

THE  
LENNON-RITCHIE  
AGENCY

AUTUMN 2020

REPRESENTING INDIVIDUAL AUTHORS AND SELLING RIGHTS FOR THE FOLLOWING PUBLISHERS:



Penguin  
Random House  
South Africa



QUIVERTREE  
PUBLICATIONS



PAN MACMILLAN  
SOUTH AFRICA

## FICTION

Vivian de Klerk	NOT TO MENTION	General Fiction
Craig Higginson	THE BOOK OF GIFTS	Literary Fiction
Craig Higginson	THE WHITE ROOM	Literary Fiction
Claire Robertson	ISLE	Literary Historical Fiction
Hilary Prendini Toffoli	LOVES AND MIRACLES OF PISTOLA	General Fiction
Marguerite Poland	A SIN OF OMISSION	Historical Fiction
Mark Winkler	DUE SOUTH OF COPENHAGEN	General Fiction
Mark Winkler	THEO & FLORA	Literary Fiction
John Webb	NINE LETTERS	General Fiction
Siphiwe Gloria Ndlovu	THE HISTORY OF MAN	General Fiction
Siphiwe Gloria Ndlovu	THE THEORY OF FLIGHT	General Fiction
Basil Lawrence	AT THE EDGE OF THE DESERT	General Fiction
TJ Benson	THE MADHOUSE	African Fiction
Cheluchi Onyemelukwe-Onuobia	THE SON OF THE HOUSE	General Fiction
Gail Schimmel	TWO MONTHS	Commercial Women's Fiction
Gail Schimmel	THE ACCIDENT	Commercial Women's Fiction
Fiona Snyckers	LACUNA	Literary Fiction
Irna van Zyl	BLOOD STONE	Crime/Thriller
Alastair Bruce	THE WEIGHT OF SKIN	General Fiction
Kurt Ellis	IN THE MIDST OF WOLVES	Crime Fiction
Marita van der Vyver	BORDERLINE	General Fiction
Litha Hermanus	EYES OF THE NAKED	General Fiction
Johan Jack Smith	ZOLA	Crime Fiction
Lynton Francois Burger	SHE DOWN THERE	Environmental Fiction
Sue Nyathi	THE GOLDDIGGERS	General Fiction
Maya Fowler	PATAGONIA	General Fiction
Claire Robertson	UNDER GLASS	Literary Fiction
Angela Makholwa	THE BLESSED GIRL	Commercial Women's Fiction
Marcus Low	ASYLUM	Literary Fiction
John Hunt	THE BOY WHO COULD KEEP A SWAN IN HIS HEAD	Literary Fiction
Carol Campbell	THE TORTOISE CRIED ITS ONLY TEAR	Literary Fiction

## NON-FICTION

Ryan Blumenthal	AUTOPSY	Narrative Non-Fiction/True Crime
Deon Wiggett	MY ONLY STORY	Narrative Non-Fiction/True Crime
Sope Williams-Elegbe	THE POLICE IS NOT YOUR FRIEND	Narrative Non-Fiction
Jeremy Daniel	SIYA KOLISI: AGAINST ALL ODDS	Sporting Biography
Andrew Pike	THE SINKING OF THE OCEANOS	Narrative Non-Fiction
Megan De Beyer	HOW TO RAISE A MAN	Parenting
Richard Parry & Jonty Winch	TOO BLACK TO WEAR WHITES	Sporting Biography
Winfred Oppong-Amoako	HOW TO SUCCEED IN THE AFRICAN MARKET	Business
André Roux	EVERYONE'S GUIDE TO THE SA ECONOMY	Business
Peter Louis Myburgh	GANGSTER STATE	Investigative Journalism
Peter Louis Myburgh	THE REPUBLIC OF GUPTA	Investigative Journalism
Kiara Nirghin	YOUTH REVOLUTION	General Non-Fiction
Bhekisisa Mncube	THE LOVE DIARY OF A ZULU BOY	Memoir
Anneliese Burgess	HEIST	Investigative Journalism
Hanlie Retief	BYLEVELD	True Crime
Portia Mbau	THE AFRICA COOKBOOK	Cookery
Dr. Sarah Karabus & Kath Megaw & Meg Faure	ALLERGY SENSE	Cookery/Health
Kath Megaw & Meg Faure	WEANING SENSE	Cookery/Health
Vickie de Beer	MY KETO KITCHEN	Cookery/Health
Vickie de Beer & Kath Megaw	THE DIABETES COOKBOOK	Cookery/Health
Nadege Doyle	THE SKINNY FRENCH CHICK	Cookery

## NATURAL HISTORY

Alex van der Heever & Renias Mhlongo	CHANGING A LEOPARD'S SPOTS	Natural History
Colin Bell & Don Pinnock	THE LAST ELEPHANTS	Natural History
Craig Foster & Ross Frylinck	SEA CHANGE	Natural History
Justin Fox	THE IMPOSSIBLE FIVE	Natural History
Mike Bruton	THE ANNOTATED OLD FOURLEGS	Natural History
David Muirhead	THE BEDSIDE ARK	Humour / Natural History
Robynn & Ross Hofmeyr	DIVING IN MOZAMBIQUE	Lifestyle Sport & Leisure / Guide Book
Andry Petignat & Louise Jasper	BAOBABS OF THE WORLD	Natural History / Field Guide
Margo & George Branch	LIVING SHORES	Natural History
Louis du Preez & Vincent Carruthers	A COMPLETE GUIDE TO THE FROGS OF SOUTHERN AFRICA	Field Guide
Johan Marais	COMPLETE GUIDE TO THE SNAKES OF SOUTHERN AFRICA	Field Guide
Ian Sinclair & Peter Ryan	THE COMPLETE PHOTOGRAPHIC GUIDE: BIRDS OF SOUTHERN AFRICA	Field Guide
Steve Johnson	ORCHIDS OF SOUTH AFRICA	Field Guide
Ian Sinclair, Phil Hockey & Peter Ryan	SASOL: BIRDS OF SOUTHERN AFRICA	Field Guide
Chris & Mathilde Stuart	STUARTS' FIELD GUIDE TO MAMMALS OF SOUTHERN AFRICA	Field Guide
Bruce Cairncross & Terence McCarthy	UNDERSTANDING MINERALS & CRYSTALS	Field Guide

## YA AND CHILDREN'S

Lindsay Sedjwick  
Raffaella Delle Donne  
and Anthony Silverston  
Jon Dalgaard  
Jeremy Daniel  
Helen Brain  
Aoife Lennon-Ritchie

DAD'S RED DRESS  
PEARL OF THE SEA  
THE ALIEN INVADER WHO CALLED AHEAD  
THE ROAD TO GLORY SERIES  
THE ELEVATION TRILOGY  
A VIKING LEGEND: THE VIOLACEOUS AMETHYST

Middle Grade Novel  
Graphic Novel  
Picture Book  
Children's Non-Fiction  
Commercial Dystopian YA  
Middle Grade Fantasy  
Adventure/Humour  
Picture Book

Justin Fox, Lucy Stuart-  
Clark  
Various  
David Bourke

MY GREAT EXPEDITION  
DUCK CREEK PRESS BOOKS  
TINA TADPOLE

Picture Books  
Picture Books

## AFRIKAANS TITLES

S. D Fourie  
Calvyn van Niekerk  
Theo Kemp  
Carina Diedericks-Hugo  
Piet van Rooyen  
Wilken Calitz  
Marita van der Vyver  
Leon van Nierop  
Bettina Wyngaard  
Steve Hofmeyr  
Steve Hofmeyr

NOORMAN  
DIE MAN VAN QUATRO  
STRAFJAART  
KARAKTERMOORD  
BY DIE BRANDEDE BERG  
SWART SWAAN  
BORDERLINE  
BLOEDSUIER  
JAGTER  
DIE ONAANTASBARES  
DIE LUCKY STRIKE

General Fiction  
Crime Fiction  
Literary Fiction  
Crime Fiction  
General Fiction  
Literary Fiction  
General Fiction  
Crime Fiction  
Crime Fiction  
Thriller  
Thriller

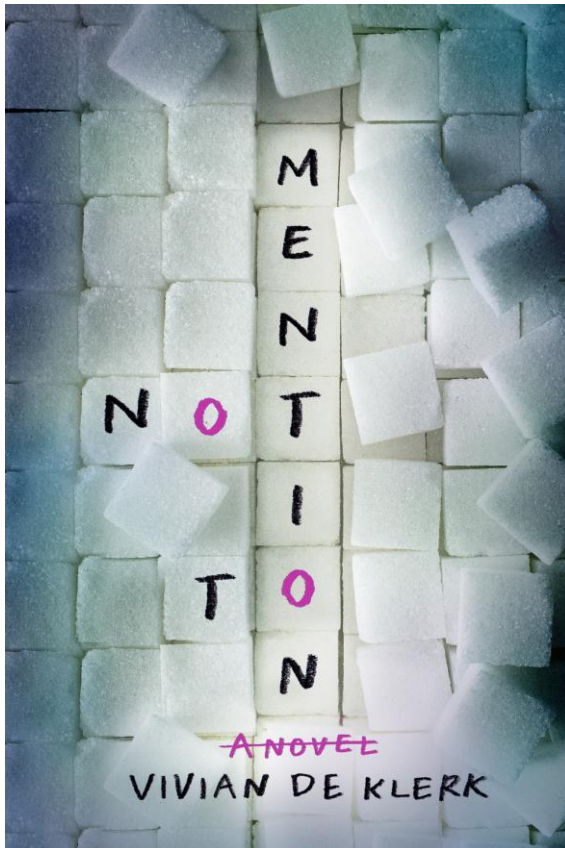




# FICTION



## NOT TO MENTION



Katy Ferreira, about to turn 21, has not left her bedroom in two years. In fact, she has not left her bed – at 360 kg/800 lbs, she physically can't.

Katy tries to make the best of a bad situation. She does the crossword in the *Herald* newspaper her mother brings home, consumes the food she craves – biscuits, pies, doughnuts, litres of fizzy drinks – and waits in hope for insulin and a solution to her plight.

To pass the time she begins to compile her own crossword in one of the Croxley notebooks that have been unused since she dropped out of school. Within each cryptic clue is a message, an attempt to explain how it feels to be 'the fat girl', how taking comfort in sweet things as a grieving and lonely child escalated into a deadly relationship with food and a psychological and physical disease.

The process triggers splintered memories of dark family secrets and hints of culpability. As Katy finds her voice – quirky, macabre, devastatingly astute and viciously funny at times – the notebooks fill up.

NOT TO MENTION is part diary, part love-hate letter to the mother who fuelled her daughter's addiction as steadily as the world ostracised her.

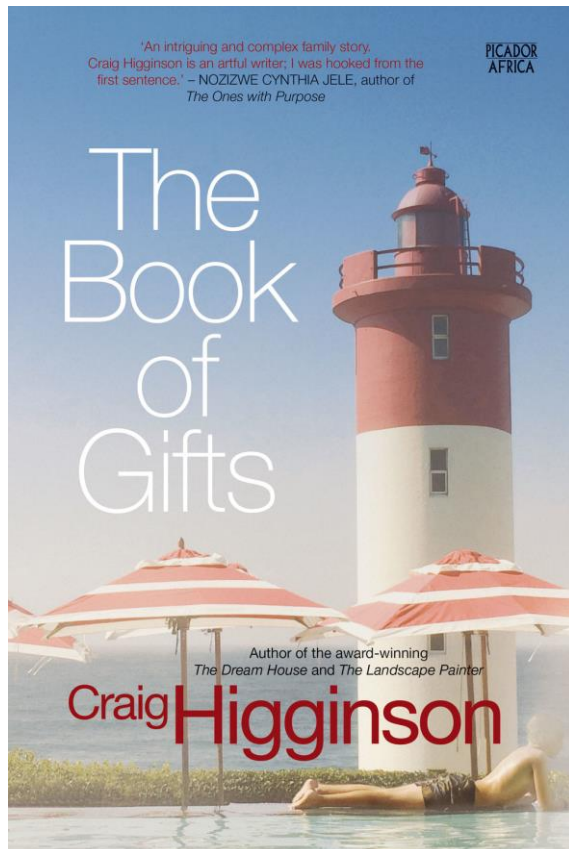
**Publication:** September 2020  
**Publisher:** Picador Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

Vivian de Klerk is Professor *Emeritus* of Linguistics at Rhodes University, where she devoted 30 years to teaching and research before becoming Dean of Students in 2008. She received the VC's Senior Distinguished Research Medal and, in 2019, was the recipient of the Kraak Writing Grant. NOT TO MENTION is her first novel.



## THE BOOK OF GIFTS



At eleven years old, Julian Flint prefers to remain invisible, safe inside the architecture of adults provided by his mother, his uncle and his aunt. But when his mother, Emma, a celebrated sculptor takes them all on a family holiday to a hotel by the sea, he meets the captivating and irreverent Clare and everything he thought he knew begins to shift – setting off a chain of events that will determine each of their fates.

From the award-winning author of *The Dream House* and *The White Room* comes Craig Higginson's most gripping and nuanced novel to date. Moving from the lush beaches of uMhlanga Rocks to the stark midwinter wastes of Johannesburg and the rich and strange coral reefs of Mauritius, this masterfully plotted novel explores the fault-lines between loyalty and betrayal, innocence and accountability, blindness and perception, entrapment and flight. *The Book of Gifts* dives into the deepest and most hazardous reaches of human consciousness in order to catch the brightest fish.

**Publication:** March 2020  
**Publisher:** Pan Macmillan, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

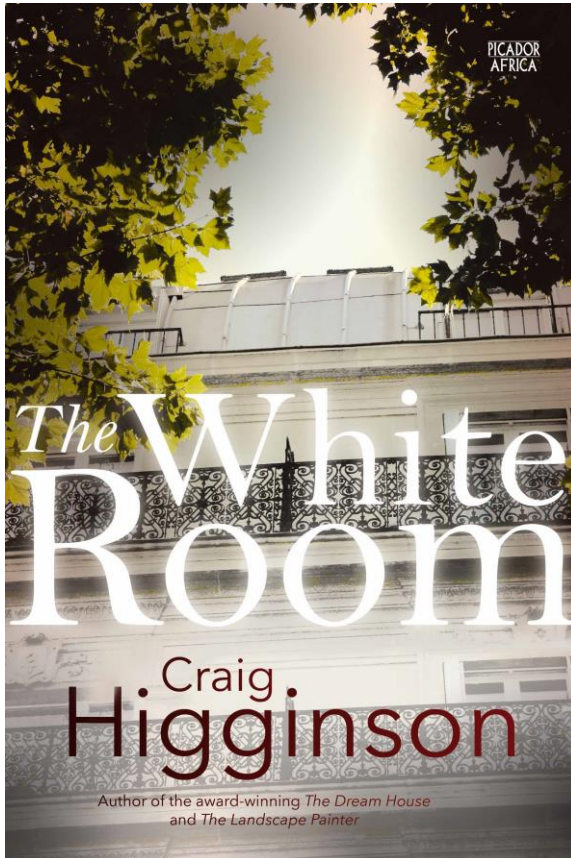
### AUTHOR BIO

**Craig Higginson** is an internationally acclaimed playwright and novelist. His plays have been performed and produced in many theatres and festivals around the world. His novels include *LAST SUMMER* (Picador Africa, 2010; Mercure de France, 2017), *THE LANDSCAPE PAINTER* (Picador Africa, 2011), *THE DREAM HOUSE* (Picador Africa, 2015; Mercure de France, 2016) and *THE WHITE ROOM* (Picador Africa and St Martin's Press (ebook), 2018). Craig has won several national awards in South Africa and Britain for his writing. *THE DREAM HOUSE* is the IEB English matric network for South African schools (2019–2021).





## THE WHITE ROOM



When her new play about an English teacher in Paris opens at the Royal Court Theatre in London, playwright Hannah Meade breaks her vow never to return to Europe. She is finally ready to face the girl she was when she lived there, as well as to meet with Pierre himself, the French student of Congolese descent with whom she had an intoxicating but disastrous relationship. During their time together in Paris, they lied their way towards truths they were too young and inexperienced to overcome. Now they might have a second chance.

A powerful allegory about the enduring divisions between Europe and Africa and the so-called first and Third Worlds - Ovid's Echo and Narcissus myth provides a starting point for the politics, psychology, and power relationship between the two lovers.

As Andre Brink stated shortly before his passing, "*Craig Higginson is at the vanguard of the latest and most exciting novelists in South Africa, both robust and sensitive, offering a barometer of the best to be expected from the newest wave of writing in the country.*"

**Publisher:** Pan Macmillan, South Africa, 2018  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Craig Higginson** is an internationally acclaimed playwright and novelist. His plays have been performed and produced in many theatres and festivals around the world, including the National Theatre in London, the Royal Shakespeare Company, the Traverse Theatre, and the Trafalgar Studios in London's West End. His novels include *LAST SUMMER*, *THE LANDSCAPE PAINTER*, and *THE DREAM HOUSE*. Higginson has won several awards, including the Sony Gold Award for the Best Radio Drama in the UK, an Edinburgh Fringe First, the UJ Award for South African Literature in English (twice) and the Naledi Award for Best South African play. His plays and novels have been school set works in South Africa, America, Canada, Britain, Belgium, Germany and France and new productions of his plays have been made in countries including England, America, Australia, Cambodia and India.



## ISLE



### AUTHOR BIO

Claire Robertson is the author of three other literary historical novels: *THE SPIRAL HOUSE*, winner of the 2014 Sunday Times Fiction Prize and a South African Literary Award, and shortlisted for the University of Johannesburg Debut Prize; *THE MAGISTRATE OF GOWER* shortlisted for the 2016 Sunday Times Fiction Prize; and *UNDER GLASS* shortlisted for the 2018 Sunday Times Fiction Prize.



## LITERARY HISTORICAL FICTION

Claire Robertson's magisterial new novel is set at two time periods on two islands. In the Middle Ages a Moor far from his ancestral Andalusia washes up on a river island inhabited by a sisterhood of unmarried women that has organised itself not unlike a convent. Mechthild, a copyist and illustrator of religious codices the Renaissance heart of an artist becomes the man's nurse. She jumps at the opportunity to study the anatomy of her patient – for where else can she find a model for the Christ on an island of women? In magnificent prose, the reader is invited to witness the creation of her masterpiece: a wooden statue of a life-sized Madonna. But townsfolk and Church take issue with this setup on the isle, and soon the small freedoms these women have carved out for themselves begin to constrict.

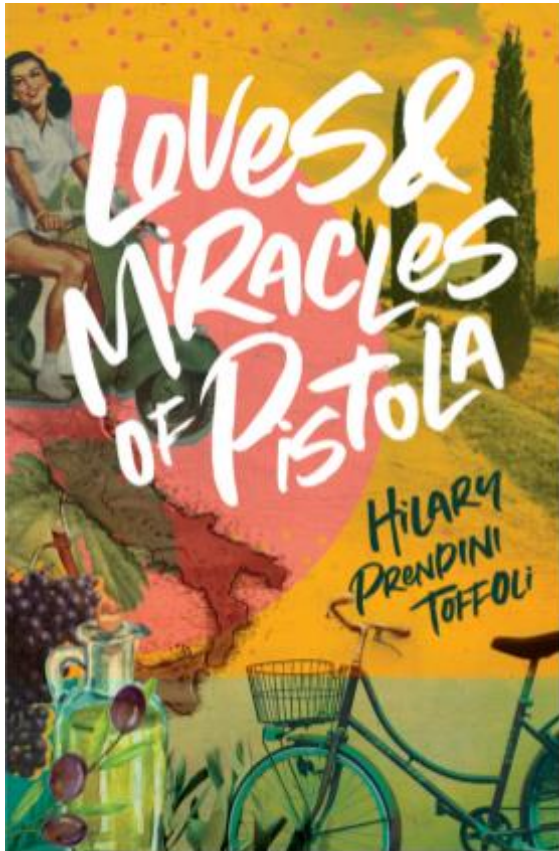
In the second time period we're hurled onto a different island to meet 33-year-old American Lieutenant Lily Kinsella and her subordinate, John Burge, sent here to mop up after World War II. Kinsella and Burge must trawl through postwar Europe to collect unexploded ordnance and this is what brings them here – to an island penitentiary run by Edward Ward, who lives here with his seventeen-year-old daughter, Iris. Like the light house on the island, female desire is refracted and viewed through the eyes of Kinsella, as well as the sexually innocent Iris, who must make sense of her own sexual awakening and her father's relationship with the strange and damaged Kinsella.

Engaging with all the (historical and contemporary) debates about the position of women in society and women's liberation, *Isle* is also a masterful rumination on freedom, containment and female desire rendered in the dazzling artistry of Robertson's prose.

**Publication:** 2021  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

**By the winner of the Sunday Times Fiction Prize 2014**

LOVES AND MIRACLES OF PISTOLA



In a tiny Italian village, life in the 1950s is a daily pageant of small human dramas. There are lippy signoras and earthy farmworkers. There is a coffin-maker, a silkworm farmer and those who catch frogs for the town’s local delicacy: frog risotto. And then there’s Pistola, a teenage boy in love with his second cousin Teresa, a girl destined to marry the village thug. To escape his heartache, young Pistola accepts the offer of a lifetime: to travel to South Africa to work on the trains. In lively Johannesburg, he and a group of compatriots are trained as stewards and taught to speak English – and Afrikaans. It’s not all work, mind you. The Italians set up home in Hillbrow and go partying in Sophiatown with the likes of Miriam Makeba. When Pistola falls for the spunky Malikah, a political activist, the apartheid police watch every breath of their passionate, illicit relationship.

Flash forward a few years, when Pistola, must return home to make a decision that will define his future. Witty, affectionate and vivid, this coming-of-age novel pays homage to the 110 young Italian men who were recruited to work on the South African Railways and introduced Italian cuisine to the nation.

**Publication:** May 2020  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

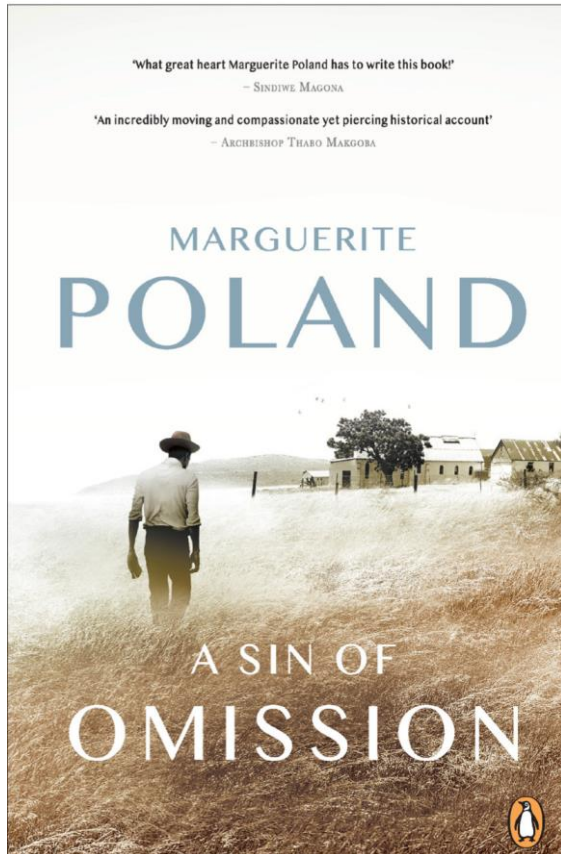
AUTHOR BIO

**Hilary Prendini Toffoli** is a journalist and author based in Cape Town. Her work has appeared in Style, Noseweek, Insig, Financial Mail, Mail & Guardian, Business Day, City Press, Sawubona, House & Leisure and Elle Decor. She features in the anthology LAUGHING THROUGH THE TURMOIL, and co-authored the book WHO’S REALLY WHO IN SOUTH AFRICA with Gus Silber





## A SIN OF OMISSION



Longlisted for the Walter Scott Prize 2020

In the Eastern Cape, Stephen (Malusi) Mzamane, a young Anglican priest, must journey to his mother's rural home to inform her of his elder brother's death.

First educated at the Native College in Grahamstown, Stephen was sent to England in 1869 for training at the Missionary College in Canterbury. But on his return to South Africa, relegated to a dilapidated mission near Fort Beaufort, he had to confront not only the prejudices of a colonial society but the discrimination within the Church itself.

Conflicted between his loyalties to the amaNgqika people, for whom his brother fought, and the colonial cause he, as Reverend Mzamane, is expected to uphold, Stephen's journey to his mother's home proves decisive in resolving the contradictions that tear at his heart.

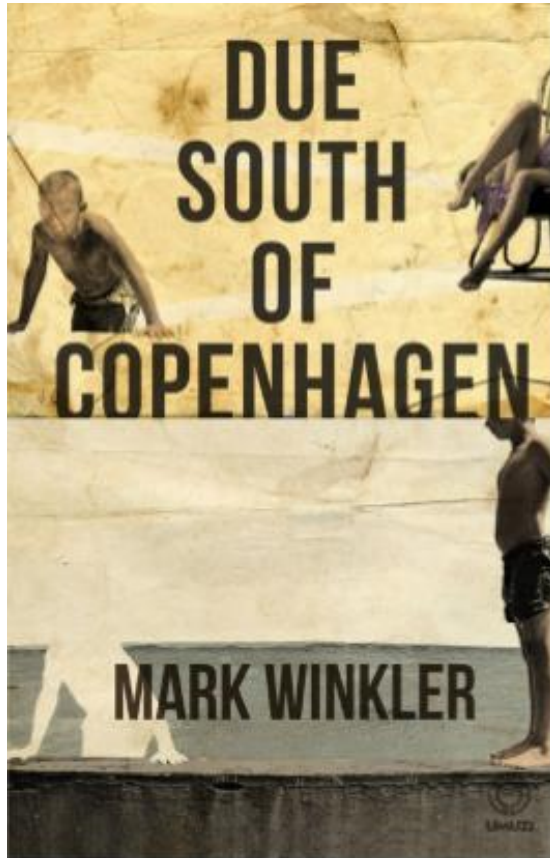
**Publication:** October 2019  
**Publisher:** Penguin Random House, South Africa, Envelope Books UK  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African and UK/ROI

## AUTHOR BIO

**Marguerite Poland** is the author of the novels TRAIN TO DORINGBULT, SHADES, IRON LOVE, RECESSIONAL FOR GRACE, and, most recently, THE KEEPER (winner of a Nielsen Booksellers Choice Award). Her non-fiction work includes the highly acclaimed THE ABUNDANT HERDS: A CELEBRATION OF THE NGUNI CATTLE OF THE ZULE PEOPLE, and the memoir TAKEN CAPTIVE BY BIRDS. Poland has been honoured with two Sir Percy Fitzpatrick Awards for children's literature, an Ingwazi Award, and a SALA Lifetime Achievement Award; in 2016 she was awarded the National Order of Ikhamanga (Silver) by the South African President for her contribution to African languages.



## DUE SOUTH OF COPENHAGEN



Editor of his town's local newspaper, Maximilian Fritz is a lonely bachelor held back by old secrets. When he receives a letter informing him that his old school friend Karl Udengaard, recently committed suicide at home in Denmark, memories Max has kept suppressed since his time in the South African Border War resurface.

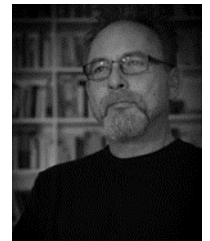
Son of a petrol-station owner in a small Lowveld town, shy Max was bullied by the local pastor's son – until the arrival of an enigmatic boy who called himself a Spartan and believed he was as resilient as one too: Karl. Karl taught Max how to toughen up. And it was while spending time with the wealthy Udengaards that Max developed a crush on Karl's beautiful mother, Gunna. But after a tragic death in their family, Max's friendship with Karl would be cut short.

The letter informing Max of his friend's suicide reveals a secret that has Max recalling the strange circumstances under which the Udengaards left town, and the death-bed confession of his uncle, the local detective. Max's complicity in the crimes of the time begins to gnaw at him, and he knows he must find a way to assuage his guilt and, finally, free himself.

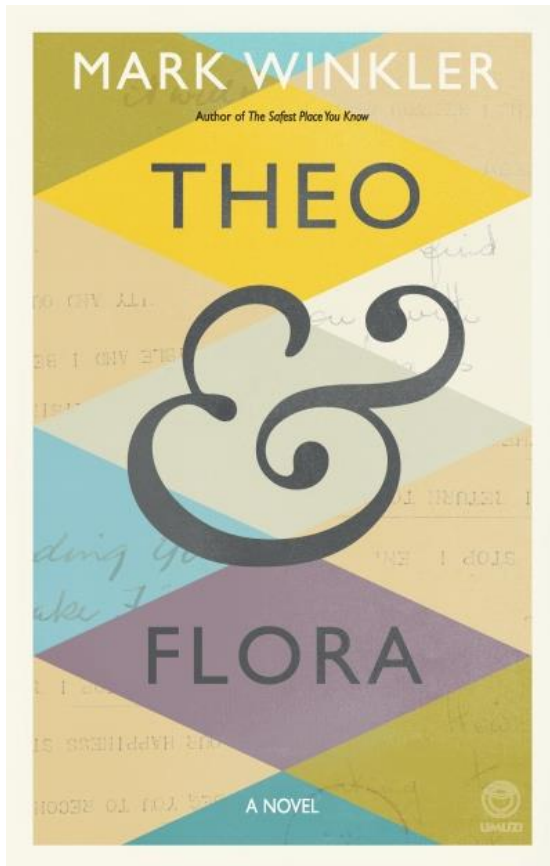
**Publication:** April 2020  
**Publisher:** Umuzi, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Mark Winkler** is the author of the critically acclaimed novels AN EXCEPTIONALLY SIMPLE THEORY (OF ABSOLUTELY EVERYTHING), WASTED, THE SAFEST PLACE YOU KNOW (shortlisted for the Sunday Times Barry Ronge Fiction Prize), and THEO & FLORA. His work is also published in the United States and France. He lives in Cape Town.



## THEO AND FLORA



When stalled novelist Charlie Wasserman's investment-banker wife divorces him, he finds among her belongings a box of letters. Written between 1940 and 1944, the letters reveal a love affair between her grandfather, Theo, a forty-something lawyer at the time, and Flora, a much younger journalist.

Even though Wasserman's ex-wife has her lawyers instruct him to destroy the letters, an idea for a new book – a novel that could rekindle his career – is sparked.

As Wasserman's preoccupation with the story of Theo and Flora grows, their lives unfurl in a symphony of brilliant detail against the backdrop of 1940s Cape Town and the war in Europe. In finely crafted prose full of wit and poignancy.

*Theo & Flora* showcases the skill of one of South Africa's great contemporary novelists.

**Publication:** 2018  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

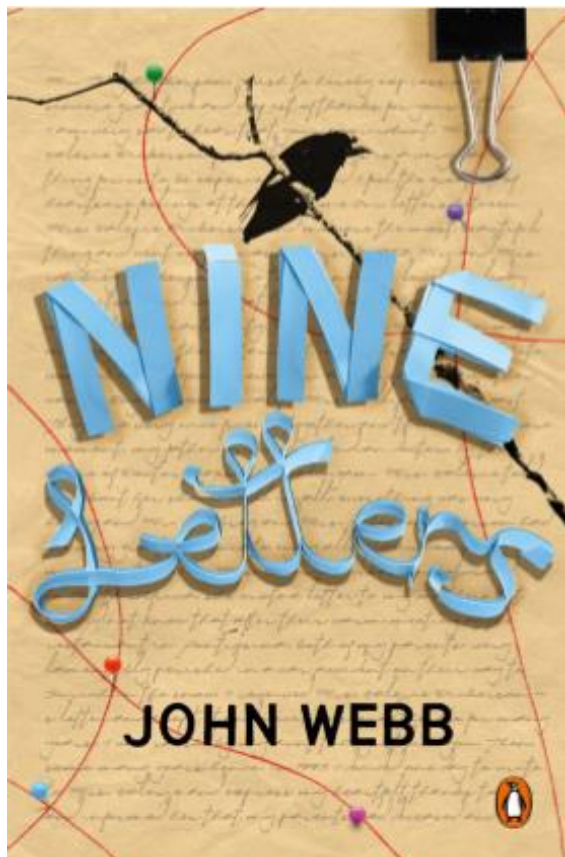
**Mark Winkler** is the author of the critically acclaimed novels AN EXCEPTIONALLY SIMPLE THEORY (OF ABSOLUTELY EVERYTHING), WASTED, which was longlisted for the 2016 Sunday Times Fiction Prize, and THE SAFEST PLACE YOU KNOW.

