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ADULT FICTION

MARIE BENEDICT

THE MYSTERY OF MRS. CHRISTIE

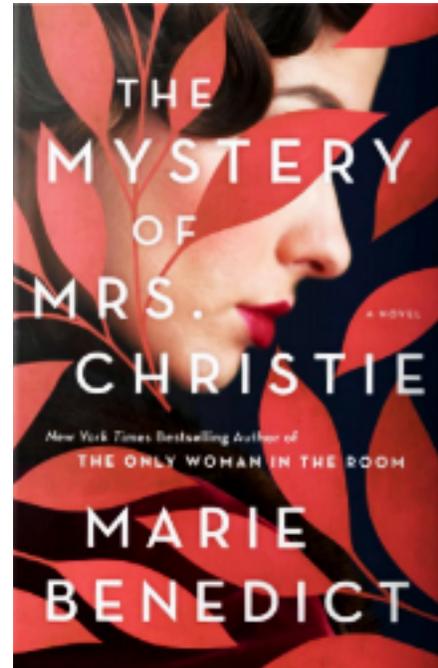
• *Sourcebooks, January 2021*

From the *New York Times* bestselling author of *THE OTHER EINSTEIN* and *THE ONLY WOMAN IN THE ROOM* comes the suspenseful story of the real-life disappearance of famed and beloved mystery writer Agatha Christie.

Historical fiction that reads like the best suspense.

In December 1926, England unleashed the largest manhunt in history— not for an escaped convict or war criminal— but for the missing wife of a WWI hero, mother, and rising mystery writer: Agatha Christie. When her car was found wrecked, empty, and abandoned, the country became frenzied.

Even Sir Arthur Conan Doyle, enlisted by the Prime Minister, was unable to solve the case. But in two weeks, Agatha simply reappeared, just as mysteriously as she disappeared. She claimed the details of those weeks were lost to amnesia. What happened to the famed novelist during those missing days in 1926? Did she disappear by her own hand, or someone else's? Was she running from her life, or creating an entirely new one?



"With twists, surprises, and an ending that packs a punch in more ways than one, *THE MYSTERY OF MRS. CHRISTIE* is a whodunit infinitely worthy of its famous heroine. Benedict's exploration of Agatha Christie's life and mysterious disappearance will have book club discussions running overtime. Quite simply, I loved it!"

-- Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours*

Translation: Laura Dail Literary Agency	UK: Laura Dail Literary Agency
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Brazil: Planeta

Czech Republic: Moba

Germany: Kiepenheuer

Hungary: Libri

Poland: Znak

Slovakia: Albatros

Spanish: Planeta Mexico



MARIE BENEDICT & VICTORIA CHRISTOPHER MURRAY



THE PERSONAL LIBRARIAN

• Berkley (Penguin Random House), June 2021

Given unmatched power in New York society as J.P. Morgan's personal librarian, Belle daCosta Greene's carefree and privileged lifestyle belies the carefully hidden secret that she is passing as a white woman.

THE PERSONAL LIBRARIAN is the stunning story of Belle da Costa Greene, a young woman who is hired by J. Pierpont Morgan to curate a collection of rare manuscripts, books, and artwork for his newly-built Morgan Library. In this position, Belle becomes a fixture in New York society and the most influential woman in the art and book world.

But Belle has a secret. She was not born Belle da Costa Greene, but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard. Belle's complexion isn't dark because of her alleged Portuguese heritage, but because she is African-American.

This riveting novel shares the life of a woman, famous for her bohemian lifestyle and for bold statements like "just because I'm a librarian doesn't mean I have to dress like one" — and how far she will go to protect her carefully crafted white identity from a racist world. It also explores the irony that the world-famous Morgan Library was due to the expertise and prowess of a woman of color.

Marie Benedict is the author of the *USA Today* bestselling THE OTHER EINSTEIN, CARNEGIE'S MAID, and THE ONLY WOMAN IN THE ROOM, which spent 4 weeks on the *New York Times* bestseller list.

