

Aaron M. Priest Literary Agency

Rights Guide

September 2020

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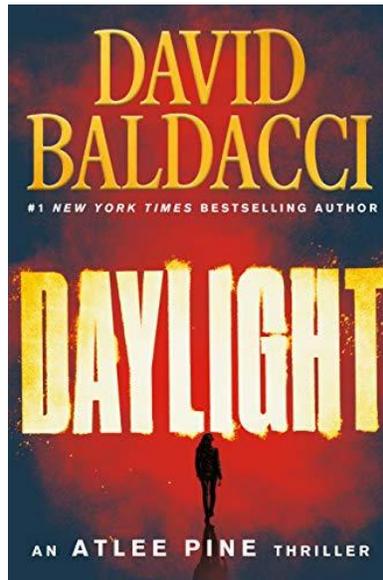
Mitch Hoffman

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David Baldacci

DAYLIGHT — book 3 in the Atlee Pine series

Contact: Lucy Childs



Publisher: Grand Central Publishing

U.S. Release: November 17, 2020

Foreign Sales: UK—Pan Macmillan; Netherlands—Bruna; Germany—Heyne; Sweden—Bokfabriken ; Hungary—General Press

SYNOPSIS:

For many long years, Atlee Pine was tormented by uncertainty after her twin sister, Mercy, was abducted at the age of six and never seen again. Now, just as Atlee is ordered to wrap up her unofficial investigation into Mercy's disappearance, she finally gets her most promising breakthrough yet: the identity of the kidnapper, a mobster named Ito Vincenzo.

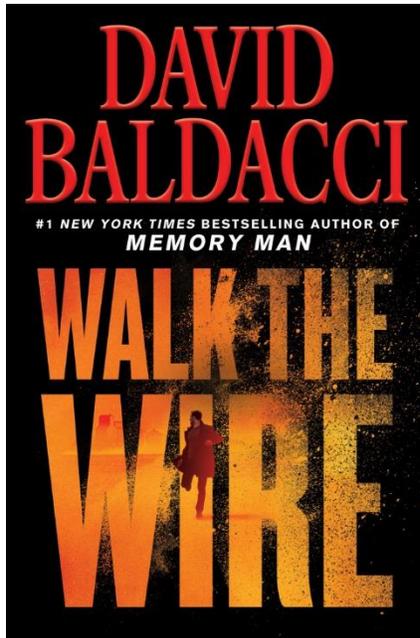
With time running out, Atlee and her assistant Carol Blum race to Vincenzo's last known location in Trenton, New Jersey—and unknowingly stumble straight into John Puller's investigation, blowing his arrest during a military drug ring investigation.

Now Pine and Puller's investigations will run parallel lines as they dig deep into the mob family's secrets, leading them into the precarious world of organized crime and also – Atlee hopes – to the person she has sought so desperately her entire life. Atlee is closer to her sister than ever before, but the road to Mercy is more twisted than she can imagine – and more dangerous.

David Baldacci

WALK THE WIRE — book 6 in the Amos Decker series

Contact: Lucy Childs



Publisher: Grand Central Publishing

U.S. Release: April 21, 2020

Foreign Sales: UK—Pan Macmillan; Netherlands—Bruna; Sweden—Bokfabriken; Poland-Dolnoslaskie

SYNOPSIS:

When Amos Decker and his FBI colleague Alex Jamison are called to London, North Dakota, they instantly sense that the thriving fracking town is ripe for trouble. The promise of a second gold rush has attracted an onslaught of newcomers all hoping for a windfall, and the community is growing faster than houses can be built. The sudden boom has also brought a slew of problems with it, including drugs, property crimes, prostitution—and now murder.

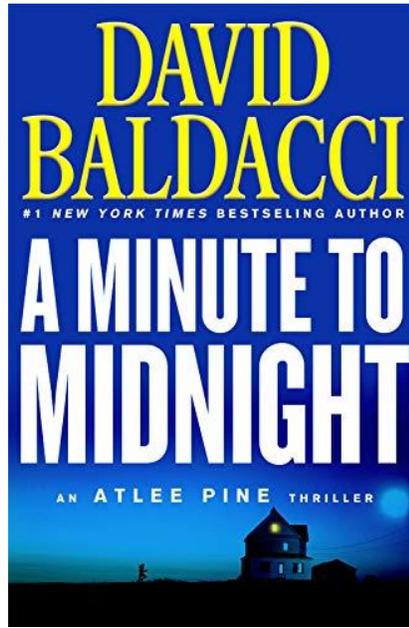
Decker and Jamison are ordered to investigate the death of a young woman named Irene Cramer, whose body was expertly autopsied and then dumped in the open—which is only the beginning of the oddities surrounding the case. As Decker and Jamison dig into Irene’s life, they are shocked to discover that the woman who walked the streets by night as a prostitute was a teacher for a local religious sect by day—a sect operating on land once owned by a mysterious government facility that looms over the entire community.

London is a town replete with ruthless business owners, shady government officials, and religious outsiders, all determined to keep their secrets from coming out. When other murders occur, Decker will need all of his extraordinary memory and detective skills, and the assistance of a surprising ally, to root out a killer and the forces behind Cramer’s death. . . before the boom town explodes.

David Baldacci

A MINUTE TO MIDNIGHT — book 2 in the Atlee Pine series

Contact: Lucy Childs



Publisher: Grand Central Publishing

U.S. Release: November 19, 2019

Foreign Sales: UK—Pan Macmillan; Netherlands—Bruna; Sweden—Bokfabriken; Hungary—General Press; Germany—Heyne; Israel-Modan; Russia-Eksmo

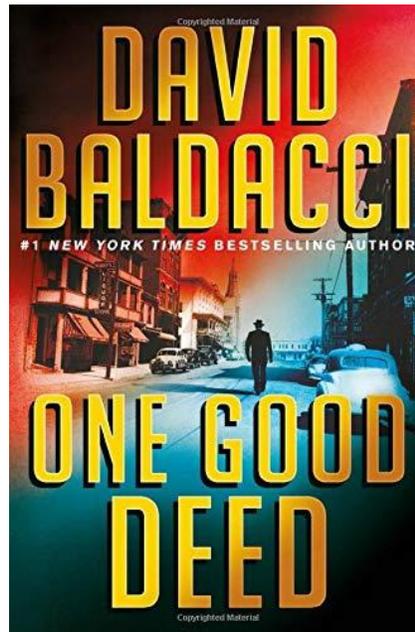
SYNOPSIS:

Atlee and her assistant Carol Blum head back to Atlee's rural hometown in Georgia to see what they can uncover about the traumatic night her sister Mercy was taken and Pine was almost killed. But soon after Atlee begins her investigation, a local woman is found ritualistically murdered, her face covered with a wedding veil--and the first killing is quickly followed by a second bizarre murder. Atlee is determined to continue her search for answers, but now she must also set her sights on finding a potential serial killer before another victim is claimed. But in a small town full of secrets, digging deeper into the past could be more dangerous than she realizes...

David Baldacci

ONE GOOD DEED — the first book in the Aloysius Archer series!

Contact: Lucy Childs



Publisher: Grand Central Publishing

U.S. Release: July 23, 2019

Foreign Sales: UK—Pan Macmillan; Netherlands—Bruna; Sweden—Bokfabriken; Denmark-Lindhardt & Ringhof

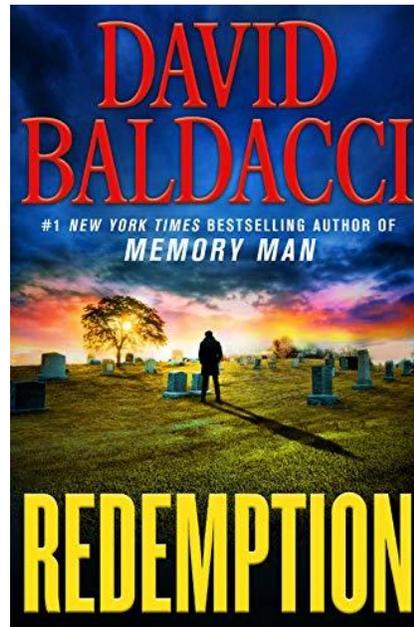
SYNOPSIS:

In 1949, Aloysius Archer arrives in the dusty Southern town of Poca City. He has nothing but a handful of dollars, the clothes he's wearing, and an appointment with his new parole officer. After his wartime experiences in Italy and a prison sentence for a crime he didn't commit, Archer is looking for a fresh start and a peaceful life. On his first night of freedom, Archer meets local business tycoon Hank Pittleman, who promises Archer handsome compensation to work as his debt collector. Yet Archer takes on more than he bargains for, as he becomes embroiled in a long-running feud between the drought-struck town's most dangerous residents. When one of them dies, the authorities label Archer as their number one suspect. A bloody game is being played above and below the law. Everybody playing has a deeply buried secret, and Archer must uncover them all – if he's to avoid going back behind bars.

David Baldacci

REDEMPTION — book 5 in the Amos Decker series

Contact: Lucy Childs



Publisher: Grand Central Publishing

U.S. Release: April 16, 2019

Foreign Sales: UK—Pan Macmillan; Netherlands—Bruna; Sweden—Bokfabriken; Poland—Dolnoslaskie; Korea—Thenan; Israel—Modan; Bulgaria—Obsidian; Russia-Eksmo; Hungary-General Press

SYNOPSIS:

Detective Amos Decker discovers that a mistake he made as a rookie detective may have led to deadly consequences in the latest Memory Man thriller in David Baldacci's #1 *New York Times* bestselling series.