His short story When I Came Home was shortlisted for the 2016 Commonwealth Writers' Prize and Ink was awarded third place in the 2016 Short Story Africa competition.





## NINE LETTERS



Durban lawyer Teddy Dickerson has run out of ideas. Cynical, single, and middle-aged, he's the very last of his family to still call this country home. When his formidable Aunt Val dies, she leaves him an unusual bequest: her task for Teddy is to post letters to eight of her friends around the world, a job that will take him on a journey into new and unexpected territory.

When the replies start flowing in – quirky, unexpected and often hilarious missives from India, Egypt, England and America – Teddy realises there was more to his tough aunt than he'd thought. Will he take on Aunt Val's role as confidant and comforter of the lost? Confidant and comforter? Teddy?!

One thing's for certain: Aunt Val is laughing in her grave.

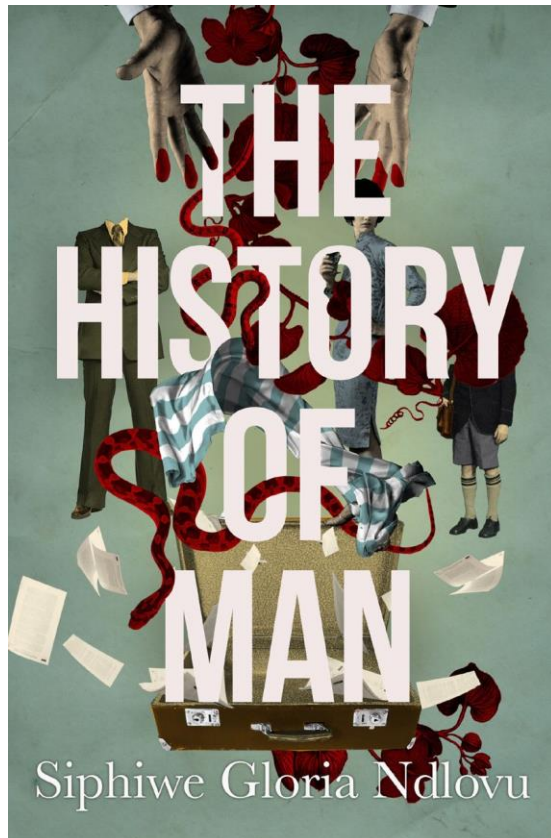
**Publication:** July 2020  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**John Webb** is a lawyer and the author of the novel LOTTO. He has written for *GQ* and *Esquire* and has been shortlisted for the Mondri Magazine Journalist of the Year in the Essays and Fiction category. He lives in Honolulu.



## THE HISTORY OF MAN



Emil Coetzee, a civil servant in his fifties, is washing blood from his hands when the truce is announced. Like everyone else in this battle-weary land, he will be unmoored by the war ending, his sense of purpose fading by the hour.

But why is Emile Coetzee's life so different from his parents', who spent cheery Friday evenings flapping and flailing the Charleston or dancing the foxtrot? What happened to the Emil who used to wade through the singing elephant grass of the savannah, losing himself in it?

From boyhood to manhood, Emil Coetzee's life is traced. From the privileged boarding school with its motto 'It is here that boys become the men of history', to falling in love with the free-spirited Marion whose open marriage gives him a glimpse of passion – with dire consequences for his heart.

Set in a southern African country that is never named, this tale of human fallibility, told with generosity and a light touch, interrogates – the coloniser, the oppressor, the perpetrator – from within.

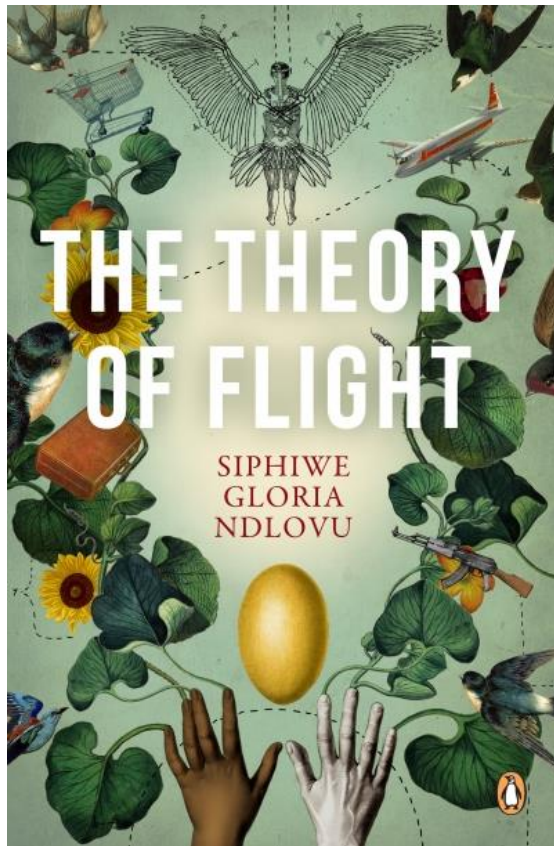
**Publication:** 2021  
**Publisher:** Penguin Random House, South Africa and Catalyst Press North America  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African and North American

## AUTHOR BIO

**Sphiwe Gloria Ndlovu** is the author of *THE THEORY OF FLIGHT*, winner of South Africa's most prestigious literary award, the 2019 Sunday Times' Barry Ronge Fiction Prize. She is a writer, filmmaker and academic who holds a PhD from Stanford University, as well as master's degrees in African Studies and Film. She has published research on Saartjie Baartman and she wrote, directed and edited the award-winning short film *Graffiti*. She was born in Zimbabwe.



## THE THEORY OF FLIGHT



WINNER OF THE SUNDAY TIMES FICTION PRIZE 2019

Said to have hatched from a golden egg, Genie spends her childhood playing in a field of sunflowers as her country reawakens after a fierce civil war.

Genie's story stretches back much further: it tells a story of her grandfather, who quenched his wanderlust by walking into the Indian Ocean, and of her father, who spent countless hours building model aeroplanes to catch up with him. It is the tale of her mother, a singer self-styled after Dolly Parton, with a dream of travelling to Nashville, and of her grandmother, who did everything in her power to raise her children to have character.

With the lightest of touches, a cast of unforgettable characters, and moments of surreal beauty, *The Theory of Flight* sketches decades of history in this unnamed Southern African nation. It does not dwell on what has been lost in its war, but on the daily triumphs of its people, the necessity of art, and the power of its visionaries to take flight.

**Publication:** 2018 Penguin Random House, South Africa  
2020 Catalyst Press, North America

**Agent:** Aoife Lennon-Ritchie

**Rights Available:** All rights excluding Southern African

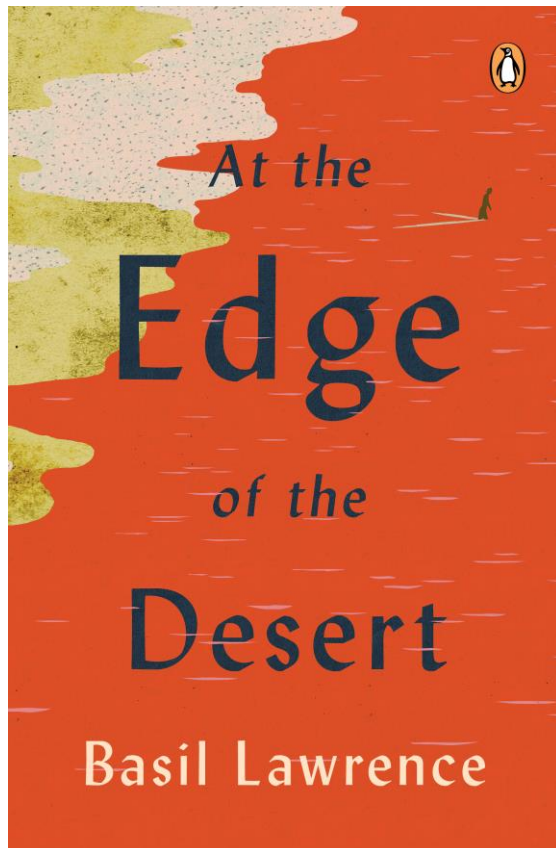
## AUTHOR BIO

**Sphiwe Gloria Ndlovu** is a writer, filmmaker and academic who holds a PhD from Stanford University, as well as Masters degrees in African Studies and Film. She has published research on Saartjie Baartman. She wrote, directed and edited the award-winning short film *Graffiti*. Born in Zimbabwe, she currently lives and works in Johannesburg. *The Theory of Flight* is her first novel.





## AT THE EDGE OF THE DESSERT



In the Namibian harbour town of Lüderitz, a liminal space where desert meets ocean, a terrible history is made intimate and personal when filmmaker Henry van Wyk must confront a childhood tragedy that has moulded his life.

Having returned to his birthplace in an attempt to get his career back on track, Henry struggles to complete a documentary he is working on. He whiles away his mornings swimming in a nearby tidal pool on Shark Island, and finds himself increasingly drawn to the small town and its romantic possibilities.

But the tranquil land hides a bloody history: Shark Island was once the site of a concentration camp, and a law firm is suing the German government for their role in the genocide of Namibia's indigenous people.

When Henry begins to interview the survivors' descendants, their testimonies compel him to search the desert for a mass grave.

**At the Edge of the Desert** is a meditation on loss, isolation and love, which asks us to consider the implications of telling someone else's story.

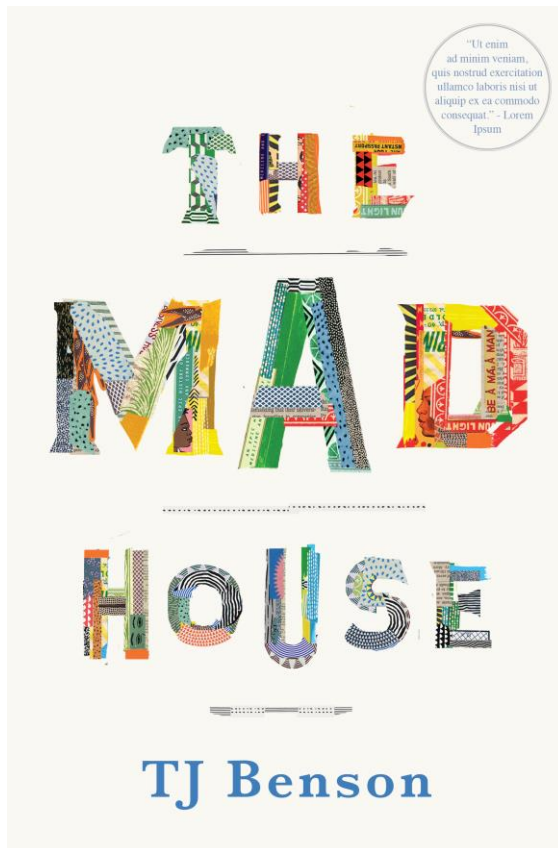
**Publication:** August 2020  
**Publisher:** Penguin Random House South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Basil Lawrence** won the Amstel Playwright of the Year Award for Modern Eating Habits. His first novel, *Henry First: A Story of Excess*, was published in 2014. He read English at the University of the Witwatersrand, and holds a master's in creative writing from Birkbeck, University of London. He lives in London.



## THE MADHOUSE



The house at the end of Freetown Street in Sabon Geri was once a sanatorium for colonists deranged from the heat and insanity of Northern Nigeria. Now it is home to an unorthodox family whose lives unfold into legend.

Who on earth calls a boy 'Andre' in 1980s Nigeria? Sweet Mother, an artist, and Shariff, writer and soldier, flout convention and name their children after their favourite publishers. From the moment Andre is born, his elder brother Max attaches himself to him, even dreaming the little boy's homicidal dreams. When the wayward Andre pulls away from the family, when he disappears and joins a death cult, Max gets caught up in his brother's web; somehow he must discover how to disentangle himself. You cannot save your family. But can you ever escape them?

Ladidi, serene and beautiful, joins the family, promising to marry the boy who can bring her a strawberry, a fruit she has never tasted. Sexual awakening blooms, as does loss of innocence amid necklacing, the death of Fela Kuti, massacres, disappearances, abductions and broken promises. In his exhilarating literary debut, TJ Benson conjures up the dust and magic of Nigeria. This is the extraordinary tale of five people bound by blood and love, each searching for a way out, a way through.

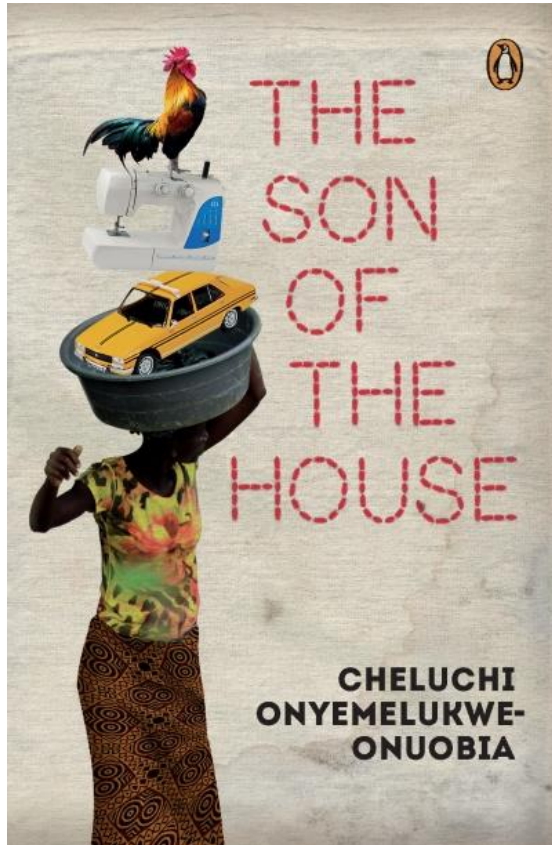
**Publication:** February 2021  
**Publisher:** Penguin Random House South Africa and Masobe Books Nigeria  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding African

### AUTHOR BIO

**TJ Benson** is a Nigerian author and portrait photographer. He was a finalist in the 2016 Short Story Day Africa Prize and a two time writer-in-residence at the Ebedi Writers Residency, Nigeria. His collection of short stories, 'We Won't Fade Into Darkness' was shortlisted for the Saraba Manuscript Prize in 2016 before being published by Parresia House in 2018 and has appeared on many best debut lists. 'The Madhouse' is his first novel.



## THE SON OF THE HOUSE



WINNER OF THE BEST AWARD AT THE SHARJAH  
INTERNATIONAL BOOK FAIR 2019

In the Nigerian city of Enugu in the 1970s, young Nwabulu, a housemaid since the age of ten, endures her employers' endless chores. She is tall and beautiful and dreams of becoming a typist. She is also in love with a rich man's son.

Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery love-struck Eugene brings her, but has no intention of becoming his second wife.

When dramatic events force Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate.

Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, and celebrates the resilience of women as they navigate and transform what remains a man's world.

**Publication:** 2019 Penguin Random House, South Africa;  
2020 Dundurn Press, North America  
2021/2022 Edizioni E/O, Italy  
2021/2022 Europa Editions, UK, Ireland

**Agent:** Aoife Lennon-Ritchie

**Rights Available:** All rights excluding Southern African, Italian, UK, and North American

## AUTHOR BIO

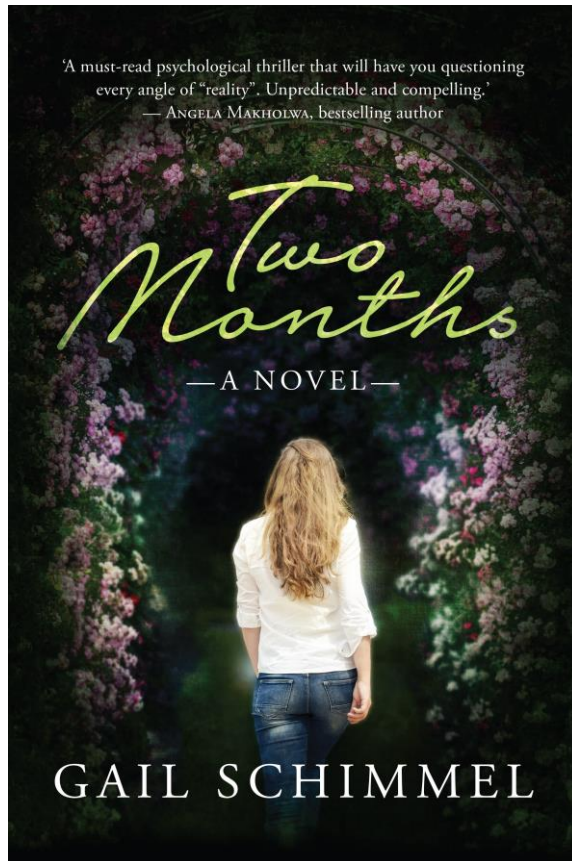
Cheluchi Onyemelukwe-Onuobia is a lawyer, academic and writer. She works in the areas of health, gender, violence against women and children and other social issues. She holds a doctorate in law from Dalhousie University. She divides her time between Lagos, Nigeria and Halifax, Canada.





## COMMERCIAL WOMEN'S FICTION/THRILLER

### TWO MONTHS



A page-turner of a commercial thriller for lovers of *BEFORE I GO TO SLEEP* and *GIRL ON A TRAIN*.

When Erica wakes up to discover that she can't remember the last two months of her life, she wants to know what she's missed. She soon realises that she's lost more than two months.

What Erica doesn't know:

- Why her Facebook and WhatsApp histories have been scrubbed
- Why she's lost her job
- Why her friends won't speak to her anymore

What Erica knows:

- Her darling husband Kenneth, the love of her life, is lying to her.

As Erica starts to put together the clues and pieces, a picture emerges of what has happened. A picture that is fatally flawed.

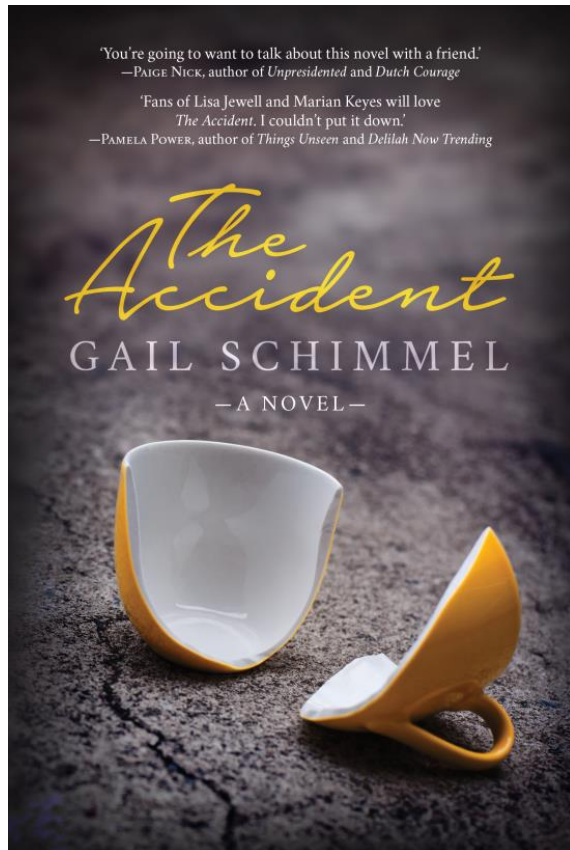
**Publication:** 2020  
**Publisher:** Pan Macmillan, South Africa  
**Rights Available:** Film Rights are Available

### AUTHOR BIO

Gail Schimmel is the author of five novels: *MARRIAGE VOWS* (2008), *WHATEVER HAPPENED TO THE COWLEY TWINS?* (2013) and *THE PARK* (2017). And *THE ACCIDENT* (2019). Gail has only ever wanted to be a writer, but she also has a day job and is trained as an attorney specialising in advertising law. Gail lives in Johannesburg with her family.



THE ACCIDENT



A compulsive novel that is funny and charming and also deeply moving.

Twenty-six years is a long time not to be alive.

Since The Accident that ruined her life, Catherine has lived on autopilot, going through the motions of work and motherhood without being fully present. Trying to fill the gap, her daughter, Julia, is looking for love in all the wrong places, and wreaking havoc on the lives that she touches along the way.

Now that Julia is an adult, facing her own challenges, it might be time for her and her mother to unravel the demons that they have lived with since the accident.

THE ACCIDENT is told from four points of view: Julia; her mother, Catherine; her lover, Daniel, and Daniel's wife, Claire.

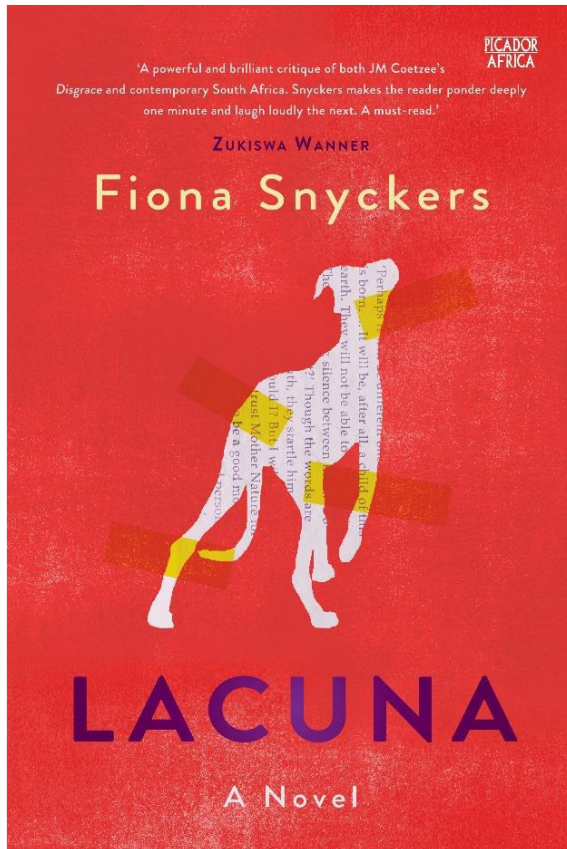
**Publication:** March 2019, March 2021  
**Publisher:** Pan Macmillan, Southern Africa; Lake Union, World.  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** Film rights available

AUTHOR BIO

Gail Schimmel is the author of five novels: MARRIAGE VOWS (2008), WHATEVER HAPPENED TO THE COWLEY TWINS? (2013) THE PARK (2017), THE ACCIDENT (2019) and the forthcoming TWO MONTHS (2020). Gail has only ever wanted to be a writer, but she also has a day job and is trained as an attorney specialising in advertising law. Gail lives in Johannesburg with her family.



## LACUNA



Winner of the Humanities and Social Sciences Award for  
Best Novel 2020

THE  
LENNON-RITCHIE  
AGENCY

Lucy Lurie is struggling through PTSD following a gang rape at her father's farmhouse. She becomes obsessed with the author John Coetzee, a colleague of hers from the University, who has made a name for himself by writing a celebrated novel that revolves around the attack on her. Lucy lives the life of a celibate hermit, making periodic forays into the outside world in her attempts to find and confront the author, to make sense of what happened to her, and to find a way to claim her life.

LACUNA is, in part, a response to JM Coetzee's Booker Prize winning novel DISGRACE, written from the point of view of Coetzee's character Lucy Lurie. The Lucy of Coetzee's fiction is a passive, peaceful creature, almost entirely lacking in agency. She is the lacuna in Coetzee's novel—the missing piece of the puzzle.

The Lucy Lurie of Fiona Snyckers' imagination is no one's lacuna. Her attempts to claw back her life, and her voice after being gang raped may be messy and misguided, but she won't be silenced. Her rape is not a metaphor. This is her story.

**Publication:** April 2019  
**Publisher:** Picador Africa, Europa Editions UK/NA  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African, North American and UK/ROI

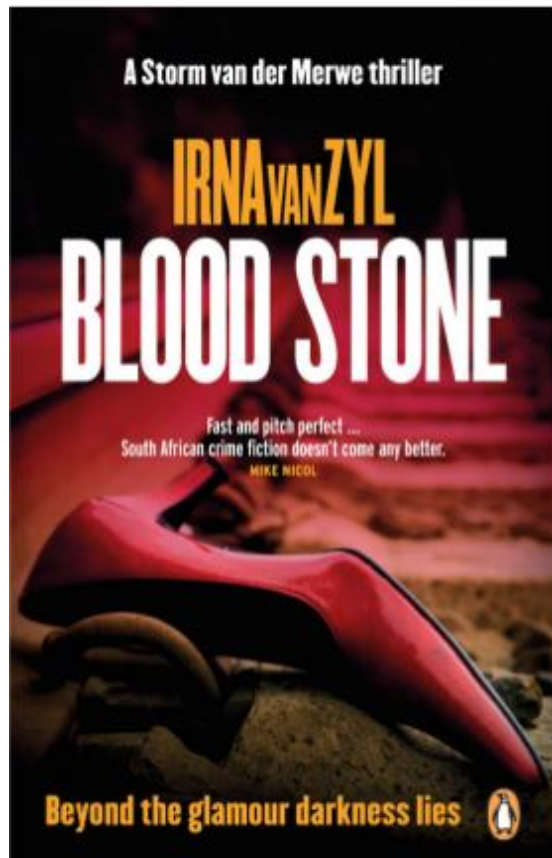
## AUTHOR BIO

**Fiona Snyckers** is the author of the Trinity series of young adult novels, the Eulalie Park series of mystery novels, and two high-concept thrillers, *Now Following You* and *Spire*. She has been long-listed four times for the Sunday Times Fiction Prize.





## BLOOD STONE



All hell breaks loose when Detective Storm van der Merwe's mom is pushed under a train at Paddington Station. Storm must rush to London, even though she's in the middle of a murder investigation: leading South African fashion designer Beebee Bukelwa Babu was found dead in a luxury Hermanus hotel.

Drumming up a team to investigate Beebee's death is proving difficult in a town crippled by protest action and in the grip of a menacing charismatic prophet firing up crowds to hysteria. Storm soon realises that her mom was a deliberate target. And she is one too.

Meanwhile Storm's former colleague, the bumbling Andreas Moerdyk, now a PI, is doing his best to locate a missing and very valuable red diamond. From the murky streets of London to the diamond bourse in Antwerp, from secluded Port Nolloth to Storm's beloved Hermanus, Irna van Zyl's third crime novel unfolds at a heart-stopping pace.

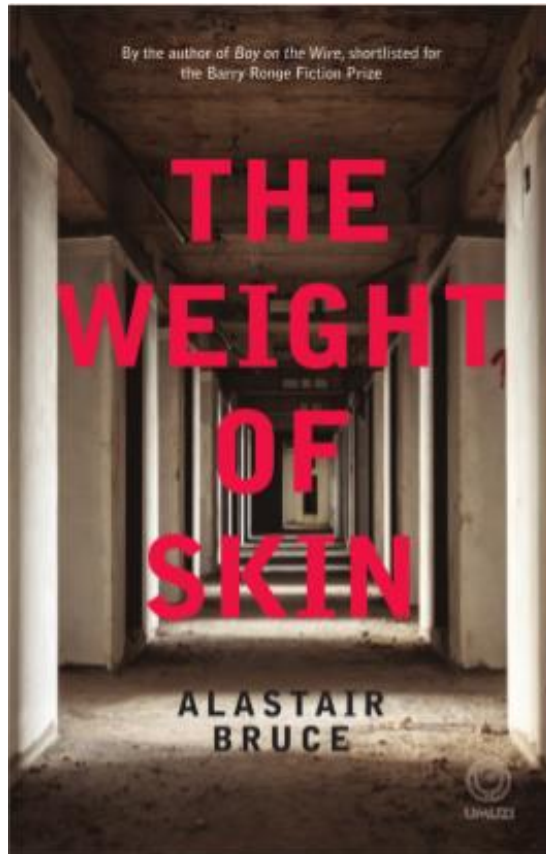
**Publication:** March 2020  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Irna van Zyl** is the author of the popular thrillers *DEAD IN THE WATER* and *DEATH CUP*. She is an award-winning journalist and media entrepreneur who headed up the magazines *De Kat*, *Insig* and *Boeke-Insig*. Before becoming a full-time writer, she was the executive director of a leading marketing agency. Irna was awarded the Order of Tafelberg for her business achievements. She lives in Cape Town.



## THE WEIGHT OF SKIN



*'You would not think it to look at you, but your voice, when you use it: akin to a god's. You must be careful what you do with it.'*

Exiled Jacob Kitara takes in injured compatriots and nurses them in a boarded-up building. Social unrest has emptied the streets of London, movement into and out of the country has been suspended, and those who remain are in hiding.

When a young man makes his appearance, insisting that he is Jacob's son – a man presumed dead, torn from Jacob's life by war and guilt over the fate of the boy's mother – Jacob is driven to anger.

But can this stranger offer Jacob a chance to reach back to a different continent, to the foot of Africa from where he has been banished, to atone for the past?

The Weight of Skin is a poignant tale of personal and political responsibility, and of the intricate narratives of family and nationality that bind us.

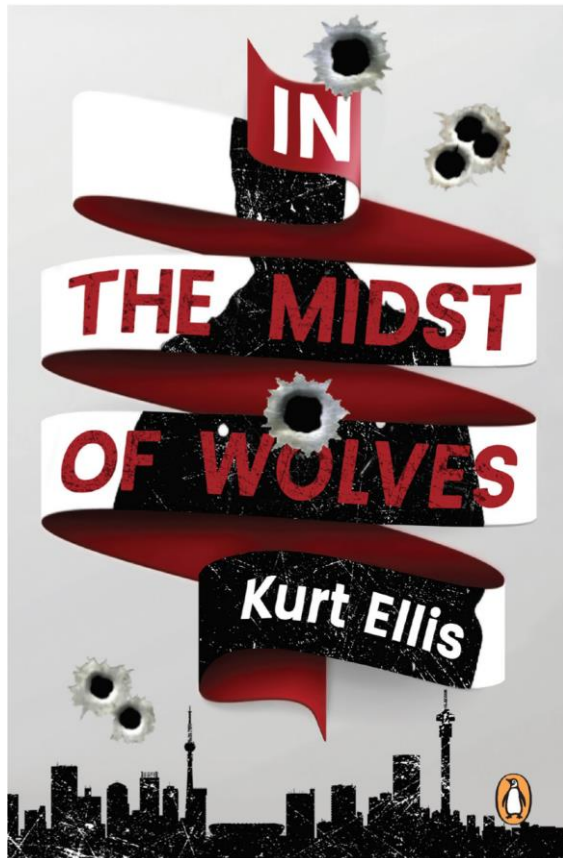
**Publication:** January 2020  
**Publisher:** Umuzi, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**Alastair Bruce** is a critically acclaimed novelist whose debut work, WALL OF DAYS, was an Amazon Rising Stars runner-up, shortlisted for the best first book in the Africa region for the Commonwealth Writers' Prize, and subsequently published in the UK, and in German and Spanish translation. His second novel, BOY ON THE WIRE, was shortlisted for the Barry Ronge Fiction Prize and awarded Amazon's Best Book of the Month. Born in Port Elizabeth, Bruce lives in Buckinghamshire with his wife and two young children.



## IN THE MIDST OF WOLVES



Nick Creed, expert criminal profiler, hunts down human monsters for a living.

