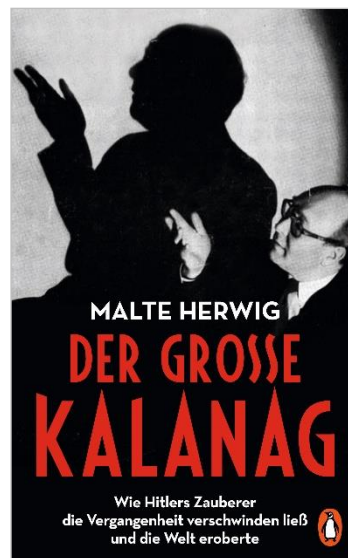
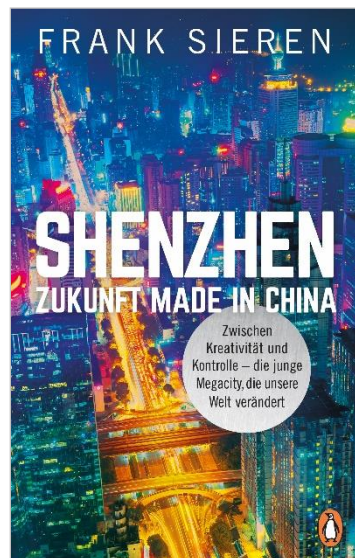
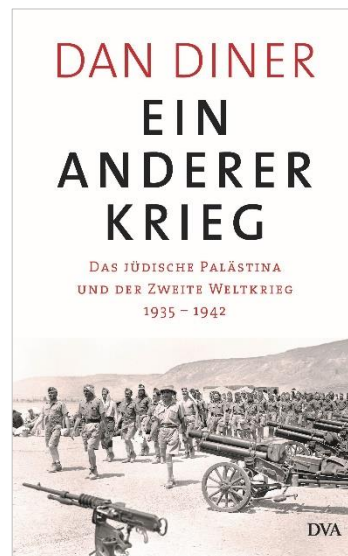
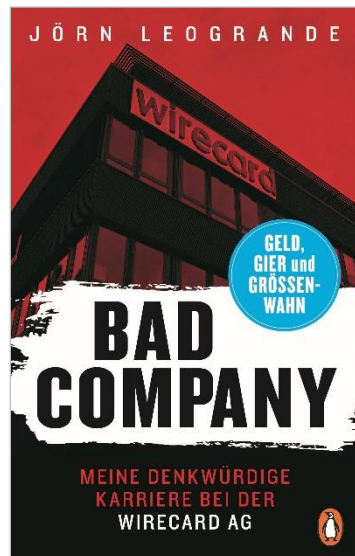


Foreign Rights Spring 2021

Non-Fiction



Ariston ■ Blessing ■ C. Bertelsmann ■ Deutsche Verlags-Anstalt
Goldmann ■ Gütersloher Verlagshaus ■ Heyne
Kailash ■ Ludwig ■ Mosaik ■ Penguin

Contents

History

Czernin, Monika: The Emperor Travels Incognito	1
Diner, Dan: A Different War	2
Hachmeister, Lutz: Hotel Provençal	3
Herwig, Malte: The Great Kalanag	4
Musall, Bettina / Schnurr, Eva-Maria: The Aristocrats	5

Nature & Climate Change

Haft, Jan: At Home in Nature	6
Lehmann, Robert Marc: Mission Earth – The World Is Worth Fighting For	7
Leisgang, Theresa / Thelen, Raphael: Feeling the Pulse of Our Planet	8
von Brackel, Benjamin: Nature on the Run	9
Wohlleben, Carina: It's Not too Late to Save the World	10

Digitalisation

Dolatre, Eric / Komma-Pöllath, Thilo: The Necessary Revolution	11
Volland, Holger: The Future Is Smart – Are You?	12

Social & Cultural Studies

Backes, Laura / Bettoni, Margherita: Every Three Days	13
Beyer, Susanne: The Happy Ones	14
Esch, Tobias: More of Nothing!	15
Hank, Rainer: The Loyalty Trap	16
Henrik, Markus: Dr Pop's Musical Surgery	17
Reuter, Christoph: Everyone Is Musical – Except Some	18
Wagner, Lorenz: Together You Feel Less Old	19

Current Affairs & Politics

Engelberg, Achim: On the Edge of Europe	20
Leogrande, Jörn: Bad Company	21
Schöllgen, Gregor / Schröder, Gerhard: Last Chance	22
Sieren, Frank: Shenzhen – Future Made in China	23
Thomashoff, Hans-Otto: More Brains in Politics	24
Weiguny, Bettina / Meck, Georg: Wirecard	25

Popular Science

Löber, Christine / Grabbe, Hanna: Follow Your Nose	26
Schreiber, Jasmin: Goodbye to Hermione	27
Spork, Peter: Surveying Life	28
Takats, Janika: The Little Book of Cannabis	29

Travel & Memoirs

Eickelberg, Dörthe: The Next Wave Is Yours	30
Etz, Judith: Barefoot Around the World	31
Konopka, Nono: Lessons for a Truly Good Life	32

Biographies

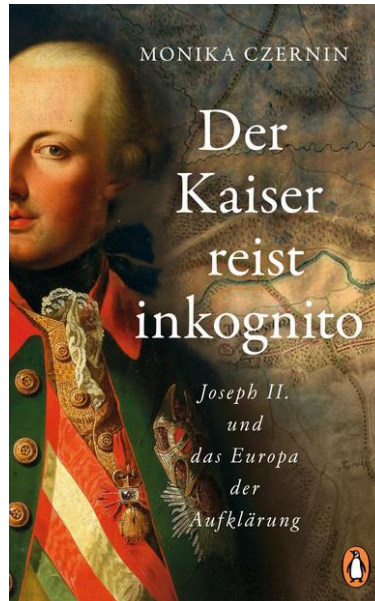
Milstein, Werner: Someone Has to Do Something!	33
Scholtyssek, Joachim: Reinhard Mohn	34

Contact & Agents	35
------------------------	----

An Emperor meets his people: The extraordinary journeys of Joseph II

Spiegel
Bestselling
Author

Rights sold to
China (Shanghai Bookstore
Publishing), Czech Republic
(MOBA)



Monika Czernin
**The Emperor
Travels Incognito**
[Der Kaiser reist inkognito]
Joseph II and the Europe
of Enlightenment

Penguin
384 pages
With one 4c and several 2c illustrations
March 2021

Monika Czernin, an internationally renowned author and film-maker, was born in 1965 and studied political science and philosophy in Vienna. She has a special interest in the key figures and turning points of European history, and her most recent book, *Anna Sacher and Her Hotel*, spent many weeks on the bestseller lists.

It is the end of the eighteenth century, and the European royal houses are beginning to falter. The young Habsburg emperor Joseph II realises that reform is inevitable, and he eagerly soaks up Enlightenment ideas. Incognito, and without the usual pomp and entourage, he travels through his vast empire. He wants to see with his own eyes how his subjects live, suffer and starve.

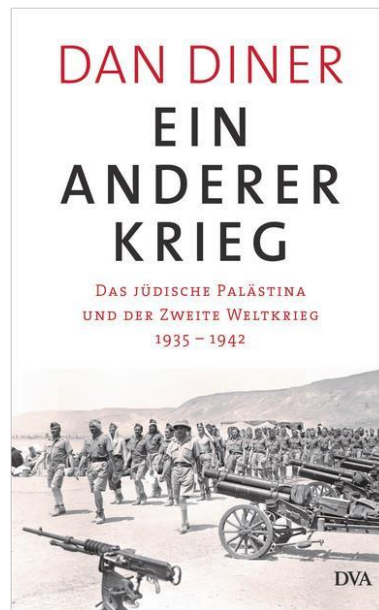
Along with princes and kings he meets ordinary people, and visits hospitals and factories on the search for new insights that will help him build a modern state. When he visits his sister in Versailles, he can see the French revolution looming on the horizon. By the end of his journey, he has spent a quarter of his twenty-five-year reign on the road.

Based on countless sources, Monika Czernin's *The Emperor Travels Incognito* tells the story of an extraordinary man in an age of great upheaval, who was far ahead of his time.

With maps illustrating the emperor's journeys through Europe.