Amos Decker and his FBI partner Alex Jamison are visiting his hometown of Burlington, Ohio, when he's approached by an unfamiliar man. But he instantly recognizes the man's name: Meryl Hawkins. He's the first person Decker ever arrested for murder back when he was a young detective. Though a dozen years in prison have left Hawkins unrecognizably aged and terminally ill, one thing hasn't changed: He maintains he never committed the murders. Could it be possible that Decker made a mistake all those years ago? As he starts digging into the old case, Decker finds a startling connection to a new crime that he may be able to prevent, if only he can put the pieces together quickly enough...

David Baldacci

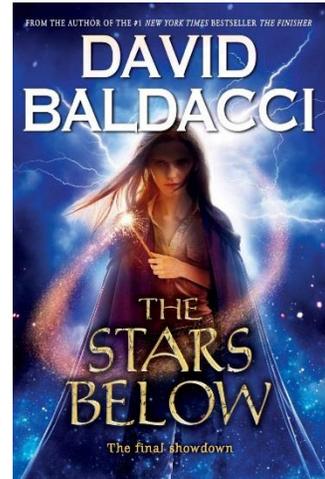
THE STARS BELOW—book four in the Vega Jane series

Contact: Lucy Childs

Publisher: Scholastic

U.S. Release: February 26, 2019

Foreign sales for THE STARS BELOW: UK—Pan Macmillan



“What happens when an international best-selling crime novelist tries his hand at a youth fantasy? Well, in this case, success.” – Starred *Booklist* Review for THE FINISHER

SYNOPSIS of *THE FINISHER*:

At first glance, there isn't much going on in the village of Wormwood. Like most other Wugmorts, 14-year-old Vega Jane is dirty, hungry, and deprived. Everything changes one morning when she spies her mentor, Quentin Herms, heading into the Quag, the terrifying forest that surrounds Wormwood. There are beasts inside the Quag, and supposedly nothing past it, so why would Herms run? The cryptic note he leaves behind raises more questions, and despite danger from many directions, Vega's a girl who wants answers.

SYNOPSIS of *THE KEEPER*:

Vega Jane was always told there was nothing outside but the Quag, a wilderness filled with danger and death. And she always accepted it, until the night she stumbled across a secret that proved that everything she believed was a lie. In order to discover the truth, Vega Jane and her best friend, Delph, must find a way to make it across a terrifying land of blood-thirsty creatures and sinister magic. With *The Keeper*, the follow-up to the global #1 bestseller and award winner *The Finisher*, master storyteller David Baldacci unleashes a hurricane of action and adrenaline that takes readers to the breaking point.

SYNOPSIS of *THE WIDTH OF THE WORLD*:

Vega Jane has been lied to her whole life, so she breaks away from the only home she's ever known in search of the truth. She battles horrors to fight her way across the Quag with her best friend, Delph, and her mysterious canine, Harry Two. Against all odds, they make it through into a new world that's even worse—the people are enslaved but don't even know it. It's up to Vega, Delph, Harry Two and their new comrade, Petra, to take up the fight against a foe that's unrivaled in savagery and cunning. Whether Vega Jane triumphs or fails will determine whether a whole world survives.

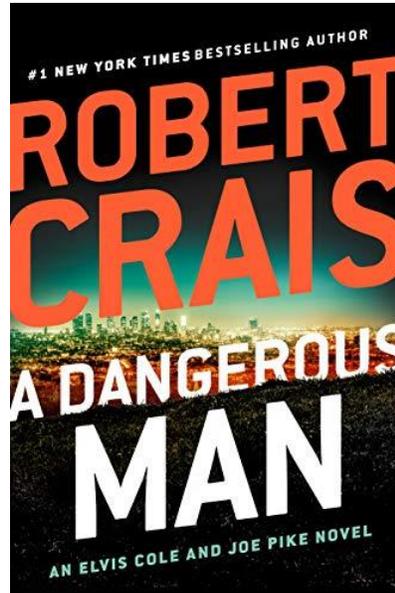
SYNOPSIS of *THE STARS BELOW*:

Vega Jane has tried to outrun, outsmart, and outlast her enemy, but the showdown she has dreaded is finally here. Her ragtag crew must take a stand against a fully trained army, knowing the odds are impossible, knowing each of them could die for nothing. But when injustice appears, the only choice is to stand and fight. Master storyteller David Baldacci sounds the drums of war in the jaw-dropping conclusion to the #1 international bestselling Vega Jane fantasy series.

Robert Crais

A DANGEROUS MAN — featuring Elvis Cole and Joe Pike

Contact: Lucy Childs



Publisher: Putnam

U.S. Release: June 18, 2019

Foreign Sales: UK—Simon & Schuster; Japan—Sogensha; Italy—Mondadori; Latvia—Kontinents

SYNOPSIS:

Joe Pike didn't expect to rescue a woman that day. So when Isabel Roland, the lonely young teller at his bank, steps out of work on her way to lunch, Joe Pike is on hand when two men abduct her. Joe Pike is no ordinary bystander. He chases them down, saves her, and the two men are arrested. But the kidnappers don't remain in custody for long. Izzy claims the men are unknown to her, but they claim otherwise. When they make bail a few days later, both are found murdered, and the police suspect Pike and Isabel had a hand in it, especially when Izzy disappears again. Pike fears the worst. Are the murders connected to her disappearance, or has Isabel fled to escape, and why had the two men kidnapped her? Convinced that Isabel has been abducted again, Pike calls on his friend, Elvis Cole, to help learn the truth. Elvis soon finds himself in their crosshairs as he learns Izzy Roland's life is a web of lies: Isabel's mother was once a key witness in a multinational counterfeit pharmaceuticals case, and her parents had been relocated from Texas to Los Angeles in the witness protection program. Their names were changed, their true identities were disguised, and Izzy, only an infant at the time, never knew the truth, and still doesn't! As Elvis and Joe zero in on the mystery, the Feds close in fast and it's up to Joe and Elvis to save Izzy at all costs.

In Robert Crais' inimitable style, he's created another brilliant "noir" mystery set in Los Angeles with his bestselling characters, Elvis Cole and Joe Pike.

Philip Caputo
HUNTER'S MOON

Contact: Lucy Childs



Publisher: Henry Holt

U.S. Release: August 6, 2019

Foreign Sales: France—Cherchemidi

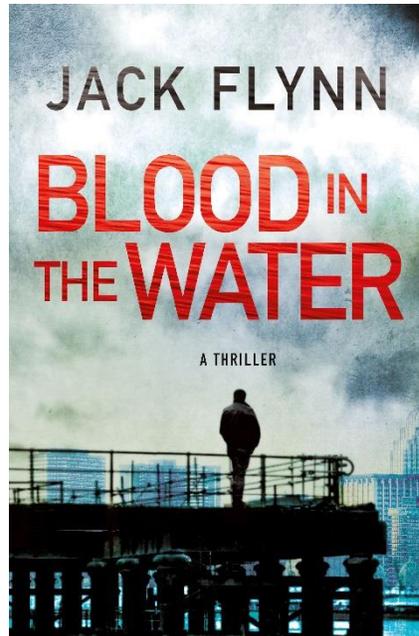
SYNOPSIS:

From the author of *A Rumor of War*, *The Longest Road*, and *Some Rise By Sin* comes a captivating mosaic of stories set in a small town where no act is private and the past is never really past. *Hunter's Moon* is set in Michigan's wild, starkly beautiful Upper Peninsula, where a cast of recurring characters move into and out of each other's lives, building friendships, facing loss, confronting violence, trying to bury the past or seeking to unearth it. Once-a-year lovers, old high school buddies on a hunting trip, a college professor and his wayward son, a middle-aged man and his grief-stricken father, come together, break apart, and, if they're fortunate, find a way forward. *Hunter's Moon* offers an engaging, insightful look at everyday lives but also a fresh perspective on the way men navigate in today's world.

Jack Flynn

BLOOD IN THE WATER

Contact: Lucy Childs



Publisher: St. Martin's Press

U.S. Release: September 24, 2019

Foreign Sales: UK—Pan Macmillan; Israel—Tchelet

SYNOPSIS:

Boston is in the grip of the coldest winter on record, but in its criminal underworld the temperature is rising.

Harbour chief Cormack O'Connell has lived his life close to the wire – above and below the law. He knows every movement on his waterfront, and that's why someone wants him out of the way, fast.

Homeland security agent, Kit Steele is committed to avenge terrorism. Also known as The Hunter, she's got her eye on the prize. This time it's personal, she's nothing left to lose.

Her prey is Vincente Carpio, one of the world's most dangerous criminals. He is clever, calculating and he's biding his time.

Diamond O'Connell is a daughter, a lover and a fighter. She's seen things most nineteen-year-old girls couldn't even begin to imagine. And she's about to become a pawn in a deadly game of cat and mouse.

Everyone has a role to play but now it seems that there are much darker, far-reaching forces at work which look to be preparing for the international stage.