Back in South Africa after working with the FBI, he is haunted by his past mistakes, including the death of his fiancée. When a young woman is murdered and dismembered in her Johannesburg apartment, Creed's long-time friend and head of the SAPS' Investigative Psychological Unit, Major Eli Grey, enlists his help in investigating the murder – an attempt to save the self-destructing Creed from himself. But not all the Unit's members welcome his involvement, and there are those intent on exposing his secrets.

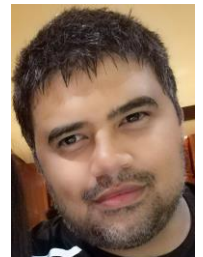
The young woman's community are convinced she was the victim of a witch called Nomtakhati, but Creed's hunch points to an angry ex-boyfriend. Who, or what, is really behind the murder? Could it be Nomtakhati, who believes Nick Creed is uSatane?

In the *Midst of Wolves* is a dark psychological thriller about metaphorical demons from the past and the living monsters who target the innocent.

**Publication:** October 2019  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

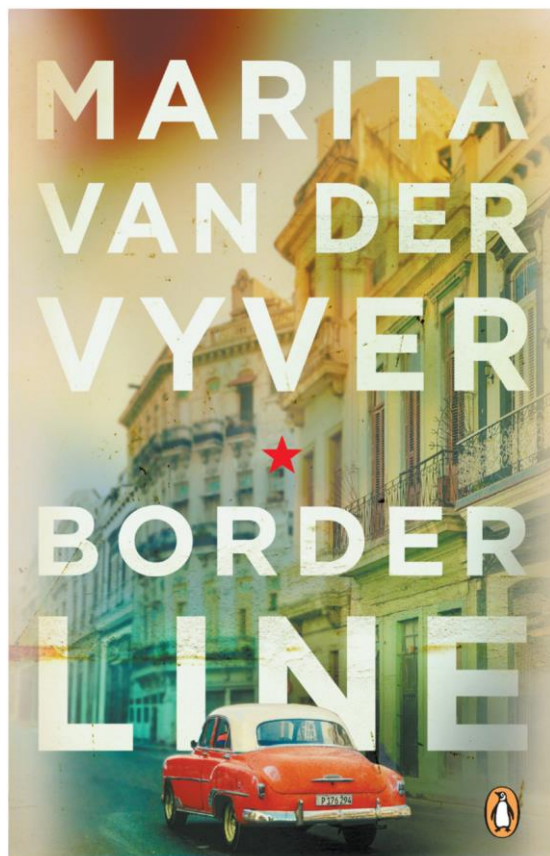
## AUTHOR BIO

**Kurt Ellis** is the author of *BY ANY MEANS*. He is a past winner of the Harry Oppenheimer Creative Writing Award, and is currently enrolled in the creative writing master's programme at the University of the Witwatersrand. He lives in Johannesburg with his family.





## BORDERLINE



A letter among her deceased ex-husband's belongings rips open Theresa's world. For years she has turned her back on Theo, a man who spent the last two decades of his life institutionalised, and on their shared past in a country where teenage boys were conscripted to fight on 'the Border' in a war that those back home knew little about. Least of all Theresa, who spent her days dreaming of discos and first kisses.

Realising that the letter was written by a Cuban soldier and addressed to his child – who, if still alive, would be at least forty years old – Theresa heads for Cuba: to search for the soldier's child, to deliver the letter, to atone in some way for Theo's deeds and for her own ignorance.

In sultry Cuba, amid its picturesque 1950s cars and the fragrant smoke of its cigars, Theresa's search connects her intimately with those branded 'the enemy' during the war in Angola as she begins to unravel what growing up in the South Africa of that time really meant.

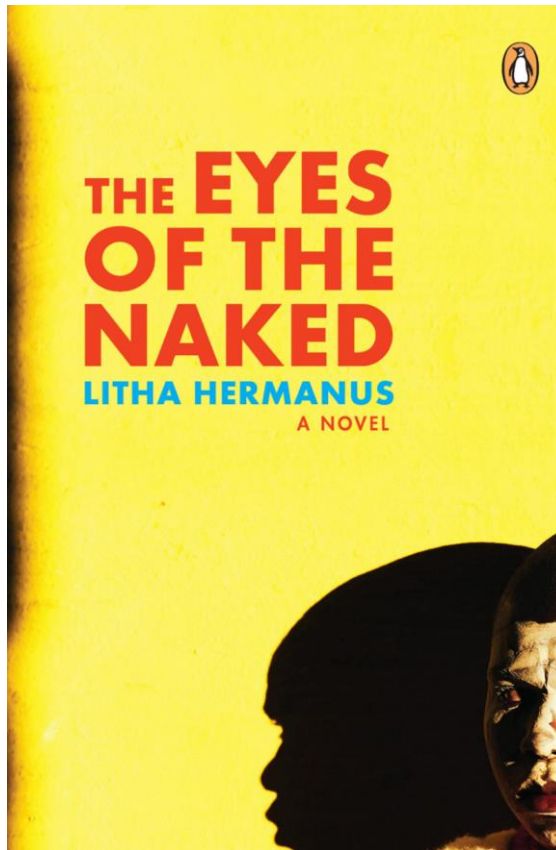
**Publication:** November 2019  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Marita van der Vyver** is the author of *YOU LOST ME* and a dozen other novels, as well as collections of short stories and essays, picture books for children, young adult fiction, radio plays, film scripts and regular columns in newspapers and magazines. She has won numerous literary awards and her books have been published in English, Dutch, and German. Her first adult novel, published in English as *ENTERTAINING ANGELS*, was a best-seller translated into twelve languages. Two of her novels have been turned into films and many have been adapted for the stage.



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**THE EYES OF THE NAKED**


*Amid the chaos, he'd fled on foot from the crime scene. He ran under the cover of night, his escape aided by a series of broken street lamps. He'd come away with nothing save the clothes on his back – and now his son.*

After becoming embroiled in a robbery, Nakedi Solomon flees to Mthatha, taking his boy with him – without his ex-wife's knowledge.

But the Eastern Cape offers no refuge: his young brother has run away from home, possibly to a suspicious circumcision school.

Drawn into the hunt for his sibling while he evades the law, Nakedi will smash into his history, and the norms of society and culture, to ask: What does it mean to be a man? To be a father?

On this unexpected journey, a new consciousness awakens inside him

**Publication:** October 2019  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

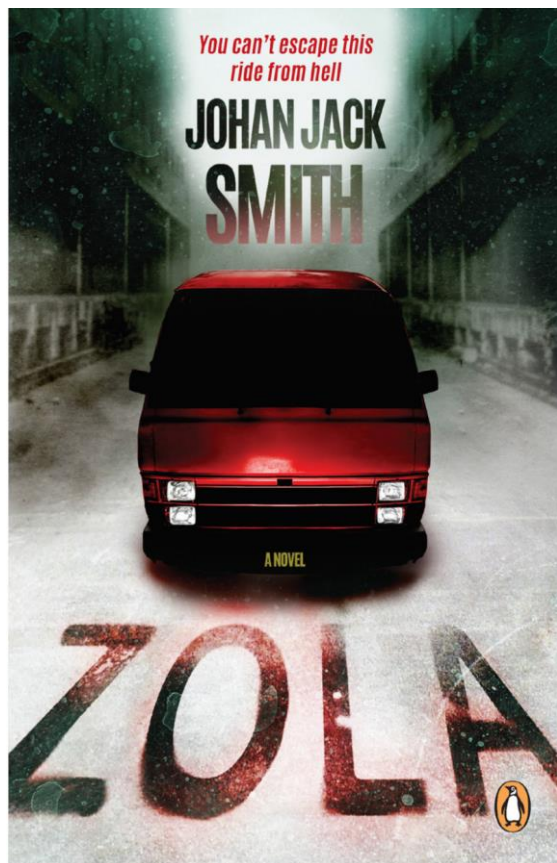
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**AUTHOR BIO**

**Litha Hermanus** has worked as an international cabin attendant, a language teacher, and a radio producer and co-presenter. He is currently a development consultant at the Embassy of Japan. Hermanus achieved his MFA at the University of the Witwatersrand.



## ZOLA



A cryptic killer is cruising the streets of Johannesburg. He's picking up young women to torture and mutilate, and it's down to Captain David Majola and Warrant Officer Jason Basson to follow the trail of blood and find him.

Majola, plagued by cocaine and lost love, feels the need to prove himself after his early promotion; his partner Basson, imprinted by the bad old days, wishes he'd walked out on the SAPS years ago. Tensions between the two rise as the bodies pile up, and while newspapers and politicians hurl accusations and the taxi bosses threaten a devastating strike, Majola and Basson must face the demons of a mad city.

**Publication:** August 2019  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

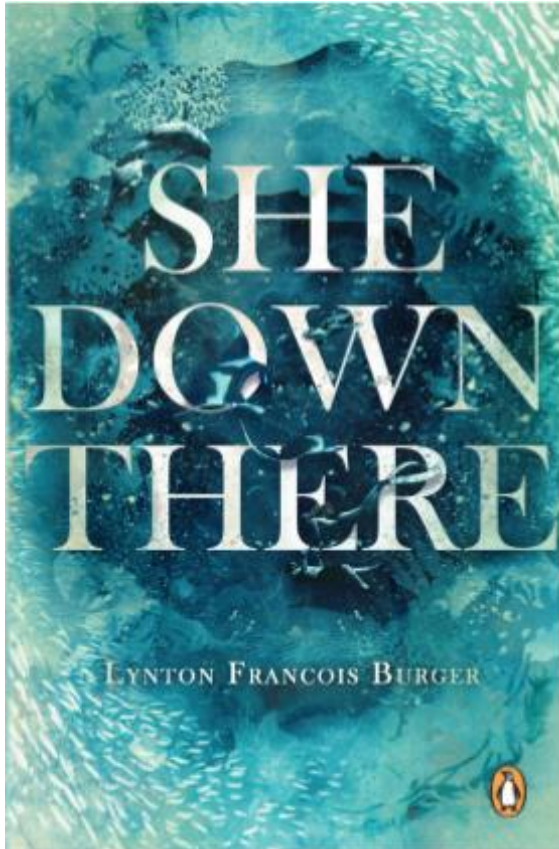
## AUTHOR BIO

**Johan Jack Smith** studied graphic art and design before embarking on a career in journalism. He writes reviews and columns, acts in plays, and is a member of a literary performance group. His writing has appeared in *Op die spoor van* (2017) and *Nuwe Stemme 6* (2017). Currently the editor of *Taalgenoot*, ATKV's corporate magazine, Johan lives in Johannesburg with his family.





## SHE DOWN THERE



The sea has always been in Claire Lutrísque’s blood. Descended from Canada’s native Haida people, she is hurled by tragedy on a southward path, to the warm waters of Mozambique, where she joins the fight to safeguard the region’s coral reefs.

Navy diver Klaas Afrikaner first swam into these same waters on a covert military mission. Seven years later, he is languishing as a divemaster in the sleepy coastal town of Tofo. But the shark-fin trade is threatening the only thing that keeps him going. So he too must rise to his calling.

A shared love of the ocean and a deep desire to protect it brings these kindred spirits together. Steeped in the myths of the sea, Lynton Francois Burger’s novel is as lyrical as it is exhilarating. Part ecological thriller, part tender love story, *She Down There* is a timely song to the world’s oceans and the creatures living in them.

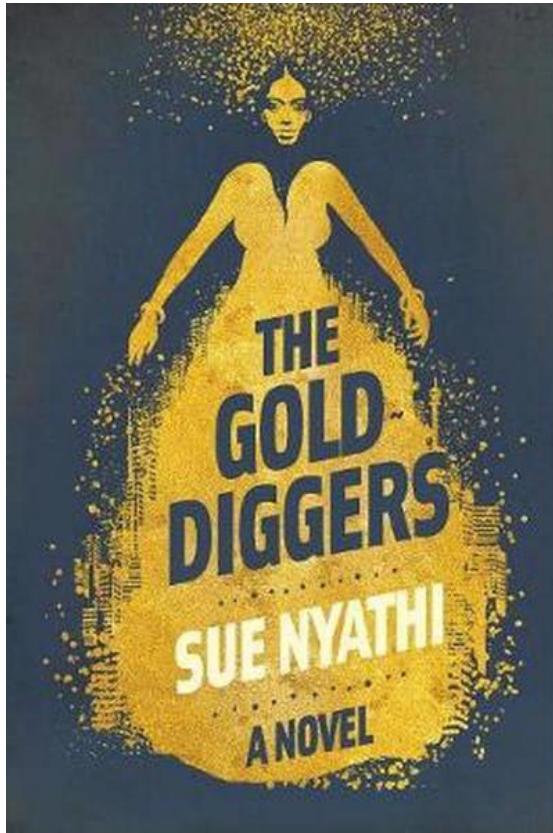
**Publication:** February 2020  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Lynton Francois Burger** has had a lifelong love affair with the sea. As a marine biologist, master diver and award-winning underwater photographer, Lynton writes about a world he knows intimately. He serves as an advisor to ocean-impact ventures in several countries, including the Two Oceans Aquarium in Cape Town. Lynton is an inducted member of the Ocean Artists Society and a fellow of the International League of Conservation Writers. *SHE DOWN THERE* is his first novel.



## THE GOLDDIGGERS



Longlisted for the International Dublin Literary Awards/IMPAC 2020

It's 2008 and the height of Zimbabwe's economic demise. A group of passengers is huddled in a Toyota Quantum about to embark on a treacherous expedition to the City of Gold. Among them are Gugulethu, who is hoping to be reconciled with her mother; Dumisani, an ambitious young man who believes he will strike it rich; Chamunorwa and Chenai, twins running from their troubled past; and Portia and Nkosi, a mother and son desperate to be reunited with a husband and father they see once a year.

They have paid a high price for the dangerous passage to what they believe is a better life and an escape from the vicious vagaries of their present life in Bulawayo.

In their minds, the streets of Johannesburg are paved with gold, but they will have to dig deep to get close to any treasure, dirtying themselves in the process. Told with brave honesty and bold description, the stories of the individual immigrants are simultaneously heart-breaking and heart-warming.

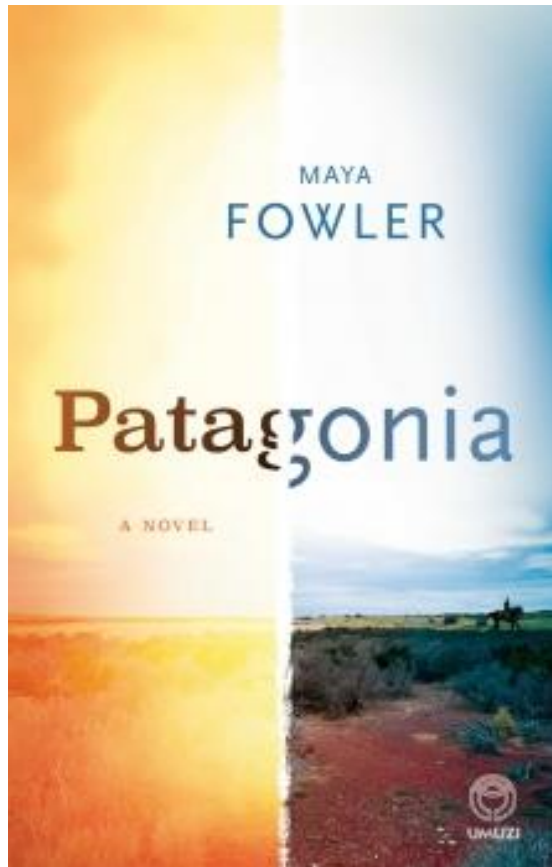
**Publication:** 2018 Pan MacMillan, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**SUE NYATHI** was born and raised in Bulawayo and currently resides in Johannesburg. An investment analyst by day and a storyteller to her son at night, she writes to escape the reality of financial markets and economic shop talk. She made her screenwriting debut on the award-winning e.tv series Matatiele. Her first novel, *The Polygamist*, was published in 2012; the film adaptation is due out in 2019.



## PATAGONIA



Tertius Pelser: Afrikaner, hapless academic, and potential dinosaur under pressure from all sides dreams of escape. When a drunken one-night stand with a student turns into a Facebook embarrassment and an altercation, Tertius is convinced the time for escape has come.

Like his great-grandfather Basjan before him, he flees South Africa for Argentina. It is an act of desperation, but also of adventure: this is his opportunity to look up his long-lost relations on the windswept plains of Patagonia where he might, finally, connect with the earth and make a man of himself.

Unknowingly he sets in motion an imitation of his ancestor's cycle of fleeing, chasing, and being chased. Tertius and Basjan's reasons are similar but different. Both times, there is a woman in pursuit, yet their motives could hardly be further apart. *Patagonia* makes use of a double time setting, with Basjan's story taking place during 1902–1940 in the Free State and in Patagonia.

The 2015 events occur in Stellenbosch and in the Chabot region of Patagonia, where Afrikaans is spoken to this day.

<b>Publication:</b>	2018
<b>Publisher:</b>	Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excepting Southern African

## AUTHOR BIO

**Maya Fowler** is a Vancouver-based novelist, editor, and translator. *THE ELEPHANT IN THE ROOM*, (Kwela 2009) was shortlisted for the Herman Charles Bosman prize. *AS JY 'N STER SIEN VERSKIET* ('When You See a Shooting Star', Tafelberg, 2011) was shortlisted for both the Sanlam prize and the MER prize for youth literature. *OM OP EIERS TE DANS* ('Dancing on Eggshells', Maskew Miller Longman, 2011) won the 2011 Maskew Miller Longman youth literature award. Her picture book *TORTOISE FINDS HIS HOME* (Book Dash, 2015) won the NDA Award for South African ECD Literature. Maya translated Karin Brynard's multi-award-winning Afrikaans-language crime novel *PLAASMOORD* into English for the international market.



## UNDER GLASS



By the winner of the Sunday Times Fiction Prize 2014

At once a deeply researched historical novel and an intriguing mystery, *Under Glass* is a high-stakes narrative of deception and disguise.

Set in the nineteenth century among the settlers and the homesteaders and the sugar-cane farmers, Claire Robertson's masterful new novel *Under Glass* tells the story of Mrs Chetwyn, who arrives in South African's Port Natal from India. She is with her eldest daughter and her ayah, and has been travelling for eleven months to join her husband, already deep in the hinterland. Her father-in-law has staked them their passage, a sum for settlement, and an arrangement for the purchase of land, but there are conditions to his generosity that will have a lasting effect on the Chetwyns, specially on their fifth child, Cosmo, born years later.

It is on the Chetwyns' sugar-cane farm that we begin to understand that there is something strange about Cosmo, something that must be kept secret at all costs.

**Publication:** 2018  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

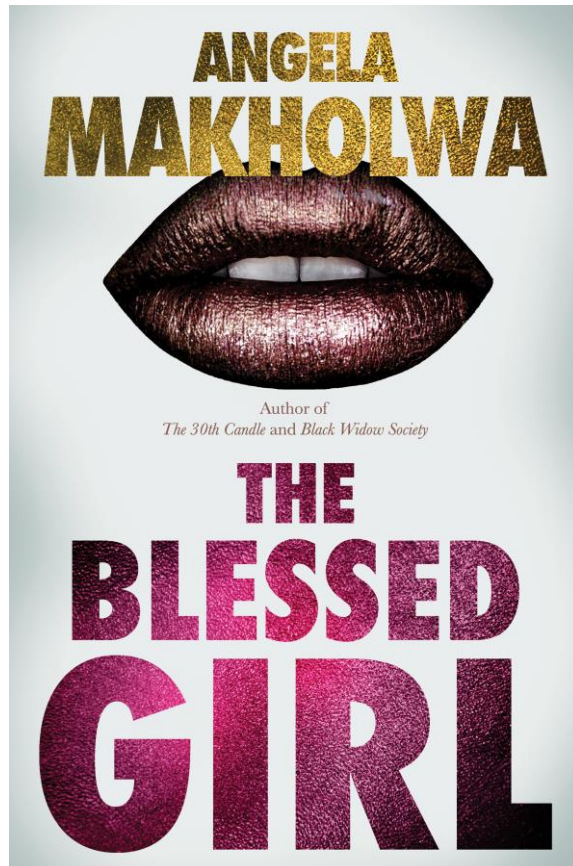
## AUTHOR BIO

Claire Robertson is also the author of *THE SPIRAL HOUSE*, winner of the 2014 Sunday Times Fiction Prize and a South African Literary Award, and shortlisted for the University of Johannesburg Debut Prize, and *THE MAGISTRATE OF GOWER* shortlisted for the 2016 Sunday Times Fiction Prize.





## THE BLESSED GIRL



SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE  
2020

**Blesser n. [pronounced blessa]** a person (usually male and married) who sponsors a younger woman with luxury gifts or a luxurious lifestyle in exchange for a short- to medium-term sexual relationship.

**Blessee n. [pronounced blessi]** a person (usually female) who lives a luxurious lifestyle funded by an older, sometimes married partner in return for sexual favours.

The beautiful, ambitious, and super-streetsmart Bontle Tau has used her good looks and winning charm all her life to get exactly what she wants. The lifestyle doesn't come cheap, nor does maintaining the body that allows it. Luckily, there is no shortage of blessers at her penthouse door, eager to give her all the love and (financial) support she needs. Papa Jeff might be overweight and getting on a bit, and receiving some unwanted attention from the Criminal Investigation Unit; and Teddy might not have fully come through for her on that messed-up tender business; but Mr Emmanuel, the Nigerian businessman with deep pockets and the possibility of conferring second wife status ... could that be love?

Keeping all her boyfriends happy and living a fabulous life is not without its challenges. With so many people clamouring for Bontle's attention – from her shebeen queen mother Gladys in Mamelodi, who is taking strain bringing up her teenaged brother, Golokile; to her girlfriends, Iris and Tsholo; not to mention her soon-to-be ex-husband, the ever-patient, ever-loving Ntokozo, Bontle barely has time to post on Instagram these days. Sooner or later something's got to give.

**Publication:** 2017 Pan Macmillan, South Africa  
2019 Bloomsbury UK, Commonwealth, US, Audio

**Agent:** Aoife Lennon-Ritchie

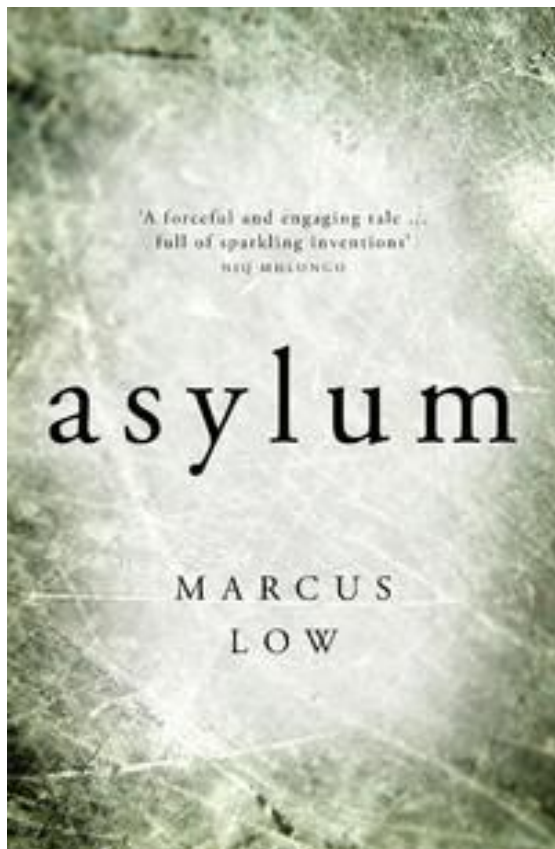
**Rights Available:** World with Bloomsbury UK

## AUTHOR BIO

**Angela Makholwa** lives and works in Johannesburg. *The Blessed Girl* is her highly anticipated fourth novel, following on from the bestselling *Red Ink* (2007), *The 30th Candle* (2009) and *Black Widow Society* (2013).



## ASYLUM



Shortlisted for Africa's richest literary prize, the gMobile Prize for literature 2018, and long listed for the Sunday Times Fiction Prize.

An existential thriller, after the tradition of Camus' L'Etranger, set in a quarantine facility in the arid South African Karoo desert.

With beautifully apocalyptic visions of a country and a world in chaos, ASYLUM tells the story of Barry James and his forced incarceration in a TB hospital.

A suicide attempt, a pretty red-head psychologist with black stockings, a terminally ill man of 30 resigned to die in captivity. An asylum under the nuclear radiating Karoo sun. A glimpse into the heart of some long dead God of human suffering. Escape is the only option, but where to?

'A searing vision of an all-too-possible world, where moments of human grace and dreaming gleam all the brighter in confinement. With this richly imagined parable, Low emerges as a profound and wholly original voice.' HENRIETTA ROSE-INNES, author of Green Lion and Nineveh.

'Asylum is a forceful and engaging tale that brilliantly blends the real and imagined world and is full of sparkling inventions. This page-turner is bound to be the talk of book circles.' NIQ MHLONGO, author of After Tears and Way Back Home.

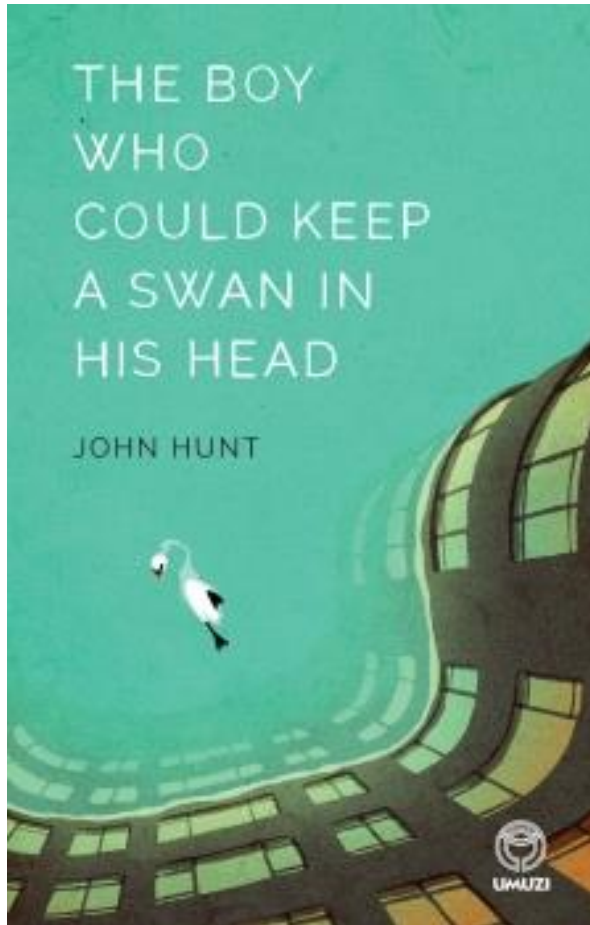
**Publication:** May 2017, Pan MacMillan SA: Africa  
August 2019, Legend Press: World excl. Africa

## AUTHOR BIO

**Marcus Low** is a Cape Town-based novelist, journalist and health activist. Marcus has an MA in creative writing from the University of Cape Town. He has worked as a journalist, editing the magazines Equal Treatment and NSP Review, and as policy director at the Treatment Action Campaign (TAC), and now edits the public health magazine Spotlight.



## THE BOY WHO COULD KEEP A SWAN IN HIS HEAD



An evocatively written Bildungsroman.

A homage to the redemptive power and magic of books and stories, and an eloquent meditation on life - how we create our own realities and the interconnectedness of things. It is as moving as it is funny, balancing moments of great poignancy with humorous and indelible characters.

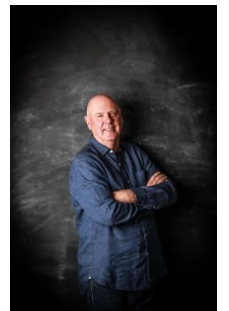
Phen has more than his share of challenges - he is afflicted with a stutter, making him an outcast at school, and his father is chronically ill, confined to his bed and relying on an oxygen tank to keep him alive.

As Phen navigates these challenges, he is supported in his development and search for meaning by a homeless man named Heb 13-2, whom he meets in the park and who shares his philosophies and wisdom with the boy.

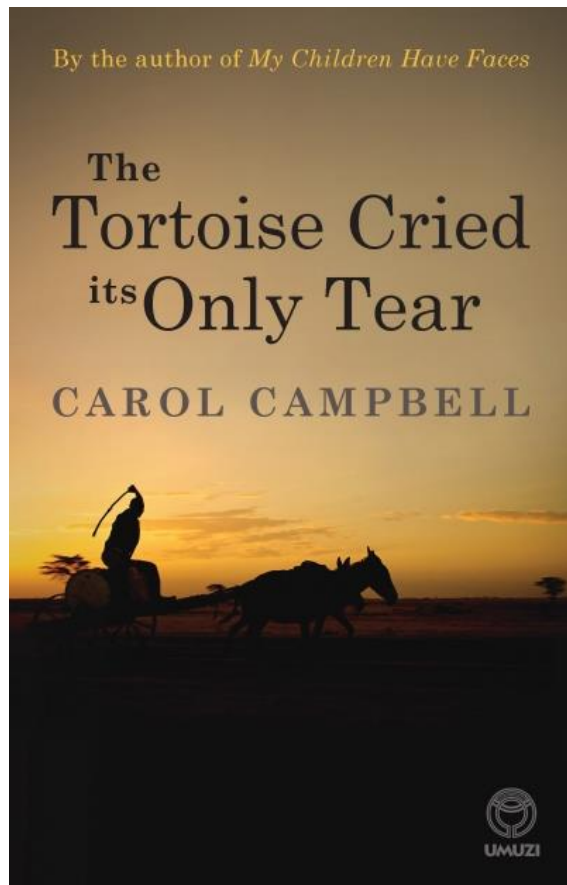
<b>Publication:</b>	2018
<b>Publisher:</b>	Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

### AUTHOR BIO

**John Hunt** is the author of the novel *The Space Between the Space Between*. His book *The Art of the Idea*, which celebrates the power of ideas to move the world forward, has been translated into several languages. In 1993 he was intimately involved in Nelson Mandela's first election campaign. The author of a number of television dramas, he was named SA Playwright of the Year for *Vid Alex*, a play exposing censorship during the apartheid years.



## THE TORTOISE CRIED ITS ONLY TEAR



It's a black Karoo night and a young woman, covered in blood, is running along a deserted dirt track. In her hand is a broken beer bottle. When she stops it is to vomit and then to look for water. A terrible thing has happened and the woman, Siena, has to reach Seekoegat Primary School at the end of the track, the only place she knows that is safe. It's a long way to run, a three-day ride on a donkey cart.

Boetie is a boy running wild. Deprived and neglected, he is always up to mischief but his friendship with Siena gives him self-worth. When Ou Ana, his mother-figure, hits a farmer over the head with a spade he is left to survive on his own.

Kriekie is a basket case. As the child of a prostitute working the truck-stops along the N1 he has no home and, like Boetie, no structure. When his mother doesn't come back, a small act of kindness by a woman running a shop at the truck-stop sees him end up at Seekoegat Primary.

Carol Campbell's crisp, moving story of Siena, Boetie, and Kriekie, tells of lives intersecting, events forcing choices, and how the people we meet change our destinies.

**Publication:** 2019 Penguin Random House, Southern Africa  
2020 Mozaiek, World Dutch Rights

**Agent:** Aoife Lennon-Ritchie

**Rights Available:** All rights excluding Southern African and Dutch

### AUTHOR BIO

**Carol Campbell** is a journalist who has worked for the Argus, the Cape Times and the Mercury. She lives in Shetland with her family. *The Tortoise Cried its Only Tear* is her much-anticipated third Karoo novel.





