

BROWNE & MILLER
LITERARY ASSOCIATES LLC

FOUNDED BY JANE JORDAN BROWNE

FRANKFURT BOOK FAIR
INTERNATIONAL RIGHTS GUIDE

2020



Tyndale House Publishers
Spring 2021
Fiction/Women's Fiction

Rights Available
Foreign Language
Film/Television

Also T.I. Lowe
Lulu's Café, 2019
Beach Haven, 2019
Driftwood Dreams, 2020
Sea Glass Castle, 2020

About the Author

T.I. Lowe took a leap of faith in 2014 and independently published her first novel which became a #1 bestseller with hundreds of thousands of copies sold. She went on to self-publish 11 more successful novels and then was signed by Tyndale House Publishers in 2018. A wife, mother, and active in her church community, she resides near Myrtle Beach, South Carolina with her family.

Under The Magnolias

In the vein of WHERE THE CRAWDAD'S SING by Delia Owens and THE GREAT ALONE by Kristin Hannah, a young woman's breathtaking coming-of-age-story set in the 1980s.

Austin Foster is barely a teenager when her mother dies giving birth to her second set of twins. Austin, the second oldest of seven kids, has no choice but to take up the two babies and raise them along with her brothers and sister, since her father is paralyzed by the tragedy. The Fosters don't have much but thankfully, Austin is a capable girl who knows how to keep everyone fed and clothed and mostly out trouble. She also knows how to do things most girls her age don't -- like how to cultivate a bountiful crop of tobacco, plow a straight line, wrangle snakes when needed, and how to manage her father and his erratic behavior. How Austin finds what she doesn't know she needs and manages to save her poor farming family, fall in love, and help her beloved father overcome his mental health struggles, makes UNDER THE MAGNOLIAS the kind of read that breaks your heart then heals it in the best possible way.

PRAISE FOR T.I. LOWE

"This author is one to watch!" —**Francine Rivers, International best-selling author**

"[Beach Haven] is a superb inspirational romance with a simple message: 'nothing [is] too far gone to be restored.'" —**Publishers Weekly, Starred review**

"Lowe provides enjoyably quirky characters and Carolina charm in this inspirational summer read. [*Driftwood Dreams*]" —**Booklist**



Atria Books, Fall 2021
Fiction

Rights Available
Foreign Language
Film/Television

Also By Nicole Baart
You Were Always Mine, 2018
Little Broken Things, 2017
The Beautiful Daughters, 2015
Sleeping in Eden, 2013
Far from Here, 2012
The Moment Between, 2009

About the Author

Nicole Baart is the mother of five children from four different countries. The co-founder of a non-profit organization, One Body One Hope, she lives in a small town in Iowa. She is the author of nine novels including *YOU WERE ALWAYS MINE* and *LITTLE BROKEN THINGS*.

Everything We Didn't Say

A librarian returns to her small hometown where a brutal double homicide remains unsolved and unpunished.

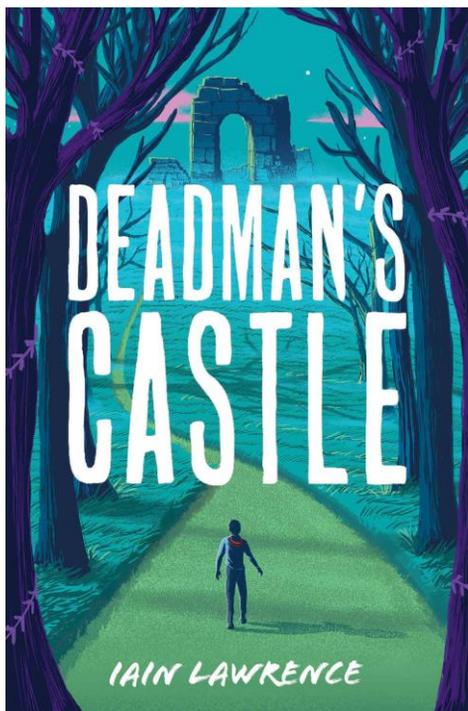
Fan favorite Nicole Baart explores the irresistible question *What if you could go back to the one moment that changed everything?* in this electrifying dark tale of a woman trying to reconcile her past mistakes while confronting her memories of the savage slayings of her next door neighbors. Juniper's life took an unexpected turn after the murders but now that she's back in town, the possibility that someone in her own family may be guilty of the crimes becomes more apparent than ever. She's willing to risk everything to save her daughter, even when her desperate attempts to unearth the truth turn deadly. Meticulously crafted and tension laden, past and present are on a collision course in this page turner!

PRAISE FOR NICOLE BAART

"Baart sensitively mines the bonds of motherhood and marriage while shining a light on a darker side of the adoption industry [*You Were Always Mine*]." —***Publishers Weekly***

"Baart's novel [*Little Broken Things*] of familial ties, betrayals, and long-overdue confrontations ventures into the territory of Paula Hawkins, Mary Kubica, and Kimberly Belle. Baart's pacing keeps the novel driving forward, while a core group of narrators offers different perspectives on the murky facts of Lucy's upbringing. Full of twists and turns, this is a great addition to the recent surge in suspenseful domestic fiction." —***Booklist***

"Part psychological thriller, part women's fiction, Baart's latest novel [*Little Broken Things*] is wholly compelling...smartly exquisite prose and her setting of a scene, not so much physically as mentally, allows readers to relate personally to these three women and to embrace the little girl in their care. The intricacies of family relationships, love and friendship are all skillfully explored, layered in all the right places and captivating in its entirety." —***RT Book Reviews, 4 ½ stars Top Pick***



Margaret Ferguson Books/Holiday House
Spring 2021
Children's/Fiction/Middle Grade

Rights Available
Foreign Language*
Film/Television

Also by Iain Lawrence

The Skeleton Tree, 2016
The Giant Slayer, 2009
Gemini Summer, 2006
The Convicts, 2005
Lord of the Nutcracker Men, 2001
The Wreckers, 1998

About the Author

Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including Canada's Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

*Excludes: Chinese

Deadman's Castle

A boy and his family are on the run from a man bent on revenge and danger is lurking around every corner—perfect for young readers with a taste for mystery and adventure from a prize-winning author!

Ever since he was five years old and his father witnessed a terrible crime, Igor and his family have been on the run from the Lizard Man, a foreboding figure bent on revenge. They've lived in so many places, with so many identities, that Igor can't even remember his real name. But now he is twelve and longing for a normal life. When the people his dad calls the Protectors finds his family yet another new place to live, Igor's dad sets down the rules establishing how far Igor can go in any direction and where he can't go at all. Boxed into the smallest area he has ever been allowed to explore on his own, Igor rebels. Much to his surprise, he's allowed to start school and for the first time since Kindergarten he begins to make friends. As the months go by, Igor begins to wonder if the Lizard Man exists only in his father's frightened mind. No one but his dad has ever seen him. But then Igor's little sister tells him she thinks she saw the Lizard Man lurking around the house, and Igor realizes that even if the Lizard Man is real, he would rather risk everything than abandon his friends and go back on the run.

PREVIOUS AWARDS

2018 Finalist, German Children's Literature Award, Kinderbuch for *Der Riesentöter* (Freies Geistesleben, publisher)
2011 Winner, Vicky Metcalf Award for Children's Literature/Writers' Trust of Canada
2006 Winner, Canada's Governor General's Award for Children's Literature for *Gemini Summer*
1999 Finalist, Edgar Award for Best Juvenile Mystery for *The Wreckers*

PRAISE FOR *The Skeleton Tree*

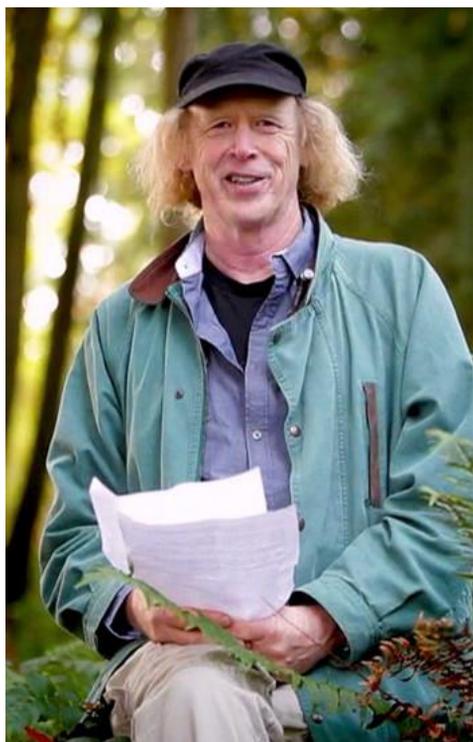
"Fans of *Hatchet* and *Lord of the Flies* will be drawn to this harrowing survival story from Lawrence, which offers psychological suspense and action in equal measure. The boys' exploration of rugged territory and the mysterious "skeleton tree" with coffins in its branches neatly parallels their individual quests to make sense of recent losses and the lives they have left behind."

—***Publishers Weekly*, Starred review**

"This is not a typical survival tale ... the focus is on the rocky and evolving relationship between the two boys. Though Frank is cruel and Chris is innocent, readers come to understand that each boy is much more than he appears." —***School Library Journal***

"Unsettling and compelling, a gripping, evocative read."
—***Kirkus Reviews***

"An emotionally engaging and heart-pounding read."
—***The Horn Book Review***



Ashes To Ashes

New! A Survival Story in the Vein of *Hatchet*, Set Against a Massive Forest Fire.

The trip to a mountain lake that 12-year-old Virgil is making with his older siblings is unlike any they have taken before. They are bringing precious cargo: the ashes of their beloved mother, who asked that her remains be scattered in a favorite spot. But the journey turns to disaster when their van breaks down just as a forest fire is sparked by a bolt of lightning. While the oldest, Josh, is gone to find help, Virgil and his sister, Kaitlyn, spot fleeing animals and soon see flames flickering above the tree line. But once the sky begins to darken with the haze of burning timber, Virgil becomes separated from his sister and is left alone in the wilderness. Virgil isn't sure he can make it, but with the memory of his late mother and all her lessons to guide him, he quickly learns that not everything has a perfect explanation and survival starts with letting go. A story ripped from recent headlines, *Ashes to Ashes* showcasing not only the overwhelming beauty and terrifying power of nature, but also the gift of memory when facing great emotional and physical trials. Lessons on ecosystems and fire safety are also seamlessly interwoven into this thrilling adventure tale.

Margaret Ferguson Books/Holiday House, Spring 2023
Children's/Fiction/Middle Grade

Rights Available
Foreign Language*
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Tyndale House Publishers
Spring 2022
Fictional/Historical

Rights Sold:
Polish/Szaron

About the Author

New York Times best-selling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe and her work has been translated into more than thirty different languages.

The Disinherited

Returning again to her romance roots, Francine Rivers delivers a Western-set historical sure to appeal to fans of Redeeming Love.

