

# Writers House

Bologna 2020 Rights Guide

Children's & Young Adult Titles

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## OVERSEAS REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

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Italy: The Italian Literary Agency

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Korea: Korea Copyright Center

Netherlands \*Children's\*: MO Literary Services

Poland: Book/Lab Literary Agency

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Scandinavia: la Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

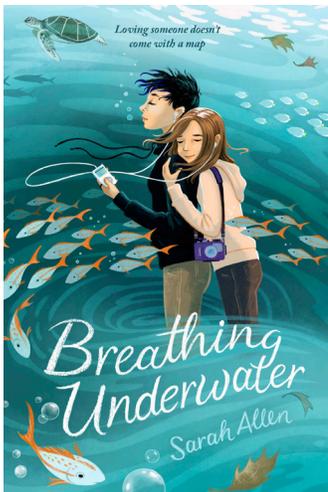
Taiwan/PRC: Bardou-Chinese Media Agency

Thailand, Vietnam, and Indonesia: Grayhawk Literary Agency

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## BREATHING UNDERWATER

Sarah Allen

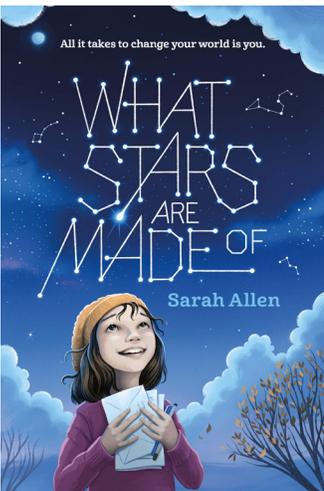
Farrar, Straus and Giroux (Macmillan): March 2021

Writers House retained translation and UK rights

**BREATHING UNDERWATER** is the second novel from Sarah Allen, and a big-hearted exploration of sisterhood, dreams, and what it means to be there for someone you love.

Olivia is on the cross-country road trip of her dreams, complete with family friends, *National Geographic* magazines, and her big sister, Ruth. Once they reach San Diego, they have a plan to dive near pirate ships and uncover a time capsule they buried when they moved away two years ago. Olivia can't wait to use her brand-new camera to take pictures of the sights, adventures, and memories—but what she wants most is to find a way to make her sister happy again.

Ruth has depression, and to Olivia, who knows all her signs, things are getting worse. But as the road winds on and they get closer to their old home, she'll realize that love, not fixing, is all she can give.



## WHAT STARS ARE MADE OF

Sarah Allen

Farrar, Straus and Giroux (Macmillan): March 2020

Writers House retained translation and UK rights

From debut author Sarah Allen comes a pitch perfect, #OwnVoices neurodiverse novel about growing up, finding yourself, and loving people with everything you're made of.

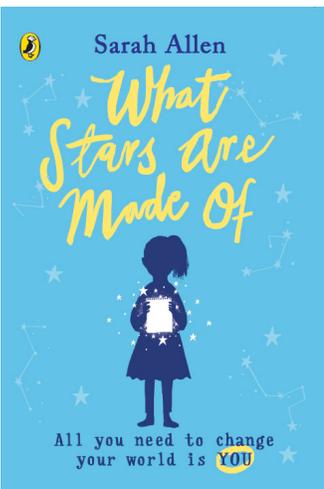
Twelve-year-old Libby Monroe is great at science, being optimistic, and talking to her famous, accomplished friends (okay, maybe that last one is only in her head). She's not great at playing piano, sitting still, or figuring out how to say the right thing at the right time in real life. Libby was born with Turner Syndrome, and that makes some things hard. But she has lots of people who love her, and that makes her pretty lucky.

When her big sister Nonny tells her she's pregnant, Libby is thrilled—but worried. Nonny and her husband are in a financial black hole, and Libby knows that babies aren't always born healthy. So she strikes a deal with the universe: she'll enter a contest with a project about Cecilia Payne, the first person to discover what stars are made of. If she wins the grand prize and gives all that money to Nonny's family, then the baby will be perfect. Does she have what it takes to care for the sister that has always cared for her? And what will it take for the universe to notice?

"[Allen] gracefully tackles heavy topics in her debut... A tender novel about love, loyalty, and finding yourself, this will win a place in many readers' hearts. An #OwnVoices novel that will be an important addition to any collection." —*School Library Journal*

"Libby's sparkling first-person narrative is directed straight at the reader, and her optimism is infectious. Allen has Libby convey information about Turner's syndrome without sounding contrived... All the primary characters shine in this impressive debut." —*Booklist*

"In this assured debut, science whiz Libby Monroe shines... This witty novel's heroine proves winning, whether or not she gains top prize." —*Publishers Weekly*



UK cover

Rights have been sold in **French** (Milan), **Italian** (Garzanti), **Simplified Chinese** (Beijing Yutian), **Turkish** (Panama Publishing), and the **UK** (PRH UK).

## WHAT BEAUTY THERE IS

Cory Anderson

Roaring Brook (Macmillan): Winter 2021

Writers House retained translation and UK rights

**Sold in a heated 4-publisher US auction, this superbly crafted literary suspense from debut author Cory Anderson is perfect for fans of Laura Ruby, Patrick Ness and Meg Rosoff.**



Now being developed for film by HBO Max and the screenwriter behind *Stranger Things!*

Winter. The sky is dark. It is cold enough to crack bones. Living in harsh poverty, Jack Morton is holding his breath. His mother has died, and now Jack and his younger brother have nothing—except each other. Jack faces a stark choice: lose his brother to foster care or find the drug money that sent his father to prison. He chooses the money.

Ava Bardem lives in isolation, a life of silence. For seventeen years her father, a merciless killer, has controlled her fate. He has taught her to love no one. Now Victor Bardem is stalking the same money as Jack. When he picks up on Jack's trail, Ava must make her own wrenching choice: remain silent or speak, and help the brothers survive. Choices. They come at a price. Haunting in its beauty, this gripping, powerful first novel blends dual protagonist viewpoints with a bold feminist narrative and offers a keen perspective on courage, resilience, and what it means to love.

**Cory Anderson** won the League of Utah Writers YA Novel Award and Grand Prize in the Storymakers Conference First Chapter Contest. *WHAT BEAUTY THERE IS* is her debut novel.

Rights have been sold in **French** (Pocket), **Hungarian** (Maxim), **Italian** (Giunti), **Romanian** (Editura Epica), and the **UK** (PRH UK).

## THE ELECTRIC KINGDOM

David Arnold

Viking (Penguin): Spring 2021

Writers House retained translation and UK rights

**Sold in a major 6-figure deal, from *New York Times* bestselling author David Arnold comes a stunning, genre-smashing story (think: *Station Eleven* for YA!) about a group of teens embarking on a journey through a ravaged world.**

*Cities are dust, histories lost, and time stands still. Here, in the ancient gasp of the world, the young are left to their own devices...*

As swarms of infected Flies roam the post-apocalyptic earth, few survivors navigate the woods, meeting others along the way, each on their own quest to find life and light in a world gone dark. Among the survivors are eighteen-year-old Nico and her dog, on a voyage devised by Nico's father to find a mythical portal; a young artist named Kit, raised in an old abandoned cinema; and the enigmatic Deliverer, who lives Life after Life in an attempt to put the world back together. *THE ELECTRIC KINGDOM* is David Arnold's most ambitious novel to date – it's a sweeping exploration of love, art, storytelling, eternal life – and above all, a testament to the notion that even in an exterminated world, one person might find beauty in another.

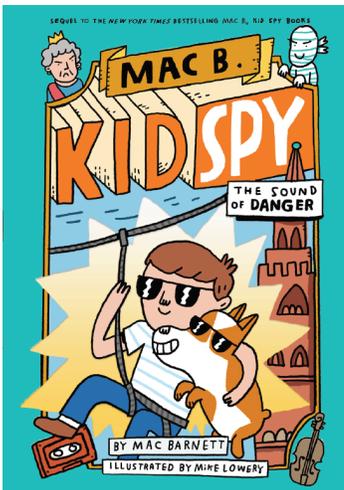
“With luminous compassion and ceaseless invention, Arnold has built a postapocalyptic nesting doll of a tale, full of tricky resonances and moments of grace. All the pieces of this fascinating, ambitious book work together like the chambers of some great heart. I can't wait for teen readers to discover it, and suspect it was written just for them.”

— Melissa Albert, *NYT* bestselling author of *The Hazel Wood*

“Utterly unique and genre-busting, *The Electric Kingdom* is David Arnold at his best. I was left in awe by the stunning prose, the challenging philosophical questions, and the masterful puzzle of a plot. The moment I finished, I immediately wanted to read it again.”

— Jasmine Warga, Newbery Honor-winning author of *Other Words for Home*

Rights to *THE STRANGE FASCINATIONS OF NOAH HYPNOTIK* have been sold in **Brazilian Portuguese** (V&R), **French** (Milan), **German** (Arena), **Hungarian** (Konyvmolykepzo), **Latin American Spanish** (V&R), **Romanian** (Editura Art), **Russian** (Ripol), and **Serbian** (Vulkan).



**MAC B., KID SPY**

**MAC UNDERCOVER | THE IMPOSSIBLE CRIME  
TOP-SECRET SMACKDOWN | MAC CRACKS THE CODE  
THE SOUND OF DANGER**

Mac Barnett; Illustrated by Mike Lowery

Scholastic: September 2018; December 2018; September 2019; December 2019; September 2020

Writers House retained translation rights



Optioned for TV by Endeavor Content!

An instant *New York Times* bestseller! | An Amazon Best Book of the year!

James Bond meets *Diary of a Wimpy Kid* with this groundbreaking fully-illustrated chapter book series by esteemed *New York Times* bestselling and multi-award-winning author, Mac Barnett!

★“Barnett and Lowery bring the funny to the serious art of espionage in a perfect interplay of text and illustration.” – *School Library Journal*, STARRED REVIEW

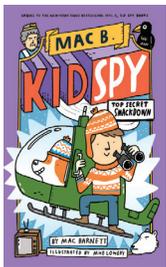
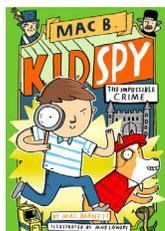
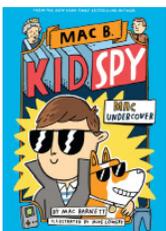
“Exciting action sneakily infused with points about the relationship between reality and story, delivered by a narrator who can claim with literal truth that he saved the day ‘on porpoise.’” – *Kirkus Reviews*

“Barnett’s signature dry wit and snappy back-and-forths, particularly between the ingenuously sincere Mac and the standoffish Queen, keep the story steadily moving forward.” – *The Horn Book*

“Should snare even the most hesitant readers.” – *Publishers Weekly*

“Barnett’s series falls squarely in line with works from Jon Scieszka’s and Dav Pilkey’s oeuvres.” – *Bulletin*

Rights have been sold in **Dutch** (Van Holkema & Warendorf), **German** (cbj), **Hebrew** (Keter), **Italian** (Terre di Mezzo), **Korean** (Sigonsa), **North American French** (Scholastic Canada), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Simplified Chinese** (Beijing Tianlue), and **Swedish** (Lilla Pirat).



**I’M TRYING TO LOVE ROCKS  
I’M TRYING TO LOVE MATH**

Bethany Barton

Viking (Penguin): July 2019; June 2020

Writers House retained translation rights

A totally awesome, funny, and incredibly informative series where Children’s Choice Award winner Bethany Barton applies her signature humor to the scariest subjects of all!

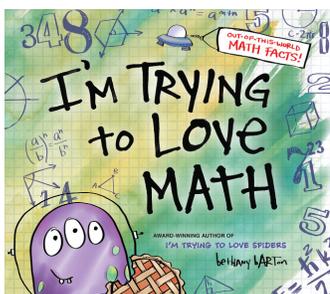
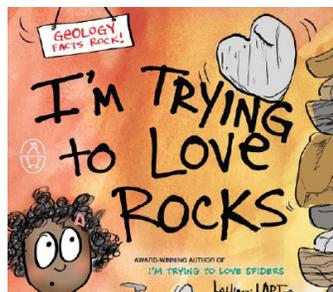
Think rocks are boring? Hard to like? Kinda just sit there, doing nothing? Why even write a whole book about them? Or do multiplication tables give you hives? Do you break out in a sweat when you see more than a few numbers hanging out together? Then I’M TRYING TO LOVE ROCKS and I’M TRYING TO LOVE MATH are for you!

“Loose and lively illustrations and big, bold lettering take readers on a colorful tour of cool math history.” – *Kirkus*

“This entertaining, vibrant text is sure to get young readers excited about the subject.” – *Booklist*

“A hilarious meta exploration of the ubiquity (like it or not) of mathematics.” – *Publishers Weekly*

“[An] engaging volume filled with colorful, splashy illustrations.” – *School Library Journal*



Rights to I’M TRYING TO LOVE MATH have been sold in **Simplified Chinese** (CITIC), **Complex Chinese** (San Min), and **Korean** (Totobook).

Rights to GIVE BEES A CHANCE sold in **Complex Chinese** (Rainbow Family Life Education), **Simplified Chinese** (TB Publishing Limited) and **Turkish** (Beyaz Balina).

#1 New York Times Best-Selling Author  
ALEXANDRA BRACKEN



# LORE

## LORE

Alexandra Bracken

Disney Hyperion: January 2021

Writers House retained translation and UK rights

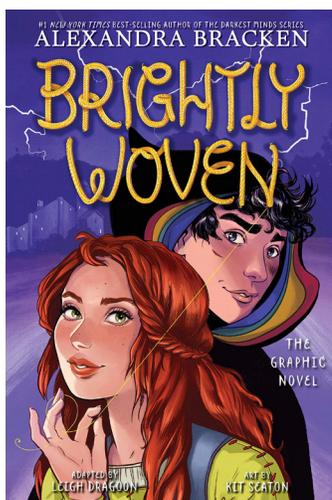
From the #1 New York Times best-selling author of *The Darkest Minds* comes a high-octane tale of power, destiny, and redemption. For fans of Madeline Miller, *LORE* is a sweepingly ambitious novel about gods, mortals, and the inexorable forces that bind us together.

A lifetime ago, Lore Perseous left behind the brutal, opulent world of the Agon families--ancient Greek lines that participate in a merciless game every seven years. The Agon, divine retribution by Zeus for the gods' rebellion, turns them mortal for one week, and at the mercy of men with godly ambitions. Only a handful of the original Greek gods remain, the rest replaced by the mortals who killed them and ascended.

After her family's sadistic murder by a rival line, Lore escapes and vows to repay her parents' sacrifice by doing one thing--surviving. While adjusting to a quiet, unremarkable life in New York City, Lore has pushed back dark thoughts of revenge against the man responsible for their murder, a man who has attained unimaginable power. Except for one week, every seven years. A week that is fast approaching.

When Lore comes home on the first night of the Agon to find gray-eyed Athena gravely wounded on her doorstep, the goddess offers her an alliance; they have a mutual enemy, after all. Lore's decision to bind her fate with Athena's will reverberate across history as the world trembles at the force of a new god...a god with the power to carve the world into a shape that will leave all of humanity at his mercy.

Rights to THE DARKEST MINDS sold in **ANZ** (HarperCollins Australia), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont), **Danish** (Host), **Dutch** (Karakter), **French** (La Martiniere), **German** (Goldmann), **Hebrew** (Am Oved), **Hungarian** (Maxim), **Italian** (Sperling & Kupfer), **Portuguese** (Marcador), **Russian** (AST), **Serbian** (Publik Praktikum), **Spanish** (RBA), **Turkish** (Mono), the **UK** (Quercus), and **Ukrainian** (Hemiro).



## BRIGHTLY WOVEN: THE GRAPHIC NOVEL

Alexandra Bracken; adapted by Leigh Dragoon, illustrated by Kit Seaton

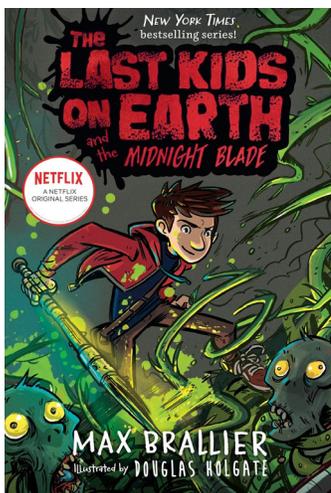
Disney Hyperion: June 2020

Writers House retained translation and UK rights

A magical graphic novel about discovering your own power, perfect for fans of the *Amulet* series and *Howl's Moving Castle*.

Extraordinary things just don't happen to fourteen-year-old Sydelle Mirabil, a talented weaver who dreams about life outside of her tiny village. But that all changes when a mysterious young wizard named Wayland North appears and asks for Sydelle's help. He's got a shocking secret that could stop a war between kingdoms—if he can reach the capital with the news in time. North needs a navigator who can mend his magical cloaks, and Sydelle is perfect for the job. As Sydelle and North race against the clock to deliver their message, they must contend with unusually wild weather and a dark wizard who will do anything to stop them.

But the sudden earthquakes and freak snowstorms may not be a coincidence. As Sydelle discovers more about North's past and her own strange abilities, she realizes that the fate of the kingdom may rest in her fingertips.



**THE LAST KIDS ON EARTH**  
**THE LAST KIDS ON EARTH AND THE ZOMBIE PARADE**  
**THE LAST KIDS ON EARTH AND THE NIGHTMARE KING**  
**THE LAST KIDS ON EARTH AND THE COSMIC BEYOND**  
**THE LAST KIDS ON EARTH AND THE MIDNIGHT BLADE**

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): October 2015; September 2016; September 2017;  
 September 2018; September 2019; September 2020; September 2021

Writers House retained translation rights



Now a Netflix original series!

The *New York Times* and *USA Today* bestselling series, with over two million copies in print!

**THE LAST KIDS ON EARTH** global toy line coming soon!

*Diary of a Wimpy Kid* meets *The Walking Dead* in this graphic novel series, in which a band of suburban middle schoolers play video games, gorge themselves on candy, and battle zombies in the aftermath of the monster apocalypse.

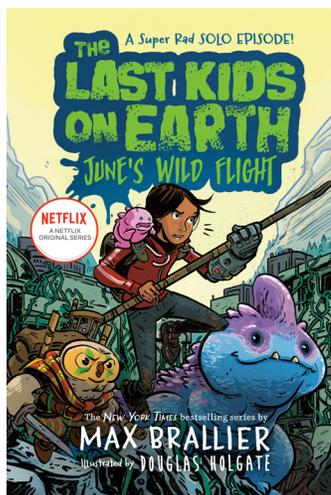
“Terrifyingly fun! Delivers big thrills and even bigger laughs.”

– Jeff Kinney, author of the #1 *New York Times* bestseller *Diary of a Wimpy Kid*

★ “Impossible to resist... a perfect example of what an illustrated novel can and should be.” – *Kirkus*, STARRED REVIEW

★ “A gross-out good time with surprisingly nuanced character development.” – *School Library Journal*, STARRED REVIEW

★ “Terrifically funny . . . Snarky end-of-the-world fun.” – *Publishers Weekly*, STARRED REVIEW



**THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT**

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): April 2020

Writers House retained translation rights

The *New York Times* bestselling *LAST KIDS ON EARTH* series presents June Del Toro in her very own adventure!

Told from June's point of view—and set between the shattering events of *The Midnight Blade* and the upcoming 6th book in the series—*JUNE'S WILD FLIGHT* brings new characters, high-stakes action, and stunning revelations in an adventure that could only be June's. An essential *LAST KIDS* story that readers won't want to miss!

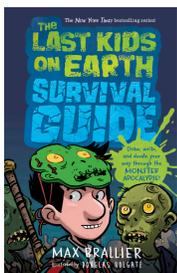
**THE LAST KIDS ON EARTH SURVIVAL GUIDE**

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): May 2019

Writers House retained translation rights

See if you have what it takes to survive the monster-zombie apocalypse in this interactive guided journal – the perfect creative outlet for every *LAST KIDS* fan!



Rights to *THE LAST KIDS ON EARTH* have been sold in **Albanian** (Dritan Editions), **Brazilian Portuguese** (Girassol), **Bulgarian** (Pro Books), **Czech** (Albatros), **Danish** (Gyldendal Forlag), **Dutch** (WPG), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metahmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmolykepzo), **Italian** (Il Castoro), **Korean** (Prooni Books), **Norwegian** (Forlaget Victoria), **Polish** (Jaguar), **Portuguese** (Editorial Presenca), **Romanian** (Storia Books), **Russian** (AST), **Simplified Chinese** (Beijing Tianlue), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).

## ODDITY

Eli Brown

Candlewick: Spring 2021; Spring 2022

Writers House retained translation and UK rights

**From acclaimed adult novelist, Eli Brown (*Cinnamon & Gunpowder*) comes ODDITY, a ferocously inventive middle grade fantasy debut acquired in a bruising 5-publisher auction.**

The first of a duology, ODDITY unfolds in an alternate 19th century in which the Louisiana Purchase never came to pass and France and the United States are on the brink of war. It tells the tale of Clover Elkin, a surgeon's daughter, on the run from her father's killers and possessing a mysterious oddity, one of a collection of seemingly ordinary objects with limitless powers that have the potential to change the fates of the two nations.

