



FRANKFURT 2020

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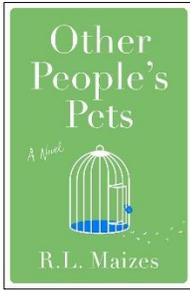
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CELADON
BOOKS



OTHER PEOPLE'S PETS by R.L. Maizes (Celadon Books, July 2020)

Editor: Deb Futter; Material: finished copies; Page count: 304

La La Fine's world stops being whole when her mother, who never wanted a child, abandons her twice. First, when La La falls through thin ice on a skating trip, and again when the accusations of "unfit mother" hit too close to home. Left alone with her father—a locksmith by trade and a thief in reality—La La is denied a regular life. She becomes her father's accomplice, calming the watch dog while he strips families of their most precious belongings.

When her father's luck runs out and he is arrested for burglary, everything La La has painstakingly built unravels. In her fourth year of veterinary school, she is forced to drop out, leaving school to pay for her father's legal fees the only way she knows how—robbing homes.

As an animal empath, she rationalizes her theft by focusing on houses with pets whose maladies only she can sense and caring for them before leaving with the family's valuables. The news reports a puzzled police force—searching for a thief who left behind medicine for the dog, water for the parrot, or food for the hamster.

Desperate to compensate for new and old losses, La La continues to rob homes even after her father flees custody. But it's a strategy that will ultimately fail her.

Other People's Pets examines the gap between the families we're born into and those we create and the danger that holding onto a troubled past may rob us of the future.

"While reading R.L. Maizes' *Other People's Pets*, I could not stop saying, as La La mouths to herself at one point, *remarkable*. Every time the novel opened up yet again to reveal some new depth, much like La La and her ability to experience the emotions of the animals around her, I worried how the novel could hold such wonder without bursting, could control the pain and joy of this *remarkable* story. But Maizes possesses such magic. This examination of family, across all lines and definitions, will open you up in such necessary, beautiful ways."—Kevin Wilson, bestselling author of *Nothing to See Here* and *The Family Fang*

"Maizes' enjoyable first novel, following the story collection *We Love Anderson Cooper* (2019), is creative, intriguing, and filled with lively, likeable characters."—*Booklist*

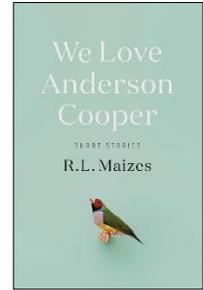
"This debut novel brings to life a wholly original, deeply charming, and seriously flawed character whose enormous heart leads her into a mess of trouble. A beguiling tale that will make readers want to leap into the pages...."—*Library Journal* (starred review)

"Maizes keeps the narrative anchored in reality, with believable details about the mechanics of a burglar's life and a large cast of well-rounded characters. This is a beguiling twist on the familiar formula of breaking unhealthy bonds with the past."—*Publishers Weekly*

"While its quirky combination of fictional elements and adroit, deadpan writing give the novel a wryly comedic atmosphere, La La's story is melancholy and moving. An uncanny, appealing blend of suspense, irony, tragedy, and how-to for lock-picking, burgling, and ankle monitor removal."—*Kirkus*

WE LOVE ANDERSON COOPER by R.L. Maizes (Celadon Books, July 2019)*Editor: Deb Futter; Material: finished copies; Page count: 176*

In this quirky, humorous, and deeply human short story collection, Pushcart Prize-nominated author R.L. Maizes reminds us that even in our most isolated moments, we are never truly alone. In *We Love Anderson Cooper*, characters are treated as outsiders because of their sexual orientation, racial or religious identity, or simply because they look different. A young man courts the publicity that comes from outing himself at his bar mitzvah. When a painter is shunned because of his appearance, he learns to ink tattoos that come to life. A paranoid Jewish actuary suspects his cat of cheating on him—with his Protestant girlfriend. In this debut collection, humor complements pathos. Readers will recognize themselves in these stories and in these protagonists, whose backgrounds are vastly different from their own, because we've all been outsiders at some point.



“Maizes’s direct manner of storytelling and her imperfect yet unmistakably human characters are sure to win over readers.”—*Publishers Weekly*

“Each succinct fictional nugget rolls inexorably along its own quirky trajectory, arrives at its own unexpected destination, and never overstays its welcome...this is a book about the heart. Breaking news: Maizes’ gently witty and vaguely weird collection is well worth reading.”—*Kirkus* (starred review)

“Told with humor and wisdom, these charming stories burst with possibility: At any moment, a character might risk all, or the world might tilt on its axis. Here is a wildly entertaining new voice, one to revel in.”—Rebecca Makkai, author of *The Great Believers*

“I can’t remember the last time I read an entire book with a smile on my face. But from R.L. Maizes’s title, *We Love Anderson Cooper*, until the last story here, I grinned. These stories are funny, yes. But they are also so big-hearted and honest that I wanted to thrust them into everyone’s hands and make them read this book so we would all be grinning together as we recognized that these oddball characters are really exactly like us.”—Ann Hood, author of *The Knitting Circle* and *The Book That Matters Most*

“A unique angle of vision—devastating and funny. In her stories, R.L. Maizes probes the fusion of alienation and yearning, the persistence of attachment to animals and to people.”—Ursula Hegi, author of *Stones from the River* (Book #1 of the Burgdorf Cycle Series)

“I found myself dazzled, moved, and lost in admiration for these unforgettable stories, each one a gem. Where do I sign up for the R.L. Maizes school of brilliantly depicting off-kilter love and loss with unfailing wit and empathy?”—Elinor Lipman, author of *Good Riddance* and *On Turpentine Lane*

R.L. Maizes was born and raised in Queens, New York. She now lives in Boulder County, Colorado. Maizes’s short stories have aired on National Public Radio and have appeared in the literary magazines *Electric Literature*, *Witness*, *Bellevue Literary Review*, *Slice*, and *Blackbird*, among others. Her essays have been published in *The New York Times*, *The Washington Post*, *Lilith*, and elsewhere. Maizes is an alumna of the Bread Loaf Writers’ Conference, the Sewanee Writers’ Conference, and the Tin House Summer Writer’s Workshop. Her work has received Honorable Mention in *Glimmer Train’s* Fiction Open contest, has been a finalist in numerous other national contests, and has been nominated for a Pushcart Prize.



THE VIRAL UNDERCLASS: How Racism, Ableism and Capitalism Plague Humans on the Margins by Steven Thrasher (Celadon Books, February 2022)

Editor: Jamie Raab; Material: proposal (manuscript due January 2021); Page count: 352

In 2014, while working as a journalist for BuzzFeed, Steven Thrasher was asked to cover the trial of a young Black man in St. Louis who was being prosecuted for infecting his sexual partners with the HIV virus. Writing this story and covering the case began Thrasher's serious study of viruses in America, specifically HIV. So when COVID-19 reached the U.S., what struck Thrasher was how the maps showing where people were being infected by—and dying from—the novel coronavirus, could be overlaid on the map of HIV. The people most likely to become HIV positive, to be harassed by police, to be killed by police, to be incarcerated, to have their HIV progress from HIV to AIDS, then from AIDS to death, and to get the coronavirus and to die from it, were the same people living in the same spaces: poor people, Black and brown people, people consigned to ghettos of industrial pollution, those who are already suffering from asthma, high blood pressure, hypertension and diabetes. They were transgender immigrants and queers and sex workers forced out of the formal economy and into informal, crowded housing and the kinds of survival work that gets the cops called on them. These people make up what he calls the viral underclass. In this book, Thrasher shows us how viruses expose the fault lines of biological protection in a society, and how that protection is available to some and not to others. Viruses show us the cracks in our world and reveal who is likely to fall into those cracks and why. Like Naomi Klein's *Shock Doctrine* and Noam Chomsky and Edward Herman's *Manufacturing Consent*, *The Viral Underclass* is a book and a theoretical concept to help us understand the world more deeply by understanding the relationship between viruses and the underclass.



THIS CHAIR ROCKS: A Manifesto Against Ageism by Ashton Applewhite (Celadon Books, March 2019)

Editor: Jamie Raab; Material: finished copies; Page count: 304

From author, activist, and TED speaker Ashton Applewhite comes a manifesto calling for an end to discrimination and prejudice on the basis of age. Explaining the roots of ageism in history and how it divides and debases, Applewhite examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, critiques the portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and offers a rousing call to action. It's time to create a world of age equality by making discrimination on the basis of age as unacceptable as any other kind of bias. Whether you're older or hoping to get there, this book will change the way you see the rest of your life.

Author and activist **Ashton Applewhite** has been recognized by *The New York Times*, *The New Yorker*, National Public Radio, and the American Society on Aging as an expert on ageism. She blogs at This Chair Rocks, speaks widely around the world, has written for *Harper's* and *Playboy*, and is the voice of Yo, Is This Ageist? In 2016, she joined the PBS site Next Avenue's annual list of Fifty Influencers in Aging as their Influencer of the Year.

*One of The Washington Post's "100 Best Books to Read at Any Age."
One of Forbes' "Ten Books to Help You Foster a More Diverse and Inclusive Workplace."*

"[This Chair Rocks] provides a positive view of aging that is sorely missing in today's popular culture. Appealing to a wide audience, it might even serve as a spark for positive social change."—*Library Journal* (starred review)

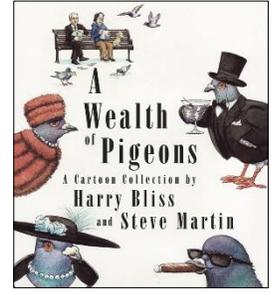


Foreign sales: Italy/Corbaccio (via the author), **Korea/Signonsa** (via the author), **Slovenia/Eno** (via the author), **Taiwan/Ecus**, **UK/Melville House**

A WEALTH OF PIGEONS: A Cartoon Collection by Harry Bliss and Steve Martin (Celadon Books, November 2020)

Editor: Deb Futter; Material: .pdf; Page count: 272

“I’ve always looked upon cartooning as comedy’s last frontier. I have done stand-up, sketches, movies, monologues, awards show introductions, sound bites, blurbs, talk show appearances, and tweets, but the idea of a one-panel image with or without a caption mystified me. I felt like, yeah, sometimes I’m funny, but there are these other weird freaks who are actually funny. You can understand that I was deeply suspicious of these people who are actually funny.”



So writes the multi-talented comedian Steve Martin in his introduction to *A Wealth of Pigeons: A Cartoon Collection*. In order to venture into this lauded territory of cartooning, he partnered with the heralded *New Yorker* cartoonist Harry Bliss. Steve shared caption and cartoon ideas, Harry provided impeccable artwork, and together they created this collection of humorous cartoons and comic strips with amusing commentary about their collaboration throughout. The result: this gorgeous, funny, singular book, perfect to give as a gift or to buy for yourself.

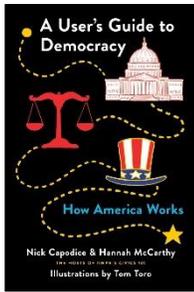
“What also makes this project successful is the team’s keen understanding of human behavior as viewed through their unconventional comedic minds. A virtuoso performance and an ode to an undervalued medium created by two talented artists.”—Kirkus (starred review)



Steve Martin is one of the most well-known talents in entertainment. His work has earned him an Academy Award®, five Grammy® awards, an Emmy®, the Mark Twain Award, and the Kennedy Center Honors. As an author, Martin’s work includes the novel *An Object of Beauty*, the play *Picasso at the Lapin Agile*, a collection of comic pieces, *Pure Drivel*, a bestselling novella, *Shopgirl*, and his memoir *Born Standing Up*. Martin’s films include *The Jerk*, *Planes, Trains & Automobiles*, *Roxanne*, *Parenthood*, *L.A. Story*, *Father of the Bride*, and *Bowfinger*.

Harry Bliss is an internationally syndicated cartoonist and cover artist for the *New Yorker* magazine. His syndicated comic ‘Bliss’ appears in newspapers internationally. He has written and illustrated over twenty books for children and is the founder of the Cornish CCS Fellowship for Graphic Novelists in Cornish, New Hampshire. www.harrybliss.com.





A USER'S GUIDE TO DEMOCRACY: How America Works by Nick Capodice and Hannah McCarthy; Illustrated by Tom Toro (September 2020)

Editor: Jamie Raab; Material: finished copies; Page count: 368

From the hosts of the popular podcast *Civics 101* comes a field guide to everything you've wanted to know about the U.S. government but have been too afraid to ask. The American government and its processes are notoriously complex and obscure. But within this book are the keys to knowing what you're talking about. This approachable and informative guide gives you the lowdown on everything from the three branches of government to basic civil rights to the way that voting actually works. This is the perfect book for anyone who wants to finally understand how the U.S. government works.

“An informative and appealing civics lesson for first-time voters and old hands alike.”—*Publishers Weekly*

“An easily digestible, illustrated guidebook to the agencies and institutions that make up the federal government...Just the thing for students of civics—which, these days, should include the entire polity.”—*Kirkus Reviews*

Includes black & white illustrations throughout by New Yorker cartoonist Tom Toro.



Before hosting and producing *Civics 101*, **Nick Capodice** worked in the Education Department at the Lower East Side Tenement Museum where he wrote and led tours, trained educators, and helped design digital exhibits. He also led beer history and tasting tours for Urban Oyster in Brooklyn.

Hannah McCarthy started her journalism career in longform nonfiction print, but soon discovered the magic of ambient sound and a well-placed reverb and found herself in love with audio storytelling. Before hosting *Civics 101*, Hannah spent a couple of years as a producer and reporter for New Hampshire Public Radio, worked on



WNYC's *Death, Sex and Money*, and wrote for *New York Magazine*'s Bedford and Bowery.



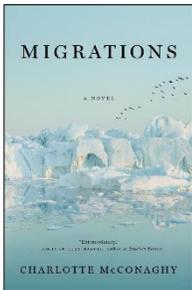
FLATIRON
BOOKS

NEW YORK

FICTION:**CREATURES, ALL by Charlotte McConaghy (Flatiron Books, August 2021)***Editor: Caroline Bleeke; Material: manuscript; Page count: 272*

Comparison: Delia Owens

The next novel from the author of the bestselling *Migrations* about a scientist reintroducing wolves to the Scottish Highlands, and the secrets that begin to catch up to her when a local farmer goes missing. Young scientist Inti Flynn comes to Scotland with a singular purpose, to rewild the dying landscape of the Highlands through the reintroduction of wolves. But her efforts are met with fierce opposition from the locals, who fear for their safety and way of life. When a farmer is mauled to death, Inti decides to bury the evidence, unable to believe her wolves could be responsible. But if the wolves didn't make the kill, is something more sinister at play? And will it happen again? Over the course of a cold year, Inti will take desperate action to save the creatures she loves, and, perhaps, save herself along the way—if she isn't consumed by a wild that was once her refuge. *Creatures, All* is a story of violence and tenderness about the healing power of nature and the rewilding of our spirits in a world that has lost so much.

Foreign sales: **Germany**/Fischer**MIGRATIONS by Charlotte McConaghy (Flatiron Books, August 2020)***Editor: Caroline Bleeke; Material: finished copies; Page count: 272*

Comparison: Lily King and Barbara Kingsolver

For fans of *Flight Behavior* and *Station Eleven*, a novel set on the brink of catastrophe, as a young woman chases the world's last birds—and her own final chance for redemption.

*National Bestseller**#1 Indie Next Pick; Amazon Spotlight Pick; B&N Discover Pick**A Most Anticipated Book (Entertainment Weekly, Vogue, Time, Vulture, Elle, Good Morning America, Harper's Bazaar, Newsweek, The Millions, Library Journal, Maclean's, and more)*

“Visceral and haunting...As well as a first-rate work of climate fiction, *Migrations* is also a clever reimagining of *Moby-Dick*...This novel's prose soars with its transporting descriptions of the planet's landscapes and their dwindling inhabitants, and contains many wonderful meditations on our responsibilities to our earthly housemates...*Migrations* is a nervy and well-crafted novel, one that lingers long after its voyage is over.”—*The New York Times Book Review*

“An aching and poignant book, and one that's pressing in its timeliness. It's often devastating in its depictions of grief, especially the wider, harder to grasp grief of living in a world that has changed catastrophically...But it's also a book about love, about trying to understand and accept the creatureliness that exists within our selves, and what it means to be a human animal, that we might better accommodate our own wildness within the world.”—*The Guardian*

“*Migrations* is as beautiful and as wrenching as anything I've ever read. This is an extraordinary novel by a wildly talented writer.”—Emily St. John Mandel, author of *Station Eleven*

Foreign sales: **Australia**/Penguin Random House, **Bulgaria**/My Book, **Croatia**/Znanje, **Czech Republic**/Albatros, **Denmark**/Gads, **Finland**/WSOY, **France**/Lattès, **Germany**/Fischer, **Greece**/Metaixmio, **Hungary**/Alexandra, **Italy**/Piemme, **Lithuania**/Baltos Lankos, **Netherlands**/Atlas Contact, **Poland**/Czarna Owca, **Russia**/Polyandria No Age, **Slovakia**/Slovensky Spisovatel, **Spain**/Salamandra, **Sweden**/Lavender Lit, **Turkey**/Çinar, **UK**/Chatto & Windus

RAZORBLADE TEARS by S.A. Cosby (Flatiron Books, July 2021)

Editor: Christine Kopprasch; Material: manuscript due October; Page count: 320

Comparison: Walter Mosley

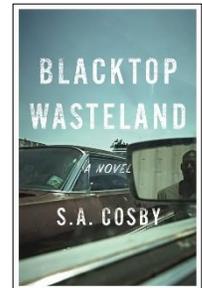
From the award-winning author of *Blacktop Wasteland*, two ex-convicts with little in common join forces on a crusade for revenge against the people who murdered their sons. Ike Randolph has been out of jail for fifteen years with not so much as a speeding ticket in all that time. But a black man with cops at the door knows to be afraid. The last thing he expects to hear is that his son, Isiah, has been murdered along with Isiah's white husband, Derek. Isiah was a gay, black man in the American South; Ike couldn't bring himself to attend his son's wedding. Isiah was a man Ike never understood. A boy he was never there for the way he should have been. Derek's father, Buddy Lee, is also suffering. He'd barely spoken to his son in five years; he was as ashamed of Derek for being gay as Derek was ashamed his father was a criminal. Buddy Lee still has contacts in the underworld, though, and he wants to know who killed his boy. Ike and Buddy Lee, two ex-cons with little else in common other than a criminal past and a love for their dead sons, band together in their desperate desire for revenge. In their quest to do better for their sons in death than they did in life, alpha-males Ike and Buddy Lee will confront their own prejudices, about each other and their sons, as they rain down vengeance upon those who hurt their boys. Provocative and fast-paced, *Razorblade Tears* is a story of bloody retribution, heartfelt change—and maybe even redemption.

BLACKTOP WASTELAND by S. A. Cosby (Flatiron Books, July 2020)

Editor: Christine Kopprasch; Material: finished copies; Page count: 304

Comparison: Jordan Harper, Attica Locke, Joe Ide

A gritty, voice-driven thriller about a former getaway driver who thought he had escaped the criminal life, but who is pulled back in by race, poverty, and his own former life of crime.



Amazon Book of the Month for July
One of the New York Times' 16 Books to Watch for In July
USA Today "5 Books Not to Miss"

"A fast-paced, fresh take on noir that tears through the underbelly of Virginia."—*New York Times*

"One of the year's strongest novels. The noir story quickly accelerates and doesn't lose speed until it careens to its finale. It's a look at race, responsibility, parenthood and identity via pin-perfect characters with realistic motives. Cosby invests *Blacktop Wasteland* with emotion while delivering a solid thriller."—*Sun Sentinel*

"Violence-tinged heists, muscle cars, and dead-end poverty in America generate the full-on action and evocative atmosphere in this beautifully wrought tale."—*Boston Globe*

"S.A. Cosby's *Blacktop Wasteland* is the buzz book of the summer, and for good reason—this nailbiter of a thriller has everything, including road chases, fast cars, robberies gone south, carefully calibrated underworld shenanigans, standoff after standoff, and some deep family bonds."—*CrimeReads*

"Cosby never misses a note in this high-energy read...A superb work of crime fiction, uncompromisingly noir but deeply human, too, much like Lou Berney's *November Road* (2018)."—*Booklist* (starred review)

Foreign sales: **Germany**/Ars Vivendi, **Japan**/HarperCollins, **UK**/Headline

FIERCE LITTLE THING by Miranda Beverly-Whittemore (Flatiron Books, May 2021)

Editor: Christine Kopprasch; Material: manuscript due October; Page count: 352

Comparison: *Florida* by Lauren Groff

In this new novel from the *New York Times* bestselling author of *Bittersweet*, five friends are blackmailed into returning to the cult where they were raised to face their shared monstrous secret. Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor—and Abraham, Home’s charismatic leader, the North Star to Saskia and the four other teenagers who lived there, her best and only friends. Two decades later, Saskia is shuttered in her Connecticut estate. She’s not scared of the world; it’s her own capacity for ruthlessness that’s made her lock herself away. In the shadow of Home’s stately pines all those years ago, Abraham weaponized this trait, singling her out to do his bidding. The results haunt her daily. Then her worst nightmare comes true: she and her estranged friends receive threatening letters. Unless they return to the land in rural Maine, the terrible thing they did as teenagers—their last ditch attempt to save Home—will be revealed. Returning to Home from vastly different lives to confront their blackmailer, the five must not only face their dark past, but reckon with what they are capable of now that they’ve been reunited. How far will they go to bury their secret forever?

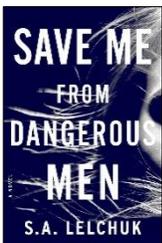
**ONE GOT AWAY** by S. A. LeChuk (Flatiron Books, April 2021)

Editor: Christine Kopprasch; Material: manuscript; Page count: 272

Comparison: Lee Child

Nikki Griffin, a private-investigator when she isn’t running her small bookstore, is on a case. The matriarch of one of San Francisco’s wealthiest families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man. Nikki isn’t a fan of men who hurt women. Her secret mission, born of revenge and trauma, is to do everything she can to remove women from dangerous situations—and to punish the men responsible. As Nikki follows the trail toward the con-man, she realizes that no one involved is telling her the whole truth. When the case overlaps with her attempt to protect a woman in trouble, and Nikki’s own life is put in danger, Nikki has to make terrible choices about who to save—and how to keep herself alive.

Foreign sales: **Sweden**/Bokfabriken, **UK**/Simon & Schuster

**SAVE ME FROM DANGEROUS MEN** by S. A. LeChuk (Flatiron Books, March 2019)

Editor: Christine Kopprasch; Material: finished copies; Page count: 336

A badass bookseller who punishes abusers—in the vein of Jack Reacher, Dexter Morgan, and Stephanie Plum—investigates a murder in this thrilling debut.

Kirkus’s Best Mysteries & Thrillers of the Year

Booklist’s The Year’s Best Crime Novels, Top 10 Debuts

Swedish Crime Writer’s Academy’s Best Translated Crime Novel Shortlist (of 5)

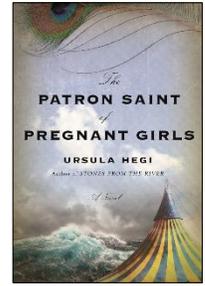
“Action packed and razor sharp—Jack Reacher would love Nikki Griffin.”—Lee Child, #1 *New York Times* bestselling author of *Past Tense*

Foreign sales: **Czech Republic**/Euromedia, **Germany**/Piper, **Russia**/Eksmo, **Spanish World**/ PRH|Grijalbo, **Sweden**/Bokfabriken, **UK**/Simon & Schuster

THE PATRON SAINT OF PREGNANT GIRLS by Ursula Hegi (Flatiron Books, August 2020)

Editor: Caroline Bleeke; Material: finished copies; Page count: 288

Comparison: *The Light Between Oceans* by M. L. Stedman and *Water for Elephants* by Sara Gruen



In the summer of 1878, the Ludwig Zirkus has come to the island Nordstrand in Germany. Big-bellied girls rush from St. Margaret's Home for Pregnant Girls, thrilled to see the parade and the show, followed by the Sisters who care for them. The Old Women and Men, competing to be crowned as the island's Oldest Person, watch, thinking they have seen it all. But after the show, a Hundred-Year Wave roars from the Nordsee and claims three young children. Three mothers are on the beach when it happens: Lotte, whose children are lost; Sabine, a Zirkus seamstress with her grown daughter; and Tilli, still just a child herself, who will give birth later that day at St. Margaret's. And all three will end up helping each other more than they ever could have anticipated. As full of joy and beauty as it is of pain, and told with the luminous power that has made Ursula Hegi a beloved bestselling author for decades, *The Patron Saint of Pregnant Girls* is a shattering portrait of marriage and motherhood and of the ways in which women hold each other up in the face of heartbreak.

“How can a novel that begins with a drowning and probes the depths of loss, grief and longing be such a joy to read? Part of the answer can be found in Hegi’s rhapsodic conjuring of the natural wonders of Nordstrand, in her depiction of the warmth of its people and the emotions that move them, sometimes against their best interests. There’s also her ease in deploying a large and varied cast of characters... Nordstrand is full of surprises.”—*New York Times Book Review*

“Deeply compassionate...A surprisingly sunlit tale of grief and rebirth, drawing on history and folklore to create an indelible portrait of a family and community forged in crisis...Hegi performs a kind of alchemical cartography, transporting readers to a place so vividly rendered they may undergo culture shock upon reentering our own damaged world.”—*The Washington Post*

“Magical...A lyrical meditation on motherhood and mourning...Hegi is gentle with her characters, offering them consolation in their shared humanity...Ultimately transforming.”—*The Boston Globe*

Foreign sales: **Netherlands/Orlando**

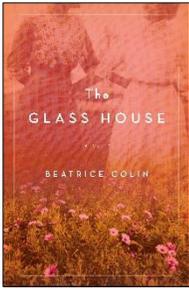
LOVE AND FURY: A Novel of Mary Wollstonecraft by Samantha Silva (Flatiron Books, May 2021)

Editor: Caroline Bleeke; Material: manuscript due October; Page count: 288

Comparison: Geraldine Brooks

August, 1797. Midwife Parthenia Blenkinsop has delivered countless babies over the course of her career, and when she arrives at Mary Wollstonecraft's door, everything appears normal. But after the baby girl is delivered, the women will spend the next harrowing days together, fighting for the survival of both mother and daughter. Over those eleven days, Mary Wollstonecraft recounts the life she dared to live amidst the impossible constraints and prejudices of the late 18th century, rejecting the tyranny of men and marriage, risking everything to demand equality for herself and all women. She weaves her riveting tale to keep her fragile daughter alive and give her a reason to fight, even as her own strength wanes. Wollstonecraft's urgent story of loss and triumph forms the heartbreakingly brief intersection between the lives of a mother and daughter who will change the arc of history and thought for centuries to come. In radiant, emotionally gripping prose, Samantha Silva delivers an ode to the dazzling life of Mary Wollstonecraft, one of the world's most influential thinkers and mother of the famous novelist Mary Shelley. But at its heart, *Love and Fury* is a story about the power of a woman reclaiming her own narrative and passing along that legacy to her daughter.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Janklow & Nesbit)



THE GLASS HOUSE by Beatrice Colin (Flatiron Books, September 2020)

Editor: Caroline Bleeke; Material: finished copies; Page count: 272

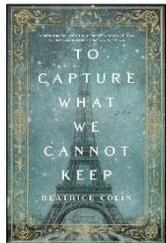
Comparison: Kathleen Tessaro

Antonia's life hasn't gone the way she planned. She and her husband, Malcolm, have drifted apart; her burgeoning art career came to nothing; and when she looks in the mirror, she sees an unhappy woman. But at least she will always have Balmorra, her family's grand Scottish estate, and its exquisite glass house filled with plants that can take her far away from the world's disappointments. So when her estranged brother's wife, Cicely, shows up at her doorstep with her young daughter and enough trunks to last the summer, Antonia is instantly suspicious. What could have brought her glamorous sister-in-law all the way from India to damp, chilly Scotland except for an inheritance dispute? As Antonia and Cicely get to know each other, they strike up a fragile friendship. But each is keeping secrets from the other, and the reveals threaten not only the uneasy balance between them, but the course of their entire lives. Set in the early 1900s, this gorgeously written and transporting novel is the story of a complicated and unexpected friendship between two women from vastly different worlds and an incisive exploration of race, class, and equality.

“Lyrical...Immersive...Alluring...Family secrets add to the intrigue...Colin’s final work is a fine achievement.”—*Publishers Weekly*

“Lush Eastern landscapes and the rare subjects of botanical quests and obsessions, are complemented by eloquent descriptions of the beauty of the Scottish countryside and coastline...Colin’s meandering tale has room for surprises, suspense, and soul-searching in its journey toward a cinematic conclusion.”—*Kirkus*

“Colin’s lovely storytelling conveys the stark reality of women’s lives in the post-Victorian era...For fans of historical and women’s fiction.”—*Library Journal*



TO CAPTURE WHAT WE CANNOT KEEP (Flatiron Books, 2016)

Editor: Caroline Bleeke; Material: finished copies; Page count: 304

Set against the construction of the Eiffel Tower, this novel charts the relationship between a young Scottish widow and a French engineer who, despite constraints of class and wealth, fall in love.

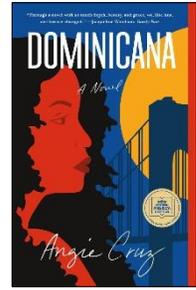
“To be in Paris to witness the construction of the Eiffel Tower is a magnificent occasion: to have a hand, however small, in its building, even better...This exquisitely written, shadowy historical novel will appeal to a wide variety of readers, including fans of the Belle Époque.”—*Library Journal* (starred review)

Foreign sales: Brazil/Intrinseca, Bulgaria/Soft Press, Czech Republic/Euromedia, Germany/Lübbe, Italy/Neri Pozza, Poland/Foksal, Serbia/Laguna, Turkey/Nemesis, UK/Allen & Unwin

DOMINICANA by Angie Cruz (Flatiron Books, September 2019)*Editor: Caroline Bleeke; Material: finished copies; Page count: 336*

Comparison: Jean Kwok and Cristina Henriquez

A vital portrait of the immigrant experience, and the timeless coming-of-age story of a young woman finding her voice in the world.

*Now in paperback!*

**Shortlisted for the 2020 Women's Prize for Fiction
YALSA Alex Award Winner and RUSA Notable Book**

**Longlisted for an Andrew Carnegie Medal for Excellence and the Aspen Words Literary Prize
Named a Most Anticipated Book by: *The New York Times*, *Entertainment Weekly*, *The Washington Post*,
Time, *Real Simple*, *Chicago Review of Books*, *Kirkus Reviews*, *Nylon*, *BuzzFeed*, *Lit Hub*, *The Millions*,
Bustle, *Refinery29*, *Hello Giggles***

Received starred reviews from *Library Journal*, *Publishers Weekly*, *BookPage* and *Booklist*

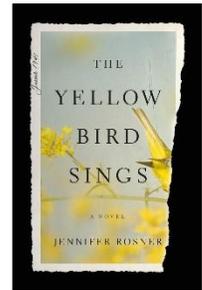
**“Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed.”—
Jacqueline Woodson, *Vanity Fair***

**“Poignant...In nimble prose, Cruz animates the simultaneous reluctance and vivacity that define her
main character as she attempts to balance filial duty with personal fulfillment, and contends with leaving
one home to build another that is both for herself and for her family.”—*The New Yorker***

Foreign sales: **Italy/Solferina**, **Spanish World/Seven Stories Press**, **Turkey/Bilgi Yayinevi**, **UK/John Murray Publishers**

THE YELLOW BIRD SINGS by Jennifer Rosner (Flatiron Books, March 2020)*Editor: Caroline Bleeke; Material: finished copies; Page count: 304*Comparison: *Lilac Girls* by Martha Hall Kelly

For fans of *The Nightingale*: In Poland, as World War II rages, a mother hides with her young daughter, a musical prodigy whose slightest sound may cost them their lives.



