



# GROVE ATLANTIC

GROVE PRESS, ATLANTIC MONTHLY PRESS, BLACK CAT,  
AND THE MYSTERIOUS PRESS

## FOREIGN RIGHTS LIST

FRANKFURT BOOK FAIR 2020

**Please direct rights enquiries to:**

Amy Hundley  
Subsidiary Rights Director  
[AHundley@GroveAtlantic.com](mailto:AHundley@GroveAtlantic.com)

Erica Nuñez  
Subsidiary Rights Manager  
[ENunez@GroveAtlantic.com](mailto:ENunez@GroveAtlantic.com)

---

154 WEST 14<sup>TH</sup> ST., 12<sup>TH</sup> FLOOR  
NEW YORK, NY 10011  
TEL 212.614.7850  
WWW.GROVEATLANTIC.COM



## GROVE ATLANTIC

GROVE PRESS, ATLANTIC MONTHLY PRESS, BLACK CAT, AND THE MYSTERIOUS PRESS

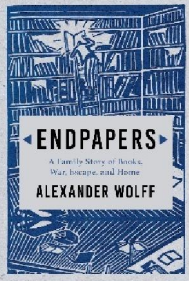
### FOREIGN RIGHTS LIST

ENDPAPERS BY ALEXANDER WOLFF (NF) .....	3
MONKEY BOY BY FRANCISCO GOLDMAN (F) .....	4
LAST CHANCE TEXACO BY RICKIE LEE JONES (NF) .....	5
WRITERS & LOVERS AND FIVE TUESDAYS IN WINTER BY LILY KING (F) .....	6
IF WALLS COULD TALK BY MOSHE SAFDIE (NF) .....	7
LOVE IN THE BIG CITY BY SANG YOUNG PARK (F).....	8
PARADISE OF THORNS BY AIDAN HARTLEY (NF) .....	9
CLEAN HANDS BY PATRICK HOFFMAN (F) .....	10
ADVENTURES IN CODERLAND BY ANDREW SMITH (NF) .....	11
CARDIFF, BY THE SEA BY JOYCE CAROL OATES (F) .....	12
THE DELUSIONS OF CROWDS BY WILLIAM J. BERNSTEIN (NF) .....	13
KING OF THE BLUES BY DANIEL DE VISÉ (NF) .....	14
SELECTED NONFICTION BY JIM HARRISON (NF) .....	15
SOLD OUT: AN ORAL HISTORY OF THE ROCK CONCERT BY MARC MYERS (NF) .....	16
MIDNIGHT TRAIN TO PRAGUE BY CAROL WINDLEY (F) .....	17
A CRY FROM THE FAR MIDDLE BY P.J. O’ROURKE (NF) .....	18
THE FORGER’S DAUGHTER BY BRADFORD MORROW (F) .....	19
THE CASE OF THE VANISHING BLONDE BY MARK BOWDEN (NF) .....	20
BOOK OF THE LITTLE AXE BY LAUREN FRANCIS-SHARMA (F) .....	21
WHEN THE STARS BEGIN TO FALL BY THEODORE ROOSEVELT JOHNSON III (NF) .....	22
THE GOOD KILLER BY HARRY DOLAN (F) .....	22
BIRD SUMMONS BY LEILA ABOULELA (F) .....	23
HAMMER TO FALL BY JOHN LAWTON (F) .....	23
IS THERE STILL SEX IN THE CITY? BY CANDACE BUSHNELL (F) .....	24
SOLITARY BY ALBERT WOODFOX (NF) .....	24
ALL OF US BY A.F. CARTER (F) .....	25
FREEMAN’S ED. BY JOHN FREEMAN (ANTHOLOGY) .....	25

#### **WORLD ENGLISH RIGHTS**

HOW TO THINK LIKE A WOMAN BY REGAN PENALUNA (NF) .....	26
--	----

<b>SELECTED BACKLIST</b> .....	27
--------------------------------	----

	<p><b>ENDPAPERS</b>  <b>A FAMILY STORY OF BOOKS, WAR, ESCAPE, AND HOME</b>  BY ALEXANDER WOLFF</p>	<p>Non-Fiction  Atlantic Monthly  Press  March 2021</p>
	<p><b><i>A sweeping portrait of the turmoil of the twentieth century and the legacy of immigration, as seen through the German-American family of the celebrated book publisher Kurt Wolff</i></b></p>	

A literary gem for readers of Edmund de Waal’s *The Hare with Amber Eyes*, **ENDPAPERS** excavates the extraordinary histories of the author’s grandfather and father: the renowned publisher Kurt Wolff, dubbed “perhaps the twentieth century’s most discriminating publisher” by the *New York Times Book Review*, and his son Niko, who fought in the Wehrmacht during World War II before coming to America.

Kurt Wolff was born in Bonn into a highly cultured German-Jewish family, whose ancestors included converts to Christianity, among them Baron Moritz von Haber, a duelist who became famous for setting off bloody antisemitic riots. Always bookish, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. Fleeing Germany in 1933, a day after the Reichstag fire, Kurt and his second wife, Helen, sought refuge in France, Italy, and ultimately New York, where in a small Greenwich Village apartment they founded Pantheon Books. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak’s novel *Doctor Zhivago*, and as the conduit that brought major European works to the States. But Kurt’s taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As **ALEXANDER WOLFF** visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew.

With surprising revelations from never-before-published family letters, diaries, and photographs, **ENDPAPERS** is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

**EXCERPTS FROM *ENDPAPERS* - KURT WOLFF’S NOTES ON PUBLISHING:**

“Kurt adopted a credo he articulated in a letter to the Viennese critic and editor Karl Kraus: ‘I for my part consider a publisher to be—how shall I put it?—a kind of seismographer, whose task is to keep an accurate record of earthquakes. I try to take note of what the times bring forth in the way of expression and, if it seems worthwhile in any way, place it before the public.’”

“I only want to publish books I won’t be ashamed of on my deathbed. Books by dead authors in whom we believe. Books by living authors we don’t need to lie to. All my life, two elements have seemed to me to be the worst and basically inevitable burden of being a publisher: lying to authors and feigning knowledge that one doesn’t have. . . . We might err, that is inevitable, but the premise for each and every book should always be unconditional conviction, the absolute belief in the authentic word and worth of what you champion.”

“Fishing for endorsements for *Doctor Zhivago*, Kurt had sent copies to William Faulkner and Ernest Hemingway. But he tamps down expectations that blurbs will be forthcoming. ‘Both are great writers, of course,’ he tells Pasternak. ‘But both are unreliable, seldom or never write letters, and both are alcoholics.’”

**ALEXANDER WOLFF** spent thirty-six years on staff at *Sports Illustrated*. He is author or editor of nine books, including the *New York Times* bestseller *Raw Recruits* and *Big Game, Small World*, which was named a *New York Times* Notable Book. A former Ferris Professor of Journalism at Princeton, he lives with his family in Vermont.

<p><b>WORLD RIGHTS</b>  <b>RIGHTS SOLD: UK/Grove Press UK; Germany/DuMont</b></p>
<p><b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.</p>
<p>Digital galleys available / 382 pages</p>

<p><b>MONKEY BOY</b> BY FRANCISCO GOLDMAN</p>	<p>Fiction Grove Press May 2021</p>
<p><i>From the Sue Kaufman and Prix Femina Etranger-winning writer Francisco Goldman comes his long-awaited new novel, MONKEY BOY, an autobiographically-inspired but richly imagined story of the life and times of 49-year-old novelist and journalist Francisco Goldberg</i></p>	

**MONKEY BOY** is a literary novel of enormous achievement in which a middle-aged journalist, Francisco Goldberg, grapples with his heritage, his career, and growing up mixed Guatemalan/Jewish in America. Told in an irresistibly funny and passionate voice, **MONKEY BOY** unearths the hidden cruelties in a predominantly white, working-class Boston suburb where Francisco—aka Paco, aka Frankie Gee—came of age.

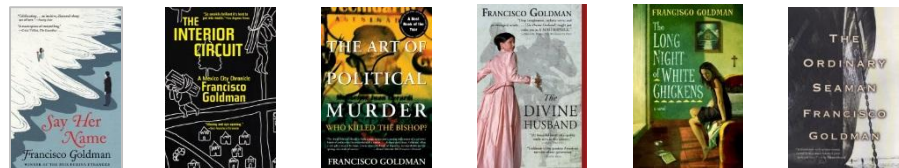
Our narrator has been living and working in Mexico City for over a decade but has recently returned to New York City in hopes of “going home again.” It’s been five years since the end of his last relationship and he is falling in love again. Soon he is beckoned back to Boston by the high school girlfriend who was witness to his greatest youthful humiliations, and his mother, Yolanda, around whom his story orbits like a dark star. Backdropping this five day trip to his childhood home is the specter of Frank’s recently deceased father, Bert, an immigrant from Ukraine, volcanically tempered, pathologically abusive, yet also at times infuriatingly endearing; as well as the high school bullies who gave him the moniker “monkey boy” and his estranged, larger-than-life sister, Lexi.

Goldman’s first novel since his widely acclaimed, national bestselling *Say Her Name* (winner of the Prix Femina Etranger), **MONKEY BOY** is a sweeping story about the impact of divided identity—whether Jewish/Catholic, white/brown, native/expat—and one misfit’s quest to heal his damaged past and find and understand love. It is an extraordinary portrait of growing up and living outside the dominant culture, facing prejudice and racism and their destructive impact on the family and individual. A crowning masterwork from one of the most important American voices in the last 40 years.

**ADVANCE PRAISE FOR *MONKEY BOY*:**

“**MONKEY BOY** is written with tenderness and emotional precision. It tells what it means to be an American, to have an identity that is nourished by many sources, including ones that are mysterious and shrouded in secrecy. It is a story of two cities—Boston and Guatemala—and an account of a man’s relationship with his mother, who is evoked here in sharp and loving detail. It is a book about how we piece the past together. Goldman bridges the gap between imagination and memory with stunning lyricism and unsparing clarity.”—**Colm Tóibín, author of *Brooklyn* and *House of Names***

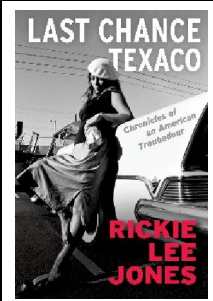
**ALSO AVAILABLE**



**FRANCISCO GOLDMAN** has published four previous novels and two books of non-fiction. *The Long Night of White Chickens* was awarded the American Academy’s Sue Kaufman Prize for First Fiction. His novels have been finalists for the PEN/Faulkner Prize, the International IMPAC Dublin Literary Award, and the Believer Book Award. *The Art of Political Murder* won the Index on Censorship T.R. Fyvel Book Award and the WOLA/Duke Human Rights Book Award. *The Interior Circuit* was named by the *Los Angeles Times* one of 10 best books of the year and received the Blue Metropolis “Premio Azul.” His most recent novel, *Say Her Name*, won the Prix Femina Etranger. His books have been published in 16 languages.

<p><b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK</p>
<p><b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>Brazil</b>/Companhia das Letras; <b>China</b>/China South Booky Culture Media Co., Ltd.; <b>France</b>/Christian Bourgois; <b>Germany</b>/Rowohlt; <b>Holland</b>/Lebowski; <b>Italy</b>/Il Saggiatore; <b>Poland</b>/Agora; <b>Portugal</b>/Materia Prima; <b>Romania</b>/Polirom; <b>Russia</b>/Corpus; <b>Serbia</b>/Mono I Manjana; <b>Slovenia</b>/Cankarjeva Založba-Zaloznistvo; <b>Spain</b>/Anagrama, Turner; <b>Turkey</b>/Kolektif;</p>
<p><b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.</p>

Manuscript available / 304 pages

	<p><b>LAST CHANCE TEXACO</b>  <b>CHRONICLES OF AN AMERICAN TROUBADOUR</b>  BY RICKIE LEE JONES</p>	<p>Non-Fiction  Grove Press  April 2021</p>
<p><i>A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning "premiere song-stylist and songwriter of her generation" (New Yorker)</i></p>		

Have you met Ms. Jones?

One weekend night on prime-time television, a then-unknown singer and vital part of the burgeoning Los Angeles jazz pop scene skyrocketed to fame overnight after a now iconic performance on *Saturday Night Live*. The year was 1979, the song “Chuck E’s in Love,” and the singer, donning her trademark red beret, was the soon to be pronounced “Duchess of Coolsville” (*Time*), **RICKIE LEE JONES**.

**LAST CHANCE TEXACO** is the first-ever account of the life of one of rock’s hardest working women, in her own words. With candor and lyricism Rickie Lee Jones takes us on the journey of her exceptional life: from her nomadic childhood as the granddaughter of vaudevillian performers to her father’s abandonment of the family and her years as a teenage runaway, from her beginnings at LA’s Troubadour club to her tumultuous relationship with Tom Waits, her battle with drugs, motherhood as a touring artist, and longevity as a woman in rock and roll.

These are never-before-told stories of the girl in “the raspberry beret,” an American icon whose phenomenal debut earned her the cover of *Rolling Stone* twice in the first two years of her career.

