

HARVEY KLINGER, INC.
FRANKFURT 2020
FEATURED ADULT AND CHILDREN'S TITLES
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ADULT

TOM BEAUJOUR AND RICH BIENSTOCK

NOTHIN' BUT A GOOD TIME (Winter 2021)

Publisher: World English: St. Martin's Press

An oral history of the hair metal era, 1982-1992, including bands such as Def Leppard, Motley Crue, Ratt, W.A.S.P., Poison, Cinderella, Dokken, Tesla, Winger, Extreme, and others, told through stories of more than 100 musicians, producers, managers, and others who were there, including 20 photographs, by two longtime *Guitar World* journalists.

ALISON BLISS

SIZE MATTERS: First book in the Perfect Fit Series (November 2016)

Publishers: World English: Forever/Grand Central/Hachette; Czech Republic: Euromedia; Slovakia: Ikar

Leah Martin is still reeling after her ex dumped her, trying to hold it together while getting her bakery off the ground. When Sam sees Leah in the bar one night he's immediately attracted to her--but Sam has sworn off women ever since his last girlfriend wanted to tie the knot after one month. He knows he needs to run the other way, even if it means leaving Leah with the mistaken impression that he only dates model-thin women and that he's not very well endowed. But it's a small town and he can't run very far. When he helps Leah deliver the wedding cake to her ex-boyfriend's wedding, his possessive side comes out. He refuses to let the evil woman in front of him insult Leah, her dating prospects, and her weight, and so he valiantly comes to her rescue, proclaiming he's her fiancé. Leah is furious. The "evil woman" is her mom and now her family can't wait for the wedding. Sam and Leah make a deal -- Leah will provide him with free baked goods and he will make her parents hate him. They will kick him out, the wedding will be off, and they will both go their separate ways. But as Sam starts to fall for Leah, and Leah for Sam, they begin to realize that this fake love affair might just be the real thing.

B&N's #1 Pick for Romance, December 2016

ON THE PLUS SIDE: Second book in the Perfect Fit Series (June 2017)

Publishers: World English: Forever/Grand Central/Hachette; Czech Republic: Euromedia

Big girls don't cry—they go after what they want. Thanks to her bangin' curves, Valerie Carmichael has always turned heads—with the exception of seriously sexy Logan Mathis. Just Valerie's luck that the object of her lust-filled affection is also best friends with her overprotective brother. But Valerie's determined to get Logan's attention . . . even if it means telling a *teeny* little lie to get a job at his new bar. Logan can't remember a time when Valerie didn't secretly fuel all his hottest fantasies. Now the

curvaceous she-devil is working behind his bar, tempting him every damn night. It's only when he finds Valerie's naughty things-to-do list that Logan decides to break every rule in the book-by making each red-hot deed a reality. No one warned them that they were going to fall this hard. And no one warned them that sometimes the smallest secrets can have the biggest consequences.

MORE TO LOVE: Third book in the Perfect Fit Series (January 2018)

Publishers: World English: Forever/Grand Central/Hachette

This laugh-out-loud romantic comedy proves that, when enemies become lovers, all bets are off. Jessa Gibson may be new in the little town of Granite, Texas, but in no time at all her gourmet food truck business is booming. Soon she'll have enough money to open the restaurant of her dreams. But first, she'll have to appease the hot local health inspector, no matter how strange his "violations" sound to her. No pink plastic gloves? Really? Max Hager isn't *exactly* who he says he is. Pretending to be a health inspector is a (mostly) innocent mistake. A mistake made way worse by Max's immediate, electrifying attraction to the curvy, sexy, redheaded chef. Throw in a whole lot of lust, and things in Jessa's little kitchen are about to *really* start heating up. But can Max find a way to come clean with Jessa before his little deception turns into a recipe for disaster?

Alison Bliss is the author of *Rules of Protection* (Entangled, August 2014) and *Playing With Fire* (Entangled, October 2015). Her novella, *Foolish Expectation*, was released as part of an anthology in March 2016. You can visit her at www.authoralisonbliss.com.

OUT OF THE BLUE: Fourth book in the Perfect Fit Series (January 2020)

Publishers: World English: Forever/Grand Central/Hachette

Alison Bliss shares her smart, sexy, contemporary voice in this new rom-com about a curvaceous heroine falling for her personal trainer, and *Booklist* raves that "fans of Jennifer Weiner will enjoy Bliss."

STEPHANIE CARROLL

A WHITE ROOM (2013)

Publisher: North American: Unhinged Books

At the close of the Victorian Era, society still expects middle-class women to be "the angels of the house," even as a select few strive to become something more.

Emeline Evans dreams of becoming a nurse. But when her father dies unexpectedly, she sacrifices her ambitions and rescues her family from destitution by marrying John Dorr, a reserved lawyer.

