
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

*Children's Books,
Young Adult Highlights
&
Backlist Selection*

SPRING 2020

Foreign Rights

Szilvia Molnar & Danielle Bukowski
STERLING LORD LITERISTIC, INC.

115 Broadway, Suite 1602

New York, NY 10006

Tel: +1 646 652 3276

szilvia@sll.com & danielle@sll.com

Contents

Early Readers / 3

The Berenstain Bears / 3

Middle Grade / Contemporary / 5

Joan Bauer, *Raising Lumie* / 5

Yvette Clark, *Glitter Gets Everywhere* / 6

Chrystal Giles, *Take Back the Block* / 7

Dwayne Reed, *Simon B. Rhymin'* / 8

Middle Grade / Fantasy / 9

Kevin Emerson, *Drifters* / 9

Emily Lloyd-Jones, *Unseen Magic* / 10

Alyson Noël, *Field Guide to the Supernatural Universe* &
Radiance / 11

Young Adult / Contemporary / 12

Jennifer Lynn Alvarez, *Gap Mountain* / 12

Juliet Bardsley, *Never Have I Ever Series* / 13

Alex Flinn, *Love, Jacaranda* / 14

Mercedes Helnwein, *Slingshot* / 15

Rahul Kanakia, *We Are Totally Normal* / 16

Jenna Evans Welch, *Love & Olives* / 17

Kevin van Whye, *Date Me*, Bryson Keller / 18

Shana Youngdahl, *As Many Nows As I Can Get* / 19

Young Adult / Science Fiction Thriller / 20

Naomi Kritzer, *Catfishing on CatNet* / 20

Young Adult / Fantasy / 21

Erin A. Craig, *Small Favors* & *House of Salt and Sorrows* / 21

Raquel Vasquez Gilliland, *Sia Martinez and the Moonlit*

Beginning of Everything / 23

Isabel Ibañez, *Woven in Moonlight* & *Written in Starlight* / 24

Alyson Noël, *The Immortals* & *The Soul Seekers series* / 25

Young Adult / Fantasy Adventure / 26

Alex London, *The Skybound Saga series* / 26

Jenny Elder Moke, *Hood* / 29

Jessica Rubinkowski, *The Bright* & *the Pale* / 30

Young Adult / Nonfiction / History / 31

Ariel Aberg-Riger, *America, America: A Visual History* / 31

Backlist selection / 32

Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

Agent: Philippa Brophy



The Berenstain Bears' Big Track Meet

Papa, Sister, and Brother are ready to win gold at the Bear family Big Track Meet.

PUBLISHER HarperCollins (North American)
PUBLICATION April 2020 (Manuscript available)
EDITOR Tomas Palacios

Give a big cheer for your favorite family of bears in this addition to the classic *New York Times* bestselling series.

It's finally the Bear Family Big Track Meet! After years of training, Papa, Sister, and Brother are ready to race, jump, and climb their way to the gold. But there can only be one champion at the top of the podium. Who will it be?



The Berenstain Bears Visit the Farm

A lift-the-flap book!

PUBLISHER HarperCollins (North American)
PUBLICATION February 2020 (Manuscript available)
EDITOR Tomas Palacios

There are all sorts of things to discover at the farm, like Bossie the cow, Samson the horse, and lots of rabbits. With over twelve lift-the-flaps, kids will love checking what's behind tractors and bushes with the Berenstain Bears family!

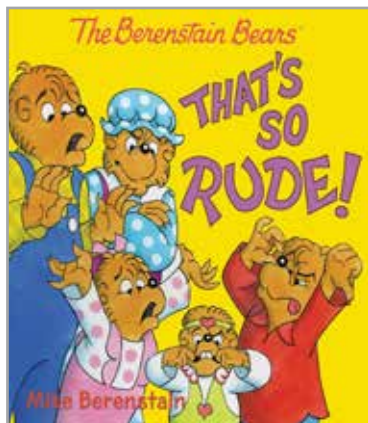
“...a startling amount of warmth and life, in both the drawings and the descriptions. The honey looked delicious. The morals were simple to digest, with just enough sugar to help the medicine slide down.... The Berenstain Bears went through it all. They got Stage Fright, the Gimmies, head colds, watched too much television, went trick-or-treating. Timeless, timely, and kind-hearted, like all the best literature.”

—Alexandra Petri, *The Washington Post* on *The Berenstain Bears*



Also by Mike Berenstain

The Berenstain Bears: That's So Rude!

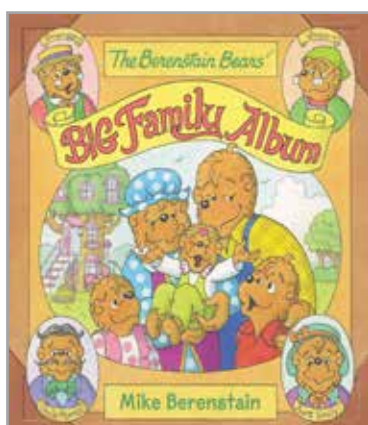


The Berenstain Bears practice their manners!

PUBLISHER HarperCollins (North American)
PUBLICATION September 2019 (Manuscript available)
EDITOR Tomas Palacios

Sometimes you get up on the wrong side of the bed. But the cubs learn that is no excuse to be rude! Good thing Mama Bear is here to set the Bear family straight. And with a little laughter, everyone can find a way to all get along.

The Berenstain Bears' Big Family Album



The Berenstain Bears travel back in time as they gather around their family album!

PUBLISHER HarperCollins (North American)
PUBLICATION May 2019 (Manuscript available)
EDITOR Tomas Palacios

Brother and Sister's visit to Gran and Gramp's house takes an unexpected turn when they help clean up the attic and discover a dusty old family album. With Gramps, they look through old photos of Papa and Mama and learn fun, interesting stories about their family history.

Joan Bauer

Joan Bauer is a *New York Times* bestselling author, screenwriter, songwriter, and speaker who has won numerous awards for her thirteen novels for young readers. Those recognitions include: the Newbery Honor Medal, the American Library Association's Schneider Family Book Award, three Christopher Awards, the LA Times Book Prize, the Chicago Tribune Young Adult Literary Prize, the Golden Kite Award of the Society of Children's Book Writers and Illustrators, and the St. Katherine Drexel Award of the Catholic Library Association. Her novels include *Hope Was Here*, *Close to Famous*, *Rules of the Road*, and *Squashed*.

Agent: Elizabeth Bewley

*A NEWBERY HONOR WINNER

*A NEW YORK TIMES BESTSELLING AUTHOR



Raising Lumie

A poignant, hopeful story of a girl and her puppy.

PUBLISHER Viking Children's Books (North American)
PUBLICATION June 2020 (Manuscript available)
EDITOR Regina Hayes

Olive Hudson desperately wants a dog. But that doesn't seem to be a possibility right now. Newly orphaned, she's moving in with the half sister she hardly knows and their life is too chaotic to include a dog. But then something wonderful happens: Olive gets a chance to raise Lumie, a guide dog puppy. Discipline. Rules. Lots of hugs. Only the best of the best puppies continue on to become guide dogs, and of course Olive wants Lumie to be chosen. But if she is, that means that Olive will lose her.

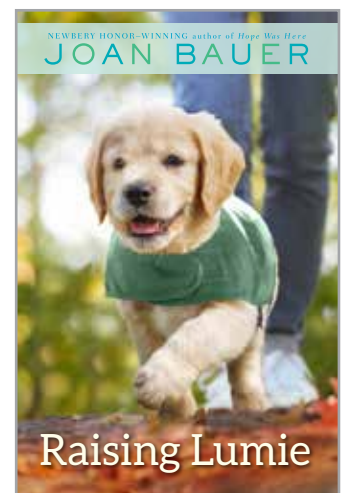
Once again, the incomparable Joan Bauer tells a touching story that is full of heart and warmth and unabashed idealism.

"Bauer once again works her magic, crafting memorable characters overflowing with courage and kindness who react in believable—but also admirable—ways to the challenges in their lives."

—Kirkus Reviews, *Starred Review*

Praise for Joan Bauer:

- *Newbery Honor Medal, *Hope Was Here*
- *Christopher Award, *Soar*, *Hope Was Here*, *Close to Famous*
- *Golden Kite Award, *Rules of the Road*
- *The Delacorte Prize for First Young Adult Novel, *Squashed*
- *The Los Angeles Times Book Prize, *Rules of the Road*
- *The New England Booksellers Award
- *The Boston Public Library's "Literary Light" Award
- *The Pacific Northwest Library Association Award



RIGHTS SOLD

CZECH REPUBLIC (ALBATROS)



Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read, and read, and read, always fiction, never business books. Yvette has completed fiction writing programs with Gotham Writers, The New School, and Catapult Publishing.

Agent: Elizabeth Bewley

Glitter Gets Everywhere



A voice-driven contemporary novel that will happily mingle with fiction from Jo Knowles, Rebecca Stead, and Ali Benjamin.

PUBLISHER Harper Children's Books (World English)
PUBLICATION Summer 2021 (Manuscript available)
EDITOR Tara Weikum

Since her mum died—on an inappropriately sunny Tuesday—12-year-old Londoner Kitty doesn't want anything else to change. So when her father announces that the family is temporarily moving to New York City, Kitty is miserable. Bright lights, big city? No, thanks. In Manhattan, Kitty worries that she'll be attacked by a rat on the subway or labelled a stuck-up Brit. Maybe both! But as she navigates her new American school and befriends a blue-haired boy, Kitty begins to realize that change is part of life and, sometimes, it's not entirely terrible.

Chrystal Giles

Chrystal Giles is an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. She lives with her family in Charlotte, North Carolina.

Agent: Elizabeth Bewley



Take Back the Block

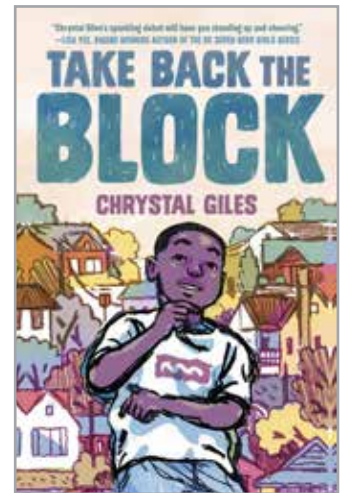
Take Back the Block is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend.

PUBLISHER Random House Children's Books (World English)
PUBLICATION January 2021 (Manuscript available)
EDITOR Shana Corey

Eleven-year-old Wes would rather play video games, admire his sneaker collection, or shoot hoops than be dragged from one protest march to another by his activist parents. But when his beloved inner-city neighborhood, The Oaks, is targeted by a major real estate development group, activism becomes personal. In the wake of the buy-out offer, Wes's once tight-knit community starts to unravel. It's complicated and Wes realizes that the adults might not step up. Is it up to Wes and his friends to take back the block?

Exploring gentrification and racism, friendship and family, *Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend. Wes will win over fans of *Ghost* by Jason Reynolds and *Merci Suarez Changes Gears* by Meg Medina.

***Sold at auction**



COVER NOT FINAL



Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on Good Morning America, MTV's TRL, Windy City Live, World News Tonight, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.7 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

Agent: Elizabeth Bewley

Film agent: Mary Pender-Coplan, UTA

*4000 YOUTUBE SUBSCRIBERS

*27,000 TWITTER FOLLOWERS

*"WELCOME TO THE 4TH GRADE" VIEWED OVER 1.7 MILLION TIMES ON YOUTUBE

Simon B. Rhymin'

Simon B. Rhymin' is the first in a funny, bounce-to-the-beat younger middle grade series about an African-American boy who uses rap to overcome his fears and to bring people together.

