
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

*Fiction, Nonfiction,
Children's Books & Young Adult*

FBF 2020

Foreign Rights

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Genevieve Sly Crane

Genevieve Sly Crane was the Pledge Mistress of her own sorority. She graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “Endings, Bright and Ugly” was a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College.

Agent: Robert Guinsler

*WHITING AWARD RECIPIENT



How to Quit

Every two years, Cricket Waller abandons her life and disappears, leaving everyone who loves her behind. And she is never sorry.

PUBLISHER Simon & Schuster / Gallery (World English)
PUBLICATION Summer 2021 (Manuscript available: February 2021)
EDITOR Alison Callahan

Cricket Waller collected her own lives. Her first missing person flyer showed her with braces, when she was a forgettable teenager with a sociopathic brother and a charismatic mother. Her second came from her life in New Mexico, when she'd called herself Leah and sold drugs out of a church rectory. Her third flyer, taken from Manhattan, had been hardest to find. Everyone goes missing in Manhattan. But Cricket didn't consider the other people who collected her flyers: Her husbands. Her boyfriend. Her parents. Her son. In a story about fraud, goodness, and what people actually owe one another, Cricket is forced to justify why she could not possibly keep the things she loved.



Just sold



Blair Fell

Blair Fell has worked as a certified ASL interpreter for 25 years. The first draft of this novel won the Lippman Prize for Creative Writing from the City College of New York. In addition to his work as an interpreter, Blair has written for television shows including Showtime's wildly successful *Queer As Folk*, and for public television's award-winning *California Connected*. His plays have been produced in multiple venues, and his personal essays have appeared in several prominent publications including *Out Magazine*, the *Huffington Post*, *Next Magazine*, and many others.

Agent: Doug Stewart

The Sign For Home

A moving and fast-paced novel narrated by a DeafBlind young man and his new interpreter, an unlikely pair who together embark on a journey of liberation and heroism.

PUBLISHER Simon & Schuster / Emily Bestler Books (World English)

PUBLICATION Spring 2022 (Unedited manuscript available)

EDITOR Emily Bestler

The Sign For Home tells the story of Arlo Dilly, a DeafBlind 23-year-old man raised by conservative family members who limit his use of technology. While taking a basic English composition class, Arlo is assigned a new sign language interpreter named Cyril Brewster who is recovering from a romantic breakup and is looking for a new challenge in his career. When Cyril begins to interpret Arlo's classes he soon realizes that Arlo's understanding of language, love, and life have been limited, governed, and often censored by iron-fisted guardians. Showing Arlo more of the world and the independence he could have, puts Cyril in conflict with Arlo's family.

Against this external conflict of language mediation, we travel inside Arlo's mind and inside his perceptions of the most important moments of his life, including his own linguistic awakenings, and a heartbreaking memory of first love and first friendship derailed by unspeakable tragedy. When the buried memories are eventually unlocked by a class writing assignment, Arlo convinces Cyril to abandon his own professional ethics to facilitate a forbidden meeting with his old school friends and first love.

The narration of *The Sign For Home* alternates between Arlo's voice (with its distinctive Deaf syntax) and Cyril's fast and funny point of view, with dialogue rendered in both standard English and an approximation of American Sign Language structure. The resulting novel is not only unique, but fast-paced, delectable, emotional, and powerful.

Joseph Han

Joseph Han was born in Seoul, South Korea and raised in Honolulu, Hawai‘i. A recipient of a Kundiman Fellowship in Fiction, he received a Ph.D. in English and Creative Writing at the University of Hawai‘i at Mānoa, where he taught Asian American literature, fiction writing, and composition. His writing has recently appeared in *Platypus Press*, *Joyland Magazine*, *McSweeney’s Internet Tendency*, and *Little Fiction*. Currently, he is an Editor for the West region of *Joyland Magazine*.

Agent: Danielle Bukowski

Film agent: Dillon Asher, The Gotham Group



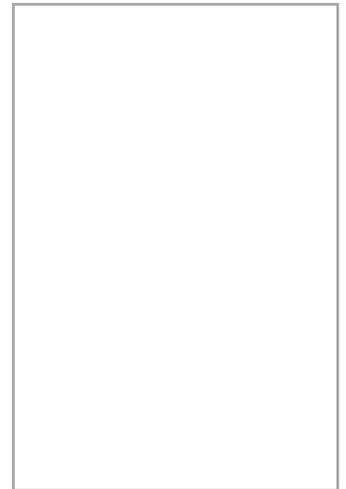
Nuclear Family

Exploring how war haunts the present through legacies of division, occupation, and hopes for reunification, Nuclear Family follows a Korean family in Hawai‘i through one fateful year.

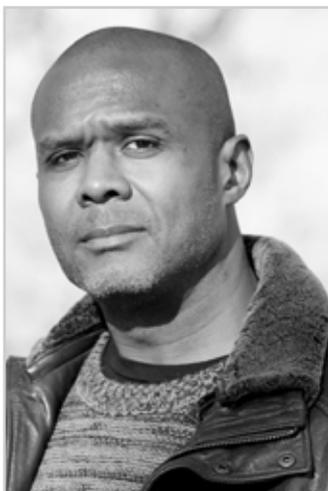
PUBLISHER Counterpoint (North American)
PUBLICATION Spring 2022 (Unedited manuscript available)
EDITOR Jennifer Alton

The Cho’s pride themselves on being the model Korean family in Hawai‘i. Mr. and Mrs. Cho run a successful chain of Hawai‘ian plate lunch restaurants, and their adult children are finding their way in the world: 21-year-old Grace graduating in a few months, 25-year-old Jacob teaching English in Korea. But when Jacob is captured by the North Korean government for attempting to run across the Korean Demilitarized Zone, the Chos’s peaceful lives are shattered. What could possess Jacob to do something so stupid? The Cho’s don’t know that Jacob has been literally possessed by his grandfather’s ghost, don’t know that Jacob is hiding his bisexuality and confusion over his identity as a Korean-American; they don’t know that Grace is constantly stoned and plotting her escape from the island and her family’s expectations. The children don’t know the burdens of their parents.

In a narrative form inspired by *Americanah* by Chimamanda Ngozi Adichie and *Everything I Never Told You* by Celeste Ng, the novel shifts perspectives between the four Cho’s as well as a few key family members and friends (including the grandfather’s ghost, a refreshingly comical character).



Just sold



James Hannaham

James Hannaham is the author of the novel *Delicious Foods* for which he received a PEN/Faulkner award and *God Says No*, which was honored by the American Library Association. He holds an MFA from the Michener Center at the University of Texas at Austin, and lives in Brooklyn, where he teaches creative writing at the Pratt Institute. *Delicious Foods* was recently longlisted for the Grand Prix de Littérature Américaine Award.

Agent: Doug Stewart

*WINNER OF THE PEN/FAULKNER AWARD

*WINNER OF THE HURSTON/WRIGHT LEGACY AWARD

Pilot Impostor

A meditation and artful exploration into the shape-shifting voice of Fernando Pessoa, who was one of the most significant literary voices of the 20th century and one of the greatest poets in the Portuguese language.

PUBLISHER Soft Skull (World English)
PUBLICATION Fall 2021 (Unedited manuscript available)
EDITOR Yuka Igarashi

Pilot Impostor is wholly extracted from an anthology of poems by the beloved Portuguese poet Fernando Pessoa (1888–1935). During a plane trip from Cape Verde to Lisbon, PEN/Faulkner award-winner James Hannaham started reading *Pessoa & Co.*, Richard Zenith’s definitive English translations of Pessoa’s selected works. Hannaham’s trip took place two months after the 2016 election of Donald Trump, so like many people, ideas about unfitness for service, incompetence, and failures of leadership were much on his mind. Once in Lisbon, Hannaham started a regular practice of reading from Zenith’s anthology, meditating on a response, and writing pieces that span across a range of narrative forms. So began his exploration of Portugal’s role in colonialism, the global slave trade, and racialized false beliefs about people of African descent. The final design of *Pilot Impostor* will include snapshots of Lisbon, archival photos, and other pictures, in an effort to comprise a work that, like Lisbon and Pessoa, reveals the instability of its identity—and all identities—by exposing its multiple incarnations.

Sheila Heti

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

Agent: Jim Rutman

Film agent: Frank Wuliger, Gersh Agency



Pure Colour

From the internationally acclaimed author of Motherhood comes Pure Colour, a book about death and rebirth, about loss and its hidden gifts, about God, middle age, and friendship, set “in the world behind this world.”

PUBLISHER Farrar, Straus & Giroux (US)
PUBLICATION January 2022 (Unedited manuscript available)
EDITOR Mitzi Angel

Pure Colour is about living in a universe which is the first draft of creation—a world slated to be destroyed by God in advance of a better second draft to come. Mira is pursuing her degree at the American Academy for Art Critics, falling hesitantly in love, and struggling to conceptualize the dying planet. Unmoored after her father’s death, Mira embarks on the philosophical search to understand the human spirit: what is it, and where does it go when we die?

As her own spirit changes form—transcending from her physical body to inhabit a leaf on a tree—Mira confronts an array of common catastrophes; grief, a faltering and uninhabitable planet, and unrequited love. She muses on the value of art in an uncertain world, capacious experience of paternal bond, and the transference of spirit that ensues when we leave our earthly bodies.

Pure Colour is Sheila Heti’s most formally adventurous novel yet. It’s a deeply felt, shape-shifting book, a theological, political and philosophical search into our role as humans in remaking a world which we roam as God’s art critics. Full of mystical insights about the persistence of life in the face of death, it is an unclassifiable masterpiece.



RIGHTS SOLD

CANADA (KNOPF)

GERMANY (ROWOHLT)

UK (HARVILL SECKER)

Just sold



Sabina Murray

Sabina Murray is the author of the novels *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, a *New York Times* Notable Book for 2016, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She grew up in Australia and the Philippines and is currently a member of the M.F.A. faculty at the University of Massachusetts, Amherst. She has also received a National Endowment for the Arts Fellowship, a Massachusetts Cultural Council Grant, a UMass Research and Creativity Award, and a Fred R. Brown Literary Award from the University of Pittsburgh, and has been a Guggenheim Fellow, a Bunting Fellow at Radcliffe, and a Michener Fellow at UT Austin. She is the writer of the screenplay for the film *Beautiful Country*, for which she was nominated for an Independent Spirit Award and a Norwegian Amanda Award.

Agent: Jessica Friedman

The Human Zoo

Set in the Philippines under a Duterte-like leader, The Human Zoo is an insightful, powerful exploration of the inexorable ties between the past and present, and a woman caught between the two.

PUBLISHER Grove Atlantic (North American)
PUBLICATION Summer 2021 (Final manuscript available)
EDITOR Elisabeth Schmitz & Katie Raissian

Filipina-American Ting Velosa travels from New York to Manila, both to escape her imminent divorce, and to begin research for a biography of Timicheg, an indigenous Filipino man brought to New York at the start of the twentieth century to be exhibited as part of a 'human zoo.' But as she speaks with family and friends, and revisits old haunts, she finds modern Filipino society languishing under the capricious dictatorship of Procopio 'Copo' Gumboc. To make her way, Ting must balance the aristocratic traditions of her family, seemingly at odds with both situation and circumstance; reconnecting with her highschool friend Inchoy, a gay socialist and professor of philosophy; and beginning a new affair with her old boyfriend Chet, a businessmen with questionable ties to the regime. All the while, family duty dictates that Ting be responsible for Laird, a cousin's fiancé, who has come to the Philippines to rediscover his roots, nevermind not speaking a word of Tagalog.

As Ting works on her book, she cannot extricate herself from Laird's insurgent nationalism, nor from the increasingly repressive regime, even as she finds ways to remain on the periphery of lurking danger. Shuffled between history and the unfolding present, Ting finds herself inevitably colliding with the question if the country of her birth will ever change.

"This novel is made out of history but is every bit a modern marvel."
—**Alexander Chee on *Valiant Gentlemen***

"A novel as vigorous, audacious and unpredictable as Casement himself...[Murray] translates the past into a present as immediate as it is unnerving."
—**The New York Times Book Review on *Valiant Gentlemen***

"[Murray] has a knack for alluding to the era's public events and concerns in a manner that lets us understand their impact and influence without her laboring over their details—an indispensable gift for a historical novelist...[A] wise, illuminating novel."
—**The Washington Post on *Valiant Gentlemen***

Aaiún Nin

Aaiún Nin is a writer, mixed media artist and painter born in Luanda, Angola. Aaiún's poetry has been published in multiple Scandinavian magazines and journals, including *Information*, *Untold Pages*, *Kritiker*, *Friktion*, *Forfatternes Klimaaksjon*, and *hvermandag.dk*. They are also the contributing editor of the Danish magazine, *Marronage*. They have performed and read at literary festivals like Oslo Internasjonale Poesi Festival in Norway and at the Louisiana Literature Festival in Denmark. The leading Danish newspaper, *Politiken*, recently called Aaiún a “great, rare talent in Danish literature.” Aaiún studied in Zimbabwe and South Africa before moving to Denmark where they currently reside.

Agent: Szilvia Molnar



Bodies in a Circle

With the emotional sensibility of Ocean Vuong and the political astuteness of Claudia Rankine, Aaiún Nin writes about trauma, sexuality, politics, power, violence, hope and courage with piercing precision.

PUBLISHER Astra Publishing House (North American)

PUBLICATION Fall 2021 (Partial manuscript available; Full manuscript available: Nov 2020)

EDITOR Alessandra Bastagli

Among the many themes that surface in Aaiún's poetry, *Bodies in a Circle* examines the complex and unjust view of the Black body—how immediately it is sexualized, politized, even vandalized or colonialized. The poems also expand on the notion of how sultry any (one) body can be, sometimes overflowing with desire, always ready to love and be loved.

The collection investigates violence, desire, isolation, and inherited trauma—the strained relationship between a mother and daughter, the burden of assimilation, the tremors of sexual abuse—with searing candor. Faith and devotion can present itself as a form of occupation and oppression, and the complexities around exile and mourning are juxtaposed with the sensual, the possible—each poem speaking to the other throughout the collection.

Bodies in a Circle is a stunning debut, relentless in its mission to give language to pain while honoring the strength it takes to endure.



RIGHTS SOLD

DENMARK (GADS FORLAG)



Pete Beatty

Pete Beatty has worked at the University of Chicago Press, Bloomsbury, and many other places, including a driving range behind a Dairy Queen. He has taught at Kent State University and the University of Alabama. His writing has appeared in *Vulture*, *Vice Sports*, *GQ.com*, *Deadspin*, *Baseball Prospectus*, *Belt Magazine*, *Cleveland Scene*, *Prairie Schooner* and elsewhere. *Cuyahoga* is his first book. He lives in Tuscaloosa, Alabama with his wife and their two cats.

Agent: Jim Rutman

Film agent: Kassie Evashevski, Anonymous Content

Cuyahoga



A revisionist (mid)Western with nods to Flannery O'Connor, written in a rigorously stylized voice that evokes Scripture and the Greek classics.

PUBLISHER Simon & Schuster / Scribner (North American)

PUBLICATION October 2020 (Final manuscript available)

EDITOR Kathy Belden

Big Son is what you call a spirit of the times—the times being 1837. Behind his broad shoulders, shining hair, and chuch-organ laugh, Big Son practically made Ohio City all by himself. In pursuit of a steady wage, our hero hits the (dirt) streets of Ohio City and Cleveland. These two cities are locked in a fierce fight to become the first great metropolis of the West. Their rivalry has come to a boil over the building of a bridge across the Cuyahoga River—and Big stumbles right into the kettle. The ensuing misadventure involves elderly terrorists, infrastructure collapse, steamboat races, dental hygiene, wild pigs and several ruined weddings. Narrating this screwball picaresque is Medium Son, Meed to acquaintances—apprentice coffin maker, almanac author, orphan, and the younger brother of Big. Meed finds himself swept into the tumultuous events too, and he is forced to choose between brotherly love and his own shadowed sense of self.

The rigorously stylized voice Pete deploys here evokes Scripture and the Greek classics, mining the best of recent lit's vernacular-ized canon, from *Lincoln in the Bardo*, *The Sisters Brothers*, *The Luminaries*, or a Coen brothers prologue, and the adventures of Charles Portis.

“A hilarious and moving exploration of family, home, and fate...You won't read anything else like it this year.”

—**BuzzFeed, Most Anticipated**

“A boisterous adventure.”

—**The Millions, Most Anticipated**

“*Cuyahoga* defies all modest description: It's deliriously fun to read: nonstop laughs, pages that whiz by, and a style that seems to gather up and beautify an entire history of American bullshit artistry...*Cuyahoga* is ten feet tall if it's an inch, and it's a ramshackle joy from start to finish.”

—**Brian Phillips, author of *Impossible Owls***

Kavita Bedford

Kavita Bedford is an Australian-Indian writer, journalist, and researcher. Her writing has appeared in *Guernica*, *The Guardian*, *Roads & Kingdoms*, *Griffith Review*, and elsewhere. She has an MA of Applied Anthropology from Macquarie University, and was a recent Churchill Fellow. She is the current Writer in Residence at Western Sydney University/Westwords and the Research Fellow in the Digital and Social Media, School of Communication at University of Technology. *Friends & Dark Shapes* is her debut.

Agent: Mary Krienke



Friends & Dark Shapes

From the sentence level to the tautness of each individual vignette to the full power of the whole, Friends & Dark Shapes brings forth a bold, new voice that needs to be heard.

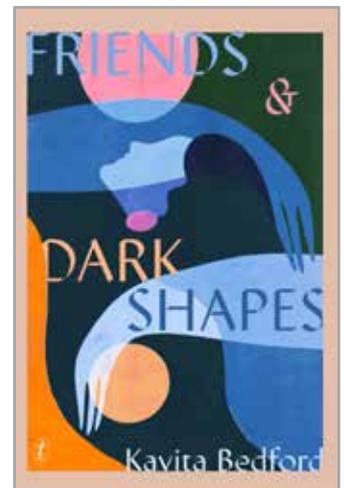
PUBLISHER Europa Editions (North American)
PUBLICATION March 2021 (Manuscript available)
EDITOR Michael Reynolds

Tightly written, laced with humor, and deeply explorative, *Friends & Dark Shapes* introduces us to a group of housemates in Sydney's inner city—both very much its own place and a stand-in for every gentrifying urban neighborhood, from Bed-Stuy to South London to Pigneto—and their ambivalence about the future, work, relationships, politics, and each other. In other words, rent is nuts, no one is getting younger, everyone wants more/something to hold onto—and our main character is grieving the loss of her father.

And so she seeks out small moments of connection in disparate parts of the city and through its sprawling urban and cultural landscape—from Lebanese shoe repairmen in a now-highly-gentrified part of the city, to a couple who shares a wall with an Immigration Detention Center, to a librarian who follows the evolution of violence and radicalization—with people who do not yet know her and do not know her history.

At once a story about individual loss and collective, generational malaise, *Friends & Dark Shapes* captures so beautifully how grief delivers us into a split existence: we can still conjure the past where we had this person, but we must live in the present where they do not.

Written with a light touch and a keen eye, *Friends & Dark Shapes* is a brilliantly written debut novel of wit, compassion, and searing clarity; souls searching for both an acknowledgment and a reprieve from the absurdity of our modern existence will find it here.



RIGHTS SOLD

ANZ (TEXT)

ITALY (EDIZIONE E/O)



Mary Gordon

Mary Gordon is the author of nine novels, including *There Your Heart Lies*, *The Company of Women*, and *The Love of My Youth*; six works of nonfiction, including *Joan of Arc: A Life* and the memoirs *The Shadow Man* and *Circling My Mother*; and three collections of short fiction, including *The Stories of Mary Gordon*, which was awarded the Story Prize. She has received many other honors, including a Lila Wallace–Reader’s Digest Writers’ Award, a Guggenheim Fellowship, and an Academy Award for Literature from the American Academy of Arts and Letters. She teaches at Barnard College and lives in New York City.

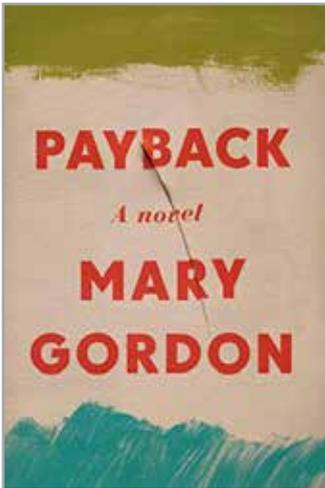
Agent: Peter Matson

*THE STORY PRIZE

*GUGGENHEIM FELLOWSHIP FOR CREATIVE ARTS

*JANET HEIDINGER KAFKA PRIZE

Payback



A novel of lifelong reckoning between two women by an award-winning, beloved author.

PUBLISHER Knopf (North American, incl. English & Spanish)

PUBLICATION September 2020 (Final manuscript available)

EDITOR Deborah Garrison

Unbeknownst to her many fans, Quin Archer, the revenge-loving queen of the reality-TV show “Payback,” was once an angry teen named Heidi—and her true story may be known only to Agnes, who was her art teacher at a private New England girls’ school in the 1970s. Then a young woman herself, Agnes saw a spark of originality in the brooding Heidi. But when she suggests Heidi visit the Museum of Modern Art in New York, the girl returns with a disastrous account of having been picked up at the museum by an older man. Agnes’s stunned, victim-blaming response will haunt both women for decades. Gordon narrates this tale of #MeToo misunderstanding, from a time before there was language to contain it, with a sharp sense of life’s changing tempo, carrying us through Heidi’s disappearance and reinvention as Quin, and Agnes’s escape into career and family in Italy—until, inevitably, they meet again.

A remarkable book about the precise weight of our words and deeds, from a writer whose moral vision is deeply rewarding in its subtlety.

“Gordon has produced her most topical and propulsive novel to date.”

—**The Los Angeles Times**

“Our interest in the punishment that actually fits the crime—the limits and implications of our retributive impulse—underlies *Payback*, Mary Gordon’s morally complex new novel.”

—**The New York Times**

“Gordon’s excellent latest (after *There Your Heart Lies*) contrasts the 1970s world of upper-class women’s education with the #MeToo era...Gordon nails period details and vividly describes her characters’ worlds, whether they are restoring a work of art or raising a daughter. This mesmerizing novel hits hard.”

—**Publishers Weekly, Starred Review**

Emily Hashimoto

Emily U. Hashimoto is a writer based in Brooklyn, NY. Her work has appeared in *The Rumpus*, *Kalyani Magazine*, *Bitch Magazine*, and *Indiewire*. She is a VONA/Voices and Queer Art Mentorship alumna, and holds a BA in Women's Studies from Rutgers University and a MS in Library and Information Science from Pratt Institute.

Agent: Robert Guinsler



A World Between

In this stunning debut, two women of color explore the complex continuum of their relationship, from girlfriends to friends, then women fraught with history.

PUBLISHER Feminist Press (World English)
PUBLICATION September 2020 (Final manuscript available)
EDITOR Lauren Rosemary Hook

Adrienne Rich's "lesbian continuum" posits a definition of intimacy between women that can be stretched to include sex or not, friendship or not, even including the familiarity of despising someone. Women can move "in and out of this continuum, whether we identify ourselves as lesbian or not," Rich wrote. *A World Between* explores this 'continuum' as it follows two women of color—Japanese-American Eleanor and Indian-American Leena—who meet in an elevator in their Boston dorm, and their lives over the course of thirteen years as they grow away from and towards each other, girlfriends then friends then women fraught with history.

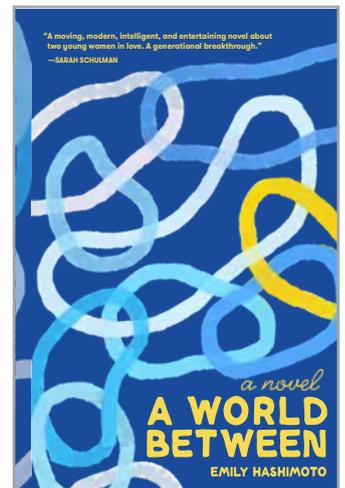
In her stunning debut, Hashimoto seeks to digest such complexities as being biracial in a country that wants everyone to check one box; and being the child of immigrants, with all of the expectations and rules that carries.

