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BOLOGNA BOOK FAIR 2020

Children & YA Rights Guide

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A tea party in the garden becomes a cautionary tale in this lovely book featuring whimsical collage illustrations

DO NOT RAKE YOUR GARDEN IN A PARTY DRESS
by **Aimée Bissonette**, illustrated by **Kelly Poussette**

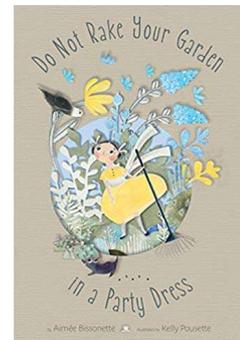
Cameron Kids/Abrams, March 2020

Picture book, ages 5 – 7

Your garden tea party might turn into a breezy adventure in this gentle cautionary tale featuring Kelly Poussette's beautiful, dimensional collage illustrations.

Aimée Bissonette's picture books are inspired by her love of the outdoors and the Northwoods. She lives in Minnesota with her family.

Kelly Poussette is an illustrator and storyteller who experiments with both traditional and nontraditional techniques, often incorporating mixed media such as paper-cut pieces and shadow boxes to magical effect. She lives in northern British Columbia with her husband and her very large dog, Clovis.

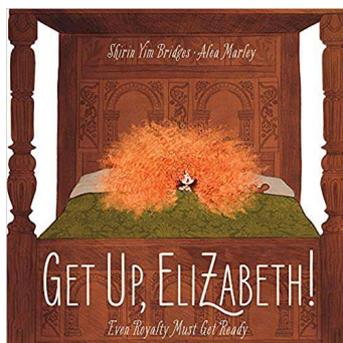


Even the Queen of England has to get up and groomed to greet the day

GET UP, ELIZABETH! Even Royalty Must Get Ready
by **Shirin Yim Bridges**, illustrated by **Alea Marley**

Cameron Kids/Abrams, September 2020

Picture book, ages 4 – 7



Get up, Elizabeth! It's time for the future queen to get out of bed, scrub her face with almond paste, brush her teeth with soot, comb the tangles out of her unruly red hair, get dressed, and sit still while her ruff is sewn on and her sleeves are pinned. It's rough rising and shining every day—for queens and kids alike.

Shirin Yim Bridges is the award-winning author of *Ruby's Wish*, winner of the Ezra Jack Keats Award. In addition, she founded and is the former publisher of Goosebottom Books, which published the series *The Thinking Girl's Treasury of Dastardly Dames* and *The Thinking Girl's Treasury of Real Princesses*. This is her first book for Cameron Kids. She lives in California.

Alea Marley was born in the UK and has Barbadian roots. She is based in North England, where she illustrates picture books. This is her first book for Cameron Kids.

A thoughtful middle-grade debut about a girl from off-the-grid Alaska adjusting to suburban life

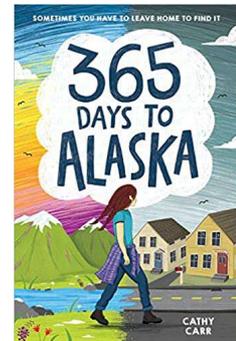
365 DAYS TO ALASKA

by Cathy Carr

Amulet Books/Abrams, January 2021

Middle grade, ages 8 – 12

Eleven-year-old Rigel Harman loves her life in off-the-grid Alaska. She hunts rabbits, takes correspondence classes through the mail, and plays dominoes with her family in their two-room cabin. She doesn't mind not having electricity or running water—instead, she's got tall trees, fresh streams, and endless sky. But then her parents divorce, and Rigel and her sisters have to move with their mom to the Connecticut suburbs to live with a grandmother they've never met. Rigel *hates* it in Connecticut. It's noisy, and crowded, and there's no *real* nature. Her only hope is a secret pact that she made with her father: If she can stick it out in Connecticut for one year, he'll bring her back home. At first, surviving the year feels impossible. Middle school is nothing like the wilderness, and she doesn't connect with anyone . . . until she befriends a crow living behind her school. And if this wild creature has made a life for itself in the suburbs, then, just maybe, Rigel can too. *365 DAYS TO ALASKA* is a wise and funny debut novel about finding beauty, hope, and connection in the world no matter where you are—even Connecticut.



Cathy Carr grew up in Wisconsin, where a steady supply of her dad's stories about his Alaskan adventures sparked her interest in the forty-ninth state. A former copy editor, library clerk, and technical writer, she now lives in New Jersey with her family and writes fiction.

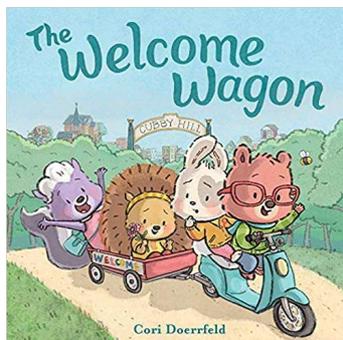
In Cubby Hill, someone new is someone to celebrate! In a charming story from the award-winning creator of The Rabbit Listened Cori Doerrfeld, a young bear and his friends learn that even though meeting new people can be scary at first, sometimes it just means you find the best new neighbors ever!

A Cubby Hill Tale #1: THE WELCOME WAGON

by Cori Doerrfeld

Abrams Books for Young Readers, March 2020

Picture Book, ages 5 – 7



When curious young bear Cooper Cub notices a new family moving to town, he jumps on his scooter and sets off on a journey through Cubby Hill, assembling his best friends to welcome the newcomers. They can't help but wonder what the new family will be like. What if they don't like flowers or play video games? What if they're not like anyone who's ever lived in town? In this sweet story all about welcoming new people and making new friends, Cori Doerrfeld brings the world of Cubby Hill to life with humor, charm, and a whole lot of warmth.

CUBBY HILL #2 coming out Fall 2020

Cori Doerrfeld received a BA in studio art from St. Olaf College, as well as her postbaccalaureate in illustration from the Minneapolis College of Art and Design. She has illustrated numerous titles, including *The Rabbit Listened* and *Little Bunny Foo Foo*. Doerrfeld lives in Minneapolis and is married to comic book artist Tyler Page. Together they have two storytellers in the making—their daughter, Charli, and their son, Leo.

A spine-tingling YA thriller, based on a still-unfolding true story

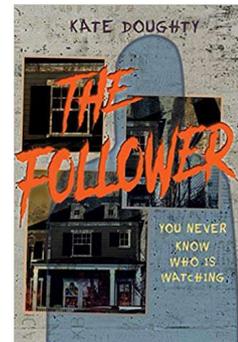
THE FOLLOWER

by **Kate Doughty**

Amulet Books/Abrams, January 2021

Young adult, 13 +

Instagram-famous triplets Cecily, Amber, and Rudy—the children of home renovation superstars—are ready for a perfect summer. They’ve just moved into the site of their parents’ latest renovation project when they begin to receive chilling messages from someone called The Follower. It soon becomes clear that this anonymous threat is more than a simple Internet troll, and he can’t wait to shatter the Cole family’s perfect veneer and take back what’s his. *The Follower* examines the implications of what it is to be watched in the era of social media fame—as well as the lies we tell and the lengths we’ll go to uphold a perfect image, when our lives depend on it.



Kate Doughty graduated from the University of Virginia in May 2018 with a dual major in English and psychology. She lives and works in Washington, DC. *The Follower* is her first novel.

The start of a spine-chilling new horror series about the eerie happenings in a small town

Fright Watch #1: THE STITCHERS

by **Lorien Lawrence**

Amulet Books/Abrams, August 2020

Middle grade, 10 – 14



Something strange is happening on Goodie Lane. . . Thirteen-year-old Quinn Parker knows that there’s something off about her neighbors. She calls them “the Oldies” because they’ve lived on Goodie Lane for as long as anyone can remember, but they never seem to age. Are they vampires? Or aliens? Or getting secret experimental surgeries? Or is Quinn’s imagination just running wild again? If her dad were still around, he’d believe her. When he was alive, they’d come up with all sorts of theories about the Oldies. Now, Quinn’s determined to keep the investigation going with the help of Mike, her neighbor and maybe-crush. They’ll have to search for clues and follow the mystery wherever it leads—even if it’s to the eerie pond at the end of the street that’s said to have its own sinister secrets. But the Oldies are on to them. And the closer Quinn and Mike get to uncovering the answers, the more they realize just how terrifying the truth may be.

FRIGHT WATCH #2 coming out Fall 2021

Lorien Lawrence is a writer and middle school English teacher from Connecticut. When she's not reading or writing, she can be found hunting ghosts with her family. *THE STITCHERS* is her debut novel.

The first book in an epic and romantic YA series following the fictionalized descendants of the only officially recognized empress regent of China

Daughters of the Dynasty #1: HEIRESS APPARENTLY

by Diana Ma

Amulet Books/Abrams, December 2020

Young adult, 13 +

Gemma Huang is a recent transplant to Los Angeles from Illinois, having abandoned plans for college to pursue a career in acting, much to the dismay of her parents. Now she's living with three roommates in a two-bedroom hovel, auditioning for bit roles that hardly cover rent. Gemma's big break comes when she's asked to play a lead role in an update of *M. Butterfly* filming for the summer in Beijing. When she arrives, she's stopped by paparazzi at the airport. She quickly realizes she may as well be the twin of one of the most notorious young socialites in Beijing. Thus kicks off a summer of revelations, in which Gemma uncovers a legacy her parents have spent their lives protecting her from—one her mother would conceal from her daughter at any cost.



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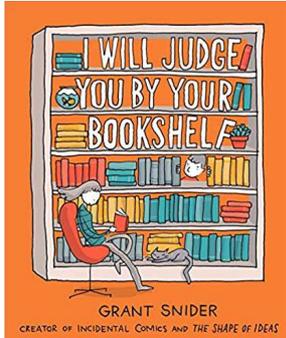
Diana Ma is a debut Chinese-American author who holds a BA in creative writing from the University of Washington and an MA in English with a creative writing focus from the University of Illinois, Chicago. She lives in a suburb of Seattle.

A look at the culture and fanaticism of book lovers, from beloved New York Times illustrator Grant Snider

I WILL JUDGE YOU BY YOUR BOOKSHELF

by Grant Snider

Abrams ComicArts, April 2020



It's no secret, but we are judged by our bookshelves. We learn to read at an early age, and as we grow older we shed our beloved books for new ones. But some of us surround ourselves with books. We collect them, decorate with them, are inspired by them, and treat our books as sacred objects. In this lighthearted collection of one- and two-page comics, writer-artist Grant Snider explores bookishness in all its forms, and the love of writing and reading, building on the beloved literary comics featured on his website, Incidental Comics. With a striking package including a die-cut cover, *I Will Judge You By Your Bookshelf* is the perfect gift for bookworms of all ages.

Grant Snider is an orthodontist by day and an artist by night. His comics have been featured in the *Kansas City Star*, the *New York Times*, and *The New Yorker*, as well as *The Best American Comics 2013* anthology. He lives in Wichita, Kansas, with his wife and four children.

How would you feel if you and your family had to keep moving and changing names just to keep one step ahead of a man bent on revenge?

DEADMAN'S CASTLE

by Iain Lawrence

Margaret Ferguson Books/Holiday House, Spring 2021

Middle grade, ages 9 - 12 years



Ever since twelve-year-old Igor's dad witnessed and reported a terrible crime, his family has been on the run from the Lizard Man, a foreboding figure bent on retribution. They've lived in so many places, with so many identities, ready to bug-out at a moment's notice, Igor can't even remember his real name. He's been homeschooled since they've been on the run, but now that he's twelve, he longs to go to school and make friends. When the witness protection program finds his family yet another new place to live, Igor rebels and his father reluctantly lets him go to school, admonishing him to always come straight home. But as Igor finds a place for himself and makes friends, it gets harder and harder to keep secrets from them. Chafing under his father's rules, Igor rebels and looks for answers. But when the Lizard Man comes knocking, he's after Igor, not his dad, and he also ensnares Igor's new friends. In *Deadman's Castle*, nothing is quite what it seems, and danger is lurking around every corner. How they escape and end the cycle of fear and flight makes for a page-turner sure to grab young readers with a taste for mystery and adventure.

