But then something wonderful happens: Olive gets a chance to raise Lumie, a guide dog puppy. Discipline. Rules. Lots of hugs. Only the best of the best puppies continue on to become guide dogs, and of course Olive wants Lumie to be chosen. But if she is, that means that Olive will lose her.

Once again, the incomparable Joan Bauer tells a touching story that is full of heart and warmth and unabashed idealism.



**RIGHTS SOLD**

**CZECH REPUBLIC** (ALBATROS)

### Praise for Joan Bauer:

\*Newbery Honor Medal, *Hope Was Here*

\*Christopher Award, *Soar*, *Hope Was Here*, *Close to Famous*

\*Golden Kite Award, *Rules of the Road*

\*The Delacorte Prize for First Young Adult Novel, *Squashed*

\*The Los Angeles Times Book Prize, *Rules of the Road*

\*The New England Booksellers Award

\*The Boston Public Library's "Literary Light" Award

\*The Pacific Northwest Library Association Award



## Yvette Clark

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A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read, and read, and read, always fiction, never business books. Yvette has completed fiction writing programs with Gotham Writers, The New School, and Catapult Publishing.

**Agent:** Elizabeth Bewley

## Glitter Gets Everywhere

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*A voice-driven contemporary novel that will happily mingle with fiction from Jo Knowles, Rebecca Stead, and Ali Benjamin.*

**PUBLISHER** Harper Children's Books (World English)  
**PUBLICATION** Summer 2021 (Manuscript available)  
**EDITOR** Tara Weikum

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Since her mum died—on an inappropriately sunny Tuesday—12-year-old Londoner Kitty doesn't want anything else to change. So when her father announces that the family is temporarily moving to New York City, Kitty is miserable. Bright lights, big city? No, thanks. In Manhattan, Kitty worries that she'll be attacked by a rat on the subway or labelled a stuck-up Brit. Maybe both! But as she navigates her new American school and befriends a blue-haired boy, Kitty begins to realize that change is part of life and, sometimes, it's not entirely terrible.

# Chrystal Giles

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Chrystal Giles is an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems will be published in an upcoming poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

**Agent:** Elizabeth Bewley



## Take Back the Block

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*Take Back the Block is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend.*

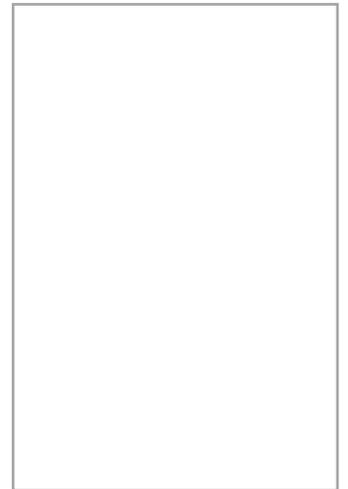
**PUBLISHER** Random House Children's Books (World English)  
**PUBLICATION** January 2021 (Manuscript available)  
**EDITOR** Shana Corey

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Eleven-year-old Wes would rather play video games, admire his sneaker collection, or shoot hoops than be dragged from one protest march to another by his activist parents. But when his beloved inner-city neighborhood, The Oaks, is targeted by a major real estate development group, activism becomes personal. In the wake of the buy-out offer, Wes's once tight-knit community starts to unravel. It's complicated and Wes realizes that the adults might not step up. Is it up to Wes and his friends to take back the block?

Exploring gentrification and racism, friendship and family, *Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend. Wes will win over fans of *Ghost* by Jason Reynolds and *Merci Suarez Changes Gears* by Meg Medina.

**\*Sold at auction**





## Dwayne Reed

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Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on Good Morning America, MTV's TRL, Windy City Live, World News Tonight, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.7 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

**Agent:** Elizabeth Bewley

**Film agent:** Mary Pender-Coplan, UTA

\*4000 YOUTUBE SUBSCRIBERS

\*27,000 TWITTER FOLLOWERS

\*"WELCOME TO THE 4TH GRADE" VIEWED OVER 1.7 MILLION TIMES ON YOUTUBE

## Simon B. Rhymin'

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*Simon B. Rhymin' is the first in a funny, bounce-to-the-beat younger middle grade series about an African-American boy who uses rap to overcome his fears and to bring people together.*

**PUBLISHER** Little, Brown Books for Young Readers (North American)

**PUBLICATION** Spring 2021 (Partial manuscript available; Full manuscript: April 2020)

**EDITOR** Samantha Gentry

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In his dreams, 10-year-old Simon Barnes is Notorious D.O.G., a world-famous Chicago rapper who's small but has a loud bark. In reality, Simon is an unknown Chicago 4th grader who's small and has, well, no bark at all. "Use your voice, Simon!" his mom is always telling him, but Simon prefers to lay low. Besides, his best friend Maria does enough talking for the both of them. But, when Simon's teacher assigns an oral presentation, it's time for Simon to face his fears. With help from an unexpected ally, Simon raps his way to a classroom victory. Set against the backdrop of a multicultural city neighborhood, the *Simon B. Rhymin'* books will take on timely topics with a light touch, and Dwayne's awesome, kid-centric raps and silly sense of humor will win over every young reader (just ask those students who have been lucky enough to be in his classrooms!).

This illustrated series will be perfect for 8-12-year-old readers and fans of *The Last Last-Day of Summer* by Lamar Giles, *Ruby and the Booker Boys* by Derrick Barnes, and Lincoln Peirce's *Big Nate* series.

**\*Sold in a pre-empt**

# Kevin Emerson

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Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

**Agent:** Robert Guinsler




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## Drifters

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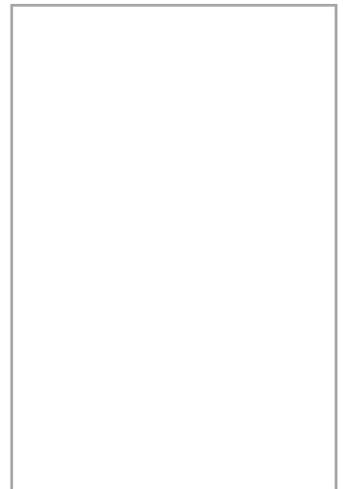
*Jovie Williams' best friend Micah is missing. There are no leads, and worse, it seems as if nearly everyone in her declining coastal town of Gray's Cove has forgotten Micah completely.*

**PUBLISHER** HarperCollins Children's (North American)  
**PUBLICATION** 2021 (Manuscript available: Summer 2020)  
**EDITOR** Jordan Brown

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When Jovie receives a mysterious spyglass from an unknown source, she discovers that all in Gray's Cove is not what it seems. Micah's still-empty desk is actually occupied by a boy named Mason, a boy that no one else can see. When Jovie follows him, she learns that he is one of many lost, seemingly invisible people who have ended up camped on the beaches of Gray's Cove, and who sometimes vanish completely. As Jovie, Mason, and a rag-tag group of sleuths dig deeper into the mystery, they learn that many townspeople have fallen victim to a strange set of symptoms—sudden, brilliant flashes of light in their vision, dizzy spells, bone density lost—that indicate exposure to high doses of cosmic radiation. Could Gray's Cove really be some sort of way station on the edge of reality? A departure point to somewhere else, or even...an entry?

A middle-grade *Stranger Things* or the *X-Files* with a dose of *Veronica Mars* and the *Goonies*, *Drifters* is a paranormal sci-fi mystery that is also about belonging, about how fragile our connection to the world can become as we transition to adolescence and beyond, and how wide the cracks that people fall through can become.





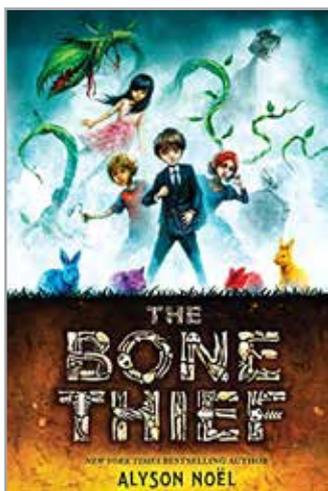
# Alyson Noël

Alyson Noël is the #1 *New York Times* bestselling author of 26 novels, including *The Immortals* and *Saving Zoë*, which is now a feature film starring Vanessa Marano and Laura Marano. Her books have been translated into 36 languages and sold in over 200 countries; nine of her books have been *New York Times* bestsellers and she has over 8 million copies of her books in print. Awards and honors include: National Reader's Choice Award, NYLA Book of Winter Award, NYPL Stuff for the Teenage, TeenReads Best Books of 2007, and Reviewer's Choice 2007 Top Ten.

**Agent:** Elizabeth Bewley

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## The Bone Thief



*A ragtag team of eleven-year olds with otherworldly abilities set out to solve the mystery behind the sudden onset of ordinary events plaguing their very unusual town.*

**PUBLISHER** Delacorte Books for Young Readers (North American)

**PUBLICATION** October 2017 (Manuscript available)

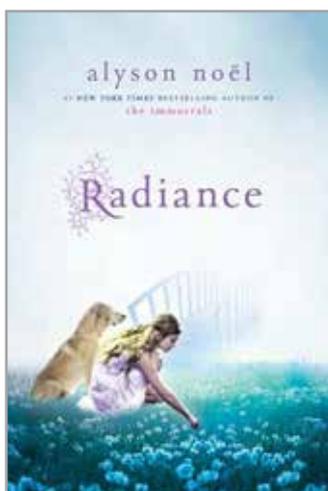
Compared to other more ordinary towns, Quiver Hollows is a very strange, very curious place. It is also home to longtime friends Grimsly, Ollie, Ming, and Penelope. In a town where everyone is spectacularly abnormal, Grimsly feels bad about being terribly normal, as the town's pet funeral director. When a series of strange and disturbing mundane occurrences begins plaguing Quiver Hollows, well, Grimsly fears his growing celebrity just might be to blame. The group of friends also learn that the bones in the pet cemetery are thought to be the source of the strange magic that binds the town of Quiver Hollows. With the bones now gone, the town's magic is quickly dissipating. Will it ultimately become as common and ordinary as everywhere else?

**RIGHTS SOLD**

FRANCE (MICHEL LAFON)

GERMANY (DRESSLER)

## Radiance (Riley Bloom #1)



*The first book in the Riley Bloom series from New York Times bestselling author Alyson Noël, bringing Noël's otherworldly romance to a middle grade audience.*

**PUBLISHER** Macmillan / Square Fish (North American)

**PUBLICATION** August 2010 (Manuscript available)

After a car crash, Riley has crossed the bridge into the afterlife. She has picked up life where she left off when she was alive, living with her parents and dog in a nice house in a nice neighborhood. When she's summoned before The Council, she learns that the afterlife isn't just an eternity of leisure. She's been assigned a job and a teacher, Bodhi, a possibly cute, seemingly nerdy boy who's definitely hiding something. They return to earth together for Riley's first assignment: to get a soul who's been haunting a castle in England for centuries to cross over into the afterlife.

**RIGHTS SOLD**

FRANCE (MICHEL LAFON)

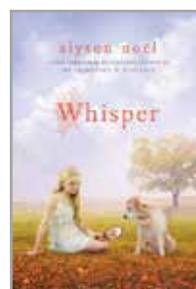
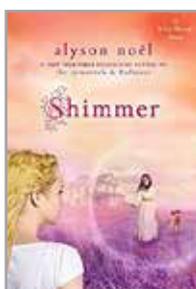
GERMANY (BERTELSMANN)

ISRAEL (HAKIBBUTZ)

ITALY (FANUCCI)

PORTUGAL (GAILIVRO)

UK (PAN MACMILLAN)



# Jennifer Lynn Alvarez

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Jennifer Lynn Alvarez is the author of two middle grade fantasy series, *The Guardian Herd* and *Riders of the Realm*, and she holds a degree in English from UC Berkeley. She lives in Sonoma County, California and consulted with the Sonoma County Fire District Deputy Chief and a detective at the San Francisco District Attorney's office in relation to this novel.

**Agent:** Elizabeth Bewley

**Film agent:** Berni Barta, CAA



## Gap Mountain

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*A heart pounding thriller for fans of E. Lockhart and Karen McManus.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** Fall 2021 (Manuscript available)  
**EDITOR** Wendy Loggia

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In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. But this summer Hannah and her five best friends make a mistake while hanging out by Gap Lake. When the group accidentally sparks an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators. As the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack. The lie becomes harder to keep secret. After privileged Violet threatens to expose what really happened, she goes missing—and the other five become suspects in her disappearance. Will the truth rise from the ashes?

A page-turner with tight pacing, layered characters, and an unsettling ending.

**\*Sold in a pre-empt**

**\*Pre-empted in Brazil**




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### RIGHTS SOLD

**BRAZIL (FARO)**



## Juliet Bardsley

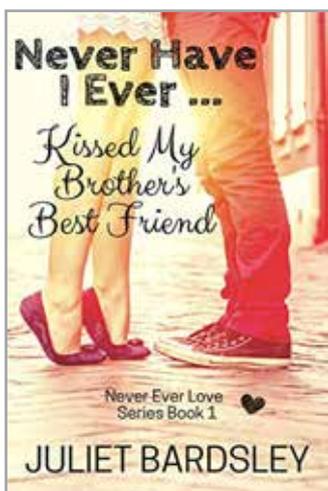
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Juliet Bardsley has loved all things sweet, cozy, and romantic since she was a child. She is a high school English teacher by day and author of sweet romance novels and novellas by night. When she's not teaching or writing, you can find her spending time with her amazing family and two puppies, snuggling under a warm blanket watching Hallmark, or sipping on a cup of tea with a good book in her lap.

**Agent:** Sarah Landis

### Never Have I Ever Kissed My Brother's Best Friend #1

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*She's had a crush on him for the past six years. He's always seen her as his best friend's little sister. What happens when they're forced to spend time together?*

**PUBLISHER** Snowy Wings Publishing

**PUBLICATION** February 2019 (Manuscript available)

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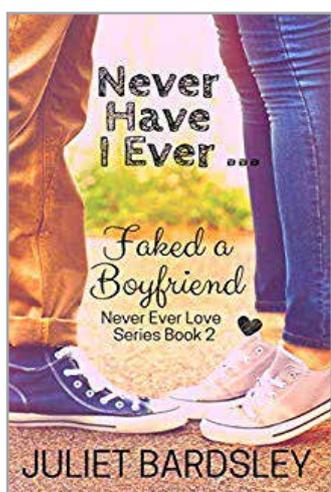
Gavin Mitchell is a star soccer player, the best looking senior at Cedar Oaks High, and a potential recruit for the college of his dreams. But if Gavin doesn't raise his English grade, all his plans of playing soccer for his dream school will be crushed. Enter Kenzie Fair, his best friend's smart little sister, as tutor.

Kenzie has the best friend in the world, an enviable collection of books, and the highest grades in the junior class, but she doesn't have Gavin Mitchell, the guy she's had a crush on for forever.

When the two are forced to spend time together studying Shakespeare, it's only a matter of time before Gavin sees Kenzie as more than his best friend's little sister. But is it worth risking his lifelong friendship for the chance to date Kenzie?

### Never Have I Ever Faked a Boyfriend #2

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*A pretend relationship turned into something serious... Book 2 in the Never Ever Love series of sweet, swoon-worthy novellas!*

**PUBLISHER** Snowy Wings Publishing

**PUBLICATION** April 2019 (Manuscript available)

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Eric Emerson's last year at Cedar Oaks High couldn't be better—he's one of the most popular guys in the senior class, is holding solid A's across the board, and has a gorgeous girlfriend. It couldn't be better, that is, until his girlfriend breaks up with him for a college guy.

Bri Songs loves living under the radar: she's not exactly popular, would rather teach yoga than attend the usual teenage functions, and is perfectly content with being a senior who's never had a real kiss. At least that's what she tells herself. With her sister's wedding right around the corner, Bri's mom is incessantly nagging her to bring a date.

After a chance encounter at school, Eric and Bri come up with a plan to make both their lives better—Eric will escort Bri to her sister's wedding, and Bri will help Eric win back his ex. All they have to do is pretend to date. Win-win, right? As their plan begins to work, the line between fiction and reality gets blurred. What happens when fake feelings suddenly turn real?

# Alex Flinn

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Alex Flinn is the author of the #1 *New York Times* bestselling *Beastly*, a spin on *Beauty and the Beast* that was made into a major motion picture starring Vanessa Hudgens. She is the author of 12 other novels for teens, including *Breathing Underwater*, *Beheld*, and *A Kiss in Time*. She lives in Miami with her family.

**Agent:** Elizabeth Bewley



## Love, Jacaranda

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*From #1 New York Times bestselling author Alex Flinn comes a tale of taking a chance on love and letting your inner voice soar.*

**PUBLISHER** HarperCollins Children's (North American)  
**PUBLICATION** July 2020 (Manuscript available)  
**EDITOR** Toni Markiet

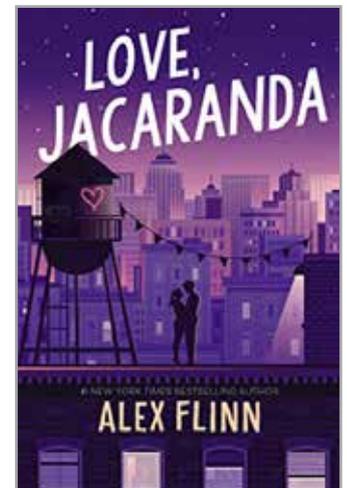
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Jacaranda Abbott has always tried to keep her mouth shut. As a foster kid, she's learned the hard way that the less she talks about her mother and why she's in jail, the better. But when a video of Jacaranda singing goes viral, a mysterious benefactor offers her a life-changing opportunity—a scholarship to a prestigious boarding school to study musical theater. Eager to start over somewhere new, Jacaranda leaps at the chance. She pours her heart out in emails to the benefactor she's never met.

Suddenly she's swept up in a world of privilege where the competition is fierce and the talent is next level. As Jacaranda—Jackie to her new friends—tries to find her place, a charming boy from this world of wealth catches her eye. She begins to fall for him, but can he accept her for who she really is?

"A delicious bonbon of a love story."

—Nancy Werlin, *New York Times* bestselling author of *The Rules of Survival*





## Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

**Agent:** Elizabeth Bewley

## Slingshot

*Acidly funny and compulsively readable—think Lady Bird meets The Perks of Being a Wallflower—this is a story about two people finding each other and then messing it all up.*

**PUBLISHER** St. Martin's Press / Wednesday Books (World English)

**PUBLICATION** January 2021 (Manuscript available)

**EDITOR** Sara Goodman

### RIGHTS SOLD

**FRANCE** (LA BELLE COLERE)

**WORLD SPANISH** (PLANETA MEXICO)

**FILM RIGHTS:** AMAZON STUDIOS

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, until she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the simple mathematics of her life are obliterated forever, because now there is this boy, Wade Scholfield. With Wade, Gracie discovers a new kind of life. School rules are optional, conversations are laced with inside jokes, and smiles lead to kisses that can eliminate any logical stream of thoughts.

So why does Grace smash Wade's heart into a million tiny pieces? And what can she do when she finally realizes that the universe doesn't revolve around her, and that Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him?

*Slingshot* is a book about loneliness, passion, stupidity, sex, bad poetry, and all the indignities of being in love for the first time, narrated by a sharp-witted misanthrope who has a lot of learning to do.

"All the terror and wonder of that first true love, masterfully detailed with true emotional rigor and blinding wit."

—David Yoon, *New York Times* bestselling author of *Frankly In Love*

"Glittering and irreverent, Helnwein has crafted an iconic character for the ages in sharp-tongued iconoclast, Gracie Welles. Beautiful prose, characters that breathe, and a voice so thick you could swim in it—I am fully here for this book."

—David Arnold, author of *Mosquitoland* and *The Strange Fascinations of Noah Hypnotik*

# Rahul Kanakia

Rahul Kanakia has an MFA in fiction from the Johns Hopkins University Writing Seminars. Her stories have been published in the *Indiana Review* and *Birkensnake* and she has received fellowships from the Lambda Literary Foundation and the Virginia Center for the Creative Arts. Her debut *Enter Title Here* was published by Hyperion in 2016 and was a Junior Library Guild selection. Kanakia lives with her wife in San Francisco, California.

