

London Book Fair 2020

YOUNG ADULT & CHILDREN'S

DeFiore and Company
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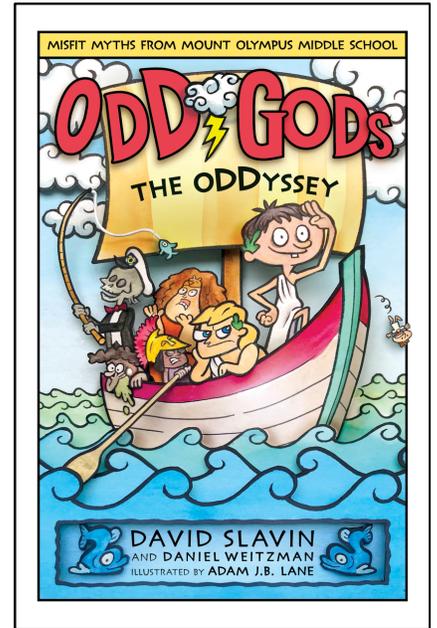
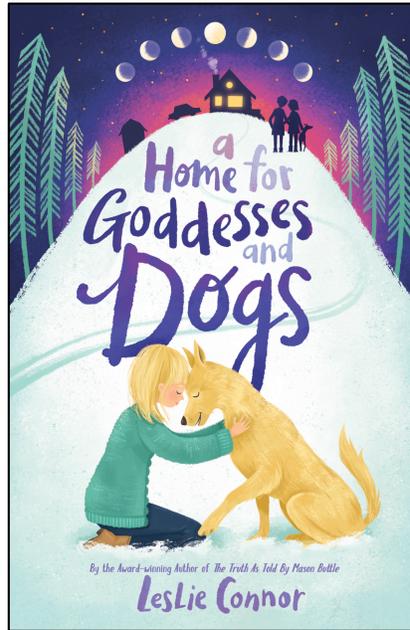
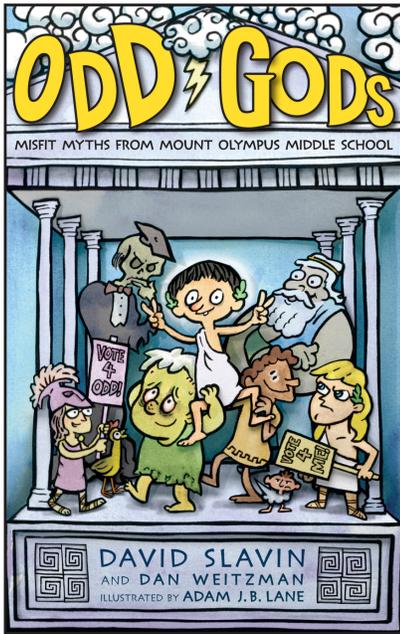
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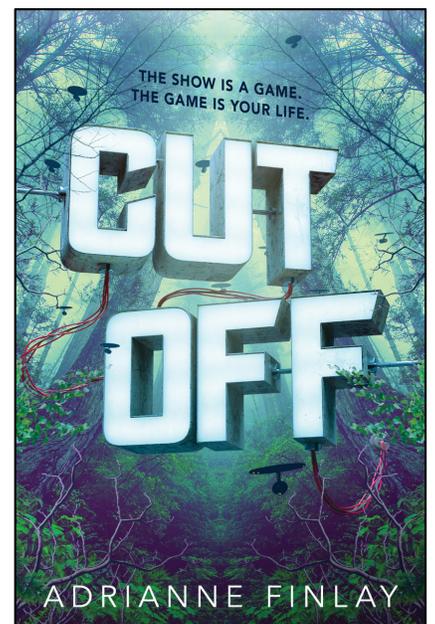
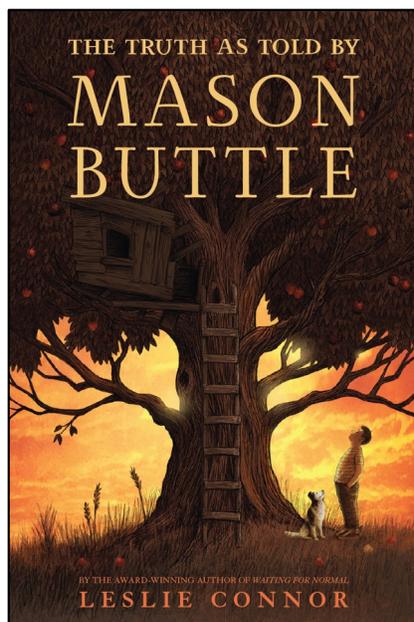
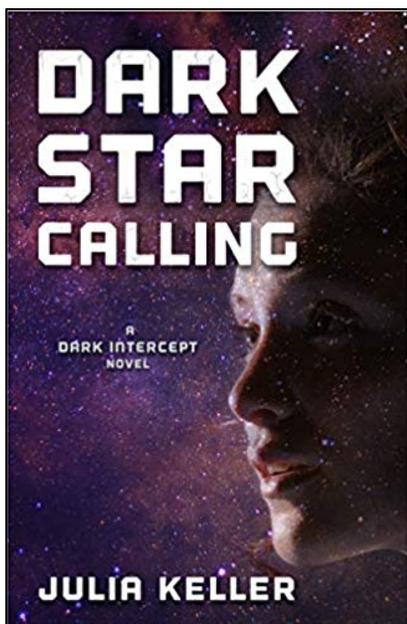
D I G I T A L

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MIDDLE GRADE & YOUNG ADULT



THE COMPANION

Katie Alender

Penguin Children's (Putnam), August 2020

The other orphans say Margot is lucky.

Lucky to survive the horrible accident that killed her family.

Lucky to have her own room because she wakes up screaming every night.

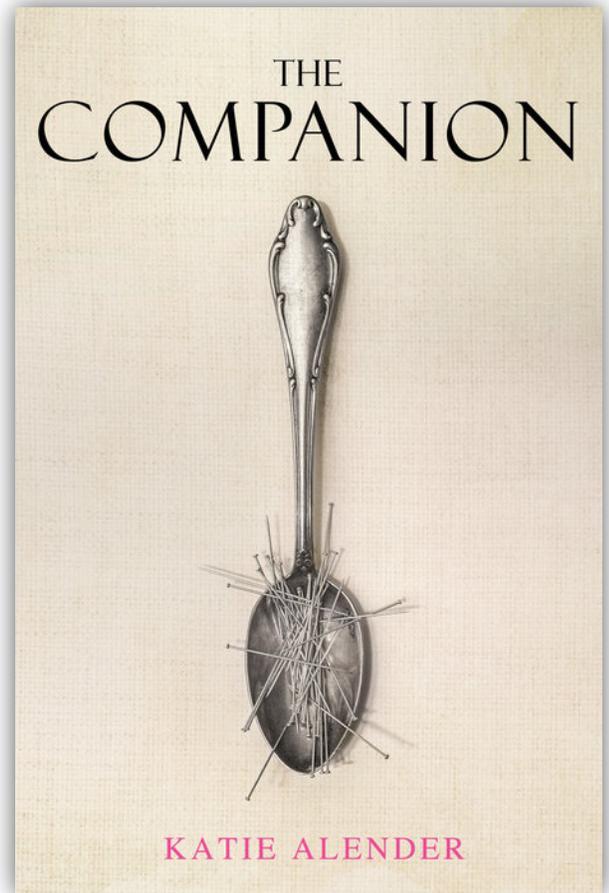
And finally, lucky to be chosen by a prestigious family to live at their remote country estate.

But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha—and getting to know her handsome older brother—seems much better than the group home. But soon, the isolated, gothic house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself.

Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

Category: Young Adult
Agent: Matthew Elblonk
DeFiore & Co. Controls: Translation
Material: Manuscript

Katie Alender (rhymes with “calendar”!) grew up in South Florida, and studied film at the Florida State University Film School. She then moved to Los Angeles, where she worked in TV development and production for several years, including a long stint producing dog shows for Animal Planet. She penned *Bad Girls Don't Die* and two sequels, as well as *Marie Antoinette*, *Serial Killer*, *Famous Last Words*, and *The Dead Girls of Hysteria Hall*. In her spare time, she enjoys writing, reading, sewing (especially quilts), practicing yoga, photography, visiting friends' blogs, and hanging out with her family.



A HOME FOR GODDESSES AND DOGS

Leslie Connor

Katherine Tegen Books, February 2020

An Indie Next Pick for Spring 2020

Praise for A HOME FOR GODDESSES AND DOGS:

“The narrative’s leisurely pace fits within the slow, tight-knit community... What stands out is the narrative’s essential kindness, as Lydia heals and rediscovers the meaning of home and family.”

—***Publishers Weekly, Starred Review***

“Beautifully woven story lines and characters mesh together as Lydia, Guffer, the goats, and her family all start to heal from the inside out. Connor has an innate ability to broach difficult subjects with gentleness, and the myriad strong female characters will be embraced by readers seeking heroines to cheer for.”

—***School Library Journal, Starred Review***

“[This] poignant tale is **engaging and uplifting**. An almost-orphan and a rescue dog share lots of heart in a winsome coming-of-age story.”

—***Kirkus***

“A dreamy, introspective story.... The emotional depth and sensitivity of the characters feels authentic, while Connor’s sharp descriptions bring a winter pastoral wonderland into sharp focus.”

—***Booklist***

“A sensitive, heart-forward look at the way families take care of each other, the way dogs take care of their families, and the way love takes care of us all. Authentic and artful, A HOME FOR GODDESSES AND DOGS is easy to sink into and impossible to forget.”

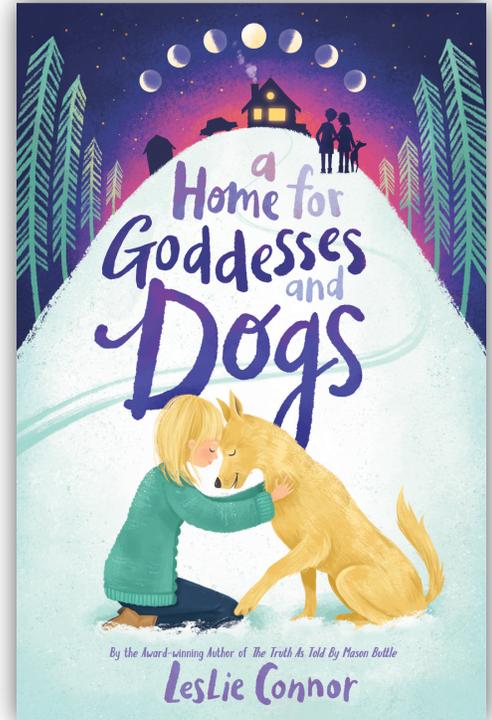
—***Corey Ann Haydu, author of Eventown, The Someday Suitcase, and Rules for Stealing Stars***

“A small masterpiece. Every page offers something to cherish--a new thought, a wry chuckle, a tender sigh of sorrow or joy. Lydia’s story is comforting yet never comfortable. Leslie Connor is a writing goddess!”

—***Tricia Springstubb, author of Moonpenny Island and Every Single Second***

“Connor gives us a resilient heroine whose believable first person narrative is sprinkled with gently amusing incidents and delightfully innovative turns of phrase as well as insightful commentary on love and joy, in addition to the inherent injustices of life; a heroine whose internal strength and subtle emotional growth will engage readers and encourage them to delve into larger questions, such as the difference between sympathy and empathy.”

—***Padma Venkatraman, author of The Bridge Home, the 2019 Middle School Global Read Aloud***



It's a life-altering New Year for thirteen-year-old Lydia when she uproots to a Connecticut farm to live with her aunt following her mother's death.

Aunt Brat, her jovial wife, Eileen, and their ancient live-in landlord, Elloroy, are welcoming—and a little quirky. Lydia's struggle for a sense of belonging in her new family is highlighted when the women adopt a big yellow dog just days after the girl's arrival.

Wasn't one rescue enough?

Lydia is not a dog person—and this one is trouble! He is mistrustful and slinky. He pees in the house, escapes into the woods, and barks at things unseen. His new owners begin to guess about his unknown past.

At the same time, Lydia doesn't want to be difficult—and she does not mean to keep secrets—but there are things she's not telling . . .

Like why the box of "paper stuff" she keeps under her bed is so important . . .

And why that hole in the wall behind a poster in her room is getting bigger . . .

And why something she took from the big yellow dog just might be the key to unraveling his mysterious past—but at what cost?

Leslie Connor has created another masterpiece, wholly original and beautifully crafted. *A Home for Goddesses and Dogssings* about loss and love and finding joy in new friendships and a loving family—and the world's best bad dog.

<i>Category</i>	Middle Grade
<i>Editor:</i>	Katherine Tegen
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript

THE TRUTH AS TOLD TO MASON BUTTLE sold to: Beijing White Horse (**simplified Chinese**), Lemniscaat (**Dutch**), Hanser (**German**), Il Castoro (**Italian**), Balgeunmirae (**Korean**), Corint Books (**Romanian**), Anaya (**Spanish**), Panama Publishing (**Turkish**), Ubook (**Brazilian Portuguese audio**)



Leslie Connor is the author of several award-winning books for children, including two ALA Schneider Family Book Award winners, *Waiting for Normal* and *The Truth as Told by Mason Buttle*, which was also selected as a National Book Award finalist. Her other books include *All Rise for the Honorable Perry T. Cook, Crunch*, and *The Things You Kiss Goodbye*. She lives in the Connecticut woods with her family and three rescue dogs. You can visit her online at www.leslieconnor.com.