"A sweetly poignant look at the transformative power of young love."
—O, **The Oprah Magazine**

"A stunning debut...This is a queer great character-driven story that complicates the notion of romance and explores what it means to be messy and carry histories."
—**LitHub**

"A celebration of identity, queer love, messy families, and the ferocity of want. I love this book's expansive heart, nuance, and radiant joy."
—**T Kira Madden, author of Long Live the Tribe of Fatherless Girls**

"Smart, honest, compassionate, and tender, *A World Between* is a novel of love and liberation, following two queer Asian American women through their twenties and early thirties as they navigate friendships, relationships, work, and family, and learn what it means to live as their true selves. Through Emily Hashimoto's expert storytelling, Eleanor Suzuki and Leena Shah jump off the page."
—**Lisa Ko, author of The Leavers**



J. Robert Lennon

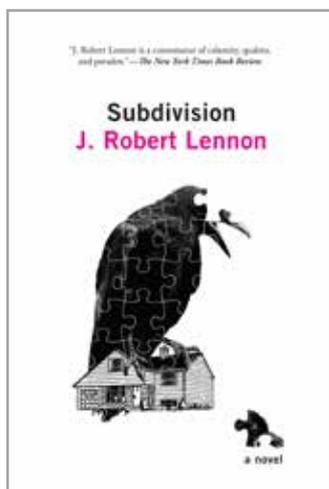


J. Robert Lennon is the author of two story collections, *Pieces for the Left Hand* and *See You in Paradise*, and eight novels, including *Mailman*, *Castle*, *Familiar*, and *Broken River*. He holds an MFA from the University of Montana, and has published short fiction in *The New Yorker*, *Harper's*, *Playboy*, *Granta*, *The Paris Review*, *Electric Literature*, and elsewhere. He has been anthologized in *Best American Short Stories*, *Best American Nonrequired Reading*, and *Prize Stories: The O. Henry Awards*. His book reviews have appeared in *The New York Times Book Review*, *The Guardian*, and *The London Review of Books*, and he lives in Ithaca, New York, where he teaches writing at Cornell University.

Agent: Jim Rutman

Film agent: Josie Freedman, ICM

Subdivision



A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma. An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision.

PUBLISHER Graywolf Press (World English)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Ethan Nosowsky

The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life.

Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver's Travels*. A lovelorn truck driver... a mysterious child... a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger.

Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called "a master of the dark arts." With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

Manon Steffan Ros

Manon Steffan Ros is a Welsh author, playwright and screenwriter. She has won numerous awards for her work, including Best Show For Children and Young People at the Theatre in Wales Awards and the Tir Na N'Og prize for children's literature four times. Her books *Blasu* and *Llyfr Glas Nebo* feature on the national curriculum in Wales, as well as her play, *Dau Wyneb*.

Agent: Chris Combemale

*WINNER OF THE NATIONAL EISTEDDFOD PROSE MEDAL, 2018

*WINNER OF THE 2019 WALES BOOK OF THE YEAR (for *The Blue Book of Nebo*)



The Blue Book of Nebo

Manon Steffan Ros' Wales 2019 Book of the Year, The Blue Book of Nebo, is the tender story of a mother and son who must come together to shoulder the burden of an unthinkable challenge.

PUBLISHER Deep Vellum (North American)
PUBLICATION Summer 2021 (English translation available)
EDITOR Will Evans

Dylan was small when the lights started to go out, but his mother Rowenna remembers everything. These days she clings to the little things: Dylan singing when he thinks she's not listening, the sunset over Anglesey, seeing someone ride by on an old bicycle just when she thought everyone had gone. From their sleepy Welsh town, the world always seemed so far away. When it comes crashing down around them, they find themselves alone.

These days, when Dylan stands at the bottom of the garden and looks at all the things he's made—the plants and the tunnels and the food—he feels like a man, not a boy. He doesn't want to change a single thing. He doesn't want it to stop. This is his world. He fits here now.

The Blue Book of Nebo, a found journal in the voice of mother and son, is the tender story of an unlikely duo shouldering the burden of an unthinkable challenge. And when an unexpected baby sister arrives, the family is thrust into unstable waters. Through their eyes, we see the naked reality of loss and suffering, written in a language that belongs to us all. The Blue Book is their memory and their sanity, and perhaps most importantly, it is a refuge for their secrets—even the ones they keep from each other.

The Blue Book of Nebo is the 2019 Wales Book of the Year and won the National Eisteddfod Prose Medal in 2018, one of the most prestigious literary prizes in Wales. It has sold over 7,000 copies in Welsh and has just been added to the Welsh national curriculum studied by all students. It's under option by Fiction Factory Films in the UK, who are behind the successful *Hinterland* series.



RIGHTS SOLD

ARABIC (AL ARABI)

CATALAN (PERISCOPI)

POLAND (PAUZA)

WORLD SPANISH (SEIX BARRAL)

FILM RIGHTS: FACTORY FILMS (UK)

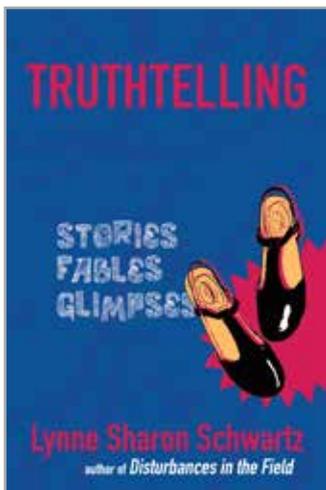


Lynne Sharon Schwartz

Lynne Sharon Schwartz is the author of twenty-three books that include the novels *Disturbances in the Field*; *Leaving Brooklyn*, a finalist for the PEN/Faulkner Award; and *Rough Strife*, a finalist for the National Book Award. She has also published a memoir, short stories, essays and works in translation. Schwartz is the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts in fiction and translation, and the New York State Foundation for the Arts. She has taught widely in the United States and abroad and currently teaches at the Bennington College Writing Seminars and the Columbia University School of the Arts.

Agent: Peter Matson

Truth-telling Stories, Fables, Glimpses



With her new dazzling collection of short fiction, Schwartz has propelled herself to the front rank of inventive short story writers such as George Saunders and David Means.

PUBLISHER Delphinium Books (North American)
PUBLICATION October 2020 (Final manuscript available)
EDITOR Joseph Olshan

Lynne Sharon Schwartz's characters are indefatigable New Yorkers whose long-established routines are thwarted by a swerve of fate or a mishap or a time warp. A man generously lends his car to his ex-wife and is bewildered when she neglects to return it and keeps making implausible excuses not to bring it back. A neat and orderly clothing store owner is taken in and manipulated by an ailing elderly neighbor who then leaves her all earthly possessions. A woman who has been left by her husband for a younger woman and forced to visit the couple in order to see her children realizes with a mixture of fascination and elation that her former husband has been physically and psychologically debilitated by his recent marriage to a much younger wife. The majority of Schwartz's characters reflect her many decades of accumulating wisdom and her sharp and fascinating perspective. Reflecting on the past, one of her characters muses, "Memory is so prone to digression." To sustain a logical or chronological sequence we must keep dragging our minds off their natural course like a cowboy tugging on a calf with a rope around its "neck who wants to run off into the fields". With this sort of nuanced thinking, Schwartz's fiction brings new angles of intelligence to day-to-day questions.

"Wise, wry, and witty—theses stories in all their stylistic variations are perfect."
—**Kirkus Reviews, Starred Review**

"Meticulously crafted...This first-rate collection demonstrates why Schwartz remains an American literary treasure."
—**Publishers Weekly**

"This excellent writer has the great gift of making even the slightest of domestic situations feel richly alive to the pleasures we allow and the punishments we inflict on ourselves and one another. It is a joy to read this latest collection of her short fictions."
—**Vivian Gornick, author of *Fierce Attachments: A Memoir***

Bryan Washington

Bryan Washington is the author of the award-winning short story collection *Lot*. He has written for *The New Yorker*, *The New York Times Magazine*, *The Paris Review*, *Tin House*, *One Story*, *BuzzFeed*, *GQ*, *FADER*, *The Awl*, and *Catapult*. He lives in Houston, Texas.

Agent: Danielle Bukowski

Film agent: Alice Lawson, Gersh Agency

*NATIONAL BOOK AWARD “5 UNDER 35” HONOREE, 2019

*WINNER OF THE DYLAN THOMAS PRIZE, 2020

*WINNER OF A 2020 LAMBDA LITERARY AWARD

*WINNER OF THE ERNEST J. GAINES AWARD, 2019

*WINNER OF THE NYPL YOUNG LIONS AWARD, 2020



Memorial

A funny, sexy, profound dramedy about two young people at a crossroads in their relationship and the limits of love.

PUBLISHER Riverhead (North American)
PUBLICATION October 2020 (Final manuscript available)
EDITOR Laura Perciasepe

Mike and Benson have been together for a few years—good years—but now they’re not sure why they’re still a couple. There’s the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back in Houston, Mitsuko and Benson are stuck together as unconventional roommates, a situation that ends up meaning more to each of them than they ever could have predicted. Both men will change in ways that will either make them stronger together, or fracture everything they’ve ever known. And just maybe they’ll all be okay in the end. *Memorial* is a funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you’re supposed to be, and the limits of love.

***Excerpted in *The New Yorker* as “Heirlooms,” July 2020**

***Longlisted for the Center for Fiction First Novel Prize**

***A Barnes & Noble “November Discover Pick”**

Named a “Best Book of Fall 2020” by *The Washington Post*, *Vulture*, *TIME*, *People*, *Entertainment Weekly*, and *Lit Hub

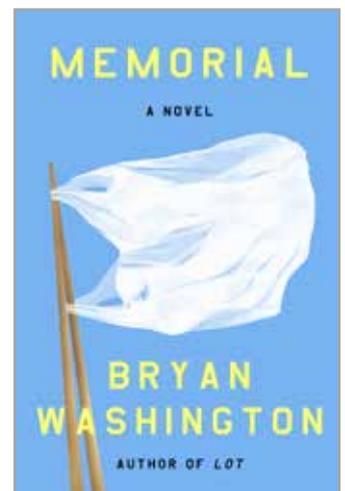
***Three Starred Reviews**

“*Memorial* is a true page-turner. I was entranced, picking this book up every chance I got. Bryan Washington is a great writer and I love the story he tells here.”

—Jacqueline Woodson, author of the *New York Times* bestseller *Red at the Bone*

“Bryan Washington’s *Memorial* is stunning. It is a funny book with much sadness and love. It is a story about relationships, and family, and what it means to have and not have home, in Houston, Texas, and in Osaka, Japan. It is also a surprising page-turner. The scenes and characters here couldn’t be more alive and vivid. I love this book.”

—Tommy Orange, Pulitzer Prize finalist for *There There*



RIGHTS SOLD

FRANCE (LATTÈS)

GERMANY (KEIN & ABER)

ITALY (NN EDITORE)

THE NETHERLANDS (NIJGH & VAN DITMAR)

UK (ATLANTIC BOOKS)



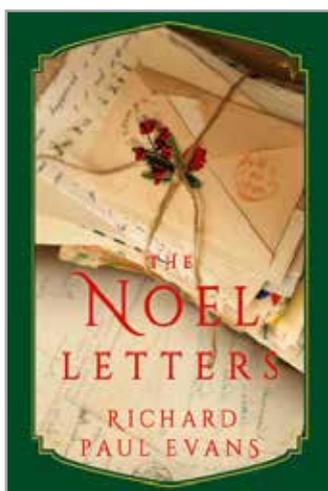
Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR

The Noel Letters



#1 New York Times bestselling author Richard Paul Evans returns this holiday season with a tale of love, belonging, and family, following a trail of letters that leads to a Christmas revelation about the healing miracle of hope and forgiveness.

PUBLISHER Simon & Schuster / Gallery (North American)

PUBLICATION October 2020 (Final manuscript available)

EDITOR Hannah Braaten

RIGHTS SOLD

POLAND (ZNAK)

After nearly two decades, Noel Post, an editor for a major New York publishing house, returns to her childhood home in Salt Lake City to see her estranged, dying father. What she believed would be a brief visit turns into something more as she inherits the bookstore her father fought to keep alive. Reeling from loneliness, a recent divorce, and unanticipated upheavals in her world, Noel begins receiving letters from an anonymous source, each one containing thoughts and lessons about her life and her future. She begins to reacquaint herself with the bookstore and the people she left behind, and in doing so, starts to unravel the reality of her painful childhood and the truth about her family. As the holidays draw near, she receives a Christmastime revelation that changes not only how she sees the past but also how she views her future.

***Justin Hartley to Star in Family Drama *The Noel Diary* for Netflix**

“Chock-full of holiday spirit... This enjoyable Yuletide tale deserves a place under many a Christmas tree.”

—**Kirkus Reviews**

“*The Noel Letters* is a cozy yet poignant portrait of personal awakening amidst the complexity of grief in estrangement. Evans’ seasoned finesse with his characters’ emotional growth makes Noel a relatable protagonist... A lovely read that beautifully contrasts the mistruths of memory and the redemptive power of new beginnings.”

—**Booklist**

David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun’s Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

Agent: Doug Stewart

Film agent: Jon Cassir, CAA



Against the Law (#3)

Kicked out of both Harvard and the military, and living with his grandmother, few would suspect that the city’s most powerful criminals call on Joe Brody when they are desperate for help.

PUBLISHER Mysterious Press (World English)

PUBLICATION May 2021 (Manuscript available)

EDITOR Otto Penzler

This third installment in the Joe Brody series opens with Joe in the poppy fields of Afghanistan, about to eliminate the ultimate source for heroin coming into New York and funding terror overseas. But as usual, things are not what they seem, and the trail leads back to the streets of New York City, where a mysterious group of mercenaries are seizing control of the drug trade and launching a brutal city-wide gang war. Once again the city’s underworld bosses turn to Joe, as their “sheriff,” and once again Joe turns to his friends—a hometown all-star team of thieves—and to Yelena, his lethal former lover and Russian partner in crime, to pull off a series of complex capers, from safe-cracking to hi-jacking to infiltrating secured military sites.

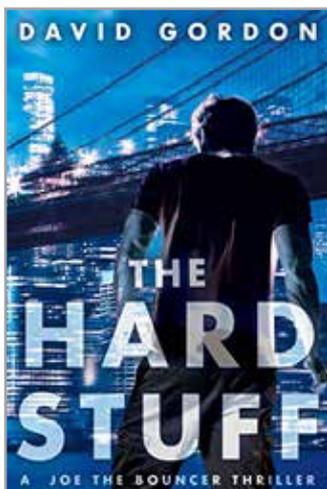
The fourth book in the Joe Brody series will be published in May 2022.



RIGHTS SOLD

GERMANY (DP PUBLISHERS)

TV RIGHTS: WIIP



The Joe Brody series includes:

THE BOUNCER (#1)

Mysterious Press (World English)

August 2018 (Final manuscript available)

THE HARD STUFF (#2)

Mysterious Press (World English)

July 2019 (Final manuscript available)

RIGHTS SOLD

CZECH REPUBLIC (DOBROVSKY)

GERMANY (DP PUBLISHERS)

JAPAN (HAYAKAWA)



Elizabeth Hand

Elizabeth Hand is the author of more than fourteen cross-genre novels and collections of short fiction. Her work has received the World Fantasy Award (four times), the Nebula Award (twice), the Shirley Jackson Award (twice), and the James M. Tiptree Jr. and Mythopoeic Society Awards. She is a longtime critic and contributor of essays for *The Washington Post*, *Los Angeles Times*, *Salon*, and the *Village Voice*, among many others. She divides her time between the Maine coast and North London.

Agent: Nell Pierce

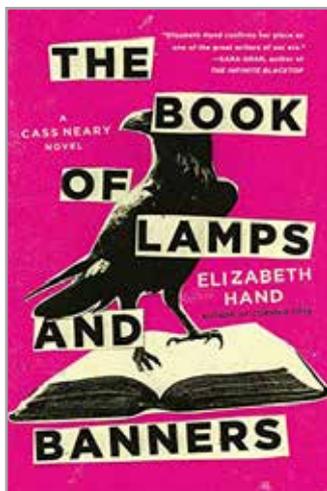
Film agent: Mary Pender-Coplan, UTA

*WINNER OF THE WORLD FANTASY AWARD (four times)

*WINNER OF THE NEUBLA AWARD (twice)

*WINNER OF THE SHIRLEY JACKSON AWARD (twice)

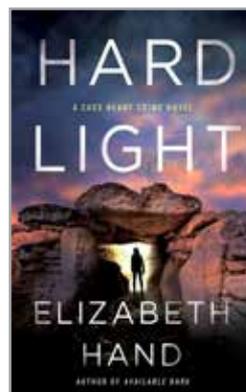
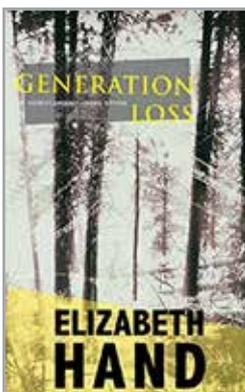
The Book of Lamps and Banners



Acclaimed crime writer Elizabeth Hand returns to her cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes, in the hunt for an ancient, legendary book.

PUBLISHER Little, Brown / Mulholland Books (North American)
PUBLICATION September 2020 (Final manuscript available)
EDITOR Joshua Kendall

Cass Neary needs cash to get home to New York, and she's already sold her camera, which is like losing a limb for a photographer of her experience. Her best chance is to get in on the deal that Griffin, an old flame, is about cut with a notoriously particular bookseller for a gorgeous, ancient illuminated manuscript: *The Book of Lamps and Banners*. This Book is more than just a beautiful object—its text and images are said to have a powerful magic capable of life-changing effects on anyone who reads it. But before the sale can be completed, an intruder brazenly steals the Book out from under the dealer's nose. Cass and Griff are the only suspects. To clear their names, and keep the missing text out of dangerous hands, Cass plunges into a curious underworld at the intersection of antiquarian books, cutting-edge software, and modern nationalist politics. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand.



The Cass Neary Series includes:

GENERATION LOSS (#1)

Small Beer Press (First edition: April 2007)

RIGHTS SOLD: FINLAND (LIKE) FRANCE (SONATINE)

GERMANY (BASTEI) SWEDEN (LAVA) TURKEY (6.45)

AVAILABLE DARK (#2)

Small Beer Press (First edition: January 2013)

RIGHTS SOLD: FINLAND (LIKE) GERMANY (BASTEI

LUBBE) SWEDEN (LAVA) TURKEY (6.45)

HARD LIGHT (#3)

Small Beer Press (First edition: April 2016)

RIGHTS SOLD: FINLAND (LIKE KUSTANNUS) SWEDEN (SKUGGE)

Jessica Anthony

Jessica Anthony is the author of *The Convalescent* (McSweeney's, 2020) and *Chopsticks* (Razorbill, 2012), which she co-wrote with Rodrigo Corral. Anthony's short stories can be found in *Best New American Voices*, *Best American Nonrequired Reading*, *New American Writing* and elsewhere. She has received fellowships from the Bread Loaf Writers' Conference, the MacDowell Colony, the Millay Colony, the Ucross Foundation, and the Maine Arts Commission. In 2017, while writing *Enter the Aardvark*, Anthony was working as a bridge guard, guarding the Maria Valeria Bridge between Sturovo, Slovakia and Esztergom, Hungary. Normally, she lives in Maine.

Agent: Jim Rutman

Film agent: Brooke Ehrlich, Anonymous Content



Enter the Aardvark

A brilliantly imaginative story of a Victorian taxidermist, a contemporary Republican Congressman, and the aardvark that connects them (and all of us).

PUBLISHER Little, Brown (North American)
PUBLICATION March 2020 (Final manuscript available)
EDITOR Jean Garnett

Early one morning on a hot day in August, millennial Congress-bro Alexander Paine Wilson (R) is planning his reelection campaign when a mysterious FedEx delivery arrives on his doorstep. Inside is a gigantic taxidermied aardvark. What does it mean?

To find out, this outrageous, edge-of-your-seat novel hurtles between present day Washington, DC, where Wilson tries to get rid of the unsightly beast before it destroys his career, and Victorian England, where we meet the aardvark's taxidermist and the naturalist who hunted her, and learn the secret that binds them all.

More than a ghost story, a love story, or even a political satire, *Enter the Aardvark* is a stunningly prescient exploration of the consequences for all of us when repressed male love meets oppressive male power. It is also that rarest of creatures—a work of art so utterly original and masterfully built that it seems to have sprung fully formed from its visionary maker's head.

**Esquire*, "Best Winter Books 2020"

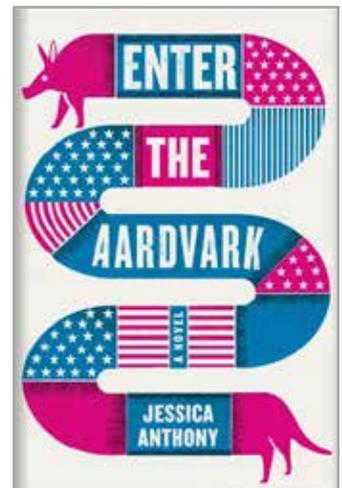
**USA Today*, "Five Books Not to Miss"

"Ingenious political satire...The perfect tonic for testing times...Deliciously astute, fresh and terminally funny."

—**The Guardian**

"Bombastic, stylized...In sentences that are propulsive and blunt, we follow Alexander Paine Wilson on a comic adventure to return a stuffed aardvark to his lover's doorstep without being outed. Serving as a counternarrative is the story of Titus Downing, the taxidermist that sutured the aardvark, and provided the strange, sad look of it via the use of his dead lover's eyes...If Anthony's novel has any flaws, it's only in the brevity of the writing."

—**The Los Angeles Review of Books**



RIGHTS SOLD

KOREA (CHEONGMIRAE)

WORLD SPANISH (PLANETA)

UK (DOUBLEDAY)

Recently published



Ishmael Beah

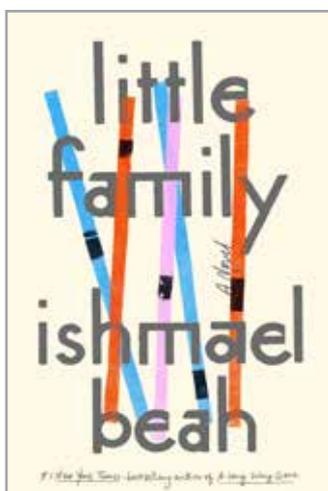
Ishmael Beah, born in Sierra Leone, West Africa, is the *New York Times* bestselling author of *A Long Way Gone: Memoirs of a Boy Soldier* and *Radiance of Tomorrow*, a novel, both published by Farrar Straus & Giroux. *A Long Way Gone* has been published in over 40 languages and was nominated for a Quill Award in the Best Debut Author category for 2007. A UNICEF Ambassador and advocate for Children Affected by War, Ishmael Beah is, among other titles, a member of the Human Rights Watch Children's Advisory Committee. He is based in Los Angeles, California, with his wife and children.

Agent: Philippa Brophy

Film agent: Michelle Weiner, CAA

*A NEW YORK TIMES BESTSELLING AUTHOR

Little Family



A powerful novel about young people in a conflict-scarred land, struggling to replace the homes they have lost with the one they have created together.

PUBLISHER Riverhead (North American)
PUBLICATION April 2020 (Final manuscript available)
EDITOR Rebecca Saletan

RIGHT SOLD

FRANCE (ALBIN MICHEL)

RUSSIA (POLYANDRIA NO AGE)

Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country's chaos. Elimane, the bookworm, is as street-smart as he is wise. Clever Khoudiemata maneuvers to keep the younger kids—athletic, pragmatic Ndevui, thoughtful Kpindi, and especially their newest member, Namsa—safe and fed. When Elimane makes himself of service to the shadowy William Handkerchief, it seems as if the little family may be able to keep the world at bay and their household intact. But when Khoudi comes under the spell of the “beautiful people”—the fortunate sons and daughters of the powerful—the desire to resume an interrupted coming of age and follow her own destiny proves impossible to resist.

A profound and tender portrayal of the connections we forge to survive the fate we're dealt, *Little Family* marks the further blossoming of a unique global voice.

“*Little Family* is an empathy-expanding story without the heavy gears of polemical fiction. In a sense, Beah has written an African social novel that complements earlier novels by Dickens and Twain, but he conveys his unsettling assessment with a more delicate balance of tenderness and dread. Elimane, Khoudi and the other members of their little family have such a clear-eyed sense of their place as disposable members of society. To hear their story should make our confirmed blindness a little harder to maintain.”

—**The Washington Post**

“A keen-eyed writer, Beah employs expansive language to describe their conditions with an ecstatic flair.”

—**The New York Times**

“Unflinching and unadorned, Beah's novel provides an indelible portrait of desperate survival.”

—**Booklist, Starred Review**

Tommy Butler

Tommy Butler has been a Peter Taylor Fellow at the Kenyon Review Writers Workshop. He is a graduate of Dartmouth College and Harvard Law School; his fiction has appeared in *Oxford Magazine* and he won the Short Fiction Award from *Reflections Literary Journal*. He runs a small law practice when he is not writing.

Agent: Doug Stewart

Film agent: Michelle Kroes, CAA



Before You Go

A big, rich, life-affirming debut that explores the most perplexing questions of existence: purpose, the pain of loneliness, the desire for happiness, and the price we pay as we search for fulfillment.

