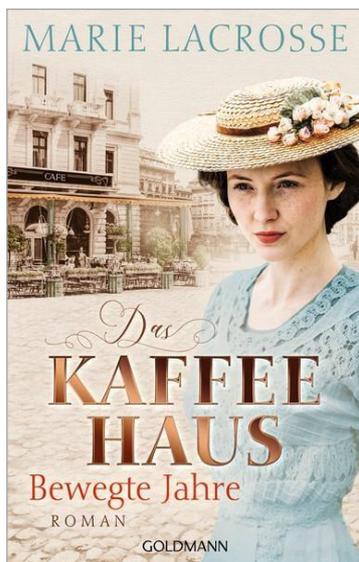
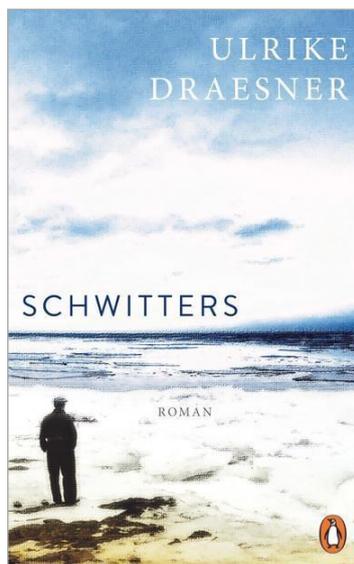
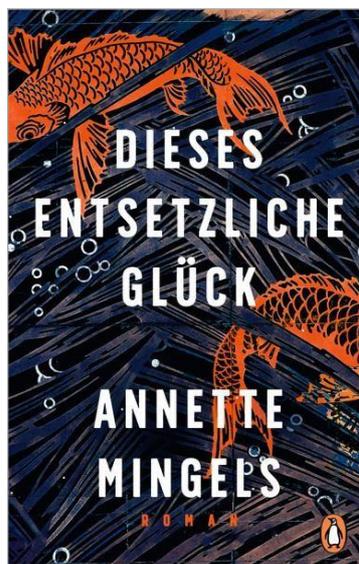


Foreign Rights Autumn 2020

Fiction



Contents

Literary Fiction

Boëtius, Henning: The White Abyss	1
Draesner, Ulrike: Schwitters in the Lakes	2
Mingels, Annette: This Terrible Happiness	3
Peters, Christoph: A Village Novel.....	4

Fiction

Fried, Amelie: The Trace of Silence	5
Gottschalk, Maren: Frida	6
Hille, André: The Roaring Night.....	7
Kaminer, Wladimir: Red Riding Hood Is Smoking on the Balcony.....	8
Kühne, Alexander: The Sorrowful West.....	9
Sandberg, Ellen: The Silent One	10

Women's Fiction

Andrews, Ivy: A Single Word	11
Berling, Carla: Slow Dance at Twelve	12
Inusa, Manuela: Almond Joy.....	13
Martin, Rebecca: Child of the Waves	14
Winter, Claudia: How Do You Say 'I Love You'?	15

Historical Fiction

Basener, Anna: Outrage – Roaring Twenties, Dirty Truths	16
Elias, Nora: The Beauty Salon – The Sisters' Inheritance	17
Jacobs, Anne: Return to the Cloth Villa.....	18
Jacobs, Anne / Bach, Leah: Island of a Thousand Stars	19
Kröhn, Julia: Riviera – The Road to Freedom	20
Lacrosse, Marie: The Coffee House – Turbulent Times.....	21
Martaler, Sophie: The Heirs of Seydell – The Stud Farm.....	22
Metzenthin, Melanie: The Harbour Nurse – A Glimmer of Hope.....	23
Nikolai, Maria: The Chocolate Villa – Days of Destiny.....	24
Qunaj, Sabrina: The First King	25
Rubin, Susanne: The Heirs of Lerchengrund.....	26
Villard, Sophie: Peggy Guggenheim's Dream	27
Vosseler, Nicole C.: The Ice Baroness – Days of Storm and Fire	28

Thriller & Crime

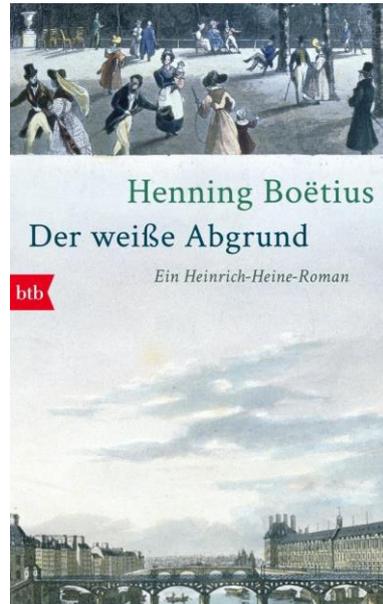
Beck, Jan: A Game of Life and Death.....	29
Beer, Alex: Among Wolves – The Hidden Enemy.....	30
Fassnacht, Lucas: The Mighty	31
Gruber, Andreas: The Bone Needle	32
Hammesfahr, Petra: After the Fire	33
Link, Charlotte: Without Guilt	34
Wilhelm, Uwe: The Woman with Two Faces.....	35

Creative Writing

Raabe, Melanie: Enjoy Creating!.....	36
--------------------------------------	----

Contact & Agents	37
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A biographical novel on Heinrich Heine's later years and his last great love



Henning Boëtius
The White Abyss
[Der weiße Abgrund]
A Heinrich Heine novel

btb
192 pages
July 2020

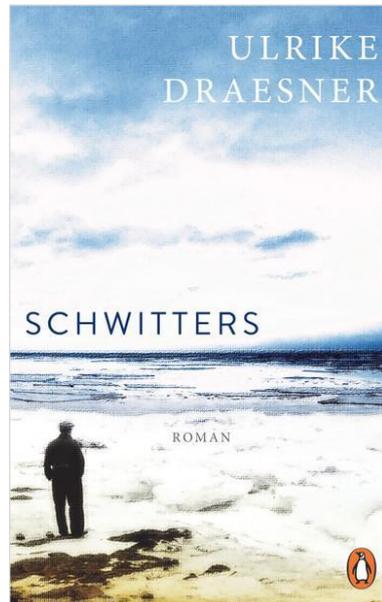
Henning Boëtius was born in 1939, studied German and philosophy and gained his PhD in 1967. Boëtius has authored a wide range of publications that include novels, essays, poems and non-fiction. His novel *Phoenix from Ash* has been translated into many languages. He is also well known for his crime novels.

Paris, ca. 1850. Bed-ridden and terminally ill, Heinrich Heine wants to prise one final work from the jaws of death: His memoirs are to be his magnum opus. It's been a long time since he last attended an illustrious bohemian dinner – instead, he receives occasional visits from German exiles and French artist friends.

One day, Elise Krinitz seeks him out. The young woman admires Heine, and hopes to find in him a mentor for her own literary ambitions. He tenderly and ironically calls her 'Mouche', and they soon embark on a platonic, but nonetheless passionate affair. Yet when Heine dies on the 17th February 1856, his memoirs are lost forever.

Steeped in the fascinating panorama of 1850s Paris, Boëtius's novel is a unique portrait of the final years of the great German poet Heinrich Heine.

A profound yet witty novel about the power of art in dark times



Ulrike Draesner
Schwitters in the Lakes
[Schwitters]

Penguin
480 pages
August 2020

English sample translation
available

Ulrike Draesner, born in 1962, is a lyricist, novelist and essayist. She studied English, German and philosophy and has worked as an academic, translator and editor. She has published poetry collections, short stories, and novels, and held posts at several renowned universities such as the Swiss Literature Institute in Biel. She was a Visiting Fellow at New College, Oxford and at the Oxford Research Centre in the Humanities and is professor for German Literature and Creative Writing at the Deutsche Literaturinstitut Leipzig. Ulrike Draesner has received numerous awards.

www.draesner.de/en/

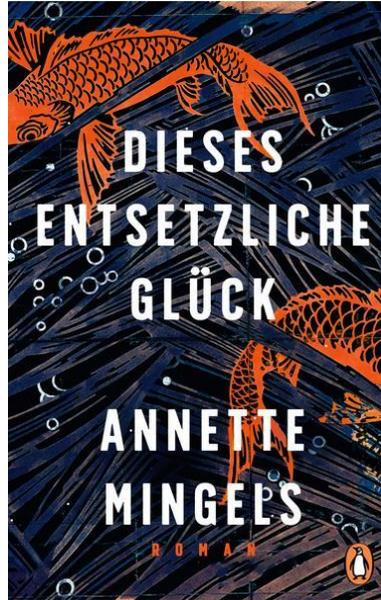
How do you begin a future that has essentially already ended, separated from your home, your language and yourself by a stretch of water? Kurt Schwitters is forty-nine years old when the Nazis force him to flee Germany. His success, work, possessions, parents, and wife Helma stay behind – and art gives way to the art of survival.