Iain Lawrence is a journalist and the author of many acclaimed novels, including *Ghost Boy*, *The Skeleton Tree*, *Lord of the Nutcracker Men*, and the High Seas Trilogy: *The Wreckers*, *The Smugglers*, and *The Buccaneers*. He is the author of fifteen books for young readers and has received many accolades, among them the Governor General's Award and the California Young Reader Medal. He lives in the Gulf Islands, British Columbia, Canada.

CONTEXT

LITERARY AGENCY

A YA fantasy novel for fans of adventures filled with magic, friendships, and journeys like Truth Witch or Finnikin of the Rock. The first in a planned series.

MASTER OF ONE

by Danielle Bennett and Jaida Jones

HarperTeen, Fall 2020

Young Adult



Rags is a common dirty thief, who is definitely not used to working toward any kind of greater good. Until Morien the Last, most skilled of the Queen's sorcerers, forces him to find a fae relic. A fae relic which turns out to be a person: Shining Talon. Shining Talon sees more in Rags than Rags has ever seen in himself. And Rags sees someone who has survived unspeakable acts, but hasn't lost his morality or hope. Together, they must find the six missing pieces of The Great Paragon, and their human masters. Before Morien finds them and uses The Great Paragon to destroy what's left of the fae people. Rags' new purpose forces him to question his identity, his understanding of the world, and his feelings for a certain magical prince, all while using every cunning instinct he has to escape Morien's wrath alive.

Danielle Bennett & Jaida Jones are the authors of the Volstovic Cycle (beginning with *Havemercy*). Jaida (as Hannah Jones) is an alumnus of the Scholastic Art & Writing Awards and currently works for the Alliance for Young Artists & Writers. Dani and Jaida are married and live in Brooklyn with many cats.

Unwanted betrothals, assassination attempts, and a battle for the crown converge in Danielle L. Jensen's Dark Skies, a new series starter set in the universe of the YA fantasy Sarah J. Maas called "everything I look for in a fantasy novel."

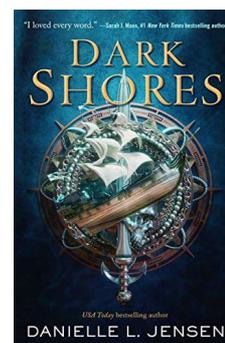
DARK SHORES (volume 1)

by Danielle L. Jensen

Tor Teen/Macmillan, Spring 2019

Young Adult

Teriana is the daughter of a trading ship captain. Her people have the sea in their bones, their ships are guarded by demigods of the Sea Goddess, and they are the only ones who know how to traverse the ocean between the East and the West. Marcus is the leader of the Thirty-Seventh legion, the notorious army that has led the Celendor Empire in conquering the East. The legion is the only family he has, but even they don't know the secret he's been hiding since childhood. When a tyrannical ruler gains power in Celendor, he kidnaps Teriana's mother and threatens to reveal Marcus's deepest secret unless the two of them help him conquer the unknown West. The unwilling pair, distrustful of each other's motivations, join together for the sake of their families, and must decide how far they are willing to go, and how much of themselves they are willing to sacrifice.



DARK SKIES (volume 2)

by Danielle L. Jensen

Tor Teen/Macmillan, May 2020

Young Adult



A runaway with a hidden past... Lydia is a scholar, but books are her downfall when she meddles in the plots of the most powerful man in the Celendor Empire. Her life in danger, she flees west to the far side of the Endless Seas and finds herself entangled in a foreign war where her burgeoning powers are sought by both sides. A commander in disgrace... Killian is Marked by the God of War, but his gifts fail him when the realm under the dominion of the Corrupter invades Mudamora. Disgraced, he swears his sword to the kingdom's only hope: the crown princess. But the choice sees him caught up in a web of political intrigue that will put his oath – and his heart – to the test.

A kingdom under siege... With Mudamora falling beneath the armies of the Corrupter, Lydia and Killian strike a bargain to save those they love most—but it is a bargain with unintended and disastrous consequences. Truths are revealed, birthrights claimed, and loyalties questioned—all while a menace deadlier and more far-reaching than they realize sweeps across the world.

Danielle L. Jensen is the *USA Today* bestselling author of The Malediction Novels: *Stolen Songbird*, *Hidden Huntress*, *Warrior Witch*, and *The Broken Ones*, as well as the Bridge Kingdom series. She lives with her family in Calgary, Alberta.

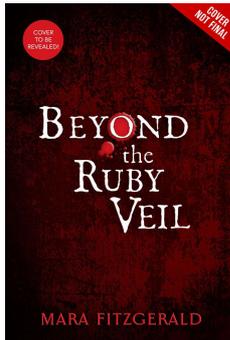
The first in a new, dark LGBTQ+ fantasy series featuring an unlikable heroine you can't help but root for in a world unlike anything you've ever seen.

BEYOND THE RUBY VEIL

by Mara Fitzgerald

Little Brown Books for Young Readers, October 2020

Young adult



Cover not final

After Emanuela Ragno kills the one person in Occhia who can create water, she must find a way to save her city from dying of thirst. Emanuela Ragno has always gotten exactly what she wanted. The privileged daughter of the House of Ragno, her daring and sharp mind has kept her from being the traditional young lady everyone wishes she would be. What other people think of her is no consequence, though--she is about to marry Ale, her best friend and heir to the first house of Occhia, despite the fact that they are both secretly gay. Through Ale, Emanuela will be able to rule the city. However, Emanuela has another, deeper secret that could shatter her plans. In Occhia, the source of all water is the watercrea, a mysterious being with blood magic who requires all Occhians to give themselves to her when their first bruise-like omen appears on their skin. Throughout history, all Occhians have obeyed this rule. Except Emanuela. She has kept the tiny omen on her hip out of sight for years. When the watercrea exposes her during her wedding ceremony, Emanuela fights back and kills her. But Occhia's water supply is dangerously low, and now they have no water source. In a race against time, Emanuela and Ale must travel through the mysterious, blood red veil that surrounds their city in order to uncover the secrets of the watercrea's magic and find a way to save Occhia—by any means necessary.

Mara Fitzgerald writes YA fantasy about unlikable female characters who ruin everything. She is a biologist by day and spends entirely too much time looking at insects under a microscope. She was born near Disney World and now lives near Graceland, which is almost as good. **BEYOND THE RUBY VEIL** is her debut novel.

A heartfelt and timely YA contemporary fantasy featuring climate change witches.

THE NATURE OF WITCHES

by Rachel Griffin

Sourcebooks, Spring 2021

Young adult

Anyone born on a solstice or equinox is born a witch, receiving magic from the sun that peaks in the season of their birth. Witches have maintained the climate for centuries now, but their control is faltering as the atmosphere becomes more unpredictable. Spring witches struggle against violent out-of-season tornadoes; summer witches can't stop the sweltering heat waves occurring in winter. Witches and non-witches alike are dying as severe weather becomes a constant threat. All hope lies with Clara Densmore, an Everwitch whose magic is tied to all four seasons—her power never fades. Though she's expected to graduate from her elite boarding school and help steady the atmosphere, Clara wants nothing to do with her magic. Nature requires balance, and when the sun made Clara the most powerful witch alive, it also cursed her: every time there's an eclipse, someone she loves dies. She's already lost her father and her best friend. To make sure it never happens again, Clara isolates herself from anyone who could get too close. But when a record-shattering tornado ravages campus, Clara blames herself for the death toll and vows she'll be ready for the next storm. As Clara works to strengthen her magic, she falls in love with Sang, the kind, patient spring witch training her. Terrified that Sang will be the next victim, Clara plots to break the curse's hold during the upcoming solar eclipse. But that eclipse could strip Clara of her power, leaving the world vulnerable to nature's fury. Both options result in death, and Clara must choose: save Sang, or save her magic.



Rachel Griffin lives just outside of Seattle with her husband and dog, Doppler. She witnessed the 2017 total solar eclipse and became a certified weather spotter for the National Weather Service while doing research for this project. *THE NATURE OF WITCHES* is her first novel.

The first in a new middle-grade adventure series with a magical combination of imagination and hijinks that will keep readers turning the page and splitting their sides with laughter.

PIRATES MAKE TERRIBLE GUESTS

by Victor Pineiro

Sourcebooks, Fall 2021

Middle grade



If you could invite any three people to dinner, who would they be? It seems like a simple enough homework assignment...right? Javi Santiago is sure he'll get an A+ for his "Any Three People" project—but he doesn't count on his family's mysterious antique table **actually** bringing his chosen guests to dinner. If he had known, he probably wouldn't have chosen Blackbeard the Pirate! Hindsight. Now, Javi has to work with his super genius best friend and kid sister to figure out how to send Blackbeard back to the past before he can use the table to summon his pirate crew. But to do that, Javi may have to summon some even crazier outside help to set things right again. Kid Mozart? Lady Dracula? Mr. Hyde? Pegasus? The sky's the limit. Javi just hopes he made enough sandwiches.

Victor Pineiro specializes in developing brand voices. He's run YouTube's and much of Google's social media from the agency side for the past six years, after launching Skittles on social media and creating its award-winning zany voice. He also designs games and toys for Hasbro—and before all of this was a third grade teacher for 6 years.

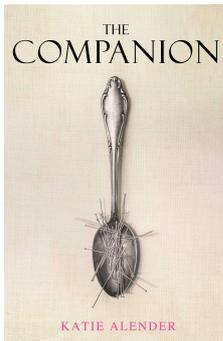
A girl is adopted by a wealthy family to keep their daughter company at their country estate, and soon suspects that these people cannot be trusted in this YA thriller

THE COMPANION

by Katie Alender

Putnam/Penguin Children's, August 2020

Young adult



The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha—and getting to know her handsome older brother—seems much better than the group home. But soon, the isolated, gothic house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha—but the real nightmare has just begun.

Katie Alender (rhymes with "calendar"!) grew up in South Florida, and studied film at the Florida State University Film School. She then moved to Los Angeles, where she worked in TV development and production for several years, including a long stint producing dog shows for Animal Planet. She penned *Bad Girls Don't Die* and two sequels, as well as *Marie Antoinette*, *Serial Killer*, *Famous Last Words*, and *The Dead Girls of Hysteria Hall*. In her spare time, she enjoys writing, reading, sewing (especially quilts), practicing yoga, photography, visiting friends' blogs, and hanging out with her family.

If it's just a show, why is no one coming to help when the danger becomes real?

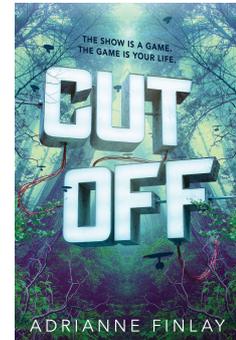
CUT OFF

by **Adrienne Finlay**

Houghton Mifflin Harcourt, August 2020

Young adult

The hit reality show, *Cut Off*, has only one rule—survive in the wilderness the longest. Drone cameras automatically follow each contestant, not only transmitting video, but also sensory data linked to each of them. Viewers can use cutting edge VR tech to feel like they are right there in the wild as well. If a contestant can't take it any longer, or if they're badly injured, they can tap out, and the producers will send a helicopter to take them to safety. At least, that's what's supposed to happen... Four contestants are left: River just wants to be left alone after his survivalist parents died suddenly. Cam wants enough money to provide for her little brother now that her mother is in jail. Liza knows being on the show will lead to job opportunities she could only dream about. Trip, the young tech-genius who helped invent the VR tech used on the show, wants fame and to prove all the doubters in his life wrong. The show seemed like a perfect solution for each of them, but after an earthquake hits, surreal and horrifying things start happening and no one comes to their rescue. Voices whisper from the woods, and someone—or something—seems to be following them. They start to wonder if this is all part of the show, or if some catastrophe has happened and there's no one left on the other side of those hovering cameras at all. They may just have to save themselves.

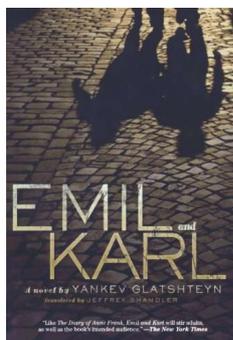


Adrienne Finlay is the author of *Your One and Only*, a LITA Excellence in Children's and Young Adult Science Fiction Notable Book. *Kirkus* compared it to the works of Ursula K. LeGuin in a starred review, and *Publisher's Weekly* praised "the story's profound underlying emotions." Adrienne received her PhD in literature and creative writing from Binghamton University. Originally from Ithaca, New York, she now lives in Cedar Falls, Iowa with her husband, the poet J. D. Schraffenberger, and their two young daughters. She teaches at Upper Iowa University in Fayette, Iowa, where she is the Director of Creative Writing and an associate professor of English.