John moves Emeline to a remote Missouri town and into an unusual house where her sorrow and uneasiness edge toward madness. Furniture twists and turns before her eyes, people stare out from empty rooms, and the house itself conspires against her.

Emeline finds solace pursuing an opportunity to serve the poor as an unlicensed nurse. Yet in order to comfort to the needy she must secretly defy her husband; whose employer viciously prosecutes unlicensed practitioners. Although women are no longer burned at the stake in 1900, disobedience is a symptom of psychological defect, and hysterical women must be controlled.

A novel of madness and secrets, *A White Room* presents a fantastical glimpse into the forgotten cult of domesticity, where one's own home could become a prison and a woman has to be willing to risk

everything to be free.

As a reporter and community editor, Stephanie Carroll earned first place awards from the National Newspaper Association and the Nevada Press Association. She holds degrees in history and social science. Her debut novel, *A White Room*, was USA Book News' 2013 Cross-Genre Winner and was featured as a favorite cover in *Shelf Unbound Magazine*.

“A novel of grit, independence, and determination ... An intelligent story, well told.”
—Renée Thompson, *author of The Plume Hunter and The Bridge at Valentine*

“The best historical fiction makes you forget it’s fiction and forget it’s historical. Reminiscent of *The Yellow Wallpaper* ... the thoughtful, intricate story Carroll relates is absolutely mesmerizing.”
—Eileen Walsh, *Ph.D. U.S. Women’s History, University of San Diego*

MARTHA WHITMORE HICKMAN

SUCH GOOD PEOPLE (Spring 2018)
Publisher: World English: Untreed Reeds Publishing

From the bestselling author of *Healing After Loss* the exciting re-issue of her heartbreaking novel in the spirit of *Ordinary People*.

Into the everyday life of a picture-perfect, middle class family comes a tragedy both unexpected and inexplicable when the youngest daughter dies in an accident. Now this once stable family, their lives forever changed by unimaginable loss, must learn how to cope, share, grieve and grow in order to seek new happiness in their lives.

Martha Whitmore Hickman was the author of more than twenty books, including *Healing After Loss*, *The Growing Season*, *Fullness of Time*, *I Will Not Leave You Desolate*, and the children’s books, *When Andy’s Father Went to Prison*, *And God Created Squash*, and *Eeps, Creeps, It’s My Room*.

A native of Massachusetts and a Phi Beta Kappa graduate of Mount Holyoke, she lived in the South for many years. To her writing she brought the additional perspective of being a wife, mother, grandmother, and sometime editor and teacher. Her work continues to serve as an invaluable source of inspiration well after her passing.

HEALING AFTER LOSS: DAILY MEDITATIONS FOR WORKING THROUGH GRIEF
Publisher: World English: William Morrow; Vietnam: Vietnam AZ and Culture Company; China: Posts & Telecommunications Press; France/Canada: Editions ADA; Spain: Alfaomega.

This enduring classic provides strength and thoughtful words to inspire and comfort those who have suffered the loss of a loved one.

RUTH EMMIE LANG

BEASTS OF EXTRAORDINARY CIRCUMSTANCE (Winter 2017)
Publisher: North American: Thomas Dunne; Romania: S.C. Editura; Turkey: Panama Basim

A novel of magical realism, reminiscent of *Big Fish*, about the surprising things that can happen when

we let magic into our lives. The day that Weylyn is born is the largest snowstorm the world has ever seen. As he grows older, the legends follow him – he was raised by wolves, he can make trees grow, and he has the ability to stop tornadoes in their tracks. But the true magic is in the way that he transforms the lives of the lonely, the sad, and the loveless in small towns across the world. Meg Lowry: a schoolteacher who can't have children; Bobby Quinn Jr: a small town mayor who has never succeeded in anything; Duane Fordham: a logger whose closest companion is his cow; Micah Barnes: a lonely boy who longs to be a magician, and Mary Penlore: a girl without a mother, who learns to live with wolves and falls deeply in love with a mysterious boy named Weylyn Grey. *Beasts of Extraordinary Circumstance* is a love story, but it is also a story about the ties that binds us together, and the power we have to transform our lives if we can only find the beauty hiding in plain sight.

"Ruth Emmie Lang's prose has the earthy warmth of a campfire story, best enjoyed in the woods and under the stars. Her contemporary spin on the American folktale, *Beasts of Extraordinary Circumstance*, bristles with charm and curiosity, and its oddball hero, Weylyn Grey, will make you want to follow him into the forest." — Winston Groom, author of *Forrest Gump*

"Told with brains and heart" —Michelle Gable, *New York Times* bestselling author of *A Paris Apartment*

"A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, *New York Times* bestselling author of *The Life List* and *Sweet Forgiveness*

***Nominated by BOMC for their Best Book of the Year Award**

***A main selection for Book of the Month Club, October 2017**

*** One of Net Galley's Highly Anticipated Debuts for Fall 2018**

*** Real Simple Magazine Selected Read**

*** Named by Bustle as one of the top new fiction books to keep your eye on:**

"This exquisite and adventurous book will remind you of classic fantasies that you read as a child."