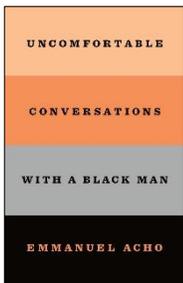
**“Rosner’s exquisite, heart-rending debut novel is proof that there’s always going to be
room for another story about World War II...This is an absolutely beautiful and
necessary novel, full of heartbreak but also hope, about the bond between mother and daughter, and the
sacrifices made for love.”—*The New York Times***

“A study of music, imagination and the power of a mother’s love.”—*Parade*

**“Rosner challenges the Holocaust with a touch of magic (the yellow bird appears throughout), clarifying
a dangerous time and place even as she offers a vibrant, affecting portrait of the mother-daughter
relationship.”—*Library Journal* (starred review)**

**“In Shira and Roza, Rosner captures two souls in turmoil, chronicling their grief as well as their strength
of will to overcome, their longing and even surprising triumphs...*The Yellow Bird Sings* keeps your heart
in your throat, your eyes pricked with tears.”—*BookPage* (starred review)**

Foreign sales: **Bulgaria/Ciela**, **Hungary/IPC Könyvek**, **Israel/Aryeh Nir**, **Poland/Otwarte**, **Portugal/Saida De Emergencia**, **Spain/Roca Editorial**, **Turkey/Ilksatir**, **UK/Picador**

NON-FICTION:

UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN by Emmanuel Acho (Flatiron Books, An Oprah Book, November 2020)

Editor: Bob Miller and Meghan Houser; Material: manuscript; Page count: 256

From the host of the viral hit video series of the same name, which has garnered over sixty-five million views, this is an urgent primer on race and racism. “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths we need to know in order to address the systemic racism that has recently electrified protests that have reached around the world. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In *Uncomfortable Conversations with a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white people are afraid to ask—but need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader’s curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

Foreign sales: UK/Pan Macmillan

THE POWER OF WOMEN: Learning from Resilience to Heal Our World by Dr. Denis Mukwege (Flatiron Books, An Oprah Book, September 2021)

Editor: Bryn Clark; Material: manuscript due October; Page count: 320

In this new book, Nobel Laureate and Congolese gynecological surgeon Dr. Mukwege draws from his experience treating sexual assault victims to illuminate the enduring strength of women in the face of violence and trauma and to give hope for the potential of individuals to turn the tide. He stresses the importance of breaking down the taboos surrounding assault and the necessity of building a system that supports women who come forward. He also forces readers to reckon with the West’s involvement in perpetuating sexual violence in places like Congo and to confront the abuse taking place in their own communities. Dr. Mukwege’s work has led him to South Korea, Latin America, the Middle East, and elsewhere in Africa where he has found striking similarities in women’s testimonies. Through the intricate ties of the global economy, we are all implicated in violence against women—whether it occurs amidst the fighting in Congo or on college campuses in the West. But there is a way forward, and *The Power of Women* strives to call us all to action. Taking action is a choice. Taking action means saying ‘no’ to indifference.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Susanna Lea Associates)

UPSHIFT: How Harnessing Stress Can Change Us—and the World—for Good by Ben Ramalingam (Flatiron Books, March 2022)

Editor: Meghan Houser; Material: manuscript due January; Page count: 336

From international thought leader and innovation expert Ben Ramalingam comes a breakthrough book about performance under pressure that will change the way you think about stress. Drawing on an extraordinary range of real-life examples, from business leaders and elite athletes to teachers and parents, Ramalingam distills his expertise into an insightful, powerful, and engaging book. Learn how to reframe your set responses to stress and pressure, and instead use them to harness the potential they hold not just for improving your work, your relationships and your mindset but for transforming them. Ramalingam presents a fascinating argument that we all have the power to innovate, whether or not we identify ourselves as creative or extraordinary. In a runaway world that is an engine for perpetual crisis, *Upshift* is not only an essential toolkit for survival, it is a roadmap for positive, and potentially life-changing transformation and influence. You don’t have to shut down—you can upshift.

HEARTWOOD: On Learning to Live with the End in Mind by Barbara Becker (Flatiron Books, May 2021)

Editor: Sarah Murphy; Material: manuscript; Page count: 304

The meaning of heartwood: to accept the inseparability of life and death, the growth rings and the dead wood at the core, as a message of wholeness.

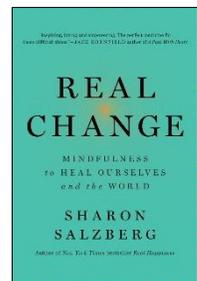
Just as with the heartwood of a tree—the central core that is no longer alive but is supported by newer growth rings—the dead become the heart of the living. After a life spent facing a variety of losses, Barbara Becker knows this to be true. Now, in *Heartwood*, Becker shares the stories of lost loved ones and the way each has touched her life—inspiring readers to find strength in what remains and to trust that the natural cycle of life and loss can help us to better live our lives. As life and death cannot exist separately from one another, Becker has discovered that being open to death is a powerful way to learn about living—that a freedom emerges when we stop pretending we will live forever. With moving recollections on coping with loss, glimpsing her own mortality, and meditating on death, Becker affirms that living with the end in mind can be an ennobling endeavor, as the more we embrace dying, the more we embrace living.

“In *Heartwood*, Barbara Becker inspires us to follow our curiosity into a world that is both universal and a source of our uniqueness. And what could be better than that?”—Gloria Steinem, bestselling author and activist

REAL CHANGE: Mindfulness to Heal Ourselves and the World by Sharon Salzberg (Flatiron Books, September 2020)

Editor: Bob Miller; Material: finished copies; Page count: 240

From one of the most prominent figures in the field of meditation comes a guidebook for how to use mindfulness to build our inner strength, find balance, and help create a better world. In today’s fractured world, we’re flooded with breaking news that causes anger, grief, and pain. People are feeling more stressed than ever; and, in the face of this fear and anxiety, they can feel so burnt out and overwhelmed that they end up frozen in their tracks, unable to act. In *Real Change* Sharon Salzberg, a leading expert in Lovingkindness meditation, shares sage advice and indispensable techniques to help free ourselves from these negative feelings. She teaches us that meditation is not a replacement for action but rather a way to practice generosity with ourselves and summon the courage to break through boundaries, reconnect to a movement that is bigger than ourselves, and have the energy to stay active. Whether you’re resolving conflicts with a neighbor or fighting for social justice, *Real Change* will help guide you with fundamental principles and mindfulness practices that will lead to the clarity and confidence to let you lift a foot and take the next step into a better world.



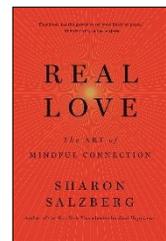
“Inspiring, loving, and empowering. The perfect medicine for these difficult times.”—Jack Kornfield, author of *A Path with Heart*

Foreign sales: **Germany/Irisiana**

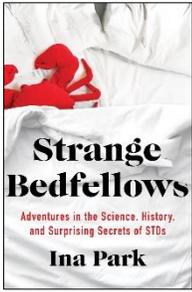
REAL LOVE: The Art of Mindful Connection (Flatiron Books, 2017)

Editor: Bob Miller; Material: finished copies; Page count: 320

“In *Real Love*, one of the world’s leading authorities on love tells us how to find it, how to nurture it, how to honor it—and most of all how to rethink it. Salzberg shows us how to experience love not as an emotion, not as the byproduct of a particular romantic or familial relationship, but as an ability, that all of us can cultivate. This book has the power to set your heart at peace.”—Susan Cain, author of *Quiet*



Foreign sales: **Arabic World/Dar Kalamat, France/Belfond, Germany/Droemer, Israel/Matar, Latin America/Oceano, Netherlands/Boekerij, Romania/Curtea Veche, UK/Bluebird|Pan Macmillan**



STRANGE BEDFELLOWS: Adventures in the Science, History, and Surprising Secrets of STDs by Ina Park (Flatiron Books, February 2021)

Editor: Sarah Murphy; Material: manuscript; Page count: 352

Sexually Transmitted Diseases have been hidden players in our lives for the whole of human history, affecting everything from World Wars to the gay rights movement. But despite their prominence, we know surprisingly little about them. In *Strange Bedfellows*, Ina Park, a professor at the University of California San Francisco School of Medicine and medical director at the California Prevention Training Center, ventures beyond the bedroom to examine the hidden role and influence of STDs. With curiosity and wit, Park explores STDs on the cellular, individual, and population level, covering everything from AIDS to Zika. She blends science and storytelling with tales from history, real life sexual escapades, and interviews with leading scientists to help readers understand STDs and the broad impact they have on our lives. A departure from your typically awkward doctor's office chit-chat, *Strange Bedfellows* is the straight-shooting book about the consequences of sex that all curious readers have been looking for.

“*Strange Bedfellows*—a book about how infections and viruses spread—is incredibly relevant to our time. But it is so much more than that: it’s about desire, it’s about history, it’s about humanity itself. Ina Park reveals the mystery and fascination inherent in STDs and, improbably, she does it while being laugh-out-loud funny.”—Peggy Orenstein, author of the *New York Times* bestsellers *Boys and Sex* and *Girls and Sex*

Foreign sales: **Greece/Kaktos, Poland/Znak, Russia/AST**

IF YOU LIVED HERE YOU'D BE FAMOUS BY NOW: True Stories from Calabasas by Via Bleidner (Flatiron Books, August 2021)

Editor: Sarah Barley; Material: manuscript due October; Page count: 304

For Via Bleidner, transferring to Calabasas High from the private Catholic school she had attended since second grade is a culture shock, not to mention absolutely lonely. Suddenly thrust into an unfamiliar world of celebrities, affluenza, and McMansions, Via takes a page from Cameron Crowe and pretends she's on a journalism assignment, taking notes on her classmates and jotting down bits of overheard gossip. Getting through high school in Calabasas, California is something else—from Kim Kardashian endorsing the students' favorite hidden lunch spot, to the theater program hiring a famous dog to play Elle Wood's Chihuahua in its production of *Legally Blonde* to Kanye trying to take control of your school to make it the very first YEEZY institution. But instead of floating through high school detached from her peers, Via finds that putting herself out there—for her writing, of course—just might have been exactly what she needed. She unexpectedly finds an eclectic group of friends to call her own, including a multi-multi-millionaire, a wild-card 1980s throwback intent on going viral, a former Disney actor, and a donut-dealing madman named Valentino Gandhi. With wit, candor, and sharp observations, twenty-year-old Via grounds the surreal glamour of Calabasas with reflections on her own coming-of-age, sharing her teenage misadventures as she struggles to fit in, faces crushing social pressure, and eventually makes her own way.

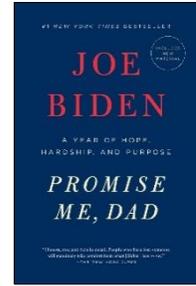
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PROMISE ME, DAD: A Year of Hope, Hardship, and Purpose by Joe Biden (Flatiron Books, November 2017)

Editor: Bob Miller; Material: finished copies; Page count: 304

From the former Vice President of the United States, and democratic presidential candidate, this is the deeply moving memoir about one year that would forever change both a family and a country.

**#1 New York Times bestseller
Over 300,000 copies sold to date**



“The book is a backstage drama, honest, raw and rich in detail. People who have lost someone will genuinely take comfort from what he has to say...These flashes of vulnerability are part of what makes *Promise Me, Dad* memorable; so, too, are the small, tender interactions between Biden and his dying son.”—*The New York Times*

“More than anything else, the book is a reminder of the importance of politics: how much elections can change the trajectory of a country.”—*The Guardian*

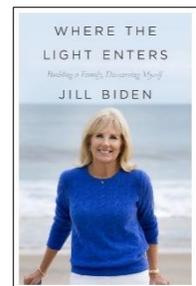
Foreign sales: **Albania/Pema, Brazil/Intrínseca, Denmark/Klim, Germany/C.H. Beck, Italy/NR Edizioni, Korea/Miraejisig, Netherlands/Boekerij, Poland/Media Rodzina, Portugal/Clube do Autor, Sweden/Natur & Kultur, Thailand/Arrow Multimedia, Co., UK/Pan Macmillan**

WHERE THE LIGHT ENTERS: Building a Family, Discovering Myself by Jill Biden (Flatiron Books, May 2019)

Editor: Sarah Murphy; Material: finished copies; Page count: 224

An intimate look at the love that built the Biden family and the delicate balancing act of the woman at its center.

New York Times bestseller



“In this charming memoir, Biden shares an intimate story of her life with former vice president Joe Biden...This generous and inspiring portrait of the Biden family is sure to be widely welcomed and enjoyed.”—*Publishers Weekly*

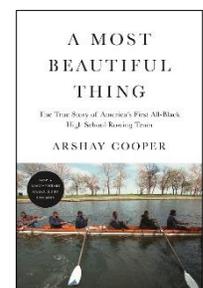
A MOST BEAUTIFUL THING: The True Story of America’s First All-Black High School Rowing Team by Arshay Cooper (July 2020)

Editor: Bryn Clark; Material: finished copies; Page count: 240

The moving true story of a group of young men growing up on Chicago’s West side who form the first all-black high school rowing team in the nation, and in doing so not only transform a sport, but their lives.

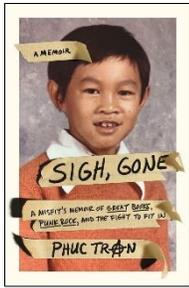
An Amazon Best of the Month pick for July

Now a documentary narrated by Common, produced by Grant Hill, Dwyane Wade, and 9th Wonder, from filmmaker Mary Mazzio



“Uplifting and always enlightening...[*A Most Beautiful Thing*] is a coming-of-age story told with the benefit of adult insights and mature hindsight...This book is less about this specific sport than how that sport becomes transformative, empowering some kids, giving others a direction.”—*Chicago Tribune*

“Spirited...memorable...Engrossing a sports memoir but also relevant to any conversation about privilege and race.”—*Kirkus*



SIGH, GONE: A Misfit's Memoir of Great Books, Punk Rock, and the Fight to Fit In
by Phuc Tran (Flatiron Books, April 2020)

Editor: Bryn Clark; Material: finished copies; Page count: 320

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature.

An Amazon Best Book of the Year So Far

On *Marie Claire*'s "The Best Memoirs of 2020 Are Too Good Not to Read"

Editor's Pick at Audible

"Funny, poignant, and unsparing, Tran's sharp, sensitive, punk-inflected memoir presents one immigrant's quest for self-acceptance through the lens of American and European literary classics. A highly witty and topical read—an impressive debut."—*Kirkus* (starred review)

"Affecting, deeply-felt...a compelling story of an outsider discovering himself and a world where he fit in."—*Booklist* (starred review)

"The best, the funniest, and the most heartfelt memoir of the year."—*BookPage* (starred review)

"[A] bold, funny, and profane memoir: a portrait of a young punk refugee and of heartland America itself, each of them as defiant and compelling as the other."—Viet Thanh Nguyen, author of Pulitzer-Prize winning *The Sympathizer* and *The Refugees*



ASTRO POETS: Your Guides to the Zodiac by Alex Dimitrov and Dorothea Lasky
(Flatiron Books, October 2019)

Editor: Lauren Bittrich; Material: finished copies; Page count: 336

From the online phenomena the Astro Poets comes the first great astrology primer of the 21st century. Full of insight, advice and humor for every sign in the zodiac, the Astro Poets' unique brand of astrological flavor has made them Twitter sensations. Their long-awaited first book is in the grand tradition of Linda Goodman's *Sun Signs*, but made for the world we live in today. Both the perfect introduction to the twelve signs for the astrological novice, and a resource to return to for those who already know why their Cancer boyfriend cries during commercials but need help with their new wacky Libra boss, this is the astrology book must-have for astrology lovers everywhere.

"The ultimate map through the zodiac. A perfect crash-course for astrology beginners that's lyrical, witty, and wise enough to satisfy old astrology pros."—*Booklist*

"It's a fun, accessible, and modern guide to the signs. Even better, it's astrology by poets! If you've ever wondered what your sign says about you (or how it can help you figure out the people around you), this is the place to start."—*BookRiot*

Foreign sales: **Bulgaria**/Obsidian, **Germany**/Rowohlt, **Netherlands**/Boekerij, **Portugal**/Farol, **Slovakia**/Ikar, **Spain**/Suma de Letras, **Sweden**/Norstedts, **UK**/Picador



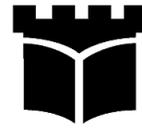
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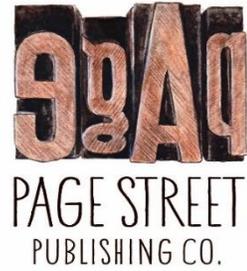
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GENERAL FICTION

THE MYSTERY WRITER by Nina de Gramont (St. Martin's Press, September 2021)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 320

Comparison: *The Paris Wife* by Paula McLain

Acquired in a major pre-empt, this novel, based on true events, reimagines the disappearance of Agatha Christie who inexplicably dropped off the map for eleven days in 1926. Up and coming novelist Agatha Christie is proper through and through, raised to keep her head about her and never make a fuss. But when her husband of twelve years tells her he's leaving her for another woman, she not only loses her head, but disappears—sparking a search that lasts eleven days and generates international headlines. Where did Agatha go and what did she do? And why did she keep it a secret until the day she died, first claiming she couldn't remember, and in later years admitting she hated to remember? Told by the unlikeliest of allies, Agatha's husband's unpredictable mistress, Nan O'Dea, *The Mystery Writer* is filled with twist after twist, as the reader finds secrets hidden around every corner. It delivers a story completely unexpected but utterly satisfying, riffing on Agatha Christie tropes with a fresh voice that is entirely its own.

Foreign sales: **Hungary**/Europa, **Italy**/Neri Pozza, **UK**/Pan Macmillan

THE BALLERINAS by Rachel Kapelke-Dale (St. Martin's Press, December 2021)

Editor: Sarah Cantin; Material: manuscript; Page count: 320

Comparison: *Dare Me* meets *Black Swan* and *Luckiest Girl Alive*

A voice-driven, upmarket debut about a trio of ballerinas who meet as students at the Paris Opera Ballet School. Thirteen years ago Delphine fled Paris for St. Petersburg, taking with her a terrible secret that, if revealed, could upend the lives of her best friends, fellow dancers Lindsay and Margaux. Now thirty-six years old, Delphine has returned to her former home and to the legendary Opera House to choreograph a ballet that should kickstart the next phase of her career—and, she hopes, finally make things right for her former friends. But as Delphine quickly discovers, a lot has changed while she's been away...and some secrets simply won't stay buried forever. Moving between the trio's adolescent years and the present day, *The Ballerinas* explores the darker sides of female friendship; how physical perfection becomes enmeshed with artistic expression; the double-edged sword of ambition and passion; and the sublimated rage that so many women hold inside—all culminating in a twist you won't see coming, with magnetic characters you won't soon forget.

ALL GIRLS by Emily Layden (St. Martin's Press, February 2021)

Editor: Sarah Cantin; Material: manuscript; Page count: 320

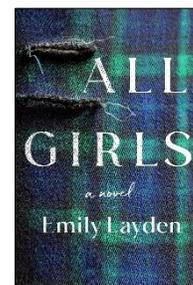
Comparison: Curtis Sittenfeld and Sally Rooney

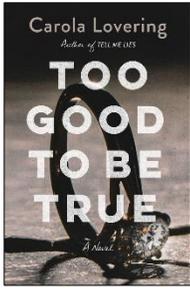
A keenly perceptive coming-of-age novel, *All Girls* captures one year at a prestigious New England prep school, as nine young women navigate their ambitions, friendships, and fears against the backdrop of a scandal the administration wants silenced. But as the months unfold, and the school's efforts to control the ensuing crisis fall short, these extraordinary girls are forced to discover their voices, and their power. A tender and unflinching portrait of modern adolescence told through the shifting perspectives of an unforgettable cast of female students, *All Girls* explores what it means to grow up in a place that promises you the world—when the world still isn't yours for the taking.

“All Girls is an exciting, innovative debut from a fresh and assured new voice.”—Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones and the Six*

Television rights have been optioned by HBO with Jessica Rhoades (Sharp Objects, The Affair) producing!

Foreign sales: **Spain**/Ediciones B, **UK**/John Murray





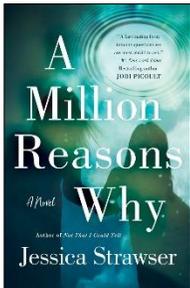
TOO GOOD TO BE TRUE by Carola Lovering (St. Martin's Press, March 2021)

Editor: Sarah Cantin; Material: manuscript; Page count: 352

Comparison: *The Last Mrs. Parrish* by Liv Constantine and *Then She Was Gone* by Lisa Jewell

Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips—she's smart, beautiful, and from a well-off family—she has also battled crippling OCD since her mother's death when she was eleven, and her romantic relationships have suffered as a result. But now Burke—handsome, older, and more emotionally mature than any other man she's met before—says he wants to take care of her. Forever. Except, Burke isn't who he says he is. And interspersed letters to his therapist reveal that he is happily married and using Skye for his own, deceptive ends. In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy. But can her adolescent love stay firmly in her past—or will he find his way into her future? On a collision course she doesn't see coming, Skye throws herself into wedding planning, as Burke's scheme grows ever more twisted. Meanwhile, three decades in the past, Heather's longed-for transformation finally seems within reach...yet even the best laid plans can go astray. And just when you think you know where this story is going, you'll discover that there's more than one way to spin the truth.

"I raced through *Too Good to Be True*, desperate to see what new twist was coming next. Gripping, tantalizing, and perfectly paced, Carola Lovering somehow makes duplicity sexy—and even understandable. Get ready for a wild, seductive ride."—Sara Shepard, *New York Times* bestselling author



A MILLION REASONS WHY by Jessica Strawser (St. Martin's Press, March 2021)

Editor: Alexandra Schulster; Material: manuscript; Page count: 352

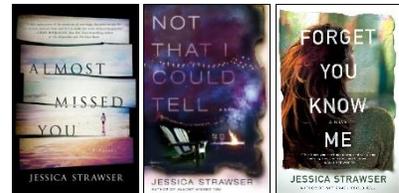
Comparison: Sally Hepworth

Caroline lives a full, happy life with a thriving career, three feisty children, an enviable marriage, and a close-knit extended family. She couldn't have scripted it better. Except for one thing: She's about to discover her fundamental beliefs about them all are wrong. Sela lives a life in shades of gray, suffering from irreversible kidney failure. Her marriage has crumbled, her beloved mother and lifelong best friend has passed away, and she worries about what will happen to her two-year-old son if she doesn't find a donor match in time. Sela is the only one who knows Caroline is her half-sister, that Caroline may be her best hope for a future. From the moment Caroline meets Sela, both must re-examine what it really means to be family, the depths of a mother's love, and the limits and the power of forgiveness.

"A *Million Reasons Why* is a fascinating foray into the questions we are most afraid to ask: what constitutes family, what are our obligations to those we love...what secrets are unforgivable? And in case you need another reason to read this book: there are two massive twists you'll never see coming."—Jodi Picoult, *New York Times* bestselling author of *Small Great Things* and *A Spark Of Light*

Previous titles' foreign sales: **Hungary**/Pioneer Books, **Poland**/Swiat Ksiazki, **UK**/Hodder

Also available: *Almost Missed You* (2017), *Not That I Could Tell* (2018), *Forget You Know Me* (2019)

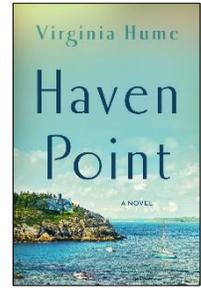


HAVEN POINT by Virginia Hume (St. Martin's Press, June 2021)*Editor: Sarah Cantin; Material: manuscript; Page count: 384*

Comparison: Sarah Blake and J. Courtney Sullivan

For fans of Beatriz Williams comes a sweeping debut about three generations of a family and what it means to belong to a place that holds as tight to its traditions as it does its secrets. In 1944, Maren Larsen is a cadet nurse at Walter Reed Medical Center. Originally from a small Minnesota farming town, she's swept off her feet by Dr. Oliver Demarest, whose upper crust family spends summers on Haven Point, an insular community on the rocky coast of Maine.

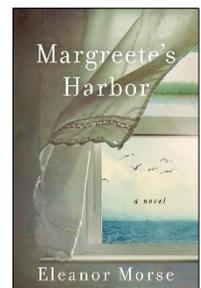
The residents there are skeptical of newcomers, and though the chilly reception gives her pause, Maren can't deny the charm of the old house on the cliff, and she vows to make Oliver's family her own. But during the summer of 1970, tragedy strikes—and in the aftermath, Oliver and Maren's seventeen-year-old daughter, Annie, vows never to return. Nearly fifty years later, circumstances bring Maren's granddaughter, Skye, back to Haven Point. Maren knows that Skye inherited her mother's view of Haven Point, and that she finds the place—and the people—snobbish and petty. But she also knows that Annie never told her daughter the whole truth about what happened that fateful summer.



“Unfolding from WWII to the present day, this delicious, complicated novel is woven together with romance, tragedy, family secrets and breath-taking surprises. I will read *Haven Point* over and over. I'll give it to my friends. I'll read anything Virginia Hume ever writes.”—Nancy Thayer, *New York Times* bestselling author of *Girls of Summer*

MARGREETE'S HARBOR by Eleanor Morse (St. Martin's Press, April 2021)*Editor: George Witte; Material: manuscript; Page count: 384*Comparison: *Olive Kitteridge* by Elizabeth Strout

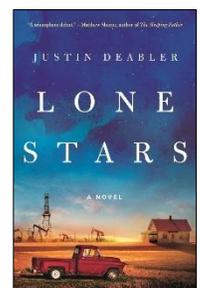
For fans of Alice Munro, Anne Tyler, and Elizabeth Strout comes a novel that traces the life of a family and its matriarch over the course of a decade. When fiercely-independent, thrice-widowed Margreete Bright nearly burns her house down, her daughter Liddie realizes that her mother can no longer live alone. Liddie, her husband Harry, and their two children move from a settled life in Michigan across the country to Margreete's isolated home in Maine and begin a new life. Set during the late 1950s through the turbulent 1960s, this novel is about the intimacies and shifting grounds of a marriage, a family, a community, and a country, revealing the largest meanings in the smallest and most secret moments of life.



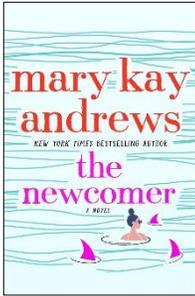
“*Margreete's Harbor* is an exquisite family epic of many moods and much dramatic incident...Liddie is magnificently compelling, like an actress you cannot take your eyes away from.”—Howard Norman, author of *The Ghost Clause* and *The Bird Artist*

LONE STARS by Justin Deabler (St. Martin's Press, February 2021)*Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 304*Comparison: *Commonwealth* by Ann Patchett

This sweeping story follows the arc of four generations of a Texan family in a changing America. Julian Warner, a father at last, wrestles with a question his husband posed: what will you tell our son about the people you came from now that they're gone? Finding the answers takes Julian back in time to Eisenhower's immigration border raids, an epistolary love affair during the Vietnam War, crumbling marriages, AIDS panics, and queer migrations to Cambridge and New York up to the polarization of Obama's second term. And in these answers lies a hope: that by uncloseting ourselves—as immigrants, smart women, gay people—we find power in empathy.



“Generous and epic...Deabler's wide-ranging empathy and emotional intelligence mark him as an important new writer to watch.”—Eliot Schrefer, National Book Award finalist, author of *Endangered*



THE NEWCOMER by Mary Kay Andrews (St. Martin's Press, May 2021)

Editor: Jennifer Enderlin; Material: manuscript due October; Page count: 448

Comparison: Dorothea Benton Frank

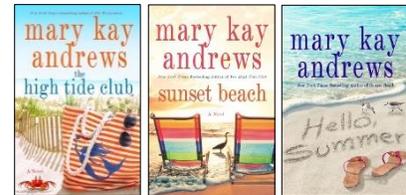
From *New York Times* bestselling author Mary Kay Andrews comes her next summer blockbuster. When Letty Wilkerson's sister is found dead at the bottom of a staircase in her glamorous mansion, Letty believes she knows who did it: her sister's awful, money-grubbing husband, J. Blaine Scott. Now she's on the run from New York City with her four-year-old niece, Addison, in tow. The only problem is, Letty has never dealt with a toddler before, and she's got nowhere to go. But before she died, her sister, Tara, left her a clue: a page torn from an issue of *Southern Living* shows a sleepy Florida hotel—and for some reason, Tara circled it. Letty and Addison will go there, and try to figure out what her sister was trying to tell her. The quiet and kitschy hotel seems like the perfect place to hide out: it's a bit run down, it's filled with eccentric Snow Birds, and Letty can earn her keep cleaning the rooms in exchange for a long-term rental. The only problem is, J. Blaine might be hot on her tail, and Letty isn't sure who she can trust. If she doesn't figure out what her sister knew and why she was murdered, this peaceful and sunny stop might just be the end of the line for Letty.

“At turns suspenseful, sad, and hopeful, with plenty of surprising twists. Another satisfying summer read from the queen of the beach.”—Kirkus on *The High Tide Club*

Foreign sales: **Germany**/Fischer

Previous titles' foreign sales: **Germany**/Fischer, **Hungary**/IPC Könyvek, **Norway**/Bastion, **Poland**/Znak, **Slovenia**/Učila, **Turkey**/Pegasus

Also available: *Summer Rental* (2011), *Spring Fever* (2012), *Ladies' Night* (2013), *Christmas Bliss* (2013), *Save the Date* (2014), *Beach Town* (2015), *The Weekenders* (2016), *The High Tide Club* (2018), *Sunset Beach* (2019), *Hello, Summer* (2020)



THE LITTLE FRENCH BRIDAL SHOP by Jennifer Dupee (St. Martin's Press, March 2021)

Editor: Leslie Gelbman; Material: manuscript; Page count: 320

Comparison: Jane Green

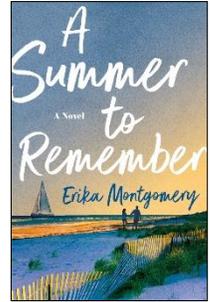
Larisa Pearl isn't thinking about marriage. She has recently lost her job and broken up with her boyfriend and is now back in her small home town to help take care of Elmhurst, the house her great aunt has left her, and to be closer to her parents. But when she finds herself in the town's bridal shop and sees the dress of her dreams, she decides to buy it. Soon rumors of her upcoming marriage are spreading around town, and Larisa, who is struggling to cope with her mother's worsening dementia, lets herself get swept away with the lies. Jack Merrill is the caretaker of Elmhurst. The house has always been a big part of his life, and as his marriage of fifteen years begins to fall apart, he moves to the house full-time to help Larisa renovate it. As teenagers, Larisa and Jack had built a friendship that could have become something more had they chosen different paths, and now they find themselves drawn to one another again. But lost in a web of her own lies, Larissa must first face difficult truths before she can embrace family and open her heart to finding love.

“Utterly charming...Never sentimental, and yet wonderfully infused with heart and whimsy, *The Little French Bridal Shop* is a delight.”—Joshilyn Jackson, *New York Times* and *USA Today* bestselling author of *Never Have I Ever*

Foreign sales: **Australia**/Allen & Unwin

A SUMMER TO REMEMBER by Erika Montgomery (St. Martin's Press, May 2021)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 320



Comparison: Jennifer Weiner

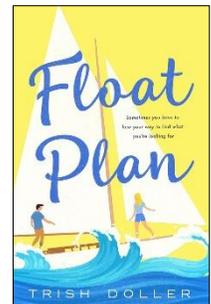
Frankie Simon, owner of a famed Hollywood nostalgia shop, learned three important things from her mother—always let customers touch the items and props, peoples' memories are the most important parts of themselves, and never, ever open a sealed letter that wasn't meant for you. When Frankie uncovers an unopened letter in her mother's possession written by Glory Cartwright—one half of the famed Hollywood "it" couple of the 1970s—she vows to get it to Glory's son, living as a recluse on Cape Cod. And when an old photo of her mother tumbles out, Frankie believes she finally has the chance to return to the summer before she was born. To find out who her father is. Arriving just in time for the film festival launched by Glory Cartwright in the waning days of her career, Frankie's journey from Hollywood to Cape Cod is fraught with unexpected consequences and brimming with possibility. There's a whole world to uncover—the dark days of Glory Cartwright's past before her tragic death by suicide; the dear friends her mother made one summer before she left them behind to raise Frankie alone; and the Cartwright's son, Gabe, whose resistance to the past may give way to a shimmering future. An extraordinary novel and love letter to the magic of the movies, *A Summer to Remember* is a gorgeous, romantic story about the power of our memories and the beauty of finding your true home.

“Erika Montgomery’s debut offers a tantalizing peek into the private lives of a glamorous celebrity couple on hiatus, and the Cape Cod locals who share their secret...The perfect novel for a beach bag, complete with friendship, family and a dash of romance.”—Christina Clancy, author of *The Second Home*

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FLOAT PLAN by Trish Doller (St. Martin's Griffin, March 2021)

Editor: Vicki Lame; Material: manuscript; Page count: 272

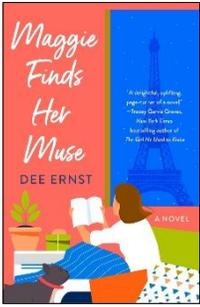


Comparison: *Evvie Drake Starts Over* by Linda Holmes

Since the loss of her fiancé, Anna has spent the last year floundering on land, frozen by grief. But when a reminder goes off about a trip she and Ben were supposed to take, she impulsively sets off in their sailboat intending to complete the planned voyage around the Caribbean. But after a treacherous night's sail and a brush with an ocean tanker, Anna realizes she can't do it alone and hires a professional sailor to help her get to Puerto Rico. Much like Anna, Keane is struggling with a very different future than the one he had planned, and he can't refuse her offer. Together they find a way to rebuild their lives and open themselves to the possibility of new love. Critically acclaimed YA author Trish Doller's unforgettable and romantic adult debut, *Float Plan*, reminds readers that starting over doesn't mean forgetting. You can build a new home, right alongside the old.

