



ABRAMS
The Art of Books
2020
FRANKFURT INTERNATIONAL
RIGHTS GUIDE



2020 FRANKFURT
INTERNATIONAL RIGHTS GUIDE

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Please send us your requests via the survey link, below.

<https://www.surveymonkey.com/r/H33JF5Y>



Abrams Appleseed

School Is Cool

Nearly 670,000 copies of the series sold!



School is great and it lasts all year!

How about a hooray-for-school cheer?

In this exuberant picture book from the bestselling Hello!Lucky team, a friendly narrator prepares young readers for their first day of school with humor and encouragement. A fifth color throughout makes *School Is Cool!* the perfect back-to-school gift for those gearing up for their big day, whether they are worried about not knowing the rules, how to make friends, or how to fit in.



SELLING POINTS

- **Sensational sales:** Nearly 670,000 combined sales for the Hello!Lucky program! *My Mom Is Magical!* and *My Dad Is Amazing!* were both Publishers Weekly and Indiebound bestsellers
- **Evergreen subject:** Perfect for back-to-school season, this picture book playfully tackles common fears and anxieties about the first day of school

SPECIFICATIONS

- Color illustrations throughout
- 32 pages
- 241 × 241 mm
- **Hardcover with jacket**
PUB MONTH: **JULY 2021**

You Are Fantastic



You are more lovable than a ton of puppies!
Cooler than a pile of penguins!

More stupendous than a squad of narwhals!

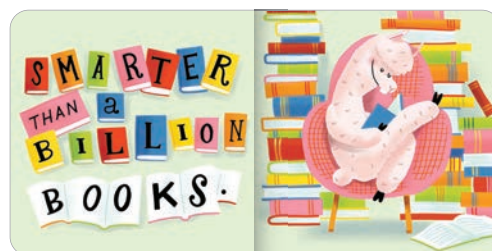
Celebrate all the things that make YOU special in this vibrant board book companion to the bestselling *My Mom Is Magical!* and *My Dad Is Amazing!* from Hello!Lucky. Full of fun animal characters and a fifth color of ink throughout, this book is perfect for birthdays and any other time that calls for a little extra celebrating.

SELLING POINTS

- **Magical creators:** Hello!Lucky brings the creatures in this book to life with their signature humor and colorful style
- **Strong following:** Hello!Lucky has more than 150,000 followers on Instagram and Pinterest combined
- **Striking illustrations:** Beautifully designed and illustrated with a fifth color of

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- **Board book**
PUB MONTH: **APRIL 2021**



Thanks a Ton!



“Near-blinding bright colors and kinetic, even chaotic illustrations perfectly complement the exuberant text. . . . Superlative silliness.”

—Kirkus Reviews on *My Dad Is Amazing*

Here’s a hug. A trophy. The kitchen sink! No gift is too extravagant when you’ve done so much for me. With their bold style and sidesplitting humor, the Hello!Lucky team offers this book of gratitude as one big thank-you to the people making a difference in our lives.

Nearly
670,000
copies of
the series
sold!

SPECIFICATIONS

- **Gift package:** With a fifth color, foil, and spot gloss, this picture book is a fabulous way to show gratitude for everything you are thankful for
- **Magical creators:** Hello!Lucky brings the creatures in this book to life with their signature humor and colorful style
- **Thanksgiving tie-in:** While there aren’t any specific Thanksgiving mentions in *Thanks a Ton!*, the book’s theme is perfectly suited to the season

SPECIFICATIONS

- Color illustrations throughout
- 34 pages
- 241 × 241 mm
- **Hardcover with jacket**
- PUB MONTH:
SEPTEMBER 2020



Sloth and Smell the Roses



This wonderful guide to mindfulness offers many fun teaching moments for kids and their caregivers, covering topics from taking deep breaths to acknowledging strong feelings and working to let them go. Filled with bright, adorable illustrations in Hello!Lucky’s inimitable style, this playful, sturdy board book is sure to give the preschool set much to ponder. As a bonus seek-and-find element, readers will find at least one rose on every spread—an additional reminder to stop and smell the roses!

SELLING POINTS

- **Developmental:** A kid-friendly introduction to mindfulness for the youngest readers
- **Striking illustrations:** Beautifully designed and illustrated with a fifth color of ink throughout
- **Magical creators:** Hello!Lucky brings the creatures in this book to life with their signature humor and colorful style

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 203 × 203 mm
- **Board book**
- PUB MONTH: **JANUARY 2021**



Go Get 'Em Tiger!



Kindness Rules!



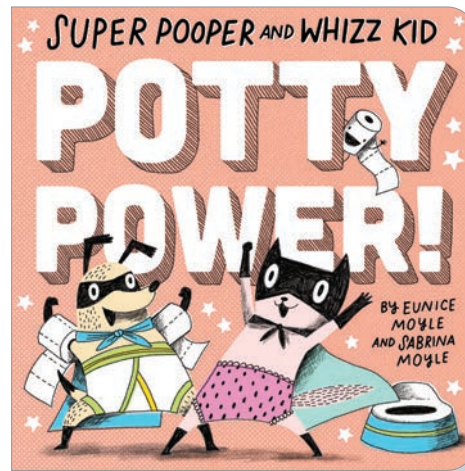
SELLING POINTS

- **Striking illustrations:** Beautifully designed and featuring silly puns, these delightful books encourage fun-loving interactions between kids and parents
- **Unique approach:** Silly puns and colorful illustrations offer a new look at a popular subjects
- **Holiday gifts:** These fun-loving books are the perfect gifts for Christmas, Mother's Day, Father's Day or any other occasion

Christmas Is Awesome!



Super Pooper and Whizz Kid



SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 178 × 178 mm
- **Board book**

Go Get 'Em Tiger!

PUB MONTH: **MARCH 2020**

Kindness Rules!

PUB MONTH: **APRIL 2019**

RIGHTS SOLD:

POLISH (OLESIEJUK)

PORTUGUESE EU (20/20)

Christmas Is Awesome!

PUB MONTH: **OCTOBER 2019**

Super Pooper and Whizz Kid

PUB MONTH: **AUGUST 2018**

RIGHTS SOLD:

CHINESE COMPLEX (SUN YA)

POLISH (OLESIEJUK)

PORTUGUESE

(20/20 EDITORA)

My Dad Is Amazing!

PUB MONTH: **APRIL 2018**

RIGHTS SOLD:

PORTUGUESE EU

(20/20 EDITORA)

My Mom Is Magical!

PUB MONTH: **MARCH 2018**

RIGHTS SOLD:

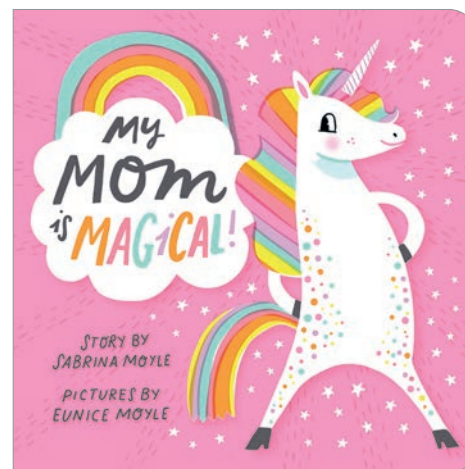
PORTUGUESE EU

(20/20 EDITORA)

My Dad Is Amazing!



My Mom Is Magical!



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products including Abrams' pun-derful children's books: *My Mom Is Magical!*, *My Dad Is Amazing!*, *Super Pooper and Whizz Kid*, and *Kindness Rules!* They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.

Montessori: Planet Work

- WRITTEN BY BOBBY AND JUNE GEORGE
- ILLUSTRATED BY ALYSSA NASSNER

Seed Life Cycles coming in 2022!



“This ingeniously designed book follows the ‘Montessori way’ of teaching children concrete concepts in an accessible way.”

—*School Library Journal on Montessori: Map Work*

As with all things Montessori, students begin with the concrete and move to the abstract. *Montessori: Planet Work* introduces readers to the sun at the center of our solar system before moving outward to the eight planets. Each planet is textured for greater interactivity, and a final gatefold spread gives added spatial context. Young children will absorb the age-appropriate information and gain a better sense of their place in the universe.



MAP WORK



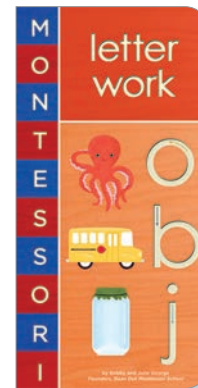
SHAPE WORK



NUMBER WORK



LETTER WORK



Bobby George is a lifelong student and entrepreneur with a PhD in philosophy. Bobby and his wife, June, founded and run Baan Dek—the first Montessori school in South Dakota. They also own and operate Montessorium, a Montessori app company. **Alyssa Nassner** is an illustrator and hand letterer based out of Brooklyn, New York. She is the illustrator of the Montessori series for Abrams as well as several books for Chronicle and Ivy Press.

SELLING POINTS

- **Widespread following:** There are an estimated 4,500 certified Montessori schools in the US, and numerous more that use the name and selected tenets
- **Broad appeal:** Introduces a new way of learning that is understandable to all and easily applicable outside of a Montessori classroom
- **Innovative format:** Features textured ink to encourage children to trace the planets and interact with the information
- **Best selling series:** Over 150,000 copies sold for the series

SPECIFICATIONS

- Color illustrations throughout
- 24 pages
- 127 × 254 mm
- **Board book**

Planet Work

PUB MONTH:

NOVEMBER 2020

RIGHTS SOLD:

GREEK (PEDIO)

Map Work

PUB MONTH: **JULY 2014**

RIGHTS SOLD:

GREEK (PEDIO)

Shape Work

PUB MONTH: **AUGUST 2013**

RIGHTS SOLD:

GREEK (PEDIO)

FRENCH (EDLM)

Number Work

PUB MONTH: **AUGUST 2012**

RIGHTS SOLD:

GREEK (PEDIO)

FRENCH (EDLM)

Letter Work

PUB MONTH: **AUGUST 2012**

RIGHTS SOLD:

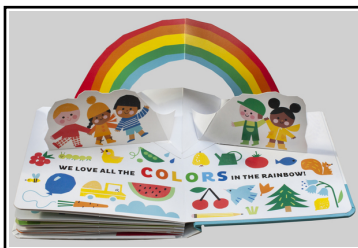
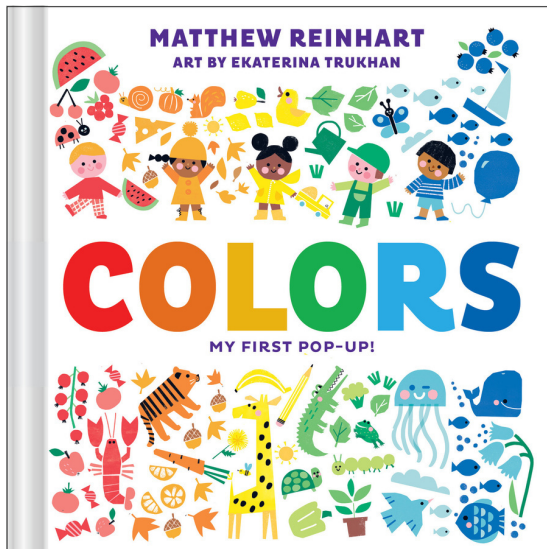
GREEK (PEDIO)

POP MAGIC

Colors: My First Pop-Up! (A Pop Magic Book)

• WRITTEN BY MATTHEW REINHART, ILLUSTRATED BY EKATERINA TRUKHAN

Introducing the first concept book in the new Pop Magic series, an exciting line of preschool books from pop-up wizard Matthew Reinhart that makes learning fun!



A stunning, hands-on exploration of colors for the very youngest readers! Pull a tab so yellow ducklings pop up to the surface of the pond, lift a flap to reveal a blue whale, and open the final spread for a big pop-up rainbow surprise! Bestselling paper engineer Matthew Reinhart brings his creative genius to this innovative preschool pop-up, connecting basic concepts to interactive elements that will delight and inform little ones with every page.



From as far back as **Matthew Reinhart** can remember, art always took center stage. Despite moving several times throughout childhood, his sketchbook was always nearby, a constant friend wherever his family roamed. An avid comic, fantasy, and science fiction fanatic, Reinhart has created a huge array of pop culture pop-ups like his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *Lego Pop-Up*, and many more. He is also the creator of the Pop Magic series, an innovative line of interactive preschool books including *What's Up*, *Fire Truck?* and *Colors: My First Pop-Up!*



Ekaterina Trukhan is a Russian illustrator. She graduated from Camberwell College of Arts (London) and has since illustrated several children's books. She draws her inspiration from everyday life, mid-century illustration, and the books she read when she was a child. In her spare time, Trukhan enjoys long walks with her husband and their dog. Learn more about her at ekaterinatrukhan.com.

SELLING POINTS

Bestselling creator: Matthew Reinhart is a pop-up wizard, and *Colors* is his first concept book

Interactive elements on every page: Each spread focuses on a different color, with a pop-up to trigger or a flap to lift that reveals a color-related surprise

New series: The Pop Magic series allows preschoolers to explore basic concepts in a fun, interactive way by seeing how they make up the world around them

SPECIFICATIONS

* Full-color illustrations throughout

* 12 pages

* WIDTH: 6" - 152mm

* HEIGHT: 6" - 152mm

* **Board Book**

PUB MONTH: **MAY 2021**

AGES 3 to 5

CHILDREN'S, POP-UP BOOKS

ISBN 978-1-4197-4106-7

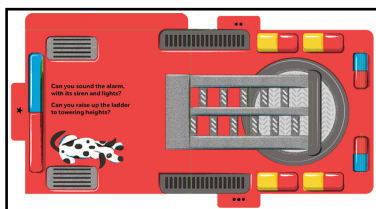
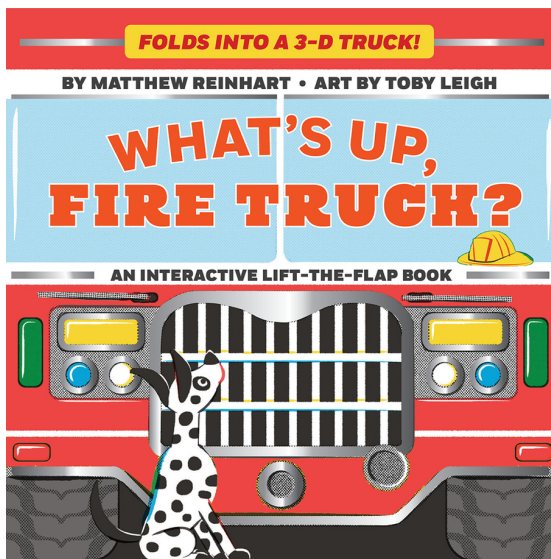
US \$14.99

POP MAGIC

What's Up, Fire Truck? (A Pop Magic Book)

● BY MATTHEW REINHART; ILLUSTRATED BY TOBY LEIGH

Introducing Pop Magic, an innovative line of preschool books from pop-up wizard Matthew Reinhart that makes learning fun!



Follow a firefighter through a busy day at the fire station. Lift the flaps to open the fire truck doors and peek inside, help a crew member put on his protective gear, and unfold the ladder to help the firefighters save the day. When the story is over, follow simple instructions to transform the pages of the book into a three-dimensional fire truck! There's so much to discover in this stunning interactive board book from Matthew Reinhart—his very first book for the preschool market!



For as long as **Matthew Reinhart** can remember, art always took center stage. Despite moving several times throughout childhood, he always had his sketchbook nearby, a constant friend wherever his family roamed. An avid comics, fantasy, and science fiction fanatic, Matthew has created a huge array of pop-culture pop-ups including his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *LEGO Pop-Up*, *Harry Potter: A Pop-Up Guide to Hogwarts*, and many more. He lives in San Francisco, California. **Toby Leigh** is an award-winning illustrator and artist with an eye for the peculiar. He is a regular contributor to publications such as the *Guardian*, the *Times*, the *Independent*, *Esquire*, *Empire*, and *Time Out*. He lives in London.

SELLING POINTS

New series: The Pop Magic series allows preschoolers to explore basic concepts in a fun, interactive way

Amazing features: Matthew Reinhart is a pop-up wizard and the creative genius behind this project

Perfect for play: After reading the story, caregivers can follow the simple directions to fold the pages into a 3-D fire truck! Assembly instructions are on the back cover, along with a URL to an instructional video

Sturdy package: The chunky board book will be contained within a protective slipcase

SPECIFICATIONS

- * Full-color illustrations throughout
- * 10 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 6" - 152mm

* Board Book

PUB MONTH: **SEPTEMBER 2020**

AGES 3 to 5

CHILDREN'S, POP-UP BOOKS

ISBN 978-1-4197-4107-4

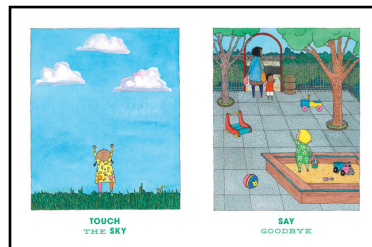
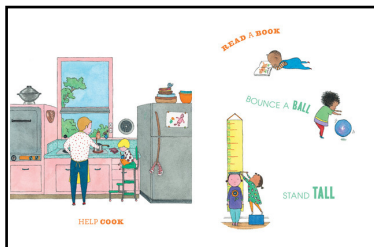
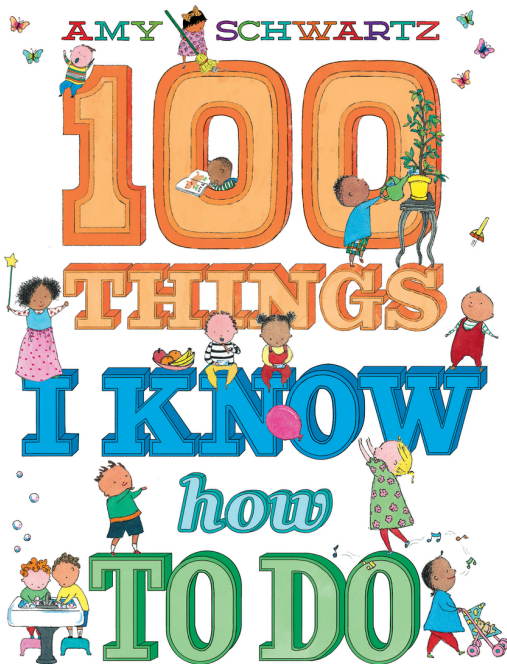
US \$16.99

100 THINGS

100 Things I Know How to Do

● BY AMY SCHWARTZ

An exuberant tribute to growing up and reaching milestones of all sizes



Feed goats
Dig moats
Do chores
Roast s'mores

From Amy Schwartz, beloved author of *100 Things That Make Me Happy* and *100 Things I Love to Do with You*, comes this celebration of independence showcasing 100 things little ones can do on their own. The rhyming text and charming illustrations cover accomplishments big, small, serious, silly, and everything in between.



Amy Schwartz has written a number of award-winning picture books. She has created two *New York Times* Best Illustrated Children's Books of the Year and a *Publishers Weekly* Best Book of the Year. She has won the Christopher Award, the Charlotte Zolotow Award, and the National Jewish Book Award, among others. Amy was born and raised in California, and now lives with her family in Brooklyn.

SELLING POINTS

Stellar author-illustrator: Amy Schwartz has been creating award-winning children's books throughout her career

Empowering message: From playing games to spelling your name, this picture book celebrates young ones' accomplishments big and small

Strong track: Amy Schwartz's 100 Things books have sold nearly 60,000 copies across formats

SPECIFICATIONS

* Full-color illustrations throughout
* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 11" - 279mm

* **Hardcover with jacket**
PUB MONTH: **MAY 2021**

AGES 3 to 5
PICTURE BOOK

ISBN 978-1-4197-4326-9

US \$16.99

ALSO AVAILABLE

100 Things That Make Me Happy

ISBN 978-1-4197-0518-2

US \$16.95

100 Things I Love to Do with You

ISBN 978-1-4197-2288-2

US \$16.95

EMPOWERMENT SERIES

I Like to Share!

● WRITTEN BY STEPHEN KRENSKY, ILLUSTRATED BY SARA GILLINGHAM

An empowering celebration of learning how to share and a new addition to the bestselling series!



*I kept snacks to myself.
Now I give some away.
Once I hogged the whole swing.
Now I let others play.*

This fifth book in the Empowerment series celebrates learning how to share. With relevant and charming specifics, Stephen Krensky and Sara Gillingham address the joy we feel from giving back. Young children and their parents will revel in the encouraging text and retro-fresh illustrations.



Stephen Krensky started writing stories for children while in college and has been happily doing it ever since. He has now written more than 130 fiction and nonfiction children's books, including novels, picture books, easy readers, and biographies. Among his favorites are the four earlier books in the Empowerment series—*Now I Am Big*, *I Can Do It Myself*, *I Know a Lot*, and *I Am So Brave*. Stephen and his wife, Joan, raised two sons in Lexington, Massachusetts, where they are still living happily ever after. They definitely like to share whenever possible, particularly with their children and grandchildren. **Sara Gillingham** is an award-winning children's book author and illustrator, art director, and designer who has helped publish many bestselling books. Sara has written and illustrated more than 25 titles for children, including *How to Grow a Friend*, *Snuggle the Baby*, and the Empowerment series. She lives in Vancouver with her family.



SELLING POINTS

Successful series: The first four books in the Empowerment series have sold 240,000 copies combined!

Strong, positive message: An uplifting, rhyming text spreads the message of sharing your favorite things, playing with others, and cheering on friends

Appealing illustrations: Gillingham's retro-fresh style and four-color spot treatment appeals to children and adults alike

SPECIFICATIONS

- * Full-color illustrations throughout
- * 12 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9" - 229mm

*** Board Book**

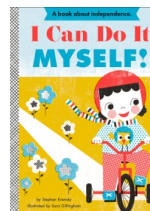
PUB MONTH: JUNE 2021

AGES up to 3
CHILDREN'S

ISBN 978-1-4197-4858-5

US \$7.99

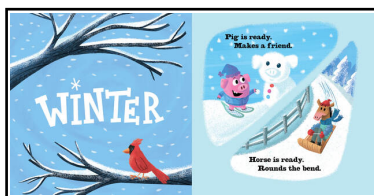
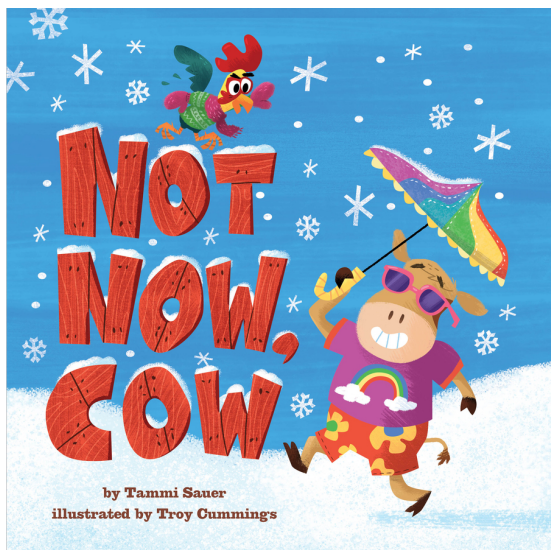
ALSO AVAILABLE



Not Now, Cow

● WRITTEN BY TAMMI SAUER, ILLUSTRATED BY TROY CUMMINGS

In this hilarious picture book, all of the farm animals are ready for the seasons to change—but not Cow



Rooster and his farm friends are ready for springtime play. But not Cow, who can't seem to dress for the weather. She's decked out in a parka and mittens as the first flowers bloom, ski-pants and a wool hat as the summer sun beats down, and a bathing suit and flip-flops when snow starts to tumble. Readers will love shouting out the catchy refrain "Not NOW, Cow!" while learning all about the seasons!



Tammi Sauer, a former teacher and library media specialist, is a full-time children's book author who presents at schools and conferences across the country. She has published 30 picture books with more on the way. In addition to winning awards and earning starred reviews, Sauer's books have gone on to do great things. *Chicken Dance*, a musical based on her book of the same name, is currently touring the nation; *Wordy Birdy* is a Kids' Indie Next List book, the 2020 Book Choice for Read Across Oklahoma, and a Bank Street College Best Book of the Year; and *Your Alien*, an NPR Best Book of the Year, has been released in Italian, Spanish, Korean, Chinese, and French, which makes her feel extra fancy. To learn more about her, please visit tammissauer.com. **Troy Cummings** is the *New York Times* bestselling author and illustrator behind *Can I Be Your Dog?* and *The Notebook of Doom* series. He has written and illustrated more than 40 children's books. His illustrations have appeared in newspapers, magazines, greeting cards, board games, jigsaw puzzles, a French opera, and on the back of a box of fish sticks. Troy lives in Greencastle, Indiana, where he steals jokes from his wife, kids, cats, and goldfish. Please visit him online at troycumplings.net.