PUBLISHER Little, Brown Books for Young Readers (North American)

PUBLICATION Spring 2021 (Manuscript available: April 2020)

EDITOR Samantha Gentry

In his dreams, 11-year-old Simon Barnes is Notorious D.O.G., a world-famous Chicago rapper who's small but has a loud bark. In reality, Simon is an unknown Chicago 5th grader who's small and has, well, no bark at all. "Use your voice, Simon!" his mom is always telling him, but Simon prefers to lay low. Besides, his best friend Maria does enough talking for the both of them. But, when Simon's teacher assigns an oral presentation, it's time for Simon to face his fears. With help from an unexpected ally, Simon raps his way to a classroom victory. Set against the backdrop of a multicultural city neighborhood, the *Simon B. Rhymin'* books will take on timely topics with a light touch, and Dwayne's awesome, kid-centric raps and silly sense of humor will win over every young reader (just ask those students who have been lucky enough to be in his classrooms!).

This illustrated series will be perfect for 8-12-year-old readers and fans of *The Last Last-Day of Summer* by Lamar Giles, *Ruby and the Booker Boys* by Derrick Barnes, and Lincoln Peirce's *Big Nate* series.

***Sold in a pre-empt**

Kevin Emerson

Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.

Agent: Robert Guinsler



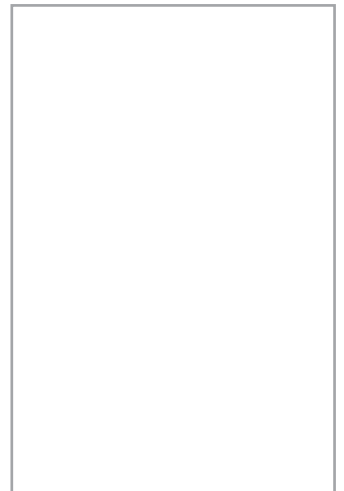
Drifters

Jovie Williams' best friend Micah is missing. There are no leads, and worse, it seems as if nearly everyone in her declining coastal town of Gray's Cove has forgotten Micah completely.

PUBLISHER HarperCollins Children's (North American)
PUBLICATION 2021 (Manuscript available: Summer 2020)
EDITOR Jordan Brown

When Jovie receives a mysterious spyglass from an unknown source, she discovers that all in Gray's Cove is not what it seems. Micah's still-empty desk is actually occupied by a boy named Mason, a boy that no one else can see. When Jovie follows him, she learns that he is one of many lost, seemingly invisible people who have ended up camped on the beaches of Gray's Cove, and who sometimes vanish completely. As Jovie, Mason, and a rag-tag group of sleuths dig deeper into the mystery, they learn that many townspeople have fallen victim to a strange set of symptoms—sudden, brilliant flashes of light in their vision, dizzy spells, bone density lost—that indicate exposure to high doses of cosmic radiation. Could Gray's Cove really be some sort of way station on the edge of reality? A departure point to somewhere else, or even...an entry?

A middle-grade *Stranger Things* or the *X-Files* with a dose of *Veronica Mars* and the *Goonies*, *Drifters* is a paranormal sci-fi mystery that is also about belonging, about how fragile our connection to the world can become as we transition to adolescence and beyond, and how wide the cracks that people fall through can become.





Emily Lloyd-Jones

Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold* and *The Bone Houses*, which was an Indie bestseller and an IndieNext pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

Agent: Sarah Landis

Unseen Magic

The Teashop that Vanished & the Girl Who Robbed It

The teashop could only be found by those who knew where to look.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION Fall 2021 (Manuscript available)
EDITOR Martha Mihalick

In the small, northern California town of Aldermere, there are unusual rules: Doors must be labeled or they can lead anywhere. Pay the ravens or keep your garbage bins indoors. Knives that have tasted the blood of their owners must be given to another, lest they try again. And the magical teashop has a tendency to vanish.

For 11-year-old Finley "Fin" Barnes, the teashop is a necessity. The teas have the power to change a person—all it will cost is a memory. For Fin, the loss of a few memories is worth keeping her anxiety in check. But when the shop's owner is hospitalized, Fin decides to sneak into the shop and brew the tea herself—to disastrous results. The soggy tea leaves are full of Fin's fears and her lost memories. They form into a doppelgänger of Fin and begin wreaking havoc in Aldermere, upsetting the delicate balance of magic and reality. If Fin is going to save her town, she'll have to face the magic—and her own fears.

Unseen Magic is an unforgettable tale of spooky adventure, family secrets, and finding courage when you need it most.

"Both exciting and imaginative."
—VOYA, *Starred Review on The Bone Houses*

"A new and magical journey, filled with the best parts of a fairy tale. Monsters, curses, love—both slow-burn and familial—beautiful descriptions of an eerie mythical Welsh setting, and a streak of humor make this stand-alone novel a must-read."
—School Library Journal on *The Bone Houses*

Alyson Noël

Alyson Noël is the #1 *New York Times* bestselling author of 26 novels, including *The Immortals* and *Saving Zoë*, which is now a feature film starring Vanessa Marano and Laura Marano. Her books have been translated into 36 languages and sold in over 200 countries; nine of her books have been *New York Times* bestsellers and she has over 8 million copies of her books in print. Awards and honors include: National Reader's Choice Award, NYLA Book of Winter Award, NYPL Stuff for the Teenage, TeenReads Best Books of 2007, and Reviewer's Choice 2007 Top Ten.

Agent: Elizabeth Bewley

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Field Guide to the Supernatural Universe

Cinematic from page one, Field Guide to the Supernatural Universe has already been optioned by producer Michael Zoumas (Coraline).

CURRENTLY ON U.S SUBMISSION

When he first started seeing ghosts, Max Woodbead Smith assumed that other people must see them, too. Now, at the end of sixth grade, Max knows better and keeps the visions to himself. Max's mission: appear "normal." But when Max arrives at Woodbead Mansion to spend the summer with his eccentric grandfather, Ramhart Woodbead, he can't ignore the world of spirits. Here, in a town shrouded in constant fog, pies are enchanted and ghosts roam free. Good-bye, normal! After a supernatural storm hits and captures Ramhart's soul, Max—with the help of a few new friends—has to go on a quest to find his grandfather's Field Guide, an enchanted book that contains the key to defeating an unearthly nemesis. And they better find it fast, before Ramhart's soul is gone for good...

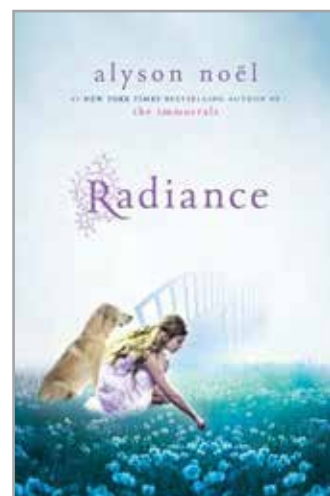
Radiance (Riley Bloom #1)

The first book in the Riley Bloom series from New York Times bestselling author Alyson Noël, bringing Noël's otherworldly romance to a middle grade audience.

PUBLISHER Macmillan / Square Fish (North American)

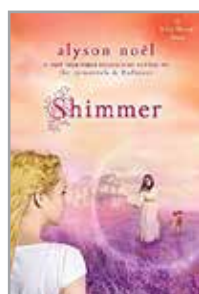
PUBLICATION August 2010 (Manuscript available)

After a car crash, Riley has crossed the bridge into the afterlife. She has picked up life where she left off when she was alive, living with her parents and dog in a nice house in a nice neighborhood. When she's summoned before The Council, she learns that the afterlife isn't just an eternity of leisure. She's been assigned a job and a teacher, Bodhi, a possibly cute, seemingly nerdy boy who's definitely hiding something. They return to earth together for Riley's first assignment: to get a soul who's been haunting a castle in England for centuries to cross over into the afterlife.



RIGHTS SOLD

FRANCE (MICHEL LAFON)
GERMANY (BERTELSMANN)
ISRAEL (HAKIBBUTZ)
ITALY (FANUCCI)
PORTUGAL (GAILIVRO)
UK (PAN MACMILLAN)





Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of two middle grade fantasy series, *The Guardian Herd* and *Riders of the Realm*, and she holds a degree in English from UC Berkeley. She lives in Sonoma County, California and consulted with the Sonoma County Fire District Deputy Chief and a detective at the San Francisco District Attorney's office in relation to this novel.

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA

Gap Mountain

A heart pounding thriller for fans of E. Lockhart and Karen McManus.

PUBLISHER Delacorte (World English)
PUBLICATION Fall 2021 (Manuscript available)
EDITOR Wendy Loggia

In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. But this summer Hannah and her five best friends make a mistake while hanging out by Gap Lake. When the group accidentally sparks an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators. As the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack. The lie becomes harder to keep secret. After privileged Violet threatens to expose what really happened, she goes missing—and the other five become suspects in her disappearance. Will the truth rise from the ashes?

A page-turner with tight pacing, layered characters, and an unsettling ending.

***Sold in a pre-empt**

***Pre-empted in Brazil**

RIGHTS SOLD

BRAZIL (FARO)

UK (RANDOM HOUSE)

Juliet Bardsley

Juliet Bardsley has loved all things sweet, cozy, and romantic since she was a child. She is a high school English teacher by day and author of sweet romance novels and novellas by night. When she's not teaching or writing, you can find her spending time with her amazing family and two puppies, snuggling under a warm blanket watching Hallmark, or sipping on a cup of tea with a good book in her lap.

Agent: Sarah Landis



Never Have I Ever Kissed My Brother's Best Friend #1

She's had a crush on him for the past six years. He's always seen her as his best friend's little sister. What happens when they're forced to spend time together?

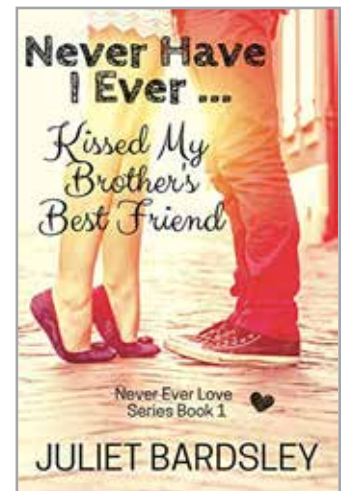
PUBLISHER Snowy Wings Publishing

PUBLICATION February 2019 (Manuscript available)

Gavin Mitchell is a star soccer player, the best looking senior at Cedar Oaks High, and a potential recruit for the college of his dreams. But if Gavin doesn't raise his English grade, all his plans of playing soccer for his dream school will be crushed. Enter Kenzie Fair, his best friend's smart little sister, as tutor.

Kenzie has the best friend in the world, an enviable collection of books, and the highest grades in the junior class, but she doesn't have Gavin Mitchell, the guy she's had a crush on for forever.

When the two are forced to spend time together studying Shakespeare, it's only a matter of time before Gavin sees Kenzie as more than his best friend's little sister. But is it worth risking his lifelong friendship for the chance to date Kenzie?



Never Have I Ever Faked a Boyfriend #2

A pretend relationship turned into something serious... Book 2 in the Never Ever Love series of sweet, swoon-worthy novellas!

