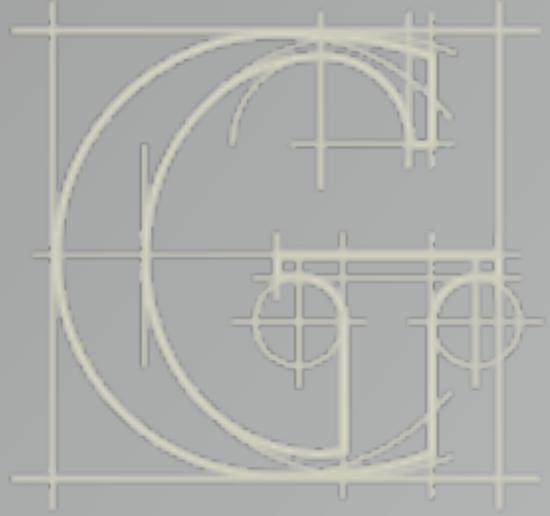




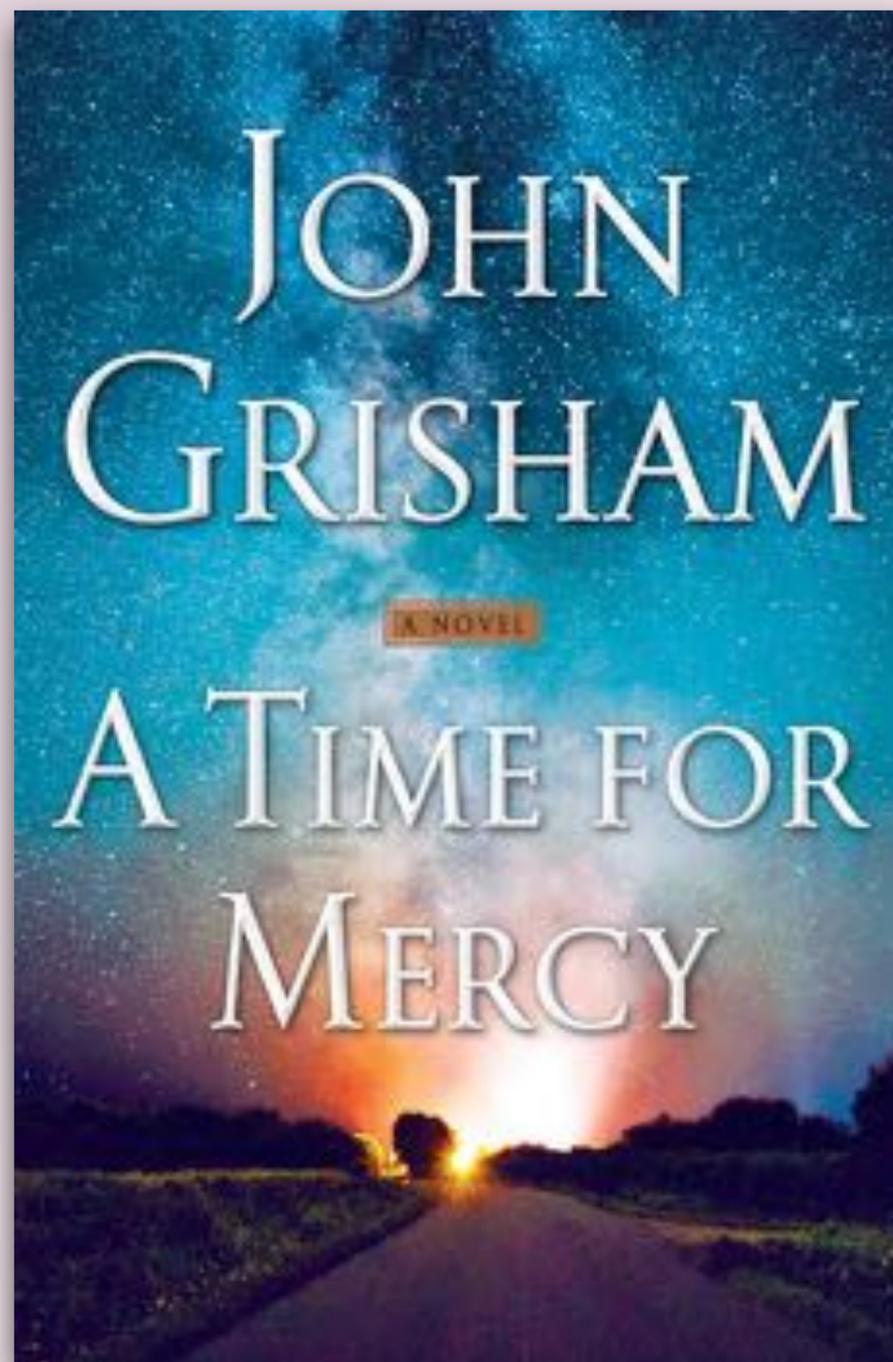
The Gernert Company

Foreign Rights Guide
Autumn 2020



the
gernert
company

Fiction



*The sequel to the classic #1 Bestseller
A Time to Kill.*

Doubleday - October 13, 2020

Jake Brigance is back! The hero of *A Time to Kill*, one of the most popular novels of our time, returns in a courtroom drama that showcases the #1 New York Times bestselling author John Grisham at the height of his storytelling powers.

John Grisham's books have sold more than 350 million copies across 45 languages and have been made into 9 blockbuster films.

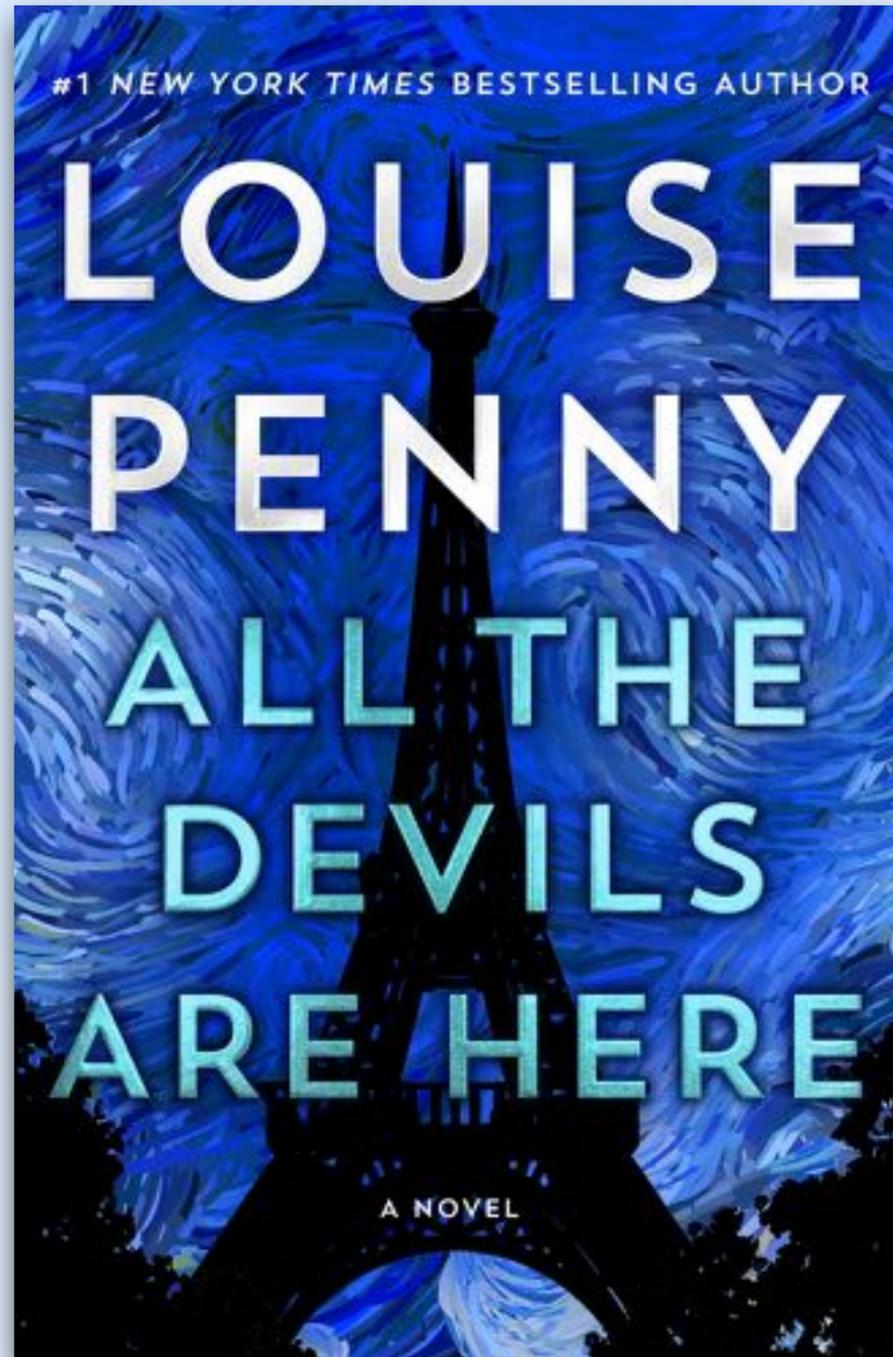
Clanton, Mississippi. 1990. Jake Brigance finds himself embroiled in a deeply divisive trial when the court appoints him attorney for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line.

In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart.

Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that have become the hallmarks of the master of the legal thriller, *A Time for Mercy* is John Grisham's most powerful courtroom drama yet.

There is a time to kill and a time for justice. Now comes *A Time for Mercy*.

John Grisham is the author of thirty-four novels, one work of nonfiction, a collection of stories and seven novels for young readers.



#1 bestselling author Louise Penny finds Chief Inspector Armand Gamache of the Sûreté du Québec investigating a sinister plot in the City of Light.

Minotaur - September 1, 2020

The 16th Chief Inspector Gamache novel from

#1 NYT bestseller Louise Penny!

Starred reviews from *Kirkus*, *Booklist*, *Publishers Weekly* and *Library Journal*

“As always, Penny’s mystery is meticulously constructed and reveals hard truths about the hidden workings of the world—as well as the workings of the Gamache family. If you’re new to Penny’s world, this would be a great place to jump in. Then go back and start the series from the beginning.”—***Kirkus Reviews, starred***

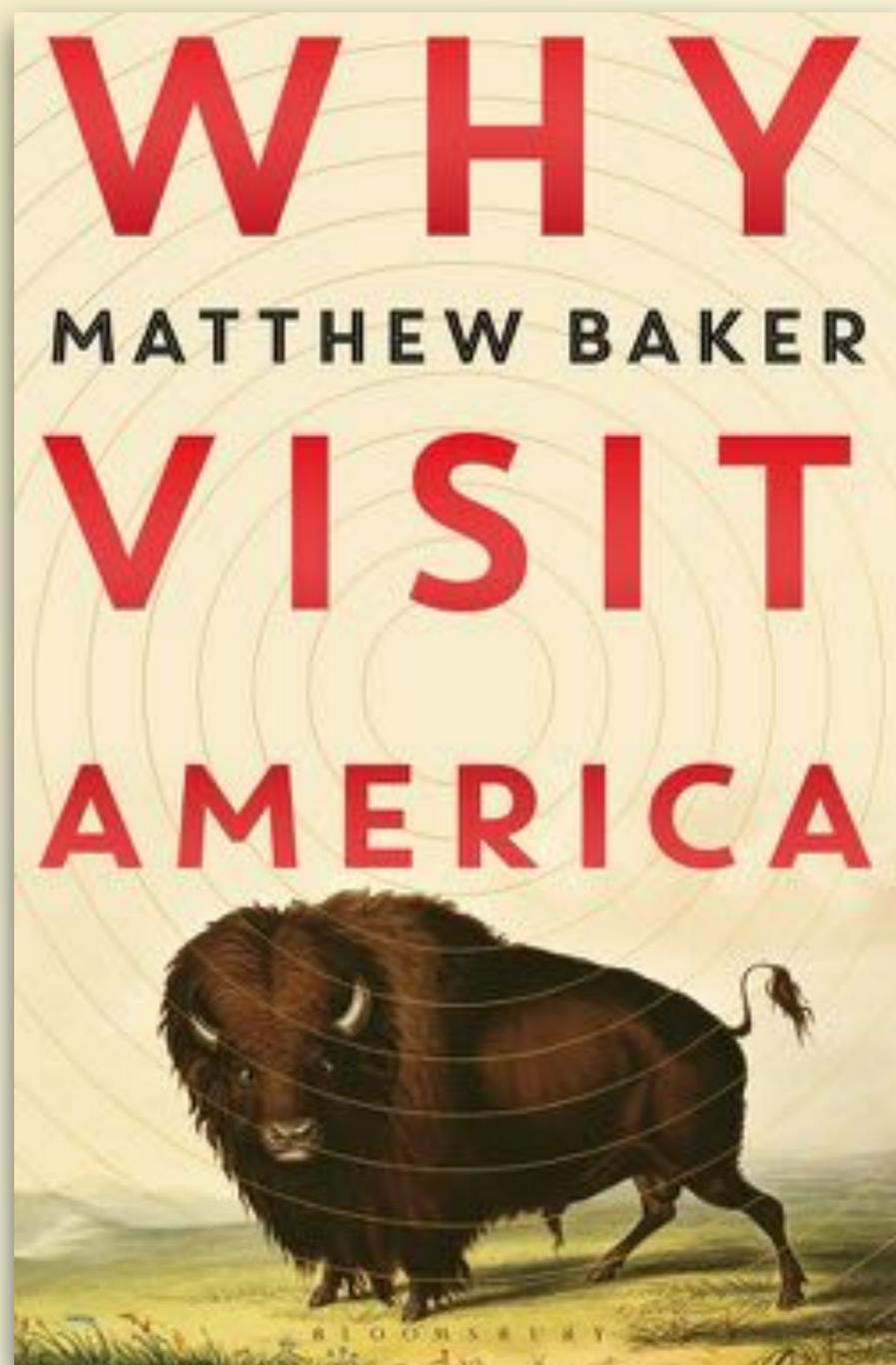
“Penny’s series has always been about the complexities and sustaining glories of family, and here she takes that theme even further, revealing fissures in the Gamache clan, but also showing resilience and love at its root.”—***Booklist, starred***

“Exceptional...Penny’s nuanced exploration of the human spirit continues to distinguish this brilliant series.”—***Publishers Weekly, starred***

On their first night in Paris, the Gamaches gather as a family for a bistro dinner with Armand’s godfather, the billionaire Stephen Horowitz. Walking home together after the meal, they watch in horror as Stephen is knocked down and critically injured in what Gamache knows is no accident, but a deliberate attempt on the elderly man’s life. When a strange key is found in Stephen’s possession it sends Armand, his wife Reine-Marie, and his former second-in-command at the Sûreté, Jean-Guy Beauvoir, from the top of the Tour d’Eiffel, to the bowels of the Paris Archives, from luxury hotels to odd, coded, works of art. Soon the whole family is caught up in a web of lies and deceit. In order to find the truth, Gamache will have to decide whether he can trust his friends, his colleagues, his instincts, his own past. His own family. For even the City of Light casts long shadows. And in that darkness devils hide.

Louise Penny is the author of the #1 *New York Times* and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she Received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montréal.

Eight of the thirteen stories in the collection sold for film/tv at auction for Fox, Amazon Studios, Netflix and FX, among others



Equal parts speculative and satirical, the stories form an exegesis of our current political predicament, while offering an eloquent plea for connection and hope.

"You hold in your hands the perfect object, a buried treasure. You have been looking for it all your life, maybe without realizing. Inside are all the mysteries of existence, delivered in story form, like a sermon. My God, you will think as you read it, at last finally I know. Plus, it's kinda funny."—**Noah Hawley**

"Bold, captivating, and deeply relevant, Baker's imaginative stories offer approachable, optimistic perspectives on morally ambiguous topics facing Americans including what it means to be one nation."—**Booklist, starred review**

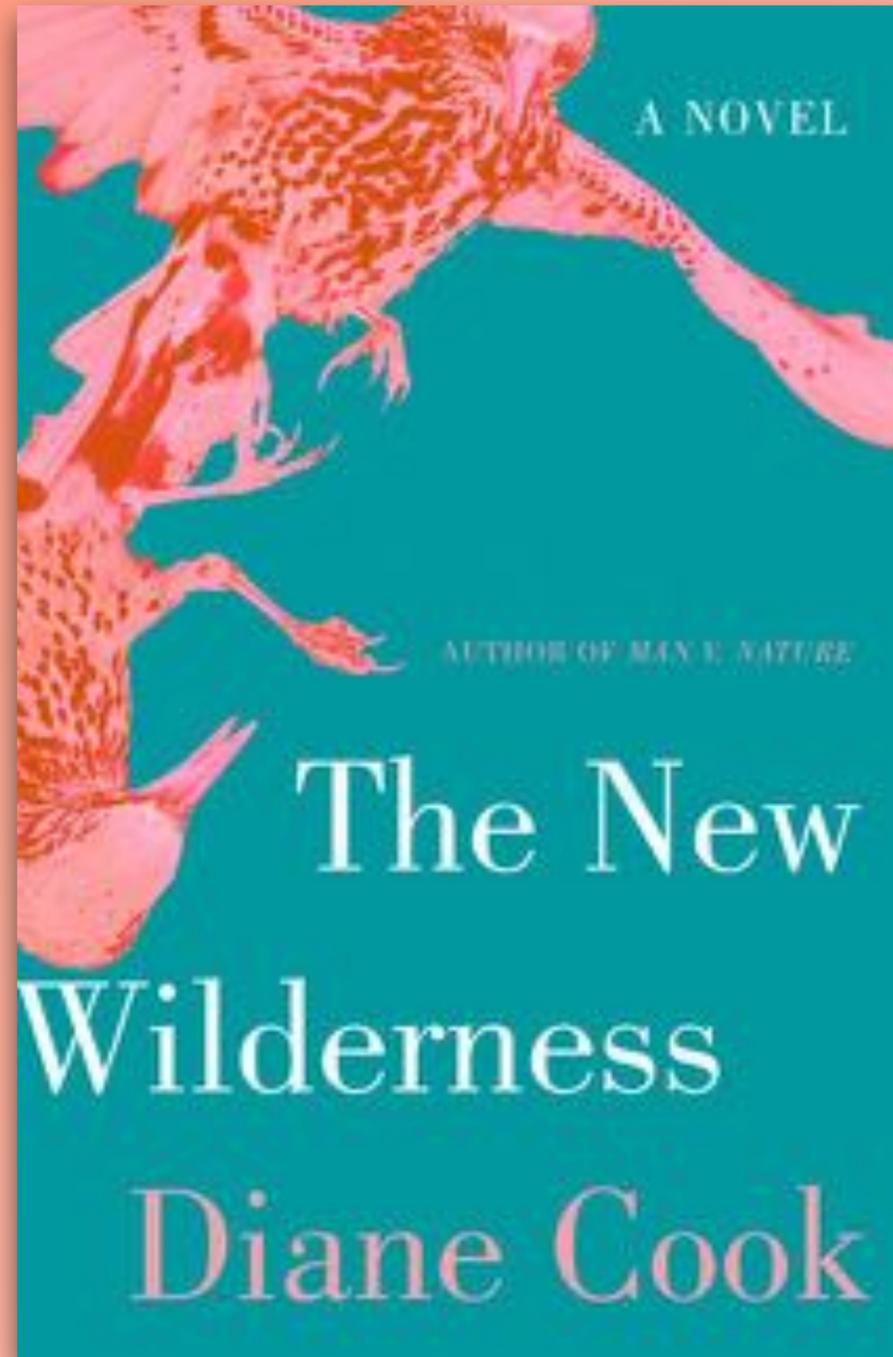
"Imaginative...Satirical and deeply humane, these poignant stories expose the moral bankruptcy at the rotten core of the American social contract."—**Esquire**

short stories | speculative | dystopian

Rights sold: UK & BC (Bloomsbury), France (Fayard), Italy (Sellerio), Hungary (Agave), Korea (Munhakdongne), Japan (Kadokawa)

A young man breaks the news to his family that he is going to transition from an analogue body to a digital existence. A young woman abducts a child - her own - from a government-run childcare facility. The citizens of Plainfield, Texas, have had it with the United States so they decide to secede, rename themselves America in memory of their former country, and set themselves up to receive tourists from their closest neighbor: America. The stories in Matthew Baker's collection portray a world within touching distance of our own. This is an America riven by dilemmas confronting so many of us - from old age to consumerism, drugs to internet culture - turned on its head by one of the most darkly innovative and defiantly strange voices of the moment. Read together, these parallel-universe stories create a composite portrait of the true nature of the United States and a Through the Looking-Glass reflection of who we are as a country.

