

2021

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JENNY ODELL'S NYT-bestselling book HOW TO DO NOTHING: Resisting the Attention Economy (Melville House) was selected by President Barack Obama as one of his favorite books of 2019. Odell's writing has appeared in outlets including The New York Times, New York Magazine, The Atlantic, The Believer, The Paris Review, and McSweeney's. She teaches digital art at Stanford University.

US & Can: Random House

• UK: Bodley Head

• Spain: Planeta Ariel

• Brazil: Companhia das Letras

• Lithuania: Alma littera,

• Dutch: Ten Have

• Other Translation: FGLA

• Proposal available

Delivery: January 2022

### **SAVING TIME**

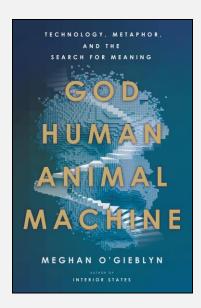
Time often makes us anxious: we don't have enough time, we're spending our time wrong, we're wasting time. These fears are all shaped by the idea of time as a finite commodity—a commodity with a value in both productivity and money. Living in this type of time means that, even in our increasingly scant non-work hours, it's nearly impossible to experience any time as actually free.

In SAVING TIME, Jenny Odell shows how this anxiety is more than just an individual concern, but rather springs from a system of time structured by and for our capitalist society. Aiming to make commodified time "not only identifiable but strange to the reader", SAVING TIME traces the deep historical roots of time-as-money thinking before turning to the ways that we internalize this pressurized and destructive clock, becoming our own relentless timekeepers and task masters.

Arguing that living under this kind of time harms both our personal and collective health, Odell explores both short and long-term strategies to challenge the monopoly of capitalist time. As intellectually ambitious as it is intimate and compassionate, SAVING TIME invites the reader to different kinds of time altogether, including ecological time and climate time, among others. Odell ultimately hopes that access to this "chronodiversity" will broaden and deepen not just our vision of what is possible but our experience of life itself.

#### Previous publishers:

German: C.H. Beck; Spanish: Ariel/Planeta; Turkish: Inka Kitap; Brazilian Portuguese: VR; French: Dalva; Japanese: Hayakawa Shobo; Polish: Wydawnictowo Kobiece Lukasz Kierns; Dutch: Uitgeverij Ten Have; Russian: EXMO Publishers; Italian: Hoepli; Complex Chinese: Ecotrend (CITE)



MEGHAN O'GIEBLYN is the author of the essay collection *Interior States*, which was published to wide acclaim and won the Believer Book Award for Nonfiction. Her writing has received three Pushcart Prizes and appeared in The Best American Essays anthology. She writes essays and features for Harper's Magazine, The New Yorker, The Guardian, Wired, The New York Times, and elsewhere. She lives with her husband in Madison, Wisconsin.

World English: DoubledayTranslation: FGLA

• Final PDF available

US Publication: August 2021

## GOD, HUMAN, ANIMAL, MACHINE

From the author of the critically-acclaimed *Interior States*, a strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence. Meghan O'Gieblyn deftly weaves anecdotes from her life as a formerly religious believer with a sharp analysis of the rapid rise of technology, its impact on our understanding of identity, and the claims for transhumanism that bear a striking resemblance to Christian prophecies of resurrection and immortality.

For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness--i.e., souls-might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence--identity, knowledge, the very nature and purpose of life itself--urgently require rethinking.

Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

#### **Praise for Interior States:**

"Thrillingly alive, her essays are testaments to exquisite attentiveness, each painstakingly stitched and emitting a pleasing, old-fashioned whiff of starch."—The New York Times Book Review

"Comparing O'Gieblyn's writing on the Midwest to Didion's essays on California might seem too easy, but the comparison is apt. Both authors seem to be looking for a way out of their homeland, even as they admit they'll probably never leave."—*Bookforum* 

"An essayist of uncommon vision... [O'Gieblyn] displays a knack for noting the traces of the religious in the supposedly secular, as well as the inverse... An inquiry into the very heart of contemporary American life." —Los Angeles Review of Books



KYLE CHAYKA is a freelance writer and critic whose work has appeared in the *New York Times Magazine*, *New York Magazine*, *the New Republic, Rolling Stone*, *n+1*, *Vox*, *the Paris Review*, and other publications. He has contributed chapters *to Reading Pop Culture: A Portable Anthology and A Companion to Digital Art*. Chayka is cofounder of Study Hall, a newsletter and digital community for journalists. He began his career as a visual art critic for Hyperallergic in Brooklyn, and now lives in Washington, D.C.