1870s Calvada, California is a wild place and a lawless boomtown thanks to the Gold Rush. When Kathryn Walsh, a feisty, ahead-of-her-time suffragette, arrives from the East to claim an inheritance left by her uncle, she discovers the truth of what she's been left: a derelict mine, a small building on the main street overflowing with brothels and saloons, and a hand press. She is a strong Christian, believing one should do the utmost to improve the quality of people's lives wherever and whenever possible and she seeks to do God's will (according to her conscience), no matter the cost. It doesn't take long before Kathryn finds herself in the middle of a maelstrom after she starts a newspaper and uses it to stand up for the oppressed in Calvada – the miners, their wives and children, the widows – pitting herself against the most powerful men in town: a handsome but hardheaded saloon owner, disinherited by his preacher father and restless in his search for faith and purpose, and the fearsome New Yorker who seems to own everything else, including the town's citizens. One may be a murderer, but one may prove worthy to win her heart.

PRAISE FOR *Redeeming Love*

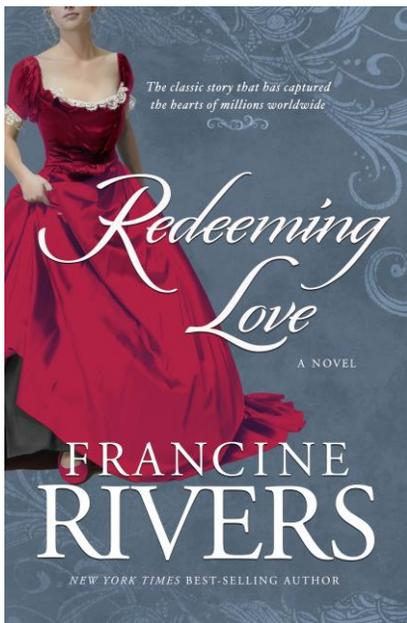
"Writers like Rivers are why people buy Christian Fiction."
—***Publishers Weekly***

"A splendid piece of work exploring both physical love and a love of God...There is not one false note in this wonderful novel."
—***Library Journal***

"...a must read for anyone longing for the love of our Father."
—**Karen Kingsbury, *New York Times* bestseller**

"...a literary masterpiece, reminding us that God's love is unconditional." —**Debbie Macomber, *New York Times* bestseller**

"My heart and soul were profoundly shaken as I realized anew the lessons portrayed through the stories of Hosea and Gomer, Michael and Angel. This may be the single most moving book you will read this year - or in your lifetime."—**Angela Hunt, *New York Times* best-selling author**



Waterbrook/Multnomah, 1997
Fiction/Historical

Rights Sold

Arabic/Ophir Printers and Publishers
Chinese Complex/Spring International
Chinese Simplified/ZDL Books
Croatian/Znanje Publishers
Czech/Navrat Domu
Danish/Scandinavia Publishing House
Dutch/Uitgeverij KOK
Finnish/Perussanoma Oy
German/Gerth Medien
Hebrew/Maoz Israel
Hungarian/Harmat
Italian/BE Edizioni
Korean/Gimmyoung
Macedonian/Matica Makedonska
Norwegian/Lunde Forlag
Polish/Szaron Publishers
Portuguese (Brazil)/Verus Editora
Portuguese (Portugal)/Ediçoes Asa
Romanian/Editura Scriptum
Russian/Shandal Visson
Serbian/Laguna
Slovak/Kumran
Spanish/Tyndale Espanol
Swedish/Bornelings Forlag AB

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Redeeming Love

Major Motion Picture Coming To Theaters In 2021!

A skillful retelling of the biblical love story of Gomer and Hosea set against the romantic backdrop of the California Gold Rush.

1850 California. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea. A man who seeks his Father's heart in everything, Michael Hosea obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation until, despite her resistance her frozen heart begins to thaw. But with her unexpected softening come overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she can no longer deny: Her final healing must come from the One who loves her even more than Michael Hosea does...the One who will never let her go. A life-changing story of God's unconditional, redemptive, all-consuming love.

3 million copies sold

CBA Bestseller

ECPA Bestseller

***Publishers Weekly* Bestseller**

PRAISE

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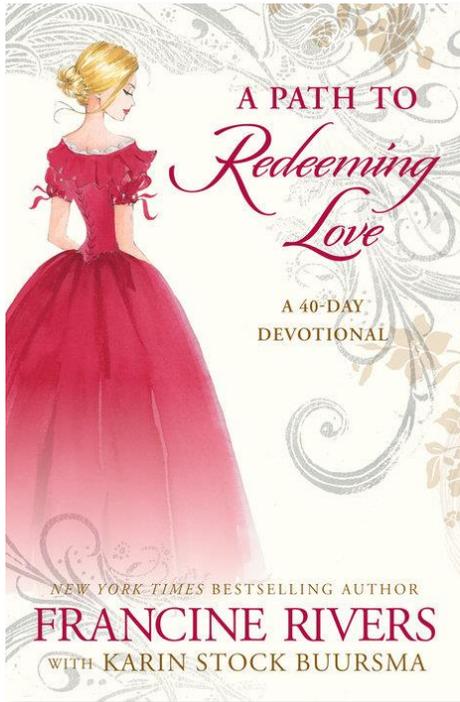
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A Path to Redeeming Love: A 40-Day Devotional

A beautiful devotional based on the timeless classic novel Redeeming Love provides forty days of inspiration.

A Path to Redeeming Love: A 40-Day Devotional welcomes readers to revisit Francine Rivers' global bestselling novel *Redeeming Love* and its life-changing story of God's all-consuming love in an inspiring new way: a personal, 6-week journey through Angel and Michael's iconic love story. Following the novel's key themes—Rejected, Resigned, Rescued, Redeemed, Reconciled, Restored—each daily devotion includes a *Redeeming Love* story tie-in with an excerpt of text from the novel; selected quotes from Scripture that embody both the message of the devotion and its theme; and prompts for reflection and activities including Bible study, prayer, journaling, and outreach. Essays from Francine about her relationship to *Redeeming Love* are included throughout.

Waterbrook/Multnomah, Fall 2020
Christian Inspirational/Devotional

Rights Sold:

Arabic/Ophir Printers & Publishers
Dutch/Uitgeverij Kok
Portuguese (Brazil)/Verus Editora
Spanish/Tyndale Español

PRAISE FOR *Redeeming Love*

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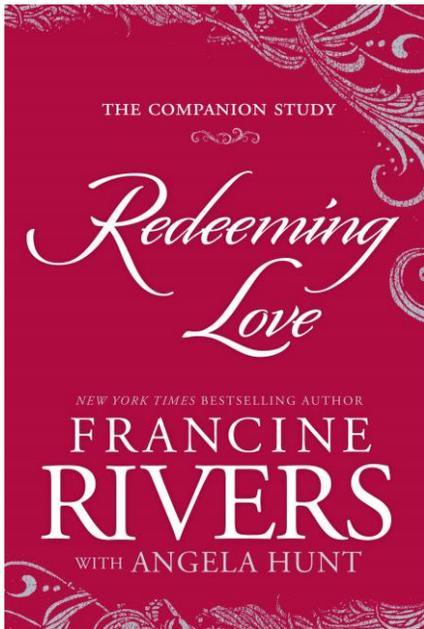
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Karin Stock Buursma is a freelance writer and editor.



Waterbrook/Multnomah, Fall 2020
Christian Inspirational/Bible Study

Rights Sold
Spanish/Tyndale Español

About the Authors
New York Times best-selling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe and her books have been translated into more than thirty different languages.

Angela Hunt is the *New York Times* best-selling author of nearly 200 published works of fiction and nonfiction for children and adults. Angela holds Masters and two Doctorate degrees in Biblical studies and theology.

Redeeming Love: The Companion Study

A powerful six-week study to the classic bestselling novel Redeeming Love.

Redeeming Love: The Companion Study offers readers who already know and love Francine Rivers's global bestselling novel *Redeeming Love* as well as those new to the beloved Christian romance classic, a meaningful way to explore the book's message and go deeper into the story's Biblical ties. This six-week study, with three segments per week, explores Angel and Michael's iconic story as a metaphor for the love relationship between God and those He is yearning to reach. Using excerpts from the novel and quotes from Scripture, Francine walks readers through Angel's healing journey, showing how her unworthiness, fear, and emptiness are ultimately exchanged for the fullness of knowing God's unconditional, redemptive, all-consuming love. Each week also includes an essay from Francine tied to her personal journey of writing and then living with *Redeeming Love*. An ideal resource for churches or ministries as a dynamic group study, as well as for individuals looking to connect more profoundly with Angel's path to knowing the One who loves her and will never let her go.

PRAISE FOR *Redeeming Love*

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St. Martin's Press, Winter 2022
Fiction/Historical

Rights Available
UK & Foreign Language
Film/Television

Also By Sandra Dallas
Westering Women 2020
The Patchwork Bride, 2018
The Last Midwife, 2015
A Quilt For Christmas, 2014
The Bride's House, 2011
Prayers For Sale, 2009
Tallgrass, 2007
Persian Pickle Club, 1994

About the Author
New York Times best-selling author Sandra Dallas is the author of sixteen adult novels, four children's novels, and two non-fiction books. Sandra's novels with their themes of loyalty, friendship, and human dignity have been translated into a dozen foreign languages and have been optioned for films.

Little Souls

World War I is raging overseas while the home front battles the Spanish Flu. Schools are converted into hospitals, churches and funeral homes are closed, and the dead are left on the streets to be picked up nightly by horse-drawn wagons collecting corpses. But are they all truly victims of the flu?

Sisters Helen, the oldest and a nurse, and Lutie, a carefree advertising designer, share a small, neat house in Denver and make a modest income from a rental apartment in the basement. When their tenant dies from the Spanish Flu, the sisters are forced to take in the woman's small daughter. Dorothy is a shy girl who tries to hide the bruises on her body and who shuts down at any mention of her absent father. The women shower the child with kindness and love and the three soon feel like a new family. But then everything shatters. Lutie comes home from work and discovers a dead man on their kitchen floor and Helen is standing above the body with an icepick in hand. Lutie has no doubt Helen killed the man—Dorothy's father—in self defense, but she knows that will be hard to prove. So when Helen's doctor boyfriend arrives, a pact is made to protect the nurse at all costs. This is not the only secret they will have to keep as the war and the outbreak knock relentlessly on their door. Set against the backdrop of an epidemic that feels so familiar now, a powerful tale of sisterhood and of the sacrifices people make to protect those they love most.

