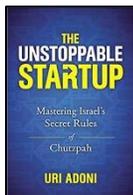


## 2020 FRANKFURT FRONTLIST

### NONFICTION



**Adoni, Uri**

**THE UNSTOPPABLE STARTUP: Mastering Israel's Secret Rules of Chutzpah**

(HarperCollins Leadership, September 8, 2020)

**Manuscript available**

**Veteran venture capitalist Uri Adoni shares the secrets to Israel's incredible track record of success in this new guide that will help make any startup unstoppable.**

More than half of all startups fail—often during the crucial early stages of development when they need to prove their viability on a limited budget. But when it comes to startup success, one country stands out: Israel. Even though it is a relatively small country with a population of just over 9 million inhabitants, Israel has one of the highest concentrations of startups in the world, has the highest venture capital per capita, is one of the top countries in terms of number of companies listed on NASDAQ, and is well recognized as a global leader in research and development. In *The Unstoppable Startup*, Uri Adoni goes behind the scenes to explain the principles and practices that can make any startup, anywhere in the world, become an unstoppable one.

Packed with insider accounts from leaders who have realized bold visions, *The Unstoppable Startup* distills Israeli chutzpah into six operational rules that will help you to:

- Build an unstoppable team;
- Foresee the future and innovate to meet its demands;
- Manage your funding and partnerships through all phases of growth;
- Dominate the market category you are after or create a new one;
- Build and manage an early stage investment vehicle; and
- Build and grow a healthy high-tech ecosystem.
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Far from mere conjecture, Adoni implemented these practices throughout his more than 12 years as a venture capitalist for one of Israel's most successful venture funds, and he continues to utilize these same proven startup strategies today in metropolitan areas in the US.

**Uri Adoni** has over 20 years experience in high-tech and over 12 years of being a partner at Jerusalem Venture Partners Media Labs ([www.jvpvc.com](http://www.jvpvc.com)). JVP has listed twelve companies on NASDAQ and sold numerous others to leading tech companies such as Cisco, Microsoft, EMC, PayPal, Sony, Broadcom, AUO, Alcatel, and many more. Adoni served on the board of several JVP companies, early and late stage ones, and is also on the board of SifTech, one of Israel's leading accelerators, and Takwin, an impact venture capital firm that focuses on investing in Israeli-Arab entrepreneurs. Prior to joining JVP, Uri was the CEO of MSN Israel (Microsoft Networks) and was one of Israel's new media pioneers. In his military service at the IDF (regular and reserve), he was an officer (major) and served as a commander of a combat unit.

**Bittman, Mark**

**BITTMAN BREAD**

(Houghton Mifflin Harcourt, October 2021)

**Proposal available, manuscript due March 2021**

***Bittman Bread* is whole-grain, no-knead, and like no loaf you've ever tasted.**

It's high-fiber, high-protein, loaded with flavor, and made with no sophisticated equipment, unusual ingredients, or complicated techniques, the kind of bread that sustained millions of humans for thousands years—until industry got

ahold of it. Bittman has taken the ancient formula and modernized it for our homes, so you can make it (and dozens of variations) right now.

**Mark Bittman** is the author of 30 acclaimed books, including the *How to Cook Everything* series, the award-winning *Food Matters*, and the *New York Times* number-one bestseller, *VB6: Eat Vegan Before 6:00*. For more than two decades his popular and compelling stories appeared in the *Times*, where he was ultimately the lead food writer for the Sunday magazine and became the country's first food-focused Op-Ed columnist for a major news publication. Bittman has starred in four television series, including Showtime's Emmy-winning *Years of Living Dangerously*. He has written for nearly every major newspaper in the United States and many magazines, and has spoken at dozens of universities and conferences; his 2007 TED talk has had more than a million views. In 2015 he was a distinguished fellow at the University of California, Berkeley; he is currently a fellow at the Union of Concerned Scientists. Throughout his career Bittman has strived for the same goal: to make food, in all its aspects, understandable.

**Brill, Jonathan**

**ROGUE WAVES: Transform Your Business to Survive Radical Change**

(McGraw Hill)

*World English with McGraw Hill*

**Proposal available**

**For the last 25 years, business futurist Jonathan Brill has been helping Hewlett Packard and other companies throughout the world anticipate radical disruption -- and make the changes necessary to deal with it.**

Even before the coronavirus pandemic, Brill's expertise made him one of The Lavin Agency's top speakers and had him delivering over 100 presentations in 2019 to 24,000 Fortune 500 leaders. With his 2020 speaking schedule now cancelled, Brill is using the unexpected free time to write the book his audiences have been asking for. By 2021, with every company in the world fresh off the experience of radical disruption, he expects demand for his speaking – and related book – to be stronger than ever. (Even before the pandemic, he had 26 speeches booked for 2021).

Brill's premise is that we are sailing in stormy waters – AI, Social Chaos, Trade Wars, Pandemics, Financial Crises – with the waves getting bigger every day. In the ocean, under certain circumstances, waves collide, building on top of one another to create 85-foot walls of water called Rogue Waves.

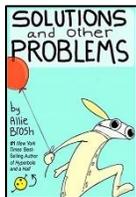
Rogue waves appear in ten seconds, sinking 64% of all ships that are lost in deep sea storms. While they aren't predictable, they are forecastable. Over the last 30 years, we have saved thousands of sailors' lives and hundreds of ships by helping them avoid the times and places where rogue waves are likely to form.

The same approach is possible for many of the unpredictable events that will define your business over the next decade. Many are highly forecastable. If you know the bigger picture, you rapidly discover that most "surprising" events are only surprising to outsiders.

**Jonathan Brill** helps companies make bigger bets while decreasing risk. As Hewlett Packard's Global Futurist, he built the company's worldwide long-term planning and strategy capability. He is a board member and Research Fellow at Frost and Sullivan, one of the world's largest market intelligence firms, with offices in 46 countries. He has trained tens of thousands of executives in innovation, strategy and decision-making techniques. These lessons are the outcome his experience as a successful serial entrepreneur, Fortune 50 executive and CEO of innovation consultancies. These consultancies have generated 325 products, creating \$27 Billion of new revenue to clients, including the US Government and brands like Microsoft, Verizon, PepsiCo and Samsung.

**Rights sold:**

Chinese (S): CITIC



**Brosh, Allie**  
**SOLUTIONS AND OTHER PROBLEMS**  
 (Gallery Books, September 22, 2020)  
**Manuscript available**

**A #1 *New York Times* bestseller!**

**For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 *New York Times* bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays.**

*Solutions and Other Problems* includes humorous stories from Allie Brosh’s childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life.

This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has “the observational skills of a scientist, the creativity of an artist, and the wit of a comedian” (Bill Gates).

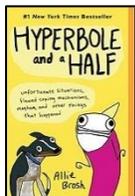
**Allie Brosh** is the author of the #1 *New York Times* bestseller *Hyperbole and a Half*, which was named the Goodreads Choice Award Winner for Best Humor Book of the Year. Brosh has also given herself many prestigious awards, including “fanciest horse drawing” and “most likely to succeed.”

**Rights sold:**

Chinese (S): Guomai  
 Russian: Livebook

UK: Square Peg

**Previous title:**



**HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened**  
 (Gallery, October 29, 2013)  
**Manuscript available**

“Imagine if David Sedaris could draw....Enchanting.” —*People*

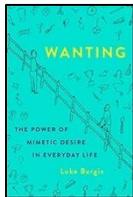
“One of the best things I’ve ever read in my life.” —Marc Maron

“Will make you laugh until you sob, even when Brosh describes her struggle with depression.” —*Entertainment Weekly*

**Rights sold:**

Chinese (C): Commonwealth  
 Chinese (S): Grand China  
 Dutch: Xander Publishing  
 French: Les Arenes  
 German: Mosaik/Random House  
 Hebrew: Miskal  
 Italian: Magazzini Salani

Korean: Book 21  
 Portuguese (Brazil): Editora Planeta  
 Romanian: Publica  
 Russian: Livebook  
 Spanish: Principal de los Libros  
 Turkish: Gergedan  
 UK Commonwealth: Square Peg/Random House



**Burgis, Luke**  
**WANTING: Our Secret Economy of Desire**  
 (St. Martin's Press, June 1, 2021)  
*World English rights with Macmillan*  
**Proposal available, manuscript due November 2020**

**Drawing on his entrepreneurial experience, studies of classical philosophy and theology, and talent for storytelling, Luke Burgis explains why we chase things we don't even want and shows how to turn market-driven wanting into intentional wanting—not by ridding ourselves of desire, but by desiring something greater.**

There's a seductive force that leads entrepreneurs to battle for the approval of Shark Tank judges; that makes 1% of books account for 80% of total book sales; and that explains why Peter Thiel made the first outside investment in Facebook.

As an undergraduate studying philosophy at Stanford, Thiel met French sociologist Rene Girard and was introduced to his theory of "mimetic desire." Girard discovered that humans don't desire anything directly, entirely on their own. Instead, they take their cues about what to want from other people. The structure of desire is social.

Inducted into the Académie française as the "Darwin of the social sciences", Girard is largely unknown outside academic circles. But because of Girard, Thiel knew that Facebook would thrive because it fueled our deep need to learn from others *what to want*. Those who understand mimetic desire have a tremendous advantage over those who don't, and they can use it for good or for ill.

The pull of mimetic desire is hard to resist. To avoid its destructive undertow, thought leaders like Tim Ferriss, Nassim Nicholas Taleb, and Ryan Holiday advocate stoicism. But the "emptying" of desire is never enough. Once we become aware of mimetic desire, we can channel it for good. Our ability to want things beyond our basic psychological drives, like meaningful work, is one of the most important things that differentiates us from animals. Intentional desire is what propels us to create a better world.

WANTING is divided into two major parts. Part one, "The Forces of Desire," uncovers and names the hidden forces around us that shape *why* we want things. Part two, "The Transformation of Desire," outlines a process for breaking free from destructive mimetic forces and harnessing the power of desire to be better leaders. Part one feels like a descent, part two like an ascent. It's necessary to visit hell so that we never become permanent residents.

Drawing on his experience as an entrepreneur fluent in classical philosophy and theology, and his gift for storytelling, Luke Burgis shows how it is possible to counteract the mimetic forces of the market by turning blind wanting into intentional wanting—not by ridding ourselves of desire, but by desiring something greater.

**Luke Burgis** is an entrepreneur and writer with a contrarian take on business that stems from his experience working on Wall Street, founding three companies in Silicon Valley, and studying classical philosophy, theology, and literature. Luke worked in corporate finance and venture capital in New York and Hong Kong before launching several successful companies. He is currently Entrepreneur-in-Residence at the Ciocca Center for Principled Entrepreneurship at The Catholic University of America in Washington, DC, where he spearheads new ventures in education, leading student programming and partnerships with local businesses, and teaching in the Busch School of Business. He is co-author of the book *Unrepeatable: Cultivating the Unique Calling of Every Person* with Dr. Joshua Miller (Emmaus Road Publishing, 2018). His work has appeared in the *Wall Street Journal*, *America Magazine*, and *Forbes*, among others. He holds degrees from the Stern School of Business at New York University and the Pontifical University of the Holy Cross in Rome and currently lives in Washington, DC.

**Rights sold:**

Chinese (C): CITIC

Korean: Tornado Media Group

Dutch: Karakter

**Cassidy, Sukhinder Singh**

**CHOOSE POSSIBILITY: An Action Plan For Everybody Who Is Afraid of Taking Risks**

(Houghton Mifflin, Fall 2021)

**Proposal available, manuscript due February 2021**

**Sukhinder Singh Cassidy, one of Silicon Valley’s highest profile female leaders and most recently President of StubHub, dispels the notion that personal success comes from making one “correct” or “big” decision.**

Rather, she says it comes from making choices—repeatedly, consistently, iteratively—that are oriented not to a single “right answer” but to optimizing for future possibilities. *Choose Possibility* presents the 9-step action plan that she has used throughout her career – a plan anyone can use to tack their way to long-term success.

For everyone scared of making the wrong choice or taking great risk, *Choose Possibility* gives you the freedom to embrace and make change. Throughout the book, Cassidy presents tools and tactics that show, among other things:

- How to choose possibility over fear
- How to decide among opportunities
- Why the most meaningful reward for risk is actually counterintuitive
- How to have continuous impact
- How, even when it feels like you “have no choice,” you can still Choose Possibility

**Sukhinder Singh Cassidy** is a leading technology executive and a serial entrepreneur, board member, and investor with 25 years of experience founding and/or helping to scale companies including Google, Amazon, Yodlee, JOYUS, and Polyvore. Most recently, as President of StubHub and member of eBay’s executive leadership team she led the company’s global operations and sale to Viagogo for \$4+bn.

**Rights sold:**

UK: Macmillan



**Colin, Chris and Rinee Shah**

**OFF: The Day The Internet Died (A Bedtime Fantasy)**

(Prestel, March 23, 2021)

**World English with Prestel**

**Proposal available, manuscript due November 2020**

**One day all the screens went dark--and we couldn't even post about it.**

We all dream about it: a life free of scrolling, tweeting, liking, faving, streaming, replying, apologizing for not replying, and other assaults on our poor, saturated brains. But what would an analog world actually look like? Chris Colin, author of *What to Talk About*, paints a picture that's a little Edenic and a little demented. Un-barraged by celeb gossip and political news, we begin to notice nature again. We take walks, stare at the clouds, and listen to podcasts consisting of our own thoughts. Snapchatting gives way to endless rounds of Go Fish. Minecraft is a game involving sticks and leaves. We talk to our neighbors--not about the TV shows we're streaming--and occasionally we fall in love. Delivered in a pitch-perfect, tongue-in-cheek biblical style, this little book imagines an alternate reality that will hit home in our tech-addled worlds. Rinee Shah's playful illustrations perfectly capture the absurdity of life reflected in our screens. Whether you're addicted to tech or not, you'll see something of yourself when you put down your phone and pick up this smart, funny book.

"So funny and so necessary. For humanity to stay sane, this must be read like the Bible." –**Dave Eggers, author of *The Captain and the Glory***

"A beautiful, hilarious children's book (for grownups). It's funny and smart and if you don't like it you must still have dial-up. *OFF* is the bedtime story our Internet-addled brains dream of. I love this book." –**Wendy MacNaughton, artist/illustrator/journalist, *Salt Fat Acid Heat, The Gutsy Girl, and Meanwhile in San Francisco***

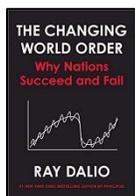
"I did not know how badly I needed this weird and hilarious book until I read it. I laughed harder reading this than I do at most things. And, honestly, I'm a pretty hard laughter." —**Carson Ellis, author and illustrator, *Home and Du Iz Tak?***

**Chris Colin's** writing has appeared in *The New York Times Magazine*, *Pop-Up Magazine*, *Saveur*, *Outside*, *Wired*, *Smithsonian*, and *Best American Science and Nature Writing*. He is the author, most recently, of *What to Talk About*, *What Really Happened to the Class of '93*, and *Blindsight*. He co-wrote *This Is Camino*, which was nominated for a James Beard Award. He lives in San Francisco, CA.

**Rinee Shah's** work spans multiple mediums, from music videos to mobile apps. Her clients include Apple, *The New York Times*, Facebook, Fendi, *O Magazine*, Fitbit, and Simon & Schuster. She is the author and illustrator of *The Made-Up Words Project*, a visual dictionary of made-up words. She lives in Brooklyn, NY.

**Rights sold:**

German: Prestel



**Dalio, Ray**

**THE CHANGING WORLD ORDER: Why Nations Succeed and Fail**

(Avid Reader Press/Simon & Schuster, January 12, 2021)

*World English with Simon & Schuster*

**Proposal available, manuscript due in November**

**From the #1 *New York Times* bestselling author of *Principles* and legendary investor Ray Dalio, who has spent half a century studying global markets, *The Changing World Order* examines history's most turbulent economic and political periods to reveal why the times ahead will likely be radically different from those we've experienced in our lifetimes.**

A few years ago, renowned investor Ray Dalio began noticing a confluence of political and economic conditions he hadn't encountered before in his fifty-year career. They included large debts and zero or near-zero interest rates in the world's three major reserve currencies; significant wealth, political, and values divisions within countries; and emerging conflict between a rising world power (China) and the existing one (US). Seeking to explain the cause-effect relationships behind these conditions, he began a study of analogous historical times and discovered that such combinations of conditions were characteristic of periods of transition, such as the years between 1930 and 1945, in which wealth and power shifted in ways that reshaped the world order. Looking back across five hundred years of history and nine major empires—including the Dutch, the British, and the American—*The Changing World Order* puts into perspective the cycles and forces that have driven the successes and failures of all the world's major countries throughout history. Dalio reveals the timeless and universal dynamics that were behind these shifts, while also offering practical principles for policymakers, business leaders, investors, and others operating in this environment.

**Ray Dalio** is the founder and cochairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

**Rights sold:**

Chinese (C): Business Weekly

Chinese (S): CITIC

Dutch: Business Contact

French: Valor Editions

German: Finanzbuch

Italian: Hoepli

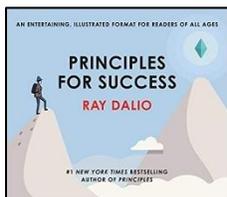
Japanese: Nikkei

Korean: Hanbit Biz

Portuguese (PO): Self Desenvolvimento Pessoal

Russian: MIF

**Previous titles:**

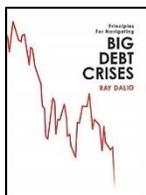


**Dalio, Ray**  
**PRINCIPLES FOR SUCCESS**  
 (Avid Reader Press/Simon & Schuster, November 2019)

**Rights sold:**

Chinese (C): Business Weekly  
 Chinese (S): CITIC  
 French: Editions Valor  
 Italian: Hoepli  
 Korean: HanbitBiz  
 Portuguese (Brazil): Intrinseca

Spanish: Valor Editions  
 Russian: Mann, Ivanov, Ferber  
 Thai: NSIX  
 Ukrainian: KM Books  
 Vietnamese: Tre Publishing

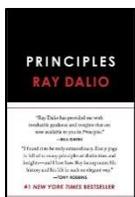


**Dalio, Ray**  
**A Template for Understanding BIG DEBT CRISES**  
 (Bridgewater, October 2018)

**Rights sold:**

Albanian: Minerva Publishing House  
 Chinese (C): Business Weekly Publications  
 Chinese (S): CITIC  
 French: Valor Editions  
 Hebrew: Matar  
 Italian: Hoepli  
 Japanese: Nikkei Publishing

Korean: Hanbit Biz  
 Spanish (World): Valor Editions  
 Russian: Mann, Ivanov, Ferber  
 Thai: NSIX  
 Ukrainian: KM Books  
 Vietnamese: Tre Publishing



**Dalio, Ray**  
**PRINCIPLES: Life and Work (Volume I)**  
 (Simon & Schuster, September 2017)

**Rights sold:**

Albanian: Minerva  
 Arabic: Jarir Bookstore  
 Bulgarian: Iztok-Zapad  
 Chinese (C): Business Weekly  
 Chinese (S): CITIC  
 Czech: Vydavatelstvo Aktuell  
 Dutch: Business Contact  
 Estonian: Aripaev AS  
 French: Editions Valor  
 German: Finanzbuch  
 Hebrew: Adel Publishing  
 Hungarian: A4C Books  
 Italian: Hoepli  
 Japanese: Nikkei Publishing  
 Kazakh: Kantai Publications

Korean: Hanbit Biz  
 Lithuanian: JSC Liutai  
 Mongolian: United Business Publishing  
 Polish: Agora  
 Portuguese (Brazil): Intrinseca  
 Portuguese (Portugal): Self Desenvolvimento Pessoal  
 Romanian: ACT si Politon  
 Russian: Mann, Ivanov, Ferber  
 Slovak: Vydavatelstvo Aktuell  
 Spanish: Editorial Planeta  
 Thai: NSIX Publishing  
 Turkish: Peasus Publishers/Kirjastus Pegasus  
 Ukrainian: Kraina Mir Books  
 Vietnamese: Tre Publishing

**Farahany, Nita**

**ON COGNITIVE LIBERTY: The Right To Self-Determination Over Our Brains And Mental Experiences**

(St. Martin's Press, 2022)

*World English rights with SMP/Macmillan*

**Proposal available, manuscript due February 2021**

**Duke bioethicist Nita Farahany updates John Stuart Mill's seminal work with a much-needed framework for balancing the individual right to flourish against social needs.**

What is the relationship between individual liberty and the authority of the state?

The answer given by English philosopher John Stuart Mill in his 1859 classic, *On Liberty*, undergirds modern liberalism: in the face of law or social pressure, individuals should have free rein in their opinions or behaviors, unless those behaviors harm other people. Mill's goal was to make happiness available as widely as possible, supporting, as he put it in his autobiography, "the importance, to man and society . . . , of giving full freedom to human nature to expand itself in innumerable and conflicting directions."

In 2019, we inhabit a world Mill never imagined, in which human nature can be expanded – or restricted – by emerging brain technologies. Advances in neuroscience have now made it possible for individuals, companies, and government to access and alter our brains in ways that fundamentally impact our freedom to understand, shape and define ourselves. They confront us with an unprecedented set of bio-ethical dilemmas.

Cognitive liberty is the right to self-determination over our brains. It is the most basic form of human autonomy, spanning freedom of thought and rumination, freedom of self-access, and the right to consent to or refuse changes to our brains and mental experiences. Traces of cognitive liberty already appear in legal doctrine in the U.S., and in international treaties on human rights. Now we are at a pivotal moment in human history, in which individual self-determination over their brains can be enhanced or lost.

**Nita A. Farahany** is a leading scholar on the ethical, legal, and social implications of emerging technologies. She is a Professor of Law & Philosophy, the Founding Director of Duke Science & Society, Chair of the Duke MA in Bioethics & Science Policy, and principal investigator of the Science Law & Policy Lab (SLAP Lab).

**Flanagan, Shalane and Elyse Kopecky**

**RISE AND RUN: Recipes, Rituals, And Runs To Jumpstart Your Day**

(Rodale, Spring 2022)

*World English rights with Rodale*

**Proposal available, manuscript due May 2021**

**Shalane and Elyse are joining forces again to create their most exciting cookbook yet. The book—75% recipes, 25% training-manual—is dedicated to the most important part of the day for any runner or athlete: the morning. That means breakfast fuel, stretches at sunrise, morning intentions, mileage as the rooster crows, and second breakfast (all before work, for some runners!).**

For athletes, breakfast has a cult-like following; it's always the main topic of conversation when out on a morning run. What did you eat before your run (first breakfast)? What will you indulge in to recharge afterward (second breakfast)? What are you meal prepping this Sunday after your long run (Superhero Muffins, sweet and savory!)?

Shalane and Elyse believe (and science confirms) that what you eat at the start of the day impacts everything: your mood, your work output, your cravings, your sleep, and even your long-term health. Everywhere Shalane and Elyse go, they get stopped by fans who want to talk endlessly about the breakfast recipes in their cookbooks, in particular the Superhero Muffins, which are a brand unto themselves. *Rise and Run* will answer this hunger with more of *everything* a.m., including: Goddess Grain-Free Granola, Apple Maple Butter Oatmeal Bake, Breakfast Fried Rice, Tempeh Veggie Hash, Breakfast Power Bowls, super smoothies, breakfast cookies, energy bites, and nut butters. We've even created new savory Superhero Muffins (think: Zucchini Pesto), with over 10 grams of easy-to-digest

protein in each muffin (from eggs, sweet potatoes, oat flour, almond flour, and more veggies); they're poised to become the ultimate on-the-go breakfast for fitness-enthusiasts.