Named one of Variety's "10 Storytellers To Watch," **Matthew Baker** is the author of the story collection *Hybrid Creatures* and the Edgar Award-nominated children's novel *If You Find This*. His fiction has appeared in publications including *The Paris Review*, *American Short Fiction*, *One Story*, *Electric Literature*, *Conjunctions*, and *Best Of The Net*.



Helen Phillips meets Miranda July in this daring and imaginative debut novel that explores a moving mother-daughter relationship in a world ravaged by climate change and overpopulation.

Harper - August 11, 2020

Longlisted for the Booker Prize 2020 • TV rights sold to Warner Bros. at auction •
Starred reviews in *Kirkus*, *Publishers Weekly*, and *Booklist*

*"The New Wilderness is a virtuosic debut, brutal and beautiful in equal measure."
—Emily St. John Mandel, author of Station Eleven and The Glass Hotel*

*"This ecological horror story (particularly horrifying now) explores painful regions of the human heart."
—Kirkus Reviews, starred*

"A wry, speculative debut novel. . .Cook's unsettling, darkly humorous tale explores maternal love and man's disdain for nature with impressive results."—Publishers Weekly, starred

"Violence, death, tribalism, lust, love, betrayals, wonder, genius, and courage—all are enacted in this stunningly incisive and complexly suspenseful tale akin to dystopian novels by Margaret Atwood and Claire Vaye Watkins."—Booklist, starred

literary | survivalist | mother/daughter bond

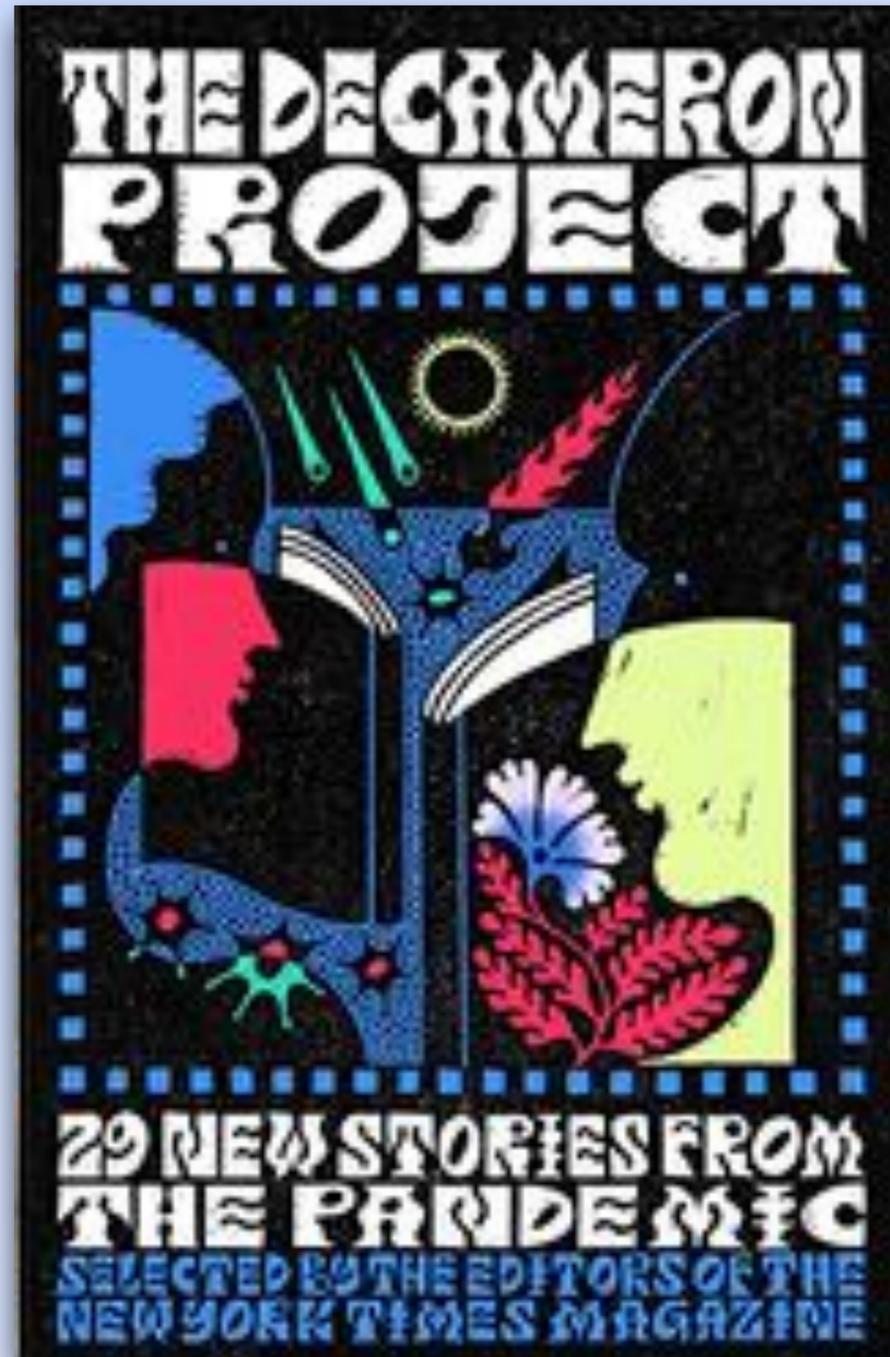
Rights sold: UK & BC (OneWorld), Germany (Heyne), France (Actes Sud),
The Netherlands (Nieuw Amsterdam), Russia (Eksmo)

Bea's five-year-old daughter, Agnes, is slowly wasting away. The smog and pollution of the City—an over-populated, over-built metropolis where most of the population lives—is destroying her lungs. But what can Bea do? No one leaves the City anymore, because there is nowhere else to go. But across the country lies the Wilderness State, the last swath of open, protected land left inhabited solely by wildlife. People are forbidden. Until now. Bea, Agnes, and eighteen others volunteer to live in the Wilderness State as part of a study to see if humans can co-exist with nature and the stakes couldn't be higher.

Diane Cook is the author of the story collection, *Man v. Nature*, which was a finalist for the Guardian First Book Award. Her writing has appeared in Harper's, Tin House, Granta, and other publications, and her stories have been included in the anthologies Best American Short Stories and The O. Henry Prize Stories.

Editor: Terry Karten | Agent: Seth Fishman | Material: Finished Books

fiction



A stunning collection of new short stories originally commissioned by The New York Times Magazine as the COVID-19 pandemic swept the world in a project inspired by Boccaccio's "The Decameron."

Scribner - November 10, 2020

Featuring original work from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Victor LaValle, Andrew O'Hagan, Rachel Kushner, Dinaw Mengestu, Karen Russell, David Mitchell, Paolo Giordano, Rivers Solomon, Colm Tóibín, Téa Obreht, and more • Black & white illustrations

fiction anthology | pandemic | popular culture

Rights sold: UK & BC (S&S UK)

When reality is surreal, only fiction can make sense of it.

In 1353, Giovanni Boccaccio wrote "The Decameron": one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March of 2020, the editors of *The New York Times Magazine* created *The Decameron Project*, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? This collected work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and offer perspective and solace to the reader now and in a future where coronavirus is, hopefully, just a memory.

From the editors of **The New York Times Magazine**, including Caitlin Roper, Claire Gutierrez, Sheila Glaser, and Jake Silverstein.

Editor: Kara Watson | Agent: Seth Fishman | Material: NYT Magazine pages



A chilling and suspenseful novel about a young girl rescued from an orphanage by an otherworldly grandmother, by the acclaimed author of The White King.

Mariner/HMH - February 23, 2021

10 foreign deals • Finalist for Le prix du Meilleur livre étranger (France) • A Finalist for the Premio von Rezzori (Italy) • Longlisted for the Prix Femina (France)

From an award-winning and internationally acclaimed European writer, and for fans of *The Tiger's Wife*: A chilling and suspenseful novel set in the wake of a violent revolution about a young girl rescued from an orphanage by an otherworldly grandmother she's never met

literary | *fairy tale* | *gothic magical realism*

Rights sold: Brazil (Intrinseca), Bulgaria (Ergo), Netherlands (Atlas Contact), Estonia (Draakon & Kuu), France (Gallimard), Germany (Suhrkamp), Italy (Einaudi), Macedonia (Goten), Romania (Polirom), Slovak (Zeleny)

Thirteen-year-old Emma grows up under an Eastern European dictatorship where oppression seems eternal. When her dissident parents die in a car accident, she's taken to an orphanage, only to be adopted soon after by a grandmother she has never met. While her homeland is shattered by a violent revolution, Emma—like a witch's apprentice—comes to learn the ways of her new grandmother, who can tell fortunes from coffee dregs, cause and heal pain at will, and shares her home with the ghost of her husband. But this is not the main reason her grandmother is treated with suspicion and contempt by most people in town. They suspect her or her husband of having been involved in the disappearance of top secret government files. As Emma learns her family history, she begins to see that, for her grandparents, the alternate reality shaped by magic was their only form of freedom. *The Bone Fire* is a political Gothic, carried along by the menace and promise of a fairy tale.

György Dragomán, novelist and translator, was born in Transylvania in 1973 and moved to Hungary when he was fifteen. His first novel, *The White King*, has been translated into more than twenty languages and went on to win the Sandor Márai Prize and the Jan Michalewski Prize. Dragomán lives in Budapest with his wife and two children.

Editor: Pilar Garcia Brown | Agent: Chris Parris-Lamb | Material: E-galley



A suspenseful, richly-detailed mystery on the search for a relic essential to Tibetan Buddhism, by the author of Summit.

Blackstone - February 9, 2021

Praise for Harry Farthing's *SUMMIT*:

"A captivating debut novel that combines grand storytelling with a thorough knowledge of climbing, Harry Farthing is a compelling new literary voice."

—**Susan Sloate, author of *Forward to Camelot***

"Magnificent! A compelling, fast-paced novel that reveals a rarely seen dark side of Everest. A must-read!"—**James W. Huston, author of *The Blood Flag***

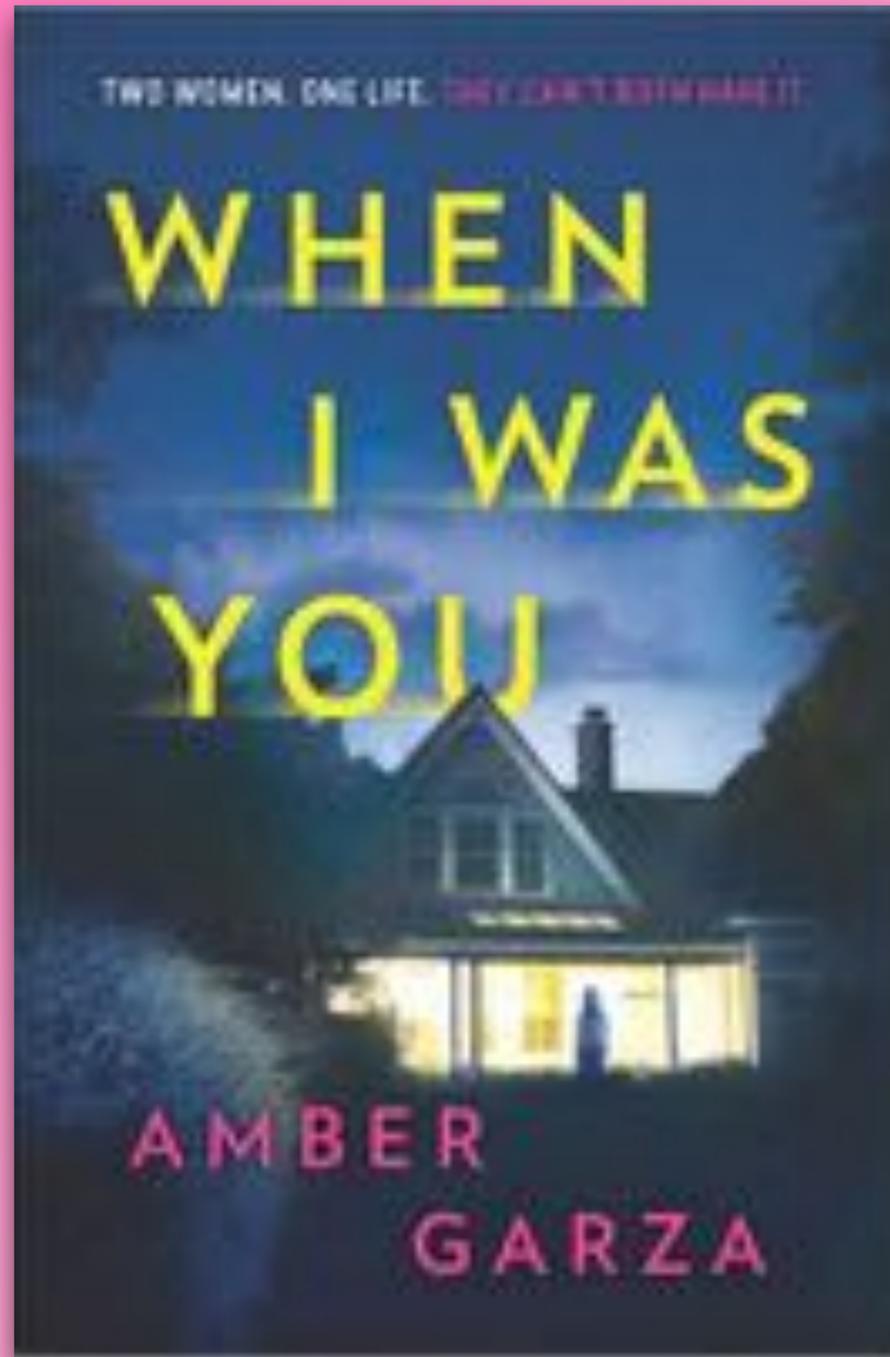
"Gripping . . . Farthing vividly depicts the challenges of mountain climbing."—**Publishers Weekly**

suspenseful | historical | Dalai Lama | climbing

Previous publishers: Japan (Take Shobo), India (Westland)

While searching a windswept mountainside for the fabled ghost moth fungus, a young Tibetan boy unearths a mysterious relic. Moments later the People's Liberation Army of China marches into his isolated village in the valley below and begins to dismantle an ancient way of life. As the brutal oppression grows, the boy's precious find becomes first a symbol of hope for the villagers then a tool of survival for a people and a religion. It must be preserved at all costs. Sixty years later, mountain guide Neil Quinn is wrapping up his last climb of the season on the highest mountain in Tibet when a transport shortage leaves him stuck in an empty base camp. An earthquake sets off a chain of mysterious events that directly connect the English climber to the ongoing tragedies of a troubled land where the Chinese authorities strive still for complete control. Unsure of precisely what he witnessed yet determined to protect its truth, Quinn returns to Kathmandu and enlists the help of a famous historian of the Himalayas, an erstwhile American journalist, and a cast of locals as enigmatic as that ancient city—each with their own reasons for joining his quest. Manipulation and murder dog their every step as they strive to piece together a complex puzzle from Tibet's tortured past while navigating the treacherous present.

An Englishman who lives in Charleston, South Carolina, **Harry Farthing** is an experienced mountaineer, adventure traveler, and historian. He is the author of *Summit*. *The Ghost Moths* is his second novel



You meets Fatal Attraction in this up-all-night story of suspicion, obsession and motherhood.