“The perfect escape. Fresh, funny, and romantic. Trish Doller creates smart and sensitive characters who seem all too heartbreakingly real. I wish I could sail away with this book.”—Meg Cabot, *New York Times* bestselling author of *The Princess Diaries* and *Little Bridge* series

Foreign sales: **Brazil**/Faro, **Croatia**/Znanje, **Germany**/Blanvalet, **Italy**/Sperling & Kupfer, **Norway**/Cappelen Damm, **Romania**/Litera, **Russia**/AST, **Slovakia**/Ikar



MAGGIE FINDS HER MUSE by Dee Ernst (St. Martin's Griffin, April 2021)

Editor: Alice Pfeifer; Material: manuscript; Page count: 304

Comparison: Jennifer Weiner

Maggie Bliss is in trouble. A forty-something, bestselling romance author, Maggie needs to finish the last novel of her current trilogy; except she has the worst case of writer's block of her career. When her agent offers her a chance to get away to his apartment in Paris, complete with his housekeeper, how can she refuse? She can write undisturbed and pampered in the most beautiful and inspiring city in the world, and she can visit her daughter who is studying in France. Even better, on arrival she meets a charming and sexy Frenchman, Max, the housekeeper's son, who becomes her writing inspiration. But then her ex-husband shows up in Paris to see their daughter as well, and it seems that he might be interested in rekindling a romance with Maggie. As sparks fly with both men, can Maggie finish her book and find her happily-ever-after?

“Amid the sparkling backdrop of Paris, a romance novelist with writer’s block discovers the perfect complement to wine, cheese, and family—the inspirational magic of a dashing man. *Maggie Finds Her Muse* is a delightful, uplifting, page-turner of a novel.”—Tracey Garvis Graves, *New York Times* bestselling author of *The Girl He Used to Know*

Foreign sales: **Germany**/Aufbau, **Italy**/Sperling & Kupfer

THE DATING DARE by Jayci Lee (St. Martin's Griffin, August 2021)

Editor: Tiffany Shelton; Material: manuscript due November; Page count: 320

Comparison: Helen Hoang

Tara Park, a smart, driven brewer, doesn't do serious relationships. Neither does she hop into bed with virtual strangers. Especially when that stranger is her best friend's new brother-in-law. But Seth Kim, a well-known fashion photographer, is temptation personified. His unreasonably handsome looks and charming personality make him easy on the eyes and good for her ego. When a friendly game of Truth or Dare leads to an uncomplicated four-date arrangement with Seth, Tara can't say she minds. But their dates, while sweet and sexy, have a tendency to hit roadblocks. Meanwhile, their non-dates—chance meetings, and working on a website together—are getting frequent and heated. For Seth, who is leaving for a new job in Paris in one month, a no-strings-attached fling seems like a nice little distraction. But then he realizes that Tara Park doesn't come in a “nice & little” package. When an unexpected connection develops between them, neither of them is ready. Tara has hidden behind a safe, lonely shell since her disastrous relationship with her ex while Seth has allowed his painful past to dictate his life decisions. Will he finally break free and follow his heart to fight for a future with Tara? Will her emotional scars allow her to open her heart to Seth? Only courage and utter vulnerability will make their happily ever after possible.

“A perfect balance of impeccable wit, laugh-out-loud hilarity, and off the charts chemistry...a sinfully decadent romantic comedy!”—Helena Hunting, *New York Times* bestselling author on *A Sweet Mess*

Film rights for *A Sweet Mess* optioned by Daniel Dae Kim's 3AD Media!

Foreign sales: **UK**/Headline

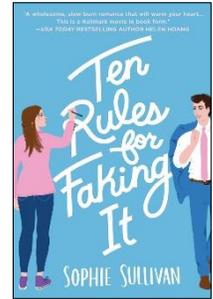
Also available: *A Sweet Mess* (2020)



TEN RULES FOR FAKING IT by Sophie Sullivan (St. Martin's Griffin, January 2021)*Editor: Alexandra Schulster; Material: manuscript; Page count: 384*

Comparison: Sophie Kinsella

As birthdays go, this year's for radio producer Everly Dean hit rock-bottom (catching your boyfriend cheating on you will do that). But this is Everly's year! She won't let her anxiety hold her back. She'll pitch her podcast idea to her boss. There's just one problem. Her boss, Chris, is very cute. (Of course). Also, he's extremely distant. And, Stacey the DJ didn't mute the mic during Everly's rant about Simon the Snake (syn: Cheating Ex). Okay, that's three problems. Suddenly, people are lining up to date her, Bachelorette-style, fans are voting, and her interest in Chris might be a two-way street. It's a lot for a woman who could gold medal in people-avoidance. She's going to have to fake it 'till she makes it to get through all of this. Perhaps she'll make a list: The Ten Rules for Faking It. Because sometimes making the rules can find you happiness when you least expect it.



“A wholesome, slow-burn romance that will warm your heart and offer a glimpse into social anxiety disorder. This is a Hallmark movie in book form.”—Helen Hoang, *USA Today* bestselling author of *The Kiss Quotient* and *The Bride Test*

Foreign sales: **Germany/Ullstein, Russia/AST, UK/Headline****TOO GOOD TO BE REAL** by Melonie Johnson (St. Martin's Griffin, July 2021)*Editor: Jennie Conway; Material: manuscript; Page count: 320*Comparison: Christina Lauren meets *Austenland*

While her friends wish for meet cutes worthy of their favorite rom-coms, Julia is ready to give up on love, but when she stumbles on a resort offering guests a chance to live out their romantic comedy dreams, it seems a perfect pitch for her job writing for a popular website. At the resort, Julia literally falls into a not-quite-meet-cute involving an aggressive seagull and an adorably awkward guy named Luke who is also participating in the rom-com experience. Julia hides the fact she is there to do a story, but Luke harbors a few secrets of his own. Among further encounters with thieving seagulls, a gaggle of corgis, kisses in the rain, and even a karaoke serenade, their feelings quickly deepen. But can their love be real when they haven't been honest about their true identities? Once the fantasy is over, can they have a relationship in the real world? In her trade paperback debut, Melonie Johnson brings her signature humor, sexy romance, and strong female friendships to this hilarious romantic comedy about finding perfectly imperfect love.

“Charming and clever, *Too Good to Be Real* is an ode to everything we love about rom-coms.”—Alexis Daria, author of *You Had Me at Hola*

A BRUSH WITH LOVE by Mazey Eddings (St. Martin's Griffin, January 2022)*Editor: Eileen Rothschild; Material: manuscript due November; Page count: 336*Comparison: *Josh and Hazel's Guide to Not Dating* by Christina Lauren

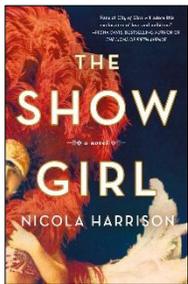
Harper loves pulling teeth. Blood, gore, and extra-long roots? More, yes, harder. The idea of falling in love? Torture. Anxiously awaiting placement in a top oral surgery residency program, Harper would rather endure a novocaine-free root canal than face any distractions—especially one as delicious as Dan. So with the greatest of intentions and the poorest of follow-throughs, she attempts to be “just friends” with Dan, despite their growing attraction. She is afraid if she lets herself fall for him that her carefully ordered life—*painstakingly* ordered for a reason—will come undone. But she might have a chance at finding real love and learning to love herself—flaws and all—if only she can figure out how to let go and let this new love in. Featuring a neurodiverse main character, *A Brush with Love* celebrates diversity, positive female friendships, and the hilarity of modern dating and is the quintessential rom-com for this Anxiety Age that we live in.

A WOMAN OF INTELLIGENCE by Karin Tanabe (St. Martin's Press, July 2021)*Editor: Sarah Cantin; Material: manuscript; Page count: 448*

Comparison: Fiona Davis

From “a master of historical fiction” (NPR), comes an exhilarating tale of post-war New York City and one remarkable woman’s journey from the United Nations to the cloistered drawing rooms of Manhattan society to the secretive ranks of the FBI. Katharina Edgeworth seems to have the perfect life. She is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is employed as a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now, in 1954 Katharina has the ideal husband, two healthy sons, and enjoys the luxuries of Fifth Avenue; but she is desperate to break free from the constraints of domesticity before depression breaks her for good. When the FBI approaches her to become an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from Washington D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina’s secret—which fills her with purpose and reignites her self-worth—soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, a celebration of post-war New York City, and a nuanced depiction of the complexity of motherhood, *A Woman of Intelligence* shimmers with Tanabe’s trademark acerbic wit, attention to historical detail, and sharp understanding of human desire.

“Cinematic...replete with love affairs, revenge and secrets.”—*Washington Post* on *A Hundred Suns*

Previous title’s foreign sales: **France/Belfond****Also available: *A Hundred Suns* (2020)****THE SHOW GIRL by Nicola Harrison (St. Martin's Press, August 2021)***Editor: Leslie Gelbman; Material: manuscript; Page count: 400*Comparison: *City of Girls* by Elizabeth Gilbert

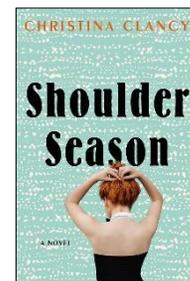
It’s 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies. An extremely talented singer and dancer, it still takes every bit of perseverance to finally make it on stage. Once she does, all the glamour and excitement is everything she imagined and more—even worth all the sacrifices she has had to make along the way. Then she meets Archie Carmichael. He is handsome, wealthy, and the only man she’s ever met who seems to accept her modern ways—her independent nature and passion for success. But once she accepts his proposal of marriage, he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

“Harrison beautifully portrays the trials and tribulations of a Ziegfeld Follies dancer in her new novel, which is brimming with juicy details of Roaring Twenties New York City. Fans of *City of Girls* will adore this exploration of love and ambition.”—Fiona Davis, national bestselling author of *The Lions of Fifth Avenue*

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SHOULDER SEASON by Christina Clancy (St. Martin's Press, July 2021)*Editor: Sarah Cantin; Material: manuscript; Page count: 336*Comparison: *Daisy Jones & The Six* by Taylor Jenkins Reid

The small town of Lake Geneva, Wisconsin is an unlikely location for a Playboy Resort, and nineteen-year-old Sherri Taylor is an unlikely bunny. Growing up in neighboring East Troy, Sherri plays the organ at the local church and has never felt comfortable in her own skin. But when her parents die in quick succession, she leaves the only home she's ever known for the chance to be part of a glamorous slice of history. Living in the "bunny hutch"—Playboy's version of a college dorm—Sherri gets her education in the joys of sisterhood, the thrill of financial independence, the magic of first love, and the heady effects of sex, drugs, and rock and roll. But as spring gives way to summer, Sherri finds herself caught in a romantic triangle—and the tragedy that ensues will haunt her for the next forty years. From the Midwestern prairie to the California desert, from Wisconsin lakes to the Pacific Ocean, this is a story of what happens when small town life is sprinkled with stardust, and what we lose—and gain—when we leave home. With a heroine to root for and a narrative to get lost in, *Shoulder Season* is a sexy, evocative tale drenched in longing and desire that captures a fleeting moment in American history with nostalgia and heart.



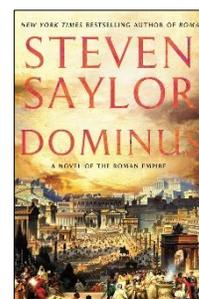
“A vibrant coming-of-age tale...Clancy’s vulnerable characters come roaring to life in full eighties glamour.”—Steven Rowley, bestselling author of *Lily and the Octopus*

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DOMINUS: A Novel of the Roman Empire by Steven Saylor (St. Martin's Press, June 2021)*Editor: Keith Kahla; Material: manuscript due October; Page count: 640*

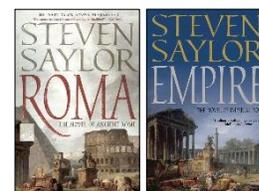
Comparison: Edward Rutherford

Following his international bestsellers *Roma* and *Empire*, Saylor continues his saga of the greatest, most storied empire in history. A.D. 165: The empire of Rome has reached its pinnacle. Universal peace—the Pax Romana—reigns from Britannia to Egypt, from Gaul to Greece. Marcus Aurelius, as much a philosopher as he is an emperor, oversees a golden age in the city of Rome. The ancient Pinarius family and their workshop of artisans embellish the richest and greatest city on earth with gilded statues and towering marble monuments. Art and reason flourish. But history does not stand still, and the years that follow bring wars, plagues, fires, famines, political upheaval and ultimately a revolution that will change the world forever. Spanning 160 years and seven generations, *Dominus* teems with some of ancient Rome's most vivid figures and brings to life some of the most tumultuous and consequential chapters of human history, events which reverberate still.



“A modern master of historical fiction...writing in a spare, elegant style, Saylor convincingly transports us into the ancient world...Enthralling!”—USA Today on *Roma*

Foreign sales: UK/Constable & Robinson

Previous titles' active foreign sales: **Korea**/ChungRim, **Spain**/La Esfera de los Libros, UK/Constable & RobinsonAlso available: *Roma* (2007), *Empire* (2012)

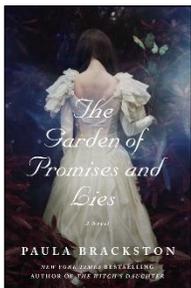
UNTITLED by Diana Biller (St. Martin's Griffin, October 2021)*Editor: Vicki Lame; Material: manuscript due October; Page count: 320*

Comparison: Fiona Davis

Paris, 1878. Amelie St. James, prima ballerina of the Paris Opera Ballet, has spent seven years pretending. In the devastating aftermath of the Siege of Paris, she made a decision to protect her sister: she became the bland, sweet, pious “St. Amie” the ballet needed to restore its scandalous reputation. Now she lives a life of falsehood. She pretends to be gentle, she pretends to be dull, she pretends to be stupid. Most of all, she pretends her hip doesn’t hurt every waking moment. But when her first love reappears and a ghost murders a man in her dressing room, all in the span of twenty-four hours, all her hard-fought safety is threatened. Her reputation is her survival, and she can’t lose it. Dr. Benedict Moore has never forgotten the girl who helped him embrace life again. Now, as the newly appointed head of the United States Institute for Brain Research, he’s back in Paris after twelve years for a conference. His goals are to recruit promising new scientists, acquire a map of the cerebral cortex that is rumored to be the most exact ever made, and maybe, maybe see Amelie again. When he discovers she’s in trouble, he’s desperate to help her—after all, he owes her. When she finally agrees to let him help, they disguise their research with a fake courtship. But reigniting old feelings is dangerous too, especially as their lives are an ocean apart. Will they be able to make it out with their hearts intact?

“A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance.”—*Booklist on The Widow of Rose House*

Also available: *The Widow of Rose House* (2019)

**THE GARDEN OF PROMISES AND LIES by Paula Brackston (St. Martin's Press, December 2020)***Editor: Peter Wolverton; Material: manuscript; Page count: 320*

Comparison: Susanna Kearsley

In the next book in the Little Shop of Found Things series, Xanthe has tried to keep her time-traveling talents a secret, but now that she has inadvertently transported the dangerous Benedict Fairfax to her own time, she realizes that she must use her skills as a spinner if she and her mother are ever to be safe. It is then that a beautiful antique wedding dress sings to her. She answers the call and finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story. Back in her own time, with Fairfax growing ever more powerful, Xanthe enlists the help of her boyfriend, Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by putting her life—and his—on the line.

“Brackston wonderfully blends history with the time-travel elements and a touch of romance. This series debut is a page-turner that will no doubt leave readers eager for future series installments.”—*Publishers Weekly on The Little Shop of Found Things*

Previous title foreign sales: **Czech Republic/Dobrovský**

Also available: *The Little Shop of Found Things* (2018), *Secrets of the Chocolate House* (2019)



THE DEATH OF JANE LAWRENCE by Caitlin Starling (St. Martin's Press, October 2021)

Editor: Sylvan Creekmore; Material: manuscript due October; Page count: 356

Comparison: *Mexican Gothic* by Silvia Moreno-Garcia

From the Bram Stoker Award-nominated author comes a novel of gothic fantasy with a feminist twist. Practical, unassuming Jane Shoringfield has done the calculations and decided that the most secure path forward is this: a marriage of convenience with a husband who will allow her to remain independent and occupied with meaningful work. The dashing but reclusive doctor Augustine Lawrence agrees to her proposal with only one condition: that she must never visit Lindridge Hall, his crumbling family manor outside of town. Yet on their wedding night, an accident strands her at his door in a pitch-black rainstorm, and she finds him changed. Gone is the bold, courageous surgeon, and in his place is a terrified, paranoid man—one who cannot tell reality from nightmare, and fears Jane is an apparition, come to haunt him. By morning, Augustine is himself again, but Jane knows something is deeply wrong at Lindridge Hall, and with the man she has so hastily bound her safety to. Set in a dark-mirror version of post-World War I England, Starling crafts a new kind of gothic horror from the bones of the beloved canon that will leave readers shaken, desperate to begin again as soon as they are finished.

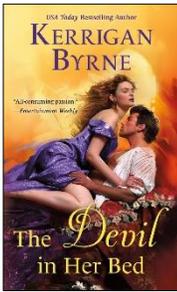
WAKING THE WITCHES by Paige Crutcher (St. Martin's Griffin, September 2021)

Editor: Monique Patterson; Material: manuscript due October; Page count: 320

Comparison: *Practical Magic* by Alice Hoffman

Abandoned as an infant and dragged through the foster care system, Persephone May wants nothing more than to belong somewhere. However, Persephone is as strange as she is lonely. Inexplicable things happen when she's around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, and after an accidental and very public display of power, Persephone knows it's time to move on once again. When she receives an email from the one friend she's managed to keep, inviting her to the elusive Wile Isle, it feels like an uncommon bit of luck. Upon arrival, Persephone quickly discovers that Wile is no ordinary island, but rather home to a specific line of witches, the ones from which Persephone is descended. Now she must learn to tame her unruly magic and break a one-hundred-year-old curse cast by two sisters that has kept her ancestors trapped beyond the veil for a century. With one branch of her family trying to help her and the other plotting her demise, Persephone quickly discovers that magic always has a cost and that family is as complicated as the power that runs through her veins. *Waking the Witches* is about the sisterhood of magic and how one woman's quest to find her place in the world will ultimately be what saves her.

ROMANCE



THE DEVIL IN HER BED by Kerrigan Byrne (St. Martin's Mass Market, March 2021)
 Editor: Monique Patterson; Material: manuscript; Page count:368

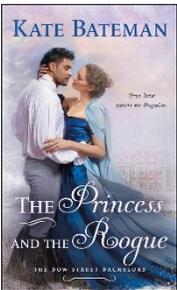
In the third and final in the Devil You Know trilogy by this *USA Today* bestselling author, a man of duty, deception, and an undeniable attraction lives in secret service to the Crown. They call him the Devil of Dorset. Moving in and out of shadows, back alleys and ballrooms, he is unstoppable and one of the Crown's most dangerous weapons. However, when he sets his sights on the undeniably beautiful Countess of Mont Claire, Francesca Cavendish, he doesn't realize that he has met a match like no other. Francesca is a countess by day and stalks her prey—those responsible for the death of her family—by night. What she does not expect is to be thrown into the path of the devil himself, the Earl of Devlin. She has secrets of her own and he seems determined to lay them bare. Can her heart survive finding the love of her life and losing him when all is revealed?

“Hot romance and tantalizing intrigue...Cecelia’s mental strength is a perfect match for Ramsey’s unyielding determination, and the action adds extra fire to the romance. Readers will be delighted.”—*Publishers Weekly* (starred review) on *All Scot and Bothered*

Foreign sales: **France/J'ai Lu, Russia/AST**

Previous titles' foreign sales: **France/J'ai Lu, Romania/Litera, Russia/AST**

Also available: *How to Love a Duke in Ten Days* (2019), *All Scot And Bothered* (2020)



THE PRINCESS AND THE ROGUE by Kate Bateman (St. Martin's Mass Market, January 2021)
 Editor: Jennie Conway; Material: manuscript; Page count: 336

In the third Bow Street Bachelors novel, a princess in disguise is forced to live with a rogue in order to protect her from a dangerous suitor. Unlike his two best friends, and fellow undercover Bow Street agents, Sebastien Wolff, Earl of Mowbray, doesn't believe in love—until a passionate kiss with a beautiful stranger in a brothel forces him to reconsider. When the mysterious woman is linked to an intrigue involving a missing Russian princess, however, Seb realizes her air of innocence was too good to be true. Princess Anastasia Denisova has been hiding in London as plain 'Anna Brown'. With a dangerous traitor hot on her trail, her best option is to accept Wolff's offer of protection—and accommodation—at his gambling hell. But living in such close quarters, and aiding Wolff in his Bow Street cases, fans the flames of their mutual attraction. If Anya's true identity is revealed, does their romance stand a chance? Could a princess ever marry a rogue?

“Sparkling...Bateman loads her fast-paced heist with fun secret identity hijinks, clever characters, and sizzling romance. Series fans and new readers alike will be thrilled.”—*Publishers Weekly* on *To Catch an Earl*

Foreign sales: **France/J'ai Lu**

Previous title's foreign sales: **Croatia/Znanje, France/J'ai Lu, Japan/Hara Shoba**

Also available: *This Earl of Mine* (2019), *To Catch an Earl* (2020)

We will launch a new historical romance series with Kate Bateman in late 2021!



A DUKE IN TIME by Janna MacGregor (St. Martin's Mass Market, July 2021)*Editor: Alexandra Sehulster; Material: manuscript; Page count: 400*

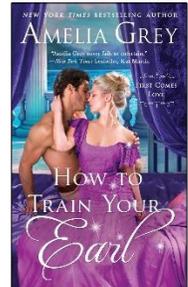
Get ready for lost wills, broody dukes, and scorching hot kisses all over London in the first in a new Regency romance series from the author of the popular Cavensham Heiresses series! Katherine Vareck is in for the shock of her life when she learns upon her husband Meri's death that, before the accident, he had married two other women. And you know how the saying goes: Hell hath no fury like a woman who married a man who married two other women. Or something like that. Christian, Duke of Ranford and Meri's far more upstanding brother, has no earthly clue how to be of assistance. He spent the better part of his adult years avoiding Meri and the rest of his good-for-nothing family, so to be dragged back into the fold is...unexpected. Even more so is the intrepid and beautiful Katherine, whom he cannot be falling for because he's emotionally closed off and all that nonsense. Or can he? Katherine doesn't have time for frivolities, but there's something about the pained and compellingly taciturn Christian that draws her to him. When an opportunity to partner on a business venture brings them even closer, they'll have to learn to face their past fears if they're to live and love in the present.

“With her usual delightful élan, MacGregor dishes up plenty of witty dialogue, intriguingly complex characters, and an intensely romantic plot fueled by an abundance of delectable sexual chemistry in the latest incandescent addition to her Regency-set Cavensham Heiresses series.”—Booklist on *Wild, Wild Rake*

Previous series' foreign sales: **Czech Republic**/Euromedia (two-book deal), **Italy**/Mondadori (three-book deal), **Japan**/Hara Shobo (two-book deal), **Norway**/Vigmostad & Bjørke (three-book deal), **Russia**/Family Leisure Club, **Slovakia**/Ikar (two-book deal)

HOW TO TRAIN YOUR EARL by Amelia Grey (St. Martin's Mass Market, May 2021)*Editor: Monique Patterson; Material: manuscript due October; Page count:304*

This is the third and final in the First Comes Love Regency series from bestseller Amelia Grey featuring three independent young widows. Five years ago, Brina Feld lost her new husband to the tragic sinking of the *Salty Dove*. Now, settled into a genteel and happy life helping the less fortunate of Society, Brina has no need or want of a man in her life—until the scoundrel Lord Blacknight returns to London. He's not the kind of man she expected to awaken her passionate desires, but the instant her gaze falls on his, she knows he will battle for her heart. Zane Browning, the Earl of Blacknight, was never supposed to inherit the earldom, so he had little reason to be respectable or dutiful to a family that had all but tossed him aside in favor of his three older brothers. Fate had other plans, though, and when he meets Brina, he wants to set his life right for her. But will a bet to win her heart ruin his chances with her?



“Grey launches her First Comes Love series with a perfectly matched pair of protagonists, a vividly etched supporting cast, and plenty of potent sexual chemistry and breathtaking sensuality.”—Booklist on *The Earl Next Door*

Previous title's foreign sales: **Norway**/Vigmostad & Bjørke

Also available: *The Earl Next Door* (2019), *Gone with the Rogue* (2020)

**CHRISTMAS HISTORICAL ROMANCE ANTHOLOGY by Suzanne Enoch, Amelia Grey, and Anna Bennett (St. Martin's Mass Market, October 2021)***Editor: Monique Patterson; Material: manuscript due November; Page count:320*

Three beloved and bestselling historical romance authors deliver stories just in time for Christmas with this brand-new anthology collection.

MYSTERIES/THRILLERS**THE PHOTOGRAPHER by Mary Dixie Carter (Minotaur Books, May 2021)***Editor: Catherine Richards; Material: manuscript; Page count: 288*

Comparison: Megan Abbott and Gillian Flynn

This slyly observed, suspenseful story of envy and obsession will make you doubt that seeing is *ever* believing. Delta Dawn comes from humble beginnings, but as a photographer for children’s birthday parties, she is used to moving invisibly through the luxurious homes of New York’s elite. As she observes their seemingly perfect lives, she adds to this veneer by transforming the images of their crying children, stiff hugs, and unsmiling faces—editing the images to make sure the parents see the party they want. The party they may later, looking at the pictures, believe really happened that way. When Delta is hired to take pictures of Natalie Straub’s eleventh birthday, she finds herself wishing she wasn’t behind the lens. She would fit so well in the pictures with the Straub family, wouldn’t she, in their gorgeous home, their elegant life? This time editing the pictures isn’t enough. Delta begins by babysitting for Natalie, befriending her mother Amelia, finding chances to listen to her father Fritz; soon she’s bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished—and currently occupied—garden apartment in their townhouse. It seems like she can never get close enough. Until Delta discovers the one thing Amelia Straub wants most is also the perfect way for Delta to become permanently a part of the picture.

“Sharply observant, tense, and totally hypnotic, *The Photographer* is the most addictive suspense novel I’ve read in years.”—Jennifer Hillier, award-winning author of *Jar of Hearts* and *Little Secrets*

Foreign sales: **Czech Republic/Dobrovský, Russia/AST, UK/Hodder****FLIGHT by Kimi Cunningham Grant (Minotaur Books, September 2021)***Editor: Sarah Grill; Material: manuscript; Page count: 320*Comparison: *Disappearing Earth* by Julia Phillips

For eight years, Cooper and his young daughter, Finch, have lived in isolation in a remote cabin in the northern Appalachian woods. No electricity, no family, no connection to the outside world. And that’s exactly the way Cooper wants it, because he’s got a lot to hide. The only other person who knows they exist is Cooper’s old friend, Jake, who visits each winter to bring them food and supplies. But this year, Jake doesn’t show up—setting off an irreversible chain of events that reveals just how precarious their world really is. And when a mysterious stranger wanders into their woods and threatens to upend the only life Finch has ever known, Cooper is forced to decide whether to continue his life in hiding and protect his daughter, or come out of isolation and face the sins of his past.

I DON’T FORGIVE YOU by Aggie Blum Thompson (Forge Books, June 2021)*Editor: Kristin Sevick; Material: manuscript; Page count: 352*

Comparison: Wendy Walker and Jessica Knoll

Like *The Perfect Mother* meets *The Secrets You Keep*, this is a debut thriller from a former police reporter about a woman trying to fit in with her new upscale neighbors when her past comes back to haunt her. Allie Ross is an accomplished photographer and “new mom” in her D.C. suburb, but when she is framed for a neighbor’s murder—and quickly learns that she has been hacked and someone is impersonating her online—her reputation both socially and professionally is at stake. As the killer closes in, Allie must reach back into a past she vowed to forget in order to learn the shocking truth of who is destroying her life.

“With vivid imagery and sharply drawn characters, this is a smart mystery that will keep readers guessing until the end.”—R. J. Jacobs, author of *Somewhere in the Dark*

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HELLO TRANSCRIBER by Hannah Morrissey (Minotaur Books, September 2021)*Editor: Leslie Gelbman; Material: manuscript; Page count: 320*

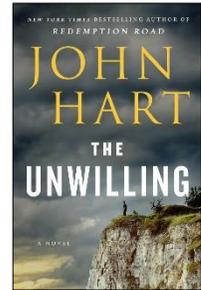
Comparison: Dervla McTiernan and Laura McHugh

She'll do anything for a story. He'll do whatever it takes to solve the case. Twenty-six-year-old Hazel Greenlee—abysmal failure of a writer on the brink of becoming an abysmal failure of a wife—is desperate for a way out of Black Harbor, Wisconsin's most crime-ridden city. But, when her sensational typing skills earn her the role of night shift transcriber at the local police department, she discovers a deliciously dangerous world worth writing about. During her first week of wearing a headset and typing confidential reports, her drugged-out neighbor confesses to discarding the body of a nine-year-old boy. Suddenly, Hazel has a front row seat to the investigation and becomes captivated by the lead detective, Nikolai Kole, who is confident, criminally attractive, and just returned from a hush-hush suspension. As the investigation unravels, a rising body count points to a notorious drug dealer named Candy Man. Using recent events as fodder, Hazel is hopeful this new manuscript could be her ticket out of Black Harbor. She inserts herself into the investigation to gather eyewitness material—even though falling for Kole in the process means devastating her marriage, exposing her own ugly secrets, and landing herself right on the killer's path. Hazel must identify Candy Man and the motive behind the murders, or she'll never leave Black Harbor alive.

THE UNWILLING by John Hart (St. Martin's Press, February 2021)*Editor: Peter Wolverton; Material: manuscript; Page count: 384*

Comparison: Michael Connelly

From *New York Times* bestseller John Hart comes a new novel combining crime, suspense, and a searing glimpse into the human mind and soul. Gibby's brother, Jason, came back from war misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison. He won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine, whiskey, and older women. But what starts as a pleasant day turns ugly. And when one of the women winds up dead, suspicion turns to Jason. Determined to prove Jason's innocence, Gibby dives into his brother's hidden life, a dark world of heroin, guns, and motorcycle gangs. What he discovers there is a truth more bleak than he could have imagined—not just the identity of the killer and the reasons for the woman's murder, but the reason Jason was framed, and why the most dangerous man alive wants him back in prison. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave.



“John Hart creates novels that are somehow raw, tender, brutal, and exquisite—all at the same time. Exceptional.”—C.J. Box, #1 *New York Times* bestselling author

Foreign sales: **Czech Republic/Vysehrad, Japan/Hayakawa, Norway/Cappelen Damm**

Previous titles' foreign sales: **China/Beijing Time, Croatia/24sata, Czech Republic/Vysehrad, Denmark/Hr. Ferdinand, France/Lattès, Germany/Bertelsmann, Hungary/General Press, Italy/Nutrimenti, Japan/Hayakawa, Korea/GU-FIC, Lithuania/UAB Metodika, Netherlands/Luitingh-Sijthoff, Norway/Font Forlag, Poland/Sonia Draga, Russia/Eksmo, Spain/Pamies, Taiwan/Spring International, Thailand/ClassAct, Turkey/Koridor, UK/John Murray, Vietnam/Alpha Books**

Also available: *The King of Lies* (2006, rights handled by the agent), *Down River* (2007), *The Last Child* (2009), *Iron House* (2011), *Redemption Road* (2016), *The Hush* (2018)



THE GATEKEEPER by James Byrne (Minotaur Books, Future)*Editor: Keith Kahla; Material: manuscript due October; Page count: 320*

Comparison: Gregg Hurwitz

Dez Limerick is a retired mercenary. In his past life he was a gatekeeper, someone who opens doors that others can't; but he has put that life behind him. He is checking out sunny California when he finds himself in the wrong place at the right time, interrupting the kidnapping attempt of the daughter of a military equipment corporation's CEO. As a result, Dez becomes involved in helping her uncover a plot buried deep within her own company—one that turns out to be bigger, more dangerous, and more personal at every turn. With a sharp narrative voice, action-packed and propulsive plot, great characters and a protagonist that rivals Lee Child's Jack Reacher and Gregg Hurwitz's Orphan X, *The Gatekeeper* introduces one of the best new thriller series in years.

THIEF OF SOULS by Brian Klingborg (Minotaur Books, May 2021)*Editor: Keith Kahla; Material: manuscript; Page count: 288*

Comparison: Qiu Xiaolong

Inspector Lu Fei is a cop in a remote, northern Chinese town where the theft of a few chickens counts as a major crime. Then a young woman turns up murdered—her heart, lungs and liver removed. Lu Fei sets out to find her killer in a society where the rich and powerful are protected and every suspect seems untouchable. As he gets closer to the truth, his friend, Yanyan, goes missing. The Inspector is now in a race against time to capture the killer and save his friend. Lu's investigation will lead him on a dangerous path through a treacherous political landscape, and bring him into conflict with an ancient culture where the living are forever shadowed by the dead.