PRAISE FOR *Westering Women*

"Exhilarating and hard to resist." —*The Washington Post*

"Female bonding in the nineteenth century had dangers unique to the era. Maggie's 'unsuitable' friendships, forged over shared hardships and the impossibility of returning home, make this exciting novel difficult to put down." —*Booklist*

"Dallas has written an engaging historical fiction about the strength of women in times of adversity." —*Library Journal*

"Dallas focuses on a motley group of women who form a bond traveling to California on the Overland Trail... Readers will enjoy this modern take on the journey West that's rife with girl power." —*Publisher's Weekly*

"The plot moves quickly, like the adventure itself. Characters are well developed, and descriptions of the American West help the reader to visualize the scenery along the trail." — *Historical Novel Society*



St. Martin's Press, Spring 2023
Fiction/Historical

Rights Available
UK & Foreign Language
Film/Television

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Where Coyotes Howl

Full of heart—and heartbreak—WHERE COYOTES HOWL is a beautifully rendered love letter to the early 20th century West told through the ordinary lives of two ordinary people.

The two-street town of Wilcox is not exactly what Ellen had in mind when she accepted a teaching position in Wyoming, but within a year's time she's fallen in love—both with the High Plains and with a handsome cowboy named Charlie. Life is not easy in the flat, brown corner of the state where winter blizzards are unforgiving and the summer heat relentless, but Ellen and Charlie face it all together, their relationship growing stronger with each shared success, and each deeply felt tragedy. Ellen finds purpose in her work as a rancher's wife and in her bonds with other women settled on the prairie. Not all of them are so lucky as to have loving husbands, not all of them came to Wilcox willingly, and not all of them can survive the cruel seasons. But they look out for each other, share their secrets, and help each other in times of need. In the end, it is not the trials Ellen and Charlie face that make them remarkable, but their love for one another through it all. Ordinary lives elevated to an extraordinary story.

PRAISE FOR *Westering Women*

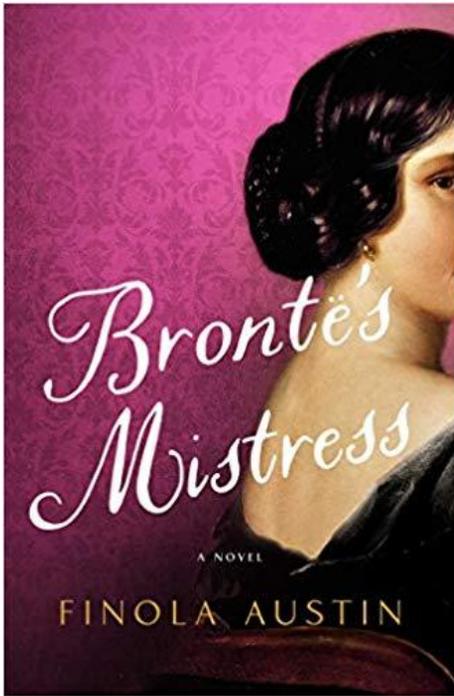
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Atria Books/Simon & Schuster
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Fiction/Historical

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Foreign Language
Film/Television

About the Author

Finola Austin, also known as the Secret Victorianist on her award-winning blog, is an England-born, Northern Ireland-raised, Oxford-educated, and Brooklyn-based historical novelist and lover of the nineteenth century. By day, she works in digital advertising. Find her online at finolaaustin.com.

Brontë's Mistress

A dazzling debut novel that gives voice to the woman vilified by history as the "wicked elder seductress" who allegedly brought down the entire Brontë family.

Yorkshire, 1843: Lydia Robinson—mistress of Thorp Green Hall—has lost her youngest daughter and her mother within the same year. Now, with her teenage daughters rebelling, her hateful mother-in-law breathing down her neck, and her marriage grown cold, Lydia finds herself yearning for something more. Change comes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Anne Brontë, and of those other writerly sisters, Charlotte and Emily. Handsome and romantic, a painter and a poet, Branwell is also twenty-five to Lydia's forty-three. Soon Branwell's intensity and Lydia's loneliness find a dangerous match in each other. Meanwhile, Mr. Brontë has his own demons to contend with, and grave consequences for Lydia's impudence loom. Her prying servants blackmail her for their silence, her husband becomes suspicious as his health declines, and Branwell's behavior grows increasingly erratic while whispers of the affair reach his bookish sisters. With this swirling vortex of passion and peril threatening to consume everything she has built, the canny Mrs. Robinson must find the means to save her way of life, and quickly, before clever Charlotte, Emily, and Anne reveal all of her secrets in their deceptively domestic novels. That is, unless she dares to write her own story first.

PRAISE

"[A] meticulously researched debut novel . . . In a word? Juicy." —*Oprah Magazine*

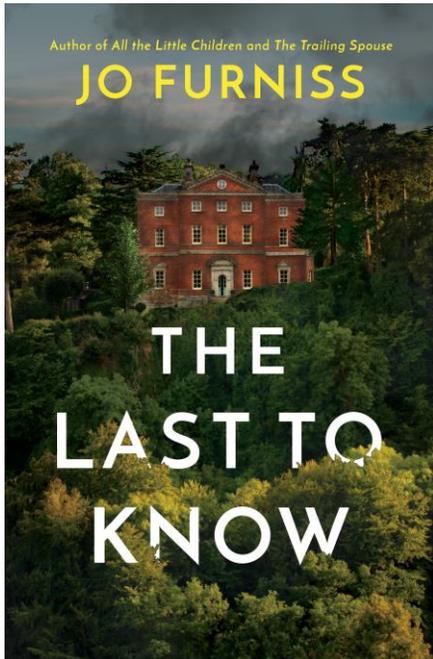
"A convincingly multifaceted picture of Lydia, a smart, passionate woman who is caught between her own thwarted desires and the gears of society's conventions. Austin grounds her book in research, but it's the entirely fictional letters she intersperses throughout the book that truly bring Lydia and many of her other characters to life. Austin has written a stirring defense of the maligned Mrs. Robinson, and who can say if it isn't also the truth?" —*The Christian Science Monitor*

• "An engaging tale of a woman caught up in the prejudices and restrictions of her time. *Brontë's Mistress* is more than a romance novel . . . with its rich patina of historical detail, [it is] an intriguing novel that explores the plight of an intelligent, sexual woman in an era when neither quality was acceptable." —*Denver Post*

"...a truly intoxicating combination of literary mystery and passionate love affair that will appeal not only to Brontë fans and scholars, but to historical fiction and romance lovers alike." —*Bookreporter.com*

"Austin paints a vivid picture of upper-class life and sprinkles in tantalizing tidbits about the Brontë sisters...for voracious readers of Victorian fiction." —*Publishers Weekly*

"...[for] fans of Victorian literature, readers who like their historical fiction populated with real people, and those who don't require that their romances have happy endings." —*Booklist*



Lake Union Publishing
Summer 2020
Fiction/Mystery/Thriller/Suspense

Rights Available

Foreign Language*
Film/Television

Also by Jo Furniss

The Trailing Spouse, 2018
All The Little Children, 2017

About the Author

After spending a decade as a broadcast journalist for the BBC, Jo Furniss gave up the glamour of night shifts to become a freelance writer and serial expatriate, living in Switzerland, Cameroon and Singapore. As a journalist, Jo has worked for numerous online outlets and magazines, including *Monocle* and *The Economist*. Jo has also edited books for a Nobel Laureate and the Palace of the Sultan of Brunei. She has a Distinction in MA Professional Writing from Falmouth University.

*Excludes: Chinese, French, German, Italian, Japanese, Portuguese, Spanish

The Last To Know

A family's past pursues them like a shadow in this riveting and emotional novel of psychological suspense by the Amazon Charts best-selling author of All the Little Children.

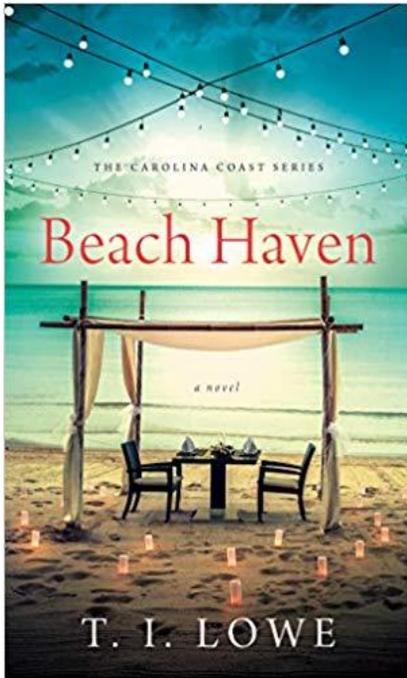
American journalist Rose Kynaston has just relocated to her husband Dylan's childhood home in an English village. There's a lot for Rose and their son to get used to in Hurtwood. Like the family's crumbling mansion inhabited by Dylan's reclusive mother, and the treacherous hill it sits upon; a place of both sinister folklore and present dangers. Then there are the unwelcoming villagers who never speak the name Kynaston, they whisper it, like a curse. Everyone knows about Hurtwood House and what happened there twenty years ago. Everyone except Rose. Now that Dylan is back, so are rumors about his past. When an archaeological dig unearths human remains on the hill, police sergeant Ellie Trevelyan vows to solve a cold case that has cast a chill over Hurtwood for decades. While Ellie fights for the truth, Rose must fight for the man she loves. But how can Rose keep her family safe if she is always the last to know?

PRAISE

"An intriguing page-turner filled with unspoken secrets, old scores to settle, and all set against the backdrop of a small English town where everyone has a long memory and won't be quick to forgive. Clever and complex, this book will keep you reading into the night." —**Imogen Clark, bestselling author of *Postcards From a Stranger***

"A quaint village. A decrepit house. A decades old mystery. All the elements you need for a compelling suspense that investigates whether you truly know the people you love, and whether you ever can. Sure to thrill Furniss's fans." —**Catherine McKenzie, bestselling author of *I'll Never Tell* and *You Can't Catch Me***

"From the very first pages, *The Last to Know* sent an unshakeable chill up my spine that lingered until the thrilling conclusion. With striking prose and spot-on dialogue, Jo Furniss has created a sinister cast of characters, whose long-buried secrets are rising to the surface. Get ready for an all-nighter because the tension does not let up!" —**Nicole Lundrigan, award-winning author of *Hideaway***



Tyndale House Publishers
Spring/Summer 2020
Fiction/Romance

Rights Available
Foreign Language
Film/Television

About the Author

T.I. Lowe took a leap of faith in 2014 and independently published her first novel which became a #1 bestseller with hundreds of thousands of copies sold. She went on to self-publish 11 more successful novels and then was signed by Tyndale House Publishers in 2018. A wife, mother, and active in her church community, she resides near Myrtle Beach, South Carolina with her family.

The Carolina Coast Series

#1 best-selling author T.I. Lowe invites readers to settle in, dig their toes in the sand, and fall in love with her beach-set stories of happily ever after.

Beach Haven (Book 1): Free-spirited Opal Gilbert lives a happy life in Sunset Cove as she refurbishes vintage furniture to sell at her funky ocean-side boutique, Bless This Mess. Until Lincoln Cole, a new-to-town ex-Marine nursing deep wounds, wanders into her shop. When a hurricane strikes, damaging Bless This Mess, Lincoln decides to help her repair the store. As much as Lincoln tries to keep her at arm's length, Opal's well-meaning meddling begins to heal his wounds and capture his heart almost before he realizes it.