THE TRUTH AS TOLD BY MASON BUTTLE

Leslie Connor

Katherine Tegen Books, January 2018

National Book Award Finalist

Publishers Weekly Best Books of 2018

Amazon Best Books of 2018

Amazon Best Children's Books of 2018 for Ages 9 to 12

Kirkus Best of Children's Books 2018

New York Public Library Best Books 2018

Chicago Public Library Best of the Best Books 2018

2019 ALSC (Association for Library Service to Children) Notable Children's Books

2019 Schneider Family Book Award – Best Middle Grade Title

Nominated for 2019-2020 Nebraska Golden Sower Award

Praise for THE TRUTH AS TOLD BY MASON BUTTLE:

"Connor's gift for creating complex characters extends to the supporting characters and makes this a compelling read."—Kirkus, Starred Review

"In this sensitively written novel, ...Connor paints a vivid picture of Mason's world and the people who inhabit it. **Poignant and suspenseful**, Mason's story crystalizes an adolescent boy's joys and fears as he comes into his own."
—*Publishers Weekly, Starred Review*

"Connor's novel provides a thoughtful look at human nature, resilience, and love."—Booklist

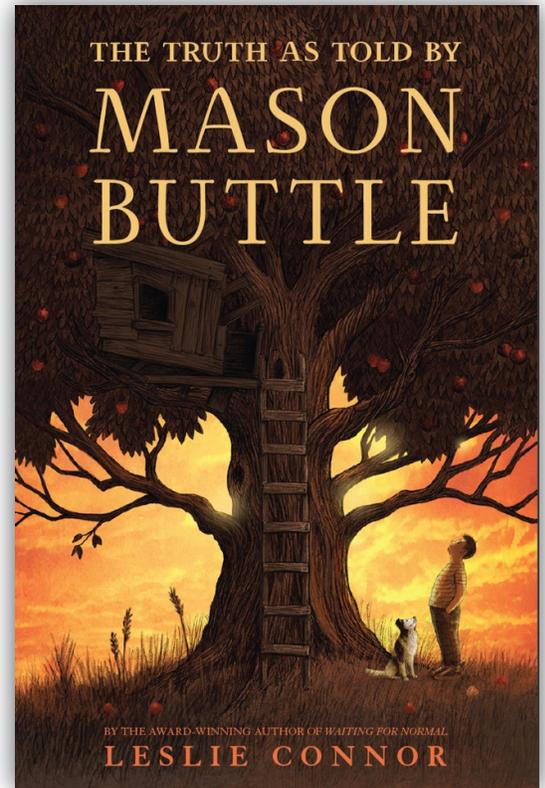
Mason Buttle is the biggest, sweatiest kid in his grade, and everyone knows he can barely read or write. But those troubles don't compare with grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe the story Mason has told about that day.

Mason's new friend, tiny Calvin Chumsky, is the funny and philosophical partner who brings out the best in Mason. To escape relentless bullying by other neighborhood kids, the boys create a secret underground haven for themselves. When Calvin goes missing, Mason finds himself in deeper trouble. He's desperate to figure out what happened to Calvin, and eventually, Benny. But will anyone believe him?

<i>Category:</i>	Middle Grade
<i>Editor:</i>	Katherine Tegen
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Lemniscaat (Dutch), Il Castoro (Italian), Hanser (German), Anaya (Spanish), Corint (Romanian), Balgeunmirae (Korean), Beijing White Horse (Simplified Chinese)

ALSO AVAILABLE: WAITING FOR NORMAL, Katherine Tegen Books 2008

Sold To: Thinking and Feeling Publishing (**Korean**)



Leslie Connor is the author of several award-winning books for children, including three middle grade novels, *Waiting for Normal*, winner of the Schneider Family Book Award and an ALA top ten title, *Crunch*, and, *All Rise for the Honorable Perry T. Cook*. Her novels for teens include *The Things You Kiss Goodbye*, and *Dead on Town Line*. Leslie lives in a little house in the big Connecticut woods with her husband and three rescue dogs, www.leslieconnor.com

CUT OFF

Adrienne Finlay

Houghton Mifflin Harcourt, August 2020

Praise for YOUR ONE & ONLY:

"Like the works of Ursula K. LeGuin, inside this lyrically written, suspenseful tale is a deeply humane thematic core." —*Kirkus Reviews*, Starred Review

"In this consistently well-structured world, Finlay weighs the cost of conformity verses rebellion, and the narrative's gracefully restrained style amplifies the story's profound underlying emotions." —*Publishers Weekly*

"...Finlay has created a thought-provoking tale that explores conformity, individuality, and what it means to be human...With imaginative, vivid world building, this should appeal to fans of Lauren Oliver's REPLICIA." —*Booklist*

If it's just a show, why is no one coming to help when the danger becomes real?

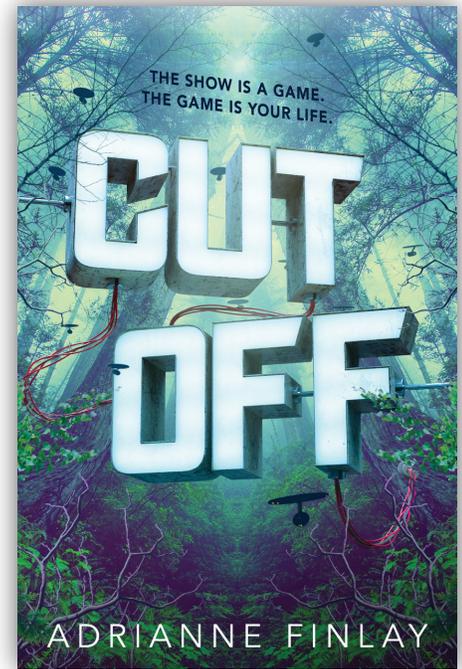
The hit reality show, *Cut Off*, has only one rule - survive in the wilderness the longest. Drone cameras automatically follow each contestant, not only transmitting video, but also sensory data linked to each of them. Viewers can use cutting edge VR tech to feel like they are right there in the wild as well. If a contestant can't take it any longer, or if they're badly injured, they can tap out, and the producers will send a helicopter to take them to safety. At least, that's what's supposed to happen...

Four contestants are left: River just wants to be left alone after his survivalist parents died suddenly. Cam wants enough money to provide for her little brother now that her mother is in jail. Liza knows being on the show will lead to job opportunities she could only dream about. Trip, the young tech-genius who helped invent the VR tech used on the show, wants fame and to prove all the doubters in his life wrong. The show seemed like a perfect solution for each of them, but after an earthquake hits, surreal and horrifying things start happening and no one comes to their rescue. Voices whisper from the woods, and someone - or something - seems to be following them. They start to wonder if this is all part of the show, or if some catastrophe has happened and there's no one left on the other side of those hovering cameras at all. They may just have to save themselves.

<i>Category:</i>	YA Fiction/Sci-Fi
<i>Editor:</i>	Lily Kessinger
<i>Agent:</i>	Adam Schear
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Sold to:</i>	Maxim Könyvkiadó (Hungarian)

ALSO AVAILABLE: YOUR ONE AND ONLY (Houghton Mifflin Harcourt 2018)

Adrienne Finlay is the author of *YOUR ONE AND ONLY*, a LITA Excellence in Children's and Young Adult Science Fiction Notable Book. *Kirkus* compared it to the works of Ursula K. LeGuin in a starred review, and *Publisher's Weekly* praised "the story's profound underlying emotions." Adrienne received her PhD in literature and creative writing from Binghamton University. Originally from Ithaca, New York, she now lives in Cedar Falls, Iowa with her husband, the poet J. D. Schraffenberger, and their two young daughters. She teaches at Upper Iowa University in Fayette, Iowa, where she is the Director of Creative Writing and an associate professor of English.



THE HEALER

Donna Freitas

HarperTeen, October 2018

Praise for THE HEALER:

"If one takes 'physician, heal thyself' to a metaphysical level, one begins to approximate the keen depiction of adolescent escape and self-rescue that Donna Freitas so beautifully gives us in *The Healer*. **I couldn't put it down. It's a tonic.**"—**Gregory Maguire**, *New York Times* bestselling author of *WICKED* and *HIDDEENSEE*

"Readers will be left reflecting. Intense." —*Kirkus Reviews*

"With a deep sense of longing and a beautiful coming-of-age undercurrent, Freitas presents a stark and emotional tale. This delicately crafted, heartfelt novel speaks to the rewards and challenges of creating one's own identity." —*Publishers Weekly*

"[THE HEALER] shows how divinity is accessible to everyone through the power of love."
—*Booklist*

"Donna Freitas has crafted a beautiful and moving account of young love in extraordinary circumstances.." —**Eliot Schrefer**, author of National Book Award Finalists *ENDANGERED* and *THREATENED*

Marlena Oliveira has been given an extraordinary gift. She has been given the power to heal. She can cure paralysis, mental illness, even a broken heart. People with all kinds of ailments come from around the world seeking an audience with her, believing her to be a saint.

But it all comes at a price. Marlena must remain untainted by the influences of the secular world. She can't have friends or go to school. She can't date. She can't even touch anyone. And the older she gets, the more trapped she feels.

Marlena has never questioned her abilities until she meets Finn, a boy who makes her want to be the kind of girl who could fall in love. For the first time, she begins to doubt her gift, and herself. Is her gift real? And even if it is, is it worth it to sacrifice her chance at a happy life? And who would—or could—she be without it?

All Marlena wants is to experience what it is to be normal. To swim in a bathing suit. To eat lunch in the diner in town. To be kissed. But if she gives up her gift, will she ever be able to get it back?

<i>Category:</i>	YA Fiction
<i>Editor:</i>	Tara Weikum
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies

Also available:

UNPLUGGED HarperTeen 2017 Sold to: Korim Publishing House (**Hebrew**), Blossom Books (**Dutch**, 2-book deal), Pegasus (**Turkish**, 2-book deal)

THE BODY MARKET (HarperTeen 2016) Sold To: Blossom Books (**Dutch**, 2-book deal), Pegasus (**Turkish**, 2-book deal)

THE TENDERNESS OF THIEVES, Philomel, 2015

Sold to: La Martiniere Jeunesse (**French**)



Donna Freitas is the author of several young adult and middle grade novels. She is also the author of adult nonfiction, including her most recent book, *CONSENT: A MEMOIR OF UNWANTED ATTENTION*. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. www.donnafreitas.com

EMIL AND KARL

Yankev Glatshteyn, translated by Jeffrey Shandler

Macmillan, 2008

Praise for EMIL AND KARL:

“This important book...gives a chilling portrait of a world descending into madness as experienced by two innocent children. The excellent translation effectively conveys the helplessness of the characters.” —*School Library Journal, Starred Review*

“It’s a clear, powerful novel that will bring today’s readers very close to what it was like to be a child under Nazi occupation. . . . The fast-moving prose is stark and immediate. . . . The translation, sixty-five years after the novel’s original publication, is nothing short of haunting.” —*Booklist, Starred Review*

“Like ‘The Diary of Anne Frank,’ *Emil and Karl* will stir adults, as well as the book’s intended audience.” —*The New York Times*

“*Emil and Karl* defies categorization. For a moment I feel as if I am in Vienna in 1940, that I am standing beside the author, watching the impossible unfold. I share his disbelief, his mute acceptance of a world turned upside down. The experience is more immediate than mere fiction, more memorable and more frightening.” —*Meg Rosoff, author of How I Live Now*

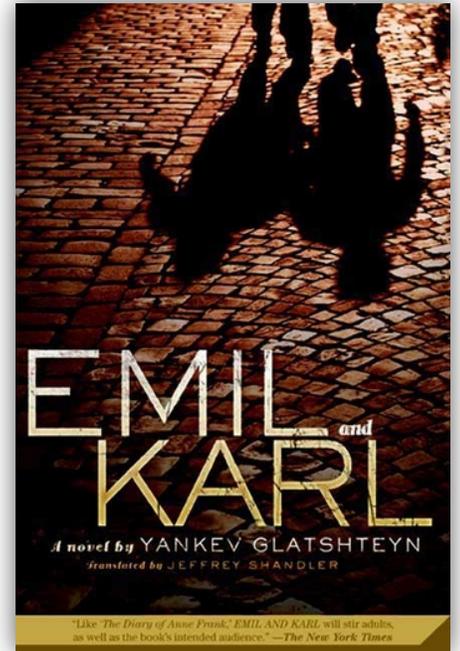
Written in the form of a suspense novel, *Emil and Karl* draws readers into the dilemma faced by two young boys in Vienna—one Jewish, the other not—when they suddenly find themselves without homes or families on the eve of World War II.

This unique work, written in 1938, was one of the first books for young readers describing the early days of what came to be known as the Holocaust. Published before the war and the full revelations of the Third Reich’s persecution of Jews and other civilians, the book offers a fascinating look at life during this period and the moral challenges people faced under Nazism. It is also a taut, gripping, page-turner of the first order.

Originally written in Yiddish, *Emil and Karl* is one of the most accomplished works of children’s literature in this language, and the only book for young readers by Yankev Glatshteyn, a major American Yiddish poet, novelist, and essayist.

<i>Category</i>	YA Fiction
<i>Editor:</i>	xx
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Rights Sold to:</i>	Scholastic UK , Text Publishing Company (Australia)

Rights previously sold to: Suziki Publishing Co. (**Japanese**); reverted in 2010



DARK STAR CALLING

A Dark Intercept Novel

Julia Keller

Tor Teen, November 2019

Praise for the Dark Intercept Trilogy:

“Chilling.” —**Melissa Landers** on *The Dark Intercept*

“Julia Keller is at the top of her game.” —**R.L. STINE**, *New York Times* bestselling author of *Goosebumps* and *Fear Street*

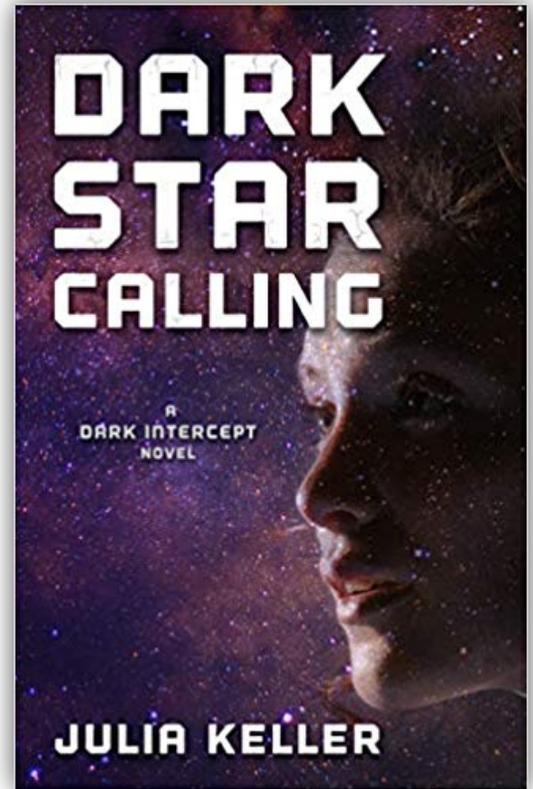
“Both cautionary and hopeful.” —**GENNIFER ALBIN**, *New York Times* bestselling author of the Crewel World trilogy

“A chilling and thought-provoking look at the power of weaponized emotion.” —**MELISSA LANDERS**, author of *Starflight*

“*The Dark Intercept* grabbed me from the first page and shook me until the last. A riveting and suspenseful story of love, risk, and betrayal.” —**EMMY LAYBOURNE**, author of *Monument 14*

“A stormy, spine-tingling ride.” —**BLUE BALLIET**, author of *Chasing Vermeer*

“A dazzling, thought-provoking vision of the future that raises the question: Is safety worth the sacrifice of freedom?” —**Booklist**



New Earth, 2297. A year after the resurrection of a universal surveillance system called the Intercept, New Earth is collapsing. Humanity must depend on a group of five friends to find them all a new home.