**Agent:** Robert Guinsler



## We Are Totally Normal

*In this queer contemporary YA, perfect for fans of Becky Albertalli and This Is Kind of an Epic Love Story, Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time.*

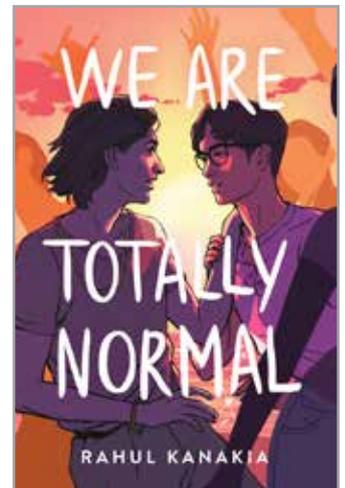
**PUBLISHER** HarperCollins / Katherine Tegen Books (World English)  
**PUBLICATION** March 2020 (Manuscript available)  
**EDITOR** Katherine Tegen

Nandan's got a plan to make his junior year perfect, but hooking up with his friend Dave isn't part of it—especially because Nandan has never been into guys. Still, Nandan's willing to give a relationship with him a shot. But the more his anxiety grows about what his sexuality means for himself, his friends, and his social life, the more he wonders whether he can just take it all back. Is breaking up with Dave—the only person who's ever really gotten him—worth feeling “normal” again?

- \**Teen Vogue*, “10 Books with South Asian Characters You Should Read in 2020”
- \**BookRiot*, “20 Queer YA Books for your TBR”
- \**BuzzFeed*, “28 Highly Anticipated YA Books Coming Out in 2020”
- \**PopSugar*, “34 Promising New YA Books to Look Out For in 2020”
- \**SheReads*, “The Most Anticipated YA Books of 2020”
- \**Forever Young Adult*, “The Most Anticipated Books of 2020”

“Told through the eyes of one of the most endearing and real characters I've ever met, *We Are Totally Normal* is validating, entertaining, and filled with love.”  
 —Kacen Callender, Stonewall award-winning author of *This Is Kind of an Epic Love Story*

“Nandan's fresh perspective is a gift—I can't wait for readers to experience it!”  
 —M-E Girard, Lambda Literary Award-winning author of *Girl Mans Up*



**RIGHTS SOLD**

**BRAZIL** (UNIVERSO DOS LIVROS)



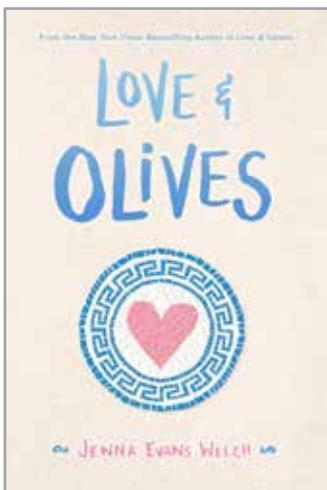
# Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and forthcoming *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

**Agent:** Laurie Liss

\*NEW YORK TIMES BESTSELLING AUTHOR

## Love & Olives



*From the New York Times bestselling author of Love & Gelato comes a Mamma Mia–inspired tale about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.*

**PUBLISHER** Simon Pulse (North American)  
**PUBLICATION** July 2020 (Manuscript available: March 2020)  
**EDITOR** Nicole Ellul

### RIGHTS SOLD

**BRAZIL** (INTRINSECA)

### OPTION PUBLISHERS

**CZECH REPUBLIC** (COOBOO)

**HUNGARY** (MAXIM)

**THE NETHERLANDS** (HARPER-COLLINS)

**POLAND** (PUBLICAT)

**ROMANIA** (EPICA)

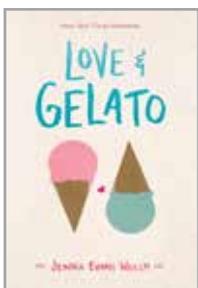
**RUSSIA** (RIPOL)

**WORLD SPANISH** (PLANETA

MEXICO)

**TURKEY** (YABANCI)

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.



**LOVE & GELATO** (May 2017)

**Rights sold to 20 territories**

\*A NEW YORK TIMES BEST SELLER

**LOVE & LUCK** (June 2019)

**Rights sold to 9 territories**

\*A NEW YORK TIMES BEST SELLER

# Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old he quit pre-school because his teacher couldn't tell a story. Kevin's childhood was one filled with imagining make believe worlds and playing pretend. It wasn't until he was much older that he realized those worlds and characters he created could become real if he wrote them down. Kevin currently lives in Johannesburg, where he's constantly wrestling ideas into submission or ruining his characters' lives. *Date Me, Bryson Keller* is his first novel.

**Agent:** Robert Guinsler



## Date Me, Bryson Keller

*What If It's Us meets To All the Boys I've Loved Before in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com.*

**PUBLISHER** Random House Children's Books (World English)  
**PUBLICATION** May 2020 (Manuscript available)  
**EDITOR** Chelsea Eberly

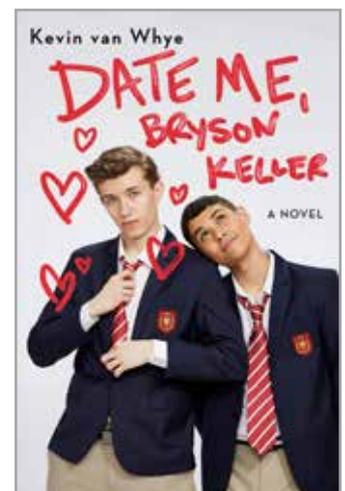
Everyone knows about the dare: Each week, Bryson Keller must date someone new—the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything changes.

Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight...right?

Kevin van Whye delivers an uplifting and poignant coming-out love story that will have readers rooting for these two teens to share their hearts with the world—and with each other.

**\*Sold at auction in Brazil**

**\*Pre-empted in Italy**



### RIGHTS SOLD

**BRAZIL** (INTRINSECA)

**DENMARK** (ALVILDA)

**ITALY** (PIEMME)

**WORLD SPANISH** (PLANETA

MEXICO)

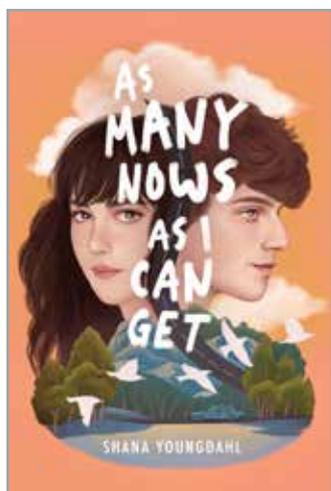


## Shana Youngdahl

Shana Youngdahl was born and raised in Paradise, California. She has degrees from Mills College and The University of Minnesota. She's held drivers licenses in five states, lived in seven, and currently teaches writing at The University of Maine, Farmington where she also directs the Longfellow Young Writers' Workshop. Her poetry has appeared widely in journals including *Third Coast*, *Shenandoah* and *The Briar Cliff Review*. *As Many Nows As I Can Get* is her first novel.

**Agent:** Elizabeth Bewley

## As Many Nows As I Can Get



*A timely, searing, and unconventional romance from an urgent new voice in young adult fiction.*

**PUBLISHER** PRH / Dial Books for Young Readers (World English)  
**PUBLICATION** August 2019 (Final manuscript available)  
**EDITOR** Jessica Garrison

In one impulsive moment the summer before they leave for college, overachievers Scarlett and David plunge into an irresistible swirl of romance, particle physics, and questionable decisions. Told in non-linear, vivid first-person chapters, *As Many Nows As I Can Get* is the story of a grounded girl who's pulled into a lightning-strike romance with an electric-charged boy, and the enormity of the aftermath. Cerebral, accessible, bold, and unconventionally romantic, this is a powerful debut about grief, guilt, and reconciling who you think you need to be with the person you've been all along. Perfect for fans of Jennifer Niven and Jandy Nelson.

\**Barnes & Noble*, "29 of the Best YA Books of August"

\**Seventeen.com*, "65 of the Best YA Books of 2019 So Far"

\**Culturess*, "12 new YA books you should stay indoors and read this August"

\**PopSugar*, "20 of the Best New Books to Pick Up in August"

\**Bookish*, "Must Read Summer YA"

\**Kirkus Reviews*, "Hot Reads for August"

\**Brightly*, "Best Children's and YA Books of August"

\**The Nerd Daily*, "Best New August Releases"

"Grief, addiction, first loves, and traveling an unplanned road are among the many themes explored in this debut novel...Scarlett herself is marvelously complex, sympathetic but difficult, grief-stricken and funny...Lovely, evocative, unadorned writing shines in this smart, poignant story that serious teen readers shouldn't miss."  
—*Kirkus Reviews, Starred Review*

"Good plot twists and surprising emotional connections...The writing is John Green-like, intelligent and peppered with witty repartee. Recommended."  
—*Booklist*

"Mystery...Heartbreak...Hope...Readers will not be able to put this one down."  
—*School Library Journal*

# Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

**Agent:** Nell Pierce

**Film agent:** Debbie Deuble Hill, APA

\*HUGO AWARD WINNER

\*LOCUS AWARD WINNER

\*NEBULA AWARD FINALIST



## Catfishing on CatNet

*A thought-provoking near-future thriller that could not be more timely as it explores issues of online privacy, artificial intelligence, and the power and perils of social networks.*

**PUBLISHER** Tor Teen (World English)  
**PUBLICATION** November 2019 (Final manuscript available)  
**EDITOR** Susan Chang

Because her mom is always on the move, Steph hasn't lived anyplace longer than six months. Her only constant is an online community called CatNet—a social media site where users upload cat pictures—a place she knows she is welcome. What Steph doesn't know is that the admin of the site, CheshireCat, is a sentient A.I.

When a threat from Steph's past catches up to her and CheshireCat's existence is discovered by outsiders, it's up to Steph and her friends, both online and IRL, to save CheshireCat.

*Catfishing on CatNet* is a surprising, heartfelt near-future Young Adult thriller with a sequel that will follow in 2020.

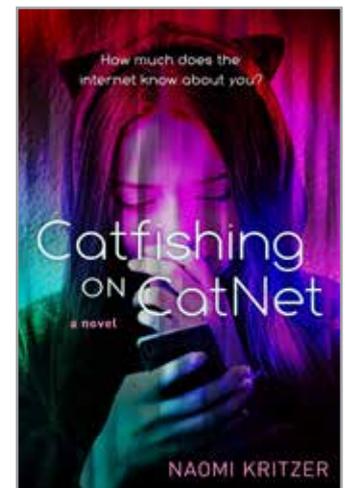
- \*Nominated for an Edgar Award
- \**The New York Times*, “11 New Books we Recommend This Week”
- \**The New York Times Book Review*, Editors' Choice
- \*Finalist for the Minnesota Book Awards in Young Adult Literature
- \**Kirkus Reviews*, “2019 Best of the Year Selection”

“*Catfishing on CatNet* is a pure delight and a late addition to my top books of the year... This book is perfect. From the believable teenage voices to the shockingly effective thriller plot, it swings effortlessly from charming humor to visceral terror, grounding it all in beautiful friendships, budding romance and radical acceptance.”

—**The New York Times**

“This book is an engaging blend of tech thriller, mystery, and teen drama that kept me up reading way later into the night than was strictly wise...the teen drama aspect is heartfelt and relatable, the mystery has enjoyable and sometimes shocking twists and turns, and the trajectory of the thriller plot is quite frankly bonkers...[a] wild, rollicking ride.”

—**NPR**



**RIGHTS SOLD**

**CHINA** (GUOMAI)

**RUSSIA** (ALBUS CORVUS)



## Erin A. Craig

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Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

**Agent:** Sarah Landis

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

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## Small Favors

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*From the New York Times–bestselling author Erin Craig comes a new eerie fantasy with an atmospheric setting.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** Fall 2021 (Manuscript available: March 2020)  
**EDITOR** Wendy Loggia

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Ellerie Downing lives in the quiet town of Amity Falls in the Blackspire Mountain range—five narrow peaks stretching into the sky like a grasping hand, bordered by a nearly impenetrable forest of tall pines. The Downings are beekeepers by trade and the honey their hives produce is celebrated and revered throughout Amity Falls. Though the early townsfolk fought off the devils in the woods, to this day visitors are few and rare. But when a supply party goes missing, some worry the monsters that stalked the region have once more returned.

As fall turns to winter, more strange activities plague the town. They point to a tribe of devilish and mystical creatures, the Dark Watchers. The Watchers promise to fulfill the residents' deepest desires, however grand and impossible, for just a small favor. But their true intentions are much more sinister. The Dark Watchers roam the country, bringing complete ruination to every settlement they encounter. To save her twin brother, Samuel, Ellerie must uncover the true name of the leader of the Dark Watchers, the mysterious woman in white. Ellerie finds herself in a race against time to find the woman in white's name before all of Amity Falls, her family, and the boy she loves, go up in flames.

A beautifully creepy and romantic YA fantasy, *Small Favors* is M. Night Shyamalan's *The Village* meets Stephen King's *Needful Things*.

### OPTION PUBLISHERS

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CZECH REPUBLIC (EUROMEDIA)

FRANCE (CASTERMAN)

GERMANY (FESTA VERLAG)

HUNGARY (KONYVMOLYKEPZO)

ITALY (FANUCCI)

POLAND (JK PUBLISHING / FEERIA)

ROMANIA (CORINT BOOKS)

RUSSIA (CLEVER MEDIA GROUP)

SLOVAKIA (IKAR)

TURKEY (EPSILON)

## Also by Erin A. Craig

# House of Salt and Sorrows

*As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. Be careful who you dance with...*

**PUBLISHER** PRH / Delacorte (World English)  
**PUBLICATION** August 2019 (Final manuscript available)  
**EDITOR** Wendy Loggia

Annaleigh lives a sheltered life at Highmoor, a manor by the sea, with her sisters, their father, and stepmother. Once they were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last—the plague, a plummeting fall, a drowning, a slippery plunge—and there are whispers throughout the surrounding villages that the family is cursed by the gods.

Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that the deaths were no accidents. Her sisters have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who—or what—are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family—before it claims her next.

*House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways.

**\*A *New York Times* Bestseller**

“It's a fairy tale, a young-adult romance (though gothic enough for adult readers) and a whodunit too...charming.”

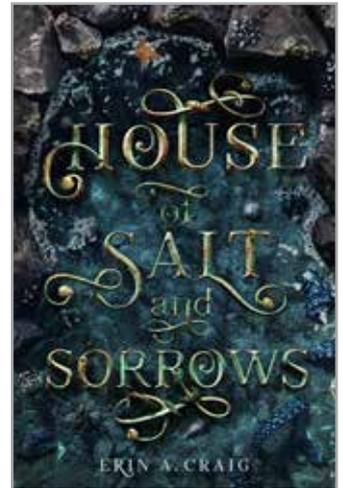
—**The Wall Street Journal**

“A pleasantly shivery combination of glamor, horror, and suspense...the novel's vivid, evocative atmosphere will please fans of the gothic. There are chills aplenty and the mystery element keeps the pages turning; readers will be happy to linger on Salten's rocky, haunted shores.”

—**The Bulletin of the Center for Children's Books**

“Compulsively readable, with sweet young love and truly creepy horror.”

—**School Library Journal**



### RIGHTS SOLD

**CZECH REPUBLIC** (EUROMEDIA)

**FRANCE** (CASTERMAN)

**GERMANY** (FESTA VERLAG)

**HUNGARY** (KONYVMOLYKEPZO)

**ITALY** (FANUCCI)

**POLAND** (JK PUBLISHING / FEERIA)

**ROMANIA** (CORINT BOOKS)

**RUSSIA** (CLEVER MEDIA GROUP)

**SLOVAKIA** (IKAR)

**TURKEY** (EPSILON)

### TV RIGHTS:

1212 ENTERTAINMENT



## Raquel Vasquez Gilliland

Raquel comes from a line of lore-telling Mexican women who practice folk magic. She obtained her MFA in creative writing from the University of Alaska Anchorage. Her first collection of poems was published this year by Green Writers Press. Her second poetry collection won Rattle's Chapbook Prize and was published in September 2019. Raquel lives in New Jersey with her husband and son.

**Agent:** Elizabeth Bewley

# Sia Martinez and the Moonlit Beginning of Everything



*A stunning and genre-bending exploration of immigration, folklore, family, and our astonishing, limitless universe.*

**PUBLISHER** Simon & Schuster / Simon Pulse (North American)  
**PUBLICATION** August 2020 (Manuscript available)  
**EDITOR** Jen Ung

**RIGHTS SOLD**

**TV RIGHTS (ANNAPURNA)**

It's been three years since the deportation and the phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people—stupid people, Sia's friend Rose would say—refer to her mom's deportation as "an unfortunate incident."

She knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home. One night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

As Sia races to save her mom from armed-quite-possibly-alien soldiers, she uncovers secrets as profound as they are dangerous.

Imagine a Mexican Jessica Jones racing through a David Arnold novel with a pitstop in Roswell and you'll find Sia Martinez.

**\*Goodreads, "38 Most Anticipated YA Novels of 2020"**

**\*Anderson's Bookshop "Young At Heart" Book Club Pick for October 2020**

**\*The Young Folks, "20 Most Anticipated Books of 2020"**

**\*Featured in Books & Books "The Literary Life" podcast forecasting their staff's most anticipated books of 2020**

**\*Included in the Richmond Library's Most Anticipated Books of 2020**

"Sia's story is a startlingly beautiful blend of so many things: mythology, spirituality, and the stark realities of racism and deportation in the U.S.; coming of age and first love; AND all the best pop-culture sci-fi. And aliens! And a kick-ass girl full of heart! You'll believe in these characters, and in the wonders around them. Go, Sia!"

—**Kristin Cashore**, *New York Times* bestselling author of *Graceling* and *Jane, Unlimited*

# Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in creative writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

**Agent:** Sarah Landis



## Woven in Moonlight

*A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history.*

**PUBLISHER** Page Street (World English)  
**PUBLICATION** January 2020 (Manuscript available)  
**EDITOR** Ashley Hearn

Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

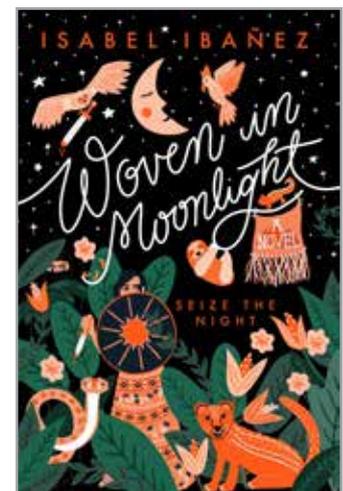
“A lush, vibrant feast of a book.” —Margaret Rogerson, *New York Times* bestselling author of *An Enchantment of Ravens*

## Written in Starlight

*Written in Starlight follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold, set in a Bolivian-inspired kingdom.*

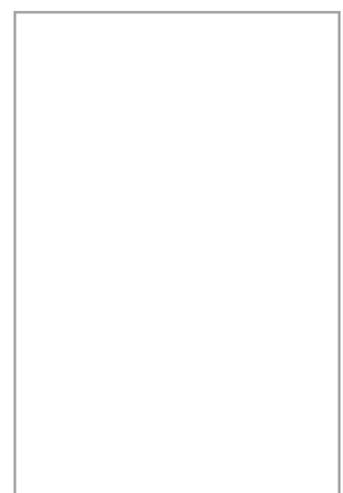
**PUBLISHER** Page Street (World English)  
**PUBLICATION** January 2021 (Manuscript available)  
**EDITOR** Ashley Hearn

Catalina Quiroga has lost everything. The Inkasisa throne, her home, her best friend. Banished to the Yanu Jungle by the new queen of Inkasisa, Catalina will have to use all of her wits to survive the predators lurking beneath the vivid green canopy to escape with her life. But when she stumbles across Manuel, the son of her former general and mentor, she manages to convince him to find the lost city of gold, home to the Illari tribe hidden in the jungle depths. Together they'll face mythical beasts, treacherous earth magic, and lethal booby traps to find Paititi. If they survive the search, Catalina will be one step closer in recruiting allies to fight for the throne. But the Illari face a dangerous opposition of their own and before they can agree to becoming allies, Catalina will have to prove herself and earn their trust by eliminating Umaq, a priest who's god-given blood magic threatens the jungle lands and everything the Illari hold dear.



**RIGHTS SOLD**

**RUSSIA** (CLEVER MEDIA)  
**WORLD SPANISH** (GALERA)



**RIGHTS SOLD**

**RUSSIA** (CLEVER MEDIA)  
**WORLD SPANISH** (GALERA)



## Alyson Noël

Alyson Noël is the #1 *New York Times* bestselling author of 26 novels, including *The Immortals* and *Saving Zoë*, which is now a feature film starring Vanessa Marano and Laura Marano. Her books have been translated into 36 languages and sold in over 200 countries; nine of her books have been *New York Times* bestsellers and she has over 8 million copies of her books in print. Awards and honors include: National Reader's Choice Award, NYLA Book of Winter Award, NYPL Stuff for the Teenage, TeenReads Best Books of 2007, and Reviewer's Choice 2007 Top Ten.

