

# Frankfurt Book Fair 2020

## YOUNG ADULT & CHILDREN'S

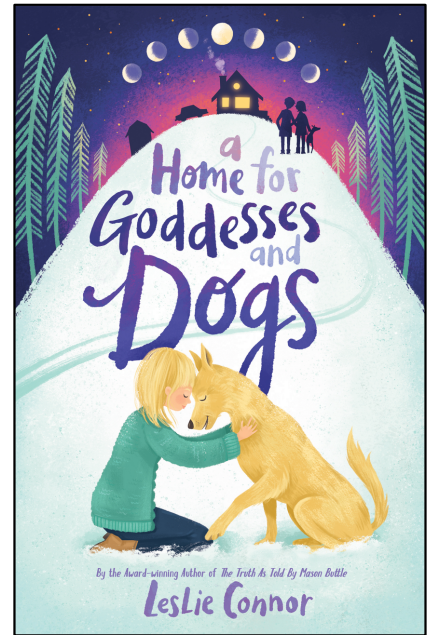
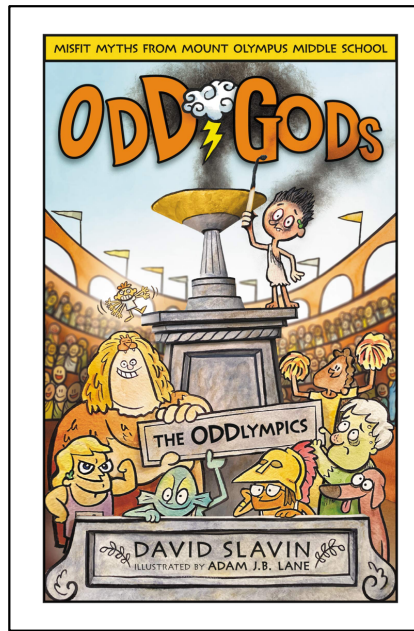
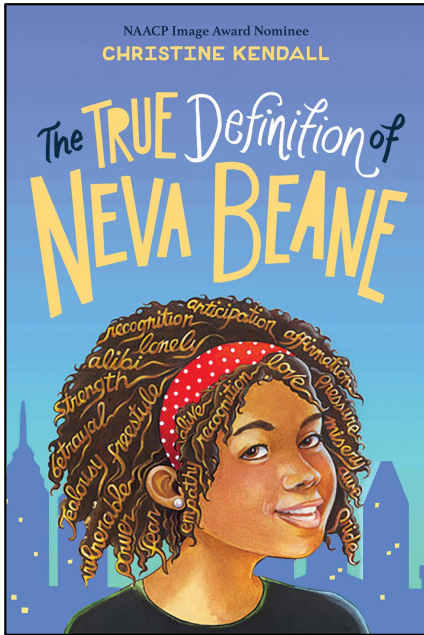
**DeFiore and Company**  
L I T E R A R Y M A N A G E M E N T INC.

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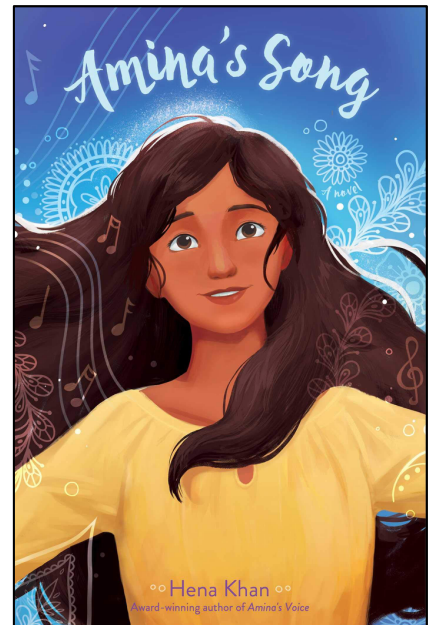
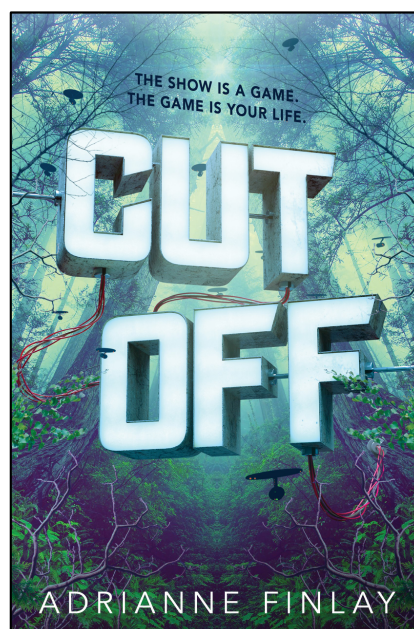
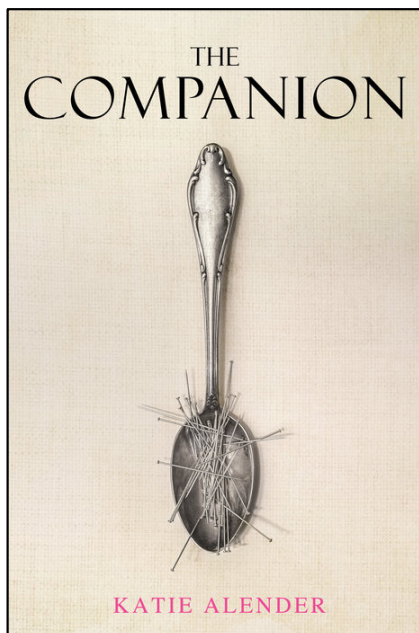
M E D I A

D I G I T A L

Linda Kaplan  
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212 925 7744 x 106



# MIDDLE GRADE & YOUNG ADULT



# THE COMPANION

**Katie Alender**

Penguin Children's (Putnam), August 2020

***Praise for THE COMPANION:***

"The palpable and steadily building sense of dread throughout is enhanced by a whisper of the supernatural.... A pitch-perfect contemporary gothic."

—*Kirkus*

"Fans of suspense will enjoy this outing. Alender creates another tingly tale just right for escaping into this summer."

—*School Library Journal*

The other orphans say Margot is lucky.

Lucky to survive the horrible accident that killed her family.