A wholly new perspective on the Second World War

English sample translation
available



Dan Diner
A Different War
[Ein anderer Krieg]
Jewish Palestine and the
Second World War
1935–1942

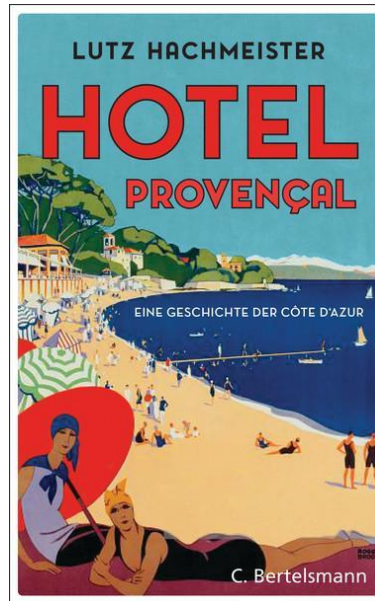
Deutsche Verlags-Anstalt
352 pages
March 2021

Dan Diner was born in 1946. He teaches modern history at the Hebrew University in Jerusalem and was the director of the Simon Dubnow Institute for Jewish History and Culture at the University of Leipzig. He is one of the world's most acclaimed international historians.

A Different War is an anatomy of the Second World War, approached from a different perspective: at the centre of events stands Jewish Palestine, situated at the crossroads of European and extra-European colonial perspectives, during the period starting in 1935 with the Abyssinian War, and ending with the battles of El Alamein and Stalingrad in 1942.

The interlacing of two very different conflicts – the Second World War and the fight for Palestine – forms the heart of this dramatic story, and threads itself through the whole book. The result is a densely woven, multi-faceted tapestry of events that links up the European main event of the Second World War with the history of the Middle East.

How the French Riviera was invented: a cultural history of the Côte d'Azur



Lutz Hachmeister
Hotel Provençal
[Hôtel Provençal]
A history of the Côte d'Azur

C. Bertelsmann
240 pages
With 36 b/w illustrations
April 2021

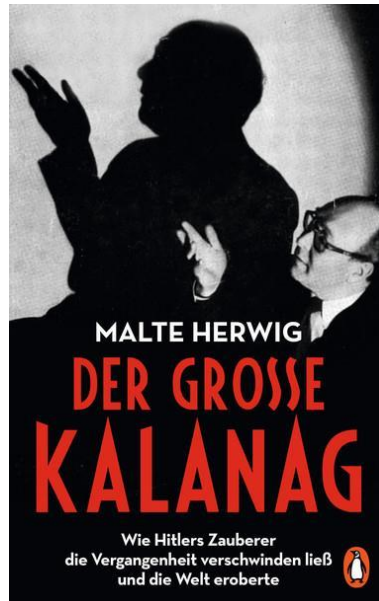
Lutz Hachmeister, born in 1959, is a journalist, filmmaker and director of the Institute for Media and Political Communication in Berlin and Cologne. The former chief of the Grimme Institute is the creator of numerous renowned documentary features. At Penguin Random House Germany, he has published among others *Nervöse Zone. Politik und Journalismus in der Berliner Republik* (DVA, 2007) and *Hannover. Ein deutsches Machtzentrum* (DVA, 2016).

For the past 44 years, the abandoned ruins of the former luxury hotel "Le Provençal" have loomed above the pine forest of the famous seaside resort of Juan-les-Pins. This former haunt of illustrious guests – such as Winston Churchill, Edith Piaf, F. Scott Fitzgerald and Miles Davis – was considered the most modern and exciting hotel on the Côte d'Azur when its doors first opened in 1947.

In his extraordinary book, Lutz Hachmeister uncovers the building's history against the backdrop of Juan-les-Pins' development into a unique place of extravagant pleasure. With this colourful tour de force, he reawakens the spirit of those intellectual and artistic celebrities who visited the resort, as well as of many rather more suspect figures. This book is simultaneously a fascinating cultural history and an alternative tour guide.

The fascinating life of the most famous magician of the post-war period

English sample translation
available



Malte Herwig
The Great Kalanag
[Der große Kalanag]
How Hitler's magician made
the past disappear and won
over the world

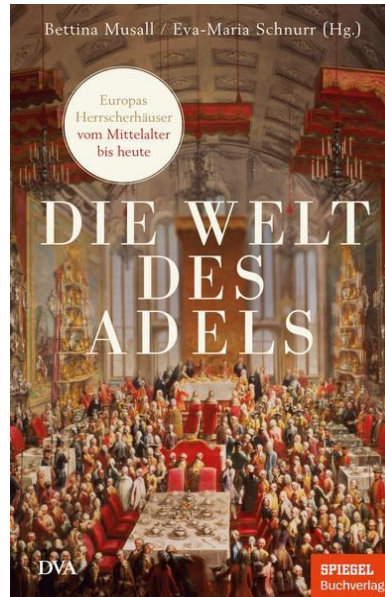
Penguin
480 pages
With 4c image inset
March 2021

Malte Herwig is an award-winning writer, broadcaster and reporter working for German and English media (*Süddeutsche Zeitung*, *Spiegel*, *Guardian*, *New York Times*, *BBC*). He is the author of bestsellers *Post-War Lies: Germany and Hitler's Long Shadow* and *The Woman Who Says No*, and wrote a critical biography of Nobel laureate Peter Handke. He created and hosted the no. 1 Apple podcast *Faking Hitler* on the forged Hitler diaries scandal. He received his doctorate from the University of Oxford and held Visiting Research Fellowships at Harvard University and the University of London.

He was the biggest star of the young German republic. After the war, he forged an international career as a magician. Helmut Schreiber, a.k.a. Kalanag, was famous for his complex, brilliant, exotic and breathtaking shows. But his biggest trick was to make his shady past during the Nazi dictatorship vanish into thin air. As a film producer and president of the Magic Circle, he enjoyed a close relationship with some of the biggest names in Nazi Germany, from Hitler to Goebbels, serviced the Nazi cause, produced the only anti-Semitic musical of the time, and secured the collaboration of German magicians.

Using extensive archive research and interviews, Malte Herwig tells the story of the torturous life of the man who embodied the contradictions of wartime and post-war Germany like no other.

A class of their own: the history of European nobility



Bettina Musall /
Eva-Maria Schnurr
The Aristocrats
[Die Welt des Adels]
Europe's nobility from the
Middle Ages to the present day

Deutsche Verlags-Anstalt
256 pages
With 15 b/w illustrations
March 2021

Bettina Musall, born in 1956, studied German literature and political science and is now an editor at the *Spiegel*. After many years writing about politics and culture, she now contributes to the *Spiegel*'s science and history publications.

Eva-Maria Schnurr, born in 1974, has a PhD in history. She was a freelance contributor to *Die Zeit* and the *Stern*, among others, before becoming an editor at the *Spiegel* in 2013. She has been in charge of the *Spiegel*'s history and science publications since 2017, and was appointed head of the journal's history section in 2019.

Have you ever wondered what really happened at court, what its rules of dress and etiquette were, what noblewomen wrote in their secret diaries and which blue bloods actually did any work?

In this book, *Spiegel* authors and renowned society experts provide an unprecedented insight into the opulent world of European nobility. They introduce us to the key ruling families and their ancestral seats, explain the political and military influence wielded by the aristocracy since the Middle Ages, describe how its role has changed over time, and reveal to what, if anything, its *noblesse* still obliges it these days.

Why the nature of our homeland is so important to us



Jan Haft
At Home in Nature

[Heimat Natur]

A voyage of discovery through
our most beautiful landscapes,
from the Alps to the sea

Penguin
280 pages
With 40 illustrations
April 2021

Biologist **Jan Haft**, born in 1967, is a nature and animal filmmaker with a host of awards to his name. He lives with his wife and three children on a farm near Munich. His favourite meadow is right next door. His first book, *The Meadow*, appeared in 2019 alongside his feature film *The Meadow – A Paradise Next Door*; both were a great success.

A wood we know well, a meadow in the marshes, a crystal-clear mountain lake, an apple tree we keep passing – nature moves us, it is part of our life and makes us feel at home. Three quarters of our country consists of fields, woods, meadows, and a multitude of other natural and man-made spaces between the coast and the mountains. The better we get to know these landscapes and their plants and wildlife, the more conscious we become of our connection to them, and the more we can treasure and protect them.

The biologist and award-winning nature filmmaker Jan Haft casts his eye over the unassuming details as well as the panorama of our country's nature, and shows us its importance, beauty and fragility.