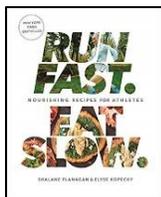
Shalane and Elyse are well aware that getting a nutrient rich, indulgent breakfast on the table is no easy feat. Most people have zero time to prepare breakfast, let alone dinner. That's why the 100 mouth-watering recipes in *Rise and Run* all include make-ahead tips.

But *Rise and Run* won't stop there. A quarter of the book will be devoted to Shalane and Elyse's morning routines: morning rituals, intention-setting tools, predawn running tips and tricks, marathon-training advice for every level, Shalane's speed and tempo workouts, the art and science of the Sunday Long Run, injury prevention, sleep essentials, Shalane's quick strength and stretching routines, and race-day best practices. This book will teach thousands of athletes how to spend more time chasing the sunrise and less time in the kitchen—without sacrificing the most important meal of the day.

**Shalane Flanagan** is the co-author of the *New York Times* bestseller *Run Fast. Eat Slow*. She is an Olympic silver medalist, 4-time Olympian, winner of the 2017 TCS New York City marathon, and multiple American record holder. She finished second in the 2010 NYC marathon and ran the fastest time ever by an American woman at the 2014 Boston Marathon. She has been running at an elite level for 14 years and typically runs 100-plus miles a week. She lives in Portland, OR.

**Elyse Kopecky** is a chef, speaker, nutrition coach, and *New York Times* bestselling co-author of *Run Fast. Eat Slow*. The book features Elyse's "indulgent nourishment" food philosophy for long-term health and happiness. She studied nutrition at the Natural Gourmet Institute, the nation's top health-supportive culinary school. She lives in Bend, OR.

**Previous titles:**



**Flanagan, Shalane and Elyse Kopecky**  
**RUN FAST EAT SLOW: Nourishing Recipes for Athletes**  
 (Rodale, August 2016)  
*World English rights with Rodale*  
**Manuscript available**  
**A New York Times Bestseller!**

**Rights sold:**

Czech: Jota  
 French: Editions Amphora  
 German: Narayana Verlag  
 Hungarian: Marquard Media  
 Slovak: Tatran



**Flanagan, Shalane and Elyse Kopecky**  
**RUN FAST, COOK FAST, EAT SLOW: Quick-Fix Recipes for Hangry Athletes**  
 (Rodale Books, August 2018)  
*World English rights with Rodale*  
**Manuscript available**  
**A New York Times and USA Today Bestseller!**

**Rights sold:**

French: Editions Amphora  
 German: Narayana Verlag

**Fleshman, Lauren**

**GOOD FOR A GIRL: A Life Running In A Man's World**

(Penguin Press, 2022)

**Proposal available, manuscript due March 2021**

**A memoir and manifesto about women and sports, told through the experiences of a highly decorated runner. From the time Lauren first laced up her sneakers to out-sprint the boys in her neighborhood, though puberty when half of all girls abandon sports for good, and into elite running where she had to be “fast and fuckable” to fit into the Nike machine, Lauren felt she was bumping into a system that was not made for her.**

Lauren Fleshman is very, very good at running. She was a two-time USA Champion, finished 7th in the world, and is widely known for having a devastating (but entertaining to watch) finishing kick. For the past 25 years, she can now clearly see that at every step of the way she was bumping up against a system that was never made for her.

This is a #metoo story that follows Lauren while she racked up the miles:

- From puberty, where sports diverge by gender, where boys develop the types of bodies sports were designed around, and 50% of girls quit.
- To college, where she entered a system built by and for men, one full of cracks to fall through and landmines to step on, that refused to acknowledge and account for the different physiology of women who were consistently hurting themselves to fit in.
- To being a professional runner for Nike where she learned that she needed to be Fast and Fuckable to succeed in their marketing machinery.

Running is the highest participatory sport in the world, and women are taking it over. In one generation we've gone from being pulled off the Boston marathon course for the crime of running while female to making up 60% of the 59 million Americans who run and the 18 million who race. It's a women's sport now, and we are only just beginning to realize it.

**Lauren Fleshman** is considered one of the greatest distance runners in USA history. Her professional racing career saw two USA Championship Titles and five World Championship berths for Team USA. She is endeared as much for her failures as her accomplishments, because of her unique approach to sport and legacy in the running community. Her influence has remained strong since retiring from elite racing in 2016, when she transitioned to Head Coach of Little Wing Athletics, the only woman led, woman run, woman sponsored professional running team in the world. Lauren currently serves on the Board of Directors for USATF, advocating for better governance, safe sport, and the protection of athlete's rights.

**Rights sold:**

UK: Virago

**Galloway, Laura**

**DALVI: Six Years In The Arctic Tundra**

(Allen & Unwin, 2021)

*World English rights with Allen & Unwin*

**Manuscript available**

**A woman spends six years on the Arctic Tundra as an outsider in a Sámi Reindeer herding village, learning resilience and what it truly means to belong.**

*Freezing cold and tired, I hold onto a long green tarp – alongside a handful of others – guiding reindeer into an enormous holding enclosure in a remote corner of the Norwegian Arctic. A giant buttery moon lies flat against the hard-blue twilight sky, so low I could touch it. It illuminates the blinding fury of hooves and antlers. My toes are numb in the wet wool of my muddy boots, I am struck by the absolute insanity and wonder of life, of the improbable twists and turns that we can't even begin to imagine. Like me in the Arctic.*

**Laura Galloway** was the External Head of Media Relations for the TED Conferences (2006-2011), where she helped build TED into a global brand. She now lives in Arctic Norway with her reindeer herding dogs, Rássi and Nilla, and two cats.

**Rights sold:**

Dutch: HarperCollins Holland

**Gneezy, Uri**

**MIXED SIGNALS: How Incentives Really Work**

(Yale University Press, 2022)

*World English rights with Yale*

**Proposal available, manuscript due May 2021**

Daniel Pink's 2010 bestseller, *Drive*, challenges the assumption that the best way to motivate people is with external rewards like money. Pink asserts that the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world.

Behavioral economist Uri Gneezy argues that internal rewards are only part of the story. The key to changing behavior, both in others and in ourselves, is using the right combination of economic and psychological rewards.

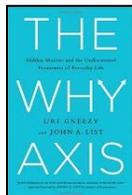
*Mixed Signals* explains why, when, and how incentives act as signals. When they send the wrong signal, even unintentionally, incentives may backfire. When they send the right signal, and are designed with input from both psychology and economics, they can work in ways that are highly effective and ethical.

*Mixed Signals* teaches you to be incentive smart. It shows you what factors you need to consider when designing powerful, motivating incentives. Among the things you'll learn along the way:

- How to avoid common incentive mistakes, such as encouraging teamwork but incentivizing individual performance
- How to properly target your incentives and avoid wasting millions on millions
- How to use incentives to attract new talent and motivate employees

**Uri Gneezy** is one of the best-known behavioral economists in the world. He was born and raised in Israel, where he learned applied game theory firsthand in the streets of Tel Aviv. Dr. Gneezy is the Epstein/Atkinson Endowed Chair in Behavioral Economics and professor of economics and strategy at the Rady School of Management at the University of California, San Diego.

**Previous title:**



**Gneezy, Uri and John List**

**THE WHY AXIS: Hidden Motives and the Undiscovered Economics of Everyday Life**

(Public Affairs, October 2013)

**Foreword by Steven Levitt, coauthor of *Freakonomics***

**Manuscript available**

**Rights sold:**

Audio (US): Dreamscape Audio

Canadian: HarperCollins

Chinese (C): Commonwealth

Chinese (S): China CITIC

Dutch: De Boekerij/Meulenhoff

Hebrew: Kinneret-Zmora

Japanese: Toyo Keizai

Korean: Gimm-Young

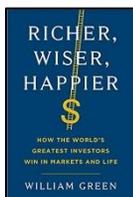
Portuguese (Brazil): Editora Bestseller/Record

Romanian: Publica Com

Spanish (World): Ediciones Urano

Thai: WeLearn

UK Commonwealth: Random House



**Green, William**  
**RICHER, WISER, HAPPIER: How the World's Greatest Investors Win in Markets and Life**  
 (Scribner, April 27, 2021)  
**Manuscript available**

**From an award-winning financial journalist who has written for *The New Yorker*, *Time*, and *Fortune*, a fresh and unexpectedly profound book that draws on interviews with more than forty of the world's super-investors to demonstrate that the keys for building wealth hold other life lessons as well.**

Billionaire investors. If we think of them, it's with a mixture of awe and suspicion. Clearly, they possess a kind of genius—the proverbial Midas Touch. But are the skills they possess transferable? And would we really want to be them? Do they have anything to teach us *besides* making money?

In *Richer, Wiser, Happier*, award-winning journalist William Green has spent nearly twenty-five years interviewing these investing wizards and discovered that their talents expand well beyond the financial realm and into practical philosophy. As he discovered, most of these men and women view the world in a more interconnected way. They look broadly at the culture, are remarkably intuitive about trends, practice fanatical discipline, and have developed a high tolerance for pain. They are also stunningly good at boiling down the maddeningly complex to two or three easy variables.

Green ushers us into the lives of more than forty of the world's super-investors, visiting them in their offices, vacation homes, and even their places of worship—all to share what they have to teach us. *Richer, Wiser, Happier* brings together the thinking of some of the best investors, from Warren Buffett to Howard Marks to John Templeton, and provides gems of insight that will enrich you not only financially but also professionally and personally.

“BRILLIANT...packed with powerful insights from the world's most successful investors.... Read *Richer, Wiser, Happier* and take its invaluable lessons to heart.”

—**Tony Robbins, author of the #1 *New York Times* bestseller *Money: Master the Game***

“BREATH TAKING... This book not only teaches you how to invest, it teaches you how to think.”

—**Rolf Dobelli, author of the million-copy bestseller *The Art of Thinking Clearly***

“ONE OF THE MOST IMPORTANT BOOKS I'VE EVER READ... If I'd had *Richer, Wiser, Happier* when I started investing it would have saved me twenty years of reading and studying.”

—**Phil Town, author of the #1 *New York Times* bestseller *Rule #1***

“EXTRAORDINARY... a compelling meditation on ideas, and on the profound subjects of risk, resilience, and success.”

—**Jon Gertner, author of the *New York Times* bestseller *The Idea Factory***

**William Green** has written for many publications in the US and Europe, including *Time*, *Fortune*, *Forbes*, *Fast Company*, *The New Yorker*, *The Spectator* (London), and *The Economist*. He edited the Asian edition of *Time* while living in Hong Kong, then moved to London to edit the European, Middle Eastern, and African editions of *Time*. As an editor and coauthor, he has collaborated on several books, including Guy Spier's much-praised memoir, *The Education of a Value Investor*. Born and raised in London, Green studied English literature at Oxford University and received a master's degree in journalism at Columbia University. He lives in New York with his wife and their two children.

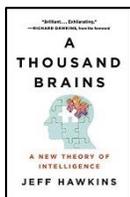
**Rights sold:**

Japanese: Hayakawa

Korean: RH Korea

Portuguese (BR): Sextante

UK: Profile Books



**Hawkins, Jeff (with a foreword by Richard Dawkins)**  
**A THOUSAND BRAINS: A New Theory of Intelligence**  
 (Basic Books, March 2021)  
**World English Rights with Basic Books**  
**Manuscript available**

The long-awaited follow-up to Hawkin’s seminal ON INTELLIGENCE, which was originally published in 2004 and sold widely abroad, A THOUSAND BRAINS will build upon important discoveries that Hawkin’s made in 2016 that have revolutionized our ideas about how the human brain understands the world.

In 1979, Nobel laureate Francis Crick challenged his fellow scientists to solve science’s greatest mystery: how the brain works. Inspired by Crick, Jeff Hawkins has spent 40+ years working towards a solution, publishing his results in a series of papers in prestigious academic journals. His latest and most important discovery occurred in 2016. It led to a revolutionary new understanding of how the brain understands the world, and what it means to be intelligent. A THOUSAND BRAINS integrates these results, presenting Hawkins’ groundbreaking theory of the brain in one accessible volume that will command immediate worldwide attention.

Many people think the brain works like a computer. Hawkins says “no”, we are intelligent because the brain creates a model of the world and everything in it. Until recently, no one knew how the brain does this. A THOUSAND BRAINS explains what Hawkins and his team discovered, how they discovered it, and what the implications are across many fields. Their explanation for how the brain creates a model of the world will revolutionize neuroscience, artificial intelligence, the study of consciousness, and the science of belief.

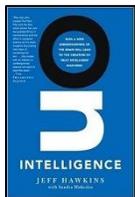
A THOUSAND BRAINS is not just another book about the brain. It describes an important scientific discovery that will become a must-read for everyone interested in intelligence, the brain, artificial intelligence, and the future of humanity. It has the potential to be a worldwide best seller.

**Jeff Hawkins** is a well-known scientist and entrepreneur, considered one of the most successful and highly regarded computer architects in Silicon Valley. He is widely known for founding Palm Computing and Handspring Inc. and for being the architect of many successful handheld computers. He is often credited with starting the entire handheld computing industry. 2004 his first book, *On Intelligence* (Henry Holt), written with Sandra Blakeslee, introduced a preliminary set of ideas about cortical theory. Jeff was elected to the National Academy of Engineering in 2003.

**Rights sold:**

Chinese (S): Cheers Publishing  
 Japanese: Hayakawa

**Previous title:**

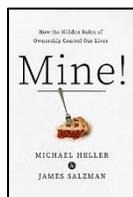


**ON INTELLIGENCE: How a New Understanding of the Brain Will Lead to the Creation of Truly Intelligent Machines**  
 (Times Books, October 3, 2004)  
**Manuscript available**

**Rights Sold:**

Chinese (Complex): Yuan-Liou  
 Chinese (Simplified): WE Time DigiTech  
 Finnish: Edita Publishing Oy  
 French: Campus Presse/ Village Mondial  
 Hebrew: Aryeh Nir Publishing House Ltd.  
 Indonesian: PT Bhuna Ilmu Populer  
 Italian: Feltrinelli  
 Japanese: Random House Kodansha

Korean: Sejong  
 Polish: Helion  
 Russian: AST  
 South African: Excerpt in *Popular Mechanics*, 2005  
 Spanish (World): Espasa Calpe  
 Turkish: Yakamoz Yayincilik  
 Vietnamese: Tre Publishing



**Heller, Michael and James Salzman**  
**MINE!: How The Hidden Rules Of Ownership Control Our Lives**  
 (Doubleday/Penguin Random House, April 2021)  
**Manuscript available**

**Two of the world’s leading authorities on ownership do for ownership what Freakonomics did for microeconomics and Predictably Irrational did for cognitive psychology – revealing that much of what we assume about ownership is wrong. What often seem like natural and immutable limits in our lives are instead the result of choices governments, businesses, and others are making about how we own our stuff.**

“Mine!” is one of the first words babies learn. The instinct for possession is hardwired in our DNA and is one of the driving forces of human (and animal) psychology. By the time kids grow up, the idea of “mine” seems natural and beyond contest. Whether buying a cup of coffee or a home, we assume that “mine” couldn’t be simpler.

But who controls the space behind an airplane seat, you reclining or the passenger behind you trying to work on her laptop? Should someone be prohibited from operating a food truck in the metered parking space in front of your restaurant? Should you have the right to shoot down a drone peering into your house as it delivers a UPS package? Why does a chair in the street hold your parking place after a snowstorm in Chicago but not in New York? And conversely, why does a napkin on your drink hold your seat at a New York bar, but not in a Chicago dive?

*Mine!* reveals that much of what we assume about ownership is wrong. Once you know how ownership really works, you will see the tectonic shifts taking place underneath our workaday assumptions. What often seem like natural and immutable limits in our lives – it’s mine or it’s not – are instead the result of choices governments, businesses, and others are making about how we own our stuff. More important still, these choices are always in flux and open to revision. *Mine!* is your guide into the hidden world of ownership that controls our lives.

**Michael Heller** is recognized as one of the world’s leading authorities on ownership. He is the Lawrence A. Wien Professor of Real Estate Law and former Vice Dean for Intellectual Life at Columbia Law School. His writings range widely from biomedical research innovation to real estate development and post-socialist transition. In these areas and others, his work helps people see and cure previously unnoticed ownership dilemmas.

**James Salzman** is the Donald Bren Distinguished Professor of Environmental Law with joint appointments at the UCLA School of Law and the UCSB School of Environment. A successful author, he has written more than ninety articles and nine books. His book on international environmental law is the most widely used text in the field, with adoptions at over 250 schools around the globe.

**Rights sold:**

Chinese (S): CITIC  
 Korean: Next Wave  
 UK: Atlantic Books



**Kang, Shimi**  
**THE TECH SOLUTION: Creating Healthy Habits for Kids Growing Up in a Digital World**  
 (Viking, August 18, 2020)  
**Manuscript available**

**A Harvard-trained psychiatrist and mom of 3 gives parents and educators the tech habits children need to achieve their full potential--and a 6-step plan to put them into action.**

You may have picked up on some warning signs: The more your 9-year-old son plays video games, the more distracted and irritable he becomes. Or maybe comparing her life to others on social media is leaving your teenaged daughter feeling down. Then there are the questions that are always looming: Should I limit screen time? Should I give my 11-year-old an iPhone?

*The Tech Solution* is a to-the-point resource for parents and educators who want the best approach for raising kids in our digital world. It outlines all you need to know about the short-term and potential long-term consequences of tech use. Dr. Kang simplifies cutting edge neuroscience to reveal a new understanding around how we metabolize experiences with technology that will lay the foundation for lasting success. On top of that, she offers practical advice for tackling specific concerns in the classroom or at home, whether it's possible tech addiction, anxiety, cyberbullying, or loneliness. With her 6-week 6-step plan for rebalancing your family's tech diet, Dr. Kang will help your child build healthy habits and make smart choices that will maximize the benefits of tech and minimize its risks.

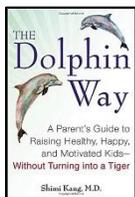
Use *The Tech Solution* to help your child avoid the pitfalls of today's digital world and to offer them guidance that will boost their brains and bodies, create meaningful connections, explore creative pursuits, and foster a sense of contribution and empowerment for many years to come.

**Dr. G. Shimi Kang** is an award-winning, Harvard-trained psychiatrist, researcher, media expert, bestselling author, and speaker. She is the former Medical Director for Child and Youth Mental Health for Vancouver community, a Clinical Associate Professor at the University of British Columbia, and the founder of the Provincial Youth Concurrent Disorders Program at BC Children's Hospital. Over her years of work across North America, Europe, and Asia Dr. Kang has helped thousands of children, teens, and adults move towards lives of greater passion, purpose, and joy. She has received six international awards including the American Academy of Addiction Psychiatry Research Award. Dr. Kang is most proud of receiving the Queen Elizabeth II Diamond Jubilee Medal for her years of outstanding community service and of being the mother of three awesome but exhausting children.

**Rights sold:**

Chinese (S): Beijing Green Beans  
Korean: Bunny On The Moon

**Previous title:**



**THE DOLPHIN WAY: A Guide to Raising Healthy, Happy, and Self-Motivated Kids**  
(Viking/Penguin Canada, April 2014) (Tarcher/Penguin USA, May 2014)  
**Manuscript available**

**Rights sold:**

Chinese (C): Acme Publishing	Slovenian: Didakta
Chinese (S): Beijing Green Beans	Thai: Touch Publications
Book Co. Ltd.	Vietnamese: Nha Nam Publishing
German: Mosaik/Goldmann/RH Germany	
Russian: Alpina Publishers	



**Lawson, Shayla**  
**THIS IS MAJOR: Notes on Diana Ross, Dark Girls, and Being Dope**  
(HarperPerennial/HarperCollins, June 30, 2020)  
**Manuscript available**

**Named one of the most anticipated books of the year by USA Today, Bitch Magazine, Parade, Salon and Ms. Magazine!**

**From a fierce and humorous new voice comes a relevant, insightful, and riveting collection of personal essays on the richness and resilience of black girl culture—for readers of Samantha Irby, Roxanne Gay, Morgan Jerkins, and Lindy West.**

Shayla Lawson is major. You don't know who she is. Yet. But that's okay. She is on a mission to move black girls like herself from best supporting actress to a starring role in the major narrative. Whether she's taking on workplace

microaggressions or upending racist stereotypes about her home state of Kentucky, she looks for the side of the story that isn't always told, the places where the voices of black girls haven't been heard.

The essays in *THIS IS MAJOR* ask questions like: Why are black women invisible to AI? What is "black girl magic"? Or: Am I one viral tweet away from becoming Twitter famous? And: How much magic does it take to land a Tinder date?

With a unique mix of personal stories, pop culture observations, and insights into politics and history, Lawson sheds light on these questions, as well as the many ways black women and girls have influenced mainstream culture—from their style, to their language, and even their art—and how "major" they really are.

Timely, enlightening, and wickedly sharp, *This Is Major* places black women at the center—no longer silenced, no longer the minority.

"Whip-smart." —*People*

"[A] pitch-perfect blend of wit and keen observation and analysis. A book that makes you laugh and think at the same time." —*Shondaland*, "15 Hot Books for Summer"

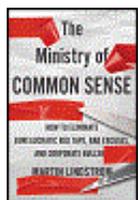
"*This is Major* sets the tone for how black women can manifest greatness in all aspects of life. Using the perfect combination of pop-culture, personal stories, politics and history, Lawson empowers black women and girls to show the world just how "major" they really are." —*Parade*

"With this collection, Shayla Lawson delivers the goods on patriarchy, white supremacy and contemporary culture with wit, candor and clarity. Part memoir, part criticism, part history, this volume is brave, fresh and reflective." —*Ms. Magazine*

"A hilarious, heartbreaking, and endlessly entertaining homage to black women's resilience and excellence." —*Kirkus Reviews* (starred review)

"A kaleidoscope of wit, humor, sorrow and deeply felt thinking and questioning of modern life. With a poet's precision and with a brand of candor and urgency known to us only as Lawson-eque, these essays mark a pivotal expansion in a poet's bold breach of new ground. And what fertile ground it is." —*Ocean Vuong*

**Shayla Lawson** is the author of three books of poetry—*A Speed Education in Human Being*, the chapbook *Pantone*, and *I Think I'm Ready to see Frank Ocean*. Her writing has appeared in *Tin House*, *ESPN* and *Salon*. Lawson is the director of Creative Writing at Amherst College, and considers herself a native of: Rochester, MN, Lexington, KY, NYC, three towns in the Netherlands you've probably never heard of, Venice, Italy, Bloomington, IN and Portland, OR. She currently lives in Brooklyn.



**Lindstrom, Martin**  
**THE MINISTRY OF COMMON SENSE: How to Eliminate Bureaucratic Red Tape, Bad Excuses, and Corporate BS**  
(Houghton Mifflin Harcourt, January 19, 2021)  
**Manuscript available**

**A humorous but serious and practical guide on how we can finally rid ourselves of those commonplace, bureaucratic bottlenecks that plague every office in every company around the world. The author presents a five-step plan on how to make our work lives much, much easier.**

*THE MINISTRY OF COMMON SENSE* focuses on the everyday corporate frustrations that we all experience. The stories here are entertaining but troubling, familiar but also eye-opening. Such situations are totally recognizable to employees in every kind of workplace.

Consider: A bank teller needs to obtain five different levels of approval to sign off on a simple check request. The process can take days.

A manager proudly posts his son's crayon drawing from school, but is then sternly informed by HR that he is "in direct violation of company policy" by posting the boy's work on his office desk, and that he "must remove his son's art work immediately."