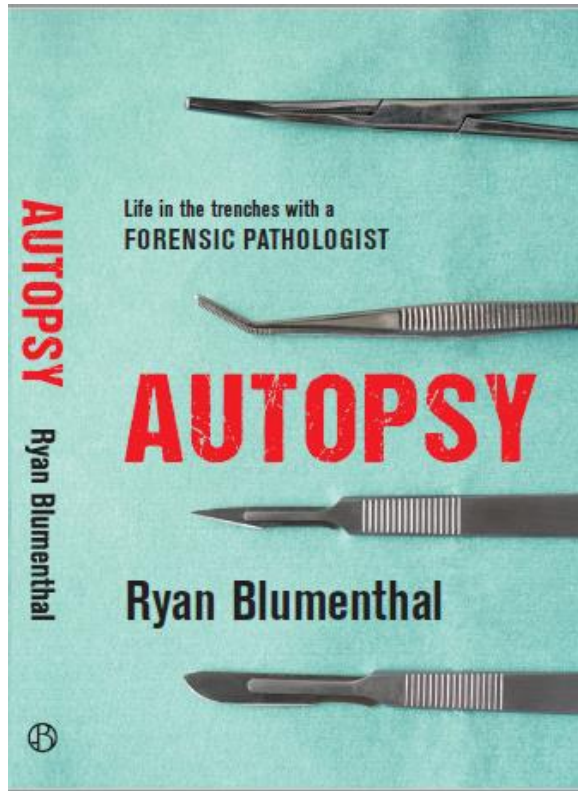


**NON-FICTION**



## TRUE CRIME/NARRATIVE NON-FICTION

### AUTOPSY: Life in The Trenches with a Forensic Pathologist



As a medical detective of the modern world, forensic pathologist Ryan Blumenthal's chief goal is to bring perpetrators to justice. He has performed thousands of autopsies, which have helped bring numerous criminals to book.

In AUTOPSY he covers the hard lessons learnt as a rookie pathologist, as well as some of the most unusual cases he's encountered. During his career, for example, he has dealt with high-profile deaths, mass disasters, death by lightning and people killed by African wildlife.

Blumenthal takes the reader behind the scenes at the mortuary, describing a typical autopsy and the instruments of the trade. He also shares a few trade secrets, like how to establish when a suicide is more likely to be a homicide.

Even though they cannot speak, the dead have a lot to say – and Blumenthal is there to listen.

<b>Publication:</b>	August 2020
<b>Publisher:</b>	Jonathan Ball Publishing
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

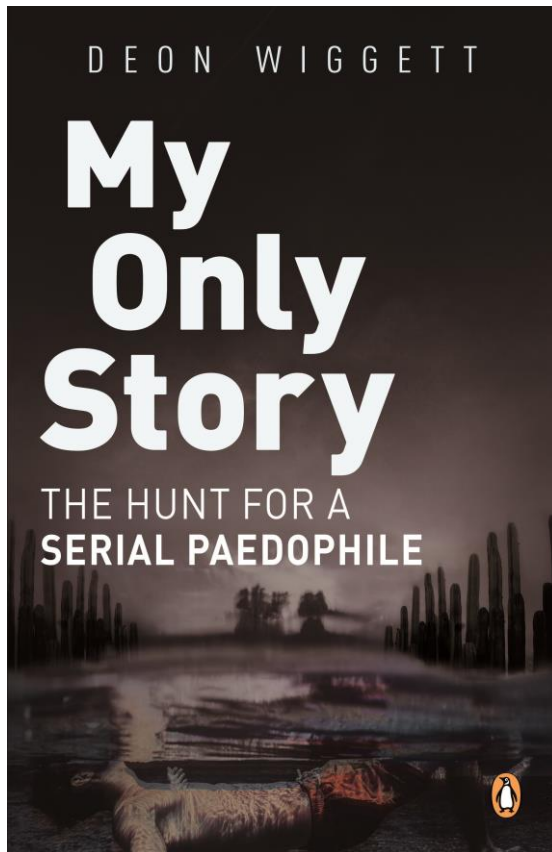
#### AUTHOR BIO

**Ryan Blumenthal** is a forensic pathologist at one of South Africa's leading universities. He has published widely in the fields of lightning, suicide, and other areas involving the pathology of trauma. He has been involved in the publication of numerous articles and textbooks. His chief mission in life is to help advance forensic pathology services both nationally and internationally.



## MY ONLY STORY

### The hunt for a serial paedophile



## TRUE CRIME/NARRATIVE NON-FICTION

In November 2019, Deon Wiggett's sensational weekly podcasts held South Africa in thrall as he hunted down the paedophile who raped him as a schoolboy. Now, in *My Only Story*, he completes his exposé of Willem Breytenbach, the once brilliant teacher and later media luminary who led a predatory life.

Deon's mission to expose his abuser takes him from Breytenbach's high-school years at an agricultural school in South Africa's hinterland to the famous Grey College in Bloemfontein and the media titan Naspers. But his quest reveals so much more. As he traces systemic failures through schools great and small, he uncovers a culture of complicity that poses a clear and present danger to the country's children.

While investigating men who prey on boys and girls, Deon devises a model that anyone can use to identify paedophiles in their midst. In his own words: 'It's pleasant to pretend that men don't rape children, but once you accept that they do, it becomes surprisingly easy to recognise their trickery. Once you match a universal pattern to a specific man's profile, you can spot the deceit before it is too late.'

MY ONLY STORY is a riveting, thoughtful and often irreverent account of one man's determination to overcome childhood trauma; to help others face their demons; and to extract some beauty from the boyhood he lost.

**Publication:** Sept 2020  
**Publisher:** Penguin Random House South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Deon Wiggett** was briefly a journalist before he left the industry for an 18-year copywriting career, where he won awards from D&AD, The One Show and Loeries, among others. He is now a full-time writer and activist committed to helping other men heal by bringing their rapists to justice. When Deon is not on a soapbox, he lives in Johannesburg with his husband and four cats.



## NARRATIVE NON-FICTION/CURRENT AFFAIRS

### THE POLICE IS NOT YOUR FRIEND



A personalized account of corruption across multiple sectors and nations – including Nigeria, South Africa, and the United Kingdom - by a world-renowned expert in the field. The title is a nod to a public relations campaign undertaken by the Nigerian police force in the 1980s which claimed 'The Police is your Friend'.

Whilst there have been media reports on corruption in Nigeria and Africa generally, little is known about how ordinary people actually live, work and navigate systematically corrupt societies. What physical and mental toll does it take on daily living and how do citizens manage this toll? The book spans different decades and the corruption differences as experienced in different countries. Told from the first-person account of an anti-corruption researcher, this book is brutally honest, raw, and eye-opening.

Many countries in Africa are reported to have a problem with systemic corruption. Local and international media will often report on corruption scandals and denigrate politicians and public officials for being complicit in and enabling corruption to thrive in these countries. One narrative that is missing from media reports on corruption, is accounts of how ordinary people live in and navigate systemically corrupt societies. This book is an entertaining auto-ethnographic account of how ordinary people try to limit the impact of corruption on their daily routines and circumnavigate corrupt systems.

Each chapter of the book examines specific corrupt sectors such as the police, the healthcare sector, academia, public utilities, public services and NGOs. The author brings her unique lived experiences to life as she details what it means to live under the threat of police brutality, to access healthcare when nurses demand bribes before treatment, to maintain electricity supply when utility companies use their billing system as a means of extortion and to access public services, when one cannot access public services without paying bribes

**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights available

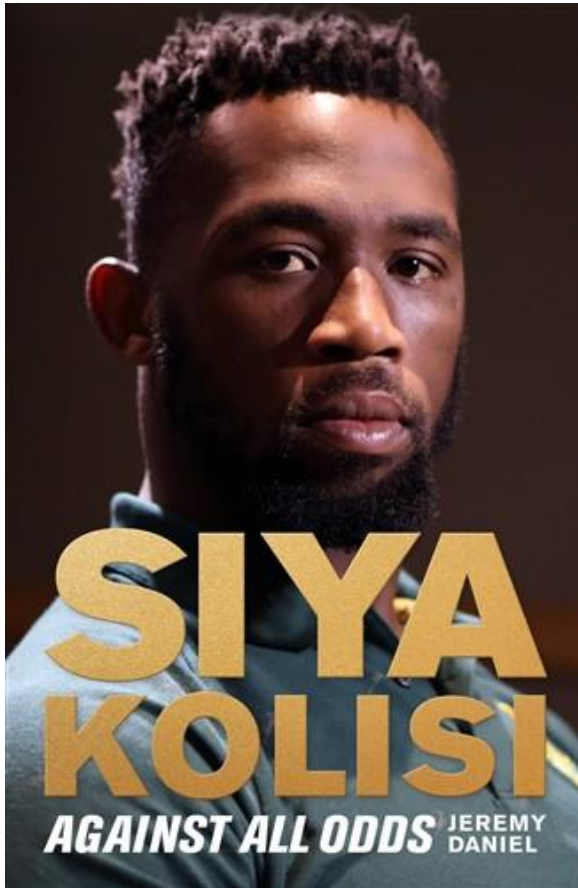
#### AUTHOR BIO

**Sope Williams-Elegbe** is a Professor and Head of Department of Mercantile Law, and the deputy director of the African Procurement Law Unit, Stellenbosch University. She specializes in public procurement law, anti-corruption law, sustainable development law and commercial law. She is the author of over 50 publications in the areas of anti-corruption and public procurement law, including the books: *Fighting Corruption in Public Procurement: A Comparative Analysis of Disqualification or Debarment Measures* (Hart, 2012); *Public Procurement and Multilateral Development Banks: Law, Practice and Problems* (Bloomsbury/Hart 2017) and *Public Procurement Regulation for 21<sup>st</sup> Century Africa* (with G Quinot; Juta, 2018).





## SIYA KOLISI



## SPORT/BIOGRAPHY

When Siya Kolisi raised the Webb Ellis Cup as captain of the Springboks – the winners of the Rugby World cup in 2019 – in Yokohama last week, it was the crowning glory of an incredible journey that began on the impoverished streets of Zwide, a township in rural South Africa. As the first black South African to ever captain a Springbok rugby team, Kolisi’s journey makes for a remarkable and unique story.

His mother was a teenager when he was born. She left him in the care of his grandmother who brought him up until she died (in his arms) when Siya was twelve. He found love and acceptance playing junior rugby with the African Bombers club until his talent was spotted by the prestigious Grey High School who offered Siya a full scholarship that changed his life. He adapted well to the posh private school, but it was on the rugby field where he excelled. Siya was rewarded with a call-up the SA schools team and a contract to join the Western Province rugby union.

Author Jeremy Daniel tracks Siya’s journey from running wild on the streets of Zwide, through some crucial games in high school, into the Western Province rugby set-up and his fight to become Springbok captain. He goes deep inside the systems that identify junior talent, the characters who shaped his journey and the moments where he showed who he really was. Siya never forgot where he came from – after his mother died he adopted her other children, his half-siblings, he was still in high school. Kolisi’s life has not been without controversy, and his marriage to a fiery young white woman was a lightning rod for racial politics. Hugely popular, Siya Kolisi is a shining beacon of hope for the rainbow nation of South Africa.

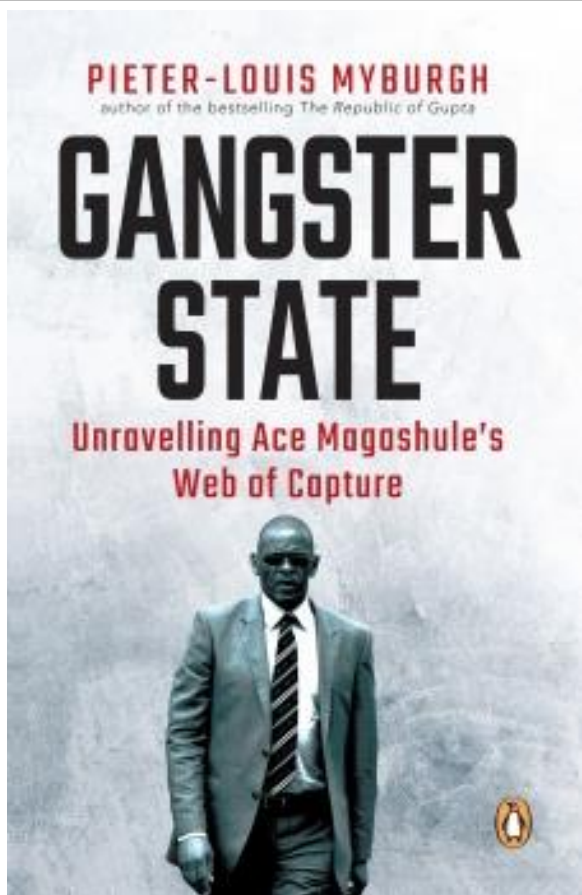
**Publication:** Sept 2019  
**Publisher:** Jonathan Ball Publishing  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Jeremy Daniel** is an author, screenwriter and a musician. He has written extensively for children’s television and theatre, including as head writer for Takalani Sesame and the book *My Forever Friend*. Back in the day, he was the founding member and bass player for seminal Cape Town indie band Fetish. He lives in Cape Town with his wife and daughters.



## GANGSTER STATE



Winner of the Taco Kuiper Award 2020

## POLITICS/TRUE CRIME

GANGSTER STATE is an unflinching examination of the ANC's top leadership in the post-Jacob Zuma era, one that should lead readers to a disconcerting conclusion: When it comes to the forces of capture, South Africa is still far from safe.

In this explosive book, investigative journalist Pieter-Louis Myburgh ventures deeper than ever before into Magashule's murky dealings, from his time as a struggle activist in the 1980s to his powerful rule as premier of the Free State province for nearly a decade.

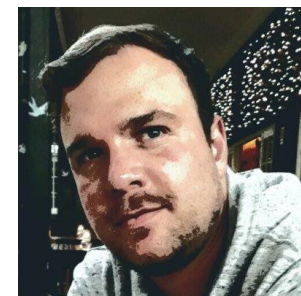
Myburgh explores Magashule's relationship with the notorious state capturing Gupta family and other tender moguls; investigates government projects costing billions that enriched his friends and family but failed the poor; reveals how he was about to be arrested by the Scorpions before their disbandment in the late 2000s; and exposes the methods used to keep him in power in the Free State and to secure him the post of ANC secretary-general.

Most shockingly, Myburgh pieces together a pack of leaked emails and documents to reveal scandalous new details on a massive Free State government contract and Magashule's dealings with a businessman who was gunned down in Sandton in 2017. These files seem to lay bare the methods of a man who usually operated without leaving a trace.

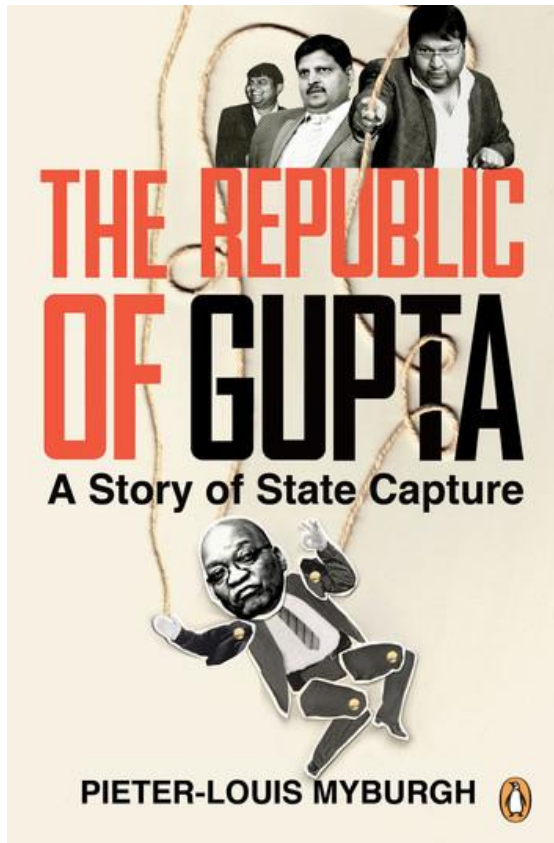
**Publication:** 2017  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

Pieter-Louis Myburgh is a South African investigative journalist. Myburgh attended Paul Roos Gymnasium before obtaining his BPhil in Journalism at honours level from Stellenbosch University.



## THE REPUBLIC OF GUPTA



## POLITICS/TRUE CRIME

Through state capture, one family managed, bit by bit, to transform an entire country.

THE REPUBLIC OF GUPTA meticulously investigates the business activities of the Gupta family. It explores how they came to hold unprecedented positions of power and influence over the president of South Africa, Jacob Zuma, and how they siphoned billions of randS of state money into their own bank accounts.

The book is an award-winning exposé of the numerous controversial business activities of the Gupta family from cricket to computers to newspapers and television. The book explores their conflict with Public Protector Thuli Madonsela and with the Finance Minister Pravin Gordhan which prompted to his dismissal by president Zuma.

This astonishing work also investigates the shady links between the Gupta family and others within South African politics and society.

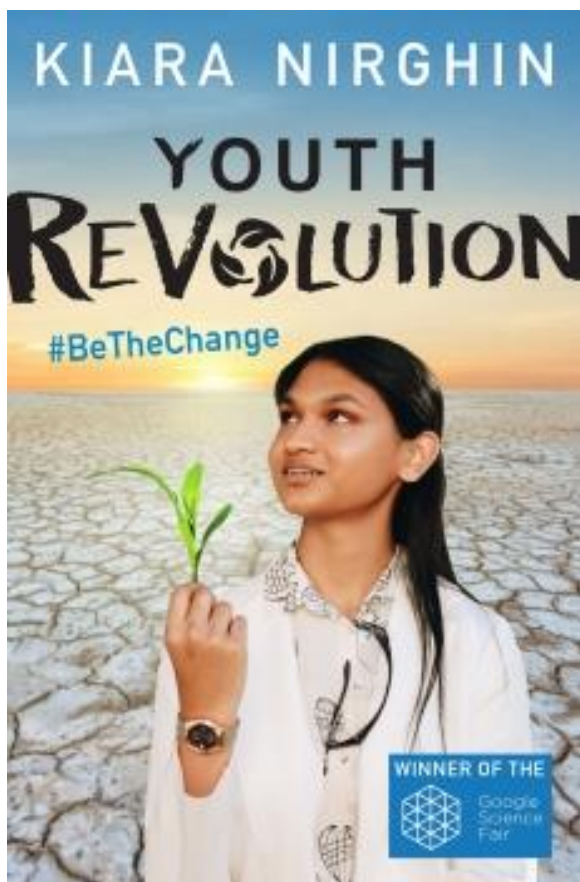
<b>Publication:</b>	2017
<b>Publisher:</b>	Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African and Film Rights.

## AUTHOR BIO

Pieter-Louis Myburgh is a South African investigative journalist. Myburgh attended Paul Roos Gymnasium before obtaining his BPhil in Journalism at honours level from Stellenbosch University.



## YOUTH REVOLUTION



## MEMOIR/SCIENCE

A deeply human and truly inspirational real-life story that will enthrall teenagers and adults alike, and prove that even 'ordinary' teenagers can do extraordinary things.

Youth Revolution is the inspirational story of how a sixteen-year-old high-school student from Johannesburg, Kiara Nirghin, overcame huge health obstacles to win the grand prize at the 2016 International Google Science Fair for her unique and innovative solution to worldwide drought. Having experienced bacterial meningitis, undiagnosed bilharzias, and severe weight loss, Kiara was forced to postpone her school career for hospitalisation, with a real chance of losing her hearing, her sight, and the use of her limbs.

Youth Revolution not only covers her journey from the hospital bed to the stage as the winner of the science award, but also looks at issues surrounding stagnant youth innovation, while considering the dangers of lacking diversity in STEM (science, technology, engineering and maths).

The book features contributions from prominent women in science and education, among them Malala Yousafzai, VP of Education and University Programs for *Google* and the recipient of the L'Oréal-UNESCO Award for Women in Science.

<b>Publication:</b>	2019
<b>Publisher:</b>	Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

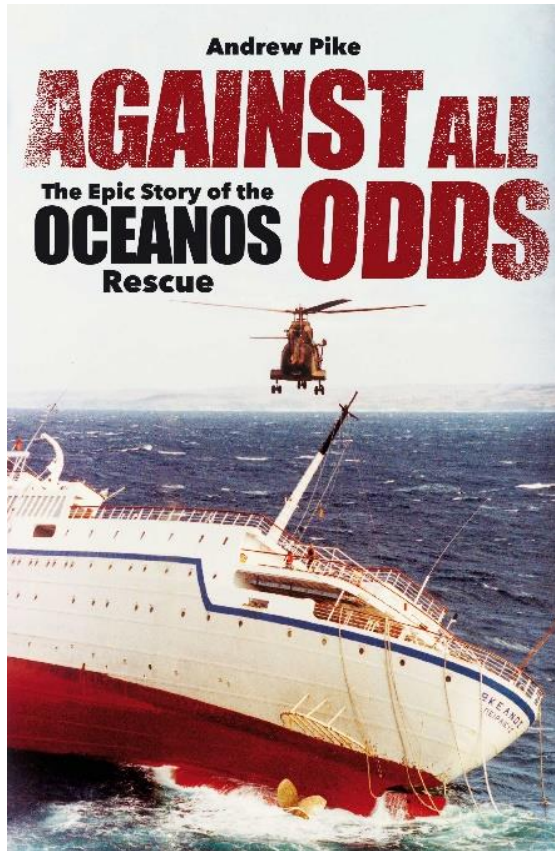
## AUTHOR BIO

**Kiara Nirghin** is a scientist, student and speaker. She has featured in both *The Times* and *The Guardian's* list of their top 30 most influential teens, and was invited by *Forbes* and *TED* to speak about her work. Kiara was recently named one of the United Nations Young Champions of the Earth and one of the fifty most inspiring women in technology. Using these platforms, Kiara actively promotes the importance of protecting our environment through innovation and getting young girls involved in this process. She is currently an undergraduate student at Stanford University.





## OCEANOS



## NON-FICTION

It was a dark and stormy night in 1991 when a magician took over the bridge of the Oceanos passenger liner. The ship started taking in water in the auxiliary engine room just a few hours after it had set sail. Panicking, the crew scrambled into the lifeboats, leaving passengers largely to fend for themselves. The captain was nowhere to be found.

The ship's entertainment staff bravely stepped in to calm passengers and coordinate the abandon-ship and rescue operations. Lifeboats were launched in waves of several metres high. When they ran out of useable lifeboats 230 passengers and junior crew were left stranded on board the listing and rapidly sinking ship. The South African Air Force launched their biggest air rescue ever, with helicopter crews and Navy divers risking everything to evacuate the remaining passengers. One by one the passengers were airlifted off the ship – one of the first was Captain Yiannis Avranas, who was universally condemned for his lack of leadership.

The story of this dramatic rescue - one of the greatest maritime rescues in the world -which made headlines across the world, unfolds like a novel and is told from the perspective of all the key role players.

**Publication:** 2020 Rowman & Littlefield, NA and Audio  
2019 Jonathan Ball Publishers, South Africa

**Agent:** Aoife Lennon-Ritchie

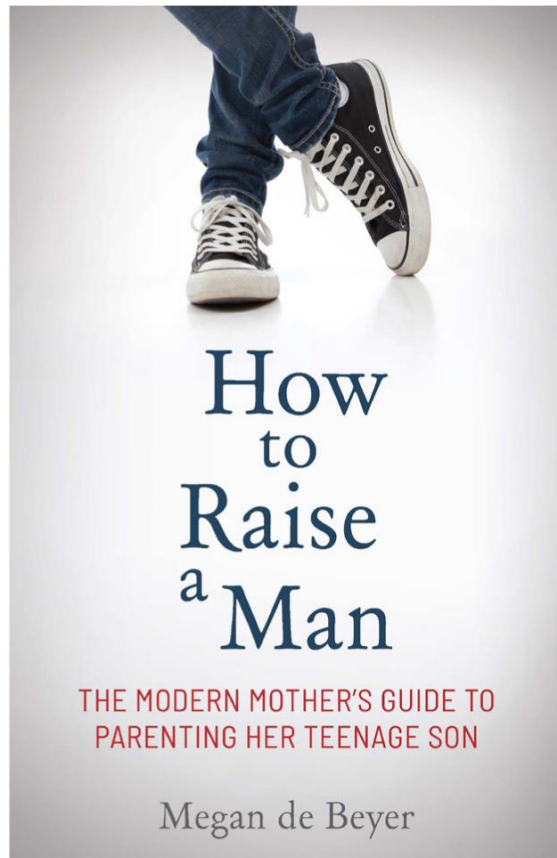
**Rights Available:** All rights excluding Southern African, North American and Audio

## AUTHOR BIO

**Andrew Pike** is one of the most senior maritime lawyers in South Africa, with over 30 years' experience in the industry. He is the head of the law firm Bowmans' Ports, Transport and Logistics sector. Pike is a past president of the Maritime Law Association of South Africa and past board member of the Ports Regulator of South Africa. He is the author of two books, *People Risks: A People-based Strategy for Business Success* and *The Talking Stick: Exploring Life's Possibilities*. In his free time, Pike is a blogger, avid photographer and traveller. He lives in Durban.



## HOW TO RAISE A MAN



In this era of #metoo and #allmenaretrash, it's evident that something is going wrong with the way men progress from childhood into adulthood, and few realise how critical the role of the purposeful and emotionally empowered mother is in a boy's journey to maturity.

How to Raise a Man helps parents learn more about the development of masculinity, identify their parenting style, and familiarise themselves with the issues facing parenthood today, and to become a more compassionate, centred, and effective parent.

So, what does all this mean for mothers of adolescent boys? Like it or not, these sons are Generation Z. Many of his generation of adolescents are outwardly assertive and inwardly they are full of paradoxes. They are consequently confusing/frustrating/infuriating to manage.

For parents who are confused or irritated by their pre-teen or teenage sons, or feel bewildered and hurt by their behaviour, this book is a guide to a clear understanding of teenagers in general and teenage boys in particular. Written by a parenting expert, and drawing on Western psychology as well as Eastern philosophy, the processes and ideas in this practical guide will help modern parents raise the man they want their sons to be.

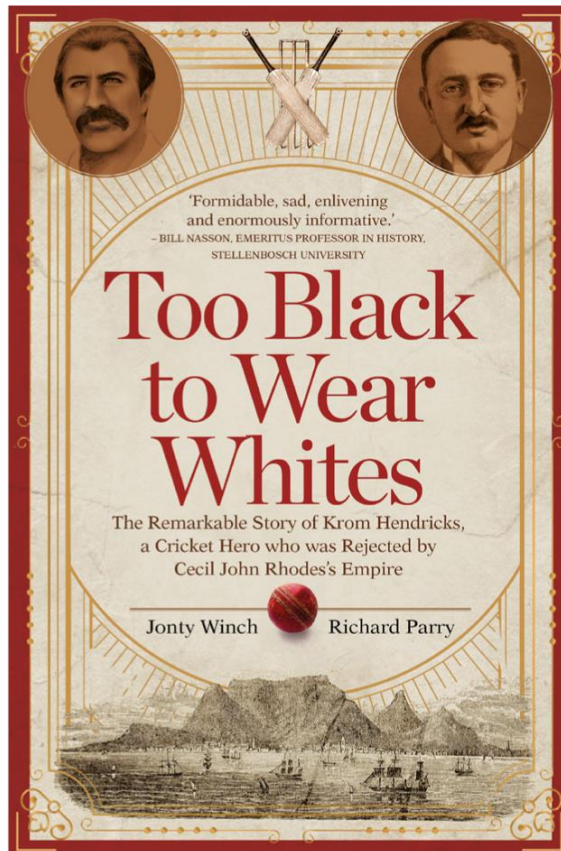
<b>Publication:</b>	February 2020
<b>Publisher:</b>	Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African and ANZ

### AUTHOR BIO

**Megan de Beyer**, MA (Psychology), MSc (Holistic Ecology), is an international specialist parent psychologist. She facilitates the popular course Strong Mothers – Strong Sons that runs at most independent boys' schools in South Africa and Australia. She is a prolific inspirational speaker. Megan was the teen expert at parent24.com and co-founder of The Village Facebook group, which has 35 000 followers and gives advice to parents of teens. Since 2003, Megan has written for every major women's magazine in South Africa and has frequently been interviewed on radio. She has successfully developed four parenting courses that she offers at schools around South Africa, Australia and the USA. Megan is the mother of two young men.



## TOO BLACK TO WEAR WHITES



William Henry 'Krom' Hendricks was the first sportsman to be formally barred from representing South Africa on the basis of race. Hailing from Cape Town's Bo-Kaap, he played in 1892 for the South African Malay team against the touring English, who insisted that he was among the best fast bowlers in the world. This made his exclusion from South Africa's tour of England in 1894 and subsequent Test series all the more unjust.

Ranged against Hendricks were virulent racism and a political alliance between arch-imperialist Cecil John Rhodes, Afrikaner Bond leader J.H. Hofmeyr, and cricket administrator William Milton. *Too Black to Wear Whites* documents Hendricks's tireless struggle for recognition and the public controversies around his exclusion.

Krom Hendricks' life story is told here for the first time in a fascinating drama that describes the formation of a segregated South Africa through the career of an exceptional cricketer who challenged the boundaries of the system.

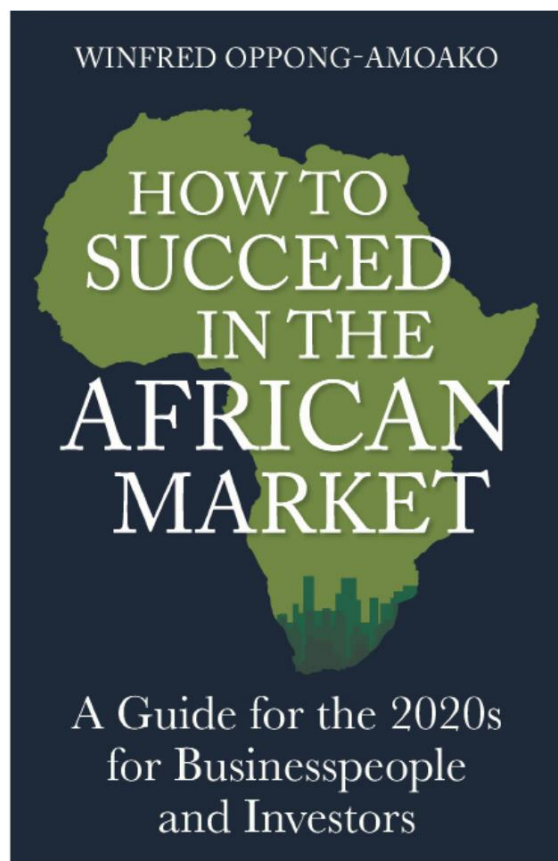
**Publication:** January 2020  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**Jonty Winch** studied at De Montfort University, Leicester, and the University of Stellenbosch. He has been involved in photography, journalism and education, and has written six books on sporting history in southern Africa. He co-authored *Cricket & Conquest: The History of South African Cricket Retold 1795–1914* (2016) and has written articles for accredited international academic publications, winning the British Society of *Sports History* 'Best Article in Sport in History' in 2008.

**Richard Parry** studied African history at the University of Natal, Durban, and Queen's University, Canada. An expert in international taxation, he divides his time between advising African countries on implementing effective tax systems and uncovering the hidden histories of black cricketers in South Africa. He was a contributor to *Empire and Cricket: The South African Experience 1884–1914* (2009) and co-editor of *Cricket & Society in South Africa 1910–1971: From Union to Isolation* (2018)

## HOW TO SUCCEED IN THE AFRICAN MARKET



Home to some of the world's fastest-growing economies, Africa is a hot investment destination. More than 75 per cent of companies and investors in Africa are successful. Why? And how could you reap the benefits of doing business on the continent?

Business adviser, executive coach and author Winfred Oppong-Amoako presents a detailed picture of Africa's investment environment, outlining the risks, challenges, misconceptions and opportunities, and providing a step-by-step guide for approaching the African market.

The book covers key topics such as informal trading, China's investment in the continent and the impact of recession on long-term GDP growth, and lays out factors to consider before investing, such as cross-border trading, corruption, permits and legal contracts.