With gorgeous prose, soul-squeezing villains, and ingenious world building, ODDITY is a historical fantasy that feels entirely of-the-moment, placing a precocious and determined girl center-stage in a narrative that tackles grief, war, and human nature with as much care as it gives to the complexities of friendship and self-discovery.

Think of Patrick Ness writing *True Grit*. Think of *The Golden Compass* and *The Girl Who Drank the Moon*. Think of just closing your door and reading.

Eli Brown is a Yaddo fellow with an MFA in creative writing from Mills College. His most recent novel, *Cinnamon & Gunpowder* (FSG, 2013), was a finalist for the California Book Prize, a San Francisco Public Library One-City One-Book selection, and an *NPR Book Review* Staff Pick.

## THE RULE OF THREES

Marcy Campbell

Chronicle: Spring 2021

Writers House retained translation rights

**The middle-grade debut from the beloved author of *Adrian Simcox Does NOT Have A Horse!***

Maggie, a sixth grader with a serious passion for interior design, has her perfectly curated world disrupted when her dad brings home Tony, a half-brother she never knew she had. Tony's mom has struggled with a drug addiction, and it's finally gone so far that she's had to call upon Maggie's dad—who's also Tony's dad—to take him in for an indefinite period of time. His mom will get better soon—Maggie tells herself—but in the meantime, her space is invaded by a boy her own age. Adding insult to injury, Tony's arrival parallels the upsetting drift of Raquel, one of her best friends from elementary school.

Maggie sees the school's upcoming design contest as the perfect opportunity to prove her impeccable project skills, reunite her friends, and conveniently ignore the drama that comes with suddenly sharing her parents with a stranger. But as familial struggles intensify—such as reconciling her mom and dad's almost-divorce, accepting the Alzheimer's afflicting her grandmother, and understanding Tony's own issues—ignorance is no longer an option. While Maggie can strive for—and even succeed in—a perfect design, when it comes to family, nothing is perfect, and tackling its complexities is only possible with an open heart.

**Praise for *Adrian Simcox Does NOT Have A Horse*:**

**A Junior Library Guild Selection | Winner of the Comstock Read Aloud Award  
A Top 10 Indie Next Pick | Winner of the Crystal Kite Award**

"Realistic, witty and endearing. . . This heroine is ready for more adventures."—*The New York Times*

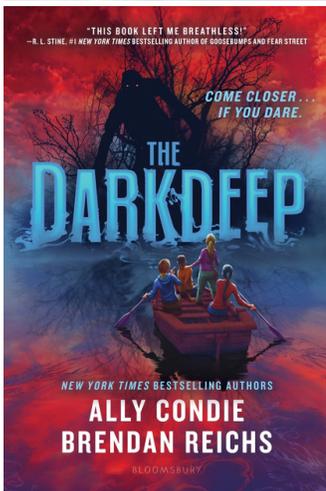
"Reminds all readers to look at others with empathy, because they may find a friend."—*BookPage*

"An important story about empathy and kindness."—*Baltimore Sun*

"A moving story about developing empathy, with beautiful illustrations to pore over."—*Booklist*

This warm tale and its exquisite illustrations is well worth a purchase."—*School Library Journal*

"The tale is poignant. . . A good conversation starter."—*Kirkus*



## THE DARKDEEP | THE BEAST | THE TORCHBEARERS

Ally Condie & Brendan Reichs

Bloomsbury: October 2018; September 2019; October 2020

Writers House retained translation and UK rights

The blockbuster middle-grade series by *New York Times* bestselling authors Ally Condie and Brendan Reichs continues in this edge-of-your-seat adventure that's *Stranger Things* meets *The Goonies*—and will once again have readers sleeping with the lights on!

After the events of Dark Halloween, the town of Timbers is in a full-blown monster panic, making life for the Torchbearers—Opal, Nico, Tyler, Emma, and Logan—extremely difficult. Nico is investigating the Rift and the strange natural phenomena that continue to occur, all while worrying about his dad's potential work transfer. Opal has her hands full researching the founding Torchbearer, Yvette Dumont, and deciphering clues from another realm sent by the mysterious Thing In a Jar. Emma's wildly popular YouTube show has brought her new-found fame, but also earned her some enemies. Logan is trying to unlock secrets in his own family history that might shed light on how the Torchbearer Order began, while Tyler, as the self-proclaimed Beastmaster, strives to commune with—and not be eaten by—the mercurial and deadly alien sea creature living in Still Cove.

But that's not all. Something cryptic has surfaced from within the Darkdeep. Questions arise, and the five friends find themselves suddenly at odds. The stakes climb even higher when an enigmatic new girl comes to town, with an agenda of her own. As the Torchbearers discover shocking secrets about their houseboat hangout, the Rift, and the Darkdeep itself, signs point to new realms beyond the ones they know, putting their friendships to the test as never before . . .

"Will grab readers from the first page... Perfect for all middle grade readers who appreciate suspense and thrills, but also a welcome addition for reluctant readers." — *Publishers Weekly*

"Full of chilling adventures and dark revelations... Will satisfy the appetites of middle-grade horror lovers everywhere." — *Booklist*

"A rousing Halloween read." — *Kirkus*

"A delicious, rollicking adventure you won't be able to put down."  
— Tahereh Mafi, *New York Times* bestselling author of the *Shatter Me* series

"Thrilling, intense, with pulse-pounding chills . . . Everything you could want in a series."  
— Soman Chainani, *New York Times* bestselling author of *The School For Good and Evil*

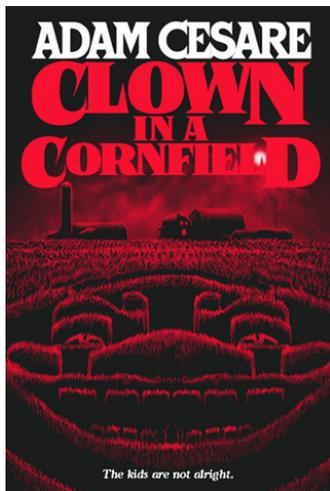
"This book left me breathless!"  
— R. L. Stine, #1 *New York Times* bestselling author of *Goosebumps* and *Fear Street*

"Move over, *Stranger Things* . . . THE DARKDEEP will pull you into an irresistibly eerie world beyond your wildest dreams—and nightmares."  
— Melissa De La Cruz, #1 *New York Times* bestselling author of *The Descendants* series

"I couldn't turn the pages fast enough."  
— Alexandra Bracken, *New York Times* bestselling author of *The Darkest Minds*

"The most fun I've had while being deeply terrified."  
— Roshani Chokshi, *New York Times* bestselling author of *Aru Shah And The End Of Time*

Rights have been sold in **ANZ** (Bolinda), **Czech** (Dobrovsky), **French** (Michel Lafon), **German** (Fischer), **Italian** (Mondadori), **Russian** (AST), **Spanish** (RBA), **Swedish** (B. Wahlstroms), and the **UK** (Macmillan UK).



## CLOWN IN A CORNFIELD

Adam Cesare

HarperCollins: August 2020

Writers House retained translation rights; film rights with Temple Hill

**A page-turning new YA horror in which a group of teens is struggling to escape from a small midwestern town that refuses to let go of its outdated ideals—no matter how high the cost...**

When Quinn Maybrook and her father move to a tiny, boring town with a weird clown for a mascot, they're looking for a fresh start. But ever since the town's only factory shut down, Kettle Springs has been cracked in half. Most of the town believes that the kids are to blame. After all, the juniors and seniors at Kettle Springs High are the ones who threw the party where Arthur Hill's daughter died. They're the ones who set the abandoned factory on fire and who spend all their time posting pranks on YouTube. They have no respect and no idea what it means to work hard. For the kids, it's the other way around. And now Kettle Springs is caught in a constant battle between old and new, Red and Blue, tradition and progress. It's a fight that looks like it will destroy the town.

Until one homicidal clown with a porkpie hat and a red nose decides to end it for good. Because if your opponents all die, you win the debate by default.

"This party starts early, and it does not stop until all the bodies have hit the floor." – Stephen Graham Jones, author of *Mongrels*

"Starts as a fun and scary retro-slasher but then cleverly twists and bloodies its way into being a very new kind of beast. Rejoice horror fans new and old." – Paul Tremblay, author of *A Head Full of Ghosts*

"This is thrilling, old school horror for a new generation." – Madeleine Roux, author of the *Asylum* series

"People are going to be talking about this novel all year. Get ready for it." – *Lit Reactor*



## ONE TIME

Sharon Creech

HarperCollins: September 2020

Writers House retained translation and UK rights

**From Newbery Medal-winner Sharon Creech comes a tale about the transformative power of imagination and the journey to becoming who you are meant to be.**

Gia Filomena has been told she has an overactive imagination. With her bright clothing and artistic spirit, she's always felt different from the other kids in her class. That is, until she meets her new neighbor, a mysterious boy named Antonio with a wide, welcoming smile. Add in a creative teacher, Miss Lightstone, and a world of possibilities opens up for Gina, Antonio and their classmates. With the help of Antonio and Miss Lightstone, will Gina find the answers to the questions *Who am I?* and *Who do I want to be?*

### Praise for *Saving Winslow and Moo*:

★ "This heartwarming story is sure to be a hit with fans of E.B. White's *Charlotte's Web* and Kate DiCamillo's *Because of Winn-Dixie*."  
– *School Library Journal*, STARRED REVIEW

★ "The book's playful use of words sets this novel apart."  
– *Kirkus*, STARRED REVIEW

★ "Vivid, emotion-packed." – *Publishers Weekly*, STARRED REVIEW

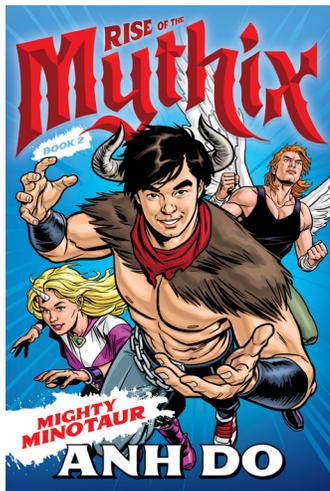
★ "Another outstanding and unforgettable story." – *Kirkus*, STARRED REVIEW

★ "Creech packs a tremendous amount of emotion between the lines of her understated prose."  
– *Publishers Weekly*, STARRED REVIEW

★ "A heartfelt tale that will be embraced by Creech's fans."  
– *School Library Journal*, STARRED REVIEW

Rights to SAVING WINSLOW have been sold in **Complex Chinese** (Rye Field), **Simplified Chinese** (Beijing White Horse), **Slovene** (Desk), and the **UK** (Guppy Books).

Writers House is thrilled to be representing the #1 bestselling author and successful Australian comedian Anh Do, who has sold over 2.5 million books to date!



**RISE OF THE MYTHIX SERIES**

**GOLDEN UNICORN | MIGHTY MINOTAUR**

Anh Do

Allen & Unwin: October 2019; April 2020

Writers House retained translation and UK rights

**Set to be a long-running series and aimed at older middle-grade readers, RISE OF THE MYTHIX is an epic new universe of adventure from bestselling author Anh Do!**

*The Golden Unicorn, the Minotaur and the Griffin— Only these three united to a common purpose can fell him who seeks to triumph over all...*

Some heroes are legends. Some legends are real. The tyrant known as the Soul Collector hunts down anything that is beautiful, unusual or unique. Kelly Swift is trying hard to be an average teenager, to fit in. But every day her powers are growing: she can run faster than the wind, she can hear people's thoughts, she is not normal. When her mother is taken by the Soul Collector, Kelly can't linger in the shadows any longer. But who is she really? Can she be the one in the prophecy? Is she...the Golden Unicorn?



**WOLF GIRL SERIES**

**INTO THE WILD | THE GREAT ESCAPE  
THE SECRET CAVE**

Anh Do

Allen & Unwin: July 2019; December 2019; July 2020; December 2020

Writers House retained translation and UK rights

**An instant bestseller!**

**A wildly exciting new adventure series full of brilliant characters and breakneck plots!**

*I crawled onto the bank and collapsed, exhausted. From the dirt, I looked up in amazement at four dogs staring down at me. Was I dreaming? Had I gone mad? It all seemed very real. 'You guys saved me!' I said, as I sat up in my dripping clothes. 'I owe you.'*

When disaster separates Gwen from her family, she must fend for herself, all alone in the wilderness. Luckily, she's not alone for long... When a wolf puppy, a Labrador, a Chihuahua, and a greyhound want to make friends, Gwen discovers talents she didn't know she possessed. It will take all her new skills and strength just to survive. Does Gwen have what it takes to be leader of the pack?

Rights to WOLF GIRL have been sold in **French** (La Martiniere) and **Spanish** (RBA).



**NINJA KID SERIES**

**NINJA KID | FLYING NINJA! | NINJA SWITCH!  
AMAZING NINJA! | NINJA CLONES! | NINJA GIANTS!**

Anh Do

Scholastic Australia: March 2018; October 2018; March 2019; August 2019;  
March 2020; August 2020

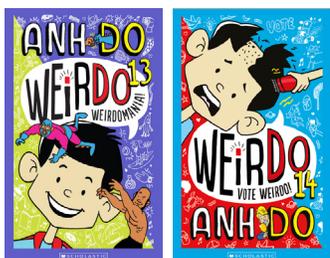
Writers House retained translation rights



**A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!**

Nelson's a nerd! Unfit, uncool...totally awkward! But when he wakes up on his tenth birthday, he discovers he's a NINJA! THE LAST NINJA ON EARTH! How's he going to save the world when he can't even get his undies on the right way?!

Rights have been sold in **ANZ** (Scholastic Australia), **Albanian** (Argeta), **Bulgarian** (LIST), **Dutch** (Kluitman), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Epica), **Serbian** (Publik Praktikum), **Spanish** (RBA), and **Swedish** (B. Wahlstroms).



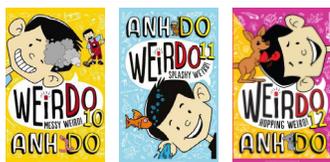
**WEIRDO SERIES**

**WEIRDO | EVEN WEIRDER! | EXTRA WEIRD!  
SUPER WEIRD! | TOTALLY WEIRD! | CRAZY WEIRD!  
MEGA WEIRD! | REALLY WEIRD! | SPOOKY WEIRD!  
MESSY WEIRD! | SPLASHY WEIRD! | HOPPING WEIRD!  
WEIRDOMANIA! | VOTE WEIRDO!**

Anh Do

Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020

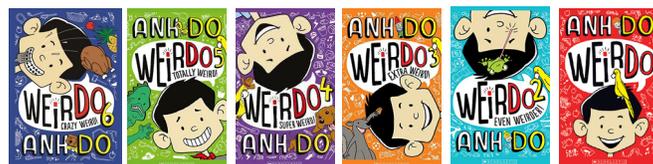
Writers House retained translation rights



My parents could have given me any first name at all, like John, Kevin, Shmevin . . . ANYTHING. Instead I'm stuck with the worst name since Mrs. Face called her son Bum. Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy... But it will be funny!



Rights have been sold in **Albanian** (Argeta) and **Polish** (Sonia Draga).



**HOT DOG SERIES**

**HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME  
TIME! | CAMPING TIME! | MOVIE TIME! | SHOW TIME!**

Anh Do

Scholastic Australia: November 2016; June 2017; November 2017; June 2018;  
November 2018; June 2019; January 2020

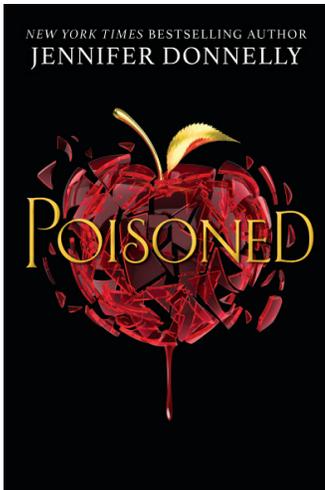
Writers House retained translation rights



Meet Hotdog, the sausage dog, and his friends! There's Kev, the goofy cat, who's always dressed up in some silly costume, and Lizzie, the gutsy lizard, who eats bug burgers for breakfast!

Rights have been sold in **Albanian** (Argeta).





## POISONED

Jennifer Donnelly

Scholastic: October 2020

Writers House retained translation and UK rights

From Printz Honor-winning author Jennifer Donnelly comes another stunning reimagining of a fairytale classic—one that will forever change the way you think about strength, power, and the real meaning of “happily ever after.”

Once upon a time, a girl named Sophie rode into the forest with the queen’s huntsman. Her lips were the color of ripe cherries, her skin as soft as new-fallen snow, her hair as dark as midnight. When they stopped to rest, the huntsman took out his knife . . . and took Sophie’s heart.

It shouldn’t have come as a surprise. Sophie had heard the rumors, the whispers. They said she was too kind and foolish to rule—a waste of a princess. A disaster of a future queen. And Sophie believed them. She believed everything she’d heard about herself, the poisonous words people use to keep girls like Sophie from becoming too powerful, too strong . . .

With the help of seven mysterious strangers, Sophie manages to survive. But when she realizes that the jealous queen might not be to blame, Sophie must find the courage to face an even more terrifying enemy, proving that even the darkest magic can’t extinguish the fire burning inside every girl, and that kindness is the ultimate form of strength.

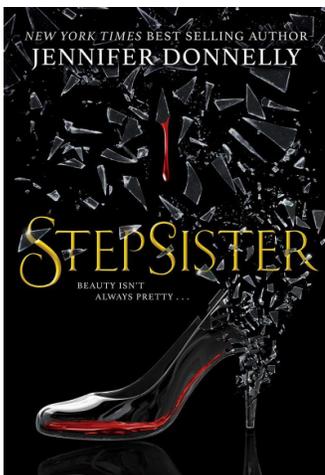
### Praise for *Stepsister*:



Now being developed for film by the producers behind *A Star Is Born* and *Big Little Lies*!

Longlisted for the Carnegie Medal!

An instant *New York Times* bestseller!  
An Amazon Best Book of 2019!



★“Printz Honor winner Donnelly offers up a stunningly focused story that rips into the heart of familiar fairy tale. Isabelle [is] a shattered but not unredeemable girl with a warrior’s heart.” – *Booklist*, STARRED REVIEW

“Donnelly brilliantly reimagines what happens after the ‘happily ever’ . . . This first-rate fairy-tale retelling effectively portrays female strength and determination and will resonate with readers who want to be valued for who they are, not what they look like.” – *School Library Journal*

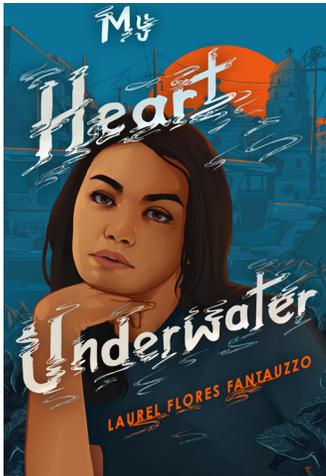
“This is another needed voice exposing cultural myths that suffocate girls in the name of likability and pit them against one another in the name of beauty.” – *Bulletin of the Center for Children’s Books*

“Isabelle’s emotional and triumphant journey of self-realization proves that beauty can be found in so much more than just a pretty face . . . A breathlessly exciting and utterly satisfying fairy tale.” – *Kirkus*

“Focusing on beauty’s many guises, what contributes to hatred and cruelty, and people’s power to take charge of their destinies, the retold fairy tale advocates autonomy and empowerment.” – *Publishers Weekly*

Rights to POISONED have been sold in **Brazilian Portuguese** (Universo dos Livros), **Czech** (Albatros), **Dutch** (De Fontein), **Greek** (Dioptra), **Hebrew** (Kinneret), **Russian** (Azbooka), **Serbian** (Vulkan), **Spanish** (RBA), **Turkish** (Teas), and the **UK** (Hot Key/Bonnier Zaffre).

Rights to STEPSISTER have been sold in **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Orange Books), **Czech** (Albatros), **Dutch** (De Fontein), **French** (Michel Lafon), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Mondadori), **Norwegian** (Vigmostad & Bjorke), **Polish** (Zysk), **Portuguese** (Saida de Emergencia), **Romanian** (RAO Distributie), **Russian** (Azbooka), **Serbian** (Vulkan), **Slovak** (Albatros), **Spanish** (RBA), **Turkish** (Teas), the **UK** (Hot Key/Bonnier Zaffre), and **Vietnamese** (Mintbooks).



## MY HEART UNDERWATER

Laurel Fantauzzo

HarperCollins: October 2020

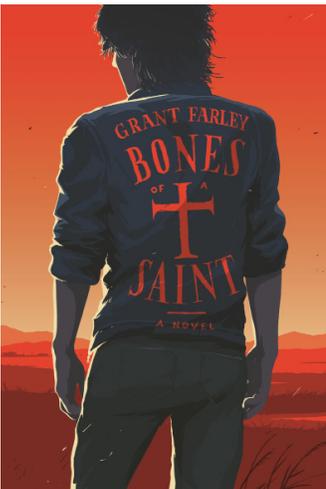
Writers House retained translation rights

**Sold at auction in an impressive 6-figure deal, MY HEART UNDERWATER is a heartrending, emotionally authentic story that announces Laurel Fantauzzo as a major new talent in YA literature.**

Seventeen-year-old Corazon Tagubio is an outcast at her Catholic school. She's attending on scholarship, she mostly hangs out on her own—and her crush on her teacher, Ms. Holden, doesn't help anything. At home, Cory's less-than-perfect grades and mediocre college prospects disappoint her mom and dad, who are already working overtime to support her distant half-brother in the Philippines.