MIRA - August 25, 2020

Film deal with Focus Features • Seven foreign deals including an auction in the UK and a pre-empt in France

“A compulsive read about a friendship and maternal instincts gone awry, with a twist you won’t want to miss.”—**Karen Cleveland, author of *Need to Know***

“Exhilarating, page-turning, shocking, this is one of those rare psychological thrillers that really is the whole package. An electric, raw, emotional story that will leave you breathless.”
—**Christina McDonald, author of *The Night Olivia Fell***

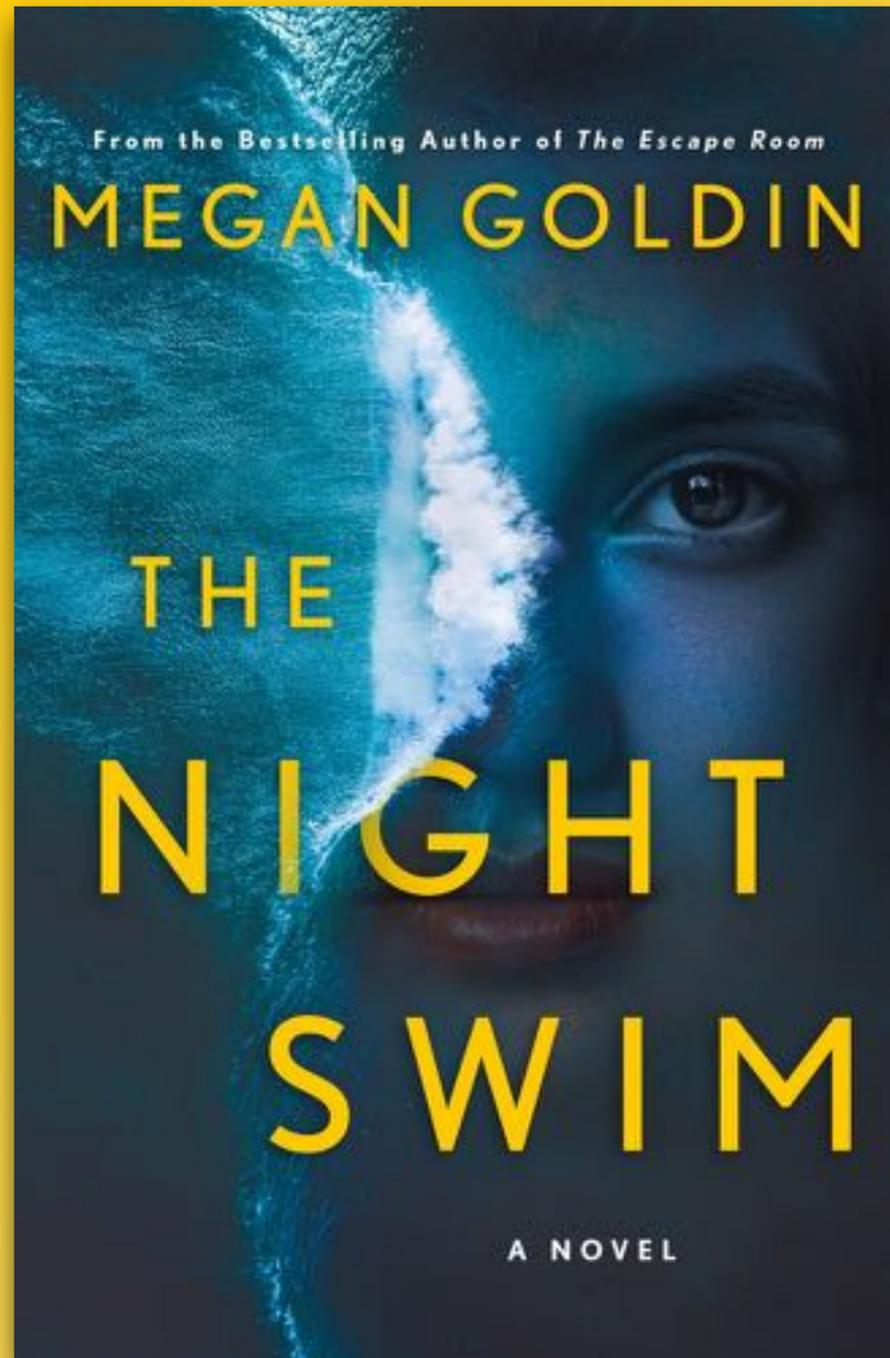
domestic suspense | psychological | unreliable narrator

Rights sold: UK & BC (Sphere), France (Lattés), Czech Republic (Euromedia), Poland (Marginesy), Russia (AST), Serbia (Vulkan), Hungary (Maxim)

It all begins on an ordinary fall morning, when Kelly Medina gets a call from her son’s pediatrician to confirm her upcoming “well-baby” appointment. It’s a cruel mistake; her son left for college a year ago, and Kelly’s never felt so alone. The receptionist quickly apologizes: there’s another mother in town named Kelly Medina, and she must have gotten their numbers switched.

For days, Kelly can’t stop thinking about the woman who shares her name. Lives in her same town. Has a son she can still hold, and her whole life ahead of her. She can’t help looking for her: at the grocery store, at the gym, on social media. When Kelly just happens to bump into the single mother outside that pediatrician’s office, it’s simple curiosity getting the better of her. Their unlikely friendship brings Kelly a renewed sense of purpose—taking care of this young woman and her adorable baby boy. But that friendship quickly turns to obsession, and when one Kelly disappears, the other one may know why.

Amber Garza is the author of several novels and *WHEN I WAS YOU* is her thriller debut. She lives with her husband and two kids in Folsom, California, which is also home to another Amber Garza.



From the author of THE ESCAPE ROOM, a true crime podcast host covering a controversial rape trial becomes obsessed with solving a brutal murder that happened in the same town

St. Martin's Press - August 4, 2020

Book of the Month Pick • NA rights sold in a six-figure deal to St. Martin's Press •
Two-book deal in ANZ • UK rights sold at auction • Starred *Booklist* and *PW*

"A blistering plot and crisp writing make *The Night Swim* an unputdownable read."
—**Sarah Pekkanen, author of *The Wife Between Us***

"Goldin's prose is inviting, at times electrifying, and always sensitive in dealing with hot-button issues...well done."—**Booklist, starred**

"Outstanding...casts a searing light on small-town politics."—**Publishers Weekly, starred**

suspense | murder | cold case | legal thriller

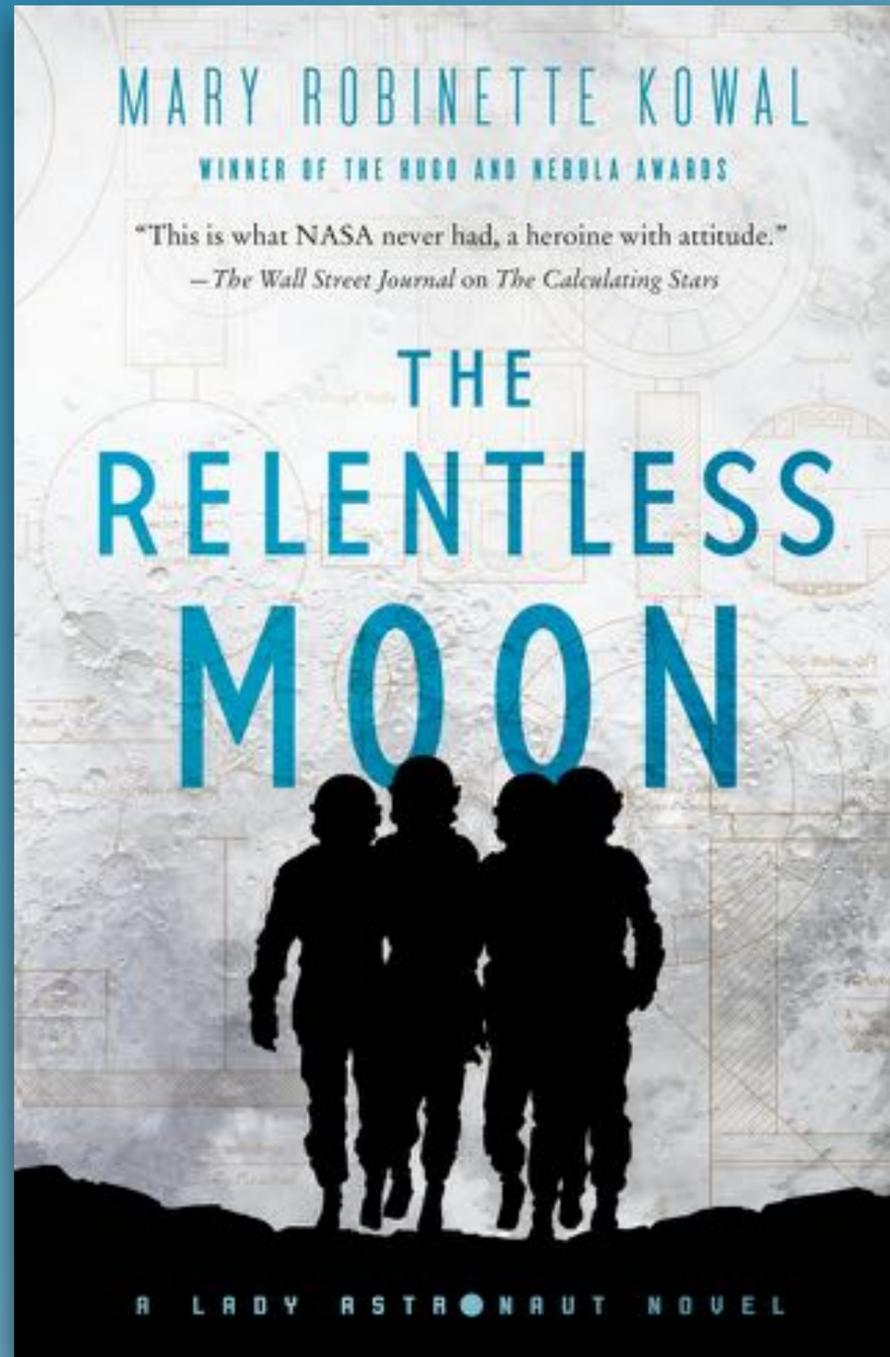
Rights sold: Australia/New Zealand (Penguin Australia), UK (Mirror Books), Italy (Einaudi), The Netherlands (Ambo Anthos), Germany (Piper)
Option publishers: Spain (Penguin Random House Grupo Editorial), Czech Republic (Mlada Fronta), Poland (Bukowy Las), Israel (Yedioth), Turkey (April)

After the first season of her true crime podcast became an overnight sensation and set an innocent man free, Rachel Krall is now a household name—and the last hope for thousands of people seeking justice. But she's used to being recognized for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The small seaside town of Neapolis is being torn apart by a devastating rape trial. The town's golden boy, a swimmer destined for Olympic greatness, has been accused of raping a high school student, the beloved granddaughter of the town's legendary police chief. Under huge pressure to make Season Three of her podcast a success, Rachel throws herself into covering the rape trial—but the mysterious letters keep showing up in unexpected places. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago

Megan Goldin is the acclaimed author of *The Escape Room*. She worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia.

Editor: Charlie Spicer | Agent: David Gernert | Material: Finished books

Author is the winner of the Hugo, Nebula, and Locus Awards



The third novel in the acclaimed Lady Astronaut series which has won the Hugo, Nebula and Locus Awards.

Praise for the Lady Astronaut Series:

“This is what NASA never had, a heroine with attitude.”—***The Wall Street Journal***

“In *The Calculating Stars*, Kowal imagines an alternative history of spaceflight that reminds me of everything I loved about *Hidden Figures*.”—***Cady Coleman, astronaut***

“The Lady Astronaut series might be set in an alternate past, but they’re cutting edge SF novels that speak volumes about the present.”—***The Verge***

“Kowal masters both science and historical accuracy in this alternate history adventure.”
—***Andy Weir, author of The Martian***

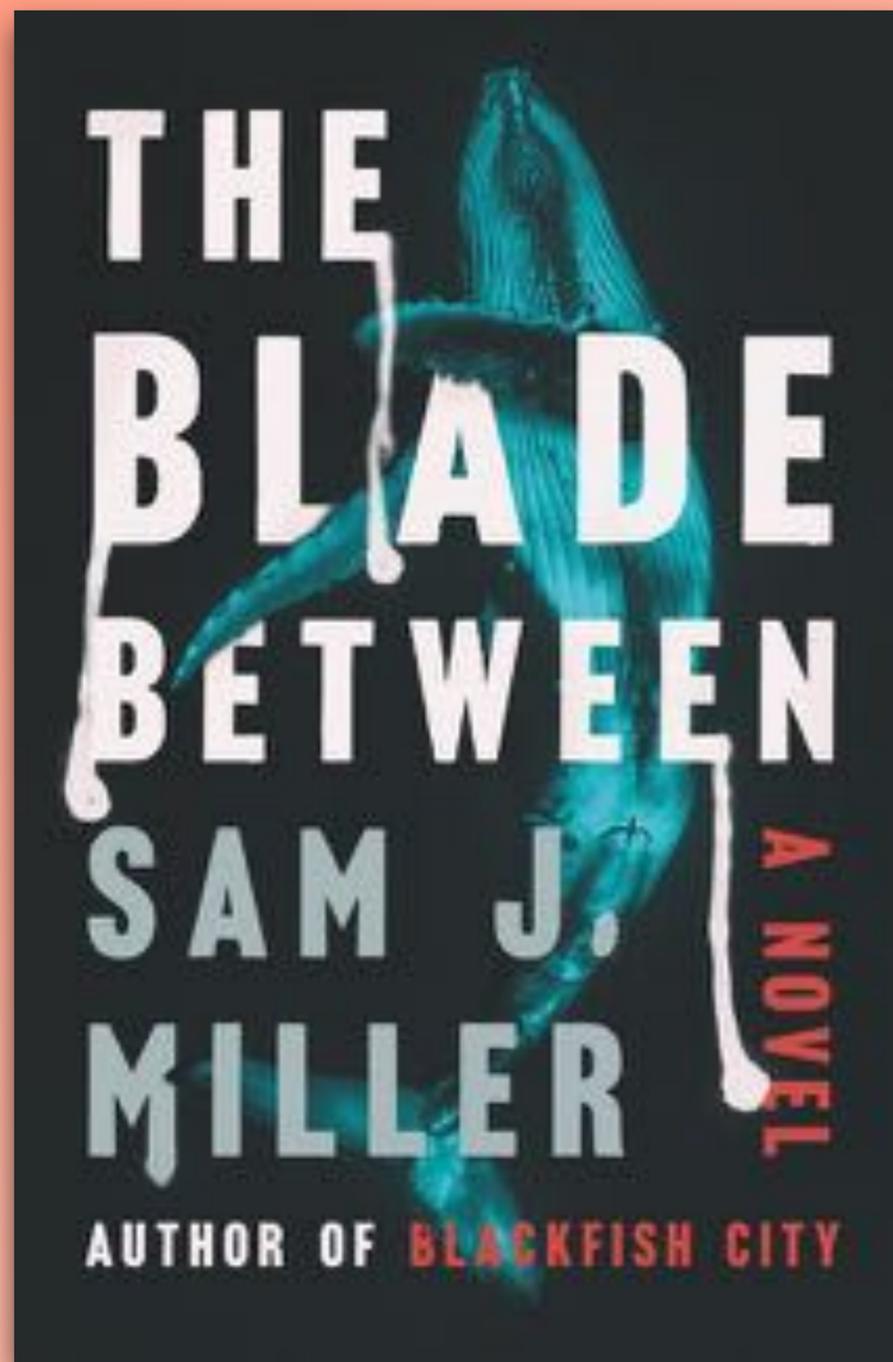
science fiction | *space exploration* | *Earth’s extinction*

Rights sold: Spain (Atico de los Libros), China (SFW)

Option publishers: Turkey (Eksik Parca), Japan (Hayakawa), Romania (Nemira), Italy (Mondadori), Brazil (DarkSide), France (Denoel)

The Earth is coming to the boiling point as the climate disaster of the Meteor strike becomes more and more clear, but the political situation is already overheated. Riots and sabotage plague the space program. The IAC’s goal of getting as many people as possible off of Earth before it becomes uninhabitable is being threatened. Elma York is on her way to Mars, but the Moon colony is still being established. Her friend and fellow Lady Astronaut Nicole Wargin is thrilled to be one of those pioneer settlers, using her considerable flight and political skills to keep the program on track. But she is less happy that her husband, the Governor of Kansas, is considering a run for President.

Mary Robinette Kowal, author of *The Calculating Stars* and *The Fated Sky*, is a professional puppeteer and voice actor who has performed for LazyTown (CBS), the Center for Puppetry Arts, and Jim Henson Pictures. Her design work has garnered two UNIMA-USA Citations of Excellence, the highest award an American puppeteer can achieve, and was the previous vice-president and secretary of Science Fiction and Fantasy Writers of America.



From a Nebula Award winner comes a frightening and uncanny ghost story about a rapidly changing city in upstate New York and the mysterious forces that threaten it.

Ecco - December 1, 2020

Author is the winner of the Shirley Jackson Award and a Nebula

"The Blade Between is as addictive and brutal as it is smart and challenging. Miller unflinchingly confronts the sins of our past and present. The horrors here are rooted in there being no easy answers despite our individual and collective souls being ultimately at stake. Plus whales!"

—Paul Tremblay, author of *The Cabin at the End of the World* and *Survivor Song*

"[A] gripping mashup of psychological suspense and horror...The novel lifts off towards an exciting conclusion. Insightful social commentary is a bonus. Thriller fans will welcome Miller as a fresh new voice." **—Publishers Weekly**

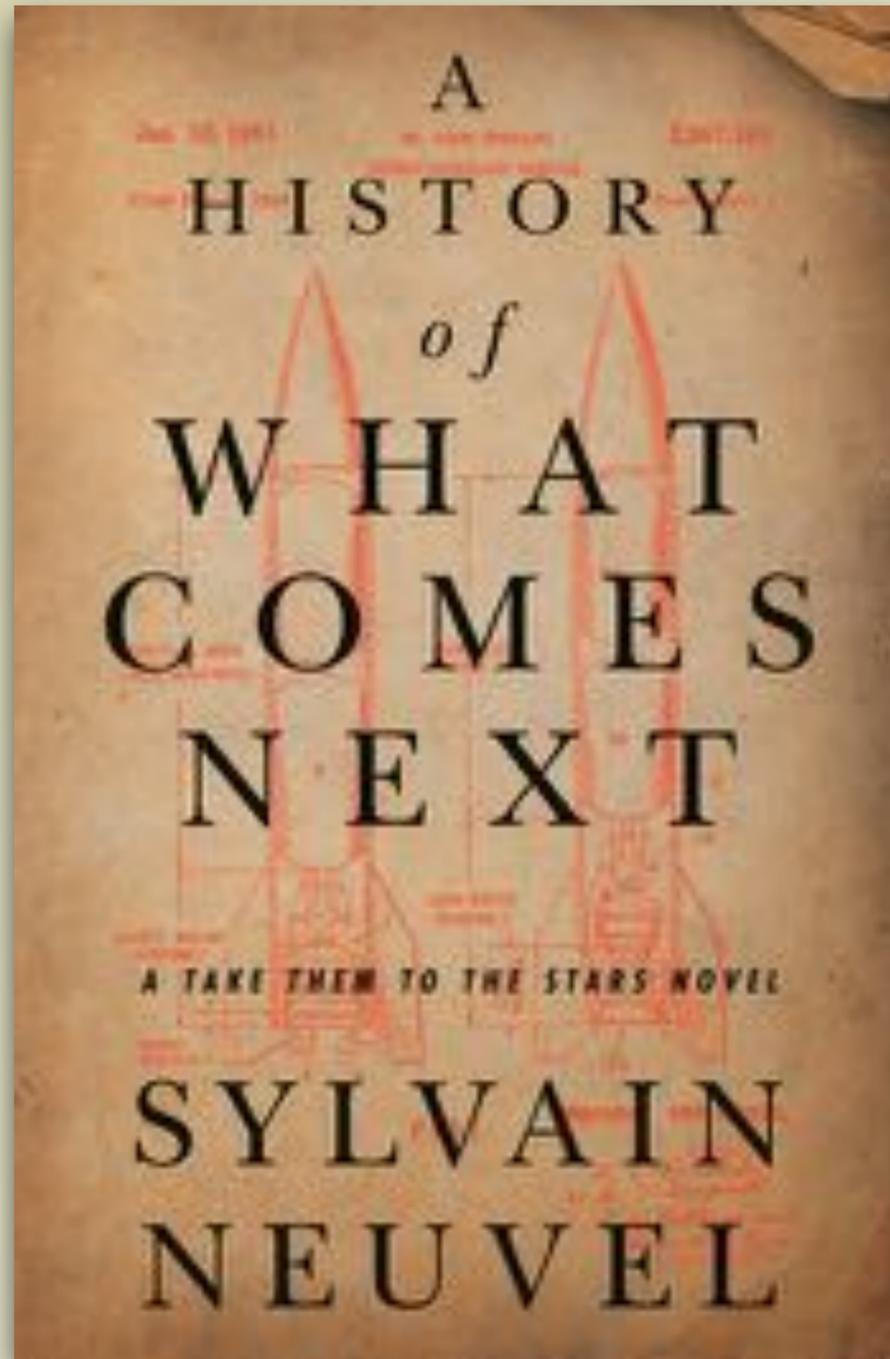
science fiction | *ghosts* | *horror*

Option publishers: Czech (Dobrovsky), France (Albin Michel), Hungary (Gabo), Italy (Zona42), Japan (Hayakawa)

Ronan Szepessy promised himself he'd never return to Hudson. The sleepy upstate town was no place for a restless gay photographer. But his father is ill and New York City's distractions have become too much for him. He hopes that a quick visit will help him recharge. Ronan reconnects with two friends from high school: Dom, his first love, and Dom's wife, Attalah. The three former misfits mourn what their town has become—overrun by gentrifiers and corporate interests. With friends and neighbors getting evicted en masse and a mayoral election coming up, Ronan and Attalah craft a plan to rattle the newcomers and expose their true motives. But in doing so, they unleash something far more mysterious and uncontrollable. Hudson has a rich, proud history and the spirits undergirding this once-thriving industrial town are enraged with a bubbling up of hate and violence among friends and neighbors. Everything is spiraling out of control and Ronan must summon the very best of himself to shed his own demons and save the city he once loathed.