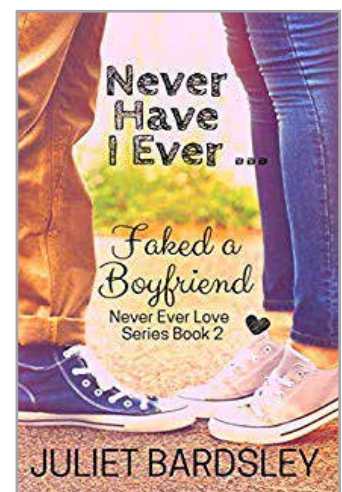
PUBLISHER Snowy Wings Publishing

PUBLICATION April 2019 (Manuscript available)

Eric Emerson's last year at Cedar Oaks High couldn't be better—he's one of the most popular guys in the senior class, is holding solid A's across the board, and has a gorgeous girlfriend. It couldn't be better, that is, until his girlfriend breaks up with him for a college guy.

Bri Songs loves living under the radar: she's not exactly popular, would rather teach yoga than attend the usual teenage functions, and is perfectly content with being a senior who's never had a real kiss. At least that's what she tells herself. With her sister's wedding right around the corner, Bri's mom is incessantly nagging her to bring a date.

After a chance encounter at school, Eric and Bri come up with a plan to make both their lives better—Eric will escort Bri to her sister's wedding, and Bri will help Eric win back his ex. All they have to do is pretend to date. Win-win, right? As their plan begins to work, the line between fiction and reality gets blurred. What happens when fake feelings suddenly turn real?





Alex Flinn

Alex Flinn is the author of the #1 *New York Times* bestselling *Beastly*, a spin on *Beauty and the Beast* that was made into a major motion picture starring Vanessa Hudgens. She is the author of 12 other novels for teens, including *Breathing Underwater*, *Beheld*, and *A Kiss in Time*. She lives in Miami with her family.

Agent: Elizabeth Bewley

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Love, Jacaranda



From #1 New York Times bestselling author Alex Flinn comes a tale of taking a chance on love and letting your inner voice soar.

PUBLISHER HarperCollins Children's (North American)
PUBLICATION July 2020 (Manuscript available)
EDITOR Toni Markiet

Jacaranda Abbott has always tried to keep her mouth shut. As a foster kid, she's learned the hard way that the less she talks about her mother and why she's in jail, the better. But when a video of Jacaranda singing goes viral, a mysterious benefactor offers her a life-changing opportunity—a scholarship to a prestigious boarding school to study musical theater. Eager to start over somewhere new, Jacaranda leaps at the chance. She pours her heart out in emails to the benefactor she's never met.

Suddenly she's swept up in a world of privilege where the competition is fierce and the talent is next level. As Jacaranda—Jackie to her new friends—tries to find her place, a charming boy from this world of wealth catches her eye. She begins to fall for him, but can he accept her for who she really is?

“A delicious bonbon of a love story.”

—Nancy Werlin, *New York Times* bestselling author of *The Rules of Survival*

“A swoon-worthy sweet romance. Well-crafted. Emotional. GOOD.”

—Melissa Marr, #1 *New York Times* bestselling author of the *Wicked Lovely* series

Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

Agent: Elizabeth Bewley



Slingshot

Acidly funny and compulsively readable—think Lady Bird meets The Perks of Being a Wallflower—this is a story about two people finding each other and then messing it all up.

PUBLISHER St. Martin's Press / Wednesday Books (World English)

PUBLICATION January 2021 (Manuscript available)

EDITOR Sara Goodman

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, until she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the simple mathematics of her life are obliterated forever, because now there is this boy, Wade Scholfield. With Wade, Gracie discovers a new kind of life. School rules are optional, conversations are laced with inside jokes, and smiles lead to kisses that can eliminate any logical stream of thoughts.

So why does Grace smash Wade's heart into a million tiny pieces? And what can she do when she finally realizes that the universe doesn't revolve around her, and that Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him?

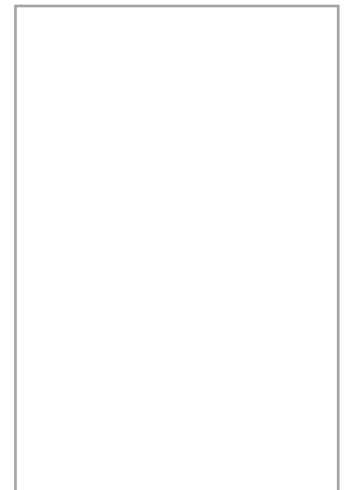
Slingshot is a book about loneliness, passion, stupidity, sex, bad poetry, and all the indignities of being in love for the first time, narrated by a sharp-witted misanthrope who has a lot of learning to do.

"All the terror and wonder of that first true love, masterfully detailed with true emotional rigor and blinding wit."

—David Yoon, *New York Times* bestselling author of *Frankly In Love*

"Glittering and irreverent, Helnwein has crafted an iconic character for the ages in sharp-tongued iconoclast, Gracie Welles. Beautiful prose, characters that breathe, and a voice so thick you could swim in it—I am fully here for this book."

—David Arnold, author of *Mosquitoland* and *The Strange Fascinations of Noah Hypnotik*



RIGHTS SOLD

FRANCE (LA BELLE COLERE)

WORLD SPANISH (PLANETA MEXICO)

FILM RIGHTS: AMAZON STUDIOS



Rahul Kanakia

Rahul Kanakia has an MFA in fiction from the Johns Hopkins University Writing Seminars. Her stories have been published in the *Indiana Review* and *Birkensnake* and she has received fellowships from the Lambda Literary Foundation and the Virginia Center for the Creative Arts. Her debut *Enter Title Here* was published by Hyperion in 2016 and was a Junior Library Guild selection. Kanakia lives with her wife in San Francisco, California.

Agent: Robert Guinsler

We Are Totally Normal



In this queer contemporary YA, perfect for fans of Becky Albertalli and This Is Kind of an Epic Love Story, Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time.

PUBLISHER HarperCollins / Katherine Tegen Books (World English)
PUBLICATION March 2020 (Manuscript available)
EDITOR Katherine Tegen

RIGHTS SOLD

BRAZIL (UNIVERSO DOS
LIVROS)

Nandan's got a plan to make his junior year perfect, but hooking up with his friend Dave isn't part of it—especially because Nandan has never been into guys. Still, Nandan's willing to give a relationship with him a shot. But the more his anxiety grows about what his sexuality means for himself, his friends, and his social life, the more he wonders whether he can just take it all back. Is breaking up with Dave—the only person who's ever really gotten him—worth feeling “normal” again?

- **Teen Vogue*, “10 Books with South Asian Characters You Should Read in 2020”
- **BookRiot*, “20 Queer YA Books for your TBR”
- **BuzzFeed*, “28 Highly Anticipated YA Books Coming Out in 2020”
- **PopSugar*, “34 Promising New YA Books to Look Out For in 2020”
- **SheReads*, “The Most Anticipated YA Books of 2020”
- **Forever Young Adult*, “The Most Anticipated Books of 2020”

“A touching novel about all the confusions and intensities of high school, from sexuality to peer pressure...The novel deftly negotiates the complexities of teenage friendships and relationships with insight and compassion.”

—**Teen Vogue**

“With its fast, dialogue-driven pacing, humor, and finger on the youthful pulse, this book will find an eager audience in queer and questioning teens, especially those of color.”

—**Booklist**

“Told through the eyes of one of the most endearing and real characters I've ever met, *We Are Totally Normal* is validating, entertaining, and filled with love.”

—**Kacen Callender**, Stonewall award-winning author of *This Is Kind of an Epic Love Story*

Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and forthcoming *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Love & Olives

From the New York Times bestselling author of Love & Gelato comes a Mamma Mia–inspired tale about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.

PUBLISHER Simon Pulse (North American)
PUBLICATION July 2020 (Manuscript available: May 2020)
EDITOR Nicole Ellul

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.



RIGHTS SOLD

BRAZIL (INTRINSECA)

OPTION PUBLISHERS:

CZECH REPUBLIC (COOBOO)

HUNGARY (MAXIM)

THE NETHERLANDS (HARPER-COLLINS)

POLAND (PUBLICAT)

ROMANIA (EPICA)

RUSSIA (RIPOL)

WORLD SPANISH (PLANETA MEXICO)

TURKEY (YABANCI)



LOVE & GELATO (May 2017)

Rights sold to 20 territories

*A *NEW YORK TIMES* BEST SELLER

LOVE & LUCK (June 2019)

Rights sold to 9 territories

*A *NEW YORK TIMES* BEST SELLER



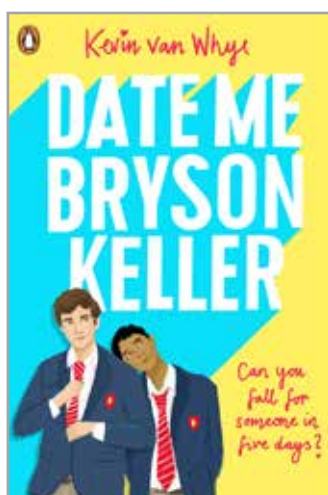
Kevin van Whye

Kevin van Whye is a writer born and raised in South Africa, where his love for storytelling started at a young age. At four years old, he quit preschool because his teacher couldn't tell a story. Kevin's love affair with stories led him to film school to study script writing. *Date Me, Bryson Keller* is his first novel. Kevin currently lives in Johannesburg, and when he's not reading, he's writing stories that give his characters the happy rom-com endings they deserve.

Agent: Robert Guinsler

Film agent: Ellen Goldsmith-Vein, Gotham Group

Date Me, Bryson Keller



What If It's Us meets *To All the Boys I've Loved Before* in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com.

PUBLISHER Random House Children's Books (World English)

PUBLICATION May 2020 (Manuscript available)

EDITOR Chelsea Eberly

RIGHTS SOLD

BRAZIL (INTRINSECA)

DENMARK (ALVILDA)

ITALY (PIEMME)

WORLD SPANISH (PLANETA)

MEXICO)

Everyone knows about the dare: Each week, Bryson Keller must date someone new—the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything changes.

Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight...right?

Kevin van Whye delivers an uplifting and poignant coming-out love story that will have readers rooting for these two teens to share their hearts with the world—and with each other.

***Sold at auction in Brazil**

***Pre-empted in Italy**

"The author, who is himself gay and biracial, writes a coming out story with authority and empathy; the situation is familiar, but the execution is appealing, and readers, too, will want to date Bryson."

—Booklist

Shana Youngdahl

Shana Youngdahl was born and raised in Paradise, California. She has degrees from Mills College and The University of Minnesota. She's held drivers licenses in five states, lived in seven, and currently teaches writing at The University of Maine, Farmington where she also directs the Longfellow Young Writers' Workshop. Her poetry has appeared widely in journals including *Third Coast*, *Shenandoah* and *The Briar Cliff Review*. *As Many Nows As I Can Get* is her first novel.

Agent: Elizabeth Bewley



As Many Nows As I Can Get

A timely, searing, and unconventional romance from an urgent new voice in young adult fiction.

PUBLISHER PRH / Dial Books for Young Readers (World English)
PUBLICATION August 2019 (Final manuscript available)
EDITOR Jessica Garrison



In one impulsive moment the summer before they leave for college, overachievers Scarlett and David plunge into an irresistible swirl of romance, particle physics, and questionable decisions. Told in non-linear, vivid first-person chapters, *As Many Nows As I Can Get* is the story of a grounded girl who's pulled into a lightning-strike romance with an electric-charged boy, and the enormity of the aftermath. Cerebral, accessible, bold, and unconventionally romantic, this is a powerful debut about grief, guilt, and reconciling who you think you need to be with the person you've been all along. Perfect for fans of Jennifer Niven and Jandy Nelson.