The fate of all rests in the hands of Violet Crowley, a headstrong rebel and former detective turned politician; Shura Lu, scientific genius and gifted artist; Kendall Mayhew, New Earth's Chief of Police; Tin Man Tolliver, Kendall's top deputy; and Steven J. Reznik, aka "Rez," NESAs Director and Chief Technologist.

Together they discovered their utopian home is on an unstoppable collision course with Earth. Together they look to the stars to find a world suitable for human life and what they find there—or rather who—will change them all forever.

Category: Young Adult
Editor: Ali Fisher
Agent: Lisa Gallagher
DeFiore & Co. Controls: Translation
Material: Manuscript

ALSO AVAILABLE:

THE DARK INTERCEPT, Tor Teen, 2017

DARK MIND RISING, Tor Teen, 2018

JULIA KELLER, winner of the Pulitzer Prize and former cultural critic at the *Chicago Tribune*, is the author of many books, including the Bell Elkins series for adults and the Dark Intercept series for young adults. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University's Nieman Fellowship. She was born in West Virginia and lives in Ohio.

DARK MIND RISING

A Dark Intercept Novel

Julia Keller

Tor Teen, November 2018

Praise for DARK MIND RISING:

"In this fast-paced book, **Julia Keller shows she's at the top of her game--and her game is creating chills and absolute terror.**" —**R.L. Stine**, *New York Times* bestselling author of *Goosebumps* and *Fear Street*

"A chilling and thought-provoking look at the power of weaponized emotion." —**Melissa Landers**, author of *STARFLIGHT*

"Keller's futuristic novels aren't just fascinating mysteries and exciting adventures, **they're a look into humans as a species and the boundaries of our existence.**" —**Kellee Moyer**, Reading Coach and Teacher, Orange County Public Schools, Orange County, FL

DARK MIND RISING is the second book in a high-concept YA SF trilogy—a taut, twisty murder mystery for fans of Veronica Roth.

When the state is no longer watching, what will you give to feel safe? New Earth, 2296. Two years after the destruction of a universal surveillance system called the Intercept, New Earth struggles to keep crime under control. The citizens are free, but not protected.

Violet Crowley, the eighteen-year-old daughter of New Earth's founder, has opened Crowley & Associates, a private detective agency, to handle the overflow from the overburdened police force.

Violet's first case—a death written off as a suicide—becomes an obsession. Soon a series of similar deaths leads Violet to believe the Intercept is not only still running—it's in the hands of a killer.

DARK MIND RISING is a thrilling SF murder mystery about a chilling future in which citizens believe they're free after years of emotional surveillance, only to discover a killer is targeting their deepest fears.

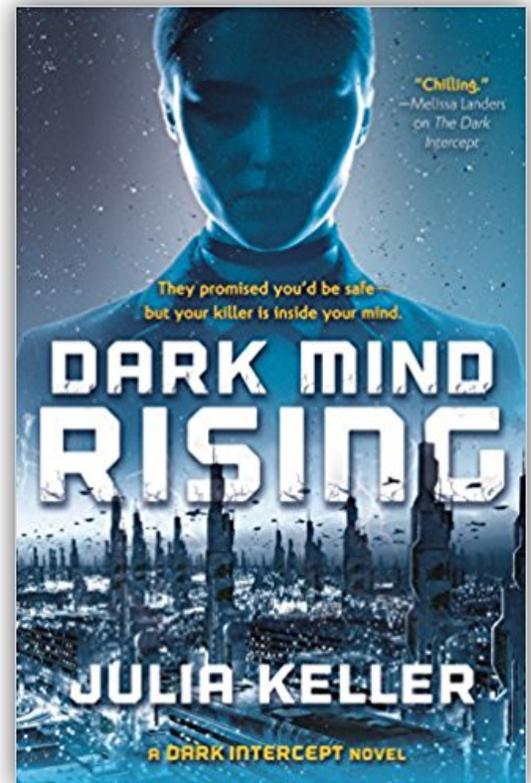
<i>Category:</i>	Young Adult
<i>Editor:</i>	Ali Fisher
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies

ALSO AVAILABLE:

THE DARK INTERCEPT, Tor Teen, 2017

DARK STAR CALLING, Tor Teen, forthcoming in November 2019

Julia Keller, winner of the Pulitzer Prize and former cultural critic at the Chicago Tribune, is the author of many books for adults and young readers, including *A KILLING IN THE HILLS*, the first book in the *BELL ELKINS* series and winner of the Barry Award for Best First Novel (2013); *BACK HOME*; and *THE DARK INTERCEPT*. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University's Nieman Fellowship. She was born in West Virginia and lives in Ohio. Visit Julia online at JuliaKeller.net and [Facebook.com/julia.keller.writer](https://www.facebook.com/julia.keller.writer).



THE TRUTH LIES HERE

Lindsey Klingele

HarperTeen, August 2018

Perfect for fans of *Men in Black* and Netflix's *Stranger Things*!

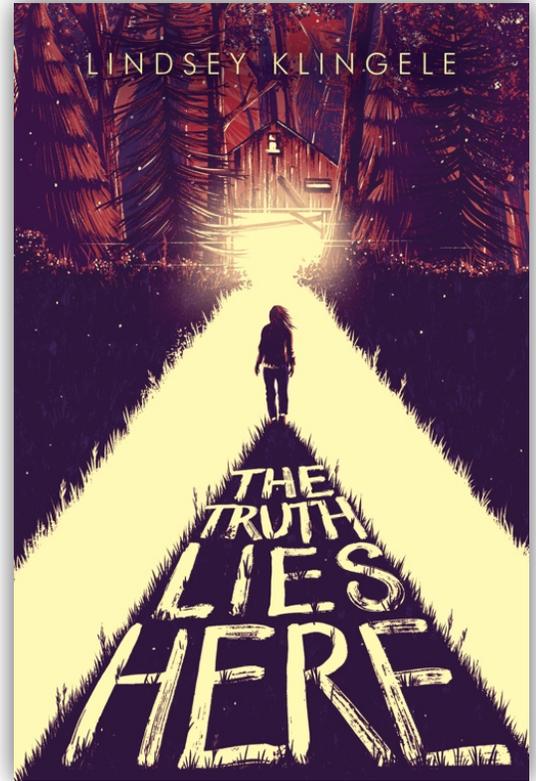
Praise for *THE TRUTH LIES HERE*:

"Klingele's spooky, sci-fi-tinged mystery reads like a YA *X-Files* in the best possible way." —*Booklist*

"A surprisingly heartfelt coming-of-age story wrapped in a zany package." —*Kirkus Reviews*

"[M]arvelous...a believable story for teens who love coming-of-age stories in the vein of *Stranger Things* or science fiction shows like *The Twilight Zone* or *The X-Files*. This one has great appeal for most teens who enjoy classic science fiction and a good mystery." —*School Library Journal*

"A fun and entertaining read. Recommended." —*Teen Librarian Toolbox, SLJ blog*



WHAT'S GOING ON IN BONE LAKE? THE TRUTH WILL SURPRISE YOU.

This funny, eerie standalone novel is set in small town Michigan, where Penny, an aspiring journalist, teams up with the nerdy boy-next-door and the town's star quarterback to find her conspiracy theorist father after he goes missing and several other townspeople turn up dead in the woods.

The deeper she digs, the weirder things start to get. Townspeople repeat the same phrases—verbatim. Men in black suits stroll around Main Street. Chunks of her memory go missing. Pretty soon, Penny's research leads her to the long-ago meteorite crash in Bone Lake's woods, and she's going to have to reconsider her definition of "real" if she wants answers. . . .

Category	Young Adult
Editor:	Jessica MacLeish
Agent:	Reiko Davis
Film Co-Agent:	Mary Pender, UTA
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Dobrovsky (Czech)

ALSO AVAILABLE:

THE MARKED GIRL, HarperTeen, 2016

THE BROKEN WORLD, HarperTeen, 2017

Lindsey Klingele is the author of three YA novels published by HarperTeen: *The Marked Girl* and its sequel, *The Broken World*, as well as *The Truth Lies Here*, which was named a 2018 Junior Library Guild Selection and was recently featured on Amy Poehler's Smart Girls. She has worked in the writers' room for ABC's *Twisted* and *The Lying Game*, in addition to writing YA novels. Lindsey was raised in Michigan and now enjoys living in Los Angeles, especially since it's home to great television shows, excellent cheeseburgers, and her pit bull, Bighead. You can visit her online at www.lindseyklingele.com.

NEVERLAND

A Role-Playing Game

Andrew Kolb

Andrews McMeel, October 2020

Mermaids, swordfights, and adventures through Neverland are all fun and exciting—until you're staring down the mouth of a crocodile big enough to topple a castle. Journey into the world of Peter Pan and its mysterious inhabitants in *Neverland: A Role-Playing Game*.

Neverland is a Hexcrawl campaign, an adventure that relies on a group of players exploring a hexagonally gridded area. Each hex is densely packed with locations and mysteries that can be explored and revisited and altered in a number of ways. All it takes is for a group of adventurers to stumble in and shake things up. Designer Andrew Kolb has built the perfect world for such adventurers, adapting the lore of the beloved tales of Peter Pan for an older audience. For anyone who would like to run an RPG after *Dungeons & Dragons* fatigue sets in, exploring a contained world built off of a familiar (and public domain) property that naturally lends itself to adventure is the perfect next step.

<i>Category</i>	Game Instruction
<i>Editor:</i>	Katie Gould
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript due March 2020

FIND YOUR RAINBOW

Color and Create Your Way to a Calm and Happy Life

Jenipher Lyn

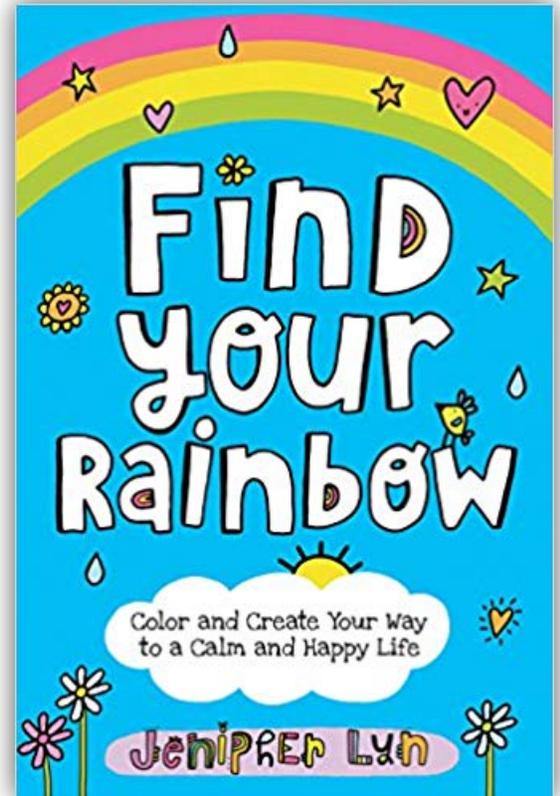
Crown Books for Young Readers, December 2018

This colorful and engaging discovery guide and activity book encourages self-growth and creative expression as it helps girls through the sometimes tough journey of growing up.

- * Do you ever wish you could be more confident?
- * Or wonder how to make a new friend?
- * Do you ever want to try a new hobby?
- * Or imagine your dream job, even if it might seem strange--like a cat vet in space?

Well, look no further! Life may not always be easy, but it's important to remember that the world needs someone just like you! By unlocking the secrets of your heart, you can learn to be more mindful and believe in yourself as you doodle, write, and dream your way to happiness--once you find your rainbow.

<i>Category</i>	Middle Grade
<i>Editor:</i>	Emily Easton
<i>Agent:</i>	Ashley Collom
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Loewe Verlag (Germany)



Jenipher Lyn Gallardo is a professional artist whose clients include Design House Greetings, Women You Should Know, St. Jude Children's Research Hospital, and Girls on the Run. Her paper products have been featured in twenty-two stores, including Target and Trader Joe's. You can follow her on Facebook at NightlyDoodles and on Instagram at @jenipherlyn, or visit her at JenipherLyn.com.

MONSTER

Walter Dean Myers
HarperCollins

A New York Times Bestseller
Winner of the first Michael L. Printz Award
Coretta Scott King Author Award Honor Book
National Book Award Finalist
An ALA Best Book for Young Adults
On Amazon's "100 Young Adult Books to Read in a Lifetime"
TIME Magazine's "Best Children's and YA Books of All Time"

Originally published in 1999, MONSTER has sold more than 2 million copies in the U.S.

This *New York Times* bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives.

Monster is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. In 2016, *Monster* was turned into a film starring Jennifer Hudson, Kelvin Harrison, Jr., A\$AP Rocky.