With over one million books in print, Marie's co-author, **Victoria Christopher Murray**, is one of the country's top African American contemporary authors. She has written more than twenty novels and is also a four-time NAACP Image Award Nominee for Outstanding Fiction.

Translation: Laura Dail Literary Agency	UK: Laura Dail Literary Agency
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CAMILLE BAKER

HAVE WE MET?

• *Lake Union* (Amazon Publishing), July 2021

This debut, laugh-out-loud novel features disability and LGBTQIA+ rep that will fill you with joy from the first page to the last!

After the loss of her best friend to cancer, Corinne Evans uproots her life from Houston and moves to Chicago. Soon after she settles, a mysterious dating app called Met appears on her phone, promising to match her with her *soulmate*. But she already knows the four top suitors -- they are missed connections from her past...

If adjusting to a new city and searching for a job wasn't enough, Corinne is thrust into the dating world. But this strange app has its own plans, and quickly begins throwing suitors in her way when she least expects it. But Corinne has a curveball of her own to throw, when an unexpected romance between her and a new friend starts to blossom.

Before long, this new relationship becomes too serious for Corinne to handle. With real feelings on the line, and her fourth match still looming in the distance, Corinne finds herself forced to choose whether to follow the app's gameplan, or trust her heart with Cory. Unless... Met has *one* more trick up its sleeve?

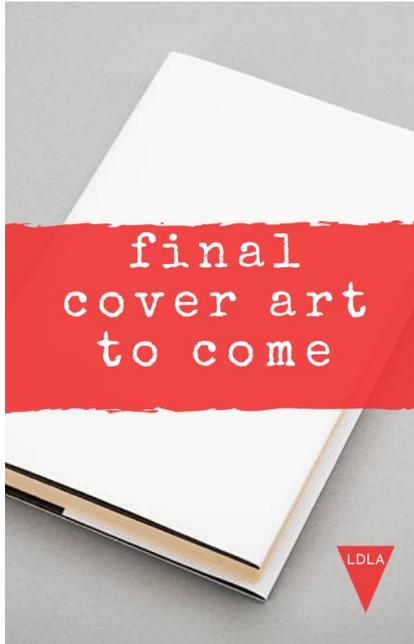
Camille Baker was born in Chicago but grew up mostly in San Antonio, Texas. She graduated from Ohio State University and completed an Interpreter Training Program at San Antonio College. She now resides, interprets, and writes in Southside Chicago. She writes inclusive and diverse rom-coms and women's fiction for the modern woman. *Have We Met?* is her debut #ownvoices novel.



Translation: Laura Dail Literary Agency	UK: Lake Union
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LILY CHU



THE STAND IN

- *US & UK Audio: Audible Originals*
- *US & UK Print: Sourcebooks*
- ★ *Sold in an eight-house auction*

This debut, diverse rom-com is indulgent, fun, and absorbing—the perfect escapist read!

When a mysterious black SUV pulls up next to Gracie Reed, she can't believe that Wei Fangli and Sam Yao, Chinese cinema's golden couple, are inside. She's even more shocked when Fangli says she has a proposal for her. After seeing a picture online that mistakenly identified Gracie as Fangli, the famous actress has tracked her down to offer her a job: All Gracie needs to do is pretend to be the starlet at public events for the next couple of months. The only catch is that she'll have to be escorted by Sam Yao, Fangli's co-star, the most attractive (and rudest) man Gracie has ever met.

Despite reservations, Gracie agrees—partly because it will provide her with the money she needs to get her mother (who suffers from dementia) into an expensive private nursing home and partly because she can't resist an opportunity to experience something different from her usual, boring life.

Her contract says she needs to live with Sam, so she moves into his exclusive hotel suite and a world of luxury she never knew existed. But impersonating Fangli is not as easy as she thought. As Gracie spends more time as Fangli, she learns some of her doppelganger's hidden secrets and realizes that neither Fangli nor Sam are what they seem. Will Gracie be able to keep up the deal without losing herself...and her heart?