SELLING POINTS

Talented team: Author Tammi Sauer and illustrator Troy Cummings have multiple accolades between them and combine forces to bring the barnyard to life, with plenty of kid-friendly humor

Barnyard appeal: Farm animals are a perennial favorite for this age group

Lightly educational: The animals' antics teach young readers all about the four seasons—especially how to dress for them

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9" - 229mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **APRIL 2021**

AGES 3 to 5

PICTURE BOOK

ISBN 978-1-4197-4629-1

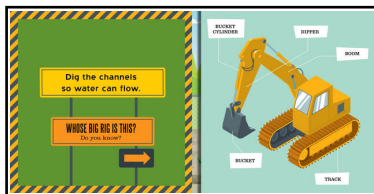
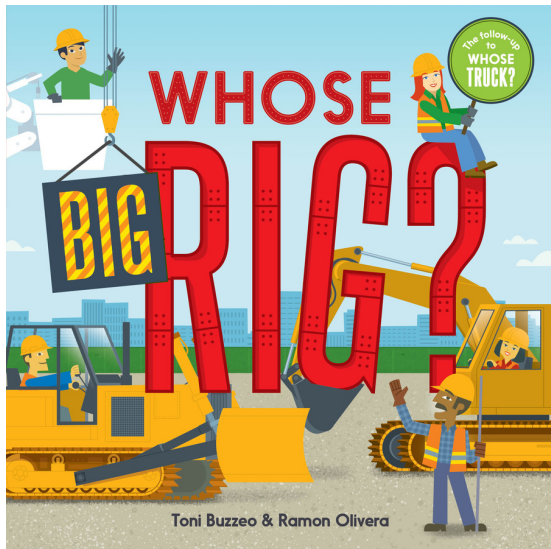
US \$14.99

A GUESS-THE-JOB BOOK

Whose Big Rig? (A Guess-the-Job Book)

• WRITTEN BY TONI BUZZEO, ILLUSTRATED BY RAMON OLIVERA

Learn about six different construction vehicles in this guessing-game board book



This nonfiction follow-up to *Whose Truck?* features six kinds of specialized rigs used to construct a light-rail system—a tunnel borer, an excavator, a bulldozer, a tie dragon, a tamping machine, and a bucket truck—with five different parts of each rig properly labeled. The answer to each inquiring refrain of “Whose rig is this?” is revealed under a gatefold, engaging the reader in an informative guessing game about construction machines and their operators. With lyrical (and factual!) rhyming text by *New York Times* bestselling author Toni Buzzeo, and the expertly stylized art of Ramon Olivera, this sturdily constructed board book is perfect for curious and playful young readers.



Toni Buzzeo's first three books in the Guess-the-Job series (*Whose Truck?*, *Whose Tools?*, and *Whose Boat?*) have sold more than 100,000 copies. She is also the author of the 2013 Caldecott Honor Book and *New York Times* bestseller *One Cool Friend*, as well as 25 other books for children. Endlessly enthusiastic, Buzzeo draws on her career experiences as an elementary school librarian in crafting her books and speaking with audiences of children in schools and libraries. She lives in Arlington, Massachusetts, in a two-family home where her grandchildren live one flight up. **Ramon Olivera** is the illustrator of several books for young readers, including *ABCs on Wheels*, which was praised in a starred review in *Publishers Weekly*: “Clean, crisp digital graphics . . . This one deserves a victory lap.” His work has been exhibited in the New York Society of Illustrators and the Negro Leagues Baseball Museum. Ramon lives in Kansas City, Missouri, with his wife and two kids. Visit him online at ramonolivera.com.



SELLING POINTS

Popular subject: Books on trucks and construction equipment are consistently strong sellers and popular with the pre-school set

Bestselling author: Toni Buzzeo is the author of *One Cool Friend*, a *New York Times* bestseller and 2013 Caldecott Honor Book

Interactive features: Gatefolds on each page create a guessing game that adds interest and playfulness for young readers

Successful series: The Guess-the-Job series has sold over 100,000 copies!

SPECIFICATIONS

* Full-color illustrations throughout

* 16 pages

* WIDTH: 7 1/2" - 191mm

* HEIGHT: 7 1/2" - 191mm

* **Board Book**

PUB MONTH: **MAY 2021**

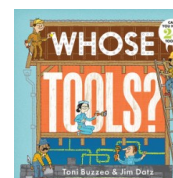
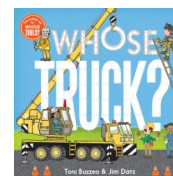
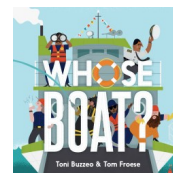
AGES 2 to 4

CHILDREN'S

ISBN 978-1-4197-4220-0

US \$10.99

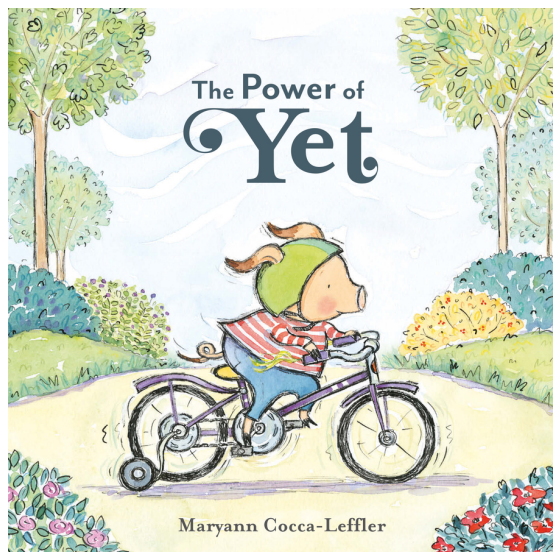
ALSO AVAILABLE



The Power of Yet

● BY MARYANN COCCA-LEFFLER

An inspiring young picture book about overcoming challenges and frustrations with the Power of Yet



"I can't do it!"
"Can't do it yet."

This charming picture book tells the story of one small piglet who uses the Power of Yet to conquer frustration. While it may not be possible to perfectly flip pancakes or play the violin yet, with practice and patience and courage and grit, *anything* is possible!

Maryann Cocca-Leffler is the award-winning author and illustrator of more than 60 books for children, including *Growing Season*, *Same Way Ben*, and *The Belonging Tree*. Her book *Janine* was inspired by her daughter, and together they have developed a corresponding website, janinesparty.com, with a mission to help change public perception of children with disabilities. When not working in her Portland, Maine, studio, Maryann is visiting schools and libraries to share her books. Learn more about her at maryanncoccaleffler.com.

SELLING POINTS

The Power of Yet: This growing movement has been sweeping elementary classrooms and beyond, and has been featured on *Sesame Street*

Appealing art: The warm, funny illustrations will inspire readers to emulate the brave main character

Successful creator: Maryann Cocca-Leffler has a strong track in picture books, and is the author-illustrator of more than 60 books for children

SPECIFICATIONS

* Full-color illustrations throughout

* 24 pages

* WIDTH: 9" - 229mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2021**

AGES 3 to 5

PICTURE BOOK

ISBN 978-1-4197-4003-9

US \$16.99



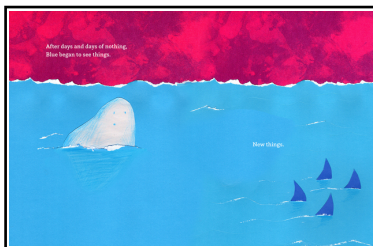
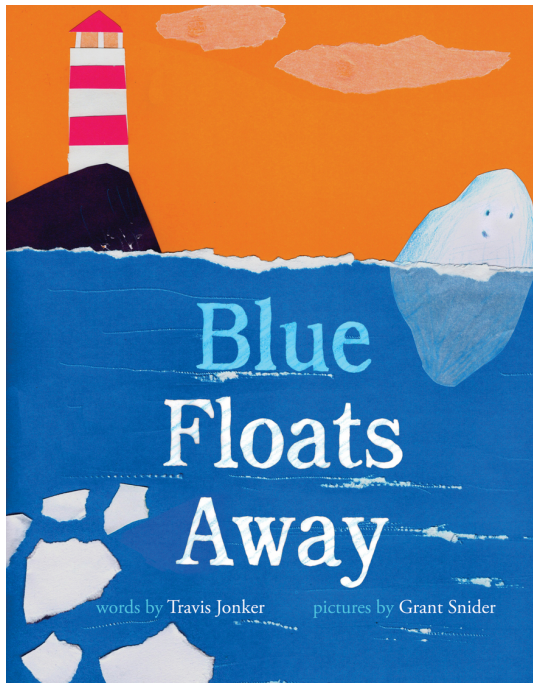
Abrams Books for Young Readers

▲ From *Be a Tree!*

Blue Floats Away

● WRITTEN BY TRAVIS JONKER, ILLUSTRATED BY GRANT SNIDER

A little iceberg strikes out on a big journey in this new picture book that explores the wonders of the water cycle



Little Blue lives at the North Pole with his parents until, one day, he floats away and strikes out on his own. Along the way, Blue encounters new things (sharks) and beautiful things (sailboats). He starts to wonder which way is home when something unexpected starts to happen. Little Blue is getting smaller and smaller until . . . he transforms!

After mixing with the warm ocean water, Blue reappears as a cloud. He encounters new things (airplanes) and beautiful things (birds). He charts a course for home. As it gets colder and colder, Blue gets bigger and bigger until . . . hey, is that a snowflake?

A story about the water cycle, *Blue Floats Away* explores the power of transformation and growing up.



Travis Jonker is an elementary school librarian and the creator of 100 Scope Notes, a kidlit blog hosted by *School Library Journal*. He was a member of the 2014 Caldecott committee. Jonker lives with his wife and two children in Zeeland, Michigan. Visit him online at 100scopenotes.com. **Grant Snider** is an orthodontist by day and an artist by night. He is the author-illustrator of graphic novels and picture books, including *What Color Is Night?* His comics have been featured in many major publications, including the *New York Times*, and *The New Yorker*, as well as *The Best American Comics 2013* anthology. He lives in Wichita, Kansas, with his wife and four children. Visit him online at incidentalcomics.com.

SELLING POINTS

Picture-book dream team: Travis Jonker is a beloved school librarian and Grant Snider is a favorite comics and graphic novel illustrator.

Curriculum crossover: With an author's note from Jonker that explains the water cycle and addresses the climate crisis, this picture book is a perfect fit for use in science classrooms

Classic feel: For the art, Snider is exploring a new style, using cut and torn paper. The end result is an homage to Eric Carle's *Little Cloud* and Leo Lionni's *Little Blue and Little Yellow*

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 11" - 279mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2021**

AGES 4 to 8

PICTURE BOOK

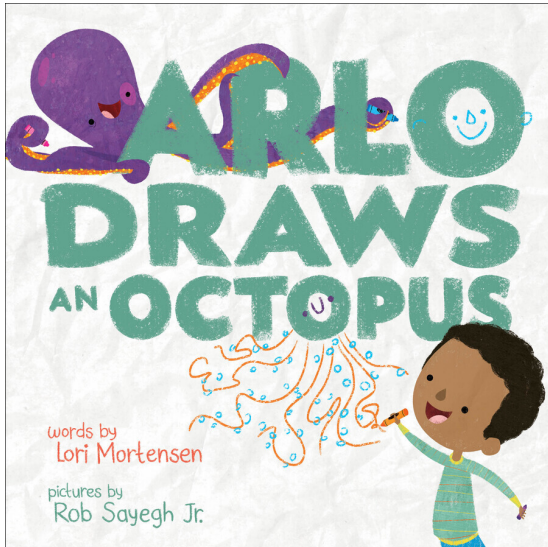
ISBN 978-1-4197-4423-5

US \$17.99

Arlo Draws an Octopus

• WRITTEN BY LORI MORTENSEN, ILLUSTRATED BY ROB SAYEGH JR.

An empowering picture book about creativity,
making mistakes, and changing your perspective



When Arlo decides to draw an octopus, he can't help but think that maybe he's just not an octopus drawer. His drawing has a head that looks like a hill and eight squiggly arms that look like roads. It's an octopus *disaster-piece*! But just as Arlo vows to never draw an octopus again, he makes a discovery that changes his perspective about his drawing . . . and much more.

This endearing and relatable story gives readers of all ages a gentle reminder that we're better than we may think. Sometimes all it takes is a second look.



Lori Mortensen drew a lot of pictures when she was little, including a few crumpled "*disaster-pieces*"! Today, she is the author of many popular children's books, including *Cowpoke Clyde and Dirty Dawg* illustrated by Michael Allen Austin and *If Wendell Had a Walrus* illustrated by Matt Phelan. She lives in Northern California with her family and her cat, Max, who'd much rather nap than draw.



Rob Sayegh Jr. is an author and illustrator who loves creating playful worlds with funny characters to make families giggle together. He is a professional snack taste-tester, falls in love with every dog he meets, and draws in crayon, just like Arlo. He has spent most of his life designing toys to encourage kids to constantly play, learn, and imagine new possibilities. He currently lives with his family in San Francisco, California.

SELLING POINTS

Compelling themes: A gentle, uplifting story about changing your outlook when feeling discouraged

Delightful story: Lori Mortensen's charming, relatable text captures for young readers exactly what it feels like when things don't turn out the way we expect

Magical illustrations: Rob Sayegh Jr.'s illustrations bring Arlo and his "*disaster-piece*" to life with humor and vibrancy

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 9 1/2" - 241mm

* HEIGHT: 9 1/2" - 241mm

* **Hardcover with jacket**
PUB MONTH: **MAY 2021**

AGES 4 to 8
PICTURE BOOK

ISBN 978-1-4197-4201-9

US \$16.99

Be a Tree!

● WRITTEN BY MARIA GIANFERRARI, ILLUSTRATED BY FELICITA SALA

A lyrical, gorgeously illustrated look at the majesty of trees—
and what humans can learn from them



Stand tall.

Stretch your branches to the sun.

Be a tree!

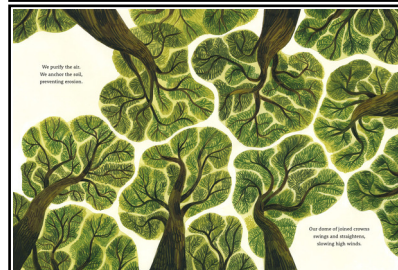
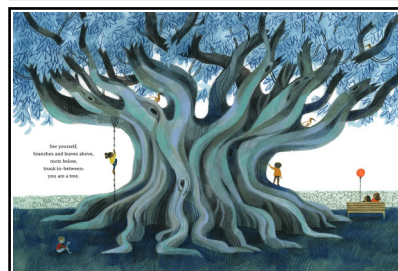
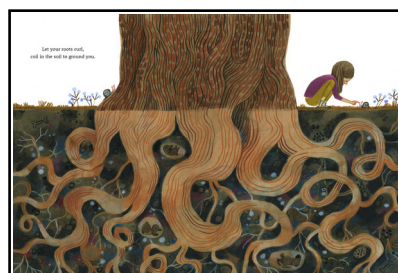
We are all like trees: our spines, trunks; our skin, bark; our hearts giving us strength and support, like heartwood. We are fueled by air and sun.

And, like humans, trees are social. They “talk” to spread information; they share food and resources. They shelter and take care of one another. They are stronger together.

In this gorgeous and poetic celebration of one of nature’s greatest creations, acclaimed author Maria Gianferrari and illustrator Felicità Sala both compare us to the beauty and majesty of trees—and gently share the ways in which trees can inspire us to be better people.



Maria Gianferrari has always loved trees. She has climbed fig trees in Italy, stood under stately coastal redwoods and twisted Torrey pines, and marveled at mitten-shaped sassafras leaves, colorful coral trees, and sawtooth oak acorn nests. She lives with her family in a house encircled by trees, one of which is a spruce planted in memory of her beloved dog, Becca. This is her first book with Abrams. **Felicità Sala** is a self-taught illustrator. She has illustrated several picture books, including the award-winning *She Made a Monster: How Mary Shelley Created Frankenstein* by Lynn Fulton, and *The Hideout* by Susanna Mattiangeli, as well as her own book of recipes for children, *What’s Cooking at 10 Garden Street?* She grew up between Italy and Australia and now lives in Rome with her family.



Rights Sold

French (La Pastiche)
Italian (Rizzoli)

SELLING POINTS

Environmental focus:

Promotes care for the natural world. Timed for Earth Day (April 22, 2021)

Star illustrator:

Sala is a Greenaway Medal nominee and Premio Andersen Illustrator of the Year award winner

Informative back matter:

Includes ways to save trees and impact your community; tree anatomy; and further reading

Gift package: A tall trim, thick uncoated paper, and double gatefold

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 11 1/3" - 289mm

* **Hardcover with jacket**

PUB MONTH: MARCH 2021

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4422-8

US \$19.99

ALSO AVAILABLE

Hideout

ISBN 978-1-4197-3416-8

US \$16.99

Ode to an Onion

ISBN 978-1-944903-34-3

US \$17.95

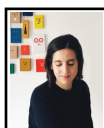
Bird House

● BY BLANCA GÓMEZ

A grandmother and grandchild nurse an injured bird together in this touching story about caring for all creatures, the wonder of nature, and letting go



On a snowy day, a grandmother and grandchild find an injured bird. They take it home and care for it until it can fly around the living room. It is fantastic—just like everything at Abuela's house! But a fantastic moment is also bittersweet, for the little bird's recovery means that it's time to let it fly free. Drawing inspiration from a formative childhood experience, Blanca Gómez crafts a deceptively simple story that is morally and emotionally resonant and is brimming with love, wonder, and a deep respect for the natural world.



Blanca Gómez was born in Madrid. When she was a kid, she spent a lot of time at her grandma's. There, she ate bread with olive oil for breakfast, ran away from the cat in the corridor, and bumped her head on the corner of the table quite often. So it makes sense that the first book she both wrote and illustrated talks about her grandma.



SELLING POINTS

Spanish edition available: Simultaneous publication of an English and Spanish edition

Admired artist: Blanca's books have been named to multiple best of the year lists and selected for the Texas Library Association 2X2 reading list

Grandparent–grandchild story: This loving relationship is inspired by Gómez's childhood

Poignant themes: Including respect for the natural world and learning to let go

Beautiful package: A special textured case makes this a classic–feeling gift

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4408-2

US \$17.99

El Cucuy Is Scared, Too!

● WRITTEN BY DONNA BARBA HIGUERA, ILLUSTRATED BY JULIANA PERDOMO

A boy and his monster confront their mutual fears in this unlikely friendship story that's rooted in Mexican folklore



Ramón is a little boy who can't sleep. He is nervous for his first day at a new school.

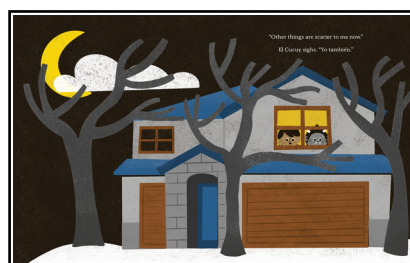
And El Cucuy is the monster who lives in Ramón's cactus pot. He can't sleep, either.

It turns out that El Cucuy is scared, too!

This gentle, perceptive story explores the worries that can accompany moving to a new place and beginning a new journey—and reveals how comfort, bravery, and strength can be found through even the most unexpected of friendships.



Donna Barba Higuera grew up dodging dust devils in the oilfields of central California. She was a daydreamer constantly blending life experiences and folklore into stories. Now she weaves them into picture books and novels. Higuera currently lives among the spiraling mists of the Pacific Northwest with her husband, four children, three dogs, two frogs, and hundreds of wild birds who flock to her backyard birdfeeders every day. *El Cucuy Is Scared, Too!* is her debut picture book. She is also the author of the middle-grade novel *Lupe Wong Won't Dance*. **Juliana Perdomo** is a Colombian illustrator and writer, with a background as a psychologist and art therapist. Her work is joyful and heartfelt, folkish, and a bit retro with a Latin touch. She has participated in different projects as an illustrator, this book being her debut in the United States. Perdomo lives in Bogotá, Colombia, with her amazing son Luca and a crazy old dog named Menta.



SELLING POINTS

Back-to-school hook:

Relatable first day jitters

Fresh spin: A boy and his bogeyman form a bond in this fresh take on a typical “monster under the bed” story

Rooted in folklore: The legend of El Cucuy is well-known in Mexico and Central America and there are variations on the myth in other Spanish-speaking countries

Bilingual: The seamless incorporation of Spanish in the text accurately portrays how bilingual or multilingual speakers play with languages in real life

Accessible art: Perdomo's work is bright, kid friendly, and inspired by folk art

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover, Jacketed, Picture**

PUB MONTH: **JULY 2021**

AGES 4 to 8

PICTURE BOOK

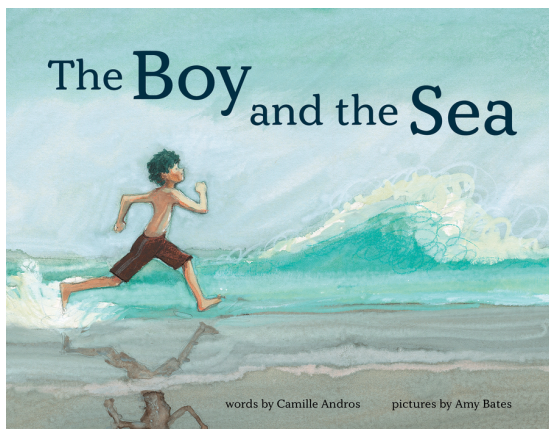
ISBN 978-1-4197-4445-7

US \$17.99

The Boy and the Sea

● WRITTEN BY CAMILLE ANDROS, ILLUSTRATED BY AMY JUNE BATES

A picture book meditation on curiosity, wonder, and finding one's way



In this lyrical picture book, readers follow one boy through his life as he returns to the seashore beside his home. The boy likes to think, and his thoughts turn into questions. He brings these questions to the sea. At times, he thinks he can hear the sea whisper to him: *Dream. Love. Be.*

So he does. He dreams—a young boy imagining all that he might do. He loves—a teenager, reaching out from a lonely place to make friends. He allows himself to just *be*—now grown, sharing the seashore with his daughter.

A celebration of quiet curiosity, *The Boy and the Sea* invites readers to ask questions and live their way into the answers.



Camille Andros has made her home in Israel, Utah, Arizona, California, Ohio, Nevada, and, now, Chapel Hill, North Carolina. She has a BA in health science, is an EMT, and danced ballet for 14 years. She is the author of many books for young readers, including *The Dress and the Girl*. **Amy Bates** is the illustrator of many books for children, including *Gittel's Journey*, *Minette's Feast*, and *The Dog Who Belonged to No One*. She lives in Carlisle, Pennsylvania.

SELLING POINTS

Critically acclaimed

illustrator: Amy Bates's work is beloved by booksellers and librarians and often garners starred reviews

Sweet boy protagonist:

This picture book shows a boy character who is quiet, contemplative, and emotional

Seasonal potential:

The beautiful beachside spreads make this picture book an beautiful fit for summer-reading promotions and seaside gift stores

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 11" - 279mm

* HEIGHT: 8 1/2" - 216mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2021**

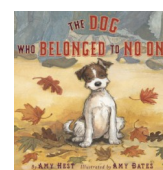
AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4940-7

US \$17.99

ALSO AVAILABLE



Ciao, Sandro!

● WRITTEN BY STEVEN VARNI, ILLUSTRATED BY LUCIANO LOZANO

Follow the adventures of a lovable Venetian dog as he explores the streets and canals of his beloved city on a special mission



Meet Sandro!

As the loyal first mate to gondolier Nicola, Sandro knows everything about his home, the beautiful city of Venice. Sandro and Nicola go everywhere together. But today, Sandro is venturing out on his own for the first time. He is on a very important secret mission!

What is Sandro up to? And what friends will he meet along the way?

This charming story from Steven Varni and Luciano Lozano follows a dog—about—town (based on a real canine!) on a journey to a heartwarming surprise—teaching young readers all about Venice as he goes! The backmatter includes a glossary of Italian words and a pronunciation guide.



Steven Varni was born and raised in California, then spent years in New York City working in bookstores and writing and editing articles and books for adults. Since 2010 he has lived with his family in Venice, Italy, where he meets all kinds of people and animals—including a gondolier's loyal little dog who really does know how to take *vaporetti* around the lagoon by himself. **Luciano Lozano** was born in Spain the same year man traveled to the Moon. That may be the reason why he has traveled a lot since childhood. Self-taught, he has been working as an illustrator since 2007 and has collaborated with worldwide publishers and magazines, as well as written and illustrated a number of picture books. His illustrations reflect his strong sense of color and texture, his frequent use of traditional techniques, and an undercurrent of subtle humor. He currently lives in Barcelona.



SELLING POINTS

Dog love: This ever-curious pup will charm canine fans

Ciao! Back matter includes a glossary of Italian words and pronunciation guide

Rising illustrator: Lozano is well known abroad, and his books in the United States have received starred reviews and been named on the *New York Times*' "Gorgeous Books" and BuzzFeed's Best lists

Lively setting: Explore the markets, streets, and waterways of Venice, where Varni lives

Classic friendship story: The loyal bond between Sandro and gondolier Nicola is the story's beating heart

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 10 1/2" - 267mm

* HEIGHT: 8 1/2" - 216mm

* **Hardcover with jacket**

PUB MONTH: JUNE 2021

AGES 4 to 8

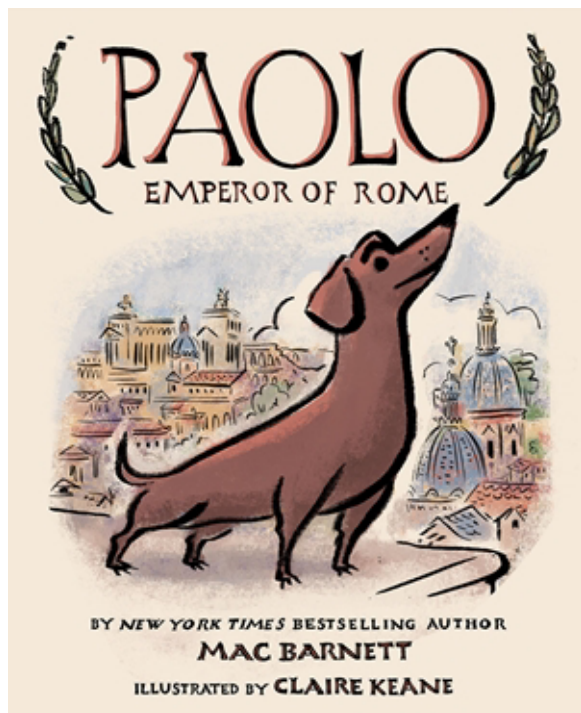
ISBN 978-1-4197-4390-0

US \$17.99

Paolo, Emperor of Rome

● BY MAC BARNETT. ILLUSTRATED BY CLAIRE KEANE.