A corporate memo dictates that all employees must refer to company products and policies according to their three-letter acronyms in order "to better facilitate communication." Within a few months, an internal book of corporate acronyms is issued to all workers: it is 600 pages long.

Martin Lindstrom offers a way out, with a five-step plan on how to pinpoint and eliminate these annoying problems, once and for all.

**Martin Lindstrom** is a best-selling business author and well-known international management consultant who routinely sees various kinds of "corporate constipation" all over the world. Over the years, he has learned how to quickly pinpoint and then eradicate these bothersome hurdles in companies of all sizes.

**Rights Sold:**

Chinese (C): Heliopolis

Chinese (S): CITIC

Danish: Lindhart & Ringhof

Dutch: Business Contact

Italian: Hoepli

Korean: Across Publishing Group

Portuguese (Portugal): Bertrand Editora

Romanian: Publica

Russian: Mann, Ivanov and Ferber

Spanish (World): Planeta

UK Commonwealth: Nicholas Brealey/Hachette

**Murphy, Mary**

**CULTURES OF GROWTH: Use the New Science & Practice of *Organizational Mindset* to Grow Your Self, Your Team and Your Enterprise**

(Simon & Schuster, Fall 2022)

**Proposal available, manuscript due Fall 2021**

**Foreword by Carol Dweck, Author of *Mindset*!**

**Building on Dweck's seminal work, and based on a decade of original research, Mary's book presents a bold new framework for our understanding of mindset – one that shows how mindset can exist outside individuals' heads as a cultural phenomenon. Teams and organizations, not just individuals, embed fixed mindsets (Cultures of Genius) or growth mindsets (Cultures of Growth).**

Why are some teams and organizations more collaborative, innovative, and resilient than others? Why are some better at fostering diversity and inclusion, and competing successfully with integrity and ethical behavior? In short, why do some excel at bringing out the best in people?

Mary Murphy answers those questions with a science-based, actionable framework to guide and empower individuals, managers, and leaders of organizations of any size, industry or location. Her key idea stems from and extends the research of her former Stanford University mentor, Carol Dweck, whose 2007 book, *Mindset*, has sold more than 2 million copies in the U.S. alone.

In *Cultures of Growth* Murphy explains the links between individual performance, group or team performance, and company culture. She illustrates her findings and actionable takeaways with a combination of stories from her consultation to many of the world's best-known companies – Apple, Gilead Sciences, Royal Dutch Shell, Twitter – and stories from non-corporate settings that reveal the challenges posed by poverty and racial bias. Her book will teach:

- Leaders how to identify the fixed and growth mindset policies, practices, and procedures of their organizations and foster a culture of growth that spurs collaboration, innovation, resilience, diversity, and inclusion.
- Managers how to create psychological safety and promote a growth mindset in the four common situations that often trigger team members into either a fixed or growth mindset: when we are being evaluated, when we face a high-effort challenge, when we receive critical feedback, and when we see others succeed.
- Individuals how to identify their own mindset triggers and the triggers of those they work with, and how to nudge their team and even their entire organization from a fixed to a growth mindset. (Research shows that it only takes 10 percent of employees to create major cultural change).

**Mary C. Murphy**, PhD is the Herman B. Wells Endowed Professor of Psychological and Brain Sciences and the Associate Vice Provost for Diversity and Inclusion at Indiana University. She received her PhD from Stanford University where she was mentored by Carol Dweck, author of *Mindset*, who has agreed to write a foreword to this book.

**Rights sold:**

Chinese (C): Commonwealth  
Chinese (S): Ginkgo Beijing  
Dutch: Business Contact  
Japanese: Soshisha

Korean Gimm-Young  
Portuguese (BR): Sextante  
Spanish: Urano

**Poswolsky, Smiley**

**FRIENDSHIP IN THE AGE OF LONELINESS: An Optimist's Guide To Connection**

(Running Press, May 4, 2021)

**Manuscript available**

**A refreshing, positive guide for taking care of your people and forming deep connections in the digital age.**

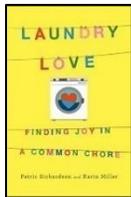
We are lonelier than ever. The average American hasn't made a new friend in the last five years.

Research has shown that people with close friends are happier, healthier, and live longer than people who lack strong social bonds. But why -- when we are seemingly more connected than ever before -- can it feel so difficult to keep those bonds alive and well? Why do we spend only *four percent* of our time with friends?

In this warm, inspiring guide, Adam "Smiley" Poswolsky proposes a new solution for the mounting pressures of modern life: focus on your friendships. Smiley offers practical habits and playful reminders on how to create meaningful connections, make new friends, and deepen relationships. He'll help you develop a healthier relationship with technology, but he'll also encourage you to prioritize real-world experiences, send snail mail, and engage in self-reflective exercises.

Written in short, digestible, action-oriented sections, this book reminds us that nurturing old and new friendships is a ritual, a necessity, and one of the most worthwhile things we can do in life.

**Adam Smiley Poswolsky** is a millennial workplace expert, motivational speaker, and author of *The Quarter-Life Breakthrough* and *The Breakthrough Speaker*. Smiley helps companies attract, retain, and empower millennial talent, and he has inspired thousands of professionals to be more engaged at work. His TEDx talk on "the quarter-life crisis" has been viewed more than 1.5 million times, and he has spoken in 15 countries about millennials, multigenerational engagement, and fostering connection and belonging in the workplace. Smiley's work has been featured in *The New Yorker*, the *Washington Post*, *USA Today*, *Fast Company*, *Forbes*, *Cosmopolitan*, CNN, and the World Economic Forum, among many other outlets.



**Richardson, Patric and Karin Miller**

**LAUNDRY LOVE**

(Flatiron Books, March 30, 2021)

*World English rights with Macmillan*

**Manuscript available**

**A bold laundry book from an expert called “The Laundry Evangelist” who has been featured on NBC Nightly News and the *Wall Street Journal*, among others, with big claims: 1) get out any stain 2) never pay for dry cleaning again 3) spend far less time washing your clothes. Queer Eye meets Linda Cobb meets Marie Kondo.**

Laundry—it’s the same-old, never-ending chore, right? No way, says “Laundry Evangelist” Patric Richardson. This fashion and laundry expert is determined to make you a believer in smarter, kinder, and more fun laundry techniques that will save you loads of time and money, make you love doing laundry (yes, really!), and rekindle your love affair with your clothes and linens (even the stained ones). Throw your favorite wool sweaters in the wash? Patric says it’s not a taboo anymore. Use bleach on your white towels? Surprisingly, he’ll advise against it. Best of all, like his Laundry Camp devotees, you’ll be charmed by this Southern guy’s humor.

**Patric Richardson** is a longtime lover of beautiful textiles. He got a degree in fashion merchandising, apparel and textiles from the University of Kentucky and worked at the legendary store McAlpin’s and then transitioned to Embrys, the finest furrier in the South. Eventually, he took positions at Neiman Marcus and Nordstrom. He wrote a case study for a nationally recognized collegiate textbook, *The Meaning of Dress* and he has participated in the Minneapolis Institute of Arts Italian style exhibit. Four years ago, he created his wildly popular Laundry Camps, sharing his love of clothing care and laundry expertise.

**Karin Miller** is an award-winning writer and editor. Over the past 25 years, she has written myriad features on compelling subjects and has interviewed fascinating people, including Doc Severinsen, Kristin Chenoweth, Horst Rechelbacher (Aveda founder), and others. Karin’s articles have appeared in *Backpacker*, *Better Homes and Gardens*, *Coffee Journal*, *Live Music*, *Midwest Living*, *Mpls.St.Paul*, *Minnesota Monthly*, and others. Her books include *The Cancer Poetry Project I and II*, both award-winning national anthologies, and *My Name Was No. 133909*, a Holocaust memoir of Murray Brandys. She also writes and edits regularly for major corporations, universities, ad agencies, and other clients.

**Rights sold:**

Arab: Arab Scientific Publishers

Italian: Vallardi

**Robinson, Joanna & Dave Gonzales**

**MARVEL INC.**

(Liveright/WW Norton, March 2022)

**Proposal available, manuscript due May 2021**

**A popular history of the last decade inside Hollywood’s biggest franchise by Vanity Fair writer Joanna Robinson, and her partner-in-podcasting Dave Gonzales.**

Harnessing their access-to-everyone, *Marvel Inc.* will be an oral history, covering all the major “plot points” between the 1998 bankruptcy of Marvel, when it looked like the whole Marvel universe was going up in IP flames, to *Endgame*, the 2019 bookend to the multiverse experiment that changed the way the world watches superhero movies.

*Marvel Inc.* will be equal parts business story, insider info, and deep-dive into the minutiae that fuels the Marvel fandom. It will show how a small but mighty studio, led by a self-effacing but fearless Kevin Feige, redefined what world-domination looks like on screen and off. Working in three distinct “Phases,” over a ten-year period, Marvel invented the modern concept of a “cinematic universe” and shifted the way blockbusters would be marketed forever. Moviegoers have experienced this story from the outside in, now it’s time to look from the inside out.

**Joanna Robinson** writes about pop culture and is the top traffic driver at [Vanity Fair](#). She reports on film, television, and literature with an emphasis on translating complex genre properties for mainstream audiences. She has also written for *New York Magazine* and appeared as a cultural expert on NPR, including [repeat appearances](#) on All Things Considered. She co-founded the following podcasts: Thought Bubble, GenPop, Cast of Kings, Storm of Spoilers, Vanity Fair’s Still Watching, The One Who Knocks, Decoding Westworld, Peaks TV, and Station Agents. She is a co-host of Vanity Fair’s podcast, Little Gold Men.

**Dave Gonzales** is a pop-culture critic and podcaster. His work has appeared on ComingSoon.net, Cinemablend.com, Latino-Review.com, Filmonic, Crave Online, Nerve.com, Current TV, Geeks of Doom, Mental Floss Magazine, geek.com, Thrillist.com, Polygon, Indiewire, The Guardian, CNN, The New York Times, and Forbes. Dave co-founded and co-hosted the Operation Kino show podcast, the Thought Bubble podcast, as well as the currently running pop culture podcasts Fighting In The War Room and A Storm of Spoilers. Dave founded his own production company, Brillhart/Gonzales productions, in 2004, focusing on independent feature films and video content for music talent like Matisyahu, Bear Hands, the Crystal Method, Project Jenny, and Project Jan.

**Rights sold:**

Polish: Wydawnictwo SQN  
 Russian: EXMO  
 UK: Headline  
 Ukrainian: KM Books

**Rogers, Susan & Ogi Ogas**

**THIS IS WHAT IT SOUNDS LIKE: A Legendary Record Producer-Turned-Brain Scientist Explores Why We Fall in Love with Music**

(W.W. Norton & Company, Fall 2022)

**Proposal available, manuscript due November 2021**

*This Is What It Sounds Like* is the first trade book about listening to music that goes beyond the familiar concepts of scales, key signatures, and chord progressions to explore a set of overlooked and under-appreciated (yet easily grasped) aspects of music that can help readers get more out of their relationship with music. Far too many people feel left out or left behind by music these days, individuals who yearn for a closer relationship with the art of sound but who have been wrongly led to believe that you need to have specialized training, be an avid reader of *Rolling Stone*, or become a heavy user of TikTok to have a voice in the conversation. In this book, Susan Rogers argues that even if you don’t know an A sharp from a B flat, you can still be an indispensable part of music as long as you go about listening in the right way. . . *for you*. Her central premise is that we each have a musical “resonant frequency”—a unique pattern of mental, emotional, and physical responses to music that determines the kinds of songs we find most captivating.

*This Is What It Sounds Like* explains, among other things:

- How falling in love with a song is a lot like falling in love with another human being. How your preferred music – like your romantic partner or “type” – reveals something basic about what you need to feel whole.
- Why the types of visual experiences you instinctively seek out, your unconscious definition of authenticity, and your predilection for complexity are all major factors in determining your taste in music.
- How the kind of listener you are is heavily influenced by whether your mind naturally gravitates towards feelings, ideas, or actions.
- How people without formal musical training can intuitively understand what it takes to create hits, as Susan did in producing Barenaked Ladies first platinum-selling album and Jerry Wexler did to turn Wilson Pickett’s “In the Midnight Hour” into a chart topper.

As the subtitle suggests, Susan Rogers is, indeed, legendary. Without any musical training, nor the ability to play an instrument, she went on to become a recording engineer for Prince and a producer of eighteen gold and platinum albums, including collaborations with Prince on tracks such as “When Doves Cry,” “Let’s Go Crazy,” and “Kiss” as well as the Billboard #1 hit “One Week” by Barenaked Ladies. She is also a graduate of the world’s top PhD

program in music cognition at McGill University, where her advisor was Daniel Levitin, author of the bestselling *This is Your Brain on Music*. Today, she is an award-winning professor at Boston's prestigious Berklee College of Music.

Along with full-support from Berklee, whose YouTube channel is the most popular college YouTube channel in the world, Susan and co-author Ogi Ogas expect endorsements from friend and fans bridging both the musical and scientific communities, including: Daniel Levitin, David Byrne, Toure, Steven Pinker, Eric Kandel, Siddhartha Mukherjee, and David Epstein.

**Susan Rogers** holds a doctorate in psychology from McGill University, where she studied music cognition and psychoacoustics under researchers Daniel Levitin and Stephen McAdams. For two decades prior to her science career, Rogers was one of the world's few women known for her work as a record producer, engineer, mixer, and audio electronics technician. Career highlights include years (1983–1988) as staff engineer for recording artist Prince and working with such diverse artists as Barenaked Ladies, David Byrne, Tricky, and Tevin Campbell. Rogers is the director of the Berklee Music Perception and Cognition Laboratory.

**Ogi Ogas, Ph.D.**, is the project head of the Dark Horse Project in the Laboratory for the Science of Individuality at the Harvard Graduate School of Education.

**Rights sold:**

Dutch: De Bezige Bij

Korean: Epoch

UK: Bodley Head

**Sale, Anna**

**LET'S TALK ABOUT HARD THINGS**

(Simon & Schuster, June 21, 2021)

**Proposal available, manuscript due in November 2020**

**Death. Sex. Money. Tricky subjects we're taught to avoid in polite conversation. But if they're so unpleasant, why do so many people tune in regularly to hear Anna Sale asking perfect strangers about them? What if, rather than declaring them off-limits, we could all benefit from discussing them more?**

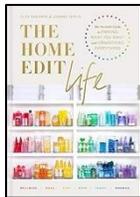
In *Let's Talk About Hard Things*, Sale — the host of cult podcast *Death, Sex & Money*, which tackles life's hard questions — takes her quest for more honest communication into her own life. She considers her history of facing (and sometimes avoiding) difficult subjects, both personal and cultural; she reflects on race, wealth, inequality, love, grief, death, power — all the things that shape our daily lives, the things we should be talking about, but often struggle to. She tracks down people whose stories best illuminate the transformative power of tough conversations, and offers, with her trademark empathy and insight, different ways of approaching these tricky topics with family, friends, loved ones, and strangers alike.

Part treatise, part how-to, and part memoir, *Let's Talk About Hard Things* is candid, unflinching, and entertaining in its quest to make everyone more comfortable with the uncomfortable realities of life.

**Anna Sale** is the creator and host of *Death, Sex & Money*, the podcast from WNYC Studios about “the things we think about a lot and need to talk about more.” After debuting at the top of the iTunes chart in 2014, *Death, Sex & Money* was named the #1 podcast of the year by *New York Magazine* in 2015. Anna won a Gracie for best podcast host in 2016 and the show won a 2018 Webby for best interview show. Her guests have included Jane Fonda, Bill Withers, Madeleine Albright, Mahershala Ali, Kevin Bacon, Ellen Burstyn, and former Senator Alan Simpson.

**Rights sold:**

UK: Scribe



**Shearer, Clea and Joanna Teplin**

**THE HOME EDIT LIFE: A No-Guilt Guide To Organizing Absolutely Everything**

(Clarkson Potter, September 15, 2020)

**Manuscript available**

**#1 *New York Times* bestseller! The *New York Times* bestselling authors and stars of the upcoming Netflix series *The Home Edit* teach you how to apply their genius, holistic approach to your work life, on-the-go necessities, and technology.**

When at home or on the go, you don't have to live like a minimalist to feel happy and calm. The Home Edit mentality is all about embracing *your* life--whether you're a busy mom, a roommate living with three, or someone who's always traveling for work. You just need to know how to set up a system that works for you.

In the next phase of the home organizing craze, Clea Shearer and Joanna Teplin go beyond the pantry and bookshelf to show you how to contain the chaos in all aspects of your life from office space to traveling bags to pet supplies and holiday storage. Take quizzes and get to know your organizing style, tailor it to your family's lifestyle, and lead the low-guilt life as you apply more genius ideas to every aspect of your life.

Clea and Joanna are here to remind you that "it's okay to own things" (we all do!) in the quest for pretty and smart spaces. With *The Home Edit 360*, you'll be corralling phone cords, archiving old photos, packing your suitcase like a pro, and arranging your phone apps by color in no time.

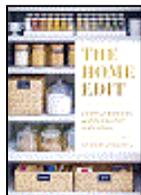
The stars of Hello Sunshine's *Mastering the Mess* and the upcoming Netflix series *The Home Edit*, **Clea Shearer** and **Joanna Teplin** founded The Home Edit with the goal of merging conventional organization and interior design. With clients all over the country, they offer both full and virtual services through their website. They have also been featured in *People*, *House Beautiful*, and *Architectural Digest*, and on Goop, among other places. They are the authors of the *New York Times* bestseller *The Home Edit* and live with their families in Nashville, Tennessee.

**Rights sold:**

Dutch: Meulenhoff Boekerij

UK: Octopus Publishing Group

**Previous title:**



**THE HOME EDIT: A Guide to Organizing and Realizing Your House Goals**

(Clarkson Potter, March 2019)

***Four-color photographs and a vinyl sticker sheet included***

**Manuscript available**

**A *New York Times* Bestseller!**

**Over 115,000 copies sold!**

**TV Rights: Hello Sunshine/Netflix**

**Rights sold:**

Chinese (S): CITIC

German: Mosaik/Random House

Russian: Mann, Ivanov, Ferber

Portuguese (Portugal): Nascente/Editora 2020

Spanish: Ediciones Urano

UK Commonwealth: Octopus Publishing Group



**Spyra, Jen**  
**BIG TIME: Stories**  
 (Random House, March 16, 2021)  
**Manuscript available**

**The debut collection of raucous, dark, strange, laugh-out-loud satirical stories from the *Late Show with Stephen Colbert* writer and *New Yorker* contributor, featuring an introduction by Stephen Colbert.**

Jen Spyra has worked in nearly every kind of comedy there is: penning stories for *The Onion*, writing skits and one-liners for *The Late Show with Stephen Colbert*, contributing pieces to *The New Yorker* and *McSweeney's*, and taking the stage for improv at UCB Theater in Manhattan. Her incredible range is on display in this uproarious, addictive collection of short stories that include a disturbingly hilarious tale about just how far one woman will go to achieve the perfect wedding body, the story of the first influencer dating back to prehistoric times, a reimaging of a Christmas classic in which the snowman who comes to life turns out to be a real pervert, and the memoir of an up-and-coming 1940's starlet who gets transplanted to modern-day Hollywood and tries to claw her way back to the top, despite being ridiculously unwoke.

**Jen Spyra** was a staff writer on *The Late Show with Stephen Colbert* and formerly a senior writer for *The Onion*, where she also headed the editorial video department as a writer, director, and producer. Her humor writing has appeared in *The New Yorker*, *The New York Times*, *McSweeney's*, *The Wall Street Journal*, *The Daily Beast*, and elsewhere. As an improviser, Spyra has performed on teams at iO Chicago, iO Los Angeles, and UCB in New York. She is a graduate of Barnard College and has an MFA in playwriting and screenwriting from Northwestern University.



**Sun, Jonny**  
**GOODBYE, AGAIN**  
 (Harper Perennial, March 23, 2021)  
**Manuscript available**

**The wonderfully original author of *Everyone's a Liebn When Ur a Liebn Too* gives us a collection of touching and hilarious personal essays, stories, poems—accompanied by his trademark illustrations—covering topics such as mental health, happiness, and what it means to belong.**

Jonny Sun is back with a collection of essays and other writings in his unique, funny, and heartfelt style. The pieces range from long meditations on topics like loneliness and being an outsider, to short humor pieces, conversations, and memorable one-liners.

Jonny's honest writings about his struggles with feeling productive, as well as his difficulties with anxiety and depression will connect deeply with his fans as well as anyone attempting to create in our chaotic world.

It also features a recipe for scrambled eggs that might make you cry.

**Jonny Sun** is the author behind [@jonnysun](https://twitter.com/jonnysun). When he isn't tweeting, he is an architect, designer, engineer, artist, playwright and comedy writer. His work across multiple disciplines broadly addresses narratives of human experience. As a playwright, Jonny's works have been performed at the Yale School of Drama, the Hart House Theater in Toronto, the Toronto Theater Lab's First Sight festival, and the University of Toronto Drama Festival (where he received the President's Awards for Best Production and Outstanding Playwriting). As an artist and illustrator, his work has been commissioned by the New Haven ArtSpace, and exhibited at Yale University and the University of Toronto.

**Previous title:**



**EVERYONE A ALIEBN WHEN UR A ALIEBN TOO**

(Harper Perennial, June 27, 2017)

**Manuscript available**

“Jomny Sun’s incredible writing knocks you to the floor, breathless, then scoops you up and gives you a kiss where it hurts before it occurs to you to cry. Read this book only if you want to feel more alive.”

–**Lin-Manuel Miranda**

“Jomny Sun has created a frightened, hopeful view of Life As We Know It from the perspective of a weirdly relatable alien intelligence. Fantastic.” –**Patton Oswalt**

**Rights sold:**

Chinese (S): Beijing Xiron Books

Korean: Munhakdongne

**Tulchinsky, Igor and Dr. Christopher Mason**

**THE QUANTASAURUS: How The Prediction Revolution Will Change Everything**

(MIT Press, Spring 2022)

**Proposal available, manuscript due June 2021**

**Two experts on algorithms and emerging technologies discuss the whirlwind of change born of rapidly advancing computer power, Big Data, and powerful new algorithms, which they’ve dubbed “The Quantasaurus,” and which will lead to the Age of Prediction.**

For the first time, the possibility that we will be able to dramatically expand the bounds of *prediction* becomes something more than an idle dream. Even today, we are seeing dramatic improvements in our ability to make accurate predictions in separate fields, whether they involve investment trends, medical diagnoses, a coming pandemic, a crime wave, or an earthquake. As Chris Mason often says, to be a scientist in this age is to wake up daily to the most exciting day in history.

But prediction is only half of the equation. Prediction is a cornucopia of benefits; it’s the immense promise that lies ahead. Prediction suggests we can anticipate the future rather than stumble blindly forward — in terms of our bodies and our ability to anticipate complex physical systems, and to master investment portfolios, insurance policies, and a thousand complex processes in our daily lives. We can assert more effective control over our lives, our communities, and the earth itself. In short, this increasing ability to predict will transform our relation to *risk* — that is, to injury, loss, or catastrophe.

In achieving that, we’ll be stepping into a realm of trade-offs and paradoxes that may feel both exhilarating and destabilizing; we have already experienced some of this. Our ability to adjust to a new relation with risk will be tested, as if evolution itself were accelerating. The results will be complex and (paradoxically) unexpected. How will gaining a better grasp of our genomic future, and much-improved tools of personalized medicine, change how we live and how we think about health? How will we cope with the trade-off between security — in terms of health, crime, natural disasters — and the desire and need for privacy and autonomy? How will we avoid moral hazard — that is, taking on more risk because we are so certain that we can know what lies ahead? How will we cope with the deep and even opaque mechanisms of machines that can process and predict infinitely faster than we can? How will we view ourselves? We tackle these questions in *The Quantasaurus*.