Lily Chu loves staying up far too late reading a good book, ordering the second-cheapest wine on the menu, and wearing perfume all the time. She writes #OwnVoices romantic comedies set in Toronto with strong Asian characters. This is her debut novel.

Translation: Laura Dail Literary Agency

UK: Audible & Sourcebooks



CLARE MCHUGH

THE MOST ENGLISH PRINCESS

• *William Morrow (HarperCollins), September 2020*

The captivating debut historical fiction that follows the life of Queen Victoria's eldest daughter, Vicky.

“McHugh skillfully describes the intricacies of 19th-century German politics...her portrayal of Vicky is nuanced and appealing. This is a well-researched depiction of a determined woman whose story deserves to be more widely known.”

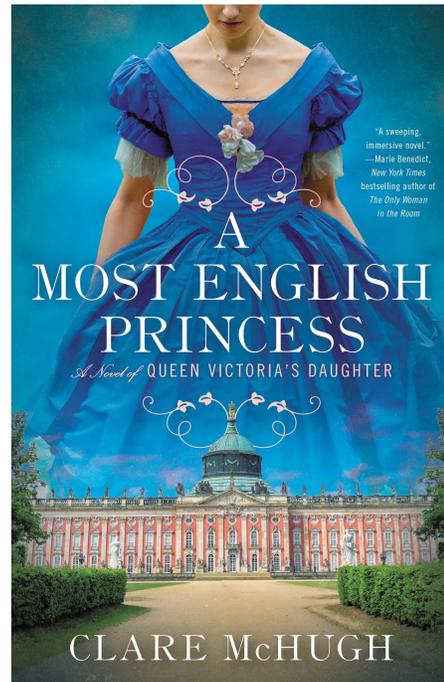
—*Booklist*

Queen Victoria and Prince Albert's eldest daughter, Vicky, could not inherit the throne. So, her father chose another mission for her: bring British values and progressive ideas to then autocratic Germany.

A wildly romantic life with her husband Fritz, Crown Prince of Prussia followed. But the young couple was thwarted by reactionary forces and their son, later Kaiser Wilhelm, turned against them.

THE MOST ENGLISH PRINCESS is a love story, a story of marriage and motherhood, and the story of a woman finding her role and voice. It's also a political novel, bringing to life one of history's most formidable figures — Otto von Bismarck — who dominated European and German affairs for decades.

Clare McHugh was born in London and grew up in the United States. She studied Bismarck at Harvard and then taught high school history. Today she works in media and was most recently the Senior Director of Editorial Operations for Time Inc's News and Lifestyle brands.

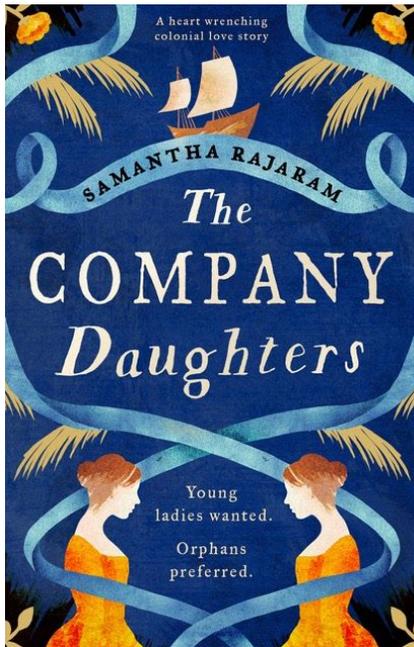


Translation: Laura Dail Literary Agency

UK: HarperCollins



SAMANTHA RAJARAM



THE COMPANY DAUGHTERS

• *Bookouture (Hachette), October 2020*

A gorgeously moving, literary work of LGBTQIA+ historical fiction that will completely draw you in and compel you to keep turning the page.

