

BOLOGNA 2020

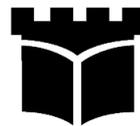
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TABLE OF CONTENTS

YOUNG ADULT 3
MIDDLE GRADE 16
CHAPTER BOOKS 17
NONFICTION 18
JOURNALS AND ACTIVITY BOOKS 20
PICTURE BOOKS 25
NONFICTION PICTURE BOOKS 32

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YOUNG ADULT

YOU HAVE A MATCH by Emma Lord (Wednesday Books, January 2021)

From the beloved author of *Tweet Cute* comes a novel of lost friendships, found family, and all the ways in which we keep coming back to each other. When Abby signs up for a DNA service, it's mainly to give her friend, Leo, a nudge. After all, she knows who she is already: Avid photographer. Injury-prone tree climber. Best friend to Leo and Connie...although ever since the B.E.I. (Big Embarrassing Incident) with Leo, things have been awkward on that front. But she doesn't know she's a younger sister. When the DNA service reveals Abby has a secret sister, shimmery-haired Instagram star Savannah Tully, it's hard to believe they're from the same planet, never mind the same parents—especially considering Savannah, queen of green smoothies, is only a year and a half older than Abby herself. The logical course of action? Meet up at summer camp (obviously) and figure out why Abby's parents gave Savvy up for adoption. But there are complications: Savvy is a rigid rule-follower and total narc. Leo is also at the camp as a chef, putting Abby's growing feelings for him on full blast. And her parents have a secret that threatens to unravel everything. But part of family is showing up, leaning in, and learning to fit all your awkward pieces together. Because sometimes, the hardest things can also be the best ones.

Praise: “Filled with humor, heart, and a dose of social media reality...debut author Lord packs a punch in this adorably fun novel.”—*School Library Journal* on *Tweet Cute*

Previous title's foreign sales: **Hungary**/Könyvmolyképző, **Italy**/Piemme, **Romania**/Storia, **Russia**/Ast, **Turkey**/Epsilon

Material: manuscript

Page count: 320

Ages: 12-18

Also available: *Tweet Cute* (2020)



DARCY PHILLIPS IS DOING HER BEST by Sophie Gonzales (Wednesday Books, March 2021)

Everyone in school knows about locker eighty-nine. The rumor is, if you're having relationship problems and you slide a letter and five dollars through its vents, you'll receive an email from an anonymous source giving you advice. Darcy Phillips is a high school junior, known for being quiet, likable, and the younger sister of Ainsley, a confident trans girl who founded the school's Queer and Questioning Club in her own junior year (of which Darcy is now a member). But the thing Darcy isn't known for is the secret she'd go furthest to protect: she is the mastermind behind locker eighty-nine. Ainsley is the only soul in the world who knows Darcy's secret; not even Darcy's best friend (and crush) Brooke knows. That is, until one evening, when spoiled rich kid, swim team star, and all-round jerk, Alexander Brougham catches her retrieving the letters from the famed locker. In exchange for his silence, Brougham hires a reluctant Darcy to be his personal dating coach to help him win back his ex-girlfriend, Winona. Darcy will do anything to keep her identity a secret; she's certain that if Brooke finds out it's Darcy behind the locker, she'll realize what Darcy did, six months before. And she won't forgive her.

Praise: “Gonzales turns in a witty, smart, credible, and irreverent contemporary romance that handles all these elements skillfully and with heart.... The power of this fun *Grease* retelling is that it normalizes the spectrum of sexual orientations. Recommended for all teens.”—*School Library Journal* on *Only Mostly Devastated*

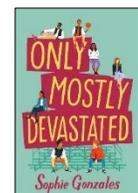
Previous title's foreign sales: **France**/Pocket Jeunesse, **Germany**/Heyne, **Russia**/Ast, **UK**/Hodder

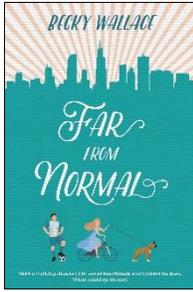
Material: manuscript due April

Page count: 304

Ages: 12-18

Also available: *Only Mostly Devastated* (2020)





FAR FROM NORMAL by Becky Wallace (Page Street Publishing, September 2020)

When Maddie McPherson lands a summer internship with a sports marketing firm, she thinks she finally has a chance to crawl out of her genius brother’s shadow. But Maddie’s nickname is “CalaMaddie” for a reason, and when the company tasks her with repairing the image of teen soccer phenom Gabriel Fortunato, she wonders if she’s set herself up for embarrassment. Gabriel is a tabloid magnet who’s best-known for flubbing Italy’s World Cup hopes. As Maddie works with him to develop “pleasant and friendly” content for social media, she also learns he’s thoughtful, multi-talented, and fiercely loyal—maybe even to a fault. Falling for a footballer is exactly how CalaMaddie would botch this internship, but with the firm pressuring her to get the job done, perhaps her heart is worth risking?

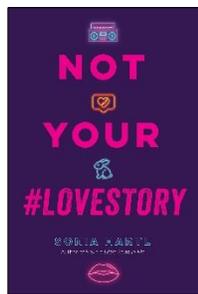
Praise: “*Far From Normal* will make you a fan of Becky Wallace—soccer, summer in Chicago, and of course, Gabe and Maddie. It gave me gigglefits and made me swoon. This book has heart!”—Tiffany Schmidt, author of the *Bookish Boyfriends* series

Material: manuscript

Page count: 240

Ages: 14-18

Also available: *Stealing Home* (2019)



NOT YOUR #LOVESTORY by Sonia Hartl (Page Street Publishing, September 2020)

In this hilarious and heartfelt story about the addictiveness of Internet fame and the harsh realities of going viral, Macy Evans dreams of earning enough income from her YouTube channel to leave her small, Midwestern town. But when a public “meet-cute” becomes the topic of a viral thread, it’s Internet trolls who flock to her site—and they only care about her new “relationship.” Macy knows she should shut the lie down, especially since the unwanted attention is sabotaging her real-life relationships—namely with the shy boy-next-door, Paxton—but she can’t ignore the spark she gets in her chest whenever someone clicks on her videos. But is faking a relationship for subscribers worth hurting actual people?

Praise: “[A] romantic comedy that explores feminism...a powerful read for teens who are beginning to explore romantic relationships and sexuality.”—*BookPage* (starred review) on *Have a Little Faith in Me*

Material: manuscript

Page count: 288

Ages: 14-18

Also available: *Have a Little Faith in Me* (2019)



WHERE IT ALL LANDS by Jennie Wexler (Wednesday Books, Summer 2021)

Told from three points of view, this moving, contemporary debut romance imagines multiple outcomes based on the flip of a coin, a la *Sliding Doors*. Stevie Rosenstein has never made a true friend. Never fallen in love. Moved from city to city by her father’s unrelenting job, it’s too hard to care for someone. Trust in anything. The pain of leaving always hurts too much. But she’ll soon learn to trust, to love. Twice. Drew and Shane have been best friends through everything. The painful death of Shane’s dad. The bitter separation of Drew’s parents. Through sleepaway camps and family heartache, basketball games and profound loss, they’ve always been there for each other. When Stevie meets Drew and Shane, life should go on as normal. But the universe has other plans. This is the story of how our choices define us, and how no matter the road, love can find its way.

Material: manuscript

Page count: 336

Ages: 13-18

UK/COMMONWEALTH ONLY (Translation rights are with CAA)

THE PROJECT by Courtney Summers (Wednesday Books, February 2021)

The next thrilling novel from the *New York Times* bestselling and Edgar Award-winning author of *Sadie* about a young journalist who delves into the secrets of a cult. Lo Denham is used to being on her own. After her parents died, Lo's sister, Bea, joined The Unity Project, leaving Lo in the care of their great aunt. Thanks to its extensive charitable work and community outreach, The Unity Project has won the hearts and minds of most in the Upstate New York region, but Lo knows there's more to the group than meets the eye. She's spent the last six years of her life trying—and failing—to prove it. When a man shows up at the magazine where Lo works claiming The Unity Project killed his son, Lo sees the perfect opportunity to expose the group and reunite with Bea once and for all. When her investigation puts her in the direct path of its charismatic and mysterious leader, Lev Warren, he proposes a deal: if she can prove the worst of her suspicions about The Unity Project, she may expose them. If she can't, she must finally leave them alone. But as Lo delves deeper into The Project and the lives of its members, and spends more time with Lev, it upends everything she thought she knew about her sister, herself, and the world around her—to the point she can no longer tell what's real or true. Lo never thought she could afford to believe in Lev Warren . . . but now she doesn't know if she can afford not to.

Praise: “The fresh, nuanced, and fast-moving narrative will appeal to a range of YA and new adult readers...It's impossible to not be drawn into this haunting thriller of a book. A heartrending must-have.”—*School Library Journal* (starred review) on *Sadie*

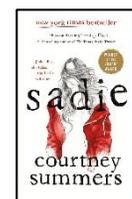
Material: manuscript due April

Page count: 320

Ages: 13-18

UK/Commonwealth Only (Translation rights are with Signature Literary)

Also available: *Sadie* (2018)

**THE HAUNTING OF MOON BASIN by Alison Ames (Page Street Publishing, June 2021)**

Debut voice Alison Ames delivers a chilling, feminist thriller, perfect for fans of *Wilder Girls* and *Sawkill Girls*, about four friends whose bonds are tested when the rundown mine attached to their town starts keeping people tethered to it. Moon Basin has been haunted for as long as anyone can remember. It started when an explosion in the mine killed sixteen people. Now, the ex-mining town relies on its haunted reputation to bring in tourists, but there's more truth to the rumors than most are willing to admit, and the mine still has a hold on everyone who lives there. Clem and Nina form a perfect loop—best friends forever, and perhaps something more. Their circle opens up for a strange girl named Lisey with a knack for training crows, and Piper, whose father is fascinated with the mine in a way that's anything but ordinary. Then people start experiencing strange phenomena—sleepwalking, night terrors, voices that only they can hear. And no matter how many vans of ghost hunters roll through town, nobody can get to the bottom of what's really going on. Which is why the girls decide to enter the mine themselves.

Material: manuscript due April

Page count: 300

Ages: 14-18

UK/Commonwealth Only (Translation rights are with The Deborah Harris Agency)

TROUBLE GIRLS by Julia Lynn Rubin (Wednesday Books, Summer 2021)

In this queer, modern reimagining of *Thelma & Louise*, two best friends go on the run after stabbing a would-be rapist in a journey that grows darker and deadlier with each new disastrous decision they make. When Trixie picks up her best friend Lux for their first solo weekend getaway, she's just looking to escape for a little while. But a single act of violence will forever change the course of the girls' lives, as they become wanted fugitives. Trying to stay ahead of the cops and a hellscape of media attention, the girls encounter an unforgiving landscape, rapidly diminishing supplies, and bad choices at every turn. As they are transformed by the media into the face of a #MeToo movement they didn't ask to lead and the road before them runs out, Trixie and Lux realize that they can only rely on each other, and that the love they find together is the one thing that truly makes them free.

Material: manuscript due June

Page count: 288

Ages: 13-18

THE LAST GAME YOU'LL EVER PLAY by Laurie Faria Stolarz (Wednesday Books, March 2021)

Eighteen-year-old Terra insists she was abducted the previous year for four days; however, authorities can't corroborate any of the details. And with a history of mental illness—depression, anxiety, and paranoia—no one believes her story. At home now, she engages in a chat site for survivors of crime-related trauma and there meets Peyton, whose abduction story seems to mirror her own, though people believed Peyton's story and took it more seriously. One day Peyton drops off the chat site with no explanation, and Terra fears that the abductor has come back. When she posts a message looking for information, she's contacted by a man claiming to know Peyton's whereabouts and soon she's on a hunt for clues. Before she knows it, she's in the same captivity situation as before. Peyton isn't there. She's all alone, and she'll need to find a way out before it's too late.