When an accident leaves her dad comatose, Cory feels like Ms. Holden is the only person who really sees her. But when a crush turns into something more and the secret gets out, Cory is sent to her family in the Philippines. She's not prepared to face these strangers in an unfamiliar country, but she begins to discover how her family and their country have shaped her past and how they might change her future. This emotionally authentic story takes readers on a journey across the world as Cory comes to understand her family, her relationships, and ultimately, herself.

**Laurel Flores Fantauzzo** is an MFA graduate from the University of Iowa's Nonfiction Writing Program. She currently teaches at the University of Hawai'i at Mānoa, and lives between Honolulu and Manila with her wife. This is her debut YA novel.



## BONES OF A SAINT

Grant Farley

Soho Teen (Soho Press): August 2020

Writers House retained translation and audio rights

**Set in the late '70s, this timeless coming-of-age story examines the nature of evil, the art of storytelling, and the possibility of redemption – ideal for fans of S.E. Hinton's *The Outsiders*.**

Fifteen-year-old RJ Armante has never known a life outside his dead-end hometown of Arcangel, CA. The Blackjacks still rule as they have for generations, luring the poorest kids into their monopoly on petty crime. For years, they've left RJ alone . . . until now.

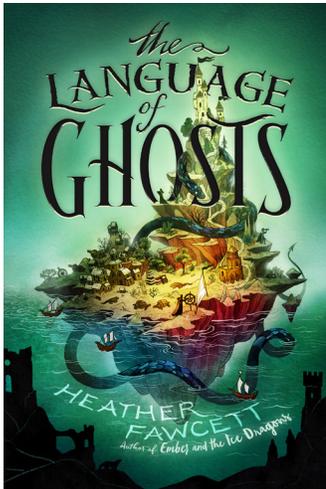
When the Blackjacks come knocking, they want RJ to prey upon an old loner. But RJ is at his breaking point. It's not just about the gang who rules the town. It's about Charley, his younger brother, who is disabled. It's about Roxanne, the girl he can't reach. It's about the kids in his crew who have nothing to live for. If RJ is to resist, he must fight to free Arcangel of its past.

"*Bones of a Saint* has the gritty, filmic quality of small time Orson Wells border hoods meets S.E Hinton good-boy-gone-wrong sincerity. It's an atmospheric read—more like you are stuck in a box full of rocks than in a book—a niche world of small gains with tragic consequences. The story reads fast and tight and colorful and your eyes always feel low to the ground... You may not see yourself in this book, but the book never lets you out of its sight." – Jack Gantos, Newbery Honor-winning author of *Joey Pigza Loses Control*

"Surreal but at the same time so real, and intensely meaningful. This is the kind of book no one writes anymore, but that everyone wants—and needs—to read." – Maggie Thrash, *LA Times* Book Prize nominated author of *Honor Girl*

"*Bones of a Saint* reads like a dream—I found myself muttering the word "wow" over and over as I read... But there's something else—a grittiness and an honesty that earns the reader's trust from page one. It's like nothing I've read in years." – John Corey Whaley, National Book Award finalist for *Noggin* and winner of the Printz Medal for *Where Things Come Back*

**Grant Farley** was an English teacher for over 25 years and has published writing in UCLA's *West/Word* and *Silk Road*. This is his debut novel.



## THE LANGUAGE OF GHOSTS

Heather Fawcett

Balzer + Bray (HarperCollins): September 2020

Writers House retained translation rights

**A fascinating, warm and funny middle-grade fantasy from the author of *Ember and the Ice Dragons*!**

Forced into exile on an enchanted, moving island, ex-princess Noa Marchena has two missions: reclaim her family's stolen throne and ensure that the dark powers her older brother, Julian, possesses don't go to his head in the process. But between babysitting her annoying little sister, Mite, and keeping an eye on the cake-loving sea monster that guards the moving island, Noa has her hands full.

When the siblings learn that their enemies are searching for a weapon capable of defeating Julian—whose legendary spell weaving is feared throughout the kingdom—once and for all, they vow to get to it first. To everyone's surprise, the key to victory turns out to be a long-lost magical language—and only Noa can speak it. But what if by helping her brother, Noa ends up losing him?

Sold in **French** (Pocket Jeunesse) and **German** (Dressler), under option in the **Netherlands** (De Fontein).

### Praise for *Ember and the Ice Dragons*:

"This highly readable middle grade fantasy adventure wins with its likable heroine and ecological angle." —*School Library Journal*

"Fawcett's story is full of original details that add depth... But it is the richly nuanced primary and secondary characters, as well as the evenhanded inclusion of females as intelligent scientists, that give the story its richness... Fresh and original." —*Kirkus*

"Stunning descriptions and well-rounded characters are woven into a story that hums with excitement and adventure." —*Booklist*

"An interesting twist on the typical dragon novel.... Bookworm readers will relate to Ember's solitude-loving character in spite of her different species, and astute readers will see real-life parallels to the ethics of dragon hunting." —*Bulletin of the Center for Children's Books*



## PIRATE STEW

Neil Gaiman; illustrated by Chris Riddell

HarperCollins: September 2020

Writers House retained translation

**With a deliciously rhyming text from master storyteller Neil Gaiman, and spellbinding illustrations by the supremely talented Chris Riddell, three-time-winner of the Kate Greenaway Medal, this unruly, quirky, action-packed picture book makes a spectacular and magical gift!**

*Pirate Stew! Pirate Stew! Pirate Stew for me and you! Pirate Stew, Pirate Stew. Eat it and you won't be blue. You can be a pirate too!*

Meet LONG JOHN McRON, SHIP'S COOK ... and the most unusual babysitter you've ever seen. Long John has a whole crew of wild pirates in tow, and – for one boy and his sister – he's about to transform a perfectly ordinary evening into a riotous adventure beneath a pirate moon. It's time to make some PIRATE STEW. Marvellously silly and gloriously entertaining, this tale of pirates, flying ships, doughnut feasts and some rather magical stew is perfect for all pirates, both young and old.

**Neil Gaiman** is the #1 *New York Times* bestselling author of many highly acclaimed and award-winning books for children and adults, including the Newbery Medal-winning novel *The Graveyard Book*; *Coraline*; *Stardust*; and *The Sleeper and the Spindle*, illustrated by Chris Riddell. He is also the author of eleven picture books, including *The Wolves in the Walls*, illustrated by Dave McKean; *Chu's Day*, illustrated by Adam Rex; and *Cinnamon*, illustrated by Divya Srinivasan.

Rights to PIRATE STEW have sold in **the UK** (Bloomsbury).

Rights to CHU'S DAY have been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Art Line), **Danish** (Hoest), **French** (Albin Michel), **Italian** (Mondadori), **Korean** (Hyunbooks Inc.), **Norwegian** (Fontini Forlag), **Polish** (Wydawnictwo Galeria Ksiazki), **Russian** (AST), **Simplified Chinese** (Dolphin Media), **Spanish** (Oceano), **Swedish** (Epix), **Turkish** (Sirtlan Kitap Basim) and in the **UK** (Bloomsbury).

**OFF THE RECORD**

Camryn Garrett

Knopf (Random House): May 2021

Writers House retained translation and UK rights

**From the acclaimed author of *Full Disclosure* comes the story of a teen journalist who uncovers the scandal of the decade, in a breathtaking combination of the behind-the-scenes access of *Almost Famous* and the searing revelations of #MeToo.**

When Josie, a teen journalist who dreams of life after high school, wins a contest to write a celebrity profile for *Deep Focus* magazine (think *Rolling Stone*), her only concern is that her parents insist she bring her sister as a chaperone. But as Josie joins the cast on a multi-city tour and gets to know the subject of her profile, Marius, she senses that something is off. It's not long before she learns that a celebrated director has been harassing girls on set and apparently getting away with it for a long time. Josie is reluctant to speak up—she's not sure this is her story to tell. What if she lets down the women who have entrusted her with their stories? What if her big break ends up being the end of her journalistic career? There are so many reasons not to go ahead, but if Josie doesn't step up, who will?

Rights have been sold in **Hungarian** (Maxim) and the **UK** (PRH UK).

**Praise for *Full Disclosure*:**

**A BuzzFeed Best YA Book of the Year | Shortlisted for the 2020 YALSA Best Fiction for Young Adults**

★“Everyone can learn something from this debut novel. Garrett debunks several myths about people living with HIV and also shows a girl living and loving a life that is not tragic because she is living with HIV [...] Add this to all collections today.” - *School Library Journal*, STARRED REVIEW

“A promising new voice in young adult literature, Camryn Garrett has penned an unflinchingly honest, eye-opening, heartfelt story that’s sure to keep readers talking.” – Angie Thomas, #1 *New York Times* bestselling author of *The Hate U Give* and *On The Come Up*

“Romantic, funny, hopeful, and unflinchingly real, with some next-level theater kid geekery to boot. Simone is the kind of brilliant, messy, nerdy teen I love to root for. I’m so glad her story is in the world.” – Becky Albertalli, *New York Times* bestselling author of *Simon vs. The Homo Sapiens Agenda*

“An absolutely necessary and illuminating read.” – Tiffany D. Jackson, award-winning author of *Monday’s Not Coming*

“A joy to read. A heartfelt coming of age story about navigating the uncertainties and joys of adolescence while also facing the challenges of being Black

“A big-hearted love letter to inclusivity, bravery, and acceptance... a wonder of a book.”  
– Kathleen Glasgow, *New York Times* bestselling author of *Girl In Pieces*

“Fearless and affirming...a celebration of love, friendship, and being true to yourself.”  
– Marieke Nijkamp, #1 *New York Times* bestselling author of *This Is Where It Ends*

“Mind-blowingly powerful... an intense, unapologetically sex-positive read that’s going to spur many much-needed conversations.”

– Sandhya Menon, *New York Times* bestselling author of *When Dimple Met Rishi*

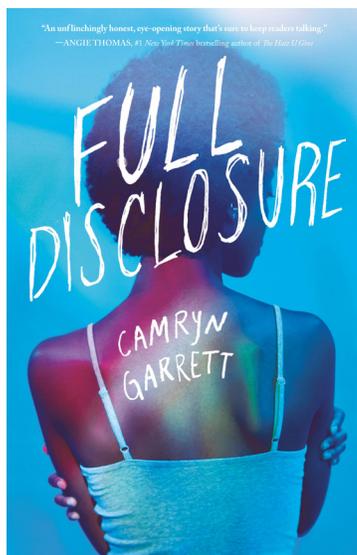
“Perhaps the most remarkable thing Garrett achieves with FULL DISCLOSURE is the compassionate portrayal of people who are usually rendered invisible not only in YA but in life. And she manages to write a hell of a novel while doing it.” – *Entertainment Weekly*

“Successfully tackles discrimination through the lenses of race, sexuality, and having HIV...  
A story about telling your truth, your way.” – *Kirkus*

“Readers will root for sympathetic Simone in this frankly sex-positive debut.” – *Publishers Weekly*

Camryn Garrett was raised in New York. At thirteen, she was selected as a *TIME for Kids* reporter, and her writing has since appeared in the *Huffington Post*, *MTV*, and *Rookie Magazine*. In 2015, she was named as one of MTV’s 8 Inspiring Teens Using Social Media to Change the World and in 2019, she was named one of *Teen Vogue*’s ‘21 Under 21: Girls Who Are Changing the World’ and a *Glamour* College Woman of the Year.

Rights to FULL DISCLOSURE have been sold in **Brazilian Portuguese** (Verus Editora), **French** (Laffont), **Hungarian** (Maxim), **Italian** (Il Castoro), **Portuguese** (Saida de Emergencia), **Romanian** (Editura Epica), **Russian** (Bookmate), **Swedish** (Gill Bocker), and the **UK** (PRH UK).



## EXCUSE ME WHILE I UGLY CRY

Joya Goffney

HarperCollins: June 2021

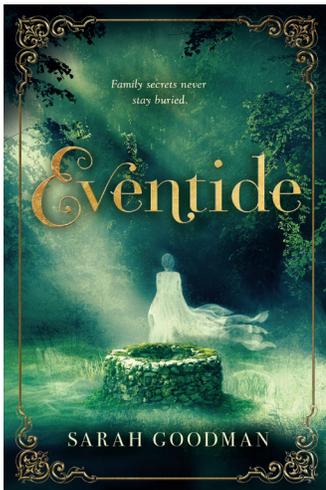
Writers House retained UK and translation rights

Sold after a heated 9-editor auction, this YA debut is the story of an overly enthusiastic list maker who is blackmailed into completing a to-do list of all her worst fears. Full of juicy secrets, leap-off-the-page sexual tension and an enemy-to-lover romance, **EXCUSE ME WHILE I UGLY CRY** is perfect for fans of Jenny Han's *To All the Boys I've Loved Before* and Kristina Forest's *I Wanna Be Where You Are!*

Quinn Jackson keeps track of *everything*—from the days she's ugly cried, to "The Most Horrifying Moments of My Humanity," to all the boys she'd like to kiss. But when the notebook containing her most private hopes and fears falls into the wrong hands, Quinn unexpectedly finds the courage to move from passivity to action—to change the way she's living her life, and somehow, to fall in love along the way.

After graduating with a degree in psychology and an honors thesis focused on black social psychology, debut author **Joya Goffney** found her passion to join the #OwnVoices movement. **EXCUSE ME WHILE I UGLY CRY** is inspired by her own high school experience.

Rights have been sold in **German** (dtv), **Hungarian** (Kolibri), **Polish** (Media Rodzina), **Romanian** (Editura Trei), **Russian** (Exmo), **Serbian** (Vulkan), and **Spanish** (Urano).



## EVENTIDE

Sarah Goodman

Tor (Macmillan): October 2020

Writers House retained translation rights

2020 BookExpo Buzz Panel Selection!

From debut author Sarah Goodman comes a sweeping historical fantasy in the vein of Libba Bray's *A Great and Terrible Beauty* and Jennifer Donnelly's *A Northern Light*.

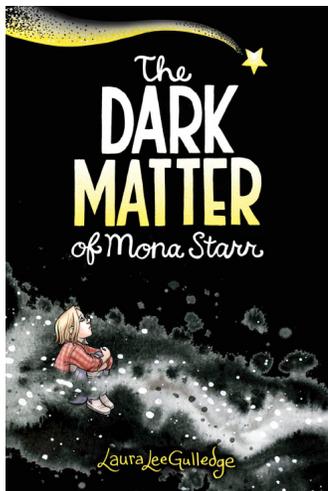
Family secrets never stay buried.

*Wheeler, Arkansas, 1907.*

When her father descends into madness, Verity Pruitt and her little sister Lilah find themselves uprooted from New York, on an orphan train to rural Arkansas.

In Wheeler, Lilah is quickly adopted by the town's beloved schoolteacher—but Verity is not. Willing to do anything to stay close, she pawns herself off as a farmhand, but even charming farm boy Abel Atchley can't completely distract her from the sense that something is not quite right in this little town. Strange local superstitions abound, especially about the eerie old well at the center of the forest. The woods play tricks, unleashing heavy fog and bone-chilling cold...and sometimes visions of things that aren't there.

But for Verity, perhaps most unsettling of all is the revelation that her own parents have a scandalous history in this very town. And as she tries to unearth the past, sinister secrets come with it—secrets that someone will go to violent lengths to protect.



## THE DARK MATTER OF MONA STARR

Laura Lee Gulledge

Abrams: April 2020

Writers House retained translation rights

From the acclaimed author of *Page By Paige* comes a bold and original YA graphic novel about battling your inner doubts and fears—and finding your genius.

Sometimes, the world is too much for Mona Starr. She's sweet, geeky, and creative, but it's hard for her to make friends and connect with other people. She's like a lot of sensitive teenagers—but in the hands of graphic novelist Laura Lee Gulledge, Mona's struggle with depression takes on a vivid, concrete form.

Mona calls it her Matter. The Matter gets everywhere, telling Mona she's not good enough, and that everyone around her wishes she would go away. But through therapy, art, writing, and the persistence of a few good friends, Mona starts to understand her Matter, and how she—and readers—can turn their fears into strengths. Heartfelt, emotionally vulnerable, and visually stunning, *THE DARK MATTER OF MONA STARR* is a story that takes the inner life of a teenager seriously, while giving readers a new way to look at the universal quest for meaning and connection.



★ "This immersive portrayal of a sensitive teen learning to live with mental illness will earn nods of recognition from readers coping with anxiety or depression but will also resonate with young people facing any fear."

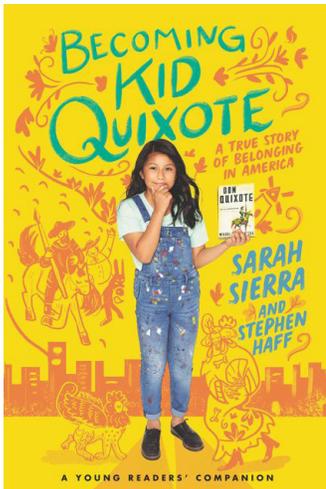
— *School Library Journal*, STARRED REVIEW

"With an emphasis on both physical and emotional health, this should appeal to older readers of Raina Telgemeier... Gulledge's absorbing black-and-white art highlighted with bright yellow splashes easily pulls readers into Mona's innermost thoughts as she strives to bring her own darkness into the light..."

Quietly arresting and ultimately empowering." —*Kirkus*

"Introspective, honest, and hopeful, this is a realistic look at the impacts of mental illness that so many youth experience." — *Booklist*

"This story critically normalizes self-care as its protagonist learns to become vulnerable and advocate for herself and her needs." — *Publishers Weekly*



## BECOMING KID QUIXOTE

Stephen Haff & Sarah Sierra

HarperCollins: April 2020

Writers House retained translation rights (excluding Spanish)

**Narrated by one extraordinary ten-year-old girl, this inspiring middle-grade memoir tells the story of a daughter of Mexican American immigrants who finds her voice through the power of words and performance of Cervantes' *Don Quixote*.**

When a shy girl named Sarah Sierra first joins an after-school program in her neighborhood, she never expects to travel back in time and discover the words of Miguel de Cervantes. But at Still Waters in a Storm, a teacher named Stephen and a group of kids have pushed together tables piled high with books so they can gather round to talk about and translate Cervantes' classic, *Don Quixote de La Mancha*.

They begin to reimagine *Don Quixote*—the story of an idealistic dreamer from Spain who traveled around trying to right the world's wrongs—as the story of a group of modern-day kids from immigrant families in Brooklyn. The stories the kids write in class become a musical play—expressing the plight of today's immigrants and using Quixote as inspiration. And Sarah, once very shy, soon will play the leading role as Kid Quixote.

Perfect for fans of *I Am Malala*, *Dear America*, and *The Freedom Writers Diary*, this stirring true story will inspire you to imagine, to speak up, and to sing out.

“Empathetic and inspiring account of the imagination, triumphs, and worries of a child of immigrants.  
A tender, inspiring, and courageous true story.” —*Kirkus*

## SWITCHED

Bruce Hale

Scholastic: Spring 2021

Writers House retained translation rights

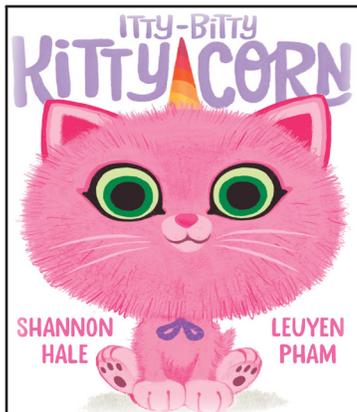
**From middle-grade master Bruce Hale comes the hilarious story of a neurotic boy, a chaotic dog, and the escapade that unravels when they swap bodies!**

Who's a good boy?

Twelve-year-old Parker Pitts hates a mess. Ever since his grandmother died, he's much more comfortable when things are organized: He scrubs the kitchen counters at home, avoids the school bully at all costs, and never even speaks to Gabriella Cortez, the most interesting girl in the sixth grade. No muss, no fuss, no complicated feelings to worry about.

But now Parker's older sister is traveling abroad for the semester, leaving behind her obnoxious and extremely disorderly goldendoodle, Boof for Parker to manage. Man's best friend? More like boy's worst nightmare! When an intense round of tug-of-war leaves both dog and boy with bumped heads, Parker and Boof wake up to the biggest disaster yet: they've switched bodies! Suddenly Boof has to find his way through a school day and Parker has to ... eat dog food?! It's a mess of truly epic proportions. Can Parker and Boof clean it up—together?

Writers House is thrilled to now be representing Newbery Honor-winning and New York Times bestselling author Shannon Hale!



## ITTY-BITTY KITTY-CORN

Shannon Hale; illustrated by LeUyen Pham

Abrams: March 2021; Spring 2022; Spring 2023

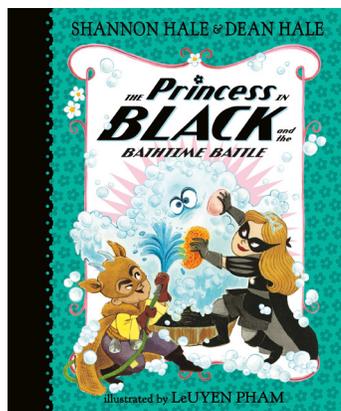
Writers House retained translation rights

Sold in a major deal following an 8-publisher auction, ITTY-BITTY KITTY-CORN is the irresistible new picture book from the author-illustrator duo behind the bestselling *Real Friends!*

Kitty thinks she might be a unicorn. She feels so perfectly unicorn-y!