**Agent:** Elizabeth Bewley

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

### Evermore (The Immortals #1)



*Enter an enchanting new world where true love never dies in Evermore, the first book in Alyson Noël's #1 New York Times bestselling The Immortals series.*

**PUBLISHER** St. Martin's Griffin (North American)

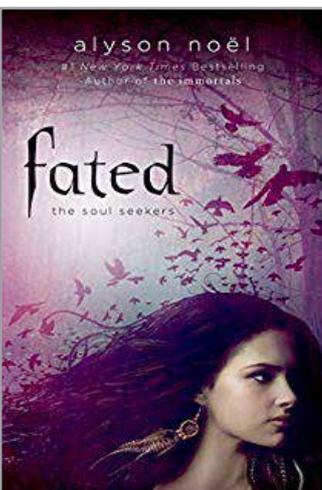
**PUBLICATION** February 2009 (Manuscript available)

After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

#### RIGHTS SOLD

DENMARK (ALVILDA)  
ESTONIA (PEGASUS)  
FRANCE (MICHEL LAFON)  
ITALY (FANUCCI)  
WORLD SPANISH (PRH)  
UK (PAN MACMILLAN)

### Fated (The Soul Seekers #1)



*A breathtaking new saga brimming with magic, mystery, and an intoxicating love story that will steal your heart away. Meet The Soul Seekers.*

**PUBLISHER** St. Martin's Griffin (North American)

**PUBLICATION** May 2012 (Manuscript available)

Strange things are happening to Daire Santos. Crows mock her, glowing people stalk her, time stops without warning, and a beautiful boy with unearthly blue eyes haunts all her dreams. Fearing for her daughter's sanity, Daire's mother sends her to live with the grandmother she's never met. A woman who recognizes the visions for what they truly are—the call to her destiny as a Soul Seeker: one who can navigate the worlds between the living and dead.

There on the dusty plains of Enchantment, New Mexico, Daire sets out to harness her mystical powers. But it's when she meets Dace, the boy from her dreams, that her whole world is shaken to its core. Now Daire is forced to discover if Dace is the one guy she's meant to be with or if he's allied with the enemy she's destined to destroy.

#### RIGHTS SOLD

BRAZIL (LEYA)  
FRANCE (MICHEL LAFON)  
GERMANY (PAGE & TURNER)  
ISRAEL (HAKIBBUTZ)  
THE NETHERLANDS  
(LUITINGH-SIJTHOFF)  
WORLD SPANISH (PRH)  
UK (PAN MACMILLAN)

# Alex London

Alex London has written books for children, teens, and even a few grown-ups. He is the author of the *Accidental Adventures* series, *Proxy*, *Guardian*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

**Agent:** Robert Guinsler

**Film agent:** Ellen Goldsmith-Vein, Gotham Group



## Red Skies Falling

### *The Skybound Saga #2*

*In this thrilling second book in the Skybound Saga trilogy, twins Kylee and Brysen are separated by the expanse of Uzstar, but are preparing for the same war—or so they think.*

**PUBLISHER** Farrar, Straus & Giroux Books for Young Readers (World English)

**PUBLICATION** September 2019 (Manuscript available)

**EDITOR** Grace Kendall

Kylee is ensconced in the Sky Castle, training with Mem Uku to master the Hollow Tongue and the Ghost Eagle. But political intrigue abounds and court drama seems to seep through the castle's stones like blood from a broken feather. Meanwhile, Brysen is still in the Six Villages, preparing for an attack by the Kartami. The Villages have become Uzstar's first line of defense, and refugees are flooding in from the plains. But their arrival lays bare the villagers' darkest instincts. As Brysen navigates the growing turmoil, he must also grapple with a newfound gift, a burgeoning crush on a mysterious boy, and a shocking betrayal. The two will meet again on the battlefield, fighting the same war from different sides—or so they think. The Ghost Eagle has its own plans.



**RIGHTS SOLD**

**WORLD SPANISH** (URANO)

**TURKEY** (YABANCI)

**\*BookRiot, "6 of the Best Epic YA Fantasy Novels"**

**\*Hypable, "Fall 2019 TV, movie, book release dates you can't afford to miss"**

"London's masterful plotting and battle sequences are the true feathers in his authorial cap...Readers clamoring for a YA *Game of Thrones* will easily fall prey to this trilogy and await the final installment. Arresting."

—**Kirkus Reviews, Starred Review**

"Alex London's *Red Skies Falling* serves as a soaring follow-up to the entrancing YA fantasy novel *Black Wings Beating*. The stakes raise enormously, the pace quickens, and ancient magic manifests in fresh, terrifying ways...The middle book in a trilogy can be a tricky one, but *Red Skies Falling* is strikingly successful, building on the rich story of the first and coming to an emotionally satisfying conclusion that nonetheless will leave readers clamoring for the final installment. The characters grow and darken, leaving soft parts of themselves behind, gaining new strengths—and weaknesses...*Red Skies Falling* is a vindicating, visceral triumph of a second novel. I am incredibly grateful for this fresh, queer epic fantasy, and I eagerly anticipate the final installment of the *Skybound Saga*."

—**Tor.com**

## Also by Alex London

# Black Wings Beating

## *The Skybound Saga #1*



### RIGHTS SOLD

WORLD SPANISH (URANO)

TURKEY (YABANCI)

*In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.*

**PUBLISHER** Farrar, Straus & Giroux Books for Young Readers (World English)

**PUBLICATION** October 2017 (Manuscript available)

**EDITOR** Grace Kendall

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists.

Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She’s nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe.

Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he’s long craved, and Kylee to atone for her past and to protect her brother’s future. But both are hunted by those who seek one thing: power.

“London, author of the underappreciated *Proxy*, gives us a brilliantly crafted high fantasy about a society in which survival depends on falconry; even bird haters will be spellbound...London has a gift for depicting physicality—brutal fights, delicious food, muscled bodies. The heroes of his epic—there will clearly be a sequel—are a gay boy and a strong girl who needs to accept her own power. ‘A falcon could mount to the stars and still count the hairs on a goat’s head,’ Kylee muses. ‘So could a good imagination.’ Indeed.”

—**The New York Times Book Review**

“With political intrigue, epic battle sequences, jolts of romance, and strong female and queer characters, there’s a lot to pique readers’ interests here. But it’s the unique world-building and beautifully complex sibling relationship that make this a must-read. Readers will be swept away in this book’s talons.”

—**Kirkus Reviews, Starred Review**

“London’s world-building is exceptional, and the story has twists and turns to keep readers engaged. A well-crafted fantasy featuring diverse characters, this book is a strong selection for all libraries serving teens.”

—**School Library Journal, Starred Review**

Also by Alex London

# Gold Wings Rising

## *The Skybound Saga #3*

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*The war on the ground is nearly over, but the war in the sky is just beginning.*

**PUBLISHER** Farrar, Straus & Giroux Books for Young Readers (World English)  
**PUBLICATION** September 2020 (Manuscript available: May 2020)  
**EDITOR** Grace Kendall

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Kylee—now a powerful commander of legions of raptors—and Brysen—now a speaker for the Ghost Eagles—have to find a way to reconcile, first with each other, and then, with the past.

When peace negotiations falter and Brysen is blamed, he is forced to hide, hunted now from the earth and the sky. The Ghost Eagles want a war to end humanity and humanity is happy to try their hand at extermination as well, but Brysen believes a rogue voice on the wind offers a path to peace. He'll have to risk fleeing to find the one dissenter among an impossibly deadly flock, and the journey will take him over the mountains and past the limits of all he's ever known.

Kylee has to find him before his enemies do. She must defy the command to which she has pledged herself, and race against her own army and her enemies to reach Brysen first, whether to stop him or save him, she doesn't yet know. The one chasing the other and the armies of earth and sky chasing them both, the twins will grapple with the evil on which their civilization is built, and either find a way to break the cycle of death and destruction or fall as prey to the relentless hunger of history for blood.

“Prepare to be riveted...clever writing, boisterous, endearing characters, and threats coming from every direction, be they dark wings in the sky or a band of nomadic zealots with a reputation for slaughter. You'll be caught up in the adventure from the first chapter. And did I mention the falcons? You'll fall in love with the falcons.”

—Kendare Blake, #1 *New York Times* bestselling author of *Three Dark Crowns*




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**OPTION PUBLISHERS**

**WORLD SPANISH** (URANO)

**TURKEY** (YABANCI)



## Jenny Elder Moke

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Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, TX before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Austin, TX with her husband and two children.

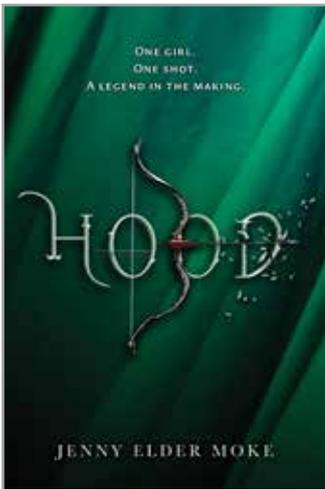
**Agent:** Elizabeth Bewley

\*NEW YOUNG ADULT SERIES IS OPTIONED BY 20TH CENTURY FOX

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## Hood

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*You have the blood of kings and rebels within you, love. Let it rise to meet the call.*

**PUBLISHER** Disney-Hyperion (World English)  
**PUBLICATION** June 2020 (Manuscript available)  
**EDITOR** Kieran Viola

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Isabelle of Kirklees has only ever known a quiet life inside the sheltered walls of the convent, where she lives with her mother, Marien. But after she is arrested by royal soldiers for defending innocent villagers, Isabelle becomes the target of the Wolf, King John's ruthless right hand. Desperate to keep her daughter safe, Marien helps Isabelle escape and sends her on a mission to find the one person who can help: Isabelle's father, Robin Hood.

As Isabelle races to stay out of the Wolf's clutches and find the father she's never known, she is thrust into a world of thieves and mercenaries, handsome young outlaws, new enemies with old grudges, and a king who wants her entire family dead. As she joins forces with Robin and his Merry Men in a final battle against the Wolf, will Isabelle find the strength to defy the crown and save the lives of everyone she holds dear?

In *Hood*, author Jenny Elder Moke reimagines the world of Robin Hood in lush, historical detail and imbues her story with more breathless action than has ever come out of Sherwood Forest before. This novel is a must-read for historical-fiction fans, adventure lovers, and reluctant readers alike!

# Jessica Rubinkowski

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Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

**Agent:** Sarah Landis



## The Bright and The Pale

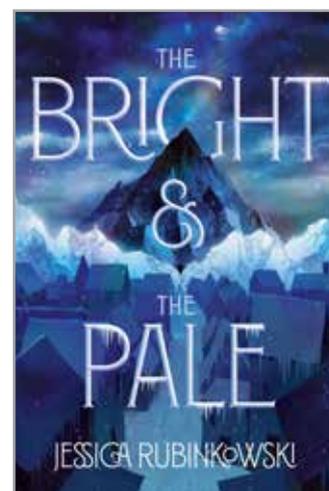
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*A thrilling, winter storm of a novel with romance, drama, myth, magic, and monsters, the first in a two-book young adult fantasy series.*

**PUBLISHER** HarperCollins Children's Books (World English)  
**PUBLICATION** January 2021 (Manuscript available)  
**EDITOR** Karen Chaplin

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Seventeen-year-old Valeria is one of the only survivors of the Knnot Massacre. A decade ago, a magical happening trapped her entire mining town in a sheet of unbreakable ice. Ever since, Valeria has been on the run. The emperor is determined to imprison any who managed to escape the curse of Knnot. Valeria finds safety with the Thieves Guild, earning her the nickname "The Arctic Fox." Until her best friend, Alik, is kidnapped. Valeria will do anything to get Alik back. Even lead the team of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family, where she swore never to return. Something sinister slumbers at the heart of Knnot, and it has waited centuries for release.



# *Backlist Selection*

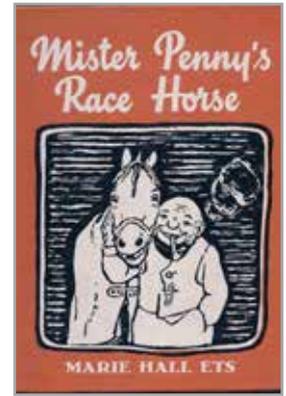
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## Mr. Penny's Race Horse by Marie Hall Ets

**Publisher:** Viking, 1956

**Rights sold:** China (Babycube) Japan (Tokuma Shoten)

Mister Penny promises his animals a ride on the Ferris wheel if they win enough prize money at the fair, but some of the animals cause mischief at the fair, and Mister Penny is asked to leave. Limpy the horse and the troublemakers manage to save the day, and they all get their ride on the Ferris wheel after all.



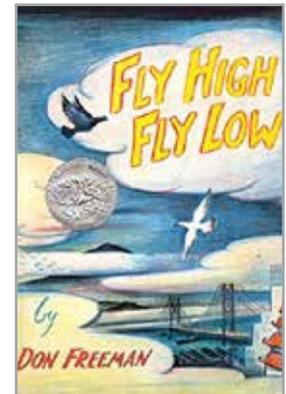
## Fly High, Fly Low by Don Freeman

**Publisher:** Viking, 1957 (Reissued 2004)

**Rights sold:** Japan (BL Publishing)

\*A Caldecott Honor book

*Fly High, Fly Low*, a Caldecott Honor book, tells the story of two San Francisco birds who hatch some eggs in a very unconventional place—the letter “B” in the sign on top of the Bay Hotel. But what happens when the sign is taken down? Told with Freeman’s typical humor and simplicity, the book features breathtaking vistas of San Francisco.



## On a Summer Day by Lois Lenski

**Publisher:** Random House, 1953 (Reissued 2005)

**Right sold:** Japan (Asunaro Shobo)

\*By a Newbery Medal winner

*Play, play, on a summer day.*

Summer means the outdoors to kids everywhere. The days are long and full of summertime fun such as swimming and afternoon picnics. This classic 1953 picture book, by the Newbery Medal winner Lois Lenski, is back with bright colors after being out of print for decades.

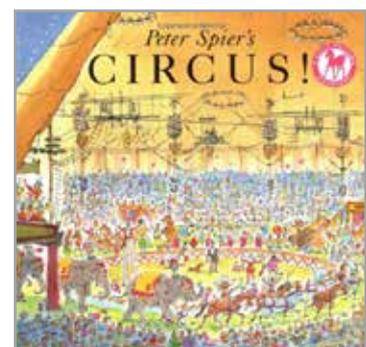


## Circus by Peter Spier

**Publisher:** Yearling, 1992

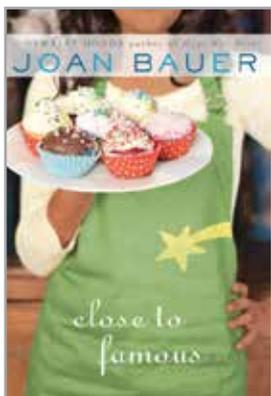
**Rights sold:** China (Beijing Double Spiral Culture & Exchange Company)

Here is a view of the circus that children don't ordinarily see. From setting up the big top to the clowns, jugglers, acrobats, lion tamers and trained elephants through the grand finale, Spier includes behind-the-scenes glimpses of the lives of performers from all over the world. His detailed text and illustrations are sure to fascinate children of all ages.



## Almost Home by Joan Bauer

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**Publisher:** Penguin Young Readers, 2012

**Rights sold:** Japan (Shogakukan)

*A novel full of heart, humor, and charm from Newbery Honor winner Joan Bauer!*

When twelve-year-old Foster and her mother land in the tiny town of Culpepper, they don't know what to expect. But folks quickly warm to the woman with the great voice and the girl who can bake like nobody's business. Soon Foster—who dreams of having her own cooking show one day—lands herself a gig baking for the local coffee shop, and gets herself some much-needed help in overcoming her biggest challenge—learning to read...just as Foster and Mama start to feel at ease, their past catches up to them.

## Hope Was Here by Joan Bauer

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**Publisher:** Puffin Books, 2000 (Reissued 2005)

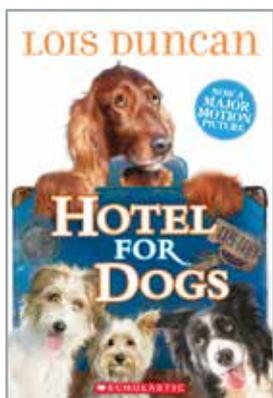
**Rights sold:** Korea (Doroti Forest Publishing) Turkey (Epsilon)

**\*A Newbery Honor book**

When Hope and her aunt move to small-town Wisconsin to take over the local diner, Hope's not sure what to expect. What they find is that the owner, G.T., isn't quite ready to give up yet—in fact, he's decided to run for mayor against a corrupt candidate. And as Hope starts to make her place at the diner, she also finds herself caught up in G.T.'s campaign—particularly his visions for the future. After all, as G.T. points out, everyone can use a little hope to help get through the tough times...even Hope herself.

## Hotel for Dogs by Lois Duncan

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**Publisher:** Scholastic Paperbacks, 1971 (Reissued 2008)

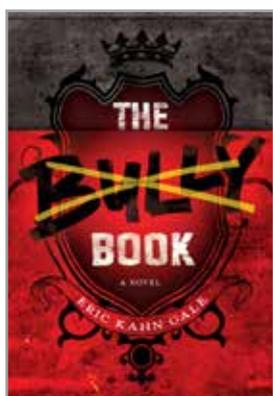
**Rights sold:** Hungary (Könyvmolyképző) Macedonia (Ars Lamina) Simplified Chinese (Thinkingdom)

**\*A major motion picture starring Emma Roberts**

The Walkers are moving to a new town, and staying with an aunt who's allergic to dogs. Too bad for Andi and her brother Bruce, who love dogs—and happen to meet a stray that needs help. Soon, Andi hatches a plan, turning the abandoned house down the block into a hotel for dogs. But as more and more tenants move in, the secret gets too big to keep. Can the kids save their canine castle? Or will the hotel have to close?

## The Bully Book by Eric Kahn Gale

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**Publisher:** HarperCollins, 2012

**Rights sold:** Spain (Edebe)

*Based on the author's own experiences being bullied as an eleven-year-old, The Bully Book details a classroom bullying situation and how the protagonist conquers them.*

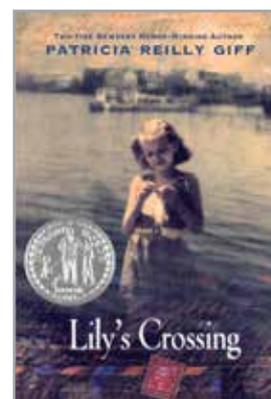
Determinedly normal Eric Haskins is dumbfounded when his best friend, just back from camp, joins with a couple of other boys to call him "Grunt" at the beginning of sixth grade. Pretty soon, Eric is the class pariah. A couple of chance remarks convince Eric that he's just the latest in a long line of sixth-grade Grunts and that the bullies are actually working from a manual. Eric's quest to uncover "the Bully Book" is suspenseful, and the reader gets excerpts of the Bully Book along with Eric's journal entries.

## Lily's Crossing by Patricia Reilly Giff

**Publisher:** Delacorte Books for Young Readers, 1997

**\*A Newbery Honor book**

Lily looks forward to a spectacular summer in her family's cozy house in Rockaway. But by the summer of 1944, World War II has changed almost everyone's life. Lily's father is on his way overseas to the war. There's no one else Lily's age in Rockaway until Albert comes, a refugee from Hungary, a boy with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But when they join together to rescue and care for a kitten, they begin a special friendship. For Lily and Albert have their own secrets to share: they both have told lies, and Lily has told a lie that may cost Albert his life.



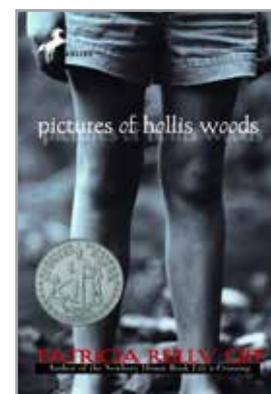
## Pictures of Hollis Woods by Patricia Reilly Giff

**Publisher:** Wendy Lamb Books, 2002

**Rights sold:** Korea (Prooni Books)

**\*A Newbery Honor book**

When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget.