***One of Riot Round-Up's Best Books We Read in September**

***Finalist for the Ohioana Book Award**

*** December 2018 Target Book Club Pick**

ALAN PAUL & ANDY ALEDORT

TEXAS FLOOD (August 2019)

Publishers: World English & Audio: St. Martin's Press; Finland: Aviator

Documentary Film: Thomas Tull producing, Richard Linklater to direct

Dramatic Film: Dylan Dawg Productions

First major biography in 25 years of guitar legend Stevie Ray Vaughn, by NYT Bestselling author of *One Way Out* Alan Paul, and one of the world's best-known and most respected guitar journalists, longtime Guitar World contributor Andy Aledort. Done in an oral history format, the book will be the definitive SRV bio, heavily based on primary interviews authors conducted with Stevie and his family & colleagues & friends, taking readers behind the scenes of every album session, important tour dates, Stevie's development, his rise, his struggles, his work with David Bowie, his discovery by

John Hammond, his near-death as a result of an extreme alcohol and cocaine addiction, his return to health, his remarkable comeback and his shocking, tragic death.

The book includes an epilogue by Jimmie Vaughan, and over 150 rare and never-before-seen photos.

Documentary film rights sold to Inaudible Productions, to be directed by Richard Linklater.

"Soul Brother Stevie Ray Vaughan was a force of nature! His fearless, furious and elegant approach to the guitar was breathtaking. *Texas Flood* helps you understand both the player and the person. We are grateful for the gifts he left for us all. We thank God for the Vaughan family; Jimmie and Stevie are both astonishing." - **Carlos Santana**

"*Texas Flood* is the perfect homage to a brilliant guitarist, written by guys who understand him and his music. As a guitar player and a fan, I can feel his quest to find his tone and desire to express himself lifting off every page." – **Joe Perry, Aerosmith**

"*Texas Flood* provides handy insight into how Stevie Ray Vaughan became a modern day avatar for guitar slingers and music fans the world over. Stevie devoured life in no uncertain terms and his intriguing intensity comes through with a loud and clear message in this remarkable work."

-**Billy Gibbons, ZZ Top**

* **New York Times Bestseller**

*Starred *Publishers Weekly* Review

*Starred Kirkus Review

KAIA ROMAN

THE JOY PLAN: HOW I TOOK 30 DAYS TO STOP WORRYING, QUIT COMPLAINING, AND FIND RIDICULOUS HAPPINESS (Spring 2017)

Publishers: World English: Sourcebooks; Spain: HarperCollins Espanol

Kaia Roman had always been a high achiever, making plans to get what she wanted. But when the start-up company she co-founded crashed, she became a statistic—part of the 30% of entrepreneurs who are depressed, and even worse... she didn't have a plan for what to do next.

The first book to look at the concept of joy from a scientific perspective, *The Joy Plan* grew out of Kaia's sense of crushing failure and gave her a way to move forward with a 30-day plan to get her life back on track. This inspiring and highly relatable story shows us that the universal search for joy is much more attainable than many people think.

"*Life-saving.* That is the most accurate description of *The Joy Plan*. As I devoured the transformative words of this book, I wished I'd had it during a desolate time in my life ... but it is not too late. Whenever fear, worry, anxiety, or negativity grip me, I simply open *The Joy Plan*. Waiting to shed light into my darkness is a strategy, an inspiring anecdote, or well-researched fact with the power to bring me back to hope, peace, and positivity. *The Joy Plan* is much more than one woman's journey from rock bottom; it is a universal lifeline for reviving the world's long-lost joy." — **Rachel Macy Stafford, New York Times Bestselling Author and founder of *Hands Free Mama***

"If you are in the midst of a joy drought, so to speak, this could be the book for you. Part memoir, part universally applicable joy-strategy, *The Joy Plan* tells the author's story of suffering and lays

out, step-by-step, the process that helped her experience much more happiness. Kaia Roman writes in an engaging way, so reading this book can feel like listening to a friend.” — **Sharon Salzberg, NYTimes Bestselling Author of Lovingkindness: The Revolutionary Art of Happiness and Real Happiness**

"All of us need to learn how to shift from stress to joy. The Joy Plan is a positive, practical guide to help you experience more of the happiness you deserve.” — **Dr. Barbara De Angelis, #1 NY Times Bestselling Author**

"*The Joy Plan* is easy to read, engaging, full of great scientific advice as well as fun and enlivening stories to get you motivated to find your joy on a daily basis. Don't let the stress of modern life weigh you down! Take responsibility for steering your course towards happiness with this well-written and researched book." —**MeiMei Fox, New York Times bestselling author**

KRISTY SHEN and BRYCE LEUNG

QUIT LIKE A MILLIONAIRE: How to Retire Decades Early and Travel the World (Fall 2019)

Publishers: World English: Perigee/Tarcher; Korea: RH Korea Co.; Japan: DIAMOND; Vietnam: 1980 BooksCo.