**PRAISE FOR RICKIE LEE JONES:**

**An American icon whose story will appeal to fans of music memoirs like Carly Simon’s *Boys in the Trees* and Viv Albertine’s *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys.***

“Rickie Lee Jones has been pushing down musical boundaries for over four decades with her hauntingly beautiful voice and fearless experimentation.” —**NPR**

“[Her] music has healing properties: the beauty of its melodies and the wisdom of its words soothe the soul and remind us what a peculiar treasure Jones is.” —**Boston Globe**

“Intimate and real . . . she feels like an old, confiding friend—plaintive and genuinely heartbreaking.” —**Mother Jones**

“One of the most intriguing, idiosyncratic vocalists of our time.” —**USA Today**

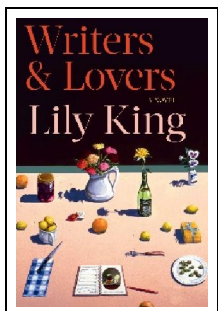
“A singular talent.” —**Daily Mirror (UK)**

“There has always been something defiant about Rickie Lee Jones . . . [with] a voice from a dream, elusive yet familiar, transcendent, a messenger from another place.” —**Independent (UK)**

“A standout international performer.” —**The Australian**

**RICKIE LEE JONES** has released seventeen record albums and received two Grammy Awards. She lives in New Orleans.

<p><b>WORLD RIGHTS</b>  <b>RIGHTS SOLD:</b> UK/Grove Press UK; <b>Canada</b>/HarperCollins Canada</p>
<p><b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.</p>
<p>Digital galley available / 368 pages</p>

	<b>WRITERS &amp; LOVERS</b> BY LILY KING	Fiction Grove Press March 2020
<p><i>"I loved this book not just from the first chapter or the first page but from the first paragraph . . . The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld, London Evening Standard</i></p>		

Hailed as “brilliant” (*New York Times Book Review*) and “wildly talented” (*Chicago Tribune*), *New York Times* bestselling writer **LILY KING** has received widespread acclaim for her fiction. Following the breakout success of her critically acclaimed and award-winning novel *Euphoria* (over 500,000 copies sold worldwide), **WRITERS & LOVERS** was an instant *New York Times* bestseller, earned rapturous reviews, and was selected for both the *Today Show*’s #ReadingWithJenna book club and Emma Roberts’s *Belletrist* book club. **WRITERS & LOVERS** is an unforgettable portrait of an artist as a young woman.

Blindsided by her mother’s sudden death, and wrecked by a recent love affair, 31-year old Casey Peabody has arrived in Cambridge, Massachusetts in the summer of 1997 without a plan. Waiting tables in Harvard Square, she bicycles back and forth to the tiny, moldy room she rents to work on the novel she’s been writing for six years. Casey is determined to live a creative life, but when she falls for two very different men at the same time, her world fractures further. Written with King’s trademark humor, heart, and intelligence, **WRITERS & LOVERS** is a transfixing novel that explores artistic passion, ambition, and the terrifying, exhilarating leap between the end of one phase of life and the beginning of another.

**PRAISE FOR WRITERS & LOVERS:**

**\*\*\*New York Times Bestseller, Today Show’s #ReadingWithJenna Selection, Emma Roberts’s Belletrist Book Club Selection, A New York Times Book Review’s Group Text Selection, Amazon Spotlight Selection, Indie Next Pick\*\*\***

**\*\*\*Named One of Best New Books of 2020 by Vogue, Entertainment Weekly, Marie Claire, Vulture, LitHub, and Amazon Book Review\*\*\***

“With wit and what reads like deep insider wisdom, Ms. King captures the chronic low-level panic of taking a leap into the artsy unknown and finding yourself adrift, without land or rescue in sight.” — **Maureen Corrigan, Wall Street Journal**

“Among the elements that make **WRITERS & LOVERS** so winning are the perfectly calibrated little details, convincing conversations, and droll wit . . . Generously infused with heart and soul and wit and wisdom.”—**NPR**

<p><b>ALSO FORTHCOMING IN FALL 2021</b></p>	<p><b>FIVE TUESDAYS IN WINTER</b> BY LILY KING</p> <p>This first-ever collection of stories by Lily King includes previously published pieces as well as new, original stories. In the vein of Rachel Cusk’s <i>The Lucky Ones</i>, King’s gently connected-by-character stories explore her trademark themes of love, family, career and writing.</p> <p>Manuscript available December 2020 / 320 pages</p>
---	--

**LILY KING** is the author of the novels *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, and *Euphoria*, one of the *New York Times Book Review*’s 10 Best Books of 2014. She lives in Maine.

<p><b>WORLD RIGHTS</b>  <b>RIGHTS SOLD:</b> <b>UK</b>/Picador; <b>Canada</b>/HarperCollins Canada; <b>Germany</b>/CH Beck; <b>Italy</b>/Fazi; <b>Korea</b>/Munhakdongne; <b>Poland</b>/Proszynski; <b>Romania</b>/Editura TREI; <b>Russia</b>/Phantom Press; <b>Spain</b>/Umbriel/Urano  <b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>Brazil</b>/Globo; <b>Bulgaria</b>/Iztok Zapad; <b>China</b>/China South Booky Culture Media; <b>Czech</b>/Beta; <b>France</b>/Christian Bourgois; <b>Holland</b>/Hollands Diep; <b>Hungary</b>/Tarandus; <b>Iceland</b>/Angustura; <b>Israel</b>/Keter; <b>Portugal</b>/Guerra e Paz; <b>Serbia</b>/Mono I Manjana; <b>Turkey</b>/Marti; <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.          Finished books available / 336 pages</p>
--

## **IF WALLS COULD TALK**

### **A LIFE INSIDE THE BEAUTIFUL, HIGH STAKES WORLD OF CONTEMPORARY ARCHITECTURE**

BY MOSHE SAFDIE

***A life in and manifesto for architecture, told through the signature projects of a star of the profession who has erected some of the world's most iconic buildings, from Yad Vashem Memorial in Israel to the Jewel Changi airport garden and indoor waterfall in Singapore, as well as Singapore's Marina Bay Sands hotel***

Non-Fiction  
Atlantic Monthly  
Press  
October 2021

Over more than five decades, legendary architect **MOSHE SAFDIE** has built some of the world's most talked-about and memorable structures—from the 1967 modular housing scheme in Montreal known as “Habitat” and the Yad Vashem memorial in Israel to the Crystal Bridges Museum in Arkansas and the Marina Bay Sands development and extraordinary Jewel Changi airport garden and waterfall in Singapore. For Safdie, the way a space functions is essentially important; he is deeply committed to architecture as a social force for good, believing that any challenge, including extreme density and environmental distress, can be addressed with solutions that enhance community and the human spirit. Safdie always refers to the “silent client” an architect must ultimately serve: the people who live or work in, or experience, a building.

**IF WALLS COULD TALK** is a unique book, as Safdie takes readers behind the veil of his profession to explain, through his own experiences, how an architect thinks and works—“from the spark of inspiration through the design process, the model-making, the politics, the engineering, the materials.” It contains stories about projects and personalities—mentors, clients, associates, politicians, and the complex interplay that underpins every project. Illustrated throughout in unique ways with drawings, sketches, photographs, and documents from Safdie's voluminous archives that illuminate his stories, **IF WALLS COULD TALK** will end with a chapter outlining seven projects Safdie would pursue around the world if scale and resources were no issue and the choices were his to make.

A book like no other, **IF WALLS COULD TALK** will forever change the way you look at and appreciate any built structure.

#### **PRAISE FOR MOSHE SAFDIE:**

“Moshe Safdie has continued to practice architecture in the purest and most complete sense of the word, without regard for fashion, with a hunger to follow ideals and ideas across the globe in his teaching, writing, practice and research.”

—**Boston Society of Architects president Emily Grandstaff-Rice in her nomination letter for the Gold Medal from the American Institute of Architects**

**MOSHE SAFDIE** is acclaimed as one of the greatest and most innovative architects of the past half century. In 2019 he was awarded the prestigious Wolf Prize—considered the second most important in the world after the Nobel Prize—for having “a career motivated by the social concerns of architecture and formal experimentation.”

**WORLD RIGHTS EXCLUDING ISRAEL, CHINA, AND JAPAN**

**RIGHTS SOLD: UK/Grove Press UK**

Manuscript available November 2020 / 352 pages

<p><b>LOVE IN THE BIG CITY</b> BY SANG YOUNG PARK (ENGLISH TRANSLATION BY ANTON HUR)</p>	<p>Fiction Black Cat November 2021</p>
<p><i>A funny, transporting, surprising, and poignant novel that was one of the highest selling debuts of recent years in Korea, LOVE IN THE BIG CITY tells the story of a young gay man searching for happiness in the lonely city of Seoul</i></p>	

**LOVE IN THE BIG CITY** is the English-language debut one of Korea’s most exciting young writers, **SANG YOUNG PARK**. In Korea the novel was a runaway bestseller, hitting the top five lists of all the major bookstores, and going into nine printings. Both award-winning for its unique literary voice and perspective, and particularly resonant with young readers, it has been a phenomenon in Korea and is poised to capture a worldwide readership. **LOVE IN THE BIG CITY** follows a cynical yet fun-loving Korean student named Young as he pinballs from home to class to bars to the bed of recent Tinder matches. Told in four parts that recall the structure of Han Kang’s *The Vegetarian*, it is an energetic, joyful, and sometimes very moving novel that depicts the nighttime world of Seoul.

In the first part, “Jaehee”, we see Young with his best friend and roommate—as a man and woman it is taboo that they are living together, but neither he nor Jaehee care. They go out drinking together, they smoke ice-cold Marlboro Reds that they keep in their freezer, but Jaehee eventually settles down and gets married, leaving Young stranded and alone. In the second part, “A Spot of Rockfish, Taste the Universe”, we follow Young as he meets a strikingly tall and handsome man twelve years his senior in his philosophy class. They go out and eat hwe (raw fish) and drink soju, but there is something cold and sinister about the new man in Young’s life. Meanwhile, his evangelical Christian mother, who caused no end of issues for Young while he was growing up, has been diagnosed with cancer. In the third part, “Love in the Big City” we see Young meet Q-Ho, the man who will become the love of his young life—but it is a strange kind of love, not very sexual but hugely supportive. Young’s HIV diagnosis comes to the fore in this section, as do flashbacks to his time doing military service. The last part, “Late Rainy Season Vacation” follows Young as he goes on holiday with Q-Ho, and as he meets with a different new lover. As we watch life catch up with Young, we enjoy the highs and sympathize with the lows of his life—the plot brings drama while the authenticity of all that is depicted is profoundly clear.

A brilliantly written novel that brings the reader into another place through the author’s powerful sensory descriptions, **LOVE IN THE BIG CITY** will appeal to readers of Sayaka Murata, Tao Lin, Cho Nam-Joo, Andrea Lawlor, and Kyung-Sook Shin, as well as fans of Netflix shows like *Terrace House* and *Dating Around*, and of the Oscar-winning film *Parasite*.

**PRAISE FOR LOVE IN THE BIG CITY:**

“I cried when I got to the end. As cliched as it sounds, reading this book made me feel that ‘this summer night, this big city, because of you—’ I could believe in love again.”—**Brunch.co.kr**

“**LOVE IN THE BIG CITY** is a compelling novel that deserves to be widely read. It expands our expectations and assumptions about what contemporary Korean literature is and can be.”—**Yoo Jun, Professor of Korean Literature at Yonsei University**

**SANG YOUNG PARK** was born in 1988 and studied French at Sunkyunkwan University. He worked as a magazine editor, copywriter, and consultant for seven years before debuting as a novelist in 2016 and transitioning to writing full-time. He has previously published a bestselling short story collection *The Tears of an Unknown Artist, or Zaytun Pasta*, the title story of which was *Words Without Borders*’ single most-read work between its publication in November 2018 to March 2019. An essay collection, *I’ll Eat When I Die*, was published in March of 2020.

<p><b>WORLD RIGHTS EXCLUDING UK/Commonwealth, Japan, and Korea</b></p>
<p>Originally published in Korean by Changbi; Other foreign publishers include: UK/Tilted Axis; Japan/Aki Shobo</p>
<p>English translation manuscript available November 2020 / 256 pages</p>



<p><b>PARADISE OF THORNS</b>  <b>ADVENTURES IN AN AFRICAN WILDERNESS</b>  BY AIDAN HARTLEY</p>	Non-Fiction Atlantic Monthly Press Winter 2022
<p><i>The irresistible account of building a life on the frontier of climate change in Africa's last wilderness, by the bestselling author of The Zanzibar Chest</i></p>	

**AIDAN HARTLEY** is the bestselling author of *The Zanzibar Chest*, which was a finalist for the Samuel Johnson and Duff Cooper Prizes and appeared on best of the year lists from the *Economist* and *Publishers Weekly*. In his new book, Hartley chronicles an adventure in one of Africa's last patches of wilderness. Concerned by the increasing violence of city life, Hartley moves north with his young family. His aim is to acquire a herd of cattle and live alongside the Samburu, a tribe of nomads who for centuries have lived in harmony with immense herds of wildlife in an unspoiled natural paradise north of Mount Kenya.

The family buys a tract of remote desert where they carve out a life from scratch, establishing a ranch in a rugged terrain still teeming with elephants, lions, and other wildlife. Over the next seventeen years in this harsh Eden, the family builds a home and learns to live off the land. There are scorpions and snakes under every stone, charging buffalos, and leopards stealing through camp—but there are no fences in the endless landscape and in the night sky far from towns, the stars twinkle brighter than anywhere.