Jana Beil has learned that life rarely provides moments of joy. Indeed, all of Amsterdam in 1616 is less concerned with happiness than with maintaining appearances. But when she begins working as a servant for the wealthy and kind Reynst family, she finds some peace and begins to secretly fall in love with Sontja, the beautiful daughter of the house. However, when Master Reynst loses his fortune through a bad investment with the VOC (the Dutch version of the East India Company), everything changes. Unable to afford her wage, the Reynsts' let Jana go and she is back on the street again, desperately searching for work. Sontja, too, looks for ways to make enough money to get by, but when her father drinks himself to death, their house is sold to debtors, leaving both girls without a future.

With no other choice, Sontja becomes a Company Daughter and sails to the colonial outpost of Batavia to marry a Dutch settler. Unable to envision a life without her, Jana also signs up for the voyage. The two embark on a lengthy, dangerous journey to Batavia, which will end with weddings to miserable old men — not the young, strapping soldiers they were promised. Despite all the hardships, Jana's life slowly fills with wonder, beauty, and love as she sheds the resignation of her old life to finally reach out for what she truly wants.

Samantha Rajaram is an English professor and former attorney who lives in the California Bay area. She previously wrote a Katha award-winning short story, which was published in national magazines *India Currents* and the *U.S. Lighthouse Society Journal*.

Translation: Laura Dail Literary Agency	UK: Bookouture
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ADULT NON-FICTION

JON BIRGER

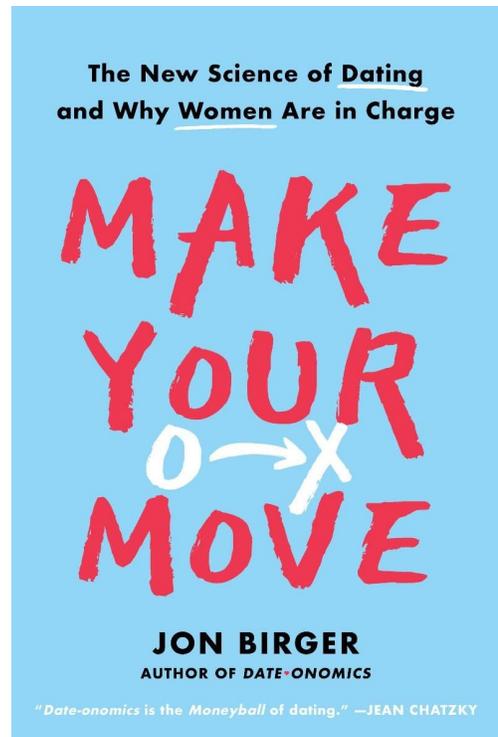
MAKE YOUR MOVE

• BenBella Books, February 2021

Modern romance is broken. It's time to flip the script.

Apps have transformed dating from a mysterious adventure into a daily chore. Society is changing, which means it's time for dating to evolve. Millennial and Gen Z women are more than capable of seeking out what—and who—they want. They're standouts in the classroom and champions on the playing fields. They're leaders in the workplace and trailblazers in city halls, state houses, and Congress. So why would we tell a generation of badass women that they're not allowed to be assertive when it comes to finding love? Why should they have to sit back and wait (and wait and wait) for men to find them?

MAKE YOUR MOVE is an honest, solution-based guide to finding love that lasts. Birger offers bold new strategies, backed by research showing that women can win at romance by making the first move with the men of their choice. If you're tired of playing by old rules, look no further: Make your move and *win*.



Jon Birger is an award-winning journalist and former senior writer at both *Fortune* and *Money*. His first book, DATE-ONOMICS—referred to as “the MONEYBALL of dating”—turned him into an overnight dating guru. His unique way of looking at relationships (which is a result of his background utilizing demographics, game theory, and number crunching) led to fantastic reviews and interviews in places like *The Washington Post*, *Time Magazine*, *the New York Times*, and numerous other outlets.