**** The authors will adapt the book for different markets, and, because they are nomadic, they will be able to physically promote the book in each country.****

From the vanguard of the FIRE (Financial Independence, Retire Early) movement, a bold, contrarian guide to retiring at any age, with a reproducible formula to financial independence--no gimmick, luck, or trust fund required.

Quit Like a Millionaire is a bull***t-free guide to growing your wealth, retiring early, and living the life you've always dreamed of.

As *The New York Times* recently noted, FIRE is "a growing movement of young professionals who are intently focused on quitting their jobs forever." Kristy Shen retired with a million dollars at the age of thirty-one, and she did it without hitting a home run on the stock market, starting the next Snapchat in her garage, or investing in hot real estate. In *Quit Like a Millionaire*, learn how to cut down on spending without decreasing your quality of life, build a million-dollar portfolio, fortify your investments to survive bear markets and black-swan events, and use the 4 percent rule and the Yield Shield--so you can quit the rat race forever. It may sound complicated, but Shen is here to tell us that if she did it, anyone can. Not everyone can become an entrepreneur or a real estate baron; the rest of us need her mathematically proven approach to retire decades before sixty-five.

Shen is not your typical investment guru. She grew up in abject poverty in rural China, worked for a decade as a middle-class immigrant professional in Canada, and now travels the world as a retired millionaire. In short, she *really* walks the walk, and here she shares the mindsets she developed at each income level that launched her to the next.

"Shen and Leung are the poster couple of the FIRE movement, which is spreading worldwide."
—*Women's Health Australia*

“Two heroes of the FIRE movement.”
—Salon

JONATHAN SKARITON

SÉANCE INFERNALE (September 2017)

Publisher: North America: Knopf; France: Sonatine; Ukraine: Hemiro; Czech Republic: Host Vydavatelstvi; Poland: Czarna Owca; Italy: Newton Compton

Debut set in contemporary and 19th-century Europe, about the search for the famously lost first film ever made: Seance Infernale; its creator, Augustin Sekuler, based on Louis Le Prince, considered by many to be the true inventor of motion pictures; his disappearance on a train headed to Paris in 1890, days before he could present the world with his greatest new invention, and the bizarre riddles within the film's frames that conceal the inventor's darkest secret.

“A thrilling exploration of the mystery surrounding a film that was said to have predated both Edison and the brothers Lumiere, but disappeared, along with its inventor on a train to Paris in 1890...mesmerizing!” – *New York Times Book Review*

“SEANCE INFERNALE is a rip-roaring pulp-fiction thriller filled with sinister subterranean spaces - labyrinths, tunnels, caves - in an exotically-rendered Edinburgh. But uniquely, it is also an eye-opening excursion into the origins of cinema, as Skariton, meshing fact with fantasy, explores the hidden history of the all-but-unknown inventor of moving pictures. Irresistible.” -- **Foster Hirsch, author of FILM NOIR: THE DARK SIDE OF THE SCREEN**

MEREDITH F. SMALL

INVENTING THE WORLD: Venice and the Transformation of Western Civilization

(December 2020)

Publishers: World English: Pegasus Books

Inventing the World is an epic cultural journey that reveals how Venetian ingenuity and inventions – from reading glasses, to forks, the science of epidemiology to currency – shaped modernity.

How did a small, isolated city come to transform western civilization? Acclaimed anthropologist Meredith Small, the author of the groundbreaking *Our Babies, Ourselves*, examines the unique Venetian social structure that was key to their explosion of creativity, as she walks us through a significant list of Venetian inventions. Whether it was the factory line, the semi colon, child labor laws or tiramisu, these all originated in Venice and have shaped contemporary notions of institutions and conventions ever since such as community, public health, and globalization.

Meredith Small is a classically trained anthropologist, and Professor Emerita at Cornell University, where she was an award-winning teacher for over thirty years. She is currently a visiting scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed “the Margaret Mead of our generation” by the President of the American Anthropological Association, and has published numerous books for the popular audience.

“Venice does not lack admirers, but this is an inventive addition to a crowded genre. An

anthropologist at Cornell, Small emphasizes the city's social structure as she describes "how one small place had an outsized influence on the development of Western Culture." Venice lovers already familiar with plaudits by other travelers and historians will enjoy this different perspective" — ***Kirkus Reviews***

JAMIE THOMAS

ASPERFELL (February 2020)

Publisher: World English; Uproar Books

Hauntingly beautiful and lavishly told story that is a must-read for fans of Jane Austen who always wished she'd dabbled in magic.