Praise: “Stolarz ups the psychological ante...the depth of psychological intrigue is absorbing, and the twist on the Stockholm syndrome disturbing...Powerfully graphic.”—*Kirkus* (starred review) on *Jane Anonymous*

Previous title's foreign sales: **Russia**/Eksmo

Material: manuscript

Page count: 320

Ages: 13-18

Also available: *Jane Anonymous* (2020)

**PAYBACK by Kristen Simmons (Tor Teen, February 2021)**

The unpredictable truth will be revealed in this conclusion to Kristen Simmons' Edgar-nominated thriller series set at Vale Hall, a school for con artists. Brynn Hilder has conned a lot of people. From the spoiled rich kids of Sikawa City to her mom's loser ex-boyfriend, from a motorcycle gang to a senator's son. If there was money to be gained, or a secret to uncover, she figured out how to get it done. And thanks to Vale Hall and its director, Dr. David Odin, she's found a family of hustlers just like her. Together, Brynn and her friends have overcome doubt, deceit, and betrayal to unearth the truth—a truth even a group of professional scammers couldn't have predicted. And now they must tackle the biggest con artist of them all: the man who brought them all together.

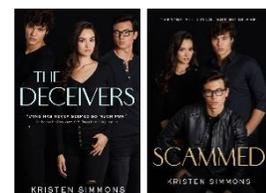
Praise: “Brilliantly plotted, tightly paced, and intensely smart. *The Deceivers* is the perfect con, full of clever characters, untrustworthy romance, and lie after lie after lie, with just enough truth tossed in to make you question everything.”—Stephanie Garber, #1 *New York Times* bestselling author of *Caraval*

Material: manuscript due April

Page count: 384

Ages: 13-18

Also available: *The Deceivers* (2019), *Scammed* (2020)



UNTITLED SISTERS OF SALEM by P.C. and Kristin Cast (Wednesday Books, May 2021)

#1 *New York Times* bestselling authors P.C. and Kristin Cast bring their unique talents to a new fantasy trilogy, the Sisters of Salem, introducing identical twin witches: Hunter and Mercy Goode. Direct descendants of Sarah Goode, the founder of the town Goodeville and its first protector, it is now time for Hunter and Mercy to step into their role as Gatekeepers—the protectors of the Gates to different underworlds, ancient portals between our world and those where mythology rules and nightmare is a reality. But when the twins’ mother becomes the first victim in a string of murders, the sisters are forced into action and uncover much more than the perpetrator: something has gone wrong with the sealed Gates. They are now opening. Ancient mythological monsters are free and infecting the quiet town of Goodeville. Will Hunter and Mercy accept their destiny as Gatekeepers and enter the battle to rid the world of these evil creatures? And if so, will one of them end up paying the ultimate price?

Material: manuscript due May

Page count: 320

Ages: 13-18

A NEON DARKNESS: A Bright Sessions Novel by Lauren Shippen (Tor Teen, September 2020)

In the second standalone story in the Bright Sessions Novels, Lauren Shippen reveals the origin story of anti-hero Damien. Eighteen-year-old Robert Gorham arrives in Los Angeles in 2006 amid the desert heat and the soft buzz of neon. He came alone with one goal: he wants to see the ocean. And Robert always gets what he wants. But the power of persuasion is as potent a curse as it is a blessing. Robert is alone until a group of strangers who can do impossible things—produce flames without flint, conduct electricity with their hands, and see visions of the past—welcome him. They call themselves *Unusuals* and they give Robert a new name too: Damien. Finally, *finally* he belongs. As long as he can keep his power under control. But control is a sacrifice he might not be willing to make.

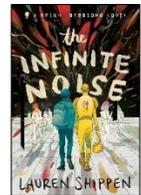
Praise: “X-Men by way of Salinger, *A Neon Darkness* brings deeply human emotion to the lives of people with very inhuman superpowers. Lauren Shippen writes with empathy, honesty, and grit, painting a raw, vivid picture of found family and the fraught, complex ties that bind them. *A Neon Darkness* is another knock out entry in the Bright Sessions universe, my favorite on going story about both the great and mundane responsibilities that come with great power.”—Mackenzi Lee, *New York Times* bestselling author of *The Gentleman’s Guide to Vice and Virtue*

Material: manuscript

Page count: 256

Ages: 13-18

Also available: *The Infinite Noise* (2019)

**INK by Tori Bovalino (Page Street Publishing, August 2021)**

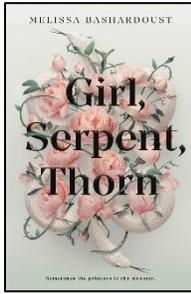
When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath the school library, they accidentally release a devil from his book-bound prison, and he’ll stop at nothing to stay free. He’ll manipulate all the ink in the library books to do his bidding, he’ll murder in the stacks, and he’ll bleed into every inch of Tess’s life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn’t seem so bad after all. Part mystery/thriller and part gothic horror, this genre-blending debut is sure to keep readers on the edge of their seats.

Material: manuscript due June

Page count: 350

Ages: 14-18

UK/COMMONWEALTH ONLY (Translation rights are with TriadaUS Literary Agency)



GIRL, SERPENT, THORN by Melissa Bashardoust (Flatiron Books, July 2020)

There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, it's not just a story. As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster. Taking inspiration from the Persian myths and legends she grew up with, Melissa Bashardoust's sophomore novel is a captivating and utterly original tale that surprises at every turn.

Praise: "Bashardoust's exceptional attention to folktale structure and Soraya's hard-won acceptance of herself make for a lyrical, inspiring read."—Publishers Weekly

Foreign sales: **Germany/Thienemann, Russia/Ast, UK/Hodder**

Previous title's foreign sales: **Brazil/V&R, Latin America/V&R, UK/Hodder**

Material: manuscript

Page count: 336

Ages: 12-18

Also available: *Girls Made of Snow and Glass* (2017)



THE PUPPETMASTER'S APPRENTICE by Lisa DeSelm (Page Street Publishing, October 2020)

Impressed by the work of the puppetmaster and his apprentice, Tavia's ruler, The Margrave, has ordered dozens of life-size marionette soldiers to be sent to Wolfspire Hall. When the orders for more soldiers come in with increasingly urgent deadlines, the puppetmaster's health suffers and Pirouette, his daughter and protégée, is left to build in his stead. But there is something far more twisted brewing at Wolfspire—the Margrave's son wants Pirouette to create an assassin. And he wants her to give it life. With Tavia teetering on the brink of war and her father dying in the dungeons, Pirouette has no choice but to accept. Racing against the rise of the next blue moon—the magic that will bring her creations to life—she can't help but wonder, is she making a masterpiece...or a monster?

Material: manuscript

Page count: 352

Ages: 14-18

THE SPLENDOR by Breeana Shields (Page Street Publishing, Fall 2021)

The Splendor isn't just a glamorous hotel. It's a luxury magical experience that gives its guests the fantasy fulfillment of their dreams. But The Splendor didn't make Juliette's dreams come true. It ruined her life. Her sister returned from her vacation there indescribably different. Hurt and frustrated, Juliette decides to visit The Splendor herself. On arrival, she meets Henri, an illusionist whose job is to provide Juliette with the same Signature Experience he gives all the guests. But in a world where fantasy and reality are indistinguishable, danger lurks around every corner. And as Juliette and Henri's stories weave together they both begin to ask themselves the same questions: Is it possible to have a real connection in a fantasy world? What is really behind the magic of The Splendor? And what would they be willing to sacrifice to destroy it?

Material: manuscript due July

Page count: to come

Ages: 14-18

INTO THE HEARTLESS WOOD by Joanna Ruth Meyer (Page Street Publishing, January 2021)

For centuries, a witch has harvested souls to feed the heartless tree, using its power to grow her domain. When Owen Merrick is lured into the witch's wood, one of her tree-siren daughters, Seren, saves his life instead of ending it. Every night, he climbs over the garden wall to see her, and every night her longing to become human deepens. But a shift in the stars foretells a dangerous curse, and Seren's quest to become human will lead them into an ancient war raging between the witch and the king who is trying to stop her.

Praise: “Epic and engrossing. Magic pulsates through every page. . .Readers will ache when it’s over and want to start all over again. A lush, captivating new twist on beloved fairy tales.”—Kirkus (starred review) on *Echo North*

Previous title, *Echo North*, foreign sales: **Russia/Eksmo**

Material: manuscript

Page count: 350

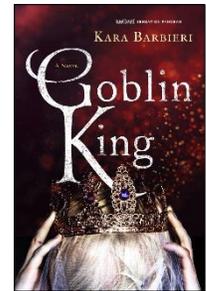
Ages: 14-18

UK/Commonwealth Only (Translation rights for this book are with Greenhouse Literary; translation for previous titles are with Page Street.)

Also available: *Beneath the Haunting Sea* (2018), *Echo North* (2019), *Beyond the Shadowed Earth* (2020)

**GOBLIN KING** by Kara Barbieri (Wednesday Books, November 2020)

The Hunt is over but the War has just begun. Against all odds, Janneke has survived the Hunt for the Stag and now holds the mantle, while Soren, now her equal in every way, has become the new Erlking. Janneke's powers as the new Stag have brought along haunting visions of a world thrown into chaos, and the ghost of Lydian taunts her with the riddles he spoke of when he was alive. When Janneke discovers the truth of Lydian and his madness, she's forced to see her tormentor in a different light for the first time. The world they know is dying, and Lydian may have been the only person with the key to saving it.



Praise: “Janneke’s epic journey to overcome past horrors and seize her rightful place in the world is packed with equally gripping action and emotion. Readers will flock to this compelling debut.”—Booklist (starred review) on *White Stag*

Previous title's foreign sales: **Germany/Heyne, Russia/Eksmo**

Material: manuscript due April

Page count: 368

Ages: 13-18

Also available: *White Stag* (2019)

**FORESTBORN** by Elayne Audrey Becker (Tor Teen, June 2021)

Shunned by the humans she must live with, who fear magic and anything born of it, Rora does receive some kindness from the king of Telyan who gives her a job as his spy and a challenging assignment: travel deep into the terrifying Vale of her childhood to solve the mystery of magic's recent resurgence and bring back the stardust that will save his youngest son's life. Accompanied by her beloved brother and the King's shadowy eldest son, Weslyn, Rora journeys through the forest—brimming with hypnotic wildcats and conniving giants. But the further they trek, the closer they come to uncovering a horrible secret deep within the wilderness. One that will place Rora and creatures like her in far more danger than they could have ever imagined.

Material: manuscript due May

Page count: 352

Ages: 13-18

UK/Commonwealth Only (Translation rights are with ICM)

THAT WAY MADNESS LIES edited by Dahlia Adler (Flatiron Books, March 2021)

Contemporary audiences have always craved reimaginings of Shakespeare's plays, with films like *10 Things I Hate About You* (*The Taming of the Shrew*), *She's the Man* (*Twelfth Night*), and even *Warm Bodies* (*Romeo and Juliet* but make it zombies) pulling inspiration from Shakespeare's centuries-old classics. Now, some of today's best writers for teens take on the Bard in these fifteen incredible retellings! Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Lily Anderson (*All's Well That Ends Well*), Patrice Caldwell (*Hamlet*), Amy Rose Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (sonnet), Joy McCulloch (*King Lear*), Anna-Marie McLemore (*Midsummer Night's Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Emily X.R. Pan (*Love's Labour's Lost*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), Emily Wibberley and Austin Siegemund-Broka (*The Tempest*), Ibi Zoboi (*Othello*).