Translation: Laura Dail Literary Agency

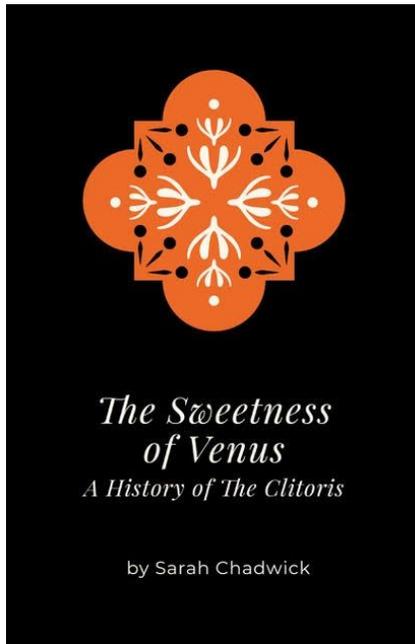
UK: BenBella Books



SARAH CHADWICK

THE SWEETNESS OF VENUS

• *Armin Lear, February 2021*



An informative, funny, feminist history of the clitoris.

The clitoris is the final taboo in the world of gender equality. For centuries, science thought women were inside-out men, and anxiety about female sexuality framed attitudes and perpetuated inaccurate information. The reality of women's sexuality was ignored, repressed, or defamed. *THE SWEETNESS OF VENUS* takes a rigorous romp through science, religion, philosophy, and psychology, to unravel the history of the clitoris, and then uses this context to explore the language, literature, and art around it.

Much of the clitoris's story has been defined by those who discovered and mapped her. However, even after the true anatomy of the clitoris was finally fully mapped with 3D imaging in 2005, it still hardly gets a mention in America's bestselling teen sex education book for girls, and no mention at all in the parallel book for boys. Equality when it comes to sex has not been achieved, yet.

Sarah Chadwick began writing her first book after a family move from the UK to Chicago in 2016. "I had always wanted to write, but once I had the idea for *The Sweetness of Venus* it was as if my chequered career came together – my love of reading, teaching, research, studying, libraries, high and low culture and writing seemed to coalesce with this project. While I was excited about the journey to America, I had given up a teaching career and PhD scholarship with the Perdita Project at Warwick University, but as these doors closed, I knew this one had always been ajar so I decided it was time to open it." Sarah also runs the gritty, feminist [@its.personalgirls](https://www.instagram.com/itspersonalgirls) Instagram page.

Translation: Laura Dail Literary Agency

UK: Laura Dail Literary Agency



CHILDREN'S FICTION

ALEXA DONNE

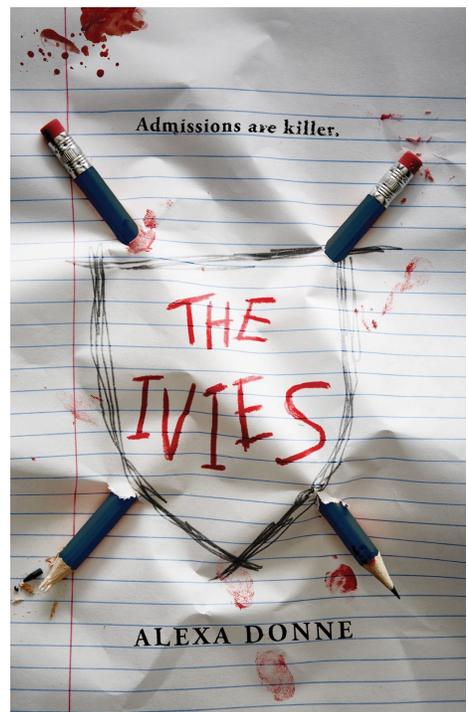
THE IVIES

• *Crown (Random House), Summer 2021*

Alexa Donne's debut young adult thriller about how far a group of friends will go to secure their academic futures at the Ivy Leagues of their choice.