Only the darkest and most dangerous of Mages are sentenced to pass through the gate to Asperfell. Not one has ever returned.

Briony never dreamed she might set foot in the otherworldly prison. She was, after all, neither Mage nor criminal. She was simply her father's little whirlwind — fingers smudged with ink, dresses caked with mud — forever lost in a book or the spirit-haunted woods surrounding her family's country estate.

But Briony always had a knack for showing up where she was least expected.

Only by braving the gate of Asperfell could Briony hope to find the true heir to the throne of Tiralaen and save her kingdom from civil war. And so, she plunges into a world of caged madmen and demented spirits, of dark magic and cryptic whispers... and of a bleak and broken prince with no interest in being rescued.

Jamie Thomas began crafting stories in the fourth grade with a tale of a brother and sister who accidentally bring the birds on their hotel wallpaper to life, thus beginning a lifelong love affair with the written word. She holds a Master's degree with graduate research in the area of gender equality in literary curriculum. Jamie is an avid lover of Victorian novels and poetry, Gothic Romanticism, and feminist literature, as well as epic female-led fantasy and historical fiction. Jamie aims to smash the patriarchy one novel at a time, creating characters and worlds that inspire, empower, and elevate women.

"The wonderfully inventive first installment in Thomas's debut trilogy winningly combines the comedy of manners found in Regency romances with the high spirits of magical school adventure fantasies." — ***Publishers Weekly, starred review***

"Brilliant." — ***Booklist, starred review and named one of Booklist's Top 10 debut Fantasy/SF/Horror novels of the year.***

THE FOREST KINGDOM (Spring 2021)

Publisher: World English; Uproar Books

The continuing journey of Briony Tenebrae and Prince Elyan as they escape the mage prison of Asperfell and undertake a perilous trek through unknown lands in the hopes of finding a way back to their home Tiralaen.

THE SHINING CITY (Spring 2022)
Publisher: World English; Uproar Books

Final book in the Asperfell fantasy series in which Briony and Prince Elyan must stop a civil war and place the rightful heir on the throne of Tiralaen.

BRENDA RICKMAN VANTREASE

A FAR HORIZON: BROKEN KINGDOM Volume II (April 2018)
Publishers: World English; Severn House

From the author of *THE ILLUMINATOR*, Vantrease's latest novel is set during the reign of Charles I, and recounts the lives of Lucy Hay, Queen Henrietta of France, among others -- both real and imagined -- whose lives are inextricably changed as a result of the Civil War that tore England apart in the 17th century.

"...Vantrease's sequel to *The Queen's Promise* movingly depicts the heavy toll of war on both its principal players and the ordinary people caught up in upheaval...emotionally affecting...memorable..." -- ***Publisher's Weekly*, starred review**

Praise for *THE ILLUMINATOR*:

"*The Illuminator* is a bold first novel, blending a sweeping portrayal of the distant past with intricate family drama...Apart from the rich period atmosphere, the story is ample in romance, mystery and adventure; its characters are full of life and energy." -- ***The Boston Globe***

"An absorbing, expertly told tale, plainly and forthrightly written and embroidered with plenty of homespun detail." -- ***Publisher's Weekly*, starred review**

"*The Illuminator* ... depicts this complex period with imagination and care, realistically presenting actual historical figures...a luminescent and very readable portrait of a dark time in history. -- ***Booklist***

BARBARA WOOD

LAND OF THE AFTERNOON SUN (Spring 2016)
Publishers: World English: Turner; Germany: Fischer/Krueger; Spain: Random House/Mondadori; Czech Republic: Euromedia; France: Presses de la Cité

The story of a young New York socialite who marries a British baron and moves to Palm Springs in the early 1920s; set against a breathtaking, ever-changing desert landscape, she will encounter forbidden romance, betrayal and triumph while exploring Native American culture and medical

wisdom as they fight for survival in a rapidly modernizing world along with the advent of ‘talkies,’ westerns, movie making and the glittering Hollywood crowd.

THE FAR RIVER (March, 2018)

Publishers: World English: Turner; Germany, Fischer; France, Presses De La Cite; Czech Republic, Alpress

A sweeping family saga that pits two brothers against one another who arrive in California at the beginning of the 20th century to start a major vineyard. Set in present day, two descendants of the family must solve the unexpected mystery behind a murder from decades ago as the stories of the brothers and their families unwinds and builds to a climactic conclusion.

CHILDREN’S

BARBARA BINNS

UNLAWFUL ORDERS (Fall 2022)

Publishers: World English: Scholastic

James Buchanan Williams risked his life to end segregation in the army, fighting to be given the same rights as his fellow soldiers. He played a pivotal role during the Freeman Field Mutiny, an event that helped to end institutionalized racism in the military, before going on to become a prominent doctor whose patients included Martin Luther King Jr. This is the story of an overlooked hero, but it is also the history of Black men in the military, their struggles, their bravery, and their fight to be free.