In kidlit superstar Mac Barnett's latest picture book, a daring dog takes a whirlwind tour of Rome in search of freedom



Paolo the dachshund is trapped—stuck in the boring shop of his hairdresser owner while the wonders of Rome bask just outside the door. So when he sees an opportunity, he escapes to see the sights that await him. Exploring Rome with bright eyes and an open mind, Paolo takes in all the cultural classics and singular imagery of the ancient city: the ruins, the food, the art, the opera, and, of course, the cats—all culminating in a wonderful adventure. With a lively voice and charming illustrations, *Paolo, Emperor of Rome* is about overcoming circumstance to find, stand up for, and fuel your own freedom—regardless of where you start.

Mac Barnett is the co-author of the Terrible Two series and the author of many picture books, which have won multiple Caldecott Honors. **Claire Keane** studied graphic design in Paris before moving to Los Angeles, where she worked at Walt Disney Feature Animation for ten years and contributed to *Frozen*, *Tangled*, *Enchanted*, and many other films. She now lives in Venice Beach, California, where she writes and illustrates children's books.

SELLING POINTS

Bestselling author: Barnett's books include *New York Times* bestsellers, Caldecott Honor books, E. B. White Read Aloud Award winners, Horn Book Award winners, and more

See the sights: Like Madeleine did for Paris, Paolo takes readers on a tour of Rome, including the Colosseum, the Trevi Fountain, and the Vatican

Puppy love: Starring a charming dachshund and his friends, this is the perfect book for dog lovers

SPECIFICATIONS

* full-color illustrations throughout

* 48 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2020**

AGES 4 to 8

PICTURE BOOK

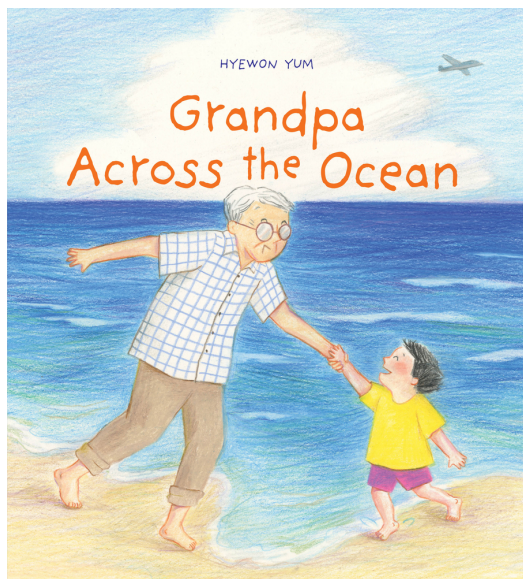
ISBN 978-1-4197-4109-8

US \$17.99

Grandpa Across the Ocean

● BY HYEWON YUM

Though separated by language, age, and an ocean,
a child and grandparent find common ground
in this warm, witty picture book



Grandpa lives on the other side of the ocean.

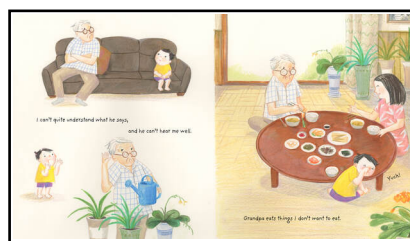
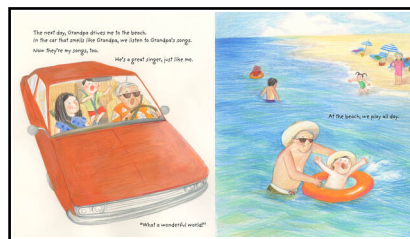
He takes naps all the time. He eats different foods. He speaks an unfamiliar language. His house is the most boring place on Earth!

Or is it? A little time together just might reveal that Grandpa is also a great singer, an energetic sandcastle builder, and a troublemaker . . . just like his grandson!

With her signature warmth and humor, award-winning author-illustrator Hyewon Yum shares the challenges and joys of having a relative who lives far away—proving that even from across the ocean, the grandparent-grandchild relationship is a very special one.



Hyewon Yum was born and grew up in South Korea, and now she lives in New York with her own family. Every summer, she visits her parents in South Korea so her kids can spend time with their grandparents. She is the creator of many acclaimed picture books, including *Lion Needs a Haircut*, *Saturday is Swimming Day*, and *Mom, It's My First Day of Kindergarten!*



SELLING POINTS

Own Voices: Based on Yum's experiences visiting family in Korea with her sons

Grandparent-grandchild story: This sweet story about connecting with an older, faraway relative deals with overcoming language, cultural, and generational barriers

Funny and charming: Yum's subtle humor is sharp, frank, and full of personality, making this a joy for both kids and adults

Award-winning creator: Yum's many accolades include an Ezra Jack Keats Award for new illustrator and a Charlotte Zolotow Honor

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 9" - 229mm

* HEIGHT: 10" - 254mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 4 to 8

PICTURE BOOK

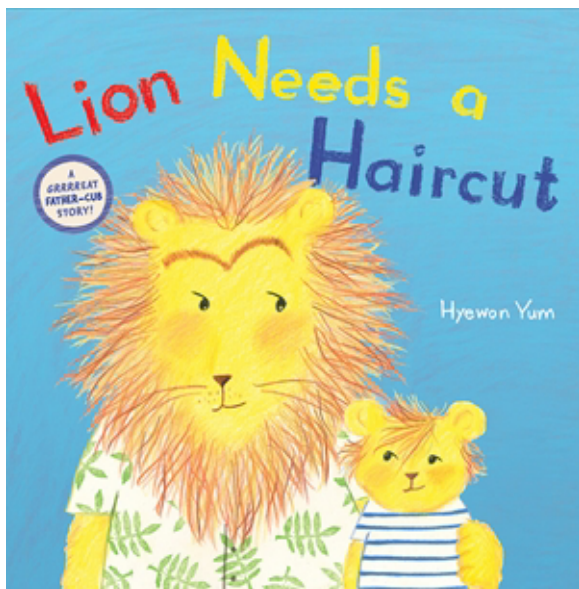
ISBN 978-1-4197-4225-5

US \$16.99

Lion Needs a Haircut

● WRITTEN AND ILLUSTRATED BY HYEWON YUM

This relatable story from award-winning author-illustrator Hyewon Yum explores the universal fear of first haircuts with honesty, tenderness, and humor



Little lion needs a haircut. But he doesn't want one!

Is he worried? *No*.

Is he scared? *NO!*

He just likes his hair the way it is. R-O-A-R!

But there's someone else who needs a haircut . . . It's Dad, and he doesn't want one, either!

Maybe if they go to the barbershop together, there will be nothing to worry about.

Hyewon Yum is an author and illustrator of many picture books, including *Saturday Is Swimming Day*, which won a Charlotte Zolotow Honor. She has two sons who hate haircuts. She also doesn't like haircuts, but she's never told her kids that. She lives in Brooklyn with her roaring family.

Rights Sold

Simplified Chinese (Oriental Babies)
Korean (Changbi)

SELLING POINTS

Universal experience: The fears that accompany getting a first haircut are highly relatable for kids

Perfect for Father's Day: The father-child relationship depicted in this story is adorable and honest. A perfect pick for Father's Day

Award-winning author-illustrator: Hyewon Yum has won an Ezra Jack Keats New Illustrator Award and a Charlotte Zolotow Honor, among other accolades

SPECIFICATIONS

* color illustrations

throughout

* 40 pages

* WIDTH: 9" - 229mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2020**

AGES 3 to 7

**JUVENILE, CHILDREN'S,
KIDS FICTION, PICTURE
BOOK**

ISBN 978-1-4197-4224-8

US \$16.99

The Little Things

A STORY ABOUT ACTS OF KINDNESS

● WRITTEN BY CHRISTIAN TRIMMER, ILLUSTRATED BY KAYLANI JUANITA

One girl's simple act of kindness causes ripples in her community in this witty, heartwarming story about paying it forward

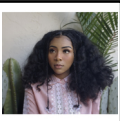


The day after a mighty storm, a little girl finds a sea star that has washed up on shore, and she returns it to the ocean. Seeing her small act of kindness, an old man heads to an animal shelter with his grandson to pick a dog in need of a home. His grandson feels inspired to help an elderly woman clean up her yard, which inspires a teenager to pack an extra lunch for someone in need, and on and on until each small gesture builds toward a magnificent conclusion.

Full of humor, heart, and proof of the generosity that we all have inside of us, Christian Trimmer and Kaylani Juanita's story is a welcome reminder: It's the little things that make a big difference.



Christian Trimmer is a children's book editor and writer, whose books include *Teddy's Favorite Toy* and *Snow Pony and the Seven Miniature Ponies*. He strives to perform at least one act of kindness every day. Christian lives in Hillsdale, New York, with his husband. Visit him at christiantrimmer.com.



Kaylani Juanita is an illustrator based in Fairfield, California. She's the proud owner of a dog named Biko, who is sweet and brown like the Filipino rice cake. Some of her clients include Chronicle Books, Tilbury House, *VQR* magazine, and LEE & LOW BOOKS. Juanita's artist mission is to support the stories of the underrepresented while creating new ways for people to imagine themselves.



SELLING POINTS

Kindness rules: Kindness is an evergreen and important theme

Acclaimed author: Trimmer's books mix commercial appeal, humor, and deeper themes

Rising-star illustrator: Juanita's *When Aidan Became a Brother* won the Stonewall Children's and Young Adult Literature Award and a Charlotte Huck honor

Heart and humor: Never sappy, this fresh take on the category is sharply written and full of visual humor

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 10" - 254mm

* HEIGHT: 10" - 254mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4226-2

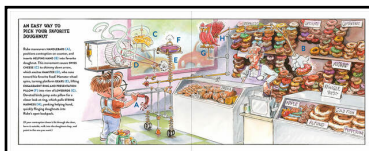
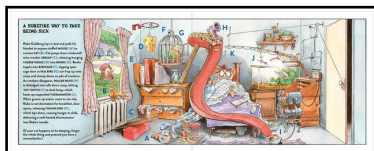
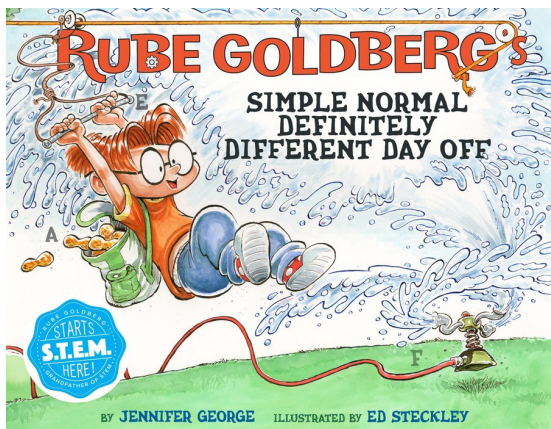
US \$17.99

RUBE GOLDBERG'S SIMPLE NORMAL

Rube Goldberg's Simple Normal Definitely Different Day Off

● WRITTEN BY JENNIFER GEORGE; ILLUSTRATED BY ED STECKLEY

Follow along with young inventor Rube Goldberg on his day off from school in this wacky, STEAM-focused picture book



A “definitely different” follow-up to *Rube Goldberg's Simple Normal Humdrum School Day*, written by Jennifer George, the granddaughter of Rube Goldberg, and illustrated by award-winning artist Ed Steckley. They imagine Rube Goldberg as a young inventor who builds complex machines to solve simple, everyday problems. Follow along as he invents zany chain-reaction contraptions to have the best day off from school ever—including a simple way to play fetch in the yard without leaving your bedroom, a self-operating swing, and a super simple series of movie snacking machines.



Jennifer George, Rube Goldberg's granddaughter, was raised and lives in New York City. She is the legacy director of Rube Goldberg, Inc., a not-for-profit 501(c)-3, focused on STEM/STEAM education as taught through the legacy and artwork of its namesake. She is the author of *Rube Goldberg's Simple Normal Humdrum School Day* and *The Art of Rube Goldberg*. **Ed Steckley** is an award-winning print and advertising illustrator. He grew up in Racine, Wisconsin, and currently lives in Queens, New York. He is on the board of directors of the National Cartoonist Society and is president of its New York City chapter.



SELLING POINTS

Popular subject: Pulitzer Prize-winning cartoonist Rube Goldberg is an adjective in the dictionary and was on a U.S. postage stamp; the machines that bear his name are among the most-watched content on the Internet

Strong track: The first picture book from this team is in its fifth printing and received the 2018 Parents' Choice Gold Award

STEAM hook: Rube Goldberg is part of STEM/STEAM initiatives worldwide and curricula across the U.S.

Summer reading: The June publication and “day off” theme are perfectly timed for summer reading opportunities and ties into the Rube Goldberg Machine Contests and Challenges on rube Goldberg.com

SPECIFICATIONS

- * Full-color illustrations
- * 40 pages
- * WIDTH: 11" - 279mm
- * HEIGHT: 8 1/2" - 216mm
- * **Hardcover, Jacketed, Picture**

PUB MONTH: JUNE 2021

AGES 5 to 9
PICTURE BOOK

ISBN 978-1-4197-4830-1

US \$18.99

ALSO AVAILABLE

Rube Goldberg's Simple Normal Humdrum School Day

ISBN 978-1-4197-2558-6

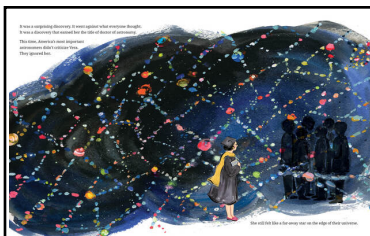
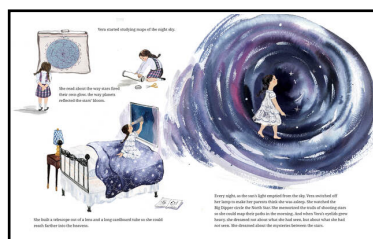
US \$17.95

The Stuff Between the Stars

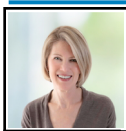
HOW VERA RUBIN DISCOVERED MOST OF THE UNIVERSE

● WRITTEN BY SANDRA NICKEL, ILLUSTRATED BY AIMÉE SICURO

An inspired biographical picture book about a female astronomer who makes huge discoveries about the mysteries of the night sky and changed the way we look at the universe



Vera Rubin was one of the astronomers who discovered and named dark matter, the thing that keeps the universe hanging together. Throughout her career she was never taken seriously as a scientist because she was one of the only female astronomers at that time, but she didn't let that stop her. She made groundbreaking and incredibly significant discoveries that scientists have only recently been able to really appreciate—and she changed the way that we look at the universe. A stunning portrait of a little-known trailblazer, *The Stuff Between the Stars* tells Vera's story and inspires the youngest readers who are just starting to look up at the stars.



Sandra Nickel is a former NYC lawyer who now lives with her family in Switzerland. She is a graduate of the Vermont College of Fine Arts with an MFA in writing for children and young adults. **Aimée Sicuro** is an illustrator, picture book maker, and surface pattern designer who received a BFA in Illustration from Columbus College of Art and Design. She lives in Brooklyn with her husband and young sons.



SELLING POINTS

Women in STEM: This biography shines light on Vera Rubin's groundbreaking work and helps to inspire the scientists of tomorrow

Fascinating topic: Nickel makes complex scientific concepts accessible to the youngest readers, and Sicuro's breathtaking illustrations bring the story to life

Giftable package: The striking art and beautiful package make this the perfect gift for the youngest astronomers

SPECIFICATIONS

* Full-color illustrations throughout
* 48 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2021**

AGES 6 to 9

PICTURE BOOK, KIDS

NONFICTION, KIDS

BIOGRAPHY

ISBN 978-1-4197-3626-1

US \$18.99

ALSO AVAILABLE

Dancing Through Fields of Color

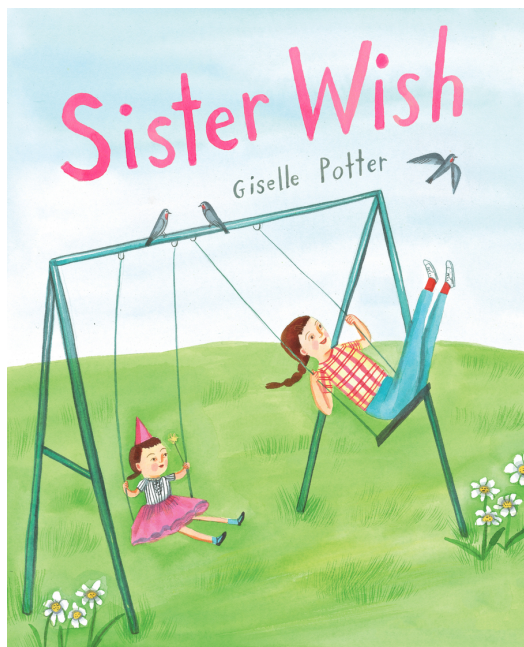
ISBN 978-1-4197-3410-6

US \$18.99

Sister Wish

● BY GISELLE POTTER

A playful look at sibling love that celebrates the special bond of sisters



A little sister envies her big sister: for being so tall, for having all her grown-up teeth, for swinging so high at the playground.

But it turns out her big sister admires her just as much: for being so funny, for doing her famous wiggle dance, for being her little sister!

In this heartwarming and playful story of mutual sibling appreciation, Giselle Potter perfectly reflects how we all want to be someone else sometimes—but that at the end of the day, it's best to be exactly who we are!



Giselle Potter and her sister, Chloe, traveled a lot with their parents' puppet theater. They often had just each other for companionship and therefore became very close. So Potter feels so lucky to have two daughters who are also very close. Watching their relationship, she is reminded of the unique, unmatched bond of sisters. Potter has illustrated more than thirty children's books, and many of the books she both wrote and illustrated are either about or inspired by sisters.



SELLING POINTS

Sister bond: The new go-to book for sisters

Positive, loving message: This relatable sibling story featuring supportive sisters is all about admiring (or envying) a sibling—and ultimately realizing it's great to be exactly who you are

Esteemed creator: Potter is an acclaimed author-illustrator whose honors and awards include an ALA-ALSC Notable and a Parents' Choice Gold Award

Classic style: Potter's art leans toward quirky and surreal, yet maintains a timeless feel reminiscent of Maira Kalman, Sophie Blackall, and Emily Winfield Martin

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover, Jacketed, Picture**

PUB MONTH: JUNE 2021

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4671-0

US \$17.99

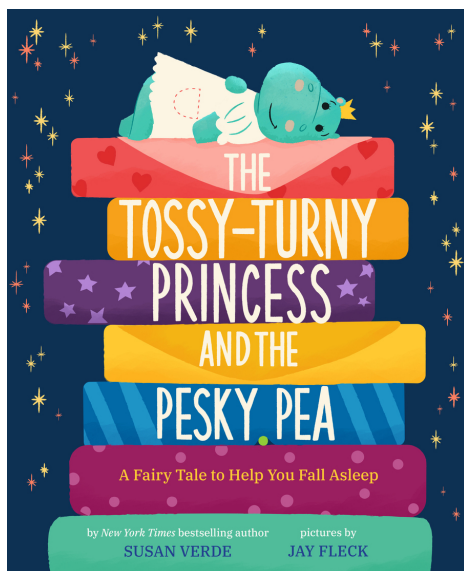
FEEL-GOOD FAIRY TALES

The Tossy-Turny Princess and the Pesky Pea

A FAIRY TALE TO HELP YOU FALL ASLEEP

● WRITTEN BY SUSAN VERDE, ILLUSTRATED BY JAY FLECK

A bedtime fractured fairy tale to help the most restless of little ones fall asleep, from #1 New York Times bestselling author Susan Verde!



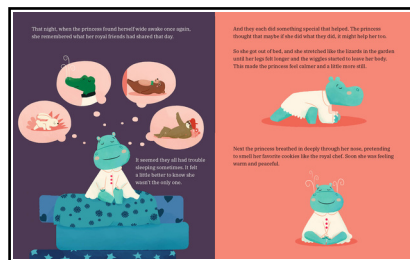
Once upon a time there lived a very busy princess who *never* had trouble falling asleep. Until one night, when a pesky pea changed all that!

Without sleep, the princess feels cranky, and clumsy, and filled with worry that she'll never sleep again. Will this tossy-turny princess ever be able to calm her mind, relax her body, and finally get some rest?

Book 2 of the Feel-Good Fairy Tales series is a soothing spin on a classic fairytale from *New York Times* bestselling author Susan Verde and illustrator Jay Fleck, giving restless little readers and listeners the tools they need to help them drift off to dreamland. Includes exercises to help YOU fall asleep.



Susan Verde is the author of the *New York Times* bestselling picture books *I Am Human* and *I Am Love*, as well as *I Am Yoga*, *I Am Peace*, *I Am One*, *The Museum*, *You and Me*, *My Kicks*, and *Rock 'n' Roll Soul*. In addition to writing books, she is a certified yoga and mindfulness instructor for kids of all ages. She lives in East Hampton, New York, with her three children, a cat, a dog, and a tarantula. **Jay Fleck** drew a lot as a child but grew up to pursue other things, such as a degree in computer engineering. He found a renewed interest in art while living in Chicago, inspired by the art and culture found throughout the city. Jay is the author-illustrator of *Tilly & Tank* and the illustrator of a number of other children's books. He now resides in a suburb south of Chicago with his wife, two children, and loyal dog, Otis. He spends his spare time running, reading, and daydreaming.



SELLING POINTS

Bestselling author: Verde is the author of the bestselling *I Am* series, including the #1 *New York Times* bestseller *I Am Human*

Perfect for bedtime: A fresh spin on a tried-and-true topic

Fractured fairy tales: Kids and adults love clever twists on classic tales with unexpected, charming characters

Soothing back matter: Includes breathing and mental exercises and yoga poses to help kids fall asleep

Up-and-coming illustrator: With a bright, accessible style and the success of his *Tiny T. Rex* books, Fleck is a rising star

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11" - 279mm

* **Hardcover, Jacketed, Picture**

PUB MONTH: **APRIL 2021**

AGES 4 to 8

PICTURE BOOK

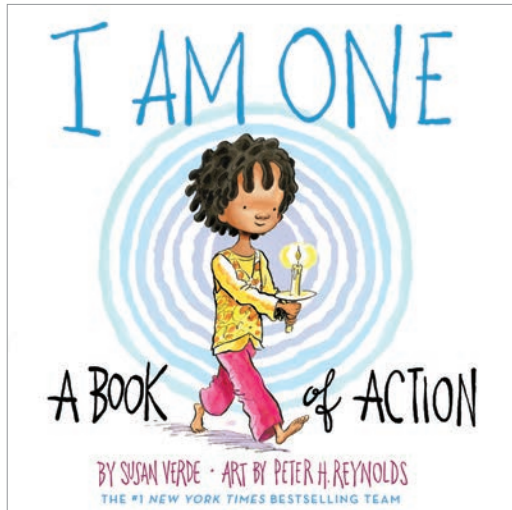
ISBN 978-1-4197-4587-4

US \$17.99

ALSO AVAILABLE

Three Little Yogis and the Wolf Who Lost His Breath
ISBN 978-1-4197-4103-6

US \$16.99



I Am One

A BOOK OF ACTION

"Grown-ups will enjoy reading this regularly with the children in their lives: The reminders benefit us all." —*Kirkus Reviews on I Am Love*

One seed to start a garden, one note to start a melody, one brick to start breaking down walls: Every movement and moment of change starts with just one. From the *New York Times* bestselling team behind *I Am Yoga*, *I Am Peace*, *I Am Human*, and *I Am Love* comes a powerful call to action, encouraging readers to raise their voices, extend a hand, and take that one first step to start something beautiful and move toward a better world. Includes a guided meditation and self-reflection activity.

SPECIFICATIONS

Color illustrations throughout • 203 × 203 mm • Page Count: 32 • Hardcover with jacket

PUB MONTH: **SEPTEMBER 2020**

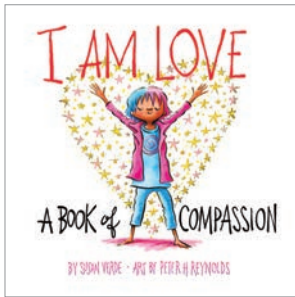
RIGHTS SOLD: **CHINESE SIMPLIFIED (BEIJING TIANLUE), FRENCH (SCHOLASTIC CANADA), SPANISH (ALFAOMEGA)**

Over
1,000,000
copies
sold!

Two more
picture
books to
come!