Harlan Coben

WIN

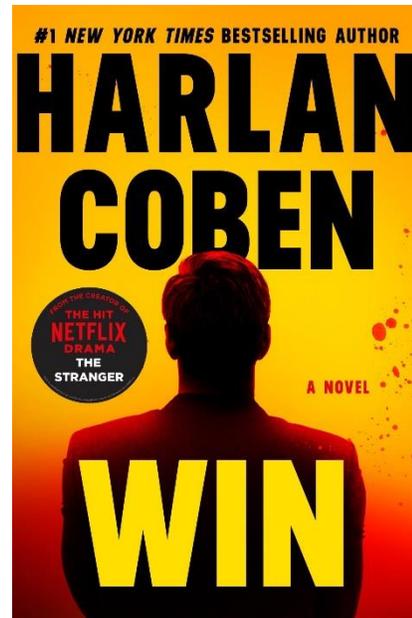
Contact: Lisa Erbach Vance

NEW FROM #1 NEW YORK TIMES AND
INTERNATIONALLY BESTSELLING
AUTHOR

“Harlan Coben is a folk poet of the suburbs.”
—*New York Times Book Review*

“Hemingway could have learned a tip or two
from Coben’s direct and punchy writing style.”
—*Forbes*

“Coben is simply one of the all-time greats.”
—Gillian Flynn, #1 bestselling author of
Gone Girl



Publisher: Grand Central Publishing

U.S. Release: March 16, 2021

Foreign Sales to date: UK/CW—Cornerstone/Penguin Random House; Netherlands—Meulenhoff Boekerij; France—Belfond; Poland--Albatros; Germany—Goldmann

SYNOPSIS:

Windsor Horne Lockwood III—or Win, as his few friends call him—is a man of immeasurable wealth, impeccable taste, and a personal approach to justice that too often lands him on the wrong side of the law. But when the FBI hauls him to a murder scene in an Upper West Side penthouse, Win genuinely has no idea why—until he sees two objects in the apartment: a stolen Vermeer painting and a suitcase bearing the initials WHL3.

Win doesn’t know how his family heirlooms came to be in a dead man’s apartment. He only knows they were stolen from Lockwood Manor over twenty years ago when his cousin Patricia was kidnapped. Although Patricia escaped her captors, they were never apprehended and the stolen items were never seen again—until now.

When the FBI reveals that the murder victim was also the mastermind behind a notorious act of domestic terrorism, Win must figure out the connection between two cases that have baffled the authorities for decades. However, Win has three things the FBI doesn't: a personal connection to the case; an ungodly fortune; and his own unique brand of justice.

Alex Finlay

EVERY LAST FEAR

Contact: Lisa Erbach Vance

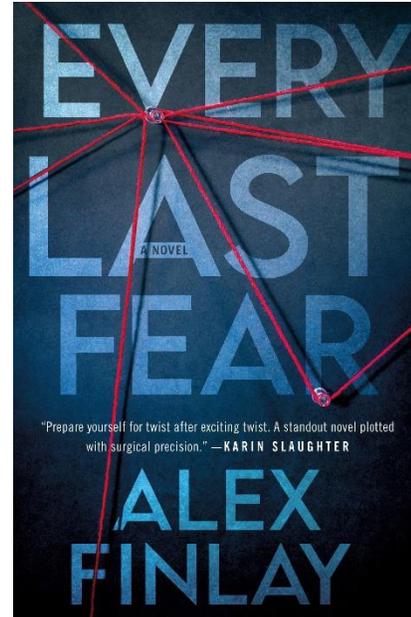
Bestselling authors rave about
EVERY LAST FEAR:

“A standout novel plotted with surgical precision.”
--Karin Slaughter

"Explosive! A knife-edged thriller that explores the
true meaning of family, including love, loyalty and
lies."
--Lisa Gardner

“Brilliant. A do not miss!”
--Liv Constantine

“Hands down the best thriller I’ve read this year.”
--Jennifer Hillier



Publisher: Minotaur

U.S. Release: March 2, 2021

Foreign Sales to date: UK/CW—Head of Zeus

SYNOPSIS:

After a late night of partying, New York University student Matt Pine returns to his dorm room to devastating news: nearly his entire family—his mom, his dad, his little brother and sister—have been found dead from an apparent gas leak while vacationing in Mexico. The local police claim it was an accident, but the FBI and State Department seem far less certain—and they won’t tell Matt why.

The tragedy makes headlines everywhere because this isn’t the first time the Pine family has been thrust into the media spotlight. Matt’s older brother, Danny—currently serving a life sentence for the murder of his teenage girlfriend Charlotte—was the subject of a viral true crime documentary suggesting that Danny was wrongfully convicted. Though the country has rallied behind Danny, Matt holds a secret about his brother that he’s never told anyone: the night Charlotte was killed Matt saw something that makes him believe his brother is guilty of the crime.

When Matt returns to his small hometown to bury his parents and siblings, he’s faced with a hostile community that was villainized by the documentary, a frenzied media, and memories he’d hoped to leave behind forever. Now, as the deaths in Mexico appear increasingly suspicious and connected to Danny’s case, Matt must unearth the truth behind the crime that sent his brother to prison—putting his own life in peril—and forcing him to confront his every last fear.

Glen Erik Hamilton

A Dangerous Breed

Contact: Lisa Erbach Vance

**From the winner of the Anthony, Macavity
and Strand Critics Awards**

“Exceptional...Plenty of surprises keep readers
guessing.”

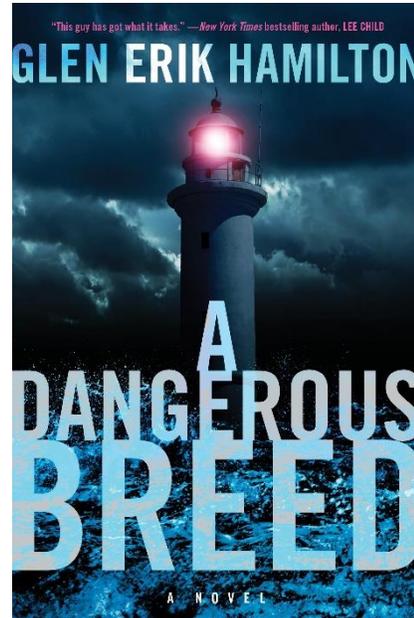
--*Publishers Weekly* starred review

“Vivid and powerful.”

--Tess Gerritsen, *New York Times* bestselling
author

“If you’re a Jack Reacher fan, you’ll love Van
Shaw.”

--*Bookpage*



Publisher: William Morrow

U.S. Release: July 14, 2020

SYNOPSIS:

An invitation addressed to his long-dead mother sparks Van Shaw’s curiosity about the woman he barely knew. As he digs into young Moira Shaw's past, he uncovers startling details about her life, including her relationship to a boy named Sean Burke—a boy Moira may have been seeing when she became pregnant. Could this Burke be the biological father who abandoned Van before he was born? Although Van knows all too well that some doors shouldn’t be opened, he decides to investigate the man—only to discover that Burke has an even darker family history than Van's own.

But Van’s got more immediate problems. His friend Hollis is in a jam, and helping him out accidentally steers Van into the path of a master extortionist named Bilal Nath. Nath demands that the talented thief to mastermind a daring heist targeting a Seattle biotechnology firm, or the blackmailer will destroy the lives of people Van loves. Will Van be forced to steal a viral weapon with the potential to kill thousands?

With Bilal Nath coercing him into a possible act of domestic terrorism, Van turns to his formidable crew of lawbreaking friends—including Hollis, Big Will Willard, and Willard's sly and seductive niece Elana—for help. Yet even this team may not be enough. To outwit a brilliant sociopath, Van might just need a cold-blooded killer . . . a criminal whose blood may run through his own veins.

Rebecca Hardiman

GOOD EGGS

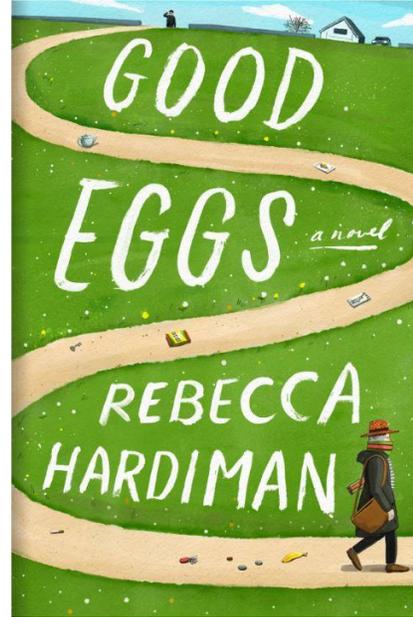
Contact: Lisa Erbach Vance

New York Times bestselling authors declare
debut novelist Rebecca Hardiman's
GOOD EGGS is:

“A joyous, exuberantly fun-filled novel of
second chances. An absolute delight from start to
finish!” —Sarah Haywood

“Pure, unadulterated reading pleasure.”
--Jonathan Evison

“Bracing, hilarious, warm, this novel is as
wayward and mad as the human heart.”
—Judy Blundell



Publisher: Atria

U.S. Release: March 9, 2021

Foreign Sales to date: UK/CW—Allen & Unwin; Germany—Insel Verlag; Russia—Arkadia; Korea—Thenan Contents Group

SYNOPSIS:

When Kevin Gogarty's irrepressible eighty-three-year-old mother, Millie, is caught shoplifting yet again, he has no choice but to hire a caretaker to keep an eye on her. Kevin, recently unemployed, is already at his wits' end tending to a full house while his wife travels to exotic locales for work, leaving him solo with his sulky, misbehaved teenaged daughter, Aideen, whose troubles escalate when she befriends the campus rebel at her new boarding school.