“Engrossing and atmospheric, *Thief of Souls*, takes us through the dirty snow of a Chinese province in a hunt for a serial killer. Police investigator Lu Fei, quotes Confucius, understands the power of the past, and navigates corruption and back-handing among Chairman Mao's descendants. An unmissable journey with a Confucian knight errant for the 21st century.”—Cara Black

Foreign sales: **Germany**/Goldmann, **UK**/Headline**A DISTANT GRAVE by Sarah Stewart Taylor (Minotaur Books, June 2021)***Editor: Kelley Ragland; Material: manuscript due October; Page count: 416*

Comparison: Tana French

In the follow up to *The Mountains Wild*, a *Library Journal* and Amazon Book of the Month, Sarah Stewart Taylor's heroine, Detective Maggie D'arcy, tackles another intricate case that bridges Long Island and Ireland. Maggie D'arcy and her teenage daughter, Lilly, are recovering from the events of last fall when another case grabs Maggie's attention. The body of an Irish national turns up on a Long Island beach. With little to go on but the scars on his back, Maggie once again teams up to work alongside Dublin's Gardai to find out how his dead body turned up in their quiet seaside town. With the lyrical prose, deeply drawn characters, and atmospheric setting that made *The Mountains Wild* one of 2020's most anticipated summer reads, Sarah Stewart Taylor delivers another gripping mystery novel about family, survival, and the meaning of home.

“The atmospheric, intricately plotted story builds to a stunning, unforgettable conclusion.”—*Library Journal* (starred review) on *The Mountains Wild*

Also available: *The Mountains Wild* (2020)

FALLEN by Linda Castillo (Minotaur Books, July 2021)

Editor: Charles Spicer; Material: manuscript due October; Page count: 320

Comparison: Laura Lippman

In this next thrilling installment in the *New York Times* bestselling Kate Burkholder series, a young rebellious Amish woman left the Plain life, but the secrets she took with her will lead Kate Burkholder down a dark path to danger...and death.

“[A] fast-paced, suspense-building ride, showing the character development and sensitivity to the Amish culture that mark Castillo’s masterful crime fiction.”—*Booklist* (starred review) on *Outsider*

Previous titles’ foreign sales: **Czech Republic/Moba, Denmark/Hr. Ferdinand, Germany/Fischer, Hungary/General Press, Italy/Piemme**

Also available: *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013), *The Dead Will Tell* (2014), *After the Storm* (2015), *Among the Wicked* (2016), *Down a Dark Road* (2017), *A Gathering of Secrets* (2018), *Shamed* (2019), *Outsider* (2020)

**EVERY WAKING HOUR** by Joanna Schaffhausen (Minotaur Books, January 2021)

Editor: Daniela Rapp; Material: manuscript; Page count: 336

Comparison: Karin Slaughter

In the fourth book in the heart-pounding Ellery Hathaway series, Ellery is finally attempting to have a normal life. She has a new job as a rookie Boston detective and a fledgling relationship. But when a twelve-year-old girl disappears on Ellery’s watch, the troubling case opens deep wounds that never fully healed. Chloe Lockhart walked away from a busy street fair and vanished into the crowd. Maybe she was fleeing the suffocating surveillance of her parents, or maybe the evil from her parents’ past finally caught up to her. Chloe, as Ellery learns, is not the first child Teresa Lockhart has lost. Now Ellery must untangle the labyrinth of secrets inside the Lockhart household before it is too late.



“Chilling...tight plotting and a few genuinely shocking twists propel this emotionally charged thriller all the way to the explosive finale. Old and new readers alike will be enthralled.”—*Publishers Weekly* on *All the Best Lies*

Previous titles’ foreign sales: **Czech Republic/Metafora, Germany/DTV, UK/Titan**

Also available: *The Vanishing Season* (2017), *No Mercy* (2019), *All the Best Lies* (2020)



GONE FOR GOOD by Joanna Schaffhausen (Minotaur Books, August 2021)*Editor: Daniela Rapp; Material: manuscript; Page count: 304*

Comparison: Hank Phillippi Ryan

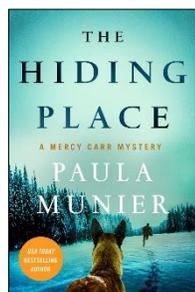
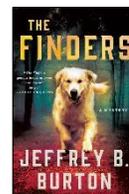
The first book in a new mystery series from this award-winning author. The Lovelorn Killer murdered seven women, ritually binding them and leaving them for dead before penning them gruesome love letters in the local papers. Then he disappeared, and after twenty years with no trace of him, many believe that he's gone for good. Not Grace Harper. A grocery store manager by day, at night Grace uses her snooping skills as part of an amateur sleuth group. She believes the Lovelorn Killer is still living in the same area where he hunted before, and if she can figure out how he selected his victims, she will have the key to his identity. Detective Annalisa Vega lost someone she loved to the killer. Now she's at a murder scene with the worst kind of déjà vu: Grace Harper lies bound and dead on the floor, surrounded by clues to the biggest murder case that Chicago homicide never solved. Annalisa has the chance to make it right and to heal her family, but first, she has to figure out what Grace knew—how to see a killer who may be standing right in front of you. This means tracing his steps back to her childhood, peering into dark corners she hadn't acknowledged before, and learning that despite everything the killer took, she still has so much more to lose.

THE KEEPERS by Jeffrey B. Burton (Minotaur Books, June 2021)*Editor: Daniela Rapp; Material: manuscript; Page count: 288*

Comparison: Alex Kava and David Rosenfelt

Mason “Mace” Reid lives on the outskirts of Chicago and specializes in human remains detection—that is, he trains dogs to hunt for dead bodies—and his prize pupil is a golden retriever named Vira. When Mace Reid and Vira are called in to search Washington Park at three o'clock in the morning, what they find has them running for their very lives. The trail of murder and mayhem Mace and CPD Officer Kippy Gimm have been following leads them to uncover treachery and corruption at the highest level, and their discoveries do not bode well for them nor for the Windy City itself.

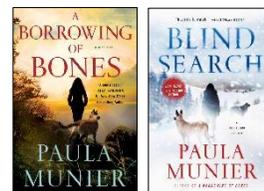
“A wonder of a thriller, crammed to bursting with everything genre fans are pining for.”—*Booklist* (starred review) on *The Finders*

Also available: *The Finders* (2020)**THE HIDING PLACE by Paula Munier (Minotaur Books, March 2021)***Editor: Peter Wolverton; Material: manuscript; Page count: 336*

Comparison: Julia Spencer-Fleming

Mercy and Elvis are back in *The Hiding Place*, the most enthralling entry yet in *USA Today* bestselling Paula Munier's award-winning Mercy Carr mystery series. When the man who killed her grandfather breaks out of prison and comes after her grandmother, Mercy must unearth the long-buried scandals that threaten to tear her family apart. And she may have to do it without her beloved canine partner Elvis, if his former handler has his way.

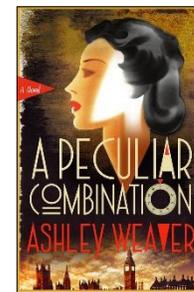
“There's so much to praise here: Munier's deep knowledge of the culture of hunting (especially the bow-and-arrow variety); her brisk, incisive characterizations; the way she maintains a taut line of suspense throughout; and, best of all, her portrayals of wounded yet still courageous pairs of humans and dogs. A not-to-be-missed K-9 mystery.”—*Booklist*—*Booklist* on *Blind Search*

Also available: *A Borrowing of Bones* (2018), *Blind Search* (2019)

A PECULIAR COMBINATION by Ashley Weaver (Minotaur Books, May 2021)*Editor: Catherine Richards; Material: manuscript; Page count: 288*

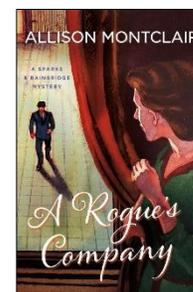
Comparison: Rhys Bowen and Deanna Raybourn

From Edgar-nominated author Ashley Weaver comes the first book in a new series set in England during World War II. Electra McDonnell has always known that the way she and her family earn their living is slightly outside of the law. Breaking into the homes of the rich and picking the locks on their safes may not be condoned by British law enforcement, but World War II is in full swing, Ellie's cousins Colm and Toby are off fighting against Hitler, and Uncle Mick's more honorable business as a locksmith can't pay the bills any more. When a job goes wrong and Ellie and Uncle Mick are caught, she expects them to go straight to prison; instead they are delivered to a large townhouse where government official Major Ramsey is waiting with an offer: either Ellie agrees to help him break into a safe and retrieve blueprints that will be critical to the British war effort, before they can be delivered to a German spy, or he turns her over to the police. Ellie doesn't care for the Major's imperious manner, but she has no choice, and besides, she's eager to do her bit for king and country. She may be a thief, but she's no coward. When she and the Major break into the house in question, they find instead the purported German spy dead on the floor and the safe already open and empty. Soon, Ellie and Major Ramsey are forced to put aside their differences to unmask the double-agent, as they try to stop allied plans falling into German hands.

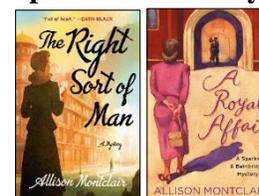
**A ROGUE'S COMPANY by Allison Montclair (Minotaur Books, June 2021)***Editor: Keith Kahla; Material: manuscript; Page count: 288*

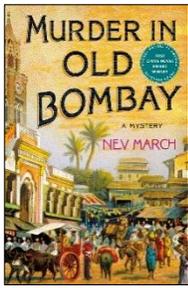
Comparison: Susan Elia MacNeal and Jacqueline Winspear

In London, 1946, the Right Sort Marriage Bureau is getting on its feet and expanding. Miss Iris Sparks and Mrs. Gwendolyn Bainbridge are making a go of it. But business becomes personal when Lord Bainbridge—the widowed Gwen's father-in-law recently returned from Africa—threatens to undo everything important to her. Then a new client shows up at the agency, one whom Sparks and Bainbridge begin to suspect really has a secret agenda, somehow involving the Bainbridge family. A murder and a subsequent kidnapping send Sparks to seek help from a dangerous quarter—and now their very survival is at stake.



“Montclair successfully combines the insightful characterizations of Jacqueline Winspear with the witty banter of Hammett’s Nick and Nora Charles. Fans of the British royal family will have fun.”—*Publishers Weekly* (starred review) on *A Royal Affair*

Previous title's foreign sales: **France/10|18, Japan/Tokyo Sogensha****Also available: *The Right Sort of Man* (2019), *A Royal Affair* (2020)**



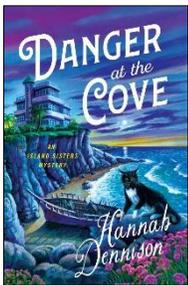
MURDER IN OLD BOMBAY by Nev March (Minotaur Books, November 2020)

Editor: Kelley Ragland; Material: manuscript; Page count: 400

Comparison: *The Widows of Malabar Hill* by Sujata Massey

With echoes of Sherlock Holmes, this winner of the Minotaur Books/Mystery Writers of America First Crime Novel Award is perfect for historical mystery fans. 1892 Bombay: Captain James Agnihotri lays in the hospital recovering from the war in Pakistan with little to read but newspapers. One case Jim cannot get out of his mind is being called the crime of the century. Two women fell from the university's clock tower in broad daylight. Especially moved by one of the husband's certainty that the victims—his wife and sister—did not commit suicide, as the trial determined, Jim puts his budding journalistic career on hold to act as the Parsee family's personal investigator into what happened that terrible afternoon. Set against the backdrop of a vibrant colonial Bombay, Nev March's debut brings the mystery and the charm of this dynamic historical age to life.

“March fills the story with finely developed characters, particularly Agnihotri, who proves a zealous investigator. She also presents an authentic view of India under British rule while exploring the challenges faced by a character of mixed race. The heartfelt ending leaves plenty of room for a sequel. Readers won't be surprised this won the Minotaur Books/Mystery Writers of America First Crime Novel Award.”—Publishers Weekly



DANGER AT THE COVE by Hannah Dennison (Minotaur Books, August 2021)

Editor: Hannah O'Grady; Material: manuscript due October; Page count: 320

Comparison: M.C. Beaton

In this second book in a delightful new cozy series set on a small British island, renovations on Tregarrick Rock Hotel are coming along, and Evie Mead thinks they just might be done by opening day. Then one of her sister Margot's old Hollywood friends, Louise, arrives unannounced—and expecting VIP treatment. Evie has half a mind to tell Louise to find other accommodations, but Margot believes that Louise might be just what they need. A marketing guru, Louise can help put the hotel on the map and give it the boost it needs. But when a member of the hotel staff is found dead, and then another murder follows, the sisters' plans crumble before their eyes. Who would do such a thing—and why? In a rollicking adventure involving a shipwreck filled with buried treasure, a dashing and mysterious Australian named Randy, and old rivalries stretching back to far before Evie and Margot ever set foot on the island, it's all hands on deck to find the killer—and save the hotel.

“A blend of all my favorite things: the Scilly Isles...the joys and trials of sisterhood, fun characters and of course Hannah Dennison's witty prose...A complete delight.”—Rhys Bowen on *Death at High Tide*

Previous title's foreign sales: **France**/City Editions

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SCIENCE FICTION/FANTASY/HORROR

THE STARLESS CROWN by James Rollins (Tor Books, August 2021)

Editor: William Hinton; Material: manuscript due October; Page count: 480

From the #1 *New York Times* bestselling author comes a major event in fantasy with the start of a four-book series, *Moon Fall*. Untold millennia ago the world ceased its turning. It left one side frozen, locked in eternal darkness; the other a blasted ruin, forever facing the sun. In order to survive, life evolved in strange and unpredictable ways, filling the harsh niches of this new landscape. People were forced to retreat to the only inhabitable region of the globe: to the band of twilight lands trapped between the burning brightness and frozen darkness. Now a young girl foretells a new apocalypse approaching, one that will end all life for all time, and she must gather an unlikely alliance of outcasts to join her cause to save their world.

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THE BLACKTONGUE THIEF by Christopher Buehlman (Tor Books, May 2021)

Editor: Lindsey Hall; Material: manuscript; Page count: 416

Original, irreverent, and beautifully written, *The Blacktongue Thief* is the first in a new epic fantasy trilogy and will be Tor's major fantasy launch of 2021. A traveler walks down a forest road alone. A thief waits by the roadside. But today, Kinch has chosen the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and patron of the goddess of death. She is searching for her missing queen, whom no one has seen since her city fell to giants. After Kinch's attempt to rob Galva goes horribly wrong, his fate becomes locked to hers. Thief and knight must traverse lands where goblins hunger for kynd flesh, krakens hunt in dark waters, and the gods only laugh when you ask them for help.

"The Blacktongue Thief is a masterclass in voice and thoughtful world design, with a wonderful cast and a protagonist who grabs you instantly. Fans of Lynch's *The Lies of Locke Lamora* will love this one."—**Django Wexler, author of *The Thousand Names***

Foreign sales: **UK/Gollancz** (three-book deal)

THE THOUSAND EYES by A. K. Larkwood (Tor Books, June 2021)

Editor: Lindsey Hall; Material: manuscript; Page count: 432

Perfect for fans of Jenn Lyons, Joe Abercrombie, and Ursula K. Le Guin this is the sequel to A. K. Larkwood's stunning debut fantasy, *The Unspoken Name*. Shuthmili is the feared and powerful right hand of the God-Empress. With the empress's elite army, The Thousand Eyes, they have conquered half the known worlds. But Csorwe is one of those Thousand, taken and enslaved against her will, and Shuthmili's loyalty to the Empress is a lie. She wants only to free Csorwe and flee, but to do so, she'll need the help of one of their most dangerous enemies—the wizard Belthandros Sethennai. In exchange for Sethennai's help, Shuthmili must swear to help him overthrow the Empress. But while many are seeking to bring down the Empress—including the Unspoken One—they have all overlooked an even darker threat on the horizon.

"From its flawless first page to its bittersweet last, *The Unspoken Name* is unlike anything I've read before."—**Nicholas Eames, author of *Kings of the Wyld***

Foreign sales: **Hungary/Agave, Italy/Mondadori, UK/Tor|Pan Macmillan**

Previous title's foreign sales: **Germany/Tor|Fischer, Hungary/Agave, Italy/Mondadori, Russia/AST, Turkey/Epsilon, UK/Tor|Pan Macmillan**

Also available: *The Unspoken Name* (2020)



RISE OF THE MAGES by Scott Drakeford (Tor Books, January 2022)*Editor: Jennifer Gunnels; Material: manuscript; Page count: 400*

Scott Drakeford's epic fantasy debut, *Rise of the Mages*, combines the personal vengeance of David Dalglish's *Skyborn* with the compelling characters of Stephen Aryan's *Battlemage*. Emrael Ire wants nothing more than to be a weapons master—but his final exam will be a bloody insurrection that enslaves his brother. In order to save him, Emrael must embrace not only his abilities as a warrior but also his place as last of the ancient Mage Kings—for the Fallen God has returned.

“This is old-school and new-school epic fantasy rolled into one. Drakeford has built a superbly crafted world infused with a myriad of well-rounded characters and plenty of action, magic, and mystery. *Rise of the Mages* is a fast-paced adventure that will satisfy any fantasy fan young or old.”—Brian Lee Durfee author of *The Forgetting Moon*

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ASPECTS by John M. Ford (Tor Books, April 2022)*Editor: Beth Meacham; Material: manuscript; Page count: 352*

John M. Ford was the kind of writer that made readers' eyes light up and made other writers want to either worship him or assassinate him. He was a World Fantasy Award winner for his novel *The Dragon Waiting*, and his work was nominated numerous times for the Hugo and Nebula awards. Before dying suddenly in 2006, he was working on a novel—a long fantasy of magic, railroads, politics and abdicated kings, swords and sorcerous machine guns, divination and ancient empires. Now that legendary lost novel is here. Come enter the halls of Parliament with Varic, Coron of the Corvaric Coast. Come visit Strange House with the Archimage Birch. Explore the mountains of Lady Longlight's Coronage of the Great Rogue Hills, alongside the Palion Silvern, Armiger/Sorcerer. Explore Lystourel, capital city of the Republic of Lescoray and the world so complexly created in the pages of this novel, which includes an introduction from Neil Gaiman.

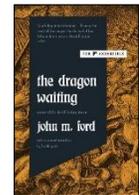
“A great writer who is really f*cking brilliant.”—Neil Gaiman

“I can't wait to fall in love with [Ford]'s books all over again.”—Cory Doctorow

“Simply one of the finest writers the field has ever produced.”—Orson Scott Card

Foreign sales: UK/Gollancz (three-book deal)

Also available: *The Dragon Waiting* by John M. Ford (2020)

**ISOLATE by L. E. Modesitt, Jr. (Tor Books, October 2021)***Editor: Jennifer Gunnels; Material: manuscript; Page count: 720*

Long-awaited by his steadfast fans comes the first new fantasy series in a decade, the Grand Illusion, by L. E. Modesitt, Jr., bestselling author of *Saga of Recluce* and the *Imager Portfolio*. *Isolate* is a gaslamp political fantasy in the vein of Sanderson's *Alloy of Law*. Steffan Dekkard is an isolate, one of the small percentage of people who are immune to the projections of empaths. As an isolate, he has been trained as a security specialist, and he and his security partner Avraal Ysella, a highly trained empath, are employed by Axel Obreduur, a senior Craft Minister and the de facto political strategist of his party. When a respected leader dies under mysterious circumstances, his political friendship with Obreduur throws Dekkard and Ysella's employer under scrutiny—along with them—in a covert and deadly struggle for control of the government and economy. Steffan is about to understand that everything he believes is an illusion.

THE FREEDOM RACE by Lucinda Roy (Tor Books, July 2021)*Editor: Jennifer Gunnels; Material: manuscript; Page count: 416*

With echoes of Colson Whitehead's *The Underground Railroad* and Margaret Atwood's *The Handmaid's Tale*, Lucinda Roy's first work of speculative fiction creates an alternate future of slavery that challenges the boundaries of race and cultural heritage. The Second Civil War severed the States United. In the Homestead Territories, the Necessary Reversal has reinstated slavery. Worse, it's made it a breeding program. Ji-ji Lottermule, a seedling on Planting 437, has one fragile hope to break free from the Homestead Territories in the annual Freedom Race that promises liberty in the neighboring non-slavery SuperStates. But Ji-Ji possesses something that can change the plight of her people and the very existence of the Territories. If only she knew what it was, and why so many people need her chained or dead.

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NETTLE & BONE by T. Kingfisher (Tor Books, September 2021)*Editor: Lindsey Hall; Material: manuscript; Page count: 320*

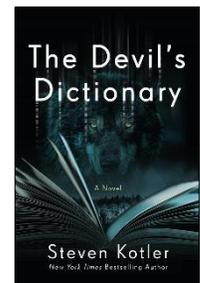
From the Hugo and Nebula Award-winning author comes a story of sisterhood and found-family, captivating with its delightful cast, incredible magics, and dark fairytale wisdom. After years of seeing her sister suffer at the hands of an abusive prince, Marra—the shy, convent-raised, third-born daughter—has finally realized that no one is coming to her rescue. No one, except for Marra herself. Seeking help from a powerful gravewitch, Marra is offered the tools to kill a prince—if she can complete three impossible tasks. But, as is the way in tales of princes, witches, and daughters, the impossible is only the beginning. On her quest, Marra is joined by the gravewitch, a reluctant fairy godmother, a strapping former knight, and a chicken possessed by a demon. Together, the five of them intend to be the hand that closes around the throat of the prince and frees Marra's family and their kingdom from its tyrannous ruler at last.

“*Nettle & Bone* brings Kingfisher’s signature honesty and authenticity to a fairy tale setting—the result is refreshing, earnest but not naive, and deeply satisfying. I devoured it. This is one that’s going to stay with me for a long time.”—Sarah Gailey, author of *Magic for Liars*

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THE DEVIL'S DICTIONARY by Steven Kotler (St. Martin's Press, July 2021)*Editor: Peter Wolverton; Material: manuscript due October; Page count: 320*

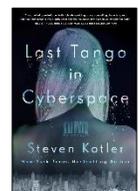
In the tradition of William Gibson and Neal Stephenson, Steven Kotler's follow up to *Last Tango in Cyberspace* is a science fiction thriller about the evolution of empathy. Hard to say when the human species fractured exactly. Harder to say when this new talent arrived. But Lion Zorn is the first of his kind—an empathy tracker, an emotional soothsayer that can spot cultural shifts and trends before they happen. In *The Devil's Dictionary* Zorn is enmeshed with a group of crypto-currency fiends with a tendency toward eco-terrorism who have bought up a huge stretch of the American west to establish an unbroken tract of wild land meant to protect biodiversity and stave off the Sixth Great Extinction, but something's rotten in Eden. Instead of saving existing species, exotic creatures unlike anything seen on Earth keep turning up. Called in to track down the origin of these exotics, Lion quickly finds himself entangled in a battle for the survival of our species.



“Combines the paranoia of Philip K. Dick with the social consciousness of Octavia Butler and the cagey forecasting of Robert J. Sawyer...A marvelously unique novel.”—*San Francisco Book Review* (four stars) on *Last Tango in Cyberspace*

Previous title's foreign sales: **China/China Machine Press**

Also available: *Last Tango in Cyberspace* (2019)



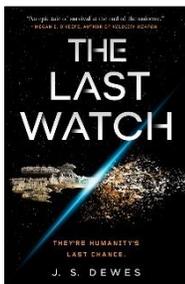
MILLENNIUM ZERO by Justina Ireland (Tor Books, Future)*Editor: Miriam Weinberg; Material: manuscript; Page count: 288*

From the brilliant mind of activist Justina Ireland comes a science fiction debut of corporate espionage and android rebellions. Hundreds of years ago androids called Tech'd broke free from the human Chaldean Empire and founded the Commonwealth. Refusing to be surpassed by their own creations, the humans have been trying to reclaim their “property” ever since. Up until now, the Commonwealth has managed to fend off their former oppressors, but the scales of victory tip to the Chaldean’s favor when the Prime Minister of the Commonwealth’s daughter and her girlfriend fall into their clutches. Imprisoned in a Chaldean research facility, Victoria and her girlfriend become test subjects of a new technology that could revert the Tech’d back to their former subservient selves. With the fate of her people at stake, Victoria escapes into the ancestral memories encoded into her DNA to find a way to fight the Chaldean’s reprogramming.

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IMMUNITY INDEX by Sue Burke (Tor Books, May 2021)*Editor: Jennifer Gunnels; Material: manuscript; Page count: 240*

Sue Burke, acclaimed author of *Semiosis* and *Interference*, gives readers a new near-future, hard SF novel. *Immunity Index* blends *Orphan Black* with *Contagion* in a terrifying outbreak scenario. In a United States facing food shortages, stark inequality, and a growing fascist government, three perfectly normal young women are about to find out that they share a great deal in common. Their creator, the gifted geneticist Peng, made them that way—before such things were outlawed. A seemingly harmless new virus makes its way through an unprotected population on the verge of rebellion, only to turn deadly. As the women fight to stay alive and help, Peng races to find a cure—and the cover up behind the virus.

**THE LAST WATCH by J. S. Dewes (Tor Books, April 2021)***Editor: Jennifer Gunnels; Material: manuscript; Page count: 480*

J. S. Dewes debuts with a fast paced, science fiction action adventure where *The Expanse* meets *The Black Company*—the grunts the military wanted to disappear have to save the universe, whether they want to or not. At the edge of the universe lies the Divide. Billions of light years from civilization, veteran war hero Adequin Rake commands the *Argus*, a dreadnaught-turned-watchtower stationed there. She commands recruits and exiles society wants to forget. Everyone has a secret. When the Divide begins to collapse, destroying everything it touches, they can only assume they are the last watch who can inform anyone of the danger. But with no access to functioning comms or faster-than-light travel, Rake must lead a motley collection of surviving soldiers to find a way to escape the Divide and save humanity. Their secrets hold the key to saving the universe but could also destroy them.

“A scary edge-of-reality setup, cool martial-arts tattoos, interesting time anomalies, and OMG! The Universe is contracting!?! Clear your schedule, because once you’ve gotten on this roller coaster, you’re not going to want to get off until you’ve ridden it to the end.”—Emily Devenport, author of *Medusa Uploaded*

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CERTAIN DARK THINGS by Silvia Moreno-Garcia (Tor Nightfire, May 2021)

Editor: Kelly Lonesome; Material: manuscript; Page count: 352

From the *New York Times* bestselling author of *Mexican Gothic* comes a pulse-pounding neo-noir that reimagines vampire lore. Welcome to Mexico City, an oasis in a sea of vampires. Domingo, a lonely garbage-collecting street kid, is just trying to survive its heavily-policed streets when a jaded vampire on the run swoops into his life. Atl, the descendant of Aztec blood drinkers, is smart, beautiful, and dangerous. Domingo is mesmerized. Atl needs to quickly escape the city and the rival narco-vampire clan relentlessly pursuing her. Her plan doesn't include Domingo, but little by little, Atl finds herself warming up to the scrappy young man and his undeniable charm. As the trail of corpses stretches behind her, local cops and crime bosses both start closing in. Vampires, humans, cops, and criminals collide in the dark streets of Mexico City. Do Atl and Domingo even stand a chance of making it out alive? Or will the city devour them all?

First published in 2016, Certain Dark Things was a Locus Award Finalist, named one of NPR's Best Books of the Year and was recently named one of LitReactor's Best Horror Novels of the Last Decade... and now it's back in print and available in paperback for the first time!

“With its vibrant prose and stellar world building, *Certain Dark Things* is one of the best books I've read in years.”—V.E. Schwab, *New York Times* bestselling author

DARK STARS edited by John F. D. Taff (Tor Nightfire, October 2021)

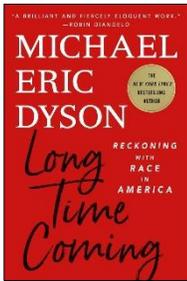
Editor: Kelly Lonesome; Material: manuscript due January; Page count: 272

A tribute to horror's longstanding short fiction legacy, featuring eleven terrifying novelettes from today's most noteworthy authors, this collection features all original novelettes showcasing the top talent in the horror field today, including an introduction by bestselling author Josh Malerman (*Bird Box*). Including both established names and up-and-coming voices, *Dark Stars* breaks the mold between literary and commercial with acclaimed mainstream authors Stephen Graham Jones, Alma Katsu, and Caroline Kepnes, alongside established horror masters John Taff, Josh Malerman, and John Langan.

SLEWFOOT by Brom (Tor Nightfire, September 2021)

Editor: Kelly Lonesome; Material: manuscript due October; Page count: 320

Set in Colonial America, *Slewfoot* is a tale of magic and mystery, of triumph and terror, as only dark fantasist Brom can tell it. A spirited young Englishwoman, Abitha, arrives at a Puritan colony betrothed to a stranger—only to become quickly widowed when her husband dies under mysterious circumstances. All alone in this pious and patriarchal society, Abitha fights for what little freedom she can manage, while trying to stay true to herself and her past. Enter Slewfoot, a powerful spirit of antiquity, newly woken and trying to find his own role in the world. Healer or destroyer? Protector or predator? But as the shadows walk and villagers start dying, a new rumor is whispered: Witch. Both Abitha and Slewfoot must swiftly decide who they are and what they must do to survive in a world intent on hanging any who meddle in the dark arts.

GENERAL NON-FICTION

LONG TIME COMING: Reckoning with Race in America by Michael Eric Dyson (St. Martin's Press, December 2020)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 240

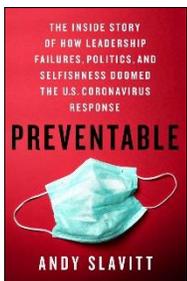
From the *New York Times* bestselling author of *Tears We Cannot Stop*, comes a passionate call to America to finally reckon with race and start the journey to redemption. The night of May 25, 2020 changed America. George Floyd, a forty-three-year-old Black man, was killed during an arrest in Minneapolis when a white cop suffocated him. The video of that night's events went viral, sparking the largest protests in the nation's history and the sort of social unrest we have not seen since the 1960s. *Long Time Coming* grapples with the cultural and social forces that have shaped our nation in the brutal crucible of race. In five beautifully argued chapters—each addressed to a Black martyr from Breonna Taylor to Rev. Clementa Pinckney—Dyson traces the genealogy of anti-blackness from the slave ship to the street corner where Floyd lost his life and where America gained its will to confront the ugly truth of systemic racism. Ending with a poignant plea for hope, Dyson's exciting new book points the way to social redemption. *Long Time Coming* is a necessary guide to help America finally reckon with race.

“Michael Eric Dyson’s *Long Time Coming: Reckoning with Race in America*, is a brilliant and fiercely eloquent work that traces the roots of racism from slavery and Jim Crow to police brutality and the plague of Black killings in our own day...a searing cry for racial justice from one of our nation’s greatest thinkers and most compelling prophets.”—Robin DiAngelo, bestselling author of *White Fragility: Why It’s So Hard for White People to Talk About Racism*

AFTERSHOCKS: Pandemic Politics and the End of the Old International Order by Colin Kahl and Thomas Wright (St. Martin's Press, September 2021)

Editor: Pronoy Sarkar; Material: proposal (manuscript due December); Page count: 320

The COVID-19 crisis is the greatest shock to the world order since World War II. The crisis broke against a backdrop of rising nationalism, plummeting international cooperation, declining public trust in governments, and a mounting rebellion against the inequalities produced by globalization. America and the world will never be the same again. In *Aftershocks* Thomas Wright, a senior fellow at Brookings and contributing writer for *The Atlantic*, and Colin Kahl, Joe Biden's former national security advisor and current senior fellow at Stanford University, present a big picture look at the geopolitical story of COVID-19: how it was allowed to happen, why the world largely failed to cope, the long-term impact on global order, and the way back for the world.



PREVENTABLE: The Inside Story of How Leadership Failures, Politics, and Selfishness Doomed the U.S. Coronavirus Response by Andy Slavitt (St. Martin's Press, March 2021)

Editor: Tim Bartlett; Material: manuscript due October; Page count: 288

From one of the most influential voices in U.S. healthcare, former head of Obamacare Andy Slavitt, comes a newsbreaking, behind the scenes look at the U.S. Coronavirus crisis. Slavitt chronicles what he saw and how much could have been prevented in this unflinching investigation of the cultural, political, and economic drivers that led to unnecessary loss of life. With unparalleled access to the key players throughout the government, health care and business involved in fighting the virus, *Preventable* is written in the tradition of *The Big Short* and focuses on the people at the center of the political system, the health care system, patients and caregivers. The story that emerges is one of a country whose inequality, financial opportunism, political fractures and media hype lit the fuse and made it hard to extinguish. Andy Slavitt shows us how important it is to address these uncomfortable realities in order to solve the problems that will prevent us from being here again. And when we do, we will create a better country for everyone.