A unique work that was one of the first books for young readers describing the early days of what came to be known as the Holocaust.

EMIL AND KARL
by Yankev Glatshiteyn

Square Fish/Macmillan, March 2008



Originally published before the war in 1938 and the full revelations of the Third Reich's persecution of Jews and other civilians, the book offers a fascinating look at life during this period and the moral challenges people faced under Nazism. It is also a taut, gripping, page-turner of the first order. Written in the form of a suspense novel, EMIL AND KARL draws readers into the dilemma faced by two young boys in Vienna—one Jewish, the other not—when they suddenly find themselves without homes or families on the eve of World War II. Originally written in Yiddish, EMIL AND KARL is one of the most accomplished works of children's literature in this language, and the only book for young readers by Yankev Glatshiteyn, a major American Yiddish poet, novelist, and essayist.

"It's a clear, powerful novel that will bring today's readers very close to what it was like to be a child under Nazi occupation. . . The fast-moving prose is stark and immediate. . . The translation, sixty-five years after the novel's original publication, is nothing short of haunting." —*Booklist, Starred Review*

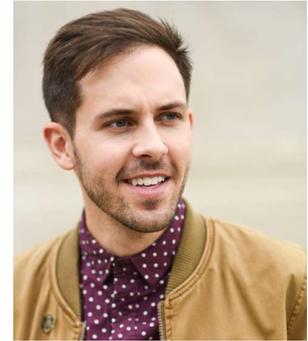
Born in Lublin, Poland, **Yankev Glatshiteyn** (1896-1971) was one of the major figures in the burgeoning Yiddish literary scene in New York City during the first half of the last century. **Jeffrey Shandler** (translator) is an associate professor in the Department of Jewish Studies at Rutgers University. He is the author of *While America Watches: Televising the Holocaust* and editor of *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust*, among other books. He lives in New York City.

Mermaids, swordfights, and adventures through Neverland are all fun and exciting—until you're staring down the mouth of a crocodile big enough to topple a castle. Journey into the world of Peter Pan and its mysterious inhabitants

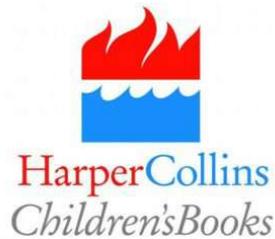
**NEVERLAND:
A Role-Playing Game
by Andrew Kolb**

Andrews McMeel, October 2020

Neverland is a Hexcrawl campaign, an adventure that relies on a group of players exploring a hexagonally gridded area. Each hex is densely packed with locations and mysteries that can be explored and revisited and altered in a number of ways. All it takes is for a group of adventurers to stumble in and shake things up. Designer Andrew Kolb has built the perfect world for such adventurers, adapting the lore of the beloved tales of Peter Pan for an older audience. For anyone who would like to run an RPG after Dungeons & Dragons fatigue sets in, exploring a contained world built off of a familiar (and public domain) property that naturally lends itself to adventure is the perfect next step.



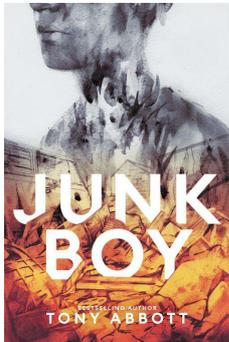
Andrew Kolb is an artist, designer, and illustrator. Shortly after obtaining his diploma in graphic design at Conestoga College he continued on to the Queensland College of Art in Brisbane, Australia, for his Bachelor of Design. Andrew has been featured in numerous galleries, countless exhibits, and a number of respected publications. He has collaborated with clients ranging from start-ups to major television networks on everything from fitness apps to animated shorts. He lives in Kitchener, Ontario.



Bestselling author Tony Abbott's YA novel-in-verse is an unflinching and heartbreaking look at a boy's junk-filled life, and the ways he finds redemption and hope, perfect for fans of The Crossover and Long Way Down.

JUNK BOY
by Tony Abbott

HarperTeen, October 2020
Young adult, 14 +



Junk. That's what the kids at school call Bobby Lang, mostly because his rundown house looks like a junkyard, but also because they want to put him down. Trying desperately to live under the radar at school—and at the home he shares with his angry, neglectful father—Bobby develops a sort of proud loneliness. The only buffer between him and the uncaring world is his love of the long, wooded trail between school and home. Life grinds along quietly and hopelessly for Bobby until he meets Rachel. Rachel is an artist who sees him in a way no one ever has. Maybe it's because she has her own kind of junk, and a parent who hates what Rachel is: gay. Together the two embark on journeys to clean up the messes that fill their lives, searching against all odds for hope and redemption. Narrated in Bobby's unique voice in arresting free verse, this novel will captivate readers right from its opening lines, urging them on page after page, all the way to its explosive conclusion.

Tony Abbott is the author of over a hundred books for young readers, including the bestselling series the Secrets of Droon and the Copernicus Legacy and the novels *Firegirl* and *The Summer of Owen Todd*. Tony has worked in libraries, in bookstores, and in a publishing company and has taught creative writing. He has two grown daughters and lives in Connecticut with his wife and two dogs.

Internationally bestselling author Stefan Bachmann's Cinders and Sparrows is an eerie, enchanting tale of witches, family, and magic. A suspenseful, irresistible adventure that will enchant readers of Tahereh Mafi's Whichwood and Katherine Arden's Small Spaces.

CINDERS AND SPARROWS

by Stefan Bachmann

HarperCollins Children's Books, October 2020

Middle grade, ages 8 – 12

When thirteen-year-old orphan Zita unexpectedly becomes the mistress of a mostly abandoned castle, she is thrust into a mysterious plot involving murder, false identity, and a magical battle of wills between the living and the dead. Thirteen-year-old Zita, orphan and housemaid, had resigned herself to a life of drudgery when a mysterious letter arrived, naming her the only living heir to the Brydgebourn fortune. Astonished, Zita takes herself off to a castle in the middle of the woods, where she discovers she is the long-lost daughter of a family of witches, who are charged with ferrying spirits into the land of the dead. Even more surprising, Zita's mother and adopted siblings are frozen in perpetuity in the dining room. Now the mistress of the castle, Zita has only her servants, Minniferand Bram, and the strict Mrs. Cantanker to rely upon to learn what it means to be a Brydgebourn witch. But Mrs. Cantanker has nefarious plans for Brydgebourn Castle, plans Zita must thwart if she has any hope of taking her true place as a witch and saving her family.



Stefan Bachmann is the author of the internationally bestselling novel *The Peculiar* and its acclaimed sequel, *The Whatnot*. He was born in Colorado, spent most of his childhood in Switzerland, and is now studying modern music at the Zürich University of the Arts. When he's not writing, he can be found traveling to someplace chilly, or holed up beneath his college in the dimly lit labyrinth of practice rooms, which may have inspired the subterranean scenes in *A Drop of Night*. That . . . and the Paris catacombs, a weird dream about a golden corridor, and a general interest in history.

If you have to read, but you do not like reading, this book is for you! In this design-driven chapter-book, Beth Bacon offers some funny and meta tips on how to trick yourself into reading.

I HATE READING

by Beth Bacon

HarperCollins Children's Books, May 2020

Chapter book, ages 6 -10



OK. So you have to read for 20 minutes, but you do not want to. Maybe your mom even has a timer—yikes! If you have to read, but you do not like reading, this book is for you! If someone's bugging you to open a book, grab this one. In this book you will find out how to get through 20 minutes of reading. . . without really reading! This highly visual paper-over-board chapter book is designed to help even the most reluctant reader breeze through reading-time, feel successful at reading, and even laugh! The backstory to this one is that Beth Bacon's two sons actually wrote the text of the book—Beth is really just a ghost-writer! This book will resonate with reluctant readers, because it was written by reluctant readers!

Beth Bacon earned an MFA in Writing for Children from Vermont College of Fine Arts. She also has a degree in Communications from NYU and a degree in Literature from Harvard. She previously worked with Apple on communications and marketing as well as in elementary school education.

Two curious robots seek the answers to life's most pressing questions in the first book of a new four-book, full-color young graphic novel series from Jim Benton, the creator of Catwad, Frannie K. Stein, and It's Happy Bunny!

Jot and Blip Wannaknow #1: CAN YOU HEAR A PENGUIN FART ON MARS?

by Jim Benton

HarperCollins Children's Books, January 2021

Graphic novel, ages 6 – 10

So, you want to know if a penguin can fart on Mars? Great question! There may never have been a better question asked about a penguin! What's your starting point? Well, first you're going to need a penguin... In this full-color, graphic novel series, robot scientists Jot and Blip figure out the answers to some of the world's most pressing questions—such as: “Could we hear a penguin fart on Mars?”—while also learning about fish bladders, the way herrings communicate through farts, the atmosphere on Mars, how much it costs to get to Mars, penguin behavior, the digestive system, POOP, and so much more! In each book, Jot and Blip set out to answer two to three seemingly weird—yet totally hilarious—questions using their own brand of logic, base knowledge, and humor to model how to figure out the answer to something you're curious about *without* looking up the answer. With JOT AND BLIP, everything is worth knowing!



Jim Benton is the *New York Times* bestselling author of the Dear Dumb Diary series as well as *Catwad* and *Frannie K. Stein*. He's also the creator of *It's Happy Bunny!*, the snarky bunny that dominated T-shirts and apparel at Hot Topic in the late 90s early 2000s. Jim lives in Detroit with his family and loves visiting Chicago and New York.

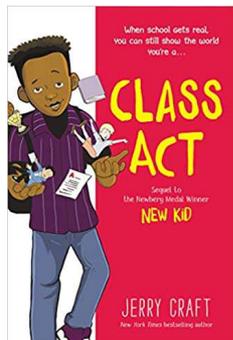
Kirkus Prize winner Jerry Craft follows up his New York Times bestselling, critically acclaimed full-color graphic novel New Kid, with this poignant and funny story following Jordan's friend, Drew, who has struggles of his own at Riverdale Academy Day School.

CLASS ACT

by Jerry Craft

HarperCollins Children's Books, September 2020

Graphic novel, ages 8 – 12



Jordan, Drew, and Liam are newly minted eighth graders, ready for another year of navigating friendships and awkward situations at their posh, racially homogeneous school, Riverdale Academy. Drew, in particular, who is no stranger to the life lesson that when you are black, “you have to work twice as hard to be just as good,” is bracing himself, especially after his fight with Andy last year. Everyone at Riverdale, except for his best friends, expects a lot from him. Too much maybe. Drew is tired of being “on” for his teachers and being put in a box by his classmates. Maybe he does not want to be the star football player, the face of school diversity, or a taste tester for his crush’s comfort food. When Drew discovers that he and Liam have had very different upbringings, with Liam’s parents making bank while Drew’s grandma works double shifts, he feels more isolated than ever. Will Drew ever be able to truly open up and show everyone what it means to be a real class act?

Jerry Craft is a *New York Times* bestselling author-illustrator who has worked on numerous picture books, graphic novels, and middle grade novels, including the Harvey Award nominated graphic novel, *New Kid*. Jerry is the creator of *Mama’s Boyz*, an award-winning syndicated comic strip. He has won five African American Literary Awards and is a cofounder of the Schomburg Center’s Annual Black Comic Book Festival. He received his BFA from the School of Visual Arts and now lives in Connecticut.

Inspired by Judy Blume's Forever—and aimed at a new generation. Fans of Sarah Dessen, Jenny Han, and Nina LaCour will devour this exploration of family relationships, romantic relationships, and everything in between from New York Times bestselling author Cynthia Hand.

WITH YOU ALL THE WAY

by Cynthia Hand

HarperTeen, April 2021

Young adult, 13 +

Ada’s sick of being the invisible good girl in her family. She’s just caught her boyfriend cheating on her after she said she wasn’t ready for sex, and she’s had it up to here with her perfect, beautiful older sister trying to give her advice, especially when that advice includes staying a virgin until she’s truly in love. But all of that pales in comparison to what Ada discovers when her mom drags them to Hawaii for an annual surgeons’ conference: her mom is having an affair. Just like that, Ada’s whole world comes crashing down, all because it seems like no one can stop themselves from falling into bed with people they shouldn’t. So Ada decides it’s time for her to do just that, and get sex over with. But what she thinks is one of her best-laid plans doesn’t actually leave room for the truth: That feelings, romantic or not, always get in the way.