Schwitters's second life in a foreign language begins in Norway, then takes him to London and finally to the Lake District. Wantee, the new woman at his side, keeps him on course and his head above water, even when the word artist falls silent. With his Merzbau installation, Schwitters has discovered a new way to capture sky and serenity, shimmering meadows and transparent air. He is ludicrously disciplined, to the point of exhaustion. As we watch him at work, we learn that art doesn't interpret the world: It translates it into forms that move us.

In *Schwitters in the Lakes*, Ulrike Draesner follows the writer and artist Kurt Schwitters into exile, giving voice to Kurt, his wife, his son and his lover. Through a virtuoso blend of fact and fiction, she has created a panorama of a time when the struggle for freedom and art was renewed in the face of a world on fire.

A novel about the difficult yet wonderful togetherness called life

English sample translation available



Annette Mingels
This Terrible Happiness
[Dieses entsetzliche Glück]
Novel

Penguin
352 pages
August 2020

Annette Mingels, born in 1971, studied German and wrote her PhD thesis on Dürrenmatt and Kierkegaard. She then worked as a lecturer and journalist. 2003 saw the publication of her first novel, which was followed by three more and a volume of short stories. After stints in Zürich and New York, and seven years in Hamburg, Annette Mingels has been living with her family in San Francisco since 2018. For her novel *What There Was* she received the 2017 Book Prize of the Ravensburger Verlag Foundation.

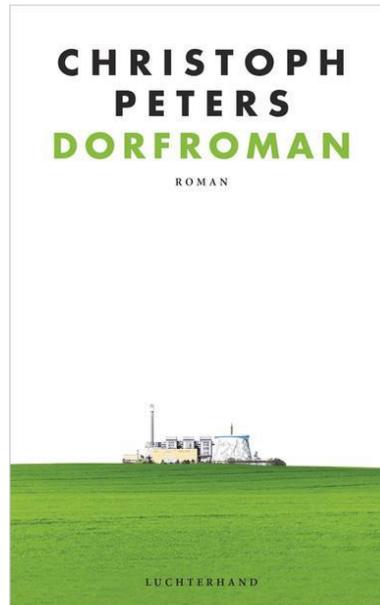
Hollyhock, a small town somewhere in Virginia. A place that people come from, shelter in, and return to – sometimes forever. *This Terrible Happiness* tells the stories of fifteen people and their interconnected lives. Among them are Robert and Amy, who a year ago agreed to sleep with other people, even though Robert doesn't actually want to; Aiko, who should be blissfully happy with Alex – who radiates a confidence that reminds her of her brother Kenji – but happiness eludes her; Dan, whose marriage has broken down, and who suspects that his sister Amy's, too, is falling apart; Kenji, who's trying to be a writer; and Lucy, who to her own surprise falls in love with a woman. And then there's Basil, hiding a secret that no one in Hollyhock suspects.

With great warmth, cheerful melancholy and great virtuosity, Annette Mingels tells the story of people who are merely passing through their lives, and explores the impossibility of the closeness we all yearn for – and sometimes spend our lives desperately trying to attain.

For readers of Alice Munro, Elizabeth Strout and Peter Stamm.

"Peters narrates like Escher draws – leisurely strolling towards the abyss"

Hamburger Morgenpost



Christoph Peters
A Village Novel
[Dorfroman]
Novel

Luchterhand
416 pages
August 2020

Christoph Peters, born in 1966, studied painting at the Academy of Art in Karlsruhe under the artists Horst Egon Kalinowski, Günter Neusel and Meuser. His literary work has won him several awards, including the Aspekte Prize, the Düsseldorfer Prize and the Rheingau Prize. Most recently, Luchterhand has published his volume of short stories *Selfie With Sheikh*, and his novel *The Year of the Cat*.

Time seems to have stood still in Hülkendonck, a village on the Lower Rhine – as if the thirty years since the narrator left it had never happened. When he visits his parents, the past comes flooding back like a shadow cast by a long-lost world: the idyllic innocence of the 1970s, the advent of industrialisation that threatened the old rural ways, the planned construction of the new 'Speedy Breeder' nuclear reactor that divided the villagers along with everyone else in the country – and the days when the narrator first realised that there were alternatives to his parents' way of living. And then he met Juliane, an activist six years his senior, who introduced him to left-wing counterculture...

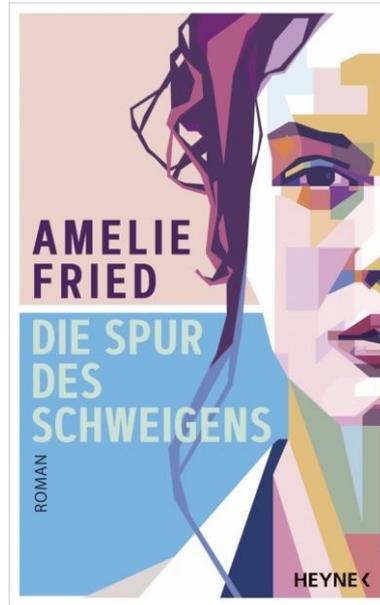
In this sensitive and gripping novel, Christoph Peters tells the story of a young man being tested to the limit – and of the turbulent beginnings of the German republic we know today.

Press

"Peters is an eminently intelligent and meticulous narrator ... master of a whole gamut of styles: irony, light-heartedness, wit, poetry, and utter seriousness." *Die Welt*

Fiction

**Nothing is what it seems.
No one is who they claim to be.
Will the truth come out?**



English sample translation
available

Amelie Fried
The Trace of Silence
[Die Spur des Schweigens]
Novel

Heyne
496 pages
August 2020

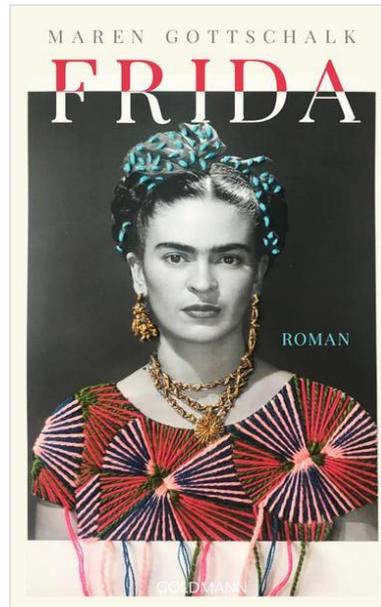
Amelie Fried, born in 1958, presented various TV programs. All her novels are bestsellers and were made into successful TV films. She has received numerous awards for her children's books, including the German Youth Literature Award.

www.amelifried.de/

Journalist Julia struggles to make ends meet as a freelance writer and dreams of the big, investigative story. She receives a tip-off about possible sexual assaults at a renowned research institute. Tired of the me-too debate, she only half-heartedly pursues the suspicion at first. But as soon as the first victim contacts her and Julia meets the attractive prime suspect, her journalistic instinct is awakened.

At the institute she encounters a dangerous mixture of abuse of power, silence and cover-ups – and a shocking connection to her brother Robert, who disappeared without a trace twelve years earlier. Suddenly Julia has to ask herself unpleasant questions: What does Robert have to do with the suicide of a Chinese doctoral student? Why was his body never found? Has she been missing something all these years?