Barbara Binns is the author of the middle grade novel, *Courage* (HarperCollins, 2018), and the YA novel *Pull* (Westside, 2012) which was a YALSA Quick Pick for Reluctant Readers and was named by School Library Journal a Best Books for Youth in Detention. This is Barbara’s nonfiction debut.

CHELSEA BOBULSKI

REMEMBER ME

Publishers: World English: Feiwel & Friends/Macmillan (Spring 2019); German: Carlsen

A cross between *The Shining* and *The Titanic*, *Remember Me* is the story of sixteen-year-old Nell Martin whose father has taken a job as the new Guest Relations Manager at the Grand Winslow Hotel. Strange things start to happen—doors locked that shouldn’t be, writing on bathroom walls, and, worst of all, nightmares of a dead boy, from which she awakes to find herself hanging out of windows. After years of being on anti-psychotic pills that helped her deal with her mother’s death, Nell decided to wean herself off—she attributes the visions to the effects of withdrawal. She doesn’t know of the hotel’s past—the fact that, years ago, a girl named Auralea arrived to fulfill a marriage contract that would rescue her family from bankruptcy. But when Auralea fell in love with the hotel’s bellhop, she set in motion a series of events that ended in two deaths and a curse that haunts the hotel to this day. The walls between the past and the present start to crumble when Nell meets Alec Petrov, a hotel employee who, legend says, has worked at the Grand for over a hundred years. Alec helps Nell to remember. Cursed to repeat the events of the past, she has returned to the hotel every sixteen years while Alec has endured an immortal imprisonment inside the Grand—never aging, never dying, forced to relive the pain of Nell’s death each time she has returned. Everything

culminates on the anniversary of Auralea's death, when the hotel returns to the year 1905, and Nell and Alec are forced to repeat the events of that horrific day. This time, will they finally break the curse? Or are they doomed to lose each other forever?

Chelsea Bobulski is the author of *The Wood* (Feiwel & Friends, August 2017).

LEAH CYPESS

GLASS SLIPPERS: 2nd Book in the Sisters Ever After Series (Spring 2022)

Publisher: World English: Delacorte/PenguinRandomHouse

Tirza is Cinderella's third stepsister. She was only a baby when Cinderella married the prince, and is now being raised in Cinderella's palace. All her life, she has been tarred by people's certainty that she is as wicked as her family -- and when Cinderella's famous glass slippers are stolen, Tirza is the main suspect. In order to clear her name, she will have to uncover the truth behind what really happened between Cinderella and the other two stepsisters -- and decide whose side she truly belongs on.

THORNWOOD: First Book in the Sisters Ever After Series (Spring 2021)

Publisher: World English: Delacorte/PenguinRandomHouse

For years, Briony has lived in the shadow of her beautiful older sister, Rosalind, and the curse that has haunted her from birth—that on the day of her sixteenth birthday, she would prick herself with a spinning wheel and the whole castle would fall into a deep slumber. But when the curse comes true, and a prince arrives to save them, Briony is the only one who suspects he might not be who he claims to be—and that their fairy godmother's plans are more sinister than they first appear. With the help of a peasant boy, she is determined to find out what is really going on, and to save her family and friends from the murderous Thornwood. But who is going to listen to the awkward younger sibling? And how can Briony manage to be the hero when Rosalind has always taken central stage? This is a story of sisterhood, of friendship, and of the ability of even little sisters to forge their own destiny.

Leah is the author of four YA novels published by Greenwillow/HarperCollins: *Mistwood* (2010), *Nightspell* (2011), *Death Sworn* (2014), and *Death Marked* (2015). Both *Mistwood* and *Death Sworn* were on the Kirkus Best Books for Teens list, and *Death Sworn* was a Teen Vogue "Most Exciting YA Book" of the year. She has also published many short stories, including the Nebula-nominated "Nanny's Day" in Asimov's Science Fiction.

SASHA DAWN

PANIC (Fall 2019)

Publisher: World English: Carolrhoda/Lerner Publishing; Russia: Arkadia

A page-turning story about a teen's struggle to overcome her fears on her quest for truth, strength, and stardom.

Madelaine loves music, loves the stage, and loves performing. When she finds a fragment of poetry that inspires her to finish a song she's been writing, she tracks down the poem's author online in hopes of starting a collaboration. But as more pieces of the poem find their way to her, she realizes the online poet can't possibly be the one who's leaving them for her. At the same time, some shocking family secrets upend Madelaine's home life. As Madelaine struggles to separate the images people present online from the realities of who they are, her quest for truth, strength, and stardom takes turns she never expected.