As they build their farm alongside their Samburu neighbors, Hartley finds that the nomads' way of life has been thrown off balance by environmental collapse and corrupt politics. Worsening droughts instill tribal tensions as these once-proud people compete over dwindling resources. And when a demagogue gains power in Hartley's district, he uses the unpredictable rains to incite division and bloodshed—leading armed militias into wildlife conservation areas and farming hamlets where villagers are murdered, elephants are poached, and the pastures are worn down to dust.

In the end, the demagogue is beaten at the polls by an enlightened Samburu woman famous for breastfeeding her baby in parliament, the scented African rains finally arrive to wash away the bad memories, and harmony returns. The nomads find redemption in a great coming of age ceremony for their young generation. A mother cheetah births a litter of cubs on the plains above the Hartleys' home and the family resolves to preserve nature in what's left of paradise. In this age of environmental collapse, **PARADISE OF THORNS** gives us a unique view from the frontline of climate change in Africa's last wild spaces. It is infused with the romantic spirit of all writers seeking their own redemption in the natural world—or at least what's left of it.

**PRAISE FOR AIDAN HARTLEY'S THE ZANZIBAR CHEST:**

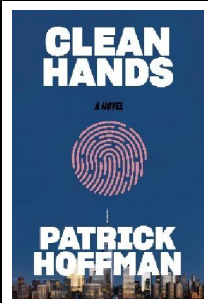
"A strange mesmerizing, painfully honest book: part hilarious and part horrifying, part memoir and part journalism-cum-history, part mockery and part celebration. It paints a brilliant portrait, fond but candid, of the 'hacks' who chase dramatic stories in exotic and scary places . . . but declines to lapse into sentimentality."—**Washington Post Book World**

"Hartley's strength as a writer is his reporter's eye for brutal detail and his ability to fashion blunt anecdotes from the unfinished business of recent history."—**San Francisco Chronicle**

"A masterpiece. This is a hugely ambitious book . . . and can be compared in quality to an equally riveting book by a white African, Rian Malan's *My Traitor's Heart*."—**Spectator (UK)**

**AIDAN HARTLEY** was born in 1965 and grew up in East Africa. He is the author of *The Zanzibar Chest*, an international bestseller that was short-listed for the Samuel Johnson and Duff Cooper Prizes. He has covered the Balkans, the Middle East, and Russia for Reuters and currently writes a column about Africa for the *Spectator* in London. He lives in Laikipia, in northern Kenya with his wife and two children.

<b>WORLD RIGHTS EXCLUDING CANADA, UK &amp; BRITISH COMMONWEALTH</b>
<b>PREVIOUS PUBLISHERS INCLUDE: Italy/Internazionale; Portugal/Pedra da Lua; JAPANESE AGENT: Japan Uni Agency, Inc.</b>
Manuscript available February 2021 / 384 pages

	<b>CLEAN HANDS</b> BY PATRICK HOFFMAN	Fiction Atlantic Monthly Press June 2020
	<p><i>"This sly thriller begins during rush hour at Grand Central Terminal . . . The plot is fast-paced, and its twists lead ever deeper into corporate intrigue and government espionage."</i>—New Yorker</p>	

Selected as a best book of the summer by the *New York Times*, *Boston Globe*, and *Literary Hub*, **CLEAN HANDS** is **PATRICK HOFFMAN**'s breakout thriller about a powerful law firm on the brink of disaster, and the woman charged with making all their problems go away.

Corporate lawyer Elizabeth Carlyle is under a lot of pressure. Her prestigious New York law firm is working on the most high-stakes case in company history, defending a prominent bank. When Elizabeth gets the news that one of her junior associates has lost his phone—and the secret documents that were on it—she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when governments, corporations, and plutocrats need their problems solved discreetly. But things get complicated when the missing phone is retrieved: somebody has already copied the documents, and now they're blackmailing the firm. The situation gets murkier still when stories about the documents start appearing in the press and a tragic suicide seems staged, hinting that darker forces may be churning below the surface. With billions of dollars on the line, Elizabeth and Valencia must maneuver and outmaneuver whomever is behind this, and, most importantly, keep their hands clean.

This is a world of private security, private diplomacy, and private justice. A sharply drawn cast of characters—dirty lawyers, black-market traders, Russian criminals, and extra-judicial actors, all take part in this breakneck tour through New York. Authentic, tense, and impossible to put down, **CLEAN HANDS** gives a vivid look at the connections between corporations, government, and the underworld.

**PRAISE FOR *CLEAN HANDS*:**

**\*\*\*TV rights to *CLEAN HANDS* have been optioned by Fremantle, with Michael De Luca (*Boogie Nights, The Social Network, Fifty Shades of Grey*) producing and Jonathan Lisco (*Animal Kingdom, Halt and Catch Fire*) signed on as showrunner\*\*\***

"Mr. Hoffman, apparently a still-working private investigator based in Brooklyn, writes with a good ear, a fine eye and a sure hand; he has a wondrous ability to render the thoughts of his socially and morally diverse cast . . . The book's unpredictable sentences are full of such surprises, and its scenes build to unexpected revelations. With its crisp pace and superb timing, **CLEAN HANDS** is a special treat to read."—**Tom Nolan, *Wall Street Journal***

"Part legal thriller, part classic noir, and part spy thriller, **CLEAN HANDS** is an unputdownable read, filled with private security firms, crooked lawyers, shady black market traders, and Russian organized crime."—**Buzzfeed**

**ALSO AVAILABLE**

**\*\*\**Every Man a Menace* is being developed for a feature film by Studio 8 (*Billy Lynn's Long Halftime Walk*); Hoffman's debut novel, *The White Van*, is being developed by Park Pictures (*Other People*)\*\*\***



**PATRICK HOFFMAN** is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and his books have been named *Wall Street Journal*, *BuzzFeed*, and *San Francisco Chronicle* Best Books of the Year. He was born in San Francisco and worked there as an investigator for a decade.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD: UK/Grove Press UK</b>
<b>PREVIOUS PUBLISHERS INCLUDE: Canada/House of Anansi; France/Gallimard</b> <b>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</b>
Finished books available / 288 pages

## ADVENTURES IN CODERLAND

BY ANDREW SMITH

**From award-winning journalist Andrew Smith, contributing writer for the *Sunday Times* and the *Guardian*, *ADVENTURES IN CODERLAND* is an immersive, sharp-eyed tour of the world of computer programming, told through Smith's own two-year-long endeavor to learn how to code**

Non-Fiction  
Atlantic Monthly  
Press  
Fall 2022

ANDREW SMITH's first book, *Moon dust*, was a #1 UK and international bestseller, nominated for two British Book Awards (including Read of the Year), and cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **ADVENTURES IN CODERLAND**, is a mesmerizing, up-to-the-minute account of the world of coders, as experienced through his own journey to become one.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an intangible and impenetrable cosmos of software: algorithmic code. So symbiotic has our relationship with this code become that we barely notice it anymore. We can't see it, are not even sure how to think about it, and yet we do almost nothing that doesn't depend on it. In a world increasingly governed by technologies that so few can comprehend, who controls the future?

ADVENTURES IN CODERLAND follows Andrew Smith on his immersive, two-year trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new gatekeepers of the 21st century: those who write code. Smith embarks on a quest to understand this sect in what he believes to be the only way possible: by learning to code himself. Along the way, he becomes involved with a wild array of characters and takes part in several lively rituals of initiation into the coding world: he visits a global coding conference in Ohio, where he meets the cult-like creator of the Python programming language; and he takes part in a 24-hour "hackathon" in Silicon Valley, a Darwinian race to see who can build the best app overnight. At the start of his odyssey he travels to Magdeburg, Germany to have his brain scanned by a team of scientists studying the effects of coding on the human brain. Smith delivers a vivid, effervescent portrait of a culture working in an office or coworking space near you—all while wrestling with everything that's at stake in this stage of technological evolution. How do we control a technology that most people can't understand? And are we programming ourselves out of existence? By turns illuminating, alarming, and amusing, ADVENTURES IN CODERLAND is an essential book for our times.

### PRAISE FOR ANDREW SMITH:

"Smith is an ideal narrator: sharp-eyed yet increasingly affectionate about his subjects; expert enough to dissect Apollo minutiae clearly but not so obsessed as to leave a general reader trailing in the jetwash." —**Financial Times on *Moon dust***

"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific." —**Guardian on *Totally Wired***

"A rich mix of cultural history, reportage and personal reflection." —**Evening Standard on *Moon dust***

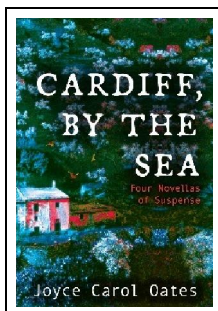
"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes." —**GQ on *Moon dust***

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and the *Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moon dust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in California.

### WORLD RIGHTS

**PREVIOUS PUBLISHERS INCLUDE:** UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Editions Berenice  
**JAPANESE AGENT:** Japan Uni Agency, Inc.

Manuscript available January 2021 / 304 pages

	<p><b>CARDIFF, BY THE SEA</b> BY JOYCE CAROL OATES</p>	<p>Fiction The Mysterious Press October 2020</p>
	<p><i>Four eerie, thrilling novellas that showcase the mastery of Joyce Carol Oates, a “mind reader who writes psychological horror stories about seriously disturbed minds” (New York Times Book Review)</i></p>	

Bestselling author and National Book Award winner **JOYCE CAROL OATES** has received high praise for her particular brand of writing: the *New York Times Book Review* has lauded Oates’s “uncanny gift of making the page a window, with something happening on the other side that we’d swear was life itself,” and the *Washington Post Book World* has raved, “Her genius happens to be a giant.” **CARDIFF, BY THE SEA** is a powerful collection of four novellas that blurs the line between the surreal and tragic truth of fractured relationships.

In the titular novella, an academic in Pennsylvania discovers a terrifying trauma from her past after inheriting a house in Cardiff, Maine from someone she has never heard of. Mia, the protagonist of “Miao Dao,” is a pubescent girl overcome with loneliness, who befriends a feral cat that becomes her protector from the increasingly aggressive males that surround her. A brilliant but shy college sophomore realizes that she is pregnant in “Phantomwise: 1972.” Distraught, she allows a distinguished visiting professor to take her under his wing, though it quickly becomes evident that he is interested in more than an academic mentorship. Lastly, “The Surviving Child” is Stefan, who was spared when his mother, a famous poet, killed his sister and herself. Stefan’s father remarries, but his young wife is haunted by dead poet’s voice dancing in the wind, an inexplicably befouled well, and a compulsive draw to the same garage that took two lives.

**PRAISE FOR JOYCE CAROL OATES:**

“[Oates] consistently reveals to us what we don’t want to believe—that . . . the dangers lurking inside the walls of home are more dangerous than the ‘other’ we are trying to demonize and keep out.”—***Criminal Element on Pursuit***

“Oates’s brand of horror has never required the invocation of other worlds: This world is terrible enough for her. Everything she writes, in whatever genre, has an air of dread, because she deals in vulnerabilities and inevitabilities, in the desperate needs that drive people.”—***New York Times Book Review on The Doll-Master and Other Tales of Terror***

“A dazzling, disturbing tour de force of Gothic suspense.”—***Boston Globe on Evil Eye***

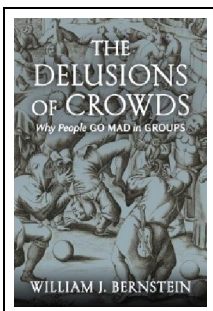
**ALSO AVAILABLE**

“Few writers better illuminate the mind’s most disturbing corners.”—***Seattle Times***  
**(“The 10 best mysteries of 2015”)**  
**on *Jack of Spades***



**JOYCE CAROL OATES** is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *Night-Gaunts and Other Tales of Suspense*, which features “The Woman in the Window,” selected for The Best American Mystery Stories 2017; *The Doll-Master and Other Tales of Terror*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President’s National Humanities Medal.

<p><b>WORLD RIGHTS EXCLUDING FRENCH &amp; SWEDISH</b></p>
<p><b>RIGHTS SOLD:</b> UK/Head of Zeus; <b>Germany</b>/Osburg Verlag; <b>Korea</b>/Daewon C. I., Inc.</p>
<p><b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>Bosnia</b>/BTC Sahinpasic; <b>Brazil</b>/DarkSide; <b>China</b>/Xinhua; <b>Hungary</b>/Europa; <b>Italy</b>/Il Saggiatore; <b>Japan</b>/Kawade Shobo Shinsha; <b>Korea</b>/Munhakdongne; <b>Poland</b>/Foksal; <b>Romania</b>/Litera; <b>Serbia</b>/Agora; <b>Slovenia</b>/Modrijan Založba; <b>Spain</b>/Gatopardo; <b>Spain (Catalan)</b>/Bromera; <b>Spanish (Latin America)</b>/Fiordo; <b>Taiwan</b>/Ten Point Publishing; <b>Turkey</b>/Alakarga; <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.</p>
<p>Finished books available / 416 pages</p>

	<p><b>THE DELUSIONS OF CROWDS</b>  <b>WHY PEOPLE GO MAD IN GROUPS</b>  BY WILLIAM J. BERNSTEIN</p>	<p>Non-Fiction  Atlantic Monthly  Press  February 2021</p>
<p><i>A fascinating new history of financial and religious mass delusions over the past five centuries</i></p>		

“We are the apes who tell stories,” writes **WILLIAM J. BERNSTEIN**. “And no matter how misleading the narrative, if it is compelling enough it will nearly always trump the facts.” As Bernstein shows in his eloquent and persuasive new book **THE DELUSIONS OF CROWDS**, throughout human history compelling stories have catalyzed the spread of contagious narratives through susceptible groups—with enormous, often disastrous, consequences.