If you're new to investment or a successful businessperson looking to expand your brand, How to Succeed in the African Market is an indispensable reference, giving you the information that will enable you to make informed decisions and prosper.

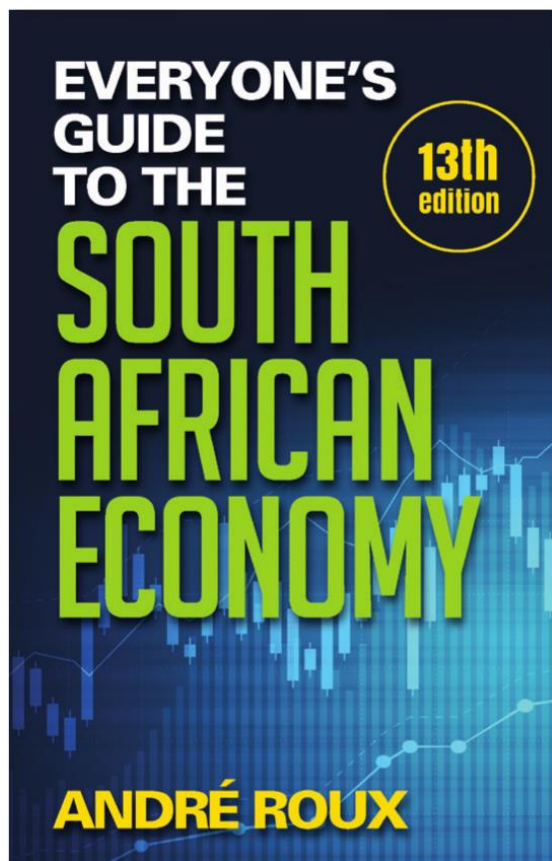
**Publication:** March 2019  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**Winfred Oppong-Amoako** is a sought-after business adviser, executive coach and author. He is a guest lecturer on 'Doing business in Africa' at the University of the Witwatersrand's Wits Business School (WBS) and the University of Cape Town's Graduate School of Business (GSB), and is a member of the Institute of Business Advisors Southern Africa (IBASA), Coaches and Mentors of South Africa (COMENSA) and International Coaches Register (ICR), with a voting seat on the International Certification Council (ICC). Winfred is the founder of 1LeadRoot, an accredited executive training and business advising company with offices in Africa, Europe and the USA. His research interests include the potential of SMMEs and African markets, and cultural intelligence for doing business in Africa.



## EVERYONE'S GUIDE TO THE SOUTH AFRICAN ECONOMY



*Recession, inflation, interest rates, income tax, exchange rates, junk bonds ...* We are bombarded with these terms every day, but what do they actually mean? And how do they affect you?

In this updated edition of *Everyone's Guide to the South African Economy*, all these issues – and more – are addressed. The book clearly explains and evaluates a wide range of economic occurrences – from the budget and the rand/dollar exchange rate to the balance of payments and the role of the South African Reserve Bank.

The book investigates the causes and consequences of the 2008/2009 global financial and economic crisis, looks at the sub-Saharan African economy, and explores human development issues in South Africa and their implications for policy-making.

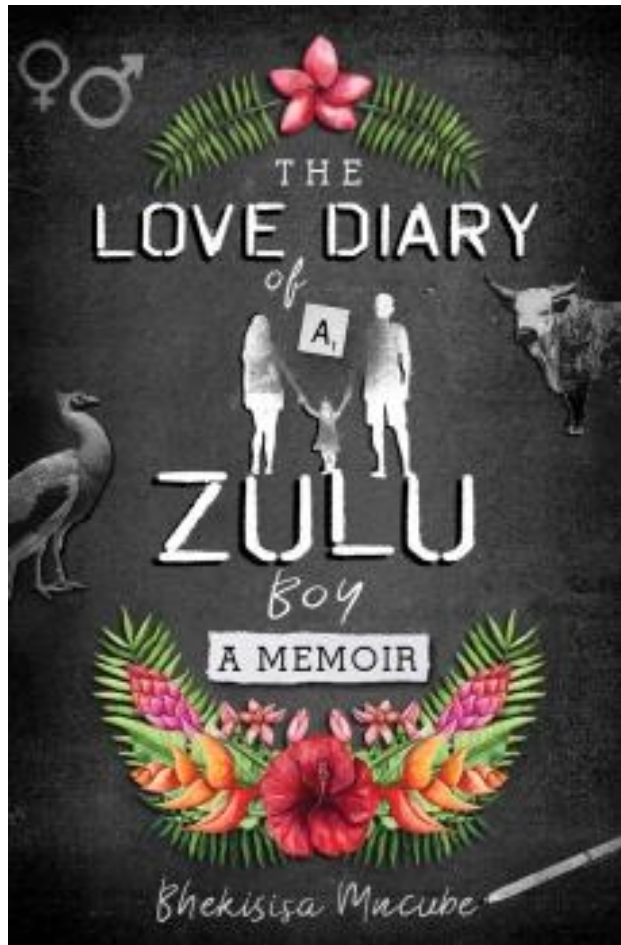
If you are baffled by the specialised jargon of economists and bankers and want to know more about the economic forces that subtly dictate your day-to-day existence, *Everyone's Guide to the South African Economy* will put you in the picture. This is essential reading for every South African consumer and taxpayer. Economics, after all, is too important to be left to economists

**Publication:** December 2019  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**André Roux** has lectured in economics to undergraduate and postgraduate students since 1981. He is currently an associate professor at the Stellenbosch University Business School, where he is head of Futures Studies programmes.

## THE LOVE DIARY OF A ZULU BOY



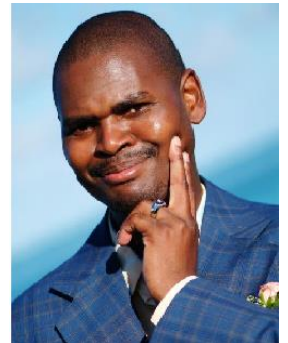
THE LOVE DIARY OF A ZULU BOY is by turns erotic, romantic, tragic and comic.

Inspired by the real-life drama of a romance between a Zulu boy and an Englishwoman, the book's interrelated short stories on interracial relationships in modern-day South Africa reflect on love across the colour line, recounts tales of failed affairs and bizarre experiences. An expansive, touching memoir from one of South Africa's thought-leaders, THE LOVE DIARY OF A ZULU BOY touches variably on love spells, toxic masculinity, infidelity, sexually transmitted diseases, a phantom pregnancy, sexless relationships, threesomes and prostitution.

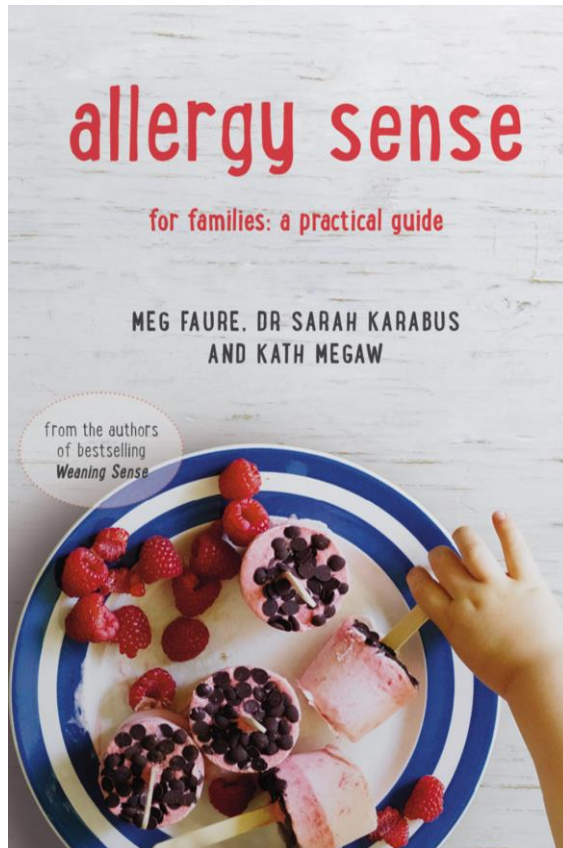
<b>Publication:</b>	2018
<b>Publisher:</b>	Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African and film

## AUTHOR BIO

**Bhekisisa Mncube** is a journalist, columnist, and media relations/PR specialist. He is versatile writer and an innovative communicator. He has written news-articles, thought-leadership articles, opinion pieces, film reviews, book reviews, feature articles, business/political profiles, product reviews, web content, speeches and press releases.



## ALLERGY SENSE



A unique, safe, and useful info guide and cookbook designed to reduce the daily stress of coping with child food allergies.

A passionate team - an allergy specialist, a paediatric dietician, and an occupational therapist - collaborate in developing a practical way to guide parents through the minefield of child food allergies, sorting the noise from the science and helping families thrive.

With a colour-coded, comprehensive and accessible introduction to allergies, ALLERGY SENSE also includes over 70 delicious foolproof recipes. Using simple and inspiring ingredient combinations with minimal equipment and quick preparation times.

'The focus of this book is not how to limit your life due to a food allergy, rather it will help you learn how to live your life to the full. An excellent guide, immensely beneficial for all those living with food allergies.' Prof Michael Levin, Head Of Division Paediatric Allergology, Red Cross Children's Hospital

<b>Publication:</b>	2019
<b>Publisher:</b>	Quivertree Publications, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

## AUTHOR BIO

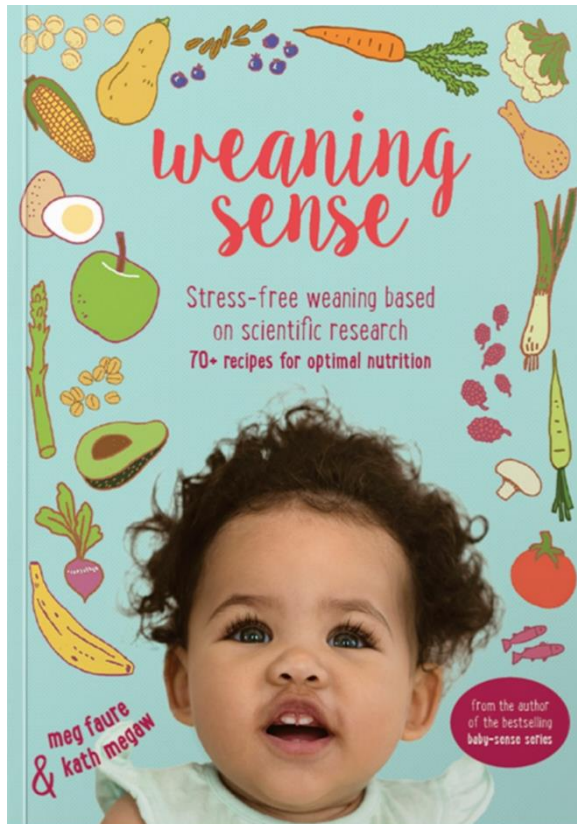
**Dr Sarah Karabus** an internationally renowned paediatric allergologist, with a post as consultant lecturer at the Red Cross Hospital, and a private practice, has been published in several medical journals and frequently speaks at national and international conferences.

**Kath Megaw** holds four medical qualifications, including a paediatric dietetic qualification from the prestigious Johns Hopkins University in the USA. This is her fifth book.

**Meg Faure** is an occupational therapist specialising in fussy eating and infant care and is passionate in assisting parents to nurture their babies, Meg runs a clinical practice in Cape Town, writes for various media platforms, and is an international speaker. This is her seventh book.



## WEANING SENSE



A beautifully presented book which is scientifically sound and filled with practical advice to make weaning a less pressured, more enjoyable, and happily interactive process.

Offering a weaning solution from expert authors based on your baby's sensory personality, WEANING SENSE demystifies weaning and, using current research, provides an easy to use, real food approach to introducing solids – taking into account babies' individual personalities.

Grounded firmly in science and using simple and inspiring ingredient combinations with minimal equipment and quick preparation times, the authors introduce a revolutionary way to wean babies.

Includes over 50 delicious foolproof recipes.

No.1 Bestseller

<b>Publication:</b>	2019
<b>Publisher:</b>	Quivertree Publications, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African.

## AUTHOR BIO

**Kath Megaw**, paediatric dietician, and **Meg Faure**, occupational therapist, are experienced professionals with vast clinical backgrounds in infant feeding and managing challenging babies. With seven books between them, including the best-selling SENSE series, the authors are also experienced communicators and respected media personalities in the parenting arena. More importantly, they are two moms whose life's work is helping parents on their journey to happy, healthy family mealtimes.

## MY KETO KITCHEN



MY KETO KITCHEN is an easy, accessible, step-by-step guide to living a low-carb lifestyle. It tells you which foods to eliminate - and which to include - to be healthy and full of energy.

With over 50 mouth-watering recipes, weekly meal plans and shopping lists, you will be organised in no time.

MY KETO KITCHEN is a beautifully laid out guide to transferring to a low-carb way of eating, to losing weight on a low-carb diet. It details how going low-carb can help with coeliac disease, diabetes, chronic fatigue, gluten intolerance and inflammation

All the while, featuring delicious low-carb recipes including bolognese, low-carbbuns, slow-roasted pork, nachos, almond and yoghurt flapjacks and even a creamy cheesecake.

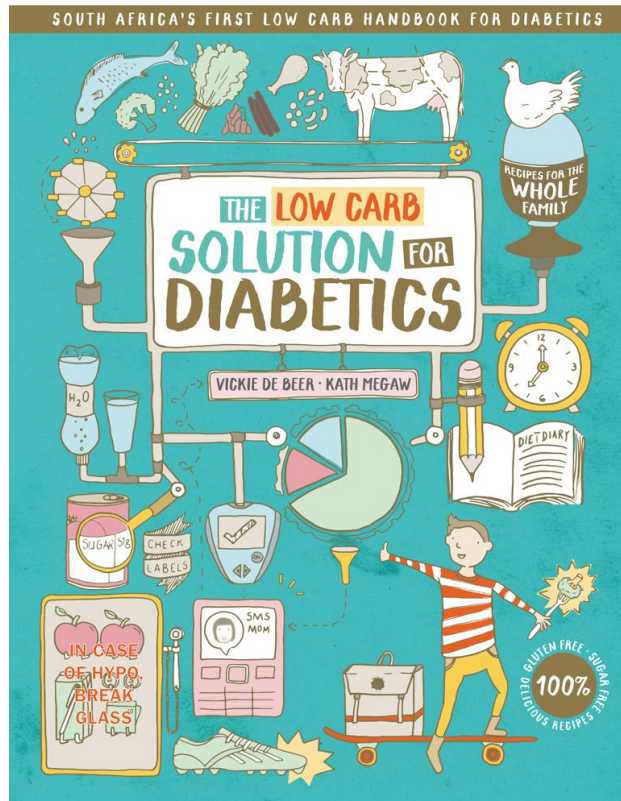
<b>Publication:</b>	2019
<b>Publisher:</b>	Quivertree Publications, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

## AUTHOR BIO

**Vickie de Beer** is a food writer and stylist with 13 years experience in developing nutritional recipes. Her previous book with Quivertree Publications, TYPE 1 & TYPE 2 DIABETES COOKBOOK (which she co-authored with paediatric dietician Kath Megaw), won the Sunday Times Cookbook of the Year award in 2015. She has won the Galliova Food Writer of the Year award three times. Vickie is currently food editor for *Rooi Rose* magazine.



## THE DIABETES COOKBOOK



When working mother Vickie De Beer's life changed forever with a diabetes diagnosis, she and leading paediatric dietician Kath Megaw set about researching and compiling THE LOW-CARB SOLUTION FOR DIABETICS. In the process, they developed an arsenal of the most effective systems and day-to-day strategies for practically dealing with diabetes.

Part emotive journey, part cookbook, and part medical reference, and all bundled up in the care and love of devoted parents, THE LOW-CARB SOLUTION FOR DIABETICS is the fruit of their combined findings – at once personal and professional, and essential reading that effectively closes the gap for families coping with diabetes.

<b>Publication:</b>	2019
<b>Publisher:</b>	Quivertree Publications, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

### AUTHOR BIO

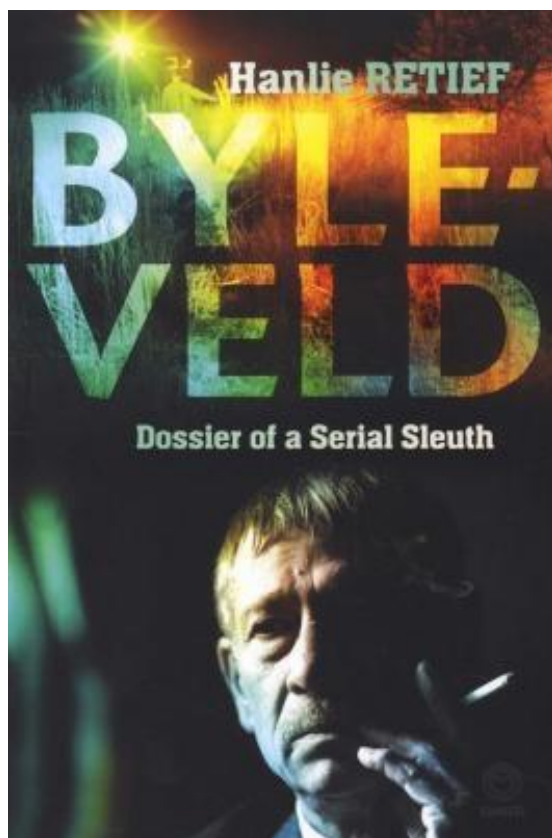
Leading paediatric dietician **Kath Megaw** has been solving children's eating problems for 20 years. Regardless of their age, eating stage or issue, Kath has had a huge impact on countless young patients' lives.

**Vickie De Beer** is an award-winning writer and stylist with 13 years' experience in developing nutritional recipes. Currently food editor for Rooi Rose, she has also contributed to Shape, Discovery, Bestmed and Baba & Kleuter magazines.



## BYLEVELD: DOSSIER OF A SERIAL SLEUTH

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Shocking at times, and featuring an eminently relatable hero cop, a massive South African best-seller.

Piet Byleveld is a super detective. Honoured by the International Police Association as one of the top three detectives in the world, he has assisted the FBI, Scotland Yard, the Canadian police and Mossad with their serial-killing investigations.

But it is in South Africa where he perfected his technique, solving some of the country's most famous cases and catching some of the world's most dangerous killers. In this book, journalist Hanlie Retief, who had exclusive access to Byleveld's dossiers, writes about the notorious serial-killer cases and other murders Byleveld solved. She weaves into it the story of Byleveld's own life.

The book includes full-colour photographs from police records throughout. It is astounding detective work told in a punchy, hard-hitting style.

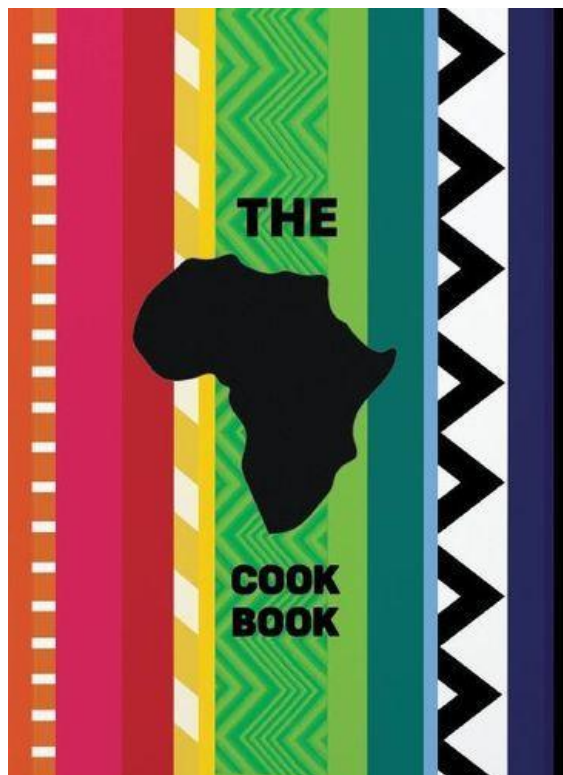
<b>Publisher:</b>	Penguin Random House SA Umuzi
<b>Agent:</b>	Aoife Lennon-Ritchie on behalf of PRH SA
<b>Available Rights:</b>	All rights excepting Southern African and Film Rights.

## AUTHOR BIO

Renowned journalist **Hanlie Retief** has thrice been named creative journalist of the year, and has twice been a finalist for the Mondi Award. She is widely known for her weekly interviews with prominent people in *Rapport*. In 2011 a selection of the interviews was published in her book *Hanlie Retief praat met*. She lives and works in Cape Town.



## THE AFRICA COOKBOOK



Journey through Africa with chef and founder of The Africa Café, Portia Mbau. In 1992 Portia started the first African restaurant in South Africa, serving food inspired by her travels across the continent. The Africa Cookbook is a compilation of her tried-and-tested recipes, designed to bring the flavours and techniques of Africa into your home kitchen.

With Portia's added flair, the dishes go beyond tradition into innovation. Part of her signature is the use of healthy and organic ingredients that still evoke the authentic, much-loved flavours of Africa.

Expect a visual feast as you partake in a personal food journey exploring the scents, flavours, cultures and destinations that inspired the author's take on traditional African cuisine.

**Publication:** October 2019  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**Portia Mbau** is a proud woman of Africa, who is deeply connected to the women and men who feed their communities. Since starting The Africa Café restaurant in 1992 in her tiny dining room in Observatory, Cape Town, she has dedicated her life to celebrating and innovating African cuisine. Portia's love of adventure and cooking has taken her across the continent, where she has been welcomed into the homes of people eager to share their food. Each travel experience has inspired many recipes and left a lasting impression of warmth and generosity that begs to be shared.



## THE SKINNY FRENCH CHICK

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French cuisine translated into Family Cooking

The Skinny French Chick is French, skinny, and an incredible cook.

*The Skinny French Chick Cook* is an accessible, sumptuous treat for families who want to eat well every day without breaking the bank, or the scales.

Nadege sources ingredients in her local shops and supermarkets. She cooks around her busy schedule as a working Mum of two small girls and keeps her family healthy and on budget in the most delectable way.

Nadege has translated rich French cuisine into family cooking. With her earthy, down to earth, practical approach to food and cooking, Nadege Doyle will inspire you to eat the Skinny French Chick's way.

**Agent:**

Aoife Lennon-Ritchie

**Available Rights:**

All rights available

## AUTHOR BIO

**Nadege Doyle** was born in Provence and raised on French country cooking. After many years living in Australia and Ireland, Nadege has settled back in France with her Irish husband and her two



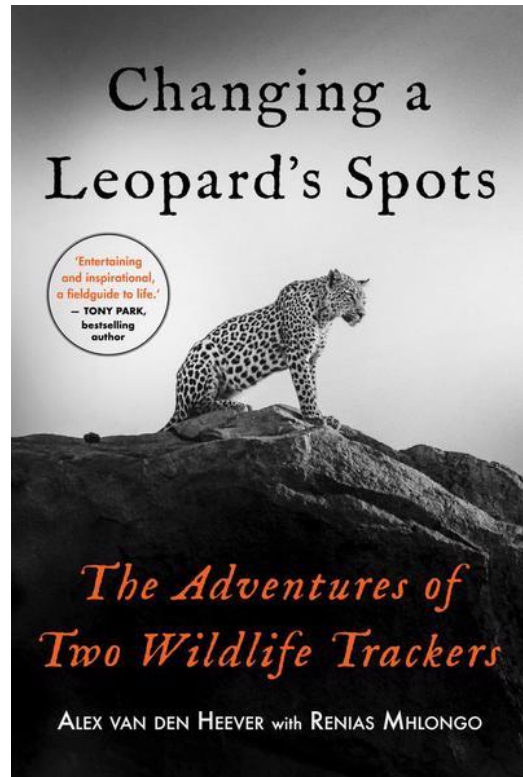




# NATURAL HISTORY



## CHANGING A LEOPARD'S SPOTS: The adventures of two wildlife trackers



## NARRATIVE NON-FICTION/NATURAL HISTORY

World-renowned wildlife trackers Alex van den Heever and Renias Mhlongo have spent more than two decades working together, tracking leopards and lions at Londolozi, jaguars in South America and grizzly bears in the United States.

In *CHANGING A LEOPARD'S SPOTS*, Alex shares stories from his life with Renias, including the successes, failures, dramas, laughter, disappointments, and highlights. As they experience numerous adventures, Alex and Renias learn to trust and rely on one another – both in order to stay alive, in a literal sense because of the sometimes dangerous environments in which they work, but also to develop a deep and meaningful relationship.

By challenging each other and learning from one another they break down social, cultural, racial, and personal boundaries and obstacles that often divide South Africans; and in the process, the two men forge an unbreakable bond.

<b>Publication:</b>	2020
<b>Publisher:</b>	Pan Macmillan South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African..

## AUTHOR BIO

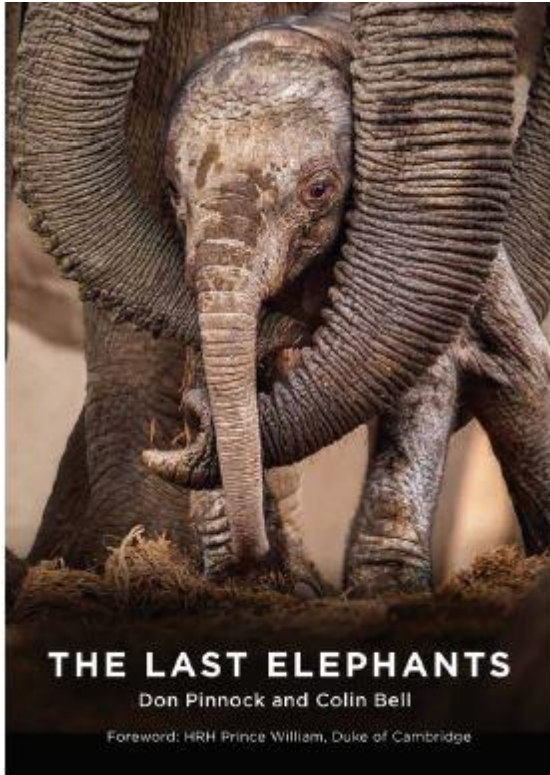
**Alex Van Den Heever** is the general manager of the Tracker Academy, an NGO that trains people in the traditional skills of tracking. He is also director and shareholder of EcoTraining, the largest privately owned guide training school in Africa.

**Renias Mhlongo** has spent 37 years working as a guide, tracker, and trainer and has accumulated thousands of hours tracking big game on foot at Londolozi Game Reserve and in wildlife areas around the world.



Alex and Renias conduct their motivational presentation, 'The Power of Relationships', across Africa and overseas. They are co-authors, together with Karel Benadie, of the bestselling animal tracking field guide, *TRACKER MANUAL*.

# THE LAST ELEPHANTS



## NARRATIVE NON-FICTION/NATURAL HISTORY

Elephants are killed, on average, every 15–20 minutes – a situation that will see the final demise of these intelligent, extraordinary animals in less than three decades. They are a species in crisis.

With a foreword by HRH Prince William, this magnificent book offers chapters written by the most prominent people in the realm of conservation and wildlife, among them researchers, conservationists, film makers, criminologists, TV personalities, and journalists. The stunning photographs have been selected from among Africa’s best wildlife photographers.

This book is also a tribute to the many people who work for the welfare of elephants, particularly those who risk their lives for wildlife each day, often for little or no pay – in particular the field rangers and the anti-poaching teams, and to the many communities around Africa that have elected to work with elephants and not against them.

It is hoped this book will create awareness of the devastating loss of elephant lives in Africa and stem the tide of poaching and hunting.

**Publication:** 2019  
**Publisher:** Penguin Random House, South Africa; Smithsonian Books, North America; Hardie Grant, UK, AUS, NZ  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African, North American, UK, ANZ, Chinese.

## AUTHOR BIO

**Colin Bell** has been at the receiving end of angry, stressed, harassed elephants and has witnessed calm, relaxed elephants during their golden glory years when poaching levels were minimal. Today Colin is a part owner of Natural Selection Travel.

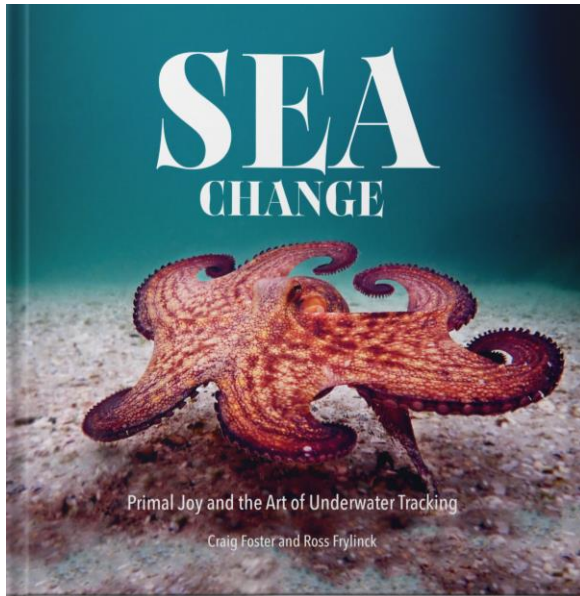


**Dr Don Pinnock** is a historian, criminologist, and environmental journalist and photographer, and has served as editor of the travel magazine Getaway. The author of 17 books, Don has won two Mondi Awards for his environmental columns, and the City Press Non-Fiction Award for his book GANG TOWN. His novel on Khoisan magic, RAINMAKER, was shortlisted for the European Union Literary Award.





**SEA CHANGE**  
**Film tie-in with the Netflix feature**  
**MY OCTOPUS TEACHER**



**AUTHOR BIO**

**CRAIG FOSTER** is an award-winning filmmaker and avid naturalist. He has received over sixty international awards, including the Golden Panda, the "Oscar" of natural history filmmaking. He grew up foraging and diving on the Cape Peninsula and for the past eight years has pledged to dive in the kelp forest 365 times a year. Craig has worked closely with some of the world's top kelp forest biologists, archaeologists, anthropologists and San rock art experts. He also spent many years studying with master San bushmen trackers in the Kalahari and it is from these experiences that he formed his underwater tracking method. This is his fourth book.

**ROSS FRYLINCK** has been exploring the South African coastline as a surfer and free-diver for most of his life. He started the Wavescape Ocean Festival, and has been pioneering ocean conservation and culture in South Africa for the past 15 years. He was once a commissioning editor for Cambridge University Press.

The Netflix series **MY OCTOPUS TEACHER** based on the book has become a global phenomenon.

Craig Foster followed a wild octopus for most of her life – something that has seldom been achieved. The film takes viewers into a world few humans have ever seen. By visiting her den and tracking her movements everyday for months, he won the animal's trust and they developed an unlikely relationship. As the little octopus shared the secrets of her world, Craig became witness to the beauty and drama of a wild creature's life and in the process, underwent an incredible mental and physical transformation.

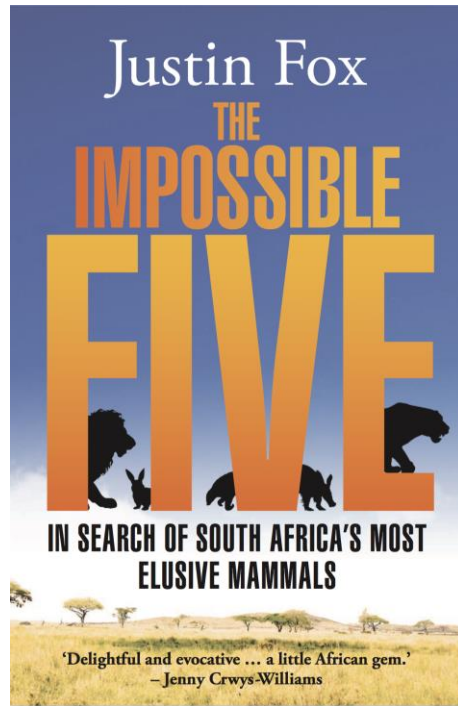
The Illustrated non-fiction book, **SEA CHANGE** by Craig Foster and Ross Frylinck takes you on an evocative journey into the secret life of an almost unknown ecosystem; the beautiful kelp forest of Southern Africa. Craig and Ross spent ten years exploring this sea forest together, diving almost every day. This is the story of what they found in the wild, and how it has transformed their lives

Endorsed by leading scientists in the fields of anthropology, marine biology and wilderness psychology, the book explores the first underwater tracking method, featuring an illustrated mind map of Craig's underwater world. This magnificent method, and the authors were featured in the BBC's **BLUE PLANET II**. The book is also a gripping, personal story about fathers and sons, and the healing power of wilderness. It considers humanity's deepest connections to the ocean, and introduces a new theory on the world's first human divers.