- **Barnes & Noble*, "29 of the Best YA Books of August"
- **Seventeen.com*, "65 of the Best YA Books of 2019 So Far"
- **Culturess*, "12 new YA books you should stay indoors and read this August"
- **PopSugar*, "20 of the Best New Books to Pick Up in August"
- **Bookish*, "Must Read Summer YA"
- **Kirkus Reviews*, "Hot Reads for August"
- **Brightly*, "Best Children's and YA Books of August"
- **The Nerd Daily*, "Best New August Releases"

"Grief, addiction, first loves, and traveling an unplanned road are among the many themes explored in this debut novel...Scarlett herself is marvelously complex, sympathetic but difficult, grief-stricken and funny...Lovely, evocative, unadorned writing shines in this smart, poignant story that serious teen readers shouldn't miss."
 —*Kirkus Reviews, Starred Review*

"Good plot twists and surprising emotional connections...The writing is John Green-like, intelligent and peppered with witty repartee. Recommended."
 —*Booklist*

"Mystery...Heartbreak...Hope...Readers will not be able to put this one down."
 —*School Library Journal*



Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

Agent: Nell Pierce

Film agent: Debbie Deuble Hill, APA

*HUGO AWARD WINNER

*LOCUS AWARD WINNER

*NEBULA AWARD FINALIST

Catfishing on CatNet



A thought-provoking near-future thriller that could not be more timely as it explores issues of online privacy, artificial intelligence, and the power and perils of social networks.

PUBLISHER Tor Teen (World English)

PUBLICATION November 2019 (Final manuscript available)

EDITOR Susan Chang

RIGHTS SOLD

CHINA (GUOMAI)

KOREA (EAST ASIA)

RUSSIA (ALBUS CORVUS)

Because her mom is always on the move, Steph hasn't lived anyplace longer than six months. Her only constant is an online community called CatNet—a social media site where users upload cat pictures—a place she knows she is welcome. What Steph doesn't know is that the admin of the site, CheshireCat, is a sentient A.I.

When a threat from Steph's past catches up to her and CheshireCat's existence is discovered by outsiders, it's up to Steph and her friends, both online and IRL, to save CheshireCat.

***Nominated for an Edgar Award**

***Nominated for a Nebula Award**

***The New York Times, “11 New Books we Recommend This Week”**

***The New York Times Book Review, Editors' Choice**

***Finalist for the Minnesota Book Awards in Young Adult Literature**

***Junior Library Guild Selection**

***Kirkus Reviews, “2019 Best of the Year Selection”**

“*Catfishing on CatNet* is a pure delight and a late addition to my top books of the year... This book is perfect. From the believable teenage voices to the shockingly effective thriller plot, it swings effortlessly from charming humor to visceral terror, grounding it all in beautiful friendships, budding romance and radical acceptance.”

—The New York Times

“This book is an engaging blend of tech thriller, mystery, and teen drama that kept me up reading way later into the night than was strictly wise...the teen drama aspect is heartfelt and relatable, the mystery has enjoyable and sometimes shocking twists and turns, and the trajectory of the thriller plot is quite frankly bonkers...[a] wild, rollicking ride.”

—NPR

Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

Agent: Sarah Landis

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Small Favors

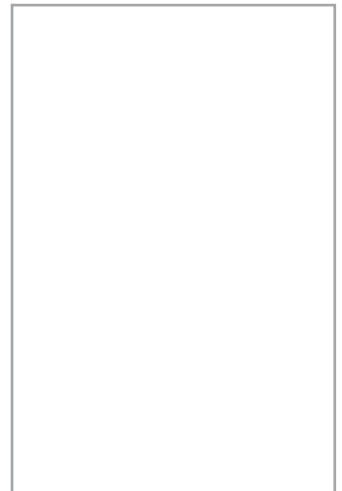
From the New York Times–bestselling author Erin Craig comes a new eerie fantasy with an atmospheric setting.

PUBLISHER Delacorte (World English)
PUBLICATION Fall 2021 (Manuscript available: April 2020)
EDITOR Wendy Loggia

Ellerie Downing lives in the quiet town of Amity Falls in the Blackspire Mountain range—five narrow peaks stretching into the sky like a grasping hand, bordered by a nearly impenetrable forest of tall pines. The Downings are beekeepers by trade and the honey their hives produce is celebrated and revered throughout Amity Falls. Though the early townsfolk fought off the devils in the woods, to this day visitors are few and rare. But when a supply party goes missing, some worry the monsters that stalked the region have once more returned.

As fall turns to winter, more strange activities plague the town. They point to a tribe of devilish and mystical creatures, the Dark Watchers. The Watchers promise to fulfill the residents' deepest desires, however grand and impossible, for just a small favor. But their true intentions are much more sinister. The Dark Watchers roam the country, bringing complete ruination to every settlement they encounter. To save her twin brother, Samuel, Ellerie must uncover the true name of the leader of the Dark Watchers, the mysterious woman in white. Ellerie finds herself in a race against time to find the woman in white's name before all of Amity Falls, her family, and the boy she loves, go up in flames.

A beautifully creepy and romantic YA fantasy, *Small Favors* is M. Night Shyamalan's *The Village* meets Stephen King's *Needful Things*.



OPTION PUBLISHERS

CZECH REPUBLIC (EUROMEDIA)
FRANCE (CASTERMAN)
GERMANY (FESTA VERLAG)
HUNGARY (KONYVMOLYKEPZO)
ITALY (FANUCCI)
POLAND (JK PUBLISHING / FEERIA)
ROMANIA (CORINT BOOKS)
RUSSIA (CLEVER MEDIA GROUP)
SLOVAKIA (IKAR)
TURKEY (EPSILON)

Also by Erin A. Craig

House of Salt and Sorrows



As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. Be careful who you dance with...

PUBLISHER PRH / Delacorte (World English)
PUBLICATION August 2019 (Final manuscript available)
EDITOR Wendy Loggia

RIGHTS SOLD

CZECH REPUBLIC (EUROMEDIA)
FRANCE (CASTERMAN)
GERMANY (FESTA VERLAG)
HUNGARY (KONYVMOLYKEPZO)
ITALY (FANUCCI)
POLAND (JK PUBLISHING / FEERIA)
ROMANIA (CORINT BOOKS)
RUSSIA (CLEVER MEDIA GROUP)
SLOVAKIA (IKAR)
TURKEY (EPSILON)

TV RIGHTS:

1212 ENTERTAINMENT

Annaleigh lives a sheltered life at Highmoor, a manor by the sea, with her sisters, their father, and stepmother. Once they were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last—the plague, a plummeting fall, a drowning, a slippery plunge—and there are whispers throughout the surrounding villages that the family is cursed by the gods.

Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that the deaths were no accidents. Her sisters have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who—or what—are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family—before it claims her next.

House of Salt and Sorrows is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways.

***A *New York Times* Bestseller**

“It's a fairy tale, a young-adult romance (though gothic enough for adult readers) and a whodunit too...charming.”

—**The Wall Street Journal**

“A pleasantly shivery combination of glamor, horror, and suspense...the novel's vivid, evocative atmosphere will please fans of the gothic. There are chills aplenty and the mystery element keeps the pages turning; readers will be happy to linger on Salten's rocky, haunted shores.”

—**The Bulletin of the Center for Children's Books**

“Compulsively readable, with sweet young love and truly creepy horror.”

—**School Library Journal**

Raquel Vasquez Gilliland

Raquel comes from a line of lore-telling Mexican women who practice folk magic. She obtained her MFA in creative writing from the University of Alaska Anchorage. Her first collection of poems was published this year by Green Writers Press. Her second poetry collection won Rattle's Chapbook Prize and was published in September 2019. Raquel lives in New Jersey with her husband and son.

Agent: Elizabeth Bewley



Sia Martinez and the Moonlit Beginning of Everything

A stunning and genre-bending exploration of immigration, folklore, family, and our astonishing, limitless universe.

PUBLISHER Simon & Schuster / Simon Pulse (North American)

PUBLICATION August 2020 (Manuscript available)

EDITOR Jen Ung

It's been three years since the deportation and the phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people—stupid people, Sia's friend Rose would say—refer to her mom's deportation as “an unfortunate incident.”

She knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home. One night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

As Sia races to save her mom from armed-quite-possibly-alien soldiers, she uncovers secrets as profound as they are dangerous.

***Goodreads, “38 Most Anticipated YA Novels of 2020”**

***Anderson's Bookshop “Young At Heart” Book Club Pick for October 2020**

***The Young Folks, “20 Most Anticipated Books of 2020”**

***Featured in Books & Books “The Literary Life” podcast forecasting their staff's most anticipated books of 2020**

***Included in the Richmond Library's Most Anticipated Books of 2020**

“Sia's story is a startlingly beautiful blend of so many things: mythology, spirituality, and the stark realities of racism and deportation in the U.S.; coming of age and first love; AND all the best pop-culture sci-fi. And aliens! And a kick-ass girl full of heart! You'll believe in these characters, and in the wonders around them. Go, Sia!”

—**Kristin Cashore, New York Times bestselling author of *Graceling* and *Jane, Unlimited***



RIGHTS SOLD

TV RIGHTS (ANNAPURNA)



Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in creative writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

Agent: Sarah Landis

Woven in Moonlight



A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history.

PUBLISHER Page Street (World English)
PUBLICATION January 2020 (Manuscript available)
EDITOR Ashley Hearn

Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

RIGHTS SOLD

RUSSIA (CLEVER MEDIA)

WORLD SPANISH (GALERA)

Written in Starlight

Written in Starlight follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold, set in a Bolivian-inspired kingdom.

PUBLISHER Page Street (World English)
PUBLICATION January 2021 (Manuscript available)
EDITOR Ashley Hearn

Catalina Quiroga has lost everything. The Inkasisa throne, her home, her best friend. Banished to the Yanu Jungle by the new queen of Inkasisa, Catalina will have to use all of her wits to survive the predators lurking beneath the vivid green canopy to escape with her life. But when she stumbles across Manuel, the son of her former general and mentor, she manages to convince him to find the lost city of gold, home to the Illari tribe hidden in the jungle depths. Together they'll face mythical beasts, treacherous earth magic, and lethal booby traps to find Paititi. If they survive the search, Catalina will be one step closer in recruiting allies to fight for the throne. But the Illari face a dangerous opposition of their own and before they can agree to becoming allies, Catalina will have to prove herself and earn their trust by eliminating Umaq, a priest who's god-given blood magic threatens the jungle lands and everything the Illari hold dear.

RIGHTS SOLD

RUSSIA (CLEVER MEDIA)

WORLD SPANISH (GALERA)

Alyson Noël

Alyson Noël is the #1 *New York Times* bestselling author of 26 novels, including *The Immortals* and *Saving Zoë*, which is now a feature film starring Vanessa Marano and Laura Marano. Her books have been translated into 36 languages and sold in over 200 countries; nine of her books have been *New York Times* bestsellers and she has over 8 million copies of her books in print. Awards and honors include: National Reader's Choice Award, NYLA Book of Winter Award, NYPL Stuff for the Teenage, TeenReads Best Books of 2007, and Reviewer's Choice 2007 Top Ten.

Agent: Elizabeth Bewley

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Evermore (The Immortals #1)

Enter an enchanting new world where true love never dies in Evermore, the first book in Alyson Noël's #1 New York Times bestselling The Immortals series.

PUBLISHER St. Martin's Griffin (North American)

PUBLICATION February 2009 (Manuscript available)

After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.