Driftwood Dreams (Book 2): Josie Slater has allowed the circumstance which has kept her anchored in Sunset Cove to become a life sentence. Since her mother's death years before, Josie has spent most of her waking hours helping her dad run the Driftwood Diner. As her best friends, Opal and Sophia Grace, make their dreams come true, Josie watches her own art school aspirations drift on by. But when a French-speaking, Southern gentleman from her past moves back from Paris, Josie is launched into a tizzy of what-ifs and I-sure-do-hope-sos.

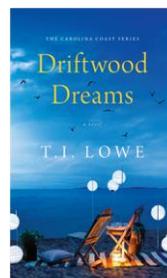
Sea Glass Castle (Book 3): Sophia Prescott is still mending from the embarrassment of a highly-publicized divorce from a pro football player, and the now single mother is back in Sunset Cove, surrounded by the supporting love of her family and the Sand Queens. Sophia doesn't think there's any hope for starting over until an unexpected trip to the pediatrician's office gives her a second chance after all.

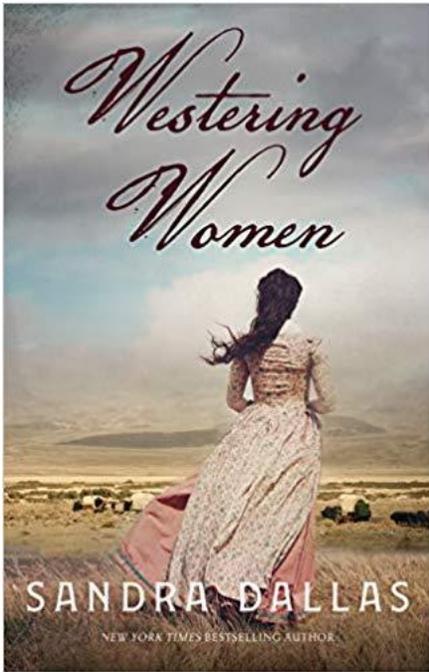
PRAISE FOR T.I. LOWE

"This author is one to watch!" —**Francine Rivers, International best-selling author**

"[*Beach Haven*] is a superb inspirational romance with a simple message: 'nothing [is] too far gone to be restored.'" —**Publishers Weekly, Starred review**

"Lowe provides enjoyably quirky characters and Carolina charm in this inspirational summer read." —**Booklist**





St. Martin's Press, Winter 2020
Fiction/Historical

Rights Available

UK & Foreign Language
Film/Television

Also By Sandra Dallas

The Patchwork Bride, 2018
The Last Midwife, 2015
A Quilt For Christmas, 2014
The Bride's House, 2011
Prayers For Sale, 2009
Tallgrass, 2007
Persian Pickle Club, 1994

About the Author

New York Times best-selling author Sandra Dallas is the author of sixteen adult novels, four children's novels, and two non-fiction books. Sandra's novels with their themes of loyalty, friendship, and human dignity have been translated into a dozen foreign languages and have been optioned for films.

Westering Women

An anthemic testament to the power of female friendships, Sandra Dallas' latest is as heartbreaking as it is empowering.

Maggie, a young seamstress in 1850s Chicago, has suffered terribly at the hands of an abusive husband. With her young daughter in tow and using a fake name, Maggie signs on to a California-bound wagon train filled with husband-seeking women as a means of escape. Soon enough, Maggie discovers that few of her traveling companions are truly motivated by the godly men in want of wives who await them in the mining town; she's also not the only one looking to leave dark secrets behind. The journey is every bit as grueling as promised, yet Maggie finds strength and renewal in her new family, 40-women strong. Until her past catches up with her. Faced with an enemy far worse than cholera or bandits, Maggie's rescue lies not in running, but in standing her ground, believing in her own worth, and being supported by her band of sisters, who will do whatever it takes to protect one of their own.

PRAISE

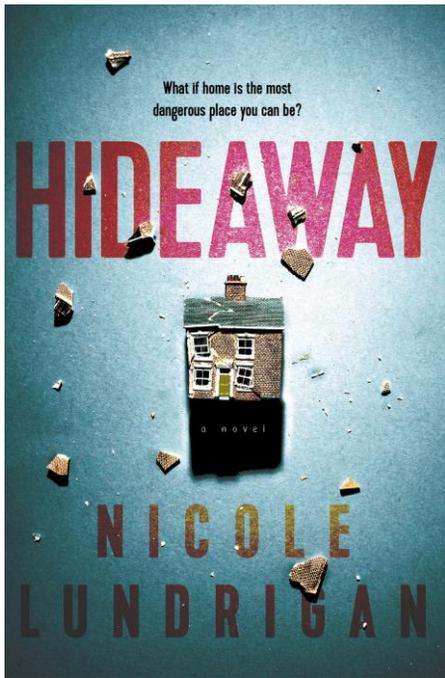
"Exhilarating and hard to resist." —*The Washington Post*

"Female bonding in the nineteenth century had dangers unique to the era. Maggie's 'unsuitable' friendships, forged over shared hardships and the impossibility of returning home, make this exciting novel difficult to put down." —*Booklist*

"Dallas has written an engaging historical fiction about the strength of women in times of adversity." —*Library Journal*

"Dallas focuses on a motley group of women who form a bond traveling to California on the Overland Trail... Readers will enjoy this modern take on the journey West that's rife with girl power." —*Publishers Weekly*

"The plot moves quickly, like the adventure itself. Characters are well developed, and descriptions of the American West help the reader to visualize the scenery along the trail." —*Historical Novel Society*



Viking/Random House Canada
Summer 2019
Fiction/Mystery/Thriller/Suspense

Rights Available
Foreign Language*
Film/Television

About the Author

Nicole Lundrigan is the author of seven critically acclaimed novels, including *The Substitute* and *Glass Boys*. Her work has appeared on best of the year selections of *The Globe and Mail*, *Amazon.ca*, and *Now* magazine. She grew up in Newfoundland, and now lives in Toronto, Canada.

*Previously represented by Westwood Creative Artists

Hideaway

***What if home is the most dangerous place you can be?
For fans of Room and readers of Shari Lapena.***

Gloria Janes appears to be a doting suburban mother and loving wife. But beyond her canary-yellow door, Gloria controls her husband, Telly, as well as seven-year-old Maisy and her older brother Rowan, through a disorienting cycle of adoration and banishment. When Telly leaves, Gloria turns on Rowan. He runs away, finding unlikely refuge with a homeless man named Carl, with whom he forms the kind of bond he has never found with his parents. After they are menaced by strangers, Rowan follows Carl to an isolated cottage, where he accidentally sets off a burst of heightened paranoia in Carl, and their adventure takes a dark turn. Gloria is publicly desperate for the safe return of her son while privately plotting ever wilder ways to lure Telly home for good. Her behavior grows more erratic and her manipulation of Maisy begins to seem dedicated toward an outcome that only she can see. The two storylines drive relentlessly toward a climax that is both shocking and emotionally riveting. Suspenseful, unsettling, and masterful, *Hideaway* explores the secrets of a troubled family and illuminates an unlikely hero and a source of unexpected strength.

- Finalist 2020 Arthur Ellis Award for Best Crime Novel
- *Chatelaine's* "The Most Suspenseful Thrillers Of Summer 2019"
- *Toronto Star's* "Loan Stars: Canadian librarians' top picks for July"
- *NOW Toronto's* "The 14 best books to read in summer 2019"
- *The Globe and Mail's* "The summer's best books"
- *Bustle's* "40 New Thrillers Out This Summer That Make The Perfect Vacation Reads"
- Post Media's "Page-turners to take to the beach"

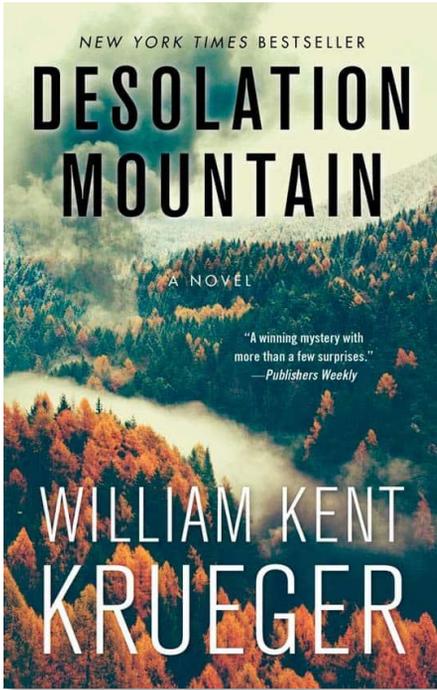
PRAISE

"Lundrigan's second thriller is a well-crafted dive into narcissistic manipulation and betrayal that, despite being set in the American suburbs, evokes the mood of Scandinavian noir." —**Booklist**

"Lundrigan's skillful depiction of the suffocating family dynamics keeps the reader turning the pages to the end."
—**Publishers Weekly**

"A terrific psychological suspense story hinging on the spellbinding character of Gloria, the mom from hell . . . Just when you think you have it all figured out, Lundrigan's plot swerves. This book has to be saved for a binge read." —**The Globe & Mail**

"Authentic, disturbing and unbearably tense, *Hideaway* will leave you reeling." —**Shari Lapena, internationally-best-selling author of *The Couple Next Door* and *A Stranger In The House***



Atria Books, 2018
Fiction/Mystery/Thriller/Suspense

Rights Available

Foreign Language
Film/Television

About the Author

William Kent Krueger is the *New York Times* bestselling author of *This Tender Land* (2019) and *Ordinary Grace* (2013), winner of the Edgar Award for Best Novel, as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

Desolation Mountain Cork O'Connor Book #17

A *New York Times* Bestseller

Cork O'Connor and his son work together to uncover the truth behind the death of a senator and the mysterious disappearances of several first responders in this heart pounding thriller.

After the crash of a private plane on Desolation Mountain in a remote part of the Iron Lake Reservation, which kills a United States senator and most of her family, Cork O'Connor and his son Stephen join a few Ojibwe men from the nearby Iron Lake reservation to sift through the smoldering wreckage when the FBI arrives and quickly assumes control of the situation. As he initiates his own probe, Cork stumbles upon a familiar face in Bo Thorson, a private security consultant whose unnamed clients have hired him to look quietly into the cause of the crash. The men agree to join forces in their investigation, but soon Cork begins to wonder if Thorson's loyalties lie elsewhere. Roadblocked by lies from the highest levels of government, uncertain who to trust, and facing growing threats the deeper they dig for answers, Cork, Stephen, and Bo finally understand that to get to the truth, they will have to face the great menace, a beast of true evil lurking in the woods—a beast with a murderous intent of unimaginable scale.