Sam J. Miller is the Nebula Award-winning author of *The Art of Starving* (NPR Best of the Year) and *Blackfish City* (Nebula finalist, John J. Campbell Award winner). A recipient of the Shirley Jackson Award and a graduate of the Clarion Writers' Workshop, Sam's short stories have been nominated for the World Fantasy, Theodore Sturgeon, and Locus awards, and reprinted in dozens of anthologies. He lives in New York City.

Editor: Sara Birmingham | **Agent:** Seth Fishman | **Material:** Final pages



A fast moving SciFi thriller that is a darkly satirical exploration of the amorality of progress and is reminiscent of Blake Crouch and Andy Weir.

tor.com - February 2, 2021

First book in the *Take Them to the Stars* trilogy • 3-book deals in the US and UK • Rights to *The Themis Files* series sold in 24 languages

Praise for the The Themis Files:

“One of the most promising series kickoffs in recent memory.”—***National Public Radio***

“This stellar debut masterfully blends together elements of sci-fi, political thriller and apocalyptic fiction. A page-turner of the highest order.”—***Kirkus, starred review***

“A remarkable debut.”—***Library Journal, debut of the month***

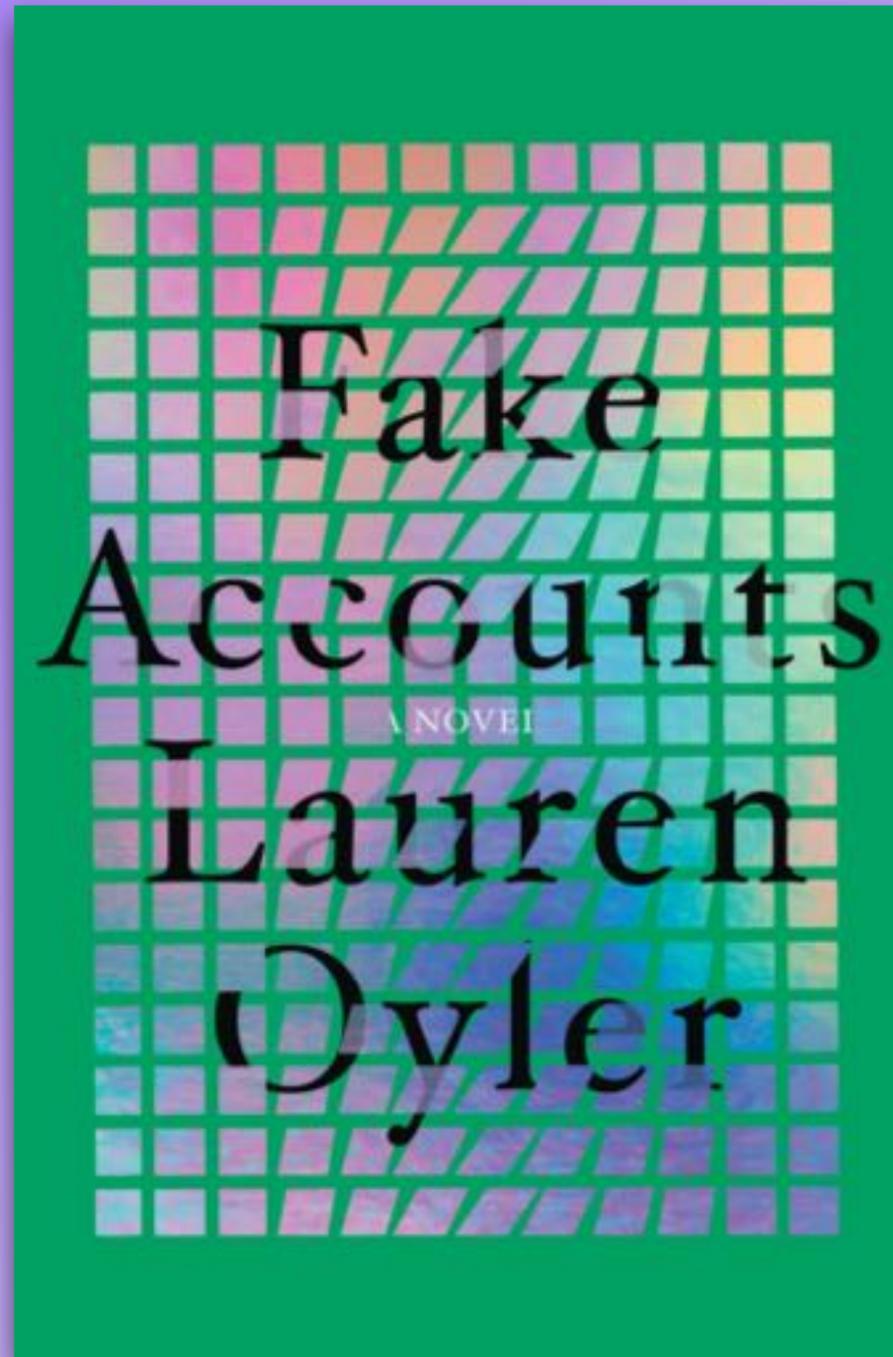
science fiction | *rocketry* | *space*

Rights sold: UK & BC (Michael Joseph), Finland (LIKE)

Over 99 identical generations, Mia’s family has shaped human history to push them to the stars, making brutal, wrenching choices and sacrificing countless lives. Her turn comes at the dawn of the age of rocketry. Her mission: to lure Wernher Von Braun away from the Nazi party and into the American rocket program, and secure the future of the space race. But Mia’s family is not the only group pushing the levers of history: an even more ruthless enemy lurks behind the scenes. A darkly satirical first contact thriller, as seen through the eyes of the women who make progress possible and the men who are determined to stop them.

Sylvain Neuvel dropped out of high school at age 15. Along the way, he has been a journalist, worked in soil decontamination, sold ice cream in California, and peddled furniture across Canada. He received a Ph.D. in linguistics from the University of Chicago. He taught linguistics in India, and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. He likes to tinker, dabbles in robotics and is somewhat obsessed with Halloween. He is the author of *The Themis Files* trilogy.

Editor: Lee Harris | Agent: Seth Fishman | Material: Final pages



This provocative and subversive debut novel examines social media, sex, feminism, and fiction, the connection they've all promised, and the lies they help us tell

Catapult - February 2, 2021

"*Fake Accounts* is an absorbing and shameless examination of the way self-mythologies are forged and performed in the public privacy of the internet. Fans of Lauren Oyler's divisive, ferocious criticism will love this 21st century comedy of bad manners."

—**Catherine Lacey, author of *Nobody is Ever Missing* and *The Answers***

"Only if a novelist is traditional in the right ways--in her moral intelligence, in her complex eloquence, in her patient plotting--can she properly register the real newness of our hurtling world of social media and a mediatized society. Lauren Oyler has written a very funny and serious contemporary novel. You must pick it up if you read fiction and/or tweet."

—**Benjamin Kunkel, author of *Indecision* and *Utopia or Bust: A Guide to the Present Crisis***

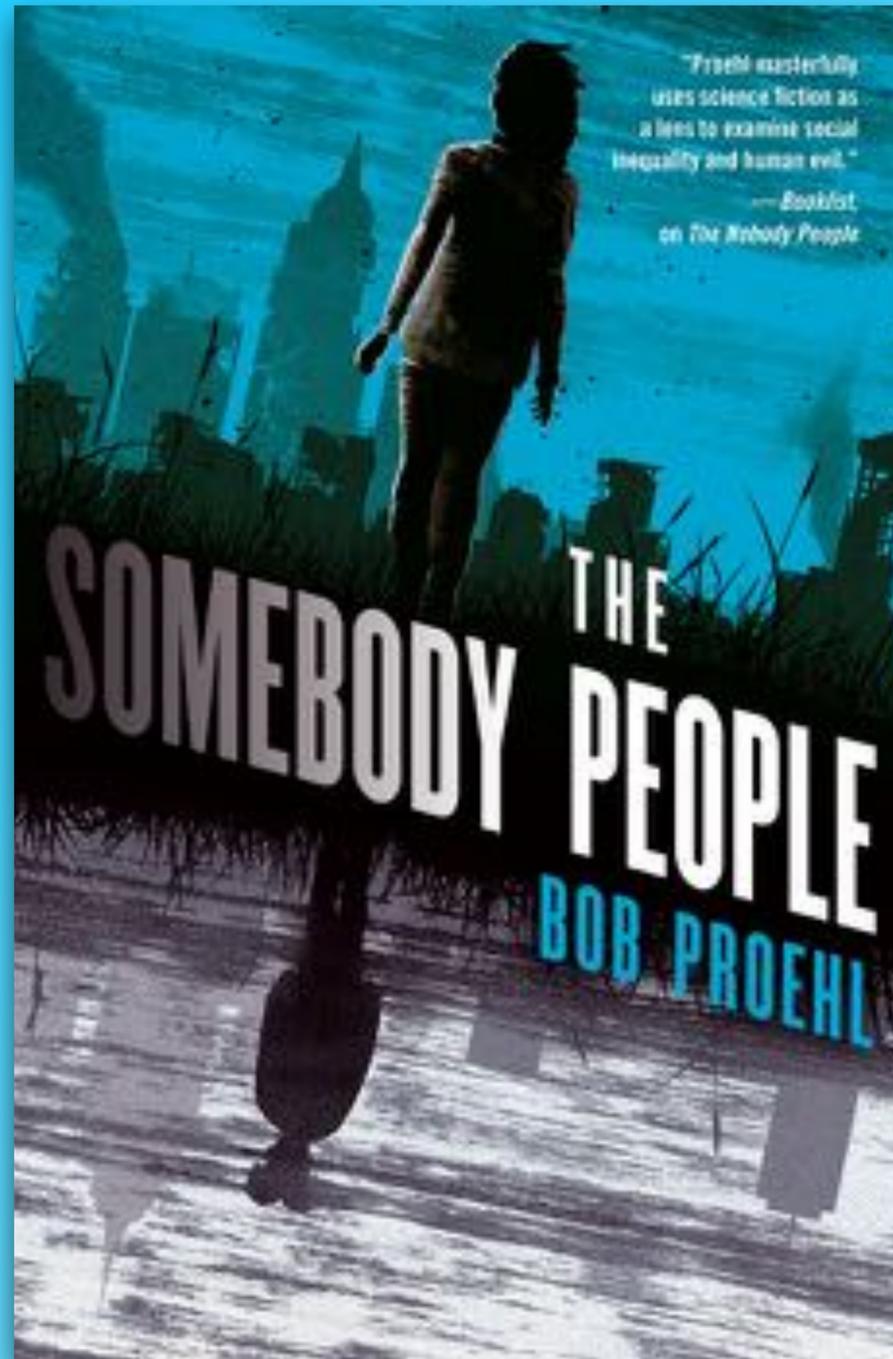
modern relationships | subversive | humor

Rights sold: UK & BC (4th Estate), Germany (Berlin Verlag)

On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. Already fluent in internet fakery, irony, and outrage, she's not exactly shocked by the revelation. Actually, she's relieved--he was always a little distant--and she plots to end their floundering relationship while on a trip to the Women's March in DC. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual?

Narrated with seductive confidence and subversive wit, *Fake Accounts* challenges the way current conversations about the self and community, delusions and gaslighting, and fiction and reality play out in the internet age.

Lauren Oyler's essays on books and culture have appeared in *The New Yorker*, *The New York Times Magazine*, *London Review of Books*, *The Guardian*, and elsewhere. Born and raised in West Virginia, she now divides her time between Brooklyn and Berlin.



A group of outcasts with extraordinary abilities must save a crumbling world from annihilation in this gripping follow-up to The Nobody People.

Del Rey - September 1, 2020

Praise for Bob Proehl's *THE NOBODY PEOPLE*:

"[A] complex novel about the cost of being different . . . The characters are intricately human, each rendered in minute and thoughtful detail that pushes back against stereotypes."

—***Publishers Weekly***

"Proehl masterfully uses science fiction as a lens to examine social inequality and human evil; readers will find it hard to believe that they're not actually looking into the near future!"—***Booklist***

"Thoughtful, nuanced, kinetic, and, above all, *human*."

—***Seanan McGuire, author of the October Daye series***

superheroes | *outcasts* | *world annihilation*

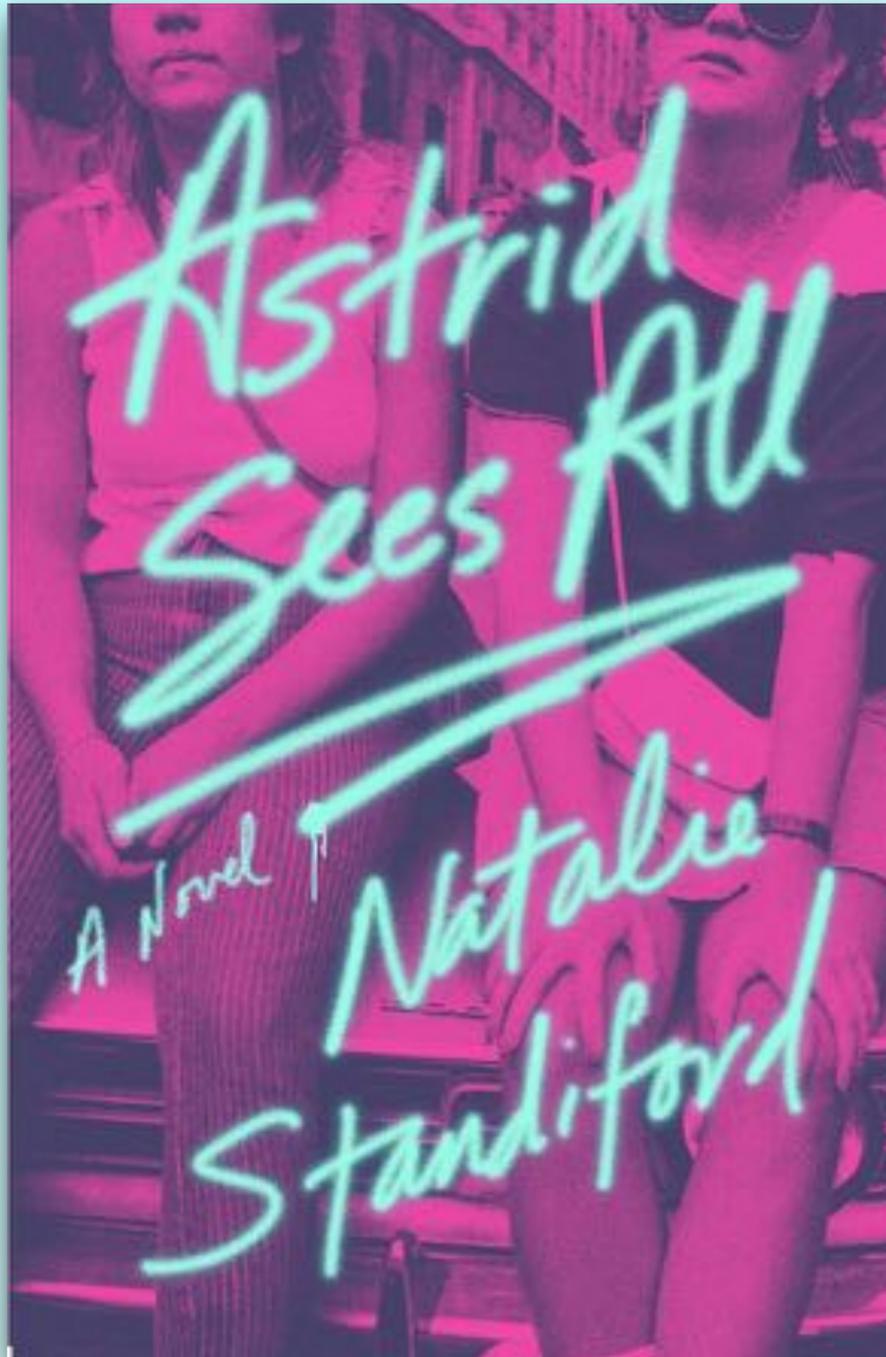
Rights Sold: UK & BC (Titan)

Fahima Deeb changed everything seven years ago when she triggered the Pulse, imbuing millions of people with otherworldly gifts like flight, telekinesis, or superhuman strength. She thought that would herald the end of the hostilities between those with abilities and those without, but it instead highlighted a new problem: There is someone behind the scenes, able to influence and manipulate these newly empowered people into committing horrible acts against their will. Worse still, that shadowy figure is wearing the face of Fahima's oldest friend, Patrick Davenport. Fahima is horror-struck when she realizes that Patrick has built an army entirely under his control to wipe out all who oppose him.

With nowhere to turn and few she can trust, Fahima must rely on uncertain allies: Carrie Norris, whose illusion of a normal life vanishes at Fahima's reappearance. Clay Weaver, a retired soldier fighting to keep his husband and son safe—and to keep Patrick from taking over his mind. And, finally, Emmeline Hirsch, adrift and untethered from her ability to travel through time. Together, they might be able to topple Patrick's shadowy regime . . . though it may spell destruction for the entire world.

Bob Proehl is the author of *The Nobody People* and *A Hundred Thousand Worlds*, a *Booklist* best book of the year. He has worked as a bookseller and programming director for Buffalo Street Books in Ithaca, New York.

Chosen for the Simon & Schuster Selects program • Essential for fans
of *Sweetbitter*, *Fleabag*, and books by Patti Smith



A love letter to gritty 1980s New York City, and an irresistible, original novel about female friendship, sex and romance, and what it's like to be a young woman searching for an identity

Atria - April 6, 2021

“With shades of both Gatsby and Warhol, Standiford has created a vivid portrait of a seedy, edgy, artsy, and seething New York City that will never exist again. I flew through these pages.”

—**Elizabeth Gilbert**, author of *Eat Pray Love* and *City of Girls*

“*Astrid Sees All* is so fun to read you might miss the grief that fuels this novel. Remarkably honest; Phoebe is a feminist heroine as complicated as she is compelling.”