US & Can.: DoubledayUK & Translation: FGLA

Proposal availableMS Due: Spring 2022

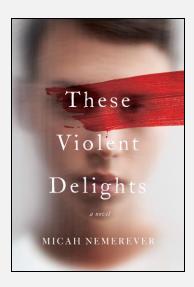
### **FILTERWORLD**

You've seen the smooth, uncanny artifacts: a blank, white café that looks like it could be located anywhere in the world; TikTok dance videos repeating in a dull echo; restaurant design and food plating which begs to be posted on Instagram; endlessly bingeable streaming television; influencers' faces made up and surgically altered towards a certain photogenic ideal. While appearing in different mediums, these pieces of culture are characterized by a slick sameness. Rather than provoking us, they're pleasing, ambient, frictionless.

In this new book, Kyle Chayka argues that these seemingly disparate cultural phenomena all have been shaped by a similar force: the algorithms governing and filtering the content that appears on digital platforms. We increasingly live in a world where the culture we encounter is not simply curated by these algorithms, but in which algorithms profoundly determine and shape culture itself in both digital and physical spaces. Chayka names this new reality, of a world both inescapably mediated and changed by algorithmic filtration, "Filterworld".

In FILTERWORLD, Chayka traces a brief history of how we arrived in this place—from the rise of the algorithm through the corresponding erosion of human curation and taste—before launching a penetrating exploration of the flat hallmarks of Filterworld byproducts and the way that algorithmically determined taste is fundamentally reshaping human identity. Ultimately a pointed critique of the frictionless culture of Filterworld, the book turns towards what we might do to escape and dismantle this numbing cycle.

Building on the popular criticism Kyle Chayka has published for both The New Yorker online and elsewhere, FILTERWORLD is the product of a career spent as one of our keenest observers of the intersection of technology and modern culture. While much has been written about the way that algorithms impact everything from news to policy, there has been no major book published on the impact of algorithms on culture. FILTERWORLD will appeal strongly to readers of Jia Tolentino's TRICK MIRROR and Jenny Odell's HOW TO DO NOTHING: a book that not only seeks to give language to the slippery ways that technology is reshaping our lived experience, but also gives readers tools to imagine a world in which things could be otherwise



MICAH NEMEREVER studied art history and queer theory at the University of Connecticut, where he wrote his MA thesis on gender anxiety in the art of the Weimar Republic. He is a prolific home chef and an avid amateur historian of queer cinema. He lives in the Pacific Northwest.

North American: HarperCollinsUK: Harriet Moore, David Higham

Translation: FGLAPDF Available

• US Publication: September 2020

### THESE VIOLENT DELIGHTS

A NOVEL

A Newsweek 25 Best Fall Books • A Philadelphia Inquirer 10 Big Books for the Fall • An O Magazine.com LGBTQ Book That Is Changing the Literary Landscape in 2020 • An Electric Lit Most Anticipated Debut of the Second Half of 2020 • A The Millions Most Anticipated Book of the Year

The Secret History meets Call Me by Your Name in Micah Nemerever's compulsively readable debut novel—a feverishly taut Hitchcockian story about two college students, each with his own troubled past, whose escalating obsession with one another leads to an act of unspeakable violence.

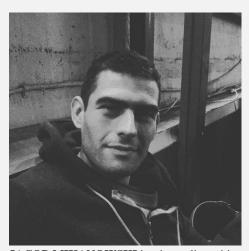
When Paul enters university in early 1970s Pittsburgh, it's with the hope of moving past the recent death of his father. Sensitive, insecure, and incomprehensible to his grieving family, Paul feels isolated and alone. When he meets the worldly Julian in his freshman ethics class, Paul is immediately drawn to his classmate's effortless charm.

Paul sees Julian as his sole intellectual equal—an ally against the conventional world he finds so suffocating. Paul will stop at nothing to prove himself worthy of their friendship, because with Julian life is more invigorating than Paul could ever have imagined. But as charismatic as he can choose to be, Julian is also volatile and capriciously cruel, and Paul becomes increasingly afraid that he can never live up to what Julian expects of him.