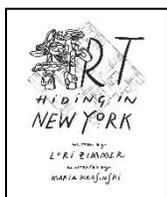
**Igor Tulchinsky** is the Founder, Chairman, and CEO of WorldQuant, a quantitative investment firm based in Old Greenwich, Connecticut, which he established in 2007 following 12 years as a statistical arbitrage portfolio manager at Millennium Management. He holds an MA in Computer Science from the University of Texas, Austin, completed in a then-record nine months, and an MBA in Finance and Entrepreneurship from the Wharton School at the University of Pennsylvania. \ He is the author of *The UnRules: Man, Machine and the Quest to Master Markets*,

published by John Wiley & Sons in 2018; and through his WorldQuant Foundation he is the founder of WorldQuant University, which offers a tuition-free online master’s degree in financial engineering.

**Dr. Christopher Mason** is an Associate Professor of Physiology and Biophysics, Neuroscience and Computational Genomics at Weill Cornell Medical College. He is also a WorldQuant Foundation Research Scholar. He is widely published, has worked with the National Aeronautics and Space Administration on the genetic effects of space travel, led PathoMap/MetaSUB, a pioneering genetic map of microbes and animals throughout the world’s cities, and has been active in privacy and intellectual property issues around genomics — serving as an expert witness on a key Supreme Court decision on genetic testing in 2013. He’s also co-founded five genomics startups and recently finished a book of “genomic poetry.” He grew up in Racine, Wisconsin, and lives in Brooklyn.

**Rights sold:**

Audio: Audible  
Chinese (S): CITIC



**Zimmer, Lori and Maria Krasinski**  
**ART HIDING IN NEW YORK**  
(Running Press, September 22, 2020)  
**Manuscript available**

**A magical illustrated gift book that every art lover will want on their bedside table.**

Lori Zimmer is a New York-based curator and former gallery sales director who was unexpectedly let go in 2008. While sending out resumes, she found herself on long walks in the city, with time to scope out the art history gems that are hiding in plain sight. She faked calls in corporate lobbies in order to catch a glimpse of modern masterworks hung behind front desks under the eye of security guards. She tracked down the only Picasso sculpture in the city. One day, she stood outside of each of the seven addresses known to Marcel Duchamp. There’s a hidden mural by Keith Haring made with shoe polish and alcohol that a building renovation turned up. She splurged on a \$25 cocktail at the St. Regis, where Salvador Dali spent a few winters with his pet ocelot and an evolving entourage, and where Maxfield Parish left a joke in his mural above the bar for unsuspecting patrons – Old King Cole mid-fart on his throne, a jab at John Jacob Astor.

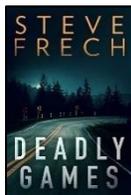
This book is not a tourist city guide, but an inspirational book about public art and studios, full of the brightest names in modern art and the stamps they left on New York City – Louise Bourgeois, Diego Rivera, Marc Chagall, Louise Nevelson, Andy Warhol, Jean-Michel Basquiat, and more.

Like *Humans of New York* and *Literary Paris*, ART HIDING IN NEW YORK is sure to be a hit, changing the way we see the world and the lives of our favorite artists. Lori partners here with illustrator Maria Krasinski, who brings these corners to bright life. They are already working on a second book about art hiding in Paris.

**Lori Zimmer** is a writer and curator who has evolved along side the public art/graffiti community. She is also the creator of popular blog Art Nerd New York, an art history guide to New York City that also provides off beat access to public art, exhibitions and artists’ studios. Known for mounting exhibitions that often have a narrative thread, she has curated projects for organizations like Times Square Arts, SCOPE Art Show in Miami and New York, and for the ACT/ART committee for the White House. Lori Zimmer is the author of *The Art of Cardboard* (Rockport Publishers, 2015) and *The Art of Spray Paint* (Rockport Publishers, 2016). Zimmer resides in New York City, but travels every chance she gets, visiting artists and galleries across the world.

**Maria Krasinski** is an illustrator and educator who got her start at a Chicago museum working with the real-life Indiana Jones before joining one of the country’s first youth media arts nonprofits. Most recently she led cross-cultural exchange programs with the State Department on themes such as peacebuilding through the arts and women’s entrepreneurship. Her creative work has been featured by *The New York Times*, SPIN.com, Chicago Public Library, Caritas Czech Republic, and Muhammad Ali Center. In 2017, she set off on a 4-month sabbatical that turned into 15 months. She joined the Peace Corps in Tbilisi, Georgia, studied French in Paris, and began illustrating a book with one of her oldest friends that will become *Art Hidden in New York*.

FICTION



**Frech, Steve**  
**DEADLY GAMES**  
 (HQ Digital, December 4, 2020)  
 World English rights with HarperCollins  
 Manuscript available

**A gripping and twisted thriller for fans of Adrian McKinty’s *The Chain* and Mark Edwards’ *Here to Stay*.**

I know everything about you. I know your name, your birthday, your kids’ names, where you live, where you work. I know when you get that big promotion, or when you argue with your spouse. You tell me all this because I’m your bartender. But someone knows everything about me too. Someone knows all my secrets and they’re using them against me. They’re setting me up.

The police think I murdered Emily Parker. To prove my innocence I need to find the real killer. I need to beat him at his own game.

“**Holy wow!** This book was exciting, fun and scary all at the same time... **Kept me up late** reading to find out what happened.” -NetGalley reviewer, 5 stars

“**Bone-chillingly good...** Enthralling and **just what I needed...** **Grab your copy!!**” -NetGalley reviewer, 5 stars

**Steve Frech** lives in Los Angeles. His debut thriller, 'DARK HOLLOWES', is available through Harper Collins/HQ Stories. His followup novel, 'NIGHTINGALE HOUSE', a supernatural thriller, will be available in July of 2020. In addition to writing, his award-nominated podcast, 'Random Awesomeness', has been developed for television by the Emmy-winning team at 'Thank You, Brain! Productions'. He is also the co-creator of 'Sports? with Jessiemae Peluso' for Comedy Central. He is a frustrated fan of the Chicago Bears, finds cooking to be very cathartic, and is amazing at pub trivia.

**Previous titles:**



**NIGHTINGALE HOUSE**  
 (HQ Digital, June 19, 2020)  
 World English rights with HarperCollins  
 Manuscript available

“**Wow!... Kept me up into the night. I couldn't put this book down!... Highly recommend!**” - NetGalley reviewer, 5 stars

**For fans of Stephen King, Mark Edwards and *The Haunting of Hill House* comes a dark tale of a mysterious house haunted by tragedy.**



**DARK HOLLOWES**  
 (HQ Digital, February 20, 2020)  
 World English rights with HarperCollins  
 Manuscript available

“**Wowzers, what a read... I absolutely LOVED this book... An unputdownable page turner of a read.**” -*Ginger Book Geek*, 5 stars

**Krow, Leyna**

**FIRE SEASON & SINKHOLE**

**On submission in the US**

**FIRE SEASON:**

For the citizens of Spokane Falls, a fire that destroyed their frontier boomtown was no disaster; it was an opportunity. Set in 1889 in Washington Territory on the heels of this event, FIRE SEASON tells the story of three characters who seize big opportunities the fire brings, though in different ways and to different ends. Barton Heydale, manager of the city bank, uses the ensuing chaos to embark on schemes of fraud, forgery, and kidnapping. Quake Auchenbaucher, a conman, suddenly finds his career in manipulation jeopardized. And there's Roslyn Beck, an alcoholic prostitute with the ability to see the future and with whom both men fall madly and dangerously in love. Unbeknownst to them, she has a deviant influence that, for better or worse, can change the world. As their paths collide, diverge, and collide again, these three come to terms with their own needs for power, greed, and control -- leading one to total ruin, one to heartbreak, and one, ultimately, to redemption.

In the incandescent, genre-bending spirit of Eleanor Catton's THE LUMINARIES, Karen Joy Fowler's SARAH CANARY, or Patrick deWitt's THE SISTERS BROTHERS, with notes of Ottessa Moshfegh's quick wit and wicked imagination, FIRE SEASON is playful, creepily magical, and historical, yes, but not in the traditional sense. The setting is a darkly whimsical approximation of what the Pacific Northwest was like at the end of the 19th century, and the characters may seem better suited to the modern literary fabulism of someone like Aimee Bender or Kelly Link than the wild west.

**SINKHOLE, AND OTHER INEXPLICABLE VOIDS:**

From a genie, a devil, time travelers, a thief in peril, an oversized baby, an exploding woman, a woman with an impossible sinkhole in her yard, a woman who gives birth to a wild child, and more, this collection explores women in power -- or in a deficit of power -- to confront questions of complicity and intent, hysteria, paranoia, and what makes us whole in a world with relative values. With unsettling insight and echoes of Carmen Maria Machado, Kelly Link and Laura van den Berg, SINKHOLE, AND OTHER INEXPLICABLE VOIDS traces peripheral, upside down spaces in which sometimes there is a choice to be made, rules to be broken, risks to be tried, even crimes to be had, for the sake of a woman's unconditional freedom.

**Film rights to the title short story "Sinkhole" sold this summer to Jordan Peele and Universal in a competitive auction.**

**Leyna Krow's** first collection I'M FINE, BUT YOU APPEAR TO BE SINKING (Featherproof Books, 2017) was a finalist for The Believer Book Award. Krow lives in Spokane, Washington with her husband and two children. She is at work on her second novel.

**Lattari, Katie**

**BENEFACTION**

(Sourcebooks, Spring 2021)

**Manuscript due in October 2020**

**Spun in alternative points of view across an electric, twisty few days, *Benefaction* is an artist's revenge story and rallying call of feminist fury set in the woods during hunting season.**

Coral Dunn struggles with depression and suicidal tendencies. She inflicts self-harm to crack the tension within, but she also draws, paints, and writes what she's feeling for release only as violent as her imagination. When she befriends a fellow artist at the Lupine Valley Arts Collective in northern Maine near her hometown, she thinks she may have found true respite from her pain. But he has a use for her of his own, and it's far too late, once he's mined her deepest vulnerabilities, to escape his plan.

Decades later, Audra Colfax is the star Painting MFA student at the Boston Institute for the Visual Arts. A gifted artist like Coral, she too is from the wilds of Maine. There, at her remote family home on Moosehead Lake, she's put the final touches on her thesis project, "Benefaction." It's a vivid collage of Coral's works found scattered around the property and her own, enmeshed to tell a story of a dark past that ties the two women inextricably. It's ready for her advisor, the esteemed Max Durant, to come up and review on this chilly October weekend. He won't know Audra obsessively engineered every last detail of his visit. Or that it *had* to be *him* from the start, advising her, so she could get to him by doing what he does best. She'd use what she's inherited to lure him back to Maine. He has no idea she knows his worst secret, and that it's the sole reason why he's been invited.

What comes to light, chapter by spellbinding chapter, is that one grand, grotesque act of selfishness committed by Max as a young man, followed by years of manipulating women for art, has set into motion the machinery of his own fatal undoing. The man should pay for his crimes, and no one is more deserving of revenge than the women to whom he owes his career. He should go into this weekend far more vigilant, but he's distracted – as always – by an overwhelming desire to have his way. Audra is well aware he's a monster, but she doesn't know everything that simmers beneath his surface.

**Katie Lattari** holds a BA and an MA in English from the University of Maine and an MFA in Fiction Writing/Prose from the University of Notre Dame. In 2016 her debut novel *American Vaudville* was published by Mammoth Books; *BENEFACTION* will be her commercial breakout.

**Rights sold:**

UK: Titan Books (two book deal)

**Levien, Marissa**

**THE WORLD GIVES WAY**

(Redhook, Fall 2021)

**Manuscript due in November 2020**

**Darkly beautiful, bursting with soul and more imagination than anything I've ever read, this is STATION ELEVEN and THE AGE OF MIRACLES meets Ted Chiang meets "Melancholia," for the literary reader who loves genre-busting, speculative character-driven dramas set "five minutes into the future."**

The world is a ship and a ship is the world to those wealthy enough (or for contract workers, "lucky" enough) to be aboard. Crafted with cities, deserts, mountains and seas, it is civilization's greatest survival story. It would take this country-sized ship 200 years to get to its destination, but it would save humanity.

Myrra Dal was born a contract worker on this ship, but her generation will live to see their journey's end and her contract will automatically expire. They're fifty years away. Her most recent job is nanny to the Carlyle's: Marcus, a powerful Parliament member, his socialite wife Imogene and their baby Charlotte. It's a good job, but it isn't freedom and Myrra can't wait. She has a plan – marry out of her family's contract and live a life of her own making. But when Imogene calls her upstairs in the middle of the night one evening, everything changes. Myrra finds her boss standing on the penthouse terrace ledge, too many floors in the air. Imogene hands Charlotte down to Myrra and tells her there's a crack in the hull of the ship. It has two months left, if that. Then she jumps.

There is evidence in Marcus' study: schematics and blueprints and desperate efforts to save a broken dream. Myrra takes what she can carry along with Charlotte and, burdened with the secret of a lifetime, she runs. There isn't much time to embrace freedom, and soon even less-so with Detective Tobias Bendel after her for breaking contract, kidnapping, stealing, and possibly homicide.

Initially she yearns to maximize what days are left – to see the world, keep Charlotte safe and most of all stay free – and he, finally given his own case, is eager to prove his worth. Both Myrra and Tobias chase the biggest hopes of their lives with everything they've got; it's all over if they stop moving. But the crack will widen. Conditions change. As the world gives way, these two will find a lot more than they ever imagined.

THE WORLD GIVES WAY is an unforgettable portrait of an imperfect world, and the heart's way of finding humanity in the most inhuman of circumstances. I hope you find this white-knuckle, madly cinematic and heartfelt story as moving as I have.

**Marissa Levien** is a recent graduate of Stony Brook University's MFA program. Her work has been published in Slice, LARB PubLab, The Toast, and featured on Glimmer Train's Honorable Mentions List. She lives in New York.

**Harrison, Nicola**

**THE SHOW GIRL**

(St. Martin's Press, June 2021)

*World English rights with SMP/Macmillan*

**Manuscript available**

It's 1927 and Olive McCormick has left Minneapolis for New York City determined to make it as a Ziegfeld Girl, despite her father's disapproval. When she makes the cut and is kicked out of her family home, she takes refuge in the open arms of her fellow show girls, and the pulsating city, with its secret speakeasies, raging night clubs and a sea of admirers. Prohibition may be the law of the land, but Olive and her girls are not having any of it.

She first meets Archibald Carmichael at a speakeasy and is intrigued by his bohemian friends and lack of pretense only to discover he's a wealthy businessman – exactly the type she would usually avoid. She soon discovers, however, that Archie is engaged to be married to someone else. When Mr. Ziegfeld sends her off in a traveling troupe to perform for the summer at some of the Great Camps of the Adirondacks – rustic yet luxurious compounds of lakeside cabins, owned by the families such as the Vanderbilt and the Guggenheims – she sees it as an opportunity to smother her heartbreak. But Olive finds herself performing at The Pines, the same camp where Archie is staying. Initially wary, Olive is delighted to learn that his engagement is off. As their relationship develops and Olive begins to envision a future with him, she's still haunted by a secret from her past.

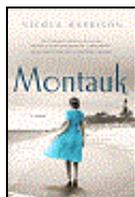
“THE SHOW GIRL is an absorbing and intimate look into the bygone heyday of show girls and the extravaganza of the Ziegfeld Follies. Told from the perspective of the sometimes naive yet always indomitable young heroine Olive Shine, the reader is drawn into the peaks and troughs of the Roaring Twenties, rooting for Olive as she navigates a life firmly sandwiched between the expectations of her middle-class upbringing, and her conflicting ambition to be a star. Harrison creates a heady mix of history, drama and romance in a seductive novel guaranteed to transport the reader to a different place and time.” —Karen White, *New York Times* Bestselling Author of ALL THE WAYS WE SAID GOODBYE!

“Harrison beautifully portrays the trials and tribulations of a Ziegfeld Follies dancer in her new novel, which is brimming with juicy details of Roaring Twenties New York City. Fans of *City of Girls* will adore this exploration of love and ambition.” —Fiona Davis, national bestselling author of *The Lions of Fifth Avenue*

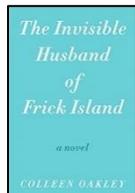
“THE SHOW GIRL is a glorious and rousing story of one young woman's refusal to give up on her dreams. Olive Shine's transformation from a naive small town girl to a glamorous New York City star will leave readers breathlessly turning pages. Harrison has created a heroine so complex and endearing, so utterly fearless and full of life, that readers will not be able to forget her. THE SHOW GIRL is a story as intricate and dazzling as one of Ziegfeld's legendary revues.” —Lynda Cohen Loigman, USA Today bestselling author of *The Two-Family House* and *The Wartime Sisters*

Born in England, **Nicola Harrison** moved to CA where she received a BA in Literature at UCLA before moving to NYC and earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in *The Southampton Review* and *Glimmer Train* and articles in *Los Angeles Magazine* and *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes*, had a weekly column at *Lucky Magazine* and is the founder of a personal styling business, Harrison Style.

**Previous title:**



**MONTAUK**  
 (St. Martin's Press, June 4 2019)  
*World English rights with Macmillan*  
**Manuscript available**



**Oakley, Colleen**  
**THE INVISIBLE HUSBAND OF FRICK ISLAND**  
 (Berkley Books, May 25, 2021)  
**Manuscript available**

**There are small towns. And then there's tiny Frick Island, where everyone knows everything about everybody. Or at least they think they do. But sometimes all you need is one person to**

**really see you.**

Piper Parrish's life on Frick Island—a tiny, remote town smack in the middle of the Chesapeake Bay—is nearly perfect. Well, aside from one pesky detail: Her darling husband, Tom, is dead. When Tom's crab boat capsized and his body wasn't recovered, Piper, rocked to the core, did a most peculiar thing: carried on as if her husband was not only still alive, but right there beside her, cooking him breakfast, walking him to the docks each morning, meeting him for their standard Friday night dinner date at the One-Eyed Crab. And what were the townspeople to do but go along with their beloved widowed Piper?

Anders Caldwell's career is not going well. A young ambitious journalist, he'd rather hoped he'd be a national award-winning podcaster by now, rather than writing fluff pieces for a small town newspaper. But when he gets an assignment to travel to the remote Frick Island and cover their boring annual Cake Walk fundraiser, he stumbles upon a much more fascinating tale: an entire town pretending to see and interact with a man who does not actually exist. Determined it's the career-making story he's been needing for his podcast, Anders returns to the island to begin covert research and spend more time with the enigmatic Piper—but he has no idea out of all the lives he's about to upend, it's his that will change the most.

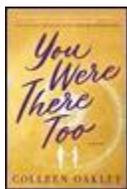
*USA Today* bestselling author Colleen Oakley delivers an unforgettable love story about an eccentric community, a grieving widow, and an outsider who slowly learns that sometimes faith is more important than the facts.

"Sweet, quirky, surprising, and altogether lovely, *The Invisible Husband of Frick Island* is everything I long for in a book. I fell in love with Oakley's sparkling prose, charming characters, and quaint island setting. This is a story I can't wait to revisit, again and again. A must read."—**Emily Henry, *New York Times* bestselling author of *Beach Read***

"What's a town to do when a recent widow keeps talking to her husband that no one else can see? Follow along, of course. Colleen Oakley's captivating *The Invisible Husband of Frick Island* is populated with quirky characters that stole my heart. Make this your summer read and discover the joys of a delicious Frick Island cake, the sanctuary of a tight-knit community, and the hope of second chances."—**Amy E. Reichert, author of *The Coincidence of Coconut Cake***

**Colleen Oakley** is the *USA Today* bestselling author of *You Were There Too*, *Close Enough to Touch* and *Before I Go*. Her books have been named best books by *People*, *Us Weekly*, *Library Journal* and *Real Simple*, and have been long-listed for the Southern Book Prize. She lives in Atlanta, Georgia with her husband, four kids and the world's biggest lapdog.

**Previous title:**



**Oakley, Colleen**  
**YOU WERE THERE TOO**  
(Berkley Books, January 7, 2020)  
**Manuscript available**

**Wax, Wendy**

**THE BREAK UP BOOK CLUB**

(Berkley Books, May 2021)

*World English rights with Berkley/PRH*

**Manuscript available**

**A standalone by Wendy Wax, author of the Ten Beach Road series. When four women meet in a book club, they discover the power of female friendship and find the courage to pursue their dreams, from the USA Today bestselling author of *My Ex-Best Friend's Wedding*.**

Jazmine was supposed to be a professional tennis player, but her plans to go pro were quashed in a car crash. Now she's a top sports agent balancing a demanding career and single motherhood.

Judith is an empty nester stuck in an unhappy marriage. After her husband's sudden death, she has to build a new life--one she never allowed herself to imagine--on top of the ashes of the old.

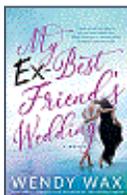
When Sara finds out that her husband has left her for a secret second family in another city, she believes she's hit rock bottom...until her husband steals all of his mother's money, and Sara gets a new roommate--her mother-in-law.

Erin was a week away from marrying her high school sweetheart when her fiancé called off the wedding. Heartbroken, Erin is forced to navigate adulthood as a single woman for the first time.

Once a month, these women meet in a historic carriage house turned bookstore in Atlanta seeking solace, friendship, and people who share their love of books (okay, and wine). Together, with a lot of inspiration from their favorite books, they help one another move forward, to discover who they want to be now and what will make them happy.

**Wendy Wax**, a former broadcaster, is the author of numerous novels, including *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*. The mother of two grown sons, she lives in the Atlanta suburbs with her husband and is doing her best to adjust to the quiet of her recently emptied nest.

**Previous title:**



**MY EX-BEST FRIEND'S WEDDING**  
(Berkley/Penguin Random House, May 2019)  
*World English rights with Berkley/PRH*  
**Manuscript available**

**Rights sold:**

Estonian: Ersen Publishing House

CHILDREN'S AND YOUNG ADULT



**Arcos, Carrie**  
**SKYWATCHERS (Young Adult)**  
 (Philomel/Penguin Random House, August 18, 2020)  
*World English rights with Penguin Random House*  
**Manuscript available**

*They all looked up.  
 Then they disappeared.*

The year is 1952. The threat of invasion from the Soviet Union has people in a panic. The government has issued a call to civilians to act as radar—and Teddy, John, Caroline, Eleanor, Bunny, Frank, and Oscar eagerly answer. As members of their high school's "Operation Skywatch" club, they, along with others across the country, look to the sky in an effort to protect the country from attack.

But they're not prepared for the strange green light they see when on duty, which looks like nothing they've been trained to look out for. So when the mysterious object lands in the forest, Teddy, John, Caroline, and Bunny go in to investigate. Then, they disappear.

In this thrill of a novel inspired by real events, one group of teens will come face to face with the UFO phenomenon and the vastness of the unknown as they try to save one another, and possibly, the world. A powerful exploration of *what if*.

**Carrie Arcos** was born in Albany, New York, and still mourns the day her family left for the West Coast. She earned an MA in creative writing and English literature and writes young adult fiction. She has taught English--both high school level and college. She is also the author of National Book Award finalist, *Out of Reach*; *We Are All That's Left*; *Crazy Messy Beautiful*; and *There Will Come a Time*. Carrie lives in Los Angeles with her husband and three children.