**Publication:** 2018. Film tie-in version 2021  
**Publisher:** Quivertree Publications  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African and Film/TV



# THE IMPOSSIBLE FIVE IN SEARCH OF SOUTH AFRICA'S MOST ELUSIVE MAMMALS



## QUIRKY NATURAL HISTORY

Humorous, quirky, off-beat Natural History

For many people, visiting Africa's game reserves is all about ticking off the Big Five: finding the five most dangerous animals on the continent - lion, leopard, elephant, rhino and buffalo. But what about those animals you have almost zero chance of seeing?

Justin Fox drew up a list of the most elusive animals ... and set off to find the 'Impossible Five': Cape mountain leopard, aardvark, pangolin, naturally occurring white lion and riverine rabbit. In a humorous, quirky, off-beat adventure story, Justin travel's around South African in search of these animals. Along the way he meets some very weird characters, absurd mammals, and ends up chasing imaginary animals as well as real. In the tradition of Gerald Durrell's My Family and Other Animals and Douglas Adams's Last Chance to See, Justin takes you on a journey into the secret world of forgotten animals.

**Publication:** 2015, ZA, 2018 UK  
**Publisher:** Tafelberg, an imprint of NB (SA)  
Jacaranda Press (World excl. SA)  
**Agent:** Aoife Lennon-Ritchie

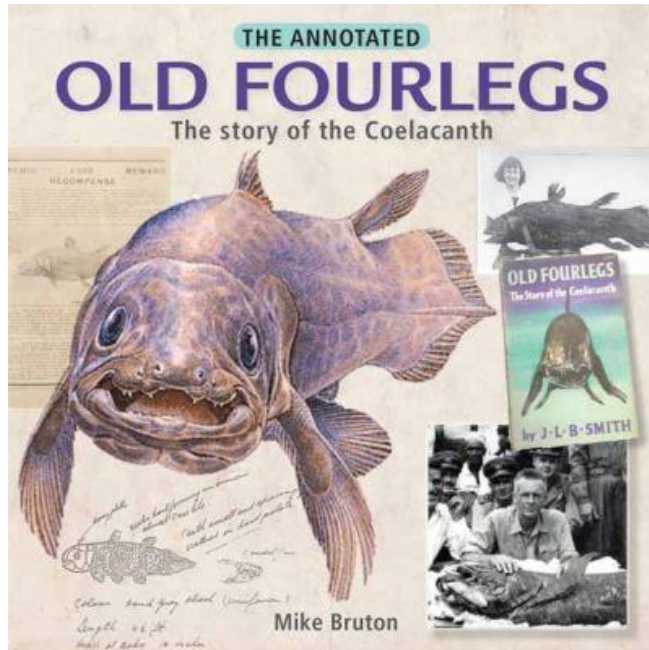
## AUTHOR BIO

Travel writer and photographer **Justin Fox** is the editor of Getaway magazine. He studied at Oxford, after which he was a research fellow at the University of Cape Town, where he now teaches part time. His writing and photographs have been published worldwide and he is the author of a dozen non-fiction books. He lives and works in Cape Town. Justin's first novel WHOEVER FEARS THE SEA (Umuzi 2014) came out to great reviews.



## THE ANNOTATED OLD FOURLEGS

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When the famous South African fish scientist Professor JLB Smith published *Old Fourlegs - The Story of the Coelacanth* in 1956 he created an international sensation. Coelacanths were once known only from fossils and were thought to have gone extinct 65 million years ago during the great extinction in which the dinosaurs disappeared. Smith's dramatic account of the discovery of the first enormous coelacanth in 1938, and the second in 1952, was a best-seller in many languages.

The book was published in five English editions and translated into nine foreign languages. This new book, *The Annotated Old Fourlegs*, includes a facsimile reprint of the original book with extensive notes in the margins and new introductory and concluding chapters that bring the coelacanth story up to date.

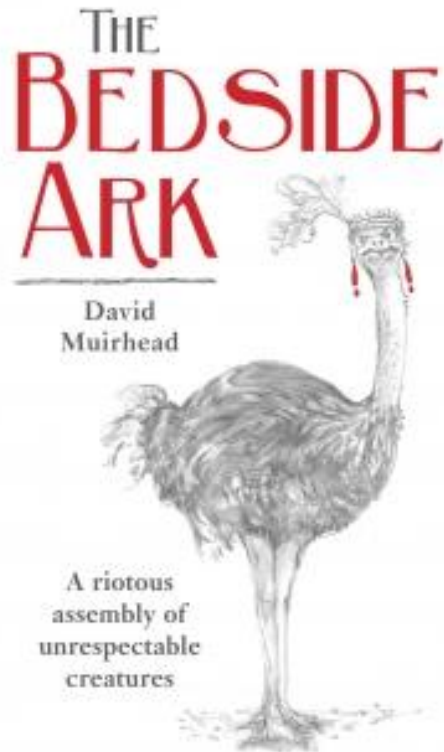
**Publication:** October 2017  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
 University Press of Florida  
**Agent:** Aoife Lennon-Ritchie  
**Rights available:** All rights available excepting Southern African

## AUTHOR BIO

**Mike Bruton** has known the coelacanth since childhood. He was born and educated in East London SA, where the first coelacanth was caught, and studied under JLB and Margaret Smith at Rhodes University in Grahamstown. He subsequently took over from Margaret Smith as Director of the JLB Smith Institute of Ichthyology (now the South African Institute for Aquatic Biodiversity) and launched a series of expeditions to study the coelacanth. He has been intimately involved in coelacanth conservation and has given talks around the world on 'old fourlegs'.



THE BEDSIDE ARK



This riotous assembly of unrespectable creatures comprises 42 short accounts of southern Africa’s vibrant collection of wild animals. From the one-of-its-kind aardvark to the wilfully ignorant ostrich; the Houdini-like honey badger to the precariously specialised klipspringer; and from the curvaceous, sports-model springbok to the recklessly insensitive hyena – this book airs the dirty laundry (and shares the trade secrets) of some of our wackiest, most eccentric fauna. Many of the stories are illustrated with delightful line drawings.

Basing his accounts on accurate, true-to-life detail, but always looking on the light side, author David Muirhead captures the weird and wonderful lives of his subjects, investigating their often exaggerated reputations, their habits, weaknesses, armouries and modi operandi.

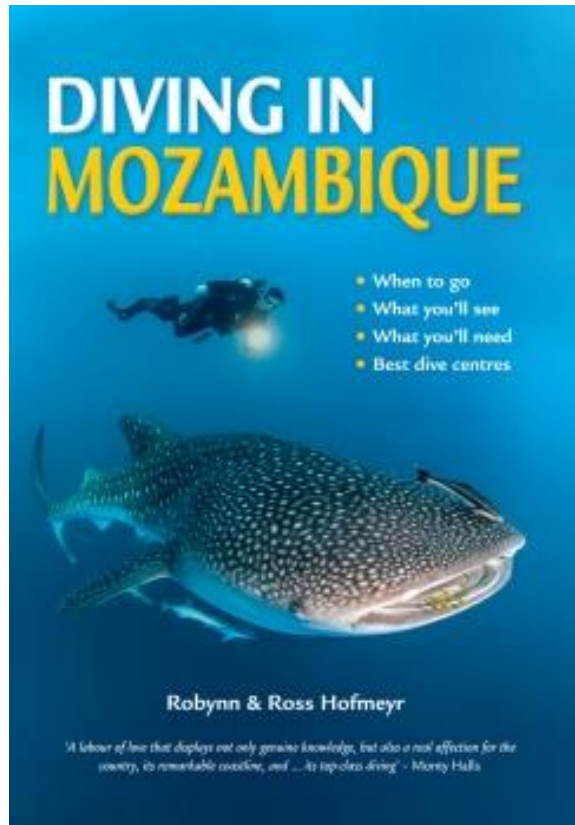
At once informative and hugely entertaining, this riotous assembly will appeal to anyone with the slightest interest in wildlife and – for its excellent entertainment value – will make a particularly wonderful gift.

**Publication:** 2016, Reprint February 2017, Penguin Random House, South Africa  
 2019 Powers Squared, World English  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African, World English

AUTHOR BIO

Long-time journalist, English writer David Muirhead has published several books, including a collection of satirical short stories that drew acclaim from the British press.

## DIVING IN MOZAMBIQUE



The first ever guide to dives and diving in Mozambique. The book is an essential guide to the best dive centres in Mozambique and what they offer. It clearly and precisely details the following key information:

- Facilities and equipment available
- Size of dive groups
- Length of dives
- Who leads the dives
- Distance to the launch site
- The best time of year for diving
- What there is to see
- What health and safety precautions to take
- With full-colour images and regional maps

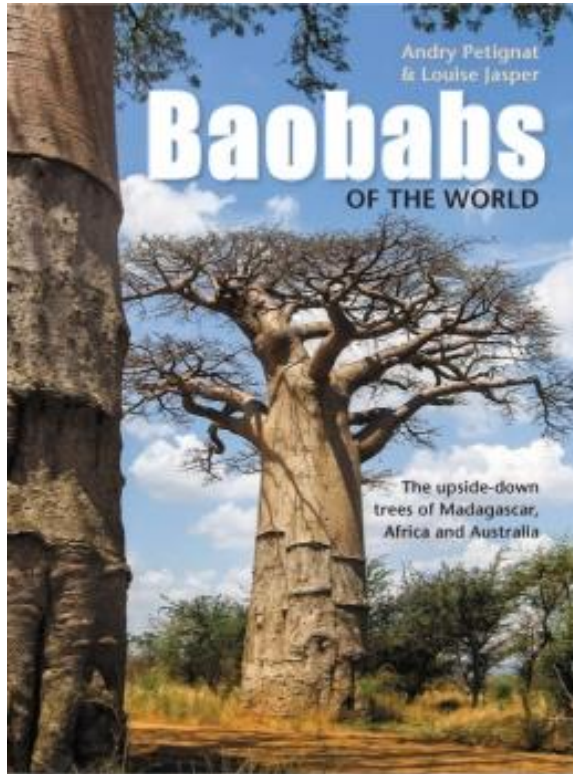
It's the ideal diving trip planner, and the first and only book of its kind.

**Publication:** September 2017  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

### AUTHOR BIO

**Robynn Hofmeyr** is a qualified Dive Instructor, having done almost 800 dives in different oceans around the world. **Ross Hofmeyr**, Robynn's son, is a qualified Dive master and medical doctor.

## BAOBABS OF THE WORLD



A photographic masterpiece, this beautiful book is a fitting tribute to the baobab – an extraordinary and majestic tree found principally in Madagascar, and peripherally in Africa and Australia. The first section offers a short introduction to the classification and general description of baobabs, details of their life history, biogeography, dispersal, and their role in people’s lives.

The second section comprises a guide to each of the eight baobab species, including botanical description, details of their habitat, distribution and principal uses, accompanied by clear images and line drawings of the leaves, flowers, fruits, and growth habit of each species. Interesting text and lavish photographs throughout make this book irresistible for specialist botanists and lay enthusiasts alike, and it will have particular appeal for tourists too.

- Extraordinary, stunning photographs
- Interesting text revealing little-known facts about these unusual trees
- A comprehensive ID guide to the eight baobab species
- The diverse uses of baobabs and their role in local culture
- Wide appeal – from botanists to tourists

**Publication:** 2016  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

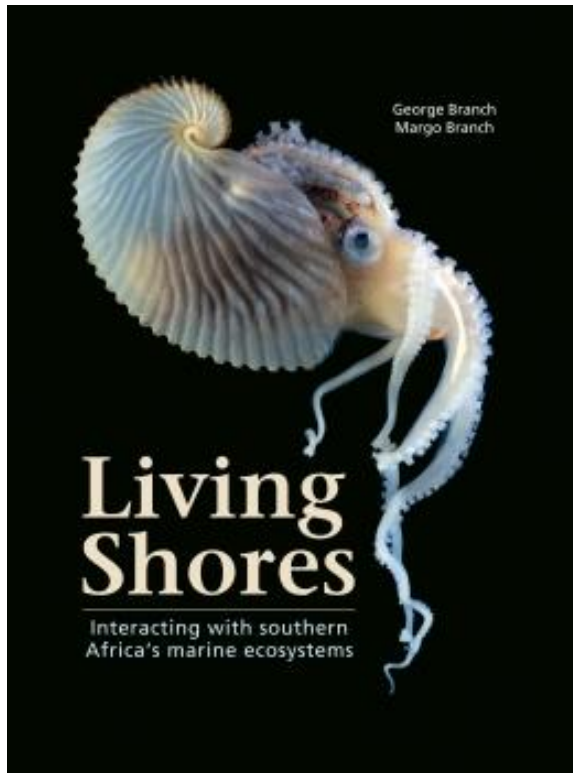
## AUTHOR BIO

**Andry Petignat** is an amateur plant enthusiast with a particular interest in succulents, including baobabs. He has authored *Guide des plantes succulentes du sud-ouest de Madagascar*, published in 2009, and is responsible for the famous Arboretum d’Antsokay in Toliara, Madagascar.

**Louise Jasper** is a British photographer of nature, an artist and designer with a special interest in the diversity of flora and fauna in Madagascar. She has lived in Toliara since 2006 and has travelled widely in the country in search of baobabs. She has also contributed to a range of publications on the wildlife of south western Madagascar.



## LIVING SHORES



Originally published in 1981, *Living Shores* was for many years the standard reference for marine science students. It was also embraced by a popular market for its fascinating insights into marine and coastal habitats and the life they support.

After a long absence, this classic has been revived and thoroughly reworked to incorporate the many dramatic changes that our oceans and coasts have undergone over the past few decades. This book is the first of a two volume set, and examines the different marine ecosystems and how humankind interacts with them. It discusses the evolution of the sea and continents and looks at the ecology of coastal systems, including intertidal zones, beaches, dunes, estuaries, islands, kelp forests, and reefs.

The book unpacks the relationship between humans and the marine environment, and the consequences of harvesting and mining to meet our needs. It also addresses the impact of climate change, and highlights what can be done to protect our environment. Richly supported by full-colour photography and numerous explanatory illustrations, diagrams and graphs, this book will prove invaluable to students and teachers but will also appeal to anyone with a fascination for nature and our marine world in particular.

- A holistic insight into our fascinating marine ecosystems
- Well supported by colour photographs, illustrations, diagrams, and charts
- Popular science, perfect for home and students

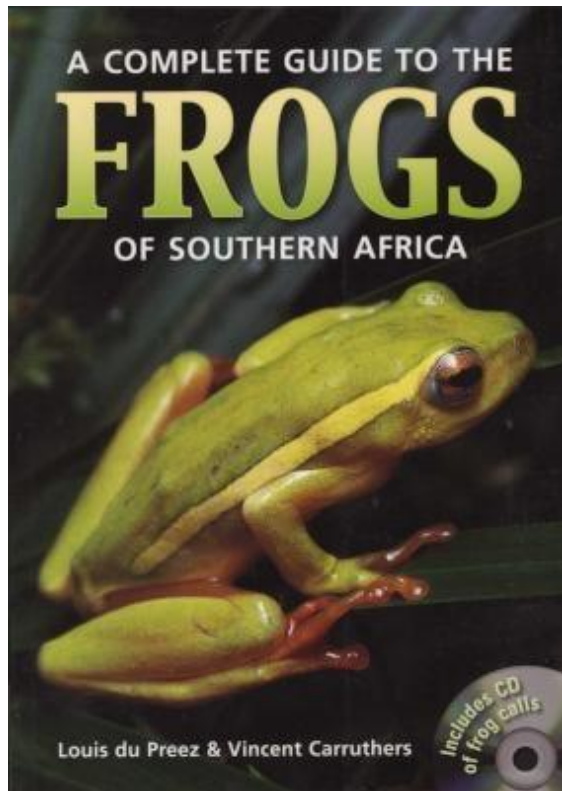
**Publication:** 2018  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**George Branch** is an NRF A-rated scientist who is world renowned for his research on marine ecology. **Margo Branch** is an award-winning biologist and illustrator with wide interests in research, interpretation, and education. Both are widely published authors of popular and scientific works, including the well-loved *Two Oceans – A guide to the marine life of southern Africa*.

## A COMPLETE GUIDE TO THE FROGS OF SOUTHERN AFRICA

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Following the format and style of A Complete Guide to Snakes of SA and Guide to Reptiles of SA, this guide offers the most authoritative and comprehensive treatment of frogs of the region ever produced. It covers all aspects of both frog and tadpole biology and behaviour; each frog and toad species (and their tadpole stage) is fully described, along with conservation status, calls, habitat and habits. Large, beautiful images and detailed keys – as well as quick 'Key ID points' panels – aid identification. Call sonograms and a CD containing most southern African frog calls are included.

<b>Publication:</b>	September 2009
<b>Publisher:</b>	Struik Nature, an imprint of Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights Available:</b>	All rights excluding Southern African

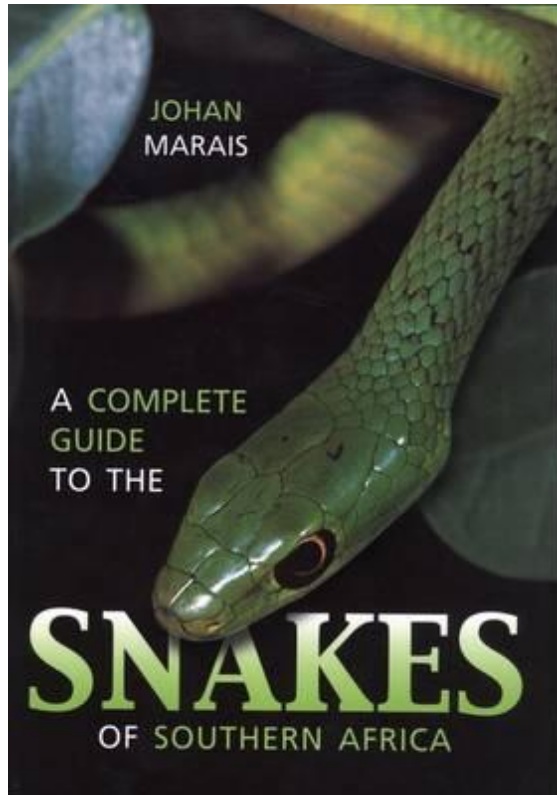
### AUTHOR BIO

**Louis du Preez** is a professor of Zoology at the North-West University, South Africa, where he heads the African Amphibian Conservation research group. His research interest lies with frogs and their parasites, subjects on which he publishes regularly.

**Vincent Carruthers** is a well-known environmentalist, who has written and contributed to a range of highly regarded publications, including Frogs & Frogging in Southern Africa (Struik Publishers).

## A COMPLETE GUIDE TO THE SNAKES OF SOUTHERN AFRICA

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This detailed and comprehensive guide to the 151 snakes indigenous to southern Africa covers all essential aspects of snake biology and behavior. Now in its second edition, *A Complete Guide to the Snakes of Southern Africa* has been updated, revised and expanded to include at least 11 newly discovered and 30 re-classified species and sub-species.

New information based on international scientific research has been included in the species accounts relating to behavior, identification, reproduction and snake venom.

This readable and user-friendly guide will be invaluable to herpetologists, snake collectors, hikers, gardeners, campers and householders, or anyone who may encounter or want to know more about these fascinating and widely misunderstood reptiles.

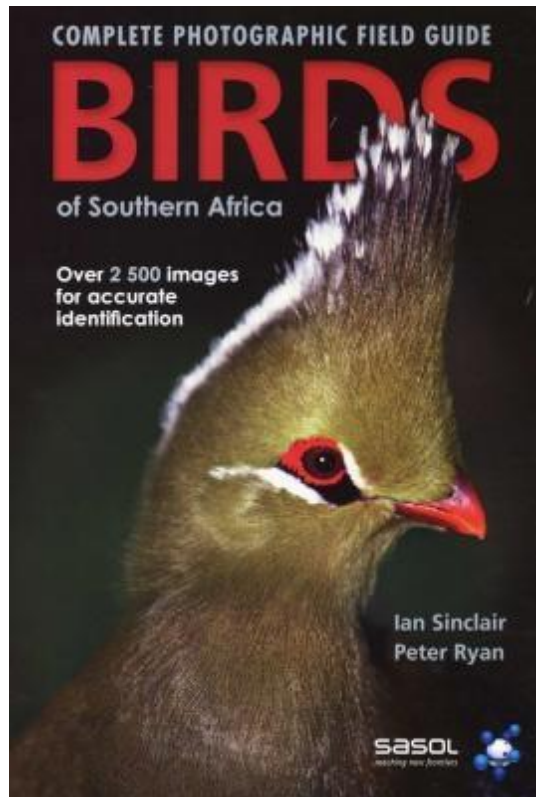
**Publication:** March 2004  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

### AUTHOR BIO

**Johan Marais** is an entrepreneur, naturalist and photographer and has contributed significantly to reptile conservation over the past 35 years. He has authored several books, including the best-selling *Complete Guide to Snake in South Africa*, and runs the African Snakebite Institute. He spends most of his time lecturing in reptiles and teaching the public about snake awareness, including how to handle snakes safely.



## THE COMPLETE PHOTOGRAPHIC GUIDE: BIRDS OF SOUTHERN AFRICA



This photographic field guide to southern African birds comprises the biggest and most comprehensive collection of photographs of the region's birds in one volume.

It describes and illustrates all 958 bird species found in southern Africa, and an additional 17 species recorded from the Southern Ocean and associated islands, and Antarctica. Over 2 500 images show age and sex plumage variations, perched and in-flight birds, and colour morphs where relevant. authors.

Colour-coded distribution maps give resident and migratory status, and bird density. Annual seasonality bars show at a glance when species are present and when they breed. A-Z directory provides quick guide to locating groups. Group introductions provide additional clues to identification.

This comprehensive guide follows traditional species sequence. It brings a new dimension to bird identification in southern Africa and will prove indispensable in the field.

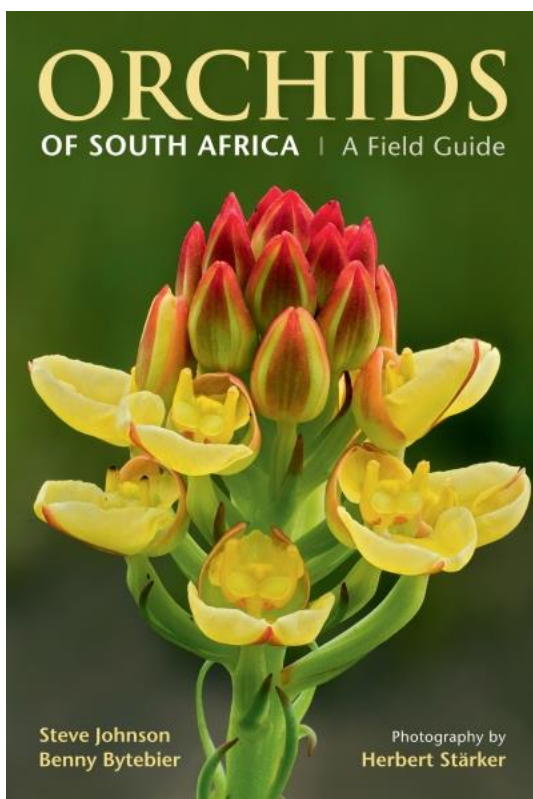
**Publication:** June 2009  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

### AUTHOR BIO

**Ian Sinclair** is one of Africa's foremost field experts, and has travelled extensively on the African continent for over 30 years, studying birds. He has written numerous bird books, best known of which are *Sasol Birds of Southern Africa*, *Field Guide: Birds of Southern Africa* and *Birds of Africa south of the Sahara*.

Peter Ryan is an Associate Professor at the University of CapeTown's Percy FitzPatrick Institute of Ornithology, working on the bioogy and conservation of seabirds and the evolution of island birds. An excellent wildlife photographer, he has written seven books, including co-authoring *Birds of Africa south of the Sahara* and the 7<sup>th</sup> edition of *Roberts' Birds of Southern Africa*.

## ORCHIDS OF SOUTH AFRICA



Orchids of South Africa is the first field guide to local orchids to be published in over 30 years, and presents the more than 450 orchid species found in the region, including Lesotho and Swaziland.

A comprehensive roundup of orchids in their natural habitat, the book features:

- multiple photos for each species
- distribution maps
- flowering time-bars
- succinct text, enabling sure identification of these fascinating plants.
- An illustrated introduction discusses orchid structure, ecology and conservation status.

Informative, colourful and easy-to-use, Orchids of South Africa is the authoritative update enthusiasts have been waiting for.

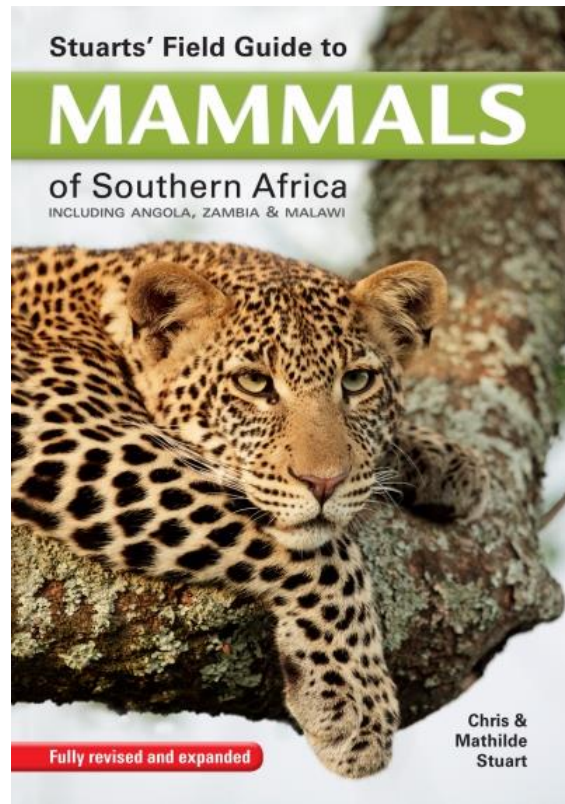
<b>Publication:</b>	March 2015
<b>Publisher:</b>	Struik Nature, an imprint of Penguin Random House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie

## AUTHOR BIO

**Steve Johnson** (Phd) holds the South African Research Chair in Evolutionary Biology and is a Professor at the University of KwaZulu-Natal. He is a leading international expert in the field of plant pollination biology, and a co-author of *The Cape Orchids*.

**Benny Bytebier** (Phd) is the Curator of the Bews Herbarium and a Lecturer at the University of KwaZulu-Natal. Herbert Stärker is a leading photographer of South African orchids. He had been photographing orchids for nearly 40 years, and previous publications include *The Cape Orchids*. 9781775841395 *Orchids of South Africa* - Steven Johnson, Benny Bytebier & Herbert Starker HR.jpg

## STUARTS' FIELD GUIDE TO MAMMALS OF SOUTHERN AFRICA



Greater southern Africa has a wealth of mammal species, almost 400 – all of which are covered in this fully updated, comprehensive field guide.

Now expanded to include species found in Angola, Zambia and Malawi, it has also been extensively revised to include: the most recent research and taxonomy, revised distribution maps and many new images, colour-coded grouping of families, spoor and size icons, skull photographs, grouped for easy comparison, detailed descriptions of each species, offering insight into key identification characters, typical behaviour, preferred habitat, food choice, reproduction and longevity.

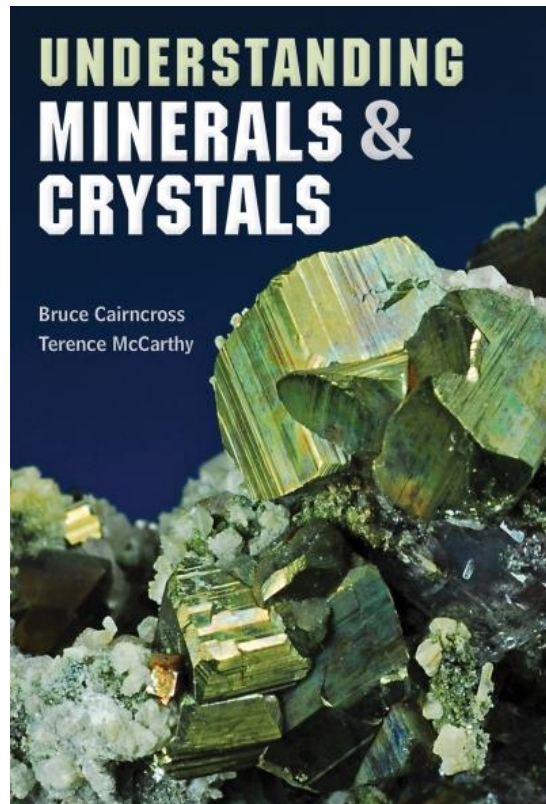
**Publication:** March 2015  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

### AUTHOR BIO

**Chris and Mathilde Stuart** are the highly regarded authors of a range of books on African mammals, wildlife and conservation, as well as scientific papers and popular articles. Much of their time is spent travelling the world, studying wild mammals and promoting their conservation.



## UNDERSTANDING MINERALS & CRYSTALS



Minerals are the building blocks of rocks – they make up the solid Earth’s crust. Understanding Minerals & Crystals takes a close look at minerals, how they form, why they differ and how to go about identifying them.

It begins by examining the nature of atoms and the way they bind together to form minerals with distinctive crystal structures; and it discusses the nature and classification of these crystals, and includes a mineral identification key.

The second part of the book contains detailed descriptions of some 80 common and important minerals, including how they were named, their properties, ID pointers, uses and where in the world they are found. All are lavishly illustrated with full-colour photographs.

This book will be invaluable to those interested in any of the earth sciences, or in mineral/crystal collecting – from academics and students to general enthusiasts.