I Am Love

A BOOK OF COMPASSION



SPECIFICATIONS

- Color illustrations throughout
- 203 × 203 mm • Page Count: 32
- Hardcover with jacket

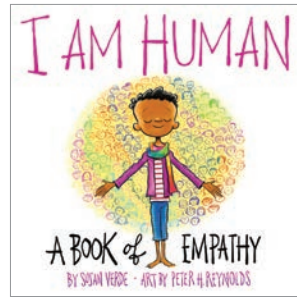
PUB MONTH: **SEPTEMBER 2019**

RIGHTS SOLD:

CHINESE SIMPLIFIED (BEIJING TIANLUE)
FRENCH (SCHOLASTIC CANADA)
GERMAN (RANDOM HOUSE)
POLISH (RELACJA)
PORTUGUESE EU (20/20)
ROMANIAN (DIDACTICA)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR)

I Am Human

A BOOK OF EMPATHY



SPECIFICATIONS

- Color illustrations throughout
- 203 × 203 mm • Page Count: 32
- Hardcover with jacket

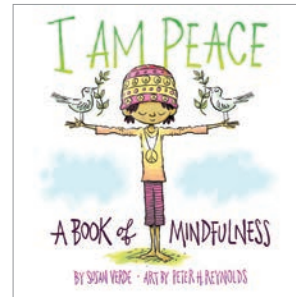
PUB MONTH: **OCTOBER 2018**

RIGHTS SOLD:

ARABIC (DAR ASHJAR)
CHINESE COMPLEX (COMMONWEALTH)
CHINESE SIMPLIFIED (BEIJING TIANLUE)
DUTCH (SAMSARA)
FRENCH (SCHOLASTIC CANADA)
GERMAN (RANDOM HOUSE)
HEBREW (YEDIOTH)
ITALIAN (MACRO)
JAPANESE (SHINYORON)
KOREAN (WISDOMHOUSE)
PORTUGUESE EU (2020)
PORTUGUESE SA (PANDA)
ROMANIAN (DIDACTICA)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR)

I Am Peace

A BOOK OF MINDFULNESS



SPECIFICATIONS

- Color illustrations throughout
- 203 × 203 mm • Page Count: 32
- Hardcover with jacket

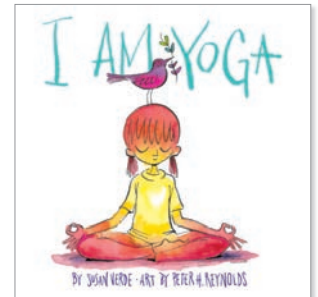
PUB MONTH: **SEPTEMBER 2017**

RIGHTS SOLD:

COMPLEX CHINESE (COMMONWEALTH)
CHINESE SIMPLIFIED (BEIJING TIANLUE)
FRENCH (SCHOLASTIC CANADA)
POLISH (RELACJA)
ROMANIAN (DIDACTICA)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR)

I Am Yoga

A BOOK OF MINDFULNESS



SPECIFICATIONS

- Color illustrations throughout
- 203 × 203 mm • Page Count: 32
- Hardcover with jacket

PUB MONTH: **SEPTEMBER 2015**

RIGHTS SOLD:

CHINESE SIMPLIFIED (BEIJING TIANLUE)
DUTCH (SAMSARA)
FRENCH (SCHOLASTIC CANADA)
ITALIAN (MACRO)
KOREAN (DAM & BOOKS)
NORWEGIAN (VIGMOSTAD BJORKE)
POLISH (RELACJA)
PORTUGUESE EU (20/20)
ROMANIAN (DIDACTICA)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR)

Susan Verde is the author of *The Museum*, *You and Me*, *I Am Yoga*, and *My Kicks*. She is a licensed yoga instructor and lives in East Hampton, New York.

Peter H. Reynolds is the renowned illustrator behind the bestselling *Judy Moody* and *Stink* series as well as many other bestselling and award-winning picture books, including *The Dot* and *Ish*.

A CUBBY HILL TALE

The Welcome Wagon

● BY CORI DOERRFELD

Welcome to Cubby Hill—where everyone is welcome!



In Cubby Hill, someone new is someone to celebrate! In a charming story from the award-winning creator of *The Rabbit Listened* Cori Doerrfeld, a young bear and his friends learn that even though meeting new people can be scary at first, sometimes it just means you find the best new neighbors ever!

When curious young bear Cooper Cub notices a new family moving to town, he jumps on his scooter and sets off on a journey through Cubby Hill, assembling his best friends to welcome the newcomers. They can't help but wonder what the new family will be like. What if they don't like flowers or play video games? What if they're not like anyone who's ever lived in town? In this sweet story all about welcoming new people and making new friends, Cori Doerrfeld brings the world of Cubby Hill to life with humor, charm, and a whole lot of warmth.

Cori Doerrfeld received a BA in studio art from St. Olaf College, as well as her postbaccalaureate in illustration from the Minneapolis College of Art and Design. To date, she has illustrated numerous titles, including *The Rabbit Listened* and *Little Bunny Foo Foo*. Doerrfeld lives in Minneapolis and is married to comic book artist Tyler Page. Together they have two storytellers in the making—their daughter, Charli, and their son, Leo. Discover more of Doerrfeld's work at coridoerrfeld.com.

Rights Sold

Greek (Dioptra)
Hebrew (Tchelet)
Spanish (RBA)

SELLING POINTS

Rising-star artist: Cori Doerrfeld's previous picture book, *The Rabbit Listened*, was a commercial and critical success, garnering three starred reviews and hitting eight Best Of lists

Commercial: The brand's cute animal characters and fun friendship stories will shine in this bright picture book

Key themes: Cubby Hill's focus on friendship and community-based stories makes this a perfect series for the picture-book crowd

SPECIFICATIONS

* Full-color illustrations throughout
* 40 pages

* **Hardcover with jacket**

PUB MONTH: **MARCH 2020**

AGES 3 to 7

PICTURE BOOK

ISBN 978-1-4197-4417-4

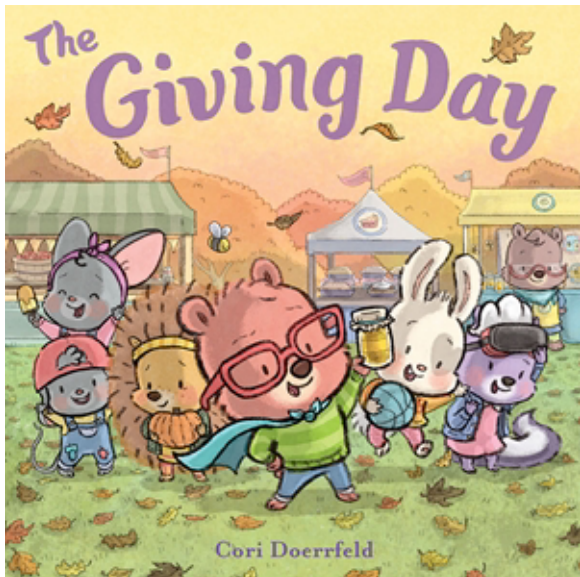
US \$17.99

A CUBBY HILL TALE

The Giving Day

● WRITTEN AND ILLUSTRATED BY CORI DOERRFELD

Welcome to Cubby Hill—where everyone is welcome!



A sweet, fun-filled follow-up to *The Welcome Wagon* from acclaimed author Cori Doerrfeld!

Every year, the town of Cubby Hill comes together for the Great Giving Festival, celebrating the spirit of giving and community that makes their town such a great place to live. And this year, Cooper Cub has a very special task: delivering his grandmother's special honey to everyone in town! But with such a big job, can Cooper find a way to help his friends and sweeten up the Festival?

In this sweet follow-up to *The Welcome Wagon*, Cori Doerrfeld's adorable animal citizens of Cubby Hill celebrate sharing with your community and offering a helping hand!

Cori Doerrfeld received a B.A. in studio art from St. Olaf College, as well as her postbaccalaureate in illustration from the Minneapolis College of Art and Design. To date, she has illustrated numerous titles, including *The Rabbit Listened* and *Little Bunny Foo Foo*. Doerrfeld lives in Minneapolis and is married to comic book artist Tyler Page. Together they have two storytellers in the making—their daughter, Charli, and their son, Leo. Discover more of Doerrfeld's work at coridoerrfeld.com.

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Hebrew (Tchelet)
Spanish (RBA)

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Key themes: Cubby Hill's focus on friendship and community-based stories makes this a perfect series for the picture-book crowd

SPECIFICATIONS

* Full color illustrations throughout

* 40 pages

* WIDTH: 10" - 254mm

* HEIGHT: 10" - 254mm

* **Hardcover, Jacketed,**

Picture

PUB MONTH: **OCTOBER 2020**

AGES 3 to 7

PICTURE BOOK

ISBN 978-1-4197-4419-8

US \$17.99

Over
3 million
copies of
the series
sold!

“Beaty delightfully advocates for girls in science in her now trademark crisply rhyming text.” —*Kirkus Reviews*



Sofia Valdez, Future Prez

Every morning, Abuelo walks Sofia to school . . . until one day, when Abuelo hurts his ankle at a local landfill, and he can no longer do so. Sofia misses her Abuelo and wonders what she can do about the dangerous Mount Trashmore. Then she gets an idea—the town can turn the slimy mess into a park! She brainstorms and plans and finally works up the courage to go to City Hall—only to be told by a clerk that she can’t build a park because she’s just a kid! Sofia is down but not out, and she sets out to prove what one kid can do.

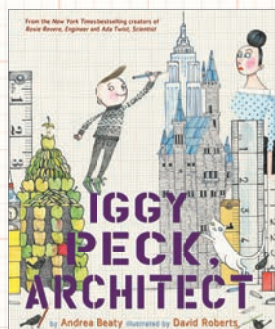
SPECIFICATIONS

Color illustrations throughout • 279 × 229 mm • Page Count: 40 • Hardcover with jacket

PUB MONTH: **NOVEMBER 2019**

RIGHTS SOLD: **CHINESE COMPLEX (GLOBAL VIEWS), CROATIAN (PROFIL KNJIGA), DANISH (GADS FORLAG), JAPANESE (EHONJUKU), KOREAN (A THOUSAND HOPE), POLISH (SYLWIA KRAWCZYK), PORTUGUESE SA (INTRINSECA), SPANISH (PRH SPAIN)**

Iggy Peck, Architect



SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- Hardcover with jacket

PUB MONTH: **OCTOBER 2007**

RIGHTS SOLD: **ALBANIAN (BOTART)**

CATALAN (PRH SPAIN)

CHINESE COMPLEX (GLOBAL VIEWS)

CHINESE SIMPLIFIED (THINKINGDOM)

DANISH (GADS FORLAG)

FINNISH (AULA)

FRENCH (SARBACANE)

GERMAN (MIDAS)

GREEK (PSICHOGIOS)

HEBREW (AGAM)

HUNGARIAN (BETUTESZTA)

ITALIAN (DEAGOSTINI PLANETA)

JAPANESE (X-KNOWLEDGE)

KOREAN (A THOUSAND HOPE)

KYRGYZ (LOGOS)

POLISH (SYLWIA KRAWCZYK)

PORTUGUESE EU (EDICOES ASA)

PORTUGUESE SA (INTRINSECA)

ROMANIAN (PANDORA)

RUSSIAN (KARIERA)

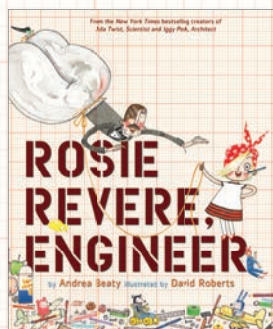
SLOVENIAN (ZALOZBA)

SPANISH (PRH SPAIN)

TURKISH (EPSILON)

VIETNAMESE (THAIHABOOKS)

Rosie Revere, Engineer



SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- Hardcover with jacket

PUB MONTH: **SEPTEMBER 2013**

RIGHTS SOLD: **ALBANIAN (BOTART)**

CATALAN (PRH SPAIN)

CHINESE COMPLEX (GLOBAL VIEWS)

CHINESE SIMPLIFIED (THINKINGDOM)

DANISH (GADS FORLAG)

DUTCH (NIEUWEZIJDS)

FINNISH (AULA)

FRENCH (SARBACANE)

GERMAN (MIDAS)

GREEK (PSICHOGIOS)

HEBREW (AGAM)

HUNGARIAN (BETUTESZTA)

ITALIAN (DEAGOSTINI PLANETA)

JAPANESE (X-KNOWLEDGE)

KOREAN (A THOUSAND HOPE)

KYRGYZ (LOGOS)

POLISH (SYLWIA KRAWCZYK)

PORTUGUESE EU (EDICOES ASA)

PORTUGUESE SA (INTRINSECA)

ROMANIAN (PANDORA)

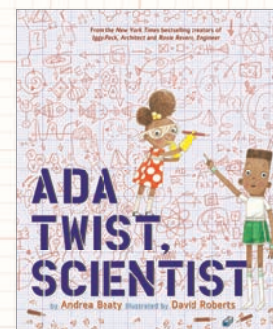
RUSSIAN (KARIERA)

SPANISH (PRH SPAIN)

TURKISH (EPSILON)

VIETNAMESE (THAIHABOOKS)

Ada Twist, Scientist



SPECIFICATIONS

- Color illustrations
- 32 pages • 279 × 229 mm
- Hardcover with jacket

PUB MONTH: **SEPTEMBER 2016**

RIGHTS SOLD: **ALBANIAN (BOTART)**

CATALAN (PRH SPAIN)

CHINESE COMPLEX (GLOBAL VIEWS)

CHINESE SIMPLIFIED (THINKINGDOM)

CROATIAN (PROFIL KNJIGA)

DUTCH (NIEUWEZIJDS)

FINNISH (AULA)

GREEK (PSICHOGIOS)

HEBREW (AGAM)

ITALIAN (DEAGOSTINI PLANETA)

JAPANESE (X-KNOWLEDGE)

KOREAN (A THOUSAND HOPE)

POLISH (SYLWIA KRAWCZYK)

PORTUGUESE SA (INTRINSECA)

RUSSIAN (KARIERA)

SPANISH (PRH SPAIN)

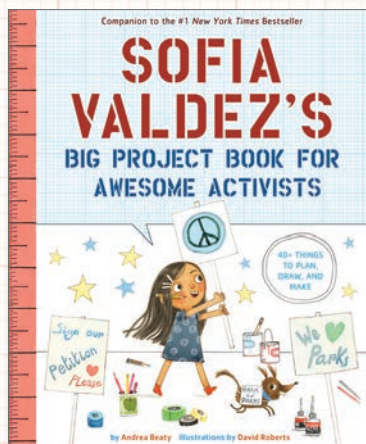
TURKISH (EPSILON)

VIETNAMESE (THAIHABOOKS)



“A winner for storytime reading and for young children interested in STEM activities.” —*School Library Journal*

Over
200,000
copies sold
of project
books!



Sofia Valdez's Big Project Book for Awesome Activists

Get inspired to make a change in this project book from the team behind the bestselling Questioners series. Sofia Valdez will take readers through more than 40 different activities that are all about activism, politics, and the governmental process. The youngest go-getters and change makers will learn what it takes to make a difference in their community. From drawing new parks and flags for your town, to a history of activism that prompts readers to imagine changes they'd like to see in their communities, to a guide on how to contact your elected officials, and so much more, this project book will appeal to the youngest activists and leaders of tomorrow.

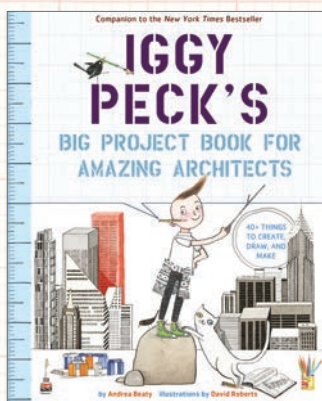
SPECIFICATIONS

○ Color illustrations throughout • 279 × 229 mm • Page Count: 496 • **Paperback**

PUB MONTH: **MAY 2021**



Iggy Peck's Big Project Book for Amazing Architects



By Andrea Beaty; Illustrations © David Roberts

SPECIFICATIONS

- Color illustrations
- 96 pages • 279 × 229 mm
- **Paperback with flaps**

PUB MONTH: **AUGUST 2017**

RIGHTS SOLD:

SIMPLIFIED CHINESE
(THINKINGDOM MEDIA)



Rosie Revere's Big Project Book for Bold Engineers



SPECIFICATIONS

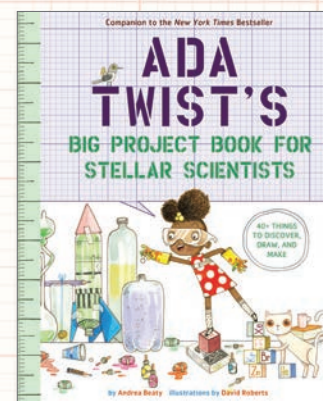
- Color illustrations
- 96 pages • 279 × 229 mm
- **Paperback with flaps**

PUB MONTH: **APRIL 2017**

RIGHTS SOLD:

DUTCH (NIEUWEZIJDS)
FINNISH (AULA)
ITALIAN (DEAGOSTINI)
RUSSIAN (KARIERA)
SIMPLIFIED CHINESE (THINKINGDOM)

Ada Twist's Big Project Book for Stellar Scientists



SPECIFICATIONS

- Color illustrations throughout
- 96 pages • 279 × 229 mm
- **Paperback with flaps**

PUB MONTH: **APRIL 2018**

RIGHTS SOLD:

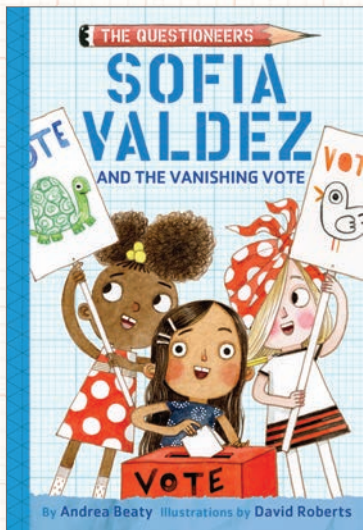
DUTCH (NIEUWEZIJDS)
SIMPLIFIED CHINESE (THINKINGDOM)

Andrea Beaty is the author of *Iggy Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*, among other children's titles. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including *Iggy Peck, Architect*, *Rosie Revere, Engineer*, and *Ada Twist, Scientist*. He lives in London, where, when not drawing, he likes to make hats.



Amulet Books Chapter Books

▲ From *The Tattle Tail: The Fabled Stables #2*



Sofia Valdez and the Vanishing Vote

THE QUESTIONEERS BOOK 4

Miss Lila Greer announces it's time for Grade Two to get a class pet, and she wants the kids to participate in choosing which one. After all, they will all have to share the responsibility of caring for it. The class narrows it down to two options: Team Turtle and Team Bird. Sofia is named Election Commissioner, in charge of overseeing a fair and honest election between the two teams. There's a class-wide campaign, complete with posters, articles, and speeches. Then, it's time for the election! But when the votes are counted, there's a tie, and one vote is missing. How will the class break the tie? And what happened to the vanishing vote? It's up to Sofia Valdez and the Questioneers to restore democracy!

Over 215,000 copies of the series sold!

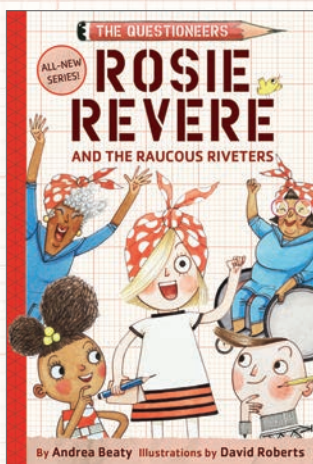
SPECIFICATIONS

- Two-color illustrations throughout • 144 Pages • 203 × 140 mm
- Hardcover

PUB MONTH: **OCTOBER 2020**
RIGHTS SOLD: **SPANISH (PRH SPAIN)**

Rosie Revere and the Raucous Riveters

THE QUESTIONEERS BOOK 1



By Andrea Beaty, Illustrations © David Roberts

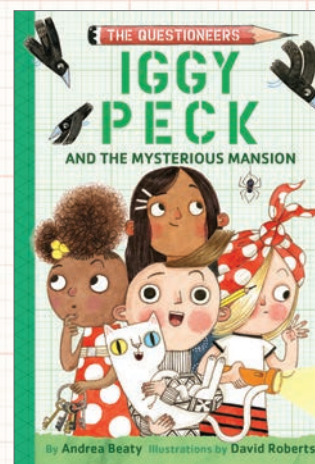
Ada Twist and the Perilous Pants

THE QUESTIONEERS BOOK 2



Iggy Peck and the Mysterious Mansion

THE QUESTIONEERS BOOK 3



SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages
- 203 × 140 mm
- Hardcover

PUB MONTH: **OCTOBER 2018**
RIGHTS SOLD:
ITALIAN (DEAGOSTINI)
POLISH (KINDERKULKA)
RUSSIAN (KARIERA)
CHINESE SIMPLIFIED (THINKINGDOM)
SPANISH (PRH)
TURKISH (EPSILON)
UKRAINIAN (KM)

SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages
- 203 × 140 mm
- Hardcover

PUB MONTH: **OCTOBER 2019**
RIGHTS SOLD:
GERMAN BILINGUAL (KLETT SPRACHEN)
ITALIAN (DEAGOSTINI)
CHINESE SIMPLIFIED (THINKINGDOM)
SLOVENIA (DESK D.O.O.)
SPANISH (PRH)
TURKISH (EPSILON)
UKRAINIAN (KM)

SPECIFICATIONS

- Black-and-white illustrations throughout
- 144 pages
- 203 × 140 mm
- Hardcover

PUB MONTH: **MAY 2020**
RIGHTS SOLD:
CHINESE SIMPLIFIED (THINKINGDOM)
DANISH (GADS FORLAG)
SPANISH (PRH SPAIN)

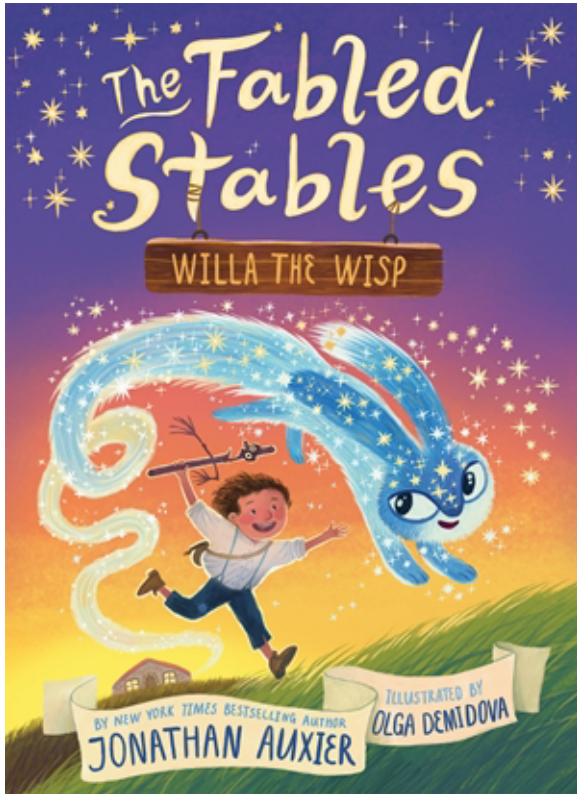
Andrea Beaty is the author of the Questioneers series, *Attack of the Fluffy Bunnies*, and *Happy Birthday, Madame Chapeau*, among other children's titles. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including the Questioneers series, *The Cook and the King*, and *Happy Birthday, Madame Chapeau*. He lives in London, where, when not drawing, he likes to make hats.

THE FABLED STABLES

Willa the Wisp (The Fabled Stables Book #1)

● BY JONATHAN AUXIER, ILLUSTRATED BY OLGA DEMIDOVA

From *New York Times* bestselling author Jonathan Auxier comes a new chapter book series, illustrated in full color



The Fabled Stables are home to one-of-a-kind creatures. Creatures like the Gargantula, the Yawning Abyss, the Bizzybees, and Auggie. Auggie is the only human boy on the island, and he takes care of all the other creatures.

Sometimes, the Stables make space for new arrivals. When this happens, Auggie must strike out into the Wide World to save these creatures from danger and give them refuge at the Stables. In Book #1, Willa the Wisp is being pursued by the Rooks, an evil band of hunters. With some reluctant help from Fen (a literal stick-in-the-mud), Auggie saves the day and makes a few new friends in the process.

With lush, full-color illustrations throughout, this new series from *New York Times* bestselling author Jonathan Auxier is sure to delight readers of all ages.

Jonathan Auxier is the *New York Times* bestselling and critically acclaimed author of *Peter Nimble and His Fantastic Eyes*, *The Night Gardener*, *Sophie Quire and the Last Storyguard*, and *Sweep*. He lives with his family in Pittsburgh, PA. You can find him online at thescop.com. **Olga Demidova** has illustrated many books for children around the world. She studied at the Moscow Art Institute of Applied Arts. Find her online at olgamidova.ru.

SELLING POINTS

Bite-sized adventures:

Highly illustrated in full color, this series is great for sharing at storytime or for emerging readers to try on their own. It's perfect for fans of the Princess in Black or Mercy Watson series

Evergreen themes:

Each story explores familiar themes like friendship, courage, and standing up for what's right

SPECIFICATIONS

* full-color illustrations throughout

* 96 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover

PUB MONTH: **OCTOBER 2020**

AGES 6 to 9

ISBN 978-1-4197-4269-9

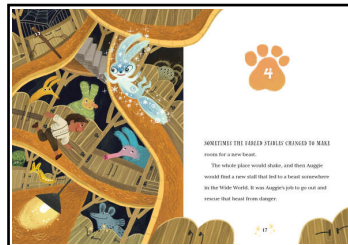
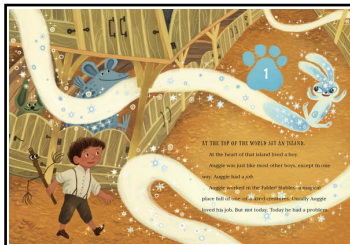
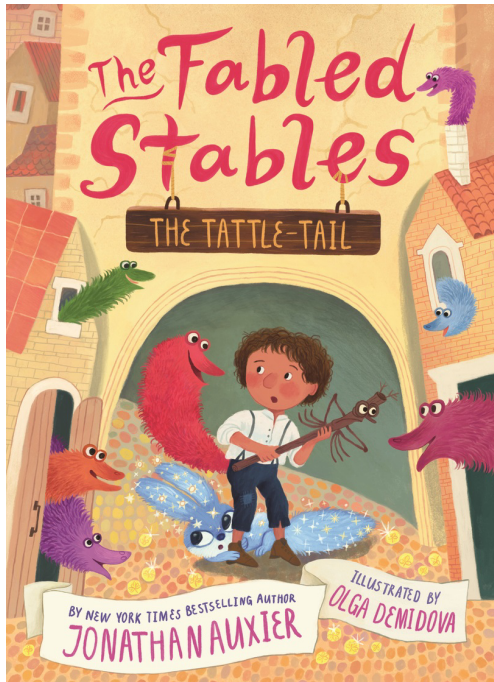
US \$12.99

THE FABLED STABLES

Trouble with Tattle-Tails (The Fables Stables Book #2)

● WRITTEN BY JONATHAN AUXIER, ILLUSTRATED BY OLGA DEMIDOVA

Book 2 in The Fabled Stables series from *New York Times* bestselling author Jonathan Auxier introduces a new one-of-a-kind creature: the Tattle-Tail!