Into the Gogarty fray steps Sylvia, Millie's upbeat American home aide, who appears at first to be their saving grace—until she catapults the Gogarty clan into their greatest crisis yet.

With charm, humor, and pathos to spare, *Good Eggs* is a delightful study in self-determination; the notion that it's never too late to start living; and the unique redemption that family, despite its maddening flaws, can offer.

Gregg Hurwitz

PRODIGAL SON

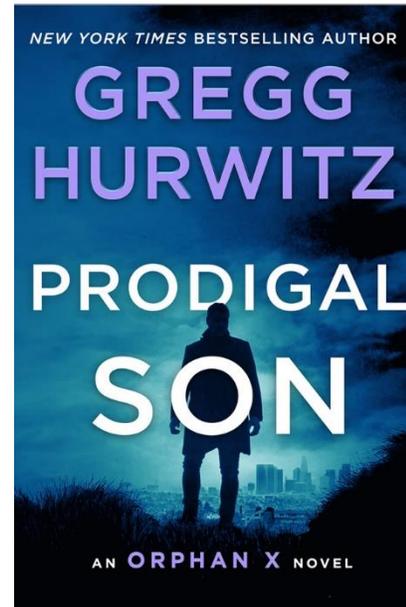
Contact: Lisa Erbach Vance

NEW FROM NEW YORK TIMES AND SUNDAY
TIMES (UK) BESTSELLING AUTHOR

“The writing is pitch-perfect. Nuanced and energetic, this is a great thriller.”
--*Booklist*, starred review

“It’s this balance between heroism and humanity, humor and harshness that makes us love the Orphan X series and cross our fingers that Smoak returns for more.”
—Apple Books

“A stellar series...and the stories get better with each installment.”
—Associated Press



Publisher: Minotaur

U.S. Release: January 26, 2021

Foreign Sales to date: UK/CW—Michael Joseph; Israel—Dani Books

SYNOPSIS:

As a boy, Evan Smoak was pulled out of a foster home and trained in an off-the-books operation known as the Orphan Program. He was a government assassin, perhaps the best, known to a few insiders as Orphan X. He eventually broke with the Program and adopted a new name—The Nowhere Man—and a new mission, helping the most desperate in their times of trouble. But the highest power in the country has made him a tempting offer—in exchange for an unofficial pardon, he must stop his clandestine activities as The Nowhere Man. Now Evan has to do the one thing he’s least equipped to do—live a normal life.

But then he gets a call for help from the one person he never expected. A woman claiming to have given him up for adoption, a woman he never knew—his mother. Her unlikely request: help Andrew Duran—a man whose life has gone off the rails, who was in the wrong place at the wrong time, bringing him to the deadly attention of very powerful figures. Now a brutal brother-and-sister assassination team are after him and with no one to turn to, and no safe place to hide, Evan is Duran’s only option. But when the hidden cabal catches on to what Evan is doing, everything he’s fought for is on the line—including his own life.

Watt Key

BEAST

Contact: Lisa Erbach Vance

PRAISE FOR *BEAST*

“Walking a fine line between the fantastic and the realistic, Key creates a scary, page-turning adventure spun from his own experience... This compelling cryptid fantasy has its big feet planted firmly in realistic survival fiction.”

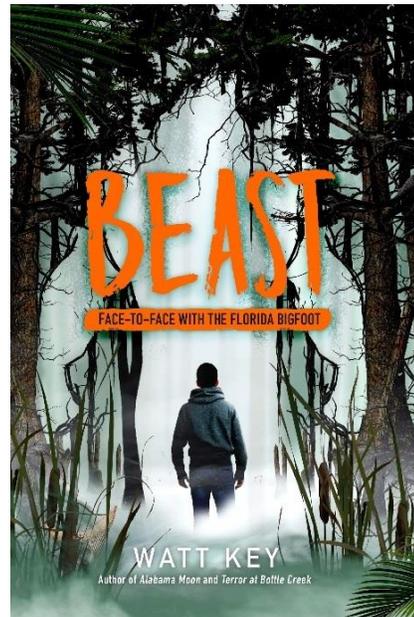
—*Kirkus*

“Adrenaline-packed... this will provide readers with a thrilling journey of determination.”

—*Booklist*

“Winningly fresh look at life and culture almost never seen in children’s books.”

—*The Horn Book Magazine*



Publisher: Farrar Straus Giroux Books for Young Readers

U.S. Release: April 14, 2020

SYNOPSIS:

Adam says he can’t remember where he was for the two months he went missing in a Florida swamp. That’s not true. He does remember. The truth: he was driving with his parents, and the car crashed when his father swerved to avoid colliding with a giant Sasquatch-like creature standing in the highway.

Haunted by his parents’ disappearance and hounded for claiming to have seen Bigfoot, Adam sets off into the deadly wilderness on a hunt for answers as to what really happened that night. The answer he finds is more terrifying—and more fascinating—than he could have imagined.

Madeleine L'Engle
THE MOMENT OF TENDERNESS

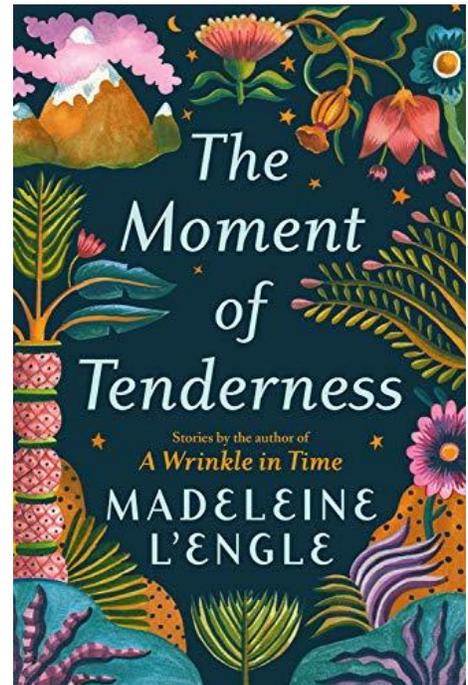
Contact: Lisa Erbach Vance

PRAISE FOR *THE MOMENT OF TENDERNESS*

“A luminous collection that mines the mundane as cannily as the fantastic and extraterrestrial.”
–*Kirkus*, starred review

“Illuminating...unswerving throughout is L'Engle's mastery of mood-setting language and her depiction of the complexity of human relationships.”
–*Publishers Weekly*

“An elegant curio-cabinet of a collection.”
–*Vanity Fair*



Publisher: Grand Central Publishing
U.S. Release Date: April 21, 2020

SYNOPSIS:

From the beloved author of *A Wrinkle in Time* comes a deeply personal, genre-bending short story collection that transcends generational divides. This powerful collection of short stories traces an emotional arc inspired by Madeleine L'Engle's early life and career, from her lonely childhood in New York to her life as a mother in small-town Connecticut. In a selection of eighteen stories curated by one of L'Engle's granddaughters, we see how L'Engle's personal experiences and abiding faith informed the creation of her many cherished works. A child learns, for the first time, that there are more important things in life than the immediate fulfillment of her desires; a young woman grapples with societal expectations regarding motherhood and self-determination; a young man returns to his childhood home, aggrieved to find his parents' mental and physical health deteriorating before his eyes; a mother and daughter confront their changing relationship when a suitor comes calling. In L'Engle's beautifully distilled world, characters young and old navigate the highs and lows of life, experiencing the agonizing beauty of the everyday. From realism to science fiction to fantasy, there's something for everyone in this magical collection.

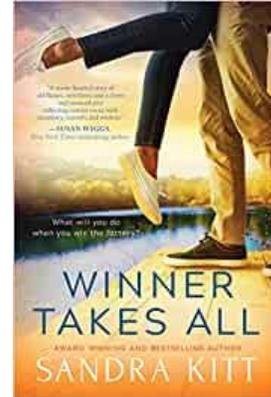
For rights information on these upcoming titles represented by Lisa Erbach Vance, please contact their publishers:

WINNER TAKES ALL
Sandra Kitt

April 6, 2021

Publisher: Sourcebooks

“A soul satisfying journey...the perfect combination of fun and heart.”
--Susan Elizabeth Phillips

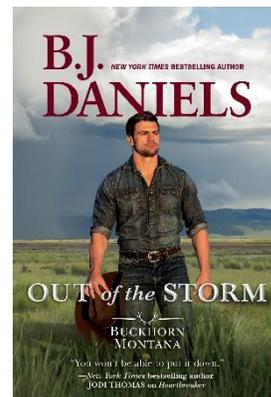


OUT OF THE STORM
B. J. Daniels

December 29, 2020

Publisher: HQN

“Daniels is a perennial favorite on the romantic suspense front.”
--BookPage

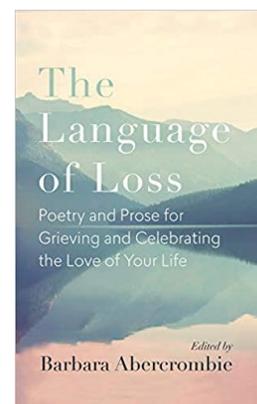


THE LANGUAGE OF LOSS
Barbara Abercrombie

November 3, 2020

Publisher: New World Library

“A treasury of words for when there are no words.”
--Abigail Thomas



David Bushman, Mark Givens

BLONDE, BEAUTIFUL AND DEAD: THE MURDER THAT INSPIRED *TWIN PEAKS*

Foreword by Mark Frost, co-creator with David Lynch of *Twin Peaks*

Contact: Mitch Hoffman

Publisher: Thomas & Mercer

U.S. Release: December 2021

Foreign Sales: World English—Thomas & Mercer

Film: Metabook Entertainment

EARLY PRAISE FOR *BLONDE, BEAUTIFUL AND DEAD*:

“In the literary equivalent of an archaeological dig, authors Bushman and Givens unearth the details of a sensational murder mystery that gripped the nation in 1908 and inspired the sinister cult favorite, *Twin Peaks*. Now, with *Blonde, Beautiful and Dead*, the real characters emerge in a drama that proves to be every bit as compelling as the TV classic—if not more so.”