It's time to act! On the road with one of the world's toughest environmentalists



Robert Marc Lehmann
Mission Earth –

**The World is
Worth Fighting For**

[Mission Erde – Die Welt ist es
wert, um sie zu kämpfen]

Ludwig
304 pages
With 4c image inset
April 2021

Robert Marc Lehmann, born in 1983, is a marine biologist and exploration diver, as well as a multiple-award-winning photographer and filmmaker. In 2015 he was named *National Geographic* Photographer of the Year, and was a 2018 'Person of the Year' for his environmental and nature conservation work. Under the motto 'The world is worth fighting for', Robert Marc Lehmann travels the world to save wildlife and battle against environmental crime.

www.robertmarc-lehmann.com

Robert Marc Lehmann is on a mission to conserve our earth and its unique natural and animal world – 'Mission Earth'.

The marine biologist, photographer and ecologist travels the world to save wildlife and fight against environmental crime; he takes us along on his deeply emotional whale rescues, on dangerous operations in the jungle to free tortoises, and on occasionally life-threatening missions to sabotage attempts to destroy our planet. He explains how serious the situation is, makes us witness the dramatic events that are unfolding on our planet, and explains what each of us can do to stop it. He also shows us that not all is lost yet, and that the world is worth fighting for.

An evocative travel report by two journalists visiting the places where the climate change is shockingly obvious



Theresa Leisgang /
Raphael Thelen
**Feeling the Pulse
of Our Planet**

[Zwei am Puls der Erde]
A journey to the heart of
climate change, which shows
that there's still hope

Goldmann
280 pages
May 2021

Theresa Leisgang is a journalist with a particular interest in the relationship between the lived life and global structures. She investigates the connections between transculturalism and the climate crisis, between agriculture and extinction, between indigenous knowledge and imperial ways of life.

Raphael Thelen lives and works at the world's breaking points. He reports on freedom movements in the Middle East, refugees on their route through the Balkans, and East German 'rubble dreams'. He writes for the *Spiegel*, *Die Zeit* and *SZ Magazin*.

To escape the painful helplessness we all feel these days, to think radically and find a way out of the climate crisis – in order to do this, Theresa Leisgang and Raphael Thelen set off on a journey to each one of the planet's climate zones, from South Africa to the Arctic Circle. After 3,000 kilometres, the crisis became personal. They were forced to return home, and to face up to what they could no longer deny: not only is our climate collapsing, but an entire cascade of catastrophes is threatening our future – pandemics, forest fires, heatwaves, extreme weather and starvation – and that they are themselves part of the patriarchal system causing these crises.

Theresa and Raphael began a radical process of self-interrogation, met ecofeminist artists, thinkers and activists, and came to understand that being honest with ourselves, and truly embodying resistance and a fresh start, are not merely the only chance we have to stop the destruction of our planet – it's also wonderfully liberating.

Nature as climate refugee – The largest global migration of species since the ice age

English sample translation
available



Benjamin von Brackel
Nature on the Run
[Die Natur auf der Flucht]
Why our forests are
disappearing and the brown
bear is meeting the polar bear
– How climate change is
moving plants and animals

Heyne Paperback
240 pages
With 12 b/w illustrations
May 2021

Benjamin von Brackel, born in 1982, graduated from the German School for Journalism in Munich and studied politics in Erlangen and Berlin. Today, he is one of the most renowned environmental journalists in Germany. He works as freelance journalist for the *Süddeutsche Zeitung*, *Die Zeit* and *Natur* focussing on climate change. He co-founded the online magazine *klimareporter*° and was awarded the German Environmental Media Prize in 2016.

There is something afoot in the world of animals and plants, something which has so far caught too little attention. Wherever they can, animals and plants are moving towards the earth's poles to flee from rising temperatures and drought in their natural habitats. Tropical zones lose their inhabitants, beavers are settling in Alaska, gigantic shoals of fish disappear just to reappear in front of foreign coastlines. Sea creatures move an average of 72 kilometres a year, land creatures an average of 17 kilometres.

In this exciting and vivid book, Benjamin von Brackel describes a phenomenon which demonstrates nature's impressive adaptability as well as the dramatic consequences of climate change – not the least for humankind, for the migration of species won't leave us unaffected.

We are the future – Changing our minds instead of our climate



Carina Wohlleben
**It's Not Too Late
to Save the World**
[Die Welt ist noch zu retten]
Reducing consumption,
gaining quality of life,
improving the climate balance
– For our children: Change of
heart instead of climate
change

Ludwig
224 pages
April 2021

Carina Wohlleben, born in 1991, studied geography, nature conservation and landscape ecology in Bonn. In 2017 she became a partner and scientific advisor at the Wald-akademie (a 'forest academy') founded by her father, where she organises forest-related events for children and adults.

Carina Wohlleben's credo is: "Together we are strong." Full of optimism, and without being didactic, she shows us how to rediscover our love for nature and take up the fight against climate change. In this book, she deals with global subjects including meat production, livestock farming, industrial agriculture, forestry, population growth and the simmering conflict between old and young – and tells the very personal story of her own life, and how combining environmental protection with day-to-day life is a constant balancing act. When she learnt that you can reduce your ecological footprint by 25 per cent just by avoiding animal products, Carina Wohlleben became a vegan.

With the help of numerous practical examples, she shows why we have to fight for a future worth living, and how there's still time for us to change the world for the better, bit by bit. A convincing, confident and inspiring book.

An insider's report: How Internet companies govern our behaviour



Eric Dolatre /
Thilo Komma-Pöllath
**The Necessary
Revolution**

[Die notwendige Revolution]
He is the inventor of the big data model – and is fighting the digital surveillance economy

Ariston
336 pages
March 2021

Eric Dolatre, born in 1964, is one of the Internet pioneers of the first hour. In 1997, after working for the *Markt+Technik* publishing house and the newly founded *PC Professionell* magazine, he co-founded GMX, one of the very first German web portals.

Thilo Komma-Pöllath, born in 1971, is a freelance journalist and writer. He runs an editorial office and contributes to such newspapers as *Süddeutsche Zeitung Magazin*, *FAZ am Sonntag*, *Stern* and *Focus*. He has received awards for his work including the Laureus Media Prize.

Few people know the business as well as he does: Eric Dolatre is a co-founder of the most successful European email provider and the inventor of the data-based business model of GMX, the "user profile-dependent advertising".

It worries him to see how globalisation and digitalisation have become a worldwide surveillance economy that controls and governs everything we do or say to a higher degree than we imagine. Business with data has become business with people and its doors are wide open to abuse. It is high time to limit the power of the internet companies, for not everything promising business has a right to be business!

Eric Dolatre is appealing for civil digital disobedience, he is demanding clear rules to be set by politicians – and as an entrepreneur he is attacking the US giants head-on, placing his hopes on a serious and secure model: a coded European communications platform that is more urgently needed than ever before.

This is an intriguing report by an insider disclosing how far data company surveillance has already gone and emphasising the importance of democratic values and principles.

Fit for the digital future!



Holger Volland
The Future Is Smart – Are You?

[Die Zukunft ist smart. Du auch?]

100 answers to the most important questions about digital life

Mosaik
416 pages
March 2021

Holger Volland is a sought-after speaker, digital strategist and book author (*The Creative Power of Machines*). The Internet pioneer has gathered profound knowledge on technological change worldwide for over 25 years and founded the cultural festival THE ARTS+. He accompanies the digital transformation of companies and institutions, including many years as Vice President of the Frankfurt Book Fair.

People are warning us about digital dementia, the uncontrollable power of digital companies, and manipulative surveillance capitalism – in the midst of them are we, the people, with our Facebook profiles, watching YouTube and TikTok videos, finding our way with Google Maps and ordering our pizza from Alexa. Have we already arrived in the future, given how amateurishly and carelessly we use the digital world? Or are we naively allowing power-hungry digital corporations to manipulate us and subject us to surveillance via our gadgets? Are we living in a filter bubble? And if so, how do we get out of it?

Through simple questions, scientific facts and diverting anecdotes about the digital future, the digital expert and cultural mediator Holger Volland explains the most important developments of the new digital wave and their effect on our private life.