A biographical novel on Frida Kahlo's years in New York and Paris



English sample translation available

Maren Gottschalk
Frida
[Frida]
Novel

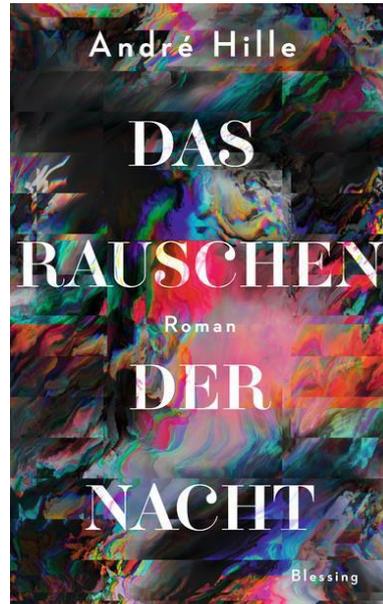
Goldmann
416 pages
August 2020

Maren Gottschalk was born in Leverkusen in 1962. She studied history and politics in Munich and wrote her PhD thesis on historiography. Since 1991 she has contributed to the WDR radio programme *ZeitZeichen*, while also writing biographies and novels.

Dazzling, charismatic, spectacular: that's how Frida Kahlo appears on the New York scene in 1938. Her marriage to Diego Rivera has hit a low, but she's determined to satisfy her lust for life in the metropolis.

And it looks like it's working: Her first ever solo exhibition is a triumph, she is surrounded by friends and admirers, and revels in her love affairs – including one with the photographer Nickolas Muray, for whom she's long harboured deep feelings. As life takes her from New York to Paris and back again to her home in Mexico, Frida Kahlo conquers new territory and coolly follows her own path – both as an artist and as a lover.

"Those nights... the humming in my ears, the roaring of the night. The fear of falling."



André Hille
The Roaring Night
[Das Rauschen der Nacht]
Novel

Blessing
256 pages
August 2020

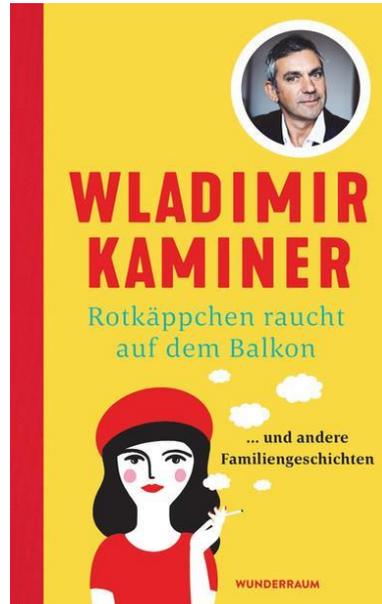
While at university in Marburg, **André Hille**, born in 1974, worked as a bookseller and delivery driver. After graduating, he became a culture journalist and editor. In 2008, he founded the creative writing academy Textmanufaktur, which is now considered one of the leading German-language schools in the field. He is also the founder of several start-ups and a literary agency.

"I felt the burden of expectations, the burden of wealth placed on me, like a jockey at a horse race. Did I even want all this? Could it be that advancing in this system required too much energy, so that in the end, there was no life left?"

Jonas and Birte should be happy. They have a house in the countryside, two merry children, and they treat each other lovingly. But when damage to the house occurs and Jonas' start-up company is in crisis, the fear of crashing down begins to bloom in their life. Jonas has the feeling of no longer living in the present, but only in an endless loop of expectations, and no longer shuns risk.

The Roaring Night is the deeply affecting story of a family fighting for survival, and of a couple whose love is sorely tested by a chain of unforeseen events. A novel about the hunger for success, about the decision between town and countryside and about love after ten years of marriage. Subtle, exciting and poetic.

When the children have grown up, and the grandparents have become children again



Wladimir Kaminer
**Red Riding Hood Is
Smoking on the Balcony**
[Rotkäppchen raucht auf dem
Balkon]
... and other family stories

Goldmann
208 pages
August 2020

Wladimir Kaminer, born in Moscow in 1967, trained as a sound engineer for theatre and radio and then studied dramaturgy at the Moscow Theatre Institute. He has been living in Berlin since 1990. He is a regular contributor to various newspapers and magazines, and he organises events. His volume of short stories, *Russendisko*, and numerous other books have made him into one of the most popular and sought-after writers in Germany.

www.wladimirkaminer.de

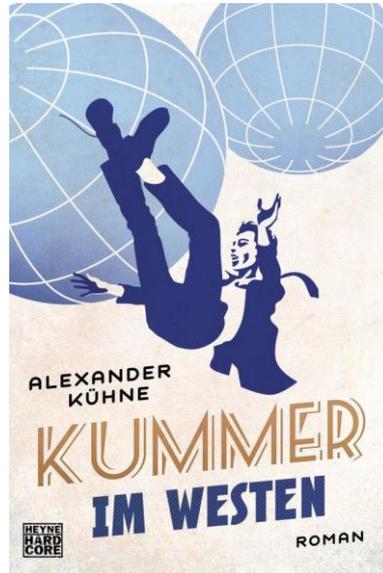
Children are odd. And so are grandparents. Children grow up, get a mortgage, and refuse to touch the cheap booze they used to binge-drink at parties – while their grandparents rediscover a childlike pleasure in conquering the world and pushing the boundaries. Meanwhile, the younger generation prefers to stay at home, and to 'find' itself by living between the fridge and the computer.

In this new collection of stories, told with much love and humour, family man Wladimir Kaminer reveals the complicated relationship between the generations.

Press

"Kaminer's great skill lies in his ability to examine the big questions of the day through the lens of those little, pointed, everyday events." *Bayerischer Rundfunk*

Anton is in Wonderland – but all's quiet on the western front



Alexander Kühne
The Sorrowful West
 [Kummer im Westen]
 Novel

Heyne
 352 pages
 September 2020

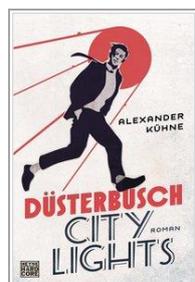
Alexander Kühne grew up in Brandenburg. After an apprenticeship in a screw factory he worked in a coal yard, for the GDR State Insurance and sold model trains. At the same time, he and friends organised concerts featuring East German punk bands and the New Wave scene. In 1990 he moved to Berlin and trained as a television journalist. He writes for film, television and print media.

Berlin, 1989. The Wall has fallen. In the East, Anton is a popular nightclub owner living his dream of freedom, but now that the borders are open he has great expectations of the West. Yet, when he arrives there, he is bitterly disappointed – nobody is waiting for him. So he returns to the East, back to Dösterbusch. Can he revive its nightlife once again?

In the sequel to his cult novel *Dösterbusch City Lights*, Alexander Kühne continues the story of his hero Anton Kummer, taking us back in time to the days following the reunification of Germany, when millions of people anxiously dreamt of a better life.

Press

"*Dösterbusch City Lights* should be compulsory reading in schools." Tino Hanekamp on *Dösterbusch City Lights*



Dösterbusch City Lights
 [Dösterbusch City Lights]

"An odd pleasure. (...) Tristesse oblige – a very different, and very crazy, East German novel."

Tagesspiegel

Heyne, 384 pp, February 2016

"Sandberg combines masterful storytelling with psychological tension." *Süddeutsche Zeitung*



Ellen Sandberg
The Silent One
[Die Schweigende]
Novel

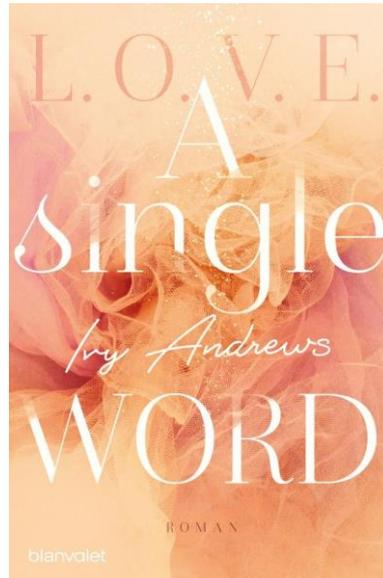
Penguin
502 pages
October 2020

Ellen Sandberg is the pseudonym of a successful author whose crime novels are regularly on the best-seller lists. She first worked in advertising before devoting herself entirely to writing. For months her novels *The Forgotten Ones* and *The Betrayal* were at the top of the bestseller charts and were highly acclaimed by readers and the press alike. Her last great suspense novel, *The Inheritance*, was an instant bestseller as well.