At Clafin Academy, college admissions are killer...Even at a prestigious boarding school, only a select few are accepted into each Ivy League college. Olivia, Avery, Emma, Sierra, and Margot are the five girls at Clafin Academy destined to attend the top Ivy Leagues. Bound together by more than just perfect SATs and their agreement to each stay in her respective admission lane, they've also assured their entry into the Ivy of their choice by ruthlessly sabotaging anyone who gets in their way.

But what's a little backstabbing among friends? Harvard has always been Avery's chosen university, but that doesn't stop Emma from secretly applying. When she gets in, a showdown seems inevitable. So when Emma turns up dead, Olivia immediately suspects Avery is behind her murder. But the cops have their sights set on Olivia—the scholarship kid, the only Ivy who isn't rich or powerful. To prove her innocence, Olivia will need to figure out who killed Emma before it's too late. Because Olivia's got a secret too: she also got into Harvard. And if Avery's the killer, then Olivia's next on the list.



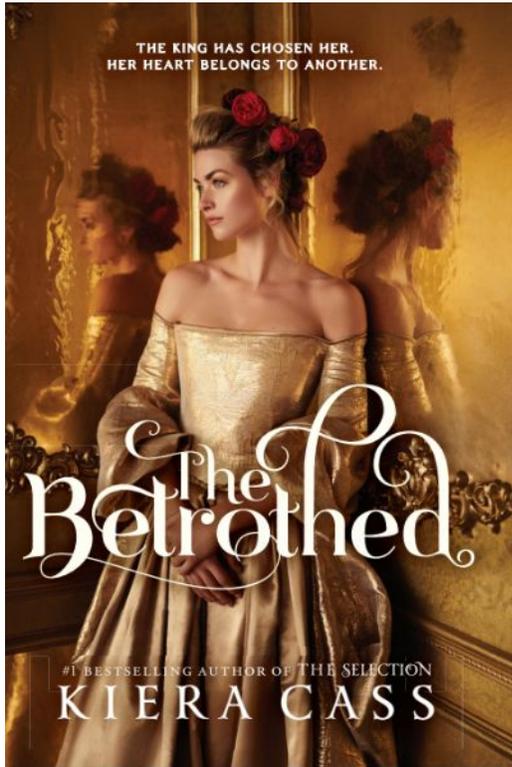
Alexa Donne lives in Los Angeles, where she wears many hats, including fan convention organizing, teen mentoring, college admissions essay consulting, YouTube-ing and podcast. She is the author of *BRIGHTLY BURNING* and its forthcoming sequel, *THE STARS WE STEAL*.

Translation: Laura Dail Literary Agency

UK: HarperCollins



KIERA CASS



THE BETROTHED

- *HarperTeen (HarperCollins), May 2020*
- ★ *A #1 NYT bestseller!*

The first book in a new YA romantic duology by the #1 *New York Times* bestselling author of *The Selection* series.

Hollis Brite has spent her whole life at Keresken Castle, living among the other daughters of nobility, all hoping to catch the king's eye. The young King Jameson of Coroa, however, has never been the type to settle down—until he meets Hollis.

When Jameson declares his love for her, Hollis is thrilled. But through their extravagant courtship, Hollis realizes that the endless presents and attention also comes with too high expectations.

With a visit from the King of Isolte on the horizon, Hollis sees a chance to prove to Jameson—and herself—that she has what it takes to be queen. But when she meets an Isolten stranger with the mysterious power to see right into

her heart, Hollis finds herself wondering whether life with Jameson in the palace is her dream come true or a prison of endless night.

Kiera Cass is the #1 *New York Times* bestselling author of *The Selection* series and *The Siren*. She is a graduate of Radford University and currently lives in Santa Clarita, California, with her family.