Praise: "A superb collection of young adult short stories inspired by Edgar Allan Poe's work...The volume is divided between the new stories and Poe's originals, which makes for a delightful reading experience. Adler's anthology brims over with fierce delight and uncanny invention; the stories here vary in their effect nearly as much as Poe's do...And if you haven't read Poe before, *His Hideous Heart* works equally well as an introduction, a tribute and a loving critique. Welcome."—*The New York Times Book Review*

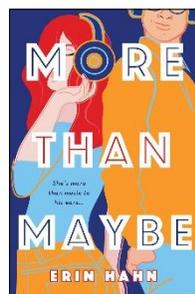
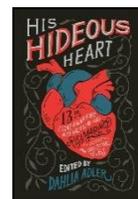
Previous title's foreign sales: **Russia**/Ast

Material: manuscript due April

Page count: 464

Ages: 12-18

Also available: *His Hideous Heart: Thirteen of Edgar Allan Poe's Most Unsettling Tales Reimagined* (2019)

**MORE THAN MAYBE** by Erin Hahn (Wednesday Books, July 2020)

Growing up under his punk rocker dad's spotlight, eighteen-year-old Luke Greenly knows fame and wants nothing to do with it. He prefers the anonymous comfort of the locally popular podcast he co-hosts with his outgoing and meddling, far-too-jealousy-inspiringly-happy-with-his-long-term-boyfriend twin brother, Cullen. But that's not Luke's only secret. He also has a major un-requested crush on music blogger, Vada Carsewell. Vada's got a five year plan: secure a job at the Loud Lizard to learn from local legend (and her mom's boyfriend) Phil Josephs (check), take over Phil's music blog (double check), and get accepted into Berkeley's prestigious music journalism program (check, check, check), Luke Greenly is most definitely NOT on the list. So what if his self-deprecating charm and out of this world music knowledge makes her dizzy? Or his brother just released a bootleg recording of Luke singing about some mystery girl on their podcast and she really, *really* wishes it was her? In *More Than Maybe*, Erin Hahn's swooniest book yet, Luke and Vada must decide how deep their feelings run and what it would mean to give love a try.

Praise: "Filled with music references, Hahn's fictional world is one in which love overcomes adversity. Luke and Vada are characters worth rooting for, and their parents (minus one) are supportive and appealing. Teens who love a swoony read with a backbeat will dig this book and its soundtrack."—*Booklist*

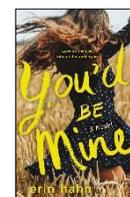
Previous title's foreign sales: **Spain**/Libros de Seda

Material: manuscript

Page count: 336

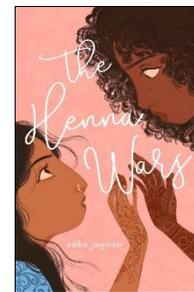
Ages: 13-18

Also available: *You'd Be Mine* (2019)



THE HENNA WARS by Adiba Jaigirdar (Page Street Publishing, May 2020)

When Nishat comes out to her parents, they say she can be anyone she wants—as long as she isn't herself. Because Muslim girls aren't lesbians. Nishat doesn't want to hide who she is, but she also doesn't want to lose her relationship with her family. And then a childhood friend, Flávia, walks back into her life, and Nishat falls for her instantly. But when a school competition invites students to create their own business, both Flávia and Nishat choose to do henna. As their lives get more tangled, Nishat can't quite get rid of her crush on Flávia and, as the last day of the competition draws near, Nishat must decide whether to stay in the closet for her family or give her relationship with Flávia a chance.



Praise: “Debut author Jaigirdar seamlessly weaves issues of racism and homophobia into a fast-moving plot peopled with richly drawn characters. Impossible to put down.”—*Kirkus* (starred review)

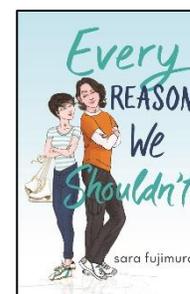
Material: manuscript

Page count: 400

Ages: 13-18

EVERY REASON WE SHOULDN'T by Sara Fujimura (Tor Teen, March 2020)

Sixteen-year-old, biracial figure skater Olivia Kennedy's Olympic dreams have ended. She's bitter, but enjoying life as a regular teenager—sleeping in! Eating food! Until Jonah Choi starts training at her family's struggling rink. Jonah is driven, talented, going for the Olympics in speed skating, completely annoying... and totally gorgeous. In between teasing Jonah, helping her best friend try out for roller derby, and surviving school and family expectations, Olivia doesn't know where to turn. But when she decides to get back on the ice, will their competition bring them even closer together, or drive them apart?



Praise: “Compelling...an obvious choice for fans of classic love stories that play out on the ice, but also for readers looking for a nuanced story of self-discovery.”—*Booklist*

Foreign sales: Korea/DanielStone

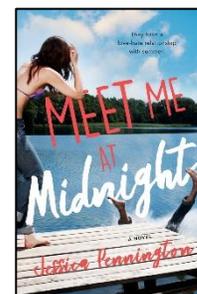
Material: finished copies

Page count: 336

Ages: 13-18

MEET ME AT MIDNIGHT by Jessica Pennington (Tor Teen, April 2020)

Eighteen-year-olds Sidney and Asher have spent every summer together since they were twelve finding the ultimate ways to prank each other. This summer, Sidney expects things to continue as usual, but then she gets a note—meet me at midnight. And Asher has a proposition for her: join forces for one last epic prank against a shared enemy—the woman who kicked them out of their beloved vacation homes. But can these two put their pasts aside and actually work as a team? And with their attention finally on something other than tormenting each other—can they ignore the obvious attraction building between them?



Praise: “Pennington crafts two believable teens ensnared in a hate-to-love romance that is addictingly enjoyable...A steamy, prank-filled summer romance that readers will devour.”—*Kirkus*

Previous title's foreign sales: Poland/Jaguar

Material: finished copies

Page count: 336

Ages: 13-18

Also available: *Love Songs and Other Lies* (2018), *When Summer Ends* (2019)





THE LIFE AND MEDIEVAL TIMES OF KIT SWEETLY by Jamie Pacton (Page Street Publishing, May 2020)

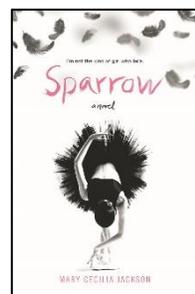
Working as a wench—i.e. waitress—at a cheesy medieval-themed restaurant, Kit Sweetly dreams of being a knight. She knows the moves, she’s capable on a horse, and she desperately needs the raise that comes with Knighthood, so she can help her mom pay the mortgage and hold a spot at her dream college. Defying the dated company policy that only allows guys to be knights, Kit takes her brother’s place one evening. When Kit reveals her identity at the end of the show, she rockets herself to internet fame and a whole lot of trouble with the management. But the Girl Knight won’t go down without a fight. And as other wenches join her quest, they’ll prove that gender restrictions should stay medieval—if they don’t get fired first.

Praise: “A rousing, funny, feminist workplace romp”—*Kirkus*

Material: manuscript

Page count: 384

Ages: 14-18



SPARROW by Mary Cecilia Jackson (Tor Teen, March 2020)

In the tradition of Laurie Halse Anderson’s *Speak*, comes this devastating yet ultimately hopeful debut about a teenage ballerina who finds the courage to confront abusive relationships in her past and present—a tribute to the power of self-discovery and resilience.

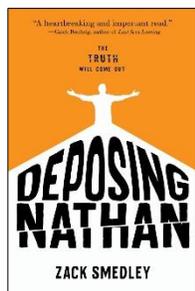
Praise: “Jackson, through Sparrow’s and Lucas’ dual narratives, ably explores Sparrow’s healing journey and its effects on those who love her without sugarcoating the path...A heartbreaking yet hopeful debut.”—*Kirkus*

Foreign sales: Estonia/Rahva Raamat

Material: finished copies

Page count: 368

Ages: 13-18



DEPOSING NATHAN by Zack Smedley (Page Street Publishing, May 2019)

The summer after eleventh grade Nate was stabbed in his front yard by his best friend, Cameron. Now, Nate is being called to deliver a sworn statement that will get Cam convicted, but the real story isn’t that easy or convenient—just like Nate and Cam’s relationship. During the deposition, Nate is forced to come clean about all of the things he’s kept bottled up—like how his aunt isn’t as supportive and friendly as she seems to outsiders, how he cheated on his girlfriend, and how he and Cam are so much more than friends. Dark and literary, but still fast-paced and engrossing, this powerful debut novel tackles difficult subjects, but ends with a message of hope and empowerment.

Praise: “A layered, complex depiction of questioning (bi)sexuality...A heartbreaking case worth revisiting again and again.”—*Kirkus* (starred review)

A 2020 Lambda Literary Award finalist for Bisexual Fiction

One of Kirkus’ Best YA Books of 2019 That Tackle Hard Truths

Material: finished copies

Page count: 400

Ages: 14-18

AMELIA UNABRIDGED by Ashley Schumacher (Wednesday Books, February 2021)

Eighteen-year-old Amelia Griffin is obsessed with the famous Orman Chronicles, written by reclusive prodigy N. E. Endsley. They're the books that got her through her dad's abandonment and her mom's steady decline. So when Amelia and her best friend, Jenna, get the opportunity to attend a book festival with Endsley in attendance, Amelia is ecstatic. But everything goes horribly wrong when Jenna gets a chance to meet their author idol and Amelia doesn't; the two best friends have a blowout fight like they've never had before. Most devastating of all, before Amelia has a chance to mend things, Jenna dies in a freak car accident. Grief-stricken, Amelia questions everything. But when a mysterious rare edition of the Orman Chronicles arrives, Amelia is convinced that—somehow—it is from Jenna. Tracking the book to an obscure bookstore, Amelia is shocked to find herself face-to-face with the elusive young author N. E. Endsley himself, the reason for the girls' fight, and perhaps the clue to what Jenna wanted to tell her all along. Ashley Schumacher's devastating and beautiful debut is about finding hope and strength within yourself, and maybe, just maybe, falling in love while you do.

Praise: “A beautiful, quirky, and magical story about broody authors, best friendships, and the imaginary worlds we call home. With lyrical prose and a romance that'll sweep you off your feet, Ashley Schumacher makes you believe in the impossibility of happily ever afters.”—Ashley Poston, author of *Geekerella*

Material: manuscript

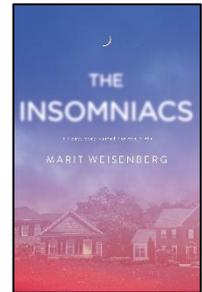
Page count: 320

Ages: 13-18

UK/Commonwealth Only (Translation rights are with Sandra Dijkstra Agency)

THE INSOMNIACS by Marit Weisenberg (Flatiron Books, September 2020)

A competitive diver, seventeen-year-old Ingrid is haunted by what she saw at the pool at a routine meet, before falling off the high dive and waking up concussed. The only thing she remembers about the moment before her dive is locking eyes with Van—her neighbor, former best friend, and forever crush—kissing his girlfriend on the sidelines. But that can't be all. Then one sleepless night, she sees Van out her window...looking right back at her. They begin not sleeping together by night, still ignoring each other at school by day. Ingrid tells herself this is just temporary, but soon, she and Van are up every night piecing her memory back together. As Van works through his own reasons for not being able to sleep, they're both pulled into a mystery that threatens to turn their quiet neighborhood into a darker place than they realized.



Praise: “*The Insomniacs* is a novel about what we see and what we think we see—and what we remember and what we can't bear to remember. It's about the things that frighten us in our own neighborhoods, and about wanting someone who is so close and yet feels impossibly far away. It's a novel about love and secrets and bridging the divide between. Weisenberg speaks so beautifully to the risks and dangers of all sorts of yearning—readers will want to embrace her heroine.”—Peternelle van Arsdale, author of *The Beast Is an Animal*

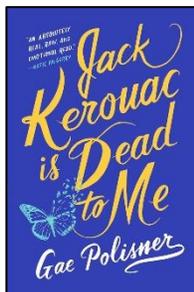
A second standalone novel is planned from this author for Fall 2021!