Munich, 2020. In the Remys' garden, the three rose bushes planted when the three daughters were born are slowly withering. Imke, Angelika and Susanne have long grown up and gone their separate ways – until the day of their father's funeral arrives. For, on his deathbed, he extracted a promise from Imke that soon proves to be a destructive force, and makes her question everything she thought she knew about their mother.

In 1956, as a new generation grows up in post-war Germany, fun-loving Karin is saving up for her first pair of jeans, dreaming of Elvis Presley and planning to become a doctor. Little does she realise that the past casts a long and powerful shadow – and that one spontaneous decision can have catastrophic consequences. And not only for her.

A single word can change your life forever ...



Ivy Andrews
A Single Word
[A single word]
Novel

Blanvalet Paperback
512 pages
July 2020

Ivy Andrews alias Viola Plötz, born in 1979, started freelancing as a wedding photographer and designer after studying communication design. In 2014 she finally decided to make her dream of a book of her own come true – a decision that led to several successful self-published novels and now the Blanvalet *L.O.V.E.* series.

When Oxy meets her flatmate Ella's brother, she can tell right away that Henri spells trouble: The handsome heir to the fashion house French Chic is not only reputed to be a notorious womaniser, but is also the world's greatest lout. What Oxy doesn't know is that Henri is hiding a dark and traumatic secret. He's reluctant to open his heart, but quick-witted Oxy has awakened something deep inside of him – something that, despite Henri's best efforts to sabotage it, Oxy too is unable to resist ...

The second volume of the New Adult series featuring four young women, Libby, Oxy, Val and Ella, who share a house and the great enthusiasm for their careers in the fashion business. **All volumes can also be read separately.**

Overview of the complete *L.O.V.E.* series:



A Single Night
(Vol. 1)
May 2020



A Single Word
(Vol. 2)
July 2020

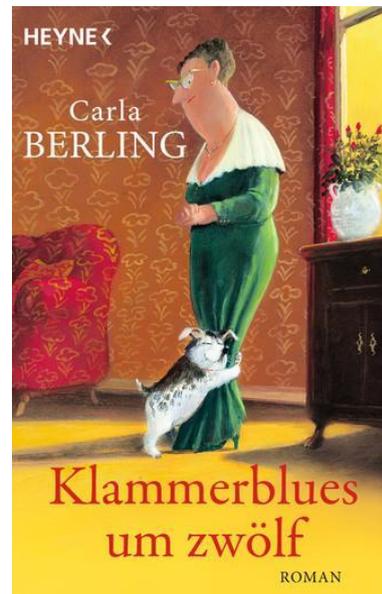


A Single Touch
(Vol. 3)
Oct. 2020



A Single Kiss
(Vol. 4)
Dec. 2020

Over 50 years old, and anything but shy



Carla Berling
Slow Dance at Twelve
 [Klammerblues um zwölf]
 Novel

Heyne Paperback
 272 pages
 July 2020

Carla Berling lives in Cologne, is married and has two sons. She is the author of a series of crime stories that was an instant self-publishing success. Before writing books, Carla Berling was for many years a local reporter and press photographer.

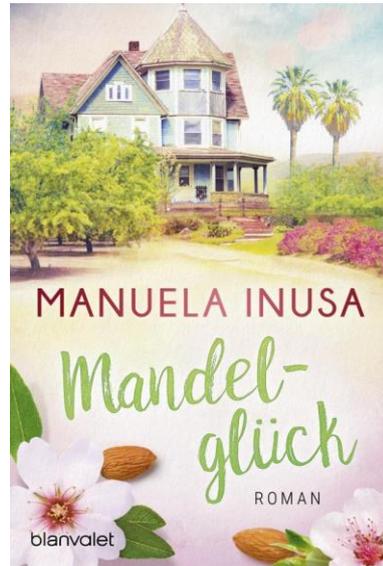
Fay is fifty-seven years old and living in a state of emergency: her husband Teddy has died unannounced. Now she lounges around on the sofa, and the only things that get her through the day are crisps, Prosecco, listening to music and watching TV.

But then, late on a lonely New Year's Eve, her neighbour Claudine suddenly knocks on her door. The energetic sixty-year-old's zest for life turns Fay's quiet existence upside down. She even makes the ridiculous suggestion that Fay should move in with her and 72-year-old Mary, who's training for the senior triathlon and has a liberal attitude to love. Fay seizes life with both hands, stumbles over a leash belonging to a wheezing pug, develops a crush on a fictional hero – and finally gets rid of old hats.

Press

"A book you should definitely give your best friend – but probably not your husband!" *Express* on *Der Alte muss weg*

Trees heavy with almonds, and late summer sun in California – the perfect place to search for happiness and love!



Manuela Inusa
Almond Joy
[Mandelglück]
The Californian Dreams series
(Vol. 3)
Novel

Blanvalet Paperback
448 pages
August 2020

Manuela Inusa, born in 1981, knew even as a child that she was going to be a writer one day. Her short stories, novels and more than thirty self-published novelettes have reached many readers. Her bestselling *Valerie Lane* series quickly found an enthusiastic readership.

Sophie has left the Californian countryside behind for a life in the big city. But then she unexpectedly inherits her grandmother Hattie's almond farm, where she spent many blissful summers as a child. She decides to quit her job and take over the farm. But the scent of freshly roasted almonds isn't the only thing that stirs up memories: Sophie's former best friend Lydia and first love Jack also ensure that she soon feels completely at home again. And then there are her late grandmother's wise words, which always help Sophie when she doesn't know what to do – and which may even help her find true happiness.

The bestselling *Californian Dreams* series continues:



Winter Vanilla
(Vol. 1)

• More than 85,000 copies sold

September. 2019



Orange Dreams
(Vol. 2)

• More than 45,000 copies sold

April 2020



Strawberry Promises
(Vol. 4)

February 2021

An old house by the sea. A secret daughter. A family where nothing is what it seems.



Rebecca Martin
Child of the Waves
[Das Kind der Wellen]
Novel

Diana Paperback
448 pages
August 2020

Rebecca Martin studied English and German in Frankfurt and in Dublin, Ireland. She loves traveling, foreign cultures, history and writing. Her previous novels instantly made the *Spiegel* bestseller list and have together sold more than 200,000 copies.

After losing her daughter in a tragic accident at sea, Lisa finds herself unable to resume her old life. She returns to the family's holiday home on the North Sea, where everything is still as they left it.

She starts to renovate the house with the help of Lars, a carpenter, and his son, the Arctic explorer Jonas – and discovers, hidden under old floorboards, notes for a fairy tale about a mermaid. The three of them can't shake the feeling that the story is based on real events. In an old newspaper archive, they find an article about a young woman who lost her child on the beach in 1920. Was it an accident – or murder, as some people claimed at the time? As Lisa follows the mermaid's trail, she is forced to confront her confused emotions, and her own loss.

When a gesture says more than a thousand words...



Claudia Winter
**How do you say
'I love you'?**
[Wie sagt man ich liebe dich]
Novel

Goldmann Paperback
480 pages
June 2020

Claudia Winter, born in 1973, trained as a social education worker and has been writing poems and stories ever since she was a child. As the daughter of hearing-impaired parents, she was taught by her father to read and write when she was only four. In addition to *Apricot Kisses* and *Lucky Stars* she has also published other novels and various short stories in anthologies.

When Maelys Durant, who is deaf, enrolls on an art course in Paris, it looks like her dreams have come true. But when her aunt Valérie falls ill, she has to paint tourist portraits in Montmartre to make a living.