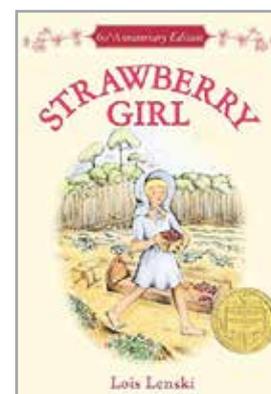
## Strawberry Girl by Lois Lenski

**Publisher:** J. B. Lippincott & Co, 1945 (Reissued 2005)

**\*Winner of a Newbery Medal**

Strawberries: big, ripe, and juicy. Ten-year-old Birdie Boyer can hardly wait to start picking them. But her family has just moved to the Florida backwoods, and they haven't even begun their planting. "Don't count your biddies 'fore they're hatched, gal young un!"; her father tells her.

Making the new farm prosper is not easy. There is heat to suffer through, and droughts, and cold snaps. And, perhaps most worrisome of all for the Boyers, there are rowdy neighbors, just itching to start a feud.



## Smiler's Bones by Peter Lerangis

**Publisher:** Scholastic, 2005

*A striking, fascinatingly told novel based on the harrowing true story of Minik, an Eskimo boy seized in the name of exploration and brought to New York at the beginning of the 20th century.*

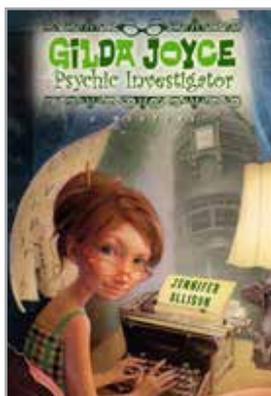
In 1897, famed explorer Robert Peary took six Eskimos from their homes in Greenland to be "presented" to the American Museum of Natural History. Among the six were a father and a son. Soon, four were dead, including the father (whose bones, unbeknownst to the son, were put on display). One returned to Greenland. And the other—the young boy—remained, the only Eskimo in New York for twelve years.

His name was Minik. This is his story.



## Gilda Joyce, Psychic Investigator by Jennifer Allison

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### Gilda Joyce Series #1

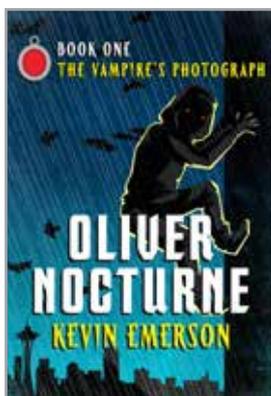
**Publisher:** Dutton Books for Young Readers, 2005

**Rights sold:** Turkey (Teen Yayinlari)

Ever since her father died, kooky Gilda Joyce has been working hard to sharpen her psychic skills. She's determined to communicate with spirits from the Other Side and become a crack investigator of spooky, twisted mysteries. After wrangling an invitation to visit San Francisco relatives, Gilda discovers just how much her dreary, tight-lipped uncle and his strange, delicate daughter need her help to uncover the terrible family secret that has a tortured ghost stalking their home.

## The Vampire's Photograph by Kevin Emerson

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### Oliver Nocturne Series #1

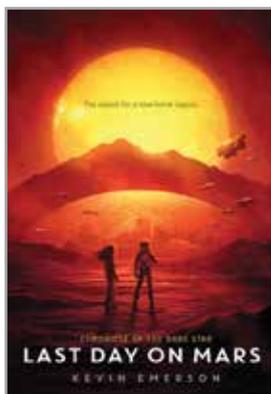
**Publisher:** Open Road, 2015

*Oliver's life is no different from those of most middle school kids—except he sleeps in a coffin and drinks blood for breakfast.*

When Emalie, a human girl with a troubled past, takes a picture of him, Oliver ignores the rules that forbid him from interacting with humans and agrees to show her the darkest secrets of the Seattle underworld. But their quest will uncover more than vampire mythology—they will learn the terrible truth about Oliver's past and his purpose. And for Emalie, this knowledge could come at a fatal price.

## Last Day on Mars by Kevin Emerson

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### Chronicle of the Dark Star #1

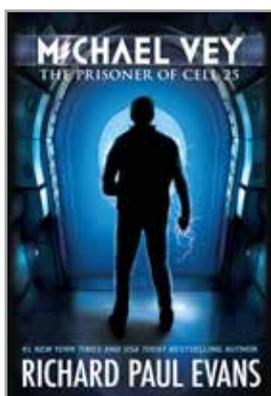
**Publisher:** Walden Pond Press, 2018

*“Last Day on Mars is thrillingly ambitious and imaginative. Like a lovechild of Gravity and The Martian, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series.”*

—Soman Chainani, *New York Times* bestselling author of *the School for Good and Evil* series

## Michael Vey: The Prisoner of Cell 25 by Richard Paul Evans

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**Publisher:** Simon Pulse, 2011

**Rights sold:** China (Trustbridge) Czech Republic (Albatros) France (Pocket Jeunesse) Germany (Baumhaus) Hungary (Konyvmolykepzo) The Netherlands (Kluitman Alkmaar) Taiwan (Global Kids)

\*A *New York Times* Bestseller

Michael Vey is fourteen years old, goes to Meridian High School, and has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael's friend, Ostin, the three set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.

## We Are Not Eaten by Yaks by C. Alexander London

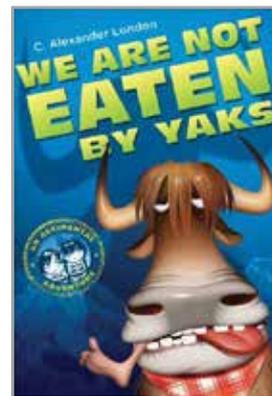
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### Accidental Adventures #1

**Publisher:** Philomel, 2011

**Rights sold:** Germany (Arena)

Eleven-year-old twins Oliver and Celia Navel live on the 4-1/2th floor of the Explorers Club with their father, Dr. Navel. Their mother, Dr. Navel, has been missing for years. So when an explorer shows up with a clue as to where his wife could be, Dr. Navel drags Oliver and Celia to Tibet to find her. Once there, the twins fall out of airplanes, encounter Yetis, travel through waterfalls, and end up in the Demon Fortress of the Warrior King where they—just possibly—might find their mother and save their father from the Poison Witches.



## We Dine with Cannibals by C. Alexander London

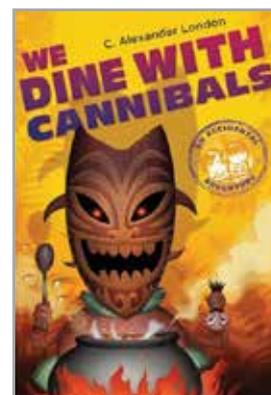
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### Accidental Adventures #2

**Publisher:** Philomel, 2011

**Rights sold:** Germany (Arena)

Oliver and Celia Navel have suffered through a whole summer exploring with their father's nemesis Sir Edmund, and are ready to begin a new school year glued to the TV. But when their mother vanishes (again) in search of the Lost City of Gold: El Dorado, the twins must trek from the ruins of ancient temples through the shadowy forests of the Amazon. This time, they'll need all their reality TV survival skills to brave raging river rapids, furious fire ants, and a most unusual jungle feast. Worst of all, if they can't outsmart the bad guys, they're going to miss all their favorite television shows!



## Wonkenstein by Obert Skye

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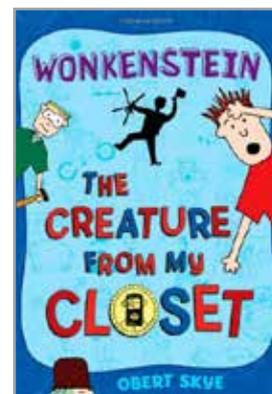
### The Creature from my Closet #1

**Publisher:** Henry Holt, 2011

**Right sold:** Czech Republic (MOBA) The Netherlands (De Eenhorn) Turkey (Epsilon)

*“This pitch-perfect offering should appeal to reluctant readers, not to mention the legion Wimpy Kid fans.” —Shelf Awareness*

Twelve-year-old underachiever Rob has lots of books, but most of them just end up in the messy pile of junk he keeps locked in his closet that once doubled as a makeshift science laboratory. One day, Rob hears weird sounds coming from behind his closet door and discovers a funny little creature that seems to be a cross between two characters from books he's tried to ignore. He names him Wonkenstein.



## Potterwookie by Obert Skye

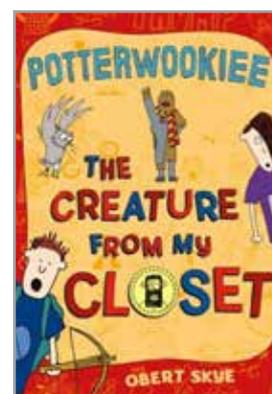
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### The Creature from my Closet #2

**Publisher:** Henry Holt, 2012

**Right sold:** Czech Republic (MOBA) The Netherlands (De Eenhorn) Turkey (Epsilon)

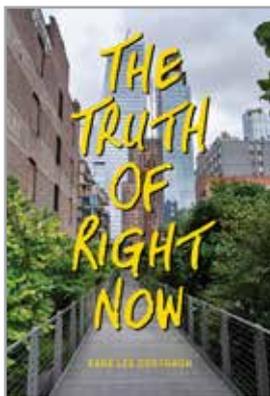
The latest creature to emerge from Rob's closet is a cross between Chewbacca from Star Wars and Harry Potter. Rob names him “Potterwookie” (“Hairy” for short) and soon Rob finds himself treading water as he tries to figure out how to care for his mixed-up friend. Great laughs and great books help Rob along the way.



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## The Truth of Right Now by Kara Lee Corthron

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**Publisher:** Simon & Schuster, 2017

Lily is returning to her privileged Manhattan high school after a harrowing end to her sophomore year and it's not pretty. She hates chemistry and her spiteful lab partner, her friends are either not speaking to her or suffocating her with concerned glances, and nothing seems to give her joy anymore. Enter Dari (short for Dariomauritius), the artistic and mysterious transfer student, adept at cutting class. Their attraction ignites immediately, and for the first time in what feels like forever, Lily and Dari find happiness in each other. In twenty-first-century New York City, the fact that Lily is white and Dari is black shouldn't matter that much, but nothing's as simple as it seems. When tragedy becomes reality, can friendship survive even if romance cannot?

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## Breathing Underwater by Alex Flinn

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**Publisher:** HarperCollins, 2002

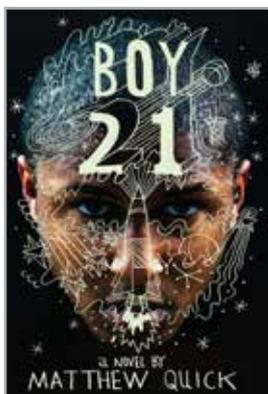
\***Winner of the Black-Eyed Susan Award**

Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect. What no one knows—not even his best friend—is the terror that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. But when things start to spiral out of control, Nick must face the fact that he's gotten more from his father than green eyes and money.

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## Boy 21 by Matthew Quick

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**Publisher:** Little, Brown Books for Young Readers, 2012

**Rights sold:** Brazil (Intrinseca) Germany (DTV) Hungary (Könyvmolyképző) The Netherlands (Lemniscaat) Poland (Storytel) Spain (Anaya) Turkey (Yabancı) Headline (UK)

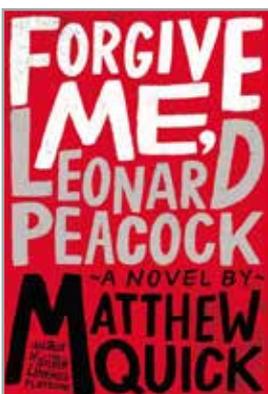
**Film:** Lionsgate

Until Finley can escape from broken-down Belmont, a town ruled by drugs and violence, putting on that number 21 jersey to play basketball makes everything seem okay. Russ has just moved to the neighborhood, and the life of this teen basketball phenom has been turned upside down by tragedy. He won't pick up a basketball again and answers only to the name Boy21—taken from his former jersey number. As their final year of high school brings these two boys together, a unique friendship may turn out to be the answer they both need.

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## Forgive Me, Leonard Peacock by Matthew Quick

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**Publisher:** Little, Brown, 2013

**Rights sold:** Brazil (Intrinseca) Germany (DTV) Italy (Salani) Mexico (Editora Planeta) The Netherlands (Lemniscaat) Spain (Destino) Thailand (Tawansong) UK (Headline)

\***A New York Times Book Review Editors' Choice**

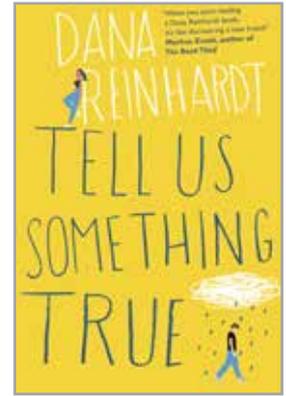
Today is Leonard Peacock's birthday. It is also the day he will kill his former best friend, and then himself, with his grandfather's P-38 pistol. This is a breathtaking, heart-stopping, and important book.

## Tell Us Something True by Dana Reinhardt

**Publisher:** Wendy Lamb Books, 2016

**Rights sold:** Denmark (Rosinante) Italy (De Agostini) Poland (Jaguar) Russia (Ripol) Spain (Planeta) Turkey (Hep Kitap) UK (Oneworld / Rock the Boat)

Seventeen-year-old River doesn't know what to do with himself when Penny, the girl he adores, dumps him. He lives in LA, where nobody walks anywhere, and Penny was his ride; he never bothered getting a license. He's stuck. He's desperate. He's lonely. One afternoon he does the unthinkable - he starts walking, and stumbles on a support group for teens with addictions. He fakes his way into the meetings and begins to connect with the other kids, but when he finds himself falling for one of the girls in the group a delightful comedy of errors ensues. River wants to tell the truth, but he can't stop lying, and his tangle of deception may unravel before he learns how to handle the most potent drug of all: true love.



## Dark Water by Laura McNeal

**Publisher:** Knopf Books for Young Readers, 2010

**\*A National Book Award Finalist**

Fifteen-year-old Pearl DeWitt and her mother live in Fallbrook, California, where it's sunny 340 days of the year, and where her uncle owns a grove of 900 avocado trees. Uncle Hoyt hires migrant workers regularly, but Pearl doesn't pay much attention to them until Amiel appears. From the moment she sees him, Pearl is drawn to this boy who keeps to himself, fears being caught by la magra, and is mysteriously unable to talk. They fall into a precarious friendship, and a forbidden romance. Then the wildfires strike. Fallbrook is evacuated, but Pearl knows that Amiel is in the direct path of the fire, with no one to warn him, no way to get out. A beautiful, haunting novel full of peril, desperation and love.

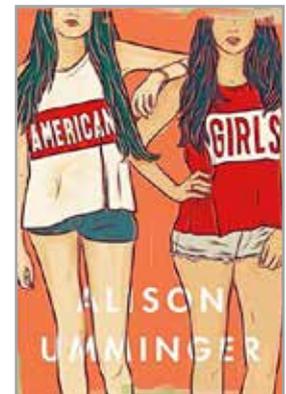


## American Girls by Alison Umminger

**Publisher:** Flatiron Books, 2016

**Rights sold:** Russia (Palmyra) UK (Little, Brown/Atom)

Anna is a fifteen-year-old girl slouching toward adulthood, and she's had it with her life at home. So Anna "borrows" her stepmom's credit card and runs away to Los Angeles, where her half-sister takes her in. But LA isn't quite the glamorous escape Anna had imagined. As Anna spends her days on TV and movie sets, she engrosses herself in a project researching the murderous Manson girls; and although the violence in her own life isn't the kind that leaves physical scars, she begins to notice the parallels between herself and the lost girls of LA, and of America, past and present.



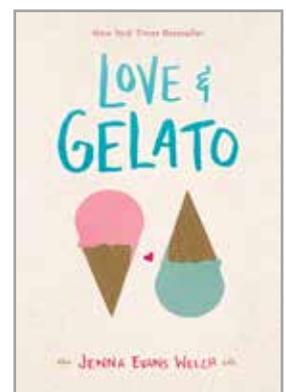
## Love & Gelato by Jenna Evans Welch

**Publisher:** Simon Pulse, 2016

**Rights sold:** Brazil (Intrinseca) Bulgaria (IBIS) China (Bwh Time) Czech Republic (Coo-Boo) France (Bayard) Germany (HarperCollins) Hungary (Maxim) Indonesia (Noura) Latin America (Riverside-Edhasa) The Netherlands (Harpercollins) Poland (Publicat) Portugal (Zero a Oito) Romania (Epica) Russia (Ripol) Serbia (Vulkan) Spain (La Galera) Turkey (Ithaki) UK (Walker Books) Vietnam (Kim Dong)

**\*A New York Times bestseller**

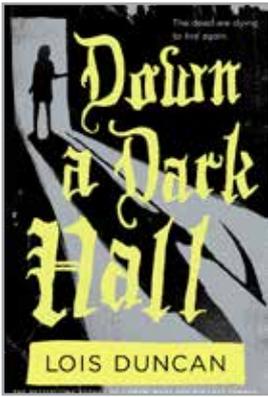
A summer in Italy turns into a road trip across Tuscany in this sweeping debut novel filled with romance, mystery, and adventure.



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## Down a Dark Hall by Lois Duncan

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**Publisher:** Little, Brown, 1974 (Reissued 2011)

**Rights sold:** **Brazil** (Planeta) **Czech Republic** (Baronet) **Germany** (Bertelsmann) **Hungary** (Könyvmolyképző) **Italy** (Mondadori Ragazzi) **Korea** (Jaeum & Moeum) **Poland** (Czarna Owca) **Romania** (Corint Books) **Slovakia** (Ikar) **Spain** (Nocturna) **Thailand** (ClassAct) **Vietnam** (Kim Dong)

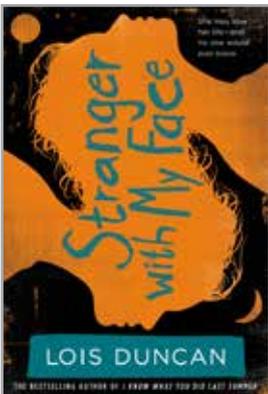
\*Now a major motion picture starring Uma Thurman and AnnaSophia Robb

A troubled teen named Kit Gordy is forced to join the exclusive Blackwood Boarding School, just to find herself trapped by dark forces around its mysterious headmistress, Madame Duret.

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## Stranger With My Face by Lois Duncan

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**Publisher:** Little, Brown, 1981 (Reissued 2011)

**Rights sold:** **Germany** (Bertelsmann) **Hungary** (Könyvmolyképző)

\*A *New York Times* Outstanding Book of the Year, 1981

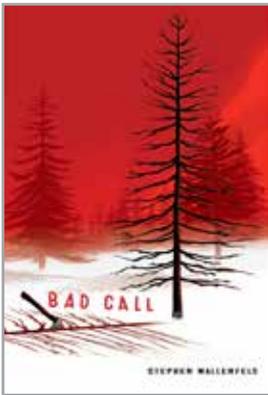
Laurie Stratton finally has everything a sixteen-year-old could ever want. But just as her perfect summer comes to a close, things start to unravel when her boyfriend insists he saw her out with another guy—when Laurie was really home sick! More mysterious sightings convince Laurie someone very real is out there, watching her.

The truth reveals a long-lost sister who has spent the years growing bitter and dangerous. She has learned how to haunt Laurie, but the visits soon become perilous. She wants something from Laurie—her life!

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## Bad Call by Stephen Wallenfels

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**Publisher:** Hyperion Children's Books, 2017

**Rights sold:** **France** (Milan)

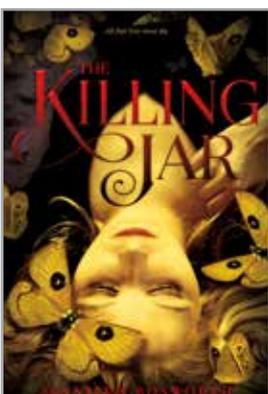
*Four friends make a series of "bad calls" and end up in danger on the side of a mountain in this riveting, witty, and truly unforgettable psychological thriller.*

During a late-night poker game, tennis teammates Colin, Ceo, Grahame, and Rhody make a pact to go on a camping trip in Yosemite National Park. And poker vows can't be broken. So the first sign that they should ditch the plan is when Rhody backs out. The next is when Ceo replaces him with Ellie, a girl Grahame and Colin don't know. And then there's the forest fire at their intended campsite. But instead of bailing, they decide to take the treacherous Snow Creek Falls Trail to the top of Yosemite Valley. From there, the bad decisions really pile up.