Inspired by Charles Mackay’s 19th-century classic *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, Bernstein engages with mass delusion with the same curiosity and passion, but armed with the latest scientific research that explains the biological, evolutionary, and psychosocial roots of human irrationality. Bernstein tells the stories of dramatic religious and financial mania in western society over the last 500 years—from the Anabaptist Madness that afflicted the Low Countries in the 1530s to the dangerous end times beliefs that animate ISIS and pervade today’s polarized America; and from the South Sea Bubble to the Enron scandal and dot com bubbles of recent years. Through Bernstein’s supple prose, the participants are as colorful as their motivation, invariably “the desire to improve one’s well-being in this life or the next.”

As revealing about human nature as they are historically significant, Bernstein’s chronicles reveal the huge cost and alarming implications of mass mania: for example, belief in end times narratives have over decades profoundly affected U.S. Middle East policy. Bernstein observes that if we can absorb the history and biology of mass delusion, we can recognize it more readily in our own time, and avoid its frequently dire impact.

**PRAISE FOR WILLIAM J. BERNSTEIN:**

“Bernstein is a fine writer and knows how to tell a great story well.” —*New York Times on A Splendid Exchange*

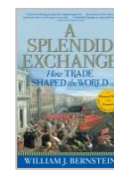
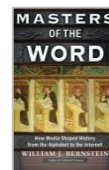
“With an ability to switch gracefully from the macro to the micro, Mr. Bernstein whisks his reader on a tumultuous journey.” —*The Economist on A Splendid Exchange*

“Fascinating . . . an engaging mix of theory, fact and enlightenment from across the millennia that wears its rich scholarship lightly.” —*Guardian (UK) on Masters of the Word*

“Sparkling . . . One freewheeling historical passage follows another.” —*BusinessWeek on A Splendid Exchange*

**ALSO AVAILABLE**

“A master storyteller, synthesizer, and historian . . . I love reading what Bernstein writes.” —**Ed Tower, professor of economics, Duke University on *Masters of the Word***



**WILLIAM J. BERNSTEIN** is a historian and financial theorist whose books include *The Birth of Plenty*, *The Four Pillars of Investing*, *A Splendid Exchange*, and most recently, *Masters of the Word*.

<p><b>WORLD RIGHTS</b>  <b>RIGHTS SOLD:</b> UK/Grove Press UK; <b>Brazil</b>/Alta Books; <b>China</b>/CITIC Press; <b>Russia</b>/AST</p>
<p><b>PREVIOUS PUBLISHERS INCLUDE:</b> UK/Atlantic Books; <b>Arabic</b>/Dar El Shorouk; <b>Italy</b>/Marco Tropea Editore; <b>Korea</b>/Writing House; <b>Macedonia</b>/Congress Service Centre; <b>Spain</b>/Ariel; <b>Sweden</b>/SNS Forlag; <b>Taiwan</b>/Streamer Publishing; <b>Ukraine</b>/Ecem Media; <b>Vietnam</b>/Alpha Book Co.</p> <p><b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.</p>
<p>Digital galleys available / 496 pages</p>

<b>KING OF THE BLUES</b> <b>THE LIFE AND TIMES OF B. B. KING</b> BY DANIEL DE VISÉ	Non-Fiction Grove Press February 2022
<p style="text-align: center;"><i>The fascinating story of B. B. King, one of the most influential figures in American postwar music</i></p>	

**KING OF THE BLUES** by **DANIEL DE VISÉ** tells the story of Riley “Blues Boy” King (1925-2015), who rose from motherless Delta sharecropper to global ambassador of the blues. Celebrated as the hardest-working man in popular music, B.B. King performed twenty thousand concerts in eighty-eight countries across seven decades. He was also one of America’s great musical innovators. Simply put, B.B. King invented the modern guitar solo. His soul inhabits every electric guitarist who ever trilled a note, from Eric Clapton and Jimi Hendrix in the blues-rock invasion of the 1960s, to Prince and U2’s *The Edge* in the guitar-pop 1980s, to the White Stripes.

**KING OF THE BLUES** is the story of the first and only superstar of American blues. But it is also a chronicle of the African-American experience. B.B. King grew up in the Deep South, a few generations after the end of slavery, imprisoned within a cruel system of wage slavery known as sharecropping. **KING OF THE BLUES** will also tell the larger story of the birth of modern popular music. B.B. King was there at the beginning—a key player in the cross-pollination of American musical styles in 1950s Memphis that would launch Sun Records and Elvis and spawn the contemporary genres of country-western, blues, soul, and rock ‘n roll.

B.B. King’s musical journey was equal parts triumph and tragedy, fulfillment, and frustration. His boundless ambition and tireless toil gave him initial success, topping the charts as a black artist. But then his career hit a wall; his version of classic blues music from the 1940s and ‘50s could not break through to the mainstream of white popular music; even his black listeners began to abandon him for the fresher sounds of Motown soul.

But then, after years of being out of the limelight, B.B. and his music were rediscovered by new listeners, who saw that he had inspired their guitar rock heroes. At the storied Fillmore in San Francisco he found himself weeping as an exuberant audience cheered, pounded the floor, and applauded him. When the pot smoke cleared, B.B. King stood revealed as the most important blues musician of his time.

**PRAISE FOR DANIEL DE VISÉ:**

“[A] blend of chaos, kindness and cruelty typifies the scenes that journalist de Visé brings to life.”

—Allan Fallow, *Washington Post* on *The Comeback*

“An intimate look into the lives of two thoroughly unique human beings who became not only household names but icons.”—Billy Bob Thornton on *Andy and Don: The Making of a Friendship and a Classic American TV Show*

**DANIEL DE VISÉ** is an author and journalist. A graduate of Wesleyan and Northwestern universities, he has worked at the *Washington Post* and *Miami Herald*, among other newspapers. He shared a 2001 Pulitzer Prize and has garnered more than two dozen national and regional journalism awards. He is the author of the critically acclaimed *Andy and Don: The Making of a Friendship and a Classic American TV Show* and *The Comeback: Greg LeMond, the True King of American Cycling, and a Legendary Tour de France*, and coauthor of *I Forgot To Remember: A Memoir of Amnesia*. He lives in Maryland with his wife and children.

<b>WORLD RIGHTS</b>
Manuscript available October 2020 / 384 pages

## SELECTED NONFICTION

BY JIM HARRISON

***“One of the most interesting and entertaining bodies of work by any writer of his generation.”—Alan Cheuse, Chicago Tribune***

Non-Fiction  
Grove Press  
November 2021

*New York Times* bestselling author Jim Harrison (1937-2016) was one of America’s beloved writers, a muscular, brilliantly economic stylist with a salty wisdom. In a new collection of essays—including several previously unpublished pieces—the giant of letters muses on everything from road tripping across the American west to a life well lived, including digressions on hunting, fishing, and dogs, love, and the particularities of American place, especially those he loved best. Published in outlets from 1970s-era *Sports Illustrated* to 2000s *Men’s Journal* and the French literary press, among others, Harrison’s humor, compassion, and full-throated zest for life are on full display in this chronicle of a modern *flâneur* from a true “American original” (*San Francisco Chronicle*).

### PRAISE FOR JIM HARRISON:

“Extravagantly talented, critically adored, more famous than most literary novelists . . . Jim Harrison gave his life to [writing], and American literature is richer as a result.”—**Gregory Cowles, *New York Times Book Review***

“Among the most indelible American novelists of the last hundred years.”—**Dwight Garner, *New York Times***

“A writer still independent, fierce and feral. The wisdom of age hasn’t harmed him a bit.”  
—**David Gates, *New York Times Book Review***

“[Harrison] can sweep a reader off her feet with his wordplay, even if he is just describing the weather.”  
—**Bernadette Murphy, *Los Angeles Times***

“[Jim Harrison] knows life in a way that few will admit to, and writes about it in a ribald, vigorous, and intelligent fashion . . . I don’t know an American writer who displays more boldly his gusto and love of life . . . A national treasure.”  
—**Alan Cheuse, *Chicago Tribune***

“Harrison is truly one of those writers whose books are hard to put down.”—***Los Angeles Times Book Review***

“One of the few truly high-test males who’ve passed through the eye of the needle.”—**Louise Erdich, *MS***

### ALSO AVAILABLE



**JIM HARRISON** (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

### WORLD RIGHTS

**PREVIOUS PUBLISHERS INCLUDE:** **UK**/Grove Press UK; **Arabic**/Athar; **Bulgaria**/Pergament; **Canada**/House of Anansi; **China**/Shanghai Translation; **Croatia**/Ocean & More; **France**/Flammarion; **Germany**/Arche Verlag; **Israel**/Kinneret; **Italy**/Baldini & Castoldi; **Japan**/Hakurosha; **Latvia**/AGB; **Romania**/Orizonturi; **Russia**/Azbooka; **Spain**/Errata Naturae; **Spain (Catalan)**/La Campana; **Thailand**/Infinity

**JAPANESE AGENT:** Japan Uni Agency, Inc.

Manuscript available November 2020 / 304 pages

<p><b>SOLD OUT</b>  <b>AN ORAL HISTORY OF THE ROCK CONCERT</b>  BY MARC MYERS</p>	<p>Non-Fiction  Grove Press  December 2021</p>
<p><i>From renowned music journalist Marc Myers comes a compelling history of the rock concert that reveals the driving force of rock 'n' roll</i></p>	

*Wall Street Journal* contributing writer and music aficionado **MARC MYERS** dives into the fascinating history of rock 'n' roll in **SOLD OUT: AN ORAL HISTORY OF THE ROCK CONCERT**. Myers's *The Anatomy of a Song* received high praise: the *New York Times Book Review* raved that "each story is a pleasure to read and will deepen your listening experience." Myers raises the bar in his enthralling new account of the evolution of rock 'n' roll, told through the history of the rock concert and informed by riveting interviews with influential people from the raucous rock 'n' roll scene through the ages.

Attending a rock concert for the first time is a transformative experience, one which lives in the minds of young concert-goers for decades after the last chord fades. Music reporter Marc Myers recalls of the first concert he attended as a teenager, seeing Santana perform in October 1971 at New York's old Felt Forum: "After the concert, I remember feeling older, as if I had arrived a kid and departed an adult. Rock concerts had that power, I suppose, because the volume and energy gave you enormous self-confidence. Everything I had felt emotionally as a 15-year-old was expressed that night in the electric guitars, keyboards, drums and percussion." Decades after the rise of rock music in the 1950s, the rock concert retains its allure and its power as a unifying experience—and as an influential multi-billion-dollar business. In **SOLD OUT**, Myers sets out to uncover the history of this compelling phenomenon.

**SOLD OUT** is a comprehensive look at the rock concert—spanning from the rise of R&B in the post-World War II United States to the luxury arena tours of '80s rock. Elvis Presley's gyrating hips, the British Invasion that brought the Beatles in the '60s, Journey and the glitz of the '80s are just a few of the defining musical moments that drive this thrilling narrative. Rich with key players in the evolution of rock 'n' roll and colorful interviews, **SOLD OUT** will speak to anyone who has experienced the transcendence of a rock concert.

**PRAISE FOR ANATOMY OF A SONG:**

"Each story is a pleasure to read and will deepen your listening experience . . . Myers bears down hard on these songs and the artists rise to the standards he sets." —*New York Times Book Review*

"A rich history of both the music industry and the baby boomer era." —*Los Angeles Times Book Review*

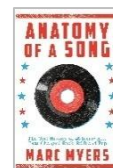
"[A] splendid volume." —*Guardian*

"A winning look at the stories behind 45 pop, punk, folk, soul and country classics . . . A smart, gracious book. His interviews yield some fascinating details." —*Washington Post*

"A music lover's dream book." —*Cleveland Plain Dealer*

"Reads like a dream karaoke playlist. Not a dud in sight."  
—*Huffington Post*


**ALSO AVAILABLE**



**MARC MYERS** is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is the author of the critically acclaimed books *Anatomy of a Song* and *Why Jazz Happened*, and posts daily at *JazzWax.com*, winner of the 2015 Jazz Journalists Association's award for Jazz Blog of the Year.

<p><b>WORLD RIGHTS</b></p>
<p><b>PREVIOUS PUBLISHERS INCLUDE:</b> UK/Grove Press UK; Spain/Malpaso</p>
<p><b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.</p>
<p>Manuscript available November 2020 / 384 pages</p>



	<b>MIDNIGHT TRAIN TO PRAGUE</b> BY CAROL WINDLEY	Fiction Grove Press November 2020
	<p style="text-align: center;"><b><i>A stunning novel of love and war by the author of the acclaimed, Giller-shortlisted story collection Home Schooling</i></b></p>	

The acclaimed author of *Home Schooling* returns with a spellbinding story that spans the turbulent decades of the twentieth century, through two world wars and between countries and continents. With shades of Amy Bloom’s *Away*, Anthony Doerr’s *All the Light We Cannot See*, and Shirley Hazzard’s classic *The Bay of Noon*, **MIDNIGHT TRAIN TO PRAGUE** is a timeless tale of friendship, romance, betrayal, and survival.