Sasha Dawn is the author of YA novels, *Oblivion* (Egmont, 2015), *Splinter* (Carolrhoda/Lerner, 2017) and the 2019 Edgar nominated, *Blink* (Carolrhoda/Lerner, 2018). She also writes under the pseudonym Brandi Reeds and is the bestselling author of the psychological thriller, *Trespassing* (Lake Union, 2018), *Third Party* (Lake Union, Fall 2019) and *The Day I Disappeared* (Lake Union, August 2020).

JENNY ESPLIN

96 MILES

Publishers: World English: Starscape/Tor/Macmillan (Winter 2020)

A middle grade debut appealing to the same audience as Gary Paulsen's *Hatchet*, *96 Miles* is a story of survival but, at its heart, it's also a story of what it means to be a brother. It's been 22 days since the power went out. The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore survivalist, has stockpiled months' worth of food and water. But when they are robbed at gunpoint, left with nothing, John and Stew must walk ninety miles in the stark desert sun in order to get help, and they only have three days to do so. When Cleverly and her younger brother join them, John knows that their barely doable journey has just become impossible. Because it's not just limited food and water and exhaustion that is slowing them down. The brothers are hiding secrets that threaten to sabotage the trek every step of the way, and John doesn't know if he has the strength to get his brother out alive.

Jenny Esplin was raised by a father who was a secret service agent and a survivalist. Although she didn't live in the middle of nowhere like her characters, her dad was very intent on making sure his kids were prepared for any emergency, especially natural disasters. Jenny currently lives in Las Vegas with her husband and her two sons.

96 Miles was a lead title on Starscape's Winter 2020 list.

CHRISTINA FARLEY

THE PRINCESS AND THE PAGE

Publishers: North American: Scholastic (Spring 2018)

A mystical adventure about a pulls-no-punches princess and the power of her magical pen.

A dark secret lurks in Keira's family. She comes from a long line of Word Weavers, who bring their stories to life when they use a magical pen. But for generations Word Weavers have been hunted for their power. That's why Keira is forbidden to write. When Keira discovers her grandma's Word

Weaver pen, and writes a story for the Girls' World fairy-tale contest, she starts to wonder if anyone ever truly lives happily ever after.

Inspired by the life and times of Gabrielle d'Estrees, a real French princess who lived during the 1500s, *THE PRINCESS AND THE PAGE* follows the mystical journey of a modern-day "royal" who goes from having a pen in her hand to wishing for the world at her fingertips.

Christina Farley travelled and taught internationally for ten years before deciding to write about her adventures -- throwing in a little fiction for fun. This process inspired her to write the *Gilded* trilogy, a YA series based on Korean mythology, followed by *THE PRINCESS AND THE PAGE*. Besides writing, Christina loves traveling, running, driving too fast, and eating dark chocolate.

A smart, peppery, action-packed plot teams up with playful, astute characters. -- *Kirkus Reviews*

The pace is effective for building a deep sense of mystery. Slowing down works for the overall mystery... particularly since, in Keira's first-person narrative, readers will discover clues right along with her. -- *Booklist*

CAROLYN TARA O'NEIL

DAUGHTERS OF A DEAD EMPIRE (Fall 2021)

Publisher: North American: Roaring Brook Press/Macmillan

Set in 1918 Russia during the Bolshevik Revolution and based on the legend of Anastasia, this historical YA debut alternates between Anastasia, who narrowly escapes execution, and Eugenia, a peasant girl who is a proud member of the Red Party.

Seventeen-year-old Anna is running for her life. She barely escaped the massacre that killed her family, and now a relentless Red commander is after her to finish the job. If she can just reach the Tsarist army, she'll be safe. But first she'll have to convince a peasant girl to smuggle her across communist territory. And when she discovers that the peasant is a rebel herself, Anna must hide her true identity at all costs. Sixteen-year-old Evgenia is poor and pissed off about it. Her Red soldier brother badly needs a doctor, and Evgenia will do anything to raise the money -- even selling a wagon ride to a spoiled bourgeois girl. Only it turns out to be the worst mistake Evgenia's ever made. A rogue commander is following them, out to kill the wealthy girl and anyone who tries to help her. As the girls flee across the war-torn Siberian countryside, they find that they have more in common than their prejudices led them to expect. To survive, Anna must learn to trust a revolutionary who wants to destroy her world. And Evgenia must decide whether the life of her new friend is worth more than the change she so passionately believes in.

Carolyn was inspired to write this story in part through her full-time work teaching NYC teenagers how to become politically engaged, and seeing firsthand the power and compassion of young people fighting for change.

BROOKS WHITNEY PHILLIPS

THE GROVE (Spring 2022)

Publisher: World English: Philomel/Penguin

A middle grade debut reminiscent of *To Kill A Mockingbird*, Phillips's *The Grove* explores themes of family loyalty, friendship, and racial tensions in the early 1960s.