As their friendship spirals into all-consuming intimacy, they each learn the lengths to which the other will go in order to stay together, their obsession ultimately hurtling them toward an act of irrevocable violence.

"A startling debut by a heady talent." —Michael Upchurch, Seattle Times

"Nemerever's darkly shrewd debut exists in that hazy liminal space between desire and obsession, where the vagaries of a relationship come shaded with the constant threat of cruelty." —Michelle Hart, *O Magazine.com* 



**JACOB MIKANOWSKI** is a journalist, critic and essayist. His work has appeared in *The New York Times, The Atlantic Monthly, Harper's, The Guardian, Lapham's Quarterly*, and elsewhere. He grew up in the US, but his family is Polish.

US&C: PantheonUK: Oneworld

Germany: Rowohlt BerlinOther Translation: FGLA

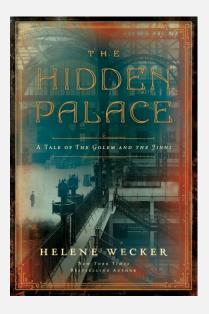
Manuscript available

• US Publication: Summer 2022

### GOODBYE EASTERN EUROPE

"Eastern Europe is disappearing. Not the physical place, but the idea. Whatever held the region together in the mind's eye — a shared experience of occupation and exclusion, the permanent-seeming weight of economic backwardness, treasured memories of defeat — is gone, or at least not as present as it had been." –J.M.

In the wake of the Soviet Union's collapse, the bonds that held all the various nations of Eastern Europe together as Soviet satellites have dissolved, calling into question what exactly connects them, and whether there was ever any such place to begin with. But, Mikanowski argues, there really was something more to Eastern Europe than shared political subjection. Eastern Europe has a particular character, and this book will name and describe the peculiar flavor of the place, from the Baltics to the Balkans, from Prague to Kiev. Part history, part travelogue, part reading of the disparate canon of Eastern European literature, GOODBYE EASTERN EUROPE will be a work in the tradition of Ian Frazier's *Travels in Siberia*, or Simon Winder's *Germania* or *Danubia*—an anatomy of a region as refracted through its literature, and a fascinating exploration of an incredibly diverse, complex, and surprising terrain.



HELENE WECKER grew up in Libertyville, Illinois, a small town north of Chicago, and received her Bachelor's in English from Carleton College in Minnesota. After graduating, she worked a number of marketing and communications jobs in Minneapolis and Seattle before deciding to return to her first love, fiction writing. She received her MFA in fiction from Columbia University. She now lives near San Francisco with her husband and two children.

• US & Can: HarperCollins

• Brazil: Darkside

• Translation: FGLA

Ms available

US Publication June 2021

### THE HIDDEN PALACE:

A Tale of the Golem and the Jinni

#### The long-awaited sequel to the New York Times bestseller The Golem and the Jinni

Chava is a golem, a woman made of clay, able to hear the thoughts and longings of the humans around her, and compelled to help them. Ahmad is a jinni, a being of fire now imprisoned in the shape of a man, perpetually restless and free-spirited. Having met as two unlikely immigrants in 1899 Manhattan, their lives have become deeply intertwined, but they must decide what, exactly, they mean to each other—all while living disguised as humans, constantly fearing they'll be exposed as monsters.

Meanwhile, Park Avenue heiress Sophia Winston, whose brief encounter with Ahmad has left her with a strange illness that makes her shiver with cold, travels to the Middle East to seek a cure. There she meets a tempestuous female jinni who's been banished from her tribe for her own untreatable condition. And in a tenement on the Lower East Side, a little girl named Kreindel helps her rabbi father build a golem that she names Yossele. When she is sent to an uptown orphanage, the hulking golem will become her only friend and companion.

Spanning the tumultuous years from the turn of the 20th century to the beginning of World War I, *The Hidden Palace* follows these lives and others as they collide and interweave. Can Chava and Ahmad find their places in the human world while remaining true to each other? Or will their own natures and desires conspire to tear them apart—especially once they encounter, thrillingly, other creatures of their own kinds?