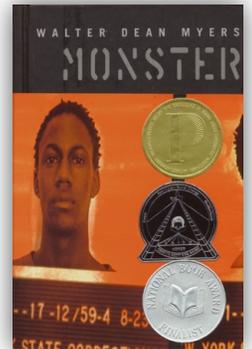
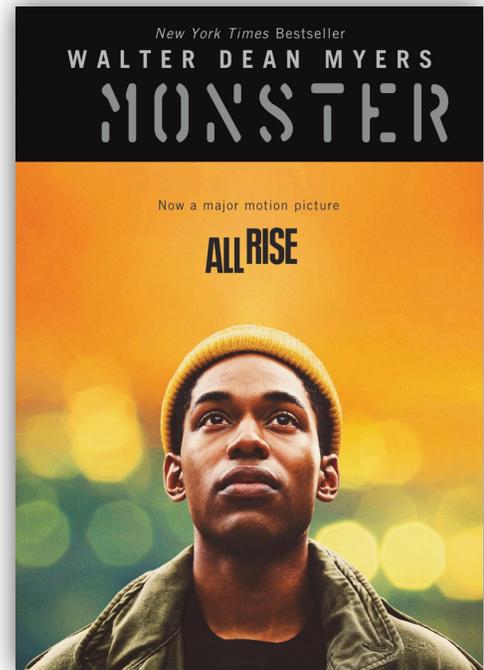
Category: Middle Grade Nonfiction
Agent: Miriam Altshuler
DeFiore & Co. Controls: Translation
Sold to: Allen & Unwin (**Australia**), Changbi (**Korean**), Martins Fontes (**Portuguese, Brazil**), Omnibook (**Compl. Chinese**), Trei (**Romanian**)

Originally sold, now available: Carles Forlag (**Danish**), Dapper Foundation (**French**), Bertelsmann (**German**), Otava (**Finnish**), Image Publishing (**Thai**), Gunisigi (**Turkish**)

Film: The film ALL RISE premiered at Sundance. The film marks the directorial debut of renowned commercial and video director Anthony Mandler and features an award winning cast including Kelvin Harrison Jr. (*The Birth of a Nation*), Jennifer Hudson (*Chi-Raq*), Jeffrey Wright (*Westworld*), Jennifer Ehle (*Zero Dark Thirty*), John David Washington (*Ballers*), Jharrel Jerome (*Moonlight*), Tim Blake Nelson (*Fantastic Four*), NAS (*The Departed*) and A\$AP Rocky (*Dope*). The film is a Bron Studio/Tonik/Get Lifted Production produced by Tonya Lewis Lee, Nikki Silver and Aaron Gilbert with Executive Producers John Legend and Dan Crown.

After the 2018 premiere at Sundance, the film adaptation of the Walter Dean Myers novel, *Monster*, has been acquired, and renamed: now titled *All Rise*, Byron Allen's Entertainment Studios Motion Pictures has acquired the worldwide rights to the film from BRON Studios.

Walter Dean Myers was the *New York Times* bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement.



INTO THE CLOUDS

THE RACE TO CLIMB THE WORLD'S MOST DANGEROUS MOUNTAIN

Tod Olson

Scholastic, April 2020

Praise for INTO THE CLOUDS:

"Filled with tense moments, the book explores the question of what draws people to risk their lives climbing hostile mountains, as well as the importance of strong leadership, loyalty, and 'the fellowship of the rope.'" —*Publishers Weekly*

"Olson's meticulously documented research and creative writing make this an unforgettable story of courage and determination." —*Booklist*

"An absolute must-have for all readers looking for well-researched and gripping adventure nonfiction." —*School Library Journal, Starred Review*

"Gripping, well-researched, superb entertainment." —*Kirkus*

"This non-stop action adventure is narrative nonfiction at its best." —*School Library Connection*

"Tod Olson turns this true story into a tale more thrilling and suspenseful than any work of fiction." —**Lauren Tarshis**, best-selling author of *I SURVIVED* series

"This harrowing adventure story practically puts you on the slopes of K2 with the climbers. You'll feel yourself gasping for oxygen, stamping your feet to fight off frostbite, and wrestling with the ultimate decision: do you turn back while you still can, or make one last try for the summit?" —**Steve Sheinkin**, award-winning author of *UNDEFEATED* and *BOMB*

A nail-biting tale of survival and brotherhood atop one of the deadliest mountains on Earth.

This fast-paced, three-part narrative takes readers on three expeditions over 15 years to K2, one of the deadliest mountains on Earth. Roped together, these teams of men face perilously high altitudes and battering storms in hopes of reaching the summit. As each expedition sets out, they carve new paths along icy slopes and unforgiving rock, creating camps on ledges so narrow they fear turning over in their sleep.

But disaster strikes—in 1939, four men never make it down the mountain. Fourteen years later, a man develops blood clots in his legs at 25,000 feet, leaving his team with no safe path off the mountain. Filled with displays of incredible strength and heart-stopping danger, INTO THE CLOUDS tells the incredible stories of the men whose quest to conquer a mountain became a battle to survive the descent.

Category: Middle Grade Nonfiction
Editor: Lisa Sandell
Agent: Miriam Altshuler
DeFiore & Co. Controls: Translation
Material: Manuscript (*Please note: the book will have photos, which are not cleared for use*)

ALSO AVAILABLE:

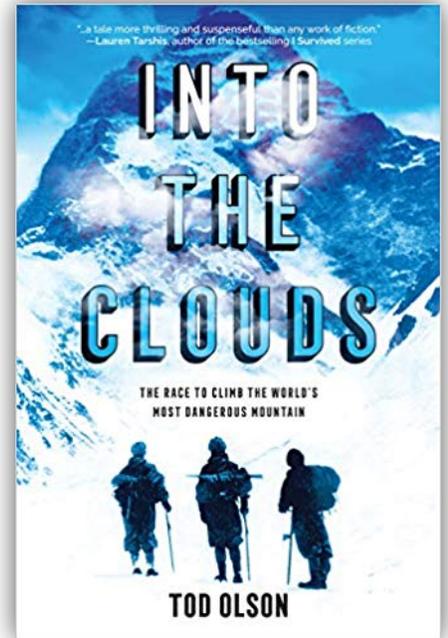
LOST IN THE ANTARCTIC, Scholastic, 2018

LOST IN THE AMAZON, Scholastic, 2018

LOST IN OUTER SPACE, Scholastic 2017

Sold to: Albatros (**Czech**)

LOST IN THE PACIFIC, Scholastic, 2016





Tod Olson is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom.
<http://todolson.com/>

THE STARLIT LOOM

Book Four in The Keepers series

Ted Sanders

HarperCollins Children's Books, November 2018

Praise for The Keepers Series:

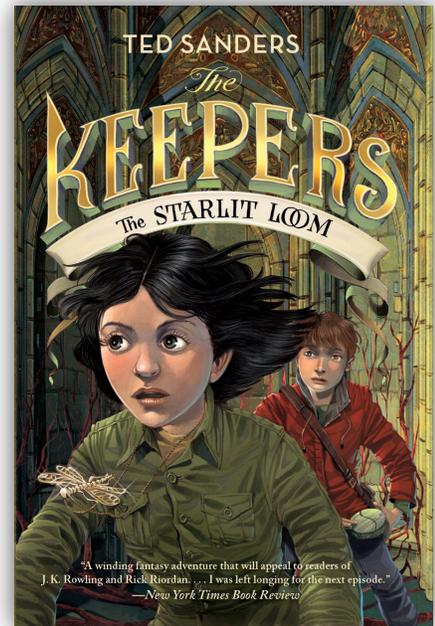
"A winding fantasy adventure that will appeal to readers of J. K. Rowling and Rick Riordan. . . I was left longing for the next episode." —*New York Times Book Review*

"The Keepers is electric paced and brain bending, and will enthrall kids and adults alike. It's more than a fantasy, building physics and folklore into its search to answer questions about whether true magic can ever exist. But most of all, it has a wonderful central character in Horace, smart and vulnerable, who grounds us in this extraordinary world." —**Soman Chainani**, author of the *New York Times* bestselling series **THE SCHOOL FOR GOOD AND EVIL**

"Full of detail and wonder. Fans of *Harry Potter* and *Gregor the Overlander* will find this one entertaining." —**School Library Journal**

"From the riveting action scenes to the hints of discord in the Keepers' backstory, this sequel rewards readers with well-drawn characters and a nuanced view of their modern yet magical world." —*ALA Booklist*

"Chloe and Brian are especially interesting characters, both dealing with issues of trust and responsibility with snarky humor and bravado. . . A rewarding and thought-provoking fantasy." —*School Library Journal*



THE END IS HERE.

For centuries, the Keepers and the Wardens have been guarding the mysterious Mothergates, a source of incredible power. But now the Mothergates are dying, and Horace and his fellow Keepers know that the weakened gates may unleash a dangerous force that will consume the world—and destroy everyone in it. While their enemies are willing to take this careless risk, Horace and his friends are prepared to sacrifice themselves for the preservation of the world. With their strongholds destroyed and many of their friends captured, the Keepers' chance of succeeding hangs by a thread. But all hope is not lost as a mysterious talisman of power is discovered. It may hold the key to saving the universe . . . if they can unlock its secret in time.

This fourth and final book in Ted Sanders's gripping *Keepers* series brings Horace and Chloe's story to a heart-pounding conclusion, where friendships are tested, dangers are faced, and the ultimate sacrifice must be made.

Category: Middle Grade/Fantasy
Editor: Toni Markiet
Agent: Miriam Altshuler
DeFiore & Co. Controls: UK & Translation
Material: Manuscript
Sold to: Hot Key (**UK**, 2-book deal), Gutenberg Editora (**Brazil**, 4-book deal), Foksal (**Poland**, 4-book deal), Houpaa Books (**Iran/Persian**, 4-book deal), Salani (**Italy**, 2-book deal),

ALSO AVAILABLE:

THE BOX AND THE DRAGONFLY, HarperCollins Children's Books, 2015
THE HARP AND THE RAVENVINE, HarperCollins Children's Books, 2016
THE PORTAL AND THE VEIL, HarperCollins Children's Books, 2017

Ted Sanders is the author of the short story collection *No Animals We Could Name* (Graywolf Press, 2012), winner of the 2011 Bakeless Prize for Fiction. His stories and essays have appeared in many publications, including the *Southern Review*, *Confrontation*, *Georgia Review*, *Gettysburg Review*, and *The O. Henry Prize Stories* anthology. A recipient of a 2012 National Endowment for the Arts literature fellowship, he lives with his family in Urbana, Illinois, and teaches at the University of Illinois, Urbana-Champaign. You can visit him online at www.tedsanders.net.

THE HAUNTING OF HENRY DAVIS

Kathryn Siebel

Knopf Books for Young Readers, July 2019

One of Amazon's "Best of the Month" July Selections

Praise for THE HAUNTING OF HENRY DAVIS:

"... the quick-witted banter keeps readers engaged and the story moving rapidly along. **Packed with adventure, this is a perfect read for reluctant readers and thrill seekers.** It is also a great option for fans of spooky tales and ghostly chills... Children will love the fast-paced narrative and pulse-pounding adventure. Highly recommended for public and school libraries with demand for ghost stories and mysteries." —*School Library Journal*

"**Siebel has a real knack for capturing the voices, actions, and emotions of young people... By turns hilarious and macabre, this serves up chills, laughs, and even some life lessons through the antics of an unlikely group of friends.**" — *Booklist*

"Convincing, humorous, warm, and definitely spooky.—*Kirkus Reviews*

"An engaging novel... Siebel's writing is filled with clever turns of phrase ... and Barbara Anne's limited sense of self-awareness makes her an amusing narrator. The depictions of Edgar's presence ... deliver age-appropriate chills, just as Barbara Anne's detailed accounts provide plenty of guidance to aspiring ghost hunters." —*The Horn Book*



Two kids are about to find out that their lives are anything but ordinary when a ghost arrives and stirs up adventure.

Ghosts only haunt when they've left something behind...

When Henry Davis moves into the neighborhood, Barbara Anne and her classmates at Washington Carver Elementary don't know what to make of him. He's pale, small, odd. For curious Barbara Anne, Henry's also a riddle—a boy who sits alone at recess sketching in a mysterious notebook, a boy, she soon learns, who's being haunted by a ghost named Edgar.

With the help of some new friends, this unlikely duo is off on an adventure to discover who Edgar was while alive and why he's haunting Henry now. Together, they might just help Edgar find what he needs to finally be at peace.

<i>Category:</i>	Middle Grade/Fantasy
<i>Editor:</i>	Michelle Frey
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies

ALSO AVAILABLE:

THE TROUBLE WITH TWINS, Knopf Books for Young Readers, 2016

Sold to: Oxford University Press (UK), Editorial Castillo (Mexico), Terre di Mezzo (Italy)

Praise for THE TROUBLE WITH TWINS:

"With an abundance of quirky characters and odd plotlines that call to mind Roald Dahl or Lemony Snicket, this first novel offers a **gently mischievous exploration of both family ties and sibling rivalry.** Young readers will laugh at the foolish adults, who cannot remember what is important in life, while Siebel's message of self-reliance comes through loud and clear." —*Booklist*

"The story is imbued with the nostalgia of that era and includes tenderly humorous moments." —*School Library Journal*



Kathryn Siebel teaches humanities at Billings Middle School in Seattle and works with elementary school students at the Green Lake School-Age Care Program. She has worked in educational publishing and as an English teacher and librarian and has an MFA from the Iowa Writers' Workshop. She is also the author of *The Trouble with Twins*.