PRAISE

"Krueger is adept at fusing shocks with setting...Great atmosphere, both physical and cultural." —***Booklist, Starred review***

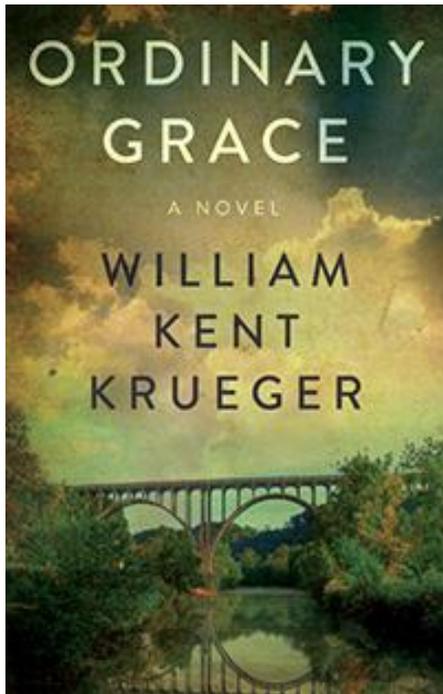
"Krueger skillfully combines the otherworldly setting of the Minnesota wilds with Native American lore to create a winning mystery with more than a few surprises." —***Publishers Weekly***

"Elegiac and frightful detail...dynamic action scenes."
—***The New York Times***

"[Krueger's] prose continues to mirror and echo the beauty of Minnesota's wilderness and the soul of the people who reside there in a lifestyle that hardly can be considered easy. Followers of the series will want to put this one on their must-read list." —***Bookreporter.com***

"It's hard to get too much of Cork O'Connor. If his loyal spirit, derring-do, Iron Range ruggedness and protect-my-people nature don't hook you, an irresistible story line will... Bring on No. 18, Krueger. We're waiting for our next Cork O'Connor rush." —***Star Tribune***

William Kent Krueger



Atria Books, Spring 2013
Fiction/Historical

Rights Sold:

Bulgarian/ IZTOK-ZAPAD Ltd
Chinese/Xiron Books
Dutch/Ujtgeverij Van Wijnen
German/Piper Verlag GMBH
Italian/Neri Pozza Editore S.p.A.
Japanese/Hayakawa
Korean/Random House Korea
Lithuanian/Writers' Union Publishers
Norwegian/Lunde Forlag
Polish/Dreams Wydawnictwo Lidia Mis-
Nowak
Portuguese in Brazil/CDG Edicoes e
Publicacoes Ltda
Russian/Arkadia Publishing House, Ltd
Slovak/Don Bosco
Turkish/Epsilon
Ukrainian/NF LLC

About the Author

William Kent Krueger is the New York Times best-selling author of *This Tender Land* (2019), as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

Ordinary Grace

“That was it. That was all of it. A grace so ordinary there was no reason at all to remember it. Yet I have never across the forty years since it was spoken forgotten a single word.”

From *New York Times* best-selling crime writer William Kent Krueger comes this unforgettable coming-of-age story. For thirteen-year-old Frank Drum, a minister's son, the summer of 1961 was a grim one in which death visited his small Minnesota town frequently and assumed many forms. Accident. Nature. Suicide. Murder. Told from the distant perspective of forty years later, Frank remembers being a boy standing at the door of his young manhood, trying to understand a world that seemed to be falling apart around him as tragedy took its toll on his father's faith, his family, and ultimately on the fabric of the community in which he lived. *Ordinary Grace* is an extraordinary novel about discovering the terrible price of wisdom and the enduring grace of God. Life can be both beautiful and terrible, and as Frank learns that fateful summer, sometimes there is no way to separate the two.

New York Times bestseller

AWARDS

Winner, Edgar® Award for Best Novel
Winner, Midwest Booksellers Choice Award for Best Fiction
Winner, Dilys Award (Independent Mystery Booksellers Association)
Winner, Barry Award for Best Novel
Winner, Anthony Award for Best Novel
Winner, Macavity Award for Best Novel
Winner, Best Book of 2013 (*School Library Journal*)

PRAISE

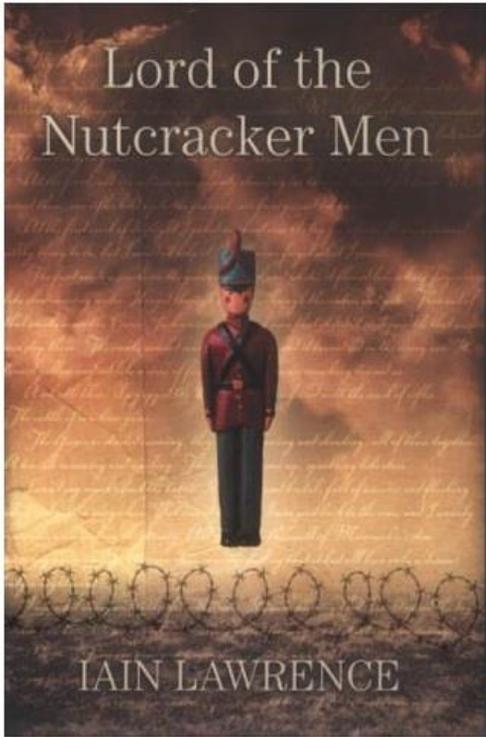
“Written from Frank's perspective 40 years later, Krueger's elegy for innocence is a deeply memorable tale.” —*Washington Post*

“Best known for the Cork O'Connor mystery series, Krueger has produced an elegiac, evocative, stand-alone novel.” —*Publishers Weekly*

“A respected mystery writer turns his attention to the biggest mystery of all: God...the world of this novel is one of redemptive grace and mercy, as well as unidentified corpses and unexplainable tragedy. A novel that transforms narrator and reader alike.” —*Kirkus Reviews, Starred review*

“Altogether, *Ordinary Grace* forms a superb literary novel. It lingers in the mind long after closing the cover, and beckons one to read again for the sheer pleasure of the experience.” —*New York Journal of Books*

Iain Lawrence



Lord of the Nutcracker Men

A profound novel of WWI, told through the eyes of a young boy.

Ten-year-old Johnny eagerly plays at war with the army of nutcracker soldiers his toymaker father whittles for him. He demolishes imaginary foes. But in 1914 Germany looms as the real enemy of Europe, and all too soon Johnny's father is swept up in the war to end all wars. He proudly enlists with his British countrymen to fight at the front in France. The war, though, is nothing like what any soldier or person at home expected. The letters that arrive from Johnny's dad reveal the ugly realities of combat — and the soldiers he carves and encloses begin to bear its scars. Still, Johnny adds these soldiers to his armies of Huns, Tommies, and Frenchmen, engaging them in furious fights. But when these games seem to foretell his dad's real battles, Johnny thinks he possesses godlike powers over his wooden men. He fears he controls his father's fate, the lives of all the soldiers in no-man's land, and the outcome of the war itself.

Delacorte Books for Young Readers, 2001
Children's/Fiction/Middle Grade

Rights Available
Foreign Language
Film/Television

Also by Iain Lawrence
The Skeleton Tree, 2016
The Giant Slayer, 2009
The Castaways, 2007
Gemini Summer, 2006
The Cannibals, 2005
The Convicts, 2005
The Wreckers, 1998

About the Author
Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including the Canadian Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

AWARDS

Selected, *School Library Journal* Best Books of the Year
Selected, *Publishers Weekly* Best Children's Books
Selected, *Child* Best Books

PRAISE

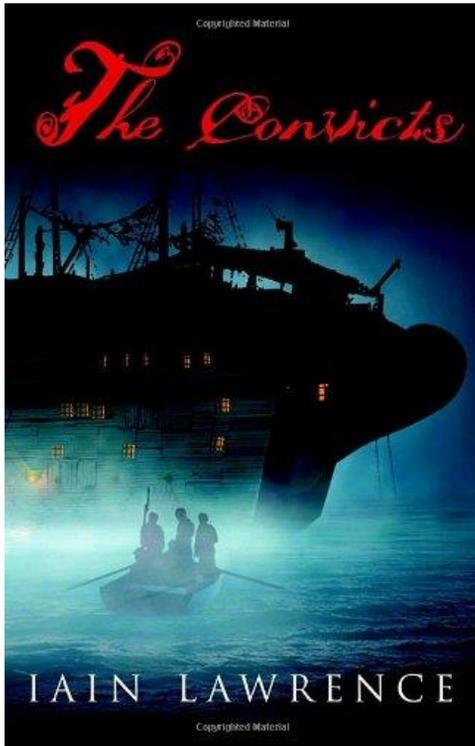
"Using vivid language, Lawrence writes poignantly of war and the devastation that England and its people suffered. Because of the first-person voice, readers travel the heights and depths with Johnny's emotions and feel present in the story. Readers who enjoyed Michelle Magorian's *Good Night, Mr. Tom* (HarperCollins, 1982), set during World War II, will find a kindred story here."

—***School Library Journal*, Starred review**

"War idealistic, brutal, awe inspiring, numbing, jingoistic and ultimately heartbreaking is the central theme of this thoughtful and thought-provoking novel." —***Publishers Weekly*, Starred review**

"In Lawrence's previous works -- his high seas trilogy (*The Wreckers*, *The Smugglers* and *The Buccaneers*, all adventure stories involving shipwrecks, pirates and other swashbuckling) and *Ghost Boy*, about a runaway albino boy who joins a circus -- he has merged historical oddities with classic story elements. Here he combines history with archetypal fiction to offer a type of redemption. To accept the power of Johnny's hope is to help bring that hope into being." —***The New York Times Book Review***

Iain Lawrence



Delacorte Books for Young Readers, 2005
Children's/Fiction/Middle Grade

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The Convicts

The Curse of the Jolly Stone Trilogy, Book 1

A swashbuckling tale of action and high-seas adventure.

After seeing his father hauled off to debtor's prison, Tom Tin sets out to take revenge on Mr. Goodfellow, the man responsible for his family's misfortunes. But the fog-filled London streets are teeming with sinister characters. Tom encounters a blind man who scavenges the riverbed for treasure—and wants what Tom digs up; Worms, a body snatcher who reveals a shocking surprise; and a nasty gang of young pickpockets who mistake Tom for someone ominously known as the Smasher. And ultimately, Tom comes up against the cruel hand of the law. Accused of murder, Tom is given a seven-year sentence. He is to be transported to Van Diemen's Land with other juvenile convicts. But Tom can't abide life on the Hulk, the old ship where the boys are temporarily held. He decides to escape. But if he's to succeed, his luck needs to turn.