"A blend of romance, Mary Shelley-esque horror, and folklore.... Wecker skillfully combines the storylines of Chava the Golem and Ahmad the Jinni and numerous other players, good and evil, in an enchanting tale that pleases on every page." —*Kirkus Reviews* (starred review)

#### Praise for *The Golem and the Jinni*:

"[A] spellbinding blend of fantasy and historical fiction"—Publishers Weekly

"...bursting with ambition and magical in all kinds of ways"—USA Today

"a continuous delight — provocative, atmospheric, and superbly paced" — Boston Globe



MONICA BYRNE is a writer and playwright based in Durham, North Carolina. Her first novel, *The Girl in the Road* won the 2014 James Triptree Jr. Award, an annual literary prize for works of science fiction or fantasy that expand or explore our understanding of gender.

•World English: Harper Voyager

Translation: FGLAManuscript available

•US Publication: September 2021

### THE ACTUAL STAR

David Mitchell's *Cloud Atlas* meets Octavia Butler's *Earthseed* series, as acclaimed author Monica Byrne (*The Girl in the Road*) spins a brilliant multigenerational saga spanning two thousand years, from the collapse of the ancient Maya to a far-future utopia on the brink of civil war.

The Actual Star takes readers on a journey over thousands of years and six continents —collapsing three separate timelines into one mesmerizing cave in the jungles of Belize.

An epic saga of three reincarnated souls, this novel demonstrates the entanglements of tradition and progress, sister and stranger, love and hate. The book jumps forward and backward in time among a pair of twins who ruled a Maya kingdom, a young American on a trip of self-discovery, and two dangerous charismatics in a conflict that will determine the fate of the few humans left on Earth after massive climate change.

In each era, age-old questions about existence and belonging and identity converge deep underground. Because only in complete darkness can one truly see the stars.

#### Praise for The Girl in the Road:

"Byrne's debut novel may be the most inventive tale to come along in years"—Kirkus Reviews

"...has the Old World scientific precision of Jules Verne at his most fantastic"—Atlanta Journal-Constitution

"a brilliant novel, vivid, sparky, fearless, intense with a kind of savage joy"—Kim Stanley Robinson

"Glorious stuff."—Neil Gaiman



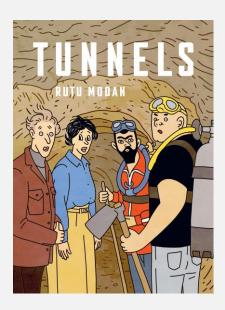
JOAN DEJEAN is Trustee Professor at the University of Pennsylvania and has taught at Yale and Princeton. She is the author of eleven books on French literature, history, and material culture of the seventeenth and eighteenth centuries, including most recently How Paris Became Paris: The Invention of the Modern City (2014); The Age of Comfort: When Paris Discovered Casual--and the Modern Home Began (2009); and The Essence of Style: How the French Invented High Fashion, Fine Food, Chic Cafés, Style, Sophistication, and Glamour (2005).

US & Canada: Basic Books
UK & Translation: FGLA
Manuscript available Apr. 2021
US Publication: Spring 2022

### THE WOMEN OF THE MUTINOUS

From distinguished scholar Joan DeJean, the astonishing story of the women shipped in chains from France to the New World in 1719.

The unique and little-known history of the group of women convicts who were deported from France to the Louisiana territory in 1719, when the Gulf Coast settlement was just a log fort and a handful of huts. These remarkable women, many of whom were guilty only of being strong-willed and independent, and who were often rounded up by corrupt police officers on trumped up charges, were sent in chains to a wild frontier, and somehow made a home in the new world, becoming the central figures in the development of New Orleans and the region, and the legendary foremothers of a significant part of the Gulf Coast's colonial population.



Rutu Modan is the internationally acclaimed author of the graphic novels *Exit Wounds* (Drawn & Quarterly, 2007) and *The Property* (Drawn & Quarterly, 2013). Both were winners of the Will Eisner Award for best graphic novel of the year. Modan is a widely published illustrator and children's book author, and a professor at Jerusalem's prestigious Bezalel Academy of Art & Design. She lives in Tel Aviv with her husband and two children.

• US & Canada: Drawn + Quarterly

• UK & Translation: FGLA

German: Carlsen

• Hebrew: Keter Books

• French: Actes Sud

Spanish: Salamandra

Italian: Lizard

• Final PDF available

• US Publication: Oct. 2021

### **TUNNELS**

A raucous family comedy, a quest saga with a shocking ending, and a penetrating satire of Israeli culture and society.

In 1987, famed archeologist Israel Broshi thinks he's discovered the burial site of the legendary Ark of the Covenant, containing the original tablets of Moses, and begins digging a tunnel near a Palestinian village to find it. But he is forced to abandon the project when the first Palestinian Intifada breaks out.