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## The Killing Jar by Jennifer Bosworth

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**Publisher:** Farrar, Straus & Giroux Books for Young Readers, 2016

**Rights sold:** **Turkey** (Pegasus)

It's the best night of Kenna Marsden's life until she comes home to find her family slaughtered and the killer still in the house. Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna's family survives. Kenna's relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. But when she discovers a shocking connection between the crime against her family and the commune leaders, Kenna realizes the inhabitants of Eclipse harbor dark secrets about her past, their inception, and their plans for her.

## Proxy by Alex London

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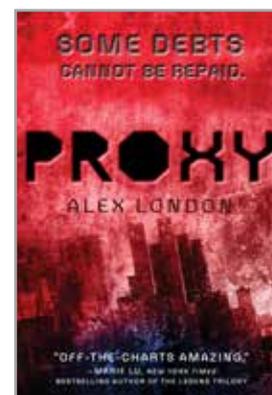
**Publisher:** Philomel, 2013

**Rights sold:** Turkey (Final Arts & Culture Publications)

**TV Rights:** SyFy

Syd's life is not his own. As a proxy he must pay for someone else's crimes. When his patron Knox crashes a car and kills someone, Syd is branded and sentenced to death. The boys realize the only way to beat the system is to save each other so they flee. The ensuing cross-country chase will uncover a secret society of rebels, test the boys' resolve, and shine a blinding light onto a world of those who owe and those who pay.

This fast-paced thrill ride of a novel is full of breakneck action, shocking twists, and heart-hammering suspense that will have readers gasping until the very last page.



## Far, Far Away by Tom McNeal

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**Publisher:** Random House Books for Young Readers, 2013

**Rights sold:** Turkey (Pegasus) UK (Random House)

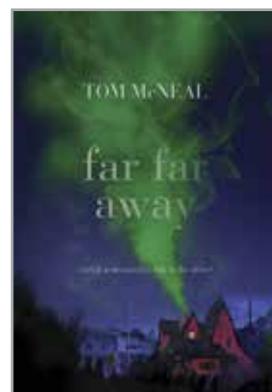
\*Winner of the California Book Award Gold Medal

\*A National Book Award Finalist

\*An Edgar Award Finalist

*A dark, contemporary fairy tale in the tradition of Neil Gaiman.*

Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything.



## All These Things I've Done by Gabrielle Zevin

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**The Birthright Series #1**

**Publisher:** Farrar, Straus & Giroux Books for Young Readers, 2011

**Rights sold:** China (Dook) Germany (Fischer) UK (Macmillan)

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame.



## The Diary of Rywka Lipszyc

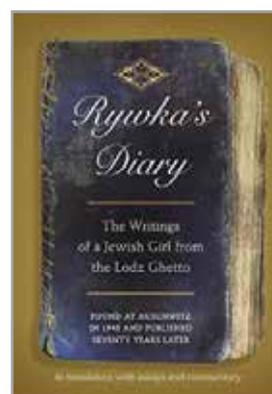
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**The Writings of a Jewish Girl from the Lodz Ghetto**

**Publisher:** Harper, 2015

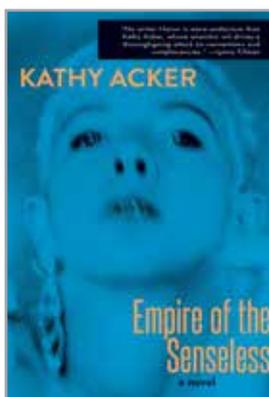
**Rights sold:** France (Editions Larousse) Germany (Ullstein / Allegria) Israel (Or Am) Korea (Winnersbook) Lithuania (Balto) Portugal (Nascente) Romania (Niculescu) Russia (Eksmo) Spain (Alfaomega) Taiwan (China Times) Turkey (Ganj) UK (Penguin Random House)

The newly discovered diary of a Polish teenager in the Lodz ghetto during World War II—originally published by Jewish Family & Children's Services of San Francisco, now available in a revised, illustrated, and beautifully designed trade edition.



## Empire of the Senseless by Kathy Acker

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**Publisher:** Grove Atlantic, 2019

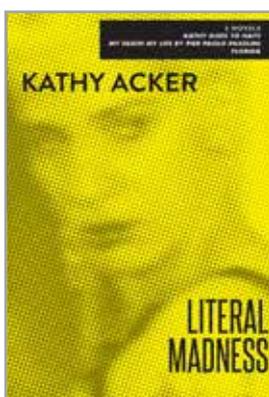
Originally published in 1988, *Empire of the Senseless* marked a turning point in Acker's wild, inimitable style. Considered one of her more accessible works, here Acker candidly addresses her lifelong obsessions: childhood and trauma, language and sexuality, criminality and corruption, oppression and rebellion.

Sexually explicit, graphically violent, *Empire of the Senseless* resists the desensitizing of cultural consciousness and the disintegration of interpersonal communication. A timeless, prescient parable, it speaks profoundly to our social and political history as well as our present reality.

*Reissue includes an introduction by Alexandra Kleeman*

## Literal Madness by Kathy Acker

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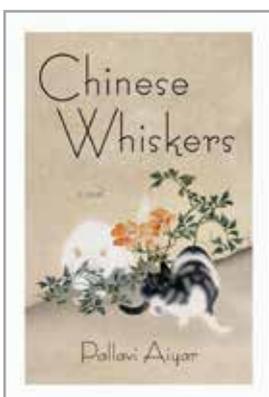
**Publisher:** Grove Press, 2019

*Kathy Goes to Haiti*, the first of three novels in *Literal Madness*, “Speaks to us out of a delightful mock-na’veté that reminds one at times of the Dick and Jane readers rewritten as manuals for politics and sex...At once hilarious and terrifying, [it] has all the logic of a Caribbean tour and a nightmare combined” (*Los Angeles Times*).

*My Death My Life* by Pier Paolo Pasolini—wherein, among other things, the late Italian filmmaker solves his own murder, with the help of, among others, Romeo, Juliet, and the Brontë sisters—is a “scathing commentary on false values in art” (*The Hartford Courant*)  
*In the haunting Florida*, Acker achieves “a nearly telegraphic reduction of the Bogart-Bacall movie *Key Largo* to fatalistic, tough-guy essentials.” (*Booklist*)

## Chinese Whiskers by Pallavi Aiyar

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**Publisher:** Houghton Mifflin Harcourt, 2017

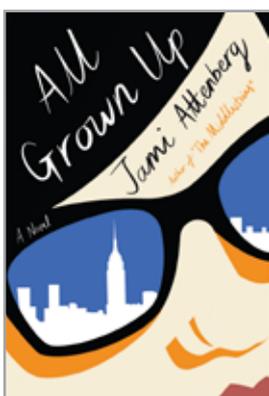
**Rights sold:** Italy (Sperling & Kupfer)

*Chinese Whiskers* by Pallavi Aiyar is a charming fable set against the landscape of contemporary Beijing, seen through the eyes of two cats.

Soyabean is a middle class cat looked after by a grandmother who embodies traditional Chinese morality. Tofu is born to a stray cat mother in a backyard dustbin. They are brought together when they are adopted by foreigners, who live in a traditional style courtyard house in Beijing's traditional hutong neighborhoods. Then Soyabean is offered a job as a model for a new brand of cat food while at the same time a mysterious virus is sickening people across the city. Cats are blamed for it and are being rounded up, and Soyabean and Tofu's idyllic lives as pampered pets come to an abrupt end.

## All Grown Up by Jami Attenberg

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**Publisher:** Houghton Mifflin Harcourt, 2018

**Rights sold:** China (Booky) Czech Republic (Dobrovsky) Poland (Proszynski) Portugal (20/20 Editora) Russia (Family Leisure Club / Hemiro) World Spanish (Carmot Press) Turkey (Yabancı)

\*A National Bestseller

Told in gut-wrenchingly honest, mordantly comic vignettes, *All Grown Up* is a breathtaking display of Jami Attenberg's powers as a storyteller and a whip-smart examination of one woman's life, lived entirely on her own terms.

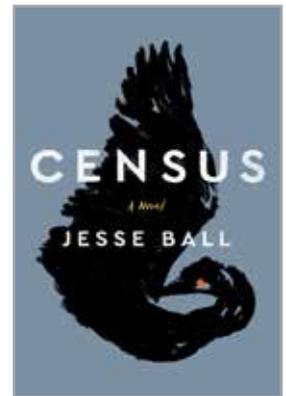
## Census by Jesse Ball

**Publisher:** Ecco, 2018

**Rights sold:** ANZ (Text) **Arabic** (Fawasel) **Catalan** (Encyclopedia Catalana/:Rata) **China** (Beijing Mediatime) **Czech Republic** (Albatros) **France** (Le Seuil) **Greece** (Fantastikos Kosmos) **Italy** (NN Editore) **Korea** (SoSo Books) **The Netherlands** (Querido) **Portugal** (Bazarov Edições) **Spain** (Encyclopedia Catalana/:Rata) **Turkey** (Alfa) **UK** (Granta)

**\*Winner of the Gordon Burn Prize**

A powerful and moving novel from an award-winning, acclaimed author: in the wake of a devastating revelation, a father and son journey north across a tapestry of towns as census takers.



## The Last Ship by William Brinkley

**Publisher:** Viking, 1988

**Rights sold:** Turkey (Ren Publishing)

*Hailed as "an extraordinary novel of men at war" (The Washington Post).*

The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

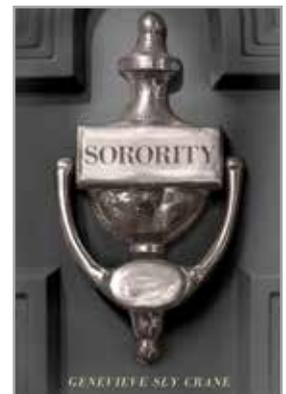


## Sorority by Genevieve Sly Crane

**Publisher:** Scout Press, 2018

*Sisterhood is forever... whether you like it or not.*

In this deliciously addictive, voyeuristic exploration of female friendship and coming of age, pearls, kinship, and secret rituals hold sisters together in a sacred bond of everlasting trust. At the center swirls the death of Margot—their sister—and the women who orbit her death. They may seem fun and pretty, but make no mistake: these women are not braiding one another's hair and having pillow fights—not by a long shot.

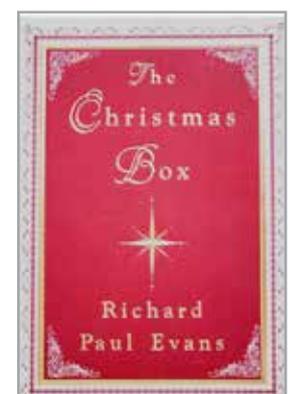


## The Christmas Box by Richard Paul Evans

**Publisher:** Simon & Schuster, 1992

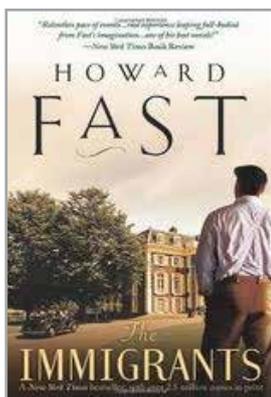
**\*8 million copies sold.**

Since *The Christmas Box* was first published, more than eight million people around the world have been touched by its magic. It is a holiday classic that is as beloved in our time as *A Christmas Carol* was in Dickens's.



## The Immigrants by Howard Fast

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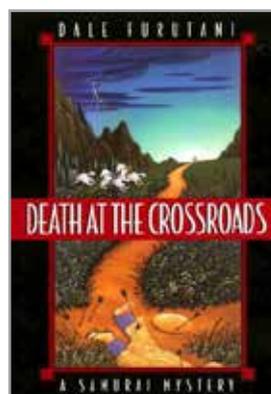
**Publisher:** Houghton Mifflin Harcourt, 1977

**Rights sold:** Germany (Rowohlt Taschenbuch Verlag) Italy (Edizione e/o)

A *New York Times* bestseller, *The Immigrants* is the first book in Howard Fast's Lavette Family Series; it tells the story of Daniel Lavette, a self-described "roughneck" who rises from the ashes of the 1906 San Francisco earthquake and becomes one of the most successful and dominating figures in San Francisco.

## Death at the Crossroads by Dale Furutani

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A SAMURAI MYSTERY

**Publisher:** William Morrow, 1998

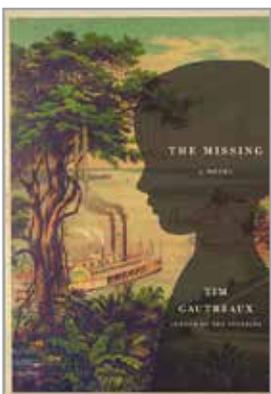
**Rights sold:** France (10/18 Univers Poche)

Richly atmospheric, filled with historically accurate detail, *Death at the Crossroads* evokes the world of long-ago Japan and the often-lonely life of an honor-bound warrior. It's a spellbinding, deeply satisfying mystery that will leave readers hungry for the next chapter in Matsuyama Kaze's journey of adventure.

The first book in the Samurai trilogy.

## The Missing by Tim Gautreaux

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**Publisher:** Knopf, 2009

**Rights sold:** France (Editions Seuil) World Spanish (La Huerta Grande) UK (Hodder)

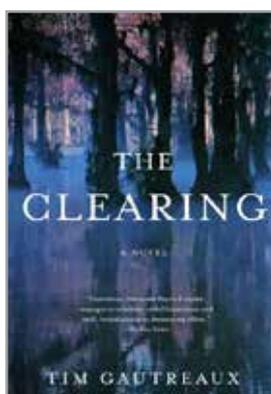
**Film Rights:** Quad

\*Nominated for an Edgar Award

A masterful novel set in 1920s Louisiana, nominated for an Edgar Award, *The Missing* is the story of Sam Simoneaux, a floorwalker at a New Orleans department store. When a little girl is kidnapped on Sam's watch he is haunted by guilt, grief, and ghosts from his own troubled past.

## The Clearing by Tim Gautreaux

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**Publisher:** Knopf, 2003

**Rights sold:** France (Editions Seuil) World Spanish (La Huerta Grande) UK (Hodder)

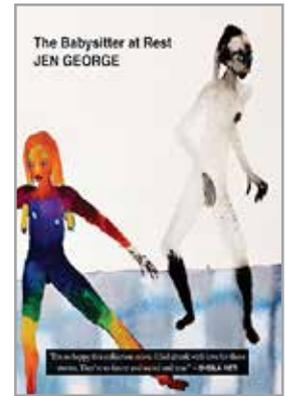
In his critically acclaimed novel, master of Southern noir Tim Gautreaux fashions a classic and unforgettable tale of two brothers struggling in a hostile world.

Deep in the swamp of Louisiana cypress forest, in this place of water moccasins, whiskey, and wild card games, these brothers become embroiled in a lethal feud with a powerful gangster. In a tale full of raw emotion as supple as a saw blade, *The Clearing* is a mesmerizing journey into the trials that define men's souls.

## The Babysitter at Rest by Jen George

**Publisher:** Dorothy Project, 2009

Five stories—several as long as novellas—introduce the world to Jen George, a writer whose furiously imaginative new voice calls to mind Donald Barthelme and Leonora Carrington no less than Kathy Acker and Chris Kraus.

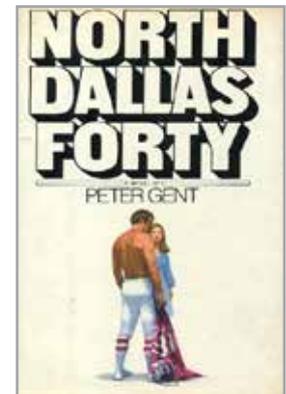


## North Dallas Forty by Peter Gent

**Publisher:** William Morrow, 1973

**Rights sold:** Italy (66th and 2nd)

Widely considered the best football novel of all time, *North Dallas Forty* chronicles eight harrowing days in the chaotic life of a professional football team, written by ex-Dallas Cowboy Peter Gent.



## Neuromancer by William Gibson

**Publisher:** Penguin Classics, 2016

**Rights sold:** Brazil (Aleph) Bulgaria (Intense) Catalan (Regis Editores) China (Shanghai Dook Publishing) Croatia (Katarina) Czech Republic (LASER) Denmark (Lindhardt og Ringhof) France (Au Diable Vauvert) Georgia (Sulakauri) Germany (Klett-Cotta) Greece (Aiolos) Italy (Mondadori) Japan (Hayakawa) Korea (Minumsa) Poland (MAG Jacek Rodek) Romania (Grupul Editorial ART) Russia (Azbooka) Serbia (Miba Books) World Spanish (Minotauro) Sweden (Modernista) Taiwan (Cite) Turkey (Altirkirbes) UK (Gollancz) Ukraine (Dobra Listyvka)

First published in 1984, *Neuromancer* is the cyberpunk, science fiction masterpiece—a classic that ranks with *1984* and *Brave New World* as one of the twentieth century's most potent visions of the future.



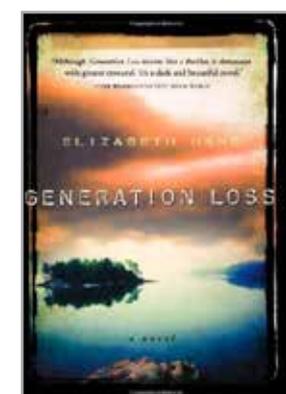
## Generation Loss by Elizabeth Hand

**Publisher:** Mariner Books, 2007

**Rights sold:** Finland (Like) France (Sonatine) Germany (Bastei Lübbe) Sweden (Lava) Turkey (6.45) UK (Constable & Robinson)

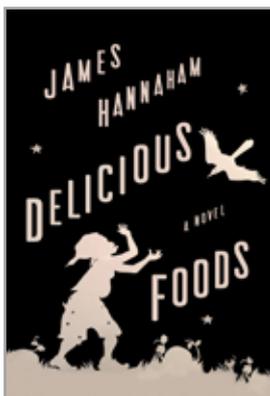
Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller, the first in a series starring punk photographer Cass Neary.

Starred *Publishers Weekly* review, which called the last chapters a “tour-de-force that testify to the power of great fiction to disturb and provoke.”



## Delicious Foods by James Hannaham

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**Publisher:** Little, Brown, 2015

**Rights sold:** **Brazil** (DarkSide) **France** (Editions Globe) **Italy** (Rizzoli Editore)  
**The Netherlands** (Uitgeverij Querido) **Portugal** (Editores Relógio D'água)

\*Winner of the 2016 PEN/Faulkner Award

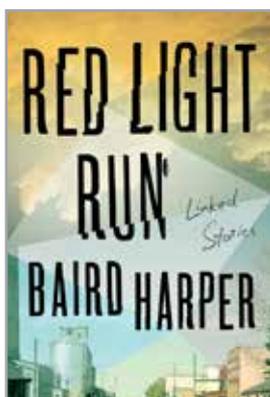
\*Winner of the Hurston/Wright Legacy Fiction Award

\*Finalist for the 2016 Dayton Literary Prize

Winner of the 2016 PEN/Faulkner Award for Fiction, the Hurston/Wright Legacy Fiction Award, and a finalist for the 2016 Dayton Literary Peace Prize, *Delicious Foods* is a uniquely American story of freedom, perseverance, and survival.

## Red Light Run by Baird Harper

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**Publisher:** Scribner, 2017

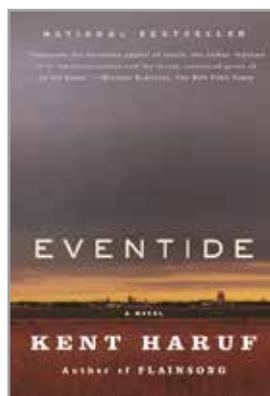
**Rights sold:** **France** (Grasset et Fasquelle)

A brilliant feat of storytelling, *Red Light Run* is the radiant and stunning debut from *Best New American Voices* writer Baird Harper.

\*Longlisted for the “Grand prix de la littérature américaine”

## Eventide by Kent Haruf

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**Publisher:** Knopf, 2004

**Rights sold:** **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhakdongne) **Spain** (Grupo Editorial)

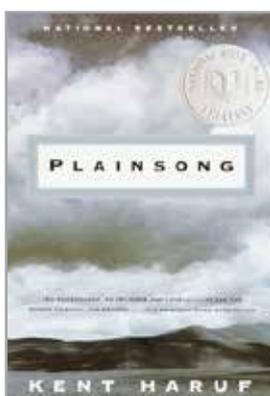
\*Bestseller in Germany, France and Italy

Kent Haruf, award-winning, bestselling author of *Plainsong*, returns to the high-plains town of Holt, Colorado, with a novel of masterful authority.