Auggie and his magical companions are tending to the Fabled Stables when the building shakes and shudders to make room for a new arrival: the Tattle-Tail. Auggie and friends travel through the portal to a town called Rainbow's End in search of this mysterious creature. Auggie assumes that the Tattle-Tail is in danger, but he learns that it's actually the town that needs rescuing . . . from an infestation of Tattle-Tails!

These talking tails have taken over, attaching themselves to every backside in town (including Auggie's!). The Tails tattle on whomever they're attached to: *She picked her nose! He just double-dipped!* The constant stress of being tattled on has thrown all of Rainbow's End into chaos!

Soon, Auggie and friends hatch a plan to collect the Tattle-Tails and bring them safely to the Stables—foiling a pair of evil bank robbers along the way.



Jonathan Auxier is the *New York Times* bestselling and critically-acclaimed author of *Peter Nimble and His Fantastic Eyes*, *The Night Gardener*, and *Sweep*. He lives with his family in Pittsburgh. You can find him online at thescop.com. **Olga Demidova** has illustrated many books for children around the world. She studied at the Moscow Art Institute of Applied Arts. Find her online at olgademidova.ru.

**SELLING POINTS**

Bestselling author: Jonathan Auxier's *The Night Gardener* was a *New York Times* bestseller, and his latest novel *Sweep* received six starred reviews and was an Indie Next Pick

Accessible read: Illustrated in full-color, these books are perfect for emerging readers to try reading on their own or for family read-alouds

Evergreen themes and dynamic wordplay: Each story explores familiar chapter-book themes like friendship, courage, and standing up for what's right. Plus, they're jam packed with silly puns and wordplay that will delight parents and children alike

SPECIFICATIONS

* Full-color illustrations throughout

* 96 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover POB**

PUB MONTH: **APRIL 2021**

AGES 6 to 9

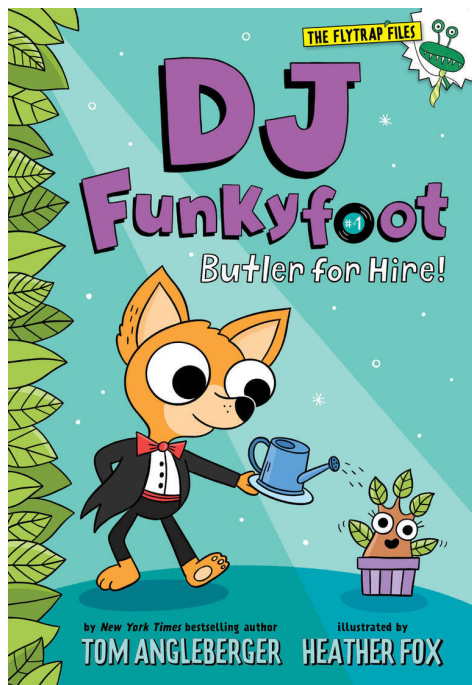
ISBN 978-1-4197-4272-9

US \$12.99

DJ Funkyfoot: Butler for Hire! (DJ Funkyfoot #1)

● WRITTEN BY TOM ANGLEBERGER, ILLUSTRATED BY HEATHER FOX

A wacky spin-off chapter book series in the world of the Flytrap Files, from *New York Times* bestselling author Tom Angleberger



You'd think from his name that DJ Funkyfoot was a rad hip-hop star, but that's just the name his parents gave him. DJ Funkyfoot is actually a dog who's always dreamed of being a butler! He's the butler-iest butler to have ever buttled, but finding a butler gig is hard these days! So DJ Funkyfoot takes on a job that's *almost* like being a butler . . . He becomes a nanny for a baby—and not just any baby: ShrubBaby, an adorable baby shrub. ShrubBaby may seem cute and cuddly, but she's got a taste for chaos, thrills, fertilizer, and fame! While a nanny might say “no” to this baby's whims, a good butler says “yes.” So DJ Funkyfoot says “yes” to every single thing ShrubBaby wants to do. When adventure calls, ShrubBaby says, “Let's go!” and DJ Funkyfoot says, “Very good, m'lady, I'll fetch your stroller.” The books will take place in the same world as Inspector Flytrap and Didi Dodo, Future Spy, but do not require knowledge of the world.



Tom Angleberger is the *New York Times* bestselling author of the Origami Yoda series and the Flytrap Files series, as well as many other books for kids. He lives with his family in Virginia. **Heather Fox** is an illustrator of stories for children. When she isn't creating, she's probably drinking a hot cup of coffee, eating Chinese food, or chasing down her dog (Sir Hugo) who has stolen one of her socks. She lives in Lancaster, Pennsylvania, with her husband (and author!) Jonathan Stutzman.



SELLING POINTS

Superstar team: Angleberger is a *New York Times* bestselling author and his wacky humor and lively writing really shine in the chapter-book category. Heather Fox has illustrated a number of beloved picture books, including *Llama Destroys the World*, which has received two starred reviews

Series success: The Flytrap Files series has sold over 240,000 copies and fans of the series will spot some of their favorite characters in this newest trilogy

Popular category: This hilarious illustrated series will appeal to fans of The Bad Guys and Mac B., Kid Spy

SPECIFICATIONS

- * Two-color illustrations throughout
- * 112 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm

* **Hardcover POB**

PUB MONTH: **MARCH 2021**

AGES 6 to 9

CHILDREN'S, JUVENILE

ISBN 978-1-4197-4728-1

US \$14.99

ALSO AVAILABLE

Inspector Flytrap (Inspector Flytrap #1)

ISBN 978-1-4197-0948-7

US \$14.95

Didi Dodo, Future Spy: Recipe for Disaster (Didi Dodo, Future Spy #1)

ISBN 978-1-4197-3370-3

US \$12.99

CLASS CRITTERS

Tally Tuttle Turns into a Turtle (Class Critters #1)

● BY KATHRYN HOLMES

World According to Humphrey meets Animorphs in this commercial chapter book series about a second-grade class where each kid turns into an animal for a day



It's Tally Tuttle's first day of second grade, and she's so nervous that she feels like she ate butterflies for breakfast! On top of moving to a new town and new school where she doesn't know anyone, everyone starts teasing her when her full name, Tallulah, is revealed during roll call. She just wishes she could retreat into a shell . . . Then all of a sudden, the desks and her classmates around her seem enormous, and Tally is shocked to discover that she's actually turned into a turtle! She'd heard that Mrs. Norrell's class was special, but she hadn't expected this. Tally likes having a shell to hide in, but there are other parts of turtle life—like the fear of being stepped on—that aren't exactly ideal. And once she's tired of hiding, how can she change back into a girl? Tally will have to forge her own transformation back to herself, and come out of her shell, both literally and figuratively! In this new chapter book series, Mrs. Norrell's second grade classroom has magic that allows kids to transform into animals to learn important life lessons. Each book will follow a different kid and their animal transformation, and will include fun natural science facts about the featured animal in the backmatter.

Kathryn Holmes grew up in Maryville, Tennessee, and now lives in Brooklyn, New York, with her husband, daughter, and piles upon piles of books. A graduate of The New School's MFA in Creative Writing program, Kathryn works as a freelance dance journalist, among other writing gigs. She is the author of the young adult novels *The Distance Between Lost and Found* and *How It Feels to Fly*. This is her first foray into chapter books.

SELLING POINTS

COMMERCIAL POTENTIAL:

Hilarious animal adventures, a photographic cover, and cute black-and-white illustrations throughout will give this series great commercial potential.

BEST OF BOTH WORLDS:

Animal adventures and classroom stories are perennially popular, and we think this series concept hits a sweet spot by combining the two.

REAL NATURAL SCIENCE:

Light backmatter includes animal fun facts that are great for curious readers, teachers, and librarians

SPECIFICATIONS

* black-and-white

illustrations throughout

* 112 pages

* **Hardcover POB**

PUB MONTH: **AUGUST 2021**

AGES 6 to 9

**JUVENILE, KIDS FICTION,
KIDS FANTASY**

ISBN 978-1-4197-5567-5

US \$12.99

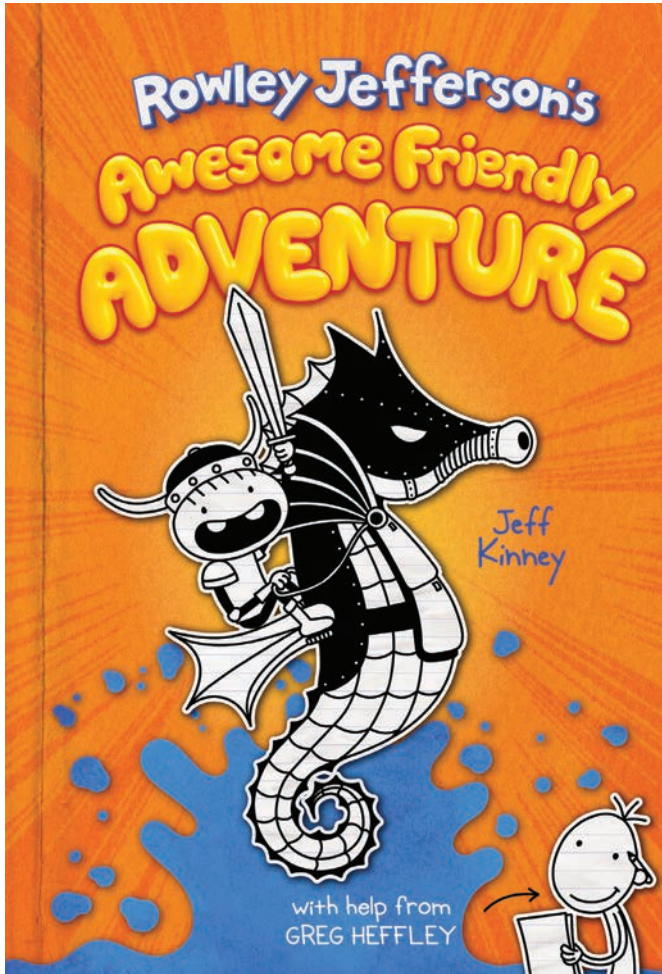


Amulet Books Middle Grade

▲ From *Atlantis: The Accidental Invasion*

Rowley Jefferson's Awesome Friendly Adventure

• BY JEFF KINNEY



RIGHTS SOLD:
AFRIKAANS (PRH)
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CHINESE COMPLEX (GLOBAL VIEWS)
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ICELANDIC (SÖGUR)
ITALIAN (IL CASTORO)
JAPANESE (POPLAR)
KOREAN (MIRAE-N)
LATVIAN (ZVAIGZNE)
LITHUANIA (PRESVIKA)
NORWEGIAN (GYLDENDAL NORSK)
POLISH (NASZA KISEGARNIA)
PORTUGUESE EU (20/20)
PORTUGUESE SA (V&R)
ROMANIAN (ART)
RUSSIAN (AST)
SLOVAKIAN (IKAR)
SLOVENIAN (DESK)
SWEDISH (BONNIER CARLSEN)
SPANISH (RBA)
TURKISH (EPSILON)
UK (PRH)

Specifications

- Black-and-white illustrations throughout
- 224 pages
- 203 × 140 mm
- **Hardcover**
PUB MONTH: **AUGUST 2019**
- ISBN 978-1-4197-4909-4**
US \$14.99

ALSO AVAILABLE



by Jeff Kinney
Diary of a Awesome Friendly Kid:
Rowley Jefferson's Journal
 ISBN 978-1-4197-4027-5
 US \$13.99

RIGHTS SOLD:
AFRIKAANS (PRH)
ALBANIAN (IDEART)
ARABIC (ARABIC SCIENTIFIC)
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BASQUE (ALBERDANIA)
BULGARIAN (DUO DESIGN)
CATALAN (GRUP 62)
CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (GUANGDONG)
CROATIAN (MOZAIK)
CZECH (ALBATROS)
DANISH (GYLDENDAL)
DUTCH (DE FONTEIN)
FINNISH (WSOY)
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GERMAN (BAUMHAUS/LUEBBE)
GREEK (PSICHOGIOS)
HEBREW (KINNERET)
HUNGARIAN (KONYVMOLYKEPZO)
ICELANDIC (TINDUR)
ITALIAN (IL CASTORO)
IRISH (FUTA FATA)
JAPANESE (POPLAR)
KOREAN (MIRAE-N)
LATVIAN (ZVAIGZNE)
LITHUANIAN (PRESVIKA)
NORWEGIAN (GYLDENDAL NORSK)
POLISH (NASZA KISEGARNIA)
PORTUGUESE EU (20/20)
PORTUGUESE SA V&R)
ROMANIAN (ART)
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SERBIAN (DERETA)
SINHALESE (SARASAVI)
SLOVAKIAN (IKAR)
SLOVENIAN (DESK)
SPANISH (RBA)
SWEDISH (BONNIER CARLSEN)
TURKISH (EPSILON)
UK (PRH)
VIETNAMESE (HA GIANG)

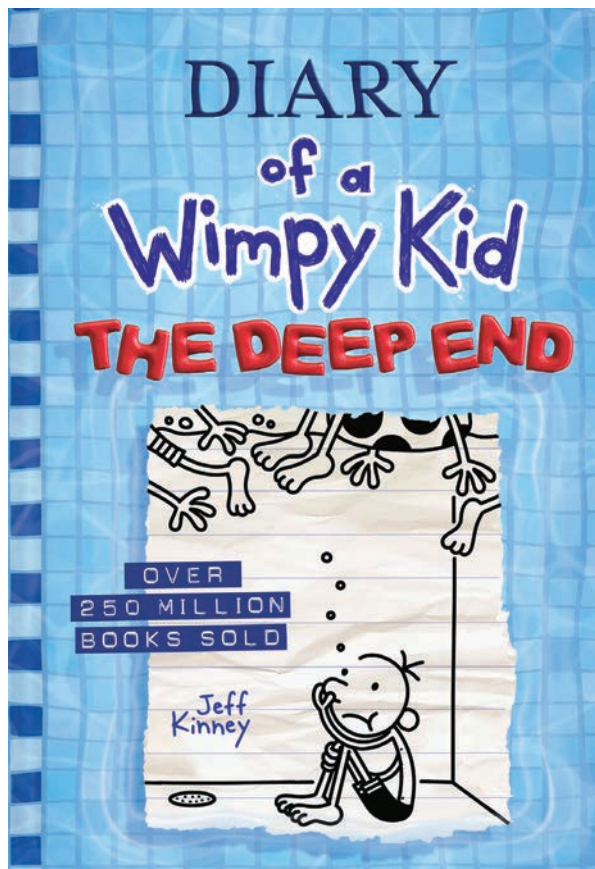
From the imagination of Rowley Jefferson comes an adventure of epic proportions. Join Roland and his best friend, Garg the Barbarian, as they leave the safety of their village and embark on a quest to save Roland's mom from the White Warlock. Will our heroes survive? Find out in *Rowley Jefferson's Awesome Friendly Adventure!*

Jeff Kinney is the #1 *USA Today*, *New York Times*, and *Wall Street Journal* bestselling author of the *Diary of a Wimpy Kid* series and a six-time Nickelodeon Kids' Choice Award winner for Favorite Book. *Wrecking Ball*, book 14, was published in November 2019, and was an instant #1 global bestseller. *Rowley Jefferson's Awesome Friendly Adventure* was published in August 2020, was an instant #1 *New York Times* bestseller, and has remained at the top of the *New York Times* bestseller list since publication. Jeff has been named one of *Time* magazine's 100 Most Influential People in the World. He is also the creator of Poptropica, which was named one of *Time*'s 50 Best Websites. He spent his childhood in the Washington, D.C., area and moved to New England in 1995. Jeff lives with his wife and two sons in Massachusetts, where they own a bookstore, An Unlikely Story.

NEW FROM #1 INTERNATIONAL
BESTSELLING AUTHOR *Jeff Kinney*

The Deep End Diary of a Wimpy Kid 15

• BY JEFF KINNEY



Selling Points

- **Mega bestselling series:** A consistent fixture on the *New York Times* bestseller list for over 700 weeks!
A #1 bestseller on the *New York Times*, *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* lists since initial publication
- **Global phenomenon:** With more than 250 million copies sold worldwide in 65 languages and 76 editions, *Wimpy Kid* has brand-new animated films coming from Disney+

Specifications

- 350 black-and-white illustrations
 - 224 pages
 - 203 × 140 mm
 - **Hardcover**
PUB MONTH: **OCTOBER 2020**
- ISBN 978-1-4197-4868-4**
US \$14.99

76 EDITIONS in 65 LANGUAGES!

Afrikaans (Penguin Books South Africa)
Albanian (Ideart)
Arabic (Arab Scientific Publishers)
Arabic Audio (Storytel Arabia)
Australia English (Penguin Australia)
Azerbaijani (Qanun)
Basque (Alberdania)
Bosnian (BTC Sahinpasic)
Brazil Portuguese (Vergara & Riba)
Bulgarian (Duo Design)
Catalan (Grup 62)
Chinese Bilingual Audio (Truelake)
Chinese Complex (Global Kids)
Chinese Simplified (Guangdong)
Croatian (Mozaik)
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Dutch (De Fontein)
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French (Seuil)
Frisian (Defontein)
Galician (RBA)
Georgian (Sulakauri)
German (Baumhaus/Luebbe)
Greek (Psichogios)
Hebrew (Kinneret)
Hungarian (Konyvmolykepzo)
Icelandic (Sögur)
Indonesian (PT Serambi Ilmu Semesta)
Irish Gaelic (Futa Fata)
Italian (Il Castoro)
Japanese (Poplar)
Kazakh (Steppe & World)
Koelsch (Baumhaus/Luebbe)
Korean (MiraeN)
Latin (Abrams/Penguin UK/
Baumhaus/ Il Castoro)
Latvian (Zvaigzne ABC)
Lithuanian (Presvika)
Luxembourgish (Capybara Books)
Neapolitan (Il Castoro)
Macedonia (Tri)
Maori (PRH Australia)
Manx Gaelic (Culture Vannin)
Mongolian (Monsudar)
Norwegian (Gyldendal Norsk)
Polish (Nasza Ksiegarnia)
Portugal Portuguese (20/20)
Romanian (Art)
Russian (AST)
Saami (Saami Parliament)
Scots (Black & White)
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Slovenian (Desk)
Somali (SomaBooks)
Spanish (RBA)
Swedish (Bonnier Carlsen)
Thai (Kaewkarn)
Turkish (Epsilon)
UK English (Penguin Puffin)
Ukrainian (Krajina Mriy)
Vietnamese (HaGiang)
Welsh (Rily House)

In *The Deep End*, book 15 of the *Diary of a Wimpy Kid* series from #1 international bestselling author Jeff Kinney, Greg Heffley and his family hit the road for a cross-country camping trip, ready for the adventure of a lifetime. But things take an unexpected turn, and they find themselves stranded at an RV park that's not exactly a summertime paradise. When the skies open up and the water starts to rise, the Heffleys wonder if they can save their vacation—or if they're already in too deep.

And don't miss *Rowley Jefferson's Awesome Friendly Adventure*, an all-new fantasy from Greg's best friend—the follow-up to the instant #1 bestseller *Diary of an Awesome Friendly Kid: Rowley Jefferson's Journal*.

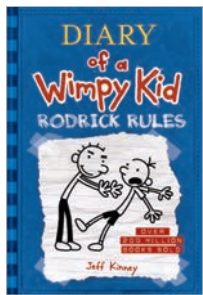
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Diary of a Wimpy Kid

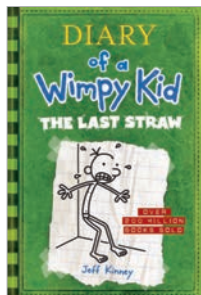
Stock up on the **bestselling** backlist!



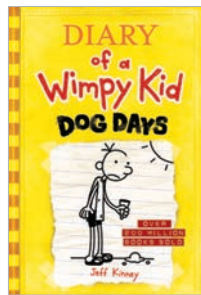
Book 1:
Diary of a Wimpy Kid
ISBN 978-1-4197-4185-2
US \$14.99



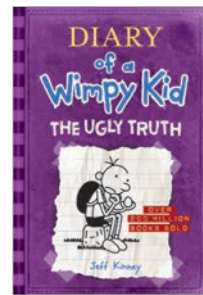
Book 2: Rodrick Rules
ISBN 978-1-4197-4186-9
US \$14.99



Book 3: The Last Straw
ISBN 978-1-4197-4187-6
US \$14.99



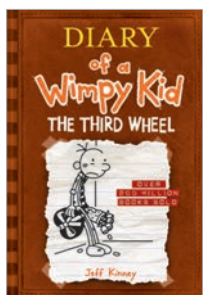
Book 4: Dog Days
ISBN 978-1-4197-4188-3
US \$14.99



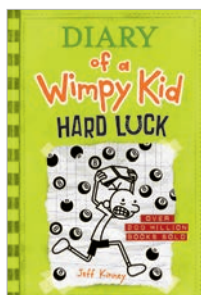
Book 5: The Ugly Truth
ISBN 978-1-4197-4189-0
US \$14.99



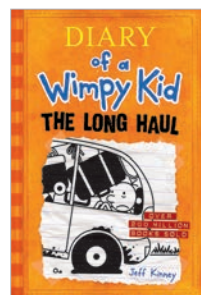
Book 6: Cabin Fever
ISBN 978-1-4197-4191-3
US \$14.99



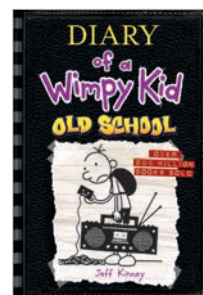
Book 7: The Third Wheel
ISBN 978-1-4197-4193-7
US \$14.99



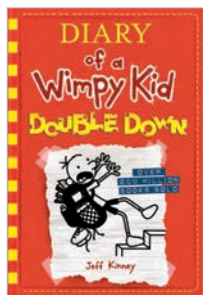
Book 8: Hard Luck
ISBN 978-1-4197-4194-4
US \$14.99



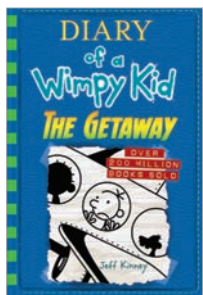
Book 9: The Long Haul
ISBN 978-1-4197-4195-1
US \$14.99



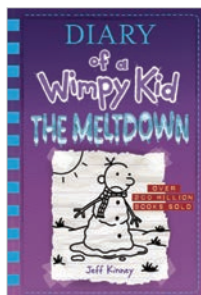
Book 10: Old School
ISBN 978-1-4197-4196-8
US \$14.99



Book 11: Double Down
ISBN 978-1-4197-4197-5
US \$14.99



Book 12: The Getaway
ISBN 978-1-4197-4198-2
US \$14.99



Book 13: The Meltdown
ISBN 978-1-4197-4199-9
US \$14.99



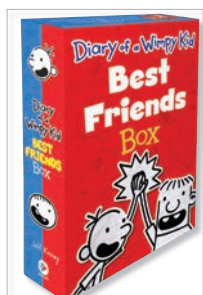
Book 14: Wrecking Ball
ISBN 978-1-4197-2743-6
US \$14.99



**Diary of a Wimpy Kid:
Special Cheesiest Edition**
ISBN 978-1-4197-2945-4
US \$16.95



**Wimpy Kid Do-It-Yourself
Book (revised and
expanded edition)**
ISBN 978-1-4197-4190-6
US \$14.99



**Diary of a Wimpy Kid:
Best Friends Box**
ISBN 978-1-4197-4574-4
US \$27.99



**Diary of an Awesome
Friendly Kid:
Rowley Jefferson's Journal**
ISBN 978-1-4197-4027-5
US \$13.99



**Rowley Jefferson's
Awesome Friendly
Adventure**
ISBN 978-1-4197-4909-4
US \$14.99



**Rowley Jefferson's
Awesome Friendly
Book Box**
ISBN 978-1-4197-5168-4
US \$29.99

GARBAGE PAIL KIDS

Welcome to Smellville (Garbage Pail Kids Book 1)

- BY R. L. STINE; INTERIOR ILLUSTRATIONS BY JEFF ZAPATA; COVER ILLUSTRATION BY JOE SIMKO

Goosebumps creator R. L. Stine joins forces with Topps and the pop-culture phenomenon Garbage Pail Kids for an all-new illustrated middle-grade series



Welcome to the town of Garbage Falls, where nine kids all live in a big tumbledown house and have as much fun as they possibly can. People may think that they're gross and weird and slobby and strange, but they're not bad kids—they just don't know any better. In this hilarious new series from bestselling author R. L. Stine, the Garbage Pail Kids—from Adam Bomb to Brainy Janey—get into mischief at their middle school, all while battling bullies and their archenemies, Penny and Parker Perfect. These all-new illustrated stories are sure to amuse, entertain, and repulse readers of all ages. Bonus: includes four exclusive Garbage Pail Kids stickers!

R. L. Stine has more than 400 million English language books in print, plus international editions in 32 languages, making him one of the most popular children's authors of all time. Besides Goosebumps, he has written series including Fear Street, Rotten School, Mostly Ghostly, The Nightmare Room, and Dangerous Girls. R. L. Stine lives in New York with his wife, Jane, and his King Charles Spaniel, Minnie. **The Topps Company, Inc.**, founded in 1938, is the preeminent creator and brand marketer of sports cards, entertainment products, and distinctive confectionery.