Material: manuscript

Page count: 336

Ages: 12-18

UK/Commonwealth Only (All other rights are with Levine Greenberg Rostan Agency)



JACK KEROUAC IS DEAD TO ME by Gae Polisner (Wednesday Books, April 2020)

Fifteen-year-old JL Markham’s life used to be filled with carnival nights and hot summer days spent giggling with her forever best friend Aubrey about their families and boys. Together, they were unstoppable. But they aren’t the friends they once were. With JL’s father gone on long term business, and her mother struggling with her mental illness, JL takes solace in the tropical butterflies she raises, and in her new, older boyfriend, Max Gordon. Max may be rough on the outside, but he has the soul of a poet (something Aubrey will never understand). Only, Max is about to graduate, and he’s going to hit the road—with or without JL. JL can’t bear being left behind again. But what if devoting herself to Max not only means betraying her parents, but permanently losing the love of her best friend? What becomes of loyalty, when no one is loyal to you? Gae Polisner’s *Jack Kerouac is Dead to Me* is a story about the fragility of female friendship, of falling in love and wondering if you are ready for more, and of the glimmers of hope we find by taking stock in ourselves.

Praise: “Polisner’s writing is effortless and authentic, and JL is a character that readers will unquestionably relate to. Mental illness, absentee parents, bonds between friends, and the daunting anticipation of first-time sex are woven into JL’s story with unguarded, unvarnished candor. Perfect for readers who love coming-of-age stories and who understand the value of female community.”—*Booklist*

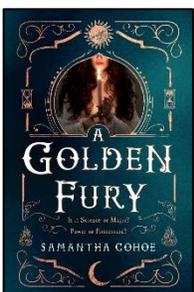
Previous title’s foreign sales: **Romania**/Editura TREI

Material: finished copies

Page count: 288

Ages: 14-18

Also available: *The Memory of Things* (2016), *In Sight of Stars* (2018)



A GOLDEN FURY by Samantha Cohoe (Wednesday Books, October 2020)

It’s 1792 and France is on the precipice of revolution, but all Thea Hope cares about is her mother’s work on the elusive Philosopher’s Stone. Then, just when the promise of the Stone’s riches is in their grasp, her mother goes mad. Sent to Oxford for her safety, Thea is desperate to find a cure for her mother. But her work in alchemy exposes her to those who don’t believe her warnings about the Stone’s curse and who will stop at nothing to have it for themselves. Thea can only run for so long, and soon she will have to choose: create the Stone and sacrifice her sanity, or let the people she loves die. In her debut novel, Samantha Cohoe weaves a story of magic and danger, where the streets of Oxford come to life, and the curse of the Philosopher’s Stone will haunt you long after the final page.

Praise: “Full of rich historical detail, clever world-building, and tumultuous relationships, *A Golden Fury* transformed me. Cohoe’s debut proves we are in the hands of a deft and dangerous creator. I sat up half the night thinking about it, and the other half longing to see her next book.”—Tracy Townsend, author of the *Thieves of Fate* series

Material: manuscript

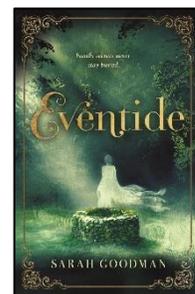
Page count: 352

Ages: 12-18

UK/Commonwealth Only (All other rights are with Dunham Literary)

EVENTIDE by Sarah Goodman (Tor Teen, October 2020)

Seventeen-year-old Verity Pruitt and her little sister Lilah are forced on an orphan train to rural Arkansas in 1907 after their physician father's harrowing descent into madness lands him in an asylum. Verity's cynical reactions to the local superstitions and willful desire to return to New York slowly dissipate, however, as she uncovers her parents' scandalous past in the area—and gets to know Abel Atchley, a salty farm boy with a penchant for poetry. Verity soon realizes there's more to this little town than first impressions would suggest: sinister secrets involving knife-twisting betrayals, folk magic, and enchanted wells lie within its limits—and they are secrets that someone will go to violent lengths to protect.

***A BookExpo 2020 Young Adult Editor's Buzz selection***

Material: manuscript

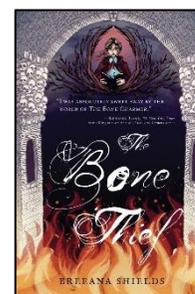
Page count: 336

Ages: 13-18

UK/COMMONWEALTH ONLY (All other rights are with Writers House)

THE BONE THIEF by Breeana Shields (Page Street Publishing, May 2020)

The thrilling and spine-tingling conclusion to Breeana Shield's Bone Charmer duology. Saskia returns to Ivory Hall to train in bone magic, determined to stop Latham once and for all. Together with the friends she can trust and the boy she loved in another lifetime, Saskia traces clues from Latham's past to determine what he'll do next. Their search leads them to a workshop housing a vast collection of horrors, including the bones Latham stole from Gran, and the knowledge that the future isn't all that's in jeopardy—but the past as well.



Praise: “Shields’ sequel to *The Bone Charmer* offers [a] satisfying and thrilling conclusion...the last 60 pages here are the definition of un-put-down-able. A twisty plot examining fate and the power of forgiveness in a dark, magical world.”—Kirkus

Foreign sales: **Russia**/Eksmo

Material: manuscript

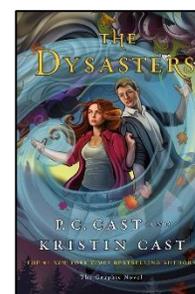
Page count: 384

Ages: 14-18

Also available: *The Bone Charmer* (2019)

**THE DYSASTERS: The Graphic Novel by P.C. Cast and Kristin Cast (Wednesday Books, February 2020)**

The stunning graphic novel adaption of *The Dysasters* featuring two-color illustrations throughout. From the moment Foster and Tate collide, their worlds spiral fully awakening their not-so-natural ability—the power to control air. Now, the two must fight to control their abilities as they learn of their past, how they came to be, who's following them, and what tomorrow will bring... more *Dysasters*?



Praise: “A page-turning superhero origin story with a touch of romance.”—Kirkus

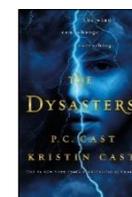
Foreign sales for *The Dysasters* novel: **Australia**/Pan Macmillan, **Germany**/HarperCollins, **Italy**/Tre60, **Netherlands**/Unieboek, **Russia**/Ast

Material: finished copies

Page count: 128

Ages: 12-18

Also available: *The Dysasters* (2019)



MIDDLE GRADE**THE CLONE CATASTROPHE by David Lubar (Starscape, April 2021)**

Nicholas, Jeef, and Henrietta the gerbil are back in another laugh-out-loud intergalactic adventure in this rollicking sequel to *Emperor of the Universe*. Before Nicholas V. Landrew can enjoy more than a few weeks in his new role as emperor of the universe, his world begins to fall apart. His mortal enemies, the Craborzi, have cloned him and are using these copies to produce an intergalactic reality show called The Abominable Emperor—killing a clone in every episode! Even worse, his parents want him to take out the garbage!

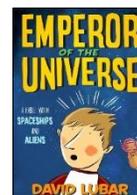
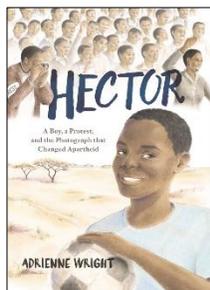
Praise: “This madcap journey, an homage to Douglas Adams...features all the random probability, unlikely heroes, and intergalactic viral videos that readers could want. Lubar’s quick-moving satire...still [centers] Nicholas’s experience as he realizes that the universe is much larger than he ever imagined. Fans of Dav Pilkey, Jon Scieszka, and Tom Angleberger will race to read this smart and silly space adventure.”—*School Library Journal on Emperor of the Universe*

Material: manuscript due April

Page count: 288

Ages: 9-11

Also available: *Emperor of the Universe* (2019)

**Select Backlist:****HECTOR: A Boy, a Protest, and the Photograph that Changed Apartheid by Adrienne Wright (Page Street Kids, April 2019)**

On June 16, 1976, Hector Pieterse, an ordinary boy, lost his life after getting caught up in what was supposed to be a peaceful protest in South Africa. The story’s events unfold from the perspectives of Hector, his sister, and the photographer who captured their photo in the chaos. Its graphic novel style and mixed media art portray the vibrancy and grit of Hector’s daily life and untimely death and can also serve as a tool for adults discussing global history and race relations with children. Heartbreaking yet relevant, this powerful story gives voice to an ordinary boy and sheds light on events that helped lead to the end of apartheid.

Praise: “Nzima’s powerful photograph—the one that caught the world’s attention—is distinct yet seamlessly integrated in this unique account.”—*Booklist* (starred review)

One of Kirkus’ Best Middle-Grade Biographies and Memoirs of 2019

Material: finished copies

Page count: 48

Ages: 8-11

**FREEING FINCH by Ginny Rorby (Starscape, October 2019)**

Stuck living with her stepfather and his new wife, Finch can’t help feeling abandoned, especially since they don’t believe the one true thing Finch knows about herself: that she’s a girl, even though she was born in a boy’s body. Thankfully, she has Maddy, a neighbor and animal rescuer who accepts her for who she is and a scared, stray dog who needs a family and home as much as she does. As she earns the dog’s trust, Finch realizes she must also learn to trust the people in her life—even if they are the last people she expected to love her and help her to be true to herself.

Material: finished copies

Page count: 272

Ages: 10-14

BAN THIS BOOK by Alan Gratz (Starscape, August 2017, May 2018)

Fourth grader Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. When *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school library, Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books locker library, make up ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their schools, communities, and lives!



Praise: “Gratz delivers a book lover’s book that speaks volumes about kids’ power to effect change at a grassroots level.”—*Publishers Weekly*

Foreign sales: **Australia**/Hachette, **Bulgaria**/Soft Press, **Catalan language**/Takataka, **China**/Macmillan Century JV, **Germany**/Carl Hanser, **Italy**/Mondadori, **Japan**/Holp Shuppan, **Spanish language**/Takataka, **Turkey**/Can Cocuk

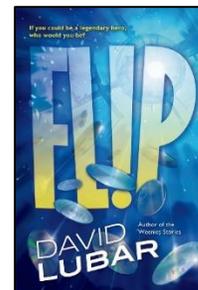
Material: finished copies

Page count: 256

Ages: 8-12

FLIP by David Lubar (Starscape, July 2003, March 2015)

An award-winning, propulsive standalone science fiction novel by acclaimed author David Lubar. Eighth-graders Ryan and Taylor are twins, but that's where the similarities end. But they share at least one thing in common: no matter who you are, everyone wants you to be someone else. But who? They may have found the answer: magical alien disks that allow them to “flip” into the character of a hero from the past—Einstein, Cleopatra, Hercules. The possibilities are endless. As Ryan and Taylor discover, being a hero is fun. It's being yourself that is really hard.



A 2003 ALA Best Book for Young Adults selection; A 2003 VOYA Best SciFi/Fantasy/Horror selection; 2003 Winner NYPL Books for the Teen Age

Material: finished copies

Page count: 320

Ages: 10-13

CHAPTER BOOKS**TEENY WEENIES: THE EIGHTH OCTOPUS: And Other Stories by David Lubar; illustrated by Bill Mayer (Starscape, May 2020)**

Meet the Teeny Weenies! Reluctant readers and fans of very short stories will be entertained and delighted by these twelve zany tales by award-winning author David Lubar. Wacky comic book style illustrations by Bill Mayer add to the fun. David Lubar is the master of the short story for kids. He has written nine Weenies short story collections for middle grade readers that have sold over 2.7 million copies! Now he's back with short stories for the chapter book audience. Don't be a weenie. Read these stories! *If you dare!*



Material: finished copies

Page count: 112

Ages: 7-10

There are five additional TEENY WEENIES collections available!