**Film rights: The Gotham Group, with Thor Freudenthal (*Percy Jackson: Sea of Monsters*) attached to direct**

**Mathieu, Jennifer**  
**BAD GIRLS NEVER SAY DIE (Young Adult)**  
 (Roaring Brook/Macmillan, Spring/Summer 2021)  
**Manuscript due November 2020**

**From the acclaimed author of *Moxie* comes a gripping gender-swapped reimagining of *The Outsiders* that explores the deep bonds of female friendship and what it takes to be a "bad girl."**

1964. Houston, Texas.

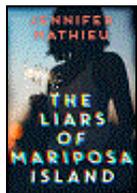
Evie Barnes is a bad girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from the unimaginable by a good girl from the "right" side of the tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty.

In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu reimagines S. E. Hinton's *The Outsiders* from a female perspective. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

**Jennifer Mathieu** is the author of *Devoted*, *Afterward*, *The Liars of Mariposa Island*, and *The Truth About Alice*, the winner of the Children's Choice Teen Debut Author Award. Her 2017 novel *Moxie* is being developed into a film by Amy Poehler for Netflix. Jennifer teaches high school English in Texas, where she lives in the Houston area with her husband and son. Find her on Twitter @jenmathieu and at [jennifermathieu.com](http://jennifermathieu.com).

**Film rights:** Dana Spector, CAA

**Previous titles:**



**Mathieu, Jennifer**  
**THE LIARS OF MARIPOSA ISLAND (Young Adult)**  
 (Roaring Brook/Macmillan, September 2019)  
**Manuscript available**

**Film rights:** Dana Spector, CAA

**Rights sold:**

French: Milan  
 Spanish (World): Ediciones Urano  
 UK Commonwealth: Hodder Children's Books



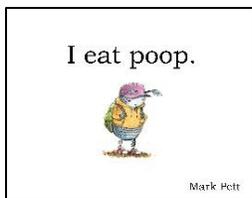
**Mathieu, Jennifer**  
**MOXIE (Young Adult)**  
 (Roaring Brook Press, September 2017)  
**Manuscript available**

**TIME Magazine's Top 10 Young Adult Books of 2017!**  
**A 2017 WH Smith "Zoella & Friends" Book Club Pick! (UK)**

**Film Rights: Soon to be a major motion picture directed by Amy Poehler and coming to Netflix in 2021!**

**Rights sold:**

Albanian: Botart	Norwegian: Kagge Forlag
Bulgarian: Enthusiast	Polish: Wydawnictwo Dolnoslaskie
Catalan: Planeta	Portuguese (Brazil): Editora Record
Czech: Nakladatelstvi Paseka	Romanian: Editura Trei
Dutch: Imagine Books	Russian: AST
Finnish: Otava	Serbian: Urban Reads
French: Milan Publishing	Spanish (Latin America): V&R
German: Arctis	Spanish (Spain): Planeta
Hebrew: Modan Publishing	Swedish: Lilla Piratförlaget
Hungarian: Könyvmolyképző Kiadó	Turkish: Yabanci
Italian: Mondadori Ragazzi	UK Commonwealth: Hodder Children's Books



**Pett, Mark**  
**I EAT POOP (Picture Book, Ages 4-8)**  
 (Roaring Brook Press, September 2021)  
**Manuscript due December 2020**

**Sold at auction!**

Dougie the Dung Beetle has a big secret...one that only his best friend Herman the Housefly knows. A secret that would cause him to be the biggest outcast in school. His favorite food, the one he thinks about day and night, is, well, dung. If he could eat poopsicles and poop sandwiches every meal, he'd be in heaven! But if Gnack the Gnat ever found out (he's SO annoying!) he would certainly make sure that Dougie is ousted from the cool group. FOREVER.

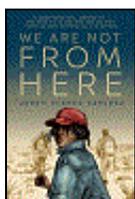
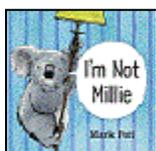
When Herman's status is put on the line, Dougie has to choose: does he hide who he is and stay in good social standing, or does he stand up for his friend and change the narrative at his school?

*I Eat Poop* is about friendship, fitting in, and about how different tastes make the world a more interesting place.

**Mark Pett** is the author/illustrator most recently of *I'M NOT MILLIE* and *THIS IS MY BOOK*, and of many picture books including the critically acclaimed *THE GIRL AND THE BICYCLE*, *LIZARD FROM THE PARK*, and *THE GIRL WHO NEVER MADE MISTAKES*. He created the syndicated comic strips *Mr. Lowe* and *Lucky Cow* and for which he was nominated for the prestigious Rueben Award. He lives in the Mountain West with his daughters.

**Film/TV:** Dana Spector, CAA

**Previous titles:**



**Sanchez, Jenny Torres**  
**WE ARE NOT FROM HERE (Young Adult)**  
 (Philomel Books/Penguin Random House, May 19, 2020)  
**Manuscript available**

**A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events.**

Pulga has his dreams.  
 Chico has his grief.  
 Pequeña has her pride.

And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home.

Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their

backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go.

In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope.

“With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón—the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul.” —**Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite**

“An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down.” —**Padma Venkatraman, award-winning author of The Bridge Home**

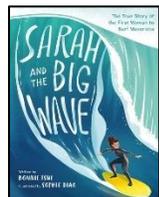
“A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling.” —**Kirkus Reviews, STARRED REVIEW**

“Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez.” —**Booklist, STARRED REVIEW**

“A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States.” —**Publishers Weekly, STARRED REVIEW**

**Jenny Torres Sanchez** is a Pushcart Prize-nominated full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *The Fall of Innocence*; *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

**Previous titles:**



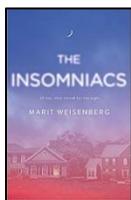
**Tsui, Bonnie, illustrated by Sophie Diao**  
**SARAH AND THE BIG WAVE (Picture Book)**  
 (Henry Holt, May 11, 2021)  
*World English rights with Macmillan*  
**Manuscript available**

Have you ever seen a big wave? One that’s twenty, thirty, forty, even fifty feet tall? Here’s a better question: Would you ever surf a big wave? Sarah Gerhardt did—and this is her story.

This tale of perseverance and indomitable spirit is about the first woman to ride the waves at Mavericks, one of the biggest and most dangerous surf breaks in the world.

**Bonnie Tsui** is a debut children's author and a writer for *The New York Times*. Her most recent book for grown-ups is *Why We Swim*. She lives (and surfs) in the Bay Area.

**Sophie Diao** is an artist living in San Francisco. She’s the illustrator of the forthcoming picture book *I Am the Wind*, and is the talent behind many a Google Doodle.



**Weisenberg, Marit**  
**THE INSOMNIACS (Young Adult)**  
 (Flatiron Books/Macmillan, September 1, 2020)  
*World English rights with Macmillan*  
**Manuscript available**

**Nominated to ALA’s Best Fiction for Young Adults List!**

**“A deeply beautiful story of yearning, heartache, trauma, and love” (Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*) about two teens who discover the secrets of their neighborhood after everyone else turns out the lights.**

*Ingrid can't sleep.*

*She can't remember, either.*

A competitive diver, seventeen-year-old Ingrid is haunted by what she saw at the pool at a routine meet, before falling off the high dive and waking up concussed. The only thing she remembers about the moment before her dive is locking eyes with Van—her neighbor, former best friend, and forever crush—kissing his girlfriend on the sidelines. But that can't be all.

Then one sleepless night, she sees Van out her window...looking right back at her. They begin not sleeping together by night, still ignoring each other at school by day.

Ingrid tells herself this is just temporary, but soon, she and Van are up every night piecing her memory back together. As Van works through his own reasons for not being able to sleep, they're both pulled into a mystery that threatens to turn their quiet neighborhood into a darker place than they realized.

“This achingly mysterious romance delves into the complexities of trusting yourself after being betrayed by the person you loved the most. Marit Weisenberg shines a bright light into a dark corner and reminds us all of the power of love.” —Liana Tamani, author of *Calling My Name*

“*The Insomniacs* is a heady blend of the vague menace reminiscent of the Hitchcock classic *Rear Window* and the summery nostalgia and romance in *The Summer I Turned Pretty*. Ideal for readers who like their protagonists to have a lot of chemistry and their suspense to have tension thick enough to cut with a knife. Highly recommended.” —MissPrint.com

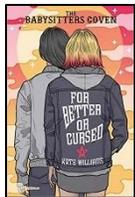
“A bittersweet, mysterious romance that will leave readers yearning to discover the secrets of the seemingly normal cul-de-sac.” —*SLJ*

“At times, this book reads like a languid dream, an apt mood for a book about teens who can't sleep. It was different in pace and tone and incredibly intriguing. It's definitely a deep and complex novel that takes on heavy teen issues with the gravitas I think that they deserve.” —TeenLibrarianToolbox.com

“*The Insomniacs* is romantic, mysterious, and addictive, with enough twists to keep you up all night.” —Tara Goedjen, author of *The Breathless*

**Marit Weisenberg** received her BA in English from Bowdoin College and her Master’s Degree from UCLA’s school of Theater, Film and Television. Marit has worked in film and television development at Warner Brothers, Universal and Disney. She is the author of the YA novels *Select* and *Select Few* (Charlesbridge 2017 and 2018). She lives in Austin, Texas with her family.

**Film/TV representation:** Sylvie Rabineau, WME



**Williams, Kate**  
**For Better or Cursed (The Babysitters Coven Book 2) (Young Adult)**  
 (Delacorte Press, December 15, 2020)  
**Manuscript available**

***Adventures in Babysitting* meets *Buffy the Vampire Slayer* in this funny, action-packed sequel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.**

Esme Pearl's life used to be all about bumming rides and babysitting. Sure, it wasn't glamorous, but it was predictable. All that changed when Cassandra Heaven came to town, and they discovered their complicated, and connected, legacy: Esme and Cassandra are Sitters, supernaturally-gifted teens armed with an ever-changing grimoire of Sitter witchcraft to help them protect the innocent and keep evil demons at bay. You know, the typical teenage stuff.

But just as Esme is starting to adjust to--and maybe even like--her new normal, life lobbs another glitter bomb her way. The Synod--the Sitterhood's governing circle--has called a Summit, a once-in-a-generation gathering that promises training, education, and whole lot of ice-breakers.

Esme should be excited--a Summit might mean she can finally get the answers she desperately wants--but she can't shake a building sense of panic. Especially since Cassandra's not acting like herself; Esme's dad is MIA; Pig is out of dog food; Janis is scared to be alone; and there's a guy who seems too good to be true, again. Worst of all, it soon becomes clear, there's no one watching the kids. It's obvious the Summit is a haute mess, but will it be a deadly one, too?

**Kate Williams** has written for *Seventeen*, *NYLON*, *Cosmopolitan*, *Bustle*, Vans, Calvin Klein, Urban Outfitters, and many other brands and magazines. She lives in California, but still calls Kansas home. She is the author of *The Babysitters Coven* and the sequel, *For Better or Cursed*.

**Previous title:**



**THE BABYSITTERS' COVEN (Young Adult)**  
 (Delacorte Press/Penguin Random House, September 2019)  
**Manuscript available**

**Film/TV rights optioned to Nickelodeon**

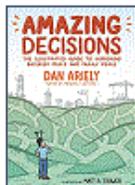
*"The Baby-Sitters Club...but spooky and with an Instagram-model-hot character for good measure."*  
 —*Cosmopolitan*

*"With winks at '90s cult horror films...[this is] a high-energy series starter that's plenty of fun."*  
 —*Booklist*

*"Witty, sarcastic...[and] well pitched."*  
 —*Publishers Weekly*

## 2020 FRANKFURT BACKLIST

### NON-FICTION



**Ariely, Dan and Matt Trower**

**AMAZING DECISIONS: The Illustrated Guide to Improving Business Deals and Family Meals**

(Hill and Wang/Macmillan, July 2019)

**Hardcover/Paperback (224 pages)**

**Dan Ariely, the *New York Times* bestselling author of *Predictably Irrational*, and illustrator Matt R. Trower present a playful graphic novel guide to better decision-making, based on the author’s groundbreaking research in behavioral economics, neuroscience, and psychology.**

The internationally renowned author Dan Ariely is known for his incisive investigations into the messy business of decision-making. Now, in *AMAZING DECISIONS*, Ariely’s unique perspective—informed by behavioral economics, neuroscience, and psychology—comes alive in the graphic form. The illustrator Matt R. Trower’s playful and expressive artwork captures the lessons of Ariely’s groundbreaking research as they explore the essential question: How can we make better decisions?

*AMAZING DECISIONS* follows Adam as he faces the daily barrage of choices and deliberations. He juggles two overlapping—and often contradictory—sets of norms: social norms and market norms. These norms inform our thinking in ways we often don’t notice, although we are aware that they guide our behavior—just as Adam is shadowed by the “market fairy” and the “social fairy,” each compelling him to act in certain ways. Good decision-making, Ariely and Trower argue, requires the ability to identify and evaluate the forces at play under different circumstances, leading to an optimal outcome. *AMAZING DECISIONS* is a fascinating and entertaining guide to developing skills that will prove invaluable in personal and professional life.

**Dan Ariely** is the bestselling author of *Predictably Irrational*, *The Upside of Irrationality*, and *The (Honest) Truth About Dishonesty*. He is the James B. Duke Professor of Psychology and Behavioral Economics and founder of the Center for Advanced Hindsight at Duke University.

**Matt R. Trower** is a comic artist and illustrator who graduated from the Rhode Island School of Design with a BFA in illustration and a concentration in gender, sexuality, and race. Trower works at the Center for Advanced Hindsight at Duke University.

#### Rights sold:

Chinese (S): CITIC

French: Leduc

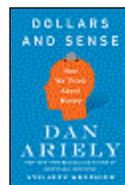
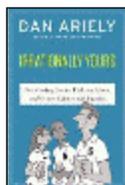
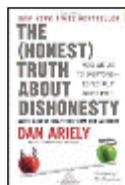
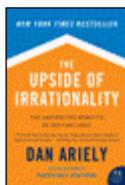
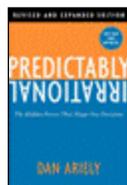
Korean: Chungrim

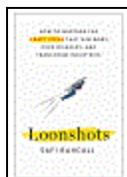
Romanian: Publica

Russian: Mann, Ivanov, and Ferber

Thai: WeLearn

#### Previous titles:





**Bahcall, Safi**

**LOONSHOTS: How to Nurture the Crazy Ideas that Win Wars, Cure Diseases, and Transform Industries** (St. Martin's Press, March 2019)

**Hardcover (368 pages)**

*World English rights with Macmillan*

**A Wall Street Journal Bestseller!**

**Spring 2019 Pick for The Next Big Idea Book Club! (Gladwell, Cain, Grant, Pink)**

What do James Bond and Lipitor have in common? Why do traffic jams appear out of nowhere on highways? What can we learn about innovation from a glass of water? In LOONSHOTS, physicist and entrepreneur Safi Bahcall reveals a surprising new way of thinking about the mysteries of group behavior that challenges everything we thought we knew about nurturing radical breakthroughs.

Drawing on the science of *phase transitions*, Bahcall shows why teams, companies, or any group with a mission will suddenly change from embracing wild new ideas to rigidly rejecting them, just as flowing water will suddenly change into brittle ice. Mountains of print have been written about *culture*. LOONSHOTS identifies the small shifts in *structure* that control this transition, the same way that temperature controls the change from water to ice.

Using examples that range from the spread of fires in forests to the hunt for terrorists online, and stories of thieves and geniuses and kings, Bahcall shows how this new kind of science helps us understand the behavior of companies and the fate of empires. LOONSHOTS distills these insights into lessons for creatives, entrepreneurs, and visionaries everywhere.

Over the past decade, researchers have been applying the tools and techniques of phase transitions to understand how birds flock, fish swim, brains work, people vote, criminals behave, ideas spread, diseases erupt, and ecosystems collapse. If twentieth-century science was shaped by the search for fundamental laws, like quantum mechanics and gravity, the twenty-first will be shaped by this new kind of science. LOONSHOTS is the first to apply these tools to help all of us unlock our potential to create and nurture the crazy ideas that change the world.

**Safi Bahcall** received his BA summa cum laude in physics from Harvard and his PhD from Stanford. After working for three years as a consultant for McKinsey, he co-founded Synta Pharmaceuticals—a biotechnology company developing new drugs for cancer—and served as its CEO for 13 years. In 2008, he was named E&Y New England Biotechnology Entrepreneur of the Year. In 2011, he served on the President's Council of Advisers on Science and Technology working group on the future of national research.

**Praise:**

"This book has everything: new ideas, bold insights, entertaining history and convincing analysis. Not to be missed by anyone who wants to understand how ideas change the world."

—**Daniel Kahneman, winner of the Nobel Prize and best-selling author of *Thinking Fast and Slow***

"A wonderful book that explores the beauty, quirkiness and complexity of ideas, *Loonshots* will both educate and entertain you. If you care about ideas — especially new and out-of-the-box ones — you need to read this book."

—**Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies***

**Rights sold:**

Bulgarian: Hermes

Chinese (C): CommonWealth Magazine

Chinese (S): CITIC

Dutch: Maven Publishing

Estonian: Aripaev

Greek: Sofia Publishing

Hebrew: Matar

Indonesian: PT PT Gramedia Pustaka Utama

Italian: ROI Edizioni

Japanese: Nikkei BP

Korean: Next Wave Media

Polish: MT Biznes

Portuguese (Brazil): Sextante

Portuguese (Portugal): Lua de Papel/ASA

Romanian: Publica

Russian: Popurri

Thai: Amarin Printing and Publishing

Turkish: Panama Yayincilik

Ukrainian: Ran



**Buirge, Brian, Jason Bacher and Jason Richburg**  
**DO THE F\*CKING WORK: Lowbrow Advice for High-Level Creativity**  
(HarperDesign/HarperCollins, December 2019)  
**Hardcover (256 pages)**  
*World English rights with HarperCollins*

**A wake-up call for creatives who need that inspiring kick to finally create the thing they've been meaning to make, while celebrating the journey of trying, learning, and failing.**

Over the last eight years, Jason Bacher and Brian Buirge of Good F\*cking Design Advice (GFDA) have made a name for themselves in the international design community, inspiring creatives, artists, and entrepreneurs with their products, weekly e-mails, and most important, their unorthodox advice about work ethic and the creative process.

DO THE F\*CKING WORK is a collection of 100 beautifully packaged pieces that showcase their irreverent advice—inspiration that will help unstuck even the most dedicated procrastinators. Covering everything from drinking your morning coffee to handling productive criticism, from embracing failure to rejecting the status quo, their insights upend conventional thinking and teach you to embrace and celebrate the journey of creation—the joy of trying, failing, learning, and sometimes failing again.

To make something good we have to make some mistakes. Bacher and Buirge teach you to embrace the unknown and to f\*cking laugh at yourself during the process. There is a method to their madness—a surprising reassurance that is baked into their bluntness. We're all trying, messing up, and trying again. And there's joy to be found in that—something we often overlook in our rush to get everything done and get it right the first time.

With personal insights, actionable advice, stylish visuals, and lots of colorful language, DO THE F\*CKING WORK will leave you feeling renewed and inspired, and will make you see that the value of work is as much about the process as the outcome.

**Brian Buirge and Jason Bacher** are the co-founders of Good F\*cking Design Advance (GFDA), whose mission is **to bring unexpected ideas to life and to teach others how to do the same.**

**Rights sold:**  
**Chinese (S): CITIC**



**Bündchen, Gisele**  
**LESSONS: My Path to a Meaningful Life**  
(Avery/Penguin Random House, October 2018)  
**Hardcover (240 pages)**

**#1 Bestseller in Brazil!**

**International Bestseller! (US, Brazil, Germany)**

**A New York Times Bestseller!**

**Supermodel and philanthropist Gisele Bündchen shares personal stories, insights, and photos to explore lessons that have helped shape her life.**

Gisele Bündchen's journey began in southern Brazil, growing up with five sisters, playing volleyball, and rescuing the dogs and cats around her hometown. In fact, she wanted to become either a professional volley player or a veterinarian. But at the age of 14, fate suddenly intervened in the form of a modeling scout, who spotted her in São Paulo. Four years later, Gisele's appearance in Alexander McQueen's memorably rain-soaked London runway show in the spring 1998 launched her spectacular career as a fashion model and put an end to the "heroin chic" era of fashion. Since then, Gisele has appeared in almost 400 ad campaigns and on over 1200 magazine covers. She has walked in more than 470 fashion shows for the most influential brands in the world. Gisele has become an icon, leaving a lasting mark on the fashion industry.

But until now, few people have gotten to know the real Gisele, a woman whose private life stands in dramatic contrast to her public image. In *LESSONS*, she reveals for the first time who she really is and what she's learned over the past 37 years to help her live a meaningful life--a journey that takes readers from a childhood spent barefoot in small-town Brazil, to an internationally successful career, motherhood and marriage to quarterback Tom Brady.

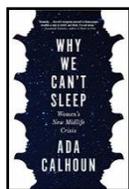
A work of great openness and vulnerability, *LESSONS* reveals the inner life of a very public woman.

**Gisele Bündchen** is one of the most famous supermodels of all time. Known globally for her business savvy, her philanthropy, and her advocacy for environmental protection, she has been listed by *Forbes* as one of the Most Powerful Women in the World and among the world's most generous celebrities. She has served as Goodwill Ambassador of the UNEP (United Nations Environment Program) and was named by Harvard University as a Global Environmental Citizen in recognition of her eco-efforts. She lives near Boston with her husband, New England Patriots quarterback Tom Brady, their children, and their dogs. Her profits from this book will go to Luz Foundation, which Bündchen created in 2007 to support social and environmental causes.

**Rights sold:**

Australia/New Zealand: Allen & Unwin  
 Croatian: Znanje  
 Czech: Anag  
 French: Marabout  
 German: Droemer

Greek: Athens Bookstore Publications  
 Polish: Literackie  
 Portuguese (Brazil): Editora Bestseller (Record)  
 Portuguese (Portugal): ASA/LeYa  
 Russian: Exmo



**Calhoun, Ada**  
**WHY WE CAN'T SLEEP: Women's New Midlife Crisis**  
 (Audible/Grove Press, January 2020)  
**Galley (288 pages)**  
*World English rights with Audible & Grove/Atlantic*

**One of *Vogue's* Best Books to Read this Winter!**

**A manifesto that explores the new midlife crisis that Gen X women face and the unique circumstances that have brought them to this point, based on the author's piece that went viral in *Oprah* magazine.**

When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too?

Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked.

Speaking with women across America about their experiences as the generation raised to "have it all," Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take "me-time," or make a chore chart to get their lives and homes in order.

In *WHY WE CAN'T SLEEP*, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

**Ada Calhoun** is the author of the memoir *Wedding Toasts I'll Never Give*, named an Amazon Book of the Month and one of the top ten memoirs of 2017 by *W* magazine; and the history *St. Marks Is Dead*, one of the best books of

2015, according to *Kirkus* and the *Boston Globe*. She has collaborated on several *New York Times* bestsellers, and written for the *New York Times*, *New York*, and *The New Republic*.

**Advance Praise:**

“Ada Calhoun’s soulful investigation into the complex landscape women in midlife face today is downright stunning. Calhoun has captured the voices—some broken, some resilient, many barely staying afloat—of over 200 women from around the country and in doing so, shown us how much we share in divisive times. You will recognize yourself in these pages, breathe a sigh of relief, and think, I’m not alone.”