RIGHTS SOLD

DENMARK (ALVILDA)
ESTONIA (PEGASUS)
FRANCE (MICHEL LAFON)
ITALY (FANUCCI)
WORLD SPANISH (PRH)
UK (PAN MACMILLAN)

Fated (The Soul Seekers #1)

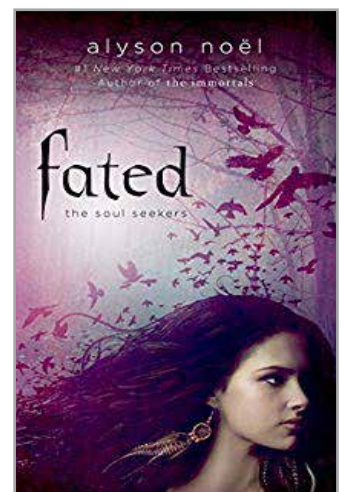
A breathtaking new saga brimming with magic, mystery, and an intoxicating love story that will steal your heart away. Meet The Soul Seekers.

PUBLISHER St. Martin's Griffin (North American)

PUBLICATION May 2012 (Manuscript available)

Strange things are happening to Daire Santos. Crows mock her, glowing people stalk her, time stops without warning, and a beautiful boy with unearthly blue eyes haunts all her dreams. Fearing for her daughter's sanity, Daire's mother sends her to live with the grandmother she's never met. A woman who recognizes the visions for what they truly are—the call to her destiny as a Soul Seeker: one who can navigate the worlds between the living and dead.

There on the dusty plains of Enchantment, New Mexico, Daire sets out to harness her mystical powers. But it's when she meets Dace, the boy from her dreams, that her whole world is shaken to its core. Now Daire is forced to discover if Dace is the one guy she's meant to be with or if he's allied with the enemy she's destined to destroy.



RIGHTS SOLD

BRAZIL (LEYA)
FRANCE (MICHEL LAFON)
GERMANY (PAGE & TURNER)
ISRAEL (HAKIBBUTZ)
THE NETHERLANDS
 (LUITINGH-SIJTHOFF)
WORLD SPANISH (PRH)
UK (PAN MACMILLAN)



Alex London

Alex London has written books for children, teens, and even a few grown-ups. He is the author of the *Accidental Adventures* series, *Proxy*, *Guardian*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

Agent: Robert Guinsler

Film agent: Ellen Goldsmith-Vein, Gotham Group

Red Skies Falling

The Skybound Saga #2



In this thrilling second book in the Skybound Saga trilogy, twins Kylee and Brysen are separated by the expanse of Uztar, but are preparing for the same war—or so they think.

PUBLISHER Farrar, Straus & Giroux Books for Young Readers (World English)
PUBLICATION September 2019 (Manuscript available)
EDITOR Grace Kendall

RIGHTS SOLD

WORLD SPANISH (URANO)

TURKEY (YABANCI)

Kylee is ensconced in the Sky Castle, training with Mem Uku to master the Hollow Tongue and the Ghost Eagle. But political intrigue abounds and court drama seems to seep through the castle's stones like blood from a broken feather. Meanwhile, Brysen is still in the Six Villages, preparing for an attack by the Kartami. The Villages have become Uztar's first line of defense, and refugees are flooding in from the plains. But their arrival lays bare the villagers' darkest instincts. As Brysen navigates the growing turmoil, he must also grapple with a newfound gift, a burgeoning crush on a mysterious boy, and a shocking betrayal. The two will meet again on the battlefield, fighting the same war from different sides—or so they think. The Ghost Eagle has its own plans.

***BookRiot, "6 of the Best Epic YA Fantasy Novels"**

***Hypable, "Fall 2019 TV, movie, book release dates you can't afford to miss"**

"London's masterful plotting and battle sequences are the true feathers in his authorial cap...Readers clamoring for a YA *Game of Thrones* will easily fall prey to this trilogy and await the final installment. Arresting."

—Kirkus Reviews, *Starred Review*

"Alex London's *Red Skies Falling* serves as a soaring follow-up to the entrancing YA fantasy novel *Black Wings Beating*. The stakes raise enormously, the pace quickens, and ancient magic manifests in fresh, terrifying ways...The middle book in a trilogy can be a tricky one, but *Red Skies Falling* is strikingly successful, building on the rich story of the first and coming to an emotionally satisfying conclusion that nonetheless will leave readers clamoring for the final installment. The characters grow and darken, leaving soft parts of themselves behind, gaining new strengths—and weaknesses...*Red Skies Falling* is a vindicating, visceral triumph of a second novel. I am incredibly grateful for this fresh, queer epic fantasy, and I eagerly anticipate the final installation of the *Skybound Saga*."

—Tor.com

Also by Alex London

Black Wings Beating

The Skybound Saga #1

In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

PUBLISHER Farrar, Straus & Giroux Books for Young Readers (World English)
PUBLICATION October 2017 (Manuscript available)
EDITOR Grace Kendall

The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists.

Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She’s nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe.

Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he’s long craved, and Kylee to atone for her past and to protect her brother’s future. But both are hunted by those who seek one thing: power.

“London, author of the underappreciated *Proxy*, gives us a brilliantly crafted high fantasy about a society in which survival depends on falconry; even bird haters will be spellbound...London has a gift for depicting physicality—brutal fights, delicious food, muscled bodies. The heroes of his epic—there will clearly be a sequel—are a gay boy and a strong girl who needs to accept her own power. ‘A falcon could mount to the stars and still count the hairs on a goat’s head,’ Kylee muses. ‘So could a good imagination.’ Indeed.”

—**The New York Times Book Review**

“With political intrigue, epic battle sequences, jolts of romance, and strong female and queer characters, there’s a lot to pique readers’ interests here. But it’s the unique world-building and beautifully complex sibling relationship that make this a must-read. Readers will be swept away in this book’s talons.”

—**Kirkus Reviews, Starred Review**

“London’s world-building is exceptional, and the story has twists and turns to keep readers engaged. A well-crafted fantasy featuring diverse characters, this book is a strong selection for all libraries serving teens.”

—**School Library Journal, Starred Review**



RIGHTS SOLD

WORLD SPANISH (URANO)

TURKEY (YABANCI)

Also by Alex London

Gold Wings Rising

The Skybound Saga #3

The war on the ground is nearly over, but the war in the sky is just beginning.

PUBLISHER Farrar, Straus & Giroux Books for Young Readers (World English)
PUBLICATION September 2020 (Manuscript available)
EDITOR Grace Kendall

Kylee—now a powerful commander of legions of raptors—and Brysen—now a speaker for the Ghost Eagles—have to find a way to reconcile, first with each other, and then, with the past.

When peace negotiations falter and Brysen is blamed, he is forced to hide, hunted now from the earth and the sky. The Ghost Eagles want a war to end humanity and humanity is happy to try their hand at extermination as well, but Brysen believes a rogue voice on the wind offers a path to peace. He'll have to risk fleeing to find the one dissenter among an impossibly deadly flock, and the journey will take him over the mountains and past the limits of all he's ever known.

Kylee has to find him before his enemies do. She must defy the command to which she has pledged herself, and race against her own army and her enemies to reach Brysen first, whether to stop him or save him, she doesn't yet know. The one chasing the other and the armies of earth and sky chasing them both, the twins will grapple with the evil on which their civilization is built, and either find a way to break the cycle of death and destruction or fall as prey to the relentless hunger of history for blood.

“Prepare to be riveted...clever writing, boisterous, endearing characters, and threats coming from every direction, be they dark wings in the sky or a band of nomadic zealots with a reputation for slaughter. You'll be caught up in the adventure from the first chapter. And did I mention the falcons? You'll fall in love with the falcons.”

—Kendare Blake, #1 *New York Times* bestselling author of *Three Dark Crowns*

OPTION PUBLISHERS

WORLD SPANISH (URANO)

TURKEY (YABANCI)

Jenny Elder Moke

Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, TX before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Austin, TX with her husband and two children.

Agent: Elizabeth Bewley

*NEW YOUNG ADULT SERIES IS OPTIONED BY 20TH CENTURY FOX



Hood

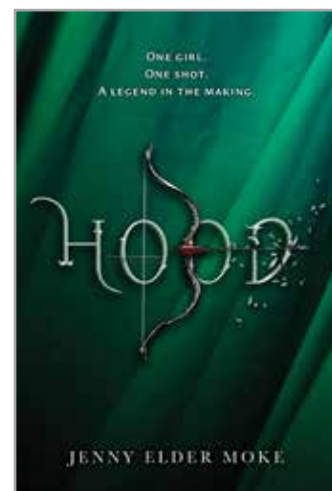
You have the blood of kings and rebels within you, love. Let it rise to meet the call.

PUBLISHER	Disney-Hyperion (World English)
PUBLICATION	June 2020 (Manuscript available)
EDITOR	Kieran Viola

Isabelle of Kirklees has only ever known a quiet life inside the sheltered walls of the convent, where she lives with her mother, Marien. But after she is arrested by royal soldiers for defending innocent villagers, Isabelle becomes the target of the Wolf, King John's ruthless right hand. Desperate to keep her daughter safe, Marien helps Isabelle escape and sends her on a mission to find the one person who can help: Isabelle's father, Robin Hood.

As Isabelle races to stay out of the Wolf's clutches and find the father she's never known, she is thrust into a world of thieves and mercenaries, handsome young outlaws, new enemies with old grudges, and a king who wants her entire family dead. As she joins forces with Robin and his Merry Men in a final battle against the Wolf, will Isabelle find the strength to defy the crown and save the lives of everyone she holds dear?

In *Hood*, author Jenny Elder Moke reimagines the world of Robin Hood in lush, historical detail and imbues her story with more breathless action than has ever come out of Sherwood Forest before. This novel is a must-read for historical-fiction fans, adventure lovers, and reluctant readers alike!





Jessica Rubinkowski

Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

Agent: Sarah Landis

The Bright and The Pale



A thrilling, winter storm of a novel with romance, drama, myth, magic, and monsters, the first in a two-book young adult fantasy series.

PUBLISHER HarperCollins Children's Books (World English)
PUBLICATION January 2021 (Manuscript available)
EDITOR Karen Chaplin

Seventeen-year-old Valeria is one of the only survivors of the Knnot Massacre. A decade ago, a magical happening trapped her entire mining town in a sheet of unbreakable ice. Ever since, Valeria has been on the run. The emperor is determined to imprison any who managed to escape the curse of Knnot. Valeria finds safety with the Thieves Guild, earning her the nickname "The Arctic Fox." Until her best friend, Alik, is kidnapped. Valeria will do anything to get Alik back. Even lead the team of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family, where she swore never to return. Something sinister slumbers at the heart of Knnot, and it has waited centuries for release.

Ariel Aberg-Riger

Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible, and widely loved visual stories about history, science, policy and the other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel has written extensively for *The Atlantic's CityLab*, and her work has also been published in *The Guardian*, *The Public*, and *Teen Vogue*. She works as a creative director and brand strategist at a New York City consulting firm and lives with her wife and two kids in Buffalo, NY.

Agent: Jenny Stephens



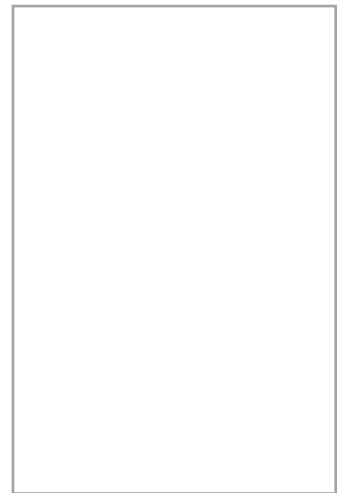
America, America A Visual History

Who is America and who does she want to be? These are the questions central to Ariel Aberg-Riger's vibrantly illustrated and creative romp through modern US history.