Many years later, Israel's daughter Nili finds the inscription that holds the clue to the location, and secretly decides to begin digging again. She hopes to redeem her father's ruined reputation, and show up the charlatan who had pushed him out of the university. She finds the site near the "Separation Wall," and assembles a motley team to help with the excavation. But as word spreads of her mission, others try to commandeer the dig, from ultra-orthodox students who believe finding the Ark will bring the new messiah, to local Palestinians who claim ownership of the tunnel, to her father's enemy in the university archeology department, to a major antiquities collector. Is the Ark of the Covenant truly there? And if so, who will be able to claim it?

"Tunnels is a great triumph." —Tablet

"Rutu Modan has written and drawn a true adventure story for the modern age, where a classic quest for precious antiquities is complicated by human relationships and real-world politics. Vivid characters vie for control, events take unexpectedly hilarious turns, farce folds in on itself, and a cow jumps over the moon. The most fun I've had reading a graphic novel in years." —Jason Lutes, cartoonist of *Berlin* 

"An adventure story that dives deep into the world of Israeli archaeology, gets its hands dirty digging for lost treasures, plunges into the intrigues and rivalries of academia, and collides head-on with the Israeli-Palestinian conflict." —*Haaretz* 



YE CHUN is a former NEA Literature Fellow and a three-time recipient of the Pushcart Prize for poetry or fiction. She has published two books of poetry: TRAVEL OVER WATER and LANTERN PUZZLE, which won the Berkshire Prize. Her novel in Chinese, 《海上的桃树》 (Peach Tree in the Sea) was published by People's Literature Publishing House in 2011.

- World English: Catapult, September 7, 2021
- Translation: FGLA
- Edited ms. available

# HAO STORIES

An extraordinary debut collection of short stories by a three-time Pushcart Prize winner following Chinese women in both China and the United States who turn to signs and languages as they cross the alien landscapes of migration and motherhood.

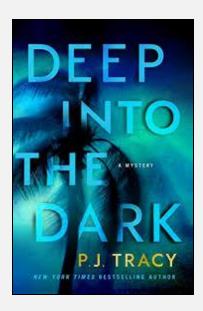
"The most common word in Chinese, perhaps, a ubiquitous syllable people utter and hear all the time, which is supposed to mean good. But what is hao in this world, where good books are burned, good people condemned, meanness considered a good trait, violence good conduct? People say hao when their eyes are marred with suspicion and dread. They say hao when they are tattered inside."

By turns reflective and visceral, the stories in Hao examine the ways in which women can be silenced as they grapple with sexism and racism, and how they find their own language to define their experience.

In "Gold Mountain," a young mother hides above a ransacked store during the San Francisco anti-Chinese riot of 1877. In "A Drawer," an illiterate mother invents a language through drawing. And in "Stars," a graduate student loses her ability to speak after a stroke. Together, these twelve stories create "an unsettling, hypnotic collection spanning centuries, in which language and children act simultaneously as tethers and casting lines, the reasons and the tools for moving forward after trauma. You'll come away from this beautiful book changed" (Julia Fine, author of The Upstairs House)..

"Ye Chun captures the complexities of human emotion with a fine chisel and poet's eye, moving deftly between themes of motherhood, loss and migration. Hao is a richly imagined, satisfying collection, one that invites you to stay, to linger and be moved." —**Te-Ping Chen**, author of *Land of Big Numbers* 

"Each of these stories is an individual world brought to life fully by the particularity of its language, by Ye's extraordinarily far-reaching and deeply felt imagination, combined with her consistently stunning acuity and control." —Lynn Steger Strong, author of *Want* 



**P.J. TRACY** is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and cowritten with her mother. Now, with *Deep into the Dark*, she's on her own.

• US & Can.: St. Martin's Press (January 2021)

Translation: FGLA

Final PDF Available

### DEEP INTO THE DARK

One of Goodreads' Most Anticipated Mystery & Thrillers of the Year

New York Times bestseller P. J. Tracy returns with *Deep into the Dark*, a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton.

Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect.

But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the developments in another murder case on the other side of town.

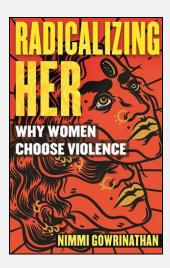
Set in an LA where real people live and work--not the superficial LA of Beverly Hills or the gritty underbelly of the city--Deep into the Dark features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief.