One day, a mysterious stranger makes her a mysterious offer: He will pay her a large sum of money to paint a portrait of his grandfather, who lives in Lisbon. Her curiosity aroused, Maelys travels to the white city on the Tejo. There, she uncovers a heartbreaking love story that harks back to 1960s Paris – unaware that she herself plays a very special role in it ...

Press

"Reading Claudia Winter's novels warms your heart and brings a smile to your face." *Nassauische Neue Presse*

"You want a scandal? I'll give you a scandal!"

The #1
Audible
Audio Book



Anna Basener
**Outrage – Roaring
Twenties, Dirty Truths**
[Die juten Sitten – Goldene
Zwanziger. Dreckige
Wahrheiten]
Novel

Goldmann Paperback
350 pages
October 2020

Anna Basener paid her way through her degree at Hildesheim University by becoming "Germany's most popular pulp fiction author" (*Die Zeit*). Today she writes novels, as well as for screen, stage and radio. Her radio play *Die juten Sitten* (*Outrage*) became a no. 1 Audible bestseller overnight.

www.annabasener.de

Berlin, 1927. Eight-year-old Heidi is growing up in the notorious Ritze brothel. The only family she has are her grandmother Minna, who runs the shady establishment, the stern dominatrix Natalia, and Colette, the most beautiful whore in the city. They teach her everything she needs to know in life.

Three decades later, Heidi is a celebrated Hollywood star – and a murderer sentenced to death. Shortly before her execution, she tells a journalist from the *New York Times* the whole unadorned truth about her life. A truth that will make her immortal ...

Volume 2 is planned for June 2021.

Berlin in the Roaring Twenties: Two sisters conquer the heart of the city – and its men



Nora Elias
**The Beauty Salon –
The Sisters' Inheritance**
[Der Schönheitssalon]
The Beauty Salon saga (Vol. 1)
Novel

Goldmann Paperback
450 pages
March 2021

Nora Elias is the pseudonym of a writer of historical novels. She started writing as a student and is now devoting herself increasingly to recent German history. She loves traveling and long hikes. Her novel *Antonia's Daughter* was awarded the much sought-after DELIA Literature Prize in 2018.

Berlin, 1924. Helena Rosenberg has grown up in modest circumstances. One day, she discovers that the father she never knew has named her as heir in his will, and that she has a half-sister. So she decides to leave her provincial home and move to the big city – but when she arrives, she finds not only a sister who's far from happy to see her, but also a pharmacy up to its eyes in debt.

Then Helena has a splendid idea: They're going to produce and sell their own make-up. Together, Helena and Charlotte conquer the market, as well as the hearts of men – and the dazzling city of Berlin. But they're dancing on the edge of a volcano ...

Press

"A stunningly vivid novel that makes you think – it'll stay with me for a very long time. A must-read!"

Monika Schulte on Antonia's Daughter

A new instalment of the *Cloth Villa* – the opulent success story continues

Internationally
Bestselling
Series



Anne Jacobs
Return to the Cloth Villa
[Rückkehr in die Tuchvilla]
The Cloth Villa saga (Vol. 4)
Novel

Blanvalet Paperback
500 pages
November 2020

Under another name, **Anne Jacobs** is the author of historical fiction and exotic sagas. *The Cloth Villa*, her family saga set against the backdrop of German history, shot up the bestseller lists in several countries; and following her equally successful *Manor House* trilogy – about an old and noble manor house in Mecklenburg-Vorpommern and its inhabitants – Anne Jacobs has finally written the long-awaited fourth book in her *Cloth Villa* series.

www.anne-jacobs.net

Augsburg, 1930. Marie and Paul are basically happy: Their love is stronger than ever before, and they now have a son, four-year-old Kurt. But the global depression brings tough times, and Paul has to fight hard for the Cloth Villa's survival. When he's diagnosed with an inflammation of the heart, Marie has to give up her beloved atelier in order to save the family business from ruin. But then she makes a shattering discovery, which threatens to change the family's life forever. Can she preserve the legacy of the Cloth Villa, and return it to its former glory?

The internationally bestselling *Cloth Villa* series:

(Sold to Czech Republic, France, Hungary, Italy, The Netherlands, Poland, Spain)



The Cloth Villa (Vol. 1)

More than 580,000 copies sold

Blanvalet, 704 pp, Dec. 2014



The Daughters of the Cloth Villa (Vol. 2)

More than 400,000 copies sold

Blanvalet, 736 pp, Nov. 2015



The Legacy of the Cloth Villa (Vol. 3)

More than 340,000 copies sold

Blanvalet, 672 pp, Dec. 2016

The untamed savannah and exotic islands shelter the secret of her true origin ...

**Internationally
Bestselling
Author**



Anne Jacobs as Leah Bach
Island of a Thousand Stars
[Insel der tausend Sterne]
Novel

Blanvalet Paperback
704 pages
August 2020

Leah Bach is the pseudonym of bestselling author **Anne Jacobs** who took the bestseller lists by storm with her trilogies of *The Cloth Villa* and *The Manor House*.

www.anne-jacobs.net

Berlin, 1913. Paula von Dahlen's mother has passed away, and when the young woman goes through her mother's things she discovers a faded photograph taken in German East Africa. Is the man in the picture the father she never knew?

Paula plucks up her courage, and travels to Tanga to find out. There, she meets the young journalist Tom Naumann, and with his help she sets out on the photograph's trail – which takes her to Mount Kilimanjaro and all the way to Zanzibar. Meanwhile, war breaks out in Europe, and when Tom is sent to the front, Paula is left on her own in the wilderness ...

More Africa-set titles by Leah Bach:

(Rights sold to Czech Republic, Hungary, Spain)



**The Sky Over the
Kilimanjaro**

Spiegel bestseller:
More than 130,000
copies sold

Blanvalet, 448 pp, Sept. 2018

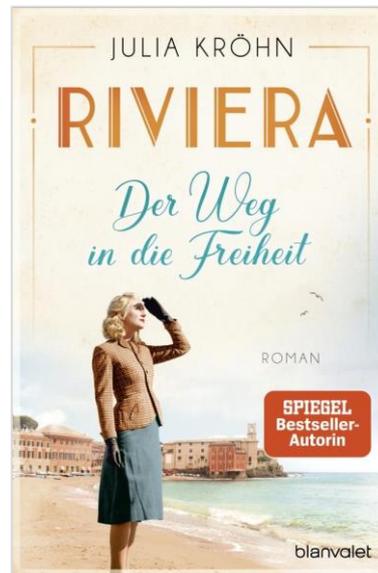


**Gentle Moon Over
Usambara**

Spiegel bestseller:
More than 95,000
copies sold

Blanvalet, 592 pp, June 2019

The Riviera's glorious colours, the chaos of war, and two young women fighting for the future...



Julia Kröhn
**Riviera –
The Road to Freedom**
[Riviera – Der Weg in die
Freiheit]
The Riviera Saga (Vol. 2)
Novel

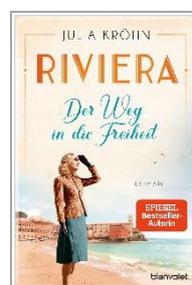
Blanvalet Paperback
432 pages
June 2020

Julia Kröhn studied history. Her big passion is not only telling stories but also delving down into history. To date she has published more than thirty largely historical novels, some of them under a pseudonym. Her latest popular book, *The Fashion House*, which was in the *Spiegel* top 20 list, is now being followed by her opulent two-volume family saga set on the sparkling Italian Riviera.

Europe, 1938. The Nazis have declared a longing for Italy as an 'ur-German' urge, and the country continues to be a popular holiday destination. Salome uses the trips to Rome organised by her father's travel agency to help Jewish families flee Germany.

When their presence in Italy is no longer tolerated by Mussolini, she escapes with them across the Mediterranean and into France. During one of her daring schemes she bumps into Félix, and all the old feelings come flooding back. When war breaks out and the German army invades France, the Jewish émigrés are in grave danger – and Salome and Félix have to choose between love and resistance ...