—John Berendt, author of *Midnight in the Garden of Good and Evil*

SYNOPSIS:

Blonde, Beautiful, and Dead explores the unsolved murder of the young woman Hazel Drew, whose mysterious death in the summer of 1908 in Sand Lake, New York became a local legend and served as inspiration for the television series *Twin Peaks*, which first debuted 30 years ago. Hazel’s death made national headlines as police searched for the killer. As clues about her double life involving secret lovers were uncovered the investigation was abruptly brought to an end, and Hazel’s story was left unfinished. In *Blonde, Beautiful, and Dead*, Bushman and Givens reopen the investigation into Hazel’s murder, exposing a shocking ring of secrets, corruption, and gender politics one small town community tried to keep buried.

DAVID BUSHMAN BIO:

David Bushman is a television curator at The Paley Center for Media in New York. He also worked as a TV editor/critic at *Variety* and program director of TV Land network. Bushman is the co-author of *Twin Peaks FAQ* and *Buffy the Vampire Slayer FAQ*, both published by Applause Books.

MARK GIVENS BIO:

Mark Givens is a longtime *Twin Peaks* devotee who launched a *Twin Peaks*-themed podcast, *Deer Meadow Radio*, in 2016 during the lead-up to the much anticipated third season of the show. Givens works as a consultant for the federal government. He lives in Washington, D.C.

Hilary Davidson

Shadows of New York Series

ONE SMALL SACRIFICE

DON'T LOOK DOWN

Contact: Mitch Hoffman

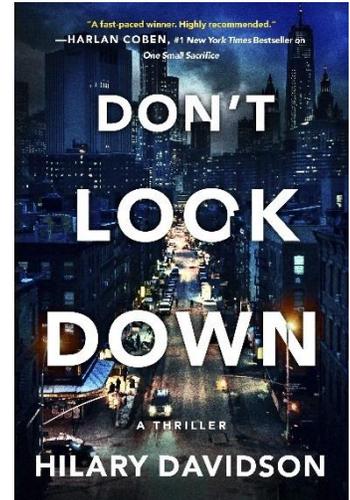
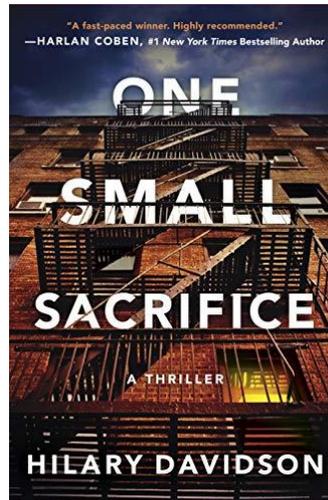
PRAISE FOR *ONE SMALL SACRIFICE*

“A strong female detective and an intriguing antagonist...Davidson’s complex storytelling will keep [readers] wanting more.”

—*Library Journal*, starred review

“A tightly woven mystery. Each thread of the intricate plot draws you toward one surprising revelation after another.”

—Sandra Brown, #1 *New York Times* bestselling author



Publisher: Thomas & Mercer

U.S. Release: *One Small Sacrifice*—June 1, 2019; *Don't Look Down*—February 11, 2020

Foreign Sales: World—Thomas & Mercer

SYNOPSIS FOR *ONE SMALL SACRIFICE*:

NYPD detective Sheryn Sterling suspects Alex Traynor got away with murder when his friend Cori fell to her death a year ago. And when Alex’s fiancée Emily suddenly goes missing, Sheryn suspects that Alex is again at the center. But as Detective Sterling starts pulling at the threads of this web, her whole theory unravels. The truth about Cori’s death could be the key to solving Emily’s disappearance.

SYNOPSIS FOR *DON'T LOOK DOWN*:

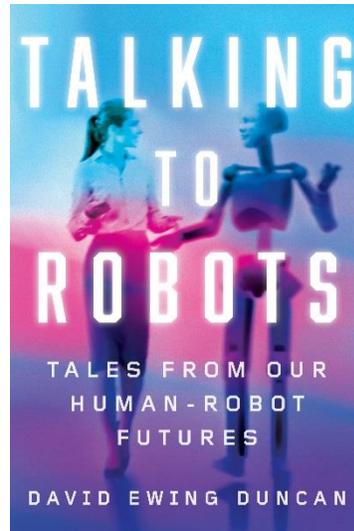
Jo Greaver is a model of success, but she has secrets she’ll do anything to keep buried. When her blackmailer offers to meet, Jo is shot and flees with no one to turn to. When detective Sheryn Sterling and her partner find Andray Baxter murdered in his own home everything points to Jo as the killer. But Sheryn has doubts. Something’s not right, and it’s up to Sheryn to piece it together, no matter the cost.

AUTHOR BIO:

Hilary Davidson is the author of the Anthony Award-winning Lily Moore series and the hardboiled thriller *Blood Always Tells*. Her widely acclaimed short stories have won numerous awards and have been featured in *Ellery Queen*, *Thuglit*, and other places, as well as in her collection *The Black Widow Club*. Davidson is also the author of eighteen nonfiction books.

David Ewing Duncan
TALKING TO ROBOTS

Contact: Mitch Hoffman



Publisher: Dutton

U.S. Release: July 16, 2019

Film Rights: Matt Chazen, CAA

Foreign Sales: World—Dutton; UK/BC—Little, Brown (contact Eugenie Furniss, 42 Management & Production)

SYNOPSIS:

Talking to Robots mixes reporting on real artificial intelligence and quotes from experts with imagined scenarios of where these robots might take us in the future. Engineers, entrepreneurs, philosophers, synthetic biologists, doctors, and artists weigh in on what they see coming in our robot future, both utopic and dystopic. Imagined conversations with robots that drive autonomous cars, sex bots, robot psychiatrists, robots that treat us like pets, and ultimately, organic bots that are identical to humans, illustrate a world that might not be too far off.

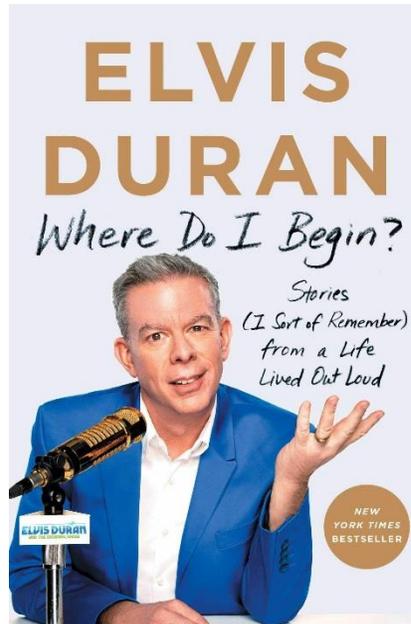
AUTHOR BIO:

David Ewing Duncan is an award-winning, bestselling author of nine books published in 21 languages. David is the CEO and Curator of Arc Fusion, and a Health Strategist in Residence for IDEO. He is a columnist for the *Daily Beast* and chief correspondent for NPR Talk's Biotech Nation. David writes for the *New York Times*, *Atlantic*, *Fortune*, *Wired*, *National Geographic*, *Discover*, and *Outside*, among others. He is a former commentator for NPR's Morning Edition and a special correspondent and producer for ABC's *Nightline* and *20/20*, a former producer for the Discovery Channel, and a correspondent for NOVA's ScienceNow! He is the founding director of the Center of Life Science Policy at UC Berkley, and is on the faculty at Singularity University. David's work has won numerous awards, including Magazine Story of the Year from AAAS, and has been nominated twice for a National Magazine Award. He serves on a committee of the National Academies of Sciences. David lives in San Francisco and is a member of the San Francisco Writers' Grotto.

Elvis Duran

WHERE DO I BEGIN?

Contact: Mitch Hoffman



Publisher: Atria

U.S. Release: October 1, 2019

SYNOPSIS:

In this *New York Times* bestseller, host of one of the nation's top morning shows Elvis Duran shares his wildest stories and hardest-learned lessons with his trademark honesty and humor. His nationally syndicated radio program, *Elvis Duran and the Morning Show*, is America's most-listened-to Top 40 morning show and one of the 10 most-listened-to programs in all of radio, heard live by nearly ten million people every morning. Over the last twenty years, Elvis has become one of New York City's signature voices thanks to his show's exciting mix of music, new artist discovery, interviews, gossip, and live listener interaction. Along the way, Elvis has become known not just for his incisive interviews with pop music's biggest stars, but for the show's commitment to kindness and positivity and Elvis's own candor and openness with his audience. Bold, funny, and totally candid, *Where Do I Begin?* reads like an old friend telling a new story you've been dying to hear.