Cover not final

Cynthia Hand is the *New York Times* bestselling author of several books for teens, including the *Unearthly* trilogy, *The Afterlife of Holly Chase*, *The Last Time We Say Goodbye*, and *My Lady Jane* series (with fellow authors Brodi Ashton and Jodi Meadows). Before turning to writing for young adults, she studied literary fiction and earned both an MFA and a PhD in fiction writing (although please don't refer to her as "Dr. Hand," as that's the name of a cartoon supervillain). She currently resides in Boise, Idaho, with her husband, who loves typewriters as much as she does, two cats, two kids, one crazy dog, and a mountain of books.

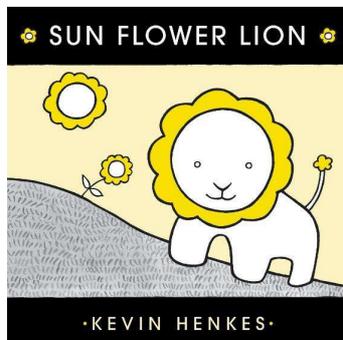
With a text shimmering with repetition and rhythm, gorgeous illustrations, large and readable type, an irresistible lion, a flower, and the sun, multiple-award-winning picture book creator Kevin Henkes introduces basic concepts of storytelling, shapes, and language to the youngest reader. A perfect choice for newly independent readers, as well as classroom and family sharing.

SUN FLOWER LION

by Kevin Henkes

HarperCollins Children's Books, September 2020

Ages 4 -8



On a warm morning, a little lion sleeps in the sunshine, under a sun that shines so brightly, it looks like a flower. He dreams the flower is as big as the sun. He dreams the flower is a cookie. He lets his imagination soar. Caldecott Medalist Kevin Henkes uses simple shapes, limited colors, and an engaging text to tell Lion's story in this transcendent and original picture book. *Sun Flower Lion* introduces emerging readers to action verbs and adjectives, while bright illustrations transform simple shapes into something magical. *Sun Flower Lion* is the perfect choice for story times and bedtime and for young children just learning how to read on their own.

Kevin Henkes is the author and illustrator of more than fifty critically acclaimed and award-winning picture books, beginning readers, and novels. He received the Caldecott Medal for *Kitten's First Full Moon* in 2005, and *Waiting* won a Caldecott Honor and Geisel Honor in 2016. Kevin Henkes is also the creator of a number of picture books featuring his mouse characters, including the #1 *New York Times* bestsellers *Lilly's Big Day* and *Wemberly Worried*, the Caldecott Honor Book *Owen*, and the beloved *Lilly's Purple Plastic Purse*. Kevin Henkes received two Newbery Honors for novels—one for his novel for young readers, *The Year of Billy Miller*, and the other for *Olive's Ocean*. Kevin Henkes has been published by Greenwillow Books since the release of his first book, *All Alone*, in 1981. His fiftieth book, the picture book *Egg*, was published in January 2017. Most recently, he is the author of *In the Middle of Fall*, *Winter Is Here*, *A Parade of Elephants*, *Sweeping Up the Heart*, *Penny and Her Sled*, *Summer Song*, and *SUN FLOWER LION*.

Discover the life cycle of the honey bee in *The Way of the Hive*, a coming-of-age story about a bee named Nyuki.

THE WAY OF THE HIVE

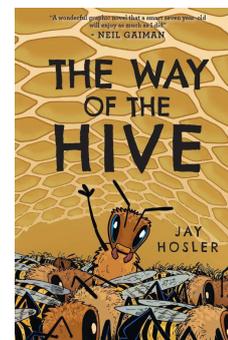
by Jay Hosler

HarperCollins Children's Books, April 2021

Graphic novel, ages 8 – 12

Nyuki is a brand-new honeybee—and she has a lot of questions. Like, how does a bee larva go through metamorphosis? Why do queen bees sometimes leave their hives? And most importantly, she asks—what is this inner voice I hear, and why does it tell me to go forth to adventure? Should I answer its call? Follow Nyuki on a lifelong journey, avoiding predators, annoying her sisters, and learning to trust her inner voice as she discovers the way of the hive.

"A wonderful graphic novel that a smart seven-year-old will enjoy as much as I did." —Neil Gaiman



Dr. Jay Hosler is an Associate Professor of Biology at Juniata College and an award-winning cartoonist who writes and draws comic books about biology and natural history. His work has been called "ingenious" (*The London Times*), "goofily inventive" (*The New York Times*), and "entertaining and slyly educational" (*The Comics Journal*). His works include Active Synapse classics such as *Clan Apis*, *The Sandwalk Adventures*, and *Optical Allusions*.

The fourth picture book in the Food Group series created by the #1 New York Times bestselling duo, Jory John and Pete Oswald.

THE COUCH POTATO

by Jory John, illustrated by Pete Oswald

HarperCollins Children's Books, November 2020

Picture book, ages 4 - 8



A couch potato gets active in the hilarious follow up picture book to *The Bad Seed*; *The Good Egg*; and *The Cool Bean*.

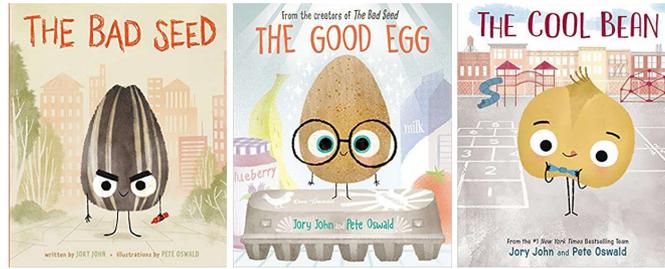
Jory John, a *New York Times* bestselling author of books for both children and adults, is a two-time E.B. White Read-Aloud Honor Recipient. He is the author of *Goodnight Already!*; *I Love You Already*; *Come Home Already*; *The Bad Seed*; *The Good Egg*. Other notable titles include, *Penguin Problems* and *All My Friends Are Still Dead*. In addition to the books listed above, Jory has written for the *New York Times*, the *San Francisco Chronicle*, the *Believer*, *McSweeney's Internet Tendency*, and *BuzzFeed*, among many other publications.



Pete Oswald is an artist, animator, kid lit author & illustrator. As a character designer and concept artist, Pete has helped to uplift many successful animated franchises. Among other projects, Pete has worked on *Madagascar: Escape 2 Africa*, *Cloudy with a Chance of Meatball 1 & 2*; and *Hotel Transylvania*; Oscar® Nominated *ParaNorman*; and the *Angry Birds Movie 2*. Pete is the co-creator of *Mingo the Flamingo* —a picture book about a migrating flamingo who crash-lands in Siberia

and does not know who he is —published in 2017 by HarperCollins.

Previous titles in the Food Group series:



Three of Jane Austen’s classic novels receive a murder mystery makeover in this romantic and thrilling three-book series that’s perfect for fans of The Lady’s Guide to Petticoats and Piracy and Stalking Jack the Ripper. In Pride & Premeditation, aspiring lawyer Lizzie Bennet attempts to solve a murder case while fighting off feelings for her rival Mr. Darcy.

PRIDE AND PREMEDITATION Book 1 of 3

by Tirzah Price

HarperTeen, March 2021

Young adult, ages 14 +

It is a truth universally acknowledged that a young woman who desires a law career must be in want of a case. So when sixteen year old Lizzie Bennet hears about a scandalous society murder, she sees an opportunity to prove herself as a solicitor by solving the case and ensuring justice is served. Except the man accused of the crime already has a lawyer on his side: Mr. Fitzwilliam Darcy, the stern young heir to the prestigious Pemberley Associates law firm. Lizzie is determined to solve the murder before Darcy can so that she can show the world that a woman can be just as good as a man. (The fact that Darcy is an infuriating snob doesn’t help.) But there’s still a killer on the loose, and as the case gets more complicated, Lizzie and Darcy may have to start working together to avoid becoming the next victims themselves. Agatha Christie meets Jane Austen with a feminist twist in this smart, romantic, and thrilling novel.



Tirzah Price holds an MFA in Writing for Children & Young Adults from Vermont College of Fine Arts. She has worked as an independent bookseller since 2011, and when not reading you'll likely find her knitting socks and thinking about narrative structure. This is her debut novel.

New York Times bestselling author Eliot Schrefer introduces a delightful and dynamic animal duo in a race against time to save a polar bear cub in the first book of this hilarious and heartwarming middle-grade trilogy about friendship and conservation.

THE ANIMAL RESCUE AGENCY #1: CASE FILE: LITTLE CLAWS
by Eliot Schrefer

HarperCollins Children's Books, January 2021
Middle grade, ages 8 – 12



When a little polar bear cub winds up trapped on an ice floe heading out to sea, his mother knows there's only one place to turn: the Animal Rescue Agency! Dashing Esquire Fox used to organize the world's most elaborate chicken raids until the day she encountered Mr. Pepper. Meeting the blustery old rooster changed her heart, convincing her to turn from a life of crime and instead form the Animal Rescue Agency, which masterminds rescue operations across the globe. Esquire and her unlikely chicken business manager, Mr. Pepper, coordinate with their far-flung agents to get them to the Arctic. In that frozen land they learn that what happened to the polar bear cub was no accident—and that saving him will pit them against the scariest predator in the world: a human.

Eliot Schrefer is a *New York Times* bestselling author, has twice been a finalist for the National Book Award in Young People's Literature, and has won the Green Earth Book Award and the Sigurd F. Olson Nature Writing Award for Children's Literature. His novels include the Lost Rainforest series, *Endangered*, *Threatened*, *Rescued*, *Orphaned*, and two books in the Spirit Animals series. He lives in New York City, is on the faculty of the Hamline University and Fairleigh Dickinson University MFA in creative writing programs, and is the children's book reviewer for *USA Today*.

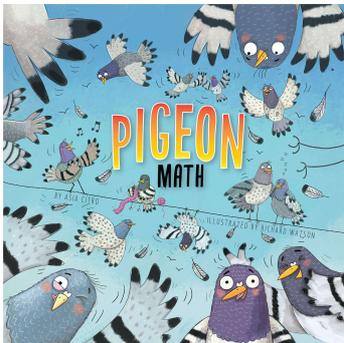
"Citro's exasperated text works hand in glove with Watson's comical birds to make this counting game a joy rather than a task." –Kirkus Reviews

PIGEON MATH

by Asia Citro, illustrated by Richard Watson

Innovation Press, September 2019

Picture book, ages 5 – 10



Telling a story about pigeons should be simple. But what's a narrator to do when the number of feathered friends is constantly changing? Can our intrepid storyteller use math facts to keep up with the unstable quantities. . . or is this pigeon-centric tale doomed?

Asia Citro has an M.Ed in Science Education and was a classroom science teacher for many years before deciding to stay home full time after the birth of her daughter. She lives near Seattle with her wonderful husband, two awesome children, two destructive cats, and a terrarium of happy bugs. She is the author of *150+ Screen-Free Activities for Kids*, *The Curious Kid's Science*

Book, *A Little Bit of Dirt*, the chapter book series *Zoey and Sassafras*, and *Vroom Vroom Garbage Truck*. Her work has been featured on *Apartment Therapy*, *The Chicago Tribune*, *Today*, *Disney Baby*, *MSN*, *King 5 TV*, *New Day Northwest*, and *Highlights*, among others.

Richard Watson spent many of his younger years drawing medieval knights, dragons, and entire comic books inspired by his love of reading. He studied illustration at Lincoln University and lives in the north of England.

"A beautifully illustrated tale of self-acceptance." –Kirkus

A TIGER WITHOUT STRIPES

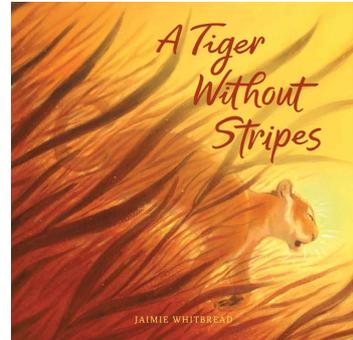
by Jaimie Whitbread

Innovation Press, March 2020

Picture book, ages 5 – 10

A young tiger born without stripes wonders why she alone is different. As she grows, her feeling of incompleteness draws her on a quest she hopes will make her whole. Will her efforts to earn her stripes pay off, or will she find a surprising answer to the question that has defined her life?