AWARDS

Selected, Cooperative Children's Book Center Choices
Starred Review, *Publishers Weekly*
Starred Review, *Kirkus Reviews*

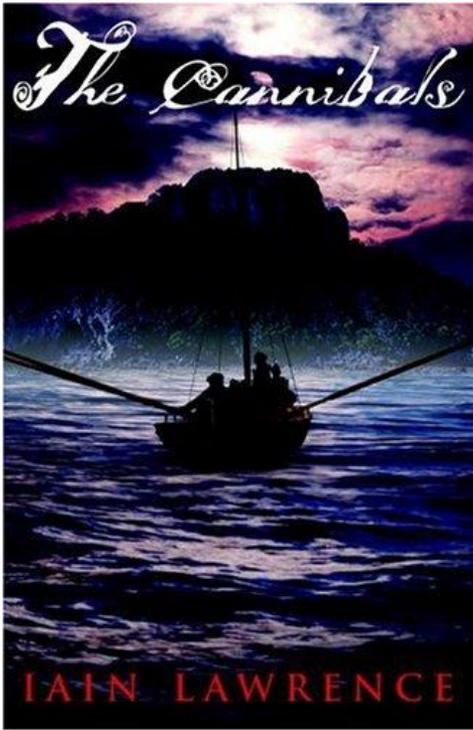
PRAISE

"One of the darkest yet most engrossing of Lawrence's (the High Seas Trilogy) adventure novels, this tale set in 19th-century England and inspired by actual events sheds light on the sordid conditions of a prison ship for boys convicted of crimes."
— ***Publishers Weekly*, Starred review**

"Brilliant writing, adventure and a likable character mired in the claustrophobic dark of a 19th-century convict ship will entrance all readers who love an old-fashioned tale well told."
—***Kirkus Reviews*, Starred review**

"This book is as action packed and as thoroughly researched as the author's seafaring trilogy, but it will be accessible to a wider audience because of its easier reading level. Give it to reluctant readers who are looking for an exciting adventure."
—***School Library Journal***

Iain Lawrence



Delacorte Books for Young Readers, 2005
Children's/Fiction/Middle Grade

Rights Available

Foreign Language
Film/Television

Also by Iain Lawrence

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About the Author

Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including the Canadian Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

The Cannibals

The Curse of the Jolly Stone Trilogy, Book 2

A Robert Lewis Stevenson-Type of exotic adventure tale.

As Tom Tin nears Australia, where he's to serve a lengthy sentence for a murder he didn't commit, he and his fellow convict, Midgeley, plot their escape. No matter that the ship carrying them and the other juvenile criminals is captained by Tom's father. Tom knows his father can't help him clear his name and regain his freedom—not as long as Mr. Goodfellow, a man who wants the ruin of the Tin family, wields power back in London. So Tom and Midgeley decide to go overboard! So do other boys who seize their chance at liberty—boys who aren't so innocent, and who have it in for Tom. To make things worse, the islands in the Pacific look inviting, but Tom remembers his father's warnings: headhunters and cannibals lurk there! The boys go anyway. And as conflict among them mounts, as they encounter the very dangers Captain Tin spoke of, Tom must fight to keep himself and Midgeley alive.

PRAISE

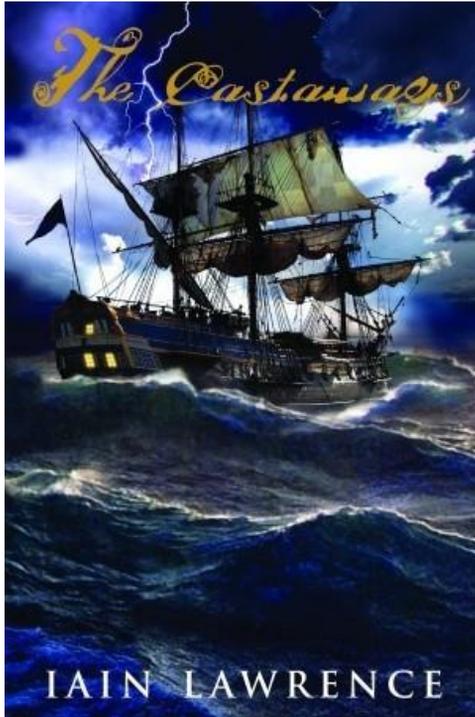
"The book's open ending will leave readers pondering the fates of the main characters and anticipating another installment of Tom's adventures."

—***Publishers Weekly***

"Fire-breathing monsters, headless corpses, gigantic snakes, a mysterious woman and islands full of cannibals make this high-spirited, old-fashioned adventure tale, complete with cliffhanger chapter endings, a treat. Lawrence's prose, as always, is beautifully wrought, with some of the most exciting scenes anywhere in children's literature. In the midst of so many dangers, Tom learns an important lesson about life: 'Our time's measured in minutes, so live large.' At times intense and gruesome, this is best for older readers."—***Kirkus Reviews, Editor's Choice***

"Lawrence keeps the reader on edge, ending chapters suspensefully and weaving seemingly disparate plot lines together; the conclusion is open enough to titillate readers with the promise of yet another high-spirited tale as the boys, chastened by many losses, stream past the islands toward home."—***Horn Book***

Iain Lawrence



Delacorte Books for Young
Readers, 2007
Children's/Fiction/Middle Grade

Rights Available
Foreign Language
Film/Television

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About the Author

Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including the Canadian Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

The Castaways

The Curse of the Jolly Stone Trilogy, Book 3

The heart-racing conclusion to Tom Tin's dramatic maritime tale.

Adrift at sea, Tom Tin and his four convict companions are only too glad when they come upon a deserted ship. The boys clamber aboard, not knowing whether they've been saved or set on a course toward doom. But after rescuing two men stranded on a melting iceberg, Tom begins to suspect that these unsavory sailors are dangerous castaways from this very vessel. The more Tom questions the men, the more they dislike him. So, when Tom overhears them plotting to get rid of him, he knows they mean it. But the other boys don't feel threatened—at least not until the sailors attempt to sell them as slaves, a decision that ends with death for some...and with Tom sailing the ship home to England. Soon Tom discovers that he has to cast away every ill-intentioned companion from his voyage home before he can truly be free.

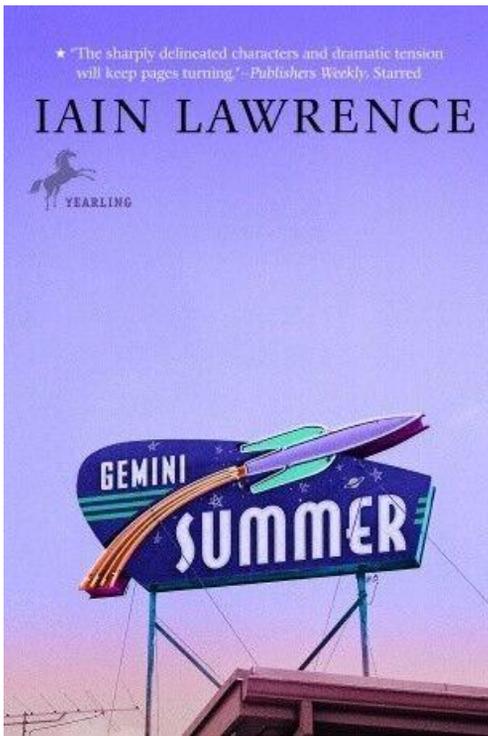
PRAISE

"The excellent writing evokes the dire conditions of the era through realistic dialogue, sailor's jargon, and marine folklore. Even the minor characters are well-defined so that when the action comes—and it does so at breakneck speed—readers will commiserate and celebrate with Tom and his crew as they use cunning and humor to conquer their foes." —*Voya*

"The author's continuing debt to Dickens and Robert Louis Stevenson remains plain in the latest of his nonstop maritime melodramas, and if many of Tom's escapes from agonizing death seem downright miraculous, at least it's easy to tell the bad guys from the good (though some do switch sides), and both ultimately get what's coming to them. Further sequels are likely." —*Kirkus Reviews*

"Rich language laced with inventive similes may occasionally halt this forward movement, but through it all marches Lawrence's host of colorful characters, including Tom's loyal sidekick Midgely and the villainous Mr. Goodfellow, whose evil continues to drive the action. But Lawrence is more than a macabre storyteller with a bagful of Dickensian personalities to flesh out his sinuous plot." —*Horn Book*

Iain Lawrence



Delacorte Books for Young Readers, 2006
Children's/Fiction/Middle Grade

Rights Available
Foreign Language
Film/Television

Also by Iain Lawrence
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The Wreckers, 1998

About the Author
Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including the Canadian Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

Gemini Summer

Winner of the Canadian Governor General's Award for Children's Literature!

In the quiet of Hog's Hollow, each member of the River family pursues a dream. Old Man River sets out to build a fallout shelter in case the war in Vietnam "brings the end of everything;" his wife, Flo, who collects *Gone with the Wind* dolls, attempts to pen her own Southern saga; Beau, their older son, suffers from "space fever" and aspires to be an astronaut. As for Danny, the younger River boy, he just dreams of having a dog. Then, in the spring of 1965, tragedy befalls the Rivers—a tragedy that makes the Old Man wish he'd never started building the shelter, stops Flo from finishing her bestseller, and leaves Beau grounded rather than airborne. But the tragedy does finally bring a dog into Danny's life. He won't allow anyone to separate him from the dog, not even after it bites the neighborhood bully and the police come to take it away. Together Danny and his dog run off, heading toward Cape Canaveral, where the Gemini missions blast off, and where dreams come true.

AWARDS

Winner, Canadian Governor General's Award for Children's Literature
Winner, Pacific Northwest Booksellers Association Book Award, Children's Books
Finalist, Sheila A. Egoff Children's Literature Prize
Nominee, WNBA-LA Judy Lopez Memorial Award for Children's Literature
Nominee, Vermont Department of Libraries Dorothy Canfield Fisher Book Award
Selected, Bank Street College of Education Best Books of the Year

PRAISE

"Lively prose, quirky characters and strong dialogue animate this moving story."—**Kirkus Reviews, Starred review**

"Lawrence creates a poignant family drama that will pull the heartstrings of anyone who has looked up to an older sibling or has fallen in love with a dog."—**Publishers Weekly, Starred review**

"This well-wrought story, literally of heaven and earth, is both moving and humorous, and has us thinking, like Danny, that if a boy could die and live again as a dog, it would be a swell world after all."—**Horn Book**

Iain Lawrence



B For Buster

A compelling picture of what it was like to be a WWII fighter pilot.

Nicknamed after his hometown of Kakabeka, Canada, Kak dreams of flying with the Allied bombers in World War II and at 16, underage and desperate to escape his abusive parents, he enlists in the Canadian Air Force. Soon he is trained as a wireless operator and sent to a squadron in England, where he's unabashedly gung ho about flying his first op. He thinks the night ops over Germany will be like the heroic missions of his favorite comic-book heroes. Good will vanquish evil. But his first time out, in a plane called B for Buster, reveals the ops for what they really are—a harrowing ordeal.