AUTHOR BIO:

Elvis Duran is one of America's most well-known and widely-admired media personalities. His nationally-syndicated radio program, *Elvis Duran and the Morning Show*, is America's most-listened to Top 40 morning show and one of the ten most-listened to programs in all of radio, heard live by nearly 10 million people in more than 80 markets across the country. Meanwhile, Elvis's regular appearances on NBC's *Today*, *Late Night with Jimmy Fallon*, *Entertainment Tonight*, and other television shows have made him not just a beloved voice, but a familiar face for fans of pop culture.

John Fried

THE MARTIN CHRONICLES

Contact: Mitch Hoffman

PRAISE FOR *THE MARTIN CHRONICLES*

“Wise and winning...a sumptuous evocation of those adolescent afternoons when every moment was equally fraught and full of possibility. A charming, marvelous debut.”

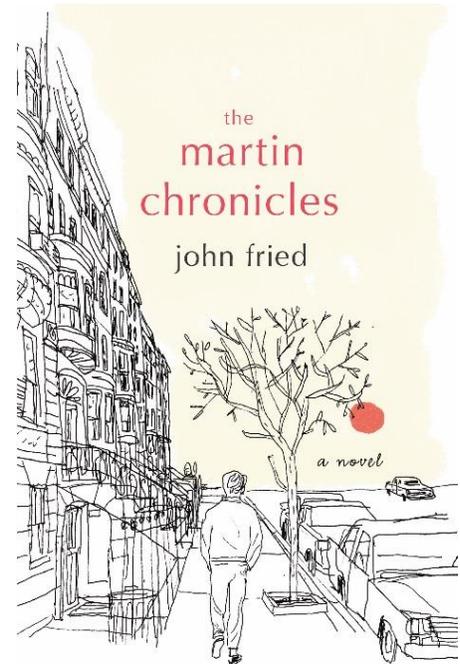
—Colson Whitehead, Pulitzer Prize and National Book Award-winning author of *The Underground Railroad*

“A beautiful debut. *The Martin Chronicles* transforms a series of adolescent snapshots into a raw, unforgettable mosaic.”

—Steven Chbosky, *New York Times* bestselling author of *The Perks of Being a Wallflower*

“Fried infuses every page with wonder. The setting on the bustling streets of 1980s Manhattan is the perfect mirror for Marty’s swirling emotions.”

—*Booklist*



Publisher: Grand Central Publishing

U.S. Release: January 8, 2019

SYNOPSIS:

Eleven-year-old Martin Kelso used to feel secure in his own skin. But as he grows up and life changes too quickly around him, it becomes increasingly difficult for him to choose right over wrong—or to even tell the difference between the two. This moving debut perfectly captures the intense emotion, humor, and earnestness of young adulthood as Marty ages from eleven to seventeen and navigates a series of life-changing firsts, which culminate in his first awareness that the world is not as simple or as safe a place as he once imagined.

AUTHOR BIO:

John Fried’s short fiction has appeared in many literary journals, including *North American Review*, *The Gettysburg Review*, *Columbia: A Journal of Arts and Literature*, and *Southeast Review*. John received his MFA from Warren Wilson College, and now teaches at Duquesne University in Pittsburgh.

Raymond Khoury

EMPIRE OF LIES

Contact: Mitch Hoffman

PRAISE FOR *EMPIRE OF LIES*

“Alternate histories don’t get much better than this...superior and plausible worldbuilding matches an ingeniously imaginative conceit. This ranks as a classic of the genre.”

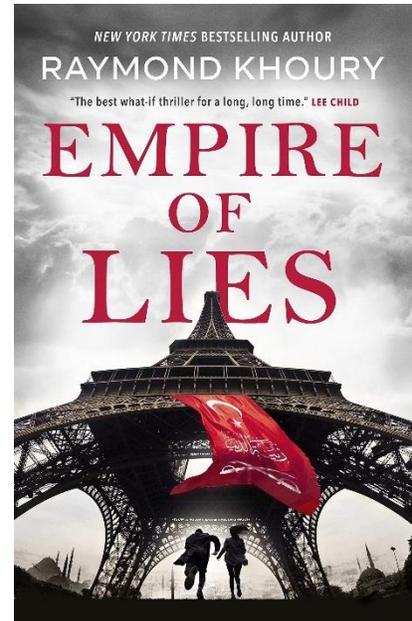
—*Publishers Weekly*, starred review

“This is a masterpiece.”

—Steve Berry, *New York Times* bestselling author

“Tons of adventure...this is real fun. So well researched and written it feels chillingly real. As thought-provoking as it is entertaining.” —Brad Meltzer, *New York Times* bestselling author

“*Empire of Lies* is a tour de force in both storytelling and breadth of concept. It is thrilling, disturbing, inspiring, and left me all too often in awe. Be prepared to be forever impacted, forever changed.” —James Rollins, *New York Times* bestselling author



Publisher: Forge

U.S. Release: October 1, 2019

World Rights: Eugenie Furniss, 42 Management & Production

Film Rights: Joe Veltre, Gersh Agency

SYNOPSIS:

Paris, 2017: Ottoman flags have been flying over the great city for three hundred years, ever since its fall—along with all of Europe—to the empire’s army. Kamal Arslan Agha, a feted officer in the sultan’s secret police, is starting to question his orders. Rumors of an impending war with the Christian Republic of America, attacks by violent extremists, and economic collapse have heightened surveillance and arrests across the empire. Tasked with surveying potential threats, Kamal has a heavy caseload—and conscience. When a mysterious stranger appears on the banks of the Seine, Kamal is called in to investigate. But what he discovers is a secret the Sultan will do anything to silence. With the mysterious Z Protectorate one step behind, Kamal, together with Nisreen—a fierce human rights lawyer—is caught up in a race across the empire and time itself.

AUTHOR BIO:

Raymond Khoury is the *New York Times* bestselling author of *The Last Templar*, *The Sanctuary*, *The Sign*, *The Templar Salvation*, *The Devil’s Elixir*, *Rasputin’s Shadow*, and *The End Game*. His novels have been translated into more than forty languages and, in the case of *The Last Templar*, adapted into a comic book and an NBC television miniseries.

Eric Van Lustbader

THE NEMESIS MANIFESTO

Contact: Mitch Hoffman

PRAISE FOR *THE NEMESIS MANIFESTO*

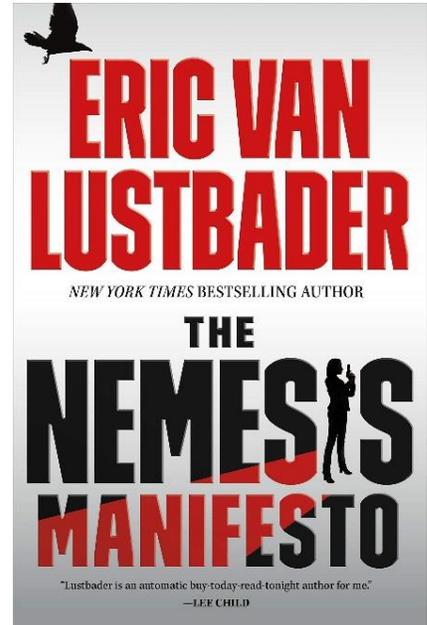
“Outstanding series launch...credible action and often lyrical prose support the complex, intelligent plot...Lustbader is at the top of his game.” —*Publishers Weekly*, starred, boxed review

“Lustbader is in excellent form here. *The Nemesis Manifesto* is dark, sophisticated and compelling, and couldn’t be more timely. And Evan Ryder is a keeper!”

—David Baldacci, #1 *New York Times* bestselling author

“Hypnotically suspenseful, rich with authentic spycraft...Lustbader weaves a spellbinding web of memorable characters, cutting-edge technology, and powerful political ambitions that could become all too real...You’re about to read a master at the top of a very dangerous game.”

—Gayle Lynds, *New York Times* bestselling author of *The Assassins*



Publisher: Forge

U.S. Release: July 21, 2020

Foreign Sales: UK—Head of Zeus; Germany—Ullstein

Film Rights: Joe Veltre, Gersh Agency

SYNOPSIS:

Evan Ryder is a lone wolf, a field agent for a black-ops arm of the Department of Defense, who has survived unspeakable tragedy and dedicated her life to protecting her country. When her fellow agents begin to be systematically eliminated, Evan must unravel the thread that ties them all together...before her name comes up on the kill list. That list belongs to a mysterious cabal known only as Nemesis, a hostile entity hell-bent on tearing the United States apart. As Evan tracks them from Washington D.C. to the Caucasus Mountains, from Austria to a fortress in Germany where her own demons reside, she unearths a network of conspirators far more complex than anyone could have imagined. Can Evan uproot them before Nemesis forces bring democracy to its knees?

AUTHOR BIO:

Eric Van Lustbader is the author of many *New York Times* bestselling thrillers, including *The Testament*, *First Daughter*, *Last Snow*, *Blood Trust*, and *The Ninja* series. Lustbader was chosen by Robert Ludlum's estate to continue the Jason Bourne series. He and his wife live on the South Fork of Long Island.