—**Darcey Steinke**, author of *Flash Count Diary* and *Suicide Blonde*

“Only Natalie Standiford could bring these girls to life with so much tender wit, street-wise compassion, and brilliant soul. She gives this novel the beautifully fragile strut of a Lou Reed guitar ballad.”

—**Rob Sheffield**, author of *Love Is a Mix Tape*

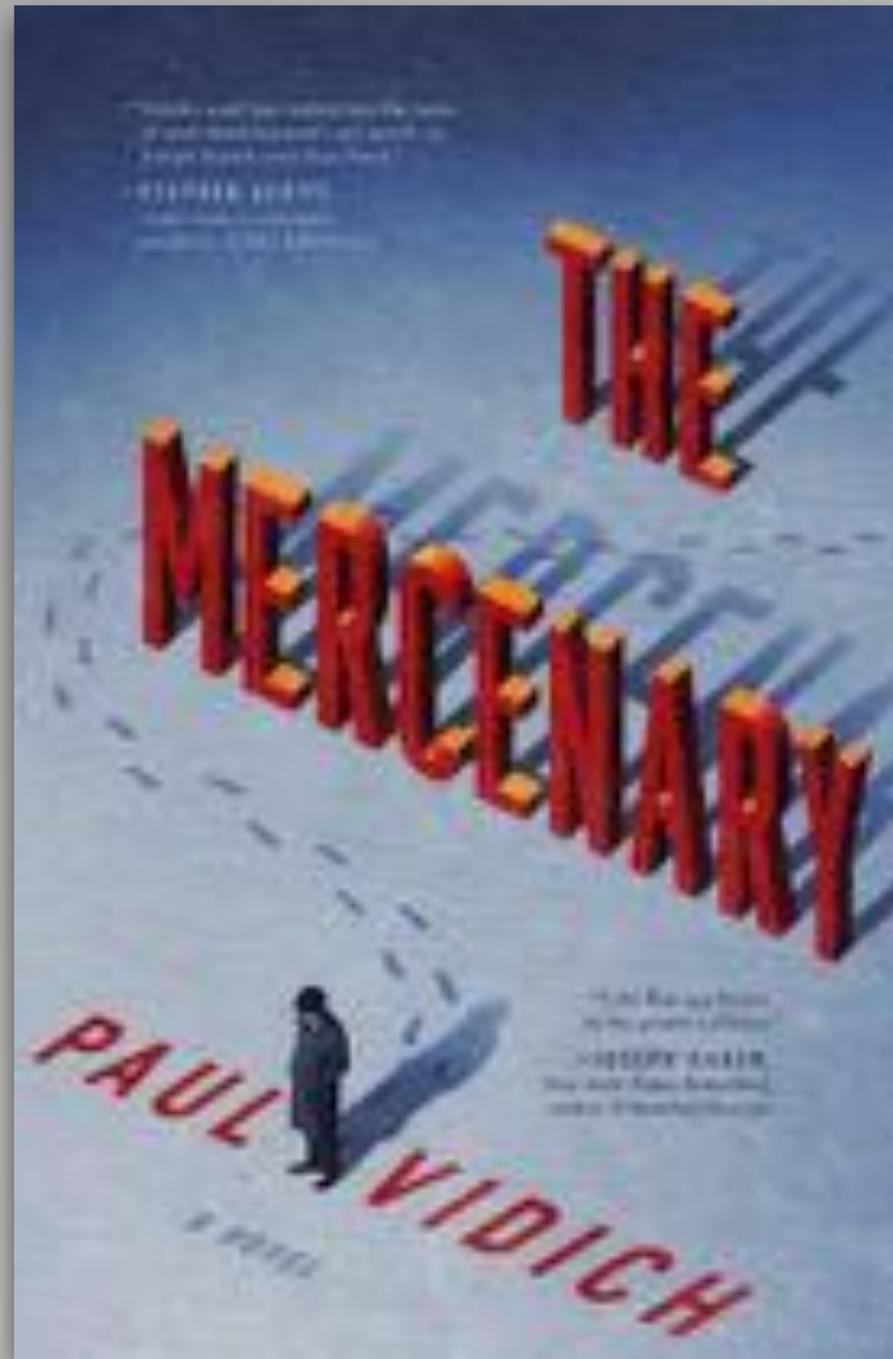
“*Astrid Sees All* has the startling vibrancy of a Nan Goldin photograph and the heartbreak and wit of a film by Preston Sturges, which is to say Natalie Standiford’s vision is an original one.”

—**René Steinke**, author of *Holy Skirts* and *Friendswood*

literary | *women* | *friendship*

New York, 1984: Twenty-two-year-old Phoebe Hayes is in search of excitement. The recent death of her father has her rooted in Baltimore but she can't wait to return to New York, not only to chase the glamorous life she so desperately craves, but also to confront Ivan, the older man who painfully wronged her. With her best friend Carmen, she escapes to the East Village, disappearing into an underworld haunted by artists, It Girls, and lost souls trying to party their pain away. When the intoxicating brew of sex, drugs, and self-destruction leads Phoebe to betray her friend, Carmen disappears, and Phoebe begins an unstoppable descent into darkness. She may have a chance to save herself—and Carmen, if she can find her—but to do it she must face what's hiding in the shadows she's been running from—within her heart and in the dangerous midnight streets.

Natalie Standiford has written many books for children and teens, including *How to Say Goodbye In Robot*; *The Secret Tree*; and *Confessions of the Sullivan Sisters*. Her book reviews and essays have appeared in *The New York Times*, *The Washington Post*, and the *Los Angeles Review of Books*. She lives in New York City.



Praise for Paul Vidich's *THE COLDEST WARRIOR*:

“A terse and convincing thriller. This stand-alone work reaches a new level of moral complexity and brings into stark relief the often contradictory nature of spycraft.”—***The Wall Street Journal***

“With this outing, Vidich enters the upper ranks of espionage thriller writers.”
—***Publishers Weekly*, starred**

“Justly praised by his peers, Vidich is an espionage novelist who deserves to be more widely known. His noir cold war spy stories are laced with echoes of Graham Green and Eric Ambler. A finely written, taut novel.”—***Financial Times***

Cold War | *Soviet double agent* | *exfiltration*

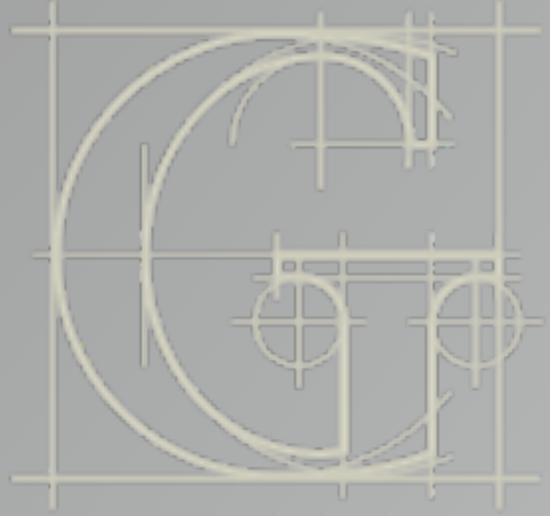
Rights Sold: UK & BC (No Exit Press)

Moscow, 1985. The Soviet Union and its communist regime are in the last stages of decline, but remain opaque to the rest of the world—and still very dangerous. In this ever-shifting landscape, a senior KGB officer—code name GAMBIT—has approached the CIA Moscow Station chief with top secret military weapons intelligence and asked to be exfiltrated. GAMBIT demands that his handler be a former CIA officer, Alex Garin, a former KGB officer who defected to the American side.

The CIA had never successfully exfiltrated a KGB officer from Moscow, and the top brass do not trust Garin. But they have no other options: GAMBIT's secrets could be the deciding factor in the Cold War. Garin is able to gain the trust of GAMBIT, but remains an enigma. Is he a mercenary acting in self-interest or are there deeper secrets from his past that would explain where his loyalties truly lie? As the date nears for GAMBIT's exfiltration, and with the walls closing in on both of them, Garin begins a relationship with a Russian agent and sets into motion a plan that could compromise everything.

Paul Vidich is the acclaimed author of *An Honorable Man* and *The Good Assassin*, and his fiction and nonfiction have appeared in the *Wall Street Journal*, *LitHub*, *CrimeReads*, *Fugue*, *The Nation*, *Narrative Magazine*, *Wordriot*, and others. He lives in New York.

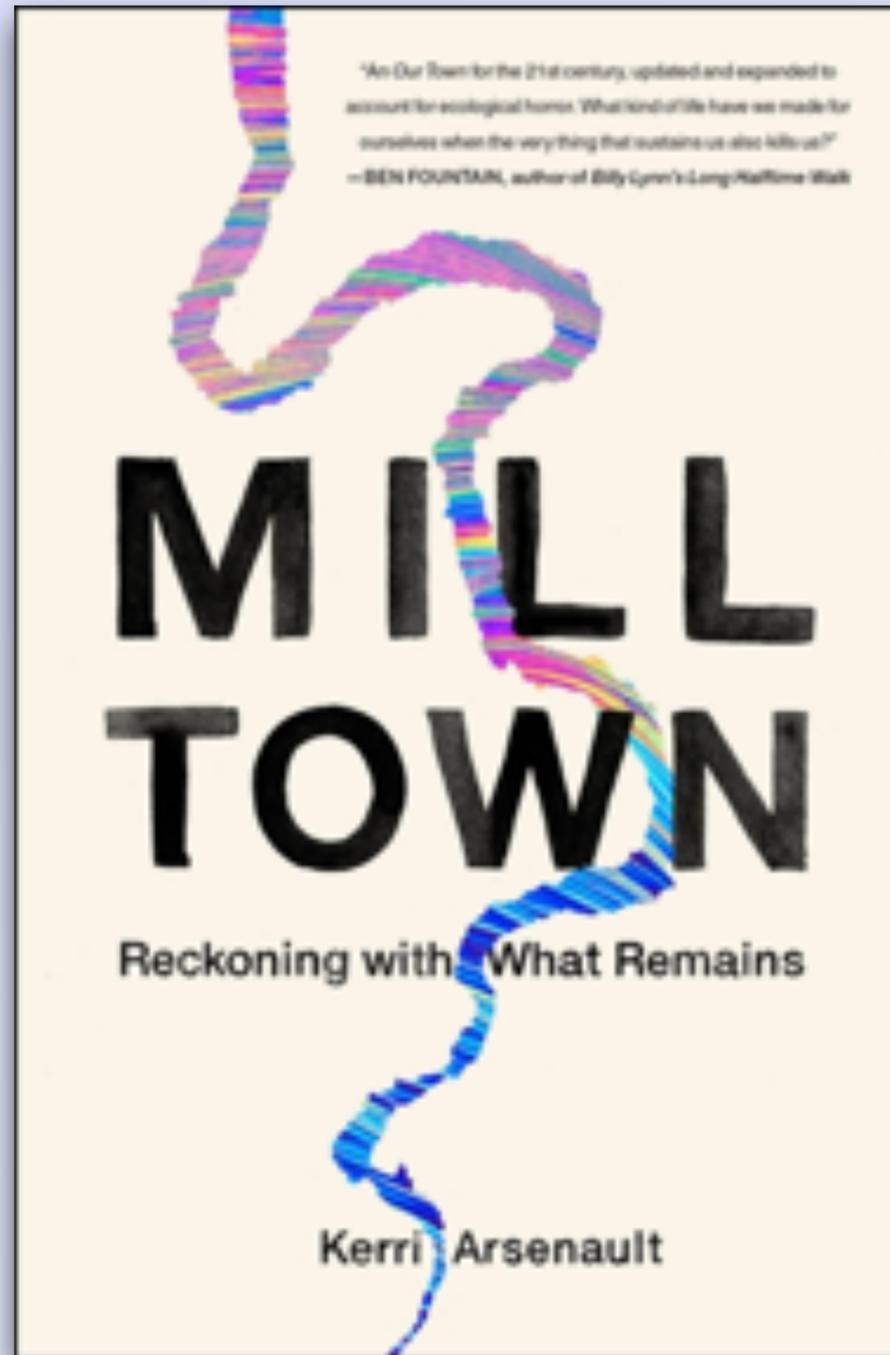
From an acclaimed spy novelist comes a taut new thriller following the attempted exfiltration of a KGB officer from the ever-changing—and always dangerous—mid-1980s USSR.



the

gernert
company

Non-Fiction



A galvanizing and powerful debut that asks: what are we willing to tolerate and whose lives are we willing to sacrifice for our own survival?

St. Martin's Press - September 1, 2020

September Indie Next Pick • Amazon Best Biography/Memoir and Nonfiction • Goodreads Top History/Biography pick • Starred reviews in *Booklist* and *PW* • Quotes from Richard Russo, Dani Shapiro, Kate Christensen, Jonathan Lethem, Robert Mcfarlane, John Freeman and more...

"[A] powerful, investigative memoir....Arsenault paints a soul-crushing portrait of a place that's suffered 'the smell of death and suffering' almost since its creation. This moving and insightful memoir reminds readers that returning home--"the heart of human identity"--is capable of causing great joy and profound disappointment." —***Publisher's Weekly (starred)***

"In this masterful debut, the author creates a crisp, eloquent hybrid of atmospheric memoir and searing exposé... Bittersweet memories and a long-buried atrocity combine for a heartfelt, unflinching, striking narrative combination." —***Kirkus Reviews (starred)***

income inequality | *environment* | *memoir*

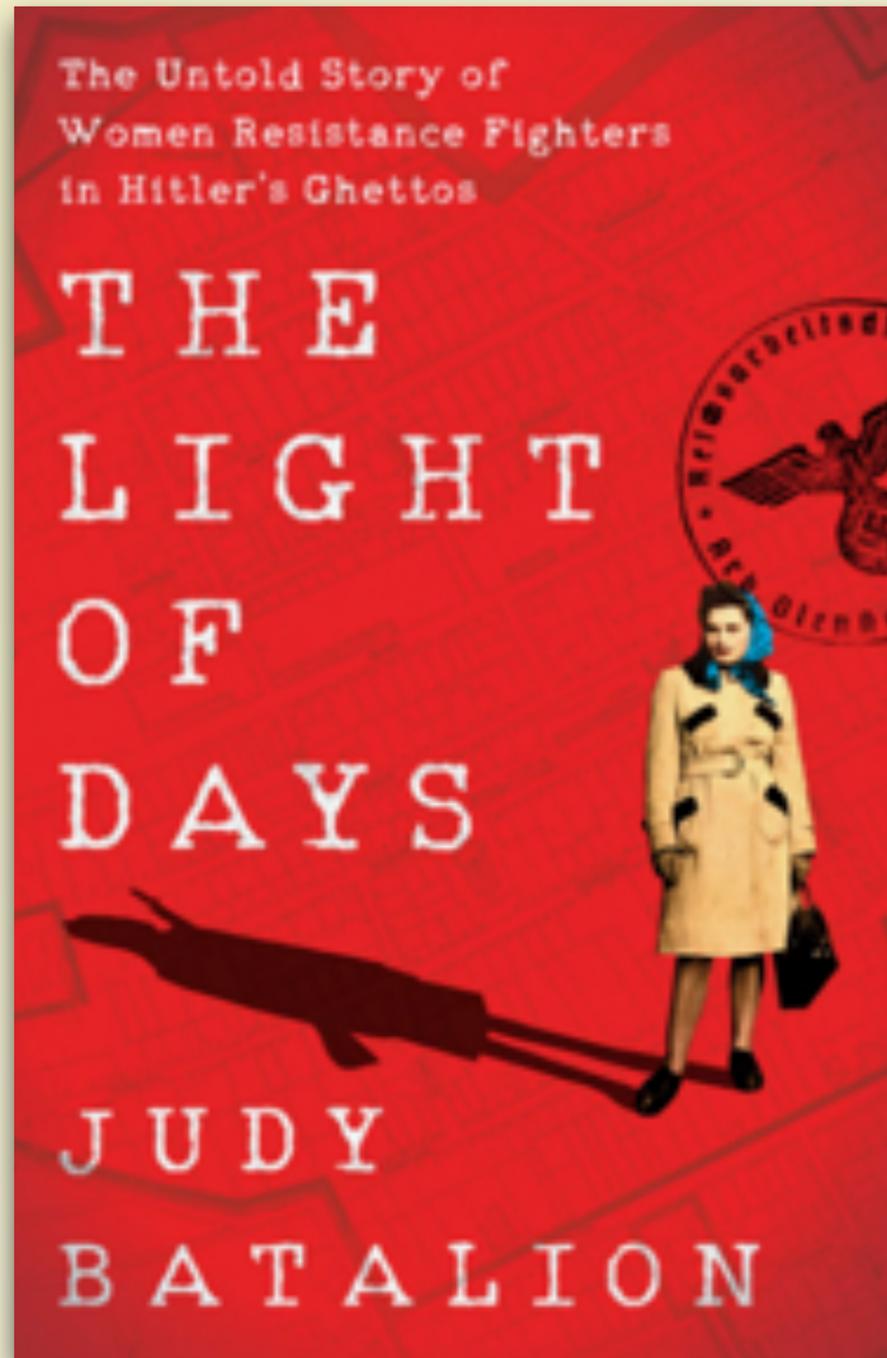
Rights sold: Italy (Edizioni Black Coffee)

In *Mill Town*, Arsenault undertakes an excavation of a collective past, sifting through historical archives and scientific reports, talking to family and neighbors, and examining her own childhood to present a portrait of a community that illuminates not only the ruin of her hometown and the collapse of the working-class of America, but also the hazards of both living in and leaving home, and the silences we are all afraid to violate. In exquisite prose, Arsenault explores the corruption of bodies: the human body, bodies of water, and governmental bodies, and what it's like to come from a place you love but doesn't always love you back.

Kerri Arsenault serves on the board of the National Books Critics Circle, is the Book Review Editor at Orion magazine, and Contributing Editor at Lithub. Arsenault received her MFA in Creative Writing from The New School and studied in Malmö University's Communication for Development master's programme. Her writing has appeared in Freeman's, Lithub, Oprah.com, and The Minneapolis Star Tribune, among other publications. She lives in New England. www.kerri-arsenault.com

Editor: Anna de Vries | Agent: Sarah Burnes | Material: Finished Books

Film rights optioned by Steven Spielberg • North American rights sold in a major deal • 15 foreign deals, many at auction



“Original and compelling, an untold story of rare and captivating power.”