PUBLISHER HarperCollins / Harper (North American)
PUBLICATION August 2020 (Final manuscript available)
EDITOR Sarah Stein

In the *Before*, humankind is created with a hole in its heart, the designers not realizing their mistake—if it was a mistake—until too late.

Elliot Chance is just a boy, and knows nothing of this. All he knows is that he doesn't feel at home in this world, and his desire for escape becomes more urgent as he grows into adulthood, where the turbulence of life seems to offer no cure for the emptiness. Desperate and lost, he stumbles upon a support group on the edge of Manhattan. There he meets two other drifting souls—Sasha, a young woman who leaves coded messages in the copy she writes for advertising campaigns, and Bannor, whose detailed depictions of the future make Elliot think he may have actually been there. With these two unlikely allies, Elliot launches into the business of life, determined to be happy in spite of himself.

Yet the hole in the heart is not so easily filled.

Profound yet playful, *Before You Go* is a beautiful, imaginative journey into the ache and wonder of being human, and the quest for a meaningful life.

“Hats off to that brave soul daring to write what might be called speculative literary fiction, and willing to venture answers to questions beyond even those of life and death. *Before You Go* has a big beating heart and a mind all its own.”

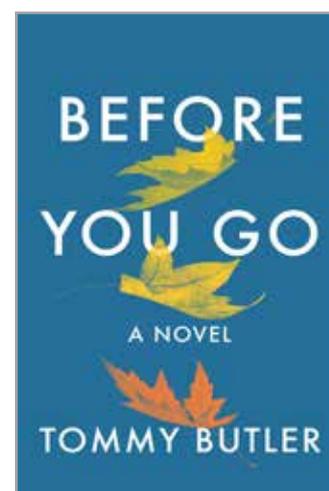
—**Joshua Ferris, author of *The Dinner Party* and *Then We Came to the End***

“Butler brilliantly imagines the creation of human life, and the toll its imperfection takes on Elliot, a Gen-X man from Connecticut, in this dazzling debut...beautiful, heart-wrenching prose...Butler's treatise on the value of life with all its moments of darkness and light leaves the reader with aching gratitude for their existence.”

—**Publishers Weekly, *Starred Review***

“The story of a young man struggling with depression alternates with chapters about an unorthodox version of heaven in this warm debut novel...Wryly humorous...fun and often insightful...Butler creates likable characters, and his prose is polished and inviting.”

—**Kirkus Reviews**



RIGHTS SOLD

CHINA (GUOMAI)

Jeanine Cummins

Jeanine Cummins is the author of three books: the novels *The Outside Boy* and *The Crooked Branch* and one true crime work, *A Rip in Heaven*. She lives in New York with her husband and two children.

Agent: Doug Stewart

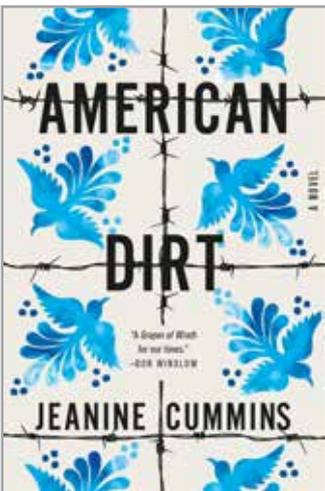
*#1 NEW YORK TIMES BESTSELLING AUTHOR



American Dirt

Hailed as “a Grapes of Wrath for our times” and “a new American classic,” American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

PUBLISHER	Flatiron Books (North American)
PUBLICATION	January 2020 (Final manuscript available)
EDITOR	Amy Einhorn



RIGHTS SOLD

ALBANIA (LIVING)
 ARABIC (FAWASEL)
 BRAZIL (INTRINSECA)
 BULGARIA (ICU PUBLISHING)
 CROATIA (ZLANJE)
 CZECH REPUBLIC (DOMINO)
 DENMARK (STRAWBERRY)
 ESTONIA (RAHVA RAAMAT)
 FARSI (KHOOB)
 FRANCE (PHILIPPE REY)
 GERMANY (ROWOHLT)
 GREECE (DOMA)
 HUNGARY (HELIKON)
 ISRAEL (ACHUZAT BAYIT)
 ITALY (FELTRINELLI)
 JAPAN (HAYAKAWA)
 KOREA (SAM & PARKERS)
 LITHUANIA (LIT. WRITER'S UNION)
 MACEDONIA (TRI PUBLISHING)
 THE NETHERLANDS (MOZAIK)
 NORWAY (GYLDENDAL)
 POLAND (NIEZWYKLE)
 PORTUGAL (LEYA)
 ROMANIA (LITERA)
 RUSSIA (SINDBAD)
 SERBIA (CAROBNA KNIJGA)
 SLOVAKIA (TATRAN)
 SLOVENIA (MLADINSKA KNIGA)
 SPAIN (EDICIONES B)
 SWEDEN (STRAWBERRY)
 TURKEY (EPSILON)
 UKRAINE (VIVAT)
 UK (HEADLINE / TINDER PRESS)
 US SPANISH (VINTAGE)
 VIETNAM (HAI DANG)

- #1 New York Times Bestseller
- #1 Indie Next Pick for February
- #1 USA Today Bestseller
- #2 Bestseller in the UK and in Ireland
- *Oprah's Book Club Pick
- *The New York Times Book Review Editors' Choice
- *January 2020 Library Reads Pick
- *A Most-Anticipated Book of the Season/Year: *The New York Times*, *O*, *The Oprah Magazine*, *Vogue*, *Marie Claire*, *Real Simple*, *Elle*, *Entertainment Weekly*, *Woman's Day*, *Literary Hub*, *Parade*, *Chicago Tribune*, *The Washington Post*, *Time*, *Fast Company*, *Forbes*, *Esquire*, *USA Today*, *PopSugar*, *Bustle*, *The New York Times Book Review*
- *Sold over 1 million copies worldwide

“*American Dirt* just gutted me, and I didn't just read this book—I inhabited it... Everything about this book was so extraordinary. It's suspenseful, the language is beautiful, and the story really opened my heart. I highly recommend it, and you will not want to put it down. It is just a magnificent novel.”

—Oprah

“*American Dirt* is a literary novel with nuanced character development and arresting language; yet, its narrative hurtles forward with the intensity of a suspense tale. Its most profound achievement, though, is something I never could've been told... *American Dirt* is the novel that, for me, nails what it's like to live in this age of anxiety, where it feels like anything can happen, at any moment.”

—Maureen Corrigan, NPR's Fresh Air

“This novel is a heart-stopping story of survival, danger, and love...”

—The New York Times

“I devoured the novel in a dry-eyed adrenaline rush...A profoundly moving reading experience.”

—The Washington Post

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William Gibson

William Gibson’s first novel, *Neuromancer*, won the Hugo Award, the Nebula Award, and the Philip K. Dick Award. He is also the *New York Times* bestselling author of *Count Zero*, *Burning Chrome*, *Mona Lisa Overdrive*, *Virtual Light*, *Idoru*, *All Tomorrow’s Parties*, *Pattern Recognition*, *Spook Country*, *Zero History*, *Distrust That Particular Flavor*, and *The Peripheral*. He lives in Vancouver, British Columbia with his wife.

Agents: Philippa Brophy & Nell Pierce

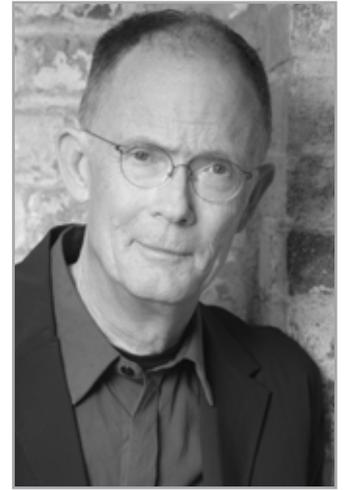
Film agent: Ron Bernstein, ICM

*A *NEW YORK TIMES* BESTSELLING AUTHOR

*WINNER OF A HUGO AWARD

*WINNER OF A NEBULA AWARD

*WINNER OF A PHILIP K. DICK AWARD



Agency

“One of the most visionary, original, and quietly influential writers currently working” (The Boston Globe) returns with a new novel.

PUBLISHER Viking (North American)
PUBLICATION January 2020 (Final manuscript available)
EDITOR Jessica Wade

William Gibson has trained his gifted eye on the future for decades. Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events.

Verity Jane, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. “Eunice,” the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of combat strategy. Realizing that her cryptic new employers don’t yet know how powerful and valuable Eunice is, Verity instinctively decides that it’s best they don’t.

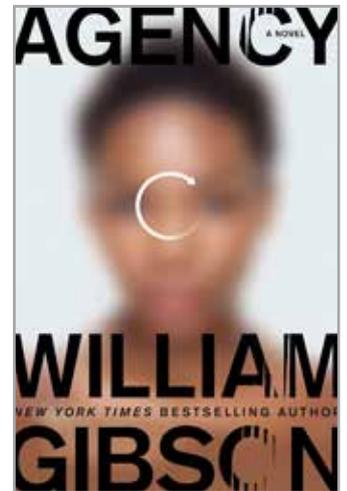
Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Eunice are her current project. Wilf can see what Verity and Eunice can’t: their own version of the jackpot, just around the corner, and the roles they both may play in it.

*A *New York Times* Bestseller

“His eye for the eerie in the everyday still lends events an otherworldly sheen.”
—*The New Yorker*

“William Gibson can craft sentences of uncanny beauty, and is our great poet of crowds.”
—*San Francisco Chronicle Book Review*

“Like Pynchon and DeLillo, Gibson excels at pinpointing the hidden forces that shape our world.”
—*Details*



RIGHTS SOLD

- BRAZIL (ALEPH)
- CHINA (TIME-CHINESE BOOKS)
- FARSI (KENAR PUBLICATIONS)
- FRANCE (AU DIABLE VAUVERT)
- GERMANY (KLETT-COTTA/TROPEN)
- GREECE (KAKTOS)
- HUNGARY (AGAVE)
- ITALY (MONDADORI)
- POLAND (MAG)
- RUSSIA (AZBOOKA)
- SERBIA (MIBA)
- WORLD SPANISH (MINOTAURO)
- UK (VIKING)

Nonfiction

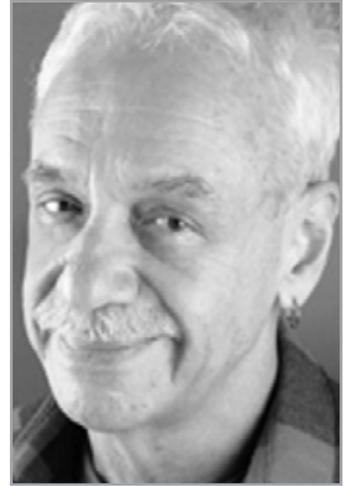
Jonathan Ned Katz

Jonathan Ned Katz is the author of numerous books on the history of sexuality and intimacy. He is the founder of outhistory.org and he has taught at Yale, Harvard, and Princeton. He is also the recipient of the Magnus Hirschfeld Medal for outstanding contributions to sex research and Yale University's Brudner Prize, among many other accolades.

Agent: Robert Guinsler

*RECIPIENT OF THE MAGNUS HIRSCHFELD MEDAL

*WINNER OF YALE UNIVERSITY'S BRUDNER PRIZE



Sex Rebel

The Daring Life and Troubled Times of Eve Adams

Acclaimed historian Jonathan Ned Katz chronicles the life and persecution of an early, pioneering feminist activist, Eve Adams.

PUBLISHER Chicago Review Press (World English)
PUBLICATION Summer 2021 (Proposal available; Manuscript available: December 2020)
EDITOR Jerome Pohlen

Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the U.S. in 1912. She befriended anarchists, sold radical publications, took her new name, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked it all to write and publish a book titled *Lesbian Love*. In a repressive era, when American women had just gained the right to vote, Adams' bold activism caught the attention of the young J. Edgar Hoover, the first Director of the Federal Bureau of Investigation, leading to her surveillance and arrest. In a case that gained national attention, Adams was convicted of publishing an obscene book and attempting sex with a policewoman sent to entrap her. Adams was deported back to Europe, and ultimately murdered in Auschwitz.

In *Sex Rebel*, acclaimed historian Jonathan Ned Katz, author of *Gay American History*, *The Invention of Heterosexuality*, and other pioneering works, has recovered the extraordinary story of an early, pioneering activist. Drawing on startling evidence, distinguishing fact from fiction, Katz presents the first biography of Adams, and reprints the long-lost text of Adams' unique book *Lesbian Love*.





John Holl

John Holl is an award-winning journalist and beer expert whose work explores the multifaceted world of the beer industry. His writing has been published in *The New York Times*, *The Wall Street Journal*, *Washington Post*, *Los Angeles Times*, and *Wine Enthusiast*, among other outlets. John is the author of several books including *Drink Beer*, *Think Beer: Getting To the Bottom of Every Pint* (Basic) and *The American Craft Beer Cookbook* (Storey), which has sold over 40,000 copies since its publication in 2013. He frequently speaks about beer to audiences around the world, both for industry events as well as with organizations such as Google and WNYC. John hosts the podcast *Steal This Beer*, with a dedicated following of over 50,000 weekly listeners, and lives in New Jersey with his wife and daughter.

Agent: Jenny Stephens

Beer + Food A Modern Pairing Guide

Beer, like food, is a simple pleasure, and John's thoughtful guidance in Beer + Food allows the complex and constantly evolving worlds of beer and beverage pairing to be just that: simple and pleasurable.

PUBLISHER Princeton Architectural Press (World English)
PUBLICATION Spring 2022 (Proposal available; Manuscript available: Fall 2021)
EDITOR Lynn Grady

Equal parts cookbook and beer playbook, John Holl's *Beer + Food: A Modern Pairing Guide* navigates the intricate world of beer by providing a helpful guide to understanding the multitude of contemporary styles and identifying "flavor bridges" and other beverage pairing strategies that connect glass to plate to palate. Each of the book's eleven chapters break down a unique style of beer; from brewing techniques, to tasting profiles, to the foods that, when enjoyed alongside the right brew, spark gastronomical delight. The 100(ish) recipes that will be included in the book are inspired by menus from an array of featured American breweries and their food partners who reimagine classic pub fare to reflect what consumers look for in their beer as well as their food: a focus on fresh and local ingredients.

Beer + Food is both a love letter to the art of beer and a practical guide to eating while drinking, an accessible yet inspiring cookbook for seasoned home cooks as well as beer enthusiasts looking to experiment more in the kitchen. Beer, like food, is a simple pleasure, and John's thoughtful guidance in *Beer + Food* allows the complex and constantly evolving worlds of beer and beverage pairing to be just that: simple and pleasurable.

OPTION PUBLISHERS

CHINA (UNITED SKY BEIJING)

TAIWAN (CHI MING)

Alicia Kennedy

Alicia Kennedy is a food and culture writer. Her work has been published in *The Washington Post*, *The New York Times*, *The Guardian*, *GQ*, *The New Republic*, *Refinery29*, *TIME*, and more. Alicia’s podcast, *Meatless*, features conversations with chefs and writers on issues around culture and meat consumption; she is frequently interviewed or cited on these topics by *The New Yorker*, *The Atlantic*, *San Francisco Chronicle*, and more. She has appeared on Good Morning America and the BBC World Service’s “The Food Chain” and is a judge for the James Beard Awards. Alicia is from Long Island, New York, and is currently based in San Juan, Puerto Rico, where she has been covering the island’s culinary scene and foodways since 2015; last year, she wrote a major feature titled “Isla del Encanto” on Puerto Rico’s agriculture for *How We Get to Next* that was translated for publication in Spain’s *El Pais*.

Agent: Jenny Stephens



Meatless

How Veganism Scaled Up, Sold Out, and Can Return to Its Radical Roots

A vibrant and thoroughly researched book for anyone who is serious about progressive social and economic change, and serious about climate change, and who understands that our food systems and food cultures need to be part of this rethinking.

PUBLISHER Beacon Press (World English)

PUBLICATION Late 2022 (Proposal available; Manuscript available: Fall 2021)

EDITOR Amy Caldwell

Veganism is, and has been, many things to many people: an environmental revolution; a diet and “wellness lifestyle”; a moral necessity for animal rights activists; a capitalist marketing scheme to sell tech burgers and alternative milks. Kennedy weaves together cultural critique, history, and personal narrative to investigate how veganism has evolved from its intersectional, anarchist roots to the corporate greenwashing of today. *Meatless* expands on this holistic understanding of the vegan movement to examine broader questions: What happens when a subculture—or collection of subcultures—melds with the mainstream? Why is veganism still an essential answer to our environmental crisis, and what needs to happen to make it revolutionary again? Kennedy’s vibrant cultural criticism through the lens of food brings to mind Eric Schlosser’s timeless classic *Fast Food Nation*, along with the approachable irreverence of Anthony Bourdain’s beloved work and the urgency of Jonathan Safran Foer’s *We Are the Weather*.





Jeanne Carstensen

Jeanne Carstensen is an award-winning journalist whose work has appeared in *The New York Times*, *Foreign Policy*, *The Intercept*, *The Nation*, *Salon*, *Nautilus*, *Al Jazeera America*, and other publications. Carstensen covered the Syrian refugee crisis in Greece, Turkey, and Europe from 2015 to 2017 for US media with support from the Pulitzer Center on Crisis Reporting. Carstensen is a Logan Nonfiction Fellow (2019), Squaw Valley Writers Workshop participant (2018) and a frequent speaker on immigration at conferences and universities.

Agent: Laurie Liss

A Greek Tragedy

One Day, A Deadly Shipwreck, and the Human Cost of the Refugee Crisis

A Greek Tragedy is the story of a humanitarian crisis viewed through a single, tragic day; it is also the story of a complicated and complex piece of history.

PUBLISHER Astra Publishing (North American)

PUBLICATION Late 2022 (Proposal available; Manuscript available: December 2021)

EDITOR Alessandra Bastagli

Based on award winning journalist Jeanne Carstensen's first-hand experience and extensive interviews with refugees and inhabitants of the Greek Island of Lesbos, the book will focus on a singular tragedy during the Syrian refugee crisis (2015-16) as it illuminates themes of displacement, resilience, hope and witness playing out on land and sea borders worldwide.

Carstensen spent the fall of 2015 on the Greek island of Lesbos as part of her coverage of the international refugee crisis for the Pulitzer foundation. Lesbos, known for its tranquil beaches and olive oil production, had become a way station for the biggest refugee crisis to hit Europe since WWII. Over the course of the previous year, the tranquil island of 85,000 residents had swelled with hundreds of thousands of refugees from Syria, Afghanistan, Iraq and other countries in the Middle East who were no longer welcome in Jordan, or Turkey, or Lebanon. Ferried there by smugglers, they hoped to be there only briefly as they made their way to asylum in the EU; but the refugees kept coming, and largely, the world stood by without as much as an acknowledgment of the crisis. A tragedy on October 28th of that year brought the crisis to the forefront of international consciousness like never before. On that day, a boat meant for a few dozen people but carrying hundreds, capsized in the Aegean, resulting in the largest loss of life in a single day of the (still on-going) crisis. Carstensen witnessed the search and rescue as well as the recovery of the dead; she saw, first-hand, the heroism and pain of the first responders; and she stayed to interview those who helped as well as the survivors as they processed their losses. She has spent the last five years following these people's stories, giving the book a sense of narrative richness while bringing a sharp and sympathetic eye to a complicated and complex piece of history.

Dan Koeppel with Dr. Robert Meyer

Dan Koeppel is an award-winning author and television writer. He is the author of *Banana: The Fate of the Fruit that Changed the World*, a book about the world's banana crop. He's written for national publications including *Wired*, *Outside*, *National Geographic*, and *The Atlantic*.

Dr. Robert Meyer has been an emergency room doctor for over 25 years, spending most of his career at Montefiore Hospital in the Bronx, New York's busiest urgent/trauma care facility. He is a professor of emergency medicine at the Albert Einstein College of Medicine, also in the Bronx. Robert has mentored and trained dozens of young doctors and has worked as a medical volunteer around the world, including in Haiti and Morocco.

Agent: Laurie Liss



Every Minute is a Day

A Doctor, An Emergency Room, and a City Under Siege

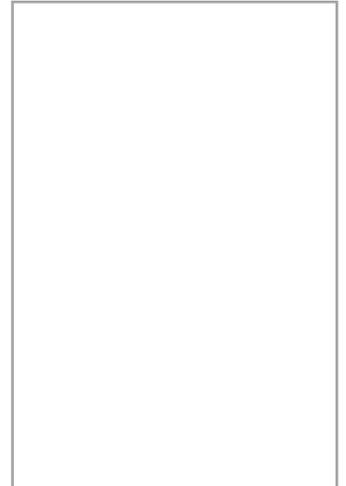
An urgent, on-the-ground account of chaos and compassion from the frontlines of ground zero for Covid-19, from a New York Times journalist and a senior doctor at New York City's busiest emergency room.

PUBLISHER PRH / Crown (North American)
PUBLICATION April 2021 (Proposal available; Manuscript available: December 2020)
EDITOR Gillian Blake

When Dan Koeppel texted his cousin Robert Meyer, a senior doctor in the emergency room at Montefiore Medical Center in the Bronx, at the beginning of the Covid-19 crisis, he expected to hear that things were hectic. On a scale of 1-10, ten being overwhelmed, where do you think you are? Koeppel asked. Meyer's grave reply—100—was merely the cusp of the crisis that has since touched every part of the globe.

In need of an outlet to process the trauma of his working life over the coming months, Meyer continued to update Koeppel with what he'd seen and who he'd treated, their messages acting as part diary, part family therapy, and eventually a document of historic chaos and grief. Combining the frontline perspective of an ER doctor and a journalist's discerning research and reporting, *Every Minute is a Day* takes us into a hospital ravaged by Covid-19, filled with the stories of promises made that may be impossible to keep; of choices that mean one patient is going to die so that somebody else won't; and of selflessness on the part of medical professionals who are putting themselves at incalculable risk.

As fast-paced and high-tempo as the ER in which it takes place, *Every Minute is a Day* is at its core an incomparable primary source and an account of unrelenting compassion. This fascinating, heartbreaking book will clarify this epoch-making moment for those who live through it and be consulted for generations to come.





Paco de Leon

Paco de Leon is a musician and artist who also happens to be killer at finance. As founder of the Hell Yeah Group, Paco has spent most of her career as a consultant, financial planner, and wealth manager inspiring creatives to engage with their personal and business finances. Her work has been published or featured in outlets such as *The New York Times*, *The Cut*, *Business Insider*, *Real Simple Magazine*, *Refinery29*, *Vice*, and the *Call Your Girlfriend* podcast. She frequently shares her financial philosophies through speaking engagements with organizations such as The Getty Foundation, California Center for the Arts, Intuit, Shopify, WeWork, Well + Good, and the GirlBoss Rally. Paco is co-founder of the nonprofit organization Allies in the Arts and lives in Los Angeles with her wife.

Agent: Jenny Stephens

Finance for the People

Your Illustrated Guide to Money in the Modern World



Enjoy Paco's wisdom and fall in love with her voice in this charming and modern finance book that brings to mind the aspiration of Ramit Sethi, the zen of Ken Honda and the sweet practicality of Marie Kondo.

PUBLISHER Penguin Books (North American)
PUBLICATION Spring 2022 (Proposal available; Manuscript available: March 2021)
EDITOR Emily Wunderlich

RIGHTS SOLD

CHINA (CITIC)

Regardless of income level, nationality, race, gender, sexual identity, and age, we are all a little weird about money. Paco de Leon can help you navigate through the complicated world of finance and personal economics. *Finance for the People: Your Illustrated Guide to Money in the Modern World* will be a field guide to the essentials such as budgeting, investing, and managing debt, no matter your life stage or previous level of financial literacy.

The book will also go beyond the basics to explore how we can all approach money with more mindfulness, allowing readers to think critically about the emotional baggage and misguided beliefs that have been weighing down their financial lives.

Paco's irreverent voice and playful illustrations make *Finance for the People* as brilliant as is it quirky, bringing a fresh take and much-needed perspective shift to the way we think about the financial forces that shape our daily lives, and empowering readers to make meaningful and lasting changes that serve our individual potential.

***Sold at auction in the US**

Yana Tallon-Hicks

Yana Tallon-Hicks is a sex columnist, relationships therapist, and a consent-based, pleasure-positive sex educator. Her various professional pursuits are all united by a core belief that a focus on genuine pleasure in our sexual and romantic relationships will increase communication and decrease consent violations, sexual violence, and diminish rape culture. Yana's work has also appeared in *Teen Vogue*, *Bitch*, *Autostraddle*, *Mashable*, and *The Toast*, in addition to her recurring sex column *The V-Spot*.