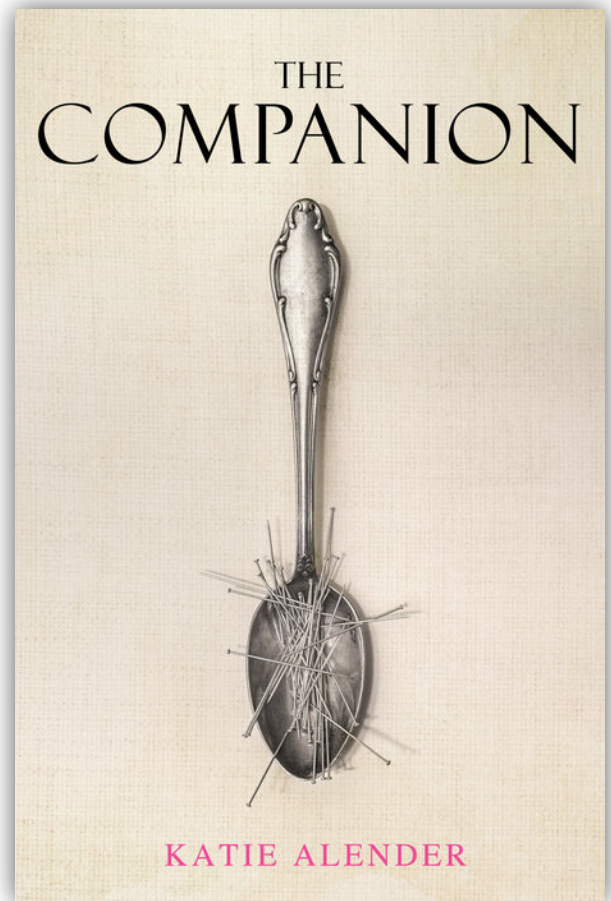
Lucky to have her own room because she wakes up screaming every night.

And finally, lucky to be chosen by a prestigious family to live at their remote country estate.

But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha—and getting to know her handsome older brother—seems much better than the group home. But soon, the isolated, gothic house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself.

Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

*Category:* Young Adult  
*Agent:* Matthew Elblonk  
*DeFiore & Co. Controls:* Translation  
*Material:* PDF



**Katie Alender** (rhymes with “calendar”!) grew up in South Florida, and studied film at the Florida State University Film School. She then moved to Los Angeles, where she worked in TV development and production for several years, including a long stint producing dog shows for Animal Planet. She penned *Bad Girls Don't Die* and two sequels, as well as *Marie Antoinette*, *Serial Killer*, *Famous Last Words*, and *The Dead Girls of Hysteria Hall*. In her spare time, she enjoys writing, reading, sewing (especially quilts), practicing yoga, photography, visiting friends' blogs, and hanging out with her family.

# A HOME FOR GODDESSES AND DOGS

Leslie Connor

Katherine Tegen Books/HarperCollins Children's Books, February 2020

An Indie Next Pick for Spring 2020

**Praise for A HOME FOR GODDESSES AND DOGS:**

"The narrative's leisurely pace fits within the slow, tight-knit community... What stands out is the narrative's essential kindness, as Lydia heals and rediscovers the meaning of home and family."

—**Publishers Weekly, Starred Review**

"Beautifully woven story lines and characters mesh together as Lydia, Guffer, the goats, and her family all start to heal from the inside out. Connor has an innate ability to broach difficult subjects with gentleness, and the myriad strong female characters will be embraced by readers seeking heroines to cheer for."

—**School Library Journal, Starred Review**

"[This] poignant tale is **engaging and uplifting**. An almost-orphan and a rescue dog share lots of heart in a winsome coming-of-age story."

—**Kirkus**

"A dreamy, introspective story.... The emotional depth and sensitivity of the characters feels authentic, while Connor's sharp descriptions bring a winter pastoral wonderland into sharp focus."

—**Booklist**

"A sensitive, heart-forward look at the way families take care of each other, the way dogs take care of their families, and the way love takes care of us all. Authentic and artful, A HOME FOR GODDESSES AND DOGS is easy to sink into and impossible to forget."

—**Corey Ann Haydu, author of Eventown, The Someday Suitcase, and Rules for Stealing Stars**

"A small masterpiece. Every page offers something to cherish--a new thought, a wry chuckle, a tender sigh of sorrow or joy. Lydia's story is comforting yet never comfortable. Leslie Connor is a writing goddess!"

—**Tricia Springstubb, author of Moonpenny Island and Every Single Second**

"Connor gives us a resilient heroine whose believable first person narrative is sprinkled with gently amusing incidents and delightfully innovative turns of phrase as well as insightful commentary on love and joy, in addition to the inherent injustices of life; a heroine whose internal strength and subtle emotional growth will engage readers and encourage them to delve into larger questions, such as the difference between sympathy and empathy."

—**Padma Venkatraman, author of The Bridge Home, the 2019 Middle School Global Read Aloud**



It's a life-altering New Year for thirteen-year-old Lydia when she uproots to a Connecticut farm to live with her aunt following her mother's death.

Aunt Brat, her jovial wife, Eileen, and their ancient live-in landlord, Elloroy, are welcoming—and a little quirky. Lydia's struggle for a sense of belonging in her new family is highlighted when the women adopt a big yellow dog just days after the girl's arrival.

Wasn't one rescue enough?

Lydia is not a dog person—and this one is trouble! He is mistrustful and slinky. He pees in the house, escapes into the woods, and barks at things unseen. His new owners begin to guess about his unknown past.

At the same time, Lydia doesn't want to be difficult—and she does not mean to keep secrets—but there are things she's not telling . . .

Like why the box of "paper stuff" she keeps under her bed is so important . . .

And why that hole in the wall behind a poster in her room is getting bigger . . .

And why something she took from the big yellow dog just might be the key to unraveling his mysterious past—but at what cost?