ODD GODS: THE ODDYSSEY

Odd Gods Book 2

David Slavin, illustrated by Adam J.B. Lane

Harper Children's, February 2020

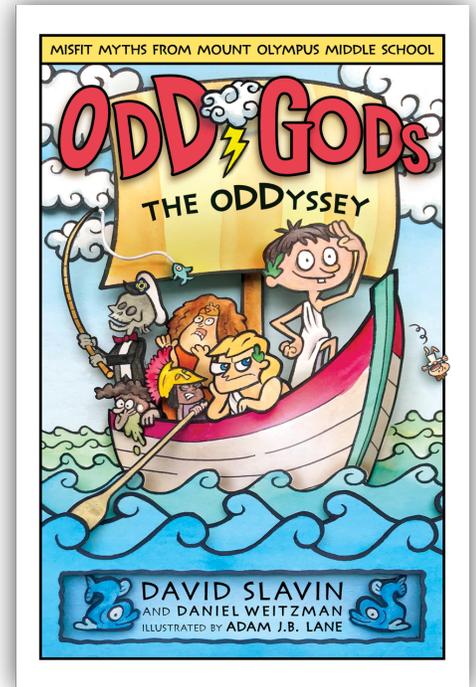
Diary of a Wimpy Kid meets Percy Jackson in *Odd Gods*, the critically acclaimed and hilarious illustrated series about the middle school gods you never hear about in myths. In book two, Oddonis must embark on the strangest odyssey ever to save Zeus from the world's cutest curse.

Sometimes it feels like Oddonis can't do anything right. Especially compared to his literally perfect twin brother, Adonis. But this time, Oddonis has *really* messed up by accidentally turning his father, the all-powerful king of the gods, Zeus, into a giant baby.

Now it's up to Oddonis to assemble a team of his odd friends—Mathena, Gaseous, and Puneous—and journey to the underworld to get the curse reversed. Along the way, Oddonis will have to overcome a series of dangerous obstacles, his obnoxious brother, his own self-doubt, and the horrible scents of his best friend Gaseous.

Can gods as unheroic, unhealthy, and unappealing as Oddonis and his friends really save the day?

Get ready to overcome the *odds* in the second hilarious book about the *Odd Gods* from author David Slavin, filled with dozens of black-and-white illustrations by award-winning artist Adam Lane.



Praise for ODD GODS:

"Oddonis's transition from outsider to a leader who sees his individuality as a strength shines through the nonstop gross-out humor and silliness. Frequent nods to well-known mythological figures will draw in readers...black-and-white illustrations by Lane, which amplify the comedy, will appeal to readers of graphic hybrids." —*Publishers Weekly*

<i>Category</i>	Middle Grade Humor/Mythology, Illustrated
<i>Editor:</i>	David Linker
<i>Agent:</i>	Brian DeFiore
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Draft Manuscript
<i>Rights Sold to:</i>	Luitingh-Sijthoff (Dutch , 3-book deal)

David Slavin has written in varied media for adults, and some short work for kids, but this is his debut novel for children.

Adam J B Lane is the writer and illustrator of the picture books *MONSTERS PARTY ALL NIGHT LONG* and *STOP THIEF!* This is their first collaboration.

ODD GODS

Odd Gods Book 1

David Slavin, illustrated by Adam J.B. Lane

Harper Children's, May 2019

A Summer 2019 Kids' Indie Next Pick

Praise for ODD GODS:

"Oddonis's transition from outsider to a leader who sees his individuality as a strength shines through the nonstop gross-out humor and silliness. Frequent nods to well-known mythological figures will draw in readers...black-and-white illustrations by Lane, which amplify the comedy, will appeal to readers of graphic hybrids." —

Publishers Weekly

"Oddonis and his friends are well developed, engaging, relatable characters who will draw readers into the story with ease. **The plot is funny and will resonate well with fans of Jeff Kinney's 'Diary of a Wimpy Kid' and Rick Riordan's 'Percy Jackson and the Olympians' series.**" —***School Library Journal***

"Readers will end up admiring Oddonis for standing up for underdogs everywhere, but may spare some sympathy for Adonis, too, who turns out to be a comically clumsy oaf pressured into a 'win at any cost' mentality by his all-powerful dad. Stay tuned for further mishaps and mythic misadventures." —***Booklist***

"Middle school is never easy, especially when you're powerless and your brother's a perfect God... Newly minted fans will hope that future myth-adventures will be just as silly." —***Kirkus Reviews***

Diary of a Wimpy Kid meets Percy Jackson in *Odd Gods*, the first book in a hilarious illustrated series about the most unlikely, unusual Gods ever to grace the halls of Mount Olympus Middle School.

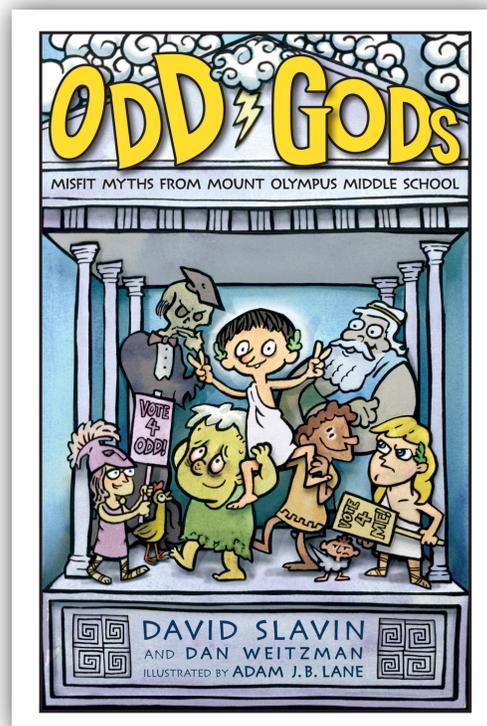
Oddonis may be the son of Zeus, but he's a little bit...*odd* for a God. He's so odd, in fact, he's not sure if he has any powers at all. And if that isn't enough, his twin brother Adonis is the most popular, most athletic, and most otherworldly handsome God of them all.

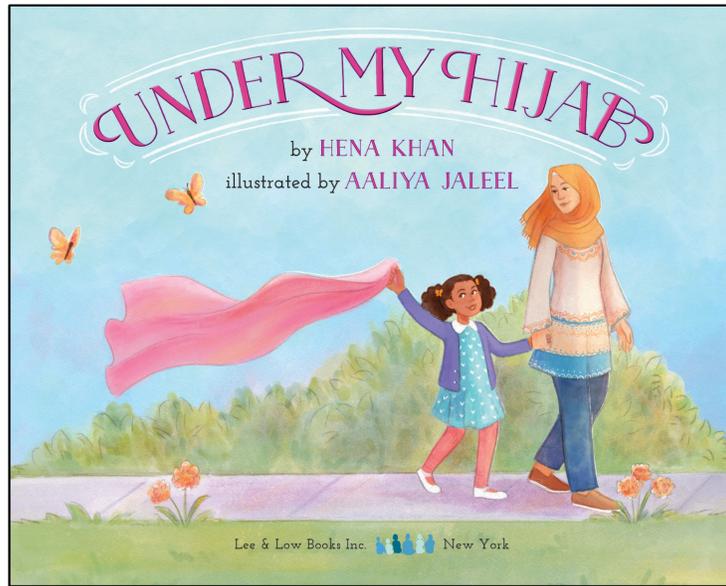
Oddonis's future at Mount Olympus Middle isn't looking bright, especially when he makes the last-minute decision to run against Adonis to be class president.

With the help of his friends Mathena (Goddess of math and poultry), Germes (God of all things sniffing and snotty), Puneous (the smallest God of them all), and Gaseous (enough said?), Oddonis is determined to win the race, prove that his friends are as good as any Greek God, and maybe, just maybe, find out what his true powers really are.

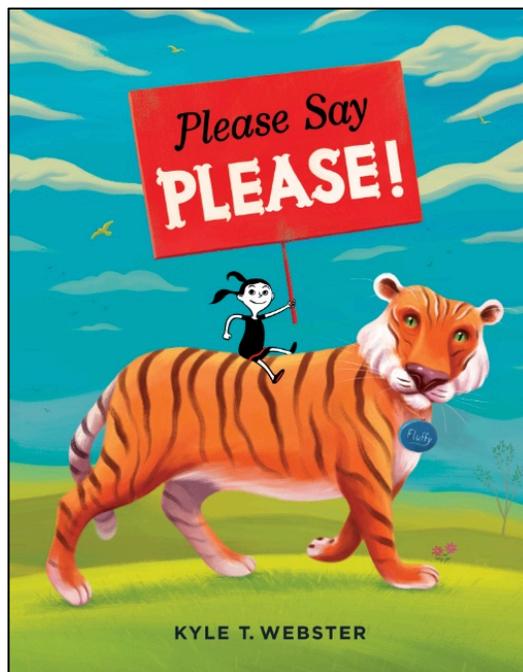
<i>Category</i>	Middle Grade Humor/Mythology, Illustrated
<i>Editor:</i>	David Linker
<i>Agent:</i>	Brian DeFiore
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	PDF/Finished Copies
<i>Rights Sold to:</i>	Luitingh-Sijthoff (Dutch , 3-book deal)

David Slavin and **Daniel Weitzman** have both written in varied media for adults, and some short work for kids, but this is their debut novel for children. **Adam J B Lane** is the writer and illustrator of the picture books **MONSTERS PARTY ALL NIGHT LONG** and **STOP THIEF!** This is their first collaboration.





PICTURE BOOKS



UNDER MY HIJAB

Hena Khan, Illustrated by Aaliya Jaleel

Lee & Low Books, January 2019

Praise for *GOLDEN DOMES AND SILVER LANTERNS*:

American Library Association Notable Book 2013

PubWest 2013 Book Design Awards Gold Winner

Parents' Choice Approved Book

Bank Street College of Education Best Children's Books of the Year, 2013

CCBC Choices 2013

"A sophisticated color-concept book featuring a contemporary family introduces Islam to young Muslims and children who don't practice this faith." —*Kirkus*

"The emphases are both the particulars of Islam and the universal concerns of all caring societies and religions... suitable for children of all faiths." —*Publishers Weekly*

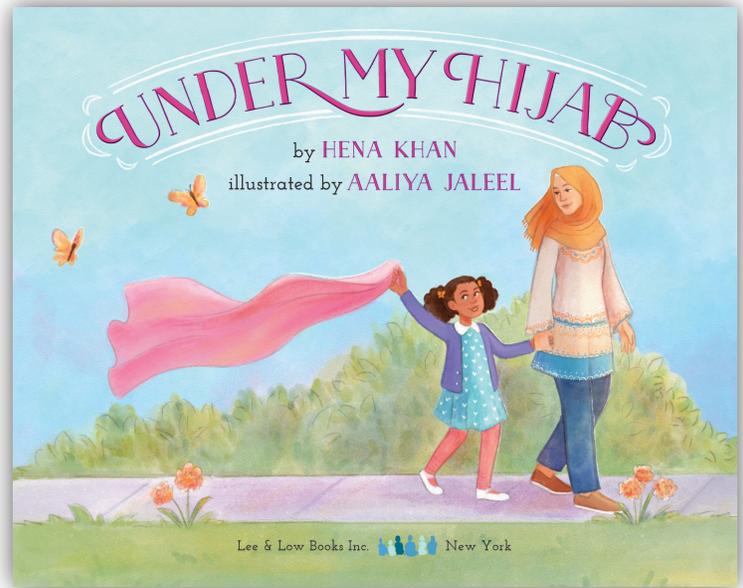
"Cheerful, colorful images complement the affirming tone and message of this timely book." —*Booklist*

This lovely book from the author of *GOLDEN DOMES AND SILVER LANTERNS* celebrates the beauty of the hijab and the Muslim women and girls who wear it.

Grandma wears it clasped under her chin. Auntie pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, *UNDER MY HIJAB* honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

Category: Picture Book
Editor: Cheryl Klein
Agent: Matthew Elblonk
DeFiore & Co. Controls: Translation (Manuscript)
Material: Manuscript

For rights to the illustrations, please contact Cheryl Klein at Lee and Low Books: cklein@leeandlow.com



Hena Khan is the author of multiple children's books, many of which focus on contemporary Muslim life, including *Golden Domes and Silver Lanterns*; *It's Ramadan*, *Curious George*; and *Amina's Voice*, which was named to multiple best-of-the-year lists. Born and raised in Maryland, she now lives near Washington, D.C. with her family. Please visit her online at www.henakhan.com and follow her at @henakhanbooks.

Aaliya Jaleel is a student at the University of Texas-Dallas, where she studies animation and enjoys trying new dessert places with her friends. *Under My Hijab* is her first picture book. She lives near Dallas. Please visit her online at aaliyamj.com and follow her at @aaliyamj.

PLEASE SAY PLEASE

Kyle T. Webster

Scholastic, August 2016

Praise for PLEASE SAY PLEASE:

"Speech bubbles and bold, bright brush strokes evoke the comic strips of yesteryear, while the dialogue-only rhyming text sets a brisk pace...It will delight young children."—*Kirkus Reviews*

"An amusing etiquette lesson, perfect for storytimes or one-on-one sharing." —*School Library Journal*

How do you ask for what you'd like?
Do you shout "I want!" to get your way?
Or do you say "please" each and every day?

With energetic rhyming text, dazzling art, and loads of fun, a little girl learns that good things come to those who say "please"!