In 1927, as Natalia Faber travels from Berlin to Hungary with her mother, their train is delayed in Saxon Switzerland. While the train is idle, Natalia’s life takes a turn: She learns the truth about her father—who she believed had died during her infancy—and meets a remarkable woman named Dr. Magdalena Schaeffer, whose family will become a significant part of her future. Shaken by the events of her journey, Natalia arrives at their destination, a spa at Lake Hevíz, only to meet Count Miklós Andorján, a journalist, writer, and adventurer. At the end of her stay, he invites Natalia to his castle in Hungary, where they fall in love and a year later they marry. But while life on the estate holds great happiness, it also leads to sorrow.

Years later, Germany has invaded Russia. When Miklós fails to return from the eastern front, Natalia goes to Prague to wait for him. With a pack of Tarot cards, she sets up shop as a fortune teller, and she meets Anna Schaeffer, the daughter of the doctor she met decades earlier on that stalled train. Later the Nazis accuse her of spying, and she is arrested and deported to a concentration camp. Though separated, her friendship with Anna grows as they fight to survive and to be reunited with their families. From the trenches of devastated postwar Europe, **MIDNIGHT TRAIN TO PRAGUE** weaves an unforgettable tale of what we owe to those we love, and those we have left behind.

**PRAISE FOR *MIDNIGHT TRAIN TO PRAGUE*:**

**\*\*\*A *Globe and Mail* and *Toronto Star* Canadian Fiction Bestseller\*\*\***

“An original and compelling story, told with vivid detail and a richness in setting that I absorbed in one sitting. Windley’s characters are symbols of a disappearing era, as they navigate the dramatically shifting political landscape of central Europe teetering between wars.”—**Ellen Keith, author of *The Dutch Wife***

“Novels like Windley’s offer a deeper, more thought-provoking examination of a time that is on the cusp of slipping from modern memory. As the number of people who lived through the atrocities dwindles, well-written books like **MIDNIGHT TRAIN TO PRAGUE** are a reminder to the rest of us that we must never forget.”—**Quill & Quire**

“The very best historical fiction transports you to a time and a place, and [**MIDNIGHT TRAIN TO PRAGUE**] does exactly that.”—**Savvy Reader**

**ALSO AVAILABLE**

“Carol Windley’s writing has a unique power, a perfect combination of delicacy, intensity and fearless imagination.”  
—**Alice Munro**



**CAROL WINDLEY** is the author of the novel *Breathing Under Water* and two story collections: the Giller Prize finalist *Home Schooling* and *Visible Light*, which won the Bumbershoot/Weyerhaeuser Prize and was nominated for the Ethel Wilson Fiction Prize and the Governor General’s Literary Award. She lives with her husband on Vancouver Island.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> Canada/HarperCollins Canada; Italy/Mondadori
<b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Digital galley available / 352 pages

	<p><b>A CRY FROM THE FAR MIDDLE: DISPATCHES FROM A DIVIDED LAND</b> BY P. J. O'ROURKE</p>	<p>Non-Fiction Atlantic Monthly Press September 2020</p>
<p><b><i>Observations on the present political moment, and the absurdity that defines it, from the best man for the job: bestselling author and acclaimed satirist P.J. O'Rourke</i></b></p>		

Bestselling author **P.J. O'ROURKE**, acclaimed by *Time* magazine and *The Wall Street Journal* as “the funniest writer in America,” has returned with his latest ruminations on the state of our nation and uproariously examines why we’re all so divided in **A CRY FROM THE FAR MIDDLE**.

P.J. O'Rourke says we've worked ourselves into a state of anger and perplexity, and it's no surprise because perplexed and angry is what America has always been all about. This uproarious look at the current state of these United States includes essays like “The New Puritanism – and Welcome to It,” about the upside of being “woke” (and unable to get back to sleep); “Sympathy vs. Empathy,” which considers whether it's better to have an idea of how people feel or to bust their skulls to get inside their heads; “A Brief Digression on the Internet of Things,” where your juicer is sending fake news to your FitBit about what's in your refrigerator; and many more. Also including a quiz to determine where you stand on the spectrum of “Coastals vs. Heartlanders,” “An Inauguration Speech I'd Like To Hear” (*ask not what your country can do for you. Ask me how I can get the hell out of here*), and an impassioned argument in favor of licensing politicians (we license doctors, we license dentists, we license *beauticians*...), this is P.J. at his finest.

**PRAISE FOR P.J. O'ROURKE:**

“Whether you agree with him or not, P.J. writes a helluva piece.”—**Richard Nixon**

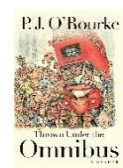
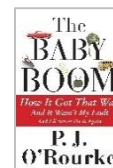
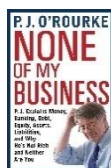
“P. J. O'Rourke is like S.J. Perelman on acid.”—**Chris Buckley**

“[P. J. O'Rourke] was able to yank conservatives out of the hands of the humorless and shrill, and make such writing accessible . . . He changed my life.”—**Greg Gutfeld**

“[P. J. O'Rourke] occupies a rare place among the laughing class: . . . he identifies as Republican; and he is no mere thumb-sucker, having visited more than 40 countries to report on wars, regime changes, economic revolutions and the experience of drinking cocktails garnished with the poison sacs of cobras.”—**Wall Street Journal**

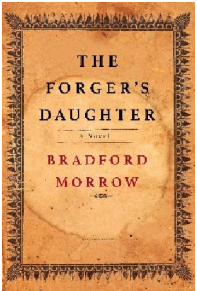
“If his wry essays have a mission statement . . . it's this: Starchy Republicanism is really, really fun.”  
—**New York Times Book Review**

**ALSO AVAILABLE**



**P. J. O'ROURKE** has written nineteen books on subjects as diverse as politics, cars, etiquette, and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller list. He is an H. L. Mencken Research Fellow at the Cato Institute, a regular panelist on NPR's *Wait Wait...Don't Tell Me*, and a contributing writer for the *Washington Post* editorial page. He lives in rural New England, as far away from the things he writes about as he can get.

<p><b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> <b>UK</b>/Grove Press UK; <b>Portugal</b>/Gradiva</p>
<p><b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>Australia</b>/Picador; <b>Bulgaria</b>/Iztok-Zapad; <b>Czech</b>/Megaprint; <b>Germany</b>/Eichborn; <b>Holland</b>/Prometheus; <b>Japan</b>/Kawade Shobo; <b>Poland</b>/Wektory; <b>Russia</b>/International Projects Bureau; <b>Spain</b>/Grijalbo; <b>Taiwan</b>/China Times; <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.</p>
<p>Finished books available / 256 pages</p>

	<b>THE FORGER'S DAUGHTER</b> BY BRADFORD MORROW	Fiction The Mysterious Press September 2020
	<i>From critically acclaimed novelist Bradford Morrow comes <b>THE FORGER'S DAUGHTER</b>, a richly told literary thriller about the dark side of the rare book world</i>	

**BRADFORD MORROW** has been praised as “a mesmerizing storyteller who casts an irresistible spell” (Joyce Carol Oates) and “one of America’s major literary voices” (*Publishers Weekly*). His new book is a return to the milieu of his novel *The Forgers*, which was named an Amazon Top 100 Book of the Year, a *Publishers Weekly* Best Book of the Year, and an Indie Next Pick. Centered around Poe’s rare first book, *Tamerlane*, **THE FORGER’S DAUGHTER** is a brilliant and thrilling exploration of the passion that drives rare-book collectors to the razor-sharp edge of morality.

When a scream shatters the summer night outside their country house in the Hudson Valley, reformed literary forger Will and his wife Meghan find their daughter Maisie shaken and bloodied, holding a parcel her attacker demanded she present to her father. Inside is a literary rarity the likes of which few have ever handled, and a letter laying out impossible demands regarding its future.

After twenty years of living life on the straight and narrow, Will finds himself drawn back to forgery, ensnared in a plot to counterfeit the rarest book in American literature: Edgar Allan Poe’s first publication, *Tamerlane*, of which only a dozen copies are known to have survived. Until now. Facing threats to his life and family, coerced by his former nemesis and fellow forger Henry Slader, Will must rely on the artistic skills of his other daughter Nicole to help create a flawless forgery of this stolen *Tamerlane*, the 1827 publication regarded as the Holy Grail of American letters.

Part mystery, part case study of the shadowy side of the book trade, and part homage to the writer who invented the detective tale, **THE FORGER’S DAUGHTER** portrays the world of literary forgery as diabolically clever, genuinely dangerous, and inescapable, it would seem, to those who have ever embraced it.

**ADVANCE PRAISE FOR *THE FORGER’S DAUGHTER*:**

“Evocatively rendered and emotionally resonant, this literary crime novel is the real deal. Morrow’s gothic tale bears comparison with Poe’s own work.”—*Publishers Weekly* (starred review)

“This book will race the pulse and nourish the mind in a dazzlingly seamless way. Morrow’s brilliance is unforgeable.”  
 —**Robert Olen Butler**, award-winning author of *Paris in the Dark*

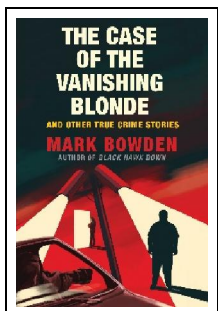
**ALSO AVAILABLE**

“Quintessential Bradford Morrow. Brilliantly written as a suspense novel, lethally enthralling to read, and filled with arcane, fascinating information—in this case, the rarefied world of high-level literary forgery.”  
 —**Joyce Carol Oates** on *The Forgers*



**BRADFORD MORROW** is the author of eight novels, including *Trinity Fields*, *The Diviner’s Tale*, and most recently, *The Prague Sonata*, as well as a short story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK
<b>PREVIOUS PUBLISHERS (OF <i>THE FORGERS</i>):</b> China/Xinhua Publishing House; <b>Czech</b> /Euromedia; <b>France</b> /Editions du Seuil; <b>Germany</b> /Insel; <b>Japan</b> /Tokyo Sogensha; <b>Portugal</b> /Clube do Autor; <b>Spain</b> /Siruela <b>OTHER PREVIOUS PUBLISHERS INCLUDE:</b> China/Life Bookstore Publishing; <b>Czech</b> /Argo <b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.
Finished books available / 288 pages

	<p><b>THE CASE OF THE VANISHING BLONDE</b> BY MARK BOWDEN</p>	<p>Non-Fiction Atlantic Monthly Press July 2020</p>
<p><i>From Mark Bowden, a “master of narrative journalism” (New York Times), comes a true-crime collection both deeply chilling and impossible to put down</i></p>		

#1 *New York Times* bestselling author **MARK BOWDEN** is one of the most highly regarded American journalists writing today. He’s been applauded for his “tenacity as a reporter” (*Time Magazine*), while Malcolm Gladwell has called him “a Woodward that even outdoes Woodward.” He’s also the winner of a lifetime achievement award from International Thriller Writers. *The Last Stone*, Bowden’s most recent foray into true crime, was praised by the *New York Times* as “a stirring, suspenseful, thoughtful story . . . told beautifully.” Bowden returns to true crime in his new book, **THE CASE OF THE VANISHING BLONDE**, a collection of six fascinating pieces that will easily hold readers captive until they finish.

These six true-crime pieces, spanning Mark Bowden’s long and illustrious career, cover a variety of crimes complicated by extraordinary circumstances. In **THE CASE OF THE VANISHING BLONDE**, Bowden revisits some of his most riveting stories and examines the effects of modern technology on the journalistic process. From a story of a campus rape at the University of Pennsylvania in 1983 that unleashed a moral debate over the nature of consent when drinking and drugs are involved to three cold cases featuring the inimitable Long Island private detective Ken Brennan and a startling investigation that reveals a murderer within the LAPD’s ranks, shielded for twenty six years by officers keen to protect one of their own, these stories are the work of a masterful narrative journalist—gripping true crime from “an old pro” (*Washington Post*).

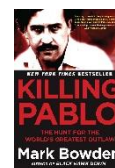
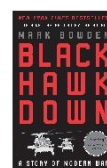
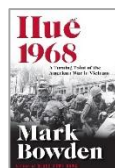
**PRAISE FOR *THE CASE OF THE VANISHING BLONDE*:**

“Bowden’s writing is a reminder that, in all the complexity of an age of upheaval, there is still good, and there is still evil, and the most interesting parts of humanity lie in the gulfs of gray in between.”—*Minneapolis Star Tribune*

“Engrossing . . . New readers will want to seek out Bowden’s book-length nonfiction after devouring this.”—*Publishers Weekly* (starred review)

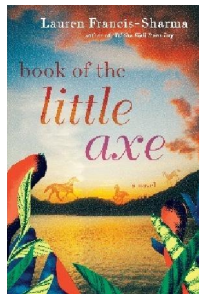
“Uncomfortably thrilling — as good crime writing should be . . . This true crime master expands the limits of the genre, digging to find answers and revealing that even the most horrific crimes are often linked to a larger story about America.”—*Library Journal* (starred review)

**ALSO AVAILABLE**



**MARK BOWDEN** is the author of thirteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic* and other magazines.

<p><b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK</p>
<p><b>RECENT PUBLISHERS INCLUDE:</b> China/Social Sciences Academic Press; Czech/Albatros, Italy/Rizzoli; Poland/Poznanskie; Spain/Ariel; Turkey/Bal Yayinlari <b>PREVIOUS PUBLISHERS INCLUDE:</b> Brazil/Objetiva; Czech/Aktuell; Denmark/Gyldendal; Finland/Otava; France/Grasset; Germany/Berlin Verlag; Holland/De Bezige Bij, Meulenhoff; Hungary/Athenaeum; Israel/Kinneret-Zmora; Japan/Hayakawa; Korea/Chungta; Russia/Red Fish; Slovakia/Ikar; Sweden/Stockholm Text; Taiwan/Briefing Press; Thailand/Thai Army Center of Doctrine and Strategy Development; <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.</p>
<p>Finished books available / 240 pages</p>

	<p><b>BOOK OF THE LITTLE AXE</b> BY LAUREN FRANCIS-SHARMA</p>	<p>Fiction Atlantic Monthly Press May 2020</p>
<p><i>"A shimmering epic that forges new paths into the old territory of the American West. Brilliant and unforgettable. BOOK OF THE LITTLE AXE is an astonishing journey."</i>—Debra Magpie Earling, author of <i>Perma Red</i></p>		

**LAUREN FRANCIS-SHARMA** delivers a big, ambitious family story spanning the late 18th and early 19th centuries, white, black, “colored” and Native, that rewrites the conventions of historical fiction to reflect a world that has always been diverse.