**Leslie Connor has created another masterpiece, wholly original and beautifully crafted. *A Home for Goddesses and Dogs* sings about loss and love and finding joy in new friendships and a loving family—and the world's best bad dog.**

<i>Category</i>	Middle Grade
<i>Editor:</i>	Katherine Tegen
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	PDF

THE TRUTH AS TOLD BY MASON BUTTLE sold to: Beijing White Horse (**Simplified Chinese**), Lemniscaat (**Dutch**), Hanser (**German**), Il Castoro (**Italian**), Balgeunmirae (**Korean**), Corint Books (**Romanian**), Anaya (**Spanish**), Panama Publishing (**Turkish**), Ubook (**Brazilian Portuguese audio**)



**Leslie Connor** is the author of several award-winning books for children, including two ALA Schneider Family Book Award winners, *Waiting for Normal* and *The Truth as Told by Mason Buttle*, which was also selected as a National Book Award finalist. Her other books include *All Rise for the Honorable Perry T. Cook, Crunch*, and *The Things You Kiss Goodbye*. She lives in the Connecticut woods with her family and three rescue dogs. You can visit her online at [www.leslieconnor.com](http://www.leslieconnor.com).

# CUT OFF

Adrienne Finlay

Houghton Mifflin Harcourt, August 2020

*Praise for CUT OFF:*

"Readers will appreciate the narrative range in this book as it echoes survivalist themes while mixing in tropes common to horror and romance. The plot delivers a number of satisfying twists while slowly revealing the motivations of the main characters...A genre-bending story that engages with themes of anxiety and trauma in imaginative ways. Recommended for readers who enjoy thrillers with elements of horror and romance."

—*School Library Journal*

"The novel's characters—particularly Cam and River—are sturdy and distinctive enough to keep readers persuaded as the story line builds from sly commentary on reality television to trippy exploration of reality's very nature." —*Publishers Weekly*

**Warcross meets *Lost* in this haunting young adult sci-fi thriller in which teens compete to survive in the wilderness for one million dollars on a new virtual reality show. When something goes horribly wrong and the contestants realize no one is coming to save them, they must question their very reality—and how much of the game is really for show.**

Each contestant has their own reasons—and their own secrets—for joining the new virtual reality show *CUT/OFF* that places a group of teenagers alone in the wilderness. It's a simple premise: whoever lasts the longest without "tapping out" wins a cash prize. Not only that, new software creates a totally unprecedented television experience, allowing viewers to touch, see, and live everything along with the contestants. But what happens when "tapping out" doesn't work and no one comes to save you? What happens when the whole world seemingly disappears while you're stranded in the wild? Four teenagers must confront their greatest fears, their deepest secrets, and one another when they discover they are truly cut off from reality. Sci-fi, mystery, and romance converge in this high-stakes, fast-paced read that will leave you guessing to the very last moment.

Category:	YA Fiction/Sci-Fi
Editor:	Lily Kessinger
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	PDF
Sold to:	Maxim Könyvkiadó ( <b>Hungarian</b> ), UBook ( <b>Brazil Portuguese</b> )

**ALSO AVAILABLE:** YOUR ONE AND ONLY (Houghton Mifflin Harcourt 2018)

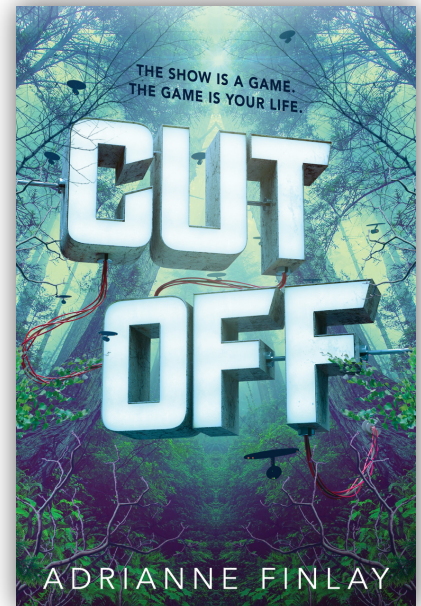
*Praise for YOUR ONE & ONLY:*

"Like the works of Ursula K. LeGuin, inside this lyrically written, suspenseful tale is a deeply humane thematic core." —*Kirkus Reviews, Starred Review*

"In this consistently well-structured world, Finlay weighs the cost of conformity versus rebellion, and the narrative's gracefully restrained style amplifies the story's profound underlying emotions." —*Publishers Weekly*

"...Finlay has created a thought-provoking tale that explores conformity, individuality, and what it means to be human...With imaginative, vivid world building, this should appeal to fans of Lauren Oliver's *REPLICA*." —*Booklist*

**Adrienne Finlay** is the author of *Your One and Only*, a LITA Excellence in Children's and Young Adult Science Fiction Notable Book. Adrienne received her PhD in literature and creative writing from Binghamton University. Originally from Ithaca, New York, she now lives in Cedar Falls, Iowa with her husband, the poet J. D. Schraffenberger, and their two young daughters. She teaches at Upper Iowa University in Fayette, Iowa, where she is the Director of Creative Writing and an associate professor of English.



# EMIL AND KARL

Yankev Glatshteyn, translated by Jeffrey Shandler

Macmillan, 2008

## *Praise for EMIL AND KARL:*

“This important book...gives a chilling portrait of a world descending into madness as experienced by two innocent children. The excellent translation effectively conveys the helplessness of the characters.” —*School Library Journal*, **Starred Review**

“It’s a clear, powerful novel that will bring today’s readers very close to what it was like to be a child under Nazi occupation. . . . The fast-moving prose is stark and immediate. . . . The translation, sixty-five years after the novel’s original publication, is nothing short of haunting.” —*Booklist*, **Starred Review**

“Like ‘The Diary of Anne Frank,’ *Emil and Karl* will stir adults, as well as the book’s intended audience.” —*The New York Times*

“*Emil and Karl* defies categorization. For a moment I feel as if I am in Vienna in 1940, that I am standing beside the author, watching the impossible unfold. I share his disbelief, his mute acceptance of a world turned upside down. The experience is more immediate than mere fiction, more memorable and more frightening.” —**Meg Rosoff, author of *How I Live Now***

Written in the form of a suspense novel, *Emil and Karl* draws readers into the dilemma faced by two young boys in Vienna—one Jewish, the other not—when they suddenly find themselves without homes or families on the eve of World War II.

This unique work, written in 1938, was one of the first books for young readers describing the early days of what came to be known as the Holocaust. Published before the war and the full revelations of the Third Reich’s persecution of Jews and other civilians, the book offers a fascinating look at life during this period and the moral challenges people faced under Nazism. It is also a taut, gripping, page-turner of the first order.