NONFICTION**CAN'T STOP WON'T STOP (Young Adult Edition): A History of the Hip Hop Generation by Jeff Chang with Dave “Davey D” Cook (Wednesday Books, January 2021)**

The American Book Award winner from 2005, now rewritten for a young adult audience, this is the story of hip-hop, a generation-defining movement and the music that transformed American politics and culture forever. Still one of the most dominant and influential cultures, giving a new voice to the younger generation and defining their worldview, this book provides a provocative look into the new world that the hip-hop generation has created. Based on original interviews with DJs, b-boys, rappers, activists, and gang members, with unforgettable portraits of many of hip-hop’s forebears, founders, mavericks, and present day icons, this book chronicles the epic events, ideas and the music that marked the hip-hop generation’s rise.

Praise: “Not just another publicist-approved hip-hop encyclopedia, music writer Chang’s sprawling collection of well-research chronological essays smartly preserves and politicizes three decades of cultural history...*Can’t Stop Won’t Stop* remains vibrant, relevant, and vital.”—*Entertainment Weekly* on the original, adult edition

Original edition’s active foreign sales: **France/Allia, Japan/Rittor Music, Korea/Eumhaksekye, Spain/Caja Negra**

Material: manuscript due June

Page count: 320

Ages: 12-18

WHEN THEY CALL YOU A TERRORIST (Young Adult Edition): A Story of Black Lives Matter and the Power to Change the World by Patrisse Khan-Cullors and asha bandele (Wednesday Books, December 2020)

A movement that started with a hashtag—#BlackLivesMatter—on Twitter spread across the nation and then across the world. From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Cullors’ story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. Now, the *New York Times* bestseller is adapted for the YA audience with new material and reader questions plus photos, journal notes, lyrics, doodles, and more!

Praise: “Steeped in humanity and powerful prose...this is an eye-opening and eloquent coming-of-age story from one of the leaders in the new generation of social activists.”—*Publishers Weekly* (starred review) on the original, adult edition

Original edition’s active foreign sales: **Germany/KiWi, Italy/Ottotipi, UK/Canongate**

Material: early .pdf due April

Page count: 304

Ages: 12-18

CALABASAS HIGH by Via Bleidner (Flatiron Books, August 2021)

A collection of true stories from the point of view of a transferee from a small Catholic middle school to the large public high school, Calabasas High, in the Los Angeles neighborhood famed for birthing the Kardashian-Jenner line and the Bling Ring. Now in her third year at University of California, Santa Barbara, Bleidner shines light on modern youth culture through her experiences in this series of linked essays in the tradition of Jenny Lawson and Sloane Crosley with a dash of Cameron Crowe's *Fast Times at Ridgemont High*.

Material: manuscript due June

Page count: 304

Ages: 13-18

UK/Commonwealth Only (All other rights are with BJ Robbins Literary Agency)

WILD TONGUES CAN'T BE TAMED edited by Saraciea Fennell (Flatiron Books, September 2021)

Curated and edited by Saraciea Fennell, founder of the Bronx Book Festival, this is a collection of essays addressing different myths and stereotypes about the Latinx community. This anthology will question, examine, and unravel how others perceive Latinx people and how we perceive ourselves and will ultimately redefine what it means to be Latinx today; it's sure to inspire hope and to provide both a window into the lives of others and a mirror for Latinx teens to see themselves reflected. Contributors include: Elizabeth Acevedo, Cristina Arreola, Zakiya N. Jamal, Carmen Maria Machado, Janel Martinez, Meg Medina, Mark Oshiro, Adam Silvera, and Ibi Zoboi.

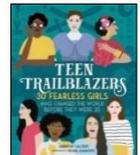
Material: manuscript due September

Page count: 336

Ages: 12-18

Select Backlist:**TEEN TRAILBLAZERS: 30 Fearless Girls Who Changed the World Before They Were 20** by Jennifer Calvert; illustrations by Vesna Asanovic (Castle Point Books, October 2018)

This fascinating book features thirty young women who accomplished remarkable things before their twentieth birthdays and will inspire the next generation of strong, fearless women.



Foreign sales: **Bulgaria/Ibis, Greece/Brainfood Media**

SELFIE MADE: Your Ultimate Guide to Social Media Stardom by Meridith Valiando Rojas (Wednesday Books, October 2018)

From a hugely successful digital professional, this collection of anecdotes, professional advice, and behind-the-screen secrets, results in a one-of-a-kind guide to creating your digital identity, finding an audience, and building a powerful brand on the Internet.



“The book’s voice is clear and easy to read, balancing her serious, no-nonsense wisdom with wit and enthusiasm...a fascinating, practical read by a knowledgeable author.”—Kirkus

Foreign sales: **Russia/Neva**

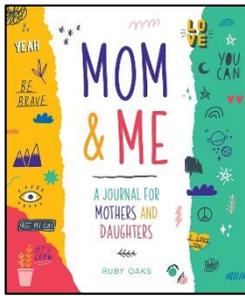
HOW I RESIST: Activism and Hope for a New Generation edited by Maureen Johnson (Wednesday Books, May 2018)

An all-star collection of essays, illustrations and interviews about activism to guide and inspire young people who are motivated to make a difference in the world they'll inherit.



“Candor and passion radiate from the 30 voices raised in this trenchant and timely compendium of interviews, essays, reflections, illustrations, and poems.”—Publishers Weekly

JOURNALS AND ACTIVITY BOOKS



MOM & ME: A Journal for Mothers and Daughters by Ruby Oaks (Castle Point Books, April 2020)

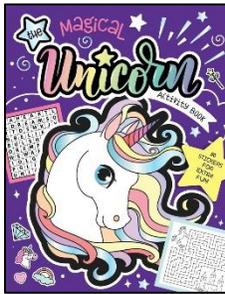
Mothers and daughters have a special relationship, and this is a wonderful way to deepen that bond through back-and-forth journaling. Take turns filling in the blanks and answering questions that range from light-hearted to deep (and everything in between) to keep honest communication open and get to know each other even better. With each pass of this journal, you will start discussions on everything from friends and school to fears and dreams; learn both what you have in common and how you think differently; and create a safe space for sharing feelings and asking questions—just between the two

of you. With hundreds of creative prompts and a fun design, this journal will give you a new, low-pressure way to connect that you'll both treasure.

Material: finished copies

Page count: 96

Ages: 9-12



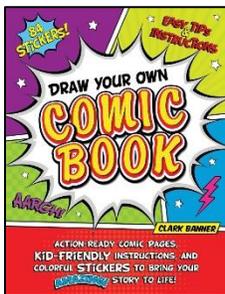
THE MAGICAL UNICORN ACTIVITY BOOK: Fun Games for Kids with Stickers! by Glenda Horne (Castle Point Books, June 2020)

If you can't get enough unicorns, you'll absolutely love this incredible collection of unicorn-themed activities, coloring pages, and stickers featuring some of the most beautiful and magical creatures on earth! Look inside and discover an enchanting kingdom of mazes, find-the-difference games, dot-to-dot challenges, word finds, puzzles, and coloring pages. From rainbow unicorns and flying unicorns to baby unicorns and silly unicorns—this activity book has ALL the unicorns!

Material: early .pdf

Page count: 112

Ages: 4-8



DRAW YOUR OWN COMIC BOOK: Action-Ready Comic Pages, Kid-Friendly Instructions, and Colorful Stickers to Bring Your Amazing Story to Life! by Clark Banner (Castle Point Books, January 2020)

Turn your ideas into a real comic book! Create heroes and villains and set them on amazing adventures by filling the action-ready pages inside with danger, excitement, and epic battles. Use the panels provided to sketch your story one thrilling scene at a time. Add a BANG!, BOOM!, or POW! sound effect sticker and take your story to the next level. *Draw Your Own Comic Book* makes it easy to create illustrated stories to share with family and friends with step-by-step directions to inspire and guide you.

A second Draw Your Own Comic Book with more tips for writing, as well as Story Starters, is coming in October 2020!

Material: finished copies

Page count: 112

Ages: 8-12

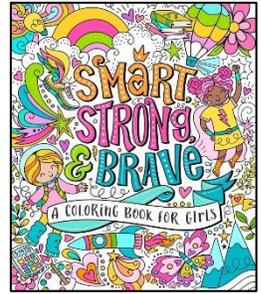
SMART, STRONG, AND BRAVE: A Coloring Book for Girls by Kimma Parish (Castle Point Books, November 2020)

Young girls struggle with self-esteem more than ever, thanks to the constant social media bombardment and Instagram culture. This coloring book, with all-new, hand-drawn illustrations, offers a reinforcing message along with fun art to color, appealing to parents who want to encourage screen-free activities and instill the values of confidence and strength in their young girls.

Material: sample pages; early .pdf due July

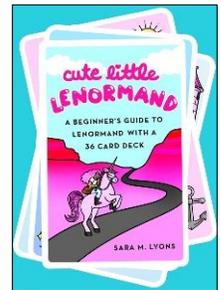
Page count: 80

Ages: 6-12



CUTE LITTLE LENORMAND: Easy, Intuitive Fortune Telling with a 36 Card Lenormand Deck by Sara M. Lyons (St. Martin's Essentials, October 2020)

In the tradition of Tarot, Lenormand is a simple, intuitive form of cartomancy that has its roots in eighteenth century France. With *Cute Little Lenormand*, author and illustrator Sara Lyons has given this historical card deck a thoroughly modern makeover with playful pastel-hued illustrations and updated designs. *Cute Little Lenormand* includes a comprehensive guidebook along with a complete thirty-six card Lenormand deck. The book includes explanations for each of the cards and walks you through how to read a spread, from your very first three card vignette all the way up to the ultimate Lenormand spread—a thirty-six card grand tableau. Fun exercises throughout will help you hone your reading skills and explore the rich meanings of the symbols. Whether you use the cards as a way to kick start your own intuition or as part of a mystical practice, *Cute Little Lenormand* is the perfect introduction to cartomancy and the beautiful world of Lenormand.



Praise: “Sara Lyons’ *Cute Little Lenormand* is small but mighty, packed full of punch! Easy to use, straightforward, and adorable, the *Cute Little Lenormand* would be a great addition to anybody seeking more guidance and inner wisdom for their self-care rituals.”—Grace Duong, creator of the Mystic Mondays Tarot deck

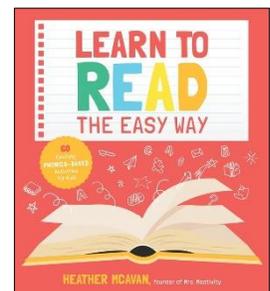
Material: early .pdf and sample cards

Page count: 208 and 36 card deck

Ages: 14+

LEARN TO READ THE EASY WAY: 60 Exciting Phonics-Based Activities for Kids by Heather McAvan (Page Street Publishing, June 2020)

Teach your child to read English with these sixty simple, phonic-based activities. These engaging games and exercises help children ages four through seven grasp the basics of sight words, letter pairings, initial sounds and more. *Learn to Read the Easy Way* makes learning to read accessible by incorporating common household objects into games that simplify the work of becoming familiar with word families, decoding unfamiliar words and making connections between words and physical objects. Grounded in a varied approach that combines tactile and visual methods for a truly interactive experience, this book gives children a variety of ways to explore the building blocks of literacy.

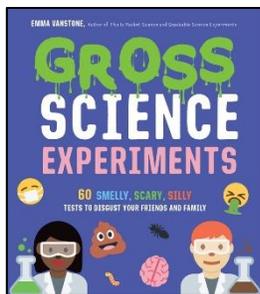


Perfect for publishers interested in a bilingual edition!

Material: early .pdf

Page count: 160

Ages: 4-7



GROSS SCIENCE EXPERIMENTS: 60 Smelly, Scary, Silly Tests to Disgust Your Friends and Family by Emma Vanstone (Page Street Publishing, October 2020)

From the science of bodies to insects and beyond, science is gross and this book is full of fun ways to learn about it. Explore the layers of your skin or make a model of intestines to figure out the science of poop. Investigate how germs spread, or the makeup of a virus and why snot helps keep you healthy. When you've had enough of anatomy, you can take stock of the creepy critters (dustmites!) in your own bed. Emma Vanstone has sixty new activities to investigate everything icky so you can find out exactly how all the smelliest, stickiest, scariest things work. Whether you want to discover the funny things a body does or the ghastly creatures all around you, there's always something new to learn. Find out what makes your breath so smelly or why stinky foods taste better when you hold your breath. Do your own easy, exciting dissections with homemade models for a brain or heart. Experiment in your own home by making spooky mirror messages or take a terrifying bath with the Bug Bath Bomb. There's plenty of cool, revolting activities to help you learn about the world.