WHAT ARE CHILDREN FOR? by Anastasia Berg and Rachel Wiseman (St. Martin's Press, June 2022)

Editor: Anna deVries; Material: proposal (manuscript due Summer 2021); Page count: 224

Across the country and around the world, young people in staggering numbers are choosing to delay starting families or forgo it altogether. Pointing to climate catastrophe, political unrest, and rising barriers to economic well-being, people wonder if this is a world that they want to bring children into. But is that the real reason for the seeming widespread ambivalence about starting a family? Or is there something else going on? In *What Are Children For?* two emerging cultural critics explore this phenomenon and show how we might overcome it. Drawing on literary and cultural history, philosophy and personal narrative, *What Are Children For?* offers both a decisive diagnosis of the growing contemporary reluctance towards having children, as well as an argument as to why having children and starting families—whether biological or otherwise—should be once again embraced as an integral part of a life well-lived. Written with the polemical courage of Atul Gawande's *Being Mortal* and the accessibility of Jenny Odell's *How to Do Nothing*, this book wrestles the subject of starting a family away from conservatives and those who oppose a woman's right to choose, and argues that choosing to have a family means choosing to believe in a future and to invest in it.

Foreign sales: **Netherlands/De Bezige Bij**

PERSONAL EFFECTS: What Recovering the Dead Teaches Me About Caring for the Living by Robert A. Jensen (St. Martin's Press, October 2021)

Editor: Michael Flamini; Material: manuscript due October; Page count: 288

We live in a world beset by crises for which we're unprepared. As the head of one of the world's leading disaster management companies, Robert Jensen is on the frontline when these crises erupt. He handles the dead, literally. He says that his real purpose, however, is to help the living manage their recovery and understand that their lives have changed forever. From 9/11, Hurricane Katrina, the 2004 South Asian tsunami and right up to the COVID-19 pandemic, Robert Jensen was one of the people leading the recovery and relief efforts. *Personal Effects* is the moving chronicle of his work and the great lessons he has learned. Giving a rare glimpse beyond the headlines and behind the yellow tape, this compelling and uplifting book shows readers that what goes on behind those barricades—when informed by effective leadership, meticulous coordination and a caring approach—can become a path through the worst the world can throw at us.

EMPIRE OF DATA: China's Quest to Build the Ultimate Surveillance State by Josh Chin and Liza Lin (St. Martin's Press, May 2021)

Editor: Tim Bartlett; Material: manuscript due November; Page count: 304

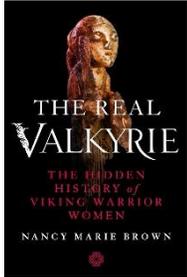
Looking to develop a state with the responsiveness of a democratic government without the messiness or the risk of losing power, China's leaders believe that by collecting enough data and building the right algorithms they can predict and provide the services people want without having to give them a vote. With technologies torn from the pages of science fiction—facial-recognition cameras, iris scanners, DNA databases—China's leaders are looking to solve social problems before they occur and quash online dissent before it spills out onto the streets. In *Empire of Data*, two journalists who have covered Chinese politics, society, and technology for *The Wall Street Journal* for over a decade reveal the methods and ideas underlying the creation of the surveillance state and illustrate what life is like for people living under its gaze. The book also casts an eye toward the future. Can the party overcome the technological and political barriers that stand in the way of this sprawling and complex fusion of digital surveillance, artificial intelligence and big data? And as the Chinese government starts selling its systems and ideas to authoritarian-minded leaders in other countries, what are the implications for a hyperconnected world at a time of crumbling faith in democratic systems?

BONES, BLOOD, BREATH: How Sickness Shapes Our World by Susan Wise Bauer (St. Martin's Press, January 2022)

Editor: Elisabeth Dyssegaard; Material: manuscript due January; Page count: 352

Susan Wise Bauer, author of the History of the World series, provides a new lens through which to consider all of human history, arguing that our conception of bodily illness has shaped our culture, philosophies, religions, and ourselves.

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THE REAL VALKYRIE: The Hidden History of Viking Warrior Women by Nancy Marie Brown (St. Martin's Press, August 2021)

Editor: Elisabeth Dyssegaard; Material: manuscript due October; Page count: 320

In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden was actually a woman. For the anniversary of this discovery, and in the tradition of Stacy Schiff's *Cleopatra*, Brown lays to rest the hoary myth that Viking society was ruled by men and celebrates the dramatic lives of female Viking warriors. Weaving together archaeology, history, and literature into a compelling narrative, *The Real Valkyrie* brings to vivid life the world of Valkyries and shield maidens, showing that Viking women had more power and agency than historians have imagined.

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THE NINE: The True Story of a Band of Women Who Survived the Worst of Nazi Germany by Gwen Strauss (St. Martin's Press, May 2021)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 320

This is the powerful, previously untold World War II story of nine female resistance fighters who banded together to survive the camps and ultimately escaped from a final death march across war-torn Germany back to Paris. The author's great aunt, Helene Podliasky, and eight other women were all under thirty when they joined the resistance. They smuggled arms through Europe, harbored parachuting agents, coordinated communications between regional sectors, trekked escape routes to Spain and hid Jewish children in scattered apartments. They were arrested by French police, interrogated and tortured by the Gestapo. They were subjected to a series of French prisons and deported to Germany. The group formed along the way, meeting at different points, in prison, in transit, and at Ravensbrück. By the time they were enslaved at the labor camp in Leipzig, they were a close-knit group of friends. During the final days of the war, forced on a death march by the SS, the nine chose their moment and made a daring escape. Drawing on incredible research, this powerful, heart-stopping narrative is a moving tribute to the power of humanity and friendship in the darkest of times.

"I love this book. It delivers beauty, grace, horror, and suspense—an important work that also happens to be a hell of a read!"—Anthony Swofford, author of *Jarhead*

Foreign sales: **Italy**/Newton Compton, **Netherlands**/Boekerij, **UK**/Bonnier

VALOR: The Astonishing World War II Saga of a Man’s Defiance and Indomitable Spirit by Dan Hampton (St. Martin’s Press, Future)

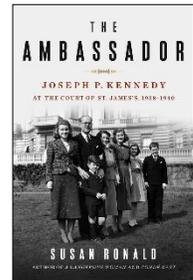
Editor: Charles Spicer; Material: manuscript due October; Page count: 352

From bestselling author and retired U.S. Air Force pilot Dan Hampton comes a gripping story of survival. Lieutenant William Frederick “Bill” Harris was twenty-five-years-old when he was captured by Japanese forces during the Battle of Corregidor in May 1942. Shortly after, he escaped by swimming over eight hours through the shark-infested waters separating Corregidor Island from the Bataan Peninsula in the Philippines. But his journey did not end there. After joining a Filipino resistance group in Bataan, Bill procured a boat and attempted to sail to China, only to shipwreck on the southern coast of the Philippines. There, he made new plans to cross 2,000 hostile ocean miles to Australia, but after a series of misadventures, bad luck, and violent storms, Harris and his crew limped into a friendly fishing village only to be recaptured by the Japanese. For the next two years, Bill Harris was repeatedly starved, tortured, and nearly beaten to death, but he never gave up. Harris continued to make plans to escape until the Japanese surrender made that unnecessary. Liberated on August 30, 1945, he represented American POWs during the Japanese surrender in Tokyo Bay before flying home with his father. Based on never-before-seen resources, Hampton brings Harris’ story to vivid life, sharing a tale of indomitable spirit.

THE AMBASSADOR: Joseph P. Kennedy at the Court of St. James’s 1938-1940 by Susan Ronald (St. Martin’s Press, August 2021)

Editor: Charles Spicer; Material: manuscript; Page count: 416

In her newest book, acclaimed biographer Susan Ronald reveals the truth about Joseph P. Kennedy’s controversial tenure as Ambassador to Great Britain on the eve of World War II. Believing firmly that Fascism was the inevitable wave of the future, Kennedy consistently misrepresented official U.S. foreign policy internationally as well as direct instructions from FDR himself. The Americans were the first to disown him, and the British and the Nazis used Kennedy to their own ends. Through meticulous research and many newly available sources, Ronald confirms in impressive detail what has long been believed by many: that Kennedy was a Fascist sympathizer and an anti-Semite whose only loyalty was to his family’s advancement. She also reveals the ambitions of the Kennedy dynasty during this period abroad, as they sought to establish themselves as America’s first family. Thorough and utterly readable, *The Ambassador* explores a darker side of the Kennedy patriarch in an account sure to generate attention and controversy.

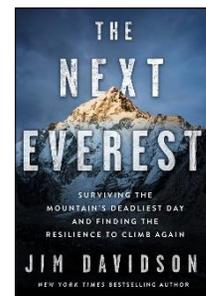


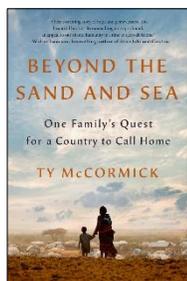
“Susan Ronald really delivers with *The Ambassador*...so steeped in intimate detail, it feels as if I were an eyewitness to each decisive victory and each crushing defeat.”—J. Randy Taraborrelli, bestselling author of *The Kennedy Heirs*

THE NEXT EVEREST: Surviving the Mountain’s Deadliest Day and Finding the Resilience to Climb Again by Jim Davidson (St. Martin’s Press, April 2021)

Editor: George Witte; Material: manuscript; Page count: 352

Publishing in connection with the 100th anniversary of the first Everest expedition, this is a thrilling and memorable book about the deadliest day in Mt. Everest’s history. On April 25, 2015, mountaineer Jim Davidson was climbing Mount Everest when a 7.8-magnitude earthquake released avalanches all around him and his team, destroying their only escape route and trapping them at nearly 20,000 feet. It was the largest earthquake in Nepal in eighty-one years and the deadliest day ever on Everest. Even after thirty-three years of climbing and serving as an expedition leader, Davidson wasn’t sure he would go back to Everest. But despite the risk and uncertainty, he returned in 2017 and finally achieved his dream of reaching the summit. *The Next Everest* shows the reader what it was like to live through the biggest disaster to ever hit the mountain. But this is more than a story about “conquering” the world’s highest peak; it is a reflective journey of discovering how embracing change, challenge, and uncertainty prepares a person to face their next “Everest” in life.





BEYOND THE SAND AND SEA: One Family's Quest for a Country to Call Home by Ty McCormick (St. Martin's Press, March 2021)

Editor: Michael Flamini; Material: manuscript; Page count: 224

From an award-winning journalist comes an epic and timeless story of a family in search of safety, security, and a place to call home. When Asad Hussein was growing up in a refugee camp in Dadaab, Kenya, nearly every aspect of life revolved around getting to America—a distant land where anything was possible. When Asad was nine, his older sister Maryan was resettled in Arizona, but Asad, his parents, and his other siblings were left behind. In the years they waited to join her, Asad found refuge in dog-eared novels at the library, many of them written by immigrants who had come to the United States from poor and war-torn countries. Maryan nourished his dreams of someday writing such novels, but it would be another fourteen years before he set foot in America. Meticulously reported, *Beyond the Sand and Sea* is the inspirational story of Asad and his family. A story of perseverance in the face of overwhelming adversity. A story of happenstance, of long odds and impossibly good luck, and of uncommon generosity. And the story of Asad, who not only made it to the United States to join Maryan, but won a scholarship to study literature at Princeton—the first person born in Dadaab ever admitted to the prestigious university.

“A heartwarming story of hope and perseverance, this beautiful book is also something more profound: an appeal to our shared humanity in a time of deep divisions.”—Walter Isaacson, bestselling author of *Steve Jobs* and *Einstein*

PROMISE THAT YOU WILL SING ABOUT ME: The Power and Poetry of Kendrick Lamar by Miles Marshall Lewis (St. Martin's Press, May 2021)

Editor: Monique Patterson; Material: manuscript due October; Page count: 352

Kendrick Lamar is one of the most influential rappers, songwriters and record producers of his generation. Widely known for his incredible lyrics and powerful music, he is regarded as one of the greatest rappers of all time. *Promise That You Will Sing About Me* is a look into Lamar and his world, how he creates his lyrics and music, and how he has revolutionized the music industry from the inside.

Fully designed with color and black and white photos and illustrations throughout.

“*Promise That You Will Sing About Me* is a timely and poignant meditation on the remarkable artistry of our pioneering Pulitzer Prize-winning urban wunderkind.”—Michael Eric Dyson, author of the *New York Times* bestselling *Tears We Cannot Stop* and *Jay-Z*

ALL WE ARE SAYING: The Last Major Interview with John Lennon and Yoko Ono conducted by David Sheff (St. Martin's Griffin, December 2020)

Editor: Elizabeth Beier; Material: manuscript; Page count: 288

Originally published in *Playboy* in 1981, and later published in book form by St. Martin's Press in 2000, this is the last major interview with John Lennon and Yoko Ono. Over the course of the interview Sheff recorded twenty hours of tape, discussing everything from Lennon's childhood to the Beatles. He got a rare and last glimpse of John and Yoko, one that seemed to look beyond the kitchen table to the future of the world, with startling premonitions of what was to come. Now, as the fortieth anniversary of John Lennon's death approaches, *All We are Saying* will be re-released featuring an all new introduction by David Sheff, the #1 *New York Times* bestselling author of *Beautiful Boy*.



Foreign sales: **Italy**/Einaudi, **Japan**/Shinko Music, **Taiwan**/Sharp Point Publishing, **UK**/Pan Macmillan
 Previous edition's foreign sales: **Brazil**/Nova Frontiera, **China**/Folio Culture & Media, **Denmark**/EC Edition
France/Autrement, **Greece**/Vaxikon.gr Editions, **Russia**/Gonzo, **Slovakia**/Eastone Books

SECRETS OF THE FORCE: The Complete, Uncensored, Unauthorized Oral History of Star Wars by Mark A. Altman and Edward Gross (St. Martin's Press, July 2021)

Editor: Michael Homler; Material: manuscript due October; Page count: 496

From the bestselling authors of numerous popular oral histories, including *The Fifty Year Mission*, comes the first and only comprehensive oral history of the biggest pop culture franchise in the world, *Star Wars*. For the past four decades, no film saga has touched the world in the way that *Star Wars* has. In *Secrets of the Force*, Altman and Gross tell the entire story of this blockbuster franchise—from the birth of the original film through the latest sequels and the new television series—in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by *Star Wars*, as well as writers, commentators, critics, executives, authors, film historians, toy experts, and many more, *Secrets of the Force*, is the ultimate book for the *Star Wars*' fan.

“Breathtaking in scope and depth, this is a must-read for Star Trek lovers, as well as anyone who wants a better understanding of how television and film production works”—*Booklist on The Fifty Year Mission*

HOW TO SAVE A LIFE by Lynette Rice (St. Martin's Press, November 2021)

Editor: Marc Resnick; Material: manuscript due October; Page count: 320

From *Entertainment Weekly* editor-at-large Lynette Rice comes an oral history of *Grey's Anatomy* charting the life of the show from Shonda Rhimes' first days as an untested show runner to its eventual milestone final season as one of television's most popular and beloved programs.

THE SAFETY TRAP: A Security Expert's Secrets for Staying Safe in a Dangerous World by Spencer Coursen (St. Martin's Press, May 2021)

Editor: Marc Resnick; Material: manuscript; Page count: 368

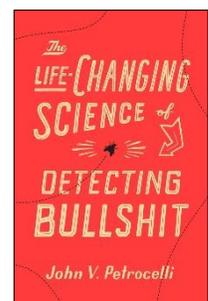
From one of the world's top security experts comes a guide to staying safe and alert that shows you are never in more danger than when you feel safe. Taking real-world lessons from his career protecting celebrities, business executives, and professional athletes, Coursen show readers how to protect themselves, their families, and those around them by being aware of realistic risks and—most importantly—being prepared for them.

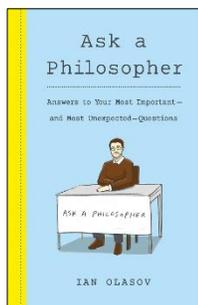
“*The Safety Trap* is the best book on personal safety that I've read in the last decade.”—Vincent O'Neill, Chief, Headquarters Security International Monetary Fund, retired Secret Service agent and founding member of the elite Counter Assault Team

THE LIFE-CHANGING SCIENCE OF DETECTING BULLSHIT by John V. Petrocelli (St. Martin's Press, July 2021)

Editor: Pronoy Sarkar; Material: manuscript due November; Page count: 320

Bullshit—that which results from communicating with little-to-no regard for truth, verifiable evidence, or existing knowledge—is an extremely undesirable social and communicative substance that can be found in almost every domain of life. Either through social media, real news, fake news, salespeople, or casual conversation with others, people are constantly bombarded with bullshit. Growing interest and concern has recently elevated bullshit and bullshitting to the status of technical, behavioral terms and its very own field of study. It turns out science has some important things to say about these issues, including when bullshitting is most likely to occur, its consequences, and what we can do about it. In *The Life-Changing Science of Detecting Bullshit* experimental social psychologist John V. Petrocelli explains how bullshit works, and how critical thinking skills can be used to successfully detect and prevent bullshit from wreaking havoc on your life and relationships.



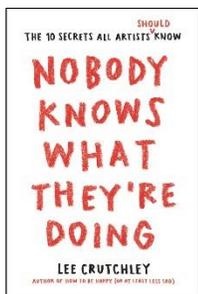


ASK A PHILOSOPHER: Answers to Your Most Important—and Most Unexpected—Questions by Ian Olasov (Thomas Dunne Books, September 2020)

Editor: Kevin Reilly; Material: finished copies; Page count: 208

Based on real-life questions from Ian Olasov's Ask a Philosopher series, this is a collection of answers to the philosophical questions on people's minds—from the big to the personal to the ones you didn't know you needed answered, such as: Are people innately good or bad? Is it okay to have a pet fish? Is color subjective? Should I give money to homeless people? *Ask a Philosopher* shows that there's a way of making philosophy work for each of us and that philosophy can be both perfectly contiguous with everyday life and also utterly transporting. From questions that we all wrestle with in private to questions that you never thought to ask, *Ask a Philosopher* will get you thinking.

Foreign sales: **Greece/Dioptra**, **Japan/Sunmark**, **Korea/Vision B&P**, **Taiwan/China Times**, **Turkey/Metropolis**, **UK/Octopus**



NOBODY KNOWS WHAT THEY'RE DOING: The 10 Secrets All Artists Should Know by Lee Crutchley (St. Martin's Essentials, February 2021)

Editor: Joel Fotinos; Material: manuscript; Page count: 128

From Lee Crutchley, author of *How to Be Happy (Or At Least Less Sad)*, comes an honest guide to the creative life for artists of all kinds. Skipping the platitudes, positive affirmations, and guarantees of success, this book doesn't tell you to just Do What You Love; instead, it discusses the things nobody else is talking about—that, frankly, your work sucks (but that's ok because everyone else's does too), that making bad art is worth it, and so much more. In a world desperate for more authentic #content, *Nobody Knows What They're Doing* is a breath of fresh air that reveals the truths hiding between the lines of Instagram-friendly aphorisms and behind the words of the most inspirational TED talks. An honest look at the reality of creativity and the joy and difficulty of creating good (and bad) art, this book belongs in the hands of every exhausted creative, every starry-eyed dreamer, and every artist who is trying to make their way in the world (and keep a roof over their head while they do it).

Features two-color illustrations throughout.

BE WHERE YOUR FEET ARE: Seven Principles to Keep You Present, Grounded, and Thriving by Scott O'Neil (St. Martin's Essentials, June 2021)

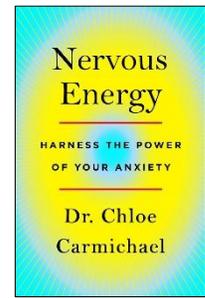
Editor: Tim Bartlett; Material: manuscript due October; Page count: 240

When we're moving too fast, we rarely see the wall coming. But it comes for all of us. The sudden loss of a much beloved friend, the excruciatingly long departure of a parent with Alzheimer's. We grasp for lessons, for meaning, for learnings. The human spirit craves connection. Authenticity. Belonging. Touch. Gratitude. Purpose. We need to make our interactions count. If we are truly present, the world shares its hardest, most beautiful lessons with us. In *Be Where Your Feet Are*, CEO of the Philadelphia 76ers and New Jersey Devils Scott O'Neil offers his own story of grief and healing and shares his most valuable lessons on what keeps him grounded and able to thrive as a father, husband, coach, mentor, and leader. O'Neil also interviews some of sports and entertainment's most renowned athletes and performers and the world's most dynamic business leaders. Each story provides us with an opportunity to learn, and—if we choose—to change our lives, and the world, for the better.

NERVOUS ENERGY: Harness the Power of Your Anxiety by Dr. Chloe Carmichael (St. Martin's Essentials, March 2021)

Editor: Daniela Rapp; Material: manuscript; Page count: 304

Do you sometimes go down “mental rabbit holes” because you overthink things? Have you ever found yourself eager to “take it to the next level” in your work or personal life but felt unsure of exactly where or how to begin? Do you have a good amount of mental energy, but sometimes find yourself spinning your wheels? In *Nervous Energy*, clinical psychologist Dr. Chloe Carmichael offers a straightforward toolbox of techniques designed to help people focus their mind to get what they want and leave the unwanted mental chatter behind. Carmichael helps capable adults move towards reaching their goals by increasing their focus on which steps to take as well as breaking free from old thought patterns that are no longer helpful. Using the *Nervous Energy* techniques will result in greater clarity, focus, energy and fulfillment in the areas that matter most.



“Dr. Chloe delivers countless concrete suggestions for people who want fast and simple tools to destress, manage emotions, and increase productivity. This book and its advice will absolutely change your life for the better!”—Dave Kerpen, *New York Times* bestselling author of *The Art of People*

THE NOW SERIES by Jesse Sands (St. Martin's Essentials, November 2020)

Editor: Joel Fotinos; Material: manuscripts; Page count: 144

The NOW series offers pocket guides for better living. Focusing on timeless characteristics and practices that everyone strives for—happiness, mindfulness, simplicity, and abundance—these books offer readers simple steps to foster them in their daily lives. Beautifully packaged, with a clean, modern design and small trim size, these books are perfect for the gift market.

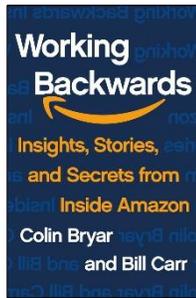
Foreign sales: **Turkey/Eksik Parça**

Titles include:

ABUNDANCE NOW: 60 Ways to Experience True Abundance
HAPPINESS NOW: 60 Ways to Experience Genuine Happiness
MINDFULNESS NOW: 60 Ways to Experience Effortless Mindfulness
SIMPLICITY NOW: 60 Ways to Experience Joyful Simplicity



BUSINESS/COMMUNICATION



WORKING BACKWARDS: Insights, Stories, and Secrets from Inside Amazon by Colin Bryar and Bill Carr (St. Martin's Press, February 2021)

Editor: Tim Bartlett; Material: manuscript; Page count: 304

From two long-serving Amazon executives comes a book that reveals and codifies the principles and practices that drive the success of one of the most extraordinary companies the world has ever known. With keen analysis and in-the-room storytelling, the authors illuminate how Amazon's fourteen leadership principles inform decision-making at all levels and reveal how the company's culture has been defined since its founding by four characteristics—customer obsession, long-term thinking, the eagerness to invent, and operational excellence. Both a practical guidebook and a corporate narrative, *Working Backwards* is filled with the authors' personal recollections of what "Being Amazonian" is really like and how it has affected their personal and professional lives. They demonstrate that success on Amazon's scale is not achieved by the genius of any single leader, but rather through commitment to and execution of a set of well-defined, rigorously-executed principles and practices—shared here for the very first time.

"Colin and Bill have captured the essence of what it means at Amazon to start with the customer and work backwards. They both held important leadership roles at critical moments in the company's history that they've translated into interesting stories and lessons for readers. I even plan to use it as a reference myself."—Jeff Wilke, CEO, Worldwide Consumer, Amazon

Foreign sales: **Arabic World**/Arab Scientific Publishers, **China**/Beijing Xiron Books, **Germany**/Harper Collins, **Italy**/Vallardi, **Japan**/Diamond, **Korea**/Dasan, **Netherlands**/A.W.Bruna, **Poland**/Sine Qua Non, **Russia**/Eksmo, **Taiwan**/Commonwealth, **Turkey**/Kronik, **UK**/Pan Macmillan, **Ukraine**/Book Chef



JUST WORK: Get Sh*t Done, Fast & Fair by Kim Scott (St. Martin's Press, March 2021)

Editor: Tim Bartlett; Material: manuscript; Page count: 320

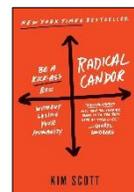
From Kim Scott, author of the revolutionary *New York Times* bestseller *Radical Candor*, comes a new book to help us recognize, attack, and eliminate workplace injustice—and transform our careers and organizations in the process. We—all of us—consistently exclude, underestimate, and underutilize huge numbers of people in the workforce even as we include, overestimate, and promote others, often beyond their level of competence. Not only is this immoral and unjust, it's bad for business. *Just Work* is the solution. Revealing a practical framework for both respecting everyone's individuality and collaborating effectively, this is the essential guide leaders and their employees need to create more just workplaces and establish new norms of collaboration and respect.

***Radical Candor* has sold over 400,000 copies in the U.S. alone.**

Foreign sales: **UK**/Pan Macmillan

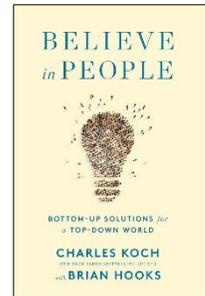
Previous title's foreign sales: **Arabic World**/Arab Cultural Center, **Brazil**/Alta Books, **China**/CITIC, **Czech Republic**/Jan Melvil, **Estonia**/As Aripaev, **France**/Pearson, **French rights for Africa**/Nouveaux Horizons, **French rights for Canada**/Sogides, **Israel**/Matar, **Italy**/Franco Angeli, **Japan**/Toyo Keizai, **Korea**/ChungRim, **Poland**/MT Biznes, **Romania**/Publica, **Russia**/Eksmo, **Slovakia**/Aktuell, **Taiwan**/Commonwealth, **Thailand**/Se-Ed, **Turkey**/Buzdagi, **UK**/Pan Macmillan, **Vietnam**/Nha Nam

Also available: *Radical Candor* (2017, Fully Revised and Updated edition, 2019)



BELIEVE IN PEOPLE: Bottom-Up Solutions for a Top-Down World by Charles Koch with Brian Hooks (St. Martin's Press, November 2020)

Editor: George Witte; Material: manuscript; Page count: 320



From one of America's most successful entrepreneurs come a surprising take on how you can help tackle the really big problems in society. Crumbling communities. One-size-fits-all education. Businesses that rig the economy. Public policy that stifles opportunity and emboldens the extremes. Today's challenges call for nothing short of a paradigm shift—away from a top-down approach that sees people as problems to be managed, toward bottom-up solutions that empower everyone to realize their potential and foster a more inclusive society. Such a shift starts by asking: What would it mean to truly believe in people? In this book, businessman and philanthropist Charles Koch shares lessons from his sixty-year career to help readers apply the principles of empowerment in their lives, businesses, and society. Full of compelling examples of what works—including several first-person accounts from individuals whose lives have been transformed—Koch and Hooks' refreshing approach promotes partnership instead of partisanship and speaks to people from different perspectives and all walks of life. They show that no injustice is too tough to overcome if you share a deep belief in people, are willing to unite with anyone to do right, and work to empower others from the bottom up.

“Forget everything you thought you knew about Charles Koch and read this book. Charles and Brian offer a clear path to success for anyone who wants to make a difference. An unrelenting picture of optimism that’s a roadmap for solving our country’s biggest problems.”—Mark Andreessen, Co-Founder and General Partner, Andreessen Horowitz

WANTING: The Power of Mimetic Desire in Everyday Life by Luke Burgis (St. Martin's Press, June 2021)

Editor: Tim Bartlett; Material: manuscript; Page count: 272

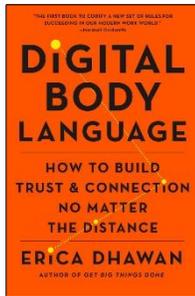
From successful entrepreneur Luke Burgis comes a groundbreaking exploration of why we want what we want and a toolkit for freeing ourselves from chasing unfulfilling desires. Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Luke Burgis shows how to counteract the mimetic forces of the market by turning blind wanting into intentional wanting—not by trying to rid ourselves of desire, but by desiring differently. Intentional desire is what propels us to create a better world. Burgis shows how to achieve more independence from trends and bubbles, how to feel more in control of the things we want, and ultimately how to find more meaning in our work and life by grounding them in desires that will never fade away. Like Nassim Taleb's *Black Swan* and Daniel Kahneman's *Thinking, Fast and Slow*, *Wanting* will offer a new way to see the world, and thus should join these books as a perennial bestseller.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Levine Greenberg Literary)

AMERICAN KLEPTOCRACY: How the U.S. Created the World's Greatest Money Laundering Scheme in History by Casey Michel (St. Martin's Press, Winter 2022)

Editor: Pronoy Sarkar; Material: proposal (manuscript due March 2021); Page count: 320

From investigative reporter and member of the Advisory Council for the Hudson Institute's Kleptocracy Initiative Casey Michel, *American Kleptocracy* is an investigation into how America built and continues to profit from a complex offshore financial system that conceals and protects the world's wealthiest people.

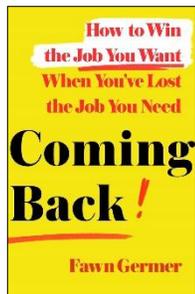


DIGITAL BODY LANGUAGE: How to Build Trust and Connection, No Matter the Distance by Erica Dhawan (St. Martin's Press, May 2021)

Editor: Tim Bartlett; Material: manuscript due October; Page count: 288

From the author of *Get Big Things Done* comes a book that decodes digital body language and offers solutions to optimize workplace communication. The email reply that shows up a week later. The ambiguous text-message. The ellipsis that seemingly has no meaning. Is it any wonder workplace communication takes us so much time and effort to figure out and that we've lost our innate human capacity to build trust and connection with our colleagues?

In *Digital Body Language*, consultant and researcher Erica Dhawan sheds light on why the conversations we have at work are marked by misunderstanding, suspicion, and fear. The signals and cues of empathy we've traditionally relied on through body language have been subsumed by the latest technologies. Today, empathy relies less on what we say than on how we say it—and very few people understand the how, whether they're emailing, texting, or using any of the numerous communications platforms workplaces rely on. In a world marked by swift, speedy exchanges, how can we re-learn how to establish genuine trust, support, and motivation? *Digital Body Language* is a guide to decoding the cues of digital communication that allow us to convey greater understanding and emotion on the job. Fluency is the basis for workplaces founded on trust. Dhawan takes readers across industries and investigates a wide array of exchanges—from large conferences and team meetings to daily emails, IMs, and conference calls—and offers insights and solutions to reinvigorate workplaces with clarity, engagement, and empathy.



COMING BACK: How to Win the Job You Want When You've Lost the Job You Need by Fawn Germer (St. Martin's Press, January 2021)

Editor: George Witte; Material: manuscript; Page count: 304

Millions of mid- and late-career professionals are wondering why their careers are dying. Whether they've been fired, downsized, job-eliminated, or have left work voluntarily to raise children or care for loved ones, it takes twice as long to get re-hired and usually for far less money. Is it age discrimination? Absolutely. But it's not that simple. In *Coming Back*, four-time Pulitzer-nominated investigative reporter Fawn Germer shows how you can save a career if still employed or get one back if cast out. One of the U.S.'s most popular

leadership experts and a global motivational speaker, Germer has personally interviewed more than 300 CEOs, senior executives, professors, lawyers, organizational experts, industry leaders and professionals. The result is a tactical, tough-love call to action: to learn, re-tool, connect, grow, and get ready to work again.