A thought-provoking debate book on the causes and consequences of male violence against women



Laura Backes /
Margherita Bettoni
Every Three Days
[Alle drei Tage]
Why men kill women, and
what we must do to stop it

Deutsche Verlags-Anstalt
208 pages
March 2021

Laura Backes, born in 1987, studied politics and philosophy in Germany and France. The author has worked for the *Spiegel* since 2016, first in the home features section and most recently as deputy culture editor. She has regularly reported on sexual violence and violence against women.

Margherita Bettoni, born in 1987, is an investigative journalist with a special interest in organised crime and sexualised violence. She has won the Marlies Hesse Succession Prize, the Migration Media Award and the Grimme Online Award for her investigations.

In Germany, every day a man attempts to murder his wife. Every three days, a woman is murdered by her partner or ex-partner, and more women still are killed by someone known to them. These are no 'honour killings' or crimes of passion, but femicides: the killing of a woman because she is a woman.

In this powerful and unsettling book, Laura Backes and Margherita Bettoni show for the first time that the murder of women on account of their sex is a serious problem in our country too, and one that affects our whole society. Dismissed as family tragedies, such murders of women often go largely unnoticed, yet reveal the pattern of patriarchal power and violence that pervades our society. The two journalists have spoken to survivors, interviewed experts, and interrogated the motives of male offenders, whose brutal actions they reconstruct in this book. Their shocking analysis shows that femicide affects us all, and why we have to act now.

Calmness, inner freedom, joy in life: a new generation of women has entered middle age



Susanne Beyer
The Happy Ones
[Die Glücklichen]
Why women enjoy middle age so much

Blessing
224 pages
March 2021

Susanne Beyer, born in 1969, has been working for the cultural affairs desk of the *Spiegel* since 1996, first as an editor and then as the deputy head. For four years, she was deputy editor-in-chief of the news magazine. Today, she works as an editor for *Spiegel's* politics department. She has just turned fifty herself and was full of curiosity about meeting her peers. She was not disappointed.

A new generation of women has entered middle age: fifty isn't the new thirty, fifty is the new fifty! It's wonderful stage in life!

Where does this new self-confidence come from, what has changed, what have these women experienced that makes them refuse to fit in with the usual stereotypes? These are the questions the prominent *Spiegel* author Susanne Beyer asks herself, as well as both celebrities – including Claudia Schiffer, Siri Hustvedt and Christine Lagarde – and less famous women, such as a professor and a carer.

A positive story about middle age told from a female point of view, which will give both young and older women courage, and inspire them to look forward to growing older.

"It's time we questioned our eternal,
pernicious desire for more." *Tobias Esch*



Professor Dr. Tobias Esch
More of Nothing!
[Mehr Nichts!]
Why we need less of more

Goldmann
320 pages
With 4 b/w illustrations
April 2021

Prof. Dr Tobias Esch is a general practitioner, neuroscientist and health researcher. For the past several years, he has worked at the Harvard Medical School and the Charité in Berlin among others, specialising in how self-healing works, and how some of the methods found outside established medicine have proved effective in promoting good health. In 2016 he became Professor of Integrated Health Protection and Health Promotion at the Witten/Herdecke University.

Society is suffering at the hands of a crisis brought on by excess supply and constant acceleration. Amid the stresses of our everyday world, the individual has come under fire, and feels trapped in a permanent search for meaning.

For the bestselling author, neuroscientist, medic and happiness researcher Tobias Esch, once we overcome COVID it'll be high time to start questioning our constant, pernicious need for more – we have to get away from continuously increasing abundance, unstoppable consumerism and the accompanying (self-)exploitation; we have to find our way back to a reduction to the necessary minimum, and a beneficial as well as liberating 'emptiness'. Our motto should be 'More nothing, less more!'

Medicine and the ceaselessly growing market for health products are at the centre of Esch's argument, but he examines every aspect of our social lives: faith and mindfulness, politics, climate, ecology and economic structures. Only if we reduce things to essentials in all areas of our lives – and not just for the sake of individual self-care – can we return to meaningful happiness and permanence.

A case for disloyalty



Rainer Hank
The Loyalty Trap
[Die Loyalitätsfalle]
Why we have to resist the call
of the herd

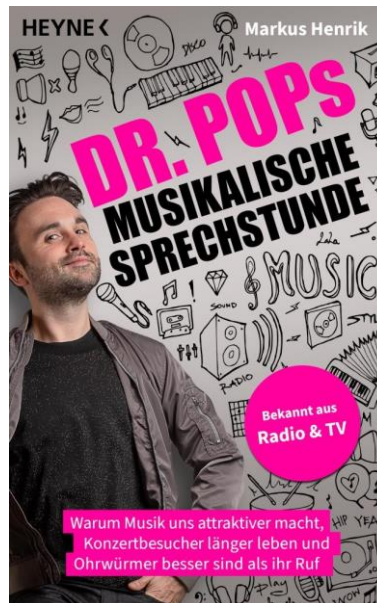
Penguin
208 pages
February 2021

Rainer Hank, born in 1953, is a business journalist. He was editor-in-chief of the *Frankfurter Allgemeine Sonntagszeitung*'s business and finance section from 2001 to 2018, and is now a commentator and columnist for various media, chiefly the *FAS*. He was awarded the Ludwig Erhard Prize in 2009, the Karl Hermann Flach Prize in 2013 and the Hayek Medal in 2014. His 2017 book *Lob der Macht (In Praise of Power)* was nominated for the German Business Book Prize.

Loyalty has a good reputation – albeit one that's very much undeserved, thinks Rainer Hank. Loyalty not only prevents us from being free, but also encourages betrayal (for example at work), keeps us shackled to unhealthy relationships (for instance in our family or our social circle) and is an obstacle to change. Loyalty is a concept much favoured by populist tribalism, which behaves aggressively towards outsiders at the same time as it demands unconditional loyalty from its own ranks, and stigmatises dissenters as traitors.

Using many concrete examples from economics, society and politics, Rainer Hank – a passionate liberal – shows how loyalty can become a trap and how we can get out of it, and celebrates the liberating power of protest and defiance.

A different kind of music therapy – startling facts from the world of music



Markus Henrik
Dr Pop's Musical Surgery
[Dr. Pops musikalische
Sprechstunde]
Why music makes us more
attractive, why concert-goers
live longer and why earworms
are better than you think

Heyne Paperback
208 pages
May 2021

Markus Henrik, a.k.a. Dr Pop, has a PhD in pop music. He studied in four big pop music metropolises: Manchester, Liverpool, Paderborn and Detmold. In his radio, TV and solo live shows he decodes the magic of music, and reveals fascinating musical facts. The jury of the Grimme Institute nominated him for the German Radio Award in the category "Best Comedy".

Did you know that singing in the shower increases self-confidence, that music makes you more attractive than sport, and that concert-goers live longer?

In this entertaining book, the musical comedian Markus Henrik, who has a PhD in music studies, takes on the role of 'Musicality Doctor' to analyse, dissect and diagnose songs, melodies and sounds. With the help of sometimes quirky studies, he shows how you can optimise all aspects of your life through music, which songs can save a party, a relationship or a life, and how everything – really everything – is better with music.

There's music in it – an earworm in book form!



Christoph Reuter **Everyone is Musical – Except Some**

[Alle sind musikalisch – außer manche]

Everything you wanted to know about the wonderful world of music – and how we are much more musical than we think

Heyne Paperback
368 pages
With b/w illustrations throughout
March 2021

Christoph Reuter studied at the Academy of Music in Leipzig and Berlin, and graduated in concert-level jazz piano. He displays his talent in his solo programme 'Improvised Classics', in which he improvises on classical compositions. He has composed for both orchestra and choirs, and is the founder of the Cristin Claas Trio, with which he has so far released eight albums, including under the Sony Classical label. He has his own cabaret show, which has won the 2017 Thüringer Cabaret Prize and other awards.

Can music make you clever or even healthier? What is the soundtrack of life? How does the famous Köchel catalogue work? In this tongue-in-cheek book, Christoph Reuter – pianist, composer and musical cabaret artist – explains the difference between classical, jazz and pop music; teaches us the piano in two minutes; reveals the secrets of musical scales; introduces us to the ingredients for a hit song; and answers questions like: What can music do that no other drug can? How can music save a relationship, a party – even a life? What do musicians do during the day?

He tells us about the power of music, makes music with us and shows us that we're much more musical than we think. A book filled with quirky stories and surprising discoveries – entertaining, funny and infinitely musical.

With countless songs, melodies and playlists.

Growing old, and the relationship between the generations – both are about to be revolutionised!