Agent: Mary Krienke



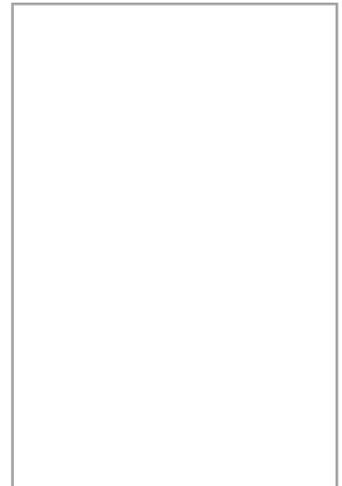
Give It to Me Your Guide to Explicit (Sexual) Permission

Give It to Me: Your Guide to Explicit (Sexual) Permission by Yana Tallon-Hicks is part guide book and part discovery-driven manifesto.

PUBLISHER Harper Wave (North American)
PUBLICATION Fall 2022 (Proposal available; Manuscript available: Fall 2021)
EDITOR Rebecca Raskin

Tallon-Hicks is a sex columnist, relationships therapist, and consent-based, pleasure-positive sex educator. In this book, she will guide readers through how to think and talk about what they want from their sexual lives. Her advice is practical and grounded in therapeutic practices, but it's also fun, exciting, life- and pleasure-affirming. Sure, we are digging around in the muck of cultural/familial/personal assumptions about what sex "should" be, but *Give It to Me* empowers readers to cast the muck aside and get down and "dirty" in a whole other way. It's about stripping away what we think we know about sex and introducing ourselves to the authentic, embodied sexuality we deserve.

Give It to Me: Your Guide to Explicit (Sexual) Permission encourages readers to investigate their hang-ups, move past them, and into the wild wonder of their own unique sexuality.





Lil' Kim with Kathy Iandoli

Kimberly Denise Jones is the female rap legend, better known as Lil' Kim. She has sold more than 15 million albums and 30 million singles worldwide.

Kathy Iandoli is a critically acclaimed journalist and author. She has written for *Vibe*, *The Source*, *XXL*, *Village Voice*, *Rolling Stone*, *Billboard*, *Pitchfork*, *Playboy*, *Cosmopolitan*, *Maxim*, *The Guardian*, *Vice*, and many other publications. She wrote *God Saves the Queens: The Essential History of Women in Hip-Hop*, which was published in 2019 by Dey Street Books.

Agent: Robert Guinsler

Still Notorious

Grammy-award-winning legend Lil' Kim shares her life story in her own words in this powerful, inspiring feminist work that will embolden other women, musicians, creators, and readers around the world.

PUBLISHER Hachette (World English)

PUBLICATION Fall 2021 (Proposal available; Manuscript available: March 2021)

EDITOR Carrie Napolitano

In 1996, Lil' Kim changed the face of hip-hop with the release of her solo debut album *Hard Core*. Since then, she has remained a backbone of hip-hop culture, from fashion icon to actor, model, and entrepreneur. A Grammy award-winning and multi-platinum artist, Lil' Kim has released five solo studio albums, four mixtapes, and over twenty hit singles both of her own and as a featured artist. Her reign as Queen Bee remains unmatched. Here, she unpacks the formative moments in her life, from the greatest challenges to the greatest successes in raw, vulnerable, and unsparing detail. With writer Kathy Iandoli, Kim explores her teenage years growing up on the streets in Brooklyn, her relationship with the Notorious B.I.G., her time in prison, and what it meant to be a pioneer female rapper rapping about sex. Finally, Queen Bee tells her story.

Robert Mazur

Robert Mazur was a federal agent for twenty-seven years. For five years of his career in law enforcement, he was an undercover agent, operating in deep cover within the underworld as a high-level money launderer for senior members of Colombian drug cartels. He not only dealt directly with cartel leaders, but also functioned as their conduit to corrupt international bankers around the world.

He is court-certified in both the U.S. and Canada as an expert in money laundering. Mr. Mazur has been a significant contributor to news and media outlets, including *The New York Times*, PBS, ABC and NBC. His first book, *The Infiltrator*, was made into a feature film starring Bryan Cranston and Diane Kruger.

Agent: Robert Guinsler

*A NEW YORK TIMES BESTSELLING AUTHOR



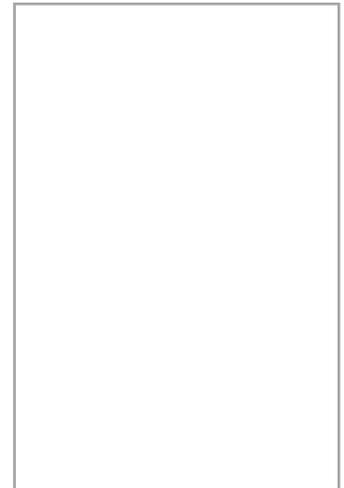
The Betrayal

My Undercover Struggle with Deceit, Corruption & Death

The Betrayal is the follow-up to Mazur's New York Times bestselling memoir The Infiltrator, of which the movie version came out in 2016 starring Bryan Cranston as Mazur.

PUBLISHER Amazon (North American)
PUBLICATION Summer 2022 (Proposal available; Manuscript available: December 2021)
EDITOR Laura Van Der Veer

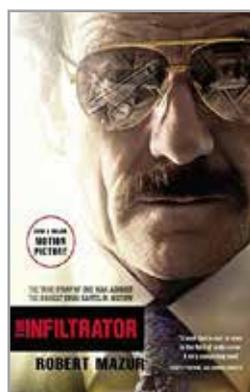
After the events of *The Infiltrator*, Special Agent Robert Mazur still wants more adrenaline. He's come to realize the chase is like a drug for him when he's recruited by the Drug Enforcement Administration (DEA) to be the lead undercover agent in another dangerous two year covert operation. The offer to Mazur is to infiltrate the corrupt financial networks of Panama and Colombia in order to become embedded as a money launderer within Colombia's notorious Cali Drug Cartel. He can't say no because this was likely his last chance to resume his obsession—an addicted desire to expose more international banks and businesses laundering money and power into the heart of the underworld.



OPTION PUBLISHERS

- CHINA (GUANGDONG ECONOMICS)
- HUNGARY (TWISTER)
- ITALY (MONDADORI)
- THE NETHERLANDS (XANDER)
- WORLD SPANISH (PLANETA MEXICO)
- TURKEY (DESTEK)
- UK (TRANSWORLD)

FILM: AMAZON STUDIOS



THE INFILTRATOR

Little, Brown (First edition: June 2016)

A NEW YORK TIMES BESTSELLER

RIGHTS SOLD TO SEVEN TERRITORIES



Wendy S. Walters

Wendy S. Walters is the author of two acclaimed volumes of poetry and the widely celebrated, *Multiply/Divide: On the American Real and Surreal* (Sarabande, 2015), which Margo Jefferson called “a wondrous and uncanny book.” She was named a 2020 Awardee in Creative Nonfiction by Creative Capital and her work has been recognized by many institutions and residencies, including MacDowell, Yaddo, and Breadloaf, among others. Her work has appeared in *The Yale Review*, *Guernica*, *Lapham’s Quarterly*, *Bookforum*, and *Harper’s*. She holds a PHD in literature and language and an MFA in poetry from Cornell University. She has taught at RISDI and The New School and is currently an Associate Professor in the Writing Program in the School of the Arts at Columbia, where she directs Nonfiction. She lives in Harlem with her family.

Agent: Jim Rutman

A Dead White

An Argument Against White Paint

A Dead White offers a focused account on a single subject as through intensive investigation it moves from the material to the symbolic.

PUBLISHER Simon & Schuster / Scribner (North American)

PUBLICATION Spring 2023 (Proposal available; Manuscript available: November 2021)

EDITOR Kathy Belden

It’s hard to identify a material that takes up more sensory space and less critical scrutiny in our lived environment than white paint. As the default color for most of our interior and many of our exterior spaces, it has functioned as a paragon of purity, calm and cleanliness, a benign blank—the unchallenged starting point and best-case outcome in the prevailing scheme to shade the world. Wendy S. Walters is taking direct aim at this previously under-considered proposition and turning it over for the encompassing, skeptical examination it has always warranted.

A Dead White is a polemic in the most robust sense of the term. The argument she advances is, in her own characterization, “obsessive, personal, and lyrical,” as it notes and traces the colossal impact of white paint in our lived environment and in our collective psychological regard. Employing an associative structure that weaves multiple narrative threads, the book explores the role of white paint in art history, architecture, and consumer culture. It follows its influence into the home, within industry, contemporary art and aesthetics, and national identity, asking all the while to consider the political impact of our everyday choices.

But the story begins in the halls of Wendy’s son’s elementary school, which was recently treated to a new coat of paint. And it is that revulsion that leads her to this encompassing examination, this ingeniously supported and timely argument against the white paint that surrounds us all.

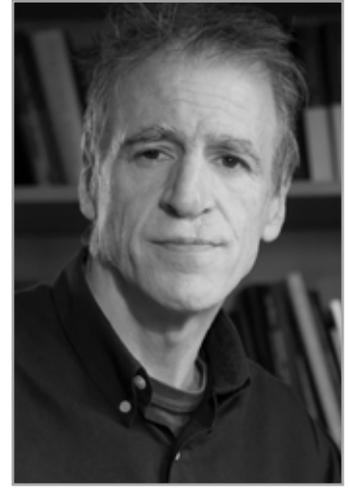
Richard Zenith

Richard Zenith is an acclaimed translator and literary critic. His translations include Pessoa's *The Book of Disquiet* and *Fernando Pessoa and Co.: Selected Poems*, which won the PEN Award for Poetry in Translation. The recipient of Portugal's Pessoa Prize, Zenith lives in Lisbon, Portugal.

Agent: Jim Rutman

*RECIPIENT OF THE PESSOA PRIZE

*WINNER OF THE PEN AWARD FOR POETRY IN TRANSLATION

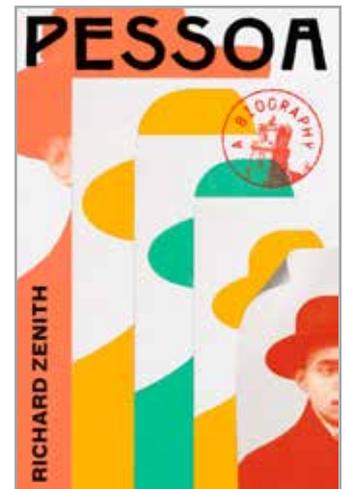


Pessoa A Biography

Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers.

PUBLISHER W. W. Norton / Liveright (North American)
PUBLICATION July 2021 (Manuscript available)
EDITOR Robert Weil

Eighty-five years after his wrenching death in a cramped Lisbon apartment, where he left over 25,000 manuscript sheets in a wooden trunk, Fernando Pessoa (1888-1935) remains one of the most enigmatic and underappreciated poets of the twentieth century. Celebrated for writing in dozens of different poetic voices, known as heteronyms, Pessoa has finally found his definitive biographer in renowned translator Richard Zenith. Setting the story of Pessoa's life against the nationalistic currents of early twentieth-century-European history, Zenith charts the depths of Pessoa's explosive imagination and literary genius. Much as José Saramago brought one of Pessoa's heteronyms to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. Nothing less than a literary masterpiece, Zenith's monumental work confirms the power of Pessoa's words to speak prophetically to the disconnectedness of modern life.



RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)

PORTUGAL (QUETZAL)



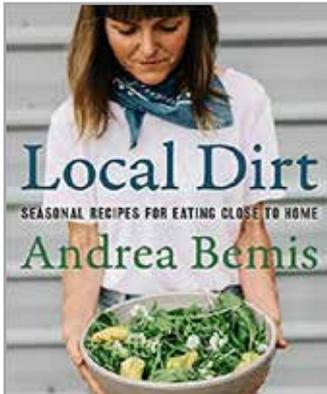
Andrea Bemis

Andrea Bemis is a farmer and food blogger. Her recipes and Tumbleweed Farm have been featured in print and online publications, including *The New York Times*, *Bon Appetit*, *The Kitchn*, *Self*, *EatingWell*, and *Epicurious*. She is the author of *Dishing Up the Dirt: Simple Recipes for Cooking Through the Seasons* (HarperCollins, 2016). She lives in Oregon with her husband, daughter, and a collection of farm animals.

Agent: Jenny Stephens

Local Dirt

Seasonal Recipes for Eating Close to Home



The author of the popular farm-to-table cookbook Dishing Up the Dirt returns with a dazzling collection of inventive recipes using farm-fresh ingredients, inspired by her commitment to supporting the local food movement.

PUBLISHER Harper Wave (World English)
PUBLICATION October 2020 (Manuscript available)
EDITOR Julie Will

For Andrea Bemis, eating locally is a way of life. After all, her and her husband own and operate an organic vegetable farm in the Pacific Northwest, and the produce they grow—from kale and kohlrabi to beets and butternut squash—is at the heart of the meals they serve and eat at their dinner table. They supplement their harvest with food produced by their neighbors, including the ranchers who supply their meat and the orchardists who provide their fruit.

One day she opened a can of coconut milk and realized she had no idea where it came from. This realization propelled her to take stock of other ingredients that may have traveled some distance. She came up with an idea—a 30-day challenge to cook and eat only local food grown from local dirt, using ingredients produced within 200 miles of her home.

In *Local Dirt*, Andrea shares her journey through stories, photographs, and more than 80 recipes, re-creating a not-so-distant world when the ingredients cooked and eaten were produced within local communities. Ultimately, Andrea found that the “challenge” she set out for herself wasn’t a challenge at all, but an opportunity to go back to basics, slow down, and connect even more deeply with her community. In *Local Dirt*, she offers the inspiration, instruction, and advice we need to eat deliciously and sustainably.

“Andrea Bemis nails the argument for eating locally. She has created an incredibly useful tool for learning how to cook with fresh and local ingredients and provides tips and tricks for adapting to a locavore diet. This is not just a beautiful cookbook—Bemis takes us on a lovely, culinary journey.”

—**The Pollan Family**, *New York Times* bestselling authors of *Mostly Plants* and *The Pollan Family Table*

Jenny Lawson

Jenny Lawson, the Bloggess, is a humor writer known for her candor in addressing her struggle with depression and mental illness. She has over 465,000 Twitter followers, 126,000 Instagram followers, over 195,000 Facebook fans, her blog gets 4–5 million pageviews per year, and her social media presence continues to grow. Her first book, *Let's Pretend This Never Happened*, debuted at #1 on the *New York Times* bestseller list and sold over 400,000 copies. Her second book, *Furiously Happy*, spent five months on the *New York Times* bestseller list and has sold well over half a million copies. Jenny has also written a book called *You Are Here: An Owner's Manual for Dangerous Minds*, which was part therapy, part best friend, part humor, part coloring book and an instant bestseller.

Agent: Neeti Madan

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR



Broken (in the best possible way)

Don't we all have broken parts and personal demons that plague us? From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.

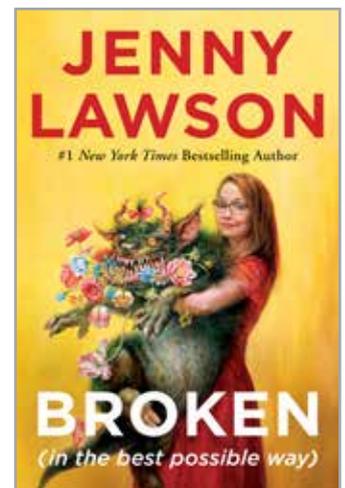
PUBLISHER Henry Holt (North American)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Amy Einhorn

Broken will excite Jenny Lawson's legions of fans, but also resonate with an even wider readership because, after all, don't we all have broken parts and personal demons that plague us? This book is testament to how falling apart, can also bring us together. Jenny can make us weep with laughter, whether she is accidentally setting her house on fire with a vacuum cleaner or is undergoing experimental transcranial magnetic treatment for her debilitating depression—both of which she writes about in *Broken*.

Jenny explores her experimental treatment of transcranial magnetic stimulation with brutal honesty. But also with her signature humor: "People do different things to distract themselves during each treatment. I embroider. It feels fitting. I'm being magnetically stabbed in the head thousands of times as I'm stabbing the embroidery myself. I don't embroider the same patterns my grandmother did. I embroider girls with octopus faces, David Bowie, a flowery bouquet with FUCK YES written in the middle. They let you do anything as long as it's positive." Of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

Includes a handful of photographs and a few illustrations.



RIGHTS SOLD

CHINA (DOOK)
UK (PICADOR)



Edward Dolnick

Edward Dolnick is the author of *The Seeds of Life: From Aristotle to da Vinci, from Shark's Teeth to Frogs' Pants, the Long and Strange Quest to Discover Where Babies Come From, Down the Great Unknown* and the Edgar Award-winning *The Rescue Artist*. A former chief science writer at the *Boston Globe*, he has written for *The Atlantic Monthly*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, D.C.

Agent: Philippa Brophy

*EDGAR AWARD WINNER

*A NEW YORK TIMES BESTSELLING AUTHOR

The Code The Race to Decipher the Rosetta Stone

Edward Dolnick captures the drama and excitement of the race to solve one of history's greatest puzzles.

PUBLISHER Scribner (North American)
PUBLICATION 2021 (Manuscript available: November 2020)
EDITOR Colin Harrison

OPTION PUBLISHERS

CHINA (PAPER JUMP)

POLAND (ZNAK)

RUSSIA (DISCOURSE PUBLISHING)

In the summer of 1799, a French officer in Rosetta, Egypt, found a broken stone slab in the rubble of a wall that seemed to have some markings. The discovery of the Rosetta Stone, inscribed two thousand years before its rediscovery, held the promise of uncovering the great mysteries of Egypt, and set off a twenty-year race between two nineteenth century geniuses from warring countries. Thomas Young of England and Jean-Francois Champollion of France both displayed an uncanny gift for languages but could not have been more different; that France and England had been warring for decades heightened the drama. Acclaimed science writer and *New York Times* bestselling author Edward Dolnick will write the first accessible nonfiction book on the Rosetta Stone. In his signature style, he will narrate the intellectual race between one French and one English genius to solve the era's greatest puzzle with the urgency, excitement, and erudition it deserves. The invention of writing is often considered the greatest discovery of all, and readers will follow Dolnick on the journey of uncovering this link in humanity's linguistic history, as well as discover anew the amazing history and achievements of Ancient Egypt.

Rebecca Donner

Rebecca Donner is the author of the novel, *Sunset Terrace*, and a graphic novel, *Burnout*. Her essays, reportage and reviews have appeared in *The New York Times*, *Bookforum*, *Guernica*, and other publications. She graduated from the University of California at Berkeley and received her MFA in fiction from Columbia University.

Agent: Jim Rutman



All the Frequent Troubles of Our Days The True Story of the American Woman at the Heart of the German Resistance to Hitler

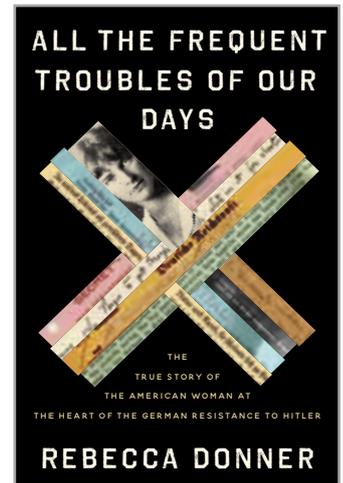
What do you do when you suddenly find yourself confronted with a mortal threat to your society's fundamental, stabilizing principles?

PUBLISHER Little, Brown (North American)
PUBLICATION May 2021 (Manuscript available: November 2020)
EDITOR Asya Muchnick

Mildred Harnack chose to stand. Milwaukee-born, she was the leader of the largest anti-Nazi resistance group in Germany, and the only American woman to be put to death on Hitler's orders.

Despite its unmatched vastness, the record of World War II atrocity and nobility will forever remain incomplete. This ever-expanding volume of belligerence and courage is perhaps the most gravely gendered historical document we have; a war perpetrated, suffered and recounted by men. There are periodically polite acknowledgments of the roles played by woman in 'aiding' the war effort, but these usually have the hollow ring of tokenism. Mildred Harnack's short but monumental life shows us just how incomplete that record remains.

From 1933-42, with her German husband, Arvid, Mildred led a cell that couriered top secret military intelligence to the Allies, helped dissidents and persecuted minorities escape Germany, and distributed literature that encouraged civil disobedience and exposed Nazi plans. Rebecca Donner, Mildred's great-great niece, gives Mildred's immemorial story the monumental legacy it deserves. With a novelist's style and a reporter's access to family archives and extensive public record, *All the Frequent Troubles of Our Days* will stand as the inspired record of and testament to that noble resistance.



RIGHTS SOLD

ISRAEL (MATAR)
UK (CANONGATE)



Lucy Bernholz

Lucy Bernholz, Ph.D., is a senior research scholar and the founding Director of the Digital Civil Society Lab at Stanford University's Center on Philanthropy and Civil Society. A regular contributor to NPR, Bernholz' work has been published or featured in *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Worth magazine*, and on ABC News. *The Huffington Post* named Bernholz one of their ten inaugural "game changers" in philanthropy. She earned a B.A. from Yale University and a M.A. and Ph.D. from Stanford.

Agent: Jenny Stephens

How We Give Now Philanthropy for the Rest of Us

How We Give Now is a nuanced yet approachable exploration of our complex giving landscape and a practical guide for directing our resources to the causes we care most about, empowering readers to give with intention and with greater impact.

PUBLISHER MIT Press (World English)
PUBLICATION 2021 (Manuscript available: November 2020)
EDITOR Gita Manaktala

The nature of giving and how it is measured is changing. Doing good immediately brings to mind the donation of money to nonprofits or donation of time to volunteer efforts, but we are now also able to give our digital data, a relatively new resource notorious for its frequent exploitation without our consent. Dr. Lucy Bernholz digs into this often-misunderstood resource and shows us how donating data safely is essential to the future of giving. In *How We Give Now*, Bernholz utilizes her original research and philanthropy expertise to guide readers through this dizzying givingscape, simplifying each of our donatable resources (money, time, and data) and the best ways to go about giving them. Her approachable wisdom does for giving what Marie Kondo did for clutter, empowering us to give smarter so that our donations can spark the change we wish to see in the world. Equal parts an idea-driven book that redefines our understanding of philanthropy as well as a practical guide to giving, *How We Give Now* provides the tools necessary for readers to know when to say "no" and have more confidence in our "yesses," showing us how to give meaningfully—no matter how limited our resources may be. The book is an antidote to the general sense of overwhelm in the face of the many problems of the world and ultimately a call to action to get out and give. *How We Give Now* proves that giving is critical not only to the wellbeing of our communities but also to the wellbeing of our democracies.

J. B. MacKinnon

J. B. MacKinnon is an award-winning journalist whose work has appeared in *The New Yorker*, *National Geographic*, and *The Atlantic*, as well as the *Best American Science* and *Nature Writing* anthologies. He is also the author of four books of nonfiction, including the bestselling *Plenty* (with Alisa Smith), widely recognized as a catalyst of the local foods movement. He lives in Vancouver, Canada.

Agent: Jim Rutman



The Day the World Stops Shopping

Consuming less is our best strategy for saving the planet—but can we do it? In this thoughtful and surprisingly optimistic book, journalist J. B. MacKinnon investigates how we may achieve a world without shopping.

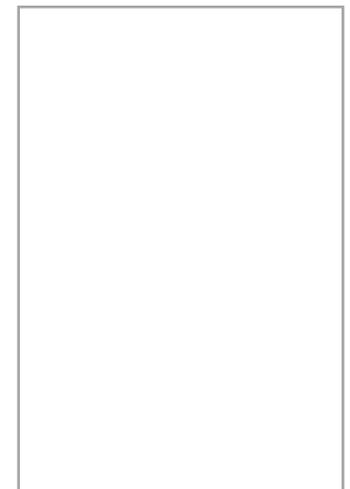
PUBLISHER HarperCollins / Ecco (US)
PUBLICATION May 2021 (Edited manuscript available)
EDITOR Sara Birmingham

We can't stop shopping. And yet we must. This is the consumer dilemma.

The economy says we must always consume more: even the slightest drop in spending leads to widespread unemployment, bankruptcy, and home foreclosure. The planet says we consume too much: in America, we burn the earth's resources at a rate five times faster than it can regenerate. And despite efforts to "green" our consumption—by recycling, increasing energy efficiency, or using solar power—we have yet to see a decline in global carbon emissions.