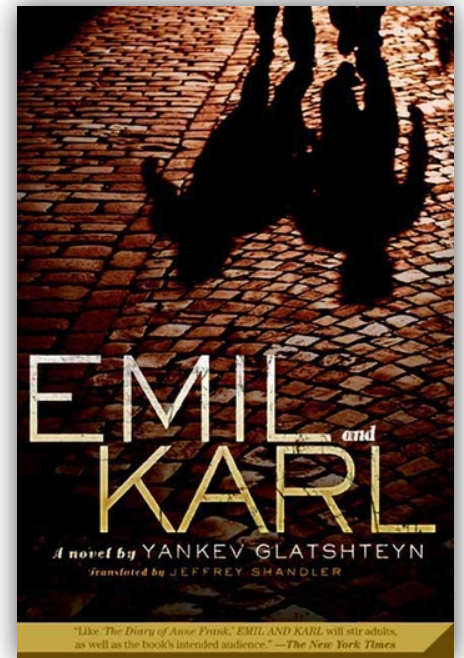
Originally written in Yiddish, *Emil and Karl* is one of the most accomplished works of children’s literature in this language, and the only book for young readers by Yankev Glatshteyn, a major American Yiddish poet, novelist, and essayist.

<i>Category</i>	YA Fiction
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Rights Sold to:</i>	Scholastic <b>UK</b> , Text Publishing Company ( <b>Australia</b> )

***Rights previously sold to:*** Suziki Publishing Co. (**Japanese**); reverted in 2010

Born in Lublin, Poland, **Yankev Glatshteyn (1896-1971)** was one of the major figures in the burgeoning Yiddish literary scene in New York City during the first half of the last century.

**Jeffrey Shandler (translator)** is an associate professor in the Department of Jewish Studies at Rutgers University. He is the author of *While America Watches: Televising the Holocaust* and editor of *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust*, among other books. He lives in New York City.



# DARK STAR CALLING

*A Dark Intercept Novel*

**Julia Keller**

Tor Teen, November 2019

***Praise for the Dark Intercept Trilogy:***

“Chilling.” —**Melissa Landers** on *The Dark Intercept*

“Julia Keller is at the top of her game.” —**R.L. Stine**, *New York Times* bestselling author of *Goosebumps* and *Fear Street*

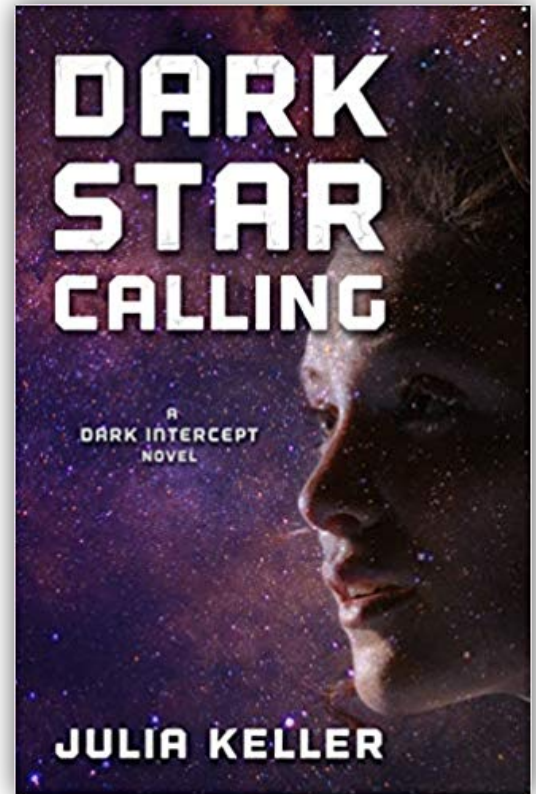
“Both cautionary and hopeful.” —**Gennifer Albin**, *New York Times* bestselling author of the *Crewel World* trilogy

“A chilling and thought-provoking look at the power of weaponized emotion.” —**Melissa Landers**, author of *Starflight*

“*The Dark Intercept* grabbed me from the first page and shook me until the last. A riveting and suspenseful story of love, risk, and betrayal.” —**Emmy Laybourne**, author of *Monument 14*

“A stormy, spine-tingling ride.” —**Blue Balliet**, author of *Chasing Vermeer*

“A dazzling, thought-provoking vision of the future that raises the question: Is safety worth the sacrifice of freedom?” —**Booklist**



New Earth, 2297. A year after the resurrection of a universal surveillance system called the Intercept, New Earth is collapsing. Humanity must depend on a group of five friends to find them all a new home.

The fate of all rests in the hands of Violet Crowley, a headstrong rebel and former detective turned politician; Shura Lu, scientific genius and gifted artist; Kendall Mayhew, New Earth's Chief of Police; Tin Man Tolliver, Kendall's top deputy; and Steven J. Reznik, aka "Rez," NESAs Director and Chief Technologist.

Together they discovered their utopian home is on an unstoppable collision course with Earth. Together they look to the stars to find a world suitable for human life and what they find there—or rather who—will change them all forever.

**Category:** Young Adult  
**Editor:** Ali Fisher  
**Agent:** Lisa Gallagher  
**DeFiore & Co. Controls:** Translation  
**Material:** Manuscript

## **ALSO AVAILABLE:**

**THE DARK INTERCEPT**, Tor Teen, 2017

**DARK MIND RISING**, Tor Teen, 2018

**JULIA KELLER**, winner of the Pulitzer Prize and former cultural critic at the *Chicago Tribune*, is the author of many books, including the Bell Elkins series for adults and the Dark Intercept series for young adults. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University's Nieman Fellowship. She was born in West Virginia and lives in Ohio.



# THE TRUE DEFINITION OF NEVA BEANE

Christine Kendall  
Scholastic, September 2020

*Advance Praise for THE TRUE DEFINITION OF NEVA BEANE:*

“Christine Kendall has woven an empowering tale with a fresh voice that jumps off the page. *The True Definition of Neva Beane* is about the love of community, and serves as a great reminder to young readers that they have the power to make change.”