Lorenz Wagner
**Together
You Feel Less Old**

[Zusammen ist man weniger alt]

Four generations under one roof, and science's answer to the question of how to face old age in good spirits and good health

Goldmann
360 pages
May 2021

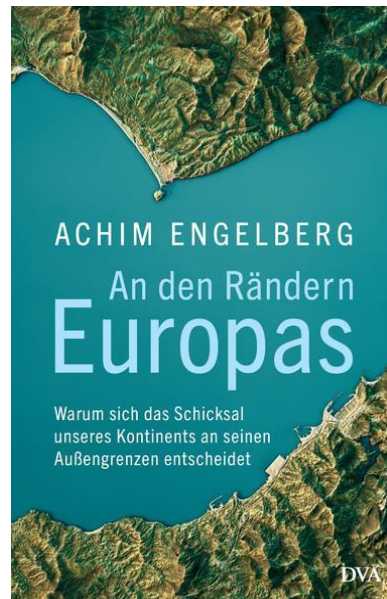
Lorenz Wagner was the *Financial Times Deutschland's* senior correspondent for many years, and is today a writer for the *Süddeutsche Zeitung's* magazine edition. He is one of Germany's most renowned journalists. He has won numerous awards, including the Theodor Wolff Prize, the German Journalism Prize and the German Association for Internal Medicine's media prize. This is his second book, following his international bestseller *The Boy Who Felt Too Much*.

Lorenz Wagner lives in a very special house, with four generations dwelling under the same roof. The thought of growing old is constantly present in this family, where the youngest are getting ready for life, the oldest for death and Wagner for his 50th birthday. They moved in together three years ago, and ever since Lorenz Wagner has developed a sense of fear as well as longing: on the one hand, he is witnessing the aches and pains that old age brings with it, and realises how fragile we all are; on the other, he wants to spend many more years with his daughter Romy.

Our life expectancy may have doubled over the past century, but our final years are on the whole a torture. Wagner has taken a closer look, and it's clear that ageing is about to undergo a revolution: we can stop the process, even reverse it. Family life in his house also increasingly shows that, almost without noticing it, young and old support and even need each other. The secret of a healthy old age is therefore not to be found in a lab, but in your own home: family and friends make you not only older, but also happier.

In his book, the international bestselling author combines his longing to spend as many more years as possible with his family with the latest findings of research into ageing, and shows us how to grow old cheerfully and in good health.

A journey along Europe's outer borders. The disintegration and awakening of a continent.



Achim Engelberg
On the Edge of Europe
[An den Rändern Europas]
Why the fate of our continent
depends on its margins

Deutsche Verlags-Anstalt
288 pages
March 2021

Achim Engelberg, born in 1965, writes for *Neue Zürcher Zeitung*, *Blätter für deutsche und internationale Politik* and *Sinn und Form*, among others. He is the founding curator of the online current affairs and culture journal *piqd*. He has published books on history, and is working on his father Ernst Engelberg's estate at the National Library in Berlin. Siedler's previous books include 2010's *The Bismarcks: A Prussian Family Saga from the Middle Ages to the Present Day* (co-written with Ernst Engelberg), and a new edition of Ernst Engelberg's *Bismarck: Storm Clouds Over Europe*.

How has the continent of Europe changed in the past decades, from the point of view of its outermost regions?

Achim Engelberg has spent many years travelling along the borders of Europe, from Iceland to Sicily and from Spain to the Balkans, where the end of the Cold War brought new dangers with it. The 1990s were marked by the return of war and by economic shockwaves that gripped eastern Europe and turned western Europe increasingly inwards. Then the first refugees arrived on the continent, and death came to the Mediterranean. Contrary to what many believed, 1989 didn't spell the end of history: instead, it brought uncertainty and vulnerability to a proud and complacent continent.

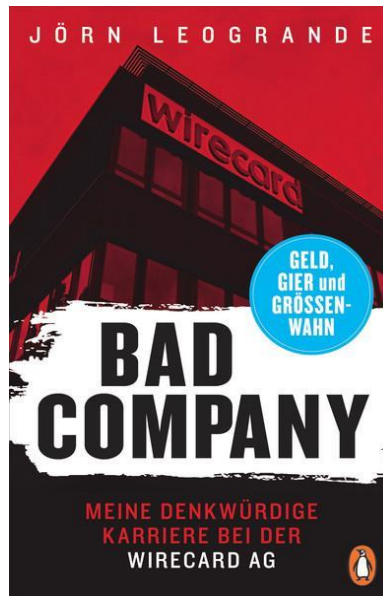
Will Europe find the strength to emerge like a Phoenix from the ashes?

A unique story of money, greed and megalomania

English sample translation
available

[English video pitch](#) available

Jörn Leogrande, born in 1963, studied German language and literature at the Ludwig-Maximilians-University of Munich. In 2005, Leogrande took up a position in marketing at Wirecard AG and soon became Head of Marketing before being promoted to head of Wirecard's global innovation department in 2017. In the course of his career, he reports directly to CEO Markus Braun and works closely with COO Jan Marsalek for many years. He worked at Wirecard AG until August 2020. Today, he heads a leading innovation initiative in the Fintech sector.



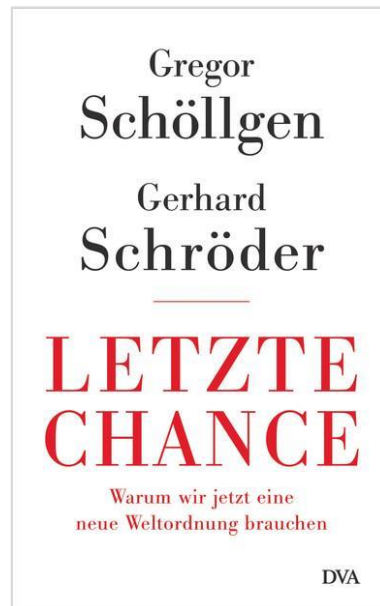
Jörn Leogrande
Bad Company
[Bad Company]
My memorable career at
Wirecard AG

Penguin
288 pages
February 2021

It is the stock market scandal of the decade: In the summer of 2020, the former DAX company and Fintech prodigy Wirecard collapses after billions of euros have disappeared and remain untraceable. Members of the Board of Management and senior managers are arrested. Layer by layer, the story of a gigantic criminal case is revealed. How did the company manage to blind politicians, the stock exchange and the public over so many years?

Bad Company provides a spectacular inside view of Wirecard AG. Jörn Leogrande reports on the company's structures, working methods and dazzling personalities tracing Wirecard's path from a technological showpiece company to an insolvent suspected fraud case.

Crises, wars, conflicts: why the West is now paying the price for its past mistakes



Gregor Schöllgen /
Gerhard Schröder
Last Chance
[Letzte Chance]
Why we need a new world
order – and need it now

Deutsche Verlags-Anstalt
256 pages
January 2021

Gerhard Schröder, born in 1944, was Germany's seventh Chancellor (1998–2005). He was the leader of the SPD from 1999 to 2004. Since retiring from politics, Gerhard Schröder has resumed his law practice in Hanover. He follows events in Germany and the rest of the world closely in the media and with his podcast.

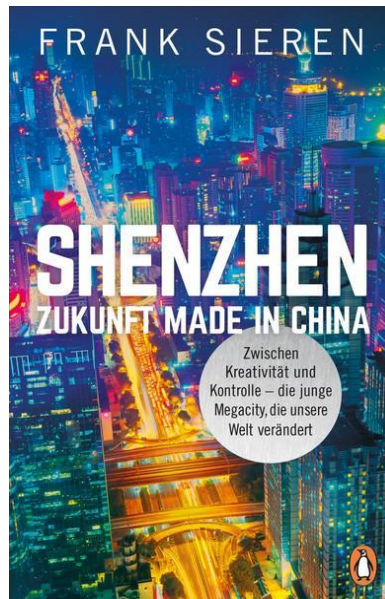
Gregor Schöllgen, born in 1952, is a professor of modern history at Erlangen University and has also taught in New York, Oxford and London. He plans and advises on historical exhibitions and documentations, writes for press, radio and television.

The West is comatose. Paralysed and apathetic, Europeans and Americans are watching as an epidemic of crises, wars and conflicts of all kind spreads across the world. Yet there is a reason for that: the countries of the West – which has essentially ceased to exist – are trapped in outdated structures, and paying the price for their past mistakes. The consequences are fatal.

