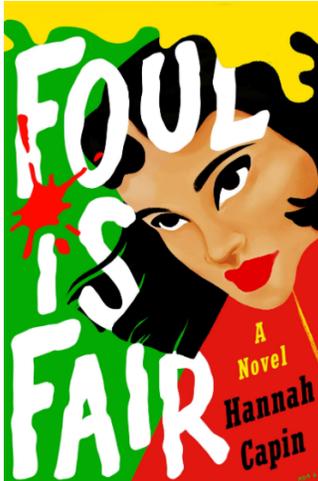


THE GERNERT COMPANY

Middle Grade / Young Adult Rights Guide

Autumn 2020



Hannah Capin, FOUL IS FAIR

A dark, blistering novel that is a reimagining of *Macbeth* for the #MeToo era, FOUL IS FAIR is a primal scream against the patriarchy.

Wednesday Books / Macmillan – February 18, 2020
Young Adult

Sold to Sarah Goodman at Wednesday Books in a two-book deal in a pre-empt for six-figures (NA rights only) • UK rights sold to PRH UK Children's in a pre-empt • One of Medium's "Most Anticipated YA Books of 2020"

- "Capin's writing will seduce you with its beauty and then slice you to the bone." –Layne Fargo, author of *Temperand*
- "Fierce, vicious, and electric." –Laurie Elizabeth Flynn, author of *Firsts* and *Last Girl Lied To*
- "Beautifully brutal." – Sonia Hartl, author of *Have a Little Faith in Me*

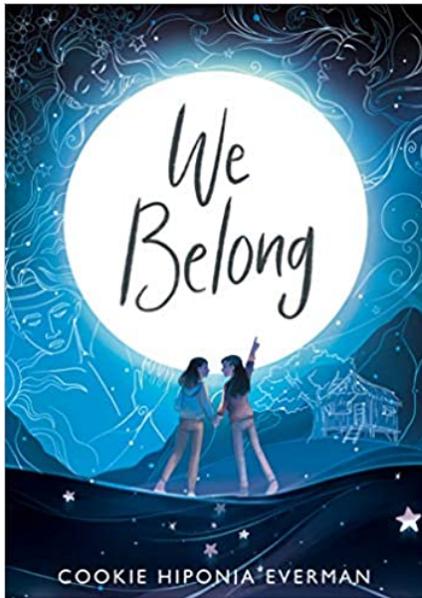
Jade and her friends Jenny, Mads, and Summer rule their glittering LA circle. Untouchable, they have the kind of power other girls only dream of. Every party is theirs and the world is at their feet. Until the night of Jade's sweet sixteen, when they crash a St. Andrew's Prep party. The night the golden boys choose Jade as their next target. They picked the wrong girl.

Sworn to vengeance, Jade transfers to St. Andrew's Prep. She plots to destroy each boy, one by one. She'll take their power, their lives, and their control of the prep school's hierarchy. And she and her coven have the perfect way in: a boy named Mack, whose ambition could turn deadly. *Foul is Fair* is a bloody, thrilling revenge fantasy for the girls who have had enough. Golden boys beware: something wicked this way comes.

Hannah Capin is the author of FOUL IS FAIR and THE DEAD QUEENS CLUB (January 2019). When she isn't writing, she can be found singing, sailing, or scheming with the best friends in the world. She lives in Tidewater Virginia.

Sold to: PRH UK Children's (UK & BC), Planeta Mexico (Mexico)

- Target Audience: Young Adult
- Editor: Sarah Goodman
- Film: Mary Pender-Coplan at UTA
- Material: Finished books



Cookie Hiponia Everman, **WE BELONG**

A crystal clear novel-in-verse that weaves Tagalog mythology (which originated in the Philippine islands) with a dramatic immigrant story to create something wholly new – a bedtime story for the ages.

Dial Books (WE deal) – March 30, 2021
Middle Grade

Sold to Lauri Hornik at Dial in a two-book deal in a pre-empt for six-figures (World English rights)

Stella and Luna know that their mama, Elsie, came from the Philippines when she was a child, but they don't know much else. So one night they ask her to tell them her story. As they get ready for bed, their mama spins two tales: that of her youth as a strong-willed middle child and immigrant; and that of the young life of Mayari, the mythical daughter of a god. Both are tales of sisterhood and motherhood, and of the difficult experience of trying to fit into a new culture, and having to fight for a home and acceptance. Glorious and layered, this is a portrait of family and strength for the ages.