Jaimie Whitbread is a writer and illustrator living in Texas. She loves to work outdoors and gathers inspiration through the time honored traditions of petting cats, being crawled on by bugs, and getting very excited about birds and clouds. *A TIGER WITHOUT STRIPES* is her first picture book, and (she is proud to say) it has a cat on every page as well as several very pretty clouds.





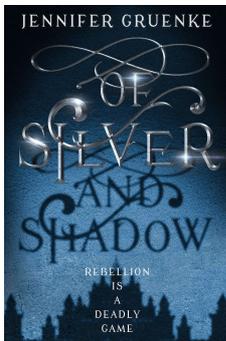
A diverse, dark YA fantasy that's Frostblood meets Six of Crows.

OF SILVER AND SHADOW

by Jennifer Gruenke

Flux/Northstar Editions, May 2020

Young adult



Ren Kolins is a silver wielder—a dangerous thing to be in the kingdom of Erdis, where magic has been outlawed for a century. Ren is just trying to survive, sticking to a life of petty thievery, card games, and pit fighting to get by. But when a wealthy rebel leader discovers her secret, he offers her a fortune to join his revolution. The caveat: she won't see a single coin until they overthrow the King. Behind the castle walls, a brutal group of warriors known as the Kings Children is engaged in a competition: the first to find the rebel leader will be made Kings Fang, the right hand of the King of Erdis. And Adley Farre is hunting down the rebels one by one, torturing her way to Ren and the rebel leader, and the coveted Kings Fang title. But time is running out for all of them, including the youngest Prince of Erdis, who finds himself pulled into the rebellion. Political tensions have reached a boiling point, and Ren and the rebels must take the throne before war breaks out.

Jennifer Gruenke is a graduate of UC Santa Barbara, where she studied communication and writing. She grew up among the redwoods of Northern California, and now lives in Charlotte with her books and the houseplants she hasn't killed yet. If she's not writing or reading, you're most likely to find her in a cafe, music venue, or the aisles of Trader Joe's.

A lyrical YA contemporary novel about how the heart needs no translator, with a strong mystical aspect and a beautiful Icelandic setting.

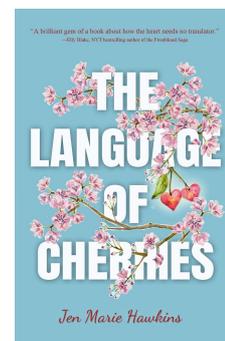
THE LANGUAGE OF CHERRIES

by Jen Marie Hawkins

Owl Hollow Press, February 2020

Young adult

When Evie Perez is cut off from everything she loves and forced to move to Iceland for the summer, she takes her canvas and paintbrushes into the picturesque cherry orchard behind her guesthouse. She stains her lips with stolen cherries in the midnight sun and paints a boy she's never met. Oskar is startled to discover Evie in his family's orchard, and even more surprised to see himself on her canvas. Too ashamed to reveal his stutter, he remains quiet as Evie returns day after day to paint, spilling confessions she wouldn't even tell her priest. When the magic intensifies and their connection deepens, everything they share is at stake, forcing Oskar to decide how long to maintain his silence.



Jen Marie Hawkins is a nurse-turned-writer. She writes books for young adults and the young at heart. She is a creative writing coach for Author Accelerator, and her short works can be found in literary magazines including the Decameron Journal. Two of her novel-length manuscripts have been finalists for the YARWA Rosemary Award and the RWA Maggie Award. Originally from South Carolina, she now resides in the Houston, Texas area with her husband, two sons, and enough animals to qualify her home as a wildlife center.

Another blood-chilling contemporary horror novel, the perfect companion to her New York Times bestseller There's Someone Inside Your House, soon to be a Netflix feature.

THE WOODS ARE ALWAYS WATCHING

by Stephanie Perkins

Dutton Children's Books, September 2020

Young adult



A traditional backwoods horror story set—first page to last—in the woods of the Pisgah National Forest in the Blue Ridge Mountains. Two girls go backpacking in the woods. Things go very wrong. And, then, their paths collide with a serial killer.

Stephanie Perkins is the *New York Times* bestselling author of *Anna and the French Kiss*. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.

Two best friends grow up—and grow apart—in this innovative contemporary YA novel

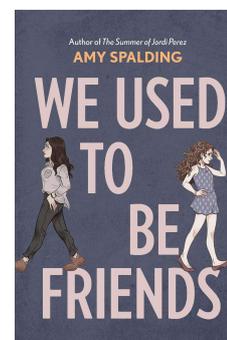
WE USED TO BE FRIENDS

by Amy Spalding

Amulet Books, January 2020

Young adult

Told in dual timelines—half of the chapters moving forward in time and half moving backward—*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce. Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.



Amy Spalding is the author of several novels for teens, including *Kissing Ted Callahan (and Other Guys)* and *The Summer of Jordi Perez (and the Best Burger in Los Angeles)*, which earned a starred review from *Kirkus*. She lives in Los Angeles.

From National Book Award Finalist Carrie Arcos comes a thrilling, genre-bending mystery about the history of the Cold War and the UFO phenomenon. Perfect for fans of In the Woods by Tana French and Netflix's Stranger Things.

SKYWATCHERS

by Carrie Arcos

Philomel/Penguin Random House, August 2020

Young Adult



The year is 1952. The threat of invasion from the Soviet Union has people in a panic. The government has issued a call to civilians to act as radar—and Teddy, John, Caroline, Eleanor, Bunny, Frank, and Oscar eagerly answer. As members of their high school's "Operation Skywatch" club, they, along with others across the country, look to the sky in an effort to protect the country from attack. But they're not prepared for the strange green light they see when on duty, which looks like nothing they've been trained to look out for. So when the mysterious object lands in the forest, Teddy, John, Caroline, and Bunny go in to investigate. Then, they disappear. In this thrill of a novel inspired by real events, one group of teens will come face to face with the UFO phenomenon and the vastness of the unknown as they try to save one another, and possibly, the world. A powerful exploration of what if.

Carrie Arcos is an award-winning author of books for young adults, including the National Book Award Finalist *Out of Reach*, *We Are All That's Left*, and *Crazy Messy Beautiful*. Several of her books have been Junior Library Guild selections and on best book lists. She originally hails from upstate New York; however, Los Angeles is where she calls home with her husband and kids. She loves teaching high school students, cooking, traveling, and talking. After recently visiting Ireland, she now understands that she's Italian at heart, but she's Irish in soul.

The hilarious sequel to the instant New York Times bestseller, set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

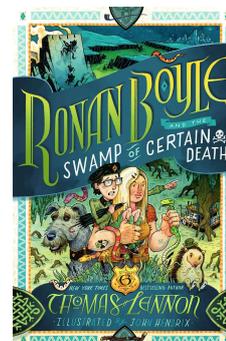
RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Book #2)

by Thomas Lennon, illustrated by John Hendrix

Amulet Books/Abrams, March 2020

Middle Grade

Ronan Boyle may be the youngest and lowliest recruit to the secret Garda, but he's determined to save his captain from the harpy that dragged her into Tir Na Nog at the end of book one. He may not be the strongest, or the smartest, or the best looking, or the most dexterous . . . so why was he picked for this mission? He's not entirely sure. But he may be the captain's only hope—if he can escape man-eating elves, escape a job in a unicorn's lounge act, and find the captain before she's sacrificed to a spooky cult trying to resurrect its leader. Eventually Ronan must battle the scariest monster of all: impostor syndrome. Fast-paced, action-packed, and utterly hilarious, the second book in the *New York Times* bestselling series delivers laughs and much, much more.



Thomas Lennon is a writer, comedian, and actor who has worked on dozens of movies and TV shows, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver.

John Hendrix is author and illustrator of many books, including *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal. He lives in Webster Groves, Missouri.

Also available: RONAN BOYLE AND THE BRIDGE OF RIDDLE (Book #1 - Amulet Books, March 2019)

A picture book about friendship, fitting in, and about how different tastes make the world a more interesting place.

I EAT POOP

by Mark Pett

Roaring Brook Press, Spring 2021

Picture book, ages 4 – 8

Dougie the Dung Beetle has a big secret...one that only his best friend Herman the Housefly knows. A secret that would cause him to be the biggest outcast in school. His favorite food, the one he thinks about day and night, is, well, dung. If he could eat poopsicles and poop sandwiches every meal, he'd be in heaven! But if Gnack the Gnat ever found out (he's SO annoying!) he would certainly make sure that Dougie is ousted from the cool group. FOREVER. When Herman's status is put on the line, Dougie has to choose: does he hide who he is and stay in good social standing, or does he stand up for his friend and change the narrative at his school?

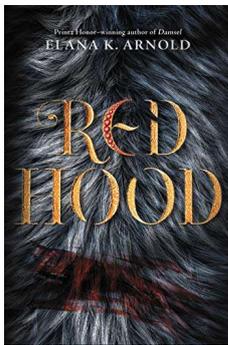
Mark Pett is the author/illustrator most recently of *I'm Not Millie* and *This Is My Book*, and of many picture books including the critically acclaimed *The Girl and the Bicycle*, *Lizard from the Park*, and *The Girl Who Never Made Mistakes*. He created the syndicated comic strips Mr. Lowe and Lucky Cow and for which he was nominated for the prestigious Rueben Award. He lives in the Mountain West with his daughters.

From the author of Printz Honor Winner Damsel and National Book Award finalist What Girls Are Made Of, a dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl's journey to regain it.

RED HOOD

by Elana K. Arnold

Balzer + Bray, February 2020

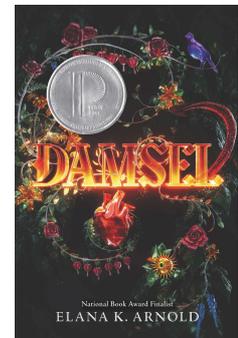


You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry. Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She's kept mostly to herself. She's been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou's past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

DAMSEL

Balzer + Bray, October 2018

A dark, twisted, unforgettable fairy tale. The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. This is the way things have always been. When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. It's all like a dream, like something from a fairy tale. As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.



Elana K. Arnold is the author of critically acclaimed and award-winning young adult novels and children's books, including the Printz Honor winner *Damsel* and the National Book Award finalist *What Girls Are Made Of*. Several of her books are Junior Library Guild selections and have appeared on many best book lists, including the Amelia Bloomer Project, a catalog of feminist titles for young readers. Elana teaches in Hamline University's MFA in Writing for Children and Young Adults program and lives in Southern California with her family and menagerie of pets.

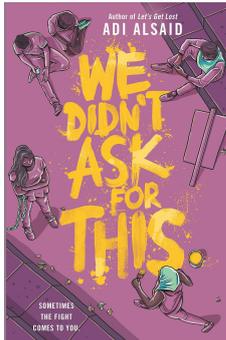
Every year, lock-in night changes lives. This year, it might just change the world.

WE DIDN'T ASK FOR THIS

by Adi Alsaid

Inkyard Press, April 2020

Young adult



Every year, lock-in night changes lives. This year, it might just change the world. Central International School's annual lock-in is legendary — and for six students, this year's lock-in is the answer to their dreams. The chance to finally win the contest. Kiss the guy. Make a friend. Become the star of a story that will be passed down from student to student for years to come. But then a group of students, led by Marisa Cuevas, stage an eco-protest and chain themselves to the doors, vowing to keep everyone trapped inside until their list of demands is met. While some students rally to the cause, others are devastated as they watch their plans fall apart. And Marisa, once so certain of her goals, must now decide just how far she'll go to attain them.

Adi Alsaid was born and raised in Mexico City. He attended college at the University of Nevada, Las Vegas. He's now back in Mexico City, where he writes, coaches basketball, and makes every dish he eats as spicy as possible. In addition to Mexico, he's lived in Tel Aviv, Las Vegas and Monterey, California. His books include *Let's Get Lost*, *Never Always Sometimes*, and *North of Happy*.

Sixteen tales by bestselling and award-winning authors that explore the Black experience through fantasy, science fiction, and magic.

**A PHOENIX FIRST MUST BURN:
Sixteen Stories of Black Girl Magic, Resistance, And Hope
edited by Patrice Caldwell**

Viking Books for Young Readers, March 2020

Evoking Beyoncé's *Lemonade* for a teen audience, these authors who are truly Octavia Butler's heirs, have woven worlds to create a stunning narrative that centers Black women and gender nonconforming individuals. *A Phoenix First Must Burn* will take you on a journey from folktales retold to futuristic societies and everything in between. Filled with stories of love and betrayal, strength and resistance, this collection contains an array of complex and true-to-life characters in which you cannot help but see yourself reflected. Witches and scientists, sisters and lovers, priestesses and rebels: the heroines of *A Phoenix First Must Burn* shine brightly. You will never forget them.