13-year-old Pip Bean loves Juicy Acres, the Florida orange grove her family tends. Isolated from town, Pip has grown up with her sister Sissy as her main playmate, making the two girls thick as thieves. But with the arrival of a traveling carnival, Pip and Sissy's predictable world is thrown off kilter by one tumultuous decision. While Pip tries to salvage her deteriorating relationship with Sissy, she finds herself spending more time with Turkey Boy, an orphaned farmhand who lives on the grove. When the secrets grow as ripe and weighty as the coveted Juicy Acres' oranges, Pip must confront the consequences of protecting those we love at the cost of speaking the truth.

Brooks Whitney Phillips is the author of six best selling children's books for the popular American Girl collection. She began her writing career at the *Chicago Tribune*, for whom she wrote a syndicated column, along with feature stories on entertainment and the arts. She was also a regular contributor to *American Girl Magazine* and *Coastal Living*.

LEILA SIDDIQUI

HOUSE OF GLASS HEARTS (2021)

Publisher: North American: Yali Books

Pan's Labyrinth* meets *The Night Diary* with a dash of *Stranger Things, in which a modern teenage girl, coming to terms with her missing brother, must discover the secrets of her late grandfather's life in colonial India during WWII and Pakistan after the partition if she is to unlock the greenhouse that suddenly appears in her backyard and face the creatures lurking inside.

For years, Maera and her emotionally dependent mother have only known abject sorrow. Ten years earlier, Maera's older brother went missing in Pakistan, and later her father walked out on them. So when her dead grandfather's greenhouse appears in her backyard, Maera thinks he's sending her a message from beyond the grave.

In 1942, Maera's grandfather Haroon sees his father and brothers take off to fight in the war, leaving him with his despondent mother. Haroon is determined to save his father from the war, so he hops aboard a train to Calcutta to get closer to the Eastern front in Burma. He survives an aerial bombardment and falls in love with Shah Jehan, the daughter of poor, rural farmers in Bengal. But in her village, the perils of war are nothing compared to the fearsome churailain that live in the woods - witches who threaten to destroy any man that dares come near.

In the present, Maera and her friends manage to break into the greenhouse. They find it's haunted by a terrifying churail who trapped Maera's brother years ago. As Maera and Jimmy race against time and the greenhouse's deadly influence to save her brother, they discover the trauma of war and colonialism and learn the truth behind the greenhouse's creation, where the dark secrets of their family's past changes everything they thought they knew about their family.

Leila Siddiqui is a Chicago-born Texan who calls New York home. She currently works in publishing in the marketing department. Leila spent a childhood fascinated by history and horror, and how intricately both can be entwined, and now wants to write the kind of fantastical and strange fiction she loved to read growing up, by shedding light on pieces of history the rest of the world tends to forget or write off. She is a horror film devotee and when not writing, spends her time fawning over her very floofy cat. She lives with her partner in Queens.

FRAN WILDE

THE SHIP OF STOLEN WORDS (2021)

Publisher: North American: Amulet Books/Abrams

A group of goblins steal a boy's ability to apologize in this lively middle-grade fantasy from Nebula Award-winning author Fran Wilde.

No matter how much trouble Sam gets in, he knows that he can always rely on his magic word, "sorry," to get him out of a pinch. Teasing his little sister too much? Sorry! Hurt someone's feelings in class? Sorry! Forgot to do his chores? So sorry! But when goblins come and steal his "sorry," he can't apologize for anything anymore. To get his "sorry" back and stop the goblins from stealing anyone else's words, Sam will have to enter the goblins' world and try and find the depository of stolen words.

There, he meets Tolver, a young goblin who's always dreamed of adventure. Tolver longs to use the goblin technology—which can turn words into fuel to power ships—to set off and explore, but his grandma warns him that the goblin prospectors will only bring trouble. Together, Tolver and Sam will have to outsmart the cruel prospectors and save the day before Sam's parents ground him forever!

RIVERLAND (2019)

Publisher: North American: Amulet Books/Abrams

***Winner of the Nebula Award for Middle Grade and Young Adult Fiction**

***A 2020 Lodestar Finalist**

***A NPR Favorite Book**

When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor's bed, telling monster stories. Often, it seems those stories and their mother's house magic are all that keep them safe from both busybodies and their dad's temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.

Fran Wilde's novels and short stories have been finalists for six Nebula Awards, a World Fantasy Award, three Hugo Awards, three Locus Awards, and a Lodestar. They include her Nebula- and Compton-Crook-winning debut novel *Updraft*, and her Nebula-winning debut Middle Grade novel *Riverland*. Her short stories appear in *Asimov's*, *Tor.com*, *Beneath Ceaseless Skies*, *Shimmer*, *Nature*, *Uncanny*, and Jonathan Strahan's *2020 Year's Best SFF*. Fran directs the Genre Fiction MFA concentration at Western Colorado University and writes nonfiction for publications including *The Washington Post*, *The New York Times*, and *Tor.com*.