Considered the “Best Book of the Year” by *The Chicago Tribune*, *Entertainment Weekly*, *The Plain Dealer* and *Rocky Mountain News*.

## Plainsong by Kent Haruf

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**Publisher:** Knopf, 1999

**Rights sold:** **Brazil** (Rádio Londres) **Catalan** (Edicions del Periscopi) **France** (Éditions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **Korea** (Munhakdongne) **Lithuania** (Baltos Lankos) **World Spanish** (PRH)

\*Bestseller in Germany

\*A National Book Award finalist

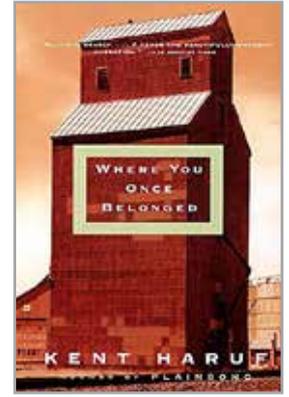
A National Book Award finalist, *Plainsong* is a heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver.

## Where You Once Belonged by Kent Haruf

**Publisher:** Summit Books, 1990

**Rights sold:** **France** (Editions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **UK** (Picador)

Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In lean prose, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes—with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him.



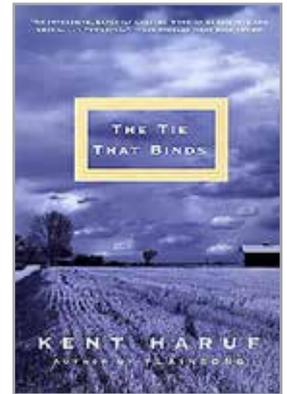
## The Tie That Binds by Kent Haruf

**Publisher:** Henry Holt, 1984

**Rights sold:** **Catalan** (Edicions del Periscopi) **France** (Editions Robert Laffont) **Germany** (Diogenes Verlag) **Italy** (NN Editore) **UK** (Picador) **World Spanish** (PRH)

*The Tie That Binds* is a powerfully eloquent tribute to the arduous demands of rural America, and of the tenacity of the human spirit.

Colorado, January 1977. Eighty-year-old Edith Goodnough lies in a hospital bed, IV taped to the back of her hand, police officer at her door. She is charged with murder. The clues: a sack of chicken feed slit with a knife, a milky-eyed dog tied outdoors one cold afternoon. The motives: the brutal business of farming and a family code of ethics as unforgiving as the winter prairie itself.



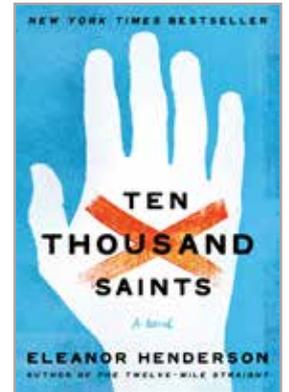
## Ten Thousand Saints by Eleanor Henderson

**Publisher:** Ecco, 2011 (North American)

**Rights sold:** **Brazil** (Record) **France** (Sonatine) **Italy** (Bompiani) **UK** (Quercus)

\*Made into a major picture film starring Ethan Hawke.

A sweeping, multigenerational drama, set against the backdrop of the raw, roaring New York City during the late 1980s, *Ten Thousand Saints* triumphantly heralds the arrival of a remarkable new writer.



## Motherhood by Sheila Heti

**Publisher:** Henry Holt, 2018

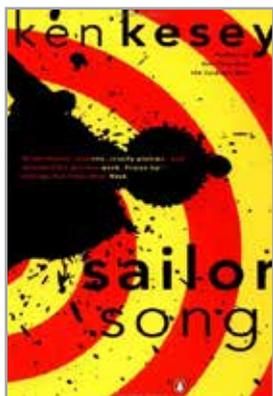
**Rights sold:** **Brazil** (Companhia das Letras) **Canada** (Knopf Canada) **French Canada** (XYZ) **Catalan** (Bromera) **China** (Shanghai 99) **Germany** (Rowohlt) **Greece** (Brainfood) **Hungary** (Libri) **Italy** (Sellerio) **The Netherlands** (Signatuur) **Norway** (Gyldendal) **Russia** (Eksmo) **Slovenia** (Beletrina Academic Press) **Spain** (Lumen) **Sweden** (Albert Bonniers) **Turkey** (Nebula) **UK** (Harvill Secker)

*Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.



## Sailor Song by Ken Kesey

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**Publisher:** Viking, 1992

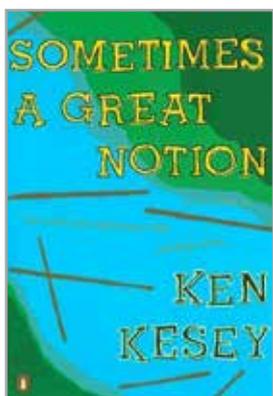
**Rights sold:** France (Monsieur Touissant Louverture) Russia (Azbooka)

This epic tale of the north is a vibrant moral fable for our time. Set in the near future in the fishing village of Kuinak, Alaska, a remnant outpost of the American frontier not yet completely overcome by environmental havoc and mad-dog development, *Sailor Song* is a wild, rollicking novel, a dark and cosmic romp.

Writing with a spectacular range of language and style, Kesey has given us a unique and powerful novel about America.

## Sometimes a Great Notion by Ken Kesey

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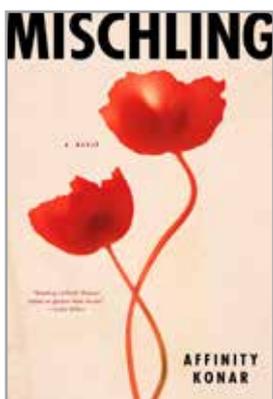
**Publisher:** Viking, 1964

**Rights sold:** France (Monsieur Touissant Louverture) Germany (Rowohlt Taschenbuch Verlag) Italy (Black Coffee) Russia (Azbooka)

The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* and *Sailor Song* is a wild-spirited and hugely powerful tale of an Oregon logging clan. Out of the family's rivalries and betrayals, Ken Kesey has crafted a novel with the mythic impact of Greek tragedy.

## Mischling by Affinity Konar

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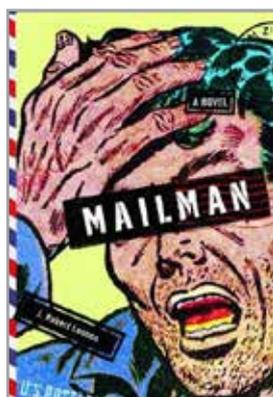
**Publisher:** Lee Boudreaux Books, 2016

**Rights sold:** Brazil (Editora Rocco) Canada (PRH) China (Sunshine Media) Croatia (Znaje) Czech Republic (Euromedia Group) Denmark (Gad Forlag) Finland (WSOY) France (Actes Sud) Germany (Carl Hanser Verlag) Greece (Patakis) Hungary (Libri) Israel (Kinneret) Italy (Longanesi) Japan (Sogensha) Korea (Munhak-dongne) Latin America (Editorial Oceano) Norway (Font Forlag) Poland (Proszynski) Portugal (Betrand Editora) Russia (Azbooka) Serbia (Laguna) Slovakia (Ikar) Spain (Galaxia Gutenberg) Sweden (Polaris) Taiwan (Chi Ming) Turkey (Pegasus Yayinlari) UK (Grove/Atlantic)

“One of the most harrowing, powerful, and imaginative books of the year”  
(Anthony Doerr) about twin sisters fighting to survive the evils of World War II.

## Mailman by J. Robert Lennon

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**Publisher:** W. W. Norton, 2003

**Rights sold:** France (Monsieur Toussaint Louverture)

\*Over 15,000 copies sold in France.

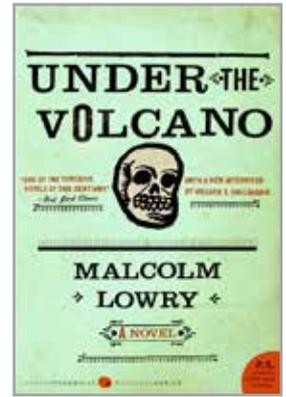
“A phantasmagoria of American paranoia and self-loathing in the person of a deranged but somehow good-hearted middle-aged mail carrier in steep decline, the book hums with a kind of chipper angst.”—Jonathan Lethem, *The Los Angeles Times Book Review*.

## Under the Volcano by Malcolm Lowry

**Publisher:** Harper Perennial Modern Classics, 2007

**Rights sold:** **Albania** (Skanderberg Books) **Brazil** (Editora Objetiva) **Catalan** (Viena) **Greece** (Astarti) **Italy** (Feltrinelli) **The Netherlands** (De Bezige Bij) **Poland** (Rebis) **Portugal** (Editores Relogio D'gua) **Romania** (Litera) **Russia** (Ast) **Sweden** (Modernista) **Turkey** (Can) **Ukraine** (Ranok) **World Spanish** (PRH)

First published in 1947, *Under the Volcano* remains one of literature's most powerful and lyrical statements on the human condition, and a brilliant portrayal of one man's constant struggle against the elemental forces that threaten to destroy him.

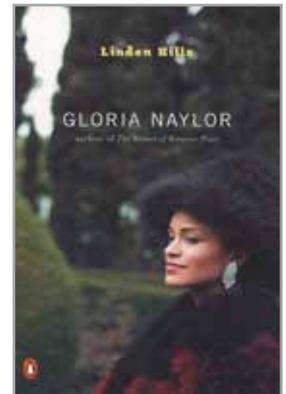


## Linden Hills by Gloria Naylor

**Publisher:** Penguin / Viking, 1985

*A powerful look at an affluent black community from Gloria Naylor, the National Book Award-winning author of The Women of Brewster Place*

A world away from Brewster Place, yet intimately connected to it, lies Linden Hills. With its showcase homes, elegant lawns, and other trappings of Wealth, Linden Hills is not unlike other affluent black communities. But residence in this community is indisputable evidence of “making it.” Although no one knows what the precise qualifications are, everyone knows that only certain people get to live there—and that they want to be among them. In a resonant novel that takes as its model *Dante's Inferno*, Gloria Naylor reveals the truth about the American dream—that the price of success may very well be on a journey down to the lowest circle of hell.

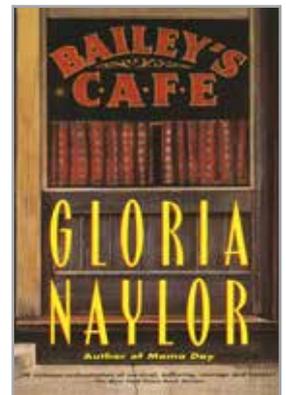


## Bailey's Cafe by Gloria Naylor

**Publisher:** Random House / Vintage, 1992

*A “moving and memorable” novel about a cafe where everyone has a story to tell from the award-winning author of The Women of Brewster Place (The Boston Globe)*

In this novel, National Book Award-winning author Gloria Naylor's expertly crafted characters experience a journey full of beauty and heartbreak. Her wonderful chorus of characters tell tales of woe and fortitude, prejudice and pride. Naylor has transformed the trials of these outcasts into timeless truths about the strengths of people everywhere. Touching on gender, race, and the African American experience, *Bailey's Cafe* is “a sublime achievement” about the resilience of the human spirit (People).



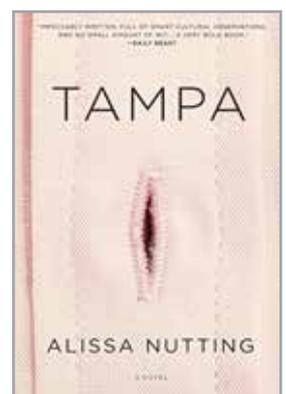
## Tampa by Alissa Nutting

**Publisher:** Ecco, 2013

**Rights sold:** **Brazil** (Rocco) **Catalan** (Editorial Angle) **France** (Sonatine) **Germany** (Hoffman und Campe Verlag) **Italy** (Einaudi) **The Netherlands** (Meulenhoff) **Romania** (Trei) **Spain** (Anagrama) **UK** (Faber & Faber)

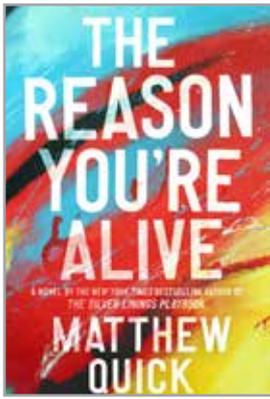
**Film Rights:** HBO

In Alissa Nutting's novel *Tampa*, Celeste Price, a smoldering 26-year-old middle-school teacher in Florida, unrepentantly recounts her elaborate and sociopathically determined seduction of a 14-year-old student.



## The Reason You're Alive by Matthew Quick

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**Publisher:** HarperCollins, 2017

**Rights sold:** **Germany** (HarperCollins) **The Netherlands** (Lemniscaat) **Taiwan** (Marco Polo) **UK** (Picador)

**Film Rights:** Miramax

The *New York Times* bestselling author of *The Silver Linings Playbook* offers a timely novel featuring his most fascinating character yet, a Vietnam vet embarking on a quixotic crusade to track down his nemesis from the war.

## The Silver Linings Playbook by Matthew Quick

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**Publisher:** Farrar, Straus & Giroux, 2008

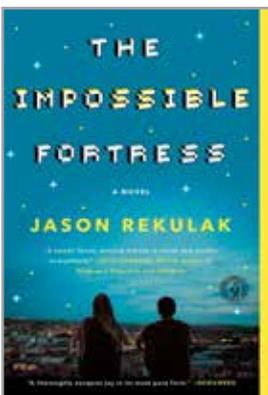
**Rights sold:** **Brazil** (Editora Intrínseca) **France** (Le Livre de Poche) **Georgia** (Sulakauri) **Germany** (Kindler Verlag) **Indonesia** (Pt Gramedia) **Israel** (Achuzat Bayi) **Italy** (Salani) **Norway** (Cappelen Damm) **Poland** (Storytel) **Taiwan** (Marco Polo) **Thailand** (Tawansong) **UK** (Macmillan)

**\*Made into an Academy Award winning movie in 2012**

A heartwarming *New York Times* bestselling novel, turned into a major movie by David O. Russell.

## The Impossible Fortress by Jason Rekulak

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**Publisher:** Simon & Schuster, 2017

**Rights sold:** **Brazil** (Sextante) **China** (Citic) **Czech Republic** (Albatross) **France** (Actes Sud) **Germany** (Goldmann Verlag) **Greece** (Enalios) **Italy** (Rizzoli Ragazzi) **Korea** (Sam & Parkers) **The Netherlands** (Luitingh-Sijthoff) **Poland** (Zysk) **Portugal** (Saida de Emergencia) **Spain** (Suma) **Turkey** (Yabancı) **UK** (Faber & Faber) **Vietnam** (Hai Dang)

“A sweet, funny, and moving tribute to nerds and misfits everywhere.”

—Seth Grahame-Smith, *New York Times* bestselling author of *Pride and Prejudice and Zombies*

## Rough Strife by Lynn Sharon Schwartz

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**Publisher:** HarperCollins, 1980

**Rights sold:** **Germany** (Kein & Aber)

**\*Nominated for the National Book Award, 1981**

Caroline is set adrift in 1950s Rome when she meets Ivan, a man who wins her over after a strong pursuit, and the two marry, agreeing never to inflict any “irreparable wounds.” Though Ivan proves to be a fine father, he is a distant husband, and Caroline finds herself daydreaming of other men. So as the years pass, the couple finds ways to bend but not break their cardinal rule.

In this sensational debut, Schwartz depicts a marriage that grows painfully into the modern era, despite the changes—both political and personal—that challenge it.

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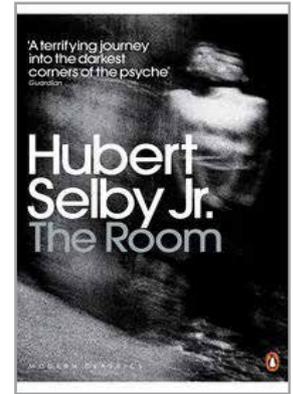
## The Room by Hubert Selby Jr.

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**Publisher:** Grove Press, 1971

**Rights sold:** France (Albin Michel) Russia (Ast) Turkey (Ayrinti) UK (Penguin)

*The Room* is a “terrifying journey into the darkest corners of the psyche” (*The Guardian*), centered on a nameless petty criminal and his disturbing thoughts and fantasies of revenge, written by the author of *Requiem for a Dream* and *Last Exit to Brooklyn*.




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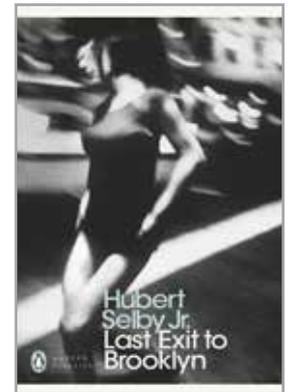
## Last Exit to Brooklyn by Hubert Selby Jr.

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**Publisher:** Grove Press, 1964

**Rights sold:** France (Albin Michel) Germany (Rowohlt) Italy (Edizioni SUR) Russia (AST) Turkey (Ayrinti) UK (Penguin)

A cult classic for its harsh, uncompromising look at lower-class Brooklyn in the 1950s and for its brusque, everyman style of prose, *Last Exit to Brooklyn* was the subject of an obscenity trial in the UK and was banned in Italy when first published.




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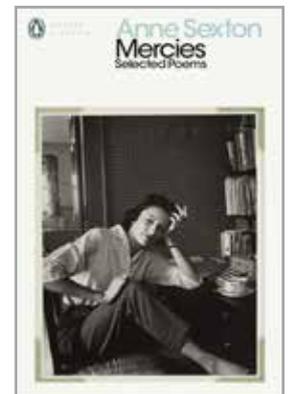
## Mercies by Anne Sexton

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SELECTED POEMS

**Publisher:** Penguin Modern Classics, Forthcoming August 2020

When Anne Sexton took her own life in October 1974, she left behind a body of work which had already, in less than two decades of writing, won her the Pulitzer Prize for Poetry, established her as one of the foremost voices of her generation, and shocked America by breaking multiple taboos of subject matter, from insanity, depression and addiction to menstruation, adultery and the figure of the witch. Sexton's poetry is read around the world, translated into over thirty languages, and in her own country remains a touchstone for poets and readers looking for a rawness of perception, a vitality of expression and a confessional frankness. In *Mercies*, readers are provided with a resonant new selection from the writings of this natural phenomenon of a poet.




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## Like You'd Understand, Anyway by Jim Shepard

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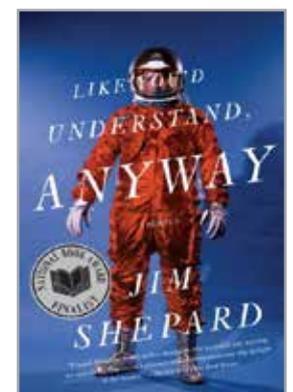
**Publisher:** Knopf, 2007

**Rights sold:** Japan (Hakusui-sha)

\*Nominated for the National Book Award, 2007

\*Winner of The Story Prize, 2007

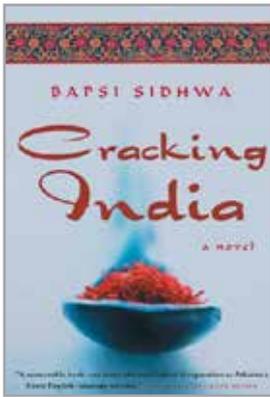
*Like You'd Understand, Anyway* reaches from Chernobyl to Bridgeport, with a host of narrators only Shepard could bring to pitch-perfect life. It won The Story Prize and was nominated for the National Book Award.



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## Cracking India by Bapsi Sidhwa

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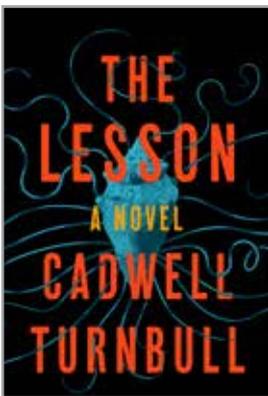
**Publisher:** Milkweed Editions, 1988

The greatest novel of the 1947 Partition of India, this powerful book is narrated by a precocious child who describes the brutal transition with chilling veracity. By turns hilarious and heartbreaking, this domestic drama serves as a microcosm for a profound political upheaval.