As a girl in Trinidad, Rosa Rendon does not fit in. Too dark for her color-obsessed society of free people of color, Rosa has eyes only for her father—a blacksmith who teaches her all about horses, hunting, and working their land. Her mother and sister fret about her marriage prospects but Rosa is uninterested. But as the transition from Spanish to British rule takes hold, it becomes clear the island’s new masters may take more from its free black and colored population than the Spanish did—taxes, land, possibly even freedom.

Several decades later, Rosa is living among the Apsáalooke (Crow) Nation near Bighorn, in what was then Louisiana Purchase territory. Her son, Victor, is of the age where tradition dictates he is ready to become a man. But the rite of passage fails, and the elders tell Rosa his way is blocked: it is time to take Victor back to where he was conceived, and to finally tell him his story. A sweeping, deeply moving story of parental love and familial betrayal, of two unforgettable characters claiming their destinies, and of a nation beginning to be born and the voices that have too long been unheard in the chorus of its people, **BOOK OF THE LITTLE AXE** establishes Lauren Francis-Sharma as a powerful, fresh, and necessary voice in American fiction.

**PRAISE FOR BOOK OF THE LITTLE AXE:**

“Vivid, beautifully written and truly worthy of the description of epic.”—*Afrobella*

“Francis-Sharma’s prose shines in this epic and propulsive historical novel.”—*Millions*, “**Most Anticipated: the Great First-Half 2020 Book Preview**”

“An epic story that follows a family across generations and places, from Trinidad at the turn of the 19th century, during a time of shifting colonial powers, to the American West in the 1830s.”—*Kojo Nnamdi*, host of *The Kojo Nnamdi Show*

“[A] persuasively researched account so richly evocative of a relatively obscure corner of history as to make it seem almost phantasmagorical.”—*Kirkus Reviews*

“[A] satisfying and perceptive transnational family saga . . . [a] masterly epic.”—*Publishers Weekly*

“Fascinating characters . . . This is a compelling saga of family bonds, ambitions, and desires, all subject to the vagaries of powerful historical forces.”—*Booklist (starred review)*

“Epic in ambition and scope, a sweeping tale that illuminates pivotal historical periods in Trinidad and North America . . . This is the work of a major voice, a brilliant talent.”—*Laura van den Berg*, author of *The Third Hotel*

**LAUREN FRANCIS-SHARMA** is also the author of the critically acclaimed novel *Til The Well Runs Dry*, which was shortlisted for the William Saroyan International Prize. She resides near Washington, DC with her husband and two children. She is the Assistant Director of the Bread Loaf Writers’ Conference and the proprietor of the DC Writers’ Room.

**WORLD RIGHTS**

**RIGHTS SOLD:** Italy/Frassinelli

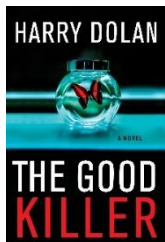
Finished books available / 400 pages

<b>WHEN THE STARS BEGIN TO FALL</b> BY THEODORE ROOSEVELT JOHNSON III	Non-Fiction Atlantic Monthly Press June 2021
<i>A bold, provocative pathway to eliminating racism in the United States</i>	

From a Senior Fellow at the Brennan Center for Justice, former White House Fellow, military veteran, and commentator on issues of race relations and public policy, **THEODORE ROOSEVELT JOHNSON**'s **WHEN THE STARS BEGIN TO FALL** observes that racism in America—indeed in any country—is an existential threat to the nation and a refutation of the American Promise: the inherent equality of all people as enshrined in our Constitution. It lays out a pathway to the national solidarity necessary to overcome American racism: Johnson posits that this can be found in the racial solidarity practiced by black Americans and that it resembles the solidarity found among members of the military or in communities recovering from a natural disaster. It requires the United States to be a color-conscious rather than colorblind society, to accept that a citizen's race changes her or his American experience. Beautifully written, powerfully argued, **WHEN THE STARS BEGIN TO FALL** is a compelling addition to the literature and dialogue about racism.

**DR. THEODORE R. JOHNSON III** is a Senior Fellow at the Brennan Center for Justice where he undertakes research on racial disparities, politics, and American identity. Prior to joining the Brennan Center, he was a Commander in the United States Navy and served for twenty years in a variety of positions, including as a White House Fellow in the Obama administration and as speechwriter to the Chairman of the Joint Chiefs of Staff. His work on race relations has appeared in prominent national publications across the political spectrum, including *The Atlantic*, *The New York Times Magazine*, *The Washington Post*, *The Wall Street Journal*, *Time*, *POLITICO*, *Slate*, *National Review*, *New Republic*, *Vox*, and *EBONY*.

<b>WORLD RIGHTS ; JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.
Manuscript available / 256 pages

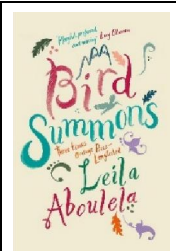
	<b>THE GOOD KILLER</b> BY HARRY DOLAN <i>"A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud."—Joseph Funder, New York Times—bestselling author of House on Fire</i>	Fiction The Mysterious Press February 2020
---	--	---

From a writer commended by the *Washington Post* for his “talent for ingenious, serpentine plots,” **THE GOOD KILLER** is a sophisticated, adrenaline-filled thriller following a cross-country manhunt. Sean Tennant and his girlfriend Molly Winter have been living quietly in Houston, avoiding the ghosts of Sean’s past. But when Sean stops a deadly mass shooter at the local mall, the resulting media attention destroys their cover. Sean now finds himself exposed to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother’s death. The other wants to recover a treasure that Sean and Molly stole from him. Thus begins a chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge.

“Dolan has garnered a reputation for intelligent plots that gently weave in action with his well-sculpted characters’ believable motives and a soupçon of humor . . . Expertly delves into each character’s psyche.”—**Associated Press**

**HARRY DOLAN** is the author of the novels *Bad Things Happen*, *Very Bad Men*, *The Last Dead Girl*, and *The Man in the Crooked Hat*. A native of Rome, New York, he now lives in Ann Arbor, Michigan.

<b>WORLD RIGHTS</b>
<b>RIGHTS SOLD:</b> UK/Head of Zeus; Bulgaria/BARD Publishing
<b>PREVIOUS PUBLISHERS INCLUDE:</b> China/Shanghai 99; Germany/DTV; Holland/House of Books; Norway/Cappelen Damm; Poland/Replika; Russia/AST; Taiwan/Spring International; Turkey/Pegasus Yayincilik; Vietnam/Bach Viet Books
<b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.
Finished books available / 352 pages

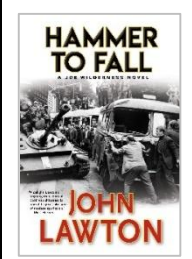
	<b>BIRD SUMMONS</b> BY LEILA ABOULELA	Fiction Black Cat February 2020
	<i>"Elegant . . . Psychological acuity, rich characterization, intricate emotional plotting. And prose that is clear, lovely and resonant as a ringing bell."</i> —Washington Post	

**LEILA ABOULELA** has been praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich depictions of Muslim life. In **BIRD SUMMONS**, when three women embark on a road trip to the Scottish Highlands, they leave behind lives often dominated by obligation and frustrated desire. Each wants more out of life but fears the cost of taking it. Salma is successful and happily married, but tempted to risk it all when she's contacted by her first love; Moni gave up her career to care for her disabled son, and questions his father's decisions for their family; and Iman, already on her third marriage, longs for autonomy. When the women are visited by the Hoopoe, a sacred bird from Muslim and Celtic literature, they must question their relationships to faith, femininity, love, loyalty, and sacrifice.

"Aboulela does a beautiful job examining faith and the interior life of women."—*Christian Science Monitor*

**LEILA ABOULELA** is the first ever winner of the Caine Prize for African Writing. Her novels include *The Kindness of Enemies*, *The Translator*, *Minaret*, and *Lyrics Alley*. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

<b>WORLD RIGHTS EXCLUDING UK &amp; BRITISH COMMONWEALTH (PUBLISHED IN THE UK BY ORION)</b> <b>RIGHTS SOLD: Arabic/Dar Al-Saqi</b>
<b>PREVIOUS PUBLISHERS INCLUDE: Canada/HarperCollins; Germany/Lenos Verlag; Holland/De Geus; Indonesia/PT Gramedia; Korea/Moonji; Malayalam/Olive Publications; Poland/Remi Katarzyna; Turkey/Pegasus; JAPANESE AGENT: Tuttle-Mori Agency</b>
Finished books available / 304 pages

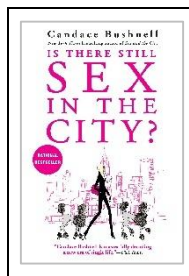
	<b>HAMMER TO FALL</b> BY JOHN LAWTON	Fiction Atlantic Monthly Press March 2020
	<i>"HAMMER TO FALL continues the saga of Joe Wilderness, a roguish and immensely appealing combination of MI6 agent and sometime smuggler . . . This terrifically written and well-paced balancing act between the absurd and the deadly serious has some especially droll subplots."</i> —Seattle Times	

From "quite possibly the best historical novelist we have" (*Philadelphia Inquirer*) comes **HAMMER TO FALL**, the latest in **JOHN LAWTON**'s superb Joe Wilderness series. After an aborted mission in Berlin, Wilderness is sent to remote northern Finland, where he starts smuggling vodka across the Finnish-Soviet border. But it turns out there actually may be something worth spying on even in this remote location. Wilderness's path will ultimately take him to Prague just before the Soviets brutally quash the rebellion of the Prague Spring. **HAMMER TO FALL** is riveting portrait of the Cold War by an author whose humor, characters, and brilliant recreation of the past make him one of the most exciting historical thriller writers working today.

"A witty, melancholy, first-class work."—*Wall Street Journal*

**JOHN LAWTON** has written seven Inspector Troy thrillers, two previous Joe Wilderness novels, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England and Italy.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD: UK/Grove Press UK</b>
<b>PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA</b> <b>JAPANESE AGENT: Japan Uni Agency, Inc.</b>
Finished books available / 400 pages

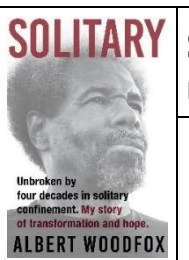
	<p><b>IS THERE STILL SEX IN THE CITY?</b> BY CANDACE BUSHNELL</p>	<p>Fiction Grove Press August 2019</p>
<p><i>"What comes after cosmos and toxic bachelors? Fueled by chilled rosé, Sex and the City scribe Candace Bushnell is masterfully decoding a new era of single life."—USA Today</i></p>		

Set between Manhattan's Upper East Side and a country enclave known as The Village, **IS THERE STILL SEX IN THE CITY?** follows a cohort of friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate midlife dating and relationships. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), this is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most quick-witted social commentators.

"Brimming with the snappy rhetorical questions and taxonomic acronyms that became Bushnell's signature . . . Candace and her friends are survivalists; even beyond the City, it's a jungle out there."—**Lauren Mechling, Vogue**

**CANDACE BUSHNELL** is the critically acclaimed, internationally bestselling novelist whose first book, *Sex and the City*, was the basis for the HBO hit series. *Sex and the City* has been published in 33 languages. She is also the author of *Four Blondes*, *Trading Up*, *Lipstick Jungle*, *One Fifth Avenue*, *The Carrie Diaries*, *Summer and the City*, and *Killing Monica*. Bushnell currently resides in Manhattan.