—**Kacen Callender, author of *Hurricane Child*, winner of the Stonewall Book Award and Lambda Literary Award**

“The NAACP Image Award–nominated author of *Riding Chance* (2016) cultivates another tale of blossoming blackness in the soil of her hometown of Philadelphia.... Through Neva’s intelligent narration, Kendall explores contemporary debates to young readers, making them plain and personal. A quietly affecting portrait of an aspiring activist logophile as a black Philly girl.” —**Kirkus**

**From the author of *Riding Chance* comes the story of a girl whose dictionary is helping make sense of the world, her changing body, friendships, and a family that's struggling to stay strong amidst the turbulent backdrop of activism, across generations.**

Being twelve isn't easy, especially when you're Neva Beane. Neva feels beautiful wearing her new bra, but she's confused by how others respond to the changes taking place in and out of her body. Her best friend, Jamila, is getting all the attention. Her brother, Clayton, is becoming an activist. And Mom and Dad are gone working—again. Grandad and Nana aren't much help, either, with their old ways and backward views.

Neva struggles to find her place in a world that, like the political landscape that's always shifting around her in her West Philadelphia neighborhood, is uncertain, at times scary, but most always, filled with unanswered questions. Neva is left with what comforts her most—words and their meanings, which she chronicles herself. While the pages of her beloved dictionary reveal truths about what's happening around her, Neva must discover the best way to define herself. In this wholly original story by the author of the NAACP Image Award nominee *Riding Chance*, a girl finds her voice in unexpected ways.

Category:	Middle Grade
Editor:	Andrea Pinkney
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF

*Praise for Christine Kendall's RIDING CHANCE:*

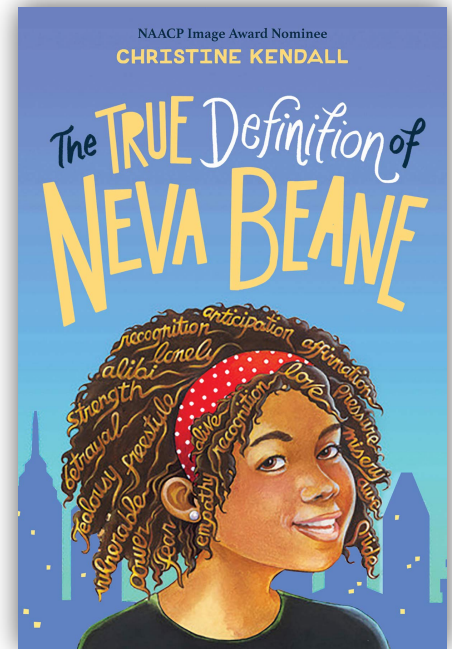
## 50 Best Books for Teens by the New York Public Library

“[A] stirring look into the life of a young man finding passion, inspiration, and direction.” —**Publishers Weekly**

“A worthwhile first outing.” —**Kirkus Reviews**

“A heartwarming tale of redemption and second chances, as seen through the eyes of a teen surrounded by love, and determined to press on, no matter what.” —**Sharon G. Flake, Coretta Scott King Award-winning author of *The Skin I'm In***

**Christine Kendall** is the author of the award-winning novel *Riding Chance*, which was nominated for a NAACP Image Award in the category of Outstanding Literary Work for Youth/Teens. Rita Williams Garcia called it a “promising debut” and Sharon Flake called it “a heartwarming tale of redemption.” Christine’s short fiction has appeared in numerous publications. She lives in Philadelphia, PA.



# AMINA'S SONG

Hena Khan

S&S Books for Young Readers, March 2021

In the companion novel to the beloved and award-winning *Amina's Voice*, Amina once again uses her voice to bridge the places, people, and communities she loves—this time across continents.

It's the last few days of her vacation in Pakistan, and Amina has loved every minute of it. The food, the shops, the time she's spent with her family—all of it holds a special place in Amina's heart. Now that the school year is starting again, she's sad to leave, but also excited to share the wonders of Pakistan with her friends back in Greendale.

After she's home, though, her friends don't seem overly interested in her trip. And when she decides to do a presentation on Pakistani hero Malala Yousafzai, her classmates focus on the worst parts of the story. How can Amina share the beauty of Pakistan when no one wants to listen?



*Category:* Middle Grade  
*Agent:* Matthew Elblonk  
*DeFiore & Co. Controls:* Translation  
*Material:* Manuscript

## PRAISE FOR AMINA'S VOICE:

"For inspiring empathy in young readers, you can't get better than this book." —**R. J. Palacio, author of #1 New York Times bestseller *Wonder***

"Amina's middle school woes and the universal themes running through the book transcend culture, race, and religion. A perfect first book for this new Muslim imprint." —***Kirkus Reviews*, starred review**

"A universal story of self-acceptance and the acceptance of others. A welcome addition to any middle grade collection." —***School Library Journal*, starred review**

"Written as beautifully as Amina's voice surely is, this compassionate, timely novel is highly recommended for all libraries." —***Booklist*, starred review**

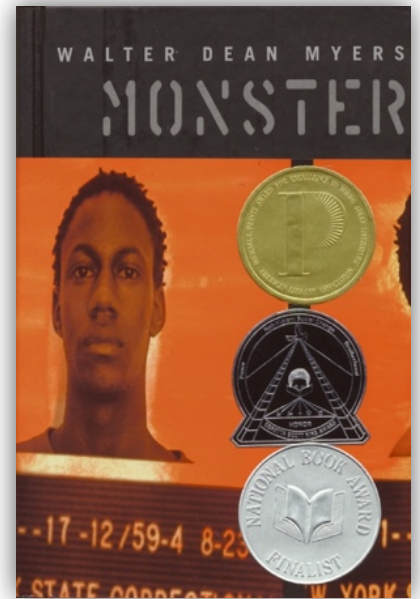
"Watching Amina literally and figuratively find her voice—bolstered by community, friendship, and discovered inner strength—makes for rewarding reading." —***Publishers Weekly***

**Hena Khan** is a Pakistani American writer. She is the author of the middle grade novels *Amina's Voice* and *More to the Story* and picture books *Golden Domes and Silver Lanterns*, *Under My Hijab*, and *It's Ramadan*, *Curious George*, among others. Hena lives in her hometown of Rockville, Maryland, with her basketball-loving family. You can learn more about Hena and her books by visiting her website at [HenaKhan.com](http://HenaKhan.com) or connecting with her @HenaKhanBooks.