Cookie Hiponia Everman was born in the Philippines and immigrated to America when she was nine years old. Previously a video game editor, she is now a full-time writer whose poems have been published in several literary journals. She lives near Seattle with her family. *We Belong* is her debut novel and reflects her family's experiences.

- Target Audience: Middle Grade
- Editor: Lauri Hornik
- Film: Please contact Sarah Burnes at the Gernert Company
- Material: Final pages



Jessica Hische, TOMORROW I'LL BE KIND

A beautiful and uplifting picture book
by the acclaimed NYT bestselling author of
Tomorrow I'll Be Brave

Penguin Workshop – January 14, 2020
Picture Book

The follow-up to the *New York Times* bestseller *Tomorrow I'll Be Brave*

Award-winning illustrator Jessica Hische brings to life another series of inspirational words and scenes with her lovely hand-lettering and adorable illustrations. This uplifting and positive book encourages kids to promise that tomorrow, they will be grateful, helpful, and kind.

*Tomorrow I'll be everything
I strive to be each day
And even when it's difficult
I'll work to find a way.*

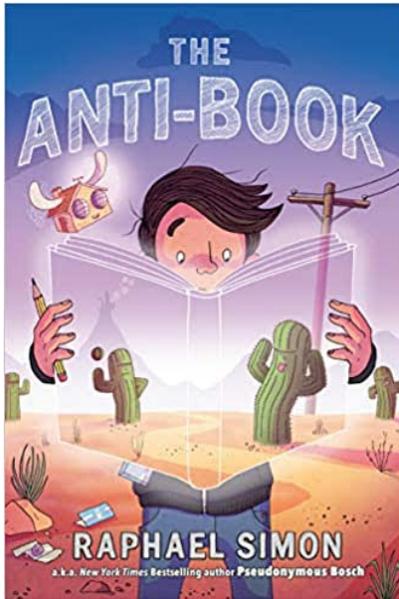
Immerse yourself in the beautifully hand-lettered words of wisdom, hope, and positivity alongside adorable illustrations of love and caring. This book is a reminder to all readers, young and old, that the smallest kind gesture can make the biggest difference in the world--we just have to remember to be kind to one another.

Jessica Hische lives in San Francisco, where she works as a letterer, illustrator, type designer, and relentless procrastinator. Clients include Wes Anderson, Dave Eggers, *The New York Times*, Tiffany & Co., OXFAM America, *McSweeney's*, American Express, Target, Victoria's Secret, Chronicle Books, Nike, and Samsung. website: jessicahische.is

Sold to: Hachette Jeunesse (France)

Option publisher: Loewe (Germany)

- Target Audience: Picture Book
- Editor: Rachel Sonis
- Film: Please contact Seth Fishman at The Gernert Company
- Material: Finished books



Raphael Simon, THE ANTI-BOOK

A darkly funny fantasy and classic-in-the-making--the story of a boy who wants the world to disappear . . . and what happens when it does.

Dial Books (WE deal) – April 6, 2021
Middle Grade

A slyly brilliant middle grade novel - with humor that catches in your throat - by the *New York Times* bestselling author of the Secret Series.

Mickey is angry all the time: at his divorced parents, at his sister, and at his two new stepmoms, both named Charlie. And so he can't resist the ad inside his pack of gum: "Do you ever wish everyone would go away? Buy *The Anti-Book!* Satisfaction guaranteed." He orders the book, but when it arrives, it's blank--except for one line of instruction: *To erase it, write it.* He fills the pages with all the things and people he dislikes . . .

Next thing he knows, he's wandering an anti-world, one in which everything and everyone familiar is gone. Or are they? His sister soon reappears--but she's only four inches tall. A tiny talking house with wings looks strangely familiar, as does the mysterious half-invisible boy who seems to think that he and Mickey are best buds. The boy persuades Mickey to go find the Bubble Gum King--the king, who resides at the top of a mountain, is the only one who might be able help Mickey fix the mess he's made. Full of humor and surprise, and slyly meaningful, this is a *Wizard of Oz* for today's generation--a fantastical quest for comfort and belonging that will resonate with many, many readers.

Raphael Simon is an author who lives in Pasadena, CA, with his husband and twin daughters. He is definitely not the alter ego of infamously anonymous author Pseudonymous Bosch, writer of the *New York Times* bestselling Secret Series and the Bad Books.

Option publishers: Anaya Infantil y Juvenil (Spain), PT Elexmedia (Indonesia)

- Target Audience: Middle Grade
- Editor: Lauri Hornik
- Film: Please contact Sarah Burnes at the Gernert Company
- Material: Final pages

More Opportunities . . .