Gregor Schöllgen and Gerhard Schröder ask how we got here, and what will happen now – to Europe and NATO, Russia and China, to the southern hemisphere countries, and not least to Germany's role in the world. This book combines the historian's analytical mode with the politician's practical stance, and is the product of a conversation that the two men have conducted for many years.

The metropolis of the future, caught between creativity and constraint

Spiegel
Bestselling
Author



Frank Sieren
**Shenzhen –
Future Made in China**
[Shenzhen – Zukunft Made in
China]
Between creativity and control
– The young megacity that's
changing our world

Penguin
350 pages
With illustrations
May 2021

Frank Sieren is one of Germany's leading experts on China. The journalist, book author and documentary filmmaker has been living in Beijing since 1994 and writes about the developments of the new world power. He was a long-standing contributor to *Wirtschaftswoche* and *Die Zeit* and is now a *Handelsblatt* correspondent. He has published several bestselling books on China.

If you want to know what our – and especially our children's – lives will soon be like, and the kind of technology that will dominate them, take a stroll through Shenzhen: The southern Chinese megacity (population: 12 million) sprang up as if from nowhere, and is now one of the most innovative cities on Earth. Sustainability and a high quality of life are considered standard, but so are facial recognition and the 'transparent human' – in Shenzhen, the cloud knows everything. The city's techies are outperforming Silicon Valley, their start-ups are among the most highly valued in the world, and Shenzhen is attracting more and more talented young people from all over the globe who can immerse themselves in an exuberant nocturnal subculture. It is in some ways a model city – yet full of incongruities.

Frank Sieren tells us what it's like to live and work there, and how it will shape our future.

Better politics through brain research



Hans-Otto Thomashoff
More Brains in Politics
[Mehr Hirn in die Politik]
Against discontent,
polarisation and division

Ariston
224 pages
April 2021

Hans-Otto Thomashoff, born in 1964, is a specialist in psychiatry, a psychoanalyst and psychotherapist in private practice in Vienna, and author of many non-fiction books. He is an honorary member of the World Psychiatrist Association, a member of the supervisory board of the Sigmund Freud Private Foundation, and a member of PEN International.

www.thomashoff.de

In *More Brains in Politics*, Hans-Otto Thomashoff not only explains how our brains have evolved and how they work, but also reveals how the world of politics ignores knowledge: many political decisions appear short-sighted, politicians are too driven by their egos, and the people's participation in the process just once every four years leads to discontent and frustration.

Analysing the latest research findings, Thomashoff develops proposals and ideas that could impact not only politics, but also us as citizens: leading to more direct democracy, more decisions made on a regional level, and a better understanding of how our brains work.

How could this have happened? The 'psychogram' of the Wirecard scandal



Bettina Weiguny /
Georg Meck
Wirecard
[Wirecard]
A portrait of the scandal of
the century

Goldmann
350 pages
March 2021

Bettina Weiguny, born in 1970, studied German and English, and is now a freelance writer. She has written for the *Frankfurter Allgemeine Sonntagszeitung*'s finance pages since 2001, and has her own column. She is the author of several books 2021.

Georg Meck, born in 1967, is an economist and chief of the *Frankfurter Allgemeine Sonntagszeitung*'s business section. Before that, he was *Focus*' EU correspondent in Brussels. He has been named business journalist of the year and financial journalist of the year (2010), and has won the Herbert Quandt Media Prize (2002).

The Wirecard scandal is one of the most serious in Germany's history – and it will take years for the resulting court actions to be decided. As more explosive details come to light, more questions are raised: how did this Dax-listed company's unprecedented bankruptcy come about? What does it say about our society, that this million-Euro fraud was even possible? Who is to blame – and who will pay? And how were the perpetrators of this worldwide con able to cover their tracks for so long?

In this book, investigative journalists Bettina Weiguny and Georg Meck present us with a 'psychogram' of the scandal of the century: they have spoken to the protagonists, and interviewed the friends and families of its key players, the Austrians Markus Braun and Jan Marsalek, as well as their fellow-travellers and critics. They have interrogated politicians, financial authorities and regulators about their part in failing to stop the fraud, and followed the trail from the company's Aschheim HQ to Vienna, Dubai and Singapore. Their thrilling study of failure on a grand scale offers an insight into the glamorous (if suspect) world of soldiers of fortune, secret agents, dubious businessmen, and naive but greedy shareholders. And then there's the biggest question of all: what can we learn from the Wirecard scandal?

A charming nose! The popular science book about the ears, nose and throat



Dr. med. Christine Löber /
Hanna Grabbe

Follow Your Nose

[Immer der Nase nach]

How our ears, nose and throat
guide us in life

Mosaik
352 pages
March 2021

Dr. med. Christine Löber is a specialist in ear, nose and throat medicine with her own practice in Hamburg. In her work, she attaches importance to taking a holistic view of people and, among other things, advocates for a people-oriented healthcare system within the framework of the #Twankenhaus movement.

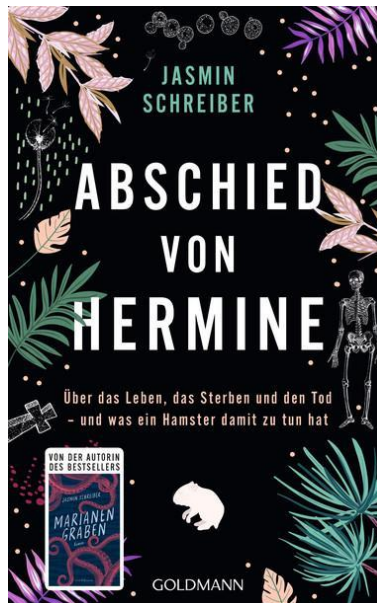
Hanna Grabbe is a media scientist and graduate of the Berlin School of Journalism. She worked for several years as a specialist editor for the health industry at the *Financial Times Deutschland*. Today she is an editor at *Die Zeit*.

The nose sits in the middle of the face, yet most people know surprisingly little about it. Yet our ENT department manages a large part of our perception – apart from breathing. Next to the eyes, the nose, ears and throat form our most important connection to the outside world.

Dr. Christine Löber explains in best pop science manner how smelling works, where the voice comes from and why cotton swabs have no place in the ear. She makes us impressively aware of the influence the ENT area has on our psyche. And she gives tips on how to keep the throat, nose and ears healthy.

The great knowledge book about the throat, nose and ears.

What is life, and why is death inevitable?



Jasmin Schreiber
Goodbye to Hermione
[Abschied von Hermine]
On life, dying and death –
and what a hamster has to
do with it all

Goldmann
288 pages
With 52 b/w illustrations
March 2021

Jasmin Schreiber, born in 1988, studied biology and is now an author. In 2018, she won the Digital Female Leader Award and was named blogger of the year. Death and dying are the subject of her writing, while science is the focus of her biology podcast *Bugtales.fm*. She faces her internet insecurities via the handle @LaVieVagabonde. Her first novel, *Marianengraben*, was published by Eichborn in Spring 2020.

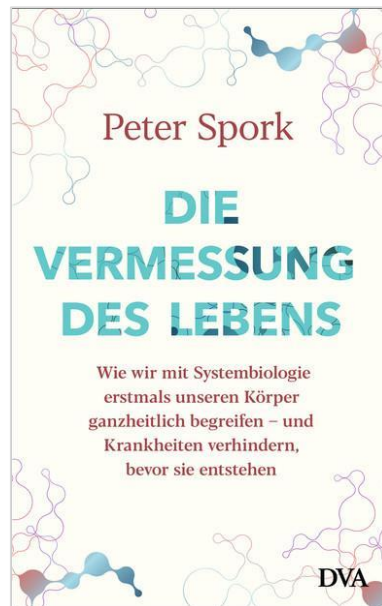
www.jasmin-schreiber.de/

Everyone has to die. You, me, the animals in the wood, that plant on the office windowsill: sooner or later, it'll take all of us. When death enters our lives, it conjures up emotions such as anger and helplessness, we are in pain, feel unfairly treated and are in shock – and it just hurts so much.