Addressing this paradox head-on, acclaimed journalist J. B. MacKinnon asks, What would really happen if we simply stopped shopping? Is there a way to reduce our consumption to earth-saving levels without triggering economic collapse? At first this question took him around the world, seeking answers from America's big-box stores to the hunter-gatherer cultures of Namibia to communities in Ecuador that consume at an exactly sustainable rate. Then the thought experiment came shockingly true: the coronavirus brought shopping to a halt, and MacKinnon's ideas were tested in real time.

Drawing from experts in fields ranging from climate change to economics, MacKinnon investigates how living with less would change our planet, our society, and ourselves. Along the way, he reveals just how much we stand to gain: An investment in our physical and emotional wellness. The pleasure of caring for our possessions. Closer relationships with our natural world and one another. Imaginative and inspiring, *The Day the World Stops Shopping* will embolden you to envision another way.



RIGHTS SOLD

CANADA (KNOPF)

CHINA (CITIC)

GERMANY (PENGUIN VERLAG)

ITALY (IL SAGGIATORE)

KOREA (MUNHAKDONGNE)

THE NETHERLANDS (ARBEIDERSPERS)

SPAIN (DEBATE/PRH)

UK (THE BODLEY HEAD)



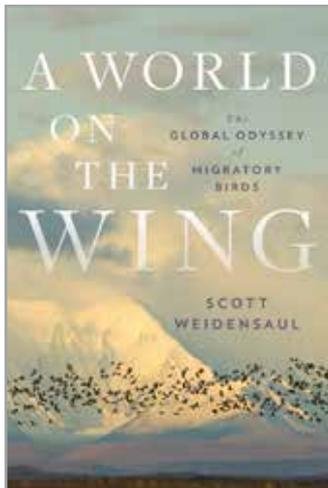
Scott Weidensaul

Scott Weidensaul is a Pennsylvania-based naturalist and one of the most respected natural history writers in the country. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 other books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country and he is one of fewer than 200 licensed hummingbird banders in the world.

Agent: Peter Matson

*A PULITZER PRIZE FINALIST

A World on the Wing The Global Odyssey of Migratory Birds



The thrilling story of bird migration, told through the lens of the latest science and the most dramatic examples of the conservation challenges and opportunities facing birds and those trying to save them.

PUBLISHER W. W. Norton (North American)
PUBLICATION March 2021 (Final manuscript available)
EDITOR John Glusman

RIGHTS SOLD

UK (PICADOR)

In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. Certain species, such as thrushes, avoid dehydration by “drinking” from their own muscles and organs, extending their flight range by more than two thousand miles; it now seems all but certain that birds orient themselves using Earth’s magnetic field through a form of quantum entanglement that made Einstein queasy.

These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges.

Includes 16 pages of color photographs and 15 maps

“Scott Weidensaul ranks among an elite group of writer-naturalists—Bruce Chatwin, John McPhee and David Quammen come to mind—whose straightforward eloquence elevates ecology to the level of philosophy.”

—**Los Angeles Times Book Review**

“In vivid prose that conjures up the rich spell of each landscape, Scott Weidensaul takes us on exhilarating expeditions that criss-cross the globe and travel deep into the heart of nature. For lifelong experts and backyard birders alike, he’s a superb guide to the winged marvels that share our planet and our lives.”

—**Diane Ackerman, author of *The Zookeeper's Wife***

Barbara Demick

Barbara Demick is the author of *Nothing to Envy: Ordinary Lives in North Korea*, which was a finalist for the National Book Award and National Book Critics Circle Award and the winner of the Samuel Johnson Prize in the U.K., *Logavina Street: Life and Death in a Sarajevo Neighborhood* and *Besieged: Life Under Fire on a Sarajevo Street*. Her books have been translated into more than twenty-five languages. Demick is a staff writer for the *Los Angeles Times* and a contributor to *The New Yorker*, and was recently a press fellow at the Council on Foreign Relations.

Agent: Philippa Brophy

*LONGLISTED FOR THE BAILLE GIFFORD AWARD FOR NONFICTION, 2020

*WINNER OF THE NATIONAL BOOK AWARD, 2011

*WINNER OF THE SAMUEL JOHNSON PRIZE, 2010



Eat The Buddha Life and Death in a Tibetan Town

A story about Tibetan resistance in the 21st century by award-winning journalist Barbara Demick.

PUBLISHER Random House (North American, incl Germany & Brazil)
PUBLICATION July 2020 (Final manuscript available)
EDITOR Andy Ward

Eat the Buddha spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight?

"Deeply reported...In her latest, the masterly *Eat the Buddha*, [Demick] profiles a group of Tibetans with roots in Ngaba County...Demick covers an awe-inspiring breadth of history..."

—**The New York Times Book Review**

"[She] captures crushing historical events through the stories of individuals...Demick brilliantly unpicks the connections between the self-immolations and Tibetans' past... The richness of this book lies in its nuance as much as its extraordinary detail."

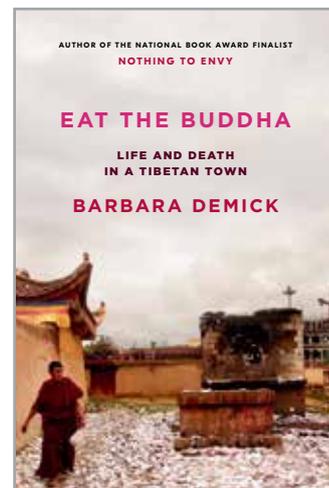
—**The Guardian**

"[Demick] has achieved something remarkable...Gripping."

—**The Economist**

"You simply cannot understand China without reading Barbara Demick on Tibet."

—**Evan Osnos, New Yorker Chinese correspondent and author of *Age of Ambition***



RIGHTS SOLD

ANZ (TEXT)

FRANCE (ALBIN MICHEL)

GERMANY (DROEMER)

HUNGARY (HELIKON)

THE NETHERLANDS (NIEUW
AMSTERDAM)

POLAND (CZARNE)

WORLD SPANISH (PENINSULA)

TAIWAN (RYE FIELD)

UK (GRANTA)



David Hill

David Hill is a writer from Hot Springs, Arkansas. His work has appeared regularly in *Grantland*, and has been featured in *The New Yorker*, *The New York Times*, *GQ*, and *New York Magazine*, as well as on *This American Life*. He lives in Brooklyn, New York, with his wife and three children, where he serves as the vice president of the National Writers Union.

Agent: Jim Rutman

Film agent: Jason Richman, UTA

The Vapors

A Southern Family, the New York Mob, and the Rise and Fall of Hot Springs, America's Forgotten Capital of Vice



The incredible true story of America's original—and forgotten—capital of vice.

PUBLISHER Farrar, Straus & Giroux (North American)
PUBLICATION July 2020 (Final manuscript available)
EDITOR Colin Dickerman

The Vapors is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart.

Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build *The Vapors*, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour.

The Vapors is an arresting glimpse into a bygone era of American vice.

“Hazel's story, as *The Vapors* progresses, provides the emotional ballast, the counterweight to all the good-timey glitz, the darkness behind the neon signs. It gives the book its heft, and its warmth...Complex, turbulent, as haunting as a pedal steel solo ...[it] is the wellspring of David Hill's achievement.”

—Jonathan Miles, *The New York Times Book Review*

“[Hill's] fantastic debut blends true crime and Southern history to chronicle the transformation of Hot Springs, Arkansas, from a spa town into a hotbed of horse racing, prostitution, and illegal gambling...Hill packs the story full of colorful characters and hair-raising events. This novelistic history hits the jackpot.”

—Publishers Weekly, *Starred Review*

Kent Russell

Kent Russell is the author of *I Am Sorry to Think I Have Raised a Timid Son*, published by Knopf in 2015, and the Kindle Single *What Is Due the Other*. His essays have appeared in *The New Republic*, *Harper's*, *GQ*, *n+1*, *The Believer*, and *Grantland*.

Agent: Jim Rutman

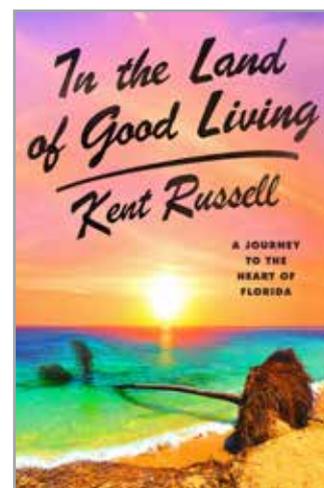


In the Land of Good Living A Journey to the Heart of Florida

A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate."

PUBLISHER PRH / Knopf (North American)
PUBLICATION July 2020 (Final manuscript available)
EDITOR Jordan Pavlin

In the summer of 2016, Kent Russell—broke, at loose ends, hungry for adventure—set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium; attend a cuckold party. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul—and his own.



"To try to understand this most incomprehensible state, we need varied and probing narratives, ones that change as Florida changes and are told by people who love the state too deeply to refrain from blistering criticism. Into this role steps the native South Floridian memoirist Kent Russell with his sharp, brilliant, mean, and exasperating hybrid book, *In the Land of Good Living*... The spirit of Don Quixote presides over this buddy-trip plotline... [a] hilarious gut punch of a book."
—Lauren Groff, *The Atlantic*

"Epic...A humorous, heartfelt tribute to the underbelly of Florida and its people. Recommended for fans of travel literature or the unusual survival story."
—Library Journal, *Starred Review*



Lauren Sandler

Lauren Sandler is an award-winning journalist. She is the bestselling author of *One and Only: The Freedom of Having an Only Child, and the Joy of Being One* and *Righteous: Dispatches from the Evangelical Youth Movement*. Her essays and features have appeared in dozens of publications including *Time*, *The New York Times*, *Slate*, *The Atlantic*, *The Nation*, *The New Republic*, and *The Guardian*. Sandler has led the OpEd Project's Public Voices Fellowships at Yale, Columbia, and Dartmouth, and has taught in the graduate journalism program at NYU, where she has also been a visiting scholar. She was Poynter Fellow at Yale and a fellow at MacDowell.

Agent: Jim Rutman

Film agent: Elizabeth Wachtel, WME

This Is All I Got

A New Mother's Search for Home



A riveting account of a year in the life of a young, homeless single mother, her quest to find stability and shelter in New York City—and the journalist who got too close while telling her story.

PUBLISHER Penguin Random House (North American)

PUBLICATION April 2020 (Final manuscript available)

EDITOR Mark Warren

More than forty-five million Americans attempt to survive under the poverty line, day by day. Nearly 60,000 people sleep in New York City-run shelters every night—forty percent of them children. *This Is All I Got* makes this issue deeply personal, vividly depicting one woman's hope and despair and her steadfast determination to improve her situation, despite the myriad setbacks she encounters. *This Is All I Got* is a dramatic story of survival and powerful indictment of a broken system, but it is also a revealing and candid depiction of the relationship between an embedded reporter and her subject and the tricky boundaries to navigate when it's impossible to remain a dispassionate observer.

"Sandler's such a keen observer, her writing so cleareyed... *This Is All I Got* is a testament to the bigness of the small story, to the power of intimate narratives to speak to something much larger. Sandler wisely lets Camila's story stand on its own without lecturing us."

—**The New York Times**

"Journalist Sandler delivers a vivid, heartbreaking account of a homeless woman's efforts to secure housing and a future for herself and her infant son in New York City... Through Camila's story, Sandler reveals the devastating consequences of America's weakening social safety net and widening wealth gap. Readers will be moved by this harrowing and impassioned call for change."

—**Publisher's Weekly, Starred Review**

"An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity."

—**Kirkus Reviews**

Nina Renata Aron

Nina Renata Aron was born and raised in New Jersey, and now resides in Oakland, California. She has two degrees in Russian & Eurasian Studies and an unfinished PhD in Anthropology & Gender Studies. Through academic work, Nina became interested in the ways social conditions impact the practice of medicine and understandings of health. After a stint working in global health, she transitioned to a career in media. She currently works as senior editor at *Timeline*, a history website, and as a features editor at *Full Stop*, an online literary journal. She most enjoys writing book criticism, and her work has appeared in *The New Republic*, *The Rumpus*, *The Millions*, and elsewhere.

Agent: Philippa Brophy

Film agent: Jason Richman, UTA



Good Morning, Destroyer of Men's Souls A Memoir of Women, Addiction, and Love

A scorching memoir of a love affair with an addict, weaving personal reckoning with psychology and history to understand the nature of addiction, codependency, and our appetite for obsessive love.

PUBLISHER PRH / Crown (North American)
PUBLICATION May 2020 (Final manuscript available)
EDITOR Alexis Washam

"The disease he has is addiction," Nina Renata Aron writes of her boyfriend, K. "The disease I have is loving him." Their love affair was dramatic, urgent, overwhelming. Soon after they get together, K starts using again, and years of relapses and broken promises follow. Even as his addiction deepens, she stays, convinced she is the one who can get him sober. If she leaves him, has she failed? After a childhood marred by family trauma and addiction, Nina can't help but feel responsible for those suffering around her. How can she break this pattern? Written in prose at once unflinching and acrobatic, Aron shifts between visceral, ferocious accounts of her affair with K and introspective analysis of the part she plays in his addictions, as well as defining moments in the history of codependency, from temperance to the formation of Al-Anon to more recent research in the psychology of addiction.

"Aron's book is stunning. I came to it as a reader with extensive experience with addiction and codependency; reading it was like a first sip of water after a 20-mile run in the heat."

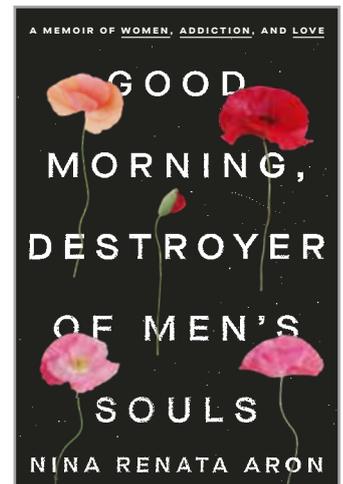
—**The Washington Post**

"Ferocious...No matter what your relationship to addictive behavior might be, Aron offers a fresh and sometimes shocking perspective that has been sidelined since the beginning of the recovery movement."

—**The Los Angeles Times**

"Aron writes in gripping prose about the thrills and dangers of her own substance use and relationship with K—their weak-kneed passion and wolfish needs, as well as her guilt-ridden enabling and savior-complex optimism."

—**The San Francisco Chronicle**



RIGHTS SOLD

LATIN AMERICA (OCEANO)

UK (SERPENT'S TAIL)



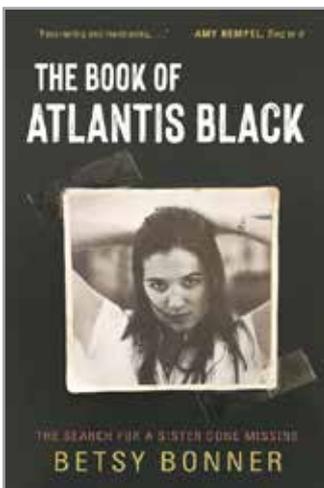
Betsy Bonner

Betsy Bonner is the MFA Program Director of the Writer's Foundry and a Lecturer at St. Joseph's College. She is a former Director of the 92nd Street Y Unterberg Poetry Center, where she now teaches poetry. She holds an MFA in Creative Writing from Columbia University and a BA from Sarah Lawrence College. *Round Lake*, her first collection of poetry, was published by Four Way Books in October 2016. Her poems have appeared in *The New Republic*, *The Paris Review*, *The Southampton Review*, and in other publications. She is a fellow of the MacDowell Colony, Eliot House and the VCCA, and has taught literature and creative writing at the Pierrepont School in Westport, Conn. She worked one-on-one with student writers at the Aegean Center for the Fine Arts in Paros, Greece. She is a mentor in PEN's Prison Writing Program.

Agent: Mary Krienke

The Book of Atlantis Black

The Search for a Sister Gone Missing



Spare and elegant, relentless and gripping, The Book of Atlantis Black is an absorbing, psychological mystery and proof of sisterly dedication, obsession and love.

PUBLISHER Tin House (North American)
PUBLICATION August 2020 (Final manuscript available)
EDITOR Masie Cochran

A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads "Atlantis Black." The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed.

So begins Betsy Bonner's search for her sister, Atlantis, and the unraveling of the mysterious final months before Atlantis's disappearance, alleged overdose, and death. With access to her sister's email and social media accounts, Bonner attempts to decipher and construct a narrative—from frantic and unintelligible Facebook posts, Craigslist companionship ads, DEA agent testimony, video surveillance, and a history only she and Atlantis shared—and must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

"[A] haunting, mind-bending memoir... Bonner constructs much of her memoir from Atlantis's emails, Facebook updates, interviews, Craigslist ads, voice mail messages and song lyrics. This collage captures both Atlantis's mesmerizing voice and her instability; the Facebook updates are incantatory, spellbinding."

—**The New York Times Book Review**

"A haunting, heartbreaking, frustrating read... Bonner's voice is strong—her pain, research and need for answers the three constants that drive the book."

—**NPR**

"A haunting, profound investigative memoir that will resonate with readers as both a compelling true crime story and an affecting literary work."

—**Library Journal, Starred Review**

"Maddening and fascinating. The reader is made to feel what it's like to be denied answers in an essential search."

—**Amy Hempel, author of *Sing to It***

Chanel Miller

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times Book Review* Notable Book, and a National Book Critics Circle Award finalist, as well as a best book of 2019 in *Time*, *The Washington Post*, *The Chicago Tribune*, *NPR*, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2019 *Glamour* Woman of the Year honoree under her pseudonym, “Emily Doe.”

Agent: Philippa Brophy

*A *NEW YORK TIMES* BESTSELLING AUTHOR

*RECIPIENT OF THE *GLAMOUR* WOMAN OF THE YEAR AWARD, 2019

*A 2019 *TIME* NEXT 100 HONOREE



Know My Name A Memoir

A singular journey that will change the way we talk about sexual assault forever, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing.

PUBLISHER PRH / Viking (North American)
PUBLICATION September 2019 (Final manuscript available)
EDITOR Andrea Schulz

Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

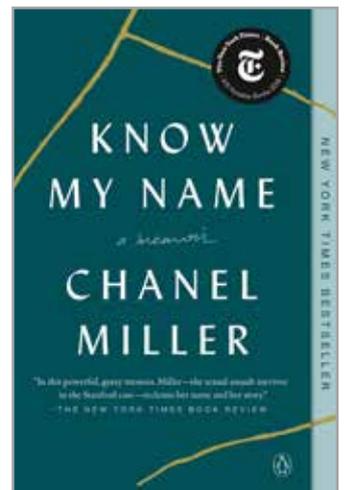
***A *New York Times* Bestseller**

“An act of reclamation...a beautifully written, powerful, important story. It marks the debut of a gifted young writer. It deserves a wide audience—but it especially deserves to be read by the next generation of young men...No matter who reads *Know My Name*, Miller’s words are purpose. They are maps. And she is a treasure who has prevailed.”
—**The New York Times**

“In a world that asks too many survivors to keep their experiences to themselves and shrink their suffering to preserve someone else’s potential, *Know My Name* stands unapologetically large, asking others to reckon with its author’s dazzling, undiminishable presence. To read it, in spite of everything, inspires hope.”
—**The Guardian (UK)**

“Though Miller often writes with anger, she also aims to comfort, offering others who have been affected by sexual violence a path to survival...*Know My Name* is a gut-punch, and in the end, somehow, also blessedly hopeful.”
—**The Washington Post**

“In its rare honesty and its small details, *Know My Name* is both an open wound and a salve, a quiet cry and the loudest scream...[*Know My Name*] is more than an indictment, though it is a successful and moving one. It is also an outstretched hand, inviting you to fight alongside her.”
—**Elle**



RIGHTS SOLD

- BRAZIL (INTRINSECA)
- CHINA (HORIZON)
- FRANCE (CHERCHE-MIDI)
- GERMANY (ULLSTEIN)
- ITALY (LA NAVE DI TESEO)
- JAPAN (KAWADE SHOBO)
- KOREA (DONGNYOK)
- THE NETHERLANDS (XANDER)
- NORWAY (STRAWBERRY)
- POLAND (MARGINESY)
- ROMANIA (TREI)
- RUSSIA (MIF)
- WORLD SPANISH (BLACKIE BOOKS)
- SWEDEN (LINDSKOG FORLAG)
- TAIWAN (YEREN)
- TURKEY (EPSILON)
- UK (VIKING)
- VIETNAM (HAI DONG)



Arden Myrin

Arden Myrin is an actress, writer, stand-up comedian, and podcast host. She can currently be seen on Netflix's hit show *Insatiable* as Regina Sinclair and as Frank Gallagher's crackhead girlfriend Dollface Dolores on the *Showtime* hit series *Shameless*. She has appeared on *Chelsea Lately*, *Grey's Anatomy*, *2 Broke Girls*, *Inside Amy Schumer*, *Fresh Off the Boat*, *Key and Peele*, *Orange Is the New Black*, *Conan*, *Howard Stern*, and *RuPaul's Drag Race*, among others. In the podcast world, Arden is the host of the popular comedy podcast *Will You Accept This Rose?* about the Bachelor/ Bachelorette franchise.

Agent: Robert Guinsler

Little Miss Little Compton A Memoir



Everyone needs a place to run away from, but sometimes that place is the only thing to thank for our weird, wild, and wonderful eccentricities. That place for Arden is Little Compton, Rhode Island.

PUBLISHER Running Press (US)
PUBLICATION September 2020 (Final manuscript available)
EDITOR Jordana Tusman

TV actress and comedian Arden Myrin looks back at her idiosyncratic upbringing to examine how one figures out how to be a conventional, functional adult in spite of a highly unconventional childhood and adolescence.

Little Miss Little Compton provides insight to the moments in Myrin's upbringing that turned her into the commanding comedic presence she is today. With a voice verging between self-deprecation and self-appreciation, Myrin covers everything from her time spent growing up in Little Compton, a town governed by an illiterate Chief of Police, to her rise on the comedy scene and learning how to tackle adulthood in LA, despite more than a few simultaneously cringe-worthy and hilarious setbacks. It is a hopeful, funny, honest book for anyone who has ever felt a little different and wants to thrive in the world, without forgetting where they came from, all while combining the rascally but loving quality of David Sedaris with the practical life-advice style of bestsellers Amy Poehler's *Yes Please* or Mindy Kaling's *Why Not Me?*

“Well, this book is just delightful.”

—**Chelsea Handler**

“There is no one more talented than Arden—her writing cuts me right to my core and makes me laugh the very next second.”

—**Amy Schumer, author of *The Girl with the Lower Back Tattoo***

“Arden Myrin is one of the funniest people I know. Smart and charming and small. If you know how to read, read this book. If you don't know how to read, then you should have stopped trying a few sentences ago.”

—**Zach Galifianakis**

Jill Wine-Banks

From 1973 to 1975, Jill Wine Volner, as she was known then, was one of three assistant Watergate special prosecutors—and the only woman—leading the Watergate cover-up conspiracy investigation, indictments, tape hearings and trial. She later served in other government positions and in private practice and also worked as a corporate executive and non-profit leader. Today, she is a legal analyst for MSNBC and a sought-after speaker. She also appeared in several recent Watergate documentaries and in Michael Moore's new film. Jill has received numerous awards, including several from the United States Department of Justice and the highest civilian award given by the United States Department of the Army, as well as awards from the YWCA, the Girl Scouts, the Women's Bar Association, and a Lifetime Achievement Award from Who's Who in America.

Agent: Philippa Brophy

Film agent: Ellen Goldsmith-Vein, The Gotham Group



The Watergate Girl

My Fight for Truth and Justice Against a Criminal President

Obstruction of justice, the specter of impeachment, sexism at work, shocking revelations: Jill Wine-Banks takes us inside her trial by fire as a Watergate prosecutor.

PUBLISHER Henry Holt (North American)
PUBLICATION February 2020 (Final manuscript available)
EDITOR Paul Golob

It was a time, much like today, when Americans feared for the future of their democracy, and women stood up for equal treatment. At the crossroads of the Watergate scandal and the women's movement was a young lawyer named Jill Wine Volner, barely thirty years old and the only woman on the team that prosecuted the highest-ranking White House officials. Called "the mini-skirted lawyer" by the press, she fought to receive the respect accorded her male counterparts—and prevailed.

In *The Watergate Girl*, Jill Wine-Banks opens a window on this troubled time in American history. It is impossible to read about the crimes of Richard Nixon and the people around him without drawing parallels to today's headlines. The book is also the story of a young woman who sought to make her professional mark while trapped in a failing marriage, buffeted by sexist preconceptions, and harboring secrets of her own.

"Riding the crest of the #MeToo movement, Wine-Banks describes the mostly workaday sexism she encountered on the job...The book's fast-moving narrative and crisp prose should hook readers."