# MONSTER

Walter Dean Myers  
HarperCollins

**A *New York Times* Bestseller**  
**Winner of the first Michael L. Printz Award**  
**Coretta Scott King Author Award Honor Book**  
**National Book Award Finalist**  
**An ALA Best Book for Young Adults**  
**On Amazon's "100 Young Adult Books to Read in a Lifetime"**  
**TIME Magazine's "Best Children's and YA Books of All Time"**



**Originally published in 1999, MONSTER has sold more than 2 million copies in the U.S.**

This *New York Times* bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives.

*Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist.

*Category:* YA Fiction  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* Translation  
*Sold to:* Allen & Unwin (**Australia**), Changbi (**Korean**), Martins Fontes (**Portuguese, Brazil**), Omnibook (**Compl. Chinese**), Trei (**Romanian**)

*Originally sold, now available:* Carles Forlag (**Danish**), Dapper Foundation (**French**), Bertelsmann (**German**), Otava (**Finnish**), Image Publishing (**Thai**), Gunisigi (**Turkish**)

**Walter Dean Myers** was the *New York Times* bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement.

# INTO THE CLOUDS

## *The Race to Climb the World's Most Dangerous Mountain*

**Tod Olson**

Scholastic, April 2020

### ***Praise for INTO THE CLOUDS:***

"Filled with tense moments, the book explores the question of what draws people to risk their lives climbing hostile mountains, as well as the importance of strong leadership, loyalty, and 'the fellowship of the rope.'" —***Publishers Weekly***

"Olson's meticulously documented research and creative writing make this an unforgettable story of courage and determination." —***Booklist***

"An absolute must-have for all readers looking for well-researched and gripping adventure nonfiction." —***School Library Journal, Starred Review***

"Gripping, well-researched, superb entertainment." —***Kirkus***

"This non-stop action adventure is narrative nonfiction at its best." —***School Library Connection***

"Olson's edge-of-the-seat narrative, lively analysis of rival climbing philosophies and the outsized effects of tiny mistakes, along with engrossing expedition photographs, will enthrall newbies and cognoscenti alike, and source notes and extensive bibliography can direct enthusiasts to primary source and multimedia materials." —***The Bulletin of the Center for Children's Books***

"Tod Olson turns this true story into a tale more thrilling and suspenseful than any work of fiction." —**Lauren Tarshis, best-selling author of *I SURVIVED* series**

"This harrowing adventure story practically puts you on the slopes of K2 with the climbers. You'll feel yourself gasping for oxygen, stamping your feet to fight off frostbite, and wrestling with the ultimate decision: do you turn back while you still can, or make one last try for the summit?" —**Steve Sheinkin, award-winning author of *UNDEFEATED* and *BOMB***

### **A nail-biting tale of survival and brotherhood atop one of the deadliest mountains on Earth.**

This fast-paced, three-part narrative takes readers on three expeditions over 15 years to K2, one of the deadliest mountains on Earth. Roped together, these teams of men face perilously high altitudes and battering storms in hopes of reaching the summit. As each expedition sets out, they carve new paths along icy slopes and unforgiving rock, creating camps on ledges so narrow they fear turning over in their sleep.

But disaster strikes—in 1939, four men never make it down the mountain. Fourteen years later, a man develops blood clots in his legs at 25,000 feet, leaving his team with no safe path off the mountain. Filled with displays of incredible strength and heart-stopping danger, INTO THE CLOUDS tells the incredible stories of the men whose quest to conquer a mountain became a battle to survive the descent.

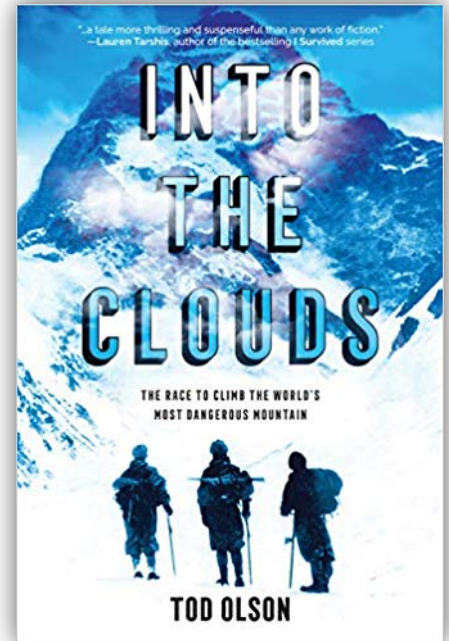
**Category:** Middle Grade Nonfiction

**Editor:** Lisa Sandell

**Agent:** Miriam Altshuler

**DeFiore & Co. Controls:** Translation

**Material:** PDF (*Please note: the book has photos, which are not cleared for use*)



**ALSO AVAILABLE:**

**LOST IN THE ANTARCTIC**, Scholastic, 2018

**LOST IN THE AMAZON**, Scholastic, 2018

**LOST IN OUTER SPACE**, Scholastic 2017

*Sold to:* Albatros (**Czech**)

**LOST IN THE PACIFIC**, Scholastic, 2016



**Tod Olson** is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom.  
<http://todolson.com/>

# THE GREATEST SUPERPOWER

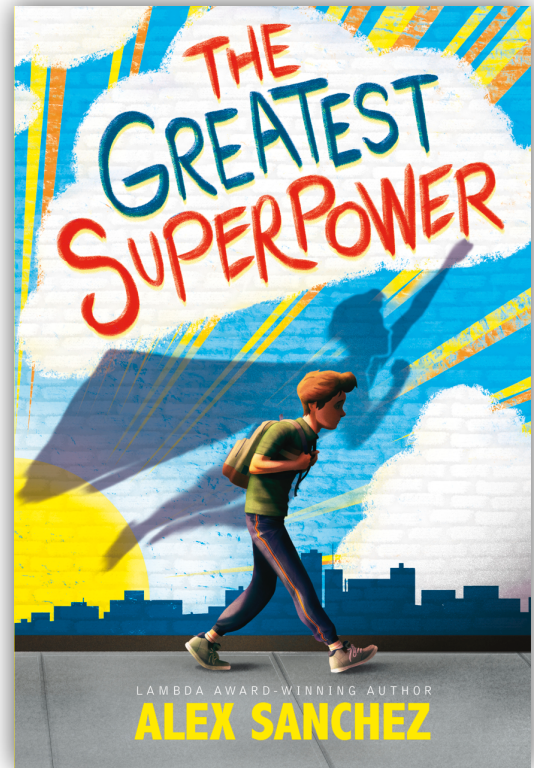
**Alex Sanchez**

Capstone, February 2021

It's the summer before high school, and thirteen-year-old Jorge Fuerte wants nothing more than to spend his days hanging out with his fellow comic-book-obsessed friends. But then everything changes. Jorge's parents announce they're divorcing for a reason he and his twin brother, Cesar, never saw coming—their larger-than-life dad comes out as transgender. Jorge struggles to understand the father he's always admired, but Cesar refuses to have anything to do with him.