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## The Lesson by Cadwell Turnbull

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**Publisher:** Blackstone, 2019

**TV rights:** IM Global

\*A *Publishers Weekly* Best Book of 2019 in Science Fiction

\*A *Library Journal* Best Book of 2019 in Science Fiction & Fantasy

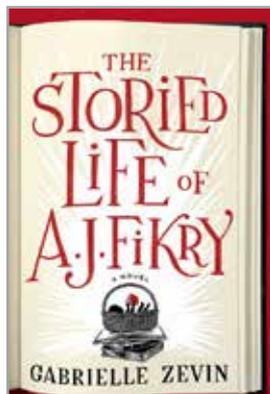
\*A *Kirkus Reviews* Best Books of the Year in Science Fiction and Fantasy (2019)

An alien ship rests over Water Island. For five years the people of the US Virgin Islands have lived with the Ynaa, a race of superadvanced aliens on a research mission they will not fully disclose. They are benevolent in many ways but meet any act of aggression with disproportional wrath. This has led to a strained relationship between the Ynaa and the local Virgin Islanders and a peace that cannot last.

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## The Storied Life of A.J Fikry by Gabrielle Zevin

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**Publisher:** Algonquin, 2013

**Rights sold:** Arabic (Dar Shafaq) Brazil (Editoras Schwarcz) Bulgaria (SBB Media) China (Shanghai Dook) Czech Republic (Argo) Denmark (Lindhardt og Ringhof) France (Fleuve) Germany (Diana Verlag) Indonesia (Gramedia) Israel (Keter) Italy (Nord) Japan (Hayakawa) Korea (Munkahdongne) Latvia (Baibabooks) The Netherlands (Atlas-Contact) Norway (Silke) Portugal (Global Family) Romania (S.C. Nemira) Slovakia (Readers Digest) Slovenia (HKZ) Taiwan (BWP) Thailand (Amarin) UK (Little, Brown) Ukraine (Vivat) Vietnam (Innovative Publishing)

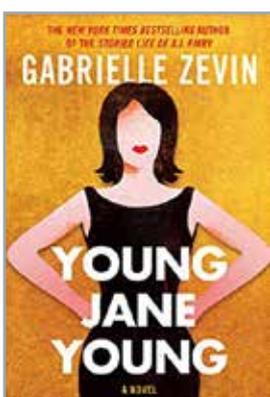
**Film rights:** Lionsgate

The *New York Times* and internationally bestselling novel about a grumpy bookstore owner whose life is changed when he finds a baby in his store; heartwarming and heartbreaking.

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## Young Jane Young by Gabrielle Zevin

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**Publisher:** Algonquin, 2017

**Rights sold:** China (Shanghai Dook) France (Fleuve Editions) Germany (Diana Verlag) Israel (Tchelet) Italy (Casa Editrice Nord) Korea (Munhakdongne) Poland (Foksal) Taiwan (BWP) UK (Little Brown & Co. UK)

**Film rights:** Anonymous Content

From the internationally bestselling author of the beloved *The Storied Life of A. J. Fikry* comes another perfect fable for our times—a story about women, choices, and recovering from past mistakes. *Young Jane Young* follows three generations of women and is told in varying voices, through e-mails, and even a Choose Your Own Adventure section.

## No Turning Back by Rania Abouzeid

LIFE, LOSS, AND HOPE IN WARTIME SYRIA

**Publisher:** W. W. Norton, 2019

**Rights sold:** The Netherlands (Nieuw Amsterdam) Poland (Poznanski) UK (Oneworld)

\*A *New York Times* Notable Book of 2018

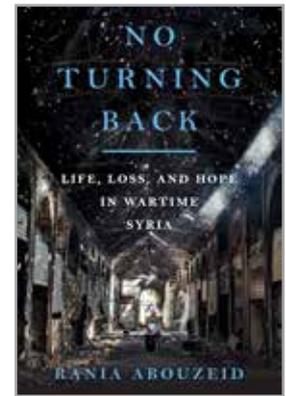
\*Winner of the Overseas Press Club of America's Cornelius Ryan Award

\*Finalist for the Lionel Gelber Prize

\*Finalist for the RSL Ondaatje Prize

\*Finalist for the Helen Bernstein Book Award for Excellence in Journalism

Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country.



## Raising a Sensory Smart Child by Lindsey Biel & Nancy Peske

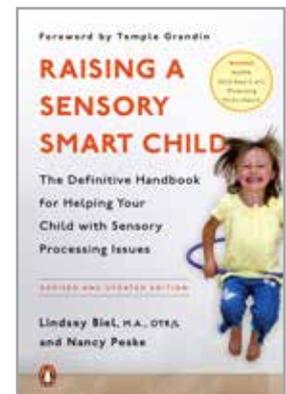
THE DEFINING HANDBOOK FOR HELPING YOUR CHILD WITH SENSORY PROCESSING ISSUES - Revised & Updated Edition!

**Publisher:** Penguin Books, 2009

**Rights sold:** Poland (Harmonia Universalis) Slovenia (Ostvarenje) World Spanish (Eleftheria)

\*Winner of the NAPPA Gold Award and iParents Media Award

For children with sensory difficulties—those who struggle to process everyday sensations and exhibit unusual behaviors such as avoiding or seeking out touch, movement, sounds, and sights—this groundbreaking book is an invaluable resource. A fully revised edition of the most comprehensive guide to sensory processing challenges published in 2018.



## Propaganda by Edward Bernays

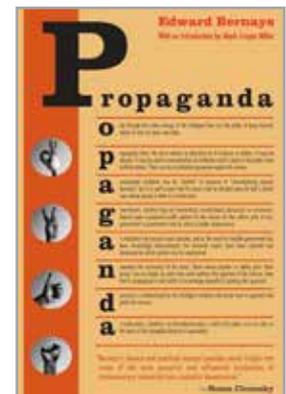
**Publisher:** Desert Books, 2018 (First published in 1928)

**Rights sold:** Bulgaria (Iztok-Zapad) Macedonia (Antolog Books) The Netherlands (B is for Books) Taiwan (Rye Field) Turkey (Pegasus)

*"Bernays' honest and practical manual provides much insight into some of the most powerful and influential institutions of contemporary industrial state capitalist democracies."*

—Noam Chomsky

A seminal and controversial figure in the history of political thought and public relations, Edward Bernays (1891-1995), pioneered the scientific technique of shaping and manipulating public opinion, which he famously dubbed "engineering of consent." *Propaganda* lays out his eerily prescient vision for using propaganda to regiment the collective mind in a variety of areas, including government, politics, art, science and education.



## Bury My Heart at Wounded Knee by Dee Brown

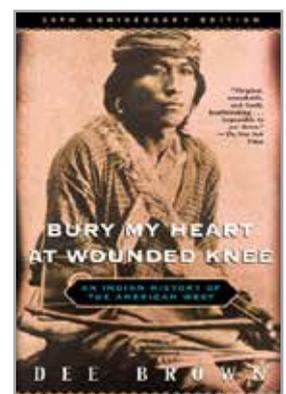
AN INDIAN HISTORY OF THE AMERICAN WEST

**Publisher:** Henry Holt, 1971

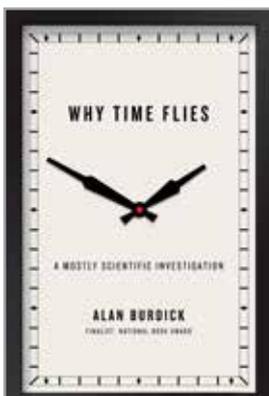
**Rights sold:** China (Social Sciences Academic) Finland (Otava) France (Albin Michel)

Germany (Anaconda Verlag) Italy (Arnoldo Mondadori Editore) Korea (Ghil) The Netherlands (In De Knipscheer) Serbia (Laguna) Turkey (E Yayinlari) UK (Random House)

*Bury My Heart at Wounded Knee* is Dee Brown's classic, eloquent, meticulously documented account of the systematic destruction of the American Indian during the second half of the nineteenth century.



## Why Time Flies by Alan Burdick



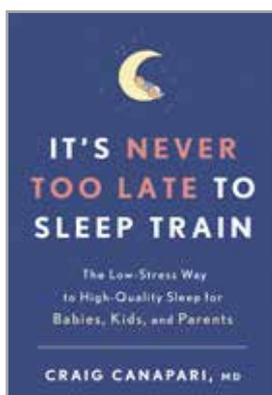
A MOSTLY SCIENTIFIC INVESTIGATION

**Publisher:** Simon & Schuster, 2017

**Rights sold:** ANZ/Commonwealth (Text) **Brazil** (Todavia) **China** (Odyssey) **Estonia** (Helios) **Germany** (Blessing Verlag) **Italy** (Il Saggiatore) **Japan** (Toyokan) **Korea** (XO Books) **The Netherlands** (Meulenhoff) **Poland** (JK Publishing) **Russia** (Eksmo) **Spain** (Plataforma) **Taiwan** (Locus) **Turkey** (Buzdagi)

In this witty, graceful, and intimate exploration, award-winning author Alan Burdick takes readers along on a quest to understand the clocks that tick inside us all. The result is an instant classic, a vivid and deeply moving examination of the stuff that makes us human. *Why Time Flies* will forever change your relationship with time.

## It's Never Too Late to Sleep Train by Dr. Craig Canapari



THE LOW-STRESS WAY TO HIGH-QUALITY SLEEP FOR BABIES, KIDS, & PARENTS

**Publisher:** Rodale, 2019

**Rights sold:** **Germany** (Beltz) **Korea** (Rok Media) **Latin American Spanish** (Oceano) **Russia** (Eksmo Bombora) **UK** (Yellow Kite) **Ukraine** (Vivat)

*From a leading pediatric sleep physician comes a revolutionary program that will have everyone in the house sleeping through the night.*

Dr. Canapari distills years of clinical research and experience to make sleep training simple and stress-free. Even if you've been told that you've missed the optimal "window" for sleep training, Dr. Canapari is here to prove that it's never too late, whether your child is 6 months or 6 years old.

## Factory Girls by Leslie T. Chang



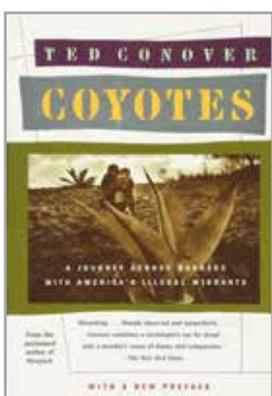
FROM VILLAGE TO CITY IN A CHANGING CHINA

**Publisher:** Spiegel & Grau, 2008

**Rights sold:** **China** (Shanghai Translation) **Marathi** (Mehta Publishing) **The Netherlands** (Ambo Anthos) **Taiwan** (Red Ant Books) **UK** (Macmillan)

A *New York Times Book Review* notable book, *Factory Girls* is the eye-opening and previously untold stories of the everyday lives of the migrant factory population in China.

## Coyotes by Ted Conover



A JOURNEY ACROSS BORDERS WITH AMERICA'S ILLEGAL ALIENS

**Publisher:** Vintage, 1987

**Rights sold:** **France** (Éditions du sous-sol)

To discover what becomes of Mexicans who come illegally to the United States, Conover disguised himself as an illegal alien, traveling and working across America for more than a year. This is the chronicle of his journey.

"Ted Conover lived the bizarre life of the Mexican illegals. Theirs is a sub-terrestrial world of high-wire tensions, of brutal police, of sinister smugglers...A devastating document, this one must be read."—Leon Uris

## Into the Silence by Wade Davis

THE GREAT WAR, MALLORY, AND THE CONQUEST OF EVEREST

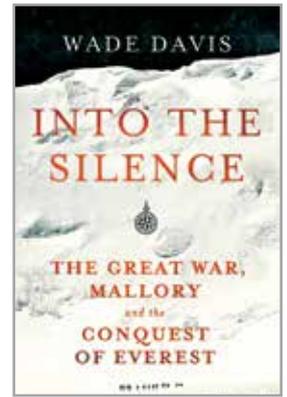
**Publisher:** Knopf, 2011

**Rights sold:** France (Les Belles Lettres) Japan (Hakusui-sha) Poland (Agora) Spain (Pre-Textos) Taiwan (Faces) UK (The Bodley Head)

**Film Rights:** Liddell Entertainment

**\*Winner of the Samuel Johnson Prize, 2012**

Winner of the Samuel Johnson Prize for Non-fiction 2012, *Into the Silence* is the definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest.



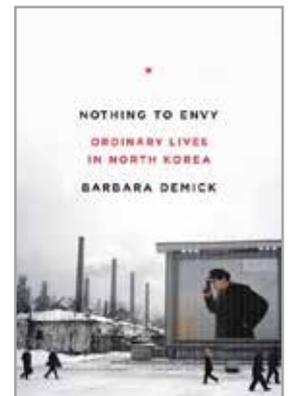
## Nothing to Envy by Barbara Demick

ORDINARY LIVES IN NORTH KOREA

**Publisher:** Spiegel & Grau, 2009

**Rights sold:** Australia (Harpercollins) Czech Republic (Kniha Zlin) Denmark (Kristeligt Dagblads Forlag) France (Albin Michel) Germany (Droemer Knaur) Israel (Carmel) The Netherlands (Meulenhoff) Poland (Czarne) Romania (Meteor) Russia (Alpina) Spain (Turner Libros) Sweden (Natur & Kultur) Taiwan (Rye Field) Thailand (Sanskrit) Turkey (Redingot) UK (Granta)

A landmark addition to the literature of totalitarianism. A National Book Award Finalist and National Book Critics Circle Award Finalist.



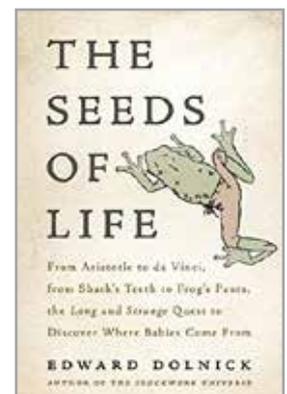
## The Seeds of Life by Edward Dolnick

FROM ARISTOTLE TO DA VINCI, FROM SHARK'S TEETH TO FROGS' PANTS, THE LONG AND STRANGE QUEST TO DISCOVER WHERE BABIES COME FROM

**Publisher:** Basic Books, 2017

**Rights sold:** China (Paper Jump) Poland (Znak)

A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling-against their perceptions, their religious beliefs, and their deep-seated prejudices-to uncover how and where we come from.

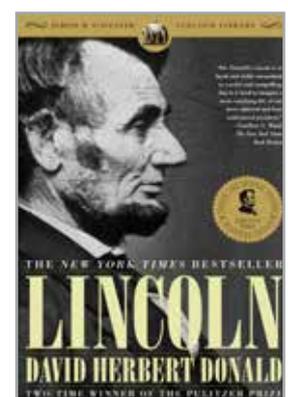


## Lincoln by David Herbert Donald

**Publisher:** Simon & Schuster, 1995

*A masterful work by Pulitzer Prize-winning author David Herbert Donald, Lincoln is a stunning portrait of Abraham Lincoln's life and presidency.*

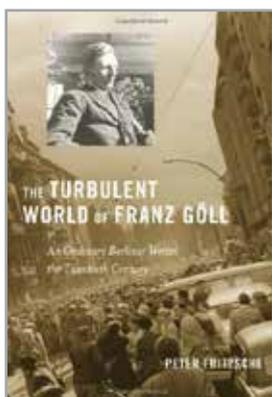
Donald brilliantly depicts Lincoln's gradual ascent from humble beginnings in rural Kentucky to the ever-expanding political circles in Illinois, and finally to the presidency of a country divided by civil war. Donald goes beyond biography, illuminating the gradual development of Lincoln's character, chronicling his tremendous capacity for evolution and growth, thus illustrating what made it possible for a man so inexperienced and so unprepared for the presidency to become a great moral leader.



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## The Turbulent World of Franz Goll by Peter Fritzsche

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AN ORDINARY BERLINER WRITES THE TWENTIETH CENTURY

**Publisher:** Harvard University Press, 2011

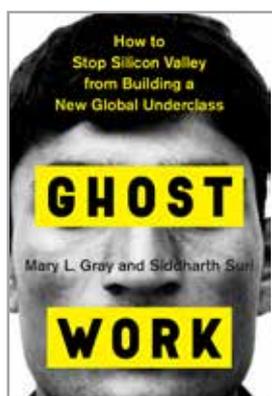
**Rights sold:** Japan (Ittosha)

Franz Göll was a thoroughly typical Berliner. He worked as a clerk, he enjoyed the movies, ate spice cake, wore a fedora, and drank beer or schnapps. He lived his entire life in a two-room apartment in Rote Insel, Berlin's famous working-class district. What makes Franz Göll different is that he left behind one of the most comprehensive diaries available from the maelstrom of twentieth-century German life. Deftly weaving in Göll's voice from his diary entries, Fritzsche narrates the quest of an ordinary citizen to make sense of a violent and bewildering century. With expert analysis, Fritzsche shows how one man's thoughts and desires can give poignant shape to the collective experience of twentieth-century life.

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## Ghost Work by Mary Gray & Siddhart Suri

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HOW TO STOP SILICON VALLEY FROM BUILDING A NEW GLOBAL UNDERCLASS

**Publisher:** Houghton Mifflin Harcourt, 2019

**Rights sold:** China (Horizon) Korea (Hans Media) Taiwan (Faces)

\*Fordham University Center's Book Prize, 2019

\*A 2019 Financial Times Critics Choice

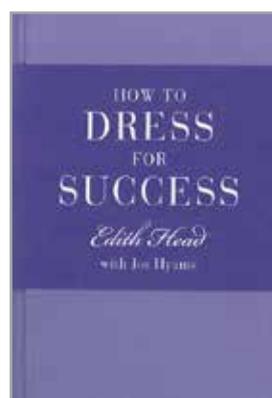
In the spirit of *Nickel and Dimed*, a necessary and revelatory expose of the invisible human workforce that powers the web—and that foreshadows the true future of work.

"Revealing...this compassionate and informative study is a must-read for anyone interested in the future of work." —Publishers Weekly

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## How to Dress for Success by Edith Head with Joe Hyams

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**Publisher:** V&A Publishing, 2009

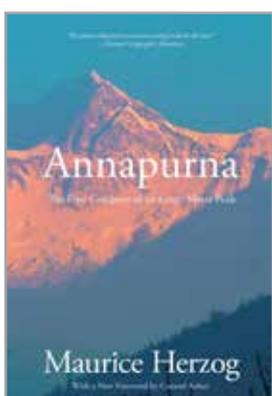
**Rights sold:** Germany (Herder) The Netherlands (Maven)

Edith Head, Hollywood designer to the stars, offers no-nonsense, and often hilarious, fashion advice straight from the 1960s. There is still much to learn today from Head's witty style tips and delightful drawings.

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## Annapurna by Maurice Herzog

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THE FIRST CONQUEST OF AN 8000-METER PEAK

**Publisher:** Lyons Press, 2010

**Rights sold:** France (Flammarion) Italy (Garzanti) Poland (Marginesy) Spain (Desnivel) Ukraine (Nush Format)

In 1950, when no mountain taller than 8,000 meters had ever been climbed, Maurice Herzog led an expedition of French climbers to the summit of an 8,075-meter Himalayan peak called Annapurna, a place never been charted. Herzog and his team had to locate the mountain using crude maps, pick out a single untried route, and go for the summit. Annapurna is the unforgettable account of this heroic climb and of its harrowing aftermath, including a nightmare descent of frostbite, snow blindness, and near death. Herzog's masterful narrative is one of the great mountain-adventure stories of all time.

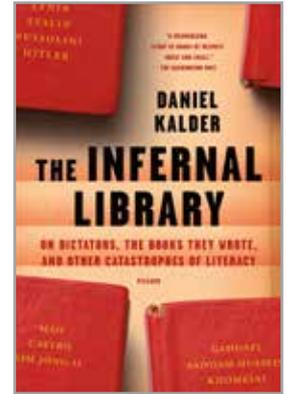
## The Infernal Library by Daniel Kalder

ON DICTATORS, THE BOOKS THEY WROTE, AND OTHER CATASTROPHIES OF LITERACY

**Publisher:** Henry Holt, 2018

**Rights sold:** Arabic (Ninawa) Brazil (HarperCollins) Hungary (Athenaeum) Japan (Hara Shobo) Slovak (Premedia) UK (Oneworld)

A harrowing tour of “dictator literature” in the twentieth-century, featuring the soul-killing prose and poetry of Hitler, Mao, and many more, which shows how books have sometimes shaped the world for the worse.