"Tracy seems to have found her literary sweet spot." - Marilyn Stasio, New York Times

"An intense, unforgettable novel that focuses on the predators and prey that thrive in the city...a gripping story for thriller fans." —*Library Journal* (starred review), Pick of the Month

"[A] riveting series launch. . . . The suspense rises as the plot takes some unexpected twists and turns. Readers will want to see more of Maggie, a complicated woman determined to succeed in a profession dominated by men, and the troubled Sam, who does his best to do the right thing." —Publishers Weekly

"Tracy launches a new series that depends as much on strong character development as it does on crime-solving." —Booklist



**DR. NIMMI GOWRINATHAN** is the Founder and Director of the Politics of Sexual Violence Initiative, a global initiative examining the impact of rape on women's political identities, and a Visiting Research Professor at the Colin Powell Center for Global and Civic Leadership at City College New York. She is also the creator of the Female Fighter Series at Guernica Magazine. She provides expert analysis for CNN, MSNBC, Al Jazeera, and the BBC, and has published in Harper's Magazine, Foreign Affairs, Guernica Magazine, and Al Jazeera English, among others.

- World English: Beacon (April 2021)
- Translation: FGLA
- Manuscript Available

### RADICALIZING HER

An urgent corrective to the erasure of the female fighter from narratives on gender and power, demanding that we see women as political actors.

"Violence, for me, and for the women I chronicle in this book, is simply a political reality."

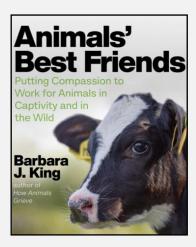
Though the female fighter is often seen as an anomaly, women make up nearly 30% of militant movements worldwide. Historically, these women--viewed as victims, weak-willed wives, and prey to Stockholm Syndrome--have been deeply misunderstood. *Radicalizing Her* holds the female fighter up, in all her complexity, as a kind of mirror to contemporary conversations on gender, violence, and power. Centered in the Global South, the narratives at the heart of the book reveal the arrayed forces that have driven women into battle, the personal and political elements of these decisions, and the ways in which the agency of female fighters has been deeply misunderstood.

Gowrinathan spent nearly twenty years in conversation with female fighters in Sri Lanka, Eritrea, Pakistan, and Colombia. The intensity of these interactions consistently unsettled her assumptions about violence and made her look closely at how these women were positioned in relation to power--initially at home and later with empowerment-based NGO interventions. She noted in particular the tendency of contemporary political discourse to parse the world into for--and against--camps: an understanding of motivations to fight is read as condoning violence, and thus oppressive agendas are given the upper hand by the moral imperative to condemn it.

Coming at a political moment that demands an urgent re-imagining of the possibilities for women to resist, *Radicalizing Her* reclaims women's roles in political struggles on the battlefield and in the streets

"A captivating, essential perspective on a neglected conversation."—*Kirkus Reviews*, Starred Review

"Nimmi Gowrinathan has a political imagination like no other. It is playful, yet profound; it is compelling, yet unimposing; it is unafraid of complexity, yet always pushing us toward clarity. With its agile prose and completely innovative form, this book gripped me from beginning to end, forever changing the way I understand how women emerge from layers of oppression and systematic state violence—and teach themselves how to fight back."—Valeria Luiselli



BARBARA J. KING is professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7. Her previous books include *HOW ANIMALS GRIEVE* and *EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- World English: U. of Chicago (March 2021)
- Translation: FGLA
- Final PDF available

### ANIMALS' BEST FRIENDS

Putting Compassion to Work for Animals in Captivity and in the Wild

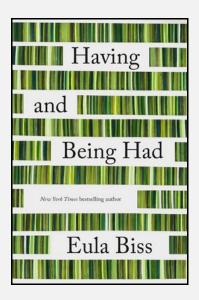
As people come to understand more about animals' inner lives—the intricacies of their thoughts and the emotions that are expressed every day by whales and cows, octopus and mice, even bees—we feel a growing compassion, a desire to better their lives. But how do we translate this compassion into helping other creatures, both those that are and are not our pets? Bringing together the latest science with heartfelt storytelling, *Animals' Best Friends* reveals the opportunities we have in everyday life to help animals in our homes, in the wild, in zoos, and in science labs, as well as those considered to be food.