As Jorge tries to find a way to stay true to the father he loves, a new girl moves into the neighborhood: cool, confident, quirky Zoey. Jorge must face his fears and choose between being loyal to his brother or truthful about his family's secret. Although he's no superhero, Jorge already has the world's greatest superpower—if he decides to use it.

**Category:** Middle Grade  
**Editor:** Alison Deering  
**Agent:** Miriam Altshuler  
**DeFiore & Co. Controls:** Translation  
**Material:** PDF



*Previous license information (all are expired EXCEPT RAINBOW BOYS in Spanish):*

## **RAINBOW BOYS (2001)**

2011 Italian renewal license with Edizioni Playground  
2011 Complex Chinese license with Soul Mate Co  
2003 Thai license with Cyberfish Media  
2019 Spanish license with Kakao Books

## **RAINBOW HIGH (2003)**

2011 Italian renewal license with Edizioni Playground  
2004 Thai license with Cyberfish Media

## **RAINBOW ROAD (2005)**

2011 Italian renewal license with Edizioni Playground

## **SO HARD TO SAY (2004)**

2005 German license with Carol Ueberreuter Verlag  
2005 Thai license with Cyberfish Media  
2010 Complex Chinese license with Soul Mate Co.

## **GETTING IT (2006)**

2006 Italian license with Edizioni Playground

## **THE GOD BOX (2007)**

2007 Italian license with Edizioni Playground

## **BOYFRIENDS WITH GIRLFRIENDS (2011)**

2011 Italian license with Edizioni Playground

*Also by Alex Sanchez:*

**YOU BROUGHT ME THE OCEAN (2020)**

**BAIT (2009)**

**Alex Sanchez** has published nine novels, including the American Library Association “Best Book for Young Adults” *Rainbow Boys*, the Lambda Award-winning *So Hard to Say*, and *Bait*, which won the Tomás Rivera Mexican American Book Award. His graphic novel for DC Comics titled *You Brought Me the Ocean* came out in June 2020. An immigrant to the U.S. from Mexico, Alex received his master's in guidance and counseling and worked for many years as a youth and family counselor. He lives in East Rochester, New York. You can find him online at [www.AlexSanchez.com](http://www.AlexSanchez.com).

# THE HAUNTING OF HENRY DAVIS

Kathryn Siebel

Knopf Books for Young Readers, July 2019

One of Amazon's "Best of the Month" July Selections

*Praise for THE HAUNTING OF HENRY DAVIS:*

"... the quick-witted banter keeps readers engaged and the story moving rapidly along. **Packed with adventure, this is a perfect read for reluctant readers and thrill seekers.** It is also a great option for fans of spooky tales and ghostly chills... Children will love the fast-paced narrative and pulse-pounding adventure. Highly recommended for public and school libraries with demand for ghost stories and mysteries." —*School Library Journal*

"**Siebel has a real knack for capturing the voices, actions, and emotions of young people... By turns hilarious and macabre, this serves up chills, laughs, and even some life lessons through the antics of an unlikely group of friends.**" — *Booklist*

"Convincing, humorous, warm, and definitely spooky.—*Kirkus Reviews*

"An **engaging novel... Siebel's writing is filled with clever turns of phrase** ... and Barbara Anne's limited sense of self-awareness makes her an amusing narrator. The depictions of Edgar's presence ... deliver age-appropriate chills, just as Barbara Anne's detailed accounts provide plenty of guidance to aspiring ghost hunters." —*The Horn Book*



**Two kids are about to find out that their lives are anything but ordinary when a ghost arrives and stirs up adventure.**

Ghosts only haunt when they've left something behind...

When Henry Davis moves into the neighborhood, Barbara Anne and her classmates at Washington Carver Elementary don't know what to make of him. He's pale, small, odd. For curious Barbara Anne, Henry's also a riddle—a boy who sits alone at recess sketching in a mysterious notebook, a boy, she soon learns, who's being haunted by a ghost named Edgar.

With the help of some new friends, this unlikely duo is off on an adventure to discover who Edgar was while alive and why he's haunting Henry now. Together, they might just help Edgar find what he needs to finally be at peace.

*Category:* Middle Grade/Fantasy  
*Editor:* Michelle Frey  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Finished Copies

## ALSO AVAILABLE:

THE TROUBLE WITH TWINS, Knopf Books for Young Readers, 2016

*Sold to:* Oxford University Press (UK), Editorial Castillo (Mexico), Terre Di Mezzo (Italian)

*Praise for THE TROUBLE WITH TWINS:*

"With an abundance of quirky characters and odd plotlines that call to mind Roald Dahl or Lemony Snicket, this first novel offers a **gently mischievous exploration of both family ties and sibling rivalry.** Young readers will laugh at the foolish adults, who cannot remember what is important in life, while Siebel's message of self-reliance comes through loud and clear." —*Booklist*

"**The story is imbued with the nostalgia of that era and includes tenderly humorous moments.**" —*School Library Journal*



**Kathryn Siebel** teaches humanities at Billings Middle School in Seattle and works with elementary school students at the Green Lake School-Age Care Program. She has worked in educational publishing and as an English teacher and librarian and has an MFA from the Iowa Writers' Workshop. She is also the author of *The Trouble with Twins*.