With stories by: Elizabeth Acevedo, Amerie, Patrice Caldwell, Dhonielle Clayton, J. Marcelle Corrie, Somaiya Daud, Charlotte Nicole Davis, Justina Ireland, Alaya Dawn Johnson, Danny Lore, L. L. McKinney, Danielle Paige, Rebecca Roanhorse, Karen Strong, Ashley Woodfolk, and Ibi Zoboi.

Patrice Caldwell is a graduate of Wellesley College and the founder and fund-raising chair of People of Color in Publishing—a grassroots organization dedicated to supporting, empowering, and uplifting racially and ethnically marginalized members of the book publishing industry. Born and raised in Texas, Patrice was a children's book editor before shifting to writing full-time. In 2018, she was named a *Publishers Weekly* Star Watch honoree and featured on *The Writer's Digest* podcast, PBS's *MetroFocus*, and *Bustle*'s inaugural "Lit List" as one of ten women changing the book world. She currently lives in New York City.

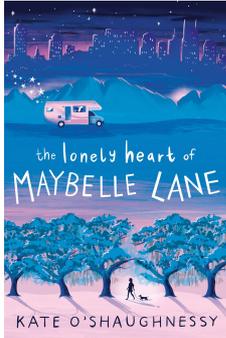
Maybelle Lane is looking for her father, but on the road to Nashville she finds so much more: courage, brains, heart—and true friends.

THE LONELY HEART OF MAYBELLE LANE

by **Kate O'Shaughnessy**

Knopf Books for Young Readers, March 2020

Middle grade



Eleven-year-old Maybelle Lane collects sounds. She records the Louisiana crickets chirping, Momma strumming her guitar, their broken trailer door squeaking. But the crown jewel of her collection is a sound she didn't collect herself: an old recording of her daddy's warm-sunshine laugh, saved on an old phone's voicemail. It's the only thing she has of his, and the only thing she knows about him. Until the day she hears that laugh—*his* laugh—pouring out of the car radio. Going against Momma's wishes, Maybelle starts listening to her radio DJ daddy's new show, drinking in every word like a plant leaning toward the sun. When he announces he'll be the judge of a singing contest in Nashville, she signs up. What better way to meet than to stand before him and sing with all her heart? But the road to Nashville is bumpy. Her starch-stiff neighbor Mrs. Boggs offers to drive her in her RV. And a bully of a boy from the trailer park hitches a ride, too. These are not the people May would have chosen to help her, but it turns out they're searching for things as well. And the journey will mold them into the best kind of family—the kind you choose for yourself.

Kate O'Shaughnessy's love of reading and writing stories began in early childhood and only grew stronger. She has been a chef, earned a fellowship with the Yale Sustainable Food Program, and backpacked around the world. She and her husband live in Berkeley, California. *THE LONELY HEART OF MAYBELLE LANE* is her debut novel.

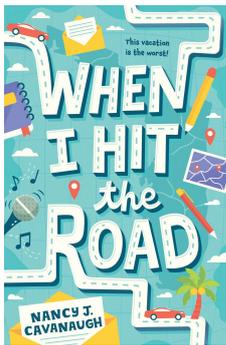
From the author of the award-winning This Journal Belongs to Ratchet comes a new kind of journal by a girl on a madcap road trip, featuring a karaoke-loving grandma, a cute boy, and a wild summer of memories that will last a lifetime.

WHEN I HIT THE ROAD

by **Nancy J. Cavanaugh**

Sourcebooks, May 2020

Middle grade, ages 8 – 12



Samantha is not exactly excited to spend what was supposed to be an awesome summer vacation with her grandma all the way in Florida. Or to be testing out her mom's "Dear Me" Journals—writing to her future self just feels weird. But it turns out Gram has some not-so-boring plans up her sleeve... Gram and her friend Mimi are going to audition for the Seniors Have Got Talent Karaoke Contest! A road trip in Gram's new Mustang turns into a series of hilarious mishaps that flip Samantha's summer on its head. And to make things more awkward, Brandon, Mimi's totally handsome grandson, is also along for the ride. It looks like those journals just might be worth keeping after all. Because this summer will be one Samantha will never want to forget.

Nancy J. Cavanaugh has a BS in education and an MA in curriculum and instruction with multiple published works. She was a teacher for more than fifteen years and currently works as a Library Media Specialist at an elementary school. Nancy lives in Tarpon Springs, FL with her husband and daughter.

A new board book from Chris Ferrie, the #1 science author for kids!

I HEART PLUTO

by **Chris Ferrie & Helen Maynard-Casely**, illustrated by **Lizzie Doyle**

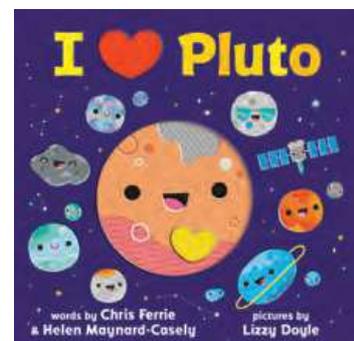
Sourcebooks Explore, April 2020

Board book, ages 0 – 3

A new board book for poor little Pluto, the minor planet who no longer fits in. With bright and cheerful illustrations and a unique die-cut format.

Chris Ferrie is an award-winning physicist and Senior Lecturer for Quantum Software and Information at the University of Technology Sydney. He has a Masters in Applied Mathematics, BMath in Mathematical Physics and a PhD in Applied Mathematics. He lives in Australia with his wife and children.

Dr. Helen Maynard-Casely is an instrument scientist for the Wombat high-intensity powder diffractometer at the Australian Centre for Neutron Scattering. Her expertise is in the study of small molecules and ices under pressure.



The popular Baby University series has now expanded into Baby Medical School! New scientific topics covered using whimsical artwork and humorous text, from leading medical expert Cara Florance

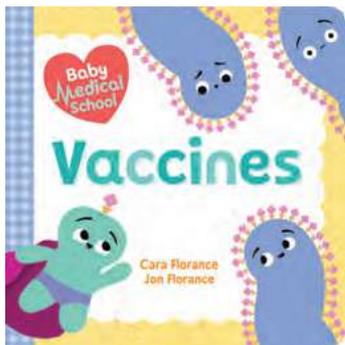
BABY MEDICAL SCHOOL & BABY BIOCHEMIST SERIES

by Cara Florance

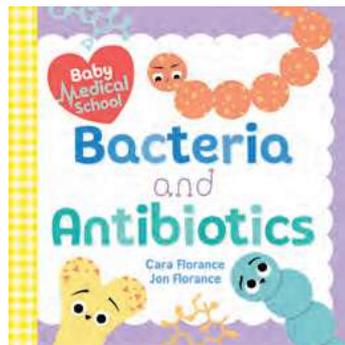
Sourcebooks Explore

Board books, ages 0 – 3

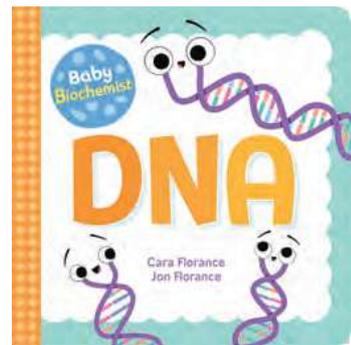
Written by experts, the whimsical artwork and humorous text is perfect for enlightening the next generation of geniuses and creating a love for science they will carry for a lifetime!



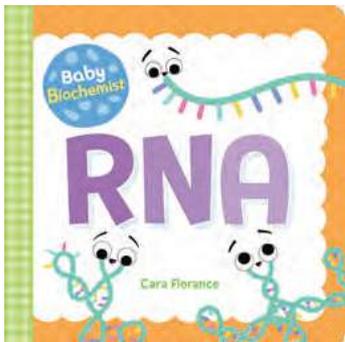
April 2020



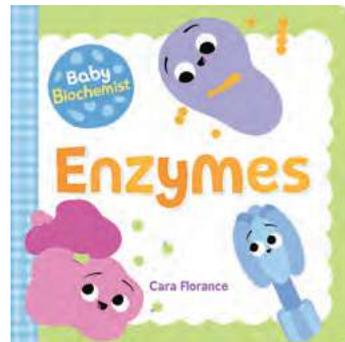
April 2020



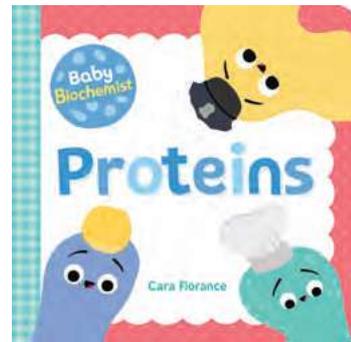
August 2020



September 2020



September 2020



September 2020

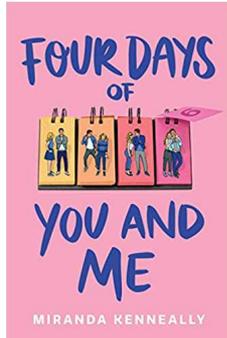
Are they meant to be, or better apart? Don't miss the newest book from YA romance maven Miranda Kenneally!

FOUR DAYS OF YOU AND ME

by Miranda Kenneally

Sourcebooks Fire, May 2020

Young adult 14 +



Every May 7th, the students at Coffee County High School take a class trip. And every year, Lulu's relationship with Alex Rouvelis gets a little more complicated. Freshman year they went from sworn enemies to more than friends after a close encounter in an escape room. It's been hard for Lulu to quit Alex ever since. Through break-ups, make-ups, and dating other people, each year's trip class brings the pair back together and forces them to confront their undeniable connection. From the science museum to Six Flags; New York City to London, Lulu learns one thing is for sure: love is the biggest trip of all.

Growing up in Tennessee, **Miranda Kenneally** dreamed of becoming an Atlanta Brave, a country singer (cliché!), or a UN interpreter. Instead she writes and works for the State Department in Washington, D.C., where George W. Bush once used her shoulder as an armrest. Miranda loves Twitter, Star Trek and her husband.

For fans of Maggie Stiefvater and Neil Gaiman comes a stunning contemporary fantasy about a mysterious death, three friends who seek the truth, and the incredible power of our own desires.

WE WERE RESTLESS THINGS

by Cole Nagamatsu

Sourcebooks Fire, October 2020

Young adult 14 +

Last summer, Link Miller drowned on dry land in the woods, miles from the nearest body of water. His death was ruled a weird accident, but Noemi Amato knows the truth: Link was killed. He told her so himself, because he's been texting her from beyond the grave, warning her to keep away from the forest. Amberlyn, Link's sister, can't shake the feeling that Noemi is hiding something, and Jonas, Noemi's new housemate, can't get past the walls that she has constructed around herself. Because Noemi has a dangerous secret even bigger than Link's ghost... Link drowned in an impossible lake that only she can find. Now, if the three don't work together to unravel the truth about what is happening in the woods, someone else may wind up dead. Set over the course of one heartbreaking, mystifying, and ultimately hopeful year, this remarkable debut heralds the arrival of an incredible new voice in young adult literature.



Cole Nagamatsu teaches creative writing at St. Olaf College, and her fiction has appeared in *Tin House*, *West Branch*, and *Bartleby Snopes*. She currently resides near Minneapolis.

#1 New York Times bestselling authors P.C. and Kristin Cast bring their unique talents to a new fantasy trilogy, the Sisters of Salem, introducing identical twin witches: Hunter and Mercy Goode.

UNTITLED SISTERS OF SALEM (Book 1)

by P.C. and Kristin Cast

Wednesday Books, May 2021

Young adult

Direct descendants of Sarah Goode, the founder of the town Goodeville and its first protector, it is now time for Hunter and Mercy to step into their role as Gatekeepers—the protectors of the Gates to different underworlds, ancient portals between our world and those where mythology rules and nightmare is a reality. But when the twins’ mother becomes the first victim in a string of murders, the sisters are forced into action and uncover much more than the perpetrator: something has gone wrong with the sealed Gates. They are now opening. Ancient mythological monsters are free and infecting the quiet town of Goodeville. Will Hunter and Mercy accept their destiny as Gatekeepers and enter the battle to rid the world of these evil creatures? And if so, will one of them end up paying the ultimate price?