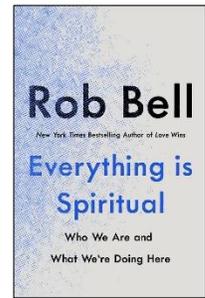
“Staying relevant is critical to enduring professional success, as Fawn reinforces throughout her newest book *Coming Back*. Fawn effectively validates the unfortunate reality of age discrimination impacting millions of women and men struggling to find their fit in today's market. Using the lens of personal accountability, Fawn provides sage advice to combat this situation by putting a face on the enemy so it can be recognized and through relevance tools tackled and even counteracted.”—Laurie Cooke, President & CEO, Healthcare Businesswomen's Association

MIND, BODY & SPIRIT

EVERYTHING IS SPIRITUAL: Who We Are and What We're Doing Here by Rob Bell (St. Martin's Essentials, September 2020)

Editor: Jennifer Enderlin; Material: finished copies; Page count: 320

From the #1 *New York Times* bestselling author of *Love Wins* comes a new book about how to live an authentic spiritual and creative life. A former pastor, Rob Bell is now a full-time author and public speaker who tours year-round speaking about spirituality and leadership. His podcast, called the RobCast, was named Best of 2015 by iTunes. It has consistently been one of the highest ranked podcasts in Religion & Spirituality and has had over twelve million downloads. Bell has been profiled in the *New Yorker*, toured with Oprah, and in 2011 *Time* magazine named him one of the 100 Most Influential People in the World. Now, in his new book, Rob Bell explores how ideas about creation, love, and connection shaped him and how they shape every one of us, too.



“Nobody else can take ancient teachings and modern science, and blend them together into wisdom that makes sense to me, and heals me. Rob’s unorthodox and bold thinking stirs my intellect, comforts my heart, and makes me believe that—within all the frightening chaos of the unknowable universe—I still have a sacred place. His work is a sacred gift to a troubled world.”—Elizabeth Gilbert, *New York Times* bestselling author of *Big Magic* and *City of Girls*

Foreign sales: **Brazil/Faro, UK/Yellow Kite|Hodder**

CHAKRA RITUALS: Awakening the Wild Woman Within by Cristi Christensen (St. Martin's Essentials, May 2021)

Editor: Daniela Rapp; Material: manuscript due October; Page count: 224

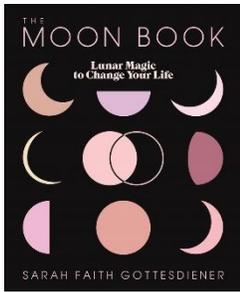
Internationally renowned yoga instructor Cristi Christensen shows readers how to tap into the single most perfect system living inside of each of us—the seven Chakras. While Chakras have become trendy, sexy, cool, and very spiritual, few people today really know how to activate the Chakras’ powerful energy for deep transformation. Cristi Christensen aims to change that, and *Chakra Rituals* offers readers a multi-dimensional, practical and inspiring, structured seven-week step-by-step program. Each week, readers are instructed how to activate a different Chakra, and each weekday, they are led through a dynamic, easy, and motivating practice (altar building, breathing, meditation, vinyasa yoga flow, mudra, writing contemplation, and embodiment) which distills the esoteric concepts and makes them tangible, living experiences. A self-discovery and self-help guide with striking, full-color illustrations, *Chakra Rituals* employs the Chakras’ potential to open the pathways to a full, enlightened “aliveness.” Seasoned practitioners and newcomers alike are invited to flow with their emotions, claim their power, transform their lives, and align with the divine.

OWN YOUR DESTINY: A Cosmic Guide to Living Your Best Life by Aliza Kelly (St. Martin's Essentials, September 2021)

Editor: Eileen Rothschild; Material: manuscript due October; Page count: 320

From renowned celebrity astrologer, author, TV personality, and *Cosmopolitan* magazine’s in-house astrologer comes a soulful self-help book with astrology at its core. While there are a lot of astrology books that analyze sun signs, *Own Your Destiny* is unique. This is a self-help book that seeks to answer big, recurring human questions through an astrological lens—questions that go beyond dating to negotiating your self-worth, beyond career success to cultivating an abundance-based mentality. With a modern, playful voice, and a highly-connected author, this book of cosmic wisdom will invigorate star-seekers everywhere.

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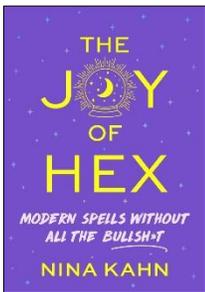
THE MOON BOOK: Lunar Magic to Change Your Life by Sarah Faith Gottesdiener (St. Martin's Essentials, November 2020)

Editor: Daniela Rapp; Material: manuscript; Page count: 320

From a successful self-published author with an established following comes a guide to conscious living through the moon and her phases, incorporating intersectional feminist theory, wellness rituals, spellwork, and witchcraft for the modern seeker. Sarah Faith Gottesdiener is the leader of a movement that reminds us of our connection to the moon, how it guides our rhythms, our sleep, our energy, and our emotions. In her self-published *Many Moons Workbooks* and *Lunar Journals*, as well as her sold-out classes, Gottesdiener has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. Now, in this informative and comprehensive guide, Gottesdiener provides a framework on how to utilize the entire lunar cycle holistically while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon's phases.

“Sarah is a dedicated witch, a reverent observer of the Moon, and a talented teacher of its cycles. This book is written from a place that is informed by decades of practice, study, and experience. It is packed full of practical magic.”—Chani Nicholas, *New York Times* bestselling author of *You Were Born For This*

Foreign sales: **Brazil/Rocco, France/Trédaniel**



THE JOY OF HEX: Modern Spells Without All the Bullsh*t by Nina Kahn (St. Martin's Castle Point, December 2020)

Editor: Castle Point; Material: early .pdf; Page count: 192

Wicca is back with a vengeance, and this swearsy, edgy guide to magic spells cuts out the woo-woo in favor of the yasss queen. With simple spells for all occasions, *The Joy of Hex* introduces Generation Z to the delights of witchcraft without having to invest in a cauldron or wear a pointy hat. The perfect book for #witchesofinstagram and a fun introduction to a popular subject, with attractive two-color interior pages and sturdy paper-over-board packaging, this will be an appealing impulse buy or gift for the basic witch in your life.

THE COMPLETE BOOK OF ASTROLOGY: An Easy-to-Use Guide to Astrology That Takes You Beyond Your Sun Sign and Helps You Gain Insight into Your Personality and Potential by Ada Aubin and June Rifkin (St. Martin's Essentials, Winter 2022)

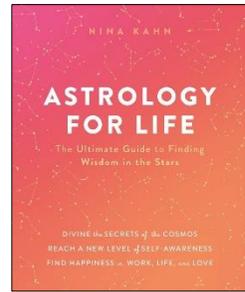
Editor: Keith Kahla; Material: manuscript due October; Page count: 224

Originally published in 1998, this is a revised and updated edition of this concise, easy-to-use guide that introduces and explores sun signs, as well as ascendants, planets, houses, aspects, transits, and other advanced concepts that educate and enlighten. Professional astrologer Ada Aubin provides readers the knowledge and tools they need to gain a deeper understanding of themselves and those around them. An instructive and inspiring guidebook to the most widely practiced of the ancient arts.

ASTROLOGY FOR LIFE: The Ultimate Guide to Finding Wisdom in the Stars by Nina Kahn (St. Martin's Castle Point, October 2020)

Editor: Castle Point; Material: early .pdf; Page count: 320

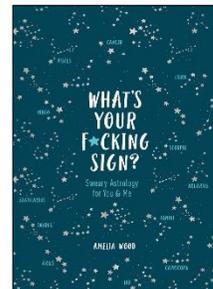
Graduate from daily horoscopes and dive into a deeper understanding of astrology with this user-friendly, tell-all guide to the cosmos. *Astrology for Life* spills the tea on our celestial neighbors: the Sun, Moon, and planets (plus all twelve zodiac signs) so you can get to know their quirky personalities and use their energies to your advantage every day. Learn your way around a birth chart and get the lowdown on nodes, aspects, degrees, decans, Moon signs, rising signs, retrogrades, eclipses, and more! Most importantly, discover how to use planetary transits to step up your career game, find love, take better care of yourself, crush your goals, and live your most magical life. With *Astrology for Life*, you can satisfy your cosmic curiosity and make your journey through life even more wondrous and fulfilling!



WHAT'S YOUR F*CKING SIGN?: Swear Astrology for You and Me by Amelia Wood (St. Martin's Castle Point, October 2020)

Editor: Castle Point; Material: early .pdf; Page count: 176

Your astrological makeup is no f*cking joke. Take this opportunity to better relate to your managers, coworkers, love interests, friends, and family and know why they do all the sh*t they do. If you have ever wondered why your Aries boss is such a hard-ass, been convinced that a Virgo in your life sleeps with a label maker under their pillow, or tried to get your Capricorn friend to lighten the f*ck up, just look to the stars. Full of sun-sign-specific details about all twelve members of the zodiac, you can discover all the right ways to attract, befriend, love, and otherwise handle the people in your life based on their cosmic DNA. When your Pisces friend is emoting, show them a little love! When that Aquarius in your social feed is on their soapbox, have a listen! And when your Leo lover wants the spotlight, know they'll give you plenty of warmth from that glow, too. Embrace all the incredible ways astrology is there to guide you through your batsh*t interactions, curious crossroads, and sweetest moments with each and every sign.

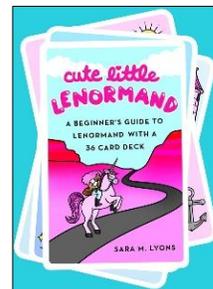


CUTE LITTLE LENORMAND: Easy, Intuitive Fortune Telling with a 36 Card Lenormand Deck by Sara Lyons (St. Martin's Essentials, October 2020)

Editor: Gwen Hawkes; Material: .pdf; Page count: 208 plus 36 card deck

In the tradition of Tarot, Lenormand is a simple, intuitive form of cartomancy that has its roots in eighteenth century France. This colorful, modern take on a classic divination deck is designed to spark inspiration, offer clarity, and even hint at what the future might hold. With a touch of whimsy and a generous splash of pink, author and illustrator Sara M. Lyons has given this historical card deck a contemporary makeover with bright, updated illustrations and inclusive language that invites everyone to see themselves in the cards.

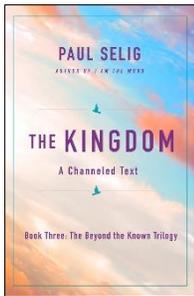
Cute Little Lenormand includes a comprehensive guidebook along with a complete thirty-six card Lenormand deck, so you can start working with the cards right away!



“Sara Lyons’ *Cute Little Lenormand* is small but mighty, packed full of punch! Easy to use, straightforward, and adorable, the *Cute Little Lenormand* would be a great addition to anybody seeking more guidance and inner wisdom for their self-care rituals.”—Grace Duong, creator of the Mystic Mondays Tarot deck

MANIFESTING by Kris Ferraro (St. Martin's Essentials, August 2021)*Editor: Joel Fotinos; Material: manuscript due October; Page count: 256*

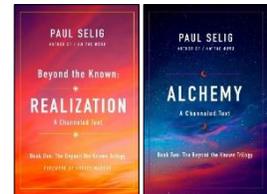
How often have you been frustrated by the fact that your life doesn't look the way you imagined? Whether it's too little money, a struggling relationship, or a dead-end job, it can seem as if nothing works out the way you hope it would. *Manifesting* is the solution. Too often we walk through life in a state of lack, choosing to focus our attention on our deficiencies and allowing our minds, bodies, and spirits to swirl with discontent, frustration, and negativity. But when our focus and attention is sunk in darkness that is all we experience in our lives. *Manifesting* offers a transformative new approach. Simple changes to your mindset, attitude, and intention can change this state of lack to one of abundance. With real, actionable steps, exercises, and wisdom, teacher and practitioner Kris Ferraro guides readers to envision and create the lives they've always dreamed of.

**THE KINGDOM: A Channeled Text by Paul Selig (St. Martin's Essentials, August 2021)***Editor: Joel Fotinos; Material: manuscript due October; Page count: 288*

The third book in the transformational Beyond the Known series, *The Kingdom* is a stunning and powerful conclusion to the trilogy. Paul Selig's profound gift is to channel the unfiltered wisdom of The Guides—higher beings who exist beyond the borders of traditional human understanding—and share it with the world. *The Kingdom* is a transcription of Paul's channeled messages, direct from the Guides in their complete and unedited form. With beautiful language and profound wisdom, The Guides have shared an awe-inspiring glimpse into minds apart and above our own. The first two books of the series urged readers to step beyond their own understanding and enter into the transformational work this knowledge demands. Now, in this final book of the trilogy, this process of growth and transformation finds its ultimate completion and fulfillment as readers choose to dwell in a world transformed by a new understanding.

Previous titles' foreign sales: **French World/Ariane, Russia/AST**

Also available: Realization (2019), Alchemy (2020)

**MAKING CONTACT: Preparing for the New Realities of Extraterrestrial Existence by Alan Steinfeld (St. Martin's Essentials, May 2021)***Editor: Joel Fotinos; Material: manuscript; Page count: 304*

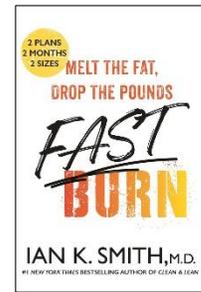
A collection of insight and wisdom from top Alien experts to help prepare for the inevitable moment when human society comes into contact with the extraterrestrial. The public arrival of extraterrestrials will change the world as we know it—from how we conceive of ourselves as humans and our role in the galaxy to the way we structure our nations and treat our planet. From practical measures to ensure the safety of yourself and your loved ones, to essays pondering the larger cultural and personal implications of an alien presence, *Making Contact* considers every facet of the coming shift. Editor Alan Steinfeld has gathered contributions from today's leading thinkers in the alien community, including Linda Moulton How, JJ and Desiree Hurtak, along with a never-before-published essay from legendary Harvard Medical school professor John Mack. Alien contact is coming, and it is coming very soon. *Making Contact* is the essential handbook to prepare yourself and those you love for this thrilling new chapter in history.

HEALTH AND WELLNESS/LIFESTYLE/COOKERY/ACTIVITY

FAST BURN!: Melt the Fat, Drop the Pounds by Ian K. Smith, M.D. (St. Martin's Press, April 2021)

Material: manuscript; Page count: 304

From the #1 *New York Times* bestselling author comes a motivational diet plan to blast fat—and keep it off. Offering readers two tracks to follow over two months, the genius of *Fast Burn!* is the ability to either choose one of the two tracks or to toggle back and forth. *Fast Burn!* taps into diet confusion so the body—and the dieter—is always on its toes and doesn't adjust or become bored or complacent. Supported by recipes as well as Ian's great diet coach's motivational voice, *Fast Burn!* is easy to follow to achieve results.



Previous title, *Mind Over Weight*, foreign sales: **Russia**/Eksmo

HERBAL REVOLUTION: Recipes and Products to Radically Heal Your Body and Improve Mental Clarity by Kathi Langelier (Page Street Publishing, December 2020)

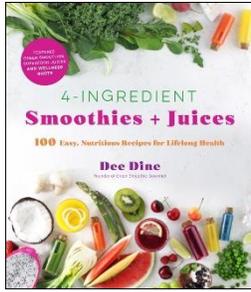
Material: early .pdf; Page count: 176

Bring your life more in tune with nature with this innovative information and sixty recipes that highlight the unique ways herbs support our bodies and minds. With more than twenty years of experience in herbal medicine, Kathi built Herbal Revolution, a renowned brand of herbal products, and now readers can join the revolution with her unique, award-winning formulations for teas, tinctures and elixirs, foods, snacks and skin care products. Soak up the calming energy of the herbs in Goodnight Moon tea. Or create a mindful ritual by taking a daily dose of Maine Mushroom and Roots Double-Extracted Elixir to support vitality in the body. Heal a bruise or sore muscle by gently massaging it with St. John's Wort Oil blended with goldenrod, ginger, turmeric and lavender. This is where mindfulness meets herbal medicine. And with Kathi's guidance, readers will find a healthier life inspired by plants and the healing they offer.

EAT RIGHT FOR YOUR CHAKRA TYPE: Tap Your Individual Energy System for Health, Healing, and a Harmonious Weight by Cyndi Dale and Dana Childs (St. Martin's Essentials, August 2021)

Material: manuscript due October; Page count: 320

From two authors who are renowned in the fields of intuition and energy healing comes a revolutionary approach that customizes health assessments based on the chakras—the ancient system that modern-day yogis exalt and the ancients across all cultures and periods embraced as the secret to enlightenment. The authors' accessible and straightforward approach helps readers make eating and lifestyle choices that synchronize with their "real selves." After taking the "Chakra Type Quiz," readers will learn which foods and supplements, exercises, and movements mesh to enable their individual bodies' peak performance. With additional tips and thoughts on meditation and spiritual practices, sleep protocols, stress busters and relaxation practices, and self-care rituals and activities, *Eat Right for Your Chakra Type* is a health-and-life changer.

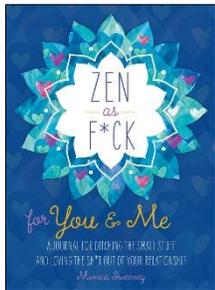


4-INGREDIENT SMOOTHIES + JUICES: 100 Easy, Nutritious Recipes for Lifelong Health by Dee Dine (Page Street Publishing, January 2021)

Material: early .pdf; Page count: 192

Boost your health the easy way with these simple, few-ingredient smoothies and juices that can be made in minutes for a delicious vitamin- and nutrient-rich meal, snack or pick-me-up any time of day. These drink recipes are all only four ingredients or less and don't require a fancy blender or juicer—just add a couple ingredients to an everyday kitchen blender and blend for a delicious healthy choice. And, with one hundred recipes to choose from, you'll never run out of exciting new options to try!

Start your morning right with a Pineapple Tumeric Smoothie, a Microgreens Melon Juice or a Papaya Apricot Smoothie. Get your greens in with a Zucchini Key Lime Smoothie or tasty Spinach Carrot Juice. You can even indulge in a Mocha Peanut Butter dessert shake made with natural sweeteners and wholesome ingredients for a sneakily healthy way to satisfy your sweet tooth. These smoothies and juices contain ingredients that help manage your weight, boost your energy and immunity, decrease stress, deepen sleep, balance your hormones, sneak an extra serving of protein or veggies into your diet, and more. They're also all dairy-, gluten- and refined-sugar free, so everyone can add a nutritious sip to their day.



ZEN AS F*CK FOR YOU & ME: A Journal for Ditching the Small Stuff and Loving the Sh*t Out of Your Relationship by Monica Sweeney (St. Martin's Castle Point, January 2021)

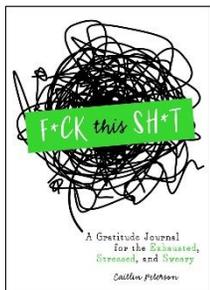
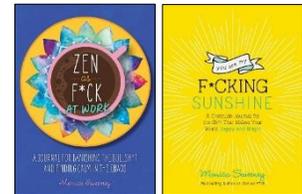
Material: early .pdf due October; Page count: 128

The next entry in the #1 bestselling guided journal Zen as F*ck series helps you celebrate the love and ignore the bullsh*t in your relationship! Every relationship has its high points and also moments where you want to strangle the sh*t out of each other. *Zen as F*ck for You & Me* helps you hold on to the warm, fuzzy moments and let go of the rest so you can live blissfully happily ever after, or at least as close to it as possible.

*The first book in the Zen as F*ck series has over 400,000 copies in print and is the #1 bestselling book in Amazon's Journal Writing category!*

Previous titles' foreign sales: **Brazil/Sextante, Czech Republic/Albatros, Italy/Mondadori, Poland/Kobiece, Portugal/Nascente, Russia/Eksmo, Slovenia/Mladinska Knjiga**

Also available: Zen as F*ck (2018), Let That Sh*t Go (2018), Find Your F*cking Happy (2019), Zen as F*ck at Work (2020), You Are My F*cking Sunshine (2020)



F*CK THIS SH*T: A Gratitude Journal for the Exhausted, Stressed, and Sweary by Caitlin Peterson (St. Martin's Castle Point, September 2020)

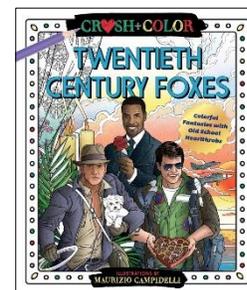
Material: finished copies; Page count: 128

A full-color guided journal for when you just can't, this is the place to unload your stress when you just don't feel like being grateful, choosing joy, or being mindful. Vent those feelings in the journal that understands! With zero pressure to be positive, optimistic, or even hopeful, this journal allows you to wallow in your anger, sadness, or despair while it gently and subtly helps you realize that everything will actually be okay.

CRUSH AND COLOR: TWENTIETH CENTURY FOXES: Colorful Fantasies with Old-School Heartthrobs by Maurizio Campidelli (St. Martin's Castle Point, January 2021)

Material: early .pdf due October; Page count: 80

The latest addition to the popular Crush and Color series features your favorite movie stars from a simpler time like Tom Cruise, Harrison Ford, Patrick Swayze, George Clooney, Richard Gere, and many more! These hot and wild celebs will populate your dreams with images of them as the perfect boyfriends all while you enjoy some meditative, relaxing coloring.



The Crush and Color series will continue in 2021 with more famous heartthrobs!

Previous titles' foreign sales: **Hungary/Maxim**

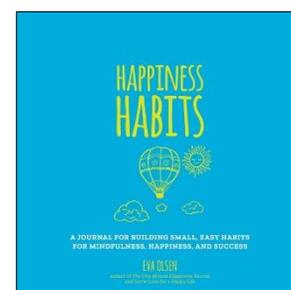
Also available: Crush and Color: Jason Momoa (2020), Crush and Color: Keanu Reeves (2020), Crush and Color: Idris Elba (2020)



HAPPINESS HABITS: A Journal for Building Small, Easy Habits for Mindfulness, Happiness, and Success by Eva Olsen (St. Martin's Castle Point, January 2021)

Material: early .pdf due October; Page count: 160

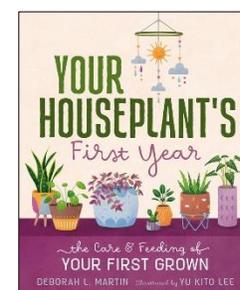
Mindfulness and gratitude meet motivation and success with this guided journal to encourage simple micro-habits that don't feel like an intimidating lifestyle overhaul. On each page are bits of inspiration and motivation to create easy routines, whether it's waking up five minutes earlier to stretch or jotting down a few new ideas after stepping out of the shower. Each small addition paves the way for a little bit more over time, yielding higher feelings of achievement and a happier outlook. Track progress, gain confidence, and build a positive, more empowered mindset.



YOUR HOUSEPLANT'S FIRST YEAR: The Care and Feeding of Your First Grown by Deborah L. Martin; illustrated by Yu Kito Lee (St. Martin's Castle Point, April 2021)

Material: early .pdf due November; Page count: 224

Houseplants have exploded in popularity as millennials create Instagram-fueled plant collections and young people, particularly in urban areas, are treating their homes like indoor gardens. And while houseplant books may be abundant, *Your Houseplant's First Year* takes a fun editorial approach, treating your new plant like a newborn and the book like a parents' baby book, which makes it unique in the market. It also serves as a beginner's guide to houseplants as it shows readers how to grow and care for different varieties. With original full-color illustrations and a tongue-in-cheek sensibility, this package makes for a great gift.



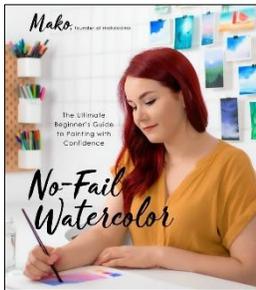
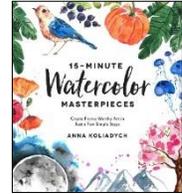
GOUACHE IN 4 EASY STEPS: A Beginner's Guide to Creating Beautiful Paintings in No Time by Anna Koliadych (Page Street Publishing, March 2021)

Material: early .pdf due October; Page count: 192

In her bestselling *15-Minute Watercolor Masterpieces*, Anna Koliadych made watercolor approachable, fun and easier than ever—and now she's doing the same with the latest painting trend, gouache. A marriage between acrylics and watercolor, gouache is the next big thing in the art world. It's easier to control than watercolor and allows for richer pigments and easy fixes, making it a great option for beginners. Anna shows you just how magical gouache can be—and each of her fifty projects can be completed in just four easy-to-follow steps. Divided into chapters on beautiful landscapes, colorful flowers and plants, cute animals and more, readers will have a big variety of projects to choose from. And each step is accompanied by an image, making it even easier for readers to follow along.

Previous title's foreign sales: **Germany/Michael Fischer, Spain/Anaya, Taiwan/Morningstar**

Also available: *15-Minute Watercolor Masterpieces* (2019)



NO-FAIL WATERCOLOR: The Ultimate Beginner's Guide to Painting with Confidence by Mako (Page Street Publishing, December 2020)

Material: early .pdf; Page count: 168

With over two million subscribers on YouTube, Mako is one of the most popular online watercolor teachers. Working primarily with beginners, she knows exactly what new painters struggle with and how to build their confidence. Divided into chapters on techniques like glazing, wet on dry, wet on wet, and how to make your watercolor more magical, Mako's special tips and tricks show readers how to master each one. In addition, each chapter begins with a tutorial and practice space for each technique, as well as mini tutorials on common mistakes like how to get the right texture with your paintbrush or how to keep your paint from looking blotchy. The book also includes projects like beautiful snowy landscapes, galaxies, and more, so readers can put all of their knowledge into a beautiful completed piece of art. Every tutorial and project is easy, approachable, and can be completed in just a few easy steps.



EASY HOMEMADE POTTERY: Make Your Own Stylish Decor Using Polymer and Air-Dry Clay by Francesca Stone (Page Street Publishing, December 2020)

Material: early .pdf; Page count: 176

You'll be amazed by what you can create with polymer and air-dry clay at home and without a wheel or kiln. These affordable, easy-to-find clays present endless possibilities for artisan-quality home decor and gifts. Francesca Stone, creator of the decor blog Fall For DIY, presents simple, step-by-step techniques for shaping and decorating clay with just a few household tools. All final pieces can be air-dried or baked in a standard home oven, and featuring a gorgeous, modern palette of natural colors, these projects are deceptively easy and effortlessly chic. For example, personalize your home with practical and beautiful items like the Terra-Cotta Jewelry Dish, Hanging Herb Garden Planter and Salt-and-Pepper Pinch Pot. Get creative with color and geometric shapes in home accents such as the Color-Block Photo Holder and Abstract Floral Block Platter. This book is the perfect primer to start making beautiful clay pieces at home and get that handmade ceramic look without the expenses and challenges of traditional pottery.

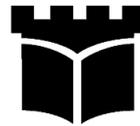
YA AND CHILDREN'S BOOKS



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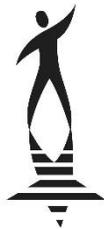


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YA CONTEMPORARY FICTION

OFF THE RECORD by Sophie Gonzales and Cale Dietrich (Wednesday Books, September 2021)

Editor: Sylvan Creekmore; Material: manuscript due December; Page count: 320

Eighteen-year-olds Ruben Montez and Zach Stenerson are two members of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartbreakers in front of the cameras and best friends backstage. But privately, cracks are starting to form: their once-easy rapport is straining under the pressures of fame, and Ruben confides in Zach that he's feeling smothered by their management's pressure to stay in the closet. On a whirlwind tour through Europe, with both an unrelenting schedule and minimal supervision, Ruben and Zach come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they're ready to tell their fans and live freely, Zach and Ruben start to truly realize that they will never have the support of their management. How can they hold tight to each other when the whole world seems to want to come between them?

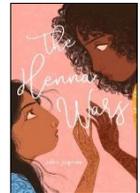
HANI AND ISHU'S GUIDE TO FAKE DATING by Adiba Jaigirdar (Page Street Publishing, May 2021)

Editor: Lauren Knowles; Material: manuscript; Page count: 352

Everyone likes Hani Kahn—she's easy going and one of the most popular girls at school. But when she comes out to her friends as bisexual, they invalidate her identity, saying she can't be bi if she's only dated guys. Panicked, Hani blurts out that she's in a relationship...with a girl her friends absolutely hate—Ishita Dey. Ishita is the complete opposite of Hani. She's an academic overachiever who hopes that becoming head girl will set her on the right track for college. But Ishita agrees to help Hani, if Hani will help her become more popular so that she stands a chance of being elected head girl. Despite their mutually beneficial pact, they start developing real feelings for each other. But relationships are complicated, and some people will do anything to stop two Bengali girls from achieving happily ever after.

“Debut author Jaigirdar seamlessly weaves issues of racism and homophobia into a fast-moving plot peopled with richly drawn characters. Impossible to put down.”—Kirkus (starred review) on *The Henna Wars*

Also available: *The Henna Wars* (2020)



FAKING REALITY by Sara Fujimura (Tor Teen, July 2021)

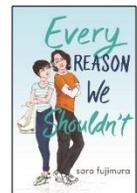
Editor: Susan Chang; Material: manuscript due September; Page count: 320

Dakota McDonald swore after “The Great Homecoming Disaster” that she'd never allow her romantic life to be a plot line in her parents' HGTV reality show again. But when the restaurant run by the family of her best friend (and secret crush), Leo, is on the line, Dakota might end up eating her own words. Leo Matsuda dreams of escaping his small town Arizona life and the suffocating demands of working in his family's restaurant, but the closer he gets to his goal—thanks to the help of his best friend (and secret crush), Dakota—the more reasons there are for him to stay. With shades of *My Big Fat Greek Wedding* and Kara McDowell's *Just for Clicks*, *Faking Reality* is perfect for readers looking for feel-good YA romance with diverse characters.

“A rich, emotionally layered story...Wonderful.”—NPR on *Every Reason We Shouldn't*

Previous title's foreign sales: **Korea/DanielStone**

Also available: *Every Reason We Shouldn't* (2020)





PERFECT ON PAPER by Sophie Gonzales (Wednesday Books, March 2021)

Editor: Sylvan Creekmore; Material: manuscript; Page count: 352

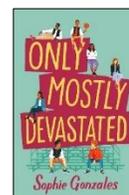
Her advice, spot on. Her love life, way off. Darcy Phillips can give you the solution to any of your relationship woes—for a fee; uses her power for good—most of the time; really cannot stand Alexander Brougham; has maybe not the best judgement when it comes to her best friend, Brooke—who is in love with someone else; does not appreciate being blackmailed. However, when Brougham catches her in the act of collecting letters from locker 89—out of which she’s been running her questionably legal, anonymous relationship advice service—that’s exactly what happens. In exchange for keeping her secret, Darcy begrudgingly agrees to become his personal dating coach—at a generous hourly rate, at least. The goal? To help him win his ex-girlfriend back. Darcy has a good reason to keep her identity secret. If word gets out that she’s behind the locker, some things she’s not proud of will come to light, and there’s a good chance Brooke will never speak to her again. Okay, so all she has to do is help an entitled, bratty, (annoyingly hot) guy win over a girl who’s already fallen for him once? What could go wrong?

“Didn’t know it was possible to pack a book with this much charm, humor, sincerity, and wisdom, but then again, it’s Sophie Gonzales. *Perfect on Paper* is perfectly wonderful.”—Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda*

Foreign sales: **Germany/cbj, UK/Hodder**

Previous title’s foreign sales: **France/Pocket Jeunesse, Germany/cbj, Russia/AST, Turkey/Yabancı, UK/Hodder**

Also available: *Only Mostly Devastated* (2020)



YOU HAVE A MATCH by Emma Lord (Wednesday Books, January 2021)

Editor: Alexandra Schulster; Material: manuscript; Page count: 320

From the beloved author of *Tweet Cute* comes a novel of lost friendships, found family, and all the ways in which we keep coming back to each other. When Abby signs up for a DNA service, it’s mainly to give her friend, Leo, a nudge. After all, she knows who she is already: Avid photographer. Injury-prone tree climber. Best friend to Leo and Connie...although ever since the B.E.I. (Big Embarrassing Incident) with Leo, things have been awkward on that front. But she doesn’t know she’s a younger sister. When the DNA service reveals Abby has a secret sister, shimmery-haired Instagram star Savannah Tully, it’s hard to believe they’re from the same planet, never mind the same parents—especially considering Savannah, queen of green smoothies, is only a year and a half older than Abby herself. The logical course of action? Meet up at summer camp (obviously) and figure out why Abby’s parents gave Savvy up for adoption. But there are complications: Savvy is a rigid rule-follower and total narc. Leo is also at the camp as a chef, putting Abby’s growing feelings for him on full blast. And her parents have a secret that threatens to unravel everything. But part of family is showing up, leaning in, and learning to fit all your awkward pieces together. Because sometimes, the hardest things can also be the best ones.