Rights Sold

French (Huginn & Muninn)

SELLING POINTS

Star author: R. L. Stine changed the face of publishing with Goosebumps—the second-bestselling book series of all time after Harry Potter

Anniversary: 2020 is the 35th anniversary of Garbage Pail Kids

Popular brand: Garbage Pail Kids has a loyal fanbase and this series is sure to attract a whole new generation of readers

SPECIFICATIONS

* Black-and-white illustrations throughout

* 208 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* Hardcover POB

PUB MONTH: **SEPTEMBER 2020**

AGES 8 to 12

**MIDDLE-GRADE FICTION,
HUMOR**

ISBN 978-1-4197-4361-0

US \$14.99

GARBAGE PAIL KIDS

Thrills and Chills (Garbage Pail Kids Book 2)

- BY R. L. STINE; INTERIOR ILLUSTRATIONS BY JEFF ZAPATA; COVER ILLUSTRATION BY JOE SIMKO

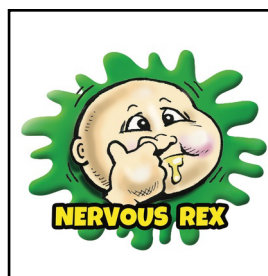
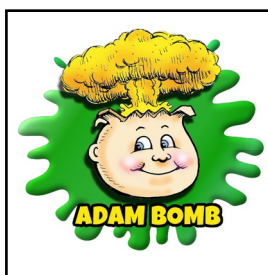
Goosebumps creator R.L. Stine teams up with the pop-culture phenomenon Garbage Pail Kids for the second volume in this all-new illustrated middle-grade series sure to amuse, entertain, and blow readers away!



The Garbage Pail Kids are desperate to win the Smellville Pet Contest. But how can they compete against Good Boy, the perfect Chihuahua of the Perfect twins? Good Boy can stand on his head and do algebra problems blindfolded. But the whole thing goes out of control when our heroes meet five new kids who also call themselves the Garbage Pail Kids! Meet Windy Winston, Nat Nerd, Brett Sweat, Nasty Nancy, and Disgustin' Justin. They all share the grand prize—a free all-day trip to Six Thrills Amusement Park. Will anyone have a good time? And will anyone survive?



R.L. Stine has more than 400 million English-language books in print, plus international editions in 32 languages, making him one of the most popular children's authors of all time. Besides Goosebumps, he has written series including Fear Street, Rotten School, Mostly Ghostly, The Nightmare Room, and Dangerous Girls. R.L. Stine lives in New York with his wife, Jane, an editor and publisher. **The Topps Company, Inc.**, the originator of Garbage Pail Kids, is the preeminent creator and brand marketer of sports cards, entertainment products, and distinctive confectionery. Check out GPK via social media: #garbagepailkids, facebook.com/GarbagePailKids, garbagepailkids.com. Cover artist **Joe Simko** and interior illustrator **Jeff Zapata** are longtime, fan-favorite GPK artists with worldwide followings.



Rights Sold

French (Huginn & Muninn)

SELLING POINTS

Cross-generational: Garbage Pail Kids has a loyal, dedicated fan base, and this series is sure to attract both loyal fans and a whole new generation of readers

Mega-Star author: R.L. Stine's mega-successful Goosebumps and Fear Street series have sold more than 400 million copies. He has nearly 500,000 followers on Twitter and Facebook combined

Popular brand: GPK is a classic, retro brand currently experiencing a strong resurgence in popularity via new trading cards and a wide array of licensed merchandise

Bonus cards: Includes four exclusive Garbage Pail Kids stickers!

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 208 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Hardcover POB**
PUB MONTH: **MARCH 2021**
AGES 8 to 12
MIDDLE-GRADE FICTION

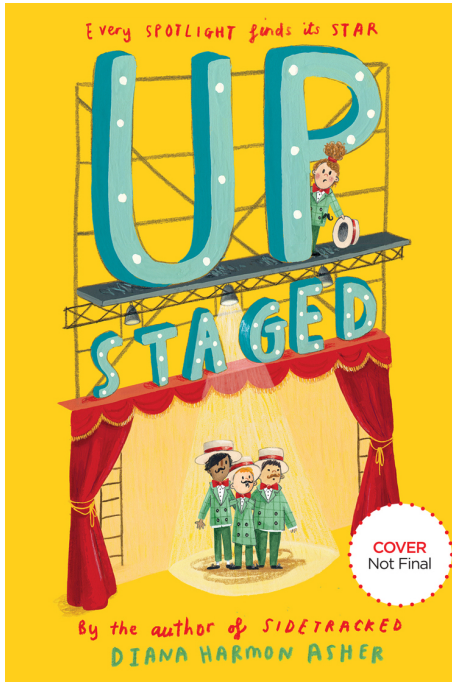
ISBN 978-1-4197-4363-4

US \$14.99

Upstaged

● BY DIANA HARMON ASHER

A shy seventh grader learns to step into the spotlight in this heartwarming middle-grade novel by acclaimed author, Diana Harmon Asher



Shira Gordon is painfully shy. She rarely speaks and blushes at everything. And yet, when she's alone in her room, she'll sing and dance, dreaming she were different. So when her best friend forces her to audition for their school's production of *The Music Man*, she's mostly hoping the play will get canceled . . . but a tiny part of her hopes she'll get in.

And she does. As a member of the barbershop quartet. Playing a dude with a mustache is not exactly her dream role, but Shira is surprised by how much she loves rehearsing with her quirky new friends. When her teacher asks her to understudy the lead role, Marian the Librarian, she reluctantly accepts.

It's not easy to understudy Monica Manley, an eighth-grade diva who *will not* be upstaged. And things get even more complicated when a mysterious prankster starts playing tricks on Monica and Shira's crush joins the cast. But something keeps Shira going, and it might just be Marian herself. Sure, Marian is a leading lady, but she's also misunderstood, lonely . . . and shy. And if a star can be shy, then maybe, just maybe, a shy person can be a star.



Diana Harmon Asher is the author of *Sidetracked*, which was an ABA Indies Introduce Book and an ALA Notable Children's Book. She is the mother of three sons and is deeply immersed in reading and writing programs at the nonprofit organization the Children's Village and at Blythedale Children's Hospital, both in Westchester, New York.

Rights Sold

Japanese (Hyoronsha)

SELLING POINTS

Acclaimed author: Diana's debut, *Sidetracked*, was selected as an ABA Indies Introduce title and for the ALA Notable Children's Books list

Theater story: The story features all the fun and wonder of musical theater

Quiet power: Shira is a shy protagonist who learns to step into the spotlight, and the story celebrates what introverts can do

SPECIFICATIONS

* 288 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2021**

AGES 8 to 12

**MIDDLE-GRADE FICTION,
CHILDREN'S, KIDS
FICTION**

ISBN 978-1-4197-4081-7

US \$17.99

ALSO AVAILABLE

Sidetracked

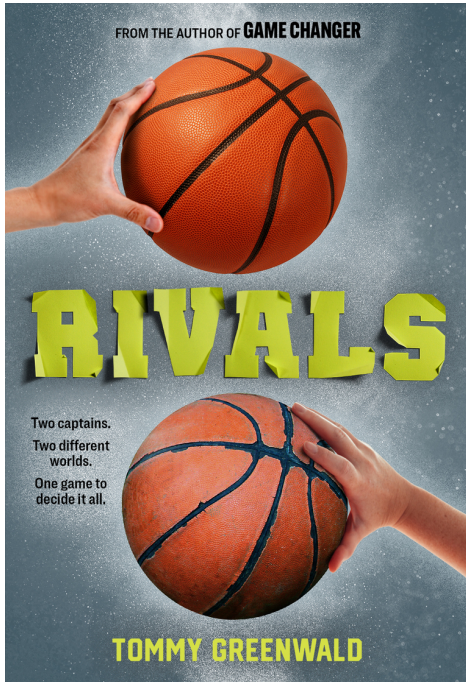
ISBN 978-1-4197-2601-9

US \$16.99

Rivals

● BY TOMMY GREENWALD

Two 14-year-old boys, a reporter searching for the truth, and a crosstown basketball rivalry that goes too far



The people of Walthorne love their basketball—and one of the things they love most is the special rivalry between the Walthorne North Middle School Cougars and the Walthorne South Middle School Panthers. As the season begins, two star players are feeling the heat: Austin Chambers, captain of Walthorne North, worries that he's not good enough to live up to his father's legacy, while across town, the brilliantly talented Carter Haswell, captain of Walthorne South, is already under pressure to get a scholarship that might ease his family's financial stress. While both boys do whatever they can to make sure their team wins, Alfie Jenks, a school sports reporter, discovers that behind-the-scenes scandals are just as much a part of youth sports as on-the-court action. When she blows the story wide open, the whole season is jeopardized. Told through a series of flashbacks, newspaper reports, social media posts, and interviews, *Rivals* will have readers tearing through the pages to see what happens next—and asking themselves if winning has become more important than doing the right thing.



Tommy Greenwald's *Game Changer* is on fourteen state lists, was an Amazon Best Book of the Month, a YALSA Top Ten pick, and a Junior Library Guild Premier selection. Greenwald is also the author of the Crimebiters! and Charlie Joe Jackson series, among many other books for children. Day job-wise, Tommy is the cofounder of Spotco Advertising, a theatrical and entertainment advertising agency in New York City, and the lyricist and co-bookwriter (with Andrew Lipka) of *John & Jen*, an off-Broadway musical that has been produced around the country and internationally. To read woefully outdated information about him, visit tommygreenwald.com.

SELLING POINTS

Author backlog: *Game Changer* has been selected for 15 state award master lists, was named a YALSA Top Ten pick, a Junior Library Guild Premier selection, and is now on its 8th printing

Kid-friendly format: *Rivals* includes multimedia elements, making complex topics accessible to readers

Popular topic: Middle schoolers love sports books, and this is a smart take on one of the most popular sports

SPECIFICATIONS

- * 320 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Hardcover with jacket**
PUB MONTH: **MARCH 2021**
AGES 10 to 14
MIDDLE-GRADE FICTION, JUVENILE, CHILDREN'S

ISBN 978-1-4197-4827-1

US \$17.99

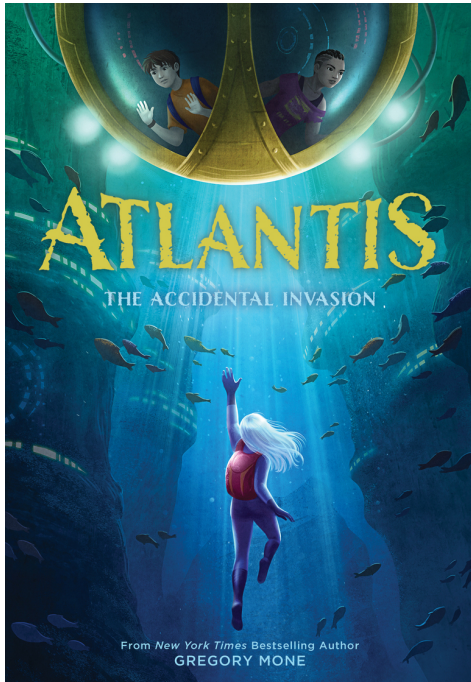
ALSO AVAILABLE

Game Changer
ISBN 978-1-4197-3143-3
US \$16.99

Atlantis: The Accidental Invasion

● BY GREGORY MONE

Perfect for fans of *Percy Jackson* and *Mr. Lemoncello's Library*, *Atlantis: The Accidental Invasion* launches an exciting, action-packed new series about the underwater lost city



Kaya, raised in the undersea, high-tech world of Atlantis, has always been fascinated by the legends about life above the water. Despite the government's insistence that they're only stories, she can't help but dream about the Sun People—and when a group of officials known as Erasers move to bury those legends for good, Kaya sets out to the surface to uncover the truth once and for all.

In the world above, where climate change has led to giant tsunamis that threaten Earth's coasts, all Lewis wants is to spend more time with his scientist father. When he stows away on his dad's top-secret research trip, he finds himself thrown headfirst into an adventure much bigger than he bargained for.

Fast-paced and action-packed, *The Accidental Invasion* brings readers into a world unlike anything they've seen before. Bonus content includes real scientific information about genetic modification, earthquakes, nuclear power, and plate tectonics.



Gregory Mone is the author of several bestselling works of fiction and nonfiction for both children and adults. He is a contributing editor at *Popular Science* and an award-winning science writer. A graduate of Harvard College, he lives with his family on Martha's Vineyard.

SELLING POINTS

Strong author: Gregory Mone, the co-author of the *Jack and the Geniuses* series, blends epic storytelling and scientific expertise, creating a fresh and immersive world

Climate hook: With themes of climate change and ecological disaster, this adventure story takes cues from real world issues for its conflict

Hit mythology: The popularity of the Atlantis myth continues with the success of stories such as *Aquaman*, which made over \$1 billion at the box office

Popular genre: Set in the near future, this sci-fi story has a perfect balance of action and adventure, perfect for fans of Rick Riordan

SPECIFICATIONS

* 304 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

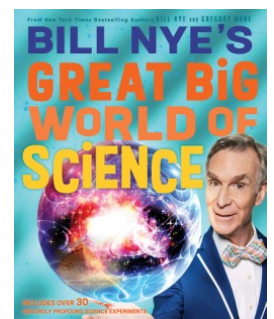
AGES 8 to 12

MIDDLE-GRADE FICTION

ISBN 978-1-4197-3853-1

US \$17.99

ALSO AVAILABLE

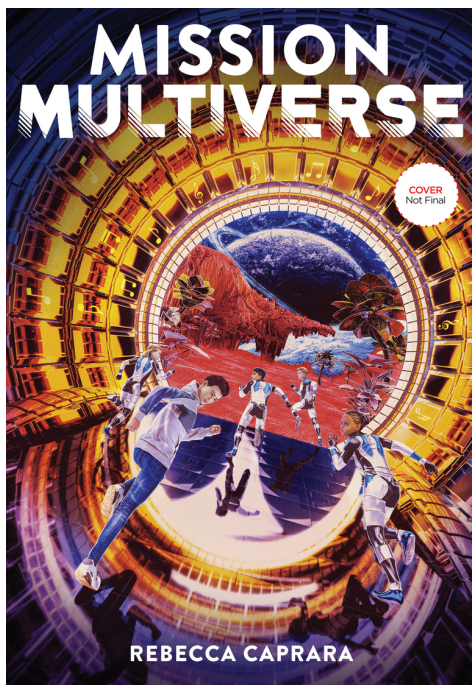


MISSION MULTIVERSE

Mission Multiverse

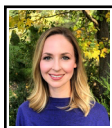
● BY REBECCA CAPRARA

Back to the Future meets Stranger Things in this middle-grade multiverse odyssey!



With Earth's destruction a mere 30 days away, the fate of humankind rests in the hands of a group of trumpet-wielding band geeks

During a school field trip to NASA headquarters, five middle school band geeks—Dev, Austin, Tessa, Isaiah, and Meryl—are accidentally sent to an alternate universe when a project-in-progress goes haywire. The five Space Cadets find themselves in the hands of the Inter Galactic Planning Committee, who inform them that their own universe's destruction is imminent. Against all odds they must find a way to rescue their families—and all of humankind.



Rebecca Caprara is a children's book author and illustrator. She graduated from Cornell University and practiced architecture for several years before shifting her focus from bricks to books. An avid globetrotter, she has traveled to more than 50 countries, and has lived in Italy, Singapore, and Canada. She is now growing roots in Massachusetts with her family.

SELLING POINTS

Hit category: The multiverse continues to rise in popularity with out-of-this-world hits like *Stranger Things* and *Spider-Man: Into the Spider-Verse*

Action packed: *Mission Multiverse* will take readers from Earth to the moon and beyond in this epic adventure series

Engaging voice: Rebecca Caprara combines humor, a deft command of language, a commercial plot, and impeccable character development to create a satisfying and page-turning read

SPECIFICATIONS

* 304 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2021**

AGES 8 to 12

MIDDLE-GRADE FICTION

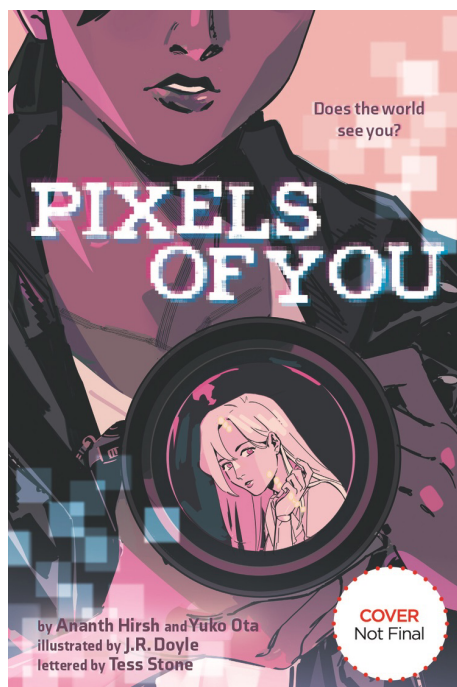
ISBN 978-1-4197-4823-3

US \$16.99

Pixels of You

● WRITTEN BY ANANTH HIRSH AND YUKO OTA, ILLUSTRATED BY J.R. DOYLE

A human and human-presenting AI slowly become friends—and maybe more—in this thoughtful YA graphic novel by award-winning creators



In a near future, augmentation and AI changed everything and nothing. Indira is a human who had to be cybernetically augmented after a tragic accident. Though she struggles with pain and the strange nightmares haunting her, she lives a mostly normal life, interning at a local gallery. Fawn is a human-presenting AI and has to grapple with both her family's expectations and the way the world perceives AI. Though she works at the gallery with Indira, neither girl thinks much of the other's photography.

But after a huge public blowout, their mentor gives them an ultimatum: work together on a project or leave her gallery forever. Grudgingly, the two begin to collaborate, and slowly, their rivalry turns into a friendship—and then perhaps to something more. And as Indira and Fawn learn to navigate each other and the world around them, they find a connection they could have never expected.



Ananth Hirsh and **Yuko Ota** are the Ignus Award-winning team behind *Lucky Penny*, which won a Cybil Award, was a Junior Library Guild selection, and received a starred review from *Publisher's Weekly*. They live in Brooklyn. **J.R. Doyle** is an up-and-coming artist, creator of *Knights-Errant*, a successful web comic and Kickstarter project. They live in Brooklyn.



SELLING POINTS

Popular category: YA graphic novels are booming and this one is perfect for readers who loved *Bloom* and *The Prince and the Dressmaker*

Timely message: Both the discussions of AI technology and what it means to be human will resonate with fans of *Black Mirror* and Cory Doctorow

Up-and-coming team: Hirsh and Ota's *Lucky Penny* won a Cybil Award, was a Junior Library Guild selection, and received a starred review from *Publisher's Weekly*. Doyle's artwork is utterly breathtaking and really brings the story to a whole new level

SPECIFICATIONS

* Full-color illustrations throughout

* 176 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**
PUB MONTH: **JUNE 2021**

AGES 14 and up
YOUNG ADULT NOVEL,
GRAPHIC NOVELS, KIDS
GRAPHIC NOVELS

ISBN 978-1-4197-5281-0

US \$22.99

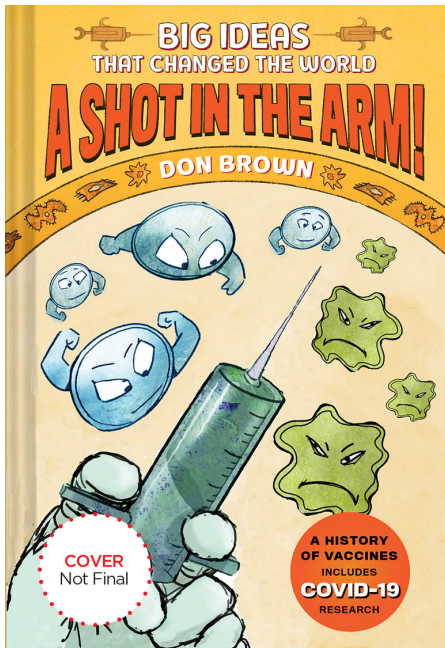
BIG IDEAS THAT CHANGED THE WORLD

A Shot in the Arm!

BIG IDEAS THAT CHANGED THE WORLD #3

● BY DON BROWN

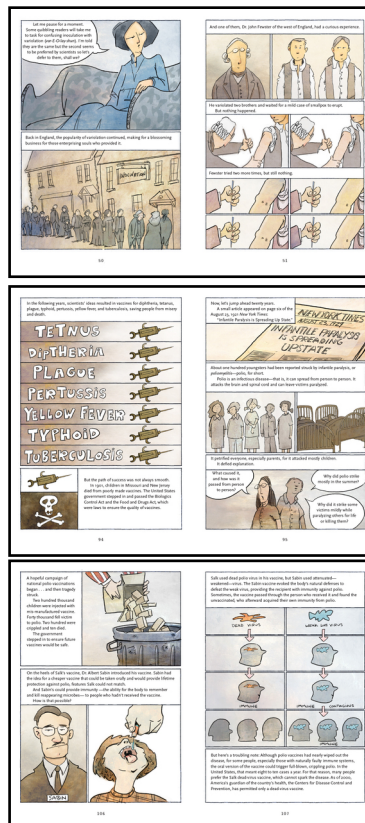
Award-winning author Don Brown explores a very timely subject: the history of vaccines



Big Ideas that Changed the World—a graphic novel series—celebrates the hard-won succession of ideas that ultimately changed the world. *A Shot in the Arm!*, book 3, is the history of vaccinations and the struggle to protect people from infectious disease. Beginning with smallpox—humankind’s greatest affliction to date—and concluding with an overview of the COVID-19 pandemic, Brown traces the evolution of vaccines and examines deadly diseases such as measles, polio, rabies, and influenza. Narrated by Lady Mary Wortley Montagu, who popularized inoculation in England in the early 18th century, the book covers how our immune systems work, the discovery of bacteria, and major achievements from scientists like Louis Pasteur, Antonie van Leeuwenhoek, and Edward Jenner, the “father of immunology.” Brown also tackles the public and political response to vaccination throughout history, addressing head-on the anti-vaccination movement and debunking false claims that vaccines cause autism. Includes an author’s note, timeline, bibliography, notes, and index.



Don Brown is the award-winning author and illustrator of many nonfiction graphic novels and picture books. His books have been called “masterful” and “a must for youth graphic collections.” Brown has received an Eisner nomination, two Sibert Honors, a Horn Book Best Book honor, a YALSA award, and multiple starred reviews, among other awards and notices. He lives in Hudson Valley, New York, with his family.



SELLING POINTS

Celebrated author: Brown is well known to booksellers, teachers, and librarians and has received many accolades, praise, and acclaim

Timely topic: Brown’s expertly researched take on vaccines includes COVID-19 and the race to find a vaccine

Popular format: The graphic novel genre remains hugely popular, especially in the area of nonfiction

Series praise: Books 1 and 2 in the Big Ideas That Changed the World series have received multiple starred reviews, and *Rocket to the Moon!* was chosen for the Texas Bluebonnet Award Master List

SPECIFICATIONS

- * Full-color illustrations throughout
- * 144 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm

* **Hardcover POB**
PUB MONTH: **MARCH 2021**

AGES 8 to 12
GRAPHIC NOVELS,
JUVENILE NONFICTION

ISBN 978-1-4197-5001-4

US \$13.99

ALSO AVAILABLE

Rocket to the Moon!
ISBN 978-1-4197-3404-5
US \$13.99

Machines That Think!
ISBN 978-1-4197-4098-5
US \$13.99



Amulet Books Young Adult

▲ From *Poison Priestess: Lady Slayers*

DAUGHTERS OF THE DYNASTY

Heiress Apparently (Daughters of the Dynasty)

● BY DIANA MA

The first book in an epic and romantic YA series following the fictionalized descendants of the only officially recognized empress regent of China, Empress Wu Zetian



The first book in an epic and romantic YA series following the fictionalized descendants of the only officially recognized empress regent of China

Gemma Huang is a recent transplant to Los Angeles from Illinois, having abandoned plans for college to pursue a career in acting, much to the dismay of her parents. Now she's living with three roommates in a two-bedroom hovel, auditioning for bit roles that hardly cover rent. Gemma's big break comes when she's asked to play a lead role in an update of *M. Butterfly* filming for the summer in Beijing. When she arrives, she's stopped by paparazzi at the airport. She quickly realizes she may as well be the twin of one of the most notorious young socialites in Beijing. Thus kicks off a summer of revelations, in which Gemma uncovers a legacy her parents have spent their lives protecting her from—one her mother would conceal from her daughter at any cost.

Diana Ma is a debut Chinese American author who holds a BA in Creative Writing from the University of Washington and an MA in English with a Creative Writing focus from the University of Illinois, Chicago. She lives in a suburb of Seattle.

SELLING POINTS

Compelling premise: *Crazy Rich Asians* meets *Sweet Valley Saga* in this sweeping series with historical elements

Strong female characters: *Daughters of the Dynasty* follows a family of strong, complex women, all descended from a powerful Chinese empress, throughout different moments in history

Dynamic voice: Debut writer Diana Ma lends her engaging voice and sharp humor to this Project

SPECIFICATIONS

* 304 pages

* **Hardcover with jacket**

PUB MONTH: **DECEMBER 2020**

AGES 13 and up

YOUNG ADULT FICTION,

YOUNG ADULT NOVEL

ISBN 978-1-4197-4996-4

US \$17.99

Wench

● BY MAXINE KAPLAN

A funny, fiercely feminist YA epic fantasy—following the adventures of a tavern wench



Tanya has worked at her tavern since she was able to see over the bar. She broke up her first fight at eleven. By the time she was a teenager she knew everything about the place, and she could run it with her eyes closed. She'd never let anyone—whether it be a drunkard or a captain of the queen's guard—take advantage of her. But when her guardian dies, she might lose it all: the bar, her home, her purpose in life. So she heads out on a quest to petition the queen to keep the tavern in her name—dodging unscrupulous guards, a band of thieves, and an enchanted (and powerful) feather that seems drawn to her. Fast-paced, magical, and unapologetically feminist, *Wench* is epic fantasy like you've never seen it before.