Translation: Laura Dail Literary Agency	UK: HarperCollins
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Brazil: Companhia das Letras
Czech Republic: Albatros
Denmark: Tellerup
France: Laffont
Germany: Fischer
Hungary: Gabo
Israel: Yedioth Books
Italy: Sperling & Kupfer

The Netherlands: Van Goor/Unieboek
Poland: Jaguar
Portugal: Marcador
Romania: Corint
Russia: Azbooka Atticus
Slovakia: Albatros
Slovenia: Učila
Spanish: Roca

Sweden: Modernista
Taiwan: Sun Color
Turkey: Dogan Kita



MARA FITZGERALD

BEYOND THE RUBY VEIL

• *Little Brown Books for Young Readers, October 2020*

The first in a new, dark LGBTQ+ fantasy series featuring an unlikable heroine you can't help but root for in a world, unlike anything you've ever seen.

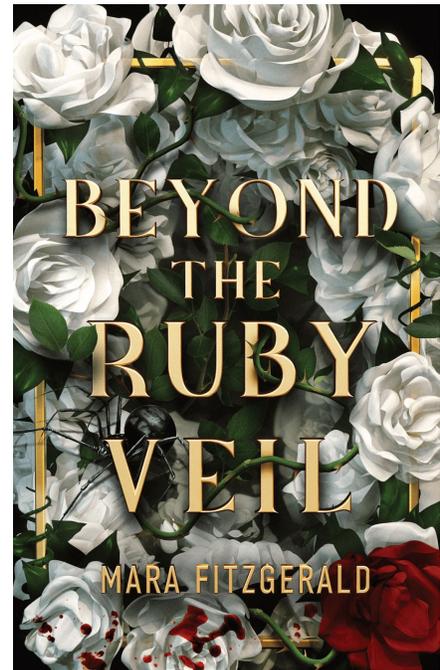
Emanuela Ragno always gets what she wants. With her daring mind and socialite schemes, she refuses to be the demure young lady everyone wants her to be. In her most ambitious move yet, she's about to marry Alessandro Morandi, her childhood best friend and the heir to the wealthiest house in Occhia. Emanuela doesn't care that she and her groom are both gay, because she doesn't want a love match. She wants power, and through Ale, she'll have it all.

But Emanuela has a secret that could shatter her plans. In the city of Occhia, the only source of water is the watercrea, a mysterious being who uses magic to make water from blood. When their first bruise-like omen appears on their skin, all Occhians must surrender themselves to the watercrea to be drained of life.

Everyone throughout history has given themselves up for the greater good. Everyone except Emanuela. She's kept the tiny omen on her hip out of sight for years.

When the watercrea exposes Emanuela during her wedding ceremony and takes her to be sacrificed, Emanuela fights back...and kills her. Now Occhia has no one to make their water and no idea how to get more. In a race against time, Emanuela and Ale must travel through the mysterious, blood-red veil that surrounds their city to uncover the secrets of the watercrea's magic and find a way to save their people. No matter what it takes.

Mara Fitzgerald is a biologist by day and spends entirely too much time looking at insects under a microscope. *BEYOND THE RUBY VEIL* is her debut novel.



Translation: Laura Dail Literary Agency	UK: Hachette
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RACHEL GRIFFIN



THE NATURE OF WITCHES

• *Sourcebooks, Spring 2021*

A heartfelt and timely YA contemporary fantasy featuring climate change witches.

Anyone born on a solstice or equinox is born a witch, receiving magic from the sun that peaks in the season of their birth. Witches have maintained the climate for centuries now, but their control is faltering as the atmosphere becomes more unpredictable. Spring witches struggle against violent out-of-season tornadoes; summer witches can't stop the sweltering heat waves occurring in winter. Witches and non-witches alike are dying as severe weather becomes a constant threat.

All hope lies with Clara Densmore, an Everwitch whose magic is tied to all four seasons—her power never fades. Though she's expected to graduate from her elite boarding school and help steady the atmosphere, Clara wants nothing to do with her magic. Nature requires balance, and when the sun made Clara

the most powerful witch alive, it also cursed her: every time there's an eclipse, someone she loves dies. She's already lost her father and her best friend. To make sure it never happens again, Clara isolates herself from anyone who could get too close.