<p><b>WORLD RIGHTS EXCLUDING UK &amp; BRITISH COMMONWEALTH</b>  <b>RIGHTS SOLD:</b> Bulgaria/Kragozor; Canada/House of Anansi; China/CITIC Press; Croatia/Znanje; Czech/Jota; Finland/Tammi; France/Albin Michel; Germany/DuMont; Hungary/Gabo Kiado; Italy/Mondadori; Japan/Daiwa Shobo; Latvia/Zvaigzne ABC; Macedonia/Ars Lamina Publications; Poland/Rebis; Portugal/LeYa; Russia/AST; Serbia/Vulkan; Spain/Almuzara/Berenice; Taiwan/Global Group Holdings; Ukraine/KM Books Group</p>
<p><b>PREVIOUS PUBLISHERS INCLUDE:</b> UK/Little, Brown; Arabic/Dar Al Saqi; Denmark/Lindhardt &amp; Ringhof; Russia/AST; Turkey/Artemis;  <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.</p>
<p>Finished books available / 272 pages</p>

	<p><b>SOLITARY</b> BY ALBERT WOODFOX</p>	<p>Non-Fiction Grove Press March 2019</p>
<p><i>"An uncommonly powerful memoir about four decades in confinement . . . If the ending of this book does not leave you with tears pooling down into your clavicles, you are a stronger person than I am."—Dwight Garner, New York Times</i></p>		


A finalist for the Pulitzer Prize and the National Book Award for Non-Fiction, **SOLITARY** is the unforgettable story of a man who served more than four decades in solitary confinement for a crime he did not commit. Arrested often as a teenager and inspired in his early twenties to join the Black Panther Party, in 1969 **ALBERT WOODFOX** was sentenced to 50 years in Angola prison. In 1972, Albert and another Panther member were accused of the murder of a white guard and sentenced to life in solitary. After multiple appeals, he was finally released in 2016. Still, the Angola 3, as Woodfox and two fellow prisoners became known, resolved never to be broken by the inhumanity that held them for decades and transformed their anger into activism.

"Should be required reading in the age of the Black Lives Matter movement."—**NPR**

A committed activist in prison, **ALBERT WOODFOX** remains so today, speaking to audiences including the Innocence Project and at Amnesty International events worldwide. Woodfox was the subject of a major *New Yorker* profile and featured in the documentary *Cruel and Unusual*. He lives in New Orleans.

<p><b>WORLD RIGHTS</b>  <b>RIGHTS SOLD:</b> UK/ANZ/Text Publishing; Canada/HarperCollins; Brazil/Alta Books; Germany/Osbrug Verlag; Spain/Alianza</p>
<p><b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.</p>
<p>Finished books available / 448 pages</p>




	<b>ALL OF US</b> BY A.F. CARTER	Fiction The Mysterious Press June 2020
	<p><b>"A compellingly written account of several fiercely warring personalities... all of them in the same body. Taut. Unusual. Wholly absorbing. The most intriguing and deftly imagined mystery I have read in years."—Thomas H. Cook, Edgar-winning author of <i>The Chatham School Affair</i> and <i>Sandrine's Case</i></b></p>	

**ALL OF US** is a riveting thriller with six compelling protagonists — who all share one body. Though legally she is Carolyn Grand, in practice she is homemaker Martha, people person Victoria, free spirit Serena, heterosexual male Kirk, promiscuous Eleni, and Tina, a manifestation of what is left of Carolyn after years of childhood sexual abuse. As they jockey for control of their body, the personalities also work together to avoid being committed to a psychiatric facility. But Carolyn's tenuous normal is shattered when Hank Grand, her abuser, is released from prison and begins stalking her. When Hank is murdered, Carolyn is a prime suspect. But the burden of proof weighs heavy on the police — especially when one of the detectives finds his way into Carolyn's solitary life. The police and the reader are left wondering: are any of Carolyn's personalities capable of murder? A deeply suspenseful novel centered on the ultimate unreliable narrator, **ALL OF US** will appeal to readers of Paula Hawkins, S.J. Watson, Dennis Lehane's *Shutter Island*, and Alice LaPlante's *Turn of Mind*.

**\*\*\*Optioned by Sony Pictures Entertainment for limited TV series adaptation\*\*\***

**A.F. CARTER** lives and works in New York City. The author is an established writer in another genre who has written more than 20 books, including several best-sellers. They are writing under a pseudonym in order to keep their crime fiction separate from the rest of their body of work. We will not be disclosing their identity.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Head of Zeus; Norway/Vigmostad & Bjørke; <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc. Finished books available / 288 pages
--

	<b>FREEMAN'S: LOVE</b> EDITED BY JOHN FREEMAN	Anthology Grove Press October 2020
	<p><b>An "ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by global literary citizen John Freeman</b></p>	

**FREEMAN'S** is the brainchild of literary critic and writer **JOHN FREEMAN**. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from exciting new voices (past issues have included pieces by burgeoning literary stars like Sayaka Murata, Valeria Luiselli, Samanta Schweblin, and Ocean Vuong), **FREEMAN'S** is essential reading. The most recent issue, **FREEMAN'S: LOVE**, includes Richard Russo, Anne Carson, Tommy Orange, Haruki Murakami, Sandra Cisneros, Louise Erdrich, and Olga Tokarczuk, alongside emerging writers who will be tomorrow's stars.

"Illuminating . . . Perfect reading for our ever-accelerating times." —**NPR's Book Concierge**

**JOHN FREEMAN** was the editor of *Granta* until 2013. His books are *The Tyranny of Email*, *Dictionary of the Undoing*, and *How to Read a Novelist*; a trilogy of anthologies about inequality including *Tales of Two Americas*; and the poetry collections *Maps* and *The Park*. The executive editor at *Literary Hub*, he teaches at New York University and in Paris. His work has been translated into more than twenty languages.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD:</b> UK/Grove Press UK <b>PREVIOUS PUBLISHERS INCLUDE:</b> Australia/Text Publishing; China/Archipel; Italy/Edizioni Black Coffee; Romania/Black Button; Sweden/Polaris; <b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc. Finished books available / 320 pages
---

WORLD ENGLISH RIGHTS

**HOW TO THINK LIKE A WOMAN**

**FOUR WOMEN PHILOSOPHERS WHO TAUGHT ME HOW TO LIVE A LIFE OF THE MIND**

BY REGAN PENALUNA

***A timely critique of patriarchy in the intellectual sphere from writer and journalist Regan Penaluna, HOW TO THINK LIKE A WOMAN investigates how four women philosophers broke through the silence in a field that often suppressed and disregarded the insights of female thinkers***

Non-Fiction  
Atlantic Monthly  
Press  
Winter 2022

As a young woman growing up in a small, religious town in Iowa, **REGAN PENALUNA** daydreamed about the big questions: *Who are we and what is this strange world we find ourselves in?* In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD program—the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy—at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it—would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind. Where were the women philosophers?

One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing three hundred years ago, Masham was speaking directly to her. The daughter of philosopher Ralph Cudworth and a contemporary of John Locke—who refused to marry Masham but nonetheless moved into her home with her husband and child—Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at age twenty-one and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defense of women's minds.

Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. With the biographical verve of the Pulitzer Prize-winning *Margaret Fuller: A New American Life* by Megan Marshall, *Sharp* by Michelle Dean, and the bestselling *My Life in Middlemarch* by Rebecca Mead, Penaluna combines memoir with biography and literary criticism to tell the stories of these four women, weaving throughout an alternative history of philosophy as well as her own search for beauty and truth. Formally inventive and keenly intelligent, **HOW TO THINK LIKE A WOMAN** is a moving meditation on what philosophy could look like if women were treated equally.

**REGAN PENALUNA** is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited long-form stories. A feature she wrote on the "fish kick," the fastest yet relatively unknown swim stroke, was chosen by *The Atlantic* as one of "100 Exceptional Works of Journalism." She has also written for *The Chronicle of Higher Education*, *Philosophy Now*, and *The Philosophers' Magazine*. Penaluna has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn.

**WORLD ENGLISH RIGHTS**

Translation rights are controlled by The Science Factory (Hamburg, Germany and London, England)

Manuscript available January 2021 / 320 pages

## SELECTED BACKLIST



### HEATHCLIFF REDUX: A NOVELLA AND STORIES

BY LILY TUCK

Fiction, Atlantic Monthly Press, February 2020

“Remarkably arresting . . . It’s a master class in digression as a narrative device . . . There’s something endlessly fascinating in the way Tuck’s interest in literary relationships extends even to the works in her own oeuvre.” —*New York Times Book Review*

#### WORLD RIGHTS

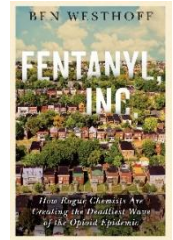
**PREVIOUS PUBLISHERS INCLUDE:** UK/Text Publishing; **Arabic**/Animar; **Brazil**/Rocco; **Canada**/HarperCollins Canada; **China**/People’s Literature Publishing; **France**/Actes Sud; **Germany**/Suhrkamp/Insel; **Greece**/Kedros; **Israel**/Ledory; **Italy**/Bollati Boringhieri; **Lithuania**/Alma; **Poland**/Muza; **Serbia**/Portalibris; **Turkey**/Iletisim; **UAE**/Kalima  
**JAPANESE AGENT:** Japan Uni Agency, Inc.

### FENTANYL, INC. : HOW ROGUE CHEMISTS CREATED THE DEADLIEST WAVE OF THE OPIOID EPIDEMIC

BY BEN WESTHOFF

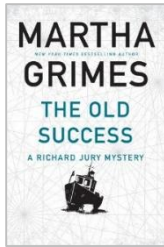
Non-Fiction, Atlantic Monthly Press, September 2019

“Timely and agonizing . . . an impressive work of investigative journalism . . . He even infiltrated a pair of Chinese drug operations.”—*USA Today*



#### WORLD RIGHTS

**RIGHTS SOLD:** UK/ANZ/Scribe; **Germany**/S. Hirzel Verlag; **Spain**/Planeta  
**PREVIOUS PUBLISHERS INCLUDE:** **Hungary**/Cser; **Japan**/Transworld  
**JAPANESE AGENT:** Japan Uni Agency, Inc.



### THE OLD SUCCESS

BY MARTHA GRIMES

Fiction, Atlantic Monthly Press, November 2019

“Martha Grimes’s novels are a hybrid of mystery forms, all of them hugely entertaining. THE OLD SUCCESS is a perfect example.”—*Marilyn Stasio, New York Times Book Review*

#### WORLD RIGHTS

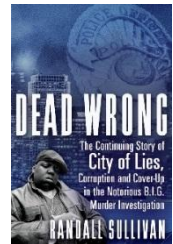
**RIGHTS SOLD:** UK/Grove Press UK; **France**/Presses de la Cité; **Germany**/Goldmann  
**PREVIOUS PUBLISHERS INCLUDE:** **Japan**/Bungeishunju; **Poland**/WAB  
**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

### DEAD WRONG: THE CONTINUING STORY OF CITY OF LIES, CORRUPTION AND COVER-UP IN THE NOTORIOUS B.I.G. MURDER INVESTIGATION

BY RANDALL SULLIVAN

Non-Fiction, Atlantic Monthly Press, June 2019

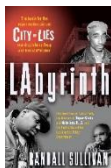
“Sullivan is one of the most able and dogged reporters around . . . True crime journalism at its most dynamic.”—*Crimereads*



#### WORLD RIGHTS

**PREVIOUS PUBLISHERS INCLUDE:** **Brazil**/Companhia das Letras/Paralela; **France**/Rivages; **Italy**/Piemme; **Poland**/Gruner + Jahr Polska; **Russia**/Astrel  
**JAPANESE AGENT:** Japan Uni Agency, Inc.

ALSO AVAILABLE



\*\*\*Major motion picture pending release, directed by Brad Furman and starring Johnny Depp\*\*\*

\*\*\*Updated and reissued to tie in to film release\*\*\*

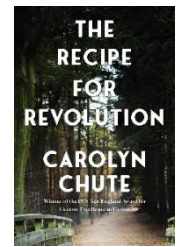
---

## THE RECIPE FOR REVOLUTION

BY CAROLYN CHUTE

Fiction, Grove Press, February 2020

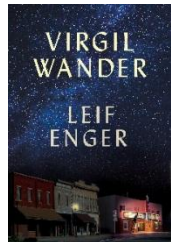
“Essential reading . . . [The] third volume in Chute’s blistering series about the Settlement, a radical, politically incorrect collective of the disorderly and disaffected in rural Maine.”—*Kirkus Reviews*



### WORLD ENGLISH RIGHTS

Translation rights are controlled by Gelfman Schneider Literary Agents, Inc. (New York)

---



## VIRGIL WANDER

BY LEIF ENGER

Fiction, Atlantic Monthly Press, October 2018

\*\*\*Longlisted for the Andrew Carnegie Medal for Excellence in Fiction; #1 Indie Next Selection, a Library Reads Pick, and Amazon Spotlight Pick of the Month\*\*\*

“Enger deserves to be mentioned alongside the likes of Richard Russo and Thomas McGuane . . . A lush crowd-pleaser about meaning and second chances and magic.” —*New York Times Book Review*

### WORLD RIGHTS EXCLUDING UK & BRITISH COMMONWEALTH

**RIGHTS SOLD:** France/Flammarion; Italy/Fazi; Norway/Forlaget Press

**PREVIOUS PUBLISHERS INCLUDE:** UK/Transworld; Denmark/Lindhardt & Ringhof; Germany/Goldmann; Greece/Dioptra; Holland/Merweboek Librion; Hungary/Alexandra; Israel/Kinneret; Japan/Sony; Korea/Arumdri Media; Portugal/Difel; Serbia/Laguna; Spain/Maeva; Sweden/Egmont; Taiwan/Ace; Turkey/Pegasus

**JAPANESE AGENT:** Japan Uni Agency, Inc.

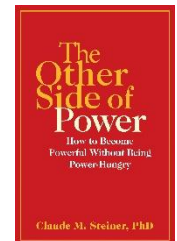
---

## THE OTHER SIDE OF POWER: HOW TO BECOME POWERFUL WITHOUT BEING POWER-HUNGRY

BY CLAUDE M. STEINER

Non-Fiction, Grove Press, Backlist

Claude M. Steiner (1935-2017) was a bestselling author and psychotherapist who pioneered the field of Transactional Analysis, which involves assessment of an individual’s social interactions as a basis for understanding behavior. Now back in print with a new package, THE OTHER SIDE OF POWER is the sequel to Dr. Steiner’s influential *Scripts People Live*. It feels as relevant today as ever, illustrating how everyone can be powerful without being power-hungry.