<i>Category:</i>	Children's Picture Book
<i>Editor:</i>	David Saylor and Dianne Hess
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Key Books (Greece)



Kyle T. Webster is an international award-winning illustrator who has drawn for *The New Yorker*, *The New York Times*, *The Guardian*, *Wall Street Journal*, *Entertainment Weekly*, NPR, Nike, and many other distinguished editorial, advertising, publishing and institutional clients. In addition to his illustration work, he has designed two 'Top 50' mobile games for Apple, created the world's top-selling digital art brushes for Photoshop (KyleBrush.com), and served on the board of directors for the world's largest illustration conference, ICON. He lives with his wife and two children in North Carolina.

www.kyletwebster.com

**RECENTLY PUBLISHED
MIDDLE GRADE
&
YOUNG ADULT**

EVERYTHING MUST GO

Jenny Fran Davis

Wednesday Books, October 2017

Praise for EVERYTHING MUST GO:

"Written through text messages, blog posts, letters, journal entries, and more, Davis's smart and witty debut captures a girl's changing attitude and gradual acclimation to a very different environment. **Filled with vibrant characters, it balances gentle jabs at pop culture and self-righteousness with thought-provoking ideas about feminist ideals and human frailties.**"

—*Publishers Weekly, Starred Review*

"The core of Flora's journey presents opportunities for readers to grapple with gender, sex, race, classism—even Marxism—although detailed explorations of all those complicated topics are too much for a single narrative. **Thoughtful and provocative...**" —*Kirkus Reviews*

"[Flora's] friendships, both new and old, and her strong ties with her family are well-portrayed. Told via letters, emails, and journal entries, **this book insightfully handles a problematic relationship and presents a flawed, intelligent, and well-crafted protagonist.**" —*School Library Journal*

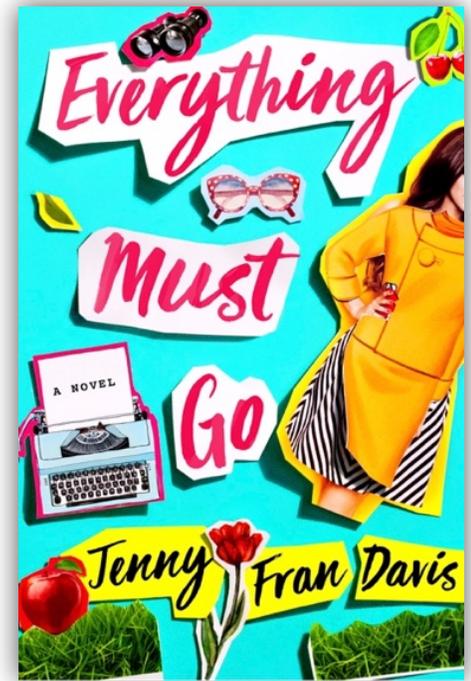
"An introspective, feminist, nuanced story that is difficult to place in any one box. This standout debut is as empowering for readers as it is for its protagonist." —*Booklist*

"It's magic to find such levels of bracing intelligence and vulnerable warmth in one book. **Hilarious, incisive, and light on its feet**, EVERYTHING MUST GO is a treat for anyone who's ever gone to great lengths to belong." —*Eliot Schrefer*, author and National Book Award Finalists *Endangered* and *Threatened*

Flora Goldwasser is private school perfection—all wrapped up in a vintage Grace Kelly dress. But when she leaves elite Manhattan for an academy of unwashed hippies and ironic hipsters in the Hudson Valley, Flora discovers that when it comes to popularity and approval there is no commutative property. Her love of Maison Kayser pastries, perfect French conjugation, Jackie Kennedy sunglasses, and Audrey Hepburn movies make her the ultimate outsider in a land of kale, quinoa, and tattered tunics.

Told through a collage of letters, emails and clippings, Jenny Fran Davis's debut EVERYTHING MUST GO is a thoughtful, nuanced story about identity, sex, friendship, and the bridges we cross (and burn) as we grow into ourselves. A budding Marxist, a bipolar Quebecois, and a jacked dude named Agnes come together with a vending machine full of vintage accessories as Flora throws off the mantle of expectations, assumptions, and perfection—the trappings of her old life. A mix of Curtis Sittenfeld's PREP, Meg Wolitzer's THE INTERESTINGS, and Maria Semple's WHERE'D YOU GO, BERNADETTE?, this is an offbeat, modern YA novel with emotionally rich and compelling characters. Follow Flora on Instagram @misstulipstyle

Category	Young Adult/Contemporary
Editor:	Sara Goodman
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold to:	Corsair (UK)



Jenny Fran Davis is 21 years old and a recent graduate of Wesleyan University, which gives her writing a wonderful “boots-on-the-ground” quality as she handles friendships, modern hook-up culture, and the pressures of high school. She is the recipient of the 2013 Scholastic Art & Writing Awards' National Gold Medal for novels. In 2015, she was awarded a full scholarship to the Wesleyan Writers' Conference based on an excerpt from EVERYTHING MUST GO. This is her first novel.

YOUR ONE & ONLY

Adrienne Finlay

Houghton Mifflin Harcourt, February 2018

Praise for YOUR ONE & ONLY:

"Like the works of Ursula K. LeGuin, inside this lyrically written, suspenseful tale is a deeply humane thematic core." —*Kirkus Reviews*, Starred Review

"In this consistently well-structured world, Finlay weighs the cost of conformity verses rebellion, and the narrative's gracefully restrained style amplifies the story's profound underlying emotions." —*Publishers Weekly*

"...Finlay has created a thought-provoking tale that explores conformity, individuality, and what it means to be human...With imaginative, vivid world building, this should appeal to fans of Lauren Oliver's REPLICIA." —*Booklist*

"Readers will feel fully immersed in this new reality. A great choice for lovers of postapocalyptic story lines." —*School Library Journal*

"Fans of Kiera Cass's series, *The Selection*, will enjoy watching Jack and Althea-310's relationship grow into a love only humans could experience." —*VOYA*

"Haunting, moving and provocative, YOUR ONE & ONLY asks questions that will linger after you're finished reading -- Adrienne Finlay is a debut to watch." —*Amie Kaufman*, *New York Times* bestselling co-author of *ILLUMINAE* and *THESE BROKEN STARS*

"This is such a fascinating, clever story, with characters I truly grew to love and a plot that never stopped moving! As soon as I started reading, I found myself turning pages furiously, so excited to see what would happen next. A truly original and inventive story for my fellow lovers of sci-fi." —*S.J. Kincaid*, *New York Times* bestselling author of *THE DIABOLIC*

Jack is the only human in a world populated by 9 clone models. Althea-310 is the clone girl who falls in love with him.

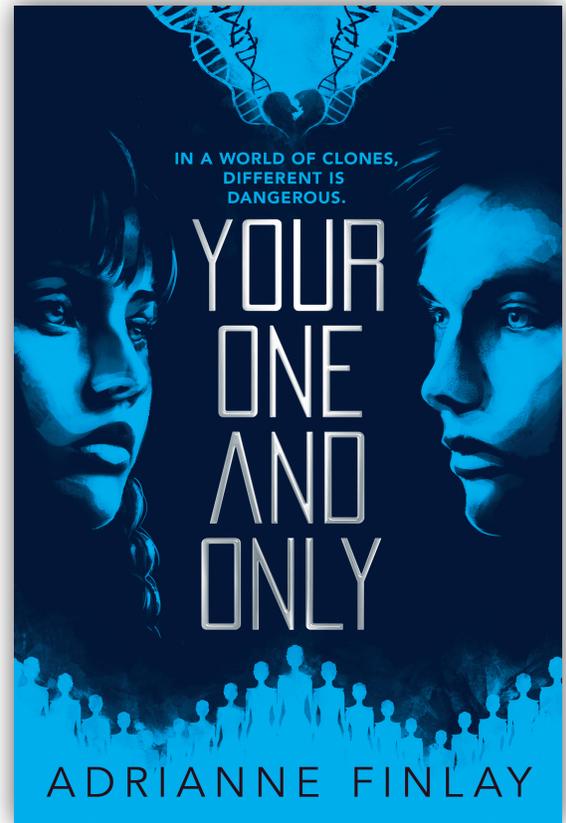
Jack is a walking fossil, a relic of the past. It's been hundreds of years since humanity died off in the slow plague, and over time the clones have repopulated, altering and perfecting their genes, heightening the telepathic bond they share. But if they're perfect, why did they create Jack, and what exactly do they want from him?

While Jack longs for acceptance, Althea-310 struggles with the feeling that she's different than her clone sisters - a dangerous idea when they all share thoughts and emotions. Her fascination with Jack doesn't help, and if her telepathic bond with her sisters fractures, the consequences could be deadly. When the town is rocked by a series of attacks, Jack is the first and only suspect, but appearances can be deceiving. The truth might have to do with why he was created in the first place, or with a mysterious journal and letter he finds that ends with a phrase no clone would ever use: "your one and only."

Category: YA/Sci-Fi
Editor: Lily Kessinger
Agent: Adam Schear
DeFiore & Co. Controls: UK & Translation
Material: Finished Copies



Adrienne Finlay received her PhD in literature and creative writing from Binghamton University. Originally from Ithaca, New York, she now lives in Cedar Falls, Iowa with her husband, the poet J. D. Schraffenberger, and their two young daughters. She teaches at Upper Iowa University in Fayette, Iowa, where she is the Director of Creative Writing and an associate professor of English.



UNPLUGGED

THE BODY MARKET

THE MIND VIRUS

Donna Freitas

HarperTeen

UNPLUGGED: June 2016

THE BODY MARKET: March 2017

THE MIND VIRUS: December 2017

Praise for UNPLUGGED:

“Ambitious and thought-provoking.”—Kirkus Reviews

“A fast-paced series opener. An expectations-defying heroine, a world facing drastic change, and an impossible love triangle.”—*Publishers Weekly*

“The first book of an exciting dystopian sci-fi series. An intriguing tale with diverse characters. This work will appeal to gamers and to those who enjoyed Dan Wells’s *Bluescreen* or M.T. Anderson’s *Feed*.”

—*School Library Journal*

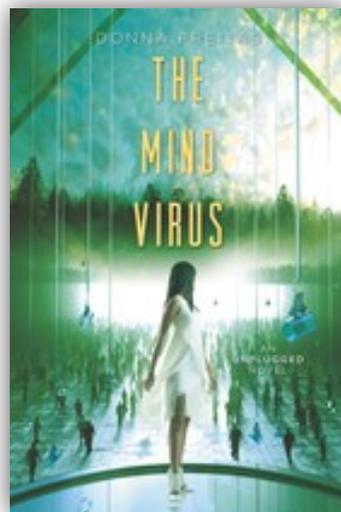
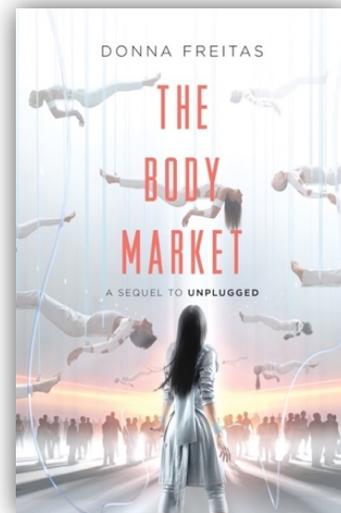
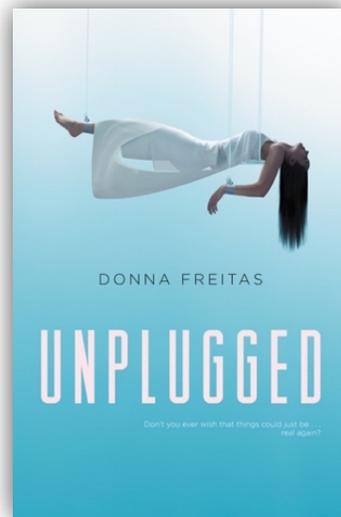
“A mix of political thriller, social commentary, and futuristic popular culture. Try this with M.T. Anderson’s *Feed* or go retro with William F. Nolan and George Clayton Johnson’s *Logan’s Run* while waiting for the sequel.”—*ALA Booklist*

In the tradition of M. T. Anderson’s *Feed* and Scott Westerfeld’s *Uglies*, UNPLUGGED is the first in a provocative and compelling new series from acclaimed author Donna Freitas.

Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she’s never felt like she fits in, and all she wants is to see her mother and sister again.

Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

<i>Category:</i>	Young Adult/Dystopian
<i>Editor:</i>	Tara Weikum
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold To:</i>	Korim Publishing House (Hebrew), Blossom Books (Dutch , 2-book deal), Pegasus (Turkish , 2-book deal)



Donna Freitas is the author of several young adult and middle grade novels. She is also the author of adult nonfiction, including her most recent book, *CONSENT: A MEMOIR OF UNWANTED ATTENTION*. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. www.donnafreitas.com

THE TENDERNESS OF THIEVES

Donna Freitas

Philomel/Penguin, May 2015

Praise for THE TENDERNESS OF THIEVES:

“Full of passion, tenderness, and fun... readers will enjoy the chemistry that simmers between Jane and Handel.... For a summer romance with a twist, Freitas delivers.”—*Publishers Weekly*

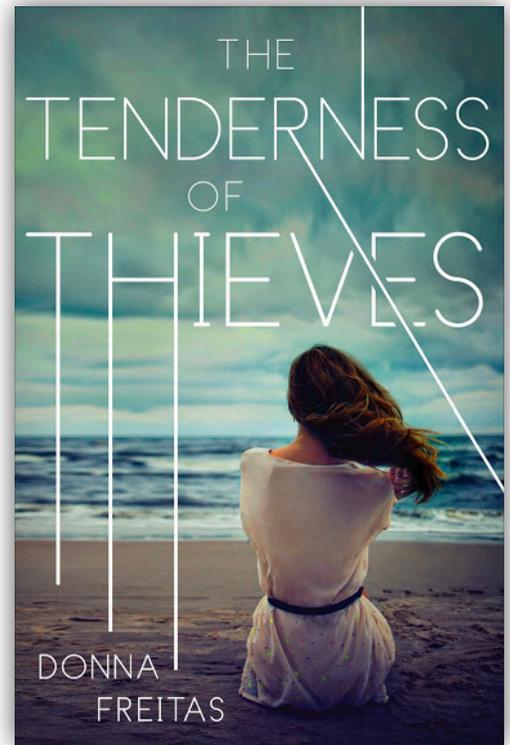
“The meandering, dreamy language—grass is 'tender with the newness of life,' and Jane's desire makes her heart 'flutter like the wings of a hummingbird'—is perfect for the hazy, hot summer days depicted.”—*Kirkus Reviews*

“Tempting, sexy, and dangerous, this book will steal your heart. I was completely lured by the story's dark twists and turns.”
—Marie Rutkoski, author of THE WINNER'S CURSE

A summer romance filled with danger and lies...

Jane is ready for a fantastic summer. In fact, she's pretty sure the universe owes her one. This past winter, Jane was held at knifepoint during an armed robbery and the specter of that night still haunts her. A summer romance with one of the town bad boys—sexy Handel Davies, who takes her breath away and makes her feel like a bolder version of herself—seems like the universe's way of paying her back. But bad boys always have secrets, and Handel's secret just might shatter Jane completely.