“Neigh!” says Kitty.

But when Unicorn *clop clop clops* over, sweeping his magnificent tail and neighing a mighty neigh, Kitty feels no bigger than a ball of lint. Can this unlikely pair embrace who they are, and truly see one another?



## THE PRINCESS IN BLACK SERIES

**THE PRINCESS IN BLACK | PERFECT PRINCESS PARTY**  
**THE HUNGRY BUNNY HORDE | TAKES A VACATION**  
**THE MYSTERIOUS PLAYDATE | THE SCIENCE FAIR SCARE**  
**THE BATHTIME BATTLE | THE GIANT PROBLEM**

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017; September 2018; November 2019; Fall 2020; Fall 2021; Fall 2022

Writers House retained translation rights

The *New York Times* bestselling series!

Who says princesses don't wear black? When trouble raises its blue monster head, Princess Magnolia ditches her flouncy dresses and becomes THE PRINCESS IN BLACK!

From the award-winning writing team of Shannon and Dean Hale and illustrator LeUyen Pham comes the *New York Times* bestselling humorous and action-packed chapter-book series for young readers who like their princesses not only prim and perfect, but also dressed in black.

“This charmingly told book has lovely old-fashioned illustrations and a great message: You can't judge a princess by the color of her gown.”—*The New York Times Book Review*

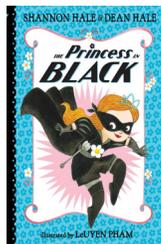
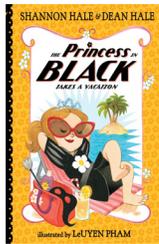
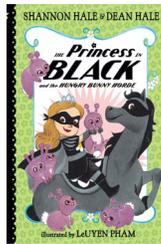
★“Action, clever humor, delightful illustrations and expectation-defying secret identities—when does the next one come out?” —*Kirkus*, STARRED REVIEW

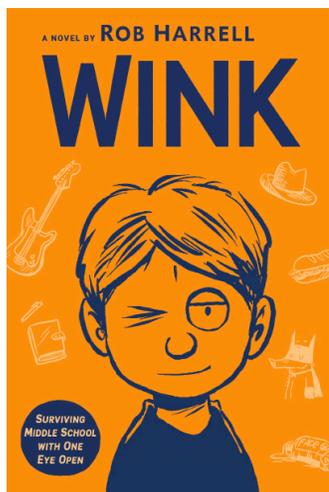
★ “[Hale and Pham] successfully turn the treacly princess genre on its ear, offering beginning readers a clever, adventurous, and self-reliant heroine.” —*Booklist*, STARRED REVIEW

“Finally, a book for kids where a princess saves herself.”—*Metro US*

“A lively cohort between the ages of 5 and 9 will rejoice to learn that their favorite royal monster-vanquisher has returned.” —*The Wall Street Journal*

Rights have been sold in **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Korean** (Dahli Children's Books), **Norwegian** (Egmont), **Russian** (AST), **Simplified Chinese** (Foreign Language Teaching and Research Publishing), **Spanish** (Alfaguara), and **Turkish** (Penguin).





**WINK**

Rob Harrell

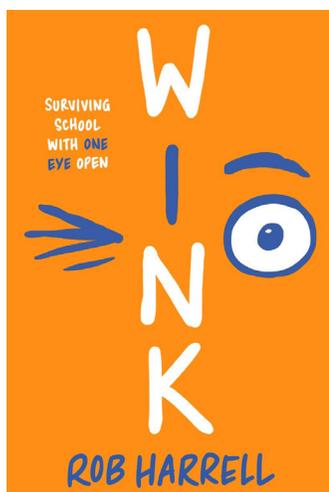
Dial (Penguin): March 2020

Writers House retained translation and UK rights

**Acclaimed author Rob Harrell poured his real-life story into this hilarious and highly illustrated new project about a middle schooler named Ross—an ordinary kid in extraordinary circumstances.**

Ross Maloy just wants to be a normal seventh grader. He doesn't want to lose his hair, or wear a weird hat, or deal with the disappearing friends who don't know what to say to "the cancer kid." But with his recent diagnosis of a rare eye cancer, blending in is off the table. Based on the author's own experience, and packed with comic panels and spot art, this incredibly personal and poignant novel is an unforgettable, hilarious, and uplifting story of survival, and finding the music, magic, and laughter in life's weirdness.

Author and illustrator **Rob Harrell** created the syndicated comic strip *Big Top*, currently writes and draws the strip *Adam@Home*, and is the author of the *Life Of Zarf* series.



UK cover

★“Heartfelt, humorous, soul-searching plot . . . This page-turner is not to be missed.” —*Booklist*, STARRED REVIEW

★“Ross never takes himself too seriously, and amusing black-and-white comics trace his unsavory experiences, capture the ironies of his predicament, and underline his creativity and sense of humor... this lively novel showcases the author's understanding of middle school angst.”

—*Publishers Weekly*, STARRED REVIEW

“This title is delightfully good and different. Readers will be interested to know that Harrell draws from his personal experience. There are witty comic panels and other art interspersed throughout the text. Highly recommended.” —*School Library Journal*

“The author balances this anger element well against the typical middle-grade tropes . . . While some of these elements will feel familiar, the novel's emotional climax remains effectively earned . . . Not your typical kid-with-cancer book.” —*Kirkus*

“WINK is the story of a boy's survival that is both deeply personal and wildly funny. It's fun, it's important, and it's got songs! Rock on, Rob Harrell! Batpig forever!” —Max Brallier, *New York Times* bestselling author of *The Last Kids on Earth*

“With a cast of characters that feel both deeply human and fully seen, this book has shot onto my list of all-time favorite books. Simply superb!” —Ingrid Law, author of Newbery Honor winner *Savvy*

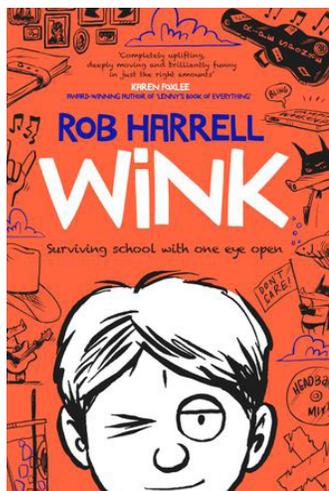
“Wink has all the right elements: humor, heart, and a Batpig. A deeply personal and moving story, it will (pun alert) rock you to the core.”

—Terri Libenson, award-winning comics creator and author of the bestselling *Invisible Emmie*

“I loved WINK! Heartbreakingly funny, this book is proof that laughter is the best form of medicine. A smart, likeable story that's full of heart.” —Meg Cabot, author of *The Princess Diaries*

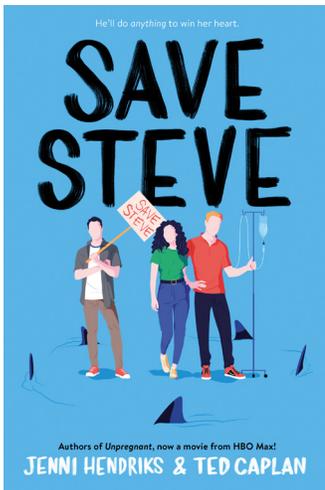
“Funny, moving, and ultimately triumphant, Wink is a powerful story of everyday resilience, and of the different types of family that unexpectedly sprout up in the wake of tragedy.”

—M.A. Larson, author of *Pennyroyal Academy*



Australian cover

Rights have been sold in **ANZ** (HarperCollins Australia), **Hebrew** (Tal May), **Spanish** (Oceano de Mexico), **Turkish** (Yakamoz), and the **UK** (Piccadilly Press/Bonnier Zaffre).



## SAVE STEVE

Jenni Hendriks and Ted Caplan

HarperCollins: September 2020

Writers House retained translation and UK rights

From the acclaimed duo behind *Unpregnant*, this standalone teen twist on the cancer love story is dark humor mixed with quirky fun—think *Dirty Rotten Scoundrels* meets *The Fault In Our Stars*!

When perennial nice guy Cam learns the girl of his dreams' boyfriend, Steve, has a potentially terminal illness, he decides the way to win her heart is by saving Steve's life.

Steve Stevenson is an asshole. That might not be a cool thing to say about someone with cancer, but it's true. Yeah, he throws legendary parties and is the most popular guy in school, but he also loves humiliating pranks, Cardi B, and doesn't recycle. Worst of all, he's dating Kaia Gonzales.

But when a desperate Kaia asks Cam to help her raise money to pay for Steve's experimental treatment, Cam offers to organize the biggest, most viral fundraising campaign—SaveSteve.com. Maybe then Kaia will finally see Cam as the perfect, thoughtful, altruistic, good guy for her. But Steve's no fool. He's totally on to Cam's plan. And to stop him from stealing his girlfriend, he's going to do whatever it takes to make Cam's life as miserable as his own.

SAVE STEVE is a quirky, funny story about the pressures of who others expect you to be and what it really means to do the right thing.



### Praise for *Unpregnant*:



Soon to be a movie from HBO Max!

A *People Magazine* Best Book of Fall 2019 | A *Marie Claire* Best Book of 2019

A Barnes + Noble Best Debut Pick | An Amazon Book of the Month

A Top 10 YALSA Quick Pick for Reluctant Readers

★“Timely, hilarious, and heartfelt.”

– *Kirkus*, STARRED REVIEW

★“A stellar, timely debut.”

– *Publishers Weekly*, STARRED REVIEW

“A story that effortlessly delivers difficult topics through humor and adventure.” – *School Library Journal*

“[Readers will] be glad to see Veronica coming through wiser but unashamed.” – *Bulletin of the Center for Children's Books*

“Hilarious. A remarkable debut.” – Stephen Chbosky, #1 *New York Times* bestselling author of *The Perks Of Being A Wallflower*

“A buddy road trip novel so funny, touching, and surprising, readers will forget it's also important.

Honest and relatable!” – Alex Flinn, #1 *New York Times* bestselling author of *Beastly*

“Your next favorite YA-novel-turned-movie is an abortion road trip comedy” – *Refinery29*

“A heartfelt and hysterically funny YA debut.” – *The Nerd Daily*

“UNPREGNANT offers a radical normalization of abortion and reproductive health.” – *Bitch Media*

“Brings to mind both Juno and Thelma and Louise.” – *PopSugar*

Rights to SAVE STEVE have been sold in **Brazilian Portuguese** (Girassol), **French** (Bayard), **German** (Fischer), and **Hungarian** (Maxim).

Rights to UNPREGNANT have been sold in **Brazilian Portuguese** (Girassol), **Czech** (Dobrovsky), **Danish** (Alvilda), **Dutch** (Gottmer), **Finnish** (WSOY), **French** (Bayard), **German** (Fischer), **Hungarian** (Maxim), **Italian** (Garzanti), **Norwegian** (Kagge), **Portuguese** (Saida de Emergencia), **Romanian** (Nemira), **Russian** (Exem), **Serbian** (Vulkan), **Spanish** (Urano), and the **UK** (Chicken House).



## DISPLACED

Dean Hughes

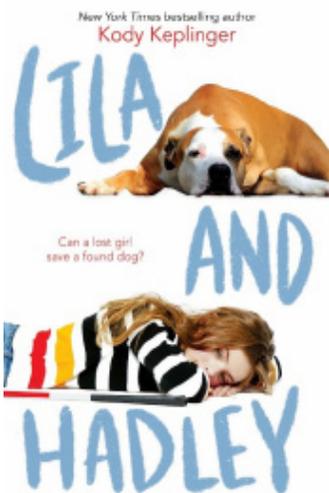
Simon and Schuster: September 2020

Writers House retained translation and UK rights

**From the bestselling author of *Solider Boy* comes a gripping and eye-opening story of two Syrian refugee teens trying to make a living on the street corners of Beirut, who must decide how far they're willing to go to make a home for their family in an unwelcoming country.**

Thirteen-year-old Hadi Toma and his family are displaced. At least that's what the Lebanese government calls them and the thousands of other Syrian refugees that have flooded into Beirut. But as Hadi tries to earn money to feed his family by selling gum on the street corner, he learns that many people who travel the city don't think they're displaced—they think that they don't belong in this country either. Each day he hears insults, but each day he convinces himself they don't matter, approaching the cars again and again. He hardly dares to dream anymore that this might change.

But then Hadi meets Malek, who has been instructed to work on the same corner. Malek, who talks about going to school and becoming an engineer. But Malek is new to the streets, and Kamal, the man who oversees many of the local street vendors, tells Malek he must work the corner...alone. And people who don't follow Kamal's orders don't last long. Now Hadi is forced to make a choice between engaging in illegal activities or letting his family starve. Can the boys find a way out of their impossible situation, or will the dream of something greater than their harsh realities remain stubbornly out of reach?



## LILA AND HADLEY

Kody Keplinger

Scholastic: April 2020

Writers House retained translation and UK rights

**New York Times bestselling author Kody Keplinger weaves an unforgettable middle-grade story about discovering true friendship, finding home, and the possibilities of forgiveness. Can a lost girl save a found dog?**

Hadley is angry about a lot of things: Her mom going to jail. Having to move to another state to live with her older sister, Beth, even though they haven't spoken in five years. Leaving her friends and her school behind. And going blind. But then Hadley meets Lila.

Lila is an abandoned dog who spends her days just quietly lying around at the local dog rescue where Beth works. She doesn't listen to directions or play with the other dogs or show any interest in people. So when Lila comes and sits by Hadley (which is hardly anything, but it's more than she's done with

others), Beth thinks maybe Hadley can help Lila. She tells Hadley they'll bring Lila home as a foster dog and Hadley can teach her to follow commands, walk on a leash, and be more of a people dog so she'll be ready to be adopted.

Only working with Lila is harder than Hadley thought, and so is the mobility training she starts taking to help with her failing vision. It feels like Lila is too stubborn to train and like learning to use a cane is impossible. But unless Hadley can help Lila, she'll never be adopted into a home. If Hadley could just let go of her anger, she might be able to save Lila... and herself.

"A funny, moving tale, at once unsparingly realistic and upbeat." – *Kirkus*

**Kody Keplinger** wrote her debut novel *The Duff* during her senior year of high school, which was a *New York Times* bestseller, a *USA Today* bestseller, a YALSA Top Ten Quick Pick for Reluctant Young Adult Readers, and a *Romantic Times* Top Pick. It has since been adapted into a major motion picture. Kody is also the author of *Lying Out Loud*; *That's Not What Happened*, a YALSA Quick Picks for Young Adult Readers List and Cybils finalist; *Run*, a Cybils finalist; *Shut Out*; *A Midsummer's Nightmare*; and acclaimed middle-grade novel *The Swift Boys & Me*.

Rights have been sold in **ANZ** (Scholastic Australia).



## IN SEARCH OF SAFETY

Susan Kuklin

Candlewick: May 2020

Writers House retained translation rights

**Five refugees recount their courageous journeys — and the unimaginable struggles that led them to flee their homelands — in a powerful work from the author of *We Are Here to Stay* and the Stonewall Honor-winning *Beyond Magenta*.**

*“From 1984, when I was born, until July 16, 2017, when I arrived in the United States, I never lived in a place where there was no war.” — Fraidoun*

An Iraqi woman who survived capture by ISIS. A Sudanese teen growing up in civil war and famine. An Afghan interpreter for the U.S. Army living under threat of a fatwa. They are among the five refugees who share their stories in award-winning author and photographer Susan Kuklin’s latest masterfully crafted narrative.

The five, originally from Afghanistan, Myanmar, South Sudan, Iraq, and Burundi, give gripping first-person testimonies about what it is like to flee war, face violent threats, grow up in a refugee camp, be sold into slavery, and resettle in America. Illustrated with full-color photographs of the refugees’ new lives in Nebraska, this work is essential reading for understanding the devastating impact of war and persecution — and the power of resilience, optimism, and the will to survive. Included in the end matter are chapter notes, information on resettlement and U.S. citizenship, historical time lines of war and political strife in the refugees’ countries of origin, resources for further reading, and an index.

★ “This book will find its place among essential readings for understanding the devastating toll conflicts have on populations throughout the world. It is also a beautiful testimony—a lesson in life, really. . . A brutal, must-read account.”—*Kirkus, STARRED REVIEW*

“Add this title to collections to continue to develop comprehensive #Ownvoices narratives. This one reaches wide and deep.”  
—*School Library Journal*

## SEPTEMBER LOVE

Lang Leav

Andrews McMeel: October 2020

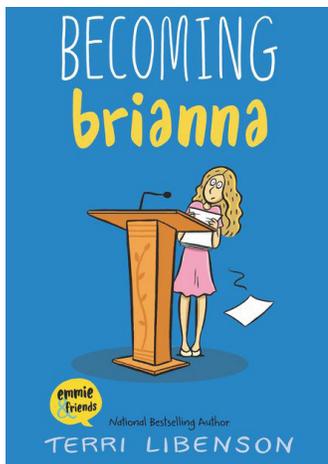
Writers House retained translation rights

**Beautifully composed and written by international bestselling author and social media sensation Lang Leav, this new collection of poetry and prose will change the way you think about love, relationships, heartbreak, and self-empowerment.**

SEPTEMBER LOVE captures the magic of each passing season, a pearl of wisdom waiting to be discovered with every page turned. Breaking the rules, challenging perceptions, and exploring the secret desires we keep hidden from the world. A book that will inspire you to reach for the stars.

**Lang Leav** is an internationally bestselling novelist and poet, and winner of the Qantas Spirit of Youth Award, the Churchill Fellowship and the Goodreads Choice Award.

Rights to LOVE LOOKS PRETTY ON YOU have been sold in **Dutch** (BBNC Uitgevers).



**EMMIE & FRIENDS**

**INVISIBLE EMMIE | POSITIVELY IZZY | JUST JAIME BECOMING BRIANNA**

Terri Libenson

Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020; May 2021

Writers House retained translation and UK rights

**Funny, surprising and poignant, the bestselling EMMIE & FRIENDS illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jenny Holm.**

★ “A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”  
– *Kirkus*, STARRED REVIEW

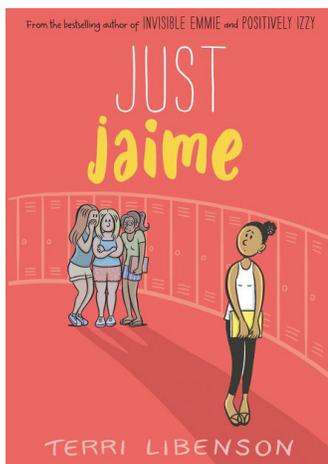
“Simultaneously incredibly original and utterly universal... a beautiful, accessible, layered story.” – *Booklist*

“Libenson perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships turned sour.” – *Bulletin of the Center for Children’s Books*

“This is middle grade fiction at its best.” – Lincoln Peirce, author of *Big Nate*

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”  
– Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*

“Clever, funny work by a great cartoonist... You laugh, you cry, you get beamed in the head with a volleyball.”  
– Stephan Pastis, *New York Times* bestselling author of *Timmy Failure*



**EMMIE & FRIENDS GUIDED JOURNAL**

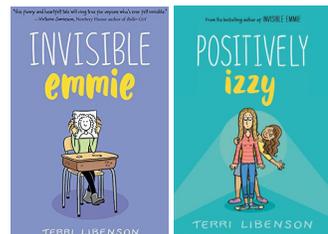
Terri Libenson

Balzer + Bray (HarperCollins): Winter 2021

Writers House retained translation and UK rights

**A guided BFF journal to fill out with a friend, featuring characters from EMMIE & FRIENDS!**

Rights to the EMMIE & FRIENDS series have been sold in **Danish** (Carlsen), **Dutch** (Querido), **French** (Pocket Jeunesse), **German** (Bastei Luebbe), **Greek** (Psychogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (CappelenDamm), **Polish** (Akapit), **Romanian** (Editura Art), **Russian** (AST), **Spanish** (PRH Spain), **Swedish** (Alfabet), **Turkish** (Epsilon), and the **UK** (PRH UK).



**DON'T TURN OUT THE LIGHTS**

Jonathan Maberry (editor)

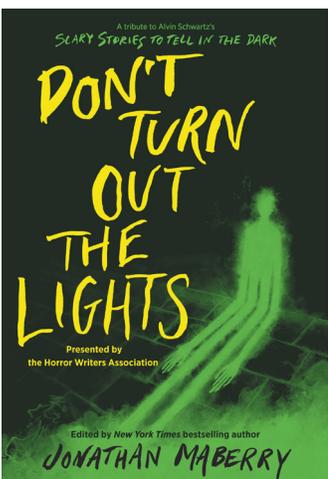
HarperCollins: September 2020

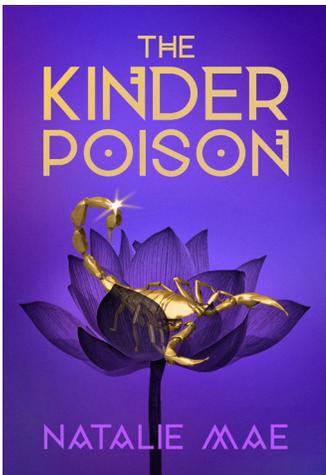
Writers House retained translation rights

**A chilling anthology of short stories from the Horror Writers Association, written as a tribute to Alvin Schwartz’s Scary Stories to Tell in the Dark.**

A life-size baby doll who stalks its prey. A flesh-hungry ogre who jingle jangles when he walks. A haunted house just dying for a visitor. What do all these things have in common? They’re scarier in the dark!