Previous title's foreign sales: **China**/Hunan Science and Technology, **Russia**/Philipok & Co.

Material: sample pages; early .pdf due May

Page count: 160

Ages: 6-12

Also available: *This Is Rocket Science: An Activity Guide* (2018), *Snackable Science Experiments* (2019)



EXCITING SENSORY BINS FOR CURIOUS KIDS: 60 Easy Creative Play Projects that Boost Brain Development, Calm Anxiety and Build Fine Motor Skills by Mandisa Watts (Page Street Publishing, October 2020)

Sensory play is important to children's development, and Mandisa Watts's creative sensory bins are the perfect way for parents and caregivers to interact with toddlers and preschoolers in fun, engaging ways. With endless options for variations, sensory bins are large tubs or bins that are filled with a variety of materials—such as rice, paper, water, toys, and foliage—for children to poke, prod, squish, and squeeze. Water sensory bins are the perfect activity for a warm summer afternoon, and kids are sure to love bins like Silly String Water Worms and Arctic Ice Castles. Are the kids bored of some of their once beloved toys? Introduce those toys back into playtime in fun new ways in bins like Shiny Puzzle Hunt and Lego House Painting. You can even use materials found in your pantry to make a Green Pea Smash bin or a Cookie Cutter Painting bin. A wide variety of exciting activities means that there's a bin for toddlers and preschoolers of all ages—and many bins will be engaging and entertaining for everybody from a fifteen-month-old to kids on the verge of entering kindergarten.

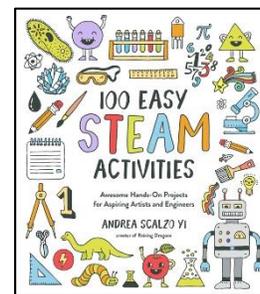
Material: sample pages; early .pdf due May

Page count: 168

Ages: 1-4

100 EASY STEAM ACTIVITIES: Awesome Hands-On Projects for Aspiring Artists and Engineers by Andrea Scalzo Yi (Page Street Publishing, December 2019)

With these activities, teaching children the basic tenants of science, technology, engineering, art and math is easier—and more fun—than ever. Using just a few everyday objects, each experiment or activity teaches kids about one or more of the STEAM principles. A variety of project ideas—including marshmallow igloos as well as designing and constructing mini catapults and making rain clouds using shaving cream and food coloring—ensure that kids won't have any problem finding an activity that will allow them to have fun while learning essential STEAM principles.



Foreign sales: **China**/Hunan Science and Technology,

Material: finished copies

Page count: 192

Ages: 6-11

Select Backlist:

FEARLESS: The Confidence Journal for Girls by Jennifer Calvert (Castle Point Books, August 2019)

With inspiring prompts and encouraging quotations, this journal brings out the fierce in every girl and serves as a helpful reminder that a woman's true value is in her heart and her head, not in her mirror.



Foreign sales: **Germany**/Schneiderbuch, **Turkey**/Orman

LEAVE. ME. ALONE.: A Place to Drop Your Drama by Dylan Smith-Mitchell (Castle Point Books, February 2019)

A guided journal for teens to express themselves without judgment when adults just don't understand. This full-color book offers guided prompts to help teens express their negative feelings and lead them toward positive ones.



PRESENT, NOT PERFECT FOR TEENS: A Journal for Slowing Down, Letting Go, and Being Your Awesome Self by Aimee Chase (Castle Point Books, March 2019)

This newest in the popular Present, Not Perfect guided journal series helps teens slow down and enjoy life rather than pushing for perfection.



ONE QUESTION A DAY FOR KIDS: A Three-Year Journal: Create Your Own Personal Time Capsule by Aimee Chase (Castle Point Books, November 2017)

A clever way to keep track of memories as children answer the same question every day for three years, seeing how their thoughts, creativity, and even handwriting changes from year to year.



INTERVIEW WITH MY GRANDMA: An Interactive Journal to Investigate Our Family History by Courtney Littler (Castle Point Books, August 2018)

Get to know your grandmother with your own investigation! When you're done, you'll have a whole notebook of memories, surprises, and stories that you and Grandma can revisit again and again.



101 KIDS ACTIVITIES THAT ARE THE OOEY, GOOEY-EST EVER: Nonstop Fun with DIY Slimes, Doughs and Moldables by Jamie Harrington, Brittanie Pyper, and Holly Homer (Page Street Publishing, December 2018)

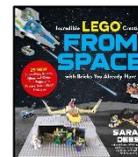
Slimy, mashable, gooey crafts for kids come together in this ultimate guide to all things oozy and fun for children.



Foreign sales: **Japan**/O'Reilly, **Russia**/Philipok & Co., **Taiwan**/Han Shian Culture Publishing

INCREDIBLE LEGO CREATIONS FROM SPACE WITH BRICKS YOU ALREADY HAVE by Sarah Dees (Page Street Publishing, November 2019)

In the fourth in Sarah Dees' popular LEGO series, she presents a new collection of projects that focuses on creations in space, including ideas from the bestselling Star Wars sets and toys.



Previous titles' foreign sales: **China**/Posts & Telecommunications Press, **Germany**/Schwager & Steinlein, **Netherlands**/WPG Kindermedia, **Russia**/Eksmo

Also available: *Awesome LEGO Creations with Bricks You Already Have* (2016), *Epic LEGO Adventures with Bricks You Already Have* (2017), *Genius LEGO Inventions with Bricks You Already Have* (2018)

THE 101 COOLEST SIMPLE SCIENCE EXPERIMENTS by Holly Homer, Rachel Miller and Jamie Harrington (Page Street Publishing, April 2016)

These fun, accessible activities will get your kids learning about the world around them, the human body and laws of force, attraction and energy.



Foreign sales: **China**/Posts & Telecommunications Press

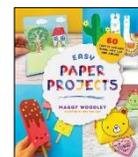
FUN AND EASY CRAFTING WITH RECYCLED MATERIALS: 60 Cool Projects that Reimagine Toilet Paper Rolls, Egg Cartons, Jars and More! by Kimberley McLeod (Page Street Publishing, December 2019)

Eco-friendly adults can help their kids make cool crafts everyone will love from materials they already have.



EASY PAPER PROJECTS: 60 Crafts You Can Wear, Gift, Use and Admire by Maggy Woodley (Page Street Publishing, September 2019)

Whether you have printer or construction paper, cardstock or crepe, there are so many ways to make your kid's day more fun without breaking the bank—all it takes is paper, scissors, glue and imagination.



LOW-MESS CRAFTS FOR KIDS: 72 Projects to Create Your Own Magical Worlds by Debbie Chapman (Page Street Publishing, June 2018)

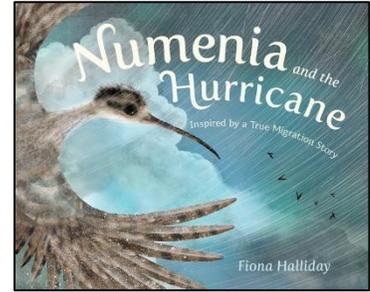
All of these seventy projects can be made with supplies you already have at home—clothespins, paper towel rolls, construction paper, pipe cleaners, and tissue paper—making craft time easier and cleaner than ever.



PICTURE BOOKS

NUMENIA AND THE HURRICANE: Inspired by a True Migration Story by Fiona Halliday (Page Street Kids, January 2020)

When the autumnal equinox arrives, Numenia takes off with her two sisters and thousands of other birds to begin their long migration from the Arctic to the islands of the Caribbean. But when a hurricane hits, fierce winds rip Numenia away from her family. Battling hunger, loneliness, and raging winds, Numenia finds the strength to endure the elements on her miraculous journey. Inspired by a remarkable true story of a whimbrel who fought her way through a devastating storm, this book brings a brave little shorebird to life through poetic language and vividly expressive art by a debut author-illustrator.



Praise: “[I]deally suited to being read aloud... Readers of a variety of ages will appreciate this educational, beautifully designed homage to the many creatures who are affected by climate change around the world.”—*School Library Journal* (starred review)

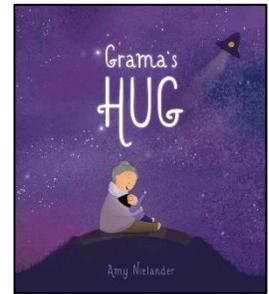
Material: finished copies

Page count: 40

Ages: 4-8

GRAMA’S HUG by Amy Nielander (Page Street Kids, January 2020)

May and Grama are a team. They do everything together, and they never, *ever* say goodbye without a hug. May’s love of science takes her far, helped by Grama’s support, effort, and love. She travels to space camp and eventually beyond, earning her spot as the first kid astronaut to journey into space. As May prepares for her mission to explore the cosmos, she seems ready to go without looking back, making Grama worried that she will leave without a hug. This picture book explores the importance of treasuring even the smallest moments with people you love with heartwarming illustrations, expressive characters, and delightful touches of whimsy.



Praise: “Nielander creates a lovely story focused on a girl in STEM and the family who supports her... Heartwarming and encouraging for both children and adults.”—*Kirkus*

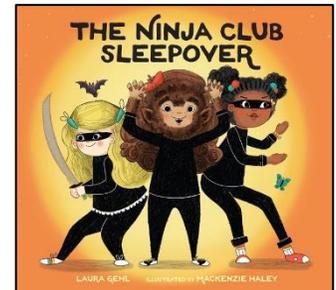
Material: finished copies

Page count: 40

Ages: 4-8

THE NINJA CLUB SLEEPOVER by Laura Gehl; illustrated by MacKenzie Haley (Page Street Kids, July 2020)

We are ninjas and ninjas are brave! Willa and her best friends love ninjas. They have matching ninja backpacks and ninja t-shirts, and at school they even form a ninja club. But Willa has a secret: she’s a werewolf! Worried that no one will understand, she hides the truth from her friends. Until Val has a sleepover for her birthday...and it’s on the night of the full moon. Willa is overcome with nerves. When an accident reveals that her friends were hiding secrets too, she realizes maybe it’s not so important to be a normal ninja. After all, a *paranormal* ninja can do so many cool things! Join three remarkable friends as they discover that ALL of us are weird in our own special ways. Lovable and lively illustrations accompany this charming story that explores facing your fears and fitting in, encouraging readers to celebrate their true selves.



Material: f&gs

Page count: 32

Ages: 4-8



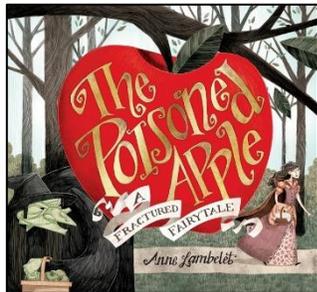
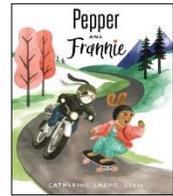
IT'S SHOWTIME!: A Pepper and Frannie Story by Catherine Lazar Odell (Page Street Kids, July 2020)

Frannie loves to have an audience. Pepper prefers to perform when no one is around. But they both love a good show. When they decide to stage a performance themselves, Pepper is content to work behind the scenes as Frannie prepares an epic, extravagant spectacle: it will have lights, and action, and drama! She's just forgetting one thing...to practice her song. When Frannie's lack of preparation leaves her stuck in front of a crowd, can anything save her act? Luckily Pepper knows just how to help. The show must go on! Utterly charming, energetic illustrations and simple, funny text highlight the power of celebrating each other's strengths and working as a team in this return of the lovable pair.