AWARDS

Unanimously Selected, ALA Best Books for Young Adults
Selected, ALA Best Fiction for Young Adults

Delacorte Books for Young Readers, 2004
Children's/Fiction/Middle Grade

Rights Available
Foreign Language
Film/Television

Also by Iain Lawrence
The Skeleton Tree, 2016
The Giant Slayer, 2009
Gemini Summer, 2006
The Convicts, 2005
Lord of the Nutcracker Men, 2001
The Wreckers, 1998

About the Author

Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including the Canadian Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

PRAISE

"The story, as meticulously researched as the author's previous novels, is powerful enough to make audience members re-evaluate their concepts of war and courage."

—*Publishers Weekly*, **Starred review**

"Lawrence captures the eagerness and idealism of the new recruit slowly turning to disillusionment and horror as he experiences the grim realities of battle and death. This is a lyrical coming-of-age novel and a fascinating bit of aviation history." —*School Library Journal*

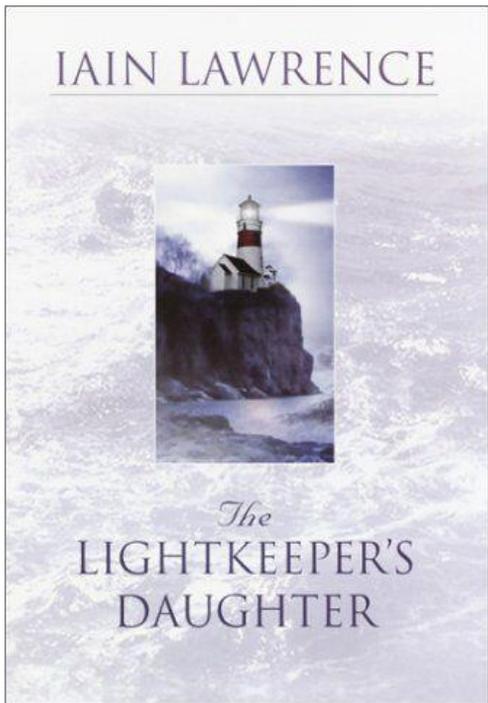
"A sure hit for fans of war stories and adventures."

—*Kirkus Reviews*

"Set during the spring of 1943, Lawrence's novel is a harrowing account of combat told from the perspective of 16-year-old Kak. In Kak's young, raw voice, Lawrence writes a gripping, affecting story about the thrill of flying, the terrifying realities of war, and the agony of reconciling personal fears and ideals with duty and bravery."

—*Booklist*

Iain Lawrence



Delacorte Books for Young Readers, 2002
Children's/Fiction/Middle Grade

Rights Sold:

German/Verlag Freies Geistesleben
& Urachhaus GmbH

Also by Iain Lawrence

The Skeleton Tree, 2016
The Giant Slayer, 2009
The Castaways, 2007
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The Lightkeeper's Daughter

A young woman's return to her childhood home reveals a startling secret.

Three years have passed since Squid McCrae last saw her parents and the remote island where she grew up. She returns now at seventeen, a young woman with a daughter in tow. The visit, she knows, will be rough. Lizzie Island, paradise to some, a stifling prison to others, brings an onslaught of memories. It is the place of Squid's idyllic childhood, where she and her brother, Alastair, blossomed into precocious adolescents. But Lizzie Island is also the place where Alastair died. Now the past collides with the present as Squid's homecoming unleashes bittersweet recollections, revelations, and accusations. But nothing is what it appears to be. No one possesses the complete truth, and no one is without blame.

AWARDS

Selected, ALA Top Ten Best Books for Young Adults
Selected, ALA Best Books for Young Adults
Selected, ALA Best Fiction for Young Adults
Selected, New York Public Library Book for the Teen Age
Selected, Children's Book Sense 76 Selection

PRAISE

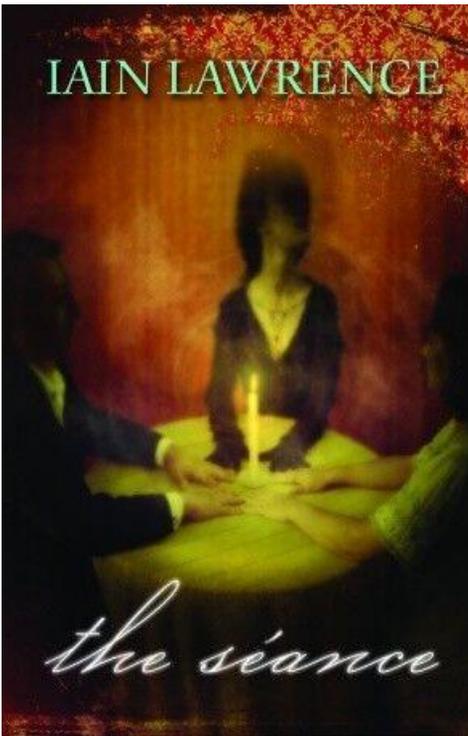
"Lawrence writes with great power, unlocking the family mysteries with a mounting sense of suspense and a deft use of symbolism."
—***New York Times Book Review***

"Lawrence returns to the ocean for this exquisite novel that conjures literally the nature and mood of an island haunted by tragedy... Lawrence's novel not only lives up to the high standards of his previous works, but may well attract a wide adult readership."
—***Publishers Weekly, Starred review***

"A beautiful story of light and dark, of magic, ghosts, tempests and shipwrecks, and of sadness and letting go."
—***Kirkus Reviews, Starred review***

"This lyrical novel is an experience not to be forgotten."
—***School Library Journal, Starred review***

Iain Lawrence



Delacorte Books for Young Readers, 2008
Children's/Fiction/Middle Grade

Rights Available
Foreign Language
Film/Television

Also by Iain Lawrence

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Iain Lawrence is the acclaimed author of 15 books for young readers. His books have received many awards including the Canadian Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

The Séance

Rich in period detail, this novel is a fast-paced ride through a world of wonder, magic and mystery.

The year is 1926 and thirteen-year-old Scooter King is spending the summer rigging séances for his mother, a fraudulent medium who believes in her own psychic gifts despite their unpredictability. The Kings' racket is jeopardized when Harry Houdini comes to town to perform his famous Burmese Torture Tank escape. Not only is Houdini a world-renowned magician and escape artist, he is also a dogged medium hunter who takes pleasure in exposing charlatans in every town he visits. When Scooter discovers a dead body in Houdini's tank, he is drawn into a dangerous mystery which only grows darker as the murderer's real target is revealed: Houdini himself. Discouraged by the indifference of the local police and emboldened by an exciting new friendship with Houdini, Scooter is determined to figure out who is trying to kill his mentor. But when two more people end up dead and the Kings receive a threatening letter in the mail, Scooter must choose between cracking the case and protecting himself and his mother. Meanwhile, Houdini's mission to unmask famous local spiritualist Viktor Valerian brings him ever closer to discovering Scooter's mother and destroying the Kings' livelihood.

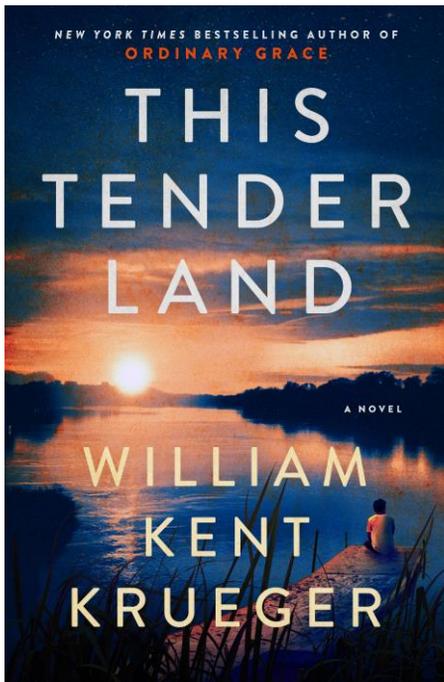
PRAISE

"Mystery lovers will get a kick out of this rollicking whodunit featuring swashbuckling soothsayers, outlandish séances, magic tricks and more."—***Publishers Weekly***

"Lawrence sets his story perfectly in the times, with particular emphasis on the razzle-dazzle of vaudevillian speech. Chapter headings, titled like newspaper extra editions, give a date-by-date account of happenings in the novel and in the world, such as the June 2, 1926, antics of flagpole sitters and Admiral Byrd's adventures at the North Pole."—***Horn Book***

"The first-person perspective is punchy and engaging ...Drawing from several true stories, Lawrence has crafted an elaborate, fun, fast-paced murder mystery with a rich sense of time and place."—***Kirkus Reviews***

William Kent Krueger



Atria Books, Fall 2019
Fiction/Historical

FILM & TELEVISION RIGHTS AVAILABLE

About the Author

William Kent Krueger is the *New York Times* best-selling author of *Ordinary Grace* (2013), winner of the Edgar Award for Best Novel, as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

This Tender Land

The acclaimed author of Ordinary Grace crafts a powerful novel about four orphans on a thrilling river odyssey during the 1930s.

Located on the banks of the Gilead River in Minnesota, Lincoln School is home to hundreds of Native American children who have been separated from their families. The only two white boys in the school are orphan brothers Odie and Albert who, under the watchful eyes of the cruel superintendent Mrs. Brickman, are often in trouble for misdeeds both real and imagined. Their best friend is Mose, a mute Native American who is also the strongest kid in school. And they find another ally in Cora Frost, a widowed teacher raising her young daughter, Emmy, by herself. When tragedy strikes down Mrs. Frost, it's the catalyst for a series of events that will send Odie, Albert, and Mose to rescue Emmy and flee down the river in a canoe, heading for the mighty Mississippi and leaving a dead body in their wake. Soon they are wanted by the law and they know that Mrs. Brickman will stop at nothing to track them down for dark reasons of her own. Over the course of this unforgettable summer, these four remarkable children will lose their innocence but gain the strength to survive in the face of terrible loss. A stunning read!

An Instant National Bestseller!

- *New York Times*
- *USA Today*
- *Wall Street Journal*
- *ABA Indie*
- *Publishers Weekly*

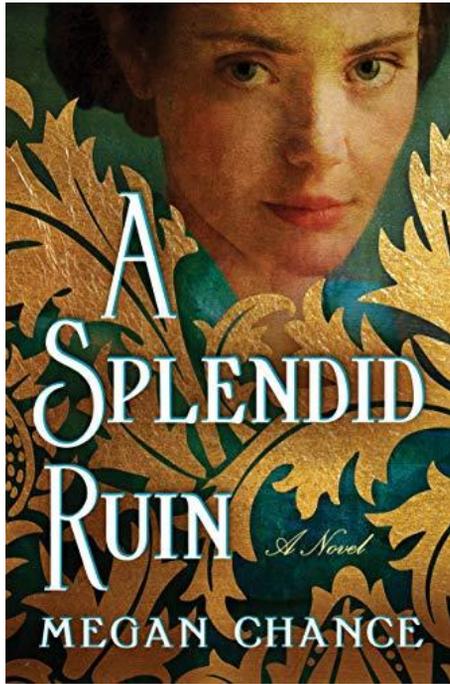
IndieNext #1 pick
Book Of The Month Club Selection
LibraryReads pick

PRAISE

"If you're among of the millions (no hyperbole!) who raced through *Where the Crawdads Sing* this year and are looking for another expansive, atmospheric American saga, look to the latest from Krueger, set in the Great Depression and centered on four young loners forced to set off on their own."—*Entertainment Weekly*

"If you liked *Where the Crawdads Sing*, you'll love *This Tender Land* by best-selling author William Kent Krueger. The story is as big-hearted as they come." —*Parade Magazine*

Megan Chance



Lake Union. Winter 2021
Fiction/Historical

FILM & TELEVISION RIGHTS AVAILABLE

About the Author

Megan Chance is the critically acclaimed, award-winning author of twenty novels, including *Drop of Ink*, *Bone River*, *Inamorata*, *The Spiritualist*, and *An Inconvenient Wife*. She holds a BA from Western Washington University. She and her husband live in the Pacific Northwest, with their two grown daughters nearby.