*New York Times* bestselling author Jonathan Maberry teams up with the Horror Writers Association to compile a gruesome collection of thirty-five frightening stories that will absolutely terrify readers. So turn off your lights, click on your flashlights, and dive into this dark pool of tales from acclaimed authors like R.L. Stine, Madeleine Roux, and Courtney Alameda.





## THE KINDER POISON | THE DARKER LIGHT

Natalie Mae

Razorbill Books (Penguin): June 2020; 2021

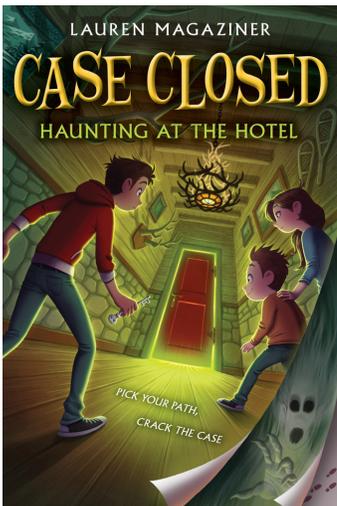
Writers House retained translation rights

**Sold in a heated auction for six figures, THE KINDER POISON is an enthralling fantasy adventure that follows a teenage girl chosen to be the human sacrifice in a deadly game between three heirs who will do anything for the crown.**

Zahru has long dreamed of leaving the kingdom of Orkena and having the kinds of adventures she's only ever heard about in stories. But as a lowly Whisperer, her power to commune with animals means that her place is serving in the royal stables until the day her magic runs dry.

All that changes when the ailing ruler invokes the Crossing: a death-defying race across the desert, in which the first of his heirs to finish—and take the life of a human sacrifice at the journey's end—will ascend to the throne and be granted unparalleled abilities.

With all of the kingdom abuzz, Zahru leaps at the chance to change her fate if just for a night by sneaking into the palace for a taste of the revelry. But the minor indiscretion turns into a deadly mistake when she gets caught up in a feud between the heirs and is forced to become the Crossing's human sacrifice. Now Zahru's only hope for survival hinges on the impossible: somehow figuring out how to overcome the most powerful people in the world.



## CASE CLOSED

### MYSTERY IN THE MANSION | STOLEN FROM THE STUDIO HAUNTING AT THE HOTEL

Lauren Magaziner

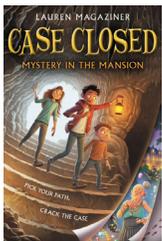
Katherine Tegen Books (HarperCollins): August 2018; August 2019; August 2020

Writers House retained translation rights

**Pick-your-own-path and puzzle-packed mystery collide in Lauren Magaziner's hilarious and high-stakes interactive adventure series. YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case!**

Carlos Serrano is officially an apprentice detective at Las Pistas Detective Agency. He finally earned his mom's trust, but his next case will be his most difficult one yet. Guests at a creepy mountain hotel are complaining of weird disturbances, threatening messages, and hair-raising howls!

Carlos, along with his best friend, Eliza, and her wacky little brother, Frank, arrive on the scene to investigate a . . . ghost? What secrets is this haunted hotel hiding? And who is the culprit? With tricky puzzles, ghoulish secrets, ectoplasmic enemies, and dozens of impossible choices, these junior detectives need your sleuthing skills!



“An entertaining romp that will appeal to fans of humorous mysteries.” – *School Library Journal*

“Magaziner blends the fun of interactive stories with a suspenseful mystery and delightful characters.” – *Booklist*

Rights have been sold in **French** (Bayard), **Greek** (Compupress), **Italian** (DeA Planeta), and **Spanish** (RBA).

## SINGLED OUT

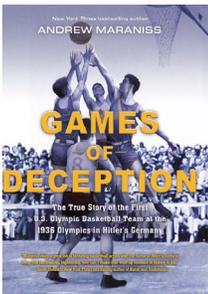
Andrew Maraniss

Philomel (Penguin): Spring 2021

Writers House retained translation rights

From the *New York Times* bestselling author of *Strong Inside* and *Games of Deception* comes a fascinating examination of one of sporting's greatest heroes –perfect for fans of Steve Sheinkin and Daniel James Brown.

Glenn Burke was the first ever openly gay athlete across any of the four major sports. He has also been credited as the inventor of the high five, which he first shared with Dusty Baker in 1977 to celebrate his 30th home run of the season. SINGLED OUT will chronicle Burke's life, career, the evolution of the high five, and the impact Glenn Burke had on gay acceptance in professional sports.



### Praise for *Games of Deception*:

A 2020 Sydney Taylor Honor Book!

★"Even readers who don't appreciate sports will find this story a page-turner."  
—*School Library Connection*, STARRED REVIEW

"An insightful, gripping account of basketball and bias." —*Kirkus*



## GLITCH

Laura Martin

HarperCollins: June 2020

Writers House retained translation and UK rights

From the critically acclaimed author of *Float* comes a new whirlwind adventure about a pair of kids who must break all the rules of time travel, perfect for fans of Gordon Korman and John David Anderson!

Regan Fitz and Elliot Mason have been enemies since they started training to become Glitchers—people who travel through time to preserve important historical events. But everything changes when they find a letter from Regan's future self, warning them about an impending disaster that threatens them and everyone they know. Will they be able to set aside their past in order to save the future?

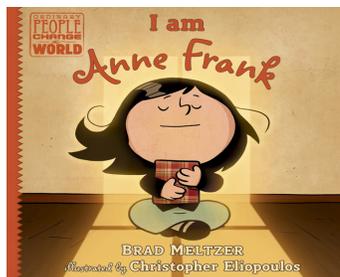
"A solid choice for readers who like history with their mystery." —*Kirkus*

### Praise for *Float*:

"Simply superb. Martin's novel feels exactly like summer camp should." —*Booklist*

"With lots of action, great dialogue, and plenty of humor, Martin's style and tone are reminiscent of Gordon Korman and Dan Gutman." —*School Library Journal*

"Martin conjures a sense of wonder and whimsy." —*Publishers Weekly*



## ORDINARY PEOPLE CHANGE THE WORLD SERIES

**I AM WALT DISNEY | I AM MARIE CURIE  
I AM LEONARDO DA VINCI | I AM ANNE FRANK  
I AM BENJAMIN FRANKLIN**

Brad Meltzer; illustrated by Christopher Eliopoulos

Dial Books (Penguin): February 2019; September 2019; September 2019;  
October 2020; October 2020

Writers House retained translation rights

Over 3 million copies sold worldwide!



Now an animated series with PBS!

The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 21 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history's icons in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences.

Rights have been sold in **Hebrew** (Kinneret), **Hungarian** (Patmos Records) **Korean** (Prooni Books), **Simplified Chinese** (Beijing Baby-Cube), **Spanish** (HMH), **Swedish** (Vombat Forlag), and **Turkish** (Milliyet Kitap).



## ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS

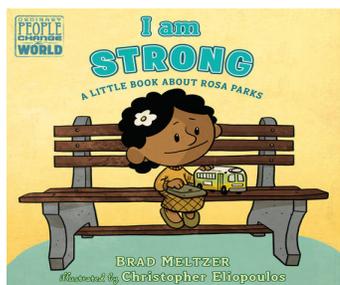
**I AM UNSTOPPABLE | I AM KIND | I AM CARING  
I AM BRAVE | I AM CURIOUS | I AM STRONG**

Brad Meltzer; illustrated by Christopher Eliopoulos

Dial Books (Penguin): May 2019; September 2019; June 2020

Writers House retained translation rights

The littlest readers can now learn about history's greatest heroes in the brand-new board book versions of **ORDINARY PEOPLE!**



- I AM STRONG: The littlest readers learn about ROSA PARKS, who helped launch America's Civil Rights Movement!

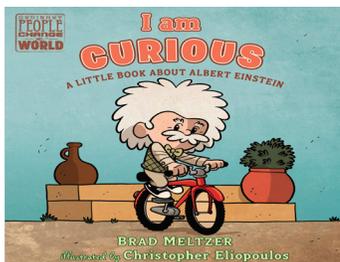
- I AM CURIOUS: Read all about Albert Einstein, one of the greatest scientists the world has ever known!

- I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART: Learn all about the daring multi-record-breaking pilot Amelia Earhart!

- I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN: Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.

- I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL: The fascinating life of famous chimpanzee scientist Jane Goodall!

- I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.: The story of the man who bravely led the way toward racial equality in America.





## NO PLACE FOR MONSTERS

Kory Merritt

Houghton Mifflin Harcourt: October 2020; October 2021

Writers House retained translation and UK rights

In this spellbinding, lavishly illustrated duology from acclaimed comics artist and *Poptropica* contributor Kory Merritt, two unlikely friends face down their worst fears in order to stop their small town—and themselves—from disappearing.

“There is no place for monsters in suburbia,” especially in the sleepy town of Cowslip Grove, where lawns are neat, sidewalks tidy, and the sounds of ice cream trucks fill the air. But Levi and Kat are about to discover a very dark side to their neighborhood.

In *NO PLACE FOR MONSTERS*, kids start going missing—except no one even realizes it, because no one remembers them. Not their teachers, their friends, or even their parents. They are being erased from photographs, deleted from class rosters.

But Levi and Kat do remember, and suddenly only they can see why everyone around them is in terrible danger when the night air rolls in. A terrifying presence called The Boojum lurks nearby, in a place no one could have imagined, and it is up to Levi and Kat to save the missing kids, before the Boojum swallows the town whole.

And in book 2, Kat and Levi will have to step up yet again, when a strange blizzard abruptly hits Cowslip Grove and every kid in town is trapped overnight in their school. Being stuck with your teachers and annoying classmates over the weekend is bad enough—especially with no power, internet, and WiFi thanks to the freak weather—but things grow even worse when a small group of kids realize that whole classrooms seem to be vanishing without a trace. Could it have something do with the creepy snowmen that mysteriously appeared all over town the previous week?

“Wildly imaginative and totally terrifying! ...Will scare you silly!” —Jeff Kinney, #1 *NYT* bestselling author of *Diary of a Wimpy Kid*

“So striking, it leaves an after image. You’ll be seeing the art long after you’ve shut your eyes for the night. Kory Merritt’s vision of monsters in our world is terrifying and unforgettable.” —Max Brallier, *NYT* bestselling author of *The Last Kids on Earth*

Rights have been sold in **French** (Albin Michel), **Italian** (Il Castoro), and **Romanian** (Corint).



## DRAGONWATCH SERIES

### DRAGONWATCH | WRATH OF THE DRAGON KING MASTER OF THE PHANTOM ISLE

Brandon Mull

Shadow Mountain / Aladdin (Simon & Schuster): March 2017; October 2018;  
October 2019; 2020; 2021

Writers House retained translation and UK rights

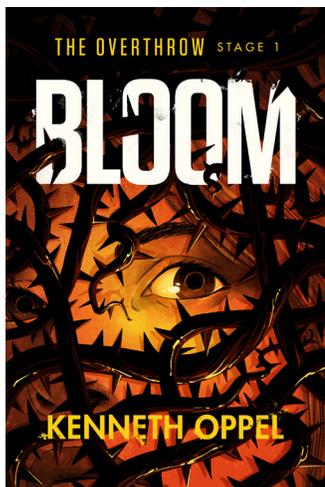
The *New York Times* bestselling sequel series to the *Fablehaven* series!

A *New York Times* bestseller!

Rights to *DRAGONWATCH* have been sold in **Polish** (Foksal) and **Turkish** (Pegasus).

Rights to *FABLEHAVEN* have been sold in **French** (Nathan), **German** (Penhaligon), **Polish** (Foksal), **Russian** (Kariera) and **Turkish** (Pegasus). Rights have previously been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Colibri), **Catalan** (Grup 62), **Complex Chinese** (Wisdom Distribution Service), **Czech** (Euromedia), **Dutch** (Mynx), **Finnish** (WSOY), **Hebrew** (Opus Press), **Hungarian** (Konyvmolykepzo), **Indonesian** (Hikmah), **Italian** (Mondadori), **North American French** (Editions Ada), **Portuguese** (Gailivro), **Serbian** (Leo Commerce), **Simplified Chinese** (Children’s Fun Publishing), **Slovak** (Fortuna Libri), **Spanish** (Roca), **Swedish** (Raben & Sjogren), **Thai** (ClassAct), and **Vietnamese** (Le Chi Culture & Communications Co.).





**THE OVERTHROW CYCLE**  
**BLOOM | HATCH | THRIVE**

Kenneth Opiel

Knopf (Random House): March 2020; 2021; 2022

Writers House retained translation and UK rights

**From the Carnegie-nominated author of *The Nest*, *The Boundless*, and *Inkling* comes a can't-put-it-down, can't-read-it-fast-enough action-thriller trilogy that's part *Hatchet*, part *Little Shop Of Horrors*!**

The invasion begins—but not as you'd expect. It begins with rain. Rain that carries seeds. Seeds that sprout—overnight, everywhere. These new plants take over crop fields, twine up houses, and burrow below streets. They bloom—and release toxic pollens. They bloom—and form Venus flytrap-like pods that swallow animals and people. They bloom—everywhere, unstoppable. Or are they? Three kids on a remote island seem immune to the toxic plants. Anaya, Petra, Seth.

They each have strange allergies—and yet not to these plants. What's their secret? Can they somehow be the key to beating back this invasion? They'd better figure it out fast, because it's starting to rain again...

★ "A phenomenal kickoff to an enthralling trilogy... An edge-of-your-seat, apocalyptic alien plants versus heroic hybrid teens adventure. Recommended for all young science fiction collections." – *School Library Journal*, STARRED REVIEW

"In this fast-paced thriller, Opiel spins a richly drawn, incredibly fascinating world. Beginning with the brilliantly unique premise of a botanical alien invasion, the plot unravels satisfyingly... A thrilling alien-invasion novel based on a chillingly nefarious premise." – *Kirkus*

"Opiel steadily adds new horrors, potently escalating the story's pace, stakes, and anxiety... Terrific momentum." – *Publishers Weekly*

"For all his wild imagination, Opiel also understands relationships, be they young-teen friendships or the parent-child variety." – *Quill & Quire*

**Ken Opiel** is one of the most highly regarded authors of middle-grade writing today. His books have been awarded the Printz Honor, the Governor General's Award for Children's Literature, and the Vicky Metcalf Award for Children's Literature. He is the four-time recipient of the Canadian Library Association Book of the Year, and the five-time recipient of the Ruth and Sylvia Schwartz Award.

Rights have been sold in **Dutch** (Condor) and **German** (Beltz).



**SEEKERS OF THE WILD REALM**

Alexandra Ott

Aladdin (Simon & Schuster): June 2020; 2021

Writers House retained translation and UK rights

***Fablehaven* meets *How to Train Your Dragon* in this action-packed fantasy about a young boy and girl who become reluctant allies when caring for a baby dragon—the first in a brand-new duology!**

Twelve-year-old Bryn has always dreamed of becoming a Seeker, just like her dad. Only the Seekers are allowed to journey from their small village into the fantastical, untamed wilderness of their island known as the Wild Realm. Once there, they obtain magical items for the village and use magic to protect and heal the incredible creatures native to the Realm. When one of the elderly Seekers retires, leaving a vacant position, Bryn knows this may be her chance.

There's just one problem: Only boys have ever been Seekers. And the training master makes it clear he will not be training a girl. But then Bryn's biggest rival for the Seeker position, a boy named Ari, shows up at her door. He reveals the baby dragon he's been hiding, and the two strike a deal—if Bryn helps care for the dragon, Ari will share all his training with her. Even as the two bond over their love of magical animals and their secret trips into the Wild Realm, Bryn doesn't completely trust Ari's motives. Especially as she suspects Ari may know more than he's letting on about the enemy clan stirring up unrest in their village. When all these secrets come to a head and the stakes are at their highest, Bryn realizes it's up to her to save her family...and the Realm.

Rights have been sold in **Romanian** (Corint).



## THE TROUBLE WITH GOOD IDEAS

Amanda Panitch

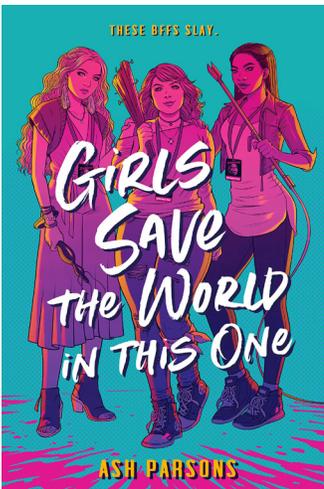
Roaring Brook (Macmillan): January 2021

Writers House retained translation and UK rights

**A vividly imaginative and heartfelt blend of contemporary family life with a dash of Jewish mythology, this is a coming-of-age tale with a difference!**

Eleven-year-old Leah Nevins is NOT a fan of change. So when her parents start whispering about sending her beloved grandpa Zaide to an assisted living facility (hospital jail!), she is very resistant. Zaide's house, where her family gathers on Saturday afternoons, is the only place where Leah feels like she truly belongs. Sending Zaide away would change everything.

Luckily, Leah remembers a story Zaide once told her about building a golem—a creature in Jewish mythology made out of clay—to protect their family from the Nazis in Poland. So, of course, Leah decides to make a golem of her own to look after Zaide. The directions he gave her were pretty easy to follow, but there is one thing he never told her: what to do when a golem turns against its creator...



## GIRLS SAVE THE WORLD IN THIS ONE

Ash Parsons

Philomel (Penguin): April 2020

Writers House retained translation and UK rights

**Shaun Of The Dead meets Clueless in this hilarious YA horror comedy set at a local zombie convention—featuring a teenage girl gang that has to save the world from a horde of actual zombies. Perfect for fans of Geekerella, Undead Girl Gang, and Anna and the Apocalypse.**

June's whole life has been leading up to this: ZombieCon, the fan convention celebrating all things zombies. She and her two best friends plan on hitting all the panels, photo ops, and meeting the heartthrob lead of their favorite zombie apocalypse show Human Wasteland.

And when they arrive everything seems perfect, though June has to shrug off some weirdness from other fans – people shambling a little too much, and someone actually biting a cast member. Then all hell breaks loose and June and her friends discover the truth: real zombies are taking over the con. Now June must do whatever it takes to survive a horde of actual brain-eating zombies—and save the world. This is a hilarious and heartfelt horror comedy, an ode to zombies, friendship, and girl power that readers are going to love.

“Parsons successfully maintains humorous pace with heartfelt moments and palpable enthusiasm for zombies while also inserting social commentary about allyship for people with marginalized identities and the portrayal of women in horror... A ravenous read.” – *Kirkus*

“For those who love zombies and action-packed books, as well as reluctant readers.”  
– *School Library Journal*

“Readers looking for all of the good, the bad, and the ugly of the zombie apocalypse will be absolutely thrilled to read this book... The title sets the tone; from the getgo, you know girls are going to save the day and take names.” – *Booklist*

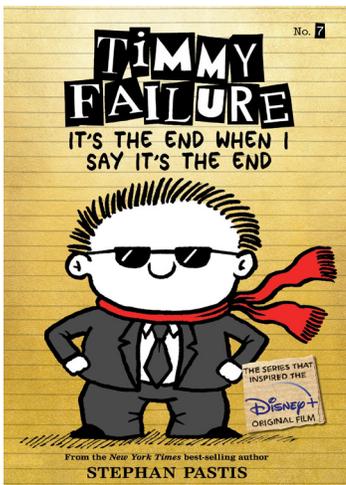


**TIMMY FAILURE SERIES**  
**MISTAKES WERE MADE**  
**NOW LOOK WHAT YOU'VE DONE**  
**WE MEET AGAIN**  
**SANTIZED FOR YOUR PROTECTION**  
**THE BOOK YOU'RE NOT SUPPOSED TO HAVE**  
**THE CAT STOLE MY PANTS**  
**IT'S THE END WHEN I SAY IT'S THE END**

Stephan Pastis

Candlewick: February 2013; February 2014; October 2014; October 2015;  
 September 2016; April 2017; September 2018

Writers House retained translation and UK rights

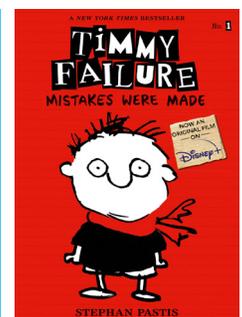
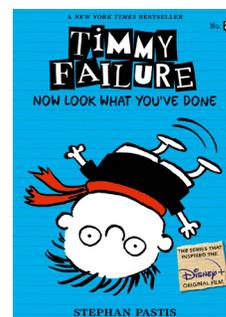
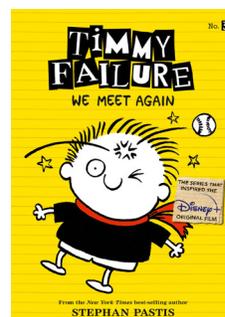
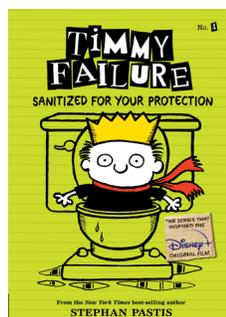
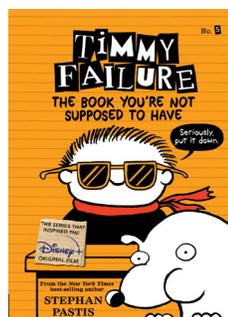
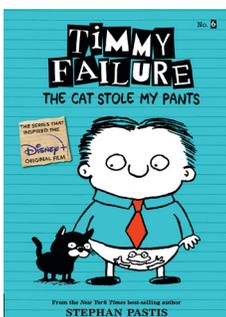


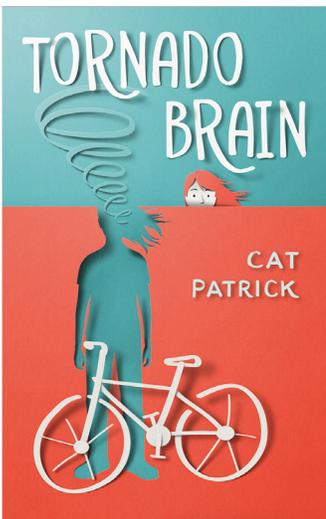
The TIMMY FAILURE movie is now on Disney+!