PUBLISHER HarperCollins / Balzer & Bray (World English)
PUBLICATION 2022 (Proposal available; Manuscript available: April 2021)
EDITOR Donna Bray

From the country's founding through the late 20th century, *America, America: A Visual History* explores the themes that spin together to weave "American" identity and interrogates the many myths we've been telling ourselves about America for centuries—from manifest destiny to wealth as a measure of morality. Each of the book's twenty visual histories bring unknown or misunderstood stories from the past to life in a way that illuminates our present moment, allowing readers to immerse themselves within and reflect on dynamic histories that inform who America is today and who she might become.

The book has crossover appeal and will be actively marketed to young adults and to adults. Balzer & Bray is positioning *America, America* as a new way of getting teens and young readers excited about learning and teachers excited about teaching, and the cool visual aspects of the book and "untold history" fascination will appeal to the adult market as well. The book brings to mind award-winning fully visual books interested in history and identity like *Heart and Soul: The Story of America and African Americans* by Kadir Nelson, Mira Jacob's *Good Talk*, and Nora Krug's *Belonging*.

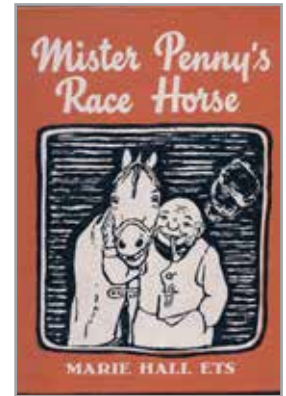


Mr. Penny's Race Horse by Marie Hall Ets

Publisher: Viking, 1956

Rights sold: China (Babycube) Japan (Tokuma Shoten)

Mister Penny promises his animals a ride on the Ferris wheel if they win enough prize money at the fair, but some of the animals cause mischief at the fair, and Mister Penny is asked to leave. Limpy the horse and the troublemakers manage to save the day, and they all get their ride on the Ferris wheel after all.



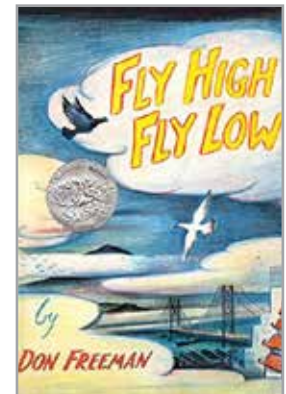
Fly High, Fly Low by Don Freeman

Publisher: Viking, 1957 (Reissued 2004)

Rights sold: Japan (BL Publishing)

*A Caldecott Honor book

Fly High, Fly Low, a Caldecott Honor book, tells the story of two San Francisco birds who hatch some eggs in a very unconventional place—the letter “B” in the sign on top of the Bay Hotel. But what happens when the sign is taken down? Told with Freeman’s typical humor and simplicity, the book features breathtaking vistas of San Francisco.



On a Summer Day by Lois Lenski

Publisher: Random House, 1953 (Reissued 2005)

Right sold: Japan (Asunaro Shobo)

*By a Newbery Medal winner

Play, play, on a summer day.

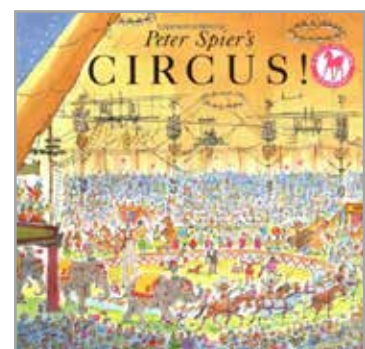
Summer means the outdoors to kids everywhere. The days are long and full of summertime fun such as swimming and afternoon picnics. This classic 1953 picture book, by the Newbery Medal winner Lois Lenski, is back with bright colors after being out of print for decades.



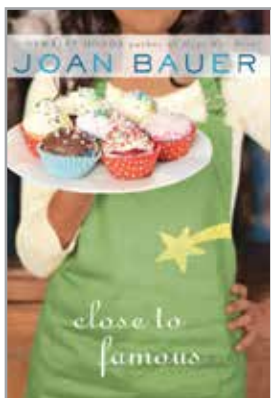
Circus by Peter Spier

Publisher: Yearling, 1992

Here is a view of the circus that children don't ordinarily see. From setting up the big top to the clowns, jugglers, acrobats, lion tamers and trained elephants through the grand finale, Spier includes behind-the-scenes glimpses of the lives of performers from all over the world. His detailed text and illustrations are sure to fascinate children of all ages.



Close to Famous by Joan Bauer



Publisher: Viking Books for Young Readers, 2011

Rights sold: Japan (Shogakukan)

A novel full of heart, humor, and charm from Newbery Honor winner Joan Bauer!

When twelve-year-old Foster and her mother land in the tiny town of Culpepper, they don't know what to expect. But folks quickly warm to the woman with the great voice and the girl who can bake like nobody's business. Soon Foster lands herself a gig baking for the local coffee shop, and gets herself some much-needed help in overcoming her biggest challenge: learning to read. But just as Foster and Mama start to feel at ease, their past catches up to them. Thanks to the folks in Culpepper, though Foster and her mama find the strength to put their troubles behind them for good.

Hope Was Here by Joan Bauer



Publisher: Puffin Books, 2000 (Reissued 2005)

Rights sold: Korea (Doroti Forest Publishing) Turkey (Epsilon)

***A Newbery Honor book**

When Hope and her aunt move to small-town Wisconsin to take over the local diner, Hope's not sure what to expect. What they find is that the owner, G.T., isn't quite ready to give up yet—in fact, he's decided to run for mayor against a corrupt candidate. And as Hope starts to make her place at the diner, she also finds herself caught up in G.T.'s campaign—particularly his visions for the future. After all, as G.T. points out, everyone can use a little hope to help get through the tough times...even Hope herself.

Hotel for Dogs by Lois Duncan



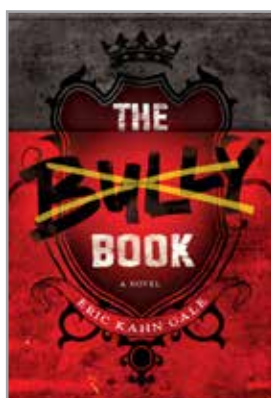
Publisher: Scholastic Paperbacks, 1971 (Reissued 2008)

Rights sold: Greece (Psichogios) Hungary (Könyvmolyképző) Macedonia (Ars Lamina)
Simplified Chinese (Thinkingdom)

***A major motion picture starring Emma Roberts**

The Walkers are moving to a new town, and staying with an aunt who's allergic to dogs. Too bad for Andi and her brother Bruce, who love dogs—and happen to meet a stray that needs help. Soon, Andi hatches a plan, turning the abandoned house down the block into a hotel for dogs. But as more and more tenants move in, the secret gets too big to keep. Can the kids save their canine castle? Or will the hotel have to close?

The Bully Book by Eric Kahn Gale



Publisher: HarperCollins, 2012

Rights sold: Italy (San Paolo) Spain (Edebe)

Based on the author's own experiences being bullied as an eleven-year-old, The Bully Book details a classroom bullying situation and how the protagonist conquers them.

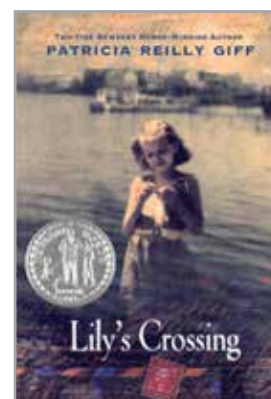
Determinedly normal Eric Haskins is dumbfounded when his best friend, just back from camp, joins with a couple of other boys to call him "Grunt" at the beginning of sixth grade. Pretty soon, Eric is the class pariah. A couple of chance remarks convince Eric that he's just the latest in a long line of sixth-grade Grunts and that the bullies are actually working from a manual. Eric's quest to uncover "the Bully Book" is suspenseful, and the reader gets excerpts of the Bully Book along with Eric's journal entries.

Lily's Crossing by Patricia Reilly Giff

Publisher: Delacorte Books for Young Readers, 1997

***A Newbery Honor book**

Lily looks forward to a spectacular summer in her family's cozy house in Rockaway. But by the summer of 1944, World War II has changed almost everyone's life. Lily's father is on his way overseas to the war. There's no one else Lily's age in Rockaway until Albert comes, a refugee from Hungary, a boy with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But when they join together to rescue and care for a kitten, they begin a special friendship. For Lily and Albert have their own secrets to share: they both have told lies, and Lily has told a lie that may cost Albert his life.



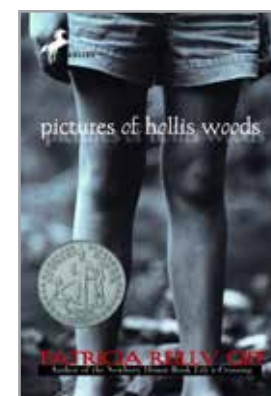
Pictures of Hollis Woods by Patricia Reilly Giff

Publisher: Wendy Lamb Books, 2002

Rights sold: Korea (Prooni Books)

***A Newbery Honor book**

When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget.



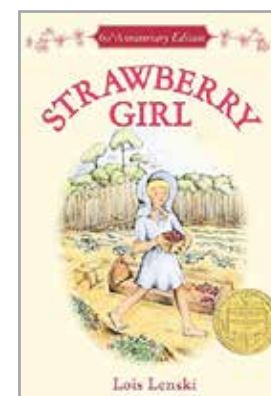
Strawberry Girl by Lois Lenski

Publisher: J. B. Lippincott & Co, 1945 (Reissued 2005)

***Winner of a Newbery Medal**

Strawberries: big, ripe, and juicy. Ten-year-old Birdie Boyer can hardly wait to start picking them. But her family has just moved to the Florida backwoods, and they haven't even begun their planting. "Don't count your biddies 'fore they're hatched, gal young un!"; her father tells her.

Making the new farm prosper is not easy. There is heat to suffer through, and droughts, and cold snaps. And, perhaps most worrisome of all for the Boyers, there are rowdy neighbors, just itching to start a feud.



Smiler's Bones by Peter Lerangis

Publisher: Scholastic, 2005

A striking, fascinatingly told novel based on the harrowing true story of Minik, an Eskimo boy seized in the name of exploration and brought to New York at the beginning of the 20th century.

In 1897, famed explorer Robert Peary took six Eskimos from their homes in Greenland to be "presented" to the American Museum of Natural History. Among the six were a father and a son. Soon, four were dead, including the father (whose bones, unbeknownst to the son, were put on display). One returned to Greenland. And the other—the young boy—remained, the only Eskimo in New York for twelve years.

His name was Minik. This is his story.



Gilda Joyce, Psychic Investigator by Jennifer Allison



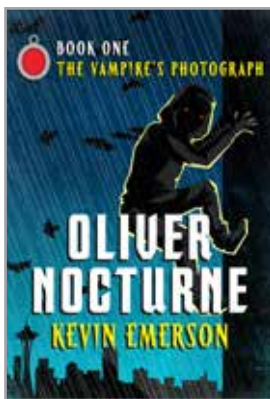
Gilda Joyce Series #1

Publisher: Dutton Books for Young Readers, 2005

Rights sold: Turkey (Teen Yayinlari)

Ever since her father died, kooky Gilda Joyce has been working hard to sharpen her psychic skills. She's determined to communicate with spirits from the Other Side and become a crack investigator of spooky, twisted mysteries. After wrangling an invitation to visit San Francisco relatives, Gilda discovers just how much her dreary, tight-lipped uncle and his strange, delicate daughter need her help to uncover the terrible family secret that has a tortured ghost stalking their home.