The first volume of the bestselling *Riviera* saga:



Riviera – Dream of the Sea (Vol. 1)
[Riviera – Der Traum vom Meer]

• 20,000 copies sold

Blanvalet Paperback, 464 pp, April 2020

The glamour of the Belle Époque, and a young woman caught between decorum and independence



Marie Lacrosse
**The Coffee House –
Turbulent Times**
[Das Kaffeehaus – Bewegte
Jahre]
The Coffee House saga (Vol. 1)
Novel

Goldmann Paperback
650 pages
September 2020

Marie Lacrosse has a PhD in psychology and is a self-employed psychologist working mainly as a corporate consultant. She began her career by writing successful historical novels – her *Vineyard* trilogy was a *Spiegel* bestseller.

In 1880s Vienna, young Sophie von Werdenfels escapes the dour atmosphere of her parents' house as often as she can by visiting her uncle's elegant coffee house. One day, she meets Richard von Löwenstein, a close – and married – friend of Crown Prince Rudolf's. As they fall in love, Sophie's best friend Mary develops feelings for Rudolf.

Ignoring Sophie's warnings, Mary embarks on an affair with the married crown prince that will shake the empire to the core ...

Press

"From the first sentence to the last, this story will have you hooked for hours on end. An exquisite, superlative joy!"

Literaturmarkt on The Vineyard – In Stormy Times

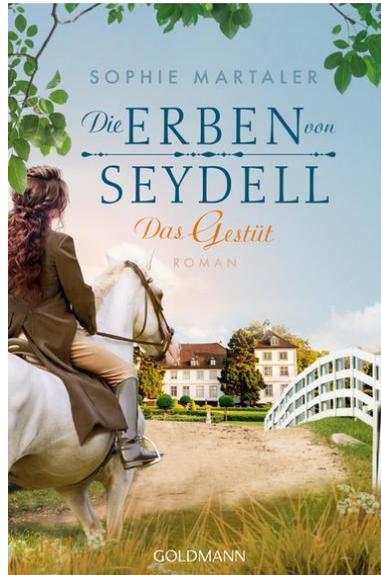
The Coffee House saga continues in 2021:



The Coffee House – False Glamour (Vol. 2)
[Das Kaffeehaus – Falscher Glanz]

Goldmann Paperback, 650 pp, March 2021

A major new family saga about love, lies and a noble stud farm



Sophie Martaler
**The Heirs of Seydell –
The Stud Farm**
[Die Erben von Seydell –
Das Gestüt]
The Stud Farm saga (Vol. 1)
Novel

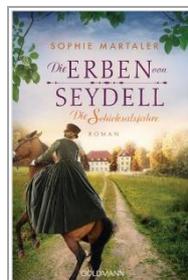
Goldmann Paperback
450 pages
With 1 b/w illustration
October 2020

Sophie Martaler is the pseudonym of an experienced team of authors: Sabine Klewe and Martin Conrath have published numerous successful thrillers and crime novels, and written many historical novels together. *The Heirs of Seydell* marks the launch of their first family saga.

It's 1947, and Elisabeth Clarkwell is speechless when she hears that she has inherited a stud farm. An uncle has left her the estate in the beautiful Lüneburger heathland, and Elisabeth – whose husband's death has left her heavily in debt – can't believe her luck.

But there's another heir, Javier Castillo y Olivarez, and she needs his consent before she can sell the estate. Elisabeth travels to Navarra to meet him, but Javier refuses to see her. She's convinced that Javier's behaviour is somehow connected to a family secret – a story that began in 1889, when two very different brothers fell in love with the same woman ...

The Stud Farm saga continues in January:



The Heirs of Seydell – Fateful Years (Vol. 2)
[Das Erben von Seydell – Die Schicksalsjahre]

Goldmann Paperback, 450 pp, January 2021

Exciting times, compelling topics – The second instalment of the major *Harbour Nurse* saga



Melanie Metzenthin
**The Harbour Nurse –
A Glimmer of Hope**
[Die Hafenschwester –
Als wir wieder Hoffnung
hatten]
The Harbour Nurse saga
(Vol. 2)

Diana Paperback
496 pages
September 2020

Melanie Metzenthin was born in 1969 in Hamburg, where she still lives and works as a psychiatrist. Her fascination with Hamburg's history and the history of medicine is apparent in many of her novels. *The Harbour Nurse – A Glimmer of Hope* is the second book in her series about the nurse Martha.

Hamburg, 1913. Martha and her great love Paul have three healthy children, a beautiful apartment and have even been invited to the United States to visit her friend Milli. However, on the eve of war, their dreams are shattered. Paul is drafted into the army, despite being forty-one years old. Martha is left on her own, fighting for her family's survival. When Paul is severely disfigured in a grenade attack, their marriage is tested to the limit. Martha does everything she can for her husband, but Paul only reluctantly submits to the necessary operations, and seems to have given up ...

But Martha isn't only fighting on one front: While political upheaval pervades the city, she selflessly takes care of Hamburg's residents, their illnesses and worries. And the worst is still to come.

The first volume of the Harbour Nurse saga:



**The Harbour Nurse –
When We Ventured to Dream (Vol. 1)**
[Die Hafenschwester – Als wir zu träumen wagten]

- More than 16,000 copies sold
- Rights sold to: Spain (Maeva)

Goldmann Paperback, 464 pp, September 2019

The thrilling final book in the bestselling trilogy



Maria Nikolai
The Chocolate Villa – Days of Destiny
[Die Schokoladenvilla – Zeit des Schicksals]
The Chocolate Villa saga (Vol. 3)
Novel

Penguin Paperback
640 pages
October 2020

Maria Nikolai loves the stuff of history, tender love stories and chocolate. With her debut *The Chocolate Villa* she wrote her way into the hearts of her readers, and spent many months in the bestseller lists. *The Chocolate Villa – Days of Destiny* is the concluding instalment of this major, bestselling trilogy about the chocolate manufacturers Rothmann.

It's the summer of 1936. The young chocolatier Viktoria is forced to break off her apprenticeship in France when her family's business in Stuttgart, Germany's chocolate capital, desperately needs her help. These are uncertain times, and there is a conspiracy to push the Rothmann family out of the firm.

While Viktoria and her mother Judith do all they can, the chocolate entrepreneur Andrew Miller arrives in town. The handsome American not only throws Viktoria's emotions into turmoil, but also offers the Rothmanns a way out. But is he really who he says he is? Events happen thick and fast – and then a long-hidden family secret is uncovered ...

The Chocolate Villa Saga:

(Vol.1 sold to Czech Republic, Hungary, Italy, Russia, Spain // Vol.2 sold to Italy)



The Chocolate Villa (Vol. 1)

Spiegel bestseller:
More than 185,000
copies sold

Penguin, 656 pages, October 2018

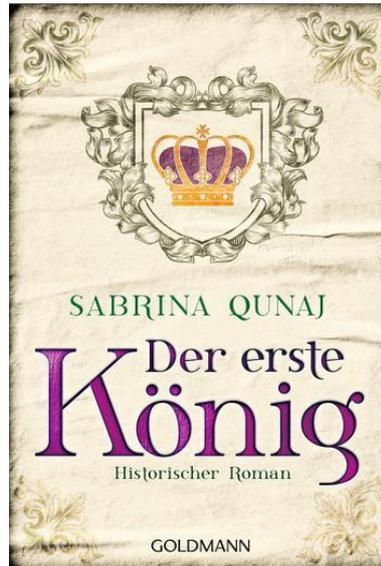


The Chocolate Villa – Golden Years (Vol. 2)

Spiegel bestseller:
More than 110,000
copies sold

Penguin, 720 pages, June 2019

He never wanted to be king – but he'll prove himself worthy of the crown



Sabrina Qunaj
The First King
[Der erste König]
Historical Novel

Goldmann Paperback
896 pages
With 3 b/w illustrations
August 2020

Sabrina Qunaj was born in 1986 and grew up in a small town in Styria. After graduating from commercial college, she worked as a student adviser at an international tourism college before turning to writing as a profession.

Britain in the eighth century: The young nobleman Offa dreams of becoming a great Mercian warrior, and of protecting his country from the Welsh. But when the king is murdered in a nefarious plot, Offa suddenly faces a huge challenge: He is crowned king, and tasked with uniting the Anglo-Saxon realms under the Mercian crown.