P. C. Cast, #1 *New York Times* and #1 *USA Today* bestselling author, was born in the Midwest, and, after her tour in the USAF, she taught high school for fifteen years before retiring to write full time. Ms. Cast is an experienced teacher and talented speaker who lives in Oregon near her fabulous daughter, her adorable pack of dogs, her crazy Maine Coon, and a bunch of horses.

Kristin Cast is a #1 *New York Times* and #1 *USA Today* bestselling author who teams with her mother to write the wildly successful House of Night series. She has editorial credits, a thriving T-shirt line, and a passion for all things paranormal.



#PlaneBae meets Gilmore Girls in this hilarious and heartfelt story about the addictiveness of Internet fame and the harsh realities of going viral.

NOT YOUR #LOVESTORY

by Sonia Hartl

Page Street Publishing, September 2020

Young adult



Macy Evans dreams of earning enough income from her YouTube channel to leave her small, Midwestern town. But when a public “meet-cute” becomes the topic of a viral thread, it’s Internet trolls who flock to her site—and they only care about her new “relationship.” Macy knows she should shut the lie down, especially since the unwanted attention is sabotaging her real-life relationships—namely with the shy boy-next-door, Paxton, who she’s actually developing feelings for—but she can’t ignore the advertising money or the spark she gets in her chest whenever someone clicks on her videos. But is faking a relationship for clicks and subscribers worth hurting actual people?

Sonia Hartl is a YA author who calls Michigan home, even though she’s lived in several different states. Her debut novel, *Have a Little Faith in Me* is out now from Page Street Publishing, and her sophomore novel, *NOT YOUR #LOVESTORY*, will be out in Fall 2020. When she’s not writing or reading, she’s enjoying pub trivia, marathoning Disney movies, or taking a walk outside in the Fall. She’s a member of SCBWI and the communications director for Pitch Wars. She has been published in *The Writers Post Journal* and *Boston Literary Magazine*. She lives in Grand Rapids with her husband and two daughters.

Moxie meets A Knight's Tale as Kit Sweetly slays sexism, bad bosses, and bad luck to become a knight at a medieval-themed restaurant.

THE LIFE AND MEDIEVAL TIMES OF KIT SWEETLY

by **Jamie Pacton**

Page Street Publishing, May 2020

Young adult

Working as a wench—i.e. waitress—at a cheesy medieval-themed restaurant, Kit Sweetly dreams of being a knight like her brother. She knows the moves, she's capable on a horse, and she desperately needs the raise that comes with Knighthood, so she can help her mom pay the mortgage and hold a spot at her dream college. Defying the dated company policy that only allows guys to be knights, Kit takes her brother's place one evening. When Kit reveals her identity at the end of the show, she rockets herself to internet fame and a whole lot of trouble with the management. But the Girl Knight won't go down without a fight. And as other wenches join her quest, they'll prove that gender restrictions should stay medieval—if they don't get fired first.



Jamie Pacton grew up minutes away from the National Storytelling Center in the mountains of East Tennessee. She adores architecture, gardens, art museums, beaches, cake, whiskey. She even kind of likes getting stuck in airports if she has a good book. Currently, she lives in rural Wisconsin with her husband, their two kids, and a dog named Lego.

A poignant, hopeful story of a girl and her puppy.

RAISING LUMIE

by Joan Bauer

Viking, June 2020

Middle-grade



Olive Hudson desperately wants a dog. But that doesn't seem to be a possibility right now. Newly orphaned, she's moving in with the half sister she hardly knows and their life is too chaotic to include a dog. But then something wonderful happens: Olive gets a chance to raise Lumie, a guide dog puppy. Discipline. Rules. Lots of hugs. Only the best of the best puppies continue on to become guide dogs, and of course Olive wants Lumie to be chosen. But if she is, that means that Olive will lose her. Once again, the incomparable Joan Bauer tells a touching story that is full of heart and warmth and unabashed idealism.

Joan Bauer is a *New York Times* bestselling author, screenwriter, songwriter, and speaker who has won numerous awards for her thirteen novels for young readers. Those recognitions include: the Newbery Honor Medal, the American Library Association's Schneider Family Book Award, three Christopher Awards, the LA Times Book Prize, the Chicago Tribune Young Adult Literary Prize, the Golden Kite Award of the Society of Children's Book Writers and Illustrators, and the St. Katherine Drexel Award of the Catholic Library Association. Her novels include *Hope Was Here*, *Close to Famous*, *Rules of the Road*, and *Squashed*.

A voice-driven contemporary novel that will happily mingle with fiction from Jo Knowles, Rebecca Stead, and Ali Benjamin.

Glitter Gets Everywhere

by Yvette Clark

Harper Children's Books, Summer 2021

Since her mum died—on an inappropriately sunny Tuesday—12-year-old Londoner Kitty doesn't want anything else to change. So when her father announces that the family is temporarily moving to New York City, Kitty is miserable. Bright lights, big city? No, thanks. In Manhattan, Kitty worries that she'll be attacked by a rat on the subway or labelled a stuck-up Brit. Maybe both! But as she navigates her new American school and befriends a blue-haired boy, Kitty begins to realize that change is part of life and, sometimes, it's not entirely terrible.



A Brit by birth and a New Yorker by design, **Yvette Clark** lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read, and read, and read, always fiction, never business books. Yvette has completed fiction writing programs with Gotham Writers, The New School, and Catapult Publishing.

A middle-grade paranormal sci-fi mystery that is also about belonging, about how fragile our connection to the world can become as we transition to adolescence and beyond, and how wide the cracks that people fall through can become.

DRIFTERS

by Kevin Emerson

HarperCollins Children's Books, 2021

Middle-grade



Jovie Williams' best friend Micah is missing. There are no leads, and worse, it seems as if nearly everyone in her declining coastal town of Gray's Cove has forgotten Micah completely. When Jovie receives a mysterious spyglass from an unknown source, she discovers that all in Gray's Cove is not what it seems. Micah's still-empty desk is actually occupied by a boy named Mason, a boy that no one else can see. When Jovie follows him, she learns that he is one of many lost, seemingly invisible people who have ended up camped on the beaches of Gray's Cove, and who sometimes vanish completely. As Jovie, Mason, and a rag-tag group of sleuths dig deeper into the mystery, they learn that many townspeople have fallen victim to a strange set of symptoms—sudden, brilliant flashes of light in their vision, dizzy spells, bone density lost—that indicate exposure to high doses of cosmic radiation. Could Gray's Cove really be some sort of way station on the edge of reality? A departure point to somewhere else, or even...an

entry? For lovers of *Stranger Things*, the *X-Files*, *Veronica Mars* and the *Goonies*.

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the Exile series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history.

WOVEN IN MOONLIGHT

by **Isabel Ibañez**

Page Street Kids/St. Martin's Press, January 2020

Young Adult

Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. She relishes the chance, as Illustrian spies have reported that Atoc's no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place. She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante, a warm-hearted princesa, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.



Followed by *WRITTEN IN STARLIGHT*, Page Street, January 2021: follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold.

Isabel Ibañez was born Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in creative writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Florida with her husband, their adorable dog, and a serious collection of books.

THE TUNNEL OF DREAMS, which began as a bedtime story that Bernard Beckett told to his own young twins, is a rollicking adventure in a hidden world, with mysterious villains, two sets of twins and one epic competition.

THE TUNNEL OF DREAMS

by Bernard Beckett

Text Publishing, September 2020

Middle grade



In an abandoned house at the end of their street, twin brothers Stefan and Arlo discover a young girl hiding in its dusty shadows. Alice needs their help—her twin sister is locked in a cage suspended high above a mysterious mine in a strange parallel world—and she asks an impossible favour. Will they meet her on the next full moon at the entrance to a tunnel they both know doesn't exist? Except that it does. And when they travel through it, Stefan and Arlo find themselves on a quest that will challenge all their ideas of who they are and what they can do. *The Tunnel of Dreams* is a delightful middle-grade fantasy adventure about friendship and loyalty, about dreaming big and achieving the impossible.

Bernard Beckett is the author of eleven books, most of them for young adults. He has won numerous awards including the 2010 Prix Sorcières, the Esther Glen Award from the NZ Librarian's Association and the NZ Post Book Award for his novel *Genesis*. *THE TUNNEL OF DREAMS* is his first middle-grade novel. Bernard lives with his family in Wellington, New Zealand.

Told through a series of letters from Erin to her deceased brother, this debut novel is an exquisite exploration of grief, neuro-diversity and the teenage experience.

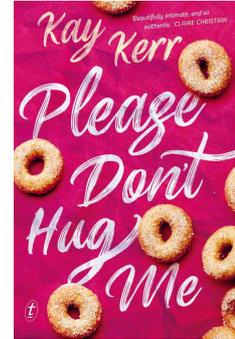
PLEASE DON'T HUG ME

by Kay Kerr

Text Publishing, May 2020

Young Adult

Erin is looking forward to the end of school trip—at least, she thinks she is. But her plans are going awry. She's lost her job at Surf Zone after an incident that clearly was not her fault, and now she's not on track to have saved enough money. Her driving test went badly, which was also not her fault: she followed the instructor's directions perfectly. Her boyfriend is not turning out to be the romantic type. And she's missing her brother, Rudy, who left almost a year ago. But now that she's writing letters to him, some things are beginning to make sense. A heartwarming own-voices contemporary YA novel with huge appeal for neuro-diverse and neuro-typical readers alike, Kay Kerr's *Please Don't Hug Me* depicts life on the cusp of adulthood—and on the autism spectrum—and the complexities of finding out and accepting who you are and what's important to you.



Kay Kerr is a former journalist and community newspaper editor from Brisbane. She now lives on the Sunshine Coast with her husband and daughter, and works as a freelance writer. Kay was writing the first draft of *PLEASE DON'T HUG ME*, her first book, when she received her own autism spectrum diagnosis.

Drawing on her own Afro-Caribbean Irish background, Cath Moore explores questions of identity and belonging in this heart-rending contemporary YA novel.

METAL FISH, FALLING SNOW

by Cath Moore

Text Publishing, July 2020

Young adult



Fourteen-year-old Dylan has always been troubled by her black skin, the legacy of her absent father. She lives with her French mother, and together they dream of one day sailing across the water to France. But when her mother dies in a freak accident, Dylan finds herself on a very different journey- a road trip in the care of her mother's grieving boyfriend, Pat. As they travel through outback towns further and further from the water than Dylan craves to take her to France to her mother's spirit, she and Pat form an unlikely bond. One that will be broken when he delivers her to the family she has never known. A warm, funny and highly original portrait of a young girl's struggle to deal with grief, *Metal Fish, Falling Snow* explores the complex and confronting dynamic between colour and identity that people of mixed race must often reconcile within themselves. Through families lost and found, this Own Voices story celebrates the resilience of the human heart and the need to know who we truly are.

Born in Guyana, **Cath Moore** is of Irish/Afro-Caribbean heritage. Though raised in Australia she has also lived in Scotland and Belgium. Cath is also an award-winning screenwriter, teacher and filmmaker. She holds an MA in screenwriting and a PhD in Danish screenwriting practices. *METAL FISH, FALLING SNOW* is Cath's first novel. She lives in Melbourne.

From the #1 New York Times best-selling author of The Darkest Minds comes a high-octane tale of power, destiny, and redemption. For fans of Madeline Miller, LORE is a sweepingly ambitious novel about gods, mortals, and the inexorable forces that bind us together.

LORE

by Alexandra Bracken

Disney Hyperion, January 2021

Young adult



A lifetime ago, Lore Perseous left behind the brutal, opulent world of the Agon families—ancient Greek lines that participate in a merciless game every seven years. The Agon, divine retribution by Zeus for the gods’ rebellion, turns them mortal for one week, and at the mercy of men with godly ambitions. Only a handful of the original Greek gods remain, the rest replaced by the mortals who killed them and ascended. After her family’s sadistic murder by a rival line, Lore escapes and vows to repay her parents’ sacrifice by doing one thing—surviving. While adjusting to a quiet, unremarkable life in New York City, Lore has pushed back dark thoughts of revenge against the man responsible for their murder, a man who has attained unimaginable power. Except for one week, every seven years. A week that is fast approaching. When Lore comes home on the first night of the Agon to find gray-eyed Athena gravely wounded on her doorstep, the goddess offers her an alliance; they have a mutual enemy, after all. Lore’s decision to bind her fate with Athena’s will reverberate across history as the world trembles at the force of a new god...a god with the power to carve the world into a shape that will leave all of humanity at his mercy.