A Splendid Ruin

A mesmerizing novel of dark family secrets and a young woman's rise and revenge set against the backdrop of the devastating 1906 San Francisco earthquake.

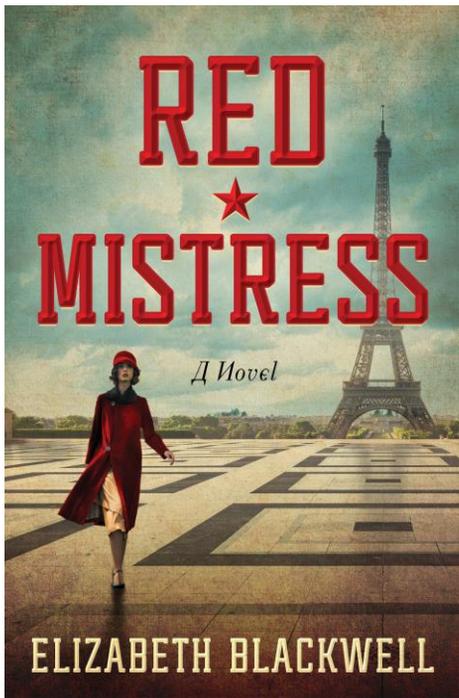
After her mother's death, penniless May Kimble lives a lonely life until an aunt she didn't know existed summons her to San Francisco. There she's welcomed into the wealthy Sullivan family and their social circle. Initially overwhelmed by the opulence of her new life, May soon senses that dark mysteries lurk in the shadows of the Sullivan mansion. Her glamorous cousin often disappears in the night. Her aunt wanders about in a laudanum fog. And a maid keeps hinting that May is in danger. Trapped by betrayal, madness, and murder, May stands to lose everything, including her freedom, at the hands of those she trusts most. Then, on an early April morning, San Francisco comes tumbling down. Out of the smoldering ruins, May embarks on a harrowing road to reclaim what is hers. This tragic twist of fate, along with the help of an intrepid and charismatic journalist, puts vengeance within May's reach. But will she take it?

EARLY PRAISE

"Megan Chance has done it again! *A Splendid Ruin* is an astonishing beautiful, richly imagined historical novel about class, betrayal, revenge, and the terrible choices a woman must sometimes make to survive in dangerous times. This is a spellbinding page-turner of a book, full of unexpected twists and turns, told in beautiful prose, and set against the devastating backdrop of the Great San Francisco earthquake. In it, Megan Chance gives us a profoundly intimate look at a city—and a woman—in ruins." —**Kristin Hannah, *New York Times* bestselling author of *The Nightingale***

"An impeccably researched, brilliantly plotted novel set in Gilded Age San Francisco, a city dripping with wealth yet rife with corruption. Enter May Kimble, a poor relation to the flashy Sullivan clan, who is at first overwhelmed by the generosity of her long-lost family, but must ultimately draw on her deepest strengths to solve the devious mystery at the heart of the book. *A Splendid Ruin* is twisty in the best of ways, with a story that you will devour." —**Fiona Davis, *New York Times* bestselling author of *The Lions Of Fifth Avenue***

Elizabeth Blackwell



Lake Union Publishing
Summer 2020
Fiction/Historical

FILM & TELEVISION RIGHTS AVAILABLE

Also By Elizabeth Blackwell

On A Cold Dark Sea, 2018
In The Shadow of Lakecrest, 2017
While Beauty Slept, 2014

About the Author

As the daughter of a U.S. Foreign Service officer, Elizabeth grew up in Washington, D.C., interspersed with stretches in Africa, the Middle East and Italy. She is a graduate of Northwestern University and the Columbia University Graduate School of Journalism. Elizabeth lives in the Chicago suburbs with her husband, three children and an ever-growing stack of must-read books.

Red Mistress

In the wake of the Russian Revolution, a determined young woman breaks with her past to become a spy in 1920s Paris, from the #1 Amazon bestselling author.

In the spring of 1914, Nadia Shulkina, the daughter of Russian aristocrats, looks toward a bright future. She has no premonitions of war, let alone the revolution that is about to destroy her comfortable world. Her once-noble family is stripped of every possession, and more terrible losses soon follow. To save what's left of her family and future, Nadia marries a zealous Bolshevik in an act of calculated reinvention. It won't be her last. When she agrees to work undercover for the Soviets in 1920s Paris, Nadia is drawn into a beautiful yet treacherous world of secrets and deceit. Beset by conflicting loyalties and tested by a forbidden love affair, she becomes embroiled in a conspiracy that ends with a shocking murder. What chances will she take to determine her own fate?

PRAISE FOR *Red Mistress*

"A gem of a historical novel...I found myself wishing the story didn't have to end...recommended for fans of early 20th-century history, and for those who wonder what followed the fall of the Romanovs." —*Historical Novels Review*,

"Elizabeth Blackwell's fascinating *Red Mistress* is the story of Nadia Shulkina, who must reinvent herself in the wake of the Russian Revolution when her family loses everything. With breathtaking historical detail and vividly drawn characters, *Red Mistress* is a compelling tale, a perfect blend of daring, intrigue, and romance. I loved this story!" —*Jane Healey, author of The Beantown Girls and The Saturday Evening Girls Club*

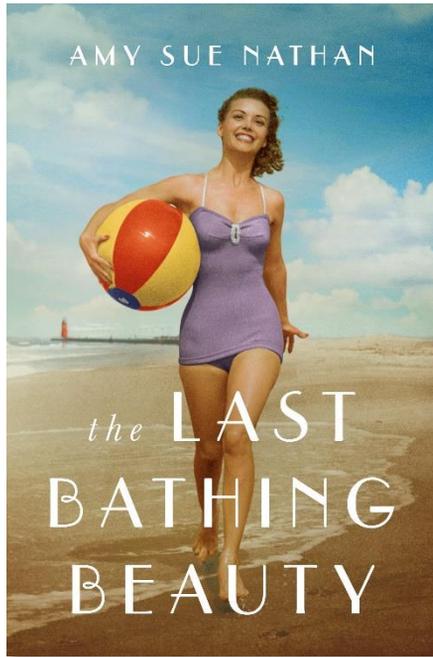
"This story of loss and survival, romance and danger, is absolutely captivating." —*Megan Chance, author of A Drop of Ink and Inamorata*

PRAISE FOR *While Beauty Slept*:

"Old-fashioned storytelling and historical fiction create a charming alchemy in this clever reimagining of *Sleeping Beauty*. With its palace intrigue, romance and death, this is no fairy tale but enchanting nonetheless." —*People Magazine*, 3 ½ stars

"This beautiful, original reinterpretation of a classic story is engrossing and often surprising." —*Library Journal*, Starred review

Amy Sue Nathan



Lake Union Publishing
Spring 2020
Fiction/Women's Fiction

FILM & TELEVISION RIGHTS AVAILABLE

Also By Amy Sue Nathan

Left to Chance, 2017
The Good Neighbor, 2015
The Glass Wives, 2013

About the Author

Amy Sue Nathan is the author of four novels and the founder of the blog WomensFictionWriters.com, named a Best Website for Writers by *Writer's Digest*. She also teaches and freelances as a fiction editor and writing coach. Her stories and essays have appeared in print and online in over two dozen publications such as *The Chicago Tribune*, *Chicago Parent*, *Writer's Digest*, *Huffington Post*, and online in *The New York Times* and *The Washington Post*. Amy lives in Philadelphia and has a grown son and daughter.

The Last Bathing Beauty

A former beauty queen faces the secrets of her past – for herself and the sake of her family's future – in a heartfelt novel about fate, choices and second chances.

Everything seemed possible in the summer of 1951. Back then, Betty Stern was an eighteen-year-old knockout working at her grandparents' lakeside resort. The "Catskills of the Midwest" was the perfect place for Betty to prepare for bigger things. She'd head to college in New York City. Her career as a fashion editor would flourish. She'd enjoy a wondrous last summer at the beach, falling deeply in love with an irresistible college boy and competing in the annual Miss South Haven pageant. On the precipice of a well-planned life, her future felt limitless. Decades later, the choices of that long-ago season still reverberate for Betty, now known as Boop. Especially when her granddaughter comes to her with a dilemma that echoes Boop's memories of first love, broken hearts, and faraway dreams. It's time to finally face the past—for the sake of her family and her own happiness. Maybe in reconciling the life she once imagined with the life she's lived, Boop will discover it's never too late for a second chance.

- A Kindle First Reads Pick (March 2020)

PRAISE

"This novel of first loves and second chances will resonate with fans of historical fiction authors such as Beatriz Williams or Lauren Willig." —*Library Journal*

"Amy Sue Nathan's story of love and mishap...pulls at your heart with its dual narratives of young and seasoned love affairs." —*Historical Novels Review*

"A thoroughly enjoyable, past-and-present tale of a life-changing summer and its echoes decades later. This story has it all—great characters, sensory-rich settings, and a sweet salute to believing in second chances. The finale will have you cheering." —**Susan Meissner**, bestselling author of *The Last Year of the War*

"For those who believe in happily ever after, Amy Sue Nathan's *The Last Bathing Beauty* is a real winner. She has spun a heartfelt tale about romance, heartbreaks, friendship, and the wisdom that comes from living a life with no regrets. Told with tenderness and humor, readers will love this journey back in time with Boop and the girls." —**Renée Rosen**, bestselling author of *Park Avenue Summer*

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Browne & Miller Literary Associates is Chicago's leading literary agency and specializes in full-service representation of a select clientele. Founded as "Multimedia Product Development, Inc." in 1971 by the late Jane Jordan Browne, the agency became known as Browne & Miller Literary Associates in 2003, after Danielle Egan-Miller joined Jane as her partner. Browne & Miller has represented thousands of books over the past nearly 50 years—fiction and non-fiction—and our clients include several *New York Times* best-selling authors and numerous prize- and award-winning writers.

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