“Filled with humor, heart, and a dose of social media reality...debut author Lord packs a punch in this adorably fun novel.”—*School Library Journal* on *Tweet Cute*

Previous title’s foreign sales: **Hungary/Könyvmolyképző, Italy/Piemme, Romania/Storia, Russia/AST, Turkey/Epsilon**

Also available: *Tweet Cute* (2020)



LUCKY GIRL by Jamie Pacton (Page Street Publishing, May 2021)*Editor: Lauren Knowles; Material: manuscript; Page count: 240*

In Jamie Pacton’s hilarious and poignant sophomore novel, a teen wins the lottery jackpot and suspicion and jealousy spread through her small town before she can claim her prize. 28,643,129. That’s how many dollars seventeen-year-old Fortuna Jane Belleweather just won in the lotto jackpot. It’s also how many reasons she has for not coming forward to claim her prize. If she reveals her win before she turns eighteen, Jane’s hoarder mother will get the money. The last thing her mom needs is millions of dollars to buy more stuff. But Jane’s birthday is a month away, and it’s hard to keep \$28 million secret for long in her tiny Wisconsin town. After Jane’s best friend Bran declares on the news that he’ll be the one to find the lucky winner, he drags Jane into his schemes. In the meantime, everyone in town has big ideas about what they’d do with the money and strong opinions on why no one has claimed the prize. Suspicion and jealousy turns neighbor against neighbor and a hunt commences to find the lucky winner. As things in town get ugly, Jane begins to wonder: Could this much money actually be a bad thing?

“Jamie Pacton’s pitch-perfect debut novel has nerves of steel beneath its mischievous exterior... A fantastic blend of frankness, feminism and pure fun, *The Life and Medieval Times of Kit Sweetly* will appeal to anyone who has ever felt called to do more than is expected of them.”—BookPage



Also available: *The Life and Medieval Times of Kit Sweetly* (2020)

NEVER SAW YOU COMING by Erin Hahn (Wednesday Books, September 2021)*Editor: Vicki Lame; Material: manuscript; Page count: 320*

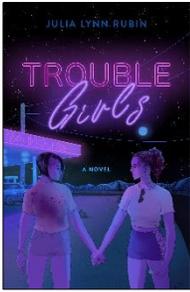
Tell Me Three Things by Julie Buxbaum meets *Saved!* in Erin Hahn’s next delightful contemporary about forgiveness and first love. Raised by conservative parents, eighteen-year-old homeschool-graduate, Meg Hennessey just found out her entire childhood was a lie. Instead of taking a gap year before college to find herself, she ends up traveling north to meet what’s left of the family she never knew existed. While there, she meets Micah Allen, a former Pastor’s kid whose dad ended up in prison, leaving Micah with his own complicated relationship with the church. The clock is ticking on Pastor Allen’s probation hearing, and Micah, now nineteen, feels the pressure to forgive even when he can’t possibly forget. As Meg and Micah grow closer, they are confronted with the heavy flutterings of first love and all the complications it brings. Together, they must navigate the sweetness of finding your soulmate and the sometimes-painful process of cutting ties with childhood beliefs as they build toward something truer and straight from the heart.

“The slow unfolding of this love story will be relished by teens who favor swooning romances...A character-driven story of first love and family drama replete with its own soundtrack.”—Kirkus on *More Than Maybe*



Previous title’s foreign sales: **Spain**/Libros de Seda

Also available: *You’d Be Mine* (2019), *More Than Maybe* (2020)



TROUBLE GIRLS by Julia Lynn Rubin (Wednesday Books, June 2021)

Editor: Sylvan Creekmore; Material: manuscript; Page count: 272

In this queer, modern reimagining of *Thelma & Louise*, two best friends go on the run after stabbing a would-be rapist in a journey that grows darker and deadlier with each new disastrous decision they make. When Trixie picks up her best friend, Lux, for their first solo weekend getaway, she's just looking to escape for a little while, to forget the despair of being trapped in her dead-end rustbelt town and the daunting responsibility of caring for her ailing mother. But a single moment of violence will forever change the course of the girls' lives as they become wanted fugitives. Trying to stay ahead of the cops and a hellscape of media attention, the girls encounter an unforgiving landscape, rapidly diminishing supplies, and bad choices at every turn. As they are transformed by the media into the face of a #metoo movement they didn't ask to lead and the road before them runs out, Trixie and Lux realize that they can only rely on each other and that the love they find together is the one thing that truly makes them free.

“*Trouble Girls* cuts in more ways than one: The prose is knife sharp, the characters’ edges honed through wonderfully interwoven backstory, and the plot draws blood with Rubin’s refusal to look away from the truth.”—Ashley Schumacher, author of *Amelia Unabridged*

THE BALLAD OF DINAH CALDWELL by Kate Brauning (Page Street Publishing, October 2021)

Editor: Lauren Knowles; Material: manuscript; Page count: 400

When seventeen-year-old Dinah finds her mother dead on her family’s farm in the Ozarks with wealthy rancher Gabriel Gates standing over her, her life narrows to a single point: kill Gabriel Gates. But Gates is hard to get to, and once he puts a ten-thousand-dollar reward on Dinah’s head, everyone in the starving county wants a piece of her. Homeless and alone in the woods, all she has is Johnny, the moonshining bootlegger at home in the caves. He begs her to leave the mountains, to start over with a new life. But Dinah is hell-bent on sparking a county revolution. She’ll lose her life to see this killer dead. *True Grit* meets *Sadie* by Courtney Summers in this #ownvoices near-future revenge thriller that tackles capitalism, queerness, and revolution.

UK/COMMONWEALTH ONLY (Translation rights are with JABberwocky Literary Agency)

TO BREAK A COVENANT by Alison Ames (Page Street Publishing, June 2021)

Editor: Lauren Knowles; Material: manuscript; Page count: 320

Debut voice Alison Ames delivers a chilling, feminist thriller, perfect for fans of *Wilder Girls* and *Sawkill Girls*. Moon Basin has been haunted for as long as anyone can remember. It started when an explosion in the mine killed sixteen people. The disaster made it impossible to live in town with underground fires spewing ash into the sky. But life in New Basin is just as fraught. The ex-mining town relies on its haunted reputation to bring in tourists, but there’s more truth to the rumors than most are willing to admit, and the mine still has a hold on everyone who lives there. Clem and Nina form a perfect loop—best friends forever, and perhaps something more. Their circle opens up for a strange girl named Lisey with a knack for training crows, and Piper, whose father is fascinated with the mine in a way that’s anything but ordinary. Then people start experiencing strange phenomena—sleepwalking, night terrors, voices that only they can hear. And no matter how many vans of ghost hunters roll through town, nobody can get to the bottom of what’s really going on. Which is why the girls decide to enter the mine themselves.

UK/COMMONWEALTH ONLY (Translation rights are with The Deborah Harris Agency)

THE LOST GIRLS by Sonia Hartl (Page Street Publishing, September 2021)*Editor: Lauren Knowles; Material: manuscript; Page count: 400*

When Ezra Irving turned Holly Liddell into a vampire in 1987, he promised her eternal love. But thirty-four years later, Ezra has left her, her hair will be crimped for the rest of immortality, and the only job she can get as a forever-sixteen-year-old is the midnight shift at Taco Bell. But Holly's afterlife takes an interesting turn when she meets Rose McKay and Ida Ripley. Having also been turned and discarded by Ezra—Rose in 1954, and Ida, his ex-fiancée, in 1921—they want to help her and need her help in return with their plan to kill Ezra before he turns another girl. Though Holly is hurt and angry with Ezra for tossing her aside, she's reluctant to kill her ex—until Holly meets Parker Kincaid, the new girl Ezra has set his sights on, and feels a quick and nerve-wracking attraction to her. Laced with dark humor and queer love, Sonia Hartl's next on-the-pulse contemporary is *John Tucker Must Die* with a feminist girl gang of vampires.

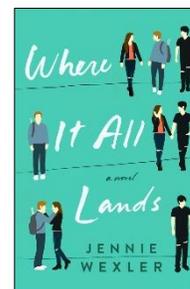
“[A] gentle and respectful treatment of the very real hardships and humanity behind the all-consuming race for clicks...A touching and very human perspective on internet infamy: Click on this one.”—Kirkus on *Not Your #Lovestory*

Previous title's foreign sales: **Estonia/Heli, Romania/Booklet**

Also available: *Have a Little Faith in Me* (2019), *Not Your #LoveStory* (2020)

**WHERE IT ALL LANDS by Jennie Wexler (Wednesday Books, July 2021)***Editor: Alexandra Schulster; Material: manuscript; Page count: 336*

Stevie Rosenstein has never made a true friend or fallen in love. Moved from city to city by her father's unrelenting job, it's too hard to care for someone. But she'll soon learn to trust, to love. Twice. Drew and Shane have been best friends through everything. The painful death of Shane's dad. The bitter separation of Drew's parents. Through sleepaway camps and family heartache, basketball games and profound loss, they've always been there for each other. When Stevie meets Drew and Shane, life should go on as normal. But the universe has other plans. Told in dual timelines, this debut delivers a heartbreaking and hopeful story of how our choices define us and how no matter the road, love can find its way.



“A moving story about loss and love...this debut novel by Jennie Wexler is refreshing and deep. For fans of Sarah Dessen and Rainbow Rowell this novel is heartfelt and honest with a touch of mystery.”—Paige McKenzie *New York Times* bestselling author of *The Haunting of Sunshine Girl*

UK/COMMONWEALTH ONLY (Translation rights are with CAA)

THE TRAGEDY OF DANE RILEY by Kat Spears (Wednesday Books, June 2021)*Editor: Sara Goodman; Material: manuscript; Page count: 320*

Returning with her first book in almost five years, critically-acclaimed author of *Sway* and *Breakaway* Kat Spears introduces Dane Riley whose grasp on reality is slipping, and he's not sure that he cares. While his mother has moved on after his father's death, Dane desperately misses the man who made Dane feel okay to be himself. He can't stand his mother's boyfriend or the boyfriend's son. Then there's the girl next door: Dane can't quite define their relationship, and he doesn't know if he's got the courage to leave the friend zone. An emotional and heartfelt novel about mental health and dealing with grief and growing up, *The Tragedy of Dane Riley* is the story of a teenager finding the strength he needs to make life worth living.

“Spears showcases a talent for creating believably flawed characters seeking connection in the aftermath of tragedy.”—*Publishers Weekly* (starred review) on *Breakaway*

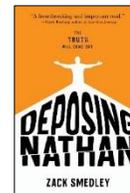
UK/COMMONWEALTH ONLY (Translation rights are with the Irene Goodman Literary Agency)

TONIGHT WE RULE THE WORLD by Zack Smedley (Page Street Publishing, September 2021)*Editor: Lauren Knowles; Material: manuscript due October; Page count: 320*

From the author of *Deposing Nathan*, a 2020 Lambda Literary Award finalist for Bisexual Fiction, comes *Speak* for boys, a raw and moving story about abusive teen relationships, masculinity, sexual agency, and identity. For years, all of Owen Turner's words stayed inside his head—until he met Lily, the girl who helped him come out as bi and settle into his Autism Spectrum Disorder diagnosis. But everything unravels when someone reports Owen's biggest secret to the school: that he was sexually assaulted at a class event. No one knows it happened to Owen, and he's afraid of what will happen if his name gets out. His classmates might call him a word he can't stand—"victim." His father, a tough-as-nails military vet, might resort to extreme methods to hunt down the name of who did it. And when Lily finds out, she might take their relationship to a dark, dangerous place to keep Owen quiet. Then, Owen's fears all come true. And it'll take everything he's got to escape the explosion intact.

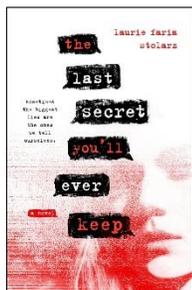
"A layered, complex depiction of questioning (bi)sexuality...A heartbreaking case worth revisiting again and again."—*Kirkus* (starred review) on *Deposing Nathan*

Also available: *Deposing Nathan* (2019)

**PIECES OF ME by Kate McLaughlin (Wednesday Books, September 2021)***Editor: Vicki Lame; Material: manuscript due October; Page count: 320*

When eighteen-year-old Dylan wakes up, she's in an apartment she doesn't recognize. The other people there seem to know her, but she doesn't know them—not even the pretty, chiseled boy who tells her his name is Connor. When she borrows Connor's phone to call home, she realizes she's been missing for three days. Dylan has lost time before, but never like this. Soon after, Dylan is diagnosed with Dissociative Identity Disorder, and must grapple not only with the many people currently crammed inside her head, but that a secret from her past so terrible she's blocked it out has put them there. Her only distraction is a budding new relationship with Connor. But as she gets closer to finding out the truth, Dylan wonders: will it heal her or fracture her further? Kate McLaughlin's *Pieces of Me* is a raw but hopeful look at a girl finding strength in not being alone.

"This story of resilience and recovery is gritty and heavy but ultimately hopeful...A gut-punch story with an uplifting ending."—*Kirkus* on *What Unbreakable Looks Like*

**THE LAST SECRET YOU'LL EVER KEEP by Laurie Faria Stolarz (Wednesday Books, March 2021)***Editor: Tiffany Shelton; Material: manuscript; Page count: 336*

Six months...Since my escape. Since no one believed I was taken to begin with—from my own bed, after a party, when no one else was home...Six months of trying to find answers and being told instead that I made the whole incident up. *One month*...Since I logged on to the Jane Anonymous site for the first time and found a community of survivors who listen without judgment. A month of chatting with a survivor whose story eerily mirrors my own: a girl who's been receiving triggering clues, just like me, and who could help me find the answers I'm searching for. *Three days*...Since she mysteriously disappeared, and I'm forced to ask the questions: will my chance to find out what happened to me vanish with her? And will I be next?

"Stolarz ups the psychological ante...Powerfully graphic."—*Kirkus* (starred review) on *Jane Anonymous*

Previous title's foreign sales: **Russia/Eksmo, Turkey/Yabancı**

Also available: *Jane Anonymous* (2020)

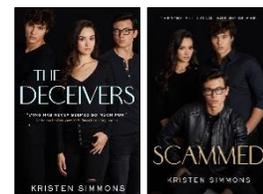
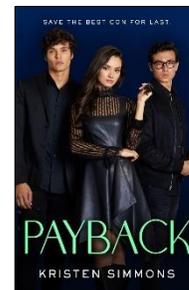


PAYBACK by Kristen Simmons (Tor Teen, February 2021)*Editor: Alison Fisher; Material: manuscript; Page count: 352*

The unpredictable truth will be revealed in this conclusion to Kristen Simmons' Edgar-and-Anthony-nominated thriller series set at Vale Hall, a school for con artists. Brynn Hilder has conned a lot of people. From the spoiled rich kids of Sikawa City to her mom's loser ex-boyfriend, from a motorcycle gang to a senator's son. And thanks to Vale Hall and its director, Dr. David Odin, she's found a family of hustlers just like her. Together, Brynn and her friends have overcome doubt, deceit, and betrayal to unearth the truth—a truth even a group of professional scammers couldn't have predicted. And now they must tackle the biggest con artist of them all: the man who brought them all together.

“This twisty, fast-paced sequel will leave readers hungering for more.”—Kirkus on *Scammed*

Also available: *The Deceivers* (2019), *Scammed* (2020)

**THE DEVIL MAKES THREE by Tori Bovalino (Page Street Publishing, August 2021)***Editor: Lauren Knowles; Material: manuscript; Page count: 350*

When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath the school library, they accidentally release a devil from his book-bound prison, and he'll stop at nothing to stay free. He'll manipulate all the ink in the library books to do his bidding, he'll murder in the stacks, and he'll bleed into every inch of Tess's life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn't seem so bad after all. Part mystery/thriller and part gothic horror, this genre-blending debut is sure to keep readers on the edge of their seats.

UK/COMMONWEALTH ONLY (Translation rights are with TriadaUS Literary Agency)

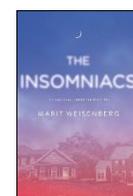
DNA by Marit Weisenberg (Flatiron Books, December 2021)*Editor: Sarah Barley; Material: manuscript due November; Page count: 320*

Seventeen-year-old Poppy Winslow doesn't know why her family has been on the run her entire life. Her beautiful, caring, mysterious parents won't tell Poppy and her younger sister why they won't disclose their true identities or why they move every few years. Poppy's family is everything to her, but with each passing year, her curiosity has only grown, and she is beginning to wonder how she can have her own future when staying with her parents means giving up a normal life. When the family lands in San Francisco, Poppy comes across a DNA testing kit at school and seizes the chance to try and find out more about her family's history. But she may not be ready for the shocking truth of her parents' real identities or the fallout from her actions as the net tightens around the Winslow family. And now she must ask herself: how much of herself does she owe her family? And is it a betrayal to find her own place in the world? Exploring themes of identity and privacy, love and loyalty, and the bittersweet truth that growing up means growing apart, this is an exciting new thriller.

“The *Insomniacs* kept me up all night. I could not put it down! A deeply beautiful story of yearning, heartache, trauma, and love. There's also a boy, a mystery, and one of the most engaging narrative voices I've read in a very long time.”—Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*

UK/COMMONWEALTH ONLY (Translation rights are with Levine Greenberg Rostan Agency)

Also available: *The Insomniacs* (2020)



YA FANTASY**SPELLS TROUBLE by P.C. and Kristin Cast (Wednesday Books, May 2021)***Editor: Monique Patterson; Material: manuscript; Page count: 320*

#1 *New York Times* bestselling authors P.C. and Kristin Cast bring their unique talents to a new fantasy trilogy, the Sisters of Salem, introducing twin witches: Hunter and Mercy Goode, direct descendants of Sarah Goode, the founder of their town and the first protector of Goodeville. As their ancestors have done before them, it is now time for Hunter and Mercy to learn what it means to be the Gatekeepers of Goodeville—the protectors of the Gates to different underworlds, ancient portals between their world and worlds where mythology rules and nightmare is a reality. But when their mother becomes the first victim in a string of murders, the sisters are forced into action and uncover much more than the perpetrator: the sealed Gates are opening. Ancient mythological monsters are free and infecting the quiet town of Goodeville. Will Hunter and Mercy accept their destiny as Gatekeepers and battle to rid their world of creatures without one of them paying the ultimate price?

Foreign sales: **Turkey**/Epsilon (three-book deal)

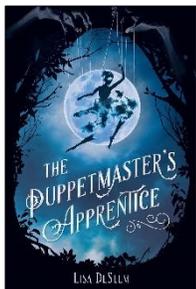
THE SPLENDOR by Breeana Shields (Page Street Publishing, September 2021)*Editor: Lauren Knowles; Material: manuscript due September; Page count: 400*

The Splendor isn't just a glamorous hotel, it's a magical experience that gives its guests the fantasy fulfillment of their dreams. But The Splendor didn't make Juliette's dreams come true. It ruined her life. After a stay, Juliette's sister, Clare, returns from the hotel changed. Her connection to Juliette—the special bond they once shared—has vanished. In a moment of hurt and frustration, Juliette steals their meager savings and visits The Splendor herself. At first, she's taken in by the lush and sumptuous hotel, but as she delves more deeply, she grows more and more uneasy; every time she gets close to discovering something real, she seems to hit a wall. Henri, an illusionist who lives and works at the hotel, is supposed to provide Juliette with the same Signature Experience he gives all the guests—one tailored fantasy that will make her stay unforgettable. But as he gets to know her, he realizes how difficult it will be to make her dreams come true: he's the cause of her heartache.

“A satisfying and thrilling conclusion...A twisty plot examining fate and the power of forgiveness in a dark, magical world.”—Kirkus on *The Bone Thief*

Previous titles' foreign sales: **Russia**/Eksmo

Also available: *The Bone Charmer* (2019), *The Bone Thief* (2020)

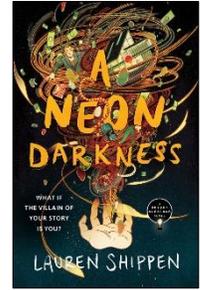
**THE PUPPETMASTER'S APPRENTICE by Lisa DeSelm (Page Street Publishing, October 2020)***Editor: Lauren Knowles; Material: finished copies; Page count: 352*

Impressed by the work of the puppetmaster and his apprentice, Tavia's ruler, The Margrave, has ordered dozens of life-size marionette soldiers to be sent to Wolfspire Hall. When the puppetmaster's health suffers, Pirouette, his daughter and protégée, is left to build in his stead. But there is something far more twisted brewing at Wolfspire—the Margrave's son wants Pirouette to create an assassin. And he wants her to give it life. With Tavia teetering on the brink of war and her father dying in the dungeons, Pirouette has no choice but to accept. Racing against the rise of the next blue moon—the magic that will bring her creations to life—she can't help but wonder, is she making a masterpiece...or a monster?

“Laden with atmosphere and written in gorgeous prose, this stunning debut novel is a dark fairy tale about creating life, becoming human, and longing for connection, reminiscent of *Pinocchio* and *Frankenstein*. This author is one to watch.”—Booklist (starred review)

A NEON DARKNESS by Lauren Shippen (Tor Teen, September 2020)*Editor: Alison Fisher; Material: finished copies; Page count: 256*

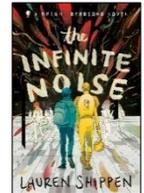
In the second Bright Sessions standalone story, Lauren Shippen reveals the origin story of anti-hero Damien. Eighteen-year-old Robert always gets what he wants. But the power of persuasion is as potent a curse as it is a blessing. Robert is alone until a group of strangers who can do impossible things—produce flames without flint, conduct electricity with their hands, and see visions of the past—welcome him. They call themselves *Unusuals* and they give Robert a new name too: Damien. Finally, *finally* he belongs. As long as he can keep his power under control. But control is a sacrifice he might not be willing to make.



The third standalone novel is set for September 2021 and follows Rose, a nineteen-year-old queer girl discovering she has the power to enter other people's minds through their dreams.

“Shippen combines an exciting plot with diverse characters...This may be the best Bright Sessions content yet as well as an excellent starting point for those unfamiliar with this world. A creative and compelling read.”—Kirkus

Also available: *The Infinite Noise* (2019)

**WITHIN THESE WICKED WALLS by Lauren Blackwood (Wednesday Books, November 2021)***Editor: Tiffany Shelton; Material: manuscript due November; Page count: 352*

In Lauren Blackwood's debut, an Ethiopian-inspired *Jane Eyre* retelling, Andromeda is a debtera—an exorcist hired to cleanse households of the Evil Eye. Jobs are hard to come by, so when her resume is pulled by a young, eccentric heir named Magnus Rorschach, she takes it without question. Never mind that her employer is rude and demanding, that the contract comes with a number of outlandish rules...and that almost a dozen debtera have quit before her. But when Andi discovers the body of a house servant, she realizes a terrible secret: Magnus is possessed by a hyena demon who kills all who cross it. Even worse? Andromeda was thrown out of her mentorship before learning how to cleanse it. Death is the most likely outcome if she stays, and the reason every debtera before her quit. But leaving Magnus to live out his curse alone isn't an option. Because—

heaven help her—she's already fallen in love with him.

UK/COMMONWEALTH ONLY (Translation rights are with TriadaUS Literary Agency)

BRIGHT RUINED THINGS by Samantha Cohoe (Wednesday Books, October 2021)*Editor: Jennie Conway; Material: manuscript due September; Page count: 320*

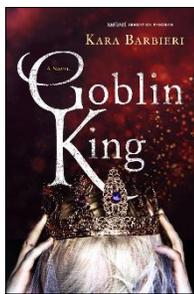
The only life eighteen-year-old Mae has ever known is with the wealthy Prosper family who control the magic on the island they call home and the spirits who inhabit it. Mae longs for magic of her own and to have a real place among the Prospers with her best friend, Coco, and her crush, Miles. And with tonight being First Night—when high-society returns to celebrate the island's magic—Mae finally has the chance to go after what she's always wanted. But when the spirits start inexplicably dying, Mae begins to realize that things aren't what they seem. And Ivo, the reclusive, mysterious heir to the Prosper magic, may hold all the answers—including a secret about Mae's past. In this dazzling retelling of *The Tempest*, Samantha Cohoe brings a glittering 1920s world to life. Set over the course of one climatic day, *Bright Ruined Things* mixes magic and an atmospheric setting into a fantastically immersive world with characters you won't be able to forget.

“Sharply written with a crackling, compassionately determined heroine, *A Golden Fury* is a vivid ride through eighteenth century Europe with darkness and dread creeping at its corners. Utterly enchanting.”—Emily A. Duncan, *New York Times* bestselling author of *Wicked Saints*

UK/COMMONWEALTH ONLY (Translation rights are with Dunham Literary)

Also available: *A Golden Fury* (2020)





GOBLIN KING by Kara Barbieri (Wednesday Books, November 2020)

Editor: Eileen Rothschild; Material: manuscript; Page count: 320

The Hunt is over but the War has just begun. Against all odds, Janneke has survived the Hunt for the Stag and now holds the mantle, while Soren, now her equal in every way, has become the new Erlking. Janneke's powers as the new Stag have brought along haunting visions of a world thrown into chaos, and the ghost of Lydian taunts her with the riddles he spoke of when he was alive. When Janneke discovers the truth of Lydian and his madness, she's forced to see her tormentor in a different light for the first time. The world they know is dying, and Lydian may have been the only person with the key to saving it.

“Janneke’s epic journey to overcome past horrors and seize her rightful place in the world is packed with equally gripping action and emotion. Readers will flock to this compelling debut.”—Booklist (starred review) on *White Stag*

Foreign sales: **Russia**/Eksmo

Previous title’s foreign sales: **Germany**/Heyne, **Russia**/Eksmo

Also available: *White Stag* (2019)



FORESTBORN by Elayne Audrey Becker (Tor Teen, August 2021)

Editor: Lindsey Hall; Material: manuscript due September; Page count: 352

Rora is a shifter, as magical as all those born in the wilderness—and as feared. She uses her abilities to spy for the king, traveling under different guises and listening for signs of trouble. When a magical illness surfaces across the kingdom, Rora uncovers a devastating truth: Finley, the young prince and her best friend, has caught it, too. His only hope is stardust, the rarest of magical elements, found deep in the wilderness where Rora grew up—and to which she swore never to return. But for her only friend, Rora will face her past and brave the dark, magical wood, journeying with her brother and the obstinate, older prince who insists on coming. Together, they must survive sentient forests and creatures unknown, battling an ever-changing landscape while escaping human pursuers who want them dead. With illness gripping the kingdom and war on the horizon, Finley’s life is not the only one that hangs in the balance. *Forestborn* marks the launch of a new commercial fantasy series with a timeless feel for readers of Melissa Albert and Emily Duncan.

UK/COMMONWEALTH ONLY (Translation rights are with ICM)

THE ENDLESS SKIES by Shannon Price (Tor Teen, August 2021)

Editor: Rachel Bass; Material: manuscript due October; Page count: 352

A breakout standalone epic fantasy about shapeshifting warriors perfect for fans of Adrienne Young and Wonder Woman, from the acclaimed author of *A Thousand Fires*. Sixteen-year-old Rowan is about to become one of the famed Leonodai Warriors—the elite magical fighters who protect the floating city Heliana from the world of Men. Until disaster strikes the city’s children. Against orders from the king, Rowan sets out on her own and tracks down one of the Warrior teams—only to find herself face-to-face with both the man she loves and the one who holds the dark secrets of their past. With time running out and Men on their tail, Rowan must risk everything to save her beloved city.

“Price manages to write a story not only action-packed and intense, but that also dives deep into serious subjects... a fantastic read. Recommended for teens who enjoy urban coming-of-age stories.”—School Library Journal on *A Thousand Fires*

UK/COMMONWEALTH ONLY (Translation rights are with the Laura Dail Agency)

Also available: *A Thousand Fires* (2019)

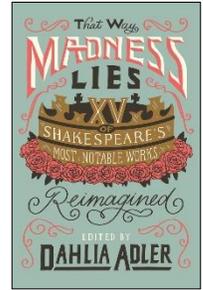


YA ANTHOLOGY

THAT WAY MADNESS LIES: Fifteen of Shakespeare's Most Notable Works Reimagined edited by Dahlia Adler (Flatiron Books, March 2021)

Editor: Sarah Barley; Material: manuscript; Page count: 320

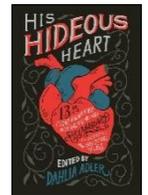
West Side Story. 10 Things I Hate About You. Kiss Me, Kate. Contemporary audiences have always craved reimaginings of Shakespeare's most beloved works. Now, some of today's best writers for teens take on the Bard in these fifteen whip-smart and original retellings! Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Kayla Ancrum (*The Taming of the Shrew*), Lily Anderson (*All's Well That Ends Well*), Melissa Bashardoust (*A Winter's Tale*), Patrice Caldwell (*Hamlet*), Amy Rose Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (*Sonnet 147*), Joy McCullogh (*King Lear*), Anna-Marie McLemore (*Midsummer Night's Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), and Emily Wibberley and Austin Siegemund-Broka (*The Tempest*).



“A superb collection of young adult short stories inspired by Edgar Allan Poe’s work...The volume is divided between the new stories and Poe’s originals, which makes for a delightful reading experience. Adler’s anthology brims over with fierce delight and uncanny invention; the stories here vary in their effect nearly as much as Poe’s do...And if you haven’t read Poe before, *His Hideous Heart* works equally well as an introduction, a tribute and a loving critique. Welcome.”—*The New York Times Book Review*

Previous title’s foreign sales: **Russia/AST**

Also available: *His Hideous Heart: Thirteen of Edgar Allan Poe’s Most Unsettling Tales Reimagined* (2019)

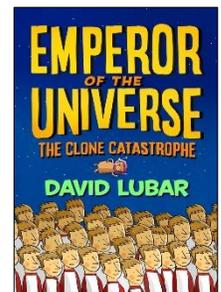


MIDDLE GRADE

THE CLONE CATASTROPHE by David Lubar (Starscape, April 2021)

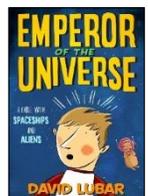
Editor: Susan Chang; Material: manuscript; Page count: 240; Ages: 9-11

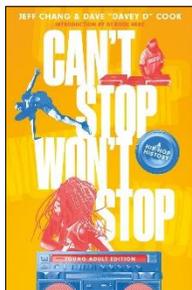
Nicholas, Jeef, and Henrietta the gerbil are back in another laugh-out-loud intergalactic adventure in this rollicking sequel to *Emperor of the Universe*. Before Nicholas V. Landrew can enjoy more than a few weeks in his new role as emperor of the universe, his world begins to fall apart. His mortal enemies, the Craborzi, have cloned him and are using these copies to produce an intergalactic reality show called The Abominable Emperor—killing a clone in every episode! Even worse, his parents want him to take out the garbage!



“This madcap journey, an homage to Douglas Adams...features all the random probability, unlikely heroes, and intergalactic viral videos that readers could want. Lubar’s quick-moving satire...still [centers] Nicholas’s experience as he realizes that the universe is much larger than he ever imagined. Fans of Dav Pilkey, Jon Scieszka, and Tom Angleberger will race to read this smart and silly space adventure.”—*School Library Journal* on *Emperor of the Universe*

Also available: *Emperor of the Universe* (2019)



NON-FICTION

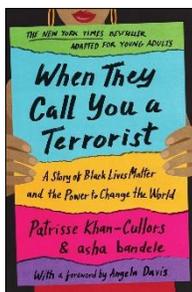
CAN'T STOP WON'T STOP (Young Adult Edition): A History of the Hip Hop Generation by Jeff Chang with Dave “Davey D” Cook (Wednesday Books, March 2021)

Editor: Monique Patterson; Material: manuscript; Page count: 320

The American Book Award winner from 2005, now rewritten for a young adult audience, this is the story of hip-hop, still one of the most dominant and influential cultures that gives a new voice to the younger generation and defines their worldview. Providing a provocative look into the new world that the hip-hop generation has created, and based on original interviews with DJs, b-boys, rappers, activists, and gang members, with unforgettable portraits of many of hip-hop’s forebears, founders, mavericks, and present day icons, *Can’t Stop Won’t Stop* chronicles the epic events, ideas and the music that marked the hip-hop generation’s rise.

“This is a book that should be on the shelves of every high school and college library, an engaging and entertaining full-blown excursion into American inner-city culture’s rapid proliferation into every nook and cranny of culture at large.”—Los Angeles Weekly on the original, adult edition

Original edition’s active foreign sales: **France**/Allia, **Japan**/Rittor Music, **Korea**/Eumhaksekye, **Spain**/Caja Negra, **UK**/Random House



WHEN THEY CALL YOU A TERRORIST (Young Adult Edition): A Story of Black Lives Matter and the Power to Change the World by Patrisse Khan-Cullors and asha bandele (Wednesday Books, September 2020)

Editor: Monique Patterson; Material: finished copies; Page count: 272

A movement that started with a hashtag—#BlackLivesMatter—on Twitter spread across the nation and then across the world. From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. Necessary and timely, Patrisse Cullors’ story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. Now, the *New York Times* bestseller is adapted for the YA audience with new material and reader questions plus photos, journal notes, lyrics, doodles, and more!