# ODD GODS: THE ODDLYMPICS

*Odd Gods Book 3*

David Slavin, illustrated by Adam J.B. Lane

Harper Children's, October 2020

Diary of a Wimpy Kid meets Percy Jackson in *Odd Gods*, the critically acclaimed and hilarious illustrated middle grade series about the oddest Greek gods you've never heard about before.

Oddonis and his misfit friends don't exactly love competition and they aren't exactly athletes. So they're definitely NOT excited when their middle school gets challenged to a sports competition by the Roman middle school on the other side of Mount Olympus.

It's bad enough that the Greek Odds have to compete against their Roman twins, but when Zeus and his Roman counterpart, Jupiter, get a little too involved, the Greek and Roman kids end up in a competition over who gets to run the WHOLE mountain.

Will the Greek Gods and Odds find a way to work together to defeat the Romans, or will they have to leave their hilltop home...forever?

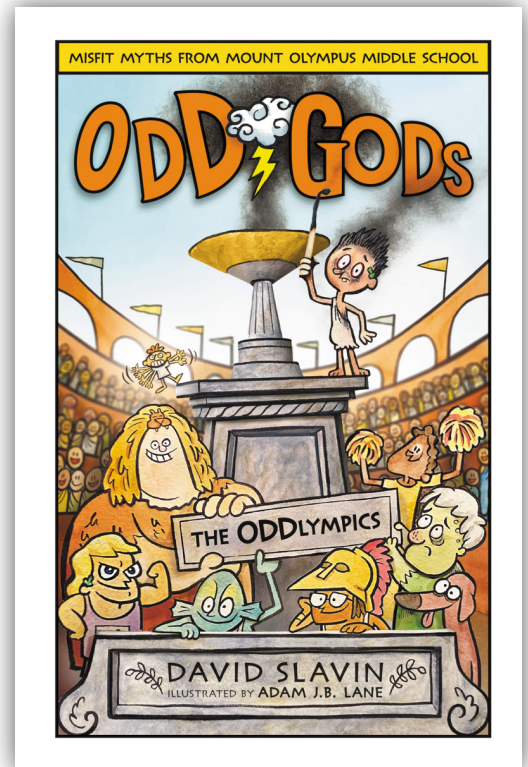
Get ready to overcome the odds in the third hilarious book about the *Odd Gods* from author David Slavin, filled with dozens of black-and-white illustrations by award-winning artist Adam Lane.

*Praise for ODD GODS:*

"Oddonis's transition from outsider to a leader who sees his individuality as a strength shines through the nonstop gross-out humor and silliness. Frequent nods to well-known mythological figures will draw in readers...black-and-white illustrations by Lane, which amplify the comedy, will appeal to readers of graphic hybrids." —*Publishers Weekly*

<i>Category</i>	Middle Grade Humor/Mythology, Illustrated
<i>Editor:</i>	David Linker
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Draft Manuscript
<i>Rights Sold to:</i>	Luitingh-Sijthoff ( <b>Dutch</b> , 3-book deal)

**David Slavin** has written in varied media for adults, and some short work for kids, but this is his debut novel for children. **Adam J B Lane** is the writer and illustrator of the picture books *MONSTERS PARTY ALL NIGHT LONG* and *STOP THIEF!* This is their first collaboration.





# ODD GODS: THE ODDYSSEY

*Odd Gods Book 2*

David Slavin, illustrated by Adam J.B. Lane

Harper Children's, February 2020

Diary of a Wimpy Kid meets Percy Jackson in *Odd Gods*, the critically acclaimed and hilarious illustrated series about the middle school gods you never hear about in myths. In book two, Oddonis must embark on the strangest odyssey ever to save Zeus from the world's cutest curse.

Sometimes it feels like Oddonis can't do anything right. Especially compared to his literally perfect twin brother, Adonis. But this time, Oddonis has *really* messed up by accidentally turning his father, the all-powerful king of the gods, Zeus, into a giant baby.

Now it's up to Oddonis to assemble a team of his odd friends—Mathena, Gaseous, and Puneous—and journey to the underworld to get the curse reversed. Along the way, Oddonis will have to overcome a series of dangerous obstacles, his obnoxious brother, his own self-doubt, and the horrible scents of his best friend Gaseous. Can gods as unheroic, unhealthy, and unappealing as Oddonis and his friends really save the day?

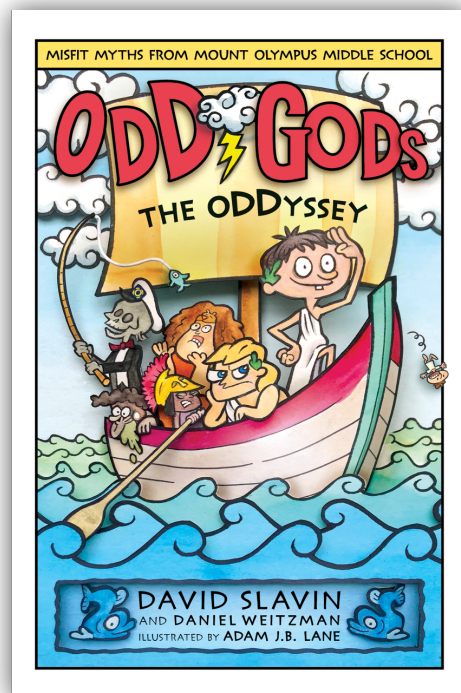
Get ready to overcome the *odds* in the second hilarious book about the *Odd Gods* from author David Slavin, filled with dozens of black-and-white illustrations by award-winning artist Adam Lane.

*Praise for ODD GODS:*

"Oddonis's transition from outsider to a leader who sees his individuality as a strength shines through the nonstop gross-out humor and silliness. Frequent nods to well-known mythological figures will draw in readers...black-and-white illustrations by Lane, which amplify the comedy, will appeal to readers of graphic hybrids." —*Publishers Weekly*

<i>Category</i>	Middle Grade Humor/Mythology, Illustrated
<i>Editor:</i>	David Linker
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Draft Manuscript
<i>Rights Sold to:</i>	Luitingh-Sijthoff ( <b>Dutch</b> , 3-book deal)

**David Slavin** has written in varied media for adults, and some short work for kids, but this is his debut novel for children. **Adam J B Lane** is the writer and illustrator of the picture books *MONSTERS PARTY ALL NIGHT LONG* and *STOP THIEF!* This is their first collaboration.



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