But when a record-shattering tornado ravages campus, Clara blames herself for the death toll and vows she'll be ready for the next storm. As Clara works to strengthen her magic, she falls in love with Sang, the kind, patient spring witch training her. Terrified that Sang will be the next victim, Clara plots to break the curse's hold during the upcoming solar eclipse. But that eclipse could strip Clara of her power, leaving the world vulnerable to nature's fury. Both options result in death, and Clara must choose: save Sang, or save her magic.

Rachel Griffin lives just outside of Seattle with her husband and dog, Doppler. She witnessed the 2017 total solar eclipse and became a certified weather spotter for the National Weather Service while doing research for this project. *THE NATURE OF WITCHES* is her first novel.

Translation: Laura Dail Literary Agency

UK: Sourcebooks



VICTOR PINEIRO

TIME VILLAINS

• *Sourcebooks, Fall 2021*

The first in a new middle-grade adventure series, *Who Invited the Villain?*, with a magical combination of imagination and hijinks that will keep readers turning the page and splitting their sides with laughter.

If you could invite any three people to dinner, who would they be? It seems like a simple enough homework assignment...right? Javi Santiago is sure he'll get an A+ for his "Any Three People" project—but he doesn't count on his family's mysterious antique table *actually* bringing his chosen guests to dinner. If he had known, he probably wouldn't have chosen Blackbeard the Pirate! Hindsight.

Now, Javi has to work with his super-genius best friend and kid sister to figure out how to send Blackbeard back to the past before he can use the table to summon his pirate crew. But to do that, Javi may have to summon some even crazier outside help to set things right again. Kid Mozart? Lady Dracula? Mr. Hyde? Pegasus? The sky's the limit. Javi just hopes he made enough sandwiches.



Victor Pineiro specializes in developing brand voices. He's run YouTube's and much of Google's social media from the agency side for the past six years, after launching Skittles on social media and creating its award-winning zany voice. He also designs games and toys for Hasbro—and before all of this was a third-grade teacher for 6 years.

Translation: Laura Dail Literary Agency	UK: Laura Dail Literary Agency
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JUNE TAN



JADE FIRE GOLD

• *HarperTeen, Fall 2021*

An epic YA fantasy about family, revenge, and forgiveness inspired by Chinese mythology and folktales.

Perfect for fans of AN EMBER IN THE ASHES and *Avatar: The Last Airbender*.

In a desert outpost of the turbulent Shi Empire, Ahn lives as a dishwasher and thief. She longs for a better life for herself and her sick grandmother. When a theft goes wrong, Ahn's powers finally manifest, making her the most powerful weapon in the empire. She is the legendary Life Stealer—a reaper of souls, more dangerous than she could ever imagine—and a target of the ruthless Diyeh priests loyal to the Dragon Throne. But instead of being burnt at the stake, Ahn is saved by a mysterious priest and taken to the Imperial Palace where no one can be trusted, and everyone seeks to use Ahn's powers for themselves.

His family murdered and his birthright hijacked, Altan has three things he must accomplish: take back the Dragon Throne, free the empire from the Diyeh priesthood, and undo the dark magic that the last Life Stealer used to poison the land. For the exiled prince to get what he wants, he must find the new Life Stealer—the girl who will be the tool for his vengeance and may also be the damnation of the entire world.

Altan finds Ahn just as the priests abduct Ahn's grandmother to secure her loyalty to them. Ahn agrees to help Altan on his mission, only if he'll help her save her grandmother. The pair begin an uneasy alliance but soon, the truth and depth of Ahn's dark powers make them both question whether they'll be able to survive the journey, let alone restore the empire and the land.

June Tan writes science fiction and fantasy inspired by her childhood in multicultural Singapore. She has an MA in Cinema Studies from NYU. When she is not writing, she can be found wandering the streets of New York City in search of everyday mysteries and miracles. This is her debut novel.

Translation: Laura Dail Literary Agency

UK: HarperCollins Focus

Russia: Exmo