“Questions for readers at the end of each chapter will prompt discussion and awakening and even inspire action. A gripping, much-needed memoir about a Black woman, a movement, and people fighting for freedom denied.”—Kirkus

Original edition’s active foreign sales: **Germany**/KiWi, **Italy**/Ottotipi, **Japan**/Seidosha, **Spain**/Capitán Swing, **UK**/Canongate

WILD TONGUES CAN’T BE TAMED edited by Saraciea Fennell (Flatiron Books, September 2021)

Editor: Sarah Barley; Material: manuscript due November; Page count: 336

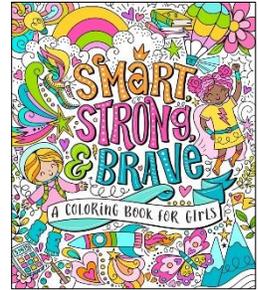
Curated and edited by Saraciea Fennell, founder of the Bronx Book Festival, this is a collection of essays addressing different myths and stereotypes about the Latinx community. This anthology will question, examine, and unravel how others perceive Latinx people and how Latinx people perceive themselves and will ultimately redefine what it means to be Latinx today; it’s sure to inspire hope and to provide both a window into the lives of others and a mirror for Latinx teens to see themselves reflected. Contributors include: Elizabeth Acevedo, Cristina Arreola, Zakiya N. Jamal, Carmen Maria Machado, Janel Martinez, Meg Medina, Mark Oshiro, Adam Silvera, and Ibi Zoboi.

JOURNALS AND ACTIVITY BOOKS

SMART, STRONG, AND BRAVE: A Coloring Book for Girls by Kimma Parish (Castle Point Books, November 2020)

Material: early .pdf; Page count: 80; Ages: 6-12

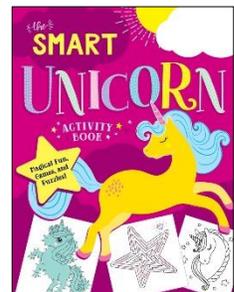
Young girls struggle with self-esteem more than ever thanks to constant social media bombardment and Instagram culture. This coloring book, with all-new, hand-drawn illustrations, offers a reinforcing message along with fun art to color, appealing to parents who want to encourage screen-free activities and to instill the values of confidence and strength in their young girls.



THE SMART UNICORN ACTIVITY BOOK: Magical Fun, Games, and Puzzles! by Glenda Horne (Castle Point Books, October 2020)

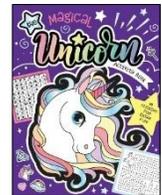
Material: finished copies; Page count: 112; Ages: 4-8

Discover a dazzling realm of magical unicorns who love puzzles and activities as much as you! In *The Smart Unicorn Activity Book*, you can color, play, think, create, puzzle, and imagine great things alongside amazing unicorns. Color unicorn art, connect the dots across a rainbow, solve word puzzles and counting games, and make beautiful crafts that will bring your unicorn friendships to life. Never miss a moment to play, think, have fun, and experience the magic of unicorns with this colorful activity book.



This series will continue with The Rainbow Unicorn Book and The Mermaid Fun Activity Book in 2021!

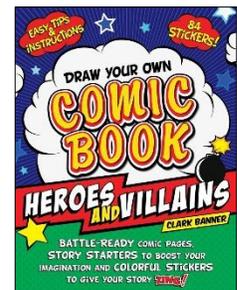
Also available: *The Magical Unicorn Activity Book* (2020)



DRAW YOUR OWN COMIC BOOK: HEROES AND VILLAINS: Battle-Ready Comic Pages, Story Starters to Boost Your Imagination, and Colorful Stickers to Give Your Story Zing! by Clark Banner (Castle Point Books, October 2020)

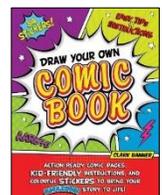
Material: finished copies; Page count: 104; Ages: 8-12

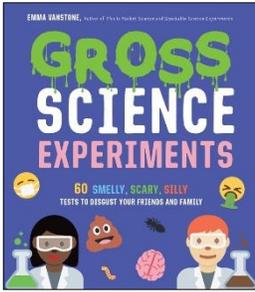
Battle heroes and villains in your very own comic book adventure! Become the author and illustrator of an action-packed tale with kid-friendly planners, helpful tips, and creative story starters to spark your imagination. Have fun filling the pages with incredible scenes of danger, adventure, and—of course—epic showdowns between good and evil. Don't forget to add stickers with colorful sound effects to take your story to the next level!



Draw Your Own Unicorn Storybook, with pages to bring magical adventures to life, is coming in January 2021!

Also available: *Draw Your Own Comic Book* (2020)





GROSS SCIENCE EXPERIMENTS: 60 Smelly, Scary, Silly Tests to Disgust Your Friends and Family by Emma Vanstone (Page Street Publishing, October 2020)

Material: finished copies; Page count: 160; Ages: 6-12

From squirming insects to smelly human bodies, there's so much to explore with these excitingly icky experiments. Learn about everything from food, bugs, germs and poop to all the weird and wonderful things you're made of. Taste and tear through a variety of edible models of skin, blood and scabs. Rip open fake stomachs, create blood baths and test your own body to see just how gross human beings can get. Don't stop there, though! Get your friends and family involved, and give them bath bombs full of bugs or see how long it takes them to detect different smells from across the room. There are so many ways to disgust and amuse those around you, from smelly cow burps and slimy frogspawn to homemade poo launchers and experiments that explode with fizzy juices. No matter which experiment you choose, you'll have fun being gross.

“Kids love anything goey, stinky, mushy and nasty and that’s why this is a phenomenal science book for children! Not only does it contain weirdly wonderful science projects featuring children’s favorite topics, it also teaches kids about how their body works.”—Ana Dziengel, founder of Babble Dabble Do and author of *STEAM Play & Learn*

Previous title's foreign sales: **China/Hunan Science and Technology, Russia/Philipok & Co.**

Also available: *This Is Rocket Science: An Activity Guide* (2018), *Snackable Science Experiments* (2019)



EXCITING SENSORY BINS FOR CURIOUS KIDS: 60 Easy Creative Play Projects that Boost Brain Development, Calm Anxiety and Build Fine Motor Skills by Mandisa Watts (Page Street Publishing, October 2020)

Material: finished copies; Page count: 168; Ages: 1-4

Engage your child in hours of play with Mandisa Watts's colorful collection of sensory bin activities that aid with memory formation, language development, problem-solving skills and more. Perfect for toddlers from eighteen months to three years old and beyond, each bin makes use of materials you already have at home and helps reignite your kids' interest in toys long forgotten. Boring afternoons are made exciting with awesome animal-based bins like Salty Shark Bay or Yarn Farm. Pretend play bins like Birthday Cake Sensory Play or Bubble Tea Party encourage creativity and imagination. And your kids will have so much fun they won't even know they're getting smarter with STEAM activities like Sink or Float Soup, Magnetic Letter Hunt or Ice Cream Scoop and Count. With setup instructions, details on how to guide your child through each activity, suggestions for what to talk about with your child as they play and other useful tips, Mandisa gives you all the information you need for creative sensory activities your kids are bound to love.

“These imaginative sensory bins will make you explore the world from your child’s eyes as they engage in fun age-appropriate themes. This book breaks down each activity’s setup with helpful tips, so you can focus on playing and learning with your kids.”—Agnes Hsu, creator of hello, Wonderful and author of *My Color Is Rainbow*

Select Backlist:**FEARLESS: The Confidence Journal for Girls by Jennifer Calvert (Castle Point Books, August 2019)**

With inspiring prompts and encouraging quotations, this journal brings out the fierce in every girl and serves as a helpful reminder that a woman's true value is in her heart and her head, not in her mirror.



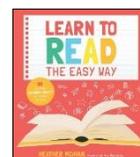
Foreign sales: **Germany**/Schneiderbuch, **Turkey**/Orman

MOM & ME: A Journal for Mothers and Daughters by Ruby Oaks (Castle Point Books, April 2020)

With hundreds of creative prompts and a fun design, this journal gives mothers and daughters a new, low-pressure way to connect and deepen their bond through back-and-forth journaling.

**LEARN TO READ THE EASY WAY: 60 Exciting Phonics-Based Activities for Kids by Heather McAvan (Page Street Publishing, June 2020)**

Perfect for publishers interested in a bilingual edition, these sixty simple, phonic-based activities help children ages four through seven learn English in a varied approach that combines tactile and visual methods for a truly interactive experience.

**100 EASY STEAM ACTIVITIES: Awesome Hands-On Projects for Aspiring Artists and Engineers by Andrea Scalzo Yi (Page Street Publishing, December 2019)**

With these activities, teaching children the basic tenants of science, technology, engineering, art and math is easier—and more fun—than ever. Using just a few everyday objects, each experiment or activity teaches kids about one or more of the STEAM principles.



Foreign sales: **China**/Hunan Science and Technology

101 KIDS ACTIVITIES THAT ARE THE OOEY, GOOEY-EST EVER: Nonstop Fun with DIY Slimes, Doughs and Moldables by Jamie Harrington, Brittanie Pyper, and Holly Homer (Page Street Publishing, December 2018)

Slimy, mashable, gooey crafts for kids come together in this ultimate guide to all things oozy and fun for children.



Foreign sales: **Japan**/O'Reilly, **Russia**/Philipok & Co., **Taiwan**/Han Shian Culture Publishing

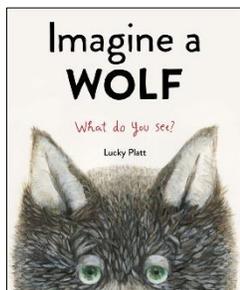
INCREDIBLE LEGO CREATIONS FROM SPACE WITH BRICKS YOU ALREADY HAVE by Sarah Dees (Page Street Publishing, November 2019)

In the fourth in Sarah Dees' popular LEGO series, she presents a new collection of projects that focuses on creations in space, including ideas from the bestselling Star Wars sets and toys.

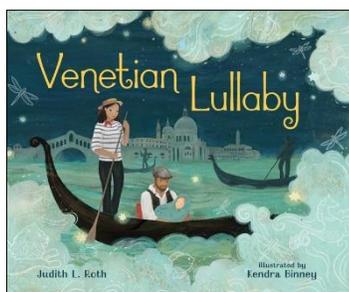


Previous titles' foreign sales: **China**/Posts & Telecommunications Press, **Germany**/Schwager & Steinlein, **Netherlands**/WPG Kindermedia, **Russia**/Eksmo

Also available: *Awesome LEGO Creations with Bricks You Already Have* (2016), *Epic LEGO Adventures with Bricks You Already Have* (2017), *Genius LEGO Inventions with Bricks You Already Have* (2018)

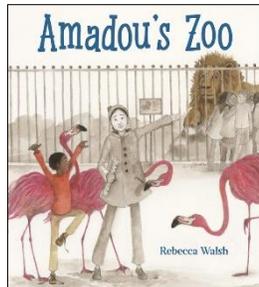
PICTURE BOOKS**IMAGINE A WOLF by Lucky Platt (Page Street Kids, January 2021)***Material: early .pdf; Page count: 40*

Why does everyone always picture the same wolf when they close their eyes? You know, the one with the big scary teeth and the huffing and puffing. I'm not that wolf, but no one ever closes their eyes and imagines a big good wolf. In this timely spin on a classic fable, debut author-illustrator Lucky Platt encourages readers to take a closer look at how labels can obscure the true character underneath.

Foreign sales: **Korea**/HB Books**VENETIAN LULLABY by Judith L. Roth; illustrated by Kendra Binney (Page Street Kids, January 2021)***Material: early .pdf; Page count: 32*

The sounds of lapping water and dipping oars ease readers into the famous canals of Venice, Italy. With mother as gondolier and father singing his calming song to baby, a family floats serenely through this one-of-a-kind historic city, past features as unusual as stone winged lions and golden masks and as comfortably familiar as babbling neighbors and drying laundry. The baby drifts deeper and deeper into Venice's maze and—finally—sweet sleep.

Children cuddling on parents' laps anywhere in the world will be blissfully transported to wondrous Venice before nap- or bedtime by this dreamy lullaby and its peaceful pastel illustrations.

**AMADOU'S ZOO by Rebecca Walsh (Page Street Kids, September 2020)***Material: finished copies; Page count: 32*

Amadou has waited...and waited...and WAITED for his class trip to the zoo. But when they arrive, his teacher would rather talk about rules and facts. So, Amadou eagerly explores the zoo in his own special way—by allowing his imagination to lead. As more and more classmates follow him into his irresistible world of adventure, the sepia-toned zoo fills with vibrant color. Only one question remains—will Amadou's teacher follow, too? At once an ode to childlike wonder and patient teachers, *Amadou's Zoo* encourages the child and adult reader alike to find connections with

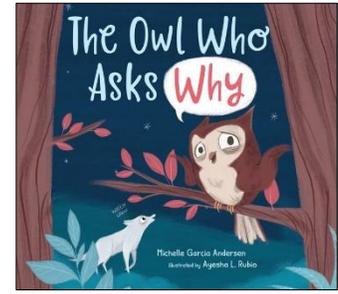
the world around them. Based on her own observations at the Ménagerie in Paris, Rebecca Walsh has delicately captured the feel of both an old-fashioned zoo and the modern, diverse class trip taking place within it.

“At this book’s opening, Walsh illustrates only Amadou in color, and everything and everyone else in sepia and white. As Amadou’s animal fantasies take over, the color spreads, first to two other students and eventually to all of the characters and all of the page...An exuberant and wondrous testimony to the power of one little brown boy’s imagination.”—Kirkus (starred review)

THE OWL WHO ASKS WHY by Michelle Garcia Andersen; illustrated by Ayesha Rubio (Page Street Kids, February 2021)

Material: early .pdf; Page count: 32

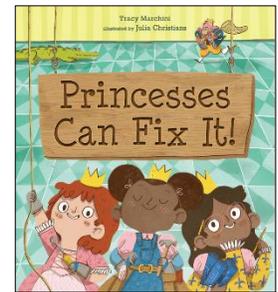
Little Owl and Little Wolf have so many questions for their parents. “Why can’t we move our eyes?” “When will I no longer be a pup?” But owls don’t ask “Why?” They ask “Whooo?” And wolves don’t ask “When?” They ask “Hooooo?” Mom and Dad say it’s silly to even consider asking those sorts of questions. Feeling teased and misunderstood, Little Owl and Little Wolf decide to run away from home for good. After straying too far from the path, the pair discovers that they’re lost in the forest and begin to wonder if they’ve made the right decision by leaving the pack. Little Owl and Little Wolf realize that the only way to make it back to their families is to not be afraid to ask the right questions, their own way. This heartwarming tale of friendship will remind young readers that by staying true to yourself and embracing what makes you unique good things come to you.



PRINCESSES CAN FIX IT! by Tracy Marchini; illustrated by Julia Christians (Page Street Kids, May 2021)

Material: early .pdf; Page count: 32

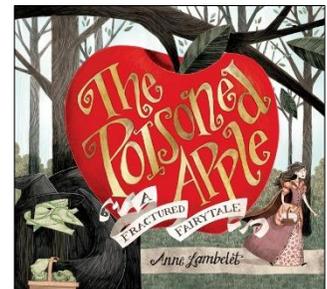
The castle is crawling with wayward alligators, and the clueless king doesn’t know how to fix it. Lila, Margaret, and Harriet have lots of ideas, but their father won’t listen! According to him, the Princesses should be focusing on *proper* pursuits like drawing, jewelry, and music. When the three girls start falling asleep during the day, the King sends the Prince to investigate. What he discovers is that the three princesses are gathering at night to use their knowledge of the six simple machines to invent an ingenious alligator removal contraption in their secret workshop. This STEAM-focused take on the classic fairy tale *The Twelve Dancing Princesses* includes fun illustrations bursting with hilarious detail (and alligators), zany characters, and three inspiring princesses who know that they have what takes to save the day.



THE POISONED APPLE: A Fractured Fairy Tale by Anne Lambelet (Page Street Kids, October 2020)

Material: finished copies; Page count: 32

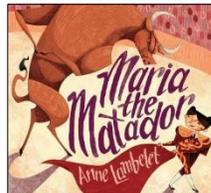
Sometimes bad decisions come back to bite you...The princess is too sweet, too kind—but the witch knows just how to handle a princess like that. One bite from a poisoned apple should do it! Once the apple is in the hands of the princess, the plan is in motion. But when the kindhearted princess gives the apple *away*, the witch watches as her plot spirals out of control. Can she get the apple back before it’s too late? What goes around comes around in this darkly humorous fairy tale, sure to keep readers on the edge of their seats and howling with laughter.

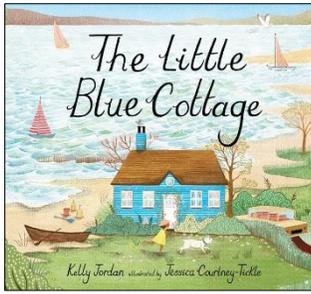


“The story’s laughs come from watching catastrophe befall the evildoer as the innocent victim observes serenely from a safe place. Repetition moves the tale briskly along, and a highlighted refrain in scary-looking letters anticipates readaloud choruses.”

—*Publishers Weekly*

Also available: *Maria the Matador* (2019), *Dogs and Their People* (2019), *The Traveler’s Gift* (with Danielle Davison, 2019)





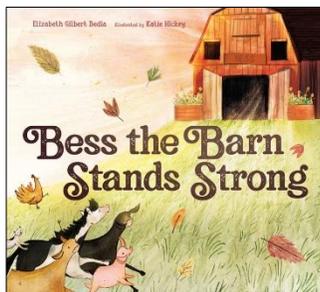
THE LITTLE BLUE COTTAGE by Kelly Jordan; illustrated by Jessica Courtney-Tickle (Page Street Kids, May 2020)

Material: finished copies; Page count: 32

The little blue cottage waits each year for summer to arrive—and with it, the girl. Through sunny days and stormy weather, the cottage and the girl keep each other company and wile away the long days and nights together. Until one year, and then another, the cottage is left waiting and empty season after season. In this heartfelt story about change, Kelly Jordan’s lilting text and Jessica Courtney-Tickle’s lush art captures the essence of cherishing a favorite place.

“Like a cottage quilt, rhythmic stanzas and vintage-style illustrations are stitched together with memories and love....A story of a girl, a cottage, and a family tradition that begs to be visited again and again.”—Kirkus (starred review)

Foreign sales: **Taiwan**/Magic Box for Kids



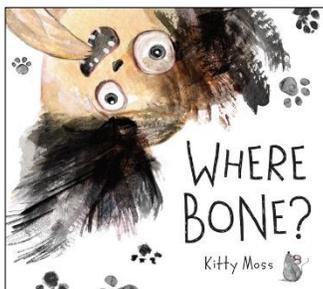
BESS THE BARN STANDS TALL by Elizabeth Gilbert Bedia; illustrated by Katie Hickey (Page Street Kids, September 2020)

Material: finished copies; Page count: 32

Beam by beam and board by board, Bess the barn is built by able hands to keep the farm’s animals safe and sound. Through many seasons and celebrations, that’s just what she does, until she starts to sag...and creak...and slump. Then along comes a new farmer and a shiny new barn. When a mean storm arrives not far behind, both barns are put to a dangerous test—can old Bess weather this threat to the farm? Bess opens her doors wide, welcoming all to celebrate the

year-round ups and downs of farm life and to admire the enduring strength and importance of something made to last.

“There’s a marvelous mix of peppy text and bone-deep comfort at work within the language of this story... [and] visual treasures abound in the corners of the art... Seasons come and seasons go, but cozy concepts like barns on farms will never ever die.”—Kirkus



WHERE BONE? by Kitty Moss (Page Street Kids, September 2020)

Material: finished copies; Page count: 32

Balthazar’s Bone is his favorite toy in the world, so when he wakes up and realizes it is missing he starts to freak out! He searches everywhere around the house, from the garden (no Bone) to the kitchen (no Bone!), and even in the bathroom (still no Bone!) While he tries to calm himself with deep meditative breaths and creative yoga poses, he continues to get more and more worked up, leaving bigger and bigger messes in his wake. Where, oh where is Bone? Parents and kids will appreciate the idea of deep breaths and quiet moments as a great

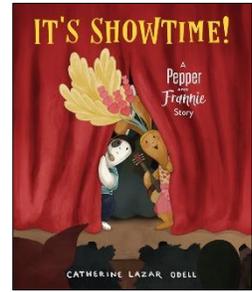
way to calm yourself—even if Balthazar himself isn’t all that successful. Laugh out loud as this lovable, lively dog breaks a bathroom and rides a tidal wave down the stairs, tracks mud all over furniture, and interrogates other animals to eventually find his best friend, Bone, in the place he least expects.

“Sparky... [readers] will be very happy to go along for the ride.”—Publishers Weekly

IT'S SHOWTIME!: A Pepper and Frannie Story by Catherine Lazar Odell (Page Street Kids, July 2020)

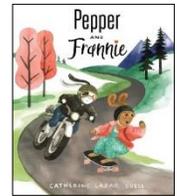
Material: finished copies; Page count: 32

Frannie loves to have an audience. Pepper prefers to perform when no one is around. But they both love a good show. When they decide to stage a performance themselves, Pepper is content to work behind the scenes as Frannie prepares an epic, extravagant spectacle: it will have lights, and action, and drama! She's just forgetting one thing...to practice her song. When Frannie's lack of preparation leaves her stuck in front of a crowd, can anything save her act? Luckily Pepper knows just how to help. The show must go on! Utterly charming, energetic illustrations and simple, funny text highlight the power of celebrating each other's strengths and working as a team in this return of the lovable pair.



“Exuberant, extroverted Frannie and shy, pragmatic Pepper are back! A charming, colorful celebration of the unique contributions we each bring to our friendships. Encore!”—Kirkus

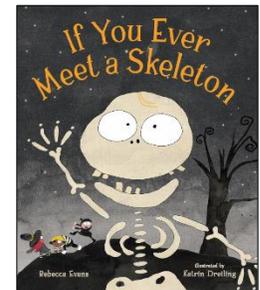
Also available: *Pepper and Frannie* (2019)



IF YOU EVER MEET A SKELETON by Rebecca Evans; illustrated by Katrin Dreiling (Page Street Kids, July 2021)

Material: early .pdf; Page count: 32

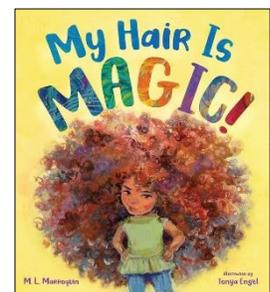
Skeletons might seem frightening, but if you look closer, there's nothing much to fear. They can't run fast, they're terrible at hide-and-seek, and they're scared of everything. When a group of trick-or-treaters runs into an actual skeleton on an enchanted Halloween night, they do whatever they can to get away. But what does the skeleton really want? What if they're just looking for a friend? With distinctive, quirky illustrations and humorous rhyming text, this book invites you to find out whether this bag of bones is a trick or a treat!



MY HAIR IS MAGIC! by M. L. Marroquin; illustrated by Tonya Engel (Page Street Kids, October 2020)

Material: finished copies; Page count: 32

This little girl knows her hair is great just as it is. When people ask, “Why is your hair so BIG?” she answers, “Why isn't yours?” Her hair is soft; it protects her; it's both gentle and fierce. While some might worry about how it's different and try to contain it, she gives it the freedom to be so extraordinary that it almost has a life of its own. Told in bold verse and vivid, fantastical illustrations, these critical questions will ring familiar, and the proud, confident answers show that what really matters is how readers see themselves.



“If hair could talk, this little brown-skinned girl's exuberant Afro would have a lot to say...Engel's rich, sometimes surreal illustrations abound with textures and colors—deep purples, royal blues, sunny yellows—that embody the protagonist's unique personality...An excellent addition to a growing genre. This uplifting, body-positive story will empower kids with highly textured hair to take pride in every inch of it.”—Kirkus (starred review)

Select Backlist:
NUMENIA AND THE HURRICANE: Inspired by a True Migration Story by Fiona Halliday (Page Street Kids, January 2020)

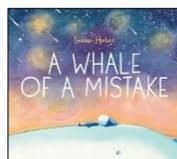
Inspired by a remarkable true story, this book brings a brave little shorebird to life through poetic language and vividly expressive art.

“Readers of a variety of ages will appreciate this educational, beautifully designed homage to the many creatures who are affected by climate change around the world.”—*School Library Journal* (starred review)


GRAMA'S HUG by Amy Nielander (Page Street Kids, January 2020)

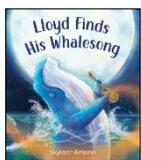
This picture book explores the importance of treasuring even the smallest moments with people you love with heartwarming illustrations, expressive characters, and delightful touches of whimsy.

“Nielander creates a lovely story focused on a girl in STEM and the family who supports her... Heartwarming and encouraging for both children and adults.”—*Kirkus*


A WHALE OF A MISTAKE by Ioana Hobai (Page Street Kids, March 2020)

Through clever wordplay and atmospheric art, this fantastical story shows that with a little time, perspective, and reflection, you can learn and move on from mistakes, no matter the size.

“Significantly, Hobai’s depiction, rather than focusing on correcting or avoiding mistakes, emphasizes managing anxiety and worry through acceptance and resilience...For readers who value gentle, motivational picture books.”—*Booklist*


LLOYD FINDS HIS WHALESONG by Sylaar Amann (Page Street Kids, June 2020)

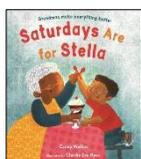
This inspiring and whimsical tale about celebrating your differences and finding your voice is complemented by bright and endearing illustrations that sparkle with quiet magic.

“Many young readers are sure to find a connection to Lloyd, especially those who are struggling to find their own voices. Back matter includes information about whales, how they communicate, and noise pollution.”—*Booklist*


DUSK EXPLORERS by Lindsay Leslie; illustrated by Ellen Rooney (Page Street Kids, June 2020)

This ode to the timeless magic of summer evenings spent outside will remind kids of the fun and friends that wait just outside their doors.

“This awesome, visually rich story will captivate adults who once played outside until the street lights came on as well as their kids, who will now want to.”—*Kirkus* (starred review)


SATURDAYS ARE FOR STELLA by Candy Wellins; illustrated by Charlie Eve Ryan (Page Street Kids, August 2020)

When George loses his Grandma Stella, Saturdays just aren't the same...until a new Stella helps him celebrate her memory.

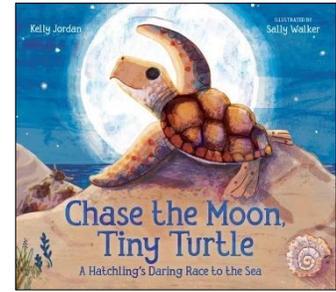
“This lovely story uses repetition and charming detail to celebrate life’s cycles and family connections that never end...A beautiful story of remembering the departed by passing on traditions.”—*Kirkus* (starred review)

NON-FICTION PICTURE BOOKS

CHASE THE MOON, TINY TURTLE: A Hatchling’s Daring Race to the Sea by Kelly Jordan; illustrated by Sally Walker (Page Street Kids, March 2021)

Material: early .pdf; Page count: 32

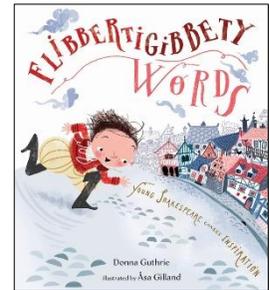
Young readers will witness a rare and extraordinary natural event as a baby loggerhead hatches from its shell. With nothing but the light of the moon to act as a guide, readers will follow the newborn turtles’ harrowing attempts to outpace a series of predators on their march toward the glistening shore. After only narrowly avoiding hungry crabs, owls, and foxes, the turtle rides ocean waves to a calm clearing. Following a moment of peace in the still ocean water, the turtle joins the rest of its pack on a dive into the moonlit sea to continue the voyage home. Told with a beautiful, lyrical rhyming sequence, this book introduces readers to the birth cycle of a loggerhead sea turtle. Through the newborn turtle’s eyes, both kids and adults will marvel at the majestic, and sometimes dangerous, seaside landscape from a perspective rarely seen before.



FLIBBERTIGIBBETY WORDS: Young Shakespeare Chases Inspiration by Donna Guthrie; illustrated by Åsa Gilland (Page Street Kids, September 2020)

Material: finished copies; Page count: 40

With quotes and sly references to the famous works of William Shakespeare and the words he invented, this adventurous ode to language will delight readers young and old. It all starts one morning when words fly into William’s window. He wants to catch them, but they are flibbertigibbety and quick and slip right through his fingers. Soon whole lines of verse are leading him on a wild goose chase as they tumble, dip, flip and skip all through town, past a host of colorful characters the observant reader may find as familiar as the quotes. William remains persistent, and with time and the proper tools he finds a way to keep the words with him.



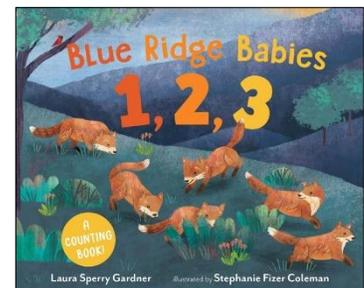
“A comic introduction to the plays and words of Shakespeare that’s lighthearted and sure to please... This cheeky, kid-friendly tale is full of creativity and humor and will work for many age groups on many levels—and it answers the age-old question of where authors find ideas (and words).”—Kirkus (starred review)

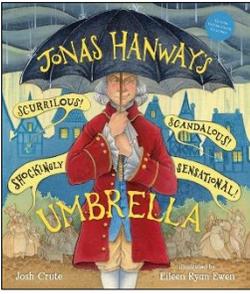
BLUE RIDGE BABIES 1, 2, 3: A Counting Book by Laura Sperry Gardner; illustrated by Stephanie Fizer Coleman (Page Street Kids, March 2021)

Material: early .pdf; Page count: 32

Explore the Blue Ridge Mountains, a part of the Appalachian range that teems with fascinating plant and wildlife, through the memorable frame of the engaging folk song “Over in the Meadow.” Amongst budding dogwood trees, crooked creeks, mountains fading to heaven, and other stunning settings, animal mothers and their young all play a part in the great wide wilderness.

Count the babies on every page: one fawn hides while two bear cubs forage, three cardinal fledglings fly and four owlets hoot, all the way up to ten salamander efts and one last expansive view of a unique American region. This traditional tune made new and paired with gorgeous, lushly illustrated creatures and environments will have kids counting, singing, and totally awed by the natural world.





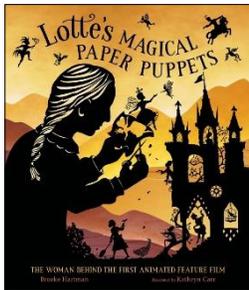
JONAS HANWAY'S SCURRILOUS, SCANDALOUS, SHOCKINGLY SENSATIONAL UMBRELLA by Josh Crute; illustrated by Eileen Ryan Ewen (Page Street Kids, May 2020)

Material: finished copies; Page count: 40

Sometimes in London it drizzles. Sometimes it mizzles. Other times it pelts and showers and spits. And Jonas Hanway hates getting wet. How can he go about his day as a proper London gentleman when his shoes are soggy, his coat is always collecting puddles, and his wig looks like a wet cat? Fed up with damp and dreary London, Jonas sails far away to places where the sun always shines. But what he sees when he gets there is...scandalous! Shocking! Sensational! Perhaps also...quite genius? Now all Jonas has to do is convince the rest of London that they need an umbrella, too. All about the real gentleman who introduced umbrellas to 1750's London society, this is the perfect story of persistence, problem-solving, and how good ideas hold (off) water.

“This deceptively simple historical selection lightly touches on originality, innovation, xenophobia, and cultural sharing and change while explaining how perception and reality can conflict...Both a bubbly historical account of umbrellas and a lighthearted tale of embracing change.”—Kirkus

Foreign sales: **Japan**/Mitsumura Educational Co.



LOTTE'S MAGICAL PAPER PUPPETS: The Woman Behind the First Animated Feature Film by Brooke Hartman; illustrated by Kathryn Carr (Page Street Kids, October 2020)

Material: finished copies; Page count: 40

Lotte thinks the cinema is magic. But Lotte doesn't just want to watch the magic: she wants to make it. Before Walt Disney made history with Snow White, Lotte Reiniger created what is considered one of the first feature-length animated films: *The Adventures of Prince Achmed*. With the outset of World War II, Lotte had to leave her home in Germany, fleeing from place to place for years. But she never stopped creating. Through a love of fairy tales, a strong creative vision, and her uniquely expressive paper puppets, Lotte brought new possibilities to the world of film. Written in gorgeous lyrical prose, and illustrated with striking papercut illustrations that evoke Lotte's classic silhouette creations, this captivating picture book will introduce readers to the life and art of an unsung creative trailblazer.



I AM THE WIND by Michael Karg, illustrated by Sophie Diao (Page Street Kids, November 2020)

Material: .pdf; Page count: 32

Join the wind as it swings, swirls, and soars on its remarkable journey around the globe. *I whoosh over tundra, yodel over Everest, skim westward on whitecaps!* With dynamic text and atmospheric illustrations, this book invites you to celebrate the world all around us through the unique perspective of the wind. Journey through the frozen forests and bayou bogs, wonder at the northern lights, and meet unique animals like wolverines and olinguitos along the way. *I*

am the wind and I am everywhere!