In this book, we'll take the edge off this big and serious subject, and find out what life is and why death exists (and has to exist) at all. We observe the small-scale dying that happens in our bodies every day, and then look outwards: we meet an immortal jellyfish deep underwater, and collect pine cones from ancient mountain trees. What does growing old actually mean? What really happens when we die? With the example of the author's late hamster Hermione, we also learn what happens when a body decomposes. And why this process brings with it opportunities, too – for others. We also investigate the emotional world of death: do animals grieve? How do trees react when one of them is felled? And what does any of it have to do with us?

Precise, entertaining, and told with charming ease, Jasmin Schreiber's book is dedicated to all things death, from the tiniest cell to the big, existential 'Why?'

The end of all illness? How the new science of systems biology can help us stay healthy



Peter Spork **Surveying Life**

[Die Vermessung des Lebens]
How systems biology can help us fully understand our bodies for the first time – and prevent illnesses before they happen

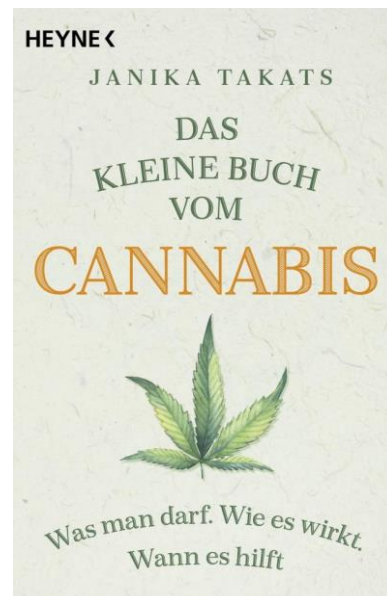
Deutsche Verlags-Anstalt
336 pages
With 16 b/w illustrations
March 2021

Peter Spork, born in 1965, studied biology and received his PhD for his work on neurobiology and bio-cybernetics. He is deemed one of the "leading science authors in Germany" (*DLF*). Since 1991 he has been freelancing as a science journalist for print media including *Die Zeit*, *Geo Wissen*, *FAZ*, *NZZ*, *Süddeutsche Zeitung*, and *bild der wissenschaft*. Spork has published several popular scientific non-fiction books, which were translated in ten languages, including the 2009 best-selling *The Second Code* and is also the author and editor of the newsletter *Epigenetics*.

Around the world, scientists are urgently trying to understand the human body in its entirety, from the smallest cell to the entire organism. Using the latest technology and new algorithms, systems biologists are busy decoding the huge number of metabolic processes and behaviour patterns that characterise our existence. Every day, there are new findings – findings that will eventually revolutionise medicine. The better we understand how illnesses happen, the sooner we can prevent them.

In his new book, bestselling author Peter Spork explains the benefits this forward-thinking science will bring each of us: soon we'll be able to determine our own health and fitness, protect ourselves from chronic illness and slow down the ageing process.

The topical subject of cannabis and its changing image



Janika Takats
**The Little Book
of Cannabis**

[Das kleine Buch vom Cannabis]

What you're allowed to do.
How it affects you.
How it can help.

Heyne Paperback
256 pages
March 2021

Janika Takats is head of sens media, the leading media company in the field of cannabis, and editor-in-chief of *in.fused* magazine, which specialises in health, lifestyle and cannabis. She regularly speaks at events including re:publica and the German Hemp Association's Cannabis Normal conference, and in 2017 founded Cannafem, a network for women who work with – or otherwise use – cannabis.

Hemp seeds at the supermarket, CBD oil at the chemist's, medical cannabis for pain management – hemp has lately been undergoing an image change. We used to think of cannabis as nothing more than a highly dangerous drug, but today we know that it can actually improve your life: Its products are used as everyday health supplements, doctors are increasingly prescribing it, and as food hemp is a valuable source of vitamins and antioxidants.

The cannabis expert Janika Takats explains how the different parts of the hemp plant affect our bodies, explains the legal context, and counters old preconceptions with the latest research findings.

Surfing, living, being free: how to turn your dreams and goals into reality



Dörthe Eickelberg
The Next Wave Is Yours
[Die nächste Welle ist für dich]
How surfing women from all over the world taught me how to be free and strong

Penguin
272 pages
With 4c image section
June 2021

Dörthe Eickelberg is a filmmaker, coach and TV presenter. For over ten years, she has toured Europe on behalf of the Arte TV channel's science programme *Xenius*. Her award-winning documentary series *Chicks on Boards* was shown at international film festivals and sold to more than twenty countries. When she isn't filming, she loves nothing more than feeling a surfboard under her feet.

The sea is a place of trials: will I catch that wave? Or will it catch me? On a surfing trip, Dörthe Eickelberg is pulled into the depths by a killer wave. She only just manages to save herself, but the fear remains, both in the water and in life. But then the TV presenter decides to unlearn her fear.

Travelling across the globe – to India, South Africa, Palestine, Mexico and Hawaii – she meets surfing women who frequently pay a high price in their homeland to be able to pursue their passion. Side by side they face the sea and their fears, and discover true freedom.

Dörthe Eickelberg tells the stories of impressive surfing pioneers as well as her own personal success story: how strong women taught her to overcome her limits, ride her own wave, and take courage.

The topical subject of walking barefoot – it makes us healthier and intensifies our experience of nature



Judith Etz
**Barefoot
Around the World**
[Barfuß um die Welt]
How taking my shoes off helped
me to recover and find myself

Heyne Paperback
256 pages
With photographs
May 2021

Judith Etz, born in 1996, trained as a banker and has worked as a model. She has been a massage therapist, customer service manager, dietician and has also worked in marketing. Ever since she left home barefoot, she has received messages from all over the world, and was voted 'Miss German Sport 4 Jahreszeiten'.

The autoimmune disease from which Judith Etz has suffered since she was a child is getting worse, she is stuck in an unhappy marriage and feels like a duck out of water in her profession. One day, she reaches a radical decision: she leaves everything behind and takes off her shoes. Barefoot, she travels the world to literally run away from her problems and soak up the earth's energy. Judith Etz becomes an attraction in foreign cities, dines barefoot in five-star hotels, climbs mountains and roams through rainforests. Her trip around the world takes her closer to her goal: herself. Since then, there has been no trace of her illness – without surgery or medication. It's a small medical miracle. In this fascinating and touching book, Judith Etz invites us to follow in her (bare)footsteps around the world.

For readers of Christopher McDougall's *Born to Run* and Cheryl Strayed's *Wild*

"He is changing the world one mile at a time." Ashton Kutcher



Nono Konopka
**Lessons
for a Truly Good Life**
[Lektionen für ein richtig
gutes Leben]
How a bike trip from Berlin
to Beijing gave me the
courage to live my dreams

Kailash
240 pages
With 4c photos
March 2021

Nono Konopka, born in Portugal in 1993, studied marketing and management in the Netherlands. After graduating, he founded the project 'Biking Borders – 15,000 km for Education', for which he and his friend Max Jabs raised more than €100,000 for new schools in Guatemala. On the basis of his experiences, Nono Konopka has developed important lessons that can serve pupils and students everywhere as roadmaps for life. These lessons are the subject of his keynote speeches, TEDx talks and his *Nono Yesyes* podcast.

<http://www.nonokonopka.com>

What do I really want? How do I find the right path for me? What should I do with my life? In an effort to answer these questions, Nono Konopka once made a decision that would have far-reaching consequences: instead of embarking on a normal working life, he set out with his friend – and no training whatsoever – to cycle from Berlin to Beijing, to raise funds for a primary school in Guatemala.

The trip, which attracts the attention even of Ashton Kutcher, leads them into searing deserts and deepest snow, and to encounters with brown bears and secret agents. But it's more than just an adventure, and Nono experiences the endless kilometres on his bicycle as lessons that are more useful than anything he could have learnt in the lecture hall. Stage after stage, he gains insights into how to deal with self-doubt and how to find motivation in hopeless situations. His most important message to us is: if you step outside your comfort zone, you can reach even the biggest of goals.

"You need a hard mind and a soft heart." *Sophie Scholl*



Werner Milstein
**Someone
Has to Do Something!**
[Einer muss doch anfangen!]
The life of Sophie Scholl

Gütersloher Verlagshaus
208 pages
With numerous b/w photos
March 2021

Werner Milstein, born in 1955, studied theology and philosophy. He was a parish priest, worked in publishing in Hamburg and is currently a teacher for religion.

Sophie Scholl is one of the most seminal figures of the resistance against Hitler. In honour of her 100th birthday on May 9th 2021, Werner Milstein tells the story of the life of this fascinating personality, and asks if her example can help young people today to find direction and meaning in life.