Barbara J. King, an expert on animal cognition and emotion, guides us on a journey both animal and deeply human. We meet cows living relaxed lives in an animal sanctuary—and cows with plastic portals in their sides at a university research station. We observe bison free-roaming at Yellowstone National Park and chimpanzees confined to zoos. We learn with King how to negotiate vegetarian preferences in omnivore restaurants. We experience the touch of a giant Pacific octopus tasting King's skin with one of his long, neuron-rich arms. We reflect on animal testing as King shares her own experience as the survivor of a particularly nasty cancer. And in a moment all too familiar to many of us, we recover from a close encounter with two spiders in the home.

Throughout this journey, King makes no claims of personal perfection. Though an animal expert, she is just like the rest of us: on a journey still, learning each day how to be better, and do better, for animals. But as Animals' Best Friends makes clear, challenging choices can bring deep rewards. By turning compassion into action on behalf of animals, we not only improve animals' lives—we also immeasurably enrich our own.

"An expert on animal cognition and emotion reveals the reasons and opportunities we have in everyday life to help animals in our homes, zoos, science labs and farms."—*Bookseller* 

"A stunning and deeply beautiful accomplishment. Required reading for anyone who wants to better understand the complexities and contradictions of our interactions with animals. And for anyone who wants to have a deeper and more useful relationship with the natural world. I learned a lot reading it. An instant classic." —Jeff VanderMeer



EULA BISS Eula Biss is the author of three books, including *The New York Times* bestseller *On Immunity: An Inoculation*, which was named one of the 10 Best Books of 2014 by The New York Times Book Review, and *Notes from No Man's Land: American Essays*, which won the National Book Critics Circle Award for criticism.

• US & Can: Riverhead (September 2020)

• UK: Faber

• Germany: Hanser

• Korea: Open Books

Aus/NZ: Text

• Italy: Luiss

Other Translation: FGLA

### HAVING AND BEING HAD

#### A timely and arresting new look at affluence by a consistently surprising writer

"My adult life can be divided into two distinct parts," Eula Biss writes, "the time before I owned a washing machine and the time after." Having just purchased her first home, she now embarks on a roguish and risky self-audit of the value system she has bought into. The result is a radical interrogation of work, leisure, and capitalism. Described by *The New York Times* as a writer who "advances from all sides, like a chess player," Biss brings her approach to the lived experience of capitalism. Playfully ranging from IKEA to Beyoncé to Pokemon, across bars and laundromats and universities, she asks, of both herself and her class, "In what have we invested?"

#### A NEW YORK TIMES EDITORS' CHOICE

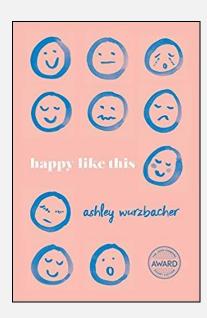
#### NAMED A BEST BOOK OF THE YEAR BY TIME, NPR, INSTYLE, AND GOOD HOUSEKEEPING

"A sensational book . . . Keenly aware of her privilege as a white, well-educated woman who has benefited from a wide network of family and friends, Biss has written a book that is, in effect, the opposite of capitalism in its willingness to acknowledge that everything she's accomplished rests on the labor of others." —Associated Press

"Incisive, impressive and often poetic . . . The marvel of this book, and of Ms. Biss's prose in general, is the spare and engaging way she interrogates such complex and abstract concepts. With references to Adam Smith and Dire Straits, Karl Marx and Scooby-Doo, she turns what is essentially a chronicle of white guilt and anxious privilege into a thoughtful and nuanced meditation on the compromises inherent in having a comfortable life." —*The Wall Street Journal* 

"[Biss explores] the candid ways we reveal our own biases around money, class, wealth, property & work. . . . Having and Being Had is a reminder that even discussing our contemporary chaos is an act of awakening & a call to action." —Los Angeles Times

"Biss has long been drawn to topics that lend themselves to polemic, which she approaches in a spirit that's resolutely unpolemical. Her intellect is omnivorous, roving, and humane. . . . That clarity of purpose is what makes Biss refreshing. . . . Her commitment to her art is complete and unembarrassable." —The Cut



ASHLEY WURZBACHER'S writing has appeared in the Iowa Review, Kenyon Review Online, Prairie Schooner, Cincinnati Review, Colorado Review, Gettysburg Review, Alaska Quarterly Review, and elsewhere. She lives in Birmingham, Alabama, and teaches creative writing at the University of Montevallo. Her debut novel will be published by Atria in 2022.