—**Philippe Sands, author of *East West Street***

“In a vigorous narrative that draws on interviews, diaries, and other sources, *Batalion* delivers an objective view of past events that are too quickly being forgotten – and a story much in need of telling.”—**Kirkus Reviews, starred**

World War II | *Jewish history* | *women fighters*

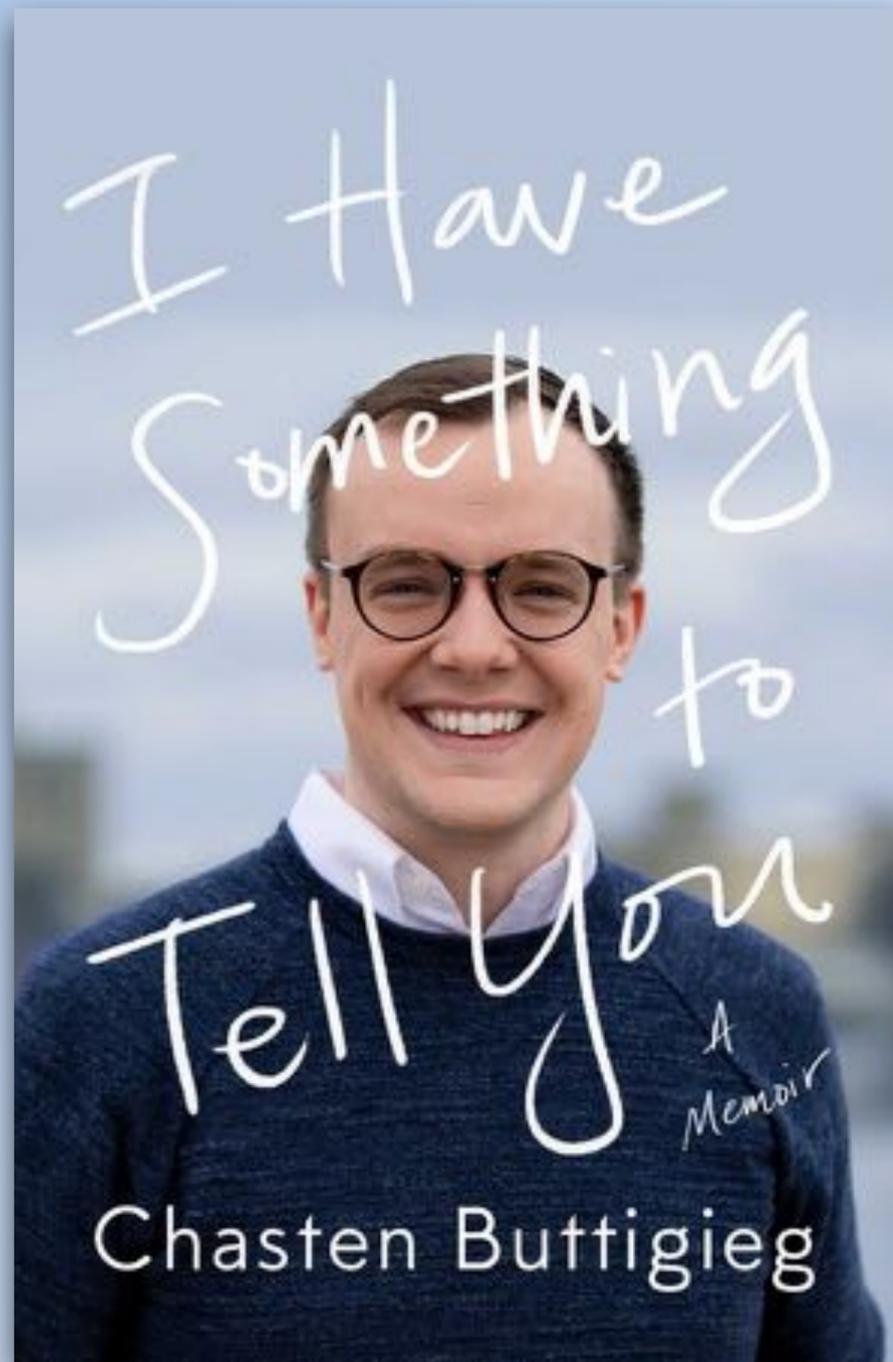
Rights sold: UK & BC (Virago), Germany (Piper), Brazil (Record), Czech (Euromedia), Netherlands (Ambo/Anthos), Finland (Gummerus), France (Les Arènes), Israel (Yedioth), Hungary (Libri), Italy (Mondadori), Poland (Znak), Portugal (Planeta), Russia (AST), Spain (Seix Barral), Sweden (Natur & Kultur)

Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town’s water supply. They also nursed the sick and taught children. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, *Band of Brothers*, and *A Train in Winter*, *The Light of Days* at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time.

Judy Batalion is the author of *White Walls: A Memoir About Motherhood, Daughterhood, and the Mess in Between* and her essays have appeared in the *New York Times*, *Vogue*, *The Washington Post*, and many other publications.

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

non-fiction



A moving, hopeful, and refreshingly candid memoir by the husband of former Democratic presidential candidate Pete Buttigieg about growing up gay in his small Midwestern town.

Atria - September 1, 2020

"I Have Something to Tell You is an inspiring story about Chasten's journey of self-discovery. On the campaign trail, I saw the power of his voice to help reshape the political climate of America. While recounting his moments coming to terms with his true self, he inspires others to do the same. This must-read memoir is a refreshing voice that gives hope to a new generation of political leaders." —**Dr. Jill Biden**

"Chasten Buttigieg has written a coming-of-age story for our times. One need not care about politics or campaigns to appreciate this raw, honest account of one man's journey from a gay boy afraid of being discovered to a symbol of hope for countless Americans."

—**Connie Schultz, Pulitzer Prize-winning author of *The Daughters of Erietown***

memoir | *LGBTQ issues* | *small town*

Throughout the past year, teacher Chasten Glezman Buttigieg has emerged on the national stage, having left his classroom in South Bend, Indiana, to travel cross-country in support of his husband, former mayor Pete Buttigieg, and Pete's groundbreaking presidential campaign. Through Chasten's joyful, witty social media posts, the public gained a behind-the-scenes look at his life with Pete on the trail—moments that might have ranged from the mundane to the surprising, but that were always heartfelt. In this moving, uplifting memoir, he recounts his journey to finding acceptance as a gay man. He recalls his upbringing in rural Michigan, where he knew he was different. He recounts his coming out and how he's healed from revealing his secret to his family, friends, community, and the world. And he tells the story of meeting his boyfriend, whom he would marry and who would eventually become a major Democratic leader. With unflinching honesty, unflappable courage, and great warmth, Chasten Buttigieg relays his experience of growing up in America and embracing his true self, while inspiring others to do the same.

Chasten Glezman Buttigieg received his bachelor's degree in theater and global studies from the University of Wisconsin—Eau Claire and his master's in education from DePaul University. He has worked as a busboy, dog walker, nursing assistant, waiter, cashier, bartender, and most recently a middle school drama and humanities teacher. He lives in South Bend, Indiana, with his husband, Peter, and their two rescue dogs. *I Have Something to Tell You* is his first book.

Editor: Lindsey Sagnette | *Agent:* Alia Hanna Habib | *Material:* Finished books

non-fiction

IMMUNE:

How Your Body Wages War in the Fight Against Disease

Philipp Dettmer



From the creator of Kurzgesagt - In a Nutshell, the uber-popular science YouTube channel – comes a highly entertaining and gorgeous-looking book on the Immune System

Random House - Autumn 2021

Sold in a major deal for to Random House • Pre-empt in Germany • Rights sold in the UK, China and Russia at auction • 4-color illustrations

Dettmer's video 'Coronavirus explained and what you should do' went live in March 2020 and has been viewed more than 26 million times.

popular science | immune system | illustrations

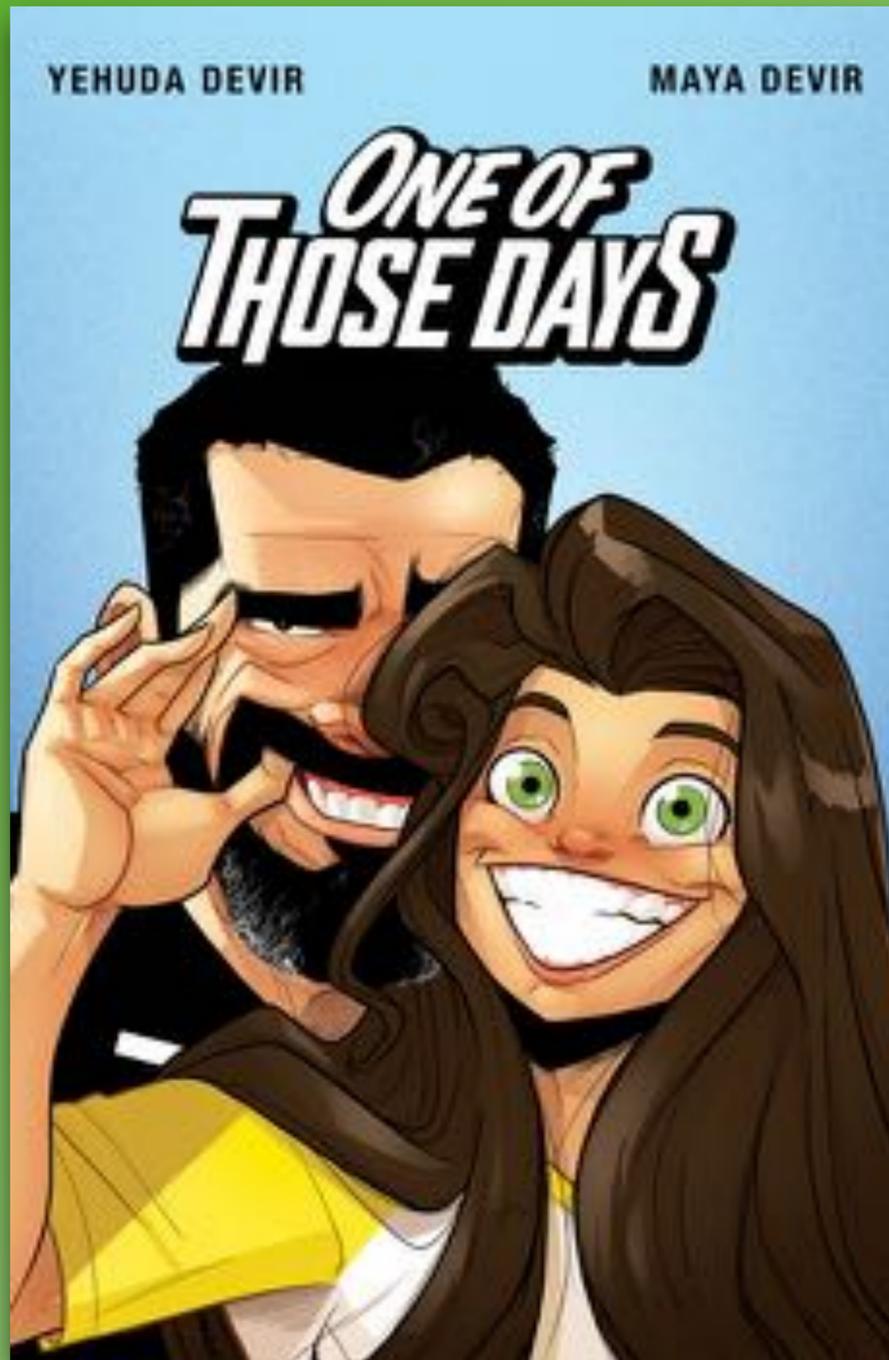
Rights sold: UK & BC (Hodder), Germany (Ullstein), Sweden (Natur & Kultur), China (Beijing Imaginist), Russia (Portal)

The immune system is one of those things everybody is familiar with to some degree. We know that it is good to have one and that if you have a strong one you are generally healthy. But it is also subject to a wide range of unscientific ideas and misconceptions based on the fact that most people don't actually understand what is going on when they are sick.

Every second of your life, billions of invaders are trying to enter your body to make it their home and feed from you, while billions of specialized soldiers defend you. Dettmer will share the exciting, dramatic, and sometimes mind-boggling stories that come with understanding the immune system. Filled with self-sacrifice, brilliant scientific strategies, devastating defeat, and true life and death struggles, IMMUNE provides an in-depth look – in an accessible, fun and informative way – of one of the most fascinating and complex systems the human body has to offer.

Philipp Dettmer is the founder and head writer of Kurzgesagt – “in a nutshell” - one of the largest science channels on Youtube with 12 millions subscribers and around a billion views.

Editor: Ben Greenberg | Agent: Seth Fishman | Material: Proposal



A graphic novel chronicling the minutiae of marriage, the ups and downs of daily life, and the paradigm shift of new parenthood.

Random House - November 10, 2020

NA rights sold in a major deal to Random House to a book based on one of the biggest webcomics on the internet with millions of fans around the world

“Bursting with life . . . We get to know them through one-panel installments as though they’ve walked straight into the room, introduced themselves, and moved in.”

—**Kate Beaton**, #1 bestselling author of *Hark! A Vagrant*

“*One of Those Days* is the cure for cynicism, and boy do we need it right now.”

—**Zach Weinersmith**, co-author of *Soonish*

Yehuda and Maya’s funny and charming autobiographical cartoons have been delighting the Internet for years. It’s not surprise that the moments in these comics are what life is truly all about.” —**J. Scott Campbell**

graphic novel | *marriage* | *parenting*

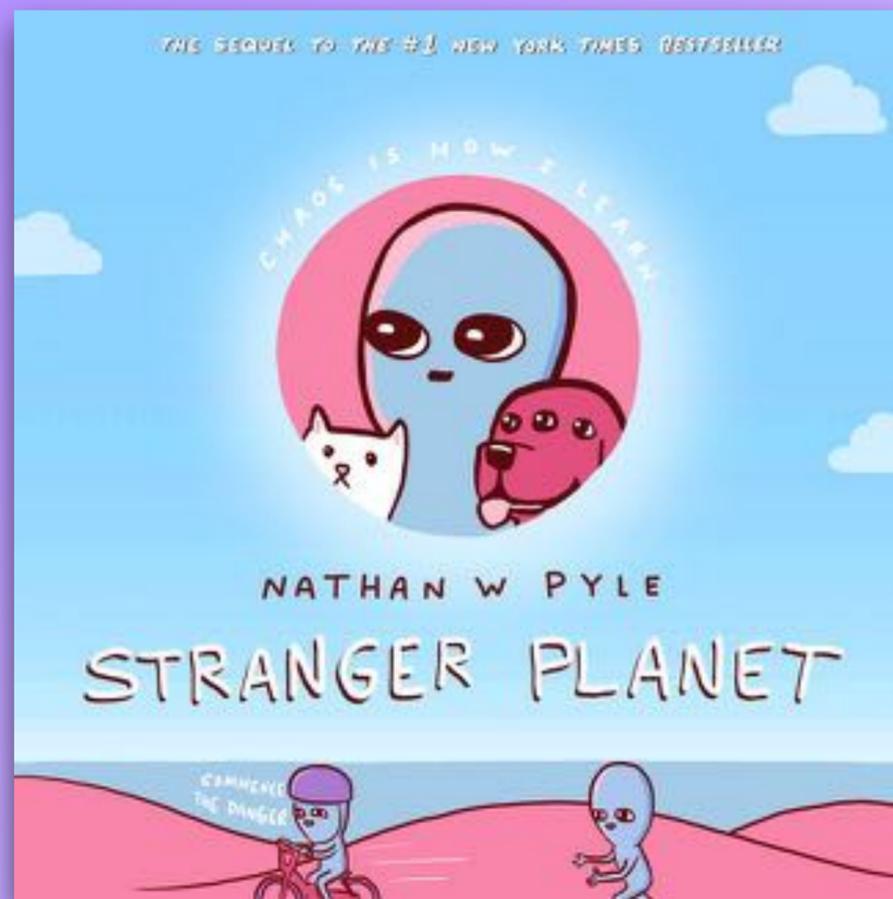
Rights sold: Israel (Modan)

Based on the wildly popular webcomic, *One of Those Days* chronicles the life and love of Yehuda and Maya Devir as they take on the minutiae of marriage, the ups and downs of daily life, and the paradigm shift of new parenthood. Yehuda and Maya Devir began illustrating their life in comics when they moved into their first apartment together in Tel Aviv as newlyweds. In the years since, *One of Those Days* has become one of the biggest webcomics on the Internet, with millions of followers around the world. Yehuda Devir grew up on superhero comic books, and the Devirs’ visual style is downright kinetic and bursting with life. In this collection—the first time that their comics have been compiled in one volume—they share stories that are heartwarming, hilarious, and universally recognizable. Even for those who don’t feel like pulling out an assault rifle to wage war on a kitchen cockroach, the Devirs’ challenges and triumphs are instantly familiar to anyone who’s had one of those days.

Yehuda and Maya Devir are married Israeli comic artists and the creators of the popular webcomics *One of Those Days*. The couple both studied visual communication at Bezalel Academy of Art and Design, Jerusalem. Today they live and work in their small, quiet apartment with their new baby girl, Ariel.

Editor: Ben Greenberg | Agent: Seth Fishman | Material: Final pages

New York Times bestseller • More than 500,000 copies sold of the *Strange Planet* books worldwide • The graphic novel based on the Instagram sensation with more than 5.9 million followers •
Television deal with Apple and Dan Harmon writing



The sequel to the #1 New York Times bestselling phenomenon Strange Planet, featuring more hilarious and poignant adventures from the fascinating inhabitants of Nathan W. Pyle's colorful world.

comics | humor | aliens | absurd | sci fi

Rights sold: UK & BC (Headline)

Option publishers: Brazil (Planeta), France (Kero), Italy (Maggazzini Salani), The Netherlands (BBNC), Russia (Eksmo), World Spanish (Duomo), German (Riva Verlag), China (Shanghai Insight), Slovak (Tatran), Korea (Sigongsa), Czech (Euromedia)

In this instantly bestselling sequel, Nathan takes us back to his charming and immediately recognizable planet colored in bright pinks, blues, greens, and purples, providing more escapades, jokes, and p h r a s e s.

Nathan mixes his most popular Instagram comics with more than thirty original works created exclusively for this second volume to explore four major topics: *traditions*, *nature*, *emotions*, and *knowledge*. He inducts new and longtime fans into a strangely familiar world and its culture, from “cohesion” (marriage) to “mild poison” (alcohol) to the full lyrics to “The Small Eight-Legged Creature” (sung to the tune of *The Itsy-Bitsy Spider*).

Bright, colorful, and whimsical—yet charmingly familiar—*Stranger Planet* is out-of-this-world fun.

Nathan W. Pyle is the #1 New York Times bestselling author of *Strange Planet*, *NYC Basic Tips and Etiquette* and *99 Stories I Could Tell*. He is a former staff writer and illustrator for BuzzFeed. He travels the country speaking about creativity and storytelling.



The inside story of WeWork and its CEO, Adam Neumann, which tells the remarkable saga of one of the most audacious, and improbable, rises and falls in American business history.

Little, Brown- October 20, 2020

“A swift, tragicomic saga of idealism, avarice, and unfettered ambition—as illuminating about WeWork as the past decade of venture-funded grandiosity, and an excellent case study in the power of branding. Reading this book gave me the sensation of visiting a Potemkin village after a storm: wires dangling, trompe l’oeil flats at a tilt. Batshit, unsettling, and wholly satisfying.”