David Pepper

THE VOTER FILE

Contact: Mitch Hoffman

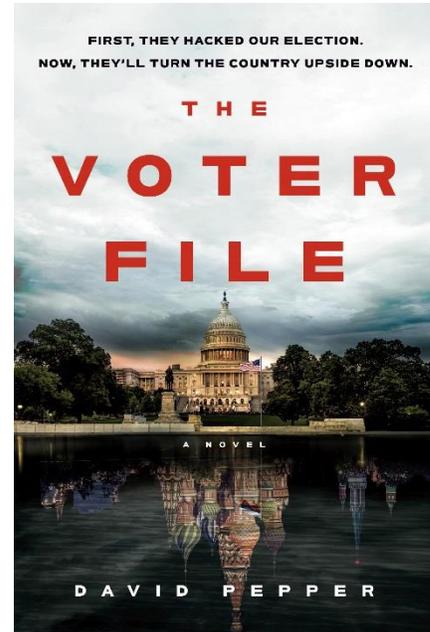
PRAISE FOR *THE VOTER FILE*

“Pepper, who has quickly established himself as one of the best political-thriller writers on the scene, keeps surprising us to the final page.” — *The Wall Street Journal*

“Pepper comes through again with this clever tale of how cyber sabotage of elections, coupled with highly concentrated ownership of traditional media operations, can undermine American democracy.”
— President Bill Clinton

“Believable, evocative, and shiver-inducing...It’s also as unpredictable as a riptide, bringing what is a clear and present threat to modern democracy into pristine focus. Read and be warned.”
—Steve Berry, *New York Times* bestselling author

“Timely...[A] well-researched, gripping look at one of the many perilous wrinkles in the electoral system.” — *Publishers Weekly*



Publisher: Putnam

U.S. Release: June 2, 2020

Film Rights: Joe Veltre, Gersh Agency

World Rights: Putnam

SYNOPSIS:

Both lives and democracy are at stake in this unnerving political thriller, which only an insider could write. Investigative reporter Jack Sharpe is down to his last chance. He receives a message from a grad student named Tori Justice who swears she’s observed an impossible result in a local election. Jack learns that the most important tool in any election is the voter file: the database that keeps track of all voters in a district, and shapes a campaign’s game plan for victory. In the wrong hands, the file is the ultimate weapon against American democracy. On the run as Jack and Tori unravel the full story, they are forced to question the values—and viability—of the country they love and a president they admired. With targets on their backs, Jack and Tori must risk everything in this thriller written by an expert on the American political system.

AUTHOR BIO:

David Pepper is the author of *The People’s House* and *The Wingman*, both of which feature Jack Sharpe. He earned his B.A. from Yale University and his J.D. from Yale Law School. He has clerked for a judge on the U.S. Court of Appeals, served in local elected office in Ohio, worked for major law firms, and taught election and voting rights law. Prior to law school, Pepper worked in St. Petersburg, Russia for the Washington-based Center for Strategic and International studies. In 2015, he was unanimously elected Chairman of the Democratic Party of Ohio.

Ian Smith

THE ANCIENT NINE

Contact: Mitch Hoffman

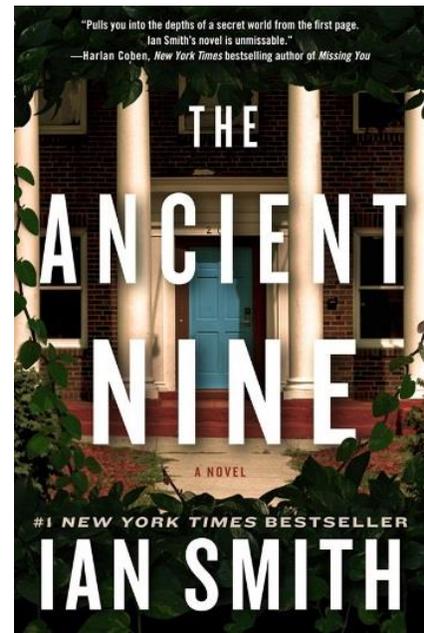
PRAISE FOR *THE ANCIENT NINE*

“Enticing... Those seeking an inside look at an Ivy League secret society will get their money’s worth.”

—*Publishers Weekly*

“With a masterful hand, Ian Smith has written a novel that immerses us in the dark intrigue of one of the country’s oldest secret societies...thrilling, exciting, and shocking from beginning to end.”

—Michael Eric Dyson, *New York Times* bestselling author of *Tears We Cannot Stop*



Publisher: St. Martin’s Press

U.S. Release: September 18, 2018

Film Rights: Joe Veltre, Gersh Agency

SYNOPSIS:

When Spencer Collins is invited to attend an event sponsored by the Delphic—one of the most exclusive of Harvard’s Final Clubs—Spencer finds that he has a real chance to become a member. But at the heart of the Delphic is another secret society: a shadowy group known as The Ancient Nine. Spencer is quickly drawn into a search to uncover the Nine’s mysterious past, but if Spencer’s investigations go too far and reveal too much, The Nine will defend themselves....no matter the cost or sacrifice.

AUTHOR BIO:

Dr. Ian K. Smith is the #1 *New York Times* bestselling author of *Shred: The Revolutionary Diet*, as well as *The Clean 20*, *The Unspoken*, and many other books, with millions of copies in print. Dr. Smith’s critically acclaimed novel *The Blackbird Papers* was the 2005 BCALA fiction recipient of the Honor Book Award. He is the host of the Emmy Award–winning daytime talk show *The Doctors*. He has written for *Time*, *Newsweek*, *Men’s Fitness*, and the *New York Daily News*, among others.

Ian Smith

THE UNSPOKEN: An Ashe Cayne Novel

Contact: Mitch Hoffman

PRAISE FOR *THE UNSPOKEN*

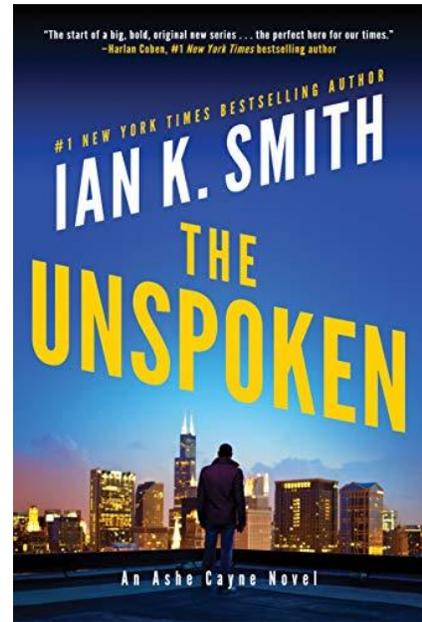
“With its huge, entertaining cast and smooth sleuth, this series kickoff recalls vintage Chandler or Hammett.”

—*Kirkus Reviews*

“This fine series launch from bestseller Smith (*The Ancient Nine*) introduces PI Ashe Cayne, a former Chicago PD detective...Ashe is just one of many well-drawn, multilayered characters. Readers will eagerly await his return.” —*Publishers Weekly*

“*The Unspoken* is the start of a big, bold, original new series. Chicago PI Ashe Cayne is the perfect hero for our times. I can’t wait to read his next adventure.”

—Harlan Coben, #1 *New York Times* bestselling author



Publisher: Thomas & Mercer

U.S. Release: October 1, 2020

Foreign Sales: World—Thomas & Mercer

Film Rights: Joe Veltre, Gersh Agency

SYNOPSIS:

In this new series from #1 *New York Times* bestselling author Ian K. Smith, ex-cop turned private investigator Ashe Cayne seeks justice on the vibrant, dangerous streets of Chicago. After refusing to participate in a cover-up involving the death of a young black man, Cayne is pushed out of the force. But he won't sit quietly on the sidelines: he's compelled to fight for justice as a private investigator...even if it means putting himself in jeopardy. When a young woman, Tinsley Gerrigan, goes missing, her wealthy parents from the North Shore hire Cayne to find her. Cayne fears he may never find Tinsley alive. His worries spike when Tinsley's boyfriend is found dead—another black man murdered on the tough Chicago streets. Cayne must navigate his complicated relationships within the Chicago PD, leveraging his contacts and police skills to find the missing young woman, see justice done, and earn his redemption.

AUTHOR BIO:

Dr. Ian K. Smith is the #1 *New York Times* bestselling author of *Shred: The Revolutionary Diet*, as well as *The Clean 20*, *The Ancient Nine*, and many other books, with millions of copies in print. Dr. Smith's critically acclaimed novel *The Blackbird Papers* was the 2005 BCALA fiction recipient of the Honor Book Award. He is the host of the Emmy Award-winning daytime talk show *The Doctors*. He has written for *Time*, *Newsweek*, *Men's Fitness*, and the *New York Daily News*, among others.