This suspense novel marries psychological thriller with summer romance and is perfect for teen fans of Gillian Flynn's *Gone Girl*.



<i>Category</i>	Young Adult/Romance/Mystery
<i>Editor:</i>	Jill Santopolo
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	La Martiniere Jeunesse (French)



Donna Freitas is the author of several young adult and middle grade novels. She is also the author of adult nonfiction, including her most recent book, *CONSENT ON CAMPUS: A MANIFESTO*. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. www.donnafreitas.com

GENIUS: THE REVOLUTION

Book Three in the Genius Trilogy

Leopoldo Gout

Feiweil & Friends, August 2018

Praise for the Genius Trilogy:

"Genius is exciting, provocative, fresh, innovative, and smart, smart, smart. Please don't wait until *Genius* is a cult classic to read it." —James Patterson

"There is simply too much here to like... Gout's characters are believable and immensely likable and their friendship serves as a delightful realistic anchor amid the fast-moving chaos. Science and technology may take center stage in Gout's fictional *Game*, but it's the less flashy craft of writing that sells the story." —*The New York Times Book Review*

"Strong characters who show their bravery throughout, friendships that do not falter, and ethics that do not fail, even when characters are faced with the impossible. ...A gripping must-have." —*School Library Journal, Starred Review*

"A very accessible STEM-related book... Give this to fans of the teen-espionage subgenre and authors like James Patterson and Anthony Horowitz." —*Booklist*

Three teen geniuses from diverse backgrounds must take down an online terrorist ring, rescue an imprisoned father, and prepare for their final showdown with a misguided mastermind in this third and final book in the *Genius* YA trilogy by Leopoldo Gout.

Category: Young Adult/Sci-Fi/Action and Adventure
Editor: Jean Feiweil & Holly West
Agent: Lisa Gallagher
DeFiore & Co. Controls: Translation
Material: Finished Copies
Sold to: Pegasus (**Turkey**, 3 book deal), Albatros (**Polish**, 3 book deal)

ALSO AVAILABLE

GENIUS: The Game, Feiweil & Friends, 2017

Sold to: Pegasus (**Turkish**, 3-book deal), Albatros (**Polish**, 3 book deal), Mirae (**Korean**), Mano (**Hungarian**), Albatros (**Czech**)

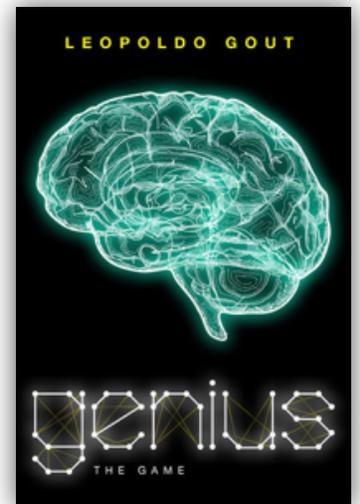
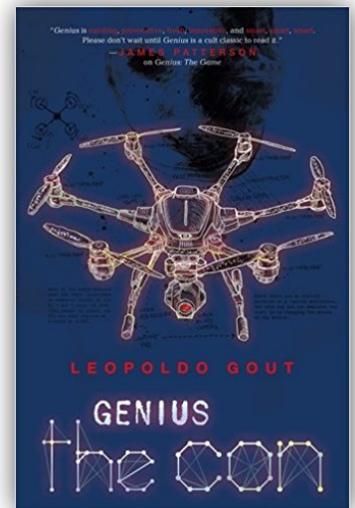
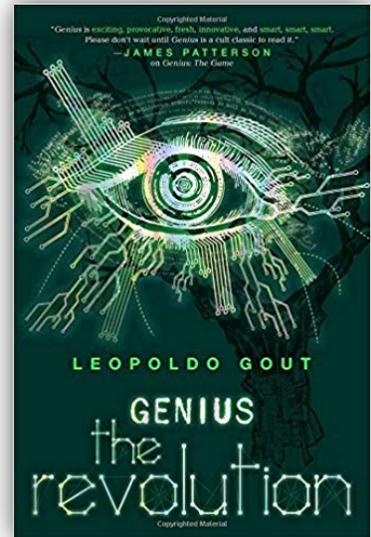
GENIUS: The Con, Feiweil & Friends, 2016

Sold to: Pegasus (**Turkey**, 3 book deal), Albatros (**Polish**, 3 book deal)

TV Series: QC Entertainment and Endeavor Content are partnering to produce a tv series based on the *Genius* trilogy by Leopoldo Gout. This is QC's first television foray after their success with "Get Out" and "BlacKkKlansman." Leopoldo will write the pilot.



LEOPOLDO GOUT, is a writer, artist, and filmmaker who hails from Mexico. After studying in London, Gout produced the Award-Winning film *Days of Grace*, which A. O. Scott of the *New York Times* called "potent and vigorous." He is partnered with James Patterson Entertainment to produce "Maximum Ride." He is also a producer of "Molly's Game." Leopoldo Gout resides in New York City with his wife and two children.



MY ROTTEN STEPBROTHER RUINED CINDERELLA

MY ROTTEN STEPBROTHER RUINED BEAUTY AND THE BEAST

MY ROTTEN STEPBROTHER RUINED ALADDIN

MY ROTTEN STEPBROTHER RUINED SNOW WHITE

Jerry Mahoney

Capstone, August 2017

Praise for MY ROTTEN STEPBROTHER:

"One of the most hilarious books I've ever read! I loved, loved, loved this super funny book!" —Oscar (10 years old), *Kid Book Reviewer*

"Five stars! I really, really enjoyed reading MY ROTTEN STEPBROTHER RUINED CINDERELLA by Jerry Mahoney. The book has some funny parts that will make the reader laugh aloud. I was hooked by the first page, and I did not want to put it down." —Kristen Van Kampen (Teen Reviewer), *Reader's Favorite*

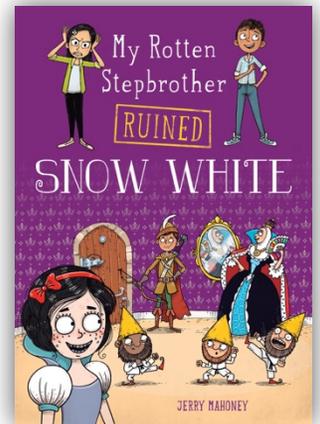
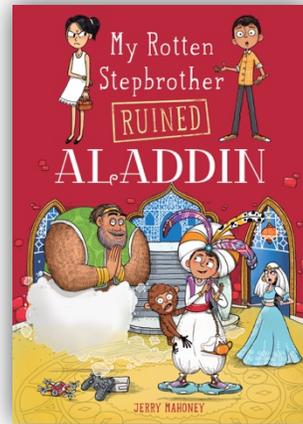
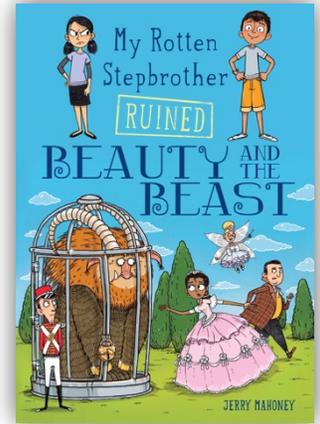
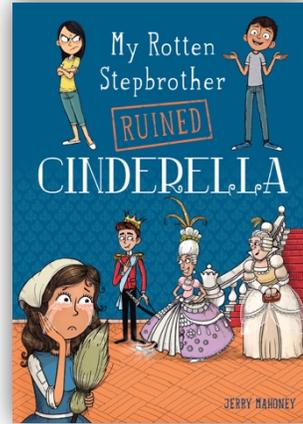
"Such an amusing story, and makes for a wonderful teaching tool... Holden and Maddie are so darn funny!" —*Log Cabin Library*

"A fun one for younger middle grade readers who enjoy a fun fractured fairy tale... It is also a good teaching tool about thinking critically about plot, and learning to recognize plot holes; Holden makes many valid points!" —*Charlotte's Library*

"Five stars! Diverse and full of imagination. Every teacher should have these charming books in their classroom." —*A Belle in a Bookshop*

Maddie McMatthews has the worst stepbrother ever. Not only does he make fun of her favorite fairy tales, but he somehow breaks the actual stories. Now none of the characters live happily ever after—and that's the best bit! Maddie and Holden find themselves sucked into the fairy tale world to fix the problems he's caused. And if they can't, they can kiss their chance to return to the real world goodbye . . .

<i>Category</i>	Middle Grade
<i>Editor:</i>	Julie Gassman
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Sola Publishing (Turkish , 4-book deal)
<i>MY ROTTEN STEPBROTHER RUINED CINDERELLA Sold to:</i>	Knigolove (Ukrainian)



Jerry Mahoney loves books — reading them, writing them, and especially ruining them. He has written for and ruined television shows, newspapers, magazines, and the Internet. He is excited to finally be ruining something as beloved as a fairy tale. He lives in Los Angeles with his husband, Drew, and their very silly children.

Walter Dean Myers

MONSTER

HarperCollins

A New York Times Bestseller

Winner of the first Michael L. Printz Award

Coretta Scott King Author Award Honor Book

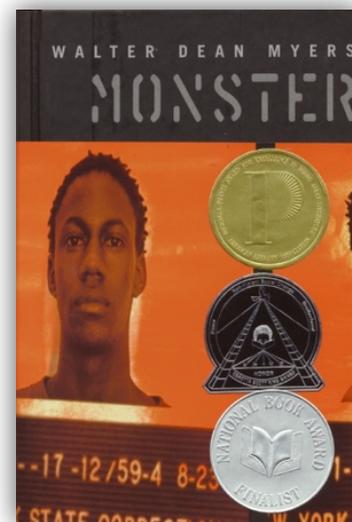
National Book Award Finalist

On Amazon's "100 Young Adult Books to Read in a Lifetime"

TIME Magazine's "Best Children's and YA Books of All Time"

Sold to: Allen & Unwin (**Australia**), Changbi (**Korean**), Martins Fontes (**Portuguese, Brazil**), Omnibrook (**Compl. Chinese**), Trei (**Romanian**)

Originally sold, now available: Carles Forlag (**Danish**), Dapper Foundation (**French**), Bertelsmann (**German**), Otava (**Finnish**), Image Publishing (**Thai**), Gunisigi (**Turkish**)



INVASION (PREQUEL TO FALLEN ANGELS and SUNRISE OVER FALLUJAH)

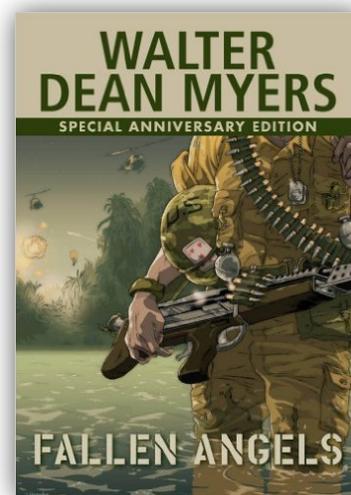
Scholastic

FALLEN ANGELS

Scholastic

Winner of the Coretta Scott King Author Award Book

Sold to: Fox Vox (**Dutch**).



SUNRISE OVER FALLUJAH (SEQUEL TO FALLEN ANGELS)

Scholastic

A New York Times Best Book of the Year and *School Library Journal* Best Book

Sold to: Boje Verlag (**German**)

AT HER MAJESTY'S REQUEST

An African Princess in Victorian England

Scholastic

Sold to: Walker Books (**UK**).

Under Option to Warner Brothers Television

Category:

Young Adult

Agent:

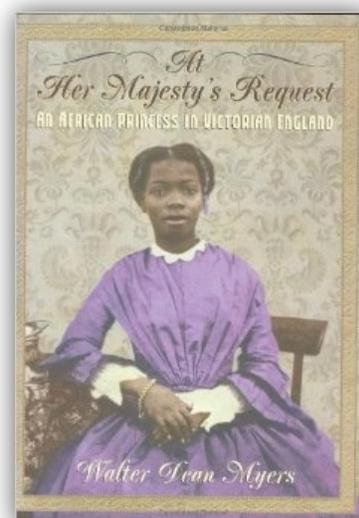
Miriam Altshuler

DeFiore & Co. Controls:

UK and Translation

Material:

Finished Copies



LOST IN THE ANTARCTIC

A Battle for Survival in a Frozen Wasteland

Tod Olson

Scholastic, August 2018

Praise for The Lost Series:

"**Engaging...** A great choice for collections." —*School Library Journal* for LOST IN THE PACIFIC, 1942

"For an illuminating look at a historical moment in space, this narrative is an **excellent read and a natural fit with STEM curriculum.**" —*Children's Literature* for LOST IN OUTER SPACE

The LOST series is a collection of dramatic, fast-moving nonfiction narratives for upper middle-grade readers. Each book tells the story of a journey gone wrong: eight men stranded on rafts in the middle of the Pacific with nothing but four oranges to eat; the crew of Apollo 13 forced into a race against asphyxiation 100,000 miles from Earth. Who will survive and who will die? What kind of ingenuity will it take to come out alive? How do people react when pushed to extremes?

These are well-researched, meticulously sourced stories that are rich in historical context, yet written with the storytelling momentum of a gripping novel. They are books designed to get fiction lovers reading nonfiction.

There wasn't a thing Ernest Shackleton could do. He stood on the ice-bound Weddell Sea, watching the giant blocks of frozen saltwater squeeze his ship to death. The ship's name seemed ironic now: the *Endurance*. But she had lasted nine months in this condition, stuck on the ice in the frigid Antarctic winter. So had Shackleton and his crew of 28 men, trying to become the first expedition ever to cross the entire continent.

Now, in October 1915, as he watched his ship break into pieces, Shackleton gave up on that goal. He ordered his men to abandon ship. From here on, their new goal would be to focus on only one thing: survival.

Filled with incredible photographs that survived the doomed voyage of the *Endurance*, LOST IN THE ANTARCTIC retells one of the greatest adventure and exploration stories of all time.