Lee Bacon, THE LAST HUMAN

A major lead title from Abrams - a poignant, funny and affecting novel about what it means to be human in a world ruled by machines.

Abrams (World English) - October 8, 2019
Middle Grade

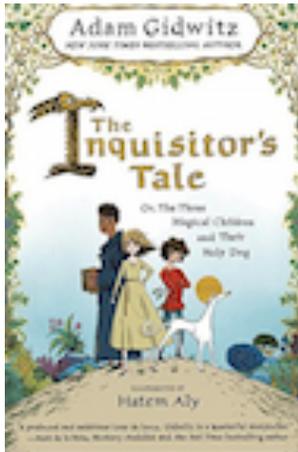
Sony bought the film option in an 8-figure deal with the writer/director team of the *Lego* movies and *Spider-Man: Into the Spider-Verse* attached! • Sony plan on making THE LAST HUMAN a tentpole animation production • 22 foreign deals including auctions in Germany and Poland

- "Against a timely backdrop, Bacon explores messages of friendship, tolerance, and cooperation with wit and thoughtfulness." -*Publishers Weekly*

In the future, robots have eliminated humans, and 12-year-old robot XR_935 is just fine with that. Without humans around, there is no war, no pollution, no crime. Every member of society has a purpose. Everything runs smoothly and efficiently. Until the day XR discovers something impossible: a human girl named Emma. Now, Emma must embark on a dangerous voyage with XR and two other robots in search of a mysterious point on a map. But how will they survive in a place where rules are never broken and humans aren't supposed to exist? And what will they find at the end of their journey?

Lee Bacon is the author of the Legendtopia series and the Joshua Dread series. The Joshua Dread series was an ABA Fall 2012 New Voices Pick and a 2014 Spirit of Texas Reading Program Selection. www.leebaconbooks.com.

Sold to: Urano (Spain), La Martiniere (France), Van Holkema & Warendorf (Netherlands), Random House Korea (Korea), Mondadori (Italy), Loewe (Germany), Tindur (Iceland), Publicat (Poland), Atticus-Azbooka (Russia), Vivat (Ukraine), V&R Editoras (Brazil), B. Wahlstroms (Sweden), DreamLitt (Denmark), Grup 62 (Catalan), Jota (Czech), WSOY (Finland), Patakis (Greece), Keter (Israel), Maxim (Hungary), Hayakawa (Japan), Kagge (Norway), Kirmizi Kedi (Turkey)



Adam Gidwitz, THE INQUISITOR'S TALE

The bestselling author of *A Tale Dark and Grimm* takes on medieval times in an exciting and hilarious new adventure about history, religion . . . and farting dragons.

Dutton Books for Young Readers – Sept 27, 2016
Middle Grade

***New York Times* bestseller • Newbury Honor Book**

One of the most celebrated children's books of 2016:

- **An *Entertainment Weekly* Best Middle Grade Book of 2016**
- **A *New York Times* Notable Book of 2016**
- **A *Wall Street Journal* Best Book of 2016**
- **A *Washington Post* Best Book of 2016**
- **A *School Library Journal* Best Book of 2016**
- **A *Publishers Weekly* Best Book of 2016**
- **A *Booklist* Best Book of 2016**
- **A *Kirkus Reviews* Best Book of 2016**
- **An Amazon Top 20 Children's Book of 2016**

1242. On a dark night, travelers from across France cross paths at an inn and begin to tell stories of three children: William, an oblate on a mission from his monastery; Jacob, a Jewish boy who has fled his burning village; and Jeanne, a peasant girl who hides her prophetic visions. They are accompanied by Jeanne's loyal greyhound, Gwenforte . . . recently brought back from the dead. Their adventures take them on a chase through France to escape prejudice and persecution and save precious and holy texts from being burned. They're taken captive by knights, sit alongside a king, and save the land from a farting dragon. And as their quest drives them forward to a final showdown at Mont Saint-Michel, all will come to question if these children can perform the miracles of saints.

Adam Gidwitz grew up in Baltimore, Maryland and taught at Saint Ann's School in Brooklyn. He is the bestselling author of *A TALE DARK AND GRIMM*, *IN A GLASS GRIMMLY* and *THE GRIMM CONCLUSION*. www.adamgidwitz.com

Sold to: TB Publishing (China), Art Grup (Romania), Kariera (Russia), Mirae (Korea)

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