Alexandra Bracken is the #1 *New York Times* and *USA Today* best-selling author of The Darkest Minds series and *Passenger*. Born and raised in Arizona, she moved east to study English and History at The College of William & Mary in Virginia. After working in the publishing industry, she now writes full time.

From acclaimed adult novelist, Eli Brown (Cinnamon & Gunpowder) comes ODDITY, a ferociously inventive middle grade fantasy debut acquired in a bruising 5-publisher auction.

ODDITY (Book #1)

by Eli Brown

Candlewick, Spring 2021

Middle grade

The first of a duology, ODDITY unfolds in an alternate 19th century in which the Louisiana Purchase never came to pass and France and the United States are on the brink of war. It tells the tale of Clover Elkin, a surgeon's daughter, on the run from her father's killers and possessing a mysterious oddity, one of a collection of seemingly ordinary objects with limitless powers that have the potential to change the fates of the two nations. With gorgeous prose, soul-squeezing villains, and ingenious world building, ODDITY is a historical fantasy that feels entirely of-the-moment, placing a precocious and determined girl center-stage in a narrative that tackles grief, war, and human nature with as much care as it gives to the complexities of friendship and self-discovery. Think of Patrick Ness writing *True Grit*. Think of *The Golden Compass* and *The Girl Who Drank the Moon*. Think of just closing your door and reading.



BOOK 2 coming out in Spring 2022

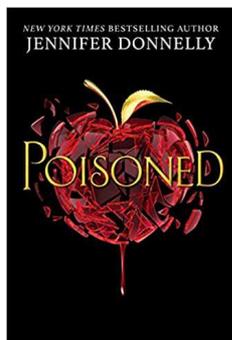
Eli Brown is a Yaddo fellow with an MFA in creative writing from Mills College. His most recent novel, *Cinnamon & Gunpowder* (FSG, 2013), was a finalist for the California Book Prize, a San Francisco Public Library One-City One-Book selection, and an NPR Book Review Staff Pick.

From Printz Honor-winning author Jennifer Donnelly comes another stunning reimagining of a fairytale classic—one that will forever change the way you think about strength, power, and the real meaning of “happily ever after.”

POISONED

by Jennifer Donnelly

Scholastic, October 2020



Once upon a time, a girl named Sophie rode into the forest with the queen's huntsman. Her lips were the color of ripe cherries, her skin as soft as new-fallen snow, her hair as dark as midnight. When they stopped to rest, the huntsman took out his knife . . . and took Sophie's heart. It shouldn't have come as a surprise. Sophie had heard the rumors, the whispers. They said she was too kind and foolish to rule—a waste of a princess. A disaster of a future queen. And Sophie believed them. She believed everything she'd heard about herself, the poisonous words people use to keep girls like Sophie from becoming too powerful, too strong . . . With the help of seven mysterious strangers, Sophie manages to survive. But when she realizes that the jealous queen might not be to blame, Sophie must find the courage to face an even more terrifying enemy, proving that even the darkest magic can't extinguish the fire burning inside every girl, and that

kindness is the ultimate form of strength.

Jennifer Donnelly is the author of *A Northern Light*, which was awarded a Printz Honor and a Carnegie Medal; *Revolution* (named a Best Book by Amazon, *Kirkus Reviews*, *School Library Journal*, and the Chicago Public Library, and nominated for a Carnegie Medal); the Deep Blue series; and many other books for young readers, including *Lost in a Book*, which spent more than 20 weeks on the *New York Times* bestseller list. She lives in New York's Hudson Valley.

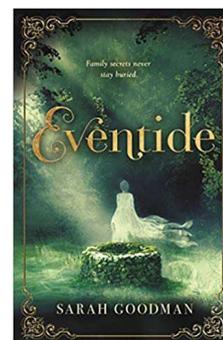
From debut author Sarah Goodman comes a sweeping historical fantasy in the vein of Libba Bray's A Great and Terrible Beauty and Jennifer Donnelly's A Northern Light.

EVENTIDE

by Sarah Goodman

Tor/Macmillan, October 2020

A 2020 BookExpo Buzz Panel Selection. Family secrets never stay buried... *Wheeler, Arkansas, 1907.* When her father descends into madness, Verity Pruitt and her little sister Lilah find themselves uprooted from New York, on an orphan train to rural Arkansas. In Wheeler, Lilah is quickly adopted by the town's beloved schoolteacher—but Verity is not. Willing to do anything to stay close, she pawns herself off as a farmhand, but even charming farm boy Abel Atchley can't completely distract her from the sense that something is not quite right in this little town. Strange local superstitions abound, especially about the eerie old well at the center of the forest. The woods play tricks, unleashing heavy fog and bone-chilling cold...and sometimes visions of things that aren't there. But for Verity, perhaps most unsettling of all is the revelation that her own parents have a scandalous history in this very town. And as she tries to unearth the past, sinister secrets come with it—secrets that someone will go to violent lengths to protect.



Sarah Goodman is a lifelong resident of a town of 280 people, mother of three, and former newspaper columnist and feature writer. *EVENTIDE* is her first novel.

From middle-grade master Bruce Hale comes the hilarious story of a neurotic boy, a chaotic dog, and the escapade that unravels when they swap bodies!

SWITCHED

by Bruce Hale

Scholastic, Spring 2021

Middle grade



Who's a good boy? Twelve-year-old Parker Pitts hates a mess. Ever since his grandmother died, he's much more comfortable when things are organized: He scrubs the kitchen counters at home, avoids the school bully at all costs, and never even speaks to Gabriella Cortez, the most interesting girl in the sixth grade. No muss, no fuss, no complicated feelings to worry about. But now Parker's older sister is traveling abroad for the semester, leaving behind her obnoxious and extremely disorderly goldendoodle, Boof for Parker to manage. Man's best friend? More like boy's worst nightmare! When an intense round of tug-of-war leaves both dog and boy with bumped heads, Parker and Boof wake up to the biggest disaster yet: they've switched bodies! Suddenly Boof has to find his way through a school day and Parker has to ... eat dog food?! It's a mess of truly epic proportions. Can Parker and Boof clean it up—together?

Bruce Hale is the Edgar-nominated author and/or illustrator of more than 40 seriously funny books for children, including *Big Bad Detective Agency* and the Chet Gecko, School for S.P.I.E.S., and Clark the Shark series. He lives in Southern California, where he is also an actor, Latin jazz musician, and award-winning storyteller.

Sold in a major deal following an 8-publisher auction, ITTY-BITTY KITTY-CORN is an irresistible new picture book about friendship of the deepest kind, and about the importance of being seen and understood by ourselves and others, from the author-illustrator duo behind the bestselling Real Friends!

ITTY-BITTY KITTY-CORN

by Shannon Hale, illustrated by LeUyen Pham

Abrams, March 2021

Picture book

Kitty thinks she might be a unicorn. She feels so perfectly unicorn-y! "Neigh!" says Kitty. But when Unicorn *clap clap clops* over, sweeping his magnificent tail and neighing a mighty neigh, Kitty feels no bigger than a ball of lint. Can this unlikely pair embrace who they are, and truly *see* one another?

Shannon Hale is the bestselling author of many books, including *Real Friends*, the *Ever After High* series, and Newbery Honor-winner *Princess Academy*. With her husband Dean Hale she co-wrote *Rapunzel's Revenge*, *Calamity Jack*, the *Unbeatable Squirrel Girl* series, and *The Princess in Black* series. They live with their four children near Salt Lake City, Utah.



LeUyen Pham is the bestselling illustrator of *Real Friends* and The Princess in Black series. She wrote and illustrated *Big Sister*, *Little Sister* and *The Bear Who Wasn't There*. She has illustrated many other picture books, including *The Boy Who Loved Math*. She lives and works in Los Angeles with her husband and her two adorable sons.

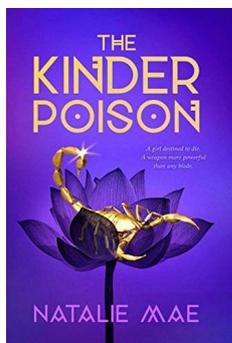
Sold in a heated auction for six figures, THE KINDER POISON is an enthralling fantasy adventure that follows a teenage girl chosen to be the human sacrifice in a deadly game between three heirs who will do anything for the crown.

THE KINDER POISON (Book #1)

by Natalie Mae

Razorbill Books/Penguin, June 2020

Young adult



Zahru has long dreamed of leaving the kingdom of Orkena and having the kinds of adventures she's only ever heard about in stories. But as a lowly Whisperer, her power to commune with animals means that her place is serving in the royal stables until the day her magic runs dry. All that changes when the ailing ruler invokes the Crossing: a death-defying race across the desert, in which the first of his heirs to finish—and take the life of a human sacrifice at the journey's end—will ascend to the throne and be granted unparalleled abilities. With all of the kingdom abuzz, Zahru leaps at the chance to change her fate if just for a night by sneaking into the palace for a taste of the revelry. But the minor indiscretion turns into a deadly mistake when she gets caught up in a feud between the heirs and is forced to become the Crossing's human sacrifice. Now Zahru's only hope for survival hinges on the impossible: somehow figuring out how to overcome the most powerful people in the world.

Book 2, THE DARKER LIGHT, coming out in 2021

Natalie Mae is an ex-programmer, dark chocolate enthusiast, and author of young adult novels. She has also been a freelance editor and a Pitch Wars mentor, and she feels it notable to mention she once held a job where she had to feed spiders. When not writing, she can be found wandering the Colorado wilderness with her family.

Fablehaven meets How to Train Your Dragon in this action-packed fantasy about a young boy and girl who become reluctant allies when caring for a baby dragon—the first in a brand-new duology!

SEEKERS OF THE WILD REALM (Book #1)

by Alexandra Ott

Aladdin/Simon & Schuster, June 2020

Middle grade

Twelve-year-old Bryn has always dreamed of becoming a Seeker, just like her dad. Only the Seekers are allowed to journey from their small village into the fantastical, untamed wilderness of their island known as the Wild Realm. Once there, they obtain magical items for the village and use magic to protect and heal the incredible creatures native to the Realm. When one of the elderly Seekers retires, leaving a vacant position, Bryn knows this may be her chance. There's just one problem: Only boys have ever been Seekers. And the training master makes it clear he will not be training a girl. But then Bryn's biggest rival for the Seeker position, a boy named Ari, shows up at her door. He reveals the baby dragon he's been hiding, and the two strike a deal—if Bryn helps care for the dragon, Ari will share all his training with her. Even as the two bond over their love of magical animals and their secret trips into the Wild Realm, Bryn doesn't completely trust Ari's motives. Especially as she suspects Ari may know more than he's letting on about the enemy clan stirring up unrest in their village. When all these secrets come to a head and the stakes are at their highest, Bryn realizes it's up to her to save her family...and the Realm.

BOOK 2 coming out in 2021

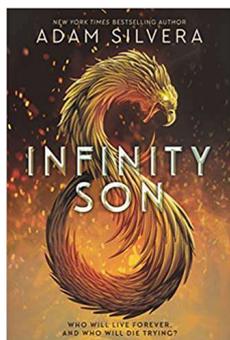
Alexandra Ott holds a BA in English from the University of Tulsa. She currently lives in Oklahoma with her tiny canine overlord. She is the author of the Rules for Thieves and Seekers of the Wild Realm series.



Balancing epic and intensely personal stakes, INFINITY SON is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

INFINITY SON
Infinity Cycle, Book #1
by Adam Silvera

HarperCollins, January 2020
Young adult



Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day. Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be.

Book 2, BRIGHT REAPER coming out in Spring 2021; Book 3 in 2022

Adam Silvera is the *New York Times* bestselling author of *They Both Die at the End*, *More Happy Than Not*, and *History Is All You Left Me* and—together with Becky Albertalli—coauthor of *What If It's Us*. He was named a *Publishers Weekly* Flying Start. Adam was born and raised in the Bronx. He was a bookseller before shifting to children's publishing and has worked at a literary development company and a creative writing website for teens and as a book reviewer of children's and young adult novels. He is tall for no reason and lives in Los Angeles.