Category: Middle Grade Nonfiction
Editor: Lisa Sandell
Agent: Miriam Altshuler
DeFiore & Co. Controls: Translation
Material: Finished Copies

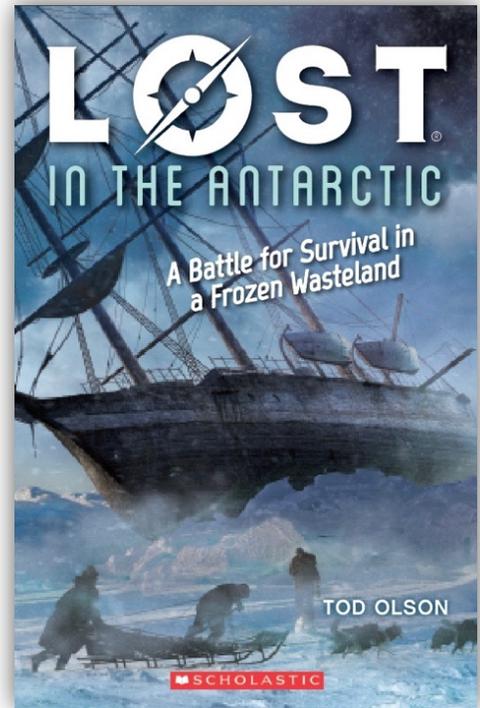
ALSO AVAILABLE:

LOST IN THE AMAZON, Scholastic, 2018

LOST IN OUTER SPACE, Scholastic 2017

Sold to: Albatros (Czech)

LOST IN THE PACIFIC, Scholastic, 2016



Tod Olson is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom.

<http://todolson.com/>

LOST IN THE PACIFIC, 1942

LOST IN OUTER SPACE

LOST IN THE AMAZON

The Lost Series

Tod Olson

Scholastic, 2016, 2017, 2018

Praise for The Lost Series:

"A riveting, completely engrossing true survival story." —*Kirkus Reviews, Starred Review* for LOST IN THE PACIFIC, 1942

"Engaging... A great choice for collections." —*School Library Journal* for LOST IN THE PACIFIC, 1942

"This is the inspiring and nail-biting true account... shows how disasters can bring out the best and worst in people as they deal heroically with hunger and thirst and the desperate will to survive." —*Booklist* for LOST IN THE PACIFIC, 1942

"Olson is a masterful storyteller who lets the facts unleash the thrills and never taints authentic tension with florid cheesiness." —*Bulletin of the Center for Children's Books* for LOST IN THE PACIFIC, 1942

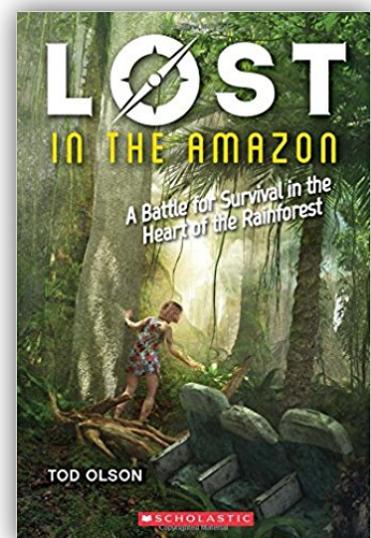
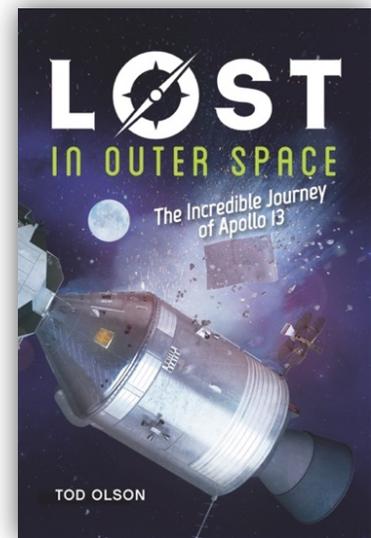
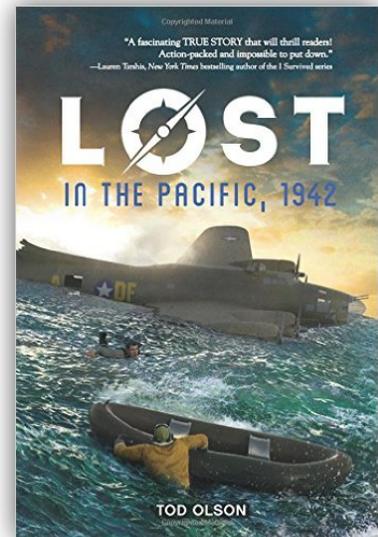
"For an illuminating look at a historical moment in space, this narrative is an excellent read and a natural fit with STEM curriculum." —*Children's Literature* for LOST IN OUTER SPACE

"Fans of action-packed true survival stories will take to this real-life space episode—an easy pick for upper elementary schoolers." —*School Library Journal* for LOST IN OUTER SPACE

The LOST series is a collection of dramatic, fast-moving nonfiction narratives for upper middle-grade readers. Each book tells the story of a journey gone wrong: eight men stranded on rafts in the middle of the Pacific with nothing but four oranges to eat; the crew of Apollo 13 forced into a race against asphyxiation 100,000 miles from Earth. Who will survive and who will die? What kind of ingenuity will it take to come out alive? How do people react when pushed to extremes?

These are well-researched, meticulously sourced stories that are rich in historical context, yet written with the storytelling momentum of a gripping novel. They are books designed to get fiction lovers reading nonfiction.

Category: Middle Grade Nonfiction
Editor: Lisa Sandell
Agent: Miriam Altshuler
DeFiore & Co. Controls: Translation
Material: Finished Copies
LOST IN OUTER SPACE Sold to: Albatros (**Czech**)



Tod Olson is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom. <http://todolson.com/>

THE TROUBLE WITH TWINS

Kathryn Siebel

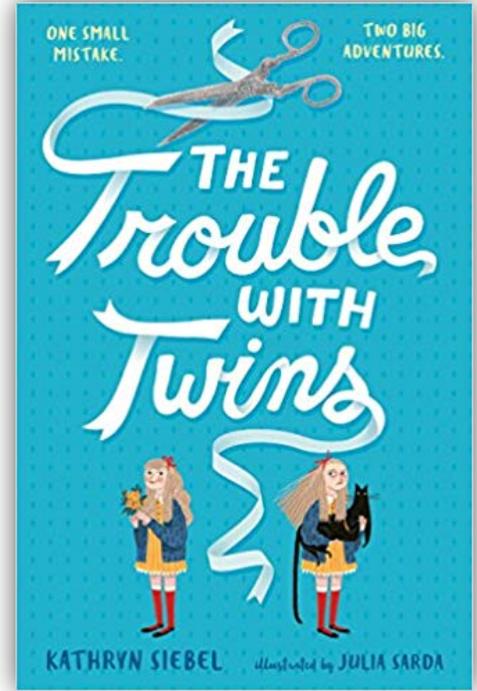
Knopf Books for Young Readers, August 2016

Praise for THE TROUBLE WITH TWINS:

"With an abundance of quirky characters and odd plotlines that call to mind Roald Dahl or Lemony Snicket, this first novel offers a **gently mischievous exploration of both family ties and sibling rivalry**. Young readers will laugh at the foolish adults, who cannot remember what is important in life, while Siebel's message of self-reliance comes through loud and clear." —*Booklist*

"The story is imbued with the nostalgia of that era and includes tenderly humorous moments." —*School Library Journal*

"With a refreshing take on the sibling relationship, this early middle grade novel is a good fit for readers moving out of chapter books or as a story to read together."
— Seira Wilson, Amazon Editor



Henrietta and Arabella are twins. They're nearly identical except that they are very, very different. Oh, sisters...they make the best of friends! Well, until they don't. One day Henrietta crosses the line.

When the deed is discovered, Henrietta is quickly banished—sent to live with her eccentric great aunt Priscilla on Chillington Lane where black cats roam the dark rooms, the chores are endless, and dinner might turn out to be fish eyeball soup! Suddenly, living with Arabella doesn't look so bad.

Despite the dastardly deed, Arabella finds she longs for her sister, too. Soon she embarks on an unexpected journey to find her other half.

The Trouble with Twins is an adventure and a comedy—a story about the power of unlikely friendships, the bond between sisters...and the way a bit of mischief is sometimes the only way to set things right.

<i>Category</i>	Middle Grade
<i>Editor:</i>	Michelle Frey
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	UK and Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Oxford University Press (UK), Editorial Castillo (Mexico), Terre Di Mezzo (Italian)



Kathryn Siebel teaches Humanities at Billings Middle School in Seattle and works with elementary school students at the Greenlake School Age Care Program. She's worked in educational publishing and as an English teacher and librarian. She has a MFA from the Iowa's Writers' Workshop. *The Trouble with Twins* is her first novel. <http://www.kathrynsiebel.com/>

THE 5TH WAVE SERIES

Rick Yancey

Putnam, May 2016

THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER
WWW.THE5THWAVEISCOMING.COM

THE 5TH WAVE took the publishing world by storm in Spring of 2013—immediately hitting the top of *The New York Times* and *Publishers Weekly* bestseller lists, and spending months on virtually every bestseller list in the country. In Fall 2014, the temperature was raised even higher on this wildly successful series launch with the release of **THE INFINITE SEA**. May 2016 brought **THE LAST STAR**, the heart-stopping finale to the New York Times bestselling 5th Wave series, to follow the major motion picture and continue 5th Wave mania into the Spring.

Praise for THE 5TH WAVE:

“Wildly entertaining . . . I couldn’t turn the pages fast enough.” —**Justin Cronin, *The New York Times Book Review***

“A modern sci-fi masterpiece . . . should do for aliens what *Twilight* did for vampires.” —**USAToday.com**

“It has the dark, swoopy adrenaline of *The Hunger Games*, but the elegiac tone of *The Road*. Who cares what shelf you find it on? Just read it.” —**Entertainment Weekly (EW’s grade: A)**

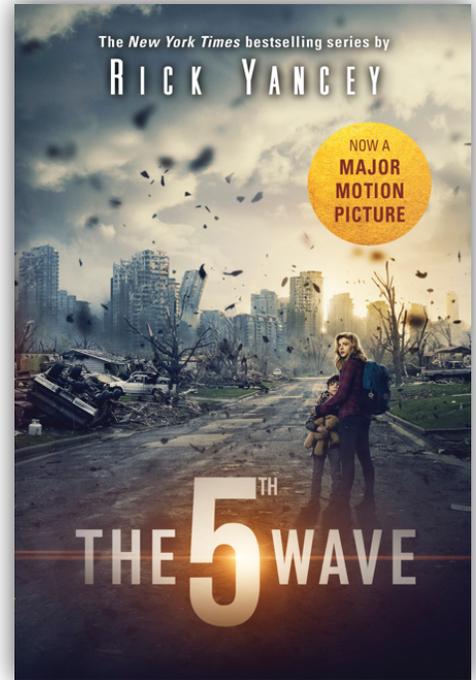
“[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, ‘We have met the enemy and he is us.’ It’s a book that targets a broad commercial audience, and Yancey’s aim is every bit as good as Cassie’s.” —**Publishers Weekly, Starred Review**

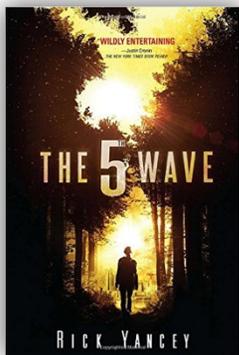
In **THE 5TH WAVE**, Cassie finds herself in a world devastated by alien attack, desperate to save herself and find her lost brother. As the onslaught from the Others—the beings that look human and kill anyone they see—continues, Cassie’s mission is to stay alone and stay alive. But then she meets Evan Walker, who may be Cassie’s only hope for rescuing her brother—or even saving herself. Cassie must choose: between trust and despair, between defiance and surrender, between life and death.

In **THE INFINITE SEA**, the heart-stopping action continues as the situation gets even worse for Cassie and the rest of Earth’s remaining human survivors. No one knows the depths to which the Others will sink, nor can they imagine the heights to which the human spirit can reach as they face the ultimate test.

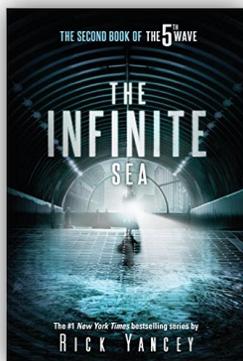
In **THE LAST STAR**, Earth’s remaining survivors will need to decide what’s more important: saving themselves . . . or saving what makes them human. The final book in this epic series will leave you awestruck. Master storyteller Rick Yancey invokes triumph, loss, and unrelenting action as the fate of the planet is decided in the conclusion to this epic series.

Category: Young Adult/Science Fiction/Thriller
Editor: Ari Lewin
Agent: Brian DeFiore
DeFiore & Co. Controls: Translation
Material: Finished Copies





THE 5TH WAVE Sold to: Penguin UK (**UK**), Goldmann (**German**), Amarin Printing (**Thai**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Portuguese/Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spanish**), Mondadori (**Italian**), Modan (**Hebrew**), S. Patakis (**Greek**), Egmont (**Bulgarian**), Otwarte (**Polish**), Atticus-Azbooka (**Russian**), Shueisha (**Japanese**), RH Korea (**Korean**), Thinkingdom (**Compl. Chinese**), Shanghai Zui (**Simpl. Chinese**), Cartaphilus (**Hungarian**), Baronet (**Czech**), Pegasus (**Turkish**), Alma Littera (**Lithuanian**), Krajina Mriy (**Ukrainian**), Presenca (**Portuguese/Portugal**), Vydavatelstvo Tatran (**Slovakian**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Učila (**Slovenian**), Nha Nam (**Vietnamese**), Profil (**Croatian**), Urban Reads (**Serbian**), RBA (**Catalan**), Palitra (**Georgian**), BTC Sahinpasic (**Bosnian**)



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Rick Yancey was a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Since then he has launched three critically acclaimed series for young adults: THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP, THE MONSTRUMOLOGIST and his science-fiction thriller series, THE 5TH WAVE.

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