—**Susannah Cahalan, author of the *New York Times* bestselling *Brain on Fire***

“This is the book of our generation. Ada Calhoun brilliantly encapsulates the struggle and confusion that is the Gen X woman’s experience in middle age. And by placing this condition into the context of the generations coming before and after, she makes sense of how it is that we’re so surprised that we have failed at having it all. Heavily researched, expertly paced, and seamlessly woven together, *Why We Can’t Sleep* provides an ‘aha’ moment that at once validates our experience and establishes a sense of community and hope.”

—**Janet Krone Kennedy, PhD, Clinical Psychologist, author of *The Good Sleeper*, founder of NYC Sleep Doctor**

“Helping women realize that some difficulty, some confusion, is not just all in their mind is probably one of your more feminist acts, and the impressive amount of research Ada Calhoun did on the very specific forces, past and present, that are bedeviling Gen X women as they face the strange period that is midlife is just that kind of gift. But the other gift is that she writes with clear sight, compassion, and hope about our very specific talents and tenacity. Which means: this book is a thousand times more healing than a jadeite egg!”

—**Carlene Bauer, author of *Not That Kind of Girl***

**Rights Sold:**

Korean: Lightinghouse

Russian: Exmo



**Collis, William**  
**BOOK OF ESPORTS, THE**  
 (Rosetta Books, August 18, 2020)  
**Hardcover (112 pages)**  
*World English rights with Rosetta Books*

**Almost overnight, esports—or competitive video games—have exploded into the largest entertainment and sporting phenomenon in human history. But what exactly are esports? How did they become so popular so quickly? And where exactly is all this video gaming headed? Join gaming luminary William Collis as he charts the rise of this exciting new industry, for the first time ever crafting a comprehensive overview of esports and its implications for human competition—and even the future of humanity itself.**

Whether you are a lifelong gamer, a curious *Fortnite* parent, or a businessperson seeking to understand the marketing opportunities of this multibillion-dollar phenomenon, *THE BOOK OF ESPORTS* is the definitive guide to understanding all that the modern world of competitive gaming has to offer, and The Official History of Esports™ itself.

Ever wonder what it’s like to be a pro gamer? How to create a billion-dollar esports business? Or just curious if video games can *really* get your kid into college? (All expenses paid, of course.) This book answers all these questions and more! Featuring select interviews from the biggest names in the industry, *The Book of Esports* weaves tales of trust, betrayal, and superhuman reflexes into predictive frameworks, explaining exactly *why* our industry looks the way it does, and how all this growth—and more—is inevitable as the divide between man and machine blurs into oblivion.

Detailed and accessible, and written by a lifelong gamer and Harvard MBA who has painstakingly translated

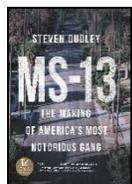
esports' mysteries into a testament for today, everyone can enjoy *The Book of Esports* because everyone should enjoy esports. So what are you waiting for? Take the wildest ride into worlds unreal, and discover that true human competition is always just a click away.

**William** “The Professor” **Collis** graduated from Amherst College cum laude and Harvard Business School as a Baker Scholar. After working for BCG and Hasbro, William co-founded and sold the esports coaching platform Gamer Sensei, raising over six million dollars in venture capital. William is currently co-owner and co-founder of the pro esports organization Team Genji, ranked as the #1 *Hearthstone* team in the world. William is the subject of the Harvard Business School case *Choosing the Right Esports Business Model*, and co-author of the award-winning Harvard Business School case *One Game to Rule Them All*. He is also a frequent esports contributor to numerous publications, including the *Japan Times*, with his most popular article “Super Mario Syndrome” receiving wide reprints in Asia. William earned his nickname “The Professor” as co-founder and co-host of the popular *Business of Esports* podcast, where you can listen to his views on the gaming industry, its growth and its future every week.

**Rights sold:**

Chinese (S): Ginkgo Beijing Book Co.

Russian: Progress Kniga



**Dudley, Steven**

**MS-13: The Making of the World's Most Dangerous Street Gang**

(Hanover Square Press/HarperCollins, March 2020)

**Manuscript (304 pages)**

**The definitive account of the most dangerous street gang in America—the MS-13—as seen through the lives of one family caught in its malicious web**

The MS-13 was born from war. In the 1980s, El Salvador was enmeshed in a bloody fight for control of the government. To escape the guerilla assaults and death squads, many fled to the US and settled in Los Angeles. Among them were Alejandro and his six siblings.

As a survival instinct, they formed a group called the Mara Salvatrucha Stoners, a relatively harmless social network bound by rock and roll. But later, as they brushed against established local gangs, the group took on a harder edge, selling drugs, stealing cars and killing rivals who threatened their territories. As authorities cracked down, gang members like Alejandro were incarcerated and deported. But in the prison system, the group only grew stronger.

Today, MS-13 is one of the most infamous street gangs on earth, with an estimated ten thousand members operating in dozens of states and linked to thousands of grisly murders each year. But it is also misunderstood, a hand-to-mouth organization whose criminal economy is based mostly on small-time extortion schemes and petty drug dealing. Through the story of Alejandro and his family, journalist Steven Dudley brings readers inside the nefarious group, to tell a larger story of flawed US and Central American policy, and the exploitative and unequal economic systems they foster. Ultimately, *MS-13* is the story of the modern immigrant and the perennial battle to escape a vortex of poverty and crime.

**Steven Dudley** is the co-director at [InSight Crime](#) and a senior fellow at the Center for Latin American and Latino Studies at American University.

**Rights sold:**

Spanish: *World Spanish rights with HarperCollins*

UK Commonwealth: Blink Publishing



**Duerr, Sasha**  
**NATURAL PALETTES: Inspiration from Plant-Based Color**  
 (Princeton Architectural Press, April 2020)  
**Manuscript (448 pages)**

Renowned natural dyer, artist, and educator Sasha Duerr envisions a new age of fresh, modern color palettes, drawing from our original source of inspiration and ingredients—the natural world around us. This innovative plant-based color-guide includes twenty-five palettes with five hundred natural color swatches, providing inspiration for sustainable fashion, textiles, fine art, floral design, food, medicine, gardening, interior design, and other creative disciplines. Bring the healing power of forest bathing into your home with a palette of spruce cones, pine needles, and balsam branches. Move past Pantone and embrace the natural balance of a pollinator palette with Hopi sunflower, red poppy, echinacea, and scabiosa.

Duerr complements the palettes with short essays that provide useful information. She connects the colors with particular landscapes, the restorative qualities of medicinal plants, common garden flora, lifestyle experiences, food and floral waste, and the ecological benefits of using organic materials to create colors. You may never view color—or your plants—the same way again.

**Sasha Duerr** is an artist and designer who works with organic dyes, alternative fibers, and the creative reuse of materials. She is a professor at the California College of the Arts with a joint appointment in textiles and fine arts. Sasha founded Permacouture Institute to encourage regenerative design exploration for fashion and textiles. Her work with plant-based dyes and ecological principles through local land-based sources and community has been featured in the *New York Times*, *American Craft Magazine*, *Selvedge*, and the *Huffington Post*. She is the author of *The Handbook of Natural Plant Dyes* (Timber Press/Workman 2011) and *Natural Color* (Watson-Guptill, 2016).

**Advance Praise:**

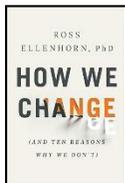
"In *Natural Palettes*, Sasha Duerr creates a true natural color guide from plants, which presents a real path past fast fashion and synthetic chemical dyes. This endlessly inspiring and holistic book shows us a creative and accessible way to embrace vibrant natural colors in our own lives for the health of the environment and for our own well-being." —**Jana Blankenship, author of *Wild Beauty: Wisdom & Recipes for Natural Self-Care***

"The plant lover's alternative to the Pantone color guide." —**Julia Sherman, creator of Salad for President**

"A poem, a guide, a swatch book and a manifesto for natural color awareness rolled into one. This is a book steeped in the past, useful in the now, and alchemized for the future. A beautiful and crucial map for those looking for an adventure that begins at their feet." —**Jason Logan, author of *Make Ink: A Forager's Guide to Natural Inkmaking***

**Rights sold:**

Italian: HarperCollins Italy



**Ellenhorn, Ross**  
**HOW WE CHANGE: (And 10 Reasons Why We Don't)**  
 (HarperWave/HarperCollins, May 2020)  
**Manuscript (384 pages)**

**A paradigm-shifting, instant classic in the making that challenges our assumptions about change by encouraging us to understand and embrace our resistance to it.**

We all have something we want to change about ourselves. But whether it's quitting smoking, losing weight, or breaking some common bad habit or negative behavior pattern, we feel a sense of failure when we don't succeed. This often sets off a cascade of negative feelings and discouragement, making it even harder to change. The voice in our head tells us: Why bother?

Successful change depends far more on understanding why we don't change, psychotherapist and sociologist Ross Ellenhorn insists. His decades-long career as a pioneer in helping people overcome extreme psychiatric experiences

and problematic substance use issues—especially those whom the behavioral healthcare system has failed—especially those whom the mental healthcare system has failed—has lead him to develop an effective, long-term method to achieve transformation, from the simplest shifts to the most profound. In *HOW WE CHANGE*, Ellenhorn looks to the evolutionary imperatives driving us. We are wired to double down on the familiar because of what he calls the Fear of Hope—the act of protecting ourselves from further disappointment. He identifies the “10 Reasons Not to Change” to help us see why we behave the way we do, making it clear that there is nothing broken inside us—it’s how we’re built. By addressing this little known reality, he gives us hope and helps us work toward the change we seek.

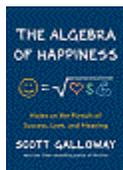
Ellenhorn speaks to the core of our insecurities and fears about ourselves, with a humor and kindness. By turning our judgements about self-destructive behaviors into curious questions about them, he teaches us to think about our actions to discover what we truly want—even if we’re going about getting it in the wrong way. *HOW WE CHANGE* is a brilliant approach that will forever alter our perspective—and help us achieve the transformation we truly seek.

**Ross Ellenhorn**, PhD. CEO/Founder at **Ellenhorn**. Dr. **Ellenhorn** is trained as a sociologist, psychotherapist and social worker. He has spent the last two decades helping individuals suffering psychiatric symptoms find the psychological and social means for remaining outside institutional settings.

**Rights sold:**

Arabic: Arabic Scientific Publishers  
 Chinese (S): Beijing Mediatime Books  
 Korean: Business Books Publishing  
 Russian: Mann, Ivanov, Ferber

Spanish (LA): Oceano MX  
 UK Commonwealth: Little, Brown Book Group



**Galloway, Scott**  
**THE ALGEBRA OF HAPPINESS: Notes on the Pursuit of Success, Love, and Meaning**  
 (Portfolio/Penguin Random House, May 2019)  
**Hardcover (256 pages)**

**A National Bestseller!**

**An unconventional book of wisdom and life advice from renowned business school professor and *New York Times* bestselling author of *The Four*.**

Scott Galloway teaches brand strategy at NYU's Stern School of Business, but his most popular lectures deal with life strategy, not business. In the classroom, on his blog, and in YouTube videos garnering millions of views, he regularly offers hard-hitting answers to the big questions: What's the formula for a life well lived? How can you have a meaningful career, not just a lucrative one? Is work/life balance possible? What are the elements of a successful relationship?

*THE ALGEBRA OF HAPPINESS* draws on Professor Galloway's mix of anecdotes and no-BS insight to share hard-won wisdom about life's challenges, along with poignant personal stories.

Whether it's advice on if you should drop out of school to be an entrepreneur (it might have worked for Steve Jobs, but you're probably not Steve Jobs), ideas on how to position yourself in a crowded job market (do something "boring" and move to a city; passion is for people who are already rich), discovering what the most important decision in your life is (it's not your job, your car, OR your zip code), or arguing that our relationships to others are ultimately all that matter, Galloway entertains, inspires, and provokes.

Brash, funny, and surprisingly moving, *THE ALGEBRA OF HAPPINESS* represents a refreshing perspective on our need for both professional success and personal fulfillment, and makes the perfect gift for any new graduate, or for anyone who feels adrift.

**Scott Galloway** is the *New York Times* bestselling author of *The Four: The Hidden DNA of Amazon, Apple, Facebook, and Google* and a professor at New York University's Stern School of Business. A serial entrepreneur, he has founded nine firms, including L2, Red Envelope, and Prophet. In 2012, he was named one of the "World's 50 Best Business School Professors" by Poets & Quants. His weekly YouTube series, "Winners and Losers," has generated tens of millions of views. He is the cohost of *Pivot* with Recode's Kara Swisher and the author of the newsletter No Mercy/No Malice.

**Praise:**

"*The Algebra of Happiness* offers raw and vulnerable wisdom, delivered with heart. We all can learn from Galloway's mistakes and insights." —**Derek Sivers, author of *Anything You Want***

**Rights sold:**

Arabic: Jarir Bookstore	Korean: Sam & Parkers
Chinese (C): CommonWealth Magazine	Portuguese (Brazil): Alta Books
German: Borsenmedien	Romanian: Publica
Greek: Klidarithmos	Russian: Mann, Ivanov, Ferber
Italian: Hoepli	Ukrainian: Kraina Mri
Japanese: Toyo Keizai	UK Commonwealth: Bantam Press/PRH

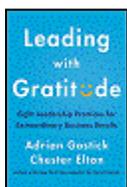


**Galloway, Scott**  
**THE FOUR: The Hidden DNA of Amazon, Apple, Facebook and Google**  
 (Portfolio/Penguin Random House, October 2017)  
**Trade Paperback, September 2018 (336 pages)**

**A *New York Times* Bestseller!**  
**A *USA Today* Bestseller!**

**Rights sold:**

Arabic: Jarir Bookstore	Mongolian: Balj & Purev
Bulgarian: Iztok-Zapad	Polish: Rebis
Chinese (C): CommonWealth Magazine	Portuguese (Brazil): HSM Editore
Chinese (S): China South Booky	Romanian: Publica
Dutch: A.W. Bruna	Russian: Mann, Ivanov, Ferber
French: PPUR	Slovakia: Premedia
German: Borsenmedien	Spanish (World): Conecta/Penguin Random House
Hebrew: Modan	Thai: Se-ed
Indonesian: PT Gramedia Pustaka	Turkish: Dogan Kitap
Italian: Hoepli Editore	UK Comm: Transworld/Penguin Random House
Japanese: Toyo Keizai	Ukrainian: Kraina Mri
Korean: Business Books	Vietnamese: First News-Tri-Viet Publishing
Lithuanian: Vaga	



**Gostick, Adrian and Chester Elton**  
**LEADING WITH GRATITUDE: Eight Leadership Practices for Extraordinary Business Results**  
 (HarperBusiness/HarperCollins, March 2020)  
**Manuscript (256 pages)**  
**World English rights with HarperCollins**

**The influential *New York Times* bestselling authors—the “apostles of appreciation” Chester Elton and Adrian Gostick—provide managers and executives with easy ways to add more gratitude to the everyday work environment to help bolster moral, efficiency, and profitability.**

Workers want and need to know their work is appreciated. Showing gratitude to employees is the easiest, fastest, most inexpensive way to boost performance. New research shows that gratitude boosts employee engagement,

reduces turnover, and leads team members to express more gratitude to one another—strengthening team bonds. Studies have also shown that gratitude is beneficial for those expressing it and is one of the most powerful variables in predicting a person’s overall well-being—above money, health, and optimism. The Walt Disney Company knows this firsthand. When the leadership of the Disneyland theme park gave thousands of managers training in expressing gratitude to their employees, the park saw a double-digit percent increase in revenue.

Despite these benefits, few executives effectively utilize this simple tool. In fact, new research reveals “people are less likely to express gratitude at work than anywhere else.” What accounts for the staggering chasm between awareness of gratitude’s benefits and the failure of so many leaders to do it—or do it well? Adrian Gostick and Chester Elton call this the gratitude gap. In this invaluable guide, they identify the widespread and pernicious myths about managing others that cause leaders to withhold thanks.

Gostick and Elton also introduce eight simple ways managers can show employees they are valued. They supplement their insights and advice with stories of how many of today’s most successful leaders—such as Alan Mulally of Ford and Hubert Joly of Best Buy—successfully incorporated gratitude into their leadership styles.

Showing gratitude isn’t just about being nice, it’s about being smart—really smart—and it’s a skill that everyone can easily learn.

**Adrian Gostick** is the *New York Times* bestselling coauthor of *The Best Team Wins*, *The Carrot Principle*, and *All In*, which are sold in more than fifty countries around the world. He is a founder of the global training firm The Culture Works, with a focus in culture, teamwork, and employee motivation.

**Chester Elton** is coauthor of *The Best Team Wins*, *The Carrot Principle*, and *All In*, a popular lecturer, and an influential voice in global workplace trends. He is a founder of The Culture Works and advises the leadership teams of numerous Fortune 500 firms on cultural and teamwork issues.

“I love, love, love this book! You will not only read but mark up and send to your friends.”  
--**Alan Mulally, retired CEO of The Ford Motor Company**

“*Leading with Gratitude* is a wonderful gift for leaders, those who aspire to lead, and anyone who wants to bring more joy and meaning into their lives.”  
--**Dr. Jim Yong Kim, 17<sup>th</sup> President of Dartmouth College & 12<sup>th</sup> President of the World Bank Group**

“Seeing and appreciating excellence is foundational in running a great team, and yet so few leaders have mastered this seemingly simple skill. A powerful, poignant roadmap that can lead you and your team to extraordinary results.”  
--**Amy Edmondson, Harvard Business School Professor & author of *The Fearless Organization and Teaming***

**Rights sold:**

Romanian: Editura Spandugino



**Kaufman, Scott Barry**  
**TRANSCEND: The New Science of Self-Actualization**  
(TarcherPerigee/Penguin Random House, April 2020)  
**Manuscript (432 pages)**  
**World English rights with Penguin Random House**

**A bold reimagining of Maslow's famous hierarchy of needs--and new insights for living your most authentic, fulfilled, and connected life.**

When positive psychologist Scott Barry Kaufman first discovered Maslow's unfinished theory of transcendence, sprinkled throughout a cache of unpublished journals, he felt a deep resonance with his own work and life. In this groundbreaking book, Kaufman picks up where Maslow left off, unraveling the mysteries of his unfinished theory, and integrating these ideas with the latest research on attachment, connection, exploration, love, purpose and other

building blocks of a life well lived.

Maslow's model provides a roadmap for finding purpose and fulfillment--not by striving for money, success, or "happiness," but by becoming the best version of ourselves, or what Maslow called self-actualization. TRANSCEND reveals a level of human potential that's even higher, which Maslow termed "transcendence." Beyond individual fulfillment, this way of being--which taps into the *whole person*-- connects us not only to our best self, but also to one another.

With never-before-published insights and new research findings, along with thought-provoking examples and personality tests, this empowering book is a manual for self-analysis and nurturing a deeper connection with our highest potential-- and beyond.

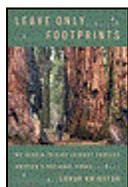
**Scott Barry Kaufman, PhD** is a psychologist at Columbia University. He writes the column Beautiful Minds for Scientific American and hosts *The Psychology Podcast*, which has received more than 10 million downloads. His writing has appeared in The Atlantic and *Harvard Business Review*, and his books include *Ungifted*, *Wired to Create* (with Carolyn Gregoire), and, as editor, *Twice Exceptional* and, as co-editor, *The Cambridge Handbook of Intelligence*. In 2015, he was named one of "50 Groundbreaking Scientists who are changing the way we see the world" by *Business Insider*.

**Rights sold:**

Chinese (C): Marco Polo Press

Chinese (S): CITIC

Russian: Alpina



**Knighton, Conor**

**LEAVE ONLY FOOTPRINTS: My Acadia-to-Zion Journey Through America's National Parks**

(Crown Archetype/PRH, April 2020)

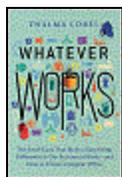
**Manuscript (336 pages)**

**The Emmy-winning *CBS Sunday Morning* correspondent chronicles his year traveling to every one of our National Parks, discovering the most beautiful places and most interesting people that America has to offer.**

When Conor Knighton decided to spend a year wandering through America's "best idea," he was worried the whole thing might end up being his *worst* idea. But after a broken engagement and a broken heart, Conor desperately needed a change of scenery. The ambitious plan he cooked up went a bit overboard in that department; Knighton set out to visit every single one of America's National Parks, from Acadia to Zion.

LEAVE ONLY FOOTPRINTS is the memoir of his year spent traveling across the United States, a journey that yielded his "On the Trail" series, which quickly became one of *CBS Sunday Morning's* most beloved segments. In this smart, informative, and entertaining book, he shares how his journey through these natural wonders ended up changing his worldview on everything from God and love to politics and technology. Whether he's waking up early for a naked scrub in a historic bathhouse or staying up late to stargaze along our loneliest highway, Knighton goes behind the scenery to provide an unfiltered look at our country. In doing so, he reveals the unforgettable stories behind the often beautiful, always fascinating lands that all Americans share.

**Conor Knighton** is an Emmy-winning correspondent for *CBS Sunday Morning*, America's #1 Sunday morning news program. This year, he is out *Island Hopping* for CBS News, telling a series of stories set on islands across the world, from Manhattan to Madagascar. He has hosted shows for AMC, Bio Channel, and TBS, and his commentary has been featured in *TV Guide* and on CNN, HLN, MTV, E!, and Oxygen.



**Lobel, Thalma**

**WHATEVER WORKS: The Small Cues That Make a Surprising Difference in our Success at Work—and How to Create a Happier Office**

BenBella Books (July 2020)

**Manuscript due January 2020 (280 pages)**

**An internationally renowned psychologist shows us how overlooked factors in our work days—our physical environments, our unconscious habits, and even traits like our faces and voices—have the power to make or break our careers.**

In *WHATEVER WORKS*, Thalma Lobel, one of the world's leading experts on human behavior, explores groundbreaking psychological research on job performance, satisfaction, and creativity. Lobel goes beyond obvious considerations like salary, title, and company culture to shed light on the hidden factors—often unrecognized, counterintuitive, or invisible—that have profound effects on how well we can do our jobs and how happy we are at work.

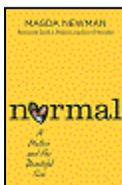
Did you know that just doodling in a certain way can increase your creativity? That looking at something green for forty seconds will improve your attention? That crossing your legs similarly to an interviewer could get you the job? That the mere presence of a smartphone on your desk can lessen your performance, even if it's turned off? That being in a warmer room makes you more likely to want to conform with the group, affecting your decision-making? These are the invisible factors that nudge our behavior on a daily basis, and combined, have a real and significant bearing on our success—or failure—at work.

In today's competitive market, where even tiny differences can be decisive, for both employees and organizations, exploiting such factors can make all the difference. The more you know about the subtle elements that can help or hinder you on the job, the better equipped you can be to take control and navigate today's competitive work world. Helpful for anyone from individual employees to managers to leaders of large organizations, *WHATEVER WORKS* shares valuable insights and practical takeaways to transform your professional life.

**Thalma E. Lobel** is an internationally recognized psychologist who has served as the chair at the School of Psychological Sciences at Tel Aviv University, the director of the Adler Center for Child Development and Psychopathology, the Dean of Students and a member of the executive board of the university. She has been a visiting professor at Harvard University, and a visiting scholar at Tufts University, the University of California at San Diego, and New York University. Lobel has published dozens of articles in some of the most prestigious academic, peer-reviewed journals and has received many prestigious research grants. Her latest book, *Sensation*, was published in 15 countries.