Praise: "Refreshingly, each friend's outlook, interests, and impeccable personal style are presented as equally valid, showing (rather than telling) that there's no one right way to be a girl...This is the book about skateboarding female rabbits you didn't know you were missing."—*Kirkus on Pepper and Frannie*

Material: f&gs
Page count: 32
Ages: 4-8

Also available: *Pepper and Frannie* (2019)

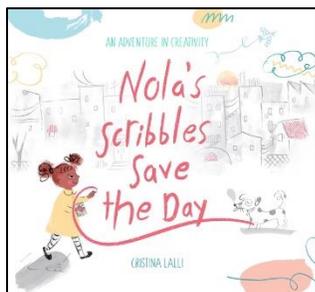
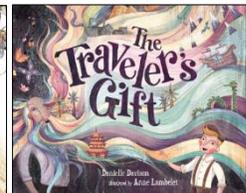
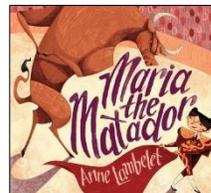


THE POISONED APPLE: A Fractured Fairy Tale by Anne Lambelet (Page Street Kids, October 2020)

Sometimes bad decisions come back to bite you...The princess is too sweet, too kind—but the witch knows just how to handle a princess like that. One bite from a poisoned apple should do it! Once the apple is in the hands of the princess, the plan is in motion. But when the kindhearted princess gives the apple away, the witch watches as her plot spirals out of control. Can she get the apple back before it's too late? What goes around comes around in this darkly humorous fairy tale, sure to keep readers on the edge of their seats and howling with laughter.

Material: f&gs
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Ages: 4-8

Also available: *Maria the Matador* (2019), *Dogs and Their People* (2019), *The Traveler's Gift* (with Danielle Davison, 2019)



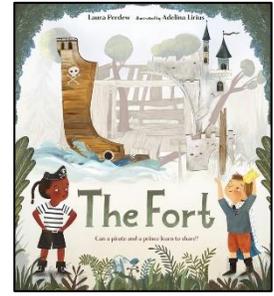
NOLA'S SCRIBBLES SAVE THE DAY by Cristina Lalli (Page Street Kids, June 2020)

Nola loves her scribbles. They go with her wherever she goes. But she can't seem to share her scribbles with others—no one seems to understand the imaginative world she's created for herself. Frustrated and uninspired, Nola draws a blank. A big, boring blank. But when Nola falls deep into a creative slump, she discovers she's not alone. If she can find the courage to share her scribbled ideas again, she may just inspire others to think outside the box and give their ideas a try too. With playful illustrations, this imaginative tale shows readers of all ages the power in persevering to create and embrace unique expression.

Material: f&gs
Page count: 32
Ages: 4-8

THE FORT by Laura Perdedew; illustrated by Adelina Lirius (Page Street Kids, April 2020)

Can a pirate and a prince learn to share? In the fort in the woods, a prince is preparing his castle for a lively feast for the royal kingdom. Unbeknownst to him, a pirate uses the same fort as her ship, planning to venture out to the open seas in search of treasure. But when a treasure map appears on the prince's party invitations, and the pirate finds that her sword has turned into a scepter, they realize there is an intruder in the castle—no, ship! Soon, a battle over the fort between the adversaries ensues, leading to a humorous showdown. When they make amends, their amazing imaginations come up with a new adventure...together. Kids will revel in the spirited and imaginative battle and be thrilled by the turn of events. Dynamic and charismatic illustrations bring this witty tale and its celebration of sharing and teamwork to life.



Praise: “Rich text and lush illustrations transport the reader into the children’s imaginations. The standard theme of cooperation and using one’s imagination feels fresh thanks to a diverse cast and reversal of gender stereotypes. With its eye-catching art, important message, and just the right amount of pirate talk, this is a strong addition to picture-book collections.”—*Booklist*

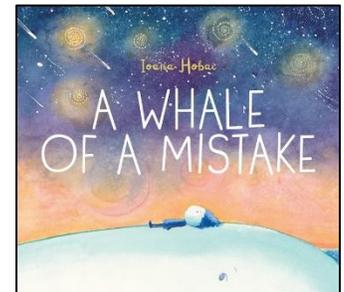
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Page count: 32

Ages: 4-8

A WHALE OF A MISTAKE by Ioana Hobai (Page Street Kids, March 2020)

When you make a mistake—a big mistake, a HUGE mistake—it can weigh you down or even swallow you whole! As one kid finds herself swept away by her whale of a mistake, she takes readers along on a journey of emotions. When the girl pauses to stare at the night sky, she realizes something important: there are as many mistakes in the world as stars in the sky, and maybe she can handle it after all. As the seemingly huge whale begins to shrink, the girl embraces her mistake and finds her way back to solid ground. Through clever wordplay and atmospheric art, this fantastical story shows that with a little time, perspective, and reflection, you can learn and move on from mistakes, no matter the size.



Praise: “Significantly, Hobai’s depiction, rather than focusing on correcting or avoiding mistakes, emphasizes managing anxiety and worry through acceptance and resilience...For readers who value gentle, motivational picture books.”—*Booklist*

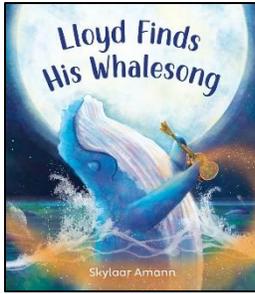
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Ages: 4-8

Also available: *Before You Sleep* (with Annie Cronin Romano, 2018), *Lena’s Slippers* (2019)





LLOYD FINDS HIS WHALESONG by Skylaar Amann (Page Street Kids, June 2020)

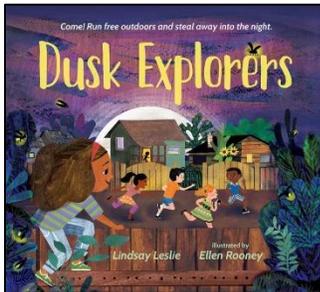
Lloyd can't sing. The rhythm of the whalesong guides the whales through danger and connects them to each other. But Lloyd is too quiet to join in. If he can't sing, how can he be a part of the pod? Then one day he finds a magical, mysterious object with supersonic seaweed strings! This could be his chance to be part of the song. He practices and practices, nervously preparing to show the other whales. But before he can perform for them, a disruptive, noisy boat approaches and scatters the pod. Lloyd's powerful new instrument may be the only thing that can reunite them—if he can find the courage to share his unique song. This inspiring and whimsical tale about celebrating your differences and finding your voice is complemented by bright and endearing illustrations that sparkle with quiet magic.

Praise: “Along with an introduction to the science of whale song and how noise pollution affects it, readers will learn that everyone can contribute in their own way. Though this lesson is familiar, it is notable and refreshing in that Lloyd does not uncover an innate special power but rather employs a tool to support him. A sweet story buoyed by beautiful illustrations.”—*Kirkus*

Material: f&gs

Page count: 40

Ages: 4-8



DUSK EXPLORERS by Lindsay Leslie, illustrated by Ellen Rooney (Page Street Kids, June 2020)

It's that special time of evening, when the hours and the possibilities seem endless: Light is fading. A buzz of excitement and wonder takes over the neighborhood....What outdoor adventures await? Join a group of suburban kids as they dash and dodge in classic street games like tag and kick-the-can and reconnect with nature's simple pleasures catching frogs, hunting fireflies, and climbing trees. These explorers play, laugh, and make the most of their own front yards right up until their parents call out that, “It's time to come home!” But when the sun begins to set tomorrow, they'll be back for more evening excitement! This ode to the timeless magic of summer evenings spent outside will remind kids of the fun and friends that wait just outside their doors and leave adults smiling with nostalgia for their own dusk explorations.

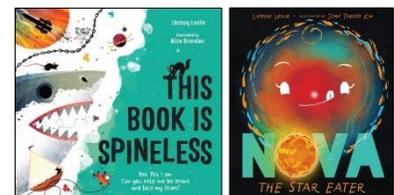
Praise: “This book persuasively advocates for unplugged, tech-free days, beckoning readers to get outside and play, play, play...This awesome, visually rich story will captivate adults who once played outside until the street lights came on as well as their kids, who will now want to.”—*Kirkus* (starred review)

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Page count: 32

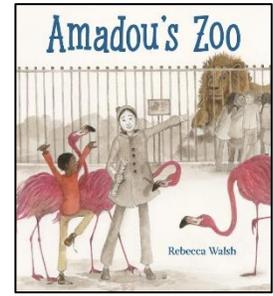
Ages: 4-8

Also available: *This Book Is Spineless* (with Alice Brereton, 2019) *Nova the Star Eater* (with John Taesoo Kim, 2019)



AMADOU'S ZOO by Rebecca Walsh (Page Street Kids, September 2020)

Amadou has waited...and waited...and WAITED for his class trip to the zoo. But when they arrive, his teacher would rather talk about rules and facts. So, Amadou eagerly explores the zoo in his own special way—by allowing his imagination to lead. As more and more classmates follow him into his irresistible world of adventure, the sepia-toned zoo fills with vibrant color. Only one question remains—will Amadou's teacher follow, too? At once an ode to childlike wonder and patient teachers, *Amadou's Zoo* encourages the child and adult reader alike to find connections with the world around them. Based on her own observations at the Ménagerie in Paris, Rebecca Walsh has delicately captured the feel of both an old-fashioned zoo and the modern, diverse class trip taking place within it.



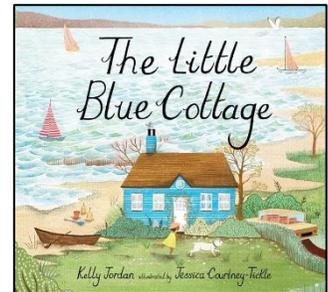
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Ages: 4-8

THE LITTLE BLUE COTTAGE by Kelly Jordan; illustrated by Jessica Courtney-Tickle (Page Street Kids, May 2020)

The little blue cottage waits each year for summer to arrive—and with it, the girl. Through sunny days and stormy weather, the cottage and the girl keep each other company and wile away the long days and nights together. Until one year, and then another, the cottage is left waiting and empty season after season. In this heartfelt story about change, Kelly Jordan's lilting text and Jessica Courtney-Tickle's lush art captures the essence of cherishing a favorite place.



Praise: “Like a cottage quilt, rhythmic stanzas and vintage-style illustrations are stitched together with memories and love....A story of a girl, a cottage, and a family tradition that begs to be visited again and again.”—*Kirkus* (starred review)

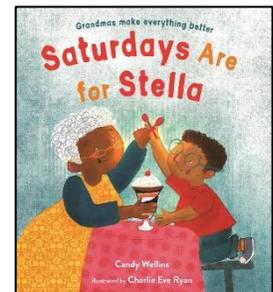
Material: finished copies

Page count: 32

Ages: 4-8

SATURDAYS ARE FOR STELLA by Candy Wellins; illustrated by Charlie Eve Ryan (Page Street Kids, August 2020)

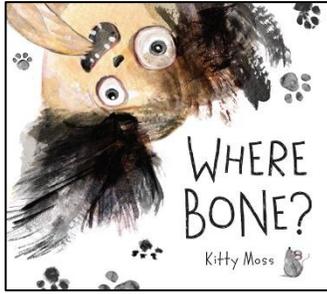
George loves Saturdays. That's because Saturdays mean time with Grandma Stella. The two of them love going on adventures downtown to visit the dinosaur museum and ride on the carousel! Even when they stay in, George and Stella have fun together, making cinnamon rolls without popping open a tube and sharing the biggest, best hugs. Then one day Stella is gone, and George is ready to cancel Saturdays. But when a new addition to the family arrives, George finds a way to celebrate the priceless memories he made with his grandma—while making new ones too.