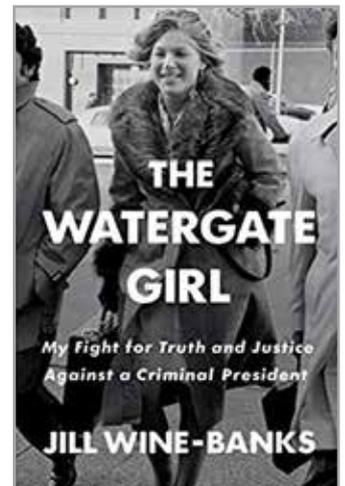
—**Boston Globe**

"A timely reminder of a notorious scandal that resulted in a president's impeachment... An absorbing debut memoir...[and] a penetrating, firsthand view of history."

—**Kirkus Reviews**

"Sprightly and engrossing...Wine-Banks reveals tantalizing behind-the-scenes details that bring that pivotal time in the nation's history back to life and relevancy...A captivating and candid look back on a storied career."

—**Booklist**





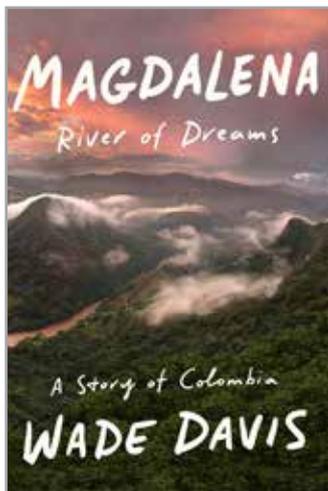
Wade Davis

Wade Davis is a writer and photographer whose work has taken him from the Amazon to Tibet, Africa to Australia, Polynesia to the Arctic. Explorer-in-Residence at the National Geographic Society from 1999 to 2013, he is currently Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. Author of 22 books, including *One River*, *The Wayfinders* and *Into the Silence*, he holds degrees in anthropology and biology and received his Ph.D. in ethnobotany, all from Harvard University. In 2016, he was made a Member of the Order of Canada. In 2018 he became an Honorary Citizen of Colombia.

Agent: Peter Matson

Magdalena

River of Dreams: A Story of Colombia



A captivating new book award-winning, best-selling author, Wade Davis, that brings vividly to life the story of the great Río Magdalena, illuminating Colombia's complex past, present, and future.

PUBLISHER	PRH / Knopf (North American)
PUBLICATION	September 2020 (Final manuscript available)
EDITOR	Andrew Miller

At once an absorbing adventure and an inspiring tale of hope and redemption, *Magdalena* gives us a rare, kaleidoscopic picture of a nation on the verge of a new period of peace. Braiding together memoir, history, and journalism, Wade Davis tells the story of the country's most magnificent river, and in doing so, tells the epic story of Colombia.

RIGHTS SOLD

UK (THE BODLEY HEAD)

*Two Starred Reviews

"Davis is a powerful, penetrating and immensely knowledgeable writer... *Magdalena* is a geography book about a river that is also a political history of Colombia, an admonition of ecological disaster, an impassioned defence of indigenous wisdom, and a memoir of the author's various travels and friendships over the years... Evanescent... *Magdalena* is steeped in a physical sense of Colombia: the landscapes, the disreputable backstreets, the irrepressibly resilient people."

—**The Guardian (UK)**

"*Magdalena* is a revelatory and often enchanting book."

—**The Economist**

"An epic journey... The book is a rallying cry to save the Magdalena from the destructive effects of industrialisation but it also aims to reset our impressions of the country as a whole."

—**The Times (UK)**

"Wade Davis is well placed to write what he describes as a love letter to Colombia... This book is the culmination of a lifetime's work in the country and is suffused with a love and knowledge that only such long acquaintance can bring."

—**The Spectator (UK)**

Gina Rae La Cerva

Gina Rae La Cerva is a geographer and environmental anthropologist. Her award-winning narrative writing has been published by *THE Magazine*, *MIT Press*, *Sage Magazine*, and the *Santa Fe Reporter*, as well as scholarly journals. A National Science Foundation Graduate Fellow, Gina Rae holds a Master of Environmental Science from Yale University's School of Forestry and Environmental Studies, a Master of Philosophy from the University of Cambridge, and a bachelor's degree from Vassar College. She lives in Santa Fe, New Mexico.

Agent: Jenny Stephens



Feasting Wild In Search of the Last Untamed Food

A writer and anthropologist searches for wild foods—and reveals what we lose in a world where wildness itself is misunderstood, commodified, and hotly pursued.

PUBLISHER Greystone Books (World English)
PUBLICATION May 2020 (Final manuscript available)
EDITOR Jennifer Croll

In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva traces our relationship to wild foods and shows what we sacrifice when we domesticate them—including biodiversity, Indigenous knowledge, and an important connection to nature.

Along the way, she samples wild foods herself, sipping elusive bird's nest soup in Borneo and smuggling Swedish moose meat home in her suitcase. Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today.

"[La Cerva] not only writes an intense and illuminating travelogue, she offers a corrective to the patriarchal white gaze promoted by globetrotting eaters like Anthony Bourdain and Andrew Zimmern. Though she feasts on wild foods that most of us would not dare poke with a 10-foot fork, Ms. La Cerva combines environmental history with feminist memoir to craft a narrative more in tune with recent works by Robin Wall Kimmerer, Helen Macdonald and Elizabeth Rush than any episode of 'Bizarre Foods.'"

—**The Wall Street Journal**

"Delves into not only what we eat around the world, but what we once ate and what we have lost since then."

—**A New York Times Book Review Summer Reading Selection**

"La Cerva reveals the landscape in brightly lit detail and gives generously of herself, and the result makes for a suitably satisfying feast."

—**Science Magazine**

"La Cerva's beautifully written narrative is as tantalizing as it is edifying."

—**Publishers Weekly, Starred Review**



RIGHTS SOLD

JAPAN (AKI SHOBO)

THE NETHERLANDS

(ARBEIDERSPERS)



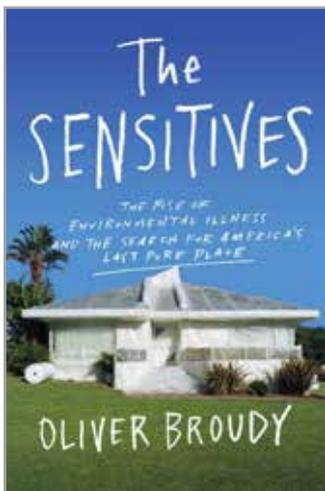
Oliver Broudy

Oliver Broudy has written for *Men's Health*, *The New York Times*, *Mother Jones*, and many other publications. His work has taken him to China, Afghanistan, New Zealand, and elsewhere. He has written about mega-pop stars, mega-sports stars, kung-fu, anarchy, and lots of weird medical conditions. He is a finalist for the National Magazine Award and his Amazon Singles have twice been named best "Single of the Year." A long time ago, he worked with George Plimpton at *The Paris Review*.

Agent: Jim Rutman

The Sensitives

The Rise of Environmental Illness and the Search for America's Last Pure Place



A compelling exploration of the mysteries of environmental toxicity and the community of "sensitives"—people with powerful, puzzling symptoms resulting from exposure to chemicals, fragrances, and cell phone signals.

PUBLISHER Simon & Schuster (North American)
PUBLICATION July 2020 (Final manuscript available)
EDITOR Eamon Dolan

They call themselves "sensitives." Over fifty million Americans endure a mysterious environmental illness that renders them allergic to chemicals. Innocuous staples from deodorant to garbage bags wreak havoc on sensitives. For them, the enemy is modernity itself. Largely ignored by the medical establishment and dismissed by family and friends, sensitives often resort to odd ersatz remedies, like lining their walls with aluminum foil or hanging mail on a clothesline for days so it can "off-gas" before they open it.

While Broudy's book is wry, pacey, and down-to-earth, it also dives deeply into compelling corners of medical and American history. He finds telling parallels between sensitives and their cultural forebears, from the Puritans to those refugees and dreamers who settled the West. Ousted from mainstream society, these latter-day exiles nonetheless shed bright light on the anxious, noxious world we all inhabit now.

"Broudy's commendable exploration of EI balances journalistic objectivity and empathy in portraying the anguish, desperation, and perhaps paranoia of individuals whose sickness and suffering are mostly denied clinical legitimacy by the medical establishment...Maybe these 'sensitives' are the proverbial 'canary in the coalmine' warning us all of hidden dangers. It's wise and compassionate to learn much more about their plight."

—**Booklist**, *Starred Review*

"Thoroughly engaging...Broudy's momentum rarely flags as he whirls between empathy and skepticism. Neither an invective of medical politics, nor a sideshow of eccentric recluses, *The Sensitives* pleads for understanding in a fight over a syndrome not yet understood."

—**Shelf Awareness**

Liesl Clark & Rebecca Rockefeller

Liesl Clark is an award-winning filmmaker and cofounder of the Buy Nothing Project. For the past two decades, Liesl has filmed for National Geographic and NOVA, covering science stories in extreme locations.

Rebecca Rockefeller launched the Buy Nothing Project with its first local Facebook group on Bainbridge Island. Since then, she has been the force behind the movement's unique online culture.

Agent: Neeti Madan



The Buy Nothing, Get Everything Plan Discover the Joy of Spending Less, Sharing More, and Living Generously

*In the spirit of *The Gentle Art of Swedish Death Cleaning* and *The Joy of Less*, experience the benefits of buying less and sharing more with this accessible 7-step guide from the creators of the Buy Nothing Project.*

PUBLISHER Simon & Schuster / Atria (World English)

PUBLICATION April 2020 (Final manuscript available)

EDITOR Stephanie Hitchcock

In 2013, when friends Liesl Clark and Rebecca Rockefeller launched the first Facebook Buy Nothing Project group in their small town off the coast of Seattle, they never expected it to become a viral sensation. Today there are thousands of Buy Nothing groups all over the world, boasting more than a million members, and 5,000 highly active volunteers.

In their island community, Clark and Rockefeller discovered that the beaches of Puget Sound were spoiled by a daily influx of plastic items and trash washing on shore. From pens and toothbrushes to toys and straws, they wondered, where did it all come from? Of course, it comes from us—our homes, our backyards, our cars, and workplaces. And so, a rallying cry against excess stuff was born.

Inspired by the ancient practice of gift economies, where neighbors share and pool resources, *Buy Nothing, Get Everything* introduces an environmentally conscious 7-step guide that teaches us how to buy less, give more, and live generously. At once an actionable plan and a thought-provoking exploration of our addiction to stuff, this powerful program will help you declutter your home without filling landfills, shop more thoughtfully and discerningly, and let go of the need to buy new things. Filled with helpful lists and practical suggestions including 50 items you never need to buy (Ziploc bags and paper towels) and 50 things to make instead (gift cards and salad dressing), *Buy Nothing, Get Everything* encourages you to rethink why you shop and embrace a space-saving, money-saving, and earth-saving mindset of buying less and sharing more.

***With over 1.2 million members worldwide, 3500 groups, 5000 volunteers and in 30 countries**



RIGHTS SOLD

FRANCE (EDITIONS LEDUC)

GERMANY (GOLDMANN)

ITALY (IL PUNTO D'INCONTRO)

JAPAN (SEIDO-SHA)

THE NETHERLANDS (HARPER-COLLINS)

RUSSIA (EKSMO BOMBORA)

SLOVAK (IKAR)

WORLD SPANISH (PRH MEXICO)

UKRAINE (YAKABOO)

VIETNAM (STYLORY)



Stuart Stevens

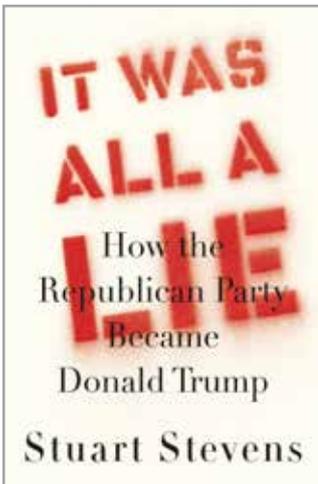
Stuart Stevens grew up in Mississippi, a seventh generation Mississippian. He attended Colorado College; Pembroke College, Oxford; Middlebury College's Bread Loaf School of English; UCLA Graduate Film School and the American Film Institute, where he received a diploma signed by Charlton Heston. His books include *The Last Season: A Father, a Son, and a Lifetime of College Football*; *Night Train to Turkistan: Modern Adventures Along China's Ancient Silk Road* and *Malaria Dreams: An African Adventure*. His articles and essays have appeared in *The New York Times*, *Esquire*, *Outside*, *The Washington Post*, *Food & Wine* and many others. Stuart is a founding partner in Strategic, Partners & Media; is a contributor to *The Daily Beast*; and is currently a Senior Advisor to the Lincoln Project.

Agent: Peter Matson

*A NEW YORK TIMES BESTSELLING AUTHOR

It Was All a Lie

How the Republican Party Became Donald Trump



From the most successful Republican political operative of his generation, a searing, unflinching, and deeply personal exposé of how his party became what it is today.

PUBLISHER Knopf (North American)
PUBLICATION August 2020 (Final manuscript available)
EDITOR Andrew Miller

Stuart Stevens spent decades electing Republicans at every level, from presidents to senators to local officials. He knows the GOP as intimately as anyone in America, and in this new book he offers a devastating portrait of a party that has lost its moral and political compass. Stevens shows how Trump is the natural outcome of five decades of hypocrisy and self-delusion, dating all the way back to the civil rights legislation of the early 1960s. Stevens shows how racism has always lurked in the modern GOP's DNA, from Goldwater's opposition to desegregation to Ronald Reagan's welfare queens and states' rights rhetoric. He gives an insider's account of the rank hypocrisy of the party's claims to embody "family values," and shows how the party's vaunted commitment to fiscal responsibility has been a charade since the 1980s. When a party stands for nothing, he argues, it is only natural that it will be taken over by the loudest and angriest voices in the room. *It Was All a Lie* is not just an indictment of the Republican Party, but a candid and often lacerating mea culpa.

*A *New York Times* Bestseller

"Stevens has impeccable Republican credentials...Nonetheless, Stevens's forthcoming book, *It Was All A Lie*, makes the case that President Trump is the natural outcome of a long chain of events going back to the 1964 election when Barry Goldwater ran for president as an opponent of the Civil Right Act passed earlier that year."

—The New York Times

"Stuart Stevens' *It Was All a Lie* is a sustained attack, both jeremiad and confession, on the Republican party he served for 40 years...Stevens, a consultant, is refreshingly frank about his role and responsibility...He seeks a new leaf on a 'crazy idea that a return to personal responsibility begins with personal responsibility.'"

—The Guardian

Steven Levy

“America’s premier technology journalist” (*Washington Post*), Steven Levy has been covering the digital revolution for over 35 years. He is currently Editor at Large at *Wired* magazine, where he was one of its founding writers. During the height of the internet boom, he was the columnist and chief technology correspondent at *Newsweek*. His seven books include the groundbreaking *Hackers* (1984), which is regarded as the classic study of computer culture; *Insanely Great* (1994), the history of Apple’s Macintosh computer; *Crypto* (2001), which won the Frankfurt Digital book prize; and *In the Plex* (2011), the definitive book on Google that was a *New York Times* bestseller and Amazon’s business book of the year.

Agent: Philippa Brophy

Film agent: Ellen Goldsmith-Vein, The Gotham Group

*A NEW YORK TIMES BESTSELLING AUTHOR



Facebook The Inside Story

An intimate, full-access exploration of Facebook and Mark Zuckerberg by the renowned tech columnist and bestselling author Steven Levy.

PUBLISHER PRH / Dutton (World English)
PUBLICATION February 2020 (Final manuscript available)
EDITOR John Parsley

Based on years of exclusive reporting and interviews with Facebook’s key executives and employees, including Mark Zuckerberg and Sheryl Sandberg, Steven Levy’s sweeping narrative digs deep into the whole story of the company that has changed the world and reaped the consequences.

“Levy’s narrative is richly detailed, thanks to interviews with Facebookers past and present. He also got hold of pages from a 2006 notebook of Zuckerberg’s, which serves as a sort of Rosetta Stone for some of the most significant decisions the CEO would make to expand Facebook from college campuses to the whole world...The most substantial part of the book is its last third, when Levy dives into the 2016 election and its aftermath. Externally, Facebook faced escalating scrutiny of how its advertising engine and bias toward engaging—which often meant emotionally extreme—content were used by Russian operatives to fuel social division. Internally, Zuckerberg, his top deputy Sheryl Sandberg, and other executives failed to quickly grasp the scope of crises over and over again.”

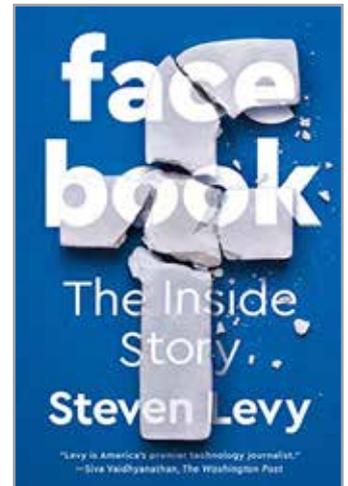
—NPR

“A comprehensive and captivating history...Facebook’s relentless focus on growth, Mr. Levy points out, has come at a price: the erosion of public trust.”

—The Wall Street Journal

“Steven Levy’s all-access *Facebook* reflects the reputational swan-dive of its subject. Levy is the dean of tech writers; Facebook’s brass gave him the run of the C-suite. The result is evenhanded and devastating. Levy skillfully captures the feverish creativity of the Palo Alto company...Levy chronicles the company’s reckless extravagance with personal data.”

—The San Francisco Chronicle



RIGHTS SOLD

- BRAZIL (INTRINSECA)
- BULGARIA (KRAGOZOR)
- CHINA (CITIC)
- DENMARK (GYLDENDAL)
- GERMANY (DROEMER)
- KOREA (BOOKIE)
- THE NETHERLANDS (BRUNA)
- RUSSIA (ALPINA)
- TAIWAN (COMMONWEALTH MAGAZINE)
- TURKEY (TIMAS)
- UKRAINE (FORS)
- UK (VIKING)
- VIETNAM (ALPHABOOKS)

Children's Books & Young Adult

Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

Agent: Philippa Brophy



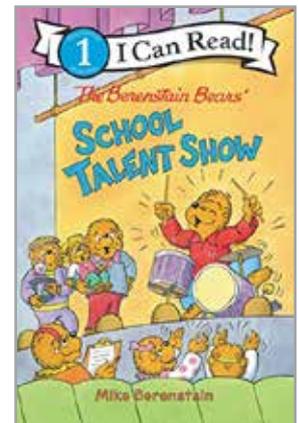
The Berenstain Bears' School Talent Show

The Berenstain Bears take part in the school talent show in this exciting addition to the classic New York Times bestselling series.

PUBLISHER HarperCollins (North American)
PUBLICATION December 2020 (Final manuscript available)
EDITOR Tomas Palacios

From the cub's magic tricks to Trudy's yodeling, any student can be in the show. All you need is a talent! Beginning readers will enjoy this fun tale about their favorite family of bears.

The Berenstain Bears' School Talent Show is a "Level One I Can Read" book, which means it's perfect for children learning to sound out words and sentences.



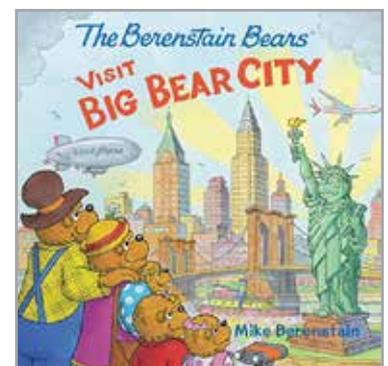
The Berenstain Bears Visit Big Bear City

Join the Berenstain Bears in another exciting addition to the classic New York Times bestselling series as they embark on a trip to Big Bear City!

PUBLISHER HarperCollins (North American)
PUBLICATION February 2020 (Final manuscript available)
EDITOR Tomas Palacios

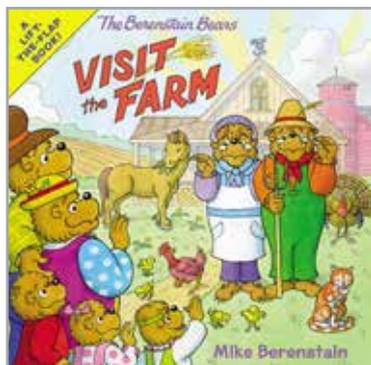
Welcome to Big Bear City! From the subway station to the top of the Empire Bear Building, there are so many sights for the Berenstain Bears to see!

The Berenstain Bears books have been loved by generations, and with well-known characters and beautiful illustrations, this 8x8 picture book is perfect for young travelers dreaming of a trip to Big Bear City.



Also by Mike Berenstain

The Berenstain Bears Visit the Farm

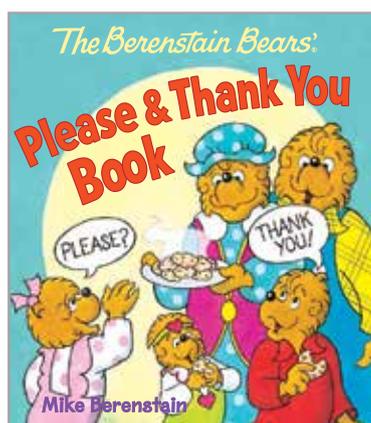


A lift-the-flap book!

PUBLISHER HarperCollins (North American)
PUBLICATION February 2020 (Final manuscript available)
EDITOR Tomas Palacios

There are all sorts of things to discover at the farm, like Bossie the cow, Samson the horse, and lots of rabbits. With over twelve lift-the-flaps, kids will love checking what's behind tractors and bushes with the Berenstain Bears family!

The Berenstain Bears' Please & Thank You Book



A perennial classic and much-loved book among toddlers and preschool readers!

PUBLISHER WorthyKids (North American)
PUBLICATION March 2015 (Final manuscript available)

Here the charming and lovable Bear family is once again introducing children to the typical issues and questions that they face every day. In *The Berenstain Bears' Please & Thank You Book*, little readers are introduced to the importance of manners, through gentle reminders given to Brother, Sister, and Honey as they await their milk and cookies. The shorter story length and well-loved characters provide toddlers a perfect introduction to valuable life lessons and routines.

Ages 2 to 5.

Emily Lloyd-Jones

Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an IndieNext pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in Publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

Agent: Sarah Landis



Unseen Magic

The Teashop that Vanished & the Girl Who Robbed It

The teashop could only be found by those who knew where to look.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION Fall 2021 (Manuscript available)
EDITOR Martha Mihalick

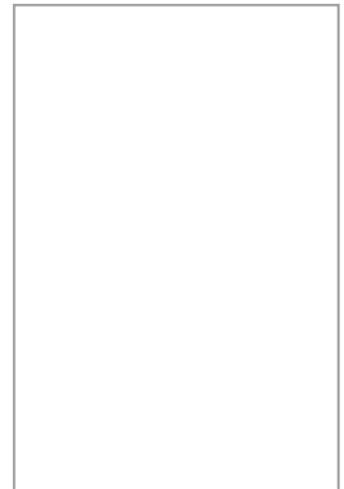
In the small, northern California town of Aldermere, there are unusual rules: Doors must be labeled or they can lead anywhere. Pay the ravens or keep your garbage bins indoors. Knives that have tasted the blood of their owners must be given to another, lest they try again. And the magical teashop has a tendency to vanish.

For 11-year-old Finley “Fin” Barnes, the teashop is a necessity. The teas have the power to change a person—all it will cost is a memory. For Fin, the loss of a few memories is worth keeping her anxiety in check. But when the shop's owner is hospitalized, Fin decides to sneak into the shop and brew the tea herself—to disastrous results. The soggy tea leaves are full of Fin's fears and her lost memories. They form into a doppelgänger of Fin and begin wreaking havoc in Aldermere, upsetting the delicate balance of magic and reality. If Fin is going to save her town, she'll have to face the magic—and her own fears.

Unseen Magic is an unforgettable tale of spooky adventure, family secrets, and finding courage when you need it most.

Unseen Magic will appeal to fans of Margaret Perterson Haddix's *The Strangers*, Katherine Arden's *Small Spaces*, and the TV show *Gravity Falls*.

***Sold at auction in the US**





Alyson Noël

Alyson Noël is the #1 *New York Times* best-selling author of many award-winning and critically acclaimed novels for readers of all ages. With nine *New York Times* bestsellers and over 8 million copies in print, her books have been translated into 36 languages, sold in over 200 countries, and have topped the *New York Times*, *USA Today*, *Los Angeles Times*, *Publisher's Weekly*, *Wall Street Journal*, NCIBA, and Walmart Bestsellers lists, as well as several international bestsellers lists. She is best known for *The Immortals series*, *The Riley Bloom series*, and *Saving Zoë*, which was adapted into a movie now available on Netflix. Born and raised in Orange County, California, she's lived in both Mykonos and Manhattan and is now settled in Southern California.