**Rights sold:**

Korean: ChungRim Publishing



**Newman, Magda**

**NORMAL: A Mother and Her Beautiful Son**

(Houghton Mifflin Harcourt, January 2020)

**Manuscript (272 pages)**

**World English rights with HMH**

**A moving memoir from the mother of a child with Treacher Collins Syndrome, with a foreword by RJ Palacio, author of *Wonder*.**

For Magda Newman, *normal* was a goal—she wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments of childhood that are often taken for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly?

In this moving memoir, Newman, with the help of her son, tells the story of raising Nathaniel, from the shock she

and her husband faced when he was born, to the inspiration of Nathaniel’s own strength and quirky humor. All this while also facing both non-Hodgkins and Hodgkins lymphoma diagnoses of her own. This uplifting story of a family tackling complex and terrifying circumstances with love and resilience is a true testament to Magda and her family, and to families everywhere who quietly but courageously persist.

**Magdalena Newman** lives in Seattle, Washington, with her husband and two sons.

**Advance Praise:**

“Newman writes tenderly about these often heartbreaking events as her family, medical professionals, and friends all worked to support Nathaniel on his road to “normal.” Readers looking for an inspiring story about the power of the human spirit will find one here.” —*Publishers Weekly*, starred review



**Nicolelis, Miguel**  
**THE TRUE CREATOR OF EVERYTHING: How the Human Brain Shaped the Universe As We Know It**  
 (Yale University Press, January 2020)  
**Hardcover (368 pages)**  
*World English rights with Yale University Press*

**A radically new cosmological view from a groundbreaking neuroscientist placing the human brain at the center of humanity’s universe**

Renowned neuroscientist Miguel Nicolelis introduces readers to a revolutionary new theory of how the human brain evolved to become an organic computer without rival in the known universe. Nicolelis undertakes the first attempt to explain the entirety of human history, culture, and civilization based on a series of recently uncovered key principles of brain function. This new cosmology is centered around three fundamental properties of the human brain: its insurmountable malleability to adapt and learn; its exquisite ability to allow multiple individuals to synchronize their minds around a task, goal, or belief; and its incomparable capacity for abstraction.

Combining insights from such diverse fields as neuroscience, mathematics, evolution, computer science, physics, history, art, and philosophy, Nicolelis presents a neurobiologically based manifesto for the uniqueness of the human mind and a cautionary tale of the threats that technology poses to present and future generations.

**Miguel Nicolelis** is the Duke School of Medicine Distinguished Professor of Neuroscience and Duke University Professor of Neurobiology, Biomedical Engineering, and Psychology and Neuroscience and the author of *Beyond Boundaries*. In 2004, *Scientific American* elected him as one of the twenty most influential scientists in the world.

**Praise:**

“The scope of this book is impressive . . . it provokes us to think deeply about our views on what we consider as reality.”—**John H. Kaas, Vanderbilt University**

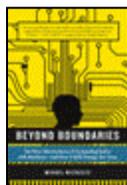
“Miguel is proposing an Enlightenment of the 21st century, in which all the old values of human society are reassessed and new values are proposed based on how the human brain is the measure of all things.”  
 —**Gordon Shepherd, Yale Medical School, author of *Creating Modern Neuroscience: The Revolutionary 1950s***

“Nicolelis’s neuroscientific descriptions that form the basis of his theories expand and transcend current thinking in neuroscience—a characteristic that has epitomized his scientific career.”  
 —**Ron Frostig, University of California Irvine**

**Rights sold:**

Audio: Blackstone	Portuguese (Portugal): 20/20 Editora
Chinese (S): Cheers Publishing	Russian: Corpus/AST
Korean: Gimm-Young	Spanish (World): Paidos/Grupo Planeta
Portuguese (Brazil): Editora Planeta do Brasil Ltda.	Swedish: Volante

**Previous title:**



**Nicolelis, Miguel**

**BEYOND BOUNDARIES: The New Neuroscience of Connecting Brains with Machines—and How It Will Change Our Lives**

(Times Books/ Henry Holt & Co., March 2011)

**49 black & white photographs throughout**

**Trade Paperback, February 2012 (St. Martin's Griffin, 368 pages)**

**An International Bestseller! (Brazil)**

**A *Wall St. Journal* Bestselling Psychology Book!**

**A pioneering neuroscientist shows how the long-sought merger of brains with machines is about to become a paradigm-shifting reality.**

**Rights sold:**

Chinese (C): Commonwealth

Chinese (S): Cheers Publishing

French: Flammarion

Italian: Bollati Boringheri

Japanese: Hayakawa

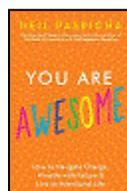
Korean: Gimm-Young

Portuguese (Brazil): Companhia das Letras

Spanish (World): RBA

Turkish: Alfa Yayinlari

US/Canada Audio: Random House Audio



**Pasricha, Neil**

**YOU ARE AWESOME: 9 Secrets to Getting Stronger & Living an Intentional Life**

(Gallery Books/Simon & Schuster, November 2019)

**Hardcover (288 pages)**

**World English rights with S&S Canada**

**A National Bestseller!**

**From Neil Pasricha—*New York Times*, million-copy bestselling author of *The Book of Awesome* series and *The Happiness Equation*, thought leader for the next generation, and one of the most popular TED speakers in the world—comes a revelatory and inspiring book that will change the way we view failure and help us build resilience.**

We are lucky. For most of us, famine, plague, economic depression, and other life-threatening catastrophes are the stuff of history books. We're living in an era with the highest-ever rates of longevity, education, and wealth. Cars drive us home as our phones entertain us before we arrive to food delivered to the front door. We have it all!

But there's just one side effect. We no longer have the tools to handle failure...or even perceived failure. When we fall, we lie on the sidewalk crying. When we spill, we splatter. When we crack, we shatter.

We are turning into an army of porcelain dolls.

A rude email from the boss means calling in sick. Only two likes on our post means we don't have friends. Cell phones show us we're never good enough. Yesterday's butterflies are tomorrow's panic attacks. Record numbers of students have clinical anxiety. And what about depression, loneliness, and suicide?

All rising!

What do we desperately need to learn?

RESILIENCE. And we need to learn it fast.

Read *YOU ARE AWESOME* to learn:

- The single word that keeps your options open after failure
- What every commencement speech gets wrong
- 3 ways to dramatically accelerate your ability to learn and adapt
- The 2-minute morning practice that helps eliminate worry
- Why you need an Untouchable Day (and how to get one)
- and much, much more...

Because the truth is, you really are awesome.

**Neil Pasricha** thinks, writes, and speaks about intentional living. He is the *New York Times* bestselling author of five books, including *The Book of Awesome* and *The Happiness Equation*, which together have spent over 200 weeks on bestseller lists and have sold over 1,000,000 copies. He hosts the award-winning podcast *3 Books* where he's on a fifteen-year-long quest to uncover the thousand most formative books in the world. He gives over fifty speeches a year, appearing for audiences at TED, SXSW, and Google. He has degrees from Queen's University and Harvard Business School. He lives in Toronto with his wife and three sons.

**Praise:**

“With all the world throws at us, resilience is now a precious commodity, and it's the underpinning of this terrifically helpful book by Neil Pasricha. *You Are Awesome* is more than a boost for your self-esteem, it's a perspective-setter for failure and success, and an homage to the amazing reserves of the human soul.”

—**Mitch Albom**, author of *Finding Chika* and *The Five People You Meet In Heaven*

“No one knows 'awesome' like Neil Pasricha, and here he explores how we can make our very lives more awesome. With real-life stories and a conversational style, he shows how we can move forward in the face of challenge to make our days more intentional and joyful.”

—**Gretchen Rubin**, author of *The Happiness Project* and *Outer Order, Inner Calm*

“Do you have thin skin like the rest of us? The tool you need is resilience. Let this deeply researched book be your step-by-step guide.”

—**Susan Cain**, *New York Times* bestselling author of *Quiet*

**Rights sold:**

Chinese (S): Beijing Mediatime Books

Spanish: Editorial Sirio

Hebrew: Or Am/S. Simson Ltd.

Thai: Se-Education

Portuguese (Brazil): Alta Books

Ukrainian: Ridna Mova

Russian: Exmo

**Porges, Marisa**

**WHAT GIRLS NEED**

(Viking/Penguin Random House, August 2020)

**Manuscript due January 2020 (256 pages)**

The key ingredient to success for girls isn't confidence or resilience, education or courage. What matters most is how all these elements work together in the boldest way possible. This is *What Girls Need*, now and for the future.

Based on ground-breaking work at the all-girls Baldwin School, renowned for helping girls thrive personally and professionally, and using lessons from the author's own stellar career path in typically male-dominated environments - she has a BA from Harvard in Geophysics, flown jets for the US Navy and been a counter-terrorism expert in Afghanistan and the White House - this is an essential hand-book for all parents of girls - and anyone who cares about girls and what happens to them. It will empower you to help her close the confidence gap with boys, find her voice, nurture her competitive spirit, turn her audacity into persuasion, learn the art and skill of networking, and find role models - all the things that will help her succeed as an adult woman - whatever field they enter, whatever challenge they face.

**Dr. Marisa Porges** is Head of School at the Baldwin School. Dr. *Porges* previously served at the White House, as White House Fellow and a senior advisor for cybersecurity and technology policy at the National Economic Council.

**Rights sold:**

UK Commonwealth: Vermilion/Penguin Random House



**Renfro, Kim**

**THE UNOFFICIAL GUIDE TO GAME OF THRONES**

(Touchstone Books, October 2019)

**Trade Paperback (384 pages)**

*With 10-15 black and white line art images*

**The everything-you-missed, wanted-to-know-more-about, and can't-get-enough guide to the *Game of Thrones* television series—from the first episode to the epic finale. Valar morghulis!**

Spanning every episode across all eight seasons, *INSIDER*'s entertainment correspondent Kim Renfro goes deep into how the show was made, why it became such a phenomenon and explores every detail you want to know. It's the perfect book to look back at all you may have missed or to jump-start you on a second viewing of the whole series.

As an entertainment correspondent, Renfro has covered the show's premieres, broken down key details in scenes, explored characters' histories, and interviewed the cast, directors, and crew. In this book, she sheds new light on the themes, storylines, character development, the meaning of the finale, and what you can expect next.

Some of the questions answered here include: What was the Night King's ultimate purpose? How did the show effect George R.R. Martin's ability to finish the book series? Why were the final seasons shorter? Why did the direwolves get shortchanged? How were the fates of Jon Snow and Daenerys Targaryen foretold from the start? Was that really a bittersweet ending?

Winter may have come and gone, but there is still plenty to discover and obsess over in this behind-the-scenes fan guide to the *Game of Thrones* HBO series.

**Kim Renfro** is an entertainment correspondent and *Game of Thrones* expert for *INSIDER*. She has also moderated panels for the annual Con of Thrones fan convention and been a guest on many GoT-themed podcasts. She lives in Los Angeles. *The Unofficial Guide to Game of Thrones* is her first book.

**Praise:**

“An enjoyable and thought-provoking overview of a landmark television series.” —*Publishers Weekly*

“Kim Renfro's *The Unofficial Guide to Game of Thrones* is a fantastic companion book for every *Game of Thrones*-obsessed fan, going into incredible, hitherto-unseen detail on how an ‘unfilmable’ series of books were adapted into the most famous television show of the 2010s. From casting decisions to adaptation choices to costuming and the future of Westeros on the small screen, Kim engages these topics with incredible passion and deep insight that will thrill the most casual fan of the show to the most engaged *Thrones* fanatic.” --**Jeff Hartline, a.k.a. BryndenBFish, founder of the Wars and Politics of Ice and Fire blog and cohost of the NotACast Podcast**

**Rights sold:**

Finnish: Minerva Kustannus Oy  
German: Riva/MVG

Italian: Vallardi  
Polish: Zysk



**Rossman, John**

**THINK LIKE AMAZON: 50½ Ideas to Become a Digital Leader**

(McGraw-Hill Education, April 2019)

**Hardcover (320 pages)**

*World English rights with McGraw-Hill*

**The former Amazon executive who launched and scaled Amazon Marketplace gives business leaders the ultimate playbook on how to “think like Amazon” to succeed in the digital age.**

“*What would Jeff do?*” Since leaving Amazon to advise start-ups and corporations, John Rossman has been asked this question countless times by executives who want to know “the secret” behind Amazon’s historic success. In this step-by-step guide, he provides 50 ½ answers drawn from his experience as an Amazon executive—and shows today’s business leaders how to think like Amazon, strategize like Bezos, and beat the competition like nobody’s business.

The secret is recognizing that Jeff Bezos and Amazon have a remarkably consistent way to approach and meet challenges, new markets, and growth. THINK LIKE AMAZON reveals how Amazon achieves results and thinks about its business. Readers can explore the unique mindset and inner workings that drive Amazon’s operational excellence, from its ground-up approach to new digital markets to its out-of-the-box attitudes on innovation. Leaders will learn specific game-changing strategies that made Amazon stand out in a crowded digital world. They’ll discover actionable ideas to transform a culture and a business to digital and become the kind of platform company that customers obsess over. Rossman also offers insight into the latest technologies, e-commerce marketing, online culture, and IoT disruptions that only an Amazon insider would know. If you want to compete and win in the digital era, you have to THINK LIKE AMAZON.

**John Rossman** was an executive at Amazon, where he launched and scaled the Marketplace business, which now accounts for more than 50 percent of all units sold at Amazon.com. He also led the enterprise services business, with responsibilities for Target.com, NBA.com, Toys R Us, and other top brands. He now heads Rossman Partners, a niche business advisory firm that helps clients succeed and thrive in the digital era. Rossman has worked with The Gates Foundation, Microsoft, Nordstrom, Target, Walmart, and many others. He is highly sought after for expert commentary regarding Amazon by global news media, such as the *New York Times*, *CNBC*, and *Bloomberg*, among others.

**Praise:**

“In today’s landscape, you’re either competing with Amazon or figuring out how to leverage it. Either way, you’d better understand its mindset, which drives how it operates. Having worked at Amazon in its early years, I can attest that this book definitely captures the essence and unwavering principles that make Amazon like no other company.”

—**Kirk Beardsley, EVP of Digital at Nordstrom and former Director of Business Development at Amazon**

“Use the tools in this book to solve the seemingly impossible challenges your business faces today, and your customers will thank you with their loyalty and wallets.”

—**James Thomson, partner at Buy Box Experts and former head of Amazon Services**

“This book provides innovators with a powerful framework to lead in today’s age of digital disruption and transformation. Whether your organization is a single-person start-up or a member of the Fortune 500, John Rossman’s 50 ½ ideas will empower executives and their teams to rethink their business, obsess over customers, and win in the digital era.”

—**Mark Bertolini, former Chairman and CEO of Aetna Inc.**

**Rights sold:**

Chinese (C): SmartMonthly

Chinese (S): CITIC

Italian: Hoepli

Japanese: SB Creative

Korean: Wisemap

Mongolian: EDC Mongolia

Portuguese (Brazil): Buzz Editora

Russian: Progress Kniga

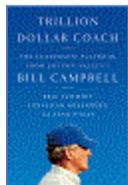
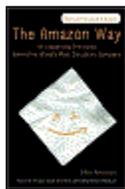
Spanish (World): Planeta Mexico

Thai: Amarin Publishing

Ukrainian: KM Books

Vietnamese: Alpha Books

**Previous titles:**



**Schmidt, Eric, Jonathan Rosenberg and Alan Eagle**  
**TRILLION DOLLAR COACH: The Leadership Playbook of Silicon Valley's Bill Campbell**  
(HarperCollins, April 2019)  
**Hardcover (240 pages)**

**A *New York Times* Bestseller!**

**A *BusinessInsider* “Book Everyone Will Be Reading in 2019”**

**The team behind *How Google Works* returns with management lessons from legendary coach and business executive, Bill Campbell, whose mentoring of some of our most successful modern entrepreneurs has helped create well over a trillion dollars in market value.**

Bill Campbell played an instrumental role in the growth of several prominent companies, such as Google, Apple, and Intuit, fostering deep relationships with Silicon Valley visionaries, including Steve Jobs, Larry Page, and Eric Schmidt. In addition, this business genius mentored dozens of other important leaders on both coasts, from entrepreneurs to venture capitalists to educators to football players, leaving behind a legacy of growing companies, successful people, respect, friendship, and love after his death in 2016.

Leaders at Google for over a decade, Eric Schmidt, Jonathan Rosenberg, and Alan Eagle experienced firsthand how the man fondly known as Coach Bill built trusting relationships, fostered personal growth—even in those at the pinnacle of their careers—inspired courage, and identified and resolved simmering tensions that inevitably arise in fast-moving environments. To honor their mentor and inspire and teach future generations, they have codified his wisdom in this essential guide.

Based on interviews with over eighty people who knew and loved Bill Campbell, TRILLION DOLLAR COACH explains the Coach's principles and illustrates them with stories from the many great people and companies with which he worked. The result is a blueprint for forward-thinking business leaders and managers that will help them create higher performing and faster moving cultures, teams, and companies.

**Eric E. Schmidt** served as Google's CEO and Chairman from 2001 until 2011, Google Executive Chairman from 2011-2015, and Alphabet Executive Chairman from 2015- 2018.

**Jonathan Rosenberg** was a Senior Vice President at Google and is an advisor to the Alphabet management team. He ran the Google product team from 2002 to 2011.

**Alan Eagle** has been a Director of Executive Communications at Google since 2007 and has led speechwriting and other communications activities for Eric and Jonathan.

Together, they are the authors of the bestselling *How Google Works*, which has sold more than 1 million copies worldwide.

**Praise:**

“Bill's passion for innovation and teamwork was a gift to Apple and the world. Trillion Dollar Coach has captured

his tireless spirit so future generations can learn from one of our industry’s greatest leaders.”

–**Tim Cook, CEO, Apple**

“Bill shared his wisdom generously, expecting nothing back but the joy he got from teaching others. I was privileged to have him as my coach for several years. Many times since then, when asked for advice by others, I think of Bill and try to live up to the example he set.” –**Sheryl Sandberg, COO, Facebook**

**Rights sold:**

Arabic: Arab Scientific	Mongolian: EDC Mongolia
Chinese (C): CommonWealth Magazine	Polish: Helion
Chinese (S): CITIC	Portuguese (Brazil): Editora Planeta do Brasil
Estonian: Aripaev	Romanian: Publica
French: Editions Valor	Russian: Exmo
German: Redline/Finanzbuch	Serbian: NLP Institute & Coaching Academy
Hebrew: Matar	Spanish: Penguin Random House Mexico
Hungarian: XXI. Szazad Kiado	Thai: The Essential Coach Co.Ltd.
Indonesian: Bentang Pustaka	UK Commonwealth: John Murray/Hachette
Italian: Alessio Roberti Editore	Ukrainian: KM Books
Japanese: Diamond	Vietnamese: Tre Publishing
Korean: Gimm-Young	



**Shetty, Jay**

**THINK LIKE A MONK: Train Your Mind for Peace and Purpose Everyday**

(Simon & Schuster-US/Canada) (HarperCollins- UK Commonwealth and India), April 2020

**Manuscript due December 2019 (288 pages)**

**Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life.**

Shetty writes, “I grew up in a family where you could become one of three things: a doctor, a lawyer, or a failure. My family was convinced I had chosen option three. Instead of attending my college graduation ceremony, I headed to India to become a monk, to meditate every day for 4–8 hours and devote my life to helping others.”

After three years, one of his teachers told him that he would have more impact on the world if he left the monk’s path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his resume, he moved back home to north London with his parents. Shetty reconnected with old school friends—many working for some of the world’s largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on wellbeing, purpose, and mindfulness.

Since then, Shetty has become one of the world’s most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 32 million, he has produced over 400 viral videos which have amassed more than 5 billion views, and his podcast, *On Purpose*, is consistently ranked the world’s #1 Health and Wellness podcast.

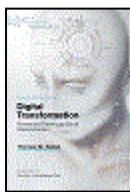
In this inspiring, empowering book, Shetty draws on his time as a monk in the Vedic tradition to show us how we can clear the roadblocks to our potential and power. Drawing on ancient wisdom and his own rich experiences in the ashram, *THINK LIKE A MONK* reveals how to overcome negative thoughts and habits to access the calm and purpose that lie within all of us.

The lessons monks learn are profound but often abstract. Shetty transforms them into advice and exercises we can all apply to reduce stress, sharpen focus, improve relationships, identify our hidden abilities, increase self-discipline, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

**Jay Shetty** is a storyteller, podcaster, and former monk. Shetty’s vision is to Make Wisdom Go Viral. He is on a mission to share the timeless wisdom of the world in an accessible, relevant, and practical way. Shetty has created over 400 viral videos with over 5 billion views, and hosts the #1 Health and Wellness podcast in the world, *On Purpose*.

**Rights sold:**

Bulgarian: Bard Publishing	Lithuanian: Alma Littera
Chinese (C): Eurasian	Norwegian: Cappelen Damm
Czech: Fortuna Libri	Portuguese (Brazil): Sextante
Danish: Gyldendal	Portuguese (Portugal): Porto
Dutch: HarperCollins	Romanian: Editura Litera
Finnish: Otava	Russian: AST
French: Editions La Maisnie	Serbian: Vulkan
German: Rowohlt	Slovak: Fortuna Libri
Greek: Psychogios	Spanish and Catalan (World): Grijalbo/PRH
Hebrew: Yedioth Books in conj w/ Modan	Swedish: Mondial
Hungarian: Libri	Turkish: Dogan Kitap
Indian (various): HarperCollins India	Ukrainian: Book Chef/Fors
Italian: Mondadori	UK Commonwealth: Thorsons/HarperCollins
Japanese: Toyo Keizai	



**Siebel, Thomas M.**  
**DIGITAL TRANSFORMATION: Survive and Thrive in an Era of Mass Extinction**  
 (Rosetta Books, July 2019)  
**Hardcover (256 pages)**  
*World English rights with Rosetta Books*  
**A Wall Street Journal Bestseller!**

**From visionary Silicon Valley entrepreneur Tom Siebel comes a penetrating examination of the new technologies that are disrupting business and government—and how organizations can harness them to transform into digital enterprises.**

The confluence of four technologies—elastic cloud computing, big data, artificial intelligence, and the internet of things —writes Siebel, is fundamentally changing how business and government will operate in the 21st century.

Siebel masterfully guides readers through a fascinating discussion of the game-changing technologies driving digital transformation and provides a roadmap to seize them as a strategic opportunity. He shows how leading enterprises such as Enel, 3M, Royal Dutch Shell, the U.S. Department of Defense, and others are applying AI and IoT with stunning results.

DIGITAL TRANSFORMATION is the guidebook every business and government leader needs to survive and thrive in the new digital age.

**Thomas M. Siebel** is the founder, chairman, and CEO of C3, an AI software platform and applications company. He is the chairman of First Virtual Group, a diversified [holding company](#) with interests in [investment management](#), [commercial real estate](#), [agribusiness](#), and [philanthropy](#). Siebel was also the founder, chairman, and chief executive officer of Siebel Systems, one of the world’s leading software companies, that merged with Oracle Corporation in January 2006. He is a graduate of the University of Illinois at Urbana-Champaign, where he received a Bachelor of Arts in History, an M.B.A., and a Master of Science in Computer Science.

**Praise:**

“Urgent doesn’t begin to describe the insights contained in Tom Siebel’s *Digital Transformation*. His combination of historic perspective and an incisive approach to the specific technologies reshaping our world should be essential reading for any leader.” —**Eric Schmidt, Former CEO of Google Inc.**

“Tom Siebel has laid out in simple terms how to understand and thrive in today’s new information economy. *Digital Transformation* is a must read for today’s business leaders.”