Maxine Kaplan studied English and political science at Oberlin College and held a variety of positions in the publishing world before landing her current job as a private investigator and author. She lives and works in Brooklyn, where she caters to the whims of her dimwitted but soulful cat.

SELLING POINTS

Feminist reclamation: The tavern wench is an afterthought in traditional fantasy, but Maxine's given her a journey where she's strong, capable, and feminist

Rise of fantasy: From Leigh Bardugo to Tomi Adeyemi to Sabaa Tahir, YA fantasy is having a major moment right now

Cross-promotion: The paperback of *The Accidental Bad Girl* will include a teaser chapter of *Wench*

SPECIFICATIONS

* 384 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2021**

AGES 12 and up

**YOUNG ADULT NOVEL,
YOUNG ADULT FICTION,
KIDS FANTASY**

ISBN 978-1-4197-3851-7

US \$18.99

ALSO AVAILABLE

Accidental Bad Girl

ISBN 978-1-4197-2858-7

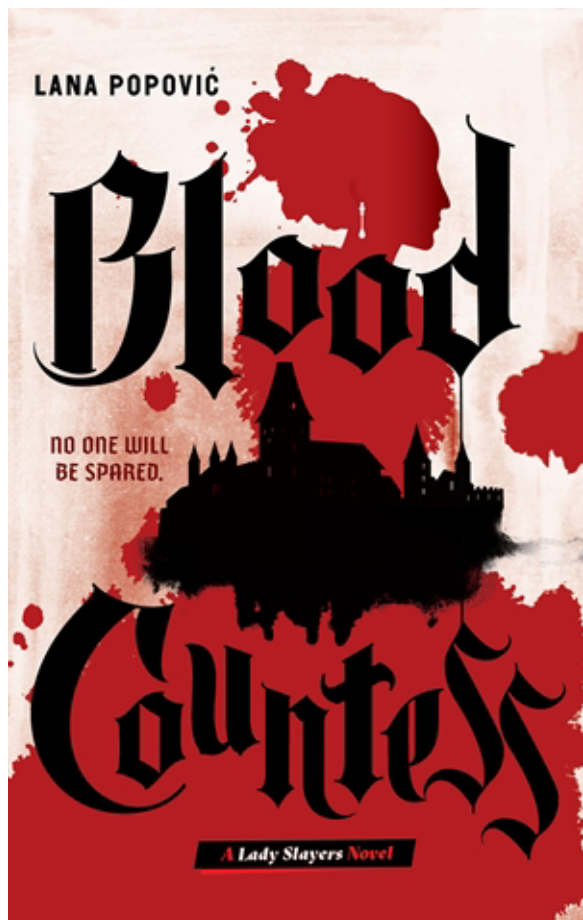
US \$18.99

LADY SLAYERS

Blood Countess (Lady Slayers)

● BY LANA POPOVIC

A historical YA horror novel based on the infamous real-life inspiration for Countess Dracula



In 17th century Hungary, Anna Darvulia has just begun working as a scullery maid for the young and glamorous Countess Elizabeth Báthory. When Elizabeth takes a liking to Anna, she's vaulted to the dream role of chambermaid, a far cry from the filthy servants' quarters below. She receives wages generous enough to provide for her family, and the Countess begins to groom Anna as her friend and confidante. It's not long before Anna falls completely under the Countess's spell—and the Countess takes full advantage. Isolated from her former friends, family, and fiancé, Anna realizes she's not a friend but a prisoner of the increasingly cruel Elizabeth. Then come the murders, and Anna knows it's only a matter of time before the Blood Countess turns on her, too.

Lana Popovic is the author of *Wicked Like a Wildfire* and *Fierce Like a Firestorm*. Born in Serbia, she lived in Hungary, Bulgaria, and Romania before moving to the US, where she studied: psychology and literature at Yale University, law at Boston University, and publishing and writing at Emerson College. She currently works as a literary agent with Chalberg & Sussman.

SELLING POINTS

Notorious legacy: Buzzed about on podcasts and the inspiration for books and films, the Blood Countess is of perennial fascination

Author connection: Lana Popovic lived in Hungary and feels a personal tie to the country's gruesome lore

Popular genre: When horror works, it works very well—fans of horror are rabid!

SPECIFICATIONS

* 304 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2020**

AGES 14 and up

YOUNG ADULT FICTION

ISBN 978-1-4197-3886-9

US \$17.99

LADY SLAYERS

Poison Priestess (Lady Slayers)

● BY LANA POPOVIC

Book 2 in the Lady Slayers series, about French murderess and fortune teller Catherine Monvoisin



In 17th-century Paris, 19-year-old Catherine Monvoisin is a well-heeled jeweler's wife with a peculiar taste for the arcane. She lives a comfortable life, far removed from a childhood of abject destitution—until her kind spendthrift of a husband lands them both in debt. Hell-bent on avoiding a return to poverty, Catherine must rely on her prophetic visions and the grimoire gifted to her by a talented diviner to reinvent herself as a sorceress. With the help of the grifter Marie Bosse, Catherine divines fortunes in the Ile de la Citee—home to sorcerers and scoundrels.

There she encounters the Marquise de Montespan, a stunning noblewoman. When the Marquise becomes Louis XIV's royal mistress with Catherine's help, her ascension catapults Catherine to notoriety. Catherine takes easily to her glittering new life as the Sorceress La Voisin, pitting the depraved noblesse against one other to her advantage. The stakes soar ever higher when her path crosses with that of a young magician. A charged rivalry between sorceress and magician leads to Black Masses, tangled deceptions, and grisly murder—and sets Catherine on a collision course that threatens her own life.



Lana Popovic is the author of *Blood Countess*, *Wicked Like a Wildfire*, and *Fierce Like a Firestorm*. Born in Serbia, she lived in Hungary, Bulgaria, and Romania before moving to the United States, where she studied psychology and literature at Yale University, law at Boston University, and publishing and writing at Emerson College.

SELLING POINTS

Fascinating history: Based on the real-life Catherine Monvoisin, notorious fortune-teller, sorceress, and leader of Black Masses in 17th-century Paris

Popular genre: Horror books have a wide following and rabid fanbase hungry for content

Series build: The spine-tingling follow-up to *Blood Countess*, which is based on the real-life inspiration for Countess Dracula

SPECIFICATIONS

* 288 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 14 and up

**YOUNG ADULT NOVEL,
YOUNG ADULT FICTION**

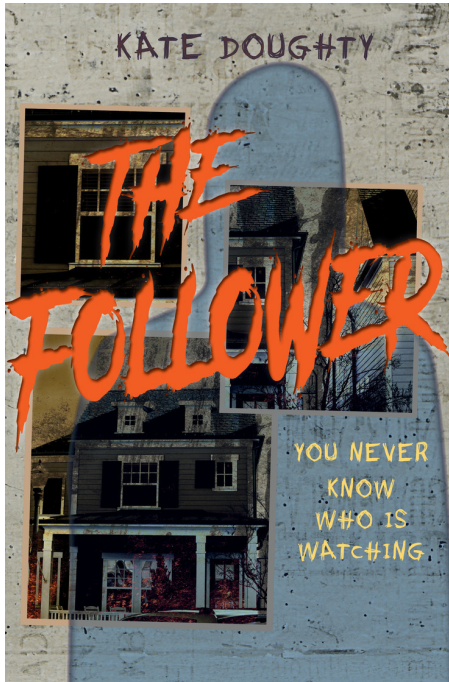
ISBN 978-1-4197-4592-8

US \$17.99

The Follower

● BY KATE DOUGHTY

A spine-tingling YA thriller based on a true story



Instagram-famous triplets Cecily, Amber, and Rudy—the children of home renovation superstars—are ready for a perfect summer. They've just moved onto the site of their parents' latest renovation project when they begin to receive spine-tingling messages from someone called The Follower. It soon becomes clear that this anonymous threat is more than a simple Internet troll, and they can't wait to shatter the Cole family's perfect veneer and take back what's theirs.

The Follower examines the implications of what it is to be watched in the era of social-media fame—as well as the lies we tell and the lengths we'll go to uphold a perfect image, when our lives depend on it.



Kate Doughty graduated from the University of Virginia in May 2018 with a dual major in English and Psychology. She lives and works in Washington, D.C. *The Follower* is her first novel.

SELLING POINTS

Hot category: YA thrillers are perennially successful in the market and dominate the bestseller lists

Based on a true story: *The Follower* loosely follows the real-life story of a New Jersey family

Fresh hook: A searing examination of the insidious effects of social media adds another juicy and commercial layer to the story

Page-turning read: Kate Doughty's evocative, fast-paced writing makes this thriller impossible to put down

SPECIFICATIONS

* 368 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2021**

[AGES 13 and up](#)

[YOUNG ADULT FICTION,](#)

[YOUNG ADULT NOVEL](#)

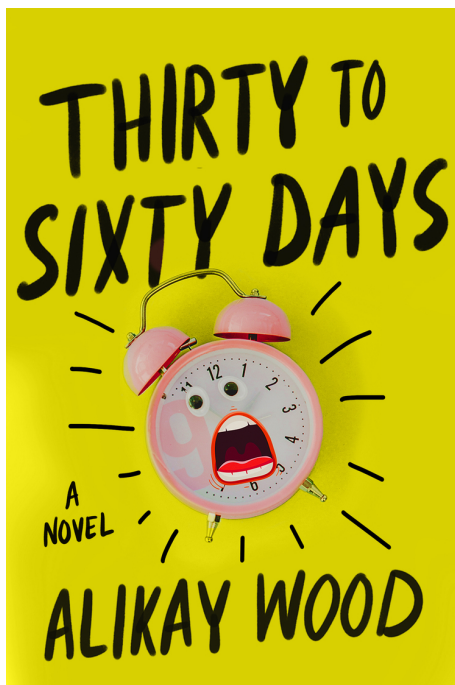
ISBN 978-1-4197-4801-1

US \$17.99

Thirty to Sixty Days

● BY ALIKAY WOOD

Contagion meets Five Feet Apart. When a plane crashes in a tourist town in Florida, three teens who were exposed to a rare virus are given thirty to sixty days to live.



When a plane commissioned by the CDC to transport a newly identified virus to a testing facility for early vaccine development crashes in a lake community just outside Touristville, Florida, three teens—previously unknown to one another—accidentally ingest tainted water and are told they have 30–60 days to live. **Albie** is 16 years old and the glue for his crumbling family. **Cameron** has dreamed of getting out of Touristville, Florida for as long as her parents made her join a vaudeville act at the tender age of five. But it's **Lacey**—sweet, angelic, full-of-shit Lacey—who has the idea to start a support group. It's also Lacey who fleeces Albie and Cameron out of fifteen bucks per session. So when Cameron and Albie catch Lacey conning a tourist into letting her “borrow” a yacht, they know she has no intention of returning it. And they have every intention of joining her. When three teens on the brink of death form an unlikely alliance, how do they react? For starters, they steal a yacht. And then they have one of the best adventures of their lives: an adventure that results in a true reckoning with who they really are. Will Albie learn to come out of his shell and truly experience life for the first time? Will running away force Cameron to grapple with a repressed secret that's made her restless for years? And when—in the end—they discover their lives are *not* over, how will Lacey reckon with the fallout of her lies? This coming-of-age-tale set on a yacht examines the ways three very different teens grapple with the threat of imminent death, and how each emerges with very different ideas of what life ought to be.

Alikay Wood is a debut author who is a digital editor by day and a mentor for Girls Write Now. She lives and writes in New York City.

SELLING POINTS

SICK LIT PLUS: With its darkly comedic tone and uplifting ending, this book is a fresh spin on the perennially popular sick lit genre

DEBUT AUTHOR: Alikay Wood is a talented debut who is very involved in the NYC publishing scene as a mentor for Girls Write Now

COMMERCIAL CONCEPT: A hook-driven elevator pitch meets heartfelt and funny coming-of-age

SPECIFICATIONS

* 304 pages

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2021**

AGES 13 and up
YOUNG ADULT FICTION,
YOUNG ADULT NOVEL

ISBN 978-1-4197-5230-8

US \$17.99

One Minute There

● BY ANNA PRIEMAZA

A mind-bending, high-concept YA novel about a world where everyone has a bit of magic in them—but some magic is being used to change the world in unspeakable ways



Vera has a nagging feeling that she's forgetting something. Not her keys or her homework—something bigger. Or *someone*. When she discovers her best friend Riven is experiencing the same strange feeling, they set out on a mission to uncover what's going on. Everyone in Vera's world has a special ability—a little bit of magic that helps them through the day. Perhaps someone's ability is interfering with their memory? Or is something altering their very reality? Vera and Riven intend to fix it and get back whatever or whomever they've lost. But how do you find the truth when you can't even remember what you're looking for in the first place? *One Minute There* is a cleverly constructed, heartbreaking, and compelling contemporary YA novel with a slight fantasy twist, about memory, love, grief, and the invisible bonds that tie us to each other.

Anna Priemaza is the author of *Fan the Flame* and *Kat and Meg Conquer the World*. This is her first piece of speculative fiction. She lives in Edmonton, Alberta, Canada.

SELLING POINTS

TOTALLY UNIQUE PREMISE:

This twisty, mind-bending story is truly unlike anything out there, and readers will be tearing through to figure out what's happening.

FORGETTING SOMETHING?:

This is a book that you'll never forget. The lost-memory hook and unique abilities of the characters in the book will lend well to marketing and social media pitches.

STRONG WRITER: This is a well-executed, high-concept YA, and the writing is taught with tension. It's both a very readable story and one with great critical potential.

SPECIFICATIONS

* 304 pages

* **Hardcover with jacket**

PUB MONTH: **NOVEMBER 2021**

AGES 12 and up
YOUNG ADULT FICTION,
YOUNG ADULT NOVEL

ISBN 978-1-4197-5259-9

US \$18.99



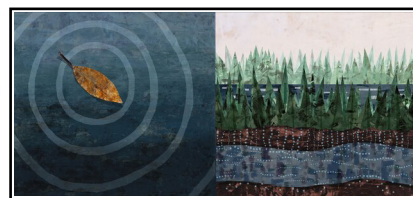
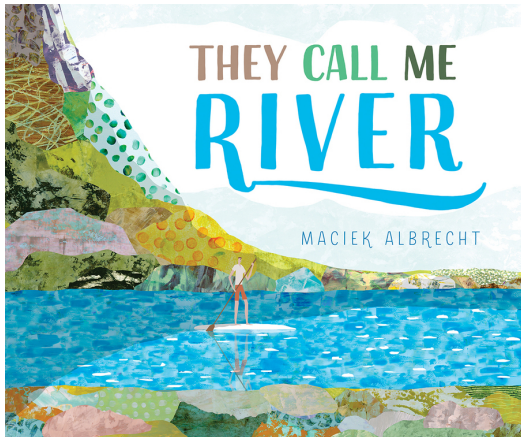
Cameron Kids

▲ From *Love Tails*

They Call Me River

● WRITTEN AND ILLUSTRATED BY MACIEK ALBRECHT

**A moving story about a river and the cycle of life, from
raindrop to ocean**



In this beautiful and moving tribute, a river is born and carried along. It plays, sparkles, grows, moves.

It rushes, falls, is still. It carries. And when a river reaches the sea, it becomes it, and then it rises up into the sky, rains down, and begins again. Not unlike life.



Maciek Albrecht is the founder of Magik Animation Studios and an award-winning producer of animated films for *Sesame Street*, Scholastic, and HBO, including the *Classical Baby* series (Art, Music, Dance, and Poetry). His animated films for children have won numerous awards worldwide, such as the Anney Award for best feature *Close To You*, the Peabody Award, and four Emmy Awards.

SELLING POINTS

Metaphor of river and the cycle of life will appeal to readers of all ages

Beautiful, colorful collage illustrations by an award-winning HBO producer and animator

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 11 1/4" - 286mm

* HEIGHT: 9 1/4" - 235mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 4 to 8

**PICTURE BOOK,
CHILDREN'S**

ISBN 978-1-944903-96-1

US \$18.95

Applesauce Is Fun to Wear

● WRITTEN BY NANCY RAINES DAY, ILLUSTRATED BY JANE MASSEY

Wearing food is much more fun than eating it in this sweet and sticky ode to toddler mealtime

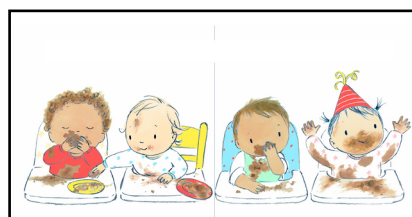
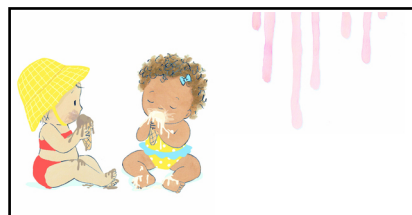


Applesauce is fun to wear on your nose or in your hair. Toast is always nice and flat. What could make a better hat?

What's more fun than eating your food? Wearing it, and toddlers are especially talented at that. This adorable picture book features a diverse cast of babies making a delightful mess at mealtime.



Nancy Raines Day made a wish on pennies in a wishing well to become a writer, and 10 years later, her first picture book came out. She and her husband live on St. Simons Island in Georgia, where she thinks up ideas while walking on the beach and swimming in the ocean. **Jane Massey** is a children's book illustrator who lives and works in Hove on the South Coast of England. She studied graphic design at Kingston University and worked for several design agencies in London and Hong Kong in addition to illustrating children's books. *Applesauce Is Fun to Wear* is their first book for Cameron Kids.



SELLING POINTS

Universal theme of eating/mealtime—which, for babies, is always messy

Illustrations feature a diverse cast of babies

Illustrator Jane Massey has a strong social following (Instagram: 105,000)

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9" - 229mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 3 to 5

**PICTURE BOOK,
CHILDREN'S**

ISBN 978-1-951836-05-4

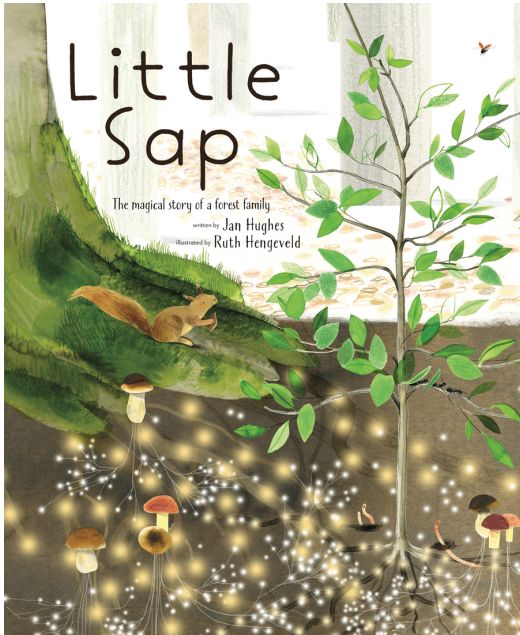
US \$14.95

Little Sap

THE MAGICAL STORY OF A FOREST FAMILY

● WRITTEN BY JAN HUGHES, ILLUSTRATED BY RUTH HENGEVELD

**A little tree, guided by her family circle and forest friends,
can't wait to grow tall and strong**



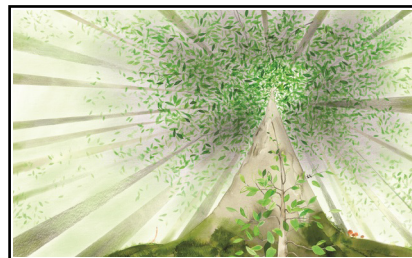
Little Sap can't wait to grow tall and strong just like her mother and touch the sky. But growing takes time. Luckily for Little Sap, she has her family circle close by and a forest of friends, above and below ground, to help guide her up.



Jan Hughes is a longtime Bay Area editor and writer. This is her first, and hopefully not last, picture book. She lives with her husband and son in San Francisco and is passionate about all things trees. **Ruth**



Hengeveld is an illustrator and fine artist who lives in the Netherlands. She is an avid hiker, camper, and nature lover who spent time among the old-growth redwood forests of Northern California's Muir Woods in preparation for this book. She is the illustrator of *Oh, Bear*, also published by Cameron Kids.



SELLING POINTS

Includes science about how trees grow, communicate, adapt, and establish symbiotic relationships with mushrooms that keep the forest healthy

Encourages children to learn about trees and environmental stewardship

Author will give a portion of the proceeds to nonprofits dedicated to trees and nature

Back matter about trees and educational resources

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11" - 279mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2021**

AGES 5 to 7

**PICTURE BOOK,
CHILDREN'S**

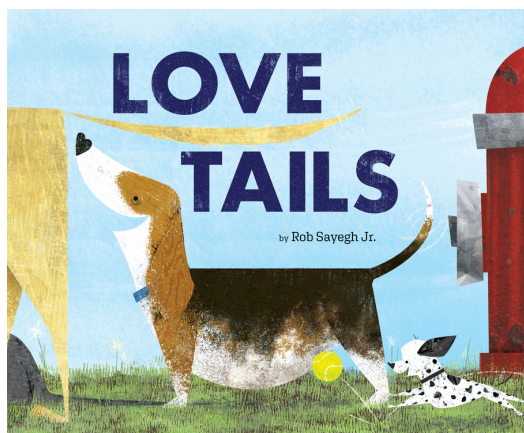
ISBN 978-1-951836-06-1

US \$17.95

Love Tails

● WRITTEN AND ILLUSTRATED BY ROB SAYEGH JR.

A silly and sweet picture book featuring a variety of dog breeds and dog tails



Every dog has a tail. Every tail has a tale. Some tails are long. And some tails are short and sweet. Some tails are new. And some tails end too soon. But, no matter the tale, every tail has a happy ending, every tail wiggles and wags, which is a dog's way of saying ... I love you!



When author and illustrator **Rob Sayegh Jr.** is not doodling or writing, he enjoys falling in love with every dog he meets and exploring San Francisco, where he currently lives with his partner and two dogs, Penny and Rigby.

SELLING POINTS

Dog books are like dogs: No one can get enough of them

Dogs sniffing each other's butts is an accessible and irreverent theme; one can't help but laugh

Debut author-illustrator who is eager to promote and create supplemental materials

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 10 3/4" - 273mm

* HEIGHT: 8" - 203mm

* **Hardcover POB**

PUB MONTH: **MARCH 2021**

AGES 3 to 5

**PICTURE BOOK,
CHILDREN'S**

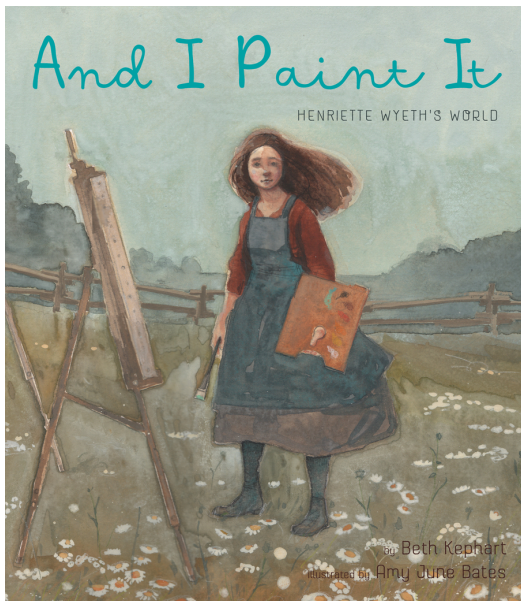
ISBN 978-1-951836-08-5

US \$14.95

And I Paint It

● WRITTEN BY BETH KEPHART, ILLUSTRATED BY AMY JUNE BATES

A poetic picture–book biography about artist N.C. Wyeth’s daughter, Henriette, a talented painter in her own right



*And I think of the girl I am and the girl I'll be:
A painter, like Pa.
An actress (maybe).
A fairy with wings.*

A father and daughter sneak away from their big, busy family to paint in the wild landscape. Together, they paint a lily, bright and white as a star; the green growing into the cap of a strawberry; the blue in the sky running pink. Henriette's father is N.C. Wyeth, the famous artist, who encourages her to paint what she sees, to awaken into her dreams, and she does, in this poetic picture book inspired by a famous American family of artists.



Beth Kephart is a National Book Award–nominated, award–winning author of more than 20 books. This is her debut picture book with Cameron Kids. Kephart has a deep, personal interest in the Wyeth family. She lives in Pennsylvania. **Amy June Bates** is the award–winning illustrator of several picture books and chapter books, including the covers of Kate DiCamillo's Raymie Nightingale series. She lives with her three children and husband in Carlisle, Pennsylvania.



SELLING POINTS

Beth Kephart is an award–winning author of books for adults and young adults

Amy June Bates is a well–known and loved illustrator

Author is in touch with Wyeth family members, as well as the Brandywine Wyeth Museum

Back matter includes information about the Wyeth family and Henriette Wyeth's artworks, as well as new and archival photographs

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 11 1/2" - 292mm

* HEIGHT: 10" - 254mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 5 to 7

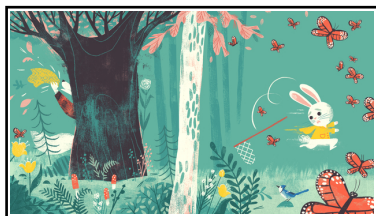
ISBN 978-1-951836-04-7

US \$18.95

The Poet of Piney Woods

● WRITTEN BY BOB RACZKA, ILLUSTRATED BY KRISTEN & KEVIN HOWDESHELL

A misunderstood wolf writes poems about his forest home and friends in this breathtaking picture book



*Black Bear-ies
Cute black
fruit snack.
Tiny.
Shiny.
Pick some,
lick thumbs.
Cub
grub.*

The Poet Wolf loves to write pithy verse in the pine forest, but his forest friends see not a poet, but a hungry wolf. That is, until they listen to his lovely poems about life in the woods and discover that behind this apex predator is a sensitive soul who prefers to eat not his furry fellow creatures, but crisp pears.