The Vampire's Photograph by Kevin Emerson



Oliver Nocturne Series #1

Publisher: Open Road, 2015

Oliver's life is no different from those of most middle school kids—except he sleeps in a coffin and drinks blood for breakfast.

When Emalie, a human girl with a troubled past, takes a picture of him, Oliver ignores the rules that forbid him from interacting with humans and agrees to show her the darkest secrets of the Seattle underworld. But their quest will uncover more than vampire mythology—they will learn the terrible truth about Oliver's past and his purpose. And for Emalie, this knowledge could come at a fatal price.

Last Day on Mars by Kevin Emerson



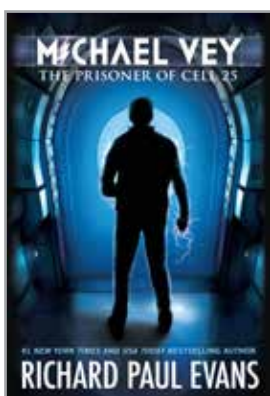
Chronicle of the Dark Star #1

Publisher: Walden Pond Press, 2018

“Last Day on Mars is thrillingly ambitious and imaginative. Like a lovechild of Gravity and The Martian, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series.”

—Soman Chainani, *New York Times* bestselling author of *the School for Good and Evil* series

Michael Vey: The Prisoner of Cell 25 by Richard Paul Evans



Publisher: Simon Pulse, 2011

Rights sold: China (Trustbridge) Czech Republic (Albatros) France (Pocket Jeunesse) Germany (Baumhaus) Hungary (Konyvmolykepzo) The Netherlands (Kluitman Alkmaar) Taiwan (Global Kids)

*A *New York Times* Bestseller

Michael Vey is fourteen years old, goes to Meridian High School, and has electric powers. Michael thinks he is unique until he discovers that a cheerleader named Taylor has the same mysterious powers. With the help of Michael's friend, Ostin, the three set out to discover how Michael and Taylor ended up with their abilities, and their investigation soon brings them to the attention of a powerful group who wants to control the electric teens—and through them, the world.

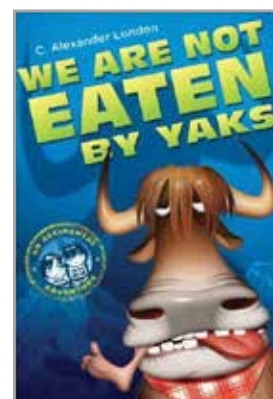
We Are Not Eaten by Yaks by C. Alexander London

Accidental Adventures #1

Publisher: Philomel, 2011

Rights sold: Germany (Arena)

Eleven-year-old twins Oliver and Celia Navel live on the 4-1/2th floor of the Explorers Club with their father, Dr. Navel. Their mother, Dr. Navel, has been missing for years. So when an explorer shows up with a clue as to where his wife could be, Dr. Navel drags Oliver and Celia to Tibet to find her. Once there, the twins fall out of airplanes, encounter Yetis, travel through waterfalls, and end up in the Demon Fortress of the Warrior King where they—just possibly—might find their mother and save their father from the Poison Witches.



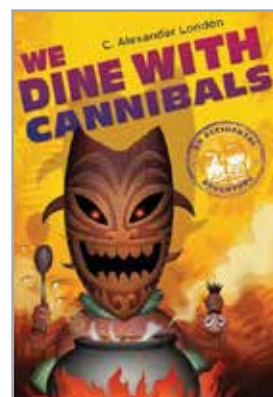
We Dine with Cannibals by C. Alexander London

Accidental Adventures #2

Publisher: Philomel, 2011

Rights sold: Germany (Arena)

Oliver and Celia Navel have suffered through a whole summer exploring with their father's nemesis Sir Edmund, and are ready to begin a new school year glued to the TV. But when their mother vanishes (again) in search of the Lost City of Gold: El Dorado, the twins must trek from the ruins of ancient temples through the shadowy forests of the Amazon. This time, they'll need all their reality TV survival skills to brave raging river rapids, furious fire ants, and a most unusual jungle feast. Worst of all, if they can't outsmart the bad guys, they're going to miss all their favorite television shows!



Wonkenstein by Obert Skye

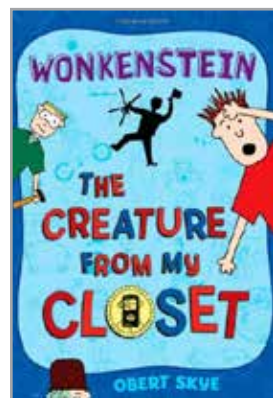
The Creature from my Closet #1

Publisher: Henry Holt, 2011

Right sold: Czech Republic (MOBA) The Netherlands (De Eenhorn) Turkey (Epsilon)

“This pitch-perfect offering should appeal to reluctant readers, not to mention the legion Wimpy Kid fans.” —Shelf Awareness

Twelve-year-old underachiever Rob has lots of books, but most of them just end up in the messy pile of junk he keeps locked in his closet that once doubled as a makeshift science laboratory. One day, Rob hears weird sounds coming from behind his closet door and discovers a funny little creature that seems to be a cross between two characters from books he's tried to ignore. He names him Wonkenstein.



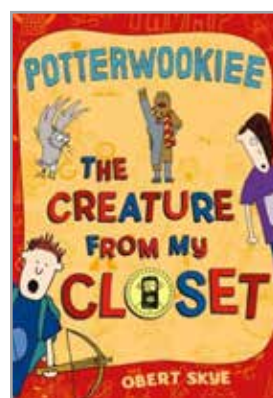
Potterwookie by Obert Skye

The Creature from my Closet #2

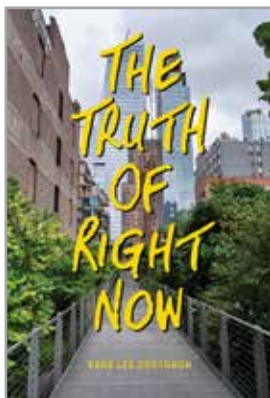
Publisher: Henry Holt, 2012

Right sold: Czech Republic (MOBA) The Netherlands (De Eenhorn) Turkey (Epsilon)

The latest creature to emerge from Rob's closet is a cross between Chewbacca from Star Wars and Harry Potter. Rob names him “Potterwookie” (“Hairy” for short) and soon Rob finds himself treading water as he tries to figure out how to care for his mixed-up friend. Great laughs and great books help Rob along the way.



The Truth of Right Now by Kara Lee Corthron



Publisher: Simon & Schuster, 2017

Lily is returning to her privileged Manhattan high school after a harrowing end to her sophomore year and it's not pretty. She hates chemistry and her spiteful lab partner, her friends are either not speaking to her or suffocating her with concerned glances, and nothing seems to give her joy anymore. Enter Dari (short for Dariomauritius), the artistic and mysterious transfer student, adept at cutting class. Their attraction ignites immediately, and for the first time in what feels like forever, Lily and Dari find happiness in each other. In twenty-first-century New York City, the fact that Lily is white and Dari is black shouldn't matter that much, but nothing's as simple as it seems. When tragedy becomes reality, can friendship survive even if romance cannot?

Breathing Underwater by Alex Flinn

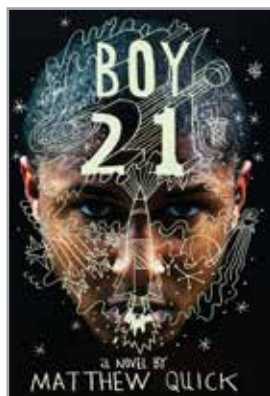


Publisher: HarperCollins, 2002

***Winner of the Black-Eyed Susan Award**

Intelligent, popular, handsome, and wealthy, sixteen-year-old Nick Andreas is pretty much perfect. What no one knows—not even his best friend—is the terror that Nick faces every time he is alone with his father. Then he and Caitlin fall in love, and Nick thinks his problems are over. But when things start to spiral out of control, Nick must face the fact that he's gotten more from his father than green eyes and money.

Boy 21 by Matthew Quick



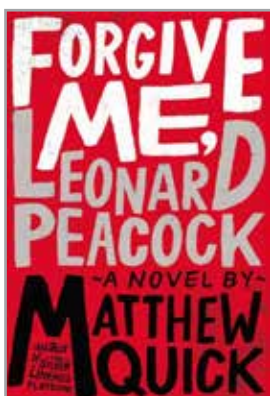
Publisher: Little, Brown Books for Young Readers, 2012

Rights sold: Brazil (Intrinseca) Germany (DTV) Hungary (Könyvmolyképző) The Netherlands (Lemniscaat) Spain (Anaya) Turkey (Yabancı) Headline (UK)

Film: Lionsgate

Until Finley can escape from broken-down Belmont, a town ruled by drugs and violence, putting on that number 21 jersey to play basketball makes everything seem okay. Russ has just moved to the neighborhood, and the life of this teen basketball phenom has been turned upside down by tragedy. He won't pick up a basketball again and answers only to the name Boy21—taken from his former jersey number. As their final year of high school brings these two boys together, a unique friendship may turn out to be the answer they both need.

Forgive Me, Leonard Peacock by Matthew Quick



Publisher: Little, Brown, 2013

Rights sold: Brazil (Intrinseca) Germany (DTV) Italy (Salani) Mexico (Editora Planeta) The Netherlands (Lemniscaat) Spain (Destino) Thailand (Tawansong) UK (Headline)

***A New York Times Book Review Editors' Choice**

Today is Leonard Peacock's birthday. It is also the day he will kill his former best friend, and then himself, with his grandfather's P-38 pistol. This is a breathtaking, heart-stopping, and important book.

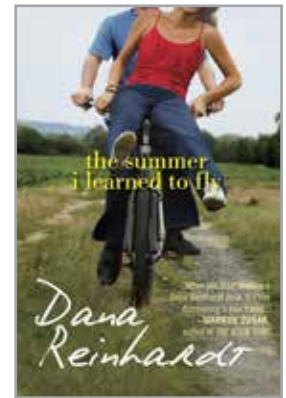
The Summer I Learned to Fly by Dana Reinhardt

Publisher: Wendy Lamb Books, 2011

Rights sold: Italy (Mondadori) Korea (Miraen)

Drew's a bit of a loner. She has a pet rat, her dead dad's Book of Lists, and an encyclopedic knowledge of cheese from working at her mom's cheese shop.

It's the summer before eighth grade and Drew's days seem like business as usual, until one night after closing time, when she meets a strange boy in the alley named Emmett Crane. Who he is, why he's there, where the cut on his cheek came from, and his bottomless knowledge of rats are all mysteries Drew will untangle as they are drawn closer together, and Drew enters into the first true friendship, and adventure, of her life.



Dark Water by Laura McNeal

Publisher: Knopf Books for Young Readers, 2010

***A National Book Award Finalist**

Fifteen-year-old Pearl DeWitt and her mother live in Fallbrook, California, where it's sunny 340 days of the year, and where her uncle owns a grove of 900 avocado trees. Uncle Hoyt hires migrant workers regularly, but Pearl doesn't pay much attention to them until Amiel appears. From the moment she sees him, Pearl is drawn to this boy who keeps to himself, fears being caught by la magra, and is mysteriously unable to talk. They falls into a precarious friendship, and a forbidden romance. Then the wildfires strike. Fallbrook is evacuated, but Pearl knows that Amiel is in the direct path of the fire, with no one to warn him, no way to get out. A beautiful, haunting novel full of peril, desperation and love.