—**Charles Schwab, Founder and Chairman, The Charles Schwab Corporation**

“Siebel skillfully describes the new technologies that you must understand to give you confidence to ask the right questions and drive change that delivers both short-term results and long-term competitive advantage.”

—**Robert Simons, Professor, Harvard Business School**

“Digital Transformation delivers a detailed look at the big picture, explaining not only what is happening now, but what companies must do and why. Instead of being fearful, read this book and learn how human leadership, strategy, and risk-taking can make the most of it.” —**Garry Kasparov, Former World Chess Champion**

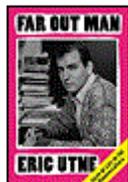
**Rights sold:**

Chinese (S): China Machine Press

Vietnamese: PACE Institute of Management

Portuguese (Brazil): Alta Books

Russian: Mann, Ivanov, and Ferber



**Utne, Eric**

**FAR OUT MAN: Tales of Life in the Counterculture**

(Random House/PRH, July 2020)

**Manuscript (384 pages)**

**The founder of the *Utne Reader* chronicles his adventures on the margins of American history--from the Vietnam era to the age of Trump--as a spiritual seeker, anti-war activist, and minor media celebrity.**

FAR OUT MAN is the story of a man who has been a seeker his entire life, and occasionally, a finder as well. In 1984, Eric Utne launched the *Utne Reader*. He had hope--he wanted to prove that the Love Revolution of the Sixties was alive and well and impervious to cooptation, and he devoted the magazine to bringing people together in order to help make the world a "little greener and a little kinder."

This book serves as a chronicle of both an individual life and a generation, covering the madness of the Vietnam era, the hopes and excesses of the sexual revolution and the Me Decade, the idealism and depredations of the entrepreneurial Eighties and Nineties, and the promise and perils of the digital age. Ultimately, FAR OUT MAN is the story of Eric Utne's lifelong search for hope, how he lost it (after Trump's election), and what he found on the other side that keeps him going and sustains him in his darkest moments. This book is dedicated to helping each and every seeker become a finder, and to thereby help heal our broken world.

**Eric Utne** is a writer, publisher, and social entrepreneur. In 1984, he founded *Utne Reader*. The mission behind every issue is to start meaningful conversations that transcend traditional labels, biases, and stereotypes--conversations that demonstrate there's still plenty of room for all of us to grow, to learn, and to cure ignorance. Utne has a B.E.D. (Environmental Design) from the University of Minnesota. He is a co-founder of the Headwaters Fund and a founding member of the Social Venture Network. He was a seventh and eighth grade class teacher in an inner-city Waldorf school in the early 2000s. In 2006 he was elected to the executive committee of the Nobel Peace Prize Forum. He is a senior fellow at the University of Minnesota's Center for Spirituality and Healing, where he co-authored a series of courses called Whole Systems Healing that explore the social and environmental dimensions of health and well-being. Utne has four sons and five grandchildren. He lives in St. Paul, Minnesota.

## ADULT FICTION



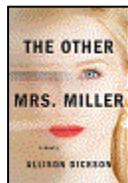
**Carter, Betsy**  
**LOST SOULS AT THE NEPTUNE INN**  
 (Grand Central/Hachette, August 2020)  
**Manuscript (336 pages)**

**From the bestselling author of *We Were Strangers Once*, a quirky, charming, and darkly comic historical novel set in the 1950s about three generations of women whose lives are changed when a mysterious stranger comes to town--for fans of Fannie Flag and Edward Kelsey Moore.**

As a young woman, Geraldine Wingo was a fiery beauty, turning heads in her small upstate New York town where she and her husband, Earle, run a popular bakery. All that changed, however, once she became pregnant with Emilia Mae, a difficult baby Geraldine is convinced is marked by the devil's tongue. Emilia Mae spends her life seeking and losing love in all the wrong places, so she never expects it to come sailing into town one day on a breeze when she's a thirty-three-year-old single mother. But Dillard Fox is no ordinary stranger--Emilia Mae and her daughter, Alice, are immediately drawn to his quiet friendliness, the brown tweed cap he never removes, his slow North Carolina drawl, and his talent for music. There's no question he's hiding a mysterious past, but will that stop them from building a new family together?

LOST SOULS AT THE NEPTUNE INN is a love story about creating a family where there was none, and about the enduring power of the human spirit. It is about impossible love and building a self when you start out empty. With all the charm and brightness and wisdom that Carter is known for, LOST SOULS AT THE NEPTUNE INN is an unforgettable, magical new book from a beloved author.

**Betsy Carter** is the author of the novels *Swim to Me*, *The Orange Blossom Special*, and *The Puzzle King*, as well as her bestselling memoir, *Nothing to Fall Back On*. She is also the creator and editor of *New York Woman Magazine*, and has worked at many other magazines, including *Newsweek*, *Harper's Bazaar* and *Esquire*.



**Dickson, Allison**  
**THE OTHER MRS. MILLER**  
 (G.P.Putnam & Sons/Penguin Random House, July 2019)  
**Hardcover (352 pages)**

**An addictive domestic thriller for fans of *The Last Mrs. Parrish* and *The Couple Next Door*, THE OTHER MRS. MILLER serves up a delicious brew of dark secrets and stunning plot twists that will keep you captivated until the very last page.**

**Two women are watching each other.**

Phoebe Miller isn't sure when the rusty car started showing up in the cul-de-sac she calls home, or why its driver would be spying on her. What could be interesting about an unhappy housewife who drowns her sorrows in ice cream and wine and barely leaves her house?

**Only one knows why.**

When a new family moves in across the street--the exuberant Vicki, who just might become the gossipy best friend Phoebe's always wanted, and her handsome college-bound son, Jake, who offers companionship of a different variety--Phoebe finds her dull routine infused with the excitement she's been missing. But with her head turned she's no longer focused on the woman in the car. And she really should be...

**Allison Dickson** is the author of several independently published horror and dystopian novels. She has also written nearly two dozen short stories, both independently and as part of anthologies. Dickson lives in Dayton, Ohio, and when not writing, she is typically gaming, blogging, or exploring.

**Praise:**

"Writhing with passion and intrigue...Dickson's debut novel swoops and swirls through startling plot twists and multiple perspectives, opening doors into the dark secrets lurking in her characters' pasts. Adept at crafting unlikable characters who make despicable decisions, Dickson also manages to make us care about these potential villains, because they, too, have been wronged. So, when someone ends up murdered, fingers point in multiple directions, and every suspect has reason to chill our bones or break our hearts. A Hitchcock-ian thriller from a new voice worth noting."—*Kirkus Reviews*

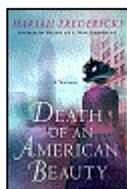
"The story has enough twists to satisfy mystery readers, and Dickson's exploration of the truth behind the façade will draw in those who appreciate women's fiction with a dash of suspense."—*Booklist*

"[C]leverly plotted... Dickson sets the stage for a stunning mid-novel plot twist...[T]his is a diverting poolside entertainment."—*Publishers Weekly*

**Film Rights: Amazon Studios, with Jill Soloway attached**

**Rights sold:**

Czech: Argo	Russian: Exmo
French: Bragelonne	Spanish (World): Grupo Planeta
German: Aufbau	UK Commonwealth: Sphere/Little, Brown
Hungarian: Libri Kiado	
Italian: Mondadori	
Polish: Burda Polska	



**Fredericks, Mariah**

**DEATH OF AN AMERICAN BEAUTY: A Jane Prescott Novel (Book #3)**

(Minotaur/St. Martin's Press, April 2020)

**Manuscript (272 pages)**

**The third in the compelling series, set in Gilded Age New York, featuring Jane Prescott.**

Jane Prescott is taking a break from her duties as lady's maid for a week and plans to begin it with attending the hottest and most scandalous show in town: the opening of an art exhibition, showcasing the cubists, that is shocking New York City.

1913 is also the fiftieth anniversary of Lincoln's Emancipation Proclamation speech, and the city's great and good are determined to celebrate in style. Dolly Rutherford, heiress to the glamorous Rutherford's department store empire, has gathered her coterie of society ladies to put on a play—with Jane's employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane's childhood home—a refuge for women run by her uncle.

Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane—with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld—is determined to discover who is who is making death into their own twisted art form.

**Mariah Fredericks** was born and raised in New York City, where she still lives with her family. She is the author of several YA novels. This is her third novel to feature ladies' maid Jane Prescott.



**Jaeger, Tyrone**

**RADIO ELDORADO**

(Braddock Avenue Books, April 2, 2020)

**Hardcover (408 pages)**

**Set during the tumultuous end of the 60s, RADIO ELDORADO tells the story about the counterculture movement in the Rocky Mountain West.**

Cynthia Hutton, the daughter of a wealthy politician, is a disillusioned peace activist living in a collective in Boulder, Colorado, spending her days recruiting for the “Movement,” a Vietnam War protest group. She spends her nights with Billy Dalton, one of the Movement’s charismatic leaders, who frequently disappears on vague political errands. In Billy’s absence, Cynthia spends time with husband and wife Mack Taitt and Vivi Wund, members of an experimental rock group, The Wound Tights.

When a fire erupts at a nuclear weapons plant, Alvin, Vivi’s estranged father and a security guard at the plant, is forced to help fight the fire, leaving him “hot” with radiation and traumatized with the belief that he saw the ghost of his dead wife. Vivi and her sister Ursula decide to stay with Alvin to help him in the aftermath, putting Vivi, Mack, Cynthia, Ursula, and Alvin under the same roof at the Wund family ranch in Eldorado Springs.

Populated with a compelling cast of characters—commune dwellers, Cold War soldiers, forlorn ranchers, teenage runaways, and an elderly missionary become buckaroo-capitalist—RADIO ELDORADO captures the American West in an age of social upheaval.

**Tyrone Jaeger** is the author of the story collection *So Many True Believers* (Queens Ferry Press, 2016) and the novella *The Runaway Note* (Shakespeare and Co.), and his fiction has been published in such journals as *The Oxford American*, *The Literary Review*, *Southern Humanities Review*, *The Toad Suck Review*, *West Branch Wired*, *Indiana Review*, *Descant*, *Prism International*, *The Exquisite Corpse Annual*, the anthology *Tartts: Incisive Fiction by Emerging Writers*, and many others. His nonfiction is regularly published in *The Oxford American* online.

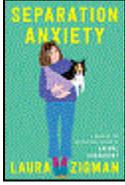
**Advanced Praise:**

“If you’re like me and have been waiting for a novel that finally defines the cultural revolution of the sixties and seventies in this country, you need to read *Radio Eldorado*! ...a novel full of humor, satire, and uncompromising truth. Jaeger has written a novel that is as much for today’s fraught world as it is a reconstruction of the past. He reminds us that we can learn from the past, and not only that, we must remember it before it’s too late.” —**Jonis Agee, author of *The Bones of Paradise***

"*Radio Eldorado* is a music-soaked ride that is dark and funny, steeped in history, and fueled by misadventures--I love these characters, this book, and Tyrone Jaeger--who is going to blow you away." —**Jodi Angel, author of *You Only Get Letters from Jail***

**Praise for SO MANY TRUE BELIEVERS:**

“Tyrone Jaeger is a new writer with a big heart, a delight in language, and a deft and subtle touch; *So Many True Believers* is gentle and melancholy, a story collection linked like a set of Christmas lights, a series of bright bulbs glowing against the cold and dark night.” —**Lauren Groff, author of *Fates and Furies***



**Zigman, Laura**  
**SEPARATION ANXIETY**  
 (Ecco/HarperCollins, March 2020)  
 Galley (288 pages)

**From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-correct her relationships, her career, and her belief in herself**

Judy never intended to start wearing the dog. But when she stumbled across her son Teddy’s old baby sling during a halfhearted basement cleaning, something in her snapped. So: the dog went into the sling, Judy felt connected to another living being, and she’s repeated the process every day since.

Life hasn’t gone according to Judy’s plan. Her career as a children’s book author offered a glimpse of success before taking an embarrassing nose dive. Teddy, now a teenager, treats her with some combination of mortification and indifference. Her best friend is dying. And her husband, Gary, has become a pot-addled professional “snackologist” who she can’t afford to divorce. On top of it all, she has a painfully ironic job writing articles for a self-help website—a poor fit for someone seemingly incapable of helping herself.

Wickedly funny and surprisingly tender, *Separation Anxiety* offers a frank portrait of middle-aged limbo, examining the ebb and flow of life’s most important relationships. Tapping into the insecurities and anxieties that most of us keep under wraps, and with a voice that is at once gleefully irreverent and genuinely touching, Laura Zigman has crafted a new classic for anyone taking fumbling steps toward happiness.

**Laura Zigman** has been out of the fiction world for the last ten years, co-writing and ghostwriting books for personalities and celebrities ranging from Wendy Davis to Eddie Izzard. She’s also been a contributor to *The New York Times* and *The Huffington Post* and at one time produced a comic-strip blog on *MyBreastCancerNetwork.com*. The author of the well-reviewed novels, *Animal Husbandry*, *Dating Big Bird*, *Piece of Work* and *Her*, she remains about as well-connected as an author can be in the writing, publishing and media community (she worked for ten years in publicity at Knopf). This novel came out of a residency at Yaddo which was intended to complete a memoir...and instead convinced her she was ready to return to fiction. She lives in Cambridge with her husband and son.

**Advance Praise:**

“*Separation Anxiety* is as hilarious and painful as life itself. Laura Zigman's latest novel takes on the (sometimes surreal) trials of middle age with wit and compassion—pitch-perfect, it's a joy to read.

—*New York Times* bestselling author **Claire Messud**

“Sometimes a book finds its way to you and you just know instantly that this is the book you need now. That’s how I feel about *Separation Anxiety*. I think it’s the book everyone needs right now. It is compassionate and funny, articulating with gentle humor the terrible things that we’re all grappling with. To steal a phrase from my daughter, it made me happy-cry.” —**Laura Lippman**

“*Separation Anxiety* is a hilarious, heart-breaking and thought-provoking portrait of a difficult marriage, as fierce as it is funny.... My advice: Start reading and don’t stop until you get to the last page of this wise and wonderful novel.” —*New York Times* bestselling author **Alice Hoffman**

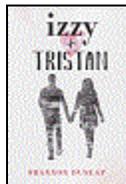
**Film/TV Rights: Jill Gillet at WME**

**Rights sold:**

Hebrew: Kinneret-Zmora

UK Commonwealth: Doubleday/Transworld/PRH

## YOUNG ADULT AND CHILDREN'S BOOKS



**Dunlap, Shannon**

**IZZY + TRISTAN (Young Adult)**

(Poppy/Little, Brown Books for Young Readers, March 2019)

**Hardcover (336 pages)**

*World English rights with Hachette UK*

**Spring 2019 Kids Indie Next Pick!**

**An ABA Indies Introduce Pick! (Winter/Spring 2019)**

Izzy, a practical-minded teen who intends to become a doctor, isn't happy about her recent move from the Lower East Side across the river to Brooklyn. She feels distanced from her family, especially her increasingly incomprehensible twin brother, as well as her new neighborhood.

And then she meets Tristan.

Tristan is a chess prodigy who lives with his aunt and looks up to his cousin, Marcus. He and Izzy meet one moonlit night, and together they tumble into a story as old and unstoppable as love itself.

In debut author Shannon Dunlap's capable hands, the romance that has enthralled for 800 years is spun new. Told from several points of view, this is a love story for the ages and a love story for this very moment. This fast-paced novel is at once a gripping tale of first love and a sprawling epic about the bonds that tie us together and pull us apart and the different cultures and tensions that fill the contemporary American landscape.

**Shannon Dunlap** is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for *The Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She has written for *The Harvard Business Review*, *Fah Thai* magazine and *Brave New Traveler*. She currently lives in Brooklyn with her husband and baby daughter.

**Praise:**

"This debut breathes new life into the epic tale of Tristan and Iseult; instead of war, the game is chess. This modern tragedy romance is deadly serious in its execution, placing teens on the front lines of today's headlines. With rich prose and a backdrop that draws on racial tensions in America, this is a fierce, smart reimagining of a timeless love.

**Rights sold:**

Danish: Carlsen Forlag  
 Dutch: Luitingh-Sijthoff  
 French: Laffont  
 German: Fischer Verlag  
 Spanish: Oceano Mexico



**Fischer, Nancy Richardson**  
**THE SPEED OF FALLING OBJECTS (Young Adult)**  
 (Inkyard Press/HarperCollins, October 2019)  
**Hardcover (384 pages)**

**From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don't miss this compulsively readable novel about the most unlikely of heroes.**

Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were *more-more* athletic, charismatic, attractive-life would be perfect.

When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she's not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

**Nancy Richardson Fischer** is a graduate of Cornell University, a published author with children's, teen and adult titles to her credit, including Star Wars titles for Lucas Film and numerous athlete autobiographies, such as Julie Krone, Bela Karolyi and Monica Seles. She lives in the Pacific Northwest.

**Author website:** <http://nancyrichardsonfischer.com/>

**Praise:**

"Part adventure, part coming-of-age novel, and altogether a page-turner." —*Kirkus Reviews*

"A thrilling, edge-of-your-seat adventure with characters you'll fall in love with."  
 —**Alexandra Monir, bestselling author of *The Final Six***

"Nancy Richardson Fischer has pulled off the wondrous feat of writing a story where the characters' emotional journeys are as intensely compelling and deeply gratifying as their harrowing life-or-death adventure. I could not put this book down, and I will be recommending it to every teen I know. Truth."  
 —**Misa Sugiura, author of *This Time Will Be Different***



**Lennon, Thomas**  
**RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Upper Middle Grade Series, Book #2)**  
 (Amulet Books/Abrams Books for Young Readers, March 2020)  
**Manuscript (336 pages with 20 spot illustrations by John Hendrix)**  
*World English rights with Abrams*

**The hilarious sequel to the instant *New York Times* bestseller, set in the world of law-breaking leprechauns from actor and writer Thomas Lennon**

Ronan Boyle may be the youngest and lowliest recruit to the secret Garda, but he's determined to save his captain from the harpy that dragged her into Tir Na Nog at the end of book one. He may not be the strongest, or the smartest, or the best looking, or the most dexterous . . . so why was he picked for this mission? He's not entirely sure. But he may be the captain's only hope—if he can escape man-eating elves, escape a job in a unicorn's lounge act, and find the captain before she's sacrificed to a spooky cult trying to resurrect its leader. Eventually Ronan must battle the scariest monster of all: impostor syndrome. Fast-paced, action-packed, and utterly hilarious, the second book in the *New York Times* bestselling series delivers laughs and much, much more.

**Thomas Lennon** is a writer, comedian, and actor who has worked on dozens of movies and TV shows, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. **John Hendrix** is author and illustrator of many books, including *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal. He lives in Webster Groves, Missouri.



**Lennon, Thomas**  
**RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)**  
 (Amulet Books/Abrams Books for Young Readers, March 2019)  
**Hardcover (304 pages with 20 spot illustrations by John Hendrix)**  
*World English rights with Abrams*

**A New York Times Bestseller!**

**From actor and writer Thomas Lennon comes a hilarious new middle-grade series—the love child of Eoin Colfer and Lemony Snicket—set in a world of law-breaking leprechauns.**

**Praise:**

"In my completely unbiased opinion, my good friend Thomas Lennon has written perhaps the finest children's book of all time (in the ever-burgeoning leprechaun crime-drama sub-genre). Equal parts JK Rowling and Douglas Adams, which, y'know... ain't a bad thing." – **Weird Al Yankovic**

"Actor/screenwriter Lennon makes a spirited debut with this mythology-laden tale . . . the memorable voice and playful sensibility make this an entertaining series opener." –*Publishers Weekly*

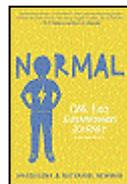
"As flavorful as the strongest Irish stout." –*Kirkus Reviews*

**Film Rights: Dreamworks, for a major feature film**

**Rights sold:**

Audio (World English): Recorded Books

Russian: AST



**Newman, Magdalena and Nathaniel Newman illustrated by Neal Schwab**  
**NORMAL: One Kid's Extraordinary Journey (Upper Middle Grade/Ages 10 and up)**  
 (HMH Books for Young Readers, January 2020)  
**Hardcover (336 pages)**  
*World English rights with HMH*

**Praised by RJ Palacio as “wondrous”—this moving memoir follows a teenage boy with TC syndrome and his exceptional family from diagnosis at birth to now.**

Normal. Who is to say what this word means? For Magda Newman, it was a goal. She wanted her son, Nathaniel, to be able to play on the playground, swim at the beach, enjoy the moments his friends took for granted. But Nathaniel's severe Treacher Collins syndrome—a craniofacial condition—meant that other concerns came first. Could he eat without the aid of a gastrointestinal tube? Could he hear? Would he ever be able to breathe effortlessly? But her son, Nathaniel, looks at “normal” from a completely different perspective.

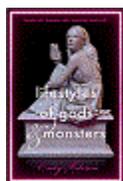
In this uplifting and humorous memoir that includes black-and-white comic illustrations, mother and son tell the story of his growing up—from facing sixty-seven surgeries before the age of fifteen, to making friends, moving across the country, and persevering through hardships. How they tackle extraordinary circumstances with love and resilience is a true testament to Magda and Nathaniel's family, and to families everywhere who quietly but courageously persist.

**Magdalena and Nathaniel Newman** live in Seattle, Washington, together with the rest of the family—dad, brother, and four dogs.

**Praise:**

“This touching memoir is a must-read for anyone who wants to know more about the real world experiences of a child with craniofacial differences and his extraordinary family. It’s also more than that. It’s a story about the love between a mother and a son, a child and his family, and the breadth of friends, helpers, and doctors that step in when the unexpected happens. It’s a story that will make young readers reevaluate the word “normal” — not only as it applies to others, but to themselves. Any book that can do that is pretty wondrous, as far as I’m concerned.”

—**R. J. Palacio, author of *Wonder***



**Roberson, Emily**  
**LIFESTYLES OF GODS AND MONSTERS (Young Adult)**  
 (FSG Books for Young Readers, October 2019)  
**Hardcover (352 pages)**  
*World English rights with Macmillan*

**A Barnes & Noble Biggest YA Debut of Fall 2019!**

**Greek mythology meets the Kardashians in Emily Roberson's *Lifestyles of Gods and Monsters*, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all.**

Sixteen-year-old Ariadne’s whole life is curated and shared with the world. Her royal family’s entertainment empire is beloved by the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? *The Labyrinth Contest*, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won.

When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn’t expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she *can* help him survive. If he wins, the contest would end for good. But if she helps him, she doesn’t just endanger her family’s empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving.

Ariadne’s every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

**Emily Roberson** has a master’s degree in English from the University of Texas at Austin. She lives in Little Rock, Arkansas, with her family. *Lifestyles of Gods and Monsters* is her debut novel.

**Author Website:** [www.emilyrobersonbooks.com](http://www.emilyrobersonbooks.com)

**Twitter:** @RobersonEmily

**Praise:**

“Roberson largely sticks to the original myth, and its more twisted aspects fit neatly into the cutthroat contemporary reality TV universe, where exploitation is the name of the game and ratings are everything. . .A fresh new twist on an enduring myth.” —**Kirkus Reviews**

“A creative and fast-paced retelling of the Minotaur myth that is both loyal to the original story and rife with thoughtful commentary on the modern phenomena of social media, celebrity culture, and surveillance. . .The concept is endlessly intriguing and its execution is dark, salacious fun. A novel mix of *The Hunger Games*, *Keeping Up with the Kardashians*, and Greek mythology that will draw in former Percy Jackson fans looking for a more grown-up read.” —**School Library Journal**

“This myth with modern trappings will have no trouble hooking an eager audience.” —**Booklist**

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