—**Anna Wiener**, author of *Uncanny Valley*

“Adam Neumann thought he was the next Steve Jobs. In a vivid, carefully reported drama that readers will gulp down as if it were a fast-paced novel, Reeves Wiedeman follows the charismatic Neumann as he climbs to the mountaintop, then falls off, leaving readers to ponder whether he was a charlatan or a believer, or both, and ponder what this tale teaches about those who blindly followed WeWork up the mountain.”—**Ken Auletta**

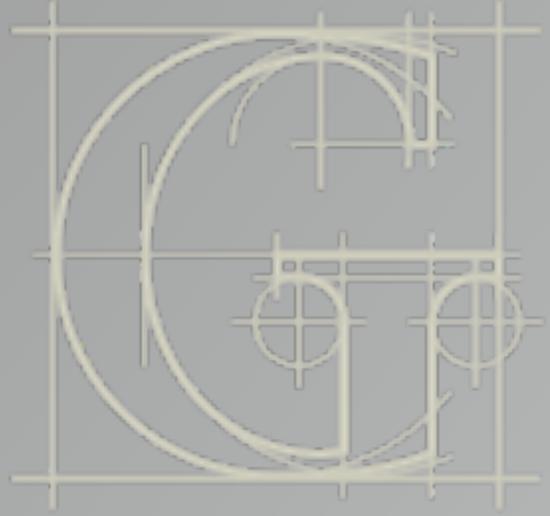
tech biography | *workplace culture* | *narrative journalism*

Rights sold: UK & BC (Hodder)

In its earliest days, WeWork promised the impossible: to make the work place cool. Adam Neumann, an immigrant determined to make his fortune in the US, landed on the idea of repurposing surplus New York office space for the burgeoning freelance class. Over the course of ten years, WeWork attracted billions of dollars from some of the most sought-after investors in the world, while spending it to build a global real estate empire that aspired to nothing less than "elevating the world's consciousness." Moving between New York real estate, Silicon Valley venture capital, and the very specific force field of spirituality and ambition erected by Neumann himself, *Billion Dollar Loser* lays bare the internal drama inside WeWork. Based on more than two hundred interviews, this book chronicles the breakneck speed at which WeWork’s CEO built and grew his company along with Neumann’s relationship to a world of investors, including Masayoshi Son of Softbank, who fueled its chaotic expansion. Culminating in a day-by-day account of the weeks leading up to WeWork’s botched IPO and Neumann’s dramatic ouster, *Billion Dollar Loser* is the first book to indelibly capture the highly leveraged, blue-sky world of business in President Trump’s first term, and offers a sober reckoning with its fallout as a new era begins.

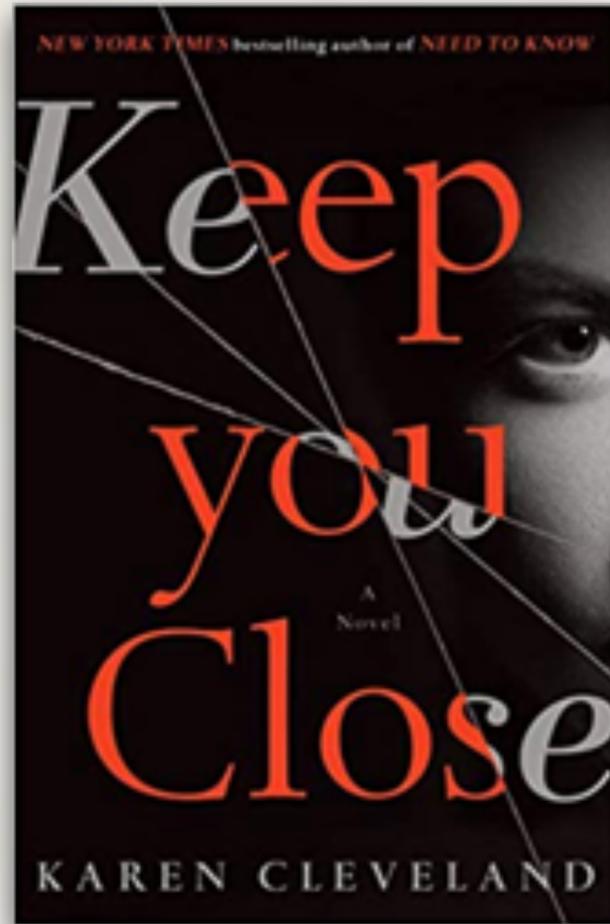
Reeves Wiedeman is a contributing editor at *New York* magazine, and has written for the *New Yorker*, the *New York Times Magazine*, *Rolling Stone*, *Harper’s*, and other publications. He lives in Brooklyn but still calls Kansas City home.

Editor: Vanessa Mobley | Agent: Chris Parris-Lamb | Material: Awaiting final material



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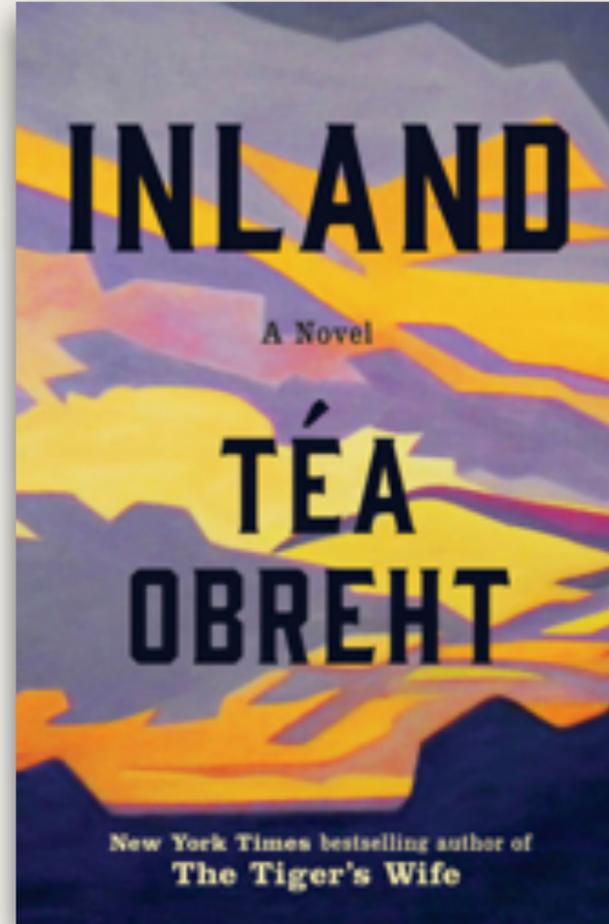
More
Opportunities



Ballantine - May 28, 2019
Agent: David Gernert

From NYT bestselling author Karen Cleveland comes a thriller about an FBI agent fighting to clear her son's name.

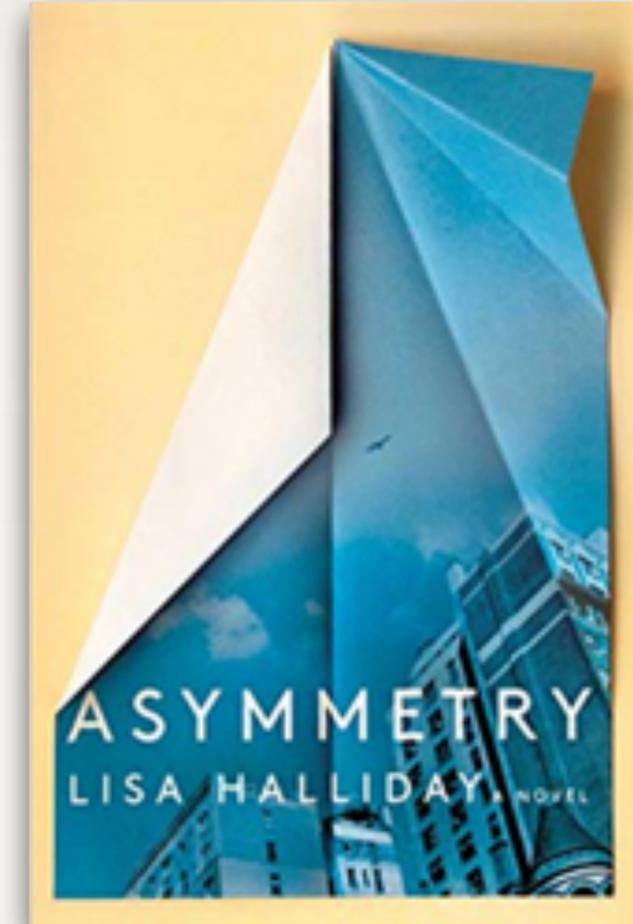
Seven-figure pre-empt in US • Film rights sold to Universal • 31 foreign deals • Top 10 Bestseller in UK, Spain, Germany, France



Random House - August 13, 2019
Agent: Seth Fishman

The NYT bestselling and Orange Prize-winning author of *The Tiger's Wife* returns with a stunning tale of perseverance that follows an epic journey across an unforgettable landscape of magic and myth.

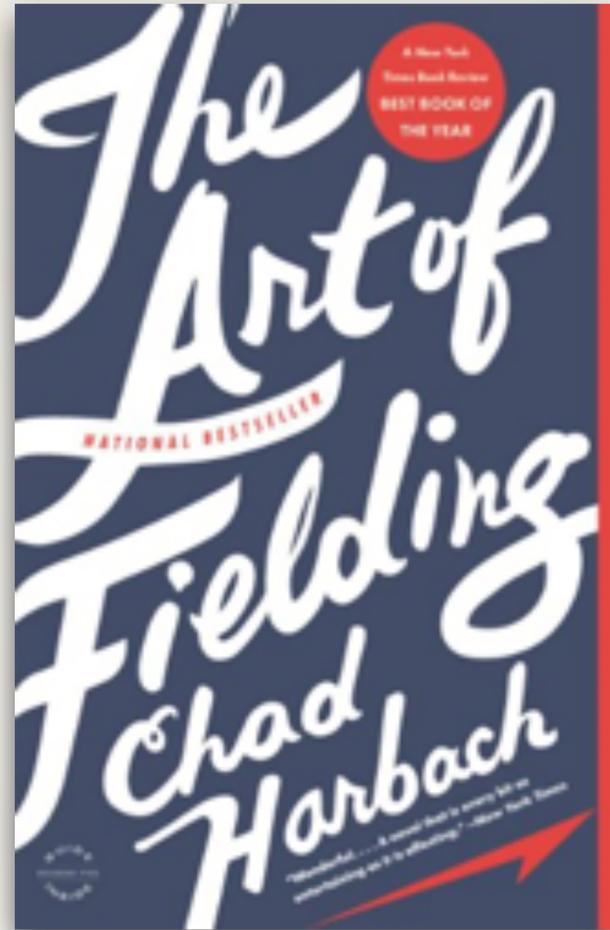
Finalist for the Dylan Thomas Prize • Top 10 bestseller in the US and UK • Chosen by Barack Obama for his 2019 summer reading list • 11 foreign deals



Simon & Schuster - February 6, 2018
Agent: Chris Parris-Lamb

A singularly inventive and unforgettable debut novel about love, luck, and the inextricability of life and art.

2017 Whiting Award winner • Starred reviews in Publishers Weekly, Kirkus, Booklist • One of Vulture's "100 Best Books of the 21st Century" • Major NYT author profile • 19 foreign deals



Little, Brown - September 7, 2011
Agent: Chris Parris-Lamb

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

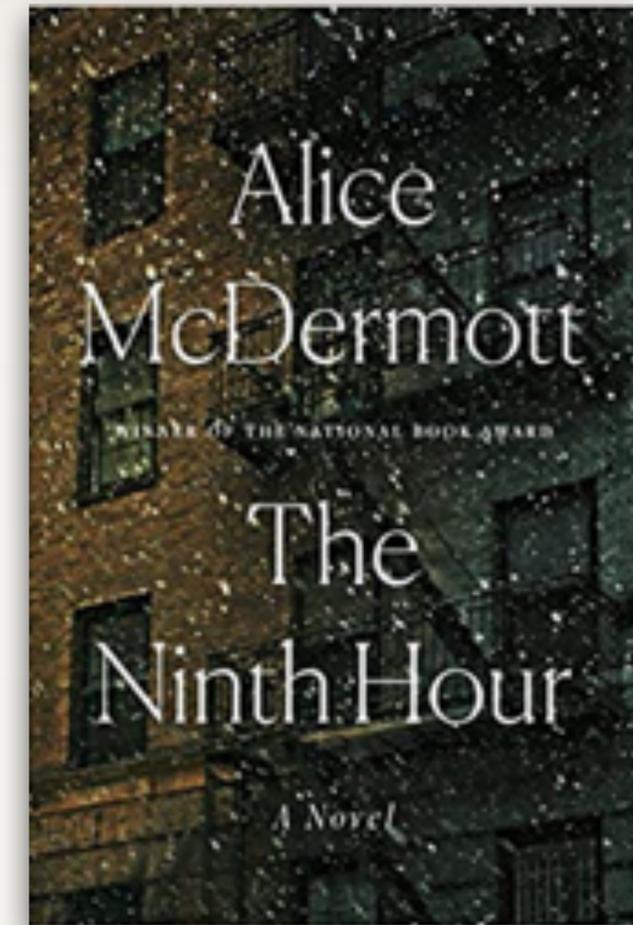
INTERNATIONAL BESTSELLER
More than 500,000 copies sold • Amazon's #1 Pick of 2011 • Chosen for 30 "Best Of" lists • TV rights under development with Sundance TV and Todd Field (*In the Bedroom*) producing • 20 foreign deals



Orbit - September 26, 2017
Agent: Seth Fishman

An ambitious young woman has just one chance to secure her future and reclaim her family's priceless lost artifacts in this stand-alone novel set in the world of the Imperial Radch trilogy.

Part of the NYT bestselling Imperial Radch trilogy universe • Hugo Award for Best Novel 2018 nominee • Locus Award for Best Science Fiction Novel 2018 nominee • Leckie translated into 24 languages

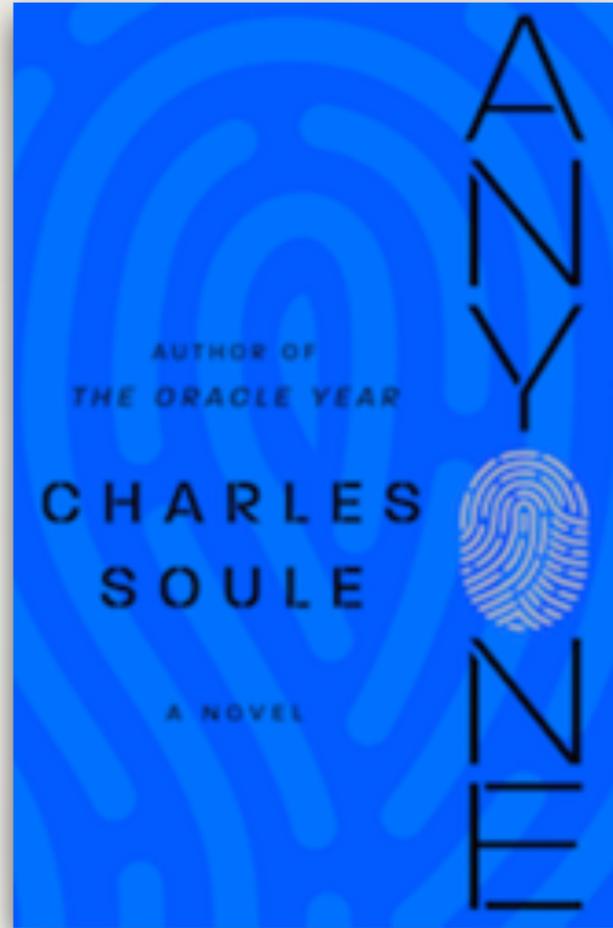


FSG - September 19, 2017
Agent: Sarah Burnes

A powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn.

National Book Critics Circle Award in Fiction finalist • NYT Book Review's 100 Notable Books of 2017 • Kirkus Reviews' Best Fiction of 2017 • Library Journal's Top 10 Novels of 2017 • WSJ's Top Novels of 2017

fiction

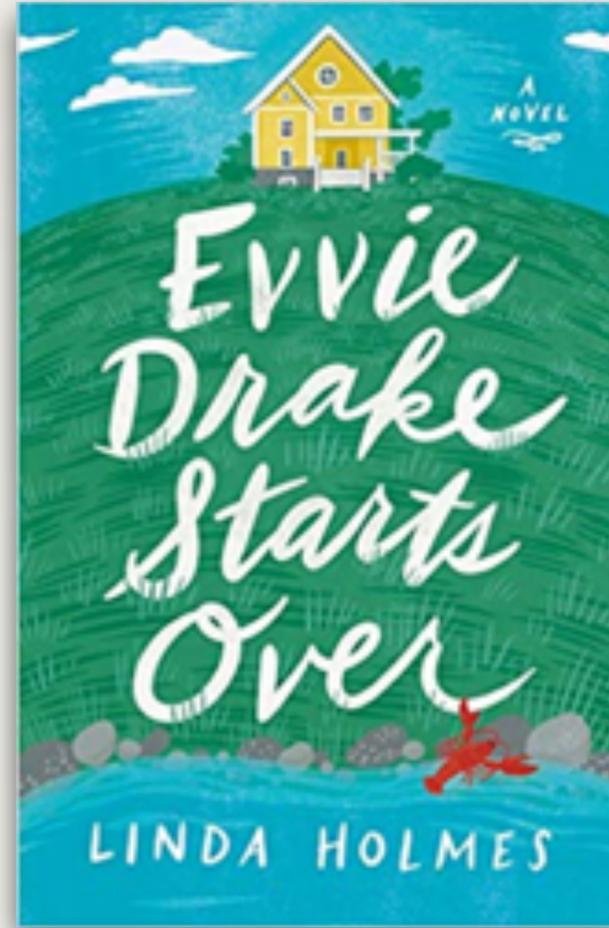


Harper - December 3, 2019
Agent: Seth Fishman

Set in a realistic future in which a brilliant female scientist creates a technology that allows for the transfer of human consciousness.

“Fast-paced and suspenseful... Cutting-edge speculative fiction.”— Publishers Weekly • UK rights sold to Hodder

fiction

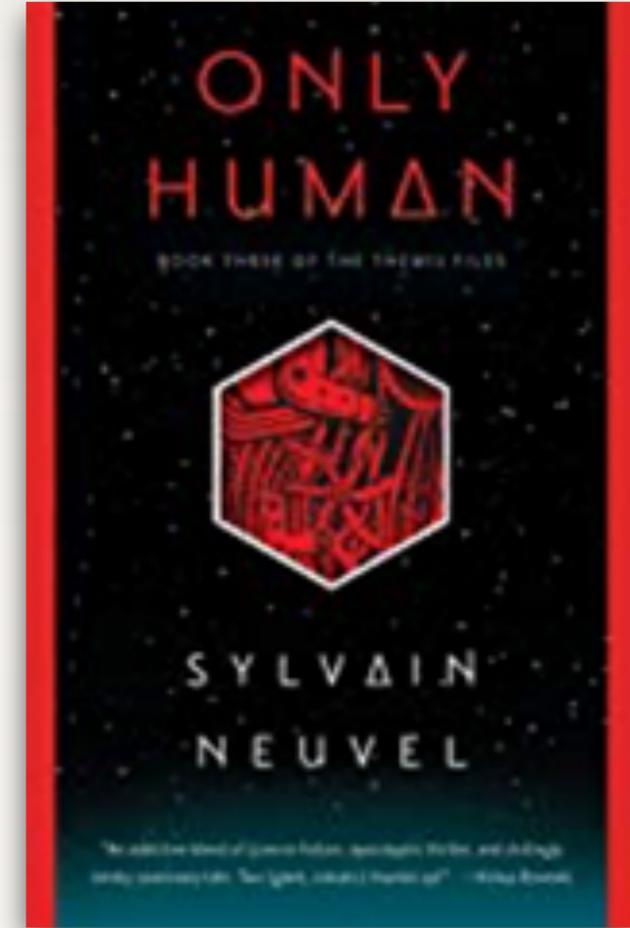


Ballantine - June 25, 2019
Agent: Sarah Burnes

A heartfelt debut about an unlikely relationship between a young woman who's lost her husband and a professional athlete who's lost his game.