**Publication:** September 2015  
**Publisher:** Struik Nature, an imprint of Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie

### AUTHOR BIO

**Bruce Cairncross** is Professor of Geology and Chairman of the Geology Department at the University of Johannesburg. He has a special interest in documenting and preserving southern Africa’s mineralogical heritage, and is author or co-author of a number of books, including *Field Guide to Rocks & Minerals of Southern Africa* and *Pocket Guide: Rocks & Mineral of Southern Africa*. **Terence McCarthy** is a retired Professor of Mineral Geochemistry at the University of the Witwatersrand. He has wide research interests in the earth sciences, including economic and environmental geology, geochemistry and geomorphology, and is a leading expert on the geology of wetlands. He is co-author of *The Story of Earth and Life* and *How on Earth?*

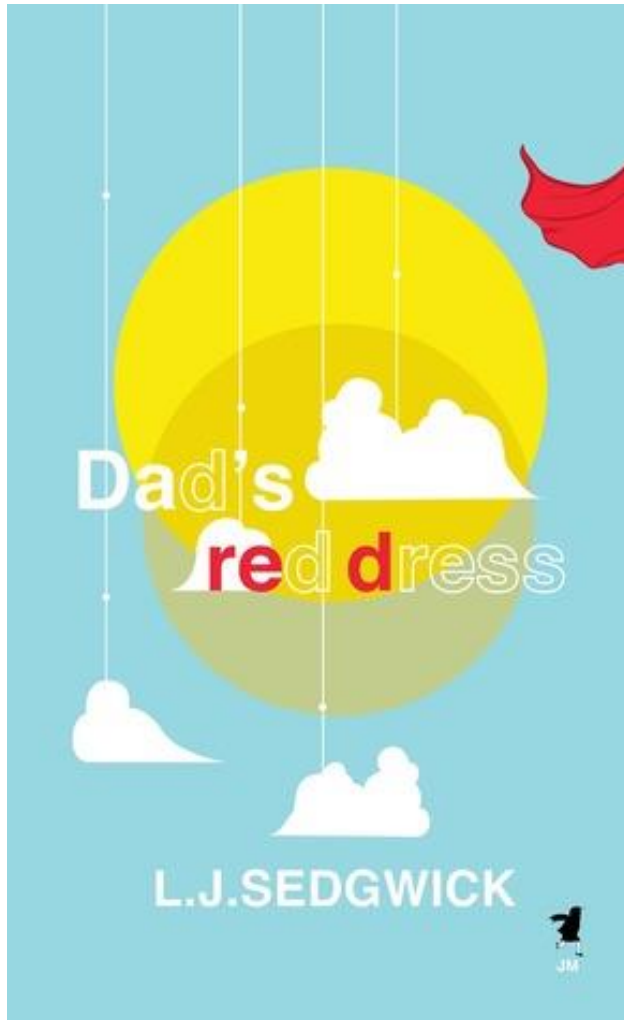


The image shows a grand, ornate library interior. The ceiling is a masterpiece of Baroque stucco work, featuring intricate scrollwork and a large fresco depicting a celestial scene with figures in a cloudy sky. The walls are lined with tall, white-painted bookshelves that have elaborate, gilded carvings at their tops. The floor is a checkered tile pattern. In the foreground, a balcony with a decorative wrought-iron railing and a brass finial is visible. The overall atmosphere is one of historical grandeur and intellectual pursuit.

# YA AND CHILDREN'S



## DAD'S RED DRESS



## MIDDLE GRADE NOVEL

Becoming a woman is tough enough... without your dad becoming one too. This quirky, pacy, and moving novel is a story of the relationship between a 13 year-old girl and her dad who is transitioning into the woman she wants to be.

Like most teenagers, Jessie wants her family to be normal. Boringly normal. But this is what she's working with: her seven year old sister Laura wants to be an actual saint, her step-mum Eva makes erotic feminist installations. And her dad Frank becomes Mandy as soon as the front door closes.

Which is fine, until someone finds out.

This standalone novel is the first in a planned series. Book II, DAD'S WEDDING DRESS is coming soon.

**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights are available. Pilot script and series bible also available.

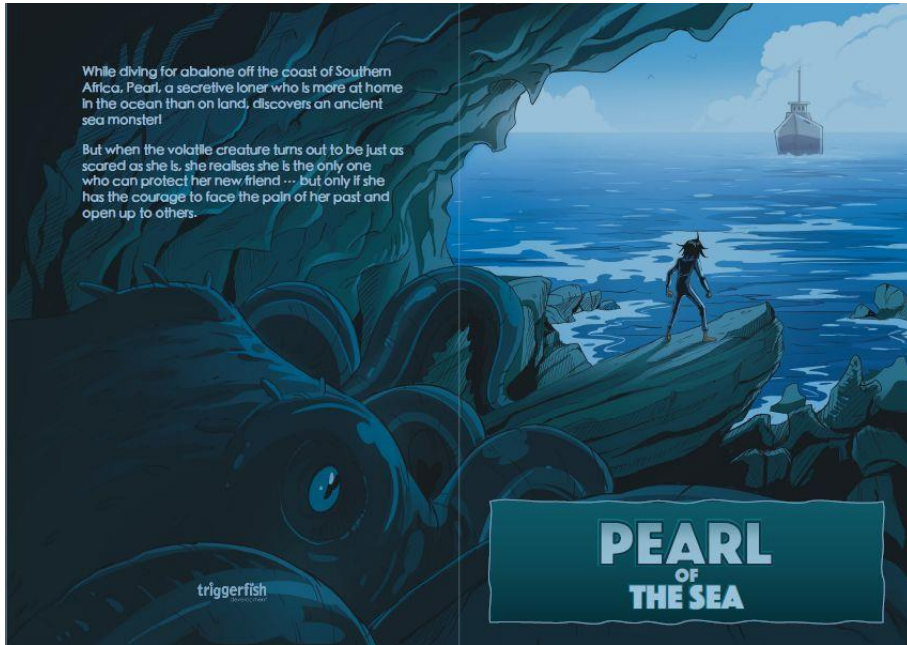
## AUTHOR BIO

A former journalist, Lindsay Jane Sedgwick is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor since 1995, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service 2016-7. She is a graduate of Moonstone ScreenLabs (2002), was a New York University 'Gregory Peck Scriptwriting Course' scholar, (1993) and has an MA Screenwriting from Leeds Metropolitan University (1999).

Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children's animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.



# PEARL OF THE SEA



# GRAPHIC NOVEL

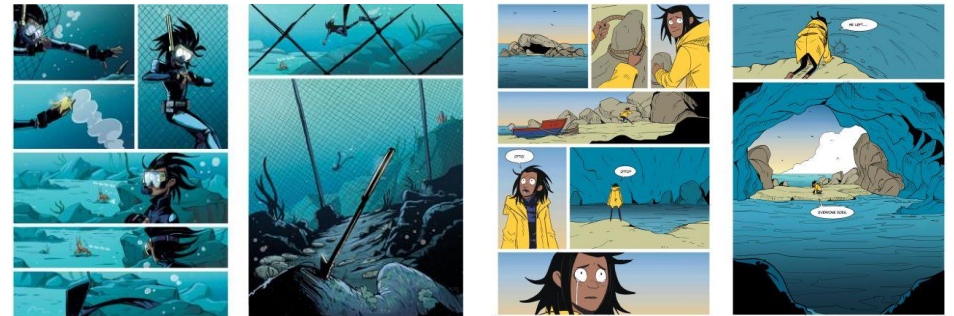
Created by Raffaella Delle Donne and Anthony Silverston, illustrated by Willem Samuels

Secretive loner Pearl makes much needed extra cash by diving for and poaching endangered abalone off the south coast. More at home by herself in the ocean than with people on land, Pearl, far from shore and alone, discovers an enormous and terrifying sea monster.

When she realises the volatile creature is just as scared as she is, she knows she is the only one who can protect her new friend ... but only if she has the courage to face the pain of her past and open up to others.

Stunningly beautiful, immersive and moving. All rights are available.

**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African





## ROAD TO GLORY: AB DE VILLIERS

## ROAD TO GLORY: SIYA KOLISI



Wonderfully entertaining stories of the rise to fame of South Africa's sporting stars for readers aged 10-14. The books take the reader close to all the action and the ups and downs in the lives of these national and international sporting legends.

**AB de Villiers** was building a name as a great schoolboy tennis and rugby player, but when he decided to focus on cricket, the word spread quickly about a talent that could not be contained. With two brothers a lot older than him, AB learned early how to play hard and never give up. In this inspiring story we watch as AB progresses through high school, then University, and learns how to play against the best. In his first Test series, AB struggles and wonders if he's good enough to make it at this level. The outcome is an inspiration to sports fans and readers who love a good story.

**Siya Kolisa** discovered early that rugby could be his route out of the grinding poverty in which he had grown up. He worked hard, made sure he was noticed and managed to secure a scholarship to the prestigious Grey College. He had to adapt quickly to a world he had never encountered before while keeping his roots in the community that he knew and loved. His hard work and natural ability saw him moving to Cape Town to join the Stormers, trying to break into the Springbok team, and learning to adjust to life at the top of the game that is a national obsession.

More books in the series to come, featuring: **Caster Seminya**, **Chad le Clos**, and **Wayde van Niekerk**.

### AUTHOR BIO

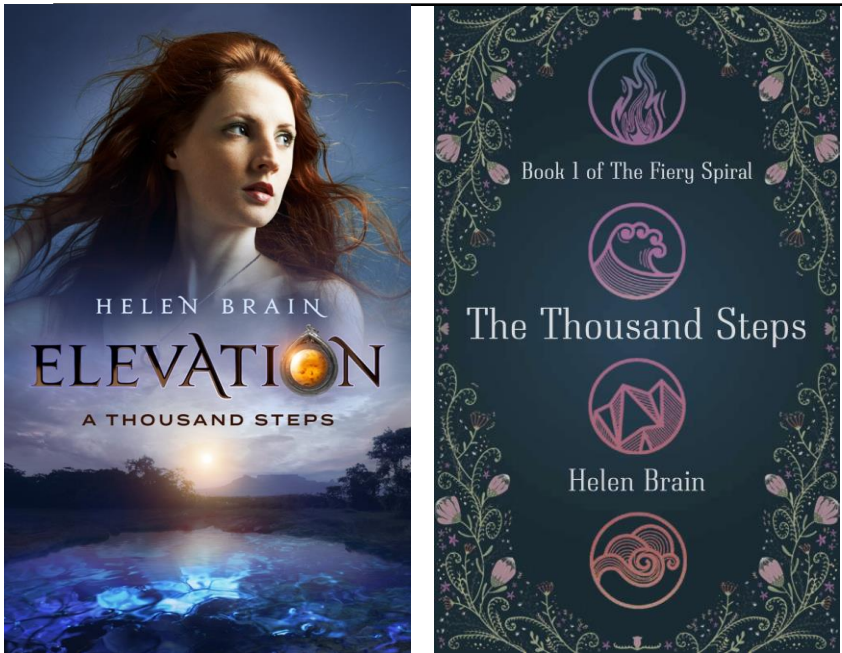
**Jeremy Daniel** is an author, screenwriter and a musician. He has written extensively for children's television and theatre, including as head writer for Takalani Sesame and the book *My Forever Friend*. Back in the day, he was the founding member and bass player for seminal Cape Town indie band *Fetish*. He lives in Cape Town with his wife and daughters.



**Publication:** 2018, 2019, 2020  
**Publisher:** Jonathan Ball Publishing, South Africa (World)  
**Agent:** Aoife Lennon-Ritchie

## COMMERCIAL DYSTOPIAN YA

### ELEVATION: THE THOUSAND STEPS ELEVATION: THE RISING TIDE ELEVATION: THE FIERY SPIRAL



A smart and pacy dystopian thriller trilogy, in the vein of Divergent, with an original mythology that draws on the power of African ancestor legends.

16 year old Ebba van Eeden has never known life outside the underground bunker known as the Colony. When she is suddenly 'elevated', she must leave everyone she has ever known and join the elite on the surface. Why has she been elevated, and who is the mysterious great aunt who has left her a fortune?

As the last remaining genetic link to the earth Goddess Gya, Ebba is the only person who can retrieve the six missing amulets which will restore the Goddess' power, and turn back the God Prospero, whose greed and vengeance have almost destroyed Earth.

**Publication:** In SA Aug 2017, Mar 2018, Aug 2018, by Human & Rousseau, an imprint of NB Publishers  
2020 in North America with Catalyst Press

**Agent:** Aoife Lennon-Ritchie

## AUTHOR BIO

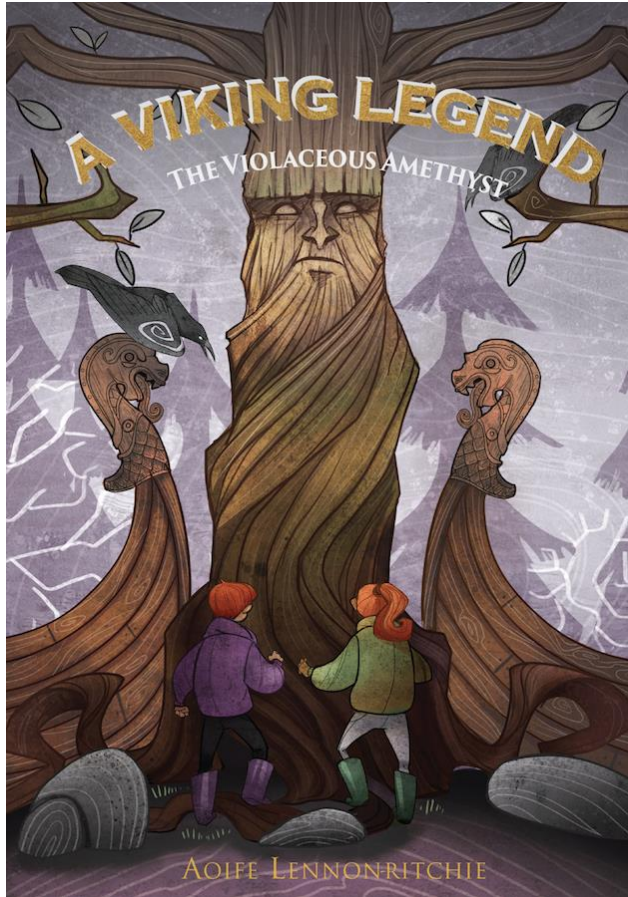
**Helen Brain** has written over 40 books for children. Also a creative writing teacher, Helen lives in Cape Town. When she's not writing or teaching writing, Helen draws cartoons, and makes incredible crafty things for fun.



Have a look at the book trailer here:  
<http://bit.ly/2jaYlZJ>

## MIDDLE GRADE FANTASY ADVENTURE

### A VIKING LEGEND: THE VIOLACEOUS AMETHYST



A humorous and heart-warming story for readers ages 9+

'I loved how much I wanted to keep reading the book. I mean, I read and I read and I read because it was that exciting.' Melia, age 10.

THE  
LENNON-RITCHIE  
AGENCY

The Princess Bride meets Vikings in this enchanted tale of high adventure, buried treasure, villainous treachery, violent ends, and, of course, true love.

This winter, siblings Ruairi and Dani Miller visit their ancestral homeland: the legendary Viking island of Yondersaay. Even with Granny Miller's storytelling to pass the time, the pair manage to find trouble. In less than twenty-four hours of their arrival, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny is not pleased.

But when everyone except them goes Viking, the three turn to Granny's epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues. But not all stories end happily, and Ruairi, Dani, and Granny will have to write their own happy ending.

Watch some very serious 'documentaries' featuring the author's search for real live Vikings here:  
<http://bit.ly/zeBnrQG>

**Publication:**

November 2019, Imaginary House Press, SA

**Agent:**

Bieke van Aggelan for literary rights, Aoife Lennon-Ritchie for film/television

**Rights Available:**

All rights excluding Southern African

## AUTHOR BIO

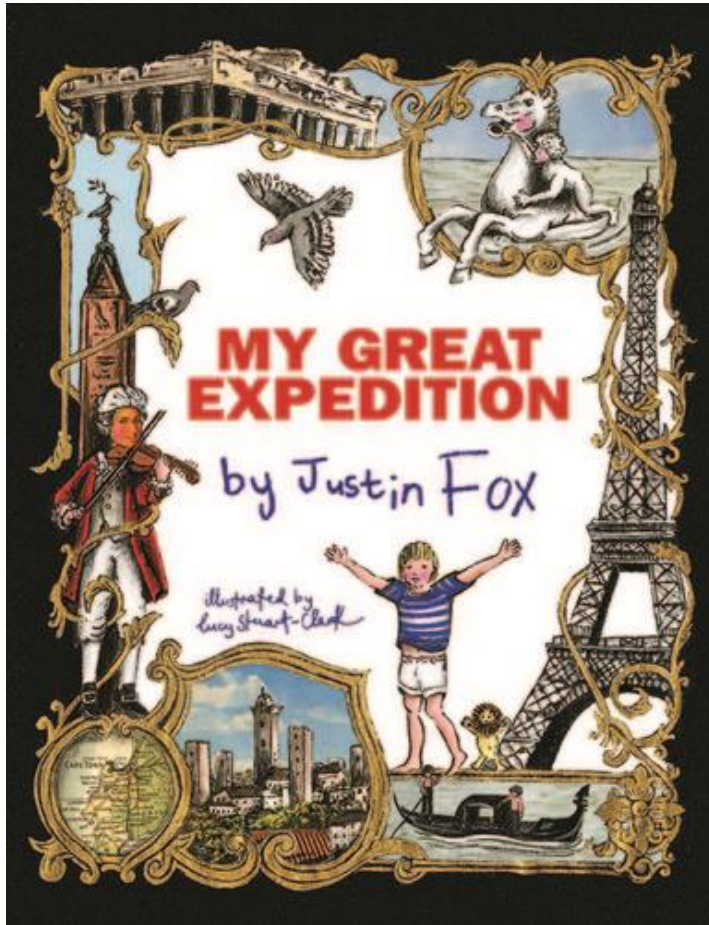
**Aoife Lennon-Ritchie** is an Irish writer and literary agent. She lives in Cape Town, South Africa.



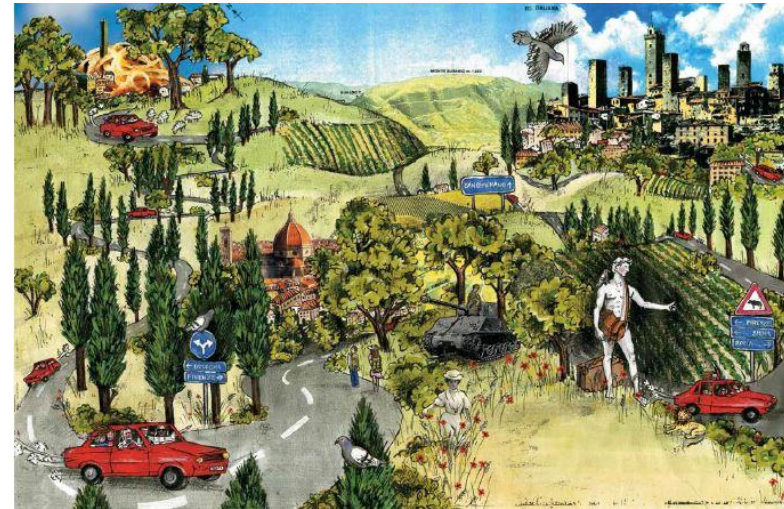
5 LOWER TRILL ROAD, OBSERVATORY, CAPE TOWN 7925, SOUTH AFRICA  
EMAIL: [INFO@LENNONLITERARY.COM](mailto:INFO@LENNONLITERARY.COM) | [WWW.LENNONLITERARY.COM](http://WWW.LENNONLITERARY.COM)  
(+27) 021-447-9797



MY GREAT EXPEDITION



In 1973 at the age of 6, Justin Fox went on a Grand Tour of Europe with his parents – from Cape Town to London, Paris, Munich, Vienna, Rome, Athens and the Greek Islands. This is his story of the magic of travel, the experience of other places and peoples – all of which has made him one of today’s great travel writers.



Publication: 2018  
 Publisher: Bumble Books, South Africa  
 Agent: Aoife Lennon-Ritchie  
 Rights Available: All rights excluding Southern African, and Simplified Chinese

AUTHOR BIO

Polymath **Justin Fox** is a writer, photographer, and the former editor of Getaway International magazine. He is the author of over a dozen books.



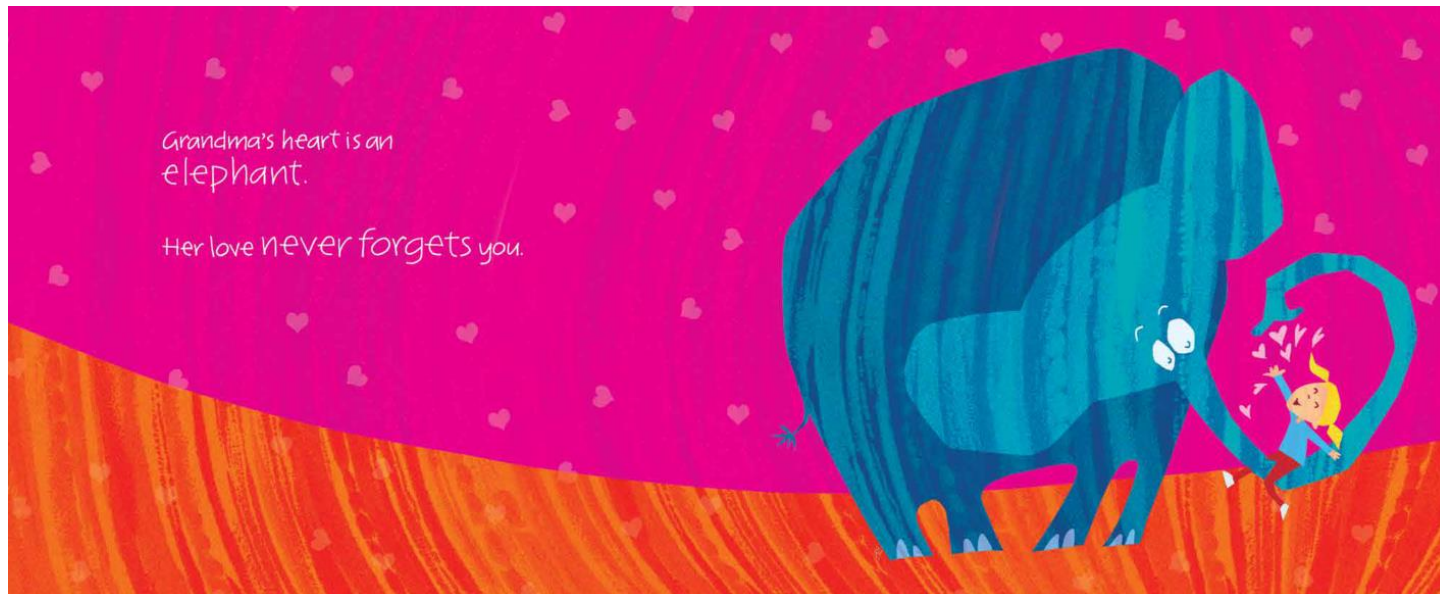
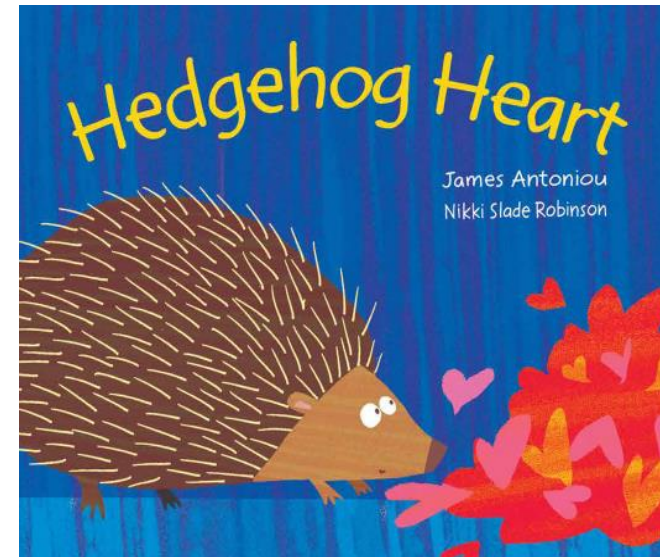
Illustrator Lucy Stuart-Clark is a Cape Town-based artist. The exquisite illustrations were created using gouache-resist, mixed media, and collage.

## HEDGEHOG HEART

What sort of heart do you have? Love shows itself in many different ways and while we usually know the sort of heart someone has, sometimes it's a little hard to tell. Hedgehog Heart is a joyful celebration of love and friendship.

James Antoniou writes for both children and adults. For several years he worked for The Children's Bookshow, a UK-based theatre tour of children's writers and illustrators, which inspired him to write his own picture books.

Nikki Slade Robinson has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, including the award-winning Muddle & Mo series and The little Kiwi series.





## KAIANA AND TEITI



Kaiana goes to visit her grandmother, Teiti, on a Pacific Island. There, beside a beach full of creatures, her adventures begin, as does her close relationship with Teiti.

Diane (Binsley) Percy has worked as a secondary teacher of English and Art for many years. She lives with her extended family in Sandringham, Auckland, and is active in local politics.

Visual artist, painter, printmaker and film director Claudia Pond Eyley MFA attended the School of Fine Arts at the University of Auckland. She's co-author of *Twenty Eight Days in Kiribati* published by New Women's Press.



But there was much more for Kaiana to see. She waded into the shallow water of the lagoon and watched a school of small, silvery fish.



'Teiti, Teiti,' she called, 'come and see the fish.'  
But Teiti was looking after the taro plants. By the time she arrived...

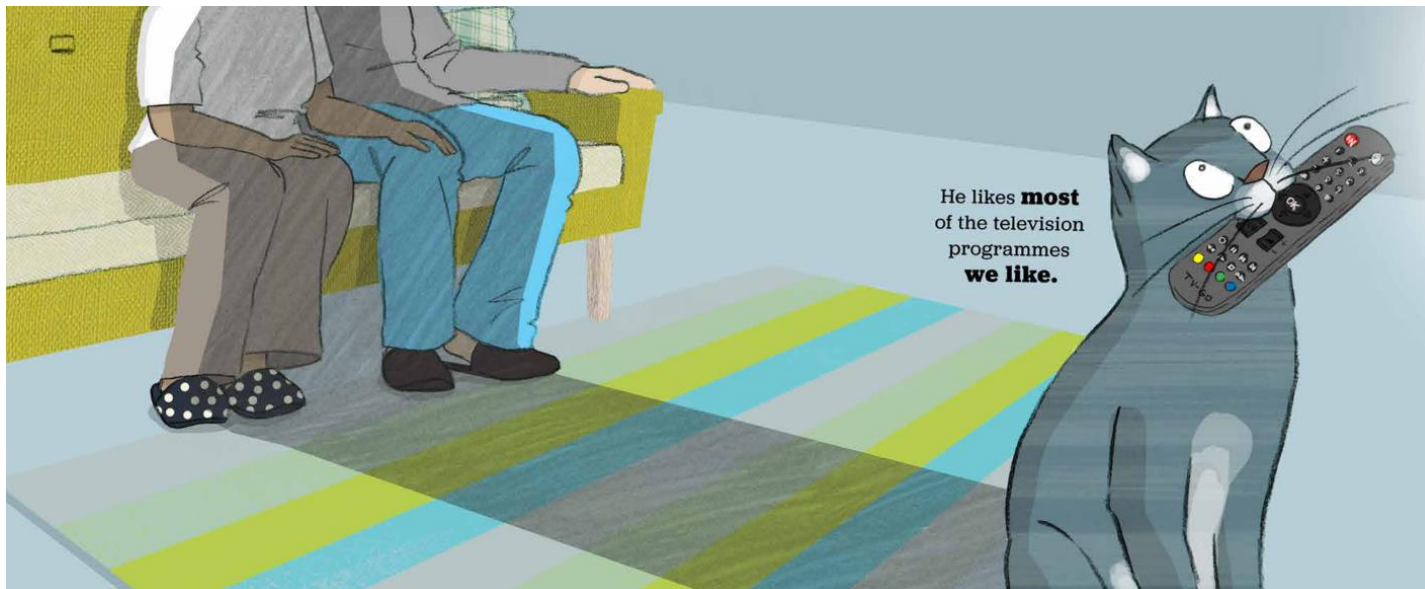
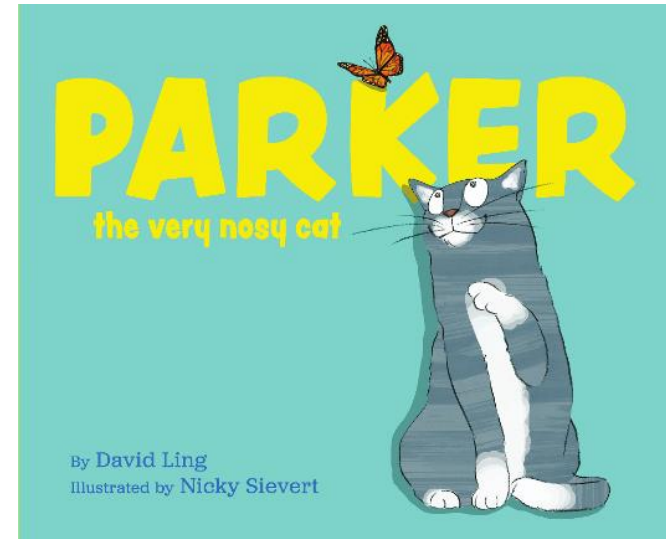


## PARKER

Parker can be a pest, poking his nose into everything that is going on. He's also pretty clumsy and, while he tries his best, he usually causes a bit of chaos. All cat owners will relate to Parker's amusing antics.

David Ling is a publisher of adult and children's books and the author of *But What Did We Get For Grandpa?* Illustrated by Dick Frizzell (1983), *Why Do Cats Have Tails?* Illustrated by Stephanie Thatcher (2015), *William's Waitangi Day*, illustrated by Nikki Slade Robinson (2018) and *Our Dad*, illustrated by Nicky Sievert (2018).

Nicky Sievert completed a Bachelor of Fine Art through Massey University in 2005. She is also the author and illustrator of *I Love Tomato Sauce!* Published by Duck Creek Press in 2019

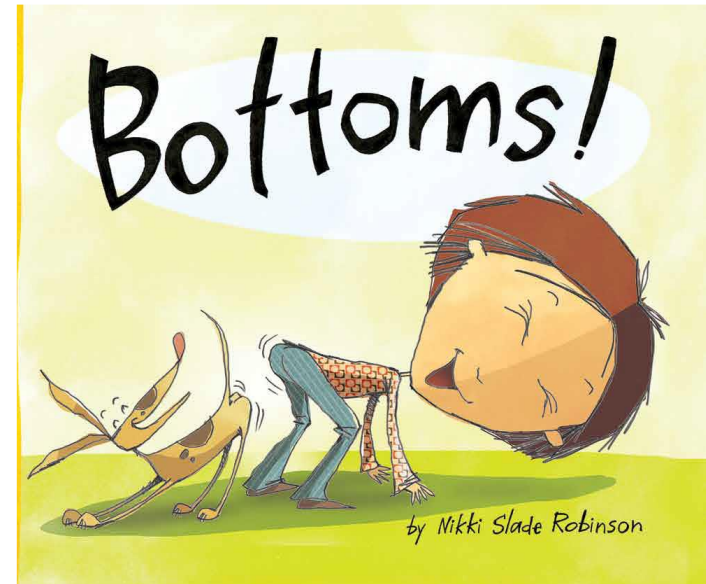


## BOTTOMS

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'Bottoms there, bottoms here, there are bottoms everywhere.  
So let's hurrah for bottoms all, in any colour big or small.'

Nikki Slade Robinson has illustrated over sixty children's books and readers, including many for Duck Creek Press that she has written and illustrated, including the award-winning MUDDLE & MO series and the award-winning THE LITTLE KIWI series.



Bottoms here,  
bottoms there,  
but  
don't forget  
it's  
rude  
to  
**Stare!**

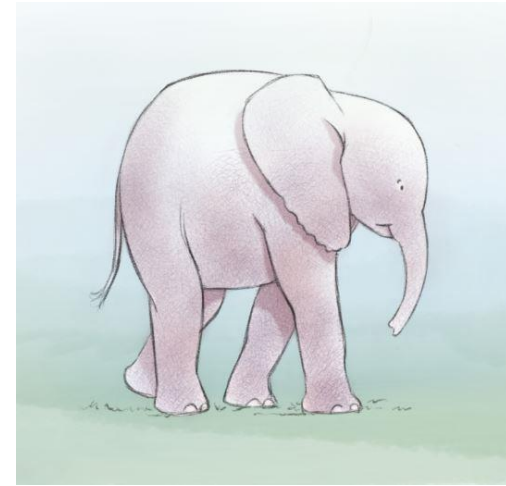


## TROMPET & TRUMBONE

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Trombone, the Elephant who never forgets is very old now, and is starting to get all muddled up and forget things, like how to get across the wide, wild savanna to the ancient waterholes, the ones that never dry up. Her great great grand-elephant TROMPET has been listening and learning at her side, and now TROMPET will carry the memories and teach traditions of ancient times.

TROMPET & TROMBONE is a moving story about love and acceptance.