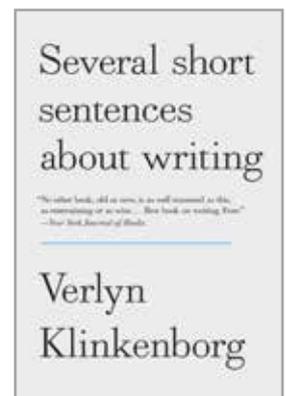
## Several Short Sentences About Writing by Verlyn Klinkenborg

**Publisher:** Knopf, 2012

**Rights sold:** Arabic (Ninawa) Korea (Munhakdongne) Turkey (Altikirkbes)

*An indispensable and distinctive book that will help anyone who wants to write, write better, or have a clearer understanding of what it means for them to be writing, from widely admired writer and teacher Verlyn Klinkenborg.*

Klinkenborg believes that most of our received wisdom about how writing works is not only wrong but an obstacle to our ability to write. In *Several Short Sentences About Writing*, he sets out to help us unlearn that “wisdom”—about genius, about creativity, about writer’s block, topic sentences, and outline—and understand that writing is just as much about thinking, noticing, and learning what it means to be involved in the act of writing.



## You Are Here by Jenny Lawson

AN OWNER'S MANUAL FOR DANGEROUS MINDS

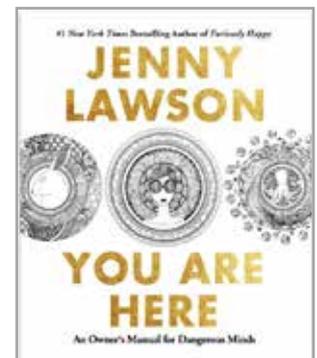
**Publisher:** Flatiron Books, 2015

**Rights sold:** Germany (Junfermann) Russia (Eksmo)

\*A *New York Times* bestseller

*An instant New York Times best seller, destined to be a classic: part therapy, part best friend, part humor, part coloring book.*

A combination of inspiration, therapy, coloring, humor, and advice, this book is filled with Jenny’s amazingly intricate illustrations, all on perforated pages that can be easily torn out, hung up, and shared. Drawing on the tenets of art therapy—which you can do while hiding in the pillow fort under your bed—*You Are Here* is ready to be made entirely your own.



## Furiously Happy by Jenny Lawson

A FUNNY BOOK ABOUT HORRIBLE THINGS

**Publisher:** Flatiron Books, 2015

**Rights sold:** Brazil (Intrinseca) Bulgaria (Iztok-Zapad) China (Dook) France (Fleuve) Germany (Kailash) Greece (Embryo) Hungary (Kossuth Publishers) Indonesia (Elex Media) Israel (Locus Books) Italy (Sperling & Kupfer) Korea (Gimm-Young) Portugal (Marcador) Romania (Globo) Russia (Eksmo) Taiwan (Commonwealth Publishing) Turkey (Okuyanus) UK (Picador) Vietnam (Vibooks)

In *Furiously Happy*, #1 *New York Times* bestselling author Jenny Lawson explores her life-long battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. But terrible ideas are what Jenny does best.



## Let's Pretend This Never Happened by Jenny Lawson

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A MOSTLY TRUE MEMOIR

**Publisher:** Amy Einhorn Books, 2012

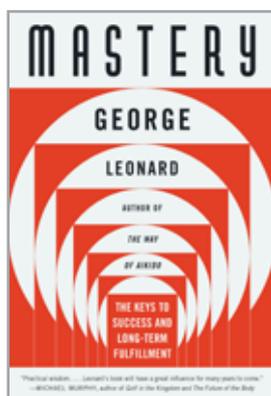
**Rights sold:** **Australia** (HarperCollins) **China** (Beijing White Horse Time) **Germany** (Metrolit Verlag) **Italy** (Sperling & Kupfer) **Russia** (Eksmo) **Taiwan** (Briefing) **UK** (Picador) **Vietnam** (Khaitam)

\*A *New York Times* bestseller

A runaway bestseller, *Let's Pretend This Never Happened* is the book for every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud; a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives.

## Mastery by George Leonard

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THE KEYS TO SUCCESS AND LONG-TERM FULFILLMENT

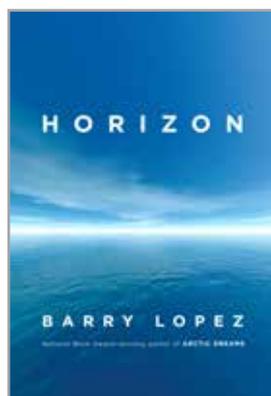
**Publisher:** Plume, 2015 (Reissue - originally published 1991)

**Rights sold:** **China** (China Youth Press) **Croatia** (Skolska Knijga) **Japan** (Nippon Kyobun Sha) **Korea** (Gilbut) **Russia** (Mann, Ivanov & Faber) **Taiwan** (Yuan-Liou)

Drawing on Zen philosophy and his expertise in the martial art of aikido, bestselling author George Leonard shows how the process of mastery can help us attain a higher level of excellence and a deeper sense of satisfaction and fulfillment in our daily lives.

## Horizon by Barry Lopez

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**Publisher:** Knopf, 2019

**Rights sold:** **Canada** (Penguin Random House Canada) **China** (Shenzhen)

**World Spanish** (Capitan Swing) **UK** (The Bodley Head)

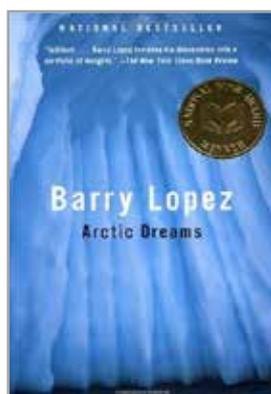
From the National Book Award-winning author of the now-classic *Arctic Dreams*, a vivid, poetic, capacious work that recollects the travels around the world and the encounters—human, animal, and natural—that have shaped an extraordinary life.

“At once reverie and urgent appeal, *Horizon* is beautiful and brutal—a story of the universal human condition, set in some of the most distinctive places on earth.”

—**The New York Times Book Review**

## Arctic Dreams by Barry Lopez

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**Publisher:** Scribner, 1986

**Rights sold:** **China** (Shenzhen) **France** (Gallmeister) **Germany** (S. Fischer Verlag) **Poland** (Marginesy) **Spain** (Capitan Swing) **UK** (Harvill Press)

\***Winner of the National Book Award, 1987**

Barry Lopez's National Book Award-winning classic study of the Far North is widely considered his masterpiece. It is a thorough examination of this obscure world: its terrain, its wildlife, its history of Eskimo natives and intrepid explorers who have arrived on their icy shores.

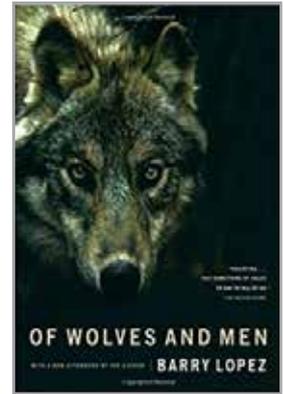
## Of Wolves and Men by Barry Lopez

**Publisher:** Scribner, 1978

**Rights sold:** China (Peking University Press) Czech Republic (Elysiion) Italy (Piemme) Poland (Marginesy)

\*Nominated for the National Book Award, 1979

Nominated for the National Book Award, this is a classic exploration of humanity's complex relationship with and understanding of wolves.



## The Fact of a Body by Alex Marzano-Lesnevich

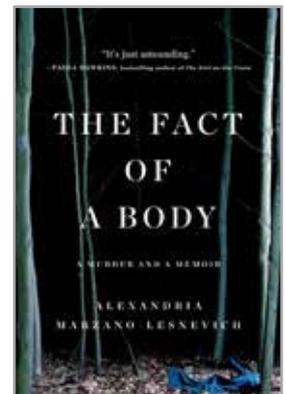
A MURDER AND A MEMOIR

**Publisher:** Flatiron Books, 2017

**Rights sold:** Brazil (Autentica) France (Sonatine) Germany (Ars Vivendi) Greece (Enalios) Italy (Piemme) Korea (ChaekSeSang) The Netherlands (Hollands Diep) Spain (Libros de Asteroide) Taiwan (Open Learning) Turkey (Ithaki) UK (Macmillan)

“*The Fact of a Body* is one of the best books I’ve read this year. It’s just astounding.”  
—Paula Hawkins, *New York Times* bestselling author of *The Girl on the Train*

An intellectual and emotional thriller that is also a different kind of murder mystery, *The Fact of a Body* is a book not only about how the story of one crime was constructed—but about how we grapple with our own personal histories.



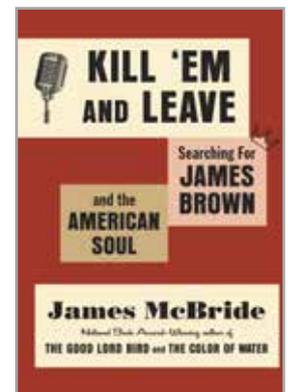
## Kill 'Em and Leave by James McBride

SEARCHING FOR JAMES BROWN AND THE AMERICAN SOUL

**Publisher:** Spiegel & Grau, 2016

**Rights sold:** Denmark (Forlaget Klim) France (Gallmeister) Germany (Random House/BTB) The Netherlands (Xander) Poland (Czarne) Serbia (Dereta) UK (Orion)

National Book Award winner James McBride goes in search of the “real” James Brown. His surprising journey illuminates not only our understanding of this immensely troubled, misunderstood, and complicated soul genius but the ways in which our cultural heritage has been shaped by Brown’s legacy.



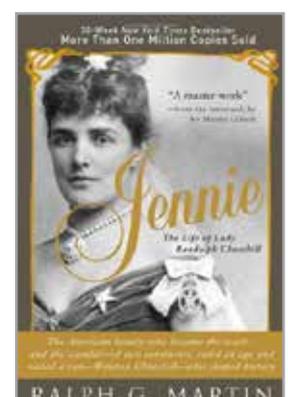
## Jennie by Ralph G. Martin

THE LIFE OF LADY RANDOLPH CHURCHILL

**Publisher:** Sourcebooks, 2007

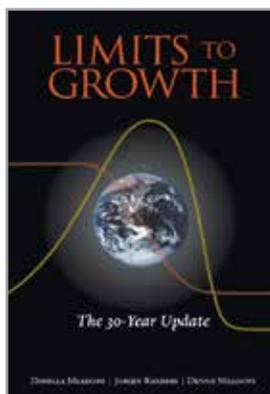
**Rights sold:** China (Sino Culture Press)

Jennie Churchill was not merely Winston's mother. She was the most captivating and desired woman of her age. Originally from Brooklyn, Jennie became the reigning queen of British society. Beautiful and defiant, she lived with an honesty that made her the talk of two continents.



## Limits to Growth edited by Dennis Meadows, Donella Meadows & Jorgen Randers

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THE 30-YEAR-UPDATE

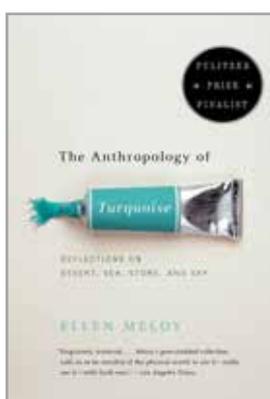
**Publisher:** Chelsea Green, 2004

**Rights sold:** China (Beijing Huazhang) France (rue le l'echiquier) Germany (Hirzel) Italy (Mondadori) Japan (Diamond Inc.) Korea (Galapagos Publishing)

The original 1972 findings on climate change reported in *Limits to Growth* shocked the world and jumpstarted conversations on global “overshoot”. Now the leading environmentalists Meadows, Randers, and Meadows have updated their plans to reduce our needs to meet the carrying capacity of the planet.

## The Anthropology of Turquoise by Ellen Meloy

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REFLECTIONS ON DESERT, SEA, STONE, AND SKY

**Publisher:** Vintage, 2003

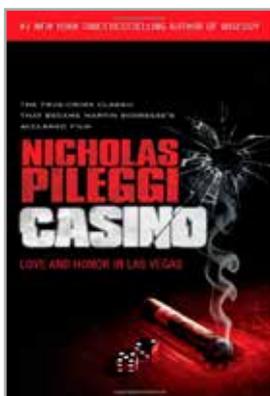
**Rights sold:** Italy (Black Coffee)

\*Nominated for the Pulitzer Prize for General Nonfiction

In this invigorating mix of natural history and adventure, artist-naturalist Ellen Meloy uses turquoise—the color and the gem—to probe deeper into our profound human attachment to landscape.

## Casino by Nicholas Pileggi

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LOVE AND HONOR IN LAS VEGAS

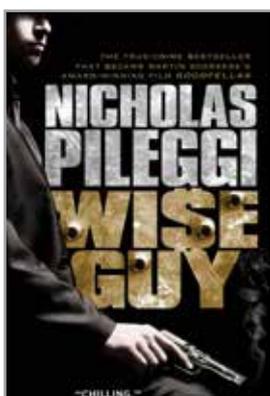
**Publisher:** Simon & Schuster, 1995

**Rights sold:** Brazil (Darkside Books) Russia (Peter Press) UK (Ebury)

The basis for the 1995 Academy Award-nominated film by the same name directed by Martin Scorsese, *Casino* depicts the story of the alliance of Mafia mobsters Lefty Rosenthal and Tony Spilotro and their casino exploits in Las Vegas.

## Wiseguy by Nicholas Pileggi

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LIFE IN A MAFIA FAMILY

**Publisher:** Simon & Schuster, 1985

**Rights sold:** Brazil (Darkside Books) France (Editions Marabout) Poland (Parlando) Russia (Piter Press) UK (Bloomsbury)

Hailed as “the best book ever written on organized crime” (*Cosmopolitan*), *Wiseguy* is the story of Mafia mobster-turned-informant Henry Hill, and the basis for the 1990 Academy Award-winning film *Goodfellas*.

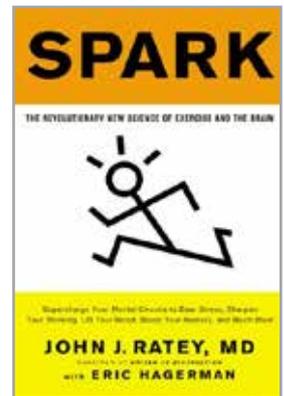
## Spark by John Ratey

THE REVOLUTIONARY NEW SCIENCE OF EXERCISE AND THE BRAIN

**Publisher:** Little, Brown, 2008

**Rights sold:** Romania (Editura Herald) Russia (Mann, Ivanov & Faber) Turkey (Epsilon)

A groundbreaking and fascinating investigation into the transformative effects of exercise on the brain, from the bestselling author and renowned psychiatrist John J. Ratey, MD.



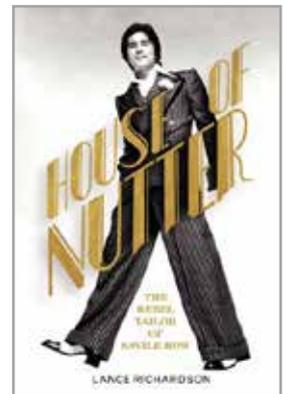
## House of Nutter by Lance Richardson

THE REBEL TAILOR OF SAVILE ROW

**Publisher:** Crown Archetype 2018

**Rights sold:** UK (Chatto & Windus)

The strange, illuminative true story of Tommy Nutter, the Savile Row tailor who changed the silhouette of men's fashion—and his rock photographer brother, David, who captured it all on film.



## When Brooklyn Was Queer by Hugh Ryan

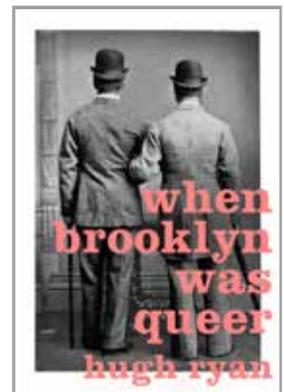
A HISTORY

**Publisher:** St. Martin's Press, 2019

*"[A] boisterous, motley new history...entertaining and insightful."* —*The New York Times Book Review*

The never-before told story of Brooklyn's vibrant and forgotten queer history, from the mid-1850's up to the present day.

*"A romantic, exquisite history of gay culture."* —Kirkus Reviews, *Starred Review*



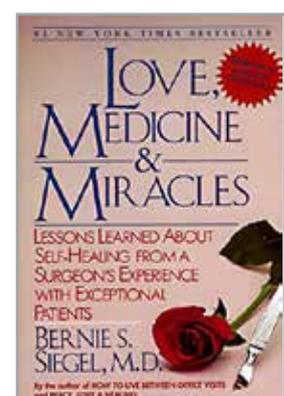
## Love, Medicine & Miracles by Bernie S. Siegel, M.D.

LESSONS LEARNED ABOUT SELF-HEALING FROM A SURGEON'S EXPERIENCE WITH EXCEPTIONAL PATIENTS

**Publisher:** HarperCollins, 1986

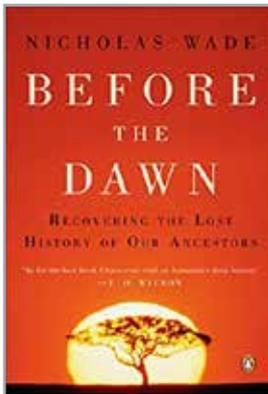
**Rights sold:** Hunary (Edesviz) Romania (Adevar Divin) Taiwan (Persimmon Books)

Unconditional love is the most powerful stimulant of the immune system. The truth is: love heals. Miracles happen to exceptional patients every day—patients who have the courage to love, those who have the courage to work with their doctors to participate in and influence their own recovery. Surgeon Bernie S. Siegel gives an inspirational, first-hand account of how patients can participate in their own recovery.



## Before the Dawn by Nicholas Wade

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RECOVERING THE LOST HISTORY OF OUR ANCESTORS

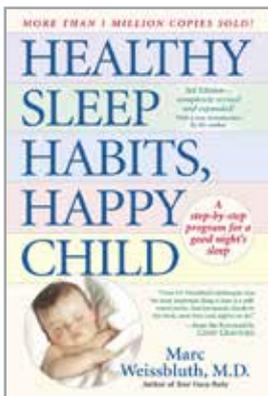
**Publisher:** Penguin, 2006

**Rights sold:** Russia (Alpina) Spain (Ediciones de Intervencion Cultural)

In his groundbreaking *Before the Dawn*, Wade reveals humanity's origins as never before—a journey made possible only recently by genetic science, whose incredible findings have answered such questions as: What was the first human language like? How large were the first societies, and how warlike were they? When did our ancestors first leave Africa, and by what route did they leave? By eloquently solving these and numerous other mysteries, Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

## Healthy Sleep Habits, Happy Child by Dr. Marc Weissbluth

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A STEP-BY-STEP PROGRAM FOR A GOOD NIGHT'S SLEEP - 4th edition

**Publisher:** Ballantine, 2015

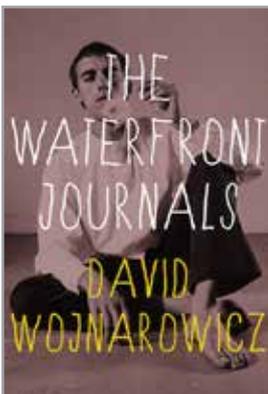
**Rights sold:** China (Sunshine Media) Hungary (Jaffa) Indonesia (Serambi) Korea (I-Book) Romania (Litera) Russia (Alpina) Taiwan (So Books) Turkey (Epsilon) UK (Random House)

\*A *New York Times* bestseller

Dr. Marc Weissbluth is a leading pediatrician, and this is his groundbreaking approach to solving and preventing children's sleep problems, from infancy through to adolescence. More than 1 million copies sold, now in its 4th edition.

## The Waterfront Journals by David Wojnarowicz

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**Publisher:** Grove Press, 1996

**Rights sold:** UK (Peninsula Press)

Before his death from AIDS in 1992, David Wojnarowicz became known in the 1980s as an outspoken AIDS activist, anticensorship advocate, artist, and writer. *The Waterfront Journals* is comprised of short monologues of autobiographical fiction spoken in the voices of characters Wojnarowicz stumbles upon during travels throughout America.

## Reckless Daughter by David Yaffe

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A PORTRAIT OF JONI MITCHELL

**Publisher:** Sarah Crichton, 2017

**Rights sold:** Denmark (Forlaget Klim) Germany (Matthes & Seitz) Korea (Eulyoo)

**Film rights:** Sony/TriStar

With unparalleled access into the life of the singular singer, David Yaffe has created an intimate biography of Joni Mitchell that will illuminate the hidden life and private demons of one of the greatest musicians of the twentieth century.

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