New York Times Bestseller
• 17 foreign deals • Jenna Bush Hager Book Club Pick for the Today Show

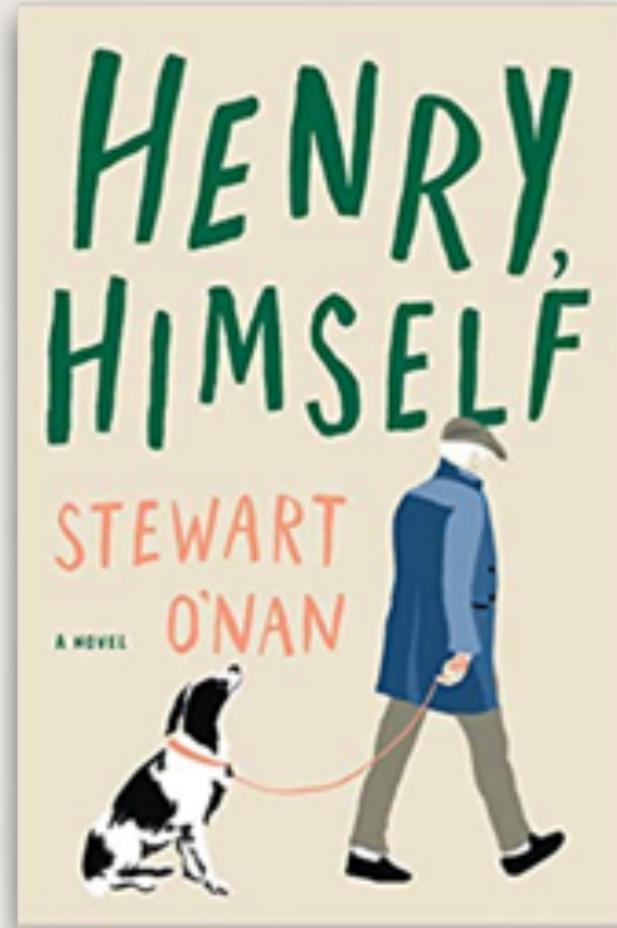
fiction



Del Rey - May 1, 2018
Agent: Seth Fishman

Pacific Rim meets The Martian in the explosive follow-up to *Sleeping Giants* and *Waking Gods*, Book 3 of The Themis Files.

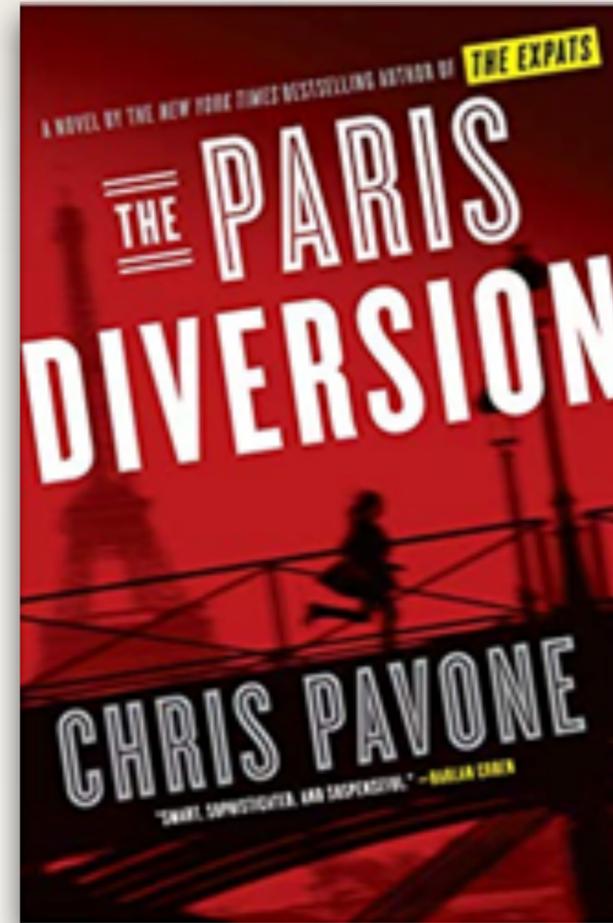
NA series rights sold in a strong six-figure deal • More than 200,000 copies sold of *The Themis Files* series • 24 foreign publishers for the series



Viking - April 9, 2019
Agent: David Gernert

A stand-alone prequel to the beloved *Emily, Alone*, a member of the greatest generation looks back on the loves and losses of his past in this poignant and thoughtful novel from a modern master storyteller

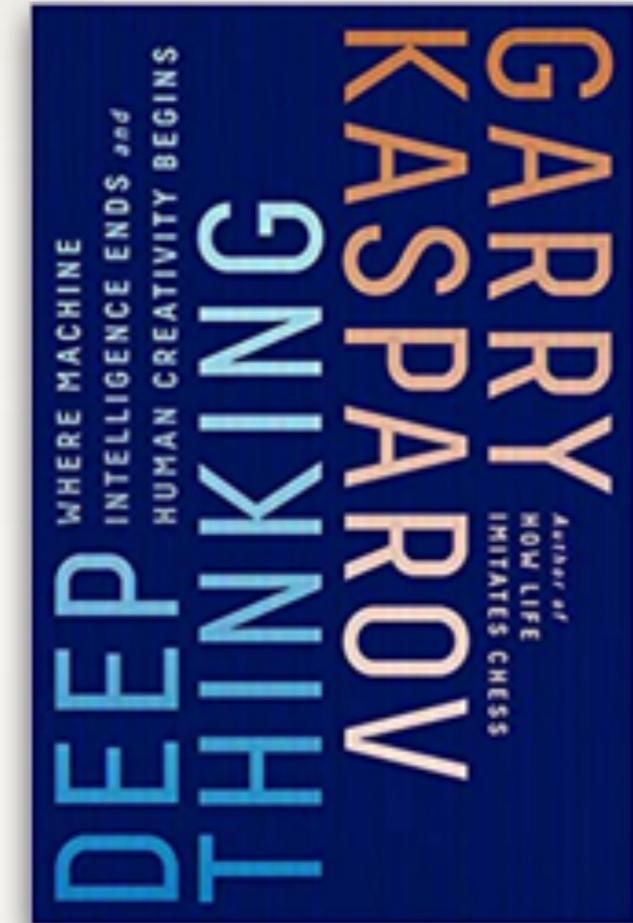
"O'Nan's best novel yet" – NYT Book Review • "[An] unsparingly candid novel about the emotional and physical travails of old age" – Publishers Weekly starred review



Crown - May 7, 2019
Agent: David Gernert

Kate Moore is back in a pulse-pounding thriller to discover that a massive terror attack across Paris is not what it seems—and that it involves her family

Author of three bestselling thrillers • "The most clever plot twist of the year" – Washington Post • "Skillfully engineered for maximum enjoyment" – The Wall Street Journal • "Pavone's finest novel to date" – Harlan Coben, NYT bestselling author



Public Affairs - May 2, 2017
Agent: Chris Parris-Lamb

Garry Kasparov's 1997 chess match against IBM supercomputer Deep Blue marked the dawn of a new era in artificial intelligence; here, he reveals his side of the story

NA rights sold in a six-figure deal • UK Sunday Times bestseller • "Intelligent, absorbing...Thoughtful reading for anyone interested in human and machine cognition and a must for chess fans." – Kirkus starred review • 13 foreign deals

non-fiction

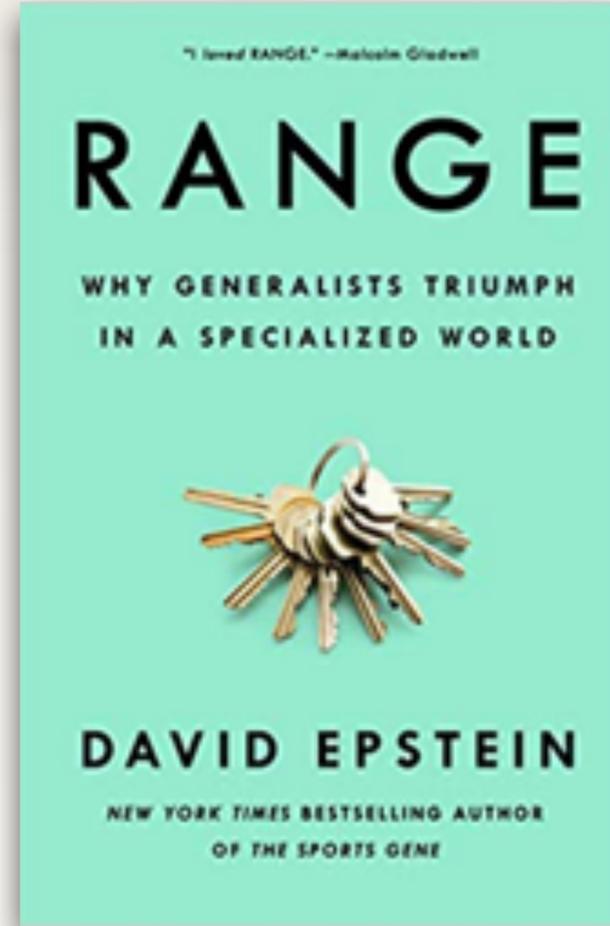


Portfolio - June 4, 2019
Agent: Chris Parris-Lamb

What are venture capitalists saying about your startup behind closed doors? And what can you do to influence that conversation?

NA rights sold in a major deal at auction • Wall Street Journal bestseller • Foreign deals in UK, China, Japan, Poland and Spain

non-fiction

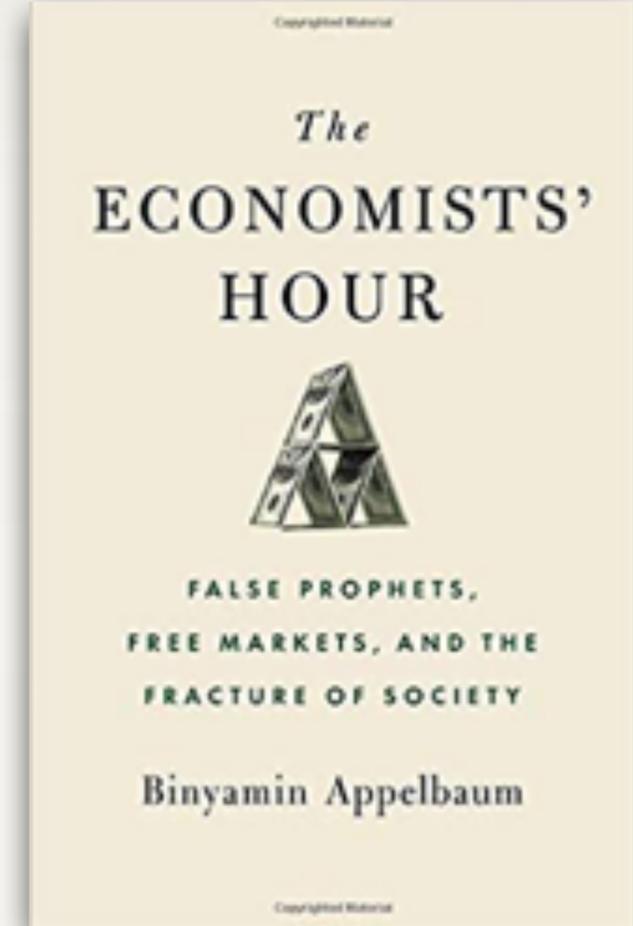


Riverhead - June 19, 2018
Agent: Chris Parris-Lamb

What's the most effective path to success in any domain?
It's not what you think

1 New York Times bestseller •
Sunday Times bestseller in the UK •
Shortlisted for the FT Business Book of the Year • 25 foreign deals

non-fiction

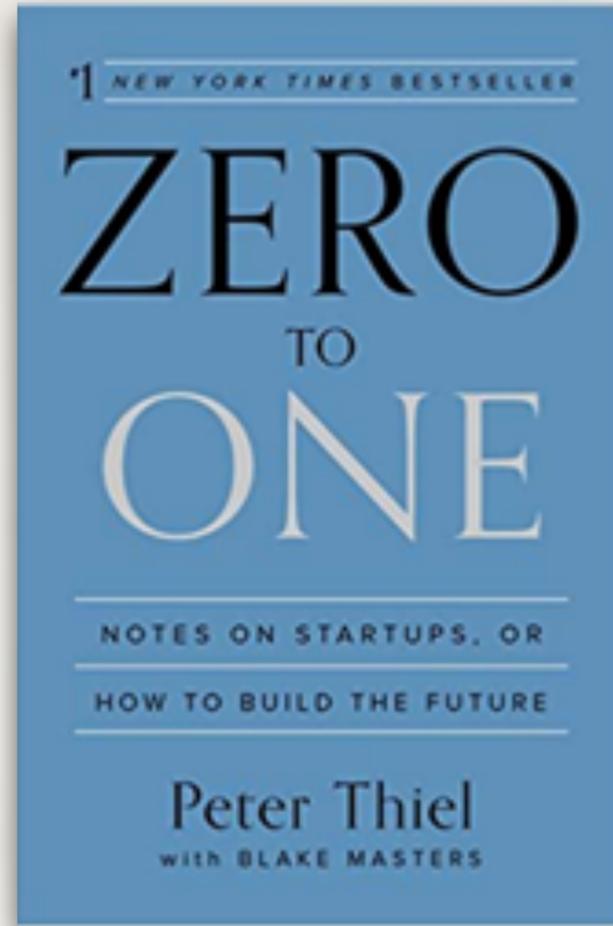


Little, Brown - September 3, 2019
Agent: Chris Parris-Lamb

In this fascinating character-driven history, a *New York Times* editorial writer and Pulitzer Prize finalist spotlights the economists who championed the rise of markets and fundamentally reshaped the modern world.

Amazon Best Book of the Month • 9 foreign deals • One of Oprah Magazines' Top Books to Read Before the 2020 Election

non-fiction

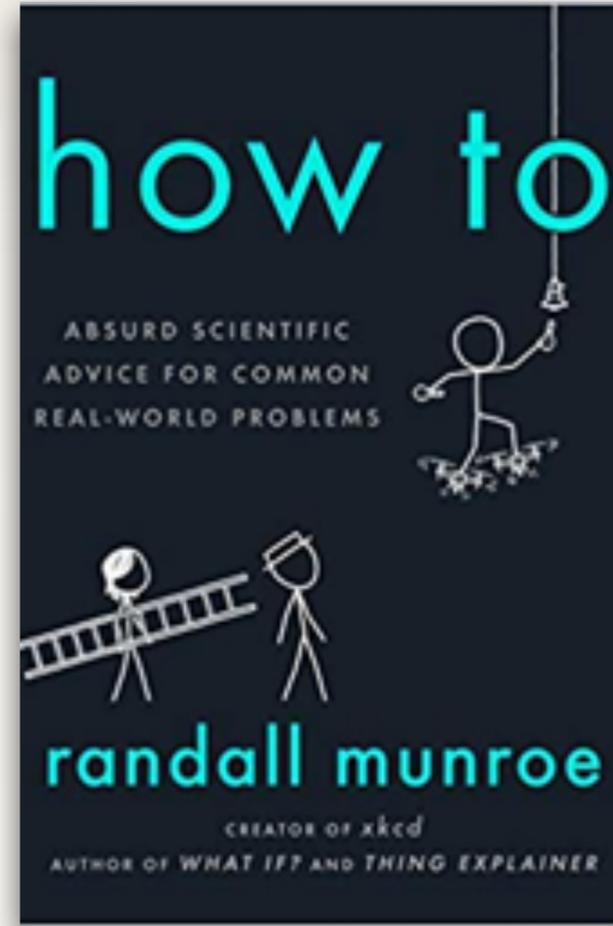


Currency - September 16, 2014
Agent: Chris Parris-Lamb

Legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to explore still uncharted frontiers and create new inventions

#1 New York Times bestseller • Sold to Crown Business for seven figures in a heated auction • Huge bestseller in China • Sales in 37 foreign territories

non-fiction

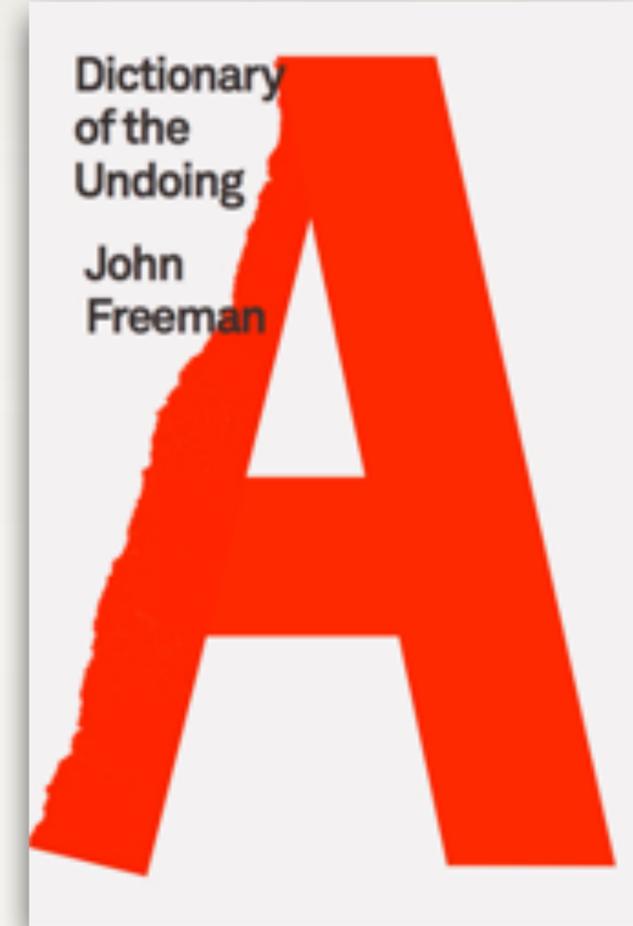


Riverhead - September 3, 2019
Agent: Seth Fishman

The world's most entertaining and useless self-help guide, from the brilliant mind behind wildly popular webcomic *xkcd* and the #1 *New York Times* bestsellers *What If?* and *Thing Explainer*

#1 New York Times, Sunday Times UK and Der Spiegel bestseller • Millions of copies of Randall Munroe titles sold worldwide

non-fiction



MCD x FSG - November 12, 2019
Agent: Sarah Burnes

A powerful, polemic essay collection in defense of words, language and principle, delivered in John Freeman's visceral, poetic voice

One of the most preeminent book people of our time." – Dave Eggers • "A protest, a poem, and a plea, Freeman's utterly original manifesto is a pocket manual for informed political dissent and a must-read for all thinking citizens." – PW (starred)

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