The *New York Times* bestselling series about a fearless 11-year-old detective and his business partner, a lazy polar bear named Total!

Rights have been sold in **Albanian** (Pema), **Brazilian Portuguese** (Rocco), **Bulgarian** (Ciela), **Croatian** (Profil), **Danish** (Alvida), **Dutch** (De Fontein), **Finnish** (Sanoma), **French** (Hachette), **German** (Oetinger), **Greek** (Patakis), **Hungarian** (Cicero), **Icelandic** (Edda), **Italian** (Sperling & Kupfer), **Korean** (Sigonsa), **Latvian** (Zvaigzne ABC), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (20/20), **Romanian** (Editura Art), **Russian** (AST), **Serbian** (Publik Praktikum), **Spanish** (RBA), **Thai** (Amarin), **Turkish** (Ephesus), the **UK** (Walker Books), and **Vietnamese** (Tre Publishing).

Rights have previously been sold in **Complex Chinese** (Grimm Press), **Czech** (Jota), **Estonian** (Tanapev), **Hebrew** (Kinneret), **Lithuanian** (Alma Littera), **Simplified Chinese** (Tianjin Maitian), and **Swedish** (Semic).





## TORNADO BRAIN

Cat Patrick

Putnam (Penguin): May 2020

Writers House retained translation and UK rights

### A Publishers Weekly Sneak Preview Pick!

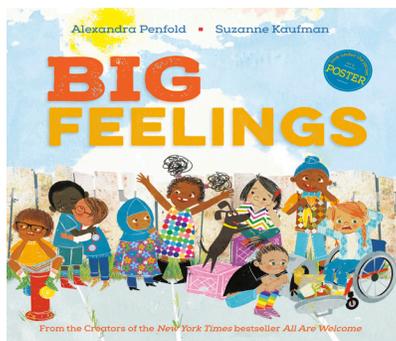
**Sold in an impressive 6-figure pre-empt, TORNADO BRAIN is a heartfelt and powerfully affecting coming of age story, in which a neurodivergent 7th grader is determined to find her missing best friend before it's too late.**

Things never seem to go as easily for thirteen-year-old Frankie as they do for her sister, Tess. Unlike Tess, Frankie is neurodivergent. In her case, that means she can't stand to be touched, loud noises bother her, she's easily distracted, she hates changes in her routine, and she has to go see a therapist while other kids get to hang out at the beach. It also means Frankie has trouble making friends. She did have one--Colette--but they're not friends anymore. It's complicated.

Then, just weeks before the end of seventh grade, Colette unexpectedly shows up at Frankie's door. The next morning, Colette vanishes. Now, after losing Colette yet again, Frankie's convinced that her former best friend left clues behind that only she can decipher, so she persuades her reluctant sister to help her unravel the mystery of Colette's disappearance before it's too late. A powerful story of friendship, sisters, and forgiveness, TORNADO BRAIN is an achingly honest portrait of a young girl trying to find space to be herself.

★ "Frankie's first-person narration is spot-on as she describes her feelings about her attention-deficit and sensory-processing disorders and her Asperger's syndrome. . . An intriguing mystery embedded within a richly insightful coming-of-age story." —*Kirkus*, STARRED REVIEW

Rights have been sold in **German** (Beltz), **Italian** (Mondadori), and **Turkish** (Can Cocuk).



## BIG FEELINGS

Alexandra Penfold; illustrated by Suzanne Kaufman

Knopf (Random House): March 2021

Writers House retained UK and translation rights

**From the *New York Times* bestselling creators of *All Are Welcome* comes a brand new picture book to help children navigate BIG FEELINGS!**

*I have big feelings. You have them too. How can I help? What can we do?*

In their bestselling picture book *All Are Welcome*, Alexandra Penfold and Suzanne Kaufman celebrate kindness, inclusivity, and diversity. Now with *BIG FEELINGS*, they help children navigate the emotional challenges they face in their daily lives. What should we do when things don't go to plan? We may feel mad, frustrated, or overwhelmed, but by talking it through, compromising, and seeing another point of view, we can start fresh, begin anew.

### Praise for *All Are Welcome*:

A *New York Times* Bestseller | An Amazon Best Children's Book of the Year | An Indie Next Selection  
A Washington State Book Award Winner | A Kansas Reading Circle Selection

★ "Penfold and Kaufman have outdone themselves in delivering a vital message in today's political climate. Let's hope more people, starting with this picture book's audience, embrace it." —*Kirkus*, STARRED REVIEW

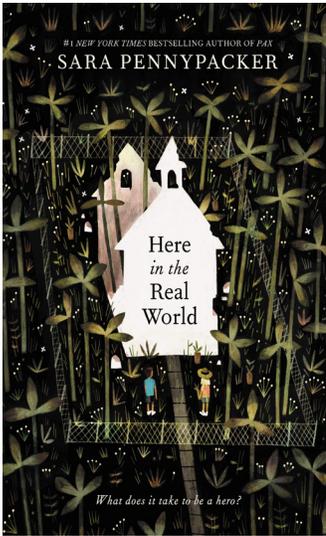
"This is a must-read for pre-school and elementary classrooms everywhere. An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way."

—Trudy Ludwig, author of *The Invisible Boy* and *The Power of One*

"The book's refrain of 'All are welcome here' feels both deeply reassuring and almost radical in our polarized time." — *Publishers Weekly*

"A lively, timely picture book." - *Booklist*

Rights to ALL ARE WELCOME have been sold in in **Italian** (Il Castoro), **Japanese** (Suzuki), **Korean** (KIZMI), **North American French** (Scholastic Canada), and the **UK** (Bloomsbury UK).



## HERE IN THE REAL WORLD

Sara Pennypacker

HarperCollins: February 2020

Writers House retained translation rights

From the author of the highly acclaimed, *New York Times* bestselling novel *Pax* comes a gorgeous and moving middle grade novel that is an ode to introverts, dreamers, and misfits everywhere.

Ware can't wait to spend summer "off in his own world"—dreaming of knights in the Middle Ages and generally being left alone. But then his parents sign him up for dreaded Rec camp, where he must endure Meaningful Social Interaction and whatever activities so-called "normal" kids do. On his first day Ware meets Jolene, a tough, secretive girl planting a garden in the rubble of an abandoned church lot next to the camp. Soon he starts skipping Rec, creating a castle-like space of his own in the lot. Jolene scoffs, calling him a dreamer—he doesn't live in the "real world" like she does. As different as Ware and Jolene are, though, they have one thing in common: for them, the lot is a refuge.

But when their sanctuary is threatened, Ware looks to the knights' Code of Chivalry: Thou shalt do battle against unfairness wherever faced with it. Thou shalt be always the champion of the Right and Good—and vows to save the lot. But what does a hero look like in real life? And what can two misfit kids do?

"This heartfelt imaginative adventure shines a light on the rich inner resources children still have access to, and thunderingly trumpets the need for silence, space and solitude so that creativity can bloom."

— *The New York Times*

★ "Pennypacker's humane tale is written with straightforward grace and populated with exquisitely layered characters; vulnerable, imaginative Ware's journey to self-acceptance is particularly skillfully rendered."

— *Publishers Weekly*, STARRED REVIEW

★ "This story gently rejoices in two charismatic young people whose dedication and compassion illustrate what it means to be heroes in the real world."

— *Bulletin of the Center for Children's Books*, STARRED REVIEW

"Pennypacker tells a human story of growth and transformation. Smooth prose and short chapters make for a compulsively readable tale, fit for middle-graders in the process of discovering themselves." — *Booklist*

"Pennypacker has created a beautiful story that is ready to move a wide range of young readers and inspire them to live a purpose-driven life." — *The Children's Book Review*

"This sweet, sensitive book shines a light on the introverts and misfits. . . Perfect for fans of Pennypacker's earlier novels *Summer of the Gypsy Moths* and *Pax*." — *School Library Journal*

"Pennypacker's story line is grounded by her characters' multidimensionality and by Jolene's wry outlook"

— *The Horn Book*

Rights to HERE IN THE REAL WORLD have been sold in **Bulgarian** (Labyrinth), **Complex Chinese** (Rye Field), **French** (Gallimard), **German** (Fischer), **Italian** (Rizzoli), **Polish** (IUVI), **Russian** (Samokat), **Simplified Chinese** (Beijing Publishing House), **Turkish** (Epsilon), and **Ukrainian** (Ridna Mova).

Rights to PAX have been sold in **Azerbaijani** (Teas Press), **Brazilian Portuguese** (Editora Intrinseca), **Bulgarian** (Labyrinth Publishers), **Complex Chinese** (Rye Field), **Croatian** (Skolska Knija), **Czech** (Albatros), **Dutch** (Aerial Media), **Estonian** (Kirjastus Pegasus), **French** (Gallimard), **Georgian** (Bakur Sulakauri), **German** (Fischer), **Greek** (Patakis), **Hebrew** (Modan), **Italian** (Rizzoli), **Japanese** (Hyononsha), **Korea** (Book 21), **Latvian** (Apgads Zvaigzne ABC), **Polish** (Wydawnictwo IUVI Spolka), **Portuguese** (20/20 Editora), **Romanian** (Grupul Art), **Russian** (Samokat), **Serbian** (Vulkan), **Slovak** (Ikar), **Simplified Chinese** (Beijing Yuanliu), **Spanish** (PRH Spain), **Swedish** (Natur och Kultur), **Thai** (Amarin), **Turkish** (Epsilon), **Ukrainian** (Ridna Mova), and **Vietnamese** (Nha Nam).

## LIFE IN THE BALANCE

Jen Petro-Roy

Feiwel and Friends (Macmillan): February 2021

Writers House retained translation and UK rights

**From the author of *P.S. I Miss You* and *Good Enough* comes a timely new middle grade novel about facing parental addiction.**

Veronica Conway has been looking forward to trying out for the All-Star softball team for years—with softball players in her family going back generations, Veronica has practically been playing the game since she was a baby. She should have this tryout on lock. Except right before tryouts, Veronica’s mom announces that she’s entering rehab for alcoholism. And her dad confides in her that they may not be able to afford the uniform and competition fees needed to be on the team. Veronica, teaming up with her new friend Libby, decides to enter the town talent show in an effort to make her own money, but along the way discovers a new love for singing that leads her to doubt her feelings for the game she thought she loved so much. Is her mom the only one learning balance, or can Veronica find a way to discover what she really wants to do with her life?

### Praise for *Good Enough*:

“Lyrical, funny, honest and brave, this is a book that will save lives.”—Katherine Applegate, *NYT* bestselling author of *Wishtree*

“[A] supportive, honest, empowering novel about mental health.” —*Booklist*

“A powerful, well-told, and authentic story.” —*Publishers Weekly*

## BABY & SOLO

Lisabeth Posthuma

Candlewick: Spring 2021

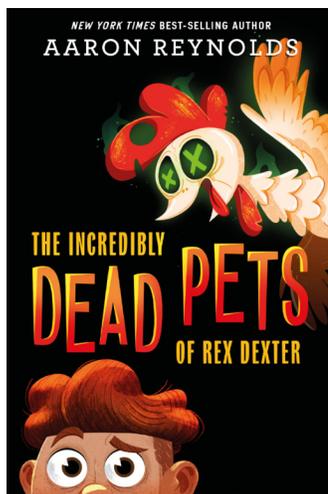
Writers House retained translation and UK rights

**Sold in a hotly contested auction, *BABY & SOLO* is an absorbing, disarming and searingly honest YA debut—perfect for fans of *The Miseducation of Cameron Post* and *Eleanor & Park*.**

Seventeen-year-old Joel Teague is in the unique position of having completed seven years of treatment for a mental illness he may have never had. Now he’s got a new prescription from his therapist—a part-time job, which he finds at ROYO Video, a video rental store. He’s lugging around two humongous secrets (“The Bad Thing That Happened” and “What Was Wrong With Me,” as he refers to them) until he encounters, in his closed-off co-worker “Baby,” a remarkable and terrifying opportunity. To open up. To be there for her, and to be there. To choose vulnerability. It’s a difficult choice. A childhood trauma has left him both more and less erratic than everyone around him (including his perpetually concerned parents and ROYO Video’s motley crew of femme fatales, enigmas and bratty younger brothers). And he’s chasing an elusive “normal life,” while navigating the pitfalls of exactly that.

*BABY & SOLO* explores urgent issues (LGBTQ+ identity, mental illness, female autonomy) by examining a less-enlightened time (the year 1996), summons belly laughs and weepy spells almost simultaneously, and trusts its audience with a character and story as complex as the world around us. Joel’s voice is both hilarious and heart-bursting—and completely absorbs the reader as you hope he’ll find what he needs.

Rights have been sold in **German** (Hanser), **Italian** (De Agostini), and **Spanish** (Planeta Mexicana).



**THE INCREDIBLY DEAD PETS OF REX DEXTER  
NARHWAL I'M AROUND  
DEAD DOGS WAG NO TAILS**

Aaron Reynolds

Little Brown: April 2020; 2021; 2022

Writers House retained translation rights

**A riotously funny middle-grade series from Caldecott Honoree and New York Times bestselling author Aaron Reynolds!**

Rex Dexter is itching to have a dog. He was practically born to have one. His name is Rex, for crying out loud. It's a dog's name. Any pooch is preferable, but a chocolate Labrador is the pinnacle. The best of the best. The dream of all dreams. When Rex's B-Day for Me-Day finally arrives, his parents surprise him with a box. A box with holes. A box with holes and adorable scratchy noises coming from inside. Could it be? Yes! It has to be! A . . . a . . . Chicken? Pet poultry? How clucky.

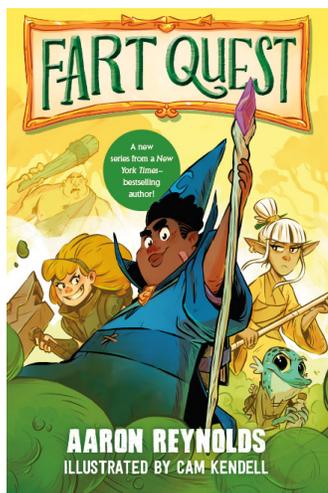
One hour and fourteen minutes later, the chicken is dead (by a steamroller), Rex is cursed (by the Grim Reaper), and wild animals are haunting Rex's room (hounding him for answers). Even his best friend Darvish is not going to believe this, and that kid believes everything. Rex's uninvited ghostly guests are a chatty, messy bunch. And they need Rex to solve their mysterious deadly departures from the Middling Falls Zoo before it happens again. But how?

"Reynolds' new series debut is nonstop comedy, poking fun at everything from animal rights groups to the education system. . . Laugh-out-loud ludicrousness." —*Kirkus*

"Picture-book author Reynolds brings his knack for off-kilter comedy to his first novel in a gleefully entertaining fashion." —*Booklist*



Rights have been sold in **Danish** (Carlsen), **Finnish** (Art House), **French** (Bayard), **Hungarian** (Maxim), **Italian** (Il Castoro), and **Romanian** (Corint).



**FARTQUEST**

Aaron Reynolds

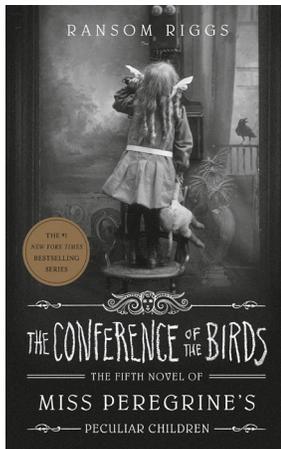
Roaring Brook (Macmillan): August 2020; February 2021; August 2021; February 2022

Writers House retained translation rights

**A laugh-out-loud hilarious new four book series from Aaron Reynolds!**

When their masters go POOF in a goblin battle gone bad, three young apprentices—a monk, a warrior, and a mage named Fart—strike out on their own to become fearless heroes of great renown. But before they can truly call themselves heroes, the hapless trio must embark on a series of adventures that will test their courage, their wits... and their noses. From bestselling author (and real-life Dungeon Master) Aaron Reynolds comes a Dungeons & Dragons inspired fantasy adventure series for middle-grade readers that's jam-packed with potty humor, feats of bravery, and a metric buttload of monsters.

**Aaron Reynolds** is a *New York Times* bestselling author and has written many highly acclaimed books for kids, including *Here Comes Destructosaurus!*, *Carnivores*, and the Caldecott Honor-winning *Creepy Carrots!*



**NEW MISS PEREGRINE TRILOGY**

**A MAP OF DAYS | THE CONFERENCE OF THE BIRDS**

Ransom Riggs

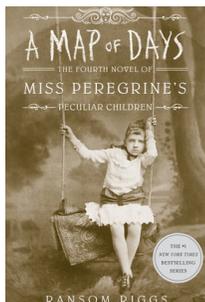
Dutton (Penguin): October 2018; January 2020; 2021

Writers House retained translation rights

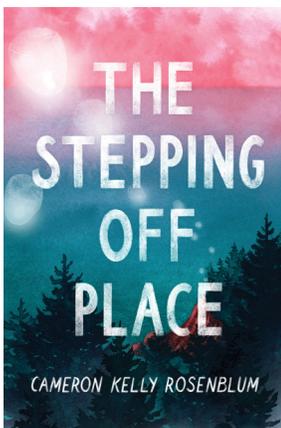
**The instant bestseller! | *New York Times* bestseller  
USA Today bestseller | *Wall Street Journal* bestseller**

**The MISS PEREGRINE trilogy has sold over 5 million copies worldwide and has been on the *New York Times* bestseller list for over 200 weeks. Now, Ransom Riggs reveals the never-before-seen world of peculiar America in a new story arc and full-color images!**

“A MAP OF DAYS reveals Ransom Riggs at the peak of his powers, leaving loyal fans ravenous for more.”  
– *New York Journal of Books*



Rights to the NEW MISS PEREGRINE TRILOGY have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Complex Chinese** (Global Group), **Croatian** (Lumen), **Czech** (Jota), **Dutch** (Clavis), **French** (Bayard), **German** (Droemer), **Hungarian** (Kossuth Kiado), **Hebrew** (Keter/Modan), **Italian** (Rizzoli), **Korean** (Hyundae Munhak), **Mongolian** (Bolarsudar), **Polish** (Media Rodzina), **Romanian** (Editura Art), **Russian** (AST), **Serbian** (Orfelin), **Simplified Chinese** (Beijing Huaxia Winshare), **Slovak** (Albatros), **Spanish** (PRH Spain), **Swedish** (Raben & Sjorgen), **Turkish** (Penguin Kitap Kaset Basim) and **Ukrainian** (Hemiro).



**THE STEPPING OFF PLACE**

Cameron Kelly Rosenblum

HarperCollins: July 2020

Writers House retained translation and UK rights

**Sold in a heated auction, this gorgeous, emotionally-driven contemporary YA debut tackles love, grief, and mental health as one girl must process her friend’s death and ultimately learn how to stand in her own light. Perfect for fans of *All the Bright Places* and *We Were Liars*.**

It’s the summer before senior year. Reid is in the thick of Scofield High’s in-crowd thanks to her best friend, Hattie, who has been her social oxygen since middle school. But summer is when Hattie goes to her family’s Maine island home. Instead of sitting inside for eight weeks, waiting for her to return, Reid and their friend, Sam, enter into a pact—to live it up, one party at a time.

But days before Hattie is due home, Reid finds out the shocking news that Hattie has died by suicide. Driven by a desperate need to understand what went wrong, Reid searches for answers. In doing so, she uncovers painful secrets about the person she thought she knew better than herself. And the truth will force Reid to reexamine everything.