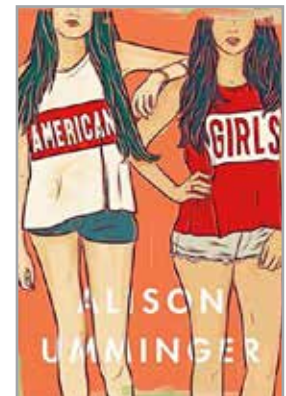


American Girls by Alison Umminger

Publisher: Flatiron Books, 2016

Rights sold: Russia (Palmyra) UK (Little, Brown/Atom)

Anna is a fifteen-year-old girl slouching toward adulthood, and she's had it with her life at home. So Anna "borrows" her stepmom's credit card and runs away to Los Angeles, where her half-sister takes her in. But LA isn't quite the glamorous escape Anna had imagined. As Anna spends her days on TV and movie sets, she engrosses herself in a project researching the murderous Manson girls; and although the violence in her own life isn't the kind that leaves physical scars, she begins to notice the parallels between herself and the lost girls of LA, and of America, past and present.



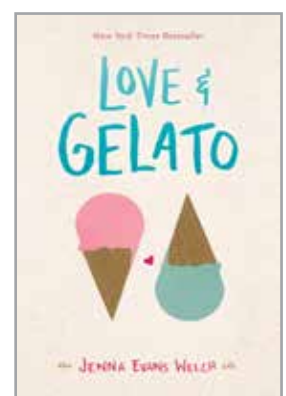
Love & Gelato by Jenna Evans Welch

Publisher: Simon Pulse, 2016

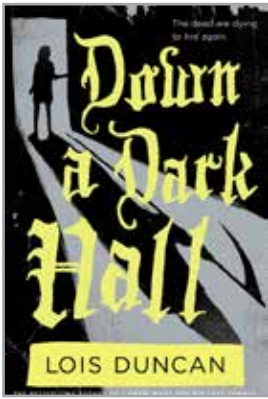
Rights sold: Brazil (Intrinseca) Bulgaria (IBIS) China (Bwh Time) Czech Republic (Coo-Boo) France (Bayard) Germany (HarperCollins) Hungary (Maxim) Indonesia (Noura) Latin America (Riverside-Edhasa) The Netherlands (Harpercollins) Poland (Publicat) Portugal (Zero a Oito) Romania (Epica) Russia (Ripol) Serbia (Vulkan) Spain (La Galera) Turkey (Ithaki) UK (Walker Books) Vietnam (Kim Dong)

***A New York Times bestseller**

A summer in Italy turns into a road trip across Tuscany in this sweeping debut novel filled with romance, mystery, and adventure.



Down a Dark Hall by Lois Duncan



Publisher: Little, Brown, 1974 (Reissued 2011)

Rights sold: **Brazil** (Planeta) **Czech Republic** (Baronet) **Germany** (Bertelsmann) **Hungary** (Könyvmolyképző) **Italy** (Mondadori Ragazzi) **Korea** (Jaeum & Moeum) **Romania** (Corint Books) **Slovakia** (Ikar) **Spain** (Nocturna) **Thailand** (ClassAct) **Vietnam** (Kim Dong)

*Now a major motion picture starring Uma Thurman and AnnaSophia Robb

A troubled teen named Kit Gordy is forced to join the exclusive Blackwood Boarding School, just to find herself trapped by dark forces around its mysterious headmistress, Madame Duret.

Stranger With My Face by Lois Duncan



Publisher: Little, Brown, 1981 (Reissued 2011)

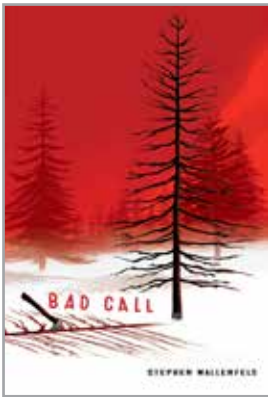
Rights sold: **Germany** (Bertelsmann) **Hungary** (Könyvmolyképző)

*A *New York Times* Outstanding Book of the Year, 1981

Laurie Stratton finally has everything a sixteen-year-old could ever want. But just as her perfect summer comes to a close, things start to unravel when her boyfriend insists he saw her out with another guy—when Laurie was really home sick! More mysterious sightings convince Laurie someone very real is out there, watching her.

The truth reveals a long-lost sister who has spent the years growing bitter and dangerous. She has learned how to haunt Laurie, but the visits soon become perilous. She wants something from Laurie—her life!

Bad Call by Stephen Wallenfels



Publisher: Hyperion Children's Books, 2017

Rights sold: **France** (Milan)

Four friends make a series of "bad calls" and end up in danger on the side of a mountain in this riveting, witty, and truly unforgettable psychological thriller.

During a late-night poker game, tennis teammates Colin, Ceo, Grahame, and Rhody make a pact to go on a camping trip in Yosemite National Park. And poker vows can't be broken. So the first sign that they should ditch the plan is when Rhody backs out. The next is when Ceo replaces him with Ellie, a girl Grahame and Colin don't know. And then there's the forest fire at their intended campsite. But instead of bailing, they decide to take the treacherous Snow Creek Falls Trail to the top of Yosemite Valley. From there, the bad decisions really pile up.

The Killing Jar by Jennifer Bosworth



Publisher: Farrar, Straus & Giroux Books for Young Readers, 2016

Rights sold: **Turkey** (Pegasus)

It's the best night of Kenna Marsden's life until she comes home to find her family slaughtered and the killer still in the house. Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna's family survives. Kenna's relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. But when she discovers a shocking connection between the crime against her family and the commune leaders, Kenna realizes the inhabitants of Eclipse harbor dark secrets about her past, their inception, and their plans for her.

Proxy by Alex London

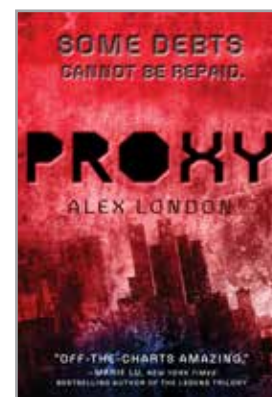
Publisher: Philomel, 2013

Rights sold: Turkey (Final Arts & Culture Publications)

TV Rights: SyFy

Syd's life is not his own. As a proxy he must pay for someone else's crimes. When his patron Knox crashes a car and kills someone, Syd is branded and sentenced to death. The boys realize the only way to beat the system is to save each other so they flee. The ensuing cross-country chase will uncover a secret society of rebels, test the boys' resolve, and shine a blinding light onto a world of those who owe and those who pay.

This fast-paced thrill ride of a novel is full of breakneck action, shocking twists, and heart-hammering suspense that will have readers gasping until the very last page.



Far, Far Away by Tom McNeal

Publisher: Random House Books for Young Readers, 2013

Rights sold: Turkey (Pegasus) UK (Random House)

*Winner of the California Book Award Gold Medal

*A National Book Award Finalist

*An Edgar Award Finalist

A dark, contemporary fairy tale in the tradition of Neil Gaiman.

Jeremy Johnson Johnson hears voices. Or, specifically, one voice: the ghost of Jacob Grimm, one half of The Brothers Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But Jacob can't protect Jeremy from everything.



All These Things I've Done by Gabrielle Zevin

The Birthright Series #1

Publisher: Farrar, Straus & Giroux Books for Young Readers, 2011

Rights sold: China (Dook) Germany (Fischer) UK (Macmillan)

In 2083, chocolate and coffee are illegal, paper is hard to find, water is carefully rationed, and New York City is rife with crime and poverty. And yet, for Anya Balanchine, the sixteen-year-old daughter of the city's most notorious (and dead) crime boss, life is fairly routine. That is until her ex is accidentally poisoned by the chocolate her family manufactures and the police think she's to blame.



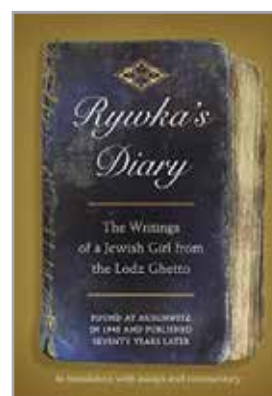
The Diary of Rywka Lipszyc

The Writings of a Jewish Girl from the Lodz Ghetto

Publisher: Harper, 2015

Rights sold: France (Editions Larousse) Germany (Ullstein / Allegria) Israel (Or Am) Korea (Winnersbook) Lithuania (Balto) Portugal (Nascente) Romania (Niculescu) Russia (Eksmo) Spain (Alfaomega) Taiwan (China Times) Turkey (Ganj) UK (Penguin Random House)

The newly discovered diary of a Polish teenager in the Lodz ghetto during World War II—originally published by Jewish Family & Children's Services of San Francisco, now available in a revised, illustrated, and beautifully designed trade edition.



Our Sub-agents

Brazil - Agencia Riff

Laura Riff, laura@agenciariff.com.br

Bulgaria, Romania, Serbia, Macedonia, Albania - Andrew Nurnberg Associates Sofia

Simona Kaleva, simona@anas-bg.com

China, Taiwan, Thailand, Vietnam, Indonesia - The Grayhawk Agency

Yuming Kao, yuming@grayhawk-agency.com

Clare Chi, clare@grayhawk-agency.com

Itzel Hsu, itzel@grayhawk-agency.com

Czech Republic, Slovakia, Slovenia - Andrew Nurnberg Associates Prague

Marta Soukopová, soukopova@nurnberg.cz

France - Agence Eliane Benisti

Aurélie Lefebvre, aurelie@elianebenisti.com

Germany, Austria - Paul and Peter Fritz Agency

Antonia Fritz, afritz@fritzagency.com

Greece - JLM Agency

John Moukakos, jlm@jlm.gr

Hungary, Croatia - Andrew Nurnberg Associates Budapest

Susanna Vojacek, rights@nurnberg.hu

Israel - The Deborah Harris Agency

Geula Geurts, geula@thedeborahharrisagency.com

Italy - The Italian Literary Agency

Elena Benaglia, elena@italianliterary.com

Japan - Tuttle-Mori Agency

Solan Natsume, solan@tuttlemori.com

Korea - Danny Hong Agency

Alice Moon, alice@dannyhong.co.kr

Latvia, Estonia, Lithuania, Ukraine - Andrew Nurnberg Associates Baltic

Kristīne Šatrovska, anab@anab.apollo.lv

The Netherlands - Marianne Schönbach Literary Agency

Roos Vroonhof, r.vroonhof@schonbach.nl

Poland - Book/lab Literary Agency

Agata Zabowska, agata@literatura.com.pl

Russia - The Van Lear Agency

Julia Demchenko, julia.demchenko@vanlearagency.com

Spain, Portugal, Catalan - MB Agencia Literaria

Txell Torrent, txell@mbagencialiteraria.es

Sweden, Norway, Denmark, Finland, Iceland

Please be in touch with Danielle Bukowski, danielle@sll.com

Turkey - Anatolialit Agency

Dilek Akdemir, dilek@anatolialit.com

United Kingdom

Please be in touch with Danielle Bukowski, danielle@sll.com

All Other Territories

Please be in touch with Danielle Bukowski, danielle@sll.com