He now has to battle new and powerful enemies – not least thanks to the mysterious and beautiful Drida, who was sentenced to death by the Frankish king Charlemagne and set adrift on the open sea. When she washes up on Britain's shore, her arrival spells danger – for Offa's heart and for his empire ...

Press

"Sabrina Qunaj is a brilliant new star in historical fiction."

fabelhafte-buecher.de

The moving story of the fate of two families, and the secret that will bind them together forever

Spiegel
Bestselling
Author



Susanne Rubin
**The Heirs
of Lerchengrund**
[Die Erben von Gut
Lerchengrund]
Novel

Heyne Paperback
432 pages
September 2020

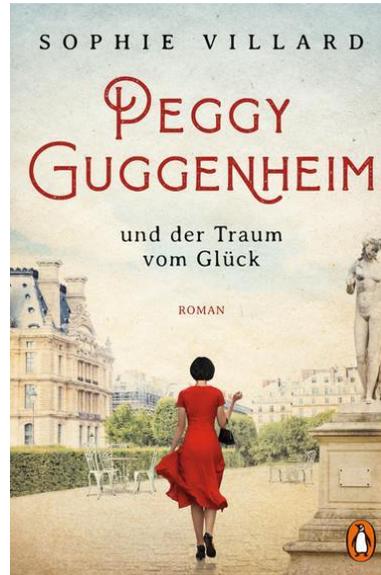
Susanne Rubin and her husband live in her home city of Hamburg. She loves writing and playing games in the evening with her family.

Northern Germany, 1898. Heinrich von Grootenlohe is enjoying a happy life with his young wife on the Lerchengrund estate. But when he accidentally discovers his neighbour Wilhelm Brodersen's secret, he has to make a decision that has far-reaching consequences, and will change the lives of their families forever.

1921. War is over, and Heinrich's son Jonas inherits Lerchengrund. He falls passionately in love with Wilhelm's daughter Elise, who shares his love for horses. But their fathers' secret and their family feud seem set to destroy their love forever.

1952. Jonas's daughter Sinje takes over management of the estate. When the horses fall ill, she seeks help from the vet, her neighbour's son Tim Brodersen. Sinje and Tim are drawn to each other, and this time it looks like happiness is within reach. But once again, someone does everything they can to prevent the two families from coming together.

Art was her passion. Love was her destiny.



Sophie Villard
**Peggy Guggenheim's
Dream**
[Peggy Guggenheim und der
Traum vom Glück]
Novel

Penguin
484 pages
With 3 b/w illustrations
August 2020

Sophie Villard is the pen name of a successful German author. She studied journalism and political science, and lives near Dresden with her family. She's been fascinated by Peggy Guggenheim ever since the moment she first set foot in the famous Peggy Guggenheim Collection in her favourite city of Venice.

Paris, 1937. The rebellious heiress Peggy Guggenheim is enjoying life in the French capital's dazzling bohemian world, where one glamorous cocktail party follows another. But Peggy has a dream. She wants to open her own gallery, and stand on her own two feet at last. Then she falls in love with a tall man with shining eyes: the writer Samuel Beckett.

But their love is doomed from the start, because the only way for Peggy to realise her dream is to go to London, far away from Beckett. Then dark clouds gather on the horizon – and when the war forces countless artists to flee Europe, Peggy helps as many as she can, risking both her life and her love.

Happiness and success are as fragile as ice...

Spiegel
Bestselling
Author



Nicole C. Vosseler
**The Ice Baroness –
Days of Storm and Fire**
[Die Eisbaronin – Durch Sturm
und Feuer]
The Ice Baroness saga (Vol. 2)
Novel

Goldmann Paperback
480 pages
November 2020

Nicole C. Vosseler, born in 1972, studied literature and psychology. She has won prizes for her short stories, essays and poetry, and now devotes herself entirely to writing. Her novels have been translated into several languages.

Hamburg, 1835. Katya and the other ice barons have made their wealth exporting ice. Business is flourishing, but Katya's marriage is in trouble, and her lifelong dream remains unfulfilled. One day she bumps into little Bertje in Hamburg's old town. She's instantly enchanted by the girl, and not just because of her flaming red hair. Bertje has a brilliant head for business, and begs and haggles better than any of the other urchins. Katya decides to take Bertje in, and even thinks of handing the ice business over to her some day. But her foster daughter has different plans ...

Press

"Nicole Vosseler's literary talent is undeniable."

Süddeutsche Zeitung

The first volume of the Ice Baroness saga:



The Ice Baroness – To the End of the World (Vol. 1)

[Das Eisbaronin – Bis ans Ende der Welt]

- More than 16,000 copies sold
- Rights sold to: France (Archipel)

Goldmann Paperback, 480 pp, August 2019

**They hunt you down.
And then they kill you.**



Jan Beck
A Game of Life and Death
[Das Spiel –
Es geht um Dein Leben]
Thriller

Penguin
480 pages
July 2020

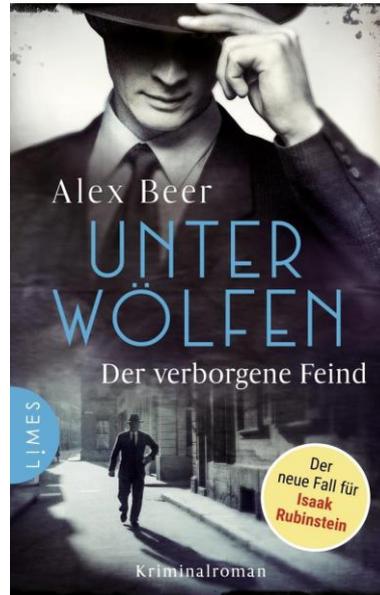
Jan Beck, born in 1975, is the pen name of a successful German-language author and former lawyer. With his action-packed debut thriller *A Game of Life and Death*, Beck takes the reader all the way into the darkest reaches of the human soul.

When someone asks Mavie about her cool glow-in-the-dark tattoo at a party, she thinks they're joking. But then she sees it herself, in the light on the dancefloor – and panics. How did the scorpion get on her skin? Mavie has no idea that the sign makes her the target of a sinister game.

Meanwhile, detectives Inga Björk and Christian Brand are investigating the case of a jogger found brutally murdered in a forest. They don't know that this is just the beginning of a sadistic series of murders – and that the only way they can stop it is by changing sides and joining in the deadly game ...

A Jewish antique dealer masquerades as a high-ranking Nazi investigator

Award-winning
and highly
acclaimed author



Alex Beer
**Among Wolves –
The Hidden Enemy**
[Unter Wölfen – Der
verborgene Feind]
Crime Novel

Limes
350 pages
October 2020

Alex Beer, born in Bregenz, studied archaeology and lives in Vienna. She was awarded the Leo Perutz Prize twice for her August Emmerich crime series and received enthusiastic reviews. She was also awarded the 2019 Austrian Prize for Crime Literature for her work. With *Among Wolves* she once again proves her talent for vivid characters, atmospheric settings and detailed research.

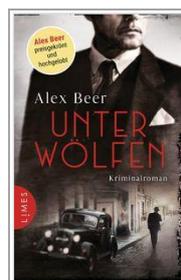
From the statement of the jury of the Leo Perutz Prize: "The stories Alex Beer tells also relate to the present time, but the way she tells them brings the distant past to life".

Nuremberg, April 1942: The Jewish antique dealer Isaak Rubinstein is still living a double life as special investigator Adolf Weissmann. When he enters into a liaison with the high-ranking Nazi Ursula von Rahn, he obtains access to the highest echelons of society and an insight into the enemy's plans. But then two young women are found brutally strangled. The whole of Nuremberg is shocked by the murders. There are similarities to another murder, committed two years ago, whose perpetrator was never found. Berlin orders Isaak to pursue the 'Strangler'. It's a tough case – and Isaak has other problems to contend with, too: His popularity has attracted much envy, and one man in particular could put him in great danger ...