“A riveting and full-hearted exploration of grief and the aftermath of loss, but more than that, it’s a beautiful reminder that there are few things as precious in life as the friendships we have when we are young.” – Jessie Ann Foley, Printz Honor-winning author of *Sorry for Your Loss*

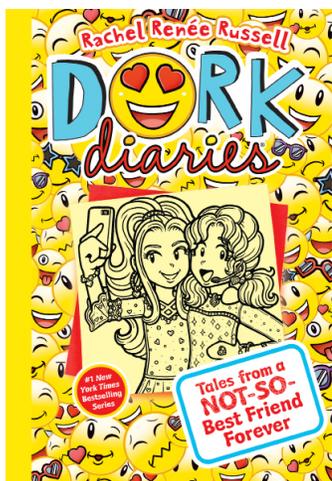
“Suspenseful and deeply moving, THE STEPPING OFF PLACE explores the psychological spiral of the girl left behind after her best friend disappears. Riveting, aching, and devastating in the best ways, [Cameron] Kelly Rosenblum’s moving debut is my favorite Young Adult novel of 2020.” – Kim Savage, *New York Times* bestselling author of *In Her Skin*

“A spectacular novel! A page turner that lingers.” – Lynda Mullaly Hunt, author of *New York Times* bestseller *Fish In A Tree*

“This story captures all the passion and insecurity inherent in coming of age friendships. A not-to-be-missed debut that will make you laugh and cry, and ultimately embrace the multi-faceted, complex nature of existence.” – Estelle Laure, author of *This Raging Light*

“Mysterious, playful, tender, and deeply true to its unforgettable heroines, you will fall in love with this story of an iridescent friendship and its unfathomable loss.” – *New York Times* bestselling author Jodi Lynn Anderson

Rights have been sold in **Hebrew** (Keter), **Polish** (Publicat), and **Russian** (AST).



**THE DORK DIARIES SERIES**

- #1: Tales from a Not-So-Fabulous Life
- #2: Tales from a Not-So-Popular Party Girl
- #3: Tales from a Not-So-Talented Pop Star
- #3 ½: Dork Your Diary
- #4: Tales from a Not-So-Graceful Ice Princess
- #5: Tales from a Not-So-Smart Miss Know-It-All
- #6: Tales from a Not-So-Happy Heartbreaker
- #6 ½: **OMG! All About Me Diary!**

- #7: Tales from a Not-So-Glam TV Star
- #8: Tales from a Fractured Fairytale
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11 Tales From a Not-So-Friendly Frenemy
- #12 Tales From a Not-So-Secret Crush Catastrophe
- #13 Tales From a Not-So-Happy Birthday
- #14 Tales From a Not-So-Best Friend Forever
- #15 (Oct. 2020)

Rachel Renée Russell

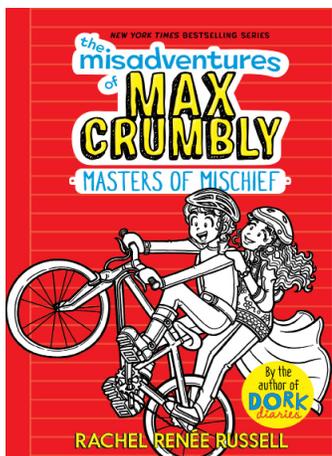
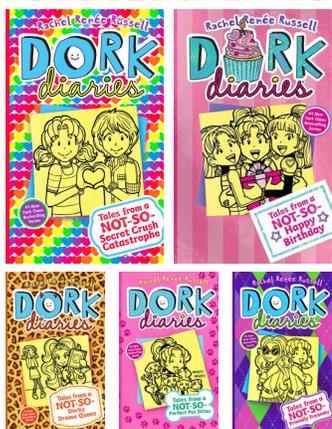
Aladdin (Simon & Schuster)

Writers House retained translation, UK, and audio rights

With over 45 MILLION books in print worldwide, the #1 bestselling DORK DIARIES continues to shine!

Celebrating 10 years of DORK!

Rights have been sold in **Albanian** (Botart), **Azerbaijani** (Qanun), **Afrikaans** (NB Publishers), **Bosnian** (Malik Books), **Brazilian Portuguese** (Verus), **Bulgarian** (Studio Art Line), **Catalan** (Grup 62), **Complex Chinese** (Omnibooks), **Croatian** (Znanje), **Czech** (Mlada Fronta), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisukk), **French** (Milan), **German** (Schneiderbuch), **Greek** (Psychogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolorsudar), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovak** (Albatros), **Slovenian** (Desk), **Spanish** (RBA), **Swedish** (Modernista), **Turkish** (Dogan Egmont), the **UK** (S&S UK), and **Ukrainian** (Ranok).



**THE MISADVENTURES OF MAX CRUMBLY SERIES**  
**LOCKER HERO | MIDDLE SCHOOL MAYHEM**  
**MASTERS OF MISCHIEF**

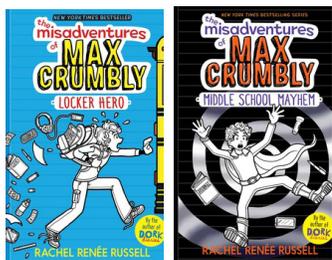
Rachel Renée Russell

Aladdin (Simon & Schuster): June 2016; June 2017; June 2019

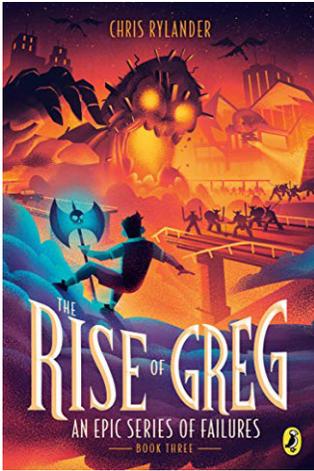
Writers House retained translation and UK rights

From #1 bestselling author Rachel Renee Russell, THE MISADVENTURES OF MAX CRUMBLY series follows the adventures of undercover middle school hero, Max Crumbly!

In the latest installment of Max's journals, Max and Erin face foes both new and old as their misadventures continue. Can the two friends avoid detection—and detention!—while keeping South Ridge Middle School safe from bullies and criminals?



Rights have been sold in **Albanian** (Botart), **Brazilian Portuguese** (Verus), **Catalan** (Grup 62), **Czech** (Mlada Fronta), **Danish** (Alvilda), **Dutch** (De Fontein), **French** (Milan), **German** (Schneiderbuch), **Greek** (Psychogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Indonesian** (PT Gramedia), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (AST), **Spanish** (Planeta), **Swedish** (Modernista), **Turkish** (Dogan Egmont), and the **UK** (S&S UK).



**AN EPIC SERIES OF FAILURES**  
**THE LEGEND OF GREG | THE CURSE OF GREG**  
**THE RISE OF GREG**

Chris Rylander

Putnam (Penguin): June 2018; June 2019; June 2020

Writers House retained translation and UK rights; film rights with Temple Hill

**Magic and mayhem collide in this monstrously funny middle-grade trilogy—perfect for fans of Rick Riordan and Dav Pilkey!**

Greg Belmont longs for the days when he thought he was an ordinary thirteen-year-old, before he learned he’s really a fantastical Dwarf in a world where the return of magic has reignited an ancient feud between the Dwarves and the Elves. But now that magic is spreading rapidly, calling forth mythical monsters that are wreaking total havoc on earth. Can Greg and his bloodthirsty talking ax keep them out of harm’s way long enough to prevent all-out war? Or will epic failure find him yet again in this hilarious, action-packed sequel to THE LEGEND OF GREG?

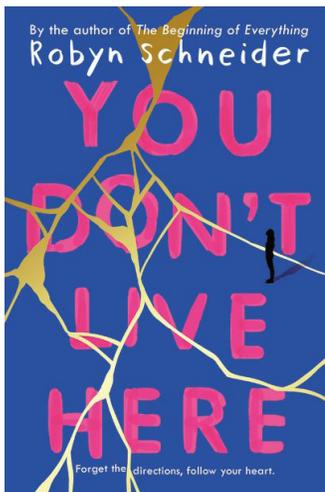
“An entertaining and comical middle grade fantasy, sure to keep readers laughing.” – *Shelf Awareness*

“A potent blend of magic, adventure, and humor.” – *Kirkus*    “Immediately engaging.” – *School Library Connection*

“Delightful . . . funny and absorbing.” – *Chicago Tribune*

“Humorous, heartfelt.” – *Publishers Weekly*

Rights have been sold in **Finnish** (Art House), **German** (Carlsen), **Italian** (Mondadori), **Russian** (Exmo), and **Spanish** (Roca).



**YOU DON'T LIVE HERE**

Robyn Schneider

HarperCollins: June 2020

Writers House retained translation and UK rights

**From the bestselling author of *The Beginning Of Everything* comes a timely and authentic coming-of-age YA story—witty and heartbreaking in turns, this is a sensitive exploration of LGBTQ+ themes, a tale of first love, second beginnings, and last chances.**

In Southern California, no one lives more than thirty miles from the nearest fault line. Sasha Bloom is standing right on top of one when her world literally crumbles around her. With her mother now dead and father out of the picture, Sasha moves in with her estranged grandparents. Living in her mom’s old bedroom, Sasha has no idea who she is anymore. Luckily, her grandparents are certain they know who she should be: A lawyer in the making. Ten pounds skinnier. In a socially advantageous relationship with a boy from a good family—like Cole Edwards.

And Cole has ideas for who Sasha should be, too. His plus one at lunch. His girlfriend. *His*. Sasha tries to make everything work, but that means folding away her love of photography, her grief for her mother, and her growing interest in the magnificently clever Lily Chen. Sasha wants to follow Lily off the beaten path, to discover hidden beaches, secret menus, and the truth about dinosaur pee. But being friends with Lily might lead somewhere new. Is Sasha willing to stop being the girl everyone expects and start letting the girl beneath the surface break through?

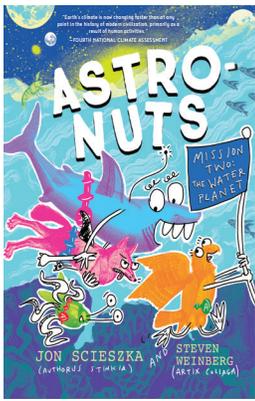
“This is the book I wish I’d had when I was growing up. Robyn Schneider’s thoughtful exploration of family, sexuality, and self is for anyone who’s ever wondered who they are.” – Amy Spalding, bestselling author of *The Summer of Jordi Perez (and the Best Burger in Los Angeles)*

“A vulnerable, funny, and deeply human story about learning to be who you truly are.” – Tamara Ireland Stone, *NYT* bestselling author of *Every Last Word*

“A heartfelt bisexual triumph... navigates grief and growing up with tenderness and charm.” – C.B. Lee, author of *Not Your Sidekick*

“A perfect book for anyone who’s ever found herself somewhere she never meant to end up—and had to figure out how to make a home for herself there anyway.” – Zan Romanoff, author of *Grace and the Fever*

“A uniquely personal novel from an inimitable voice.” – Emily Wibberley and Austin Siegemund-Broka, authors of *Always Never Yours*



**ASTRONUTS SERIES**

**THE PLANT PLANET | THE WATER PLANET**

Jon Scieszka; illustrated by Steven Weinberg

Chronicle Books: September 2019; 2020; 2021

Writers House retained translation rights

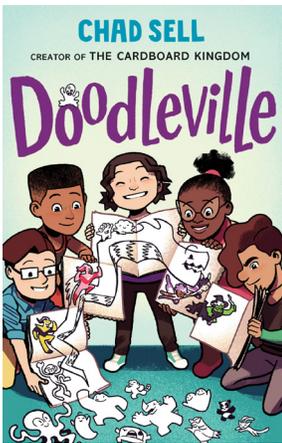
Highlighted on the *Publishers Weekly* Middle Grade Spotlight!

An irreverently clever and visually groundbreaking series from children’s literature legend and bestselling author Jon Scieszka, and critically acclaimed illustrator Steven Weinberg!

It’s happening—the end of the world is upon us. It’s time to look for a new home. Who do we call? The Astronuts!

★ “The vital environmental message and the vibrantly imagined, quirky characters will garner hefty enthusiasm.” – *PW*, STARRED REVIEW

★ “A winning mix of fun and fact—readers will be eager for the next mission.” – *Kirkus*, STARRED REVIEW



**DOODLEVILLE**

Chad Sell

Knopf: June 2020; 2022

Writers House retained translation and UK rights

In this inventive new story, a group of young artists must work together when one of their own creations becomes a monster— perfect for fans of Svetlana Chmakova and Raina Telgemeier.

Drew is just a regular artist. But there’s nothing ordinary about her art. Her doodles are mischievous . . . and rarely do they stay in Doodleville, the world she’s created in her sketchbook. Instead, Drew’s doodles prefer to explore the world outside. But after an inspiring class trip to the Art Institute of Chicago—where the doodles cause a bit too much trouble—Drew decides it’s time to take her artistic talents to the next level. Enter the Leviathan—Levi, for short. He’s bigger and better than anything Drew has ever created before.

He’s a monster, but a friendly one. That is, until Levi begins to wreak havoc on Drew’s other doodles—and on the heroes her classmates have dreamt up. Levi won’t be easily tamed, and it seems there is a link between the monster’s bad behavior and Drew’s feelings. With the help of her loyal art club friends, will she be able to save Doodleville—and Levi—before it’s too late?

“A masterpiece.” —Lincoln Peirce, bestselling author of *Big Nate*

“Tender yet action-packed... Aspiring artists, lovers of graphic novels, and anyone struggling with friendship will appreciate Sell’s newest.”—*SLJ*



**CARDBOARD KINGDOM | THE ROAR OF THE BEAST**

Chad Sell

Knopf: June 2018; Spring 2021

Writers House retained translation and UK rights

A *Kirkus* Best Book of the Year | A *School Library Journal* Best Book of the Year  
A New York Public Library Book of the Year | A Texas Bluebonnet Master List Selection

The kids from THE CARDBOARD KINGDOM are back in ROAR OF THE BEAST, which returns to the neighborhood readers know and love. In the sequel, they’ll unbox the mystery of a menacing new monster, forge surprising friendships, and face their greatest fears. In the Cardboard Kingdom, you can be anything you want to be—imagine that!

★ “This easy-reading story offers—in a fun, engaging package—a meaningful commentary on the importance of childhood games.” –*Booklist*, STARRED REVIEW

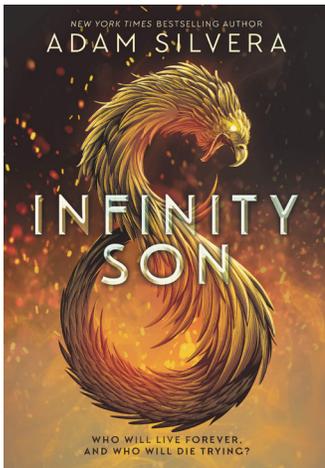
★ “Sell’s cheerful, friendly artistic style... will appeal to fans of Victoria Jamieson. A breath of fresh air.” – *Kirkus*, STARRED REVIEW

★ “Imagination, these kids prove, can erase what seem like unbridgeable differences.” – *Publishers Weekly*, STARRED REVIEW

★ “Readers may be inspired to craft their own cardboard kingdom after finishing the book. A must-have.” – *School Library Journal*, STARRED REVIEW

★ “Vibrant and rich... A cross between Stevenson’s *Nimona* and Raina Telgemeier’s characters.” – *Bulletin*, STARRED REVIEW

Writers House is thrilled to now be representing New York Times bestselling author Adam Silvera!



**INFINITY CYCLE**  
**INFINITY SON | BRIGHT REAPER**

Adam Silvera

HarperCollins: January 2020; Spring 2021; 2022

Writers House retained translation rights

The instant *New York Times* bestseller!

Balancing epic and intensely personal stakes, *Infinity Son* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures.

Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day. Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed.

“With its raw, complex characters, Silvera’s latest packs his signature high-stakes emotionalism alongside a politically charged premise. A bright spark of a promising series.” — *Kirkus*

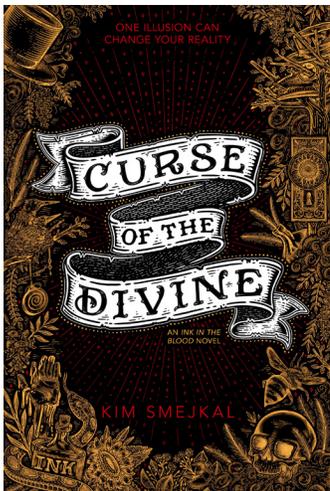
“Silvera has created an exciting fantasy series opener. Fans of Cassandra Clare...will love this magical book that embodies it all.” —*School Library Journal*

“Adam Silvera has created an immersive, mind-bending world built around a sibling relationship that is both thoughtful and heart-wrenching.”

—Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

“Adam Silvera has crafted an urban fantasy so intricate, so woven into our hyperconnected modern world and everyday issues, you’ll swear the Spell Walkers of New York are real. A magical joyride with a cast full of heart.” —Marie Lu, #1 *New York Times* bestselling author of *Warcross*

Rights have been sold in **Czech** (Albatros), **Danish** (Carlsen), **French** (Laffont), **Polish** (Poznanski), **Russian** (Bookmate), **Spanish** (Urano), and the **UK** (S&S UK).



## INK IN THE BLOOD | CURSE OF THE DIVINE

Kim Smejkal

Houghton Mifflin Harcourt: February 2020; February 2021

Writers House retained translation rights

**Return to the world of tattoo magic, illusions, and vengeful deities in the highly-anticipated sequel to the YA fantasy *Ink in the Blood*.**

Celia Sand faced Diavala and won, using ink magic to destroy the corrupt religion of Profeta that tormented her for a decade. But winning came with a cost and Celia is plagued with guilt over her role in the death of her best friend. When she discovers that Diavala is still very much alive and threatening the plague doctor, Celia is desperate not to lose another person she loves to the deity's wrath.

The key to destroying Diavala may lie with Halcyon Ronnea, the only other person to have faced Diavala and survived. But Halcyon is dangerous and has secrets of his own, ones that involve the ink Celia has come to hate. Forced to choose between destroying the ink and destroying Diavala, Celia will do whatever it takes to save Griffin—even if it means making a deal with the devil himself.

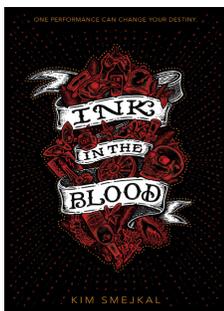
★“Fierce friendships, fraught romance, and sharply drawn, emotionally complex characters of sundry gender identities and sexual orientations elevate the stakes of this ambitious, thought-provoking tale, whose closing cliffhanger inspires and devastates in equal measure.” —*Publishers Weekly*, STARRED REVIEW

“Smejkal’s debut creates an intriguing, enticing world....This is a vivid, imaginative confection with plenty of bite underneath the glitter.” —*The Bulletin of the Center for Children’s Books*

“Smejkal’s smart debut blends magic and religion into a lyrical fantasy....the poetic prose and brilliant characters shine from page one.” —*Booklist*

“A strong debut that blends dark fantasy, ink magic, and theater....The promising first in a duology with inspiring friendships and original worldbuilding.” —*Kirkus*

“Smejkal has created a dark, engaging world that is the perfect setting for magic and inking.”  
—*School Library Journal*



## THE OKAY WITCH

Emma Steinkellner

Aladdin (Simon & Schuster): September 2019; Summer 2021

Writers House retained translation rights

***Sabrina The Teenage Witch* meets *Roller Girl* in debut author Emma Steinkellner’s hilarious, one-of-a-kind graphic novel duology about the weird and wonderful adventures of a witch-in-progress!**

Magic is harder than it looks. Now that Moth has discovered the secret family history at the heart of Founder’s Bluff, it’s time to adjust to her life as a beginner-level witch. She gets more and more fed-up with her basement-low middle school status and the daily mocking that comes with it, until she discovers a powerful charm that can basically turn her “cool.” And it works! But there’s a catch. An ancient, demonic catch. The charm releases a cool, but wicked and tricky Shadow Moth who only wants to take over Moth’s life. With the help of the Shadow, Moth acquires new, cool friends, totally owns her bullies, and gets a chance at the coveted Founderella crown, the ultimate symbol of Founder’s Bluff popularity. Will Moth get everything she thought she ever wanted? Or will Shadow Moth eat her first?

★“Steinkellner’s debut graphic novel is a tour de force of middle grade storytelling... A must-have for libraries that serve middle graders, but recommended for comic fans of all ages.” — *School Library Journal*, STARRED REVIEW

“In a style à la Raina Telgemeier, Steinkellner’s art has an effervescent charm.” — *Bulletin of the Center for Children’s Books*

“The complex history provides a mechanism through which Moth sorts through her own coming-of-age as a modern girl of color. . . Winning.” — *Kirkus*

Rights have been sold in **Hungarian** (Maxim).and **Turkish** (Ithaki).

## DARK TIDE

Lisa Stringfellow

HarperCollins: Spring 2021

Writers House retained translation rights

**Sold after a 5-publisher auction, Lisa Stringfellow’s debut middle-grade novel DARK TIDE is a beautifully written and richly-imagined #OwnVoices fantasy that will appeal to fans of Kelly Barnhill, Neil Gaiman and Tracey Baptiste.**

When twelve-year old Kela salvages a mysterious box, decrepit and sea-worn, she has no idea that what is inside is more precious, and dangerous, than she could have imagined. Unknowingly, she has opened a connection to a mermaid who will stop at nothing to retrieve what is hers. Bound by rules of magic, Ophidia offers Kela a wish in exchange for the box. Kela accepts and asks for her heart’s deepest desire: for her mother to be alive again. But before Kela can keep her end of the bargain, her box is stolen. As time begins to run out, Kela must gather all of her courage to find the thief, and to trace the truth of her family’s connection to Ophidia, which stretches deep into the island’s history. For, if she fails, she will not only brave the mermaid’s wrath, but will risk losing her mother all over again.