Agent: Elizabeth Bewley

*A NEW YORK TIMES BESTSELLING AUTHOR

Field Guide to the Supernatural Universe

From New York Times bestselling author Alyson Noël, a spooky, action-packed story that's perfect for fans of City of Ghosts by Victoria Schwab and the Percy Jackson series.

PUBLISHER Simon & Schuster / Margaret McElderry Books (North American)
PUBLICATION Spring 2022 (Manuscript available)
EDITOR Sarah McCabe

When he first started seeing ghosts, Max Woodbead Smith assumed that other people must see them, too. Now, at the end of sixth grade, Max knows better and keeps the visions to himself. Max's mission: appear "normal." But when Max arrives at Woodbead Mansion to spend the summer with his eccentric grandfather, Ramhart Woodbead, he can't ignore the world of spirits. Here, in a town shrouded in constant fog, pies are enchanted and ghosts roam free. Good-bye, normal! After a supernatural storm hits and captures Ramhart's soul, Max—with the help of a few new friends—has to go on a quest to find his grandfather's Field Guide, an enchanted book that contains the key to defeating an unearthly nemesis. And they better find it fast, before Ramhart's soul is gone for good...

Film rights optioned by producers Charles Matthau and Michael Zoumas, who produced *Coraline

Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read, and read, and read, always fiction, never business books. Yvette has completed fiction writing programs with Gotham Writers, The New School, and Catapult Publishing.

Agent: Elizabeth Bewley

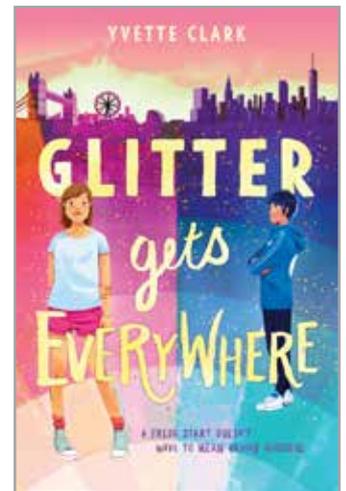


Glitter Gets Everywhere

A voice-driven contemporary novel that will happily mingle with fiction from Jo Knowles, Rebecca Stead, and Ali Benjamin.

PUBLISHER Harper Children's Books (World English)
PUBLICATION May 2021 (Manuscript available)
EDITOR Tara Weikum

Since her mum died—on an inappropriately sunny Tuesday—12-year-old Londoner Kitty doesn't want anything else to change. So when her father announces that the family is temporarily moving to New York City, Kitty is miserable. Bright lights, big city? No, thanks. In Manhattan, Kitty worries that she'll be attacked by a rat on the subway or labelled a stuck-up Brit. Maybe both! But as she navigates her new American school and befriends a blue-haired boy, Kitty begins to realize that change is part of life and, sometimes, it's not entirely terrible.



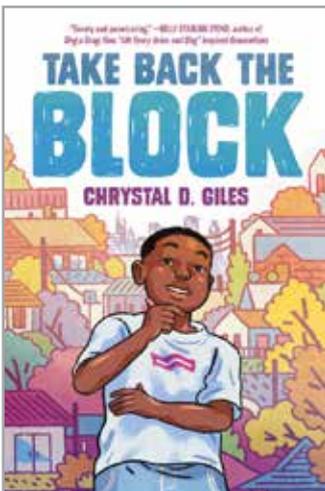


Chrystal Giles

Chrystal Giles is an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

Agent: Elizabeth Bewley

Take Back the Block



Take Back the Block is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend.

PUBLISHER	Random House Children's Books (World English)
PUBLICATION	January 2021 (Manuscript available)
EDITOR	Shana Corey

Eleven-year-old Wes would rather play video games, admire his sneaker collection, or shoot hoops than be dragged from one protest march to another by his activist parents. But when his beloved inner-city neighborhood, The Oaks, is targeted by a major real estate development group, activism becomes personal. In the wake of the buy-out offer, Wes's once tight-knit community starts to unravel. It's complicated and Wes realizes that the adults might not step up. Is it up to Wes and his friends to take back the block?

Exploring gentrification and racism, friendship and family, *Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend. Wes will win over fans of *Ghost* by Jason Reynolds and *Merci Suarez Changes Gears* by Meg Medina.

***Sold at auction**

"Chrystal Giles's sparkling debut will have you standing up and cheering."
—Lisa Yee, award winning author of *Millicent Min*, *Girl Genius* and the *DC Super Hero Girls* novels

"*Take Back the Block* made me want to step aside, hand over the mic, and listen to Wes. A must-read."

—Mariama J. Lockington, author of *For Black Girls Like Me*

Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on Good Morning America, MTV's TRL, Windy City Live, World News Tonight, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.7 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

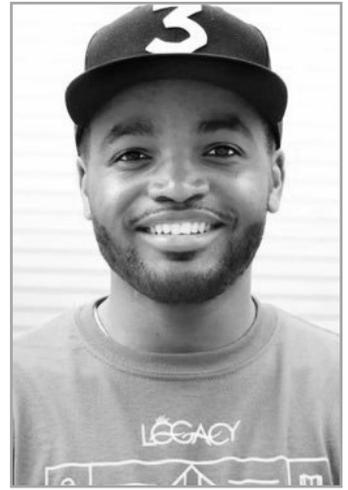
Agent: Elizabeth Bewley

Film agent: Mary Pender-Coplan, UTA

*5,200 YOUTUBE SUBSCRIBERS

*42,000 TWITTER FOLLOWERS

*"WELCOME TO THE 4TH GRADE" VIEWED OVER 1.7 MILLION TIMES ON YOUTUBE



Simon B. Rhymin'

Simon B. Rhymin' is the first in a funny, bounce-to-the-beat younger middle grade series about an African-American boy who uses rap to overcome his fears and to bring people together.

PUBLISHER Little, Brown Books for Young Readers (North American)

PUBLICATION March 2021 (Final manuscript available)

EDITOR Samantha Gentry

In his dreams, 10-year-old Simon Barnes is Notorious D.O.G., a world-famous Chicago rapper who's small but has a loud bark. In reality, Simon is an unknown Chicago 4th grader who's small and has, well, no bark at all. "Use your voice, Simon!" his mom is always telling him, but Simon prefers to lay low. Besides, his best friend Maria does enough talking for the both of them. But, when Simon's teacher assigns an oral presentation, it's time for Simon to face his fears. With help from an unexpected ally, Simon raps his way to a classroom victory. Set against the backdrop of a multicultural city neighborhood, the *Simon B. Rhymin'* books will take on timely topics with a light touch, and Dwayne's awesome, kid-centric raps and silly sense of humor will win over every young reader (just ask those students who have been lucky enough to be in his classrooms!).

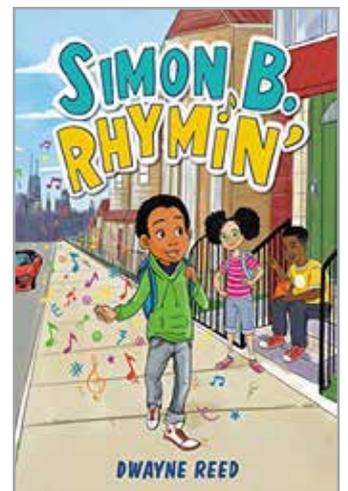
This illustrated series will be perfect for 8-12-year-old readers and fans of *The Last Last-Day of Summer* by Lamar Giles, *Ruby and the Booker Boys* by Derrick Barnes, and Lincoln Peirce's *Big Nate* series.

With Ellien Holi, illustrated by Robert Paul Jr.

***Sold in a pre-empt**

"Upbeat and heartfelt, *Simon B. Rhymin'* is a sure-fire hit!"

—Lincoln Peirce, creator of *Big Nate* and *Max & the Midknights*





Joan Bauer

Joan Bauer is a *New York Times* bestselling author, screenwriter, songwriter, and speaker who has won numerous awards for her thirteen novels for young readers. Those recognitions include: the Newbery Honor Medal, the American Library Association's Schneider Family Book Award, three Christopher Awards, the *LA Times* Book Prize, the *Chicago Tribune* Young Adult Literary Prize, the Golden Kite Award of the Society of Children's Book Writers and Illustrators, and the St. Katherine Drexel Award of the Catholic Library Association. Her novels include *Hope Was Here*, *Close to Famous*, *Rules of the Road*, and *Squashed*.

Agent: Elizabeth Bewley

*A NEWBERY HONOR WINNER

*A NEW YORK TIMES BESTSELLING AUTHOR

Raising Lumie



A poignant, hopeful story of a girl and her puppy.

PUBLISHER Viking Children's Books (North American)

PUBLICATION June 2020 (Final manuscript available)

EDITOR Regina Hayes

RIGHTS SOLD

CZECH REPUBLIC (ALBATROS)

JAPAN (SHOGAKUKAN)

Olive Hudson desperately wants a dog. But that doesn't seem to be a possibility right now. Newly orphaned, she's moving in with the half sister she hardly knows and their life is too chaotic to include a dog. But then something wonderful happens: Olive gets a chance to raise Lumie, a guide dog puppy. Discipline. Rules. Lots of hugs. Only the best of the best puppies continue on to become guide dogs, and of course Olive wants Lumie to be chosen. But if she is, that means that Olive will lose her.

Once again, the incomparable Joan Bauer tells a touching story that is full of heart and warmth and unabashed idealism.

"Bauer's story of a 12-year-old girl training a guide dog contains plenty of touching and gratifying moments...Olive is a survivor, which makes her fun to root for, and Lumie is as dear to the reader as any human. *Raising Lumie* is a touching, optimistic story about decent, well-intentioned people, which should be enough to earn it a spot on the shelf of any tween dog-lover."

—**The New York Times Book Review**

"While imparting solid information about guide dogs and their work, Bauer employs her well-honed skill at depicting believable, evolving relationships that are rooted in love and nurtured with encouragement. She balances Olive's big emotions and funny, forthright narration with the light humor of secondary characters and a satisfying, big-hearted ending."

—**Publishers Weekly, Starred Review**

"The pitch-perfect ending will leave readers both smiling and crying—simultaneously."

—**Kirkus Reviews, Starred Review**

"If the Hallmark channel produced children's movies, they'd option Bauer's latest in a flash...Don't resist. Just give in and let the wholesome story wash over you and work its magic...A gratifying tale with realistic life lessons and literal puppy love."

—**Booklist**

Ariel Aberg-Riger

Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible, and widely loved visual stories about history, science, policy and the other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel has written extensively for *The Atlantic's* CityLab, and her work has also been published in *The Guardian*, *The Public*, and *Teen Vogue*. She works as a creative director and brand strategist at a New York City consulting firm and lives with her wife and two kids in Buffalo, NY.

Agent: Jenny Stephens



America, America

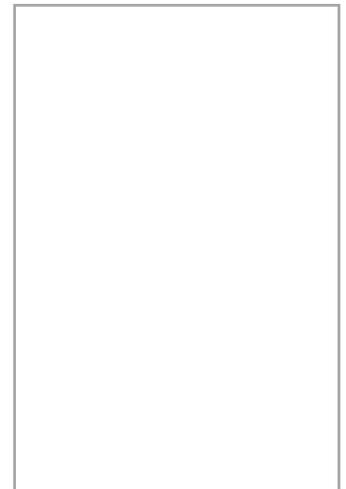
Who is America and who does she want to be? These are the questions central to Ariel Aberg-Riger's vibrantly illustrated and creative romp through modern US history.

PUBLISHER HarperCollins / Balzer & Bray (World English)
PUBLICATION 2022 (Illustrated proposal available; Manuscript available: April 2021)
EDITOR Donna Bray

From the country's founding through the late 20th century, *America, America* explores the themes that spin together to weave "American" identity and interrogates the many myths we've been telling ourselves about America for centuries – from the idea of the Western frontier to wealth as a measure of morality. Each of the book's twenty visual histories bring unknown or misunderstood stories from the past to life in a way that illuminates our present moment, allowing readers to immerse themselves within and reflect on dynamic histories that inform who America is today and who she might become.

The book has crossover appeal and will be actively marketed to young adults and to adults. Balzer & Bray is positioning *America, America* as a new way of getting teens and young readers excited about learning and teachers excited about teaching, and the cool visual aspects of the book and "untold history" fascination will appeal to the adult market as well. The book brings to mind award-winning fully visual books interested in history and identity like *Heart and Soul: The Story of America and African Americans* by Kadir Nelson, Mira Jacob's *Good Talk*, and Nora Krug's *Belonging*.

***Sold at auction in the US**



Just sold - Young Adult Contemporary



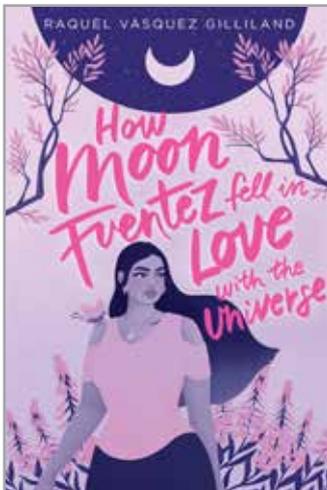
Raquel Vasquez Gilliland

Raquel Vasquez Gilliland is a Mexican American poet, novelist, and painter. She received an MFA in Poetry from the University of Alaska, Anchorage in 2017. She's most inspired by fog and seeds and the lineages of all things. When not writing, Raquel tells stories to her plants and they tell her stories back. She lives in Tennessee with her beloved family and mountains. Raquel has published two books of poetry. *Sia Martinez and the Moonlit Beginning of Everything* is her first novel, which was published by Simon Pulse in August 2020.

Agent: Elizabeth Bewley

Film agent: Will Watkins, ICM

How Moon Fuentez Fell in Love With the Universe



The Hating Game meets *I Am Not Your Perfect Mexican Daughter* in this irresistible romance starring a Mexican-American teen who thinks she's forever destined to be the ugly, unwanted sister—and her grumpy, annoyingly attractive nemesis who ends up proving her wrong.

PUBLISHER Simon & Schuster / Simon Pulse (North American)

PUBLICATION Summer 2021 (Manuscript available)

EDITOR Jen Ung

Star Fuentez: gorgeous, demure, loyal to her 800,000 Fotogram followers, in a relationship with Jesus Christ. Moon Fuentez: jiggy, loud, devoted to her Tarot cards, in a relationship with honey-drizzled pizza (don't knock it till you try it). This novel is Moon's story...

When her twin sister reached social media stardom, Moon Fuentez accepted her fate as the ugly, fat sister hidden in the background. But this summer, Moon takes a job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Could Moon's life change because of Santiago Philips, the grumpiest—and hottest—guy Moon has ever seen?

"Her language exhibits a stunning fluidity, depicting time and space and even mortality as a sort of continuum. Sia is a very authentic and mature 17-year-old... In a world where we are so often dividing ourselves into us and them, this book feels like a kind of magic, too, celebrating all beliefs, ethnicities and unknowns."

—**The New York Times Book Review**, on *Sia Martinez and the Moonlit Beginning of Everything*

Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old, he quit preschool because his teacher couldn't tell a story. Kevin's love affair with stories led him to film school, where he studied scriptwriting. *Date Me*, Bryson Keller is his first novel. Kevin lives in Johannesburg, and when he's not reading, he's writing books that give his characters the happy rom-com endings they deserve.

Agent: Robert Guinsler

Film Agent: Ellen Goldsmith-Vein, The Gotham Group



Nate Plus One

Eighteen-year-old Nate Hargreaves is dreading his wealthy cousin's wedding retreat in South Africa—until his friend, and crush, Jai Patel volunteers to be his plus-one. A tender queer love story sure to make your heart soar.

PUBLISHER Random House Children's Books (World English)

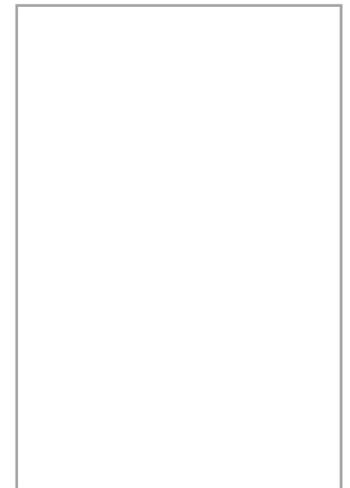
PUBLICATION Summer 2021 (Manuscript available: November 2020)

EDITOR Polo Orocz

Eighteen-year-old Nathan Hargreaves has done the bravest thing a gay teen can do: he's come out to all those around him. But when he and his Mom are invited to his extremely wealthy paternal Aunt's wedding retreat in South Africa, he's filled with dread because he knows that all eyes will be on him—the gay boy. Disaster strikes when his Mom can't make it and Nate will be forced to brave his extended family alone.

Enter Jai Patel.

Jai is an indie musician whose band is hoping to get their big break through a talent competition. When Jai's band loses their lead singer weeks before the big competition Nate steps up to help his friend out. The truth is Nate is starting to feel more than friendship for the other boy and he's pretty sure that Jai feels the same way. So, when Jai volunteers to be his plus one to the wedding, Nate's looking forward to what will be the most perfect first date ever. That is, until Nate's secret ex-boyfriend enters the picture.



OPTION PUBLISHERS

BRAZIL (INTRINSECA)

DENMARK (ALVILDA)

ITALY (PIEMME)

WORLD SPANISH (PLANETA
MEXICO)



Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

Agent: Sarah Landis

*A NEW YORK TIMES BESTSELLING AUTHOR

Small Favors

From the New York Times-bestselling author Erin Craig comes a new gothic fantasy with an atmospheric setting.

PUBLISHER Delacorte (World English)
PUBLICATION Summer 2021 (Manuscript available)
EDITOR Wendy Loggia

Ellerie Downing lives in the quiet town of Amity Falls in the Blackspire Mountain range—five narrow peaks stretching into the sky like a grasping hand, bordered by a nearly impenetrable forest of tall pines. The Downings are beekeepers by trade and the honey their hives produce is celebrated and revered throughout Amity Falls. Though the early townfolk fought off the devils in the woods, to this day visitors are few and rare. But when a supply party goes missing, some worry the monsters that stalked the region have once more returned.

As fall turns to winter, more strange activities plague the town. They point to a tribe of devilish and mystical creatures, the Dark Watchers. The Watchers promise to fulfill the residents' deepest desires, however grand and impossible, for just a small favor. But their true intentions are much more sinister. The Dark Watchers roam the country, bringing complete ruination to every settlement they encounter. To save her twin brother, Samuel, Ellerie must uncover the true name of the leader of the Dark Watchers, the mysterious woman in white. Ellerie finds herself in a race against time to find the woman in white's name before all of Amity Falls, her family, and the boy she loves, go up in flames.

A beautifully creepy and romantic YA fantasy, *Small Favors* is M. Night Shyamalan's *The Village* meets Stephen King's *Needful Things*.

OPTION PUBLISHERS

- CZECH REPUBLIC (EUROMEDIA)
- FRANCE (CASTERMAN)
- GERMANY (FESTA VERLAG)
- HUNGARY (KONYVMOLYKEPZO)
- ITALY (FANUCCI)
- POLAND (JK PUBLISHING / FEERIA)
- ROMANIA (CORINT BOOKS)
- RUSSIA (CLEVER MEDIA GROUP)
- SLOVAKIA (IKAR)
- TURKEY (EPSILON)



HOUSE OF SALT AND SORROWS

Published by PRH / Delacorte (World English)

August 2019 (Final manuscript available)

RIGHTS SOLD TO TEN TERRITORIES

A NEW YORK TIMES BESTSELLER

TV RIGHTS: 1212 ENTERTAINMENT

Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in Creative Writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

Agent: Sarah Landis



Together We Burn

A lush, enchanting standalone fantasy inspired by medieval Spain about a family of famous Dragadores—matador-like figures who fight dragons for entertainment.

PUBLISHER Wednesday Books (World English)

PUBLICATION Winter 2022 (Manuscript available)

EDITOR Eileen Rothschild

Eighteen-year-old Zarela Zalvidar is a talented flamenco dancer and daughter of the most famous Dragador in Hispalia. During a show, the family's dragons mysteriously break free from their pens, causing death and destruction in the ring and Zarela's father becomes horribly injured. Facing punishment from the Dragon Guild, Zarela must keep the arena safe from their greedy hands. She has no choice but to take her father's place as the Dragador of La Giralda. Seeking the help of an infuriatingly handsome disgraced dragon hunter, she trains for the role of her life. Ibañez offers a beautifully built world and swiftly paced adventure with exactly the right amount of danger, heroics, sparkling dialogue, and romance. ***Sold in a pre-empt**



OPTION PUBLISHERS

RUSSIA (CLEVER MEDIA)

WORLD SPANISH (GALERA)

Written in Starlight

Written in Starlight follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold, set in a Bolivian-inspired kingdom.

PUBLISHER Page Street (World English)

PUBLICATION January 2021 (Manuscript available)

EDITOR Ashley Hearn

Catalina Quiroga has lost everything. The Inkasisa throne, her home, her best friend. Banished to the Yanu Jungle by the new queen of Inkasisa, Catalina will have to use all of her wits to survive the predators lurking beneath the vivid green canopy to escape with her life. But when she stumbles across Manuel, the son of her former general and mentor, she manages to convince him to find the lost city of gold, home to the Illari tribe hidden in the jungle depths. Together they'll face mythical beasts, treacherous earth magic, and lethal booby traps to find Paititi. If they survive the search, Catalina will be one step closer in recruiting allies to fight for the throne. But the Illari face a dangerous opposition of their own and before they can agree to becoming allies, Catalina will have to prove herself and earn their trust by eliminating Umaq, a priest who's god-given blood magic threatens the jungle lands and everything the Illari hold dear.



RIGHTS SOLD

RUSSIA (CLEVER MEDIA)

WORLD SPANISH (GALERA)



Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of two middle grade fantasy series, *The Guardian Herd* and *Riders of the Realm*, and she holds a degree in English from UC Berkeley. She lives in Sonoma County, California and consulted with the Sonoma County Fire District Deputy Chief and a detective at the San Francisco District Attorney's office in relation to this novel.

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA

Lies Like Wildfire

A heart pounding thriller for fans of E. Lockhart and Karen McManus.

PUBLISHER Delacorte (World English)
PUBLICATION Fall 2021 (Manuscript available)
EDITOR Wendy Loggia

In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. But this summer Hannah and her four best friends make a mistake while hanging out by Gap Lake. When the group accidentally sparks an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators. As the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack. The lie becomes harder to keep secret. After privileged Violet threatens to expose what really happened, she goes missing—and the other five become suspects in her disappearance. Will the truth rise from the ashes?

A page-turner with tight pacing, layered characters, and an unsettling ending.

***Sold in a pre-empt**

***Pre-empted in Brazil**

RIGHTS SOLD

BRAZIL (FARO)

UK (PENGIUN RANDOM HOUSE)

Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA



Slingshot

An exciting debut contemporary young adult novel perfect for fans of Rainbow Rowell and Mary H. K. Choi

PUBLISHER St. Martin's Press / Wednesday Books (World English) (UK: Macmillan)

PUBLICATION April 2021 (Manuscript available)

EDITOR Sara Goodman

Acidly funny and compulsively listenable, Mercedes Helnwein's debut novel *Slingshot* is a story about two people finding each other and then screwing it all up. See also: soulmate, friendship, stupidity, sex, bad poetry, and all the indignities of being in love for the first time.

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, when she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the monotonous mathematics of her life are obliterated forever... because now there is this boy she never asked for. Wade Scholfield.

With Wade, Grace discovers a new way to exist. School rules are optional, life is bizarrely perfect, and conversations about wormholes can lead to make-out sessions that disrupt any logical stream of thoughts.

So why does Grace crush Wade's heart into a million tiny pieces? And what are her options when she finally realizes that 1. The universe doesn't revolve around her, and 2. Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him?

"All the terror and wonder of that first true love, masterfully detailed with true emotional rigor and blinding wit."

—David Yoon, *New York Times* bestselling author of *Frankly In Love*

"Glittering and irreverent, Helnwein has crafted an iconic character for the ages in sharp-tongued iconoclast, Gracie Welles. Beautiful prose, characters that breathe, and a voice so thick you could swim in it—I am fully here for this book."