Press

"Alex Beer is an expert in historical thrillers." *Emotion*

The first case of Isaak Rubenstein:



Among Wolves
[Unter Wölfen]

- More than 25,000 copies sold
- Rights sold to: The Netherlands (AmboAnthos)

Limes, 368 pp, November 2019

Power, corruption and white-collar crime: which side are you on?



Lucas Fasnacht
The Mighty
[Die Mächtigen]
Thriller

Blanvalet
672 pages
September 2020

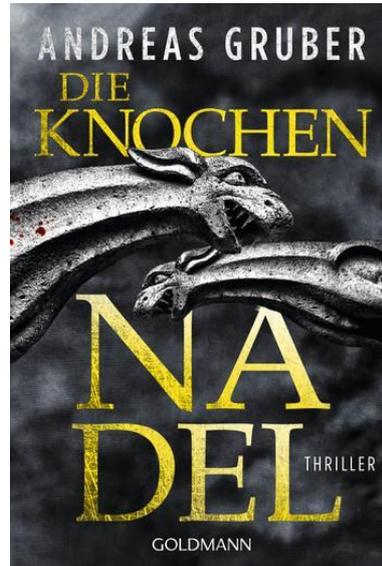
Lucas Fasnacht, born in 1988, studied ancient Greek, German and linguistics. Alongside his work as an author, Fasnacht holds workshops for creative writing and regularly organises literature shows.

At the peak of his career, one of the country's most prominent heads of business plunges to his death. When Fridolin von Wolfenweiler is appointed as his successor, he has a bold vision: He wants the company to develop software capable of handling all European financial transactions – quickly, transparently and securely.

He hires the infamous IT specialist Tamás Varta to test the software's security protocol. Varta discovers mysterious errors in the code, and suspects that the discovery could cost him his life. When he goes underground, former diving officer Anna-Lena Herbst is sent to find him. Then a killer appears on the scene – and Herbst and Varta are drawn into a power game where anything might happen.

"Gruber is a first-class thriller author."

Kronen Zeitung



Andreas Gruber
The Bone Needle
[Die Knochennadel]
Thriller

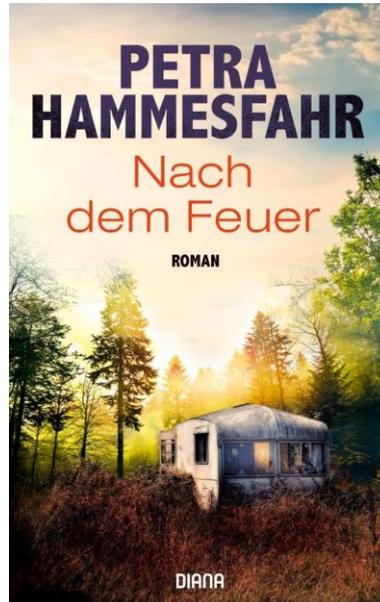
Goldmann Paperback
608 pages
September 2020

Andreas Gruber, born in Vienna in 1968, studied at the Vienna University of Economics and Business and now works part-time for a pharmaceutical company. He is a best-selling author and has twice been awarded the Vincent Prize and three times the German Phantastik Prize.

The Viennese private detective Peter Hogart had only planned to spend a few days in Paris. But then his girlfriend, art historian Elisabeth, suddenly disappears during an exclusive auction at the Opéra Garnier – along with a priceless medieval bone needle.

Shortly after, two antiquaries are brutally murdered, and Hogart sets off on a feverish hunt for the killer. But this is just the beginning, as he soon finds himself in a race against time to save Elisabeth's life, and solve the riddle of the mysterious artefact ...

A new bestseller by the grande dame of psychological tension



Petra Hammesfahr
After the Fire
[Nach dem Feuer]
Novel

Diana
464 pages
August 2020

Petra Hammesfahr wrote her first novel when she was only 17, but it was 25 years before she landed a bestseller with *The Discrete Mr. Genardy*. Ever since, her thrillers have been storming the bestseller lists, winning awards and successfully being filmed. *The Sinner* has been made into a successful *Netflix* series featuring Jessica Biel and Bill Pullman.

Who's the seriously injured boy, who only just managed to escape the caravan fire? Why won't he reveal his name? What terrible secret is he trying to hide?

When chief inspector Rita Voss interviews him, she doesn't know whether she's dealing with a boy with learning difficulties, or with a highly intelligent actor. She asks her former boss Arno Klinkhammer for help – and Klinkhammer is soon forced to face up to the boy's true identity: He's the son of a woman who, eight years ago, accused her husband of abusing their daughter. Then the husband disappeared – and now the woman has been gruesomely murdered. Is her son the killer?

Two victims, one murder weapon, no motif – the perfect crime and a marvellous thriller!

**Bestselling author:
More than 30 million
copies sold**



Charlotte Link
Without Guilt
[Ohne Schuld]

Blanvalet
544 pages
November 2020

Charlotte Link, born in Frankfurt am Main, is the most successful contemporary German author. Her crime novels are international bestsellers. Her latest books *The Decision* and *The Search* once again conquered the Spiegel bestselling list. In Germany alone, more than 30 million copies of her books have been sold so far. Her novels have been translated into numerous languages.

A cloudless summer day, the heat is pressing down on the country. On the train from London to York, a stranger points a gun at a woman. She can escape at the last second.

Two days later. A young woman falls with her bike over a thin wire stretched across the track, immediately losing her consciousness. She can no longer hear the following shot. The women have no connection to each other, but the murder weapon is the same.

Kate Linville, new to the Scarborough CID, is immediately drawn into the investigation. She uncovers a terrible secret and finds herself in mortal danger. Because the perpetrator, who wants to avenge a supposed guilt, does not give up ...

Press

"Charlotte Link is the master of creeping suspense."

Stern Crime

"Charlotte Link is one of today's greatest narrators."

Journal für die Frau

"Her trademark are psychological thrillers, intelligently designed page-turners, ... in which the characters' souls are given just as much room as the murder investigations."

Brigitte

A woman who knows every trick in the book. An enemy presumed dead. And a mission that could be her last chance...



Uwe Wilhelm
**The Woman
with Two Faces**
[Die Frau mit den zwei
Gesichtern]
Novel

Blanvalet
400 pages
June 2020

Uwe Wilhelm, born in 1957, studied German and acting. Since 1987 he has been working as a screenplay writer, playwright and non-fiction author. He has written more than 120 screenplays.

www.uwewilhelm.de

Noa Stern is a young single mother, and heavily in debt. Everyone thinks that she's just an ordinary woman – only few know that there's another side to her, one that's anything but ordinary. Because Noa can handle a weapon as well as her motorbike, and as liaison between the establishment and the Berlin underworld she knows every last grubby inch of her neighbourhood.

Now one of the most powerful men in the capital is blackmailing her, over a loathsome chapter of her past that no one must ever find out about. He wants her to do a dangerous job for him – yet little does Noa suspect that not only her own life is at stake, but her daughter's too ...

As original as Picasso, as productive as Beyoncé and as happy as the Dalai Lama



Melanie Raabe
Enjoy Creating!
[Frohes Schaffen!]
How creativity makes our life more beautiful

btb
320 pages
November 2020

Melanie Raabe was born in 1981. After her studies she worked as a journalist during the day and secretly wrote books at night. *The Trap* was published in 2015, followed by *The Truth* in 2016 and *The Shadow* in 2018. Melanie Raabe's novels are published in over 20 countries and several movie adaptations are underway. She also co-hosts a weekly podcast on the topic of creativity, 'Raabe & Krieg'.

Creativity makes happy – and helps us to cope with life's challenges, the big as well as the small ones. *Spiegel* bestselling author Melanie Raabe has herself been searching for her "very own thing" for years and now explains why every one of us is creative and how we can find the inspiration to identify the things that make up our inner self and let us progress.

Enjoy Creating! is about courage and perseverance, lightness and endurance, originality and crazy ideas; it is about productivity and procrastination, about failure and, above all, it is about carrying on even when the headwinds blow strongly.

For creativity is more than an occasional flash of inspiration. Creativity is a state of mind.

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Turkey

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