Mesmerizing and engaging, DARK TIDE is a rare, wondrous narrative rooted in Caribbean culture and folklore and brimming with impossible wishes, magic from the deep, unexpected friendship, redemption, and love.

“One of the most promising works of fiction I have read in a long time... Magic, heartbreak, friendship, grief, restitution and redemption hum through every chapter and every page.” –Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon*

## THE CHANCE TO FLY

Ali Stroker & Stacy Davidowitz

Abrams: April 2021

Writers House retained translation rights



Optioned for film by Disney!

**Sold in a heated auction, Tony Award-winner Ali Stroker and Broadway playwright Stacy Davidowitz’s inspiring middle-grade novel follows one young girl’s quest to turn her fandom to stardom. Full of heart, humor and song, THE CHANCE TO FLY is a reminder that we all have limitations, but those don’t make us who we are – how we choose to address them does.**

When 14-year-old Nat Beacon and her parents move across the country, Nat’s not sure what to expect. Although she’s a huge Broadway fan and wannabe actress, Nat was in a car accident when she was two and has used a wheelchair for as long as she can remember. Her disability has prevented her from feeling ready to go out for school musicals or theatre-related extracurriculars up until this point, but when she stumbles upon an opportunity to audition for the Saddle Stream Broadway Bounders’ production of *Wicked*, Nat seizes her chance.

While she doesn’t land a part, she’s thrilled to be picked for the ensemble, and the other cast members (well, most of them) are super cool and inclusive—especially Malik, the male lead and cutest boy Nat’s ever seen. With a few exceptions, getting to know her peers, the lakeside cast retreat, and arduous rehearsals go way better than Nat could have ever hoped, but when a lead has to back out a week before opening night, will Nat be able to take what she’s learned about herself over the summer to cast her fears and insecurities aside and “Defy Gravity” in every sense?



**Ali Stroker** made history as the first actor who uses a wheelchair to appear on Broadway, and in 2019 won a Tony Award for her role in the widely celebrated musical *Oklahoma!* A humanitarian and advocate, Ali is the first wheelchair user to graduate from the NYU Tisch drama program, and has starred, recurred, and guested in numerous network television productions.

**Stacy Davidowitz** is a playwright, actress, screenwriter, and the author of Abrams’ *Camp Rolling Hills* series, as well as the tie-in books to the hit YouTube series *Hanazuki*.



**WINGS OF FIRE SERIES**

- #1: The Dragonet Prophecy** (July 2012)
- #2: The Lost Heir** (January 2013)
- #3: The Hidden Kingdom** (May 2013)
- #4: The Dark Secret** (October 2013)
- #5: The Brightest Night** (March 2014)
- #6: Moon Rising** (December 2014)
- #7: Winter Turning** (June 2015)
- #8: Escaping Peril** (December 2015)
- #9: Talons of Power** (December 2016)
- #10: Darkness of Dragons** (July 2017)
- #11: The Lost Continent** (June 2018)
- #12: The Hive Queen** (December 2018)
- #13: The Poison Jungle** (July 2019)
- #14:** (September 2020)
- #15:** (2021)



Tui T. Sutherland  
 Scholastic  
 Writers House retained translation rights

 Now being developed for film by Warner Bros Animation!

**#1 New York Times Bestseller! | USA Today Bestseller!**  
**Over 75 weeks on the NYT Bestseller list!**

With over 9 million copies in print, this bestselling series soars above the competition and redefines middle-grade fantasy fiction for a new generation!

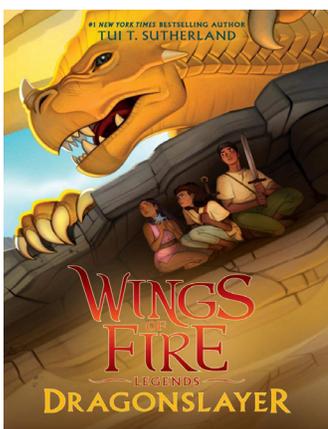
Rights have been sold in **Brazilian Portuguese** (Fundamento), **Complex Chinese** (Rye Field), **Czech** (Albatros), **French** (Gallimard), **German** (Loewe), **Hebrew** (Kinneret), **Italian** (Piemme), **Polish** (MAG Jacek Rodek), **Romanian** (Univers Enciclopedic), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovak** (Albatros), **Spanish** (RBA), **Turkish** (Aspendos), and **Ukrainian** (Ranok).



**WINGS OF FIRE GRAPHIC NOVELS**

**THE DRAGONET PROPHECY | THE LOST HEIR**  
**THE HIDDEN KINGDOM | THE DARK SECRET**

Tui T. Sutherland; Illustrated by Mike Holmes  
 Graphix (Scholastic): January 2018; February 2019; October 2019; 2020  
 Writers House retained translation rights



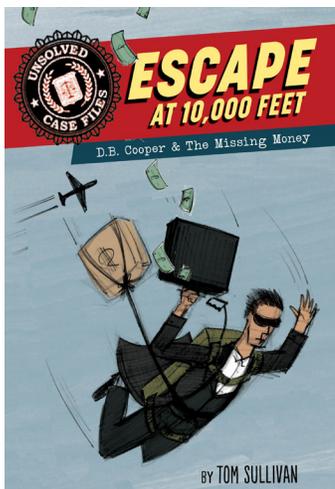
**WINGS OF FIRE takes flight in these brand-new graphic novel editions!**

Rights have been sold in **French** (Gallimard) and **Russian** (AST).

**WINGS OF FIRE LEGENDS: DRAGONSLAYER**

Tui T. Sutherland  
 Scholastic: March 2020  
 Writers House retained translation rights

This special edition soars back in time to give readers a glimpse of Pyrrhia through new eyes!



**UNSOLVED FBI CASE FILES SERIES**  
**THE ESCAPE AT 10,000 FEET**

Tom Sullivan

Balzer + Bray (HarperCollins): March 2021; 2022; 2023

Writers House retained translation rights

**Sold for 6 figures after an 8 bidder auction, this fascinating graphic true crime series investigates real FBI cases through comic panels, photos and reproductions of real unsolved case files—a truly propulsive read for sleuths of all ages!**

*CASE NO. 001: NORJAK. NOVEMBER 24, 1971. PORTLAND, OREGON*

2:00 P.M. A man in his mid-forties, wearing a suit and overcoat, buys a ticket for Northwest Orient Airlines flight 305 bound for Seattle.

3:07 P.M. The plane takes off. The man gives a note to the flight attendant with his demands: \$200,000 in cash and two parachutes. If they are not met, he threatens to detonate the explosive device in his briefcase. So begins the astonishing true story of the man known as D.B. Cooper, the only unsolved airplane hijacking case in the United States. The events of the day, the FBI manhunt that followed, and the surprise discovery nine years later has captured the public imagination for decades.

**SKUNK AND BADGER**

Amy Timberlake; illustrated by Jon Klassen

Algonquin: September 2020; 2021; 2022

Writers House retained translation rights

**Wallace and Gromit meets Winnie-the-Pooh in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake and Caldecott Medalist Jon Klassen.**

No one wants a skunk. They are unwelcome on front stoops. They should not linger in Important Rock Rooms. Skunks should never, ever be allowed to move in. But Skunk is Badger's new roommate, and there is nothing Badger can do about it. When Skunk plows into Badger's life, everything Badger knows is upended. Tails are flipped. The wrong animal is sprayed. And why-oh-why are there so many chickens?

Amy Timberlake spins the first tale in a series about two opposites who need to be friends, complete with the lushly textured art of Jon Klassen. A beautifully bound edition featuring both full-color plates and numerous black-and-white illustrations, SKUNK AND BADGER is a book you'll want to read, reread, and read out loud . . . again and again.

**Amy Timberlake** is the highly acclaimed author of *One Came Home*, which won a Newbery Honor and an Edgar Award.

**Jon Klassen** won the Caldecott Medal and Kate Greenaway Medal for *This Is Not My Hat*, and Caldecott Honors for *I Want My Hat Back* and *Sam & Dave Dig A Hole*. His middle-grade cover and interior illustration work includes Sara Pennypacker's *Pax*, Kelly Barnhill's *The Witch's Boy* and Kenneth Oppel's *The Nest*.

Rights have been sold in in **Complex Chinese** (Rye Field), **French** (Albin Michel), **German** (cbj), and **Simplified Chinese** (Dolphin Media).



"Important Rock Work"



"The landscape had gone chicken."

**FOR THE BEST**

Mariko Turk

Little Brown: Summer 2021

Writers House retained translation and UK rights

**Sold in a heated 5-publisher auction, FOR THE BEST is a romantic, emotionally-driven YA debut that blends the swoonworthy romance of Maurene Goo, the quirks and comedy of Emma Mills, and the timely subjects of Sarah Dessen. It’s a story of hope and ambition, perfectionism and jealousy, grief and rebirth all told in a refreshingly honest, perfectly angsty teenage way.**

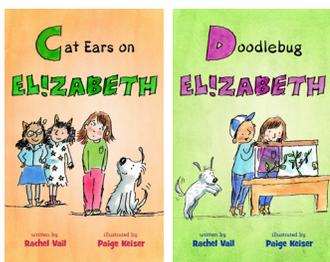
Last year, Alina Kane was a ballet dancer who was accepted into one of the country’s top programs on a professional track. Then, she shattered her leg. This year, Alina has two metal plates holding her bones together, exactly one friend, and zero chance of a ballet career. She is an aimless high school junior who got roped into doing the spring musical because her previous coping mechanisms (namely laying in bed eating Cool Ranch Doritos while watching contraband ballet videos) were ‘depressing everyone around her.’ And when she is cast in a sexy role opposite Jude, the (charmingly? annoyingly?) laidback lead, it seems she must transform from a ballet swan into someone else entirely.

As she starts to get used to her new normal, Alina begins to re-examine her broken dream. Maybe ballet wasn’t the beautiful thing she always thought it was. Maybe it didn’t give half-Japanese girls like her the same chances it gave to white girls. Maybe it made her afraid to speak up. The problem is, Alina still loves ballet. But now she wonders if it’s stupid to love something she can’t do anymore. If it’s wrong to love something that’s so flawed. And if it’s bad to fall in love with someone when her heart was just broken, along with her leg.

FOR THE BEST is a stunning and wholly unique story about healing that speaks to the teenage experience in so many ways—a time when you are told you can be or do anything you choose, but doors are already closing on your dreams.

**Mariko Turk** teaches writing and rhetoric classes and works as a writing tutor at the University of Colorado Boulder. She received her PhD in English from the University of Florida, and has published articles on the *American Girl* series and ballet books for kids. Previously she reviewed children’s books for *Booklist* and *The Horn Book* and her fiction has been accepted for publication in *Highlights*.

Rights have been sold in **German** (cbj) and **Spanish** (Urano).



**ELIZABETH SERIES**

**A IS FOR ELIZABETH | BIG MOUTH ELIZABETH  
CAT EARS ON ELIZABETH | DOODLEBUG ELIZABETH**

Rachel Vail

Feiwel and Friends (Macmillan): #1 – #2 May 2019; #3 – 4 May 2020

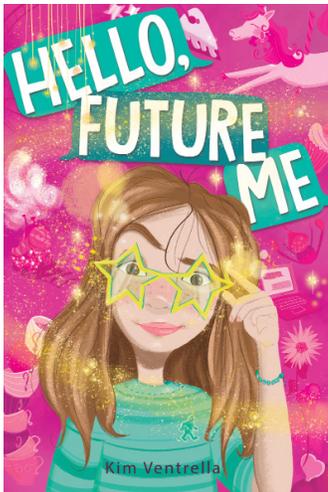
Writers House retained translation, UK, and audio rights



**A Cybils Award Finalist!**

From acclaimed author Rachel Vail comes a chapter book series about a young second grader navigating schoolwork, friendships, and the growing pains that occur along the way. With copious line art by Paige Keiser, the ELIZABETH series is sure to delight fans of *Judy Moody*, *Junie B. Jones* and *Clementine*!

“Vail moves the story along quickly, which is just right for keeping a new reader’s interest. Still, there’s plenty of room for substance. . . The clever dialogue is matched by the delightful pencil illustrations that capture Elizabeth’s shifting emotions.” – *Booklist*



## HELLO, FUTURE ME

Kim Ventrella

Scholastic: August 2020

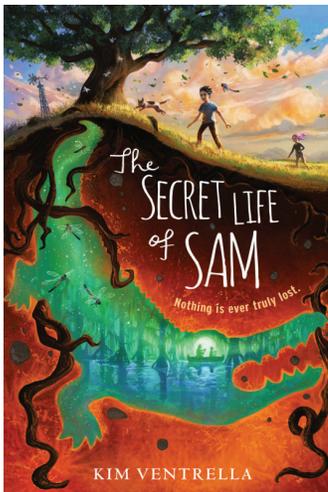
Writers House retained translation and UK rights

**From Carnegie Medal-nominated author Kim Ventrella comes a heart-expanding middle grade tale of hope, friendship, and the power that comes with realizing that magic, like family, doesn't always look the way you expect it to.**

Eleven-year-old June is a problem-solver. Some people might call her a busybody, but that's okay. Just look at all the couples she helped find love! (Grateful newlyweds Marlene and Big Vic have even promised June free hot chocolate for life at their café.) However, when June learns that her parents are getting divorced, she has to face the fact that there are some problems too big even for her. At least, that's what the adults in her life keep saying.

But June's convinced there's a way to make her parents fall back in love. While brainstorming ideas on her new secondhand laptop—purchased from a mysterious store in town called The Shop of Last Resort—June gets a strange IM from someone named JuniePie28 . . . someone who claims to be an older version of June messaging her from the future.

At first, she assumes it's a prank. But JuniePie28 knows too much about June's life to be a fraud, and the future June warns her against interfering with her parents' marriage. But June can't just sit around and watch her parents' marriage dissolve, not when there's a magical shop in town that could be the answer to all her problems! Will June prove her older self wrong and stop the divorce? Or will she have to accept that there are some things she can't control?



## THE SECRET LIFE OF SAM

Kim Ventrella

HarperCollins: September 2020

Writers House retained translation rights; film rights with Temple Hill

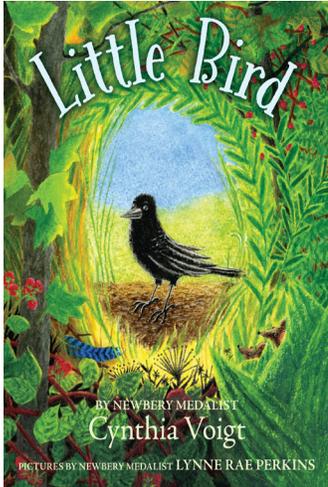
**A powerful and tender middle grade novel about a boy adjusting to small-town life with his estranged aunt, while secretly trying to rescue his recently-deceased father from a mysterious world hidden deep inside an old tree.**

How far would you go to be with the people you love—even after they're gone?

After Sam's dad dies in a car accident, he's shuttled off to the dusty town of Holler, Oklahoma to live with a long-lost aunt. He misses everything about his old life—fishing in the swamps, drinking warm cans of Orange Crush and, especially, listening to Pa weave his famous tall tales.

He hates everything about Holler, with its empty fields and dead grass, until he encounters a strangely familiar cat who leads him to a mysterious tree—a tree that turns out to be a portal, letting him return to his old life for a few minutes a day, and be with Pa once more.

Sam's visits to the bayou become stranger and stranger. Pa's old stories unfold around him in beautiful but sinister detail, and Pa is not quite himself. Still, Sam is desperate to find a way for them to stay together—until he learns the bittersweet lesson that sometimes loving someone means having to say goodbye.



## LITTLE BIRD

Cynthia Voigt

Greenwillow (HarperCollins): September 2020

Writers House retained translation and UK rights

**A delightful new animal story from Newbery Medalist and master storyteller Cynthia Voigt!**

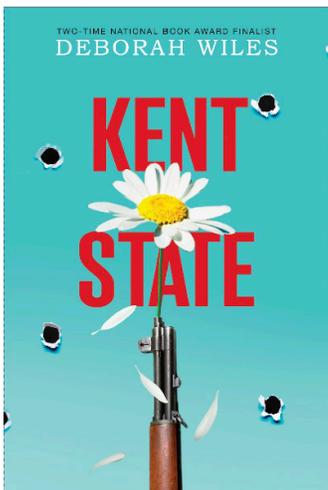
LITTLE BIRD is a chapter book about a resourceful little crow who is sent on an impossible errand by her leader. Determined to succeed, she journeys far from home, through forests and fields and towns, where she encounters other birds, raccoons, squirrels, dogs, cats, and humans, who challenge her wits and test her judgement, each in their own way. The crow who returns home is wiser, braver, and knows a great deal more about what being herself really means.

### Praise for *Toaff's Way*:

★“A brilliant, bushy-tailed bildungsroman.” —*Kirkus*, STARRED REVIEW

“Skillfully presenting sights from an animal’s perspective and touching upon social issues such as prejudice and elitism, Newbery Medalist Voigt provides a lovely story to curl up with.”  
—*Publishers Weekly*

**Cynthia Voigt** won the Newbery Medal for *Dacey’s Song*, the Newbery Honor Award for *A Solitary Blue*, and the National Book Award Honor for *Homecoming*, all part of the beloved *Tillerman* cycle. She is also the author of many other celebrated books for middle grade and teen readers, and was awarded the Margaret A. Edwards Award in 1995 for her work in literature, and the Katahdin Award in 2004.



## KENT STATE

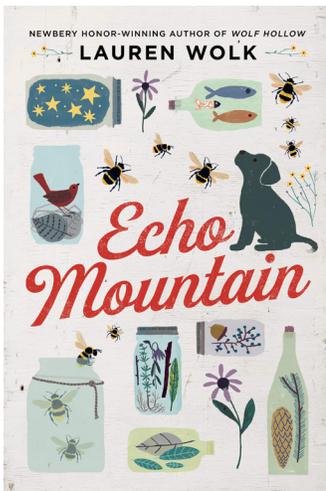
Deborah Wiles

Scholastic: April 2020

Writers House retained UK and translation rights

**From two-time National Book Award finalist Deborah Wiles comes a masterpiece exploration of one of the darkest moments in modern history, when American troops killed four American students protesting the Vietnam War.**

May 4, 1970. Kent State University. As protestors roil the campus, National Guardsmen are called in. In the chaos of what happens next, shots are fired and four students are killed. To this day, there is still argument of what happened and why. Told in multiple voices from a number of vantage points—protestor, Guardsman, townie, student—KENT STATE gives a moving, terrifying, galvanizing picture of what happened that weekend in Ohio . . . an event that, even 50 years later, still resonates deeply.



## ECHO MOUNTAIN

Lauren Wolk

Dutton (Penguin): April 2020

Writers House retained translation and UK rights

The Newbery Honor-winning author of *Wolf Hollow* and *Beyond the Bright Sea* returns with the story of an unforgettable young heroine in Depression-era Maine.

After the financial crash, Ellie and her family have lost nearly everything—including their home in town. Forced to start over, Ellie has found a welcome freedom, and a love of the natural world, in her new life on Echo Mountain. But there is little joy, even for Ellie, as her family struggles with the aftermath of an accident that left her father in a coma. An accident for which Ellie has accepted the unearned weight of blame.

Determined to help her father, Ellie will make her way to the top of the mountain in search of the healing secrets of a woman known only as “the hag.” But the hag, and the mountain, still have many untold stories left to reveal and, with them, a fresh chance at happiness.

Critically acclaimed author Lauren Wolk weaves a stunning tale of resilience, persistence, and friendship across three generations of strong women, set against the rough and ragged beauty of the mountain they all call home.



UK cover

- ★ “Magnificently related story of the wide arc of responsibility, acceptance, and, ultimately, connectedness. Carefully paced and told in lyrical prose... A luscious, shivery delight.” —*Kirkus*, STARRED REVIEW
- ★ “It is a magical thing to step into a world created by Wolk... [her] beautiful storytelling turns this historical tale of family and survival into a captivating saga.” —*Booklist*, STARRED REVIEW
- ★ “Newbery Honoree Wolk builds a powerful, well-paced portrait of interconnectedness, work and learning, and strength in a time of crisis.” —*Publishers Weekly*, STARRED REVIEW

“Lauren Wolk has woven a mesmerizing, poignant tale—a story laced with grit and pluck about having the courage to carve out one’s own life. Brilliant.” —Lynda Mullaly Hunt, bestselling author of *Fish in a Tree*

Rights to ECHO MOUNTAIN have been sold in **French** (Ecole des Loisirs), **German** (Hanser) and in the **UK** (PRH UK).

Rights to BEYOND THE BRIGHT SEA have been sold in **French** (Ecole des Loisirs), **German** (Hanser), **Italian** (Salani), **Japanese** (Sacla Shobo), **Simplified Chinese** (Jieli), and the **UK** (PRH UK).