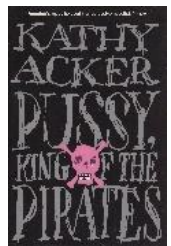


### WORLD RIGHTS

**RIGHTS SOLD:** Germany/Junfermann Verlag

**PREVIOUS PUBLISHERS INCLUDE:** Brazil/Livraria Nobel; Italy/La Vita Felice; Lithuania/Vaga; Russia/Piter; Spain/Editorial Diana; Taiwan/Business Weekly Publications; Ukraine/Ranok; **JAPANESE AGENT:** Japan Uni Agency, Inc.

---



## PUSSY, KING OF THE PIRATES

BY KATHY ACKER

Fiction, Grove Press, New edition January 2021 with an introduction by Neil Gaiman

“Acker discards, mangles, and rewrites literary conventions. Using words as weapons to smash her way into modernity, she pushes language to the tension point, explodes and reclaims it. What emerges is a new way of writing, ensuring Acker’s place at the backbone of America’s postmodern literature.”

—*Boston Sunday Herald*

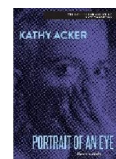
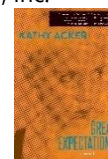
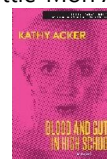
### WORLD RIGHTS EXCLUDING UK

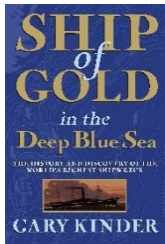
**RIGHTS SOLD:** Czech/Volvox Globator; Finland/Like; Japan/Daiei Shuppan; Poland/Zysk I Ska;

**OTHER PUBLISHERS OF KATHY ACKER INCLUDE:** France/Editions Laurence Viallet; Germany/MSB Matthes & Seitz Berlin; Italy/Phileas Fogg; Spain/Anagrama, Malas Tierras; Turkey/Sel Yayincilik; **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

**ALSO AVAILABLE FROM KATHY ACKER:**

“Scarified sensibility, subversive intellect, and predatory wit make her a writer like no other I know.” —*New York Times Book Review*





## SHIP OF GOLD IN THE DEEP BLUE SEA (UPDATED EDITION)

BY GARY KINDER

Non-Fiction, Grove Press, March 2021

“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.”

—*Los Angeles Times*

### WORLD RIGHTS

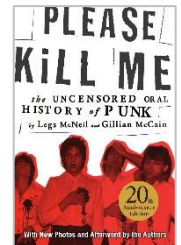
**PREVIOUS PUBLISHERS INCLUDE:** UK/Little, Brown UK; **Canada**/Random House Canada; **Brazil**/Record; **China**/Hainan Publishing; **Denmark**/Gyldendal; **Finland**/Otava; **France**/Laffont; **Germany**/Piper Verlag; **Holland**/Arena; **Israel**/Kinneret; **Italy**/Sperling & Kupfer; **Japan**/Take Shobo; **Korea**/Jaeum & Moeum Publishing; **Latvia**/Kontinents; **Norway**/Aschehoug; **Poland**/Proszynski; **Spain**/Ediciones B; **Sweden**/Forum; **Taiwan**/China Times; **Japanese Agent:** Japan Uni Agency, Inc.

## PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20<sup>TH</sup> ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

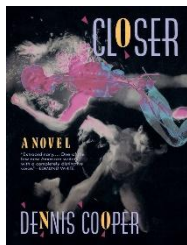
Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.” —*Rolling Stone*



### WORLD RIGHTS

**RIGHTS SOLD:** UK/Little Brown; **Brazil**/L&PM; **Czech**/Volvox; **Finland**/Like; **France**/Allia; **Germany**/Hannibal; **Italy**/Baldini; **Japan**/P-Vine, Inc.; **Norway**/Spetakkell; **Poland**/Czarne; **Russia**/Alpina; **Serbia**/Mascom; **Spain**/Discos Crudos; **Sweden**/Modernista; **JAPANESE AGENT:** Japan Uni Agency, Inc.



## CLOSER

BY DENNIS COOPER

Fiction, Grove Press, Backlist

“A story about how desire can persist to the brink of self-destruction and beyond . . . A work of considerable courage.” —*Thomas R. Edwards, New York Review of Books*

### WORLD RIGHTS

**RIGHTS SOLD (RECENT & ACTIVE DEALS):** UK/Serpent’s Tail; **Spain**/Anagrama

**PREVIOUS DEALS INCLUDE:** France/POL; **Germany**/Passagen Verlag; **Holland**/Prometheus; **Hungary**/Orange Books; **Italy**/Marco Tropea; **Japan**/Daiei Shuppan; **Sweden**/Vertigo Forlag

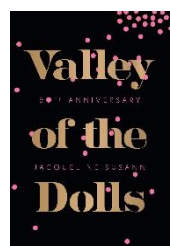
**OTHER PUBLISHERS OF THE GEORGE MILES CYCLE INCLUDE:** Finland/Like; Italy/Einaudi; Spain/Acuarela; Taiwan/Business Weekly

**PREVIOUS PUBLISHERS OF DENNIS COOPER’S OTHER TITLES INCLUDE:** Israel/Me’orer

**JAPANESE AGENT:** Japan Uni Agency, Inc.

ALSO AVAILABLE FROM  
DENNIS COOPER’S  
GEORGE MILES CYCLE

“A profoundly original American visionary, and the most important transgressive literary artist since Burroughs.” —*Salon*



## VALLEY OF THE DOLLS (50<sup>TH</sup> ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing.” —*Mim Udovitch, The Village Voice Literary Supplement*

### WORLD RIGHTS

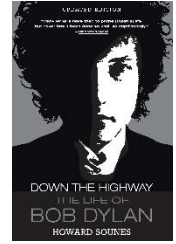
**RIGHTS SOLD:** UK/Little, Brown; **Bulgaria**/Bard; **China**/Beijing United Creadion Culture Media; **Croatia**/Leo-Commerce; **Czech**/Euromedia; **France**/Presses de la Cité; **Germany**/HarperCollins; **Hungary**/Partvonal; **Italy**/Sonzogno; **Portugal**/Bertrand; **Romania**/S.C. Editura Litera; **Russia**/Atticus; **Spain**/Malpaso; **Sweden**/Norstedts; **Taiwan**/Rye Field  
**PREVIOUS PUBLISHERS INCLUDE:** Albania/OMSCA; **Brazil**/Record; **Denmark**/Lindhardt & Ringhof; **Greece**/Editions Minoas Ilias Konstant; **Hungary**/Uj Studio Libri; **Italy**/Sperling & Kupfer; **Korea**/Achimnara; **Lithuania**/Alma Littera; **Poland**/C & T Editions; **Serbia**/Alnari; **Slovak**/Ikar

---

## DOWN THE HIGHWAY: THE LIFE OF BOB DYLAN (UPDATED EDITION)

BY HOWARD SOUNES

Non-Fiction, Grove Press, May 2021



**Updated with new material in celebration of Bob Dylan's 80<sup>th</sup> birthday**

“Sounes [has] produced [a] fascinating and finely written account of Dylan’s life and times, while managing at the same time to provide interesting evaluations of his music and cultural contribution.”

—*The New Republic*

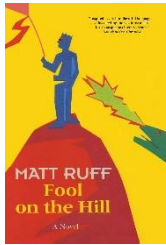
### WORLD RIGHTS

**RIGHTS SOLD:** UK/Transworld; **China**/Nanjing University Press; **Japan**/Kawade Shobo Shinsha; **Spain**/Reservoir

**PREVIOUS PUBLISHERS INCLUDE:** **Brazil**/Conrad; **Bulgaria**/Mahaloto; **Czech**/Galen; **Holland**/Het Spectrum; **Italy**/Longanesi; **Latvia**/Zvaigzne ABC; **Norway**/Cappelen Damm; **Poland**/Twój Styl; **Sweden**/Norstedts

**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

---



## FOOL ON THE HILL

BY MATT RUFF

Fiction, Grove Press, Backlist

**Author of *Lovecraft Country*, now an HBO Series**

“Inspired . . . Rich in flavorful language . . . This dazzling tour de force makes for an auspicious literary debut.”—*San Francisco Chronicle*

### WORLD RIGHTS

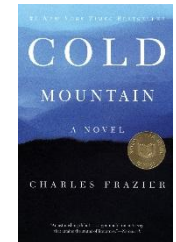
**RIGHTS SOLD:** **Germany**/Hanser

---

## COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997



“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”

—James Polk, *New York Times Book Review*

### WORLD RIGHTS

**RIGHTS SOLD:** UK/Hodder & Stoughton; **Brazil**/Companhia das Letras; **Bulgaria**/Intense; **China**/Citic Press Corporation;

**Croatia**/Algoritam; **Czech**/Darus; **Denmark**/Egmont Wangel's; **Estonia**/Eesti Raamat; **Finland**/WSOY; **France**/Grasset;

**Germany**/List Verlag; **Greece**/Oceanida; **Holland**/De Kern; **Hungary**/Magveto; **Israel**/Am Oved; **Italy**/Longanesi;

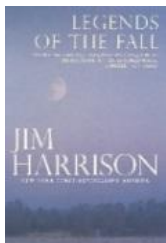
**Japan**/Shinchosha; **Korea**/Munhak Sasang; **Lithuania**/Obvolys; **Norway**/JM Stenersens Forlag; **Poland**/Bertelsmann Media;

**Portugal**/ASA Editores II; **Romania**/Polirom; **Russia**/AST; **Slovak**/Slovensky; **Spain**/Plaza y Janes; **Spain (Catalan)**/Edicions 62;

**Sweden**/Bokforlaget Forum; **Taiwan**/Ching-Jou; **Turkey**/Epsilon; **Yugoslavia**/Alfa-Narodna Knjiga

**JAPANESE AGENT:** Japan Uni Agency, Inc.

---



## LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.”—*New Yorker*

### WORLD RIGHTS

**RIGHTS SOLD:** UK/Grove Press UK; **Arabic**/Athar; **China**/Shanghai Translation; **France**/Flammarion; **Italy**/Baldini & Castoldi;

**Romania**/Orizonturi; **Spain**/Errata Naturae

**PREVIOUS PUBLISHERS INCLUDE:** **Bulgaria**/Pergament; **Canada**/House of Anansi; **Croatia**/Ocean & More; **Germany**/Arche Verlag;

**Israel**/Kinneret; **Japan**/Hakurosha; **Latvia**/AGB; **Russia**/Azbooka; **Spain (Catalan)**/La Campana; **Thailand**/Infinity

**JAPANESE AGENT:** Japan Uni Agency, Inc.

---

Recent and Upcoming Books in Translation from Grove Atlantic:

**BANDI** (North Korea) - *The Accusation* (Chogabje)

**FRANÇOIS BUSNEL** (France) - *America* (Magazine/Revue America)

**JEAN-BAPTISTE DEL AMO** (France) - *Animalia* (Gallimard)

**PORA HJÖRLEIFSDÓTTIR** (Iceland) - *Magma* (Forlagið)

**CHAN HO-KEI** (Hong Kong) - *Second Sister* (Crown)

**SAYED KASHUA** (Israel) – *Track Changes* (Kinneret)

**ANDRUS KIVIRÄHK** (Estonia) - *The Man Who Spoke Snakish* (Editions Attila)

**IVAN KLIMA** (Czech Republic) - *My Crazy Century* (Academia)

**NIVIAQ KORNELIUSSEN** (Greenland) – *Last Night in Nuuk* (Milik Publishing)

**PASCAL MERCIER** (Switzerland) - *Lea* (Hanser Verlag)

**ANDREA MOLESINI** (Italy) - *Not All Bastards Are From Vienna* (Sellerio)

**SAYAKA MURATA** (Japan) - *Convenience Store Woman* (Bungeishunju) & *Earthlings* (Shinchosha)

**PERUMAL MURUGAN** (Tamil) – *One Part Woman & The Story of a Goat* (Kalachuvadu)

**KENZABURO OE** (Japan) - *Death by Water* (Kodansha)

**AUÐUR AVA ÓLAFSDÓTTIR** (Iceland) - *Miss Iceland* (Benedikt)

**SANG YOUNG PARK** (South Korea) – *Love in the Big City* (Changbi)

**VERONICA RAIMO** (Italy) – *Miden / The Girl at the Door* (Mondadori)

**KAROLINA RAMQVIST** (Sweden) - *The White City* (Norstedts)

**ISABELLE SAPORTA** (France) - *Vino Business* (Albin Michel)

**MARTÍN SOLARES** (Mexico) – *How to Draw a Novel* (Literatura Random House)

**TAKIS WÜRGER** (Germany) – *The Club* (Kein & Aber) & *Stella* (Hanser)

**YAN LIANKE** (China) - *Hard Like Water* (Changjiang Art and Literature)