Enriched with a multitude of source material, photos and cross-references, this easy-to-read biography is a treasure chest for young people, but also for anyone interested in history.

Celebrating the entrepreneur's 100th birthday



Joachim Scholtyseck
Reinhard Mohn
[Reinhard Mohn]

C. Bertelsmann
Ca. 240 pages
With over 100 illustrations
May 2021

Joachim Scholtyseck, born in 1958, has been Professor of Modern History at the University of Bonn since 2001. His research focuses on the German Empire, National Socialism, the Cold War, and corporate and banking history, on which he has published widely.

Reinhard Mohn (1921–2009) is considered one of the most important German entrepreneurs of the twentieth century. After returning from the war, he took over his parents' publishing house in 1947, and in the course of the subsequent decades – starting with the Bertelsmann Lesering in 1950 – he paved the way for Bertelsmann's evolution into an international media corporation. Having constructed the company on the 'social partnership' model (its motto is 'Menschlichkeit gewinnt' – 'humanity wins'), Mohn steered Bertelsmann AG from his base in Westphalia, and the firm's economic success was accompanied by renown as one of Germany's most attractive and progressive employers. In 1977, Mohn created the Bertelsmann Foundation, dedicated to the promotion of a democratic citizens' society. Today, it is one of Germany's most high-profile NGOs.

In his richly illustrated biography, the historian Joachim Scholtyseck sheds new light on Reinhard Mohn's visionary corporate politics in the context of twentieth-century German culture, media and business.

Contact

Penguin Random House Verlagsgruppe GmbH

Rights Department

Neumarkter Str. 28

81673 München

Germany

Fax: ++49 (89) 4136-3733

www.penguinrandomhouse.de

Gesche Wendebourg

Foreign Rights Director

Phone: ++49 (89) 4136-3313

Gesche.Wendebourg@randomhouse.de

English speaking countries; French speaking countries; The Netherlands/Belgium; Greece; Israel;
Arabic countries

Eva-Maria Kunze

Foreign Rights Senior Manager

Phone: ++49 (89) 4136-3716

Eva-Maria.Kunze@randomhouse.de

Italy; Portuguese speaking countries; Spanish speaking countries; Czech Republic; Slovakia; Korea;
Japan

Stephanie Gerdeissen

Foreign Rights Manager

Phone: ++49 (89) 4136-3470

Stephanie.Gerdeissen@randomhouse.de

Eastern Europe (except Czech Republic and Slovakia) and the Balkans; Scandinavia; China; Taiwan;
Turkey

FOREIGN RIGHTS on



Agents

The Balkans, Baltic States, Russia

Ms. Milena Kaplarevic

Prava i Prevodi Literary Agency

YU-Business Center

Blvd. Mihaila Pupina 10B/I

5th Floor, Suite 4

11070 BELGRADE / SERBIA

Phone: ++381 (11) 301 41 61

Fax: ++381 (11) 311 98 79

e-mail: office@pravaiprevodi.org

China

Ms. Jackie Huang, Ms. Susan Xia

Andrew Nurnberg Associates Int. Ltd.

Beijing Representative Office

Room 1705, Culture Square, No.59 Jia

Zhongguancun Street, Haidian D.

100872 BEIJING / P.R. CHINA

Phone: ++86 10 82504106

Fax: ++86 10 82504200

e-mail: susan@nurnberg.com.cn

France

Ms. Eliane Benisti

Agent Littéraire

80 Rue des Saints Pères

75007 PARIS / FRANCE

Phone: ++33 (1) 422 285 33

Fax: ++33 (1) 454 418 17

e-mail: Benisti@elianebenisti.com

Hungary

Ms. Catherine Balla jun.

Balla & Sztojkov Literary Agency

Kós Károly tér 4

1192 BUDAPEST / HUNGARY

Phone: ++36 (1) 456 03 11

Fax: ++36 (1) 215 4420

e-mail: c.balla@ballalit.hu

Italy

Ms. Barbara Griffini

Berla & Griffini Rights Agency

Via Gian Giacomo Mora, 7

20123 MILANO / ITALY

Phone: ++39 (02) 805 041 79

Fax: ++39 (02) 890 106 46

e-mail: griffini@bgagency.it

Brazil

Ms. Sandra Rodericks

Ute Körner Literary Agents, S.L.

Aragó, 224-pral-2

08011 BARCELONA / SPAIN

Phone: ++ 34 (93) 323 89 70

Fax: ++ 34 (93) 451 48 69

e-mail: sandra.rodericks@uklitag.com

Czech Republic / Slovakia

Ms. Kristin Olson

Kristin Olson Literary Agency s.r.o.

Klimentská 24

110 00 PRAHA 1 / CZECH REPUBLIC

Phone: ++420 222 582 042

Fax: ++420 222 580 048

e-mail: kristin.olson@litag.cz

Greece

Ms. Catherine Fragou

Iris Literary Agency

Komotinis Str. 18

136 76 THRAKOMAKEDONES / GREECE

Phone: ++30 (210) 243 24 73

Fax: ++30 (210) 243 50 42

e-mail: irislit@otenet.gr

Israel

Ms. Efrat Lev

The Deborah Harris Agency

P.O. Box 8528

Jerusalem 9108401 / ISRAEL

Phone: ++972 (0)2 6722 1435

Fax: ++ 972 (0)2 561 87 11

e-mail: efrat@thedeborahharrisagency.com

Japan

Ms. Meike Marx

Literary Agent

2-6-5 Otoe-cho Fukagawa

Hokkaido 074-1273 / JAPAN

Phone: ++81 (164) 25-1466

Fax: ++81 (164) 26-3833

e-mail: meike.marx@gol.com

South Korea**Ms. Geenie Han****MOMO Agency**

309-51 Seongsan-ro,

Seodaemun-gu

03706 SEOUL / KOREA

Phone: ++ 82 (2) 337 8606

Fax: ++ 82 (2) 337 8702

e-mail: geeniehan@mmagency.co.kr**South Korea****Mr. Richard Hong****BookCosmos Agency**3F Youngjun B/D(Annex), 22 Worldcup buk-ro
Mapo-Gu

03992 SEOUL / KOREA

Phone: ++ 82 (2) 3143 2834

Fax: ++ 82 (2) 3143 2833

e-mail: r-hong@bcagency.kr**The Netherlands / Belgium****Ms. Marianne Schönbach****Marianne Schönbach****Literary Agency**

Rokin 44 III

1012 KV AMSTERDAM / THE NETHERLANDS

Phone: ++ 31 (20) 62 000 20

Fax: ++ 31 (20) 62 404 50

e-mail: m.schonbach@schonbach.nl**Poland****Mr. Tomasz Berezinski****Graal Agencja Literacka**

Pruszkowska 29/252

02-119 WARSZAWA / POLAND

Phone: ++ 48 (22) 895 2000

Fax: ++ 48 (22) 895 2001

e-mail: Tomasz.Berezinski@graal.com.pl**Romania / Moldova****Ms. Simona Kessler****Int. Copyright Agency Ltd**

Str. Banul Antonache 37, Bloc A

011663 BUCHAREST 1 / ROMANIA

Phone: ++ 40 (21) 316 48 06

Fax: ++ 40 (21) 316 47 94

e-mail: simona@kessler-agency.ro**Spain / Portugal / Latin- and South America****Ms. Sandra Rodericks****Ute Körner Literary Agents, S.L.**

Aragó, 224-pral-2

08011 BARCELONA / SPAIN

Phone: ++ 34 (93) 323 89 70

Fax: ++ 34 (93) 451 48 69

e-mail: sandra.rodericks@uklitag.com**Taiwan****Ms. Whitney Hsu****Andrew Nurnberg Associates International****Taiwan Representative Office**

8F, No. 129, Sec. 2, Zhongshan N. Rd.

TAIPEI 10448 / TAIWAN

Phone: ++886 2 2562 9008

Fax: ++886 2 2562 7712

e-mail: whsu@nurnberg.com.tw**Turkey****Mr. Doğan Terzi****AnatoliaLit Agency**

Caferağa Mah., Gunesli Bahce Sok. No:48

Or.Ko Apt. B Blok D:4

34710 Kadıköy - İstanbul / TURKEY

Phone: ++ 90 216 700 1088

Fax: ++ 90 216 700 1089

e-mail: dogan@anatolialit.com