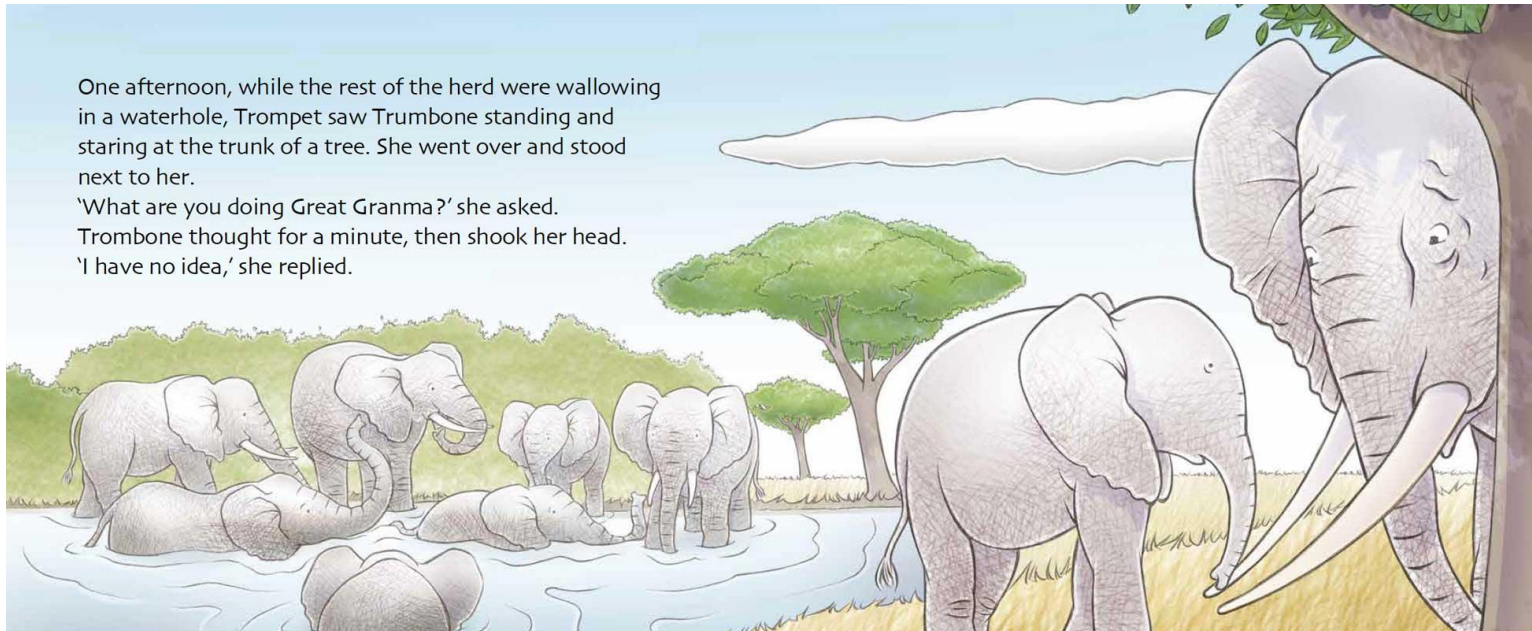


One afternoon, while the rest of the herd were wallowing in a waterhole, Trompet saw Trumbone standing and staring at the trunk of a tree. She went over and stood next to her.

'What are you doing Great Granma?' she asked.

Trombone thought for a minute, then shook her head.

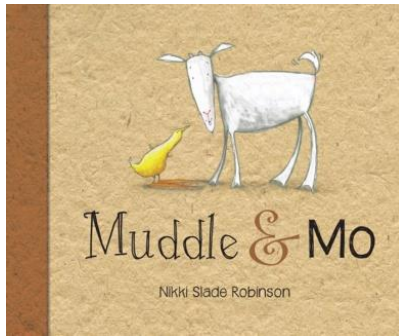
'I have no idea,' she replied.





## MUDDLE & MO

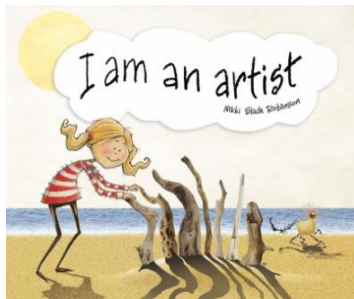
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Muddle is a loveable, slightly confused yet enthusiastic little duckling who asks lots and lots of questions. Mo is a long-suffering, not very adventurous white goat who has lots of patience. They are best friends, but Muddle is rather confused about what type of animals they both are. Fortunately, during the course of their walk together Mo helps Muddle get his duck identity sorted out.

## I AM AN ARTIST

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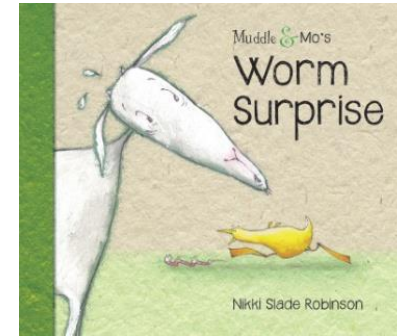
From the incredibly talented Nikki Slade-Robinson comes this beautiful hand-crafted picture book that will inspire and encourage children to create art using everyday objects from the natural environment.

## WHY DO CATS HAVE TAILS?

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## MUDDLE & MO: WORM SURPRISE

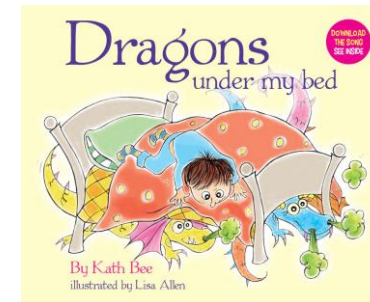
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Muddle is a loveable, slightly confused yet enthusiastic little duckling. His best friend Mo is a long-suffering, not very adventurous white goat who has lots of patience. In this sequel to Muddle & Mo, Muddle is preparing a surprise picnic for Mo. Mo doesn't like worms, so will he like what's in the basket?

## DRAGONS UNDER MY BED

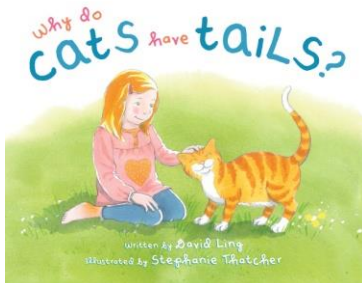
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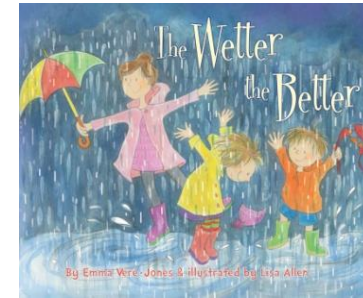
This delightful story takes 'it wasn't me!' to a whole new level. 'I've got dragons under my bed. Not just one, a whole family instead. And at night, when Mum turns the light off, they make a terrible mess.'

## THE WETTER THE BETTER

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Grandpa has some truly fantastical ideas. Are they for swinging through trees? Or swishing away flies? Maybe they help them swim faster? A charming tale about getting to the bottom of this very pressing mystery.



Lily and Theo don't want to walk to school on the stormiest day of the year, but they are in for a surprise. And so is Mum.

## TINA TADPOLE



Tina tries her very best not to act out at school, but, she's a little ... different, and sometimes she can't help it.

A clever frog once said it isn't easy being green. You might think all witches have green skin, but actually only one in a thousand witches does.

There is only one green-skinned witch at Miss Blackwing's school: Tina. That's how Tina Catchpole became known as *Tina Tadpole*.

Being different isn't easy, until you remember, in their own way, everyone's different.

### TINA TADPOLE: WITCH IN TRAINING

Teacher says everyone can choose their own pet. When all Tina's choices are deemed too silly, she decides a dragon will do just fine.

**FURTHER BOOKS IN THE TINA TADPOLE SERIES:** Tina Tadpole: Magic Chef; Tina Tadpole: The Great Hat Chase; Tina Tadpole: Sports Day Disaster; Tina Tadpole: The Fish Witch. The first three stories, picture books aimed at 3-5 year olds, are complete at between 300 and 400 words each.

<b>Publication:</b>	2017, 2020
<b>Publisher:</b>	Imaginary House, South Africa
<b>Agent:</b>	Aoife Lennon-Ritchie
<b>Rights</b>	
<b>Available:</b>	All rights available excepting Southern Africa

### AUTHOR BIO

David Bourke is an illustrator and graphic designer with more than twenty years experience. David has spent the last four years freelancing and being a stay at home Dad. Reading hundreds of children's books to his daughter inspired him to create one of his own.





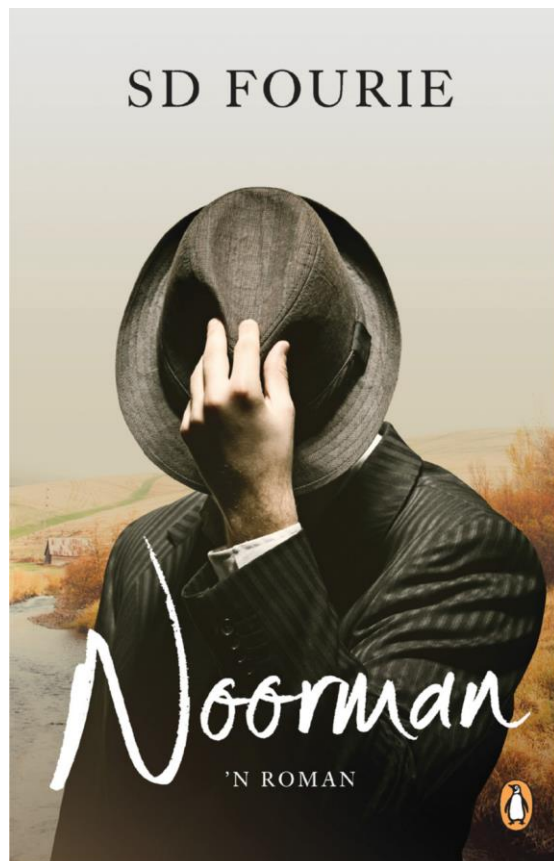


# AFRIKAANS

# AFRIKAANS



## NOORMAN



Louisa, a child working on a neighbouring farm, saves his life when he seeks shelter in the kloof after that terrible night, so disorientated he doesn't know who he is. At the waterfall, she baptizes him 'Noorman', and indeed, his previous lives as ship's captain and World War I soldier have already begun to wash away from him.

Louisa will become an inseparable part of his life, as will the other residents of the district. On the neighbour's farm, the farmer's wife Maria blushes when she first becomes aware of the burly redhead, though she mainly has her eye on the piece of land he's living on. A dispute over water in this dry region drives Noorman's relationship with his neighbours onto the rocks – a struggle in which shopkeeper Abraham Levinson and his daughter Sarah seem to be his only allies. But who can predict the flash-flood of change the '48 election spells for the people living around the waterfall?

**Publication:** August 2019  
**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**SD Fourie** hails from the Strandveld, the Cape coastal region stretching from the mouth of the Klein River to the mouth of the Breede River. She is a tour guide who co-owns the Strandveld Museum at Franskraal with her husband. Her debut novel, *Die Lanternswaier*, was broadcast on RSG and has been translated into Dutch. *Noorman* is her third novel





## DIE MAN VAN QUATRO



Young constable, Lisa Olckers, is accused of theft and suspended when a docket disappears from a police station. Lisa's brother, Thinus, realises it was more than just a robbery after a gruesome attack on their parents' farm urges him to seek retribution.

Thinus is not the only one vying for revenge. The mysterious Patel, a survivor of a torture camp in Angola, is out to get Vusi Radebe, a former guard at the camp. Vusi is now a general in the South African Defence Force and Patel a wealthy gold smuggler. It seems the docket was stolen on Patel's orders and Thinus is in over his head.

Hot on the trail of the farm attackers and Thinus, who is now a dangerous vigilante, is headstrong bachelor Captain Dirk Bremer. Someone made a mess in Bremer's back yard and he will stop at nothing to catch the perpetrators.

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**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Calvyn van Niekerk** worked as a writer, story editor and editor of *Die Brandwag*, *Republikeinse Pers* and *Ster*. He was also the editor of *Keur*. Published work includes short stories, radio dramas and TV series. His first book, *Die derde graf*, was published in 2014. He lives in Cape Town.



## STRAFJAART



Strafjaart tells the story of a man whose life is thrown upside down when his favourite aunt is sent to Pollsmoor prison for fraud. He is the only one who visits her, when he's not working on a doctorate about shipwrecks along South Africa's coastline.

In the waiting room of the prison, he meets people who tell him about lives he never thought existed; about people who hide in the margins of society; about generations that experience the punishment first hand. But all is not as stark as prison walls. Among these vibrant characters are Edith, whose 'wrong' son ended up in jail, a voluptuous prison guard with a jazz voice, and an ex-guard who has karaoke evenings in the bar next to the prison.

Serious questions arise about the nature of prison; how the body imprisons the self; what makes up the membrane that divides 'in' and 'out'. All while the narrator questions his own existence as a forty-year-old white man living in South Africa.

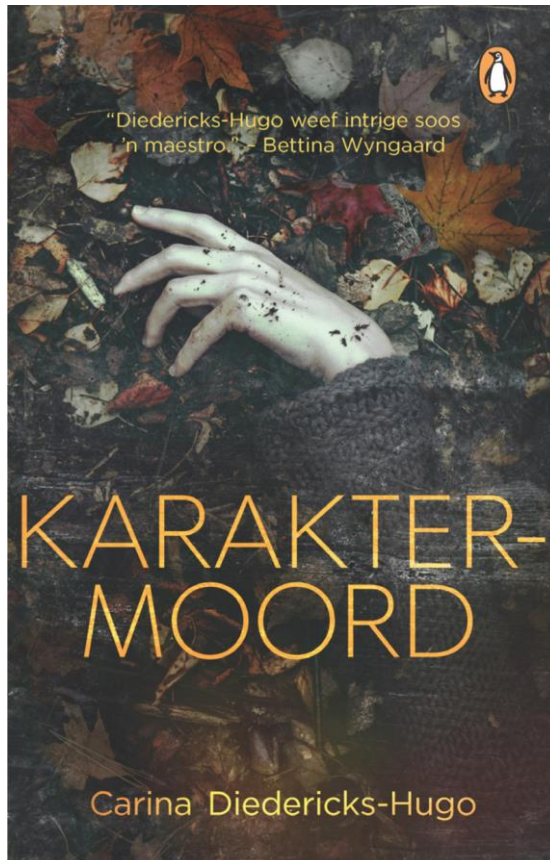
**Publication:** March 2019  
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**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Theo Kemp's** first novel, *Skool*, which investigated the decay of public schools, was published in 2011 and nominated for a number of literary awards. After a short period as a teacher, he worked as the project manager of the *Woordfees*, publicist at NB Publishers and founder of the Breytenbach Centre in Wellington. He also worked as the programme manager at KKNK, and the book programme organiser at Aardklop and the Free State Arts Festival. Recently he became the first director of the Jakes Gerwel Foundation.



## KARAKTERMOORD



Fifteen years ago, publisher Malan Sinclair got involved with the enigmatic, successful and beautiful poet Anna Neethling. He narrowly escaped the whirlpool of destructive passion that threatened his life, his marriage and his career. Now she's returned, and launches into a tirade at his office. Hours later, Malan finds Anna's body next to his car.

In an act of desperation, Malan decides to get rid of her body, but two days later an extract from her diary and his bloody handkerchief are delivered to him. Someone knows about Anna's murder and he is being set up as the main suspect. The excerpt points a damning finger to events that took place on a wine farm a decade earlier. But Sinclair is not the only one accused. With him that night on winemaker David Briers' farm were writers Sebastiaan Barnard and Wynand du Toit, Dr Loyd Wilsnach-Meyer and Anna's preacher father, Conradie Neethling.

Something happened in a wine cellar and more than one pair of hands is tainted with blood ...

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**Rights Available:** All rights excluding Southern African

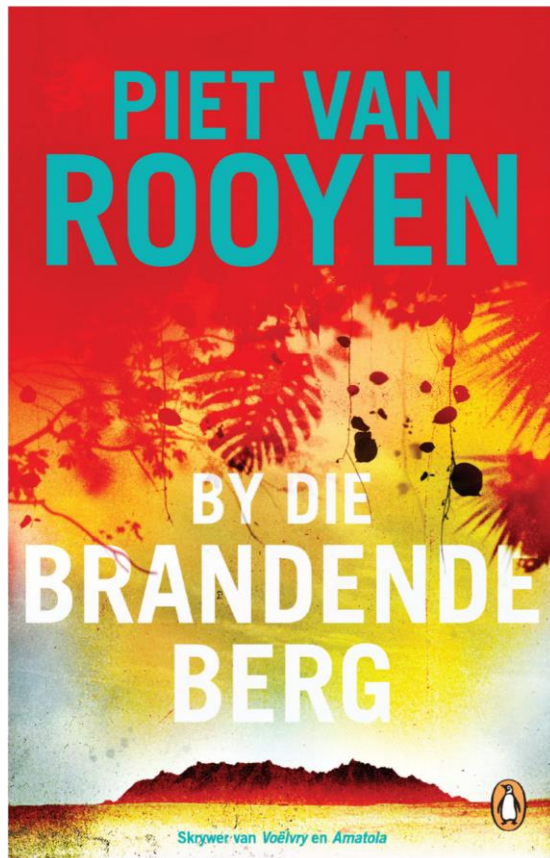
## AUTHOR BIO

**Carina Diedericks-Hugo** studied at Stellenbosch University and obtained the degrees BA (International Studies), Honours in Afrikaans and Dutch (cum laude) and MPhil (Journalism). She is the author of the Thomas@ books, which were turned into a TV series on kyknet. Other books include *Koning Henry*, *Operasie M.I.A.A.U.* and *Die verdrinking van Joshua van Eden*. She has been nominated for the Sanlam Prize for Youth Literature and the M.E.R. Prize and has won the ATKV Children's Book Prize six times.





## BY DIE BRANDENDE BERGE



Stubborn and hard-working JJ van Solms believes that his wealth lies in Africa's cobalt reefs. In the Congo he establishes a mine with two partners, but when the money starts rolling in, he becomes redundant. After an attack on his life, he has to flee.

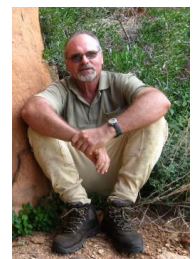
JJ and his family find shelter near the Brandberg in Namibia. Here he tries to save a struggling tantalum mine and his failing marriage.

In the shadow of the indomitable Brandberg, he wonders what will determine his destiny: the people hunting him, or the fear and paranoia feeding on his mind.

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**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Piet van Rooyen** is the author of nine novels and four poetry collections. His first novel, *Die spoorsnyer*, won the Tafelberg/Sanlam/*De Kat* Novel Competition in 1993. He also received the CNA Prize for a debut novel for this work. *Die olifantjagters* appeared in 1997 and received the M-Net Prize in 1998. Other novels include *Gif* (2001), *Die brandende man* (2002), *Akwarius* (2005), *Etosha* (2010), *Rodriguez* (2012) and *Voëlvry* (2015). Van Rooyen is currently a professor of political science at the University of Namibia.



## SWART SWAAN



A griffin has made itself at home in Fabian's garden – a monstrous creature with a deadly appetite.

In the shadows of the crumbling casino on the East Rand where Fabian works as a security guard, he and his friend Mossie, fresh out of jail, must build a cage for the animal and find ways of feeding it.

But Fabian and the griffin share a secret: the creature marks the spot where Fabian buried a tin box in his garden. A box full of money that will help him to get his wife Merinda to forget about her damaged face and her heavy heart, if only for a while.

Wilken Calitz's *Swart Swaan* is more than a surreal fairy tale for adults. It is an enchanting novel about the life of a man whose imagination one day finds wings and takes flight.

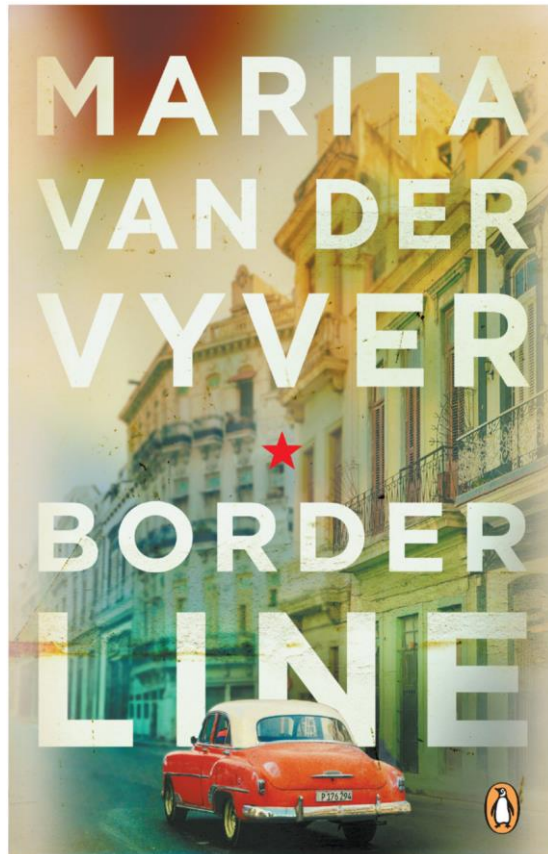
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**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Wilken Calitz** completed his master's degree in music at the University of Stellenbosch, then worked full-time as a violinist and guitarist, as both soloist and accompanist. He performed on the movie soundtracks of *Skoonheid* and *Die wonderwerker*, among others, and has composed the music for several plays, including *Vaselinetjie*, *Drif*, and *Kristalvlakte*. In 2012, his radio drama *Veertig dae* won second place in RSG's radio drama competition. His play *2092: God van klank* won the 2013 Woordfees Uitskieter Prize and has been nominated for six Fleur du Cap theatre awards. He also earned a master's degree in creative writing at the University of Cape Town under the guidance of Etienne van Heerden. Some of his short stories have been published in *Nuwe stories* and *Jonk*. *Swart Swaan* is his debut novel.



## BORDERLINE



A letter among her deceased ex-husband's belongings rips open Theresa's world. For years she has turned her back on Theo, a man who spent the last two decades of his life institutionalised, and on their shared past in a country where teenage boys were conscripted to fight on 'the Border' in a war that those back home knew little about. Least of all Theresa, who spent her days dreaming of discos and first kisses.

Realising that the letter was written by a Cuban soldier and addressed to his child – who, if still alive, would be at least forty years old – Theresa heads for Cuba: to search for the soldier's child, to deliver the letter, to atone in some way for Theo's deeds and for her own ignorance.

In sultry Cuba, amid its picturesque 1950s cars and the fragrant smoke of its cigars, Theresa's search connects her intimately with those branded 'the enemy' during the war in Angola as she begins to unravel what growing up in the South Africa of that time really meant.

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**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Marita van der Vyver** is the author of *You Lost Me* and a dozen other novels, as well as collections of short stories and essays, picture books for children, young adult fiction, radio plays, film scripts and regular columns in newspapers and magazines. She has won numerous literary awards and her books have been published in English, Dutch, and German. Her first adult novel, published in English as *Entertaining Angels*, was a best-seller translated into twelve languages. Two of her novels have been turned into films and many have been adapted for the stage. She lives in France with her husband.





## BLOEDSUIER



When hypnotherapist Maryke attempts to unmask a fake hypnotist during a show, something awakens in her subconscious. Does this have to do with the burglary during her matric year? What did she forget?

Maryke turns to Lukas, her mentor and the man she's in love with, to help her uncover the memories hidden in her subconscious. However, Lukas is also trying to come to terms with his own past.

But the threat is not only in Maryke's head: strange letters and ominous gifts make it clear that someone is watching her. Someone who will do anything – maybe even kill – to make sure she remembers.

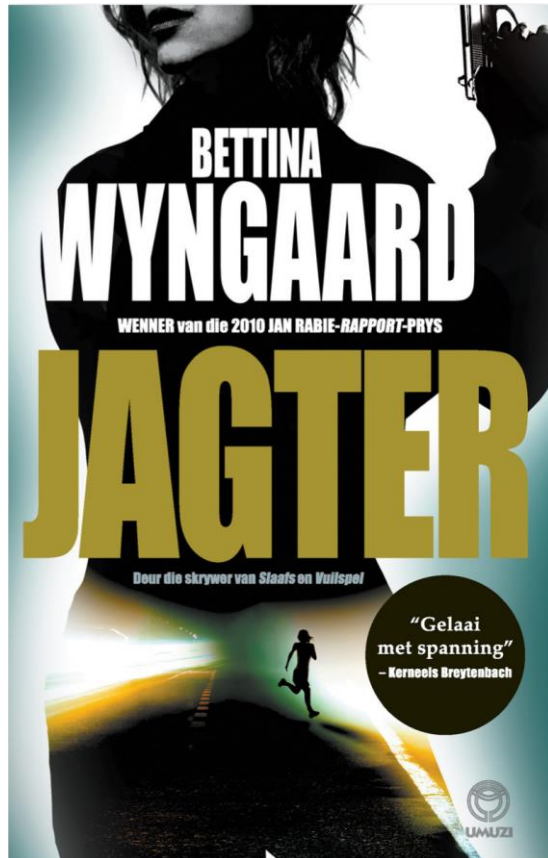
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**Publisher:** Penguin Random House, South Africa  
**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

Leon van Nierop, the author of more than thirty books, is a prolific South African writer, presenter, and film critic best known for creating and writing numerous radio and television series, including *Ballade vir 'n enkeling*, *Stralejakkars* and *Ratels*. He lives and works in Johannesburg.



## JAGTER



The bloodiest crime scene Captain Nicci de Wee has ever seen confronts her in the new novel by Bettina Wyngaard. Rocks, knives and crossbow arrows everywhere. Three male victims, all brutally murdered with bloody footprints leading into thick bushes. Then two more murder scenes are discovered. Each scene delivers a young woman in a shallow grave – raped and shot in the head, execution style.

Nicci, Blackie Swart and her newly established task team of professionals must unravel these cases before it's too late. Is there a link between these murders and the crossbow murders? And where does police photographer Stella Jansen and her pet Komodo dragon fit? If a serial rapist and murderer is operating across borders, the political ramifications are going to be staggering.

This is a gripping police procedural with a cast of empowered women. Anything from a hi-tech Hawthorne, stilettos and Molotovs to pet Komodo dragons are used in its twists. The most burning question of all: Is this the last time we will see the fearless policewoman of the Flats, Nicci de Wee?

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## AUTHOR BIO

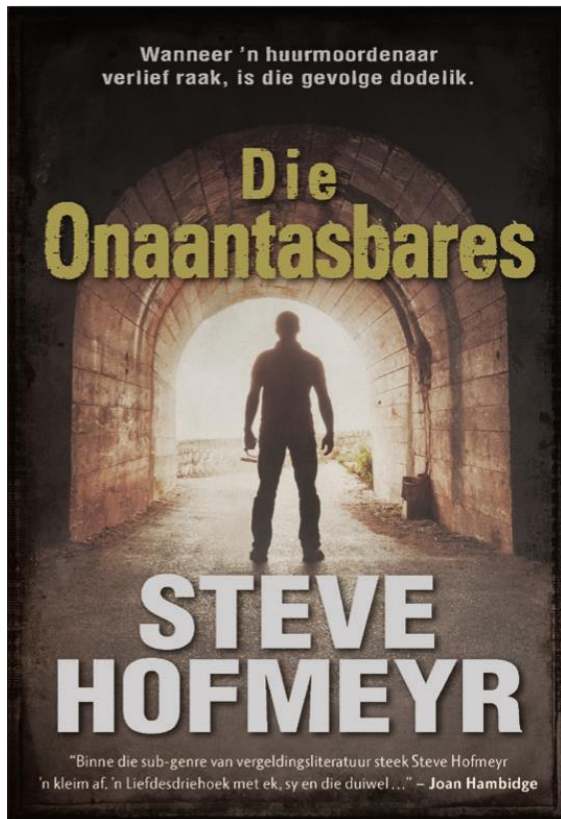
**Bettina Wyngaard** is the author of *Troos vir die gebroekenes*, *Vuilspel* and *Slaafs*. She studied law at Stellenbosch University, where she received a BA and LLB, and worked for several years as an attorney. She was awarded the Jan Rabie-Rapport Prize for *Troos vir die gebroekenes*.







## DIE ONAANTASBARES



The assassin, dubbed by the press as “Die Sluiper” (The Prowler) is a Special Ops veteran suffering psychological damage from his experiences during the South African Border War. His relationship with his previous military colleagues turns sour when he realises they have betrayed him.

He falls in love with Tessa Mallet, who later becomes a target for former clients who decide to eliminate him. When Tessa is killed and The Prowler is left for dead at their home, revenge is unavoidable. After a lengthy recovery period, he starts hunting down the individuals responsible for the attack on them.

Hofmeyr is a talented storyteller who takes readers on an adrenaline-fuelled adventure.

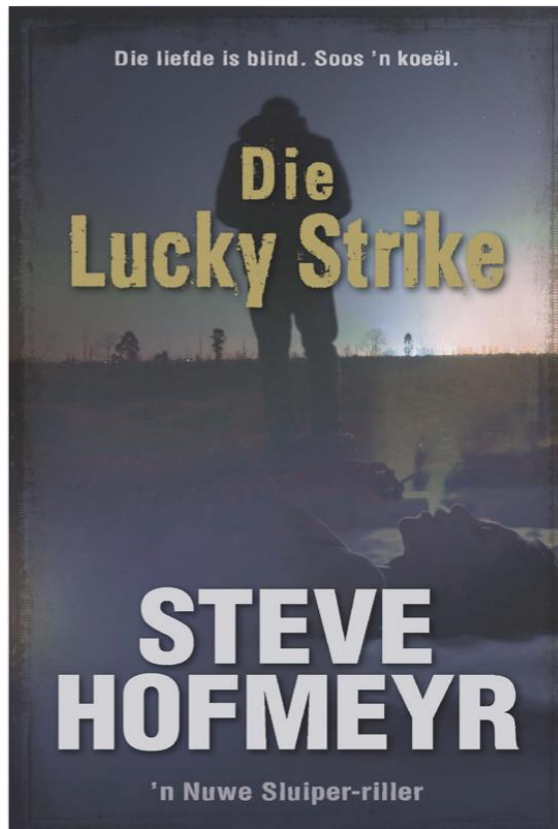
**Publication:** October 2017  
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**Agent:** Aoife Lennon-Ritchie  
**Rights Available:** All rights excluding Southern African

## AUTHOR BIO

**Steve Hofmeyr** is one of the most popular entertainers in South Africa. In addition to his successful career as a singer, songwriter and actor, he is also outspoken on political and cultural issues. His autobiography, *Mense van my asem*, was a bestseller in 2008, and his four novels, *Vier briewe vir Jan Ellis* (2010), *Die verste uur* (2011), *Kapabel* (2012) and *Laaste dans, Drienie* (2014), were critically acclaimed.



## DIE LUCKY STRIKE



Just when Die Sluiper (The Prowler) thought he was ready to turn his back on his life as a hitman and make peace with the world, he realises that his past has caught up and overtaken him. It awaits him on a Kgalagadi game farm, and in Kabinda in the DRC, where he gets caught up in the conflict between military factions.

There will be reckoning. And revenge. He is ready for this, because he is in his element – the element of fear.

But first he needs to attend to his cousin, Major Darius Keiser, and his beloved Tes, as well as two former Special Forces comrades, Gertjan en Carlo. And then there's the tall woman in sunglasses who smokes Lucky Strikes with such devotion ...

It's a closely woven web of betrayal and deceit, which he must ultimately unravel by himself, without any mercy. Because he is Die Sluiper and mercy is God's domain.

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**Agent:** Aoife Lennon-Ritchie  
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