Material: f&gs

Page count: 32

Ages: 4-8



WHERE BONE? by Kitty Moss (Page Street Kids, September 2020)

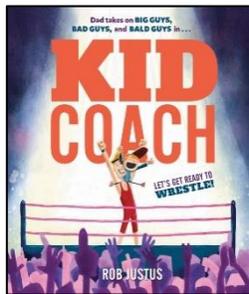
Balthazar's Bone is his favorite toy in the world, so when he wakes up and realizes it is missing he starts to freak out! He searches everywhere around the house, from the garden (no Bone) to the kitchen (no Bone!), and even in the bathroom—still no Bone! While he tries to calm himself with deep meditative breaths and creative yoga poses, he continues to get more and more worked up, leaving bigger and bigger messes in his wake. Where, oh where is Bone? Parents and kids will appreciate the idea of deep breaths and quiet moments as a great way to calm yourself—even if Balthazar himself isn't all that successful. Laugh

out loud as this lovable, lively dog breaks a bathroom and rides a tidal wave down the stairs, tracks mud all over furniture, and interrogates other animals to eventually find his best friend, Bone, in the place he least expects.

Material: f&gs

Page count: 32

Ages: 4-8



KID COACH by Rob Justus (Page Street Kids, February 2020)

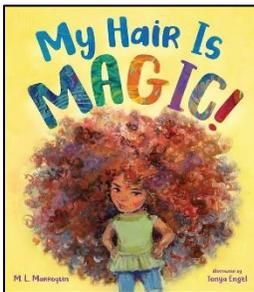
Kid Coach takes couch potatoes and turns them into champions. And no one is a bigger couch potato than Dad. It will take all of Kid Coach's expertise to get Dad off the couch at all let alone in fighting form for the local Wrestle-Rumble-Mania-Kingdom Tournament of Champions. Dad will have to go up against big guys, bald guys, bad guys, and even...big bald bad guys! But soon Kid Coach learns that while training a champion may be tough, teaching Dad to be a good sport might be even tougher. Can Kid Coach get Dad to tap out before he becomes big, bald, bad guy toast?

Praise: "Large, flashy illustrations capture the playful energy of the narration and lend to sharing the book with a storytime audience...Justus presents a valuable lesson about integrity and kindness."—Kirkus

Material: finished copies

Page count: 32

Ages: 4-8



MY HAIR IS MAGIC! by M. L. Marroquin; illustrated by Tonya Engel (Page Street Kids, October 2020)

This little girl knows her hair is great just as it is. When people ask, "Why is your hair so BIG?" she answers, "Why isn't yours?" Her hair is soft, it protects her, it's both gentle and fierce. While some might worry about how it's different and try to contain it, she gives it the freedom to be so extraordinary it almost has a life of its own. Told in bold verse and vivid, fantastical illustrations, these critical questions will ring familiar, and the proud, confident answers show that what really matters is how readers see themselves.

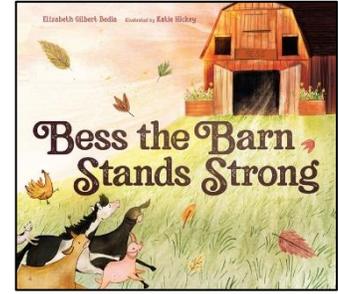
Material: f&gs

Page count: 32

Ages: 4-8

BESS THE BARN STANDS TALL by Elizabeth Gilbert Bedia; illustrated by Katie Hickey (Page Street Kids, September 2020)

Beam by beam and board by board, Bess the barn is built by able hands to keep the farm's animals safe and sound. Through many seasons and celebrations, that's just what she does, until she starts to sag...and creak...and slump. Then along comes a new farmer and a shiny new barn. When a mean storm arrives not far behind, both barns are put to a dangerous test—can old Bess weather this threat to the farm? Bess opens her doors wide, welcoming all to celebrate the year round ups and downs of farm life and to admire the enduring strength and importance of something made to last.



Material: f&gs

Page count: 32

Ages: 4-8

Select Backlist:

CAN I KEEP IT? by Lisa Jobe (Page Street Kids, July 2019)

Lively illustrations and dialogue play off each other with a sly sense of humor as the boy learns to walk in someone else's shoes—or paws.

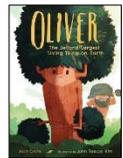


“A fun addition to any storytime collection.”—*School Library Journal* (starred review)

Foreign sales: Greece/Metaixmio

OLIVER: The Second-Largest Living Thing on Earth by Josh Crute; illustrated by John Taesoo Kim (Page Street Kids, September 2018)

This story tackles the familiar feeling of being in someone's shadow—in a hilarious and endearing way. Readers will want to join in on the fun and visit Oliver, Sherman, and all their friends in Sequoia National Forest.



“Crute and Kim, debut creators, find a standout way to impart an important life lesson about winning and losing...A gentle reminder that runners-up are important, too.”—*Kirkus*

MR. SHERMAN'S CLOUD by David “Habbenink” Habben (Page Street Kids, March 2019)

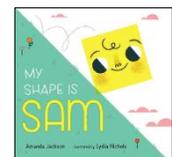
The expressive graphic art creates an eye-catching and meaningful story. Readers will be empathetic to Mr. Sherman's woes and uplifted when reminded that the sun does eventually come out again after the rain.



“A resilient reminder that everyone has down days—and a more important message that some people may need a little more support for the clouds to break.”—*Kirkus*

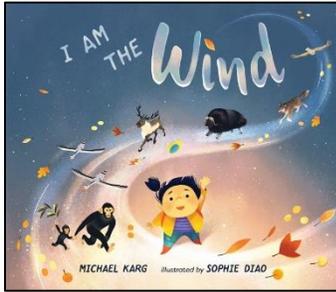
MY SHAPE IS SAM by Amanda Jackson; illustrated by Lydia Nichols (Page Street Kids, September 2019)

With playful imagery, this story considers identity and nonconformity through the eyes of Sam, a square struggling to find his true place in the world.



“This positive support strengthens the underlying message that exploring identity and self-expression brings happiness. A gentle and playful celebration of difference and self-discovery.”—*Kirkus*

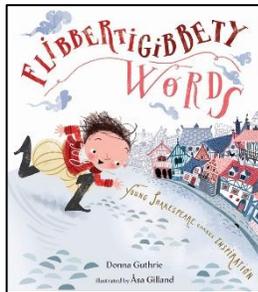
NONFICTION PICTURE BOOKS



I AM THE WIND by Michael Karg, illustrated by Sophie Diao (Page Street Kids, November 2020)

Join the wind as it swings, swirls, and soars on its remarkable journey around the globe. *I whoosh over tundra, yodel over Everest, skim westward on whitecaps!* With dynamic text and atmospheric illustrations, this book invites you to celebrate the world all around us through the unique perspective of the wind. Journey through the frozen forests and bayou bogs, wonder at the northern lights, and meet unique animals like wolverines and olinguitos along the way. *I am the wind and I am everywhere!*

Material: f&gs
Page count: 32
Ages: 4-8

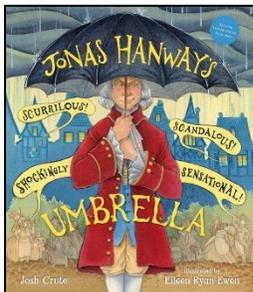


FLIBBERTIGIBBETY WORDS: Young Shakespeare Chases Inspiration by Donna Guthrie; illustrated by Åsa Gilland (Page Street Kids, September 2020)

With quotes and sly references to the famous works of William Shakespeare and the words he invented, this adventurous ode to language will delight readers young and old. It all starts one morning when words fly into William's window. He wants to catch them, but they are flibbertigibbety and quick and slip right through his fingers. Soon whole lines of verse are leading him on a wild goose chase as they tumble, dip, flip and skip all through town, past a host of colorful characters the observant reader may find as familiar as the quotes. William remains persistent, and with time and the proper

tools he finds a way to keep the words with him.

Material: f&gs
Page count: 40
Ages: 4-8



JONAS HANWAY'S SCURRILOUS, SCANDALOUS, SHOCKINGLY SENSATIONAL UMBRELLA by Josh Crute; illustrated by Eileen Ryan Ewen (Page Street Kids, May 2020)

Sometimes in London it drizzles. Sometimes it mizzles. Other times it pelts and showers and spits. And Jonas Hanway hates getting wet. How can he go about his day as a proper London gentleman when his shoes are soggy, his coat is always collecting puddles, and his wig looks like a wet cat? Fed up with damp and dreary London, Jonas sails far away, to places where the sun always shines. But what he sees when he gets there is....scandalous! Shocking! Sensational! Perhaps also...quite genius? Now all

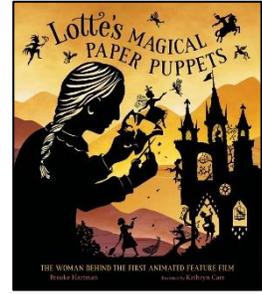
Jonas has to do is convince the rest of London that they need an umbrella, too. All about the real gentleman who introduced umbrellas to 1750's London society, this is the perfect story of persistence, problem-solving, and how good ideas hold (off) water.

Praise: "This deceptively simple historical selection lightly touches on originality, innovation, xenophobia, and cultural sharing and change while explaining how perception and reality can conflict...Both a bubbly historical account of umbrellas and a lighthearted tale of embracing change."—*Kirkus*

Material: f&gs
Page count: 40
Ages: 5-8

LOTTE'S MAGICAL PAPER PUPPETS: The Woman Behind the First Animated Feature Film by Brooke Hartman; illustrated by Kathryn Carr (Page Street Kids, October 2020)

Lotte thinks the cinema is magic. But Lotte doesn't just want to watch the magic: she wants to make it. Before Walt Disney made history with Snow White, Lotte Reiniger created what is considered one of the first feature-length animated films: *The Adventures of Prince Achmed*. With the outset of World War II, Lotte had to leave her home in Germany, fleeing from place to place for years. But she never stopped creating. Through a love of fairy tales, a strong creative vision, and her uniquely expressive paper puppets, Lotte brought new possibilities to the world of film. Written in gorgeous lyrical prose, and illustrated with striking papercut illustrations that evoke Lotte's classic silhouette creations, this captivating picture book will introduce readers to the life and art of an unsung creative trailblazer.

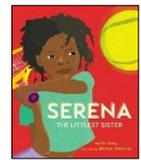


Material: f&gs
Page count: 40
Ages: 7-10

Select Backlist:

SERENA: The Littlest Sister by Karlin Gray; illustrated by Monica Ahanonu (Page Street Kids, May 2019)

This empowering biography showcases the rise of the youngest Williams sister and how her family played a part in her path to becoming the strong woman and star athlete she is today. This true story about a tennis icon will inspire littlest siblings everywhere to forge their own path and leave their mark.



“Each page is alive with movement, joy, and vibrance...A fine addition to the growing Williams biography collection”—*School Library Journal*

HER FEARLESS RUN: Kathrine Switzer's Historic Boston Marathon by Kim Chaffee; illustrated by Ellen Rooney (Page Street Kids, April 2019)

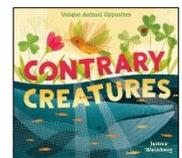
This narrative biography follows Kathrine from running laps as a girl in her backyard to becoming the first woman to run the Boston Marathon with official race numbers in 1967. Her inspirational true story is for anyone willing to challenge the rules.



“Chaffee’s text balances thorough research with strong prose that breaks through the wall that stops some nonfiction in its tracks. Additionally, Rooney’s collagelike paint, paper, and pencil illustrations are rich in texture and vibrant in color, capturing both the motion of running and emotion of persevering...Fearless indeed. A biography that goes the distance!”—*Kirkus*

CONTRARY CREATURES: Unique Animal Opposites by James Weinberg (Page Street Kids, October 2018)

Featuring snow monkeys, sea dragons, peacocks, and more, this is an eye-catching and thought-provoking concept book.



“In this book’s simple text and eye-catching illustrations, young readers can compare and contrast different animals and their traits...a solid addition to elementary-age collections.”—*Kirkus*