Tom Rob Smith

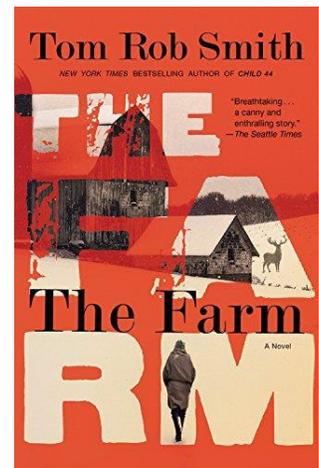
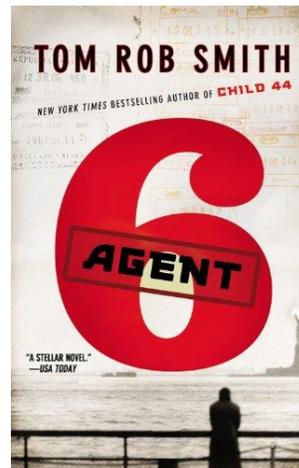
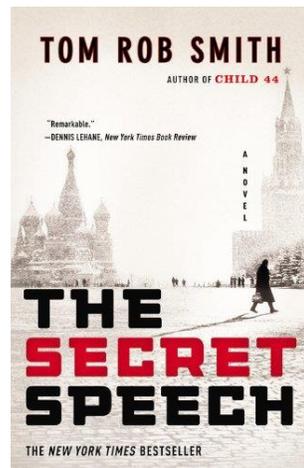
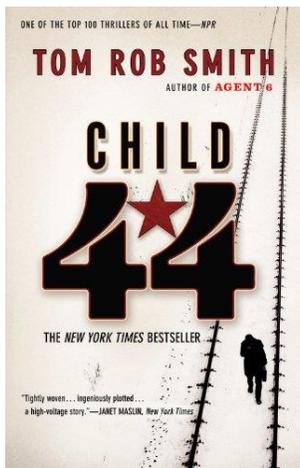
CHILD 44

THE SECRET SPEECH

AGENT 6

THE FARM

Contact: Mitch Hoffman



Publisher: Grand Central Publishing

U.S. Release:

- *Child 44*—April 29, 2008
- *The Secret Speech*—May 26, 2009
- *Agent 6*—January 5, 2012
- *The Farm*—June 3, 2014

AUTHOR BIO:

Tom Rob Smith's bestselling novels in the *Child 44* Trilogy were international publishing sensations. Named one of the top 100 thrillers of all time by NPR, *Child 44* won the International Thriller Writers Award for Best First Novel, the CWA Ian Fleming Steel Dagger Award, and was longlisted for the Man Booker Prize. His most recent novel, *The Farm*, was an international bestseller. In addition to his novels, Tom is also the writer/creator of the acclaimed BBC show *London Spy*, and he is the Emmy Award-winning writer as well as executive producer of *The Assassination of Gianni Versace*, the second installment of Ryan Murphy's *American Crime Story* series.

J.B. Turner
JOHN REZNIK SERIES
AMERICAN GHOST SERIES
DEBORAH JONES SERIES

Contact: Mitch Hoffman
Film: Rich Green, The Gotham Group

JOHN REZNIK SERIES

Publisher: Thomas & Mercer

Foreign Sales: World—Thomas & Mercer

U.S. Release:

- *Gone Bad*—November 24, 2015
- *Hard Road*—August 16, 2016
- *Hard Kill*—August 16, 2016
- *Hard Wired*—August 16, 2016
- *Hard Way*—May 11, 2017
- *Hard Fall*—February 8, 2018
- *Hard Hit*—April 25, 2019
- *Hard Shot*—October 17, 2019
- *Hard Target*—May 21, 2020
- *Hard Vengeance*—Jan 14, 2021

AMERICAN GHOST SERIES

Publisher: Thomas & Mercer

Foreign Sales: World—Thomas & Mercer

U.S. Release:

- *Rogue*—June 7, 2018
- *Reckoning*—August 2, 2018
- *Requiem*—November 8, 2018

DEBORAH JONES SERIES

Publisher: No Way Back Press

Foreign Sales: World—No Way Back Press

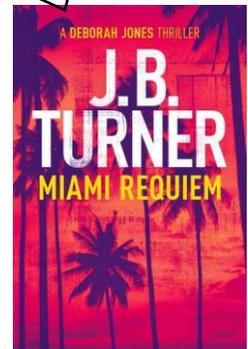
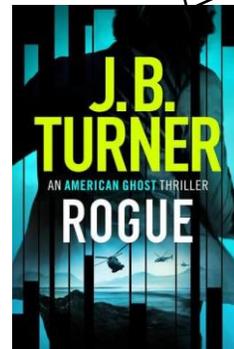
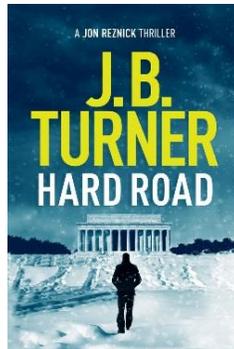
U.S. Release:

- *Miami Requiem*—January 13, 2014
- *Dark Waters*—January 14, 2014

AUTHOR BIO:

J.B. Turner, former journalist, is an Amazon #1 bestselling author, and his books have sold over a million copies on Amazon. Turner lives in Edinburgh, Scotland.

#1 Amazon
bestseller— over
a million copies
sold!



SERIES SYNOPSIS

John Reznik is a black-ops specialist for the U.S. government. Reznik has worked hard to shield his daughter from the shadowy world in which he moves, but keeping work and family separate is not easy when you're a government hit man sent around the world to eliminate threats to national security. He knows that sometimes, to protect what you care about, you have to operate outside the law.

SERIES SYNOPSIS

After Nathan Stone was critically wounded while serving as a covert CIA operative, everyone thought he was dead. But behind closed doors, he was rehabilitated by a secretive government organization known as the Commission, and remolded into a lethal assassin.

SERIES SYNOPSIS

Rookie reporter Deborah Jones is prepared to take on powerful forces as she investigates stories for the Miami Herald. She finds herself confronting dark forces trying to stop her investigations, but her commitment to the story is undiminished as she takes on those who want to silence her forever.

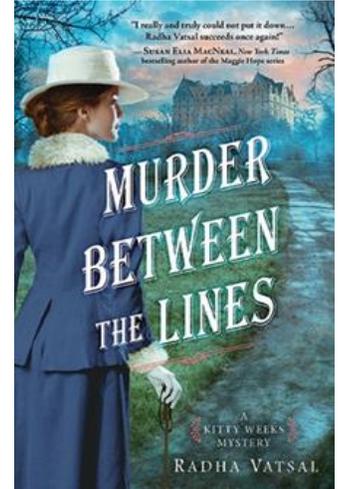
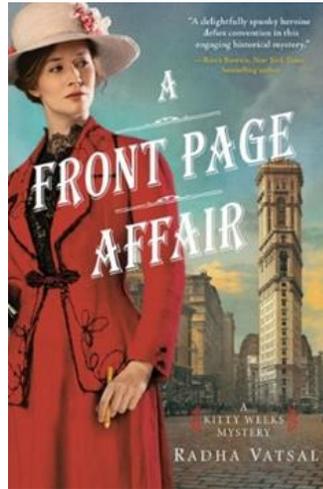
Radha Vatsal
The Kitty Weeks Mystery Series
A FRONT PAGE AFFAIR
MURDER BETWEEN THE LINES

Contact: Mitch Hoffman

PRAISE FOR A FRONT PAGE AFFAIR

“This lively and well-researched debut introduces a charming historical series and an appealing fish-out-of-water sleuth.”
– *Library Journal*, starred review

“[A] spirited debut... Vatsal deftly intertwines the tumult of the era, from emerging women’s rights to spreading international conflict, into this rich historical.”
– *Publishers Weekly*



Publisher: Sourcebooks

U.S. Release: *A Front Page Affair*—May 3, 2016; *Murder Between the Lines*—May 2, 2017

Audio Rights: Tantor

Foreign Sales: UK—Canelo

SYNOPSIS FOR A FRONT PAGE AFFAIR:

New York City, 1915. Capability "Kitty" Weeks would love nothing more than to report on the news of the day, but she's stuck writing about fashion and gossip on the Ladies' Page—until a man is murdered at a high society picnic. Determined to prove her worth as a journalist, Kitty finds herself plunged into the midst of a wartime conspiracy that threatens to derail the United States' attempt to remain neutral—and to disrupt the privileged life she has always known.

SYNOPSIS FOR MURDER BETWEEN THE LINES:

When Kitty's latest assignment takes her to Westfield Hall, there's more going on at the school than initially meets the eye. When a student named Elspeth is found frozen to death in Central Park, the doctors proclaim that the girl's sleepwalking was the cause, but Kitty isn't so sure. Determined to uncover the truth, Kitty must investigate a murder that may involve Elspeth's scientist father and a new invention by a man named Thomas Edison.

AUTHOR BIO:

Radha Vatsal grew up in Mumbai, India, and came to the United States to attend boarding school when she was sixteen. Her fascination with the 1910's began when she studied women filmmakers and action-film heroines of silent cinema at Duke University, where she earned her Ph.D. from the English Department. She is co-editor of the Women Film Pioneers Project.

SUBAGENT TERRITORIES

UK/BC

Abner Stein

Netherlands

Sweden

Norway

Finland

Denmark

Iceland

The Lennart Sane Agency

France

Eliane Benisti Agency

Italy

The Italian Literary Agency

Germany

Michael Meller Literary Agency

Spain

Portugal

Casanovas & Lynch

Poland

GRAAL Ltd.

Japan

Tuttle-Mori Agency – Tokyo

Bulgaria

Romania

Albania

Andrew Nurnberg Associates

Latvia

Lithuania

Estonia

Georgia

Andrew Nurnberg Associates – Baltic

Israel

The Deborah Harris Agency

Greece

O.A. Literary Agency

Hungary

Croatia

Serbia

Slovenia

Montenegro

Macedonia

Katai & Bolza Literary Agents

Turkey

Asli Karasuil

Czech & Slovak

Marathi

Hindi

Arabic

Sri Lanka

Transnet Contracts Ltd.

Russia

Ukraine

The Van Lear Agency

Brazil

The Riff Agency

China

Taiwan

The Artemis Agency

Korea

Shin-Won Agency

Thailand

Vietnam

Indonesia

Maxima Agency