—David Arnold, author of *Mosquitoland* and *The Strange Fascinations of Noah Hypnotik*



RIGHTS SOLD

FRANCE (LA BELLE COLERE)

WORLD SPANISH (PLANETA MEXICO)

FILM RIGHTS: AMAZON STUDIOS

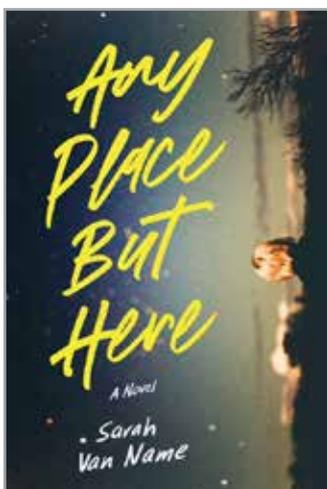


Sarah Van Name

Sarah Van Name grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate. She lives and works in Durham with her husband, Ben, and her dog, Toast. Sarah made her young adult debut with *The Goodbye Summer* which was published by Sourcebooks in 2019.

Agent: Nell Pierce

Any Place But Here



Morgan Matson meets Sarah Dessen in this emotional story about toxic friendships, new family, unexpected romance, and finding the place you belong.

PUBLISHER	Sourcebooks (World English)
PUBLICATION	May 2021 (Manuscript available: November 2020)
EDITOR	Annie Berger

OPTION PUBLISHERS

WORLD SPANISH (PLANETA MEXICO)

Seventeen-year-old June can't think of anything worse than being separated from her best friend, Jess. But at the end of her first semester of junior year she's expelled for drinking at a school dance. It's bad enough being expelled, but her parents decide to send her away to live with her grandmother in Virginia and attend the all-girls boarding school where her grandmother teaches. Miles away from home, her life, and most importantly, Jess, June is devastated. She still talks to Jess every day and counts down the days until she can come back home for the summer. But as she befriends new girls at school, and meets Sam, who she is instantly drawn to, life in Virginia starts to feel more real. Her relationships with her friends, grandmother, and Sam get stronger as she learns more about them and herself through her photography assignments. At the same time, she starts to question her friendship with Jess as Jess pulls away. Can June hold onto the past while also exploring her new future?

Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and forthcoming *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

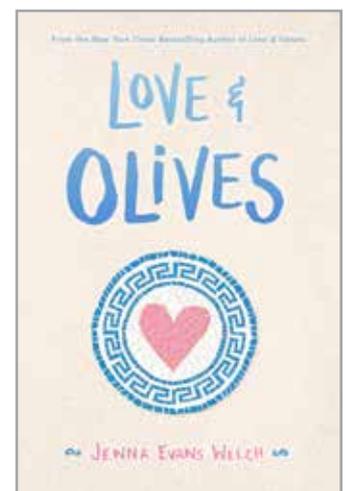


Love & Olives

From the New York Times bestselling author of Love & Gelato comes a Mamma Mia–inspired tale about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.

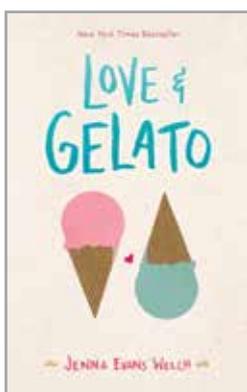
PUBLISHER Simon Pulse (North American)
PUBLICATION November 2020 (Final manuscript available)
EDITOR Nicole Ellul

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.



RIGHTS SOLD

BRAZIL (INTRINSECA)
TURKEY (YABANCI)



LOVE & GELATO (#1) (MAY 2017)
RIGHTS SOLD TO 20 TERRITORIES
*A *NEW YORK TIMES* BEST SELLER

LOVE & LUCK (#2) (JUNE 2019)
RIGHTS SOLD TO 9 TERRITORIES
*A *NEW YORK TIMES* BEST SELLER

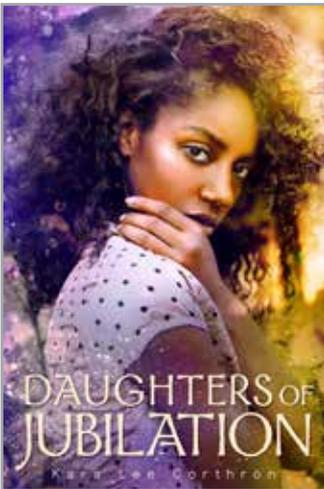


Kara Lee Corthron

Kara Lee Corthron is an author, playwright, and TV writer based in Los Angeles. She's the author of *The Truth of Right Now*, winner of the Parent's Choice Gold Award. Her plays, including *What Are You Worth?*, *Welcome to Fear City*, *AliceGraceAnon*, and *Holly Down in Heaven*, have been performed across the US, and she writes for the TV thrillers *You* (Netflix) and *The Flight Attendant* (HBO Max). She's a multiyear MacDowell Fellow and a resident playwright at New Dramatists.

Agent: Laurie Liss

Daughters of Jubilation



From the award-winning author of The Truth of Right Now comes a stunning, grounded fantasy in the vein of Dread Nation that follows a Black teen as she finds her place among a family of women gifted with magical abilities.

PUBLISHER Simon & Schuster Books for Young Readers (North American)

PUBLICATION October 2020 (Final manuscript available)

EDITOR Fiona Simpson

In the Jim Crow South, white supremacy reigns and tensions are high. But Evalene Deschamps has other things to worry about. She has two little sisters to look after, an overworked single mother, and a longtime crush who is finally making a move.

On top of all that, Evvie's magic abilities are growing stronger by the day. Her family calls it jubilation—a gift passed down from generations of Black women since the time of slavery. And as Evvie's talents waken, something dark comes loose and threatens to resurface...

And when the demons of Evvie's past finally shake free, she must embrace her mighty lineage, and summon the power that lies within her.

*A Junior Library Guild Selection

"...the magic that is *Jubilation* is wonderfully creative. The exploration of home, and the reflection on how a place where you can't be safe can nevertheless be called home, is powerful."

—**Kirkus Reviews, Starred Review**

"...well-told, fast-paced story about a teenage girl coming of age, while coming to terms with her family's legacy."

—**School Library Journal, Starred Review**

Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula, and her novel *Catfishing on Catnet* won a Lodestar Award and an Edgar Award and was a finalist for an Andre Norton Nebula Award. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

Agent: Nell Pierce

Film agent: Debbie Deuble Hill, APA

*HUGO AWARD WINNER

*LOCUS AWARD WINNER

*NEBULA AWARD FINALIST

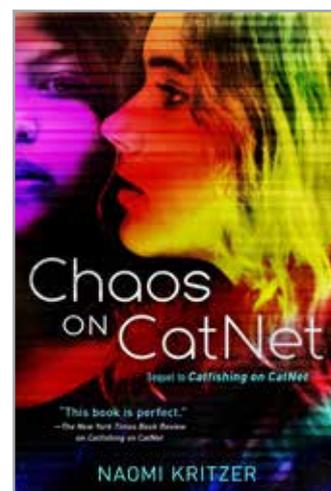


Chaos on CatNet

It takes an AI to catch an AI in Chaos on CatNet, the follow-up to Naomi Kritzer's award-winning near-future YA thriller.

PUBLISHER Tor Teen (World English)
PUBLICATION April 2021 (Manuscript available)
EDITOR Susan Chang

When a mysterious entity starts hacking into social networks and chat rooms to instigate paranoia and violence in the real world, it's up to Steph and her new friend, Nell, to find a way to stop it—with the help of their benevolent AI friend, CheshireCat.



OPTION PUBLISHERS

CHINA (GUOMAI)

KOREA (EAST ASIA)

RUSSIA (ALBUS CORVUS)



Alex London

Alex London has written books for children, teens, and even a few grown-ups. He is the author of the *Accidental Adventures* series, *Proxy*, *Guardian*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

Agent: Robert Guinsler

Film agent: Ellen Goldsmith-Vein, Gotham Group

Gold Wings Rising

The Skybound Saga #3



The war on the ground is nearly over, but the war in the sky is just beginning.

PUBLISHER Farrar, Straus & Giroux Books for Young Readers (World English)

PUBLICATION September 2020 (Final manuscript available)

EDITOR Grace Kendall

OPTION PUBLISHERS

WORLD SPANISH (URANO)

TURKEY (YABANCI)

Kylee—now a powerful commander of legions of raptors—and Brysen—now a speaker for the Ghost Eagles—have to find a way to reconcile, first with each other, and then, with the past.

When peace negotiations falter and Brysen is blamed, he is forced to hide, hunted now from the earth and the sky. The Ghost Eagles want a war to end humanity and humanity is happy to try their hand at extermination as well, but Brysen believes a rogue voice on the wind offers a path to peace. He'll have to risk fleeing to find the one dissenter among an impossibly deadly flock, and the journey will take him over the mountains and past the limits of all he's ever known.

Kylee has to find him before his enemies do. She must defy the command to which she has pledged herself, and race against her own army and her enemies to reach Brysen first, whether to stop him or save him, she doesn't yet know. The one chasing the other and the armies of earth and sky chasing them both, the twins will grapple with the evil on which their civilization is built, and either find a way to break the cycle of death and destruction or fall as prey to the relentless hunger of history for blood.



The Skybound Saga includes:

BLACK WINGS BEATING (#1) (October 2017)

RIGHTS SOLD:

WORLD SPANISH (URANO)

TURKEY (YABANCI)

RED SKIES FALLING (#2) (September 2019)

RIGHTS SOLD:

WORLD SPANISH (URANO)

TURKEY (YABANCI)

Jessica Rubinkowski

Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

Agent: Sarah Landis



The Bright and The Pale

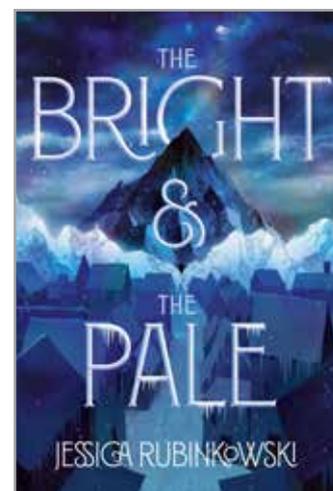
Debut author Jessica Rubinkowski delivers the thrilling first book in an epic Russian folklore–inspired fantasy duology filled with page-turning romance, tragedy, magic, and monsters. Perfect for fans of Leigh Bardugo and Sara Raasch!

PUBLISHER HarperCollins Children's Books (World English)

PUBLICATION March 2021 (Manuscript available)

EDITOR Karen Chaplin

Seventeen-year-old Valeria is one of the only survivors of the freeze, a dark magical hold Knnot Mountain unleashed on her village. Everyone, including her family, is trapped in an unbreakable sheet of ice. Ever since, she's been on the run from the czar, who has set out to imprison anyone who managed to escape. Valeria finds refuge with the Thieves Guild, doing odd jobs with her best friend, Alik, the only piece of home she has left. That is, until he is brutally murdered. A year later, she discovers Alik is alive and being held captive. To buy his freedom, she must lead a group of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family. Only something sinister slumbers in the heart of Knnot. And it has waited years for release.





Alex Flinn

Alex Flinn is the author of the #1 *New York Times* bestselling *Beastly*, a spin on *Beauty and the Beast* that was made into a major motion picture starring Vanessa Hudgens. She is the author of twelve other novels for teens, including *Breathing Underwater*, *Beheld*, and *A Kiss in Time*. She lives in Miami with her family.

Agent: Elizabeth Bewley

Love, Jacaranda



From #1 New York Times bestselling author Alex Flinn comes a tale of taking a chance on love and letting your inner voice soar.

PUBLISHER HarperCollins Children's (North American)
PUBLICATION July 2020 (Final manuscript available)
EDITOR Toni Markiet

Jacaranda Abbott has always tried to keep her mouth shut. As a foster kid, she's learned the hard way that the less she talks about her mother and why she's in jail, the better. But when a video of Jacaranda singing goes viral, a mysterious benefactor offers her a life-changing opportunity—a scholarship to a prestigious boarding school to study musical theater. Eager to start over somewhere new, Jacaranda leaps at the chance. She pours her heart out in emails to the benefactor she's never met.

Suddenly she's swept up in a world of privilege where the competition is fierce and the talent is next level. As Jacaranda—Jackie to her new friends—tries to find her place, a charming boy from this world of wealth catches her eye. She begins to fall for him, but can he accept her for who she really is?

“A delicious bonbon of a love story.”

—Nancy Werlin, *New York Times* bestselling author of *The Rules of Survival*

Rahul Kanakia

Rahul Kanakia has an MFA in Fiction from the Johns Hopkins University Writing Seminars. Her stories have been published in the *Indiana Review* and *Birkensnake* and she has received fellowships from the Lambda Literary Foundation and the Virginia Center for the Creative Arts. Her debut *Enter Title Here* was published by Hyperion in 2016 and was a Junior Library Guild selection. Kanakia lives with her wife in San Francisco, California.

Agent: Robert Guinsler



We Are Totally Normal

In this queer contemporary YA, perfect for fans of Becky Albertalli and This Is Kind of an Epic Love Story, Nandan's perfect plan for junior year goes awry after he hooks up with a guy for the first time.

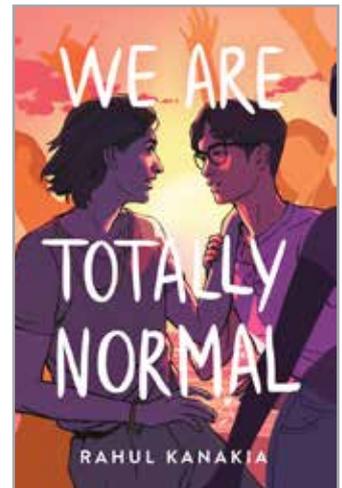
PUBLISHER HarperCollins / Katherine Tegen Books (World English)
PUBLICATION March 2020 (Final manuscript available)
EDITOR Katherine Tegen

Nandan's got a plan to make his junior year perfect, but hooking up with his friend Dave isn't part of it—especially because Nandan has never been into guys. Still, Nandan's willing to give a relationship with him a shot. But the more his anxiety grows about what his sexuality means for himself, his friends, and his social life, the more he wonders whether he can just take it all back. Is breaking up with Dave—the only person who's ever really gotten him—worth feeling “normal” again?

- **Teen Vogue*, “10 Books with South Asian Characters You Should Read in 2020”
- **BookRiot*, “20 Queer YA Books for your TBR”
- **BuzzFeed*, “28 Highly Anticipated YA Books Coming Out in 2020”
- **PopSugar*, “34 Promising New YA Books to Look Out For in 2020”
- **SheReads*, “The Most Anticipated YA Books of 2020”
- **Forever Young Adult*, “The Most Anticipated Books of 2020”

“Told through the eyes of one of the most endearing and real characters I've ever met, *We Are Totally Normal* is validating, entertaining, and filled with love.”
—Kacen Callender, Stonewall award-winning author of *This Is Kind of an Epic Love Story*

“Nandan's fresh perspective is a gift—I can't wait for readers to experience it!”
—M-E Girard, Lambda Literary Award-winning author of *Girl Mans Up*



RIGHTS SOLD

BRAZIL (UNIVERSO DOS LIVROS)



Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old he quit pre-school because his teacher couldn't tell a story. Kevin's childhood was one filled with imagining make believe worlds and playing pretend. It wasn't until he was much older that he realized those worlds and characters he created could become real if he wrote them down. Kevin currently lives in Johannesburg, where he's constantly wrestling ideas into submission or ruining his characters' lives. *Date Me, Bryson Keller* is his first novel.

Agent: Robert Guinsler

Date Me, Bryson Keller



What If It's Us meets To All the Boys I've Loved Before in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com.

PUBLISHER Random House Children's Books (World English)

PUBLICATION May 2020 (Final manuscript available)

EDITOR Chelsea Eberly

RIGHTS SOLD

BRAZIL (INTRINSECA)

DENMARK (ALVILDA)

ITALY (PIEMME)

WORLD SPANISH (PLANETA

MEXICO)

Everyone knows about the dare: Each week, Bryson Keller must date someone new—the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before.

Until a boy asks him out, and everything changes.

Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing. Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight...right?

Kevin van Whye delivers an uplifting and poignant coming-out love story that will have readers rooting for these two teens to share their hearts with the world—and with each other.

***Sold at auction in Brazil**

***Pre-empted in Italy**

"Date Me, Bryson Keller reads like a queer 90s rom-com and I absolutely lived for it...A poignant, cute queer love story that showers teens with support and shows that the hate will never win as long as we stick together. Delightfully funny and with a lot of heart, this debut belongs on your shelf!"

—**The Nerd Daily**

"A featherlight romance, with weightier moments giving it conviction."

—**The Guardian**

"Like To All the Boys I've Loved Before (2014), this #ownvoices debut is scrupulously romantic...Kai's lighthearted first-person narration and the lovable cast of characters keep the momentum going."

—**Kirkus Reviews**

Raquel Vasquez Gilliland

Raquel comes from a line of lore-telling Mexican women who practice folk magic. She obtained her MFA in Creative Writing from the University of Alaska Anchorage. Her first collection of poems was published this year by Green Writers Press. Her second poetry collection won Rattle's Chapbook Prize and was published in September 2019. Raquel lives in New Jersey with her husband and son.

Agent: Elizabeth Bewley

Film agent: Will Watkins, ICM



Sia Martinez and the Moonlit Beginning of Everything

A stunning and genre-bending exploration of immigration, folklore, family, and our astonishing, limitless universe.

PUBLISHER Simon & Schuster / Simon Pulse (North American)

PUBLICATION August 2020 (Final manuscript available)

EDITOR Jen Ung

It's been three years since the deportation and the phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people—stupid people, Sia's friend Rose would say—refer to her mom's deportation as "an unfortunate incident."

She knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home. One night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

As Sia races to save her mom from armed-quite-possibly-alien soldiers, she uncovers secrets as profound as they are dangerous.

Imagine a Mexican Jessica Jones racing through a David Arnold novel with a pitstop in Roswell and you'll find Sia Martinez.

***Goodreads, "38 Most Anticipated YA Novels of 2020"**

***Anderson's Bookshop "Young At Heart" Book Club Pick for October 2020**

***The Young Folks, "20 Most Anticipated Books of 2020"**

***Featured in Books & Books "The Literary Life" podcast forecasting their staff's most anticipated books of 2020**

***Included in the Richmond Library's Most Anticipated Books of 2020**

"Sia's story is a startlingly beautiful blend of so many things: mythology, spirituality, and the stark realities of racism and deportation in the U.S.; coming of age and first love; AND all the best pop-culture sci-fi. And aliens! And a kick-ass girl full of heart! You'll believe in these characters, and in the wonders around them. Go, Sia!"

—**Kristin Cashore, New York Times bestselling author of *Graceling* and *Jane, Unlimited***



RIGHTS SOLD

TV RIGHTS (ANNAPURNA)



Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in Creative Writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

Agent: Sarah Landis

Woven in Moonlight



A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history.

PUBLISHER	Page Street (World English)
PUBLICATION	January 2020 (Final manuscript available)
EDITOR	Ashley Hearn

RIGHTS SOLD

RUSSIA (CLEVER MEDIA)

WORLD SPANISH (GALERA)

Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena's motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa's hand in marriage, it's Ximena's duty to go in her stead. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

“Woven in Moonlight—appropriately—weaves a beautiful spell that takes culturally specific details and spins them into an engaging fantasy world. There is nothing generic about the land of Inkasisa...My favorite touch may be the glossary of food terms at the end of the book, where each dish is lovingly described...Nuance is something that Woven in Moonlight seems to care about very deeply. What begins as a clear-cut tale of a girl seeking revenge and restoration for a generation of wrongs soon blossoms into something much more quicksilver and subtle.”

—NPR

“With gorgeous magic, a strong narrative voice, and a satisfying finale, Woven in Moonlight by Isabel Ibañez opens up a whole new world for readers and is a debut author whose career you want to watch.”

—Tor.com

“Woven in Moonlight spins a satisfying tale of adventure, romance and magic.”

—Shelf Awareness, *Starred Review*

“Touching on ideas of restorative justice in a unique and vivid setting, Isabel Ibañez delivers a confident, subtle and inspiring debut about what it takes to move a divided society forward.”

—BookPage, *Starred Review*

Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula, and her novel *Catfishing on Catnet* won a Lodestar Award and an Edgar Award and was a finalist for an Andre Norton Nebula Award. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

Agent: Nell Pierce

Film agent: Debbie Deuble Hill, APA

*HUGO AWARD WINNER

*LOCUS AWARD WINNER

*NEBULA AWARD FINALIST



Catfishing on CatNet

A thought-provoking near-future thriller that could not be more timely as it explores issues of online privacy, artificial intelligence, and the power and perils of social networks.

PUBLISHER Tor Teen (World English)
PUBLICATION November 2019 (Final manuscript available)
EDITOR Susan Chang

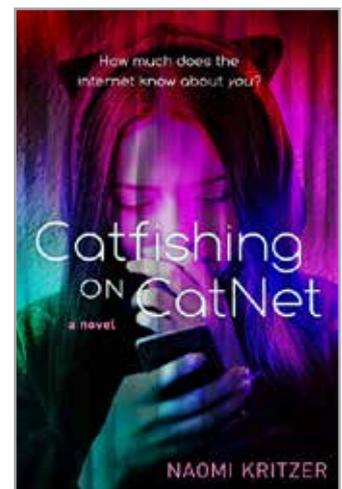
- *Winner of the 2020 Edgar Award for Young Adult Fiction
- *Winner of the Lodestar Award for Best Young Adult Book
- *Winner of the Minnesota Book Award for Young Adult Literature
- *Finalist for an Andre Nebula Award
- *Nominated for an ITW Thriller Award for Best Young Adult novel
- *The New York Times, “11 New Books we Recommend This Week”
- *The New York Times Book Review, Editors’ Choice
- *Kirkus Reviews, “2019 Best of the Year Selection”
- *Junior Library Guild Selection
- *CBC’s November 2019 Hot Off the Press Reading List
- *Two Starred Reviews

“*Catfishing on CatNet* is a pure delight and a late addition to my top books of the year. The benevolent, cat-loving sentient artificial intelligence from Kritzer’s Hugo Award-winning short story “Cat Pictures Please” returns in a brilliant young adult thriller that’s as tender and funny as it is gripping and fast-paced...This book is perfect. From the believable teenage voices to the shockingly effective thriller plot, it swings effortlessly from charming humor to visceral terror, grounding it all in beautiful friendships, budding romance and radical acceptance.”

—The New York Times

“This book is an engaging blend of tech thriller, mystery, and teen drama that kept me up reading way later into the night than was strictly wise...the teen drama aspect is heartfelt and relatable, the mystery has enjoyable and sometimes shocking twists and turns, and the trajectory of the thriller plot is quite frankly bonkers...[a] wild, rollicking ride.”

—NPR



RIGHTS SOLD

CHINA (GUOMAI)

KOREA (EAST ASIA)

RUSSIA (ALBUS CORVUS)



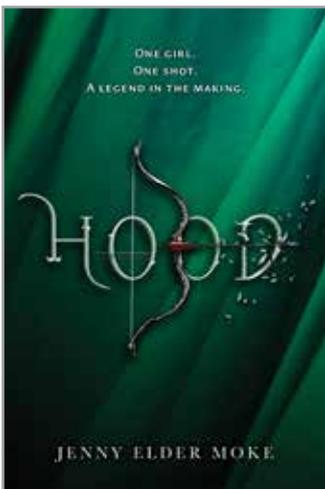
Jenny Elder Moke

Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, TX before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascals and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Austin, TX with her husband and two children.

Agent: Elizabeth Bewley

*NEW YOUNG ADULT SERIES IS OPTIONED BY 20TH CENTURY FOX

Hood



You have the blood of kings and rebels within you, love. Let it rise to meet the call.

PUBLISHER Disney-Hyperion (World English)
PUBLICATION June 2020 (Final manuscript available)
EDITOR Kieran Viola

Isabelle of Kirklees has only ever known a quiet life inside the sheltered walls of the convent, where she lives with her mother, Marien. But after she is arrested by royal soldiers for defending innocent villagers, Isabelle becomes the target of the Wolf, King John's ruthless right hand. Desperate to keep her daughter safe, Marien helps Isabelle escape and sends her on a mission to find the one person who can help: Isabelle's father, Robin Hood.

As Isabelle races to stay out of the Wolf's clutches and find the father she's never known, she is thrust into a world of thieves and mercenaries, handsome young outlaws, new enemies with old grudges, and a king who wants her entire family dead. As she joins forces with Robin and his Merry Men in a final battle against the Wolf, will Isabelle find the strength to defy the crown and save the lives of everyone she holds dear?

In *Hood*, author Jenny Elder Moke reimagines the world of Robin Hood in lush, historical detail and imbues her story with more breathless action than has ever come out of Sherwood Forest before. This novel is a must-read for historical-fiction fans, adventure lovers, and reluctant readers alike!

***A Fall 2020 Junior Library Guild Selection**

"A twisty, fast-paced adventure that will be an excellent addition to every collection, but especially where mythology, legend, and historical fiction are in demand."

—**School Library Journal, Starred Review**

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