Bob Raczka is a children's book author and poet. He has written several picture books about art and poetry, including *Guyku* and *Like Best Friends*, published by Cameron Kids. He lives in Chicago. **Kristen and Kevin Howdeshell** are a husband-and-wife illustration team based in Kansas City. This is their debut picture book for Cameron Kids.



SELLING POINTS

Featuring a poetry-writing theme, lending itself well to schools and libraries

Functions as a modern fable

Author-poet Bob Raczka's *Like Best Friends* is on Abrams' Spring 2020 list

Features fresh, fun art by up-and-coming illustration team the Brave Union

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 10 1/2" - 267mm

* HEIGHT: 9 1/2" - 241mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 5 to 7
PICTURE BOOK,
CHILDREN'S

ISBN 978-1-951836-09-2

US \$16.95

Get Up, Elizabeth!

● WRITTEN BY SHIRIN YIM BRIDGES, ILLUSTRATED BY ALEA MARLEY

Even the Queen of England has to get up and groomed to greet the day



Get up, Elizabeth! It's time for the future queen to get out of bed, scrub her face with almond paste, brush her teeth with soot, comb the tangles out of her unruly red hair, get dressed, and sit still while her ruff is sewn on and her sleeves are pinned. It's rough rising and shining every day—for queens and kids alike.

Shirin Yim Bridges is the award-winning author of *Ruby's Wish*, winner of the Ezra Jack Keats Award. In addition, she founded and is the former publisher of Goosebottom Books, which published the series *The Thinking Girl's Treasury of Dastardly Dames* and *The Thinking Girl's Treasury of Real Princesses*. This is her first book for Cameron Kids. She lives in Foster City and Fort Bragg, California.

Alea Marley was born in the UK and has Barbadian roots. She is currently based in North England, where she illustrates picture books. This is her first book for Cameron Kids.

SELLING POINTS

Universal theme of getting up—even queens have to get dressed and brush their teeth

The book is fictional but based on fact; it includes fun historical details about Queen Elizabeth and Elizabethan grooming

SPECIFICATIONS

* 4-color illustrations throughout

* 32 pages

* WIDTH: 9 1/2" - 241mm

* HEIGHT: 9 1/2" - 241mm

* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2020**

AGES 4 to 7

ISBN 978-1-944903-94-7

US \$16.95

When You Breathe

● WRITTEN BY DIANA FARID, ILLUSTRATED BY BILLY RENKL

A poetic and visually breathtaking look at what happens inside your body when you breathe



What happens when you breathe? In this beautiful book, breath—the very air, star dust, the grand molecules of the universe—blossoms in the upside-down tree in your rising chest, animating and enlivening you. And when you breathe out, you send your song out into the world.

Diana Farid is a staff physician and professor at Stanford, a filmmaker, and a published poet. In addition to poetry, she writes picture books and is working on her first novel in verse. This is her first book for Cameron Kids. She lives in the Bay Area. **Billy Renkl** is a fine artist and teaches art and drawing at Austin Peay State University. This is his first book for Cameron Kids. He lives in Tennessee.

SELLING POINTS

Beautifully balances science with poetry, both in words and art

Illustrator is a fine artist whose work is featured in *New York Times* contributor Margaret Renkl's critically acclaimed new book, *Late Migrations*

SPECIFICATIONS

* 4-color illustrations throughout

* 32 pages

* WIDTH: 9 1/4" - 235mm

* HEIGHT: 11 3/4" - 298mm

* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2020**

AGES 3 to 5

ISBN 978-1-944903-93-0

US \$17.95



ABRAMS COMICARTS

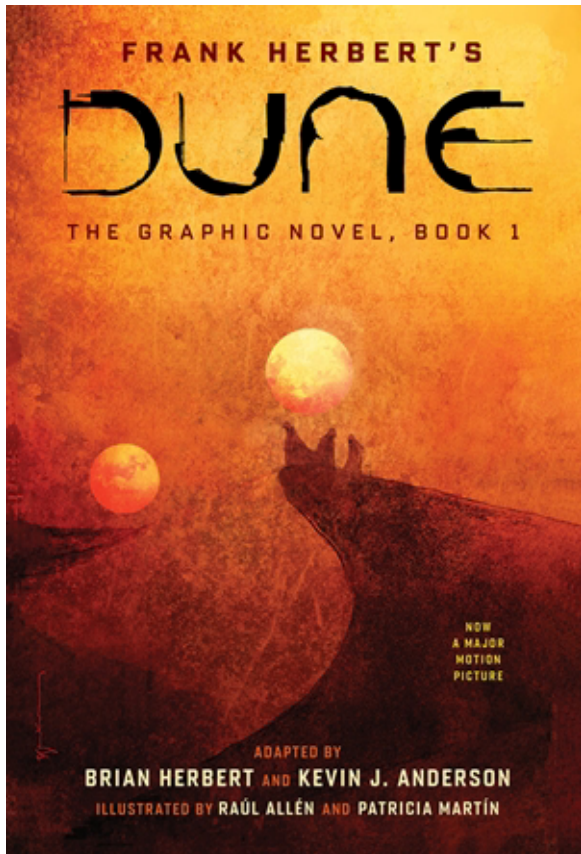
▲ From *Dune*

DUNE: THE GRAPHIC NOVEL#1

DUNE: The Graphic Novel, Book 1: Dune

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON. ORIGINAL NOVEL BY FRANK HERBER. COVER BY BILL SIENKIEWICZ. ILLUSTRATED BY RAÚL ALLÉN.

The definitive graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert



Dune, Frank Herbert's epic science-fiction masterpiece set in the far future amidst a sprawling feudal interstellar society, tells the story of Paul Atrides as he and his family accept control of the desert planet Arrakis. A stunning blend of adventure and mysticism, environmentalism, and politics, *Dune* is a powerful, fantastical tale that takes an unprecedented look into our universe, and is transformed by the graphic novel format. Brian Herbert and Kevin J. Anderson's adaptation retains the integrity of the original novel, and Raúl Allén and Patricia Martín's magnificent illustrations, along with cover art by Bill Sienkiewicz, bring the book to life for a new generation of readers.

Frank Herbert (1920–1986) was an American science-fiction writer best known for his novel *Dune* and its five sequels. **Brian Herbert**, son of Frank Herbert, is a New York Times bestselling author, with more than 40 published books. He co-manages his father's estate. Brian's biography of Frank Herbert, *Dreamer of Dune*, was a Hugo Award finalist. **Kevin J. Anderson** has written more than 50 bestsellers, including his work in *Star Wars* and *X-Files*, and he has worked for DC, Marvel, Dark Horse, BOOM!, and IDW. He lives in Colorado. **Raúl Allén** and **Patricia Martín** are celebrated comics artists making their full-length graphic novel debut. They live in Valladolid, Spain. **Bill Sienkiewicz** is an award-winning artist known for his comics and graphic novel illustration.

Rights Sold

Dutch (Silvester Strips)
French (Huginn & Muninn)
Italian (Mondadori Libri)
German (Splitter)
Greek (Compupress)
Korean (Minumsa)
Polish (Rebis)
Portuguese SA (Intrinseca)
Romania (Nemira)
Russian (Exmo)
Spanish (Norma)
Simplified Chinese (Citic)
Turkish (Ithaki)
Ukrainian (Ridna Mova)

SELLING POINTS

The first of three graphic novel volumes that will adapt the original *Dune* novel

Dune was first published in 1965, won the first Nebula Award, and shared the Hugo Award

Called "an astonishing phenomenon" by the *Washington Post* and "powerful, convincing, and most ingenious" by Robert A. Heinlein, *Dune* is considered one of the greatest science-fiction novels ever written

The upcoming two-film movie adaptation directed by Denis Villeneuve stars Timothée Chalamet, Zendaya, and others, and the first movie releases on December 18, 2020

SPECIFICATIONS

- * Full-color illustrations throughout
- * 176 pages
- * WIDTH: 6 1/2" - 152mm
- * HEIGHT: 9 3/4" - 229mm
- * **Hardcover with jacket**
- PUB MONTH: **NOVEMBER 2020**

AGES 13 and up

ISBN 978-1-4197-3150-1

US \$24.99

Flash Forward

AN ILLUSTRATED GUIDE TO POSSIBLE (AND NOT SO POSSIBLE) TOMORROWS

● BY ROSE EVELETH

An exploration of potential tomorrows from the host of the massively popular and critically acclaimed podcast *Flash Forward*



Flash Forward: An Illustrated Guide to Possible (And Not So Possible) Tomorrows takes readers on a journey from speculative fiction to speculative “fact.” Producer and host of the podcast *Flash Forward*, Rose Eveleth poses provocative questions about our future, which are brought to life by 12 of the most imaginative comics and graphic artists at work, including Matt Lubchansky, Sophie Goldstein, Ben Passmore, and Box Brown. Each artist chooses a subject close to their heart—Lambda Literary Award nominee Blue Delliquanti, for instance, will imagine a future in which gender is irrelevant—and presents their chosen future in their own style. Drawing on her interviews with experts in various fields of study, Eveleth will then report on what is complete fantasy and what is only just out of reach in insightful essays following the comics. This book introduces compelling visions of the future and vividly explores the human consequences of developing technologies. *Flash Forward* reveals how complicated, messy, incredible, frightening, and strange our future might be.

Rose Eveleth is a producer, host, reporter, and writer. She is the producer and host of the hit podcast *Flash Forward* and is a producer of ESPN’s award-winning *30 for 30* podcast. Her work has been featured in numerous publications, including the *Atlantic*, *Smithsonian Magazine*, *New York Times*, *Scientific American*, and the *Best American Science Writing* anthology.

SELLING POINTS

Featured comic artists include John Jennings, Sophia Foster-Dimino, Julia Cfrörer, Chris Jones, Maki Naro, Amelia Onorato, and Kate Sheridan

One-of-a-kind, vibrantly designed package that presents both original comics and thought-provoking essays

Flash Forward was named one of the best podcasts by *WIRED*, Apple Podcasts, and Indiewire, and was named in *New York* magazine’s “100–Podcast Syllabus”

Flash Forward has a devoted and active following and has been downloaded more than nine million times. Thirty-four percent of that following are international listeners, with fans in Canada, the United Kingdom, Australia, and more.

SPECIFICATIONS

* Full-color illustrations throughout

* 272 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9 1/4" - 235mm

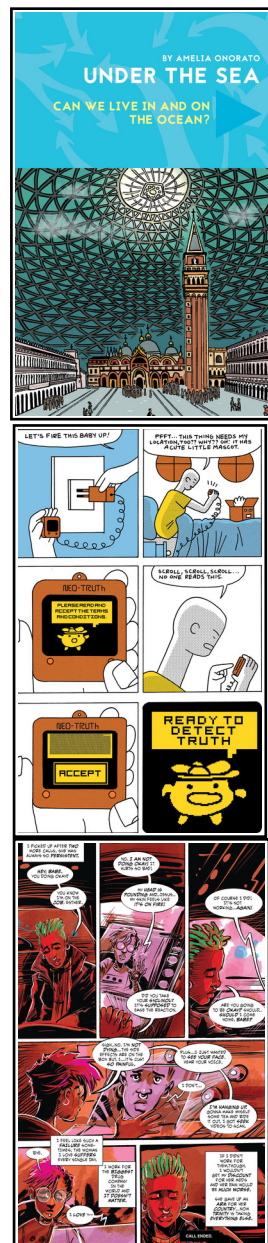
* **Hardcover POB**

PUB MONTH: **MARCH 2021**

COMIC ART, FANTASY, SCIENCE

ISBN 978-1-4197-4547-8

US \$24.99

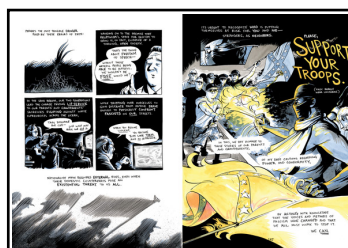
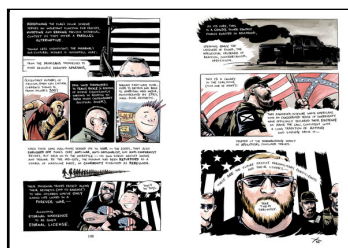
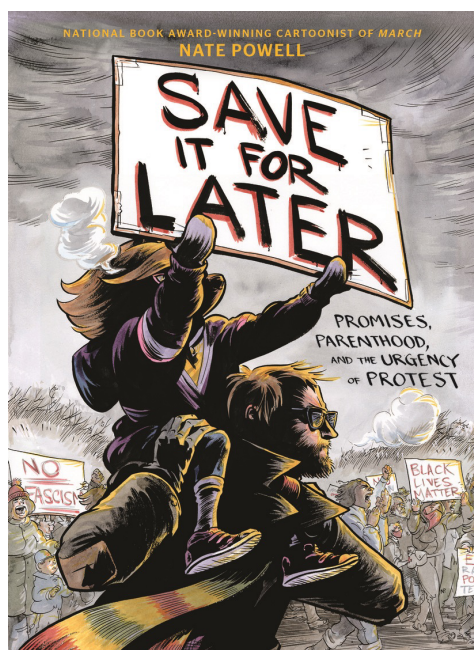


Save It for Later

PROMISES, PARENTHOOD, AND THE URGENCY OF PROTEST

● WRITTEN AND ILLUSTRATED BY NATE POWELL

From Nate Powell, the National Book Award–winning artist of *March*, a collection of graphic nonfiction essays about living in a new era of necessary protest



In this anthology of seven comics essays, author and graphic novelist Nate Powell addresses living in an era of what he calls “necessary protest.” *Save It for Later* is Powell’s reflection on witnessing the collapse of discourse in real time while drawing the award-winning trilogy *March*, written by Congressman John Lewis and Andrew Aydin, this generation’s preeminent historical account of nonviolent revolution in the civil rights movement. Powell highlights the roles we play individually as we interact with our communities, families, and society at large.

Each essay tracks Powell’s journey from the night of the election—promising his four-year-old daughter that Trump will never win, to the reality of the Republican presidency, protesting the administration’s policies, and navigating the complications of teaching his children how to raise their own voices in a world that is becoming increasingly dangerous and more and more polarized. The seventh essay will contextualize the myriad events of 2020 with the previous four years—from the COVID-19 pandemic to global protests in the wake of George Floyd’s murder to the 2020 presidential election itself—highlighting both the consistencies and inversions of widely shared experiences and observations amidst a massive social upheaval.

As Powell moves between subjective and objective experiences raising his children—depicted in their childhood innocence as imaginary anthropomorphic animals—he reveals the electrifying sense of trust and connection with neighbors and strangers in protest. He also explores how to equip young people with tools to best make their own noise as they grow up and help shape the direction and future of this country.



Nate Powell is a National Book Award–winning cartoonist whose work includes civil rights icon John Lewis’s historic *March* trilogy, *Come Again*, *Two Dead*, *Any Empire*, *Swallow Me Whole*, and *The Silence of Our Friends*. Powell has also received the Robert F. Kennedy Book Award, three Eisner Awards, the Michael L. Printz Award, the Comic-Con International Inkpot Award, two Ignatz Awards, and the Walter Dean Myers Award. He has discussed his work at the United Nations, on MSNBC’s *The Rachel Maddow Show*, PBS, CNN, and Free Speech TV. He lives in Bloomington, Indiana.

SELLING POINTS

National Book Award–winning cartoonist: Nate Powell is the artist of the graphic novel trilogy *March*, written by Congressman John Lewis and Andrew Aydin. Powell is the first-ever graphic novelist to win the National Book Award

Graphic memoir: Graphic novel memoirs have become mainstream with books like *Fun Home*, *Stitches*, and *Relish*, as well as our own *The Best We Could Do*

Good trouble: Fits in well Abrams’ other books on protest and civic action and offers great possibility for cross-promotion with titles like *Drawing the Vote* and *Why I March*

Great timing: Coming out after the 2020 election will make this book a great lens for examining the political changes of the last four years

SPECIFICATIONS

* Full-color illustrations throughout

* 160 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2021**

AGES 14 and up
GRAPHIC NOVELS,
MEMOIR, POLITICAL
SCIENCE

ISBN 978-1-4197-4912-4

US \$24.99

Magic: The Gathering: Planes of the Multiverse

A VISUAL HISTORY

● BY JAY ANNELLI

An official visual guide to the fantastical worlds and legendary characters of *Magic: The Gathering*



The various realms of *Magic: The Gathering's* storied Multiverse have served as host to countless epic battles and dramatic cataclysms—and each plane is richly and uniquely populated with its own fantastical creatures, iconic characters, and legendary Planeswalkers. In *Magic: The Gathering: Planes of the Multiverse*, author Jay Anelli presents a visual guide to the history behind lore-defining events from the Phyrexian Invasion to the War of the Spark, as well as character profiles for Karn, Narset, Vraska, Sorin Markov, and other fan-favorite Planeswalkers.

Planes of the Multiverse pairs original artwork—in many instances reproduced for the first time outside of the card frame—with detailed primers on each plane. This collection offers exclusive insight into the art and mythology of some of *Magic: The Gathering's* most popular and enduring locales—and the characters that inhabit them.

Jay Anelli is a Vorthos (lore) writer, consultant for Wizards of the Coast, and co-host of *The Vorthos Cast*. He lives in Baltimore.



SELLING POINTS

The third book in Abrams ComicArts' fully authorized *Magic: The Gathering* series, published in the same format and trim size as *Legends* and *Rise of the Gatewatch*

Magic: The Gathering is Hasbro's #1 gaming brand, with 20 million global fans and four million regular viewers for competitive play coverage

Features the artwork of dozens of industry-leading sci-fi/fantasy artists and illustrators

SPECIFICATIONS

* Full-color illustrations throughout
* 256 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 7 1/8" - 181mm

* **Hardcover with jacket**

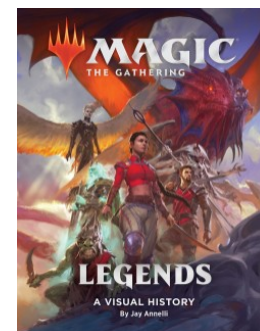
PUB MONTH: **JULY 2021**

ENTERTAINMENT, ART, POP CULTURE, FANTASY

ISBN 978-1-4197-5154-7

US \$19.99

ALSO AVAILABLE



After the Rain

- BY NNEDI OKORAFOR; ADAPTED BY JOHN JENNINGS; ILLUSTRATED BY DAVID BRAME

During a furious storm a young Nigerian–American woman’s destiny is revealed . . . and her life is changed forever



After the Rain is a graphic novel adaptation of Nnedi Okorafor’s short story “On the Road.” The drama takes place in a small Nigerian town during a violent and unexpected storm. A Nigerian–American woman named Chioma answers a knock at her door and is horrified to find a boy with a severe head wound standing at her doorstep. He reaches for her and his touch burns like fire. Something is very wrong. Haunted and hunted, Chioma must embrace her heritage in order to survive. John Jennings and David Brame’s graphic novel collaboration uses bold art and colors to powerfully tell this tale of identity and destiny.

Nnedi Okorafor, PhD, is a Nigerian–American author of African–rooted science fiction and fantasy. Her novels include *Who Fears Death*, the Binti trilogy, and the *Akata* series. She also wrote the introduction for *Kindred: A Graphic Novel Adaptation*. **John Jennings** is the curator of Abrams ComicArts Megascope list and illustrator of the graphic novel adaptations of Octavia E. Butler’s *Kindred* and *Parable of the Sower*. He is a professor of media and cultural studies at University of California, Riverside. **David Brame** is a talented comics illustrator who has worked on titles such as *Is’nana the Were–Spider*, *Box of Bones*, and *Necromancer Bill*.

SELLING POINTS

One of two books on the initial Megascope list

Nnedi Okorafor is a Hugo, Nebula, and World Fantasy Award winning novelist known for weaving African culture into her stories

Adaptor John Jennings is the #1 *New York Times* bestselling and Eisner winning artist behind Abrams’ own *Kindred: A Graphic Novel Adaptation*

With its mix of horror and sci-fi themes, *After the Rain* is a perfect example of both Afro-futurism and speculative fiction

SPECIFICATIONS

* full color illustrations throughout

* 128 pages

* WIDTH: 6 1/2" - 174mm

* HEIGHT: 9 1/2" - 233mm

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2021**

AGES 14 and up
GRAPHIC NOVELS,
AFRICAN AMERICAN
HISTORY AND CULTURE,
COMICS

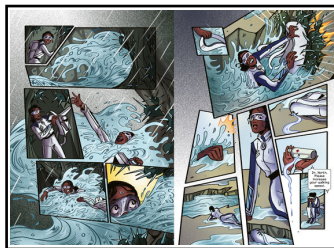
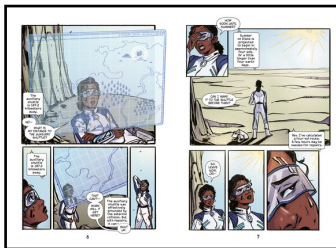
ISBN 978-1-4197-4355-9

US \$22.99

Black Star

● BY ERIC GLOVER; ART BY ARIELLE JOVELLANOS

Stranded on an alien planet, two astronauts must battle deadly elements and each other to recover a reserve shuttle built for one

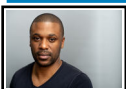


Black Star is a debut graphic novel by Eric Anthony Glover and illustrated by Arielle Jovellanos. In the future, interstellar travel is a life-threatening gamble. However, in order to retrieve samples of an alien flower that may hold the key to saving countless lives, Harper North and her crew of scientists must journey to Eleos, a dangerous planet in deep space.

But as they approach Eleos, their ship is caught in an asteroid storm and as it hurtles towards the surface, its reserve shuttle detaches, landing over 100 kilometers away. When the rest of the crew perishes in the burning wreckage of the ship, North races towards the rescue shuttle built for one, hoping to fulfill their mission *and* survive.

But North isn't alone: The team's wilderness expert is still alive and hell-bent on hunting North down and claiming the shuttle for herself.

Now, North has no choice but to reach the shuttle first—and fast. The fuel is leaking. Her GPS battery is dying. And the planet's deadly seasonal change is coming. As she battles the flora and fauna and tries to elude her ruthless former crew mate, North will find the cost of survival is dear . . . Will she be willing to pay that price?



Eric Anthony Glover studied screenwriting at Sarah Lawrence College and studied feature and television writing as a 2016 Final Draft Big Break Fellow in Burbank, California. Glover is committed to writing about underrepresented groups and hopes to make the world a better place with this work. **Arielle Jovellanos** is a New York-based freelance illustrator, writer, and comic artist. Her work has been featured in the Eisner and Harvey-nominated anthology *Fresh Romance* and in magazines, comics, books, and branded social media campaigns. Recently, Jovellanos illustrated the book *Fierce Heroines: Inspiring Female Characters of Pop Culture* for Running Press Kids.



SELLING POINTS

Exciting new creators:

Debut creators Eric Anthony Glover and Arielle Jovellanos have crafted a gripping science fiction thriller

Growing the Megascope list:

The lead title on Abrams' second Megascope list, *Black Star* embodies the imprint's mission to publish new voices in the speculative fiction genre

Science-fiction popularity:

A visually driven space thriller that will appeal to fans of *Arrival*, *On a Sunbeam*, and *Annihilation*

SPECIFICATIONS

* Full-color illustrations throughout

* 172 pages

* WIDTH: 6 1/4" - 159mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MAY 2021**

**GRAPHIC NOVELS,
COMICS, FICTION**

ISBN 978-1-4197-4228-6

US \$24.99

Hardears

● CREATED BY MATTHEW CLARKE AND NIGEL LYNCH

Barbadian folklore meets superheroes in this Afro-Caribbean fantasy adventure story



Hardears is an Afro-Caribbean fantasy-adventure graphic novel by Matthew Clarke and Nigel Lynch. The story takes place in an alternative world on Jouvert Island; a magical analog of the island of Barbados and begins when a superstorm of unprecedented strength obliterates the island, leaving it totally defenseless.

As the island reels from the devastation, Mr. Harding, the head of the Merchant Guild, charges in and promises to rebuild the economy of the island by creating jobs in his giant corporation. However, it's soon discovered that Harding is a parasite and is capturing people from the island and using their life essence or *vibes* to feed his factories.

Bolo, a local hero, saves his love Zahrah from Harding and cronies but the lovers are then framed as rebels against the state. The state has been compromised by the factories and the workers who know the truth about Harding must go into hiding. If Bolo, Zahrah, and their allies don't take down Harding and the corrupt government, all will be lost. Together, they must find the strength of their island and ancestors to fight the evil forces that have taken over their homeland.



Matthew Clarke is a creative director, illustrator, graphic designer, comics writer, and sequential artist based in Barbados. He has worked in the advertising industry in Barbados for a decade and has extensive experience in publication design, art direction, and brand identity. He is a primary creator and principal with the independent comics collective Beyond Publishing. **Nigel Lynch** is a Barbadian writer and one of the founding members of Beyond Publishing. For the past eight years, he has created numerous comics and graphic novels, including *Shades of Grey: Life and Death in Paradise*, and co-written many comics in the company's canon. Lynch has garnered awards for his work, including an ADDY and an American Advertising Award.



SELLING POINTS

Appeals to new audiences: A huge opportunity to target the Afro-Caribbean population in the United States and abroad. More than 3 million people of Afro-Caribbean descent in North America alone, Brooklyn's own West Indian parade attracts 1 to 3 million visitors annually.

Expands the Megascope brand: Clarke and Lynch will be the first international creators on the Megascope list

Breathtaking art: Clarke and Lynch will transport readers to Barbados with their original and stunning visual language

SPECIFICATIONS

- * Full-color illustrations throughout
 - * 208 pages
 - * WIDTH: 6 1/2" - 165mm
 - * HEIGHT: 9 1/2" - 241mm
 - * **Hardcover with jacket**
- PUB MONTH: **APRIL 2021**

GRAPHIC NOVELS,
FANTASY, FICTION

ISBN 978-1-4197-5192-9

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