• North American: University of Iowa Press

Trans: FGLAUK: FGLA

• US Publication: October 2019

• Final PDF available

### HAPPY LIKE THIS

Stories

# NATIONAL BOOK AWARD 5 UNDER 35 HONOREE IOWA SHORT FICTION AWARD WINNER

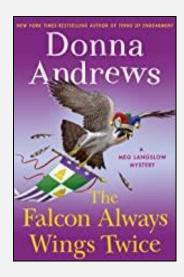
The characters in *Happy Like This* are smart girls and professional women—social scientists, linguists, speech therapists, plant physiologists, dancers—who search for happiness in roles and relationships that are often unscripted or unconventional. In the midst of their ambivalence about marriage, monogamy, and motherhood and their struggles to accept and love their bodies, they look to other women for solidarity, stability, and validation. Sometimes they find it; sometimes they don't. Spanning a wide range of distinct perspectives, voices, styles, and settings, the ten shimmering stories in Happy Like This offer deeply felt, often humorous meditations on the complexity of choice and the ambiguity of happiness.

"Wurzbacher...deploys her encyclopedic command of various ideas, regions,professions and lexicons with the authority of seasoned masters like Adam Johnson. This is a writer at the top of her game; but hopefully she's only just getting started." —*The New York Times* 

"Wurzbacher's incisive, polychromatic story collection centers on the dizzying complexities of female friendships: how they fray and mend over time and are often imbued with the intensity of love affairs." —*Oprah Magazine* 

"I love these dark, lyrical, sinewy stories about women's relationships with their bodies and with each other. It's the sort of theme that could feel irritably well-trod, but that's not the case here at all; these stories surprised me at every turn. And the writing is so gorgeous!" —Carmen Maria Machado, judge, 2019 John Simmons Short Fiction Award

"I fell in love with these stories from page one. Happy Like This is a funny, touching catalog of women's generosity toward each other and themselves, of the secrets we need to keep, and the paths we must take in order to live more fully. A powerhouse of a collection." —**Danielle Lazarin**, author of *Back Talk* 



DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a Romantic Times Award for best first novel, and four Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association. Andrews lives in Reston, Virginia. Owl Be Home for Christmas is the 26th book and sixth Christmas mystery in the Meg Lansglow series.

• World English: St. Martin's

Translation: FGLAFinal PDF available

US Publication: August 2020

### THE FALCON ALWAYS WINGS TWICE

A new side-splitting Meg Langslow mystery from award-winning, New York Times bestselling author of Terns of Endearment.

When Meg's grandmother Cordelia hosts a Renaissance Faire at her craft center, the whole family is put to work: Meg handles the blacksmithing, Michael and the boys will be performing, and no one misses the opportunity to dress up in full regalia.

More exciting to Grandfather is the pair of rare falcons he discovers breeding at the fairgrounds. Concerned for their well-being amid all the activity, he appoints himself their protector.

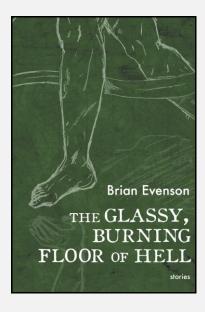
When one of the actors performing at the fair is found dead—an actor suspected of mistreating one of the falcons, among other sins—Grandfather is a prime suspect.

Donna Andrews's long-running Meg Langslow series continues to be beloved by its fans, who loyally read every new installment. The Falcon Always Wings Twice is a perfect new addition, full of laughter, adventure, and Andrews's wonderful cast of wacky characters.

"If you long for more fun mysteries, a la Janet Evanovich, you'll love Donna Andrews's Meg Langslow series." —*Charlotte Observer* 

"A long-running series that gets better all the time. A fine blend of academic satire, screwball comedy, and murder." —*Booklist* 

"This long-running cozy series shows no signs of losing its freshness." —Publishers Weekly



BRIAN EVENSON is the author of several books of fiction. His 2012 books *Windeye* and *Immobility* were both finalists for a Shirley Jackson Award, with his last book, *Song for the Unraveling of the World* winning the award. His novel *Last Days* won the American Library Association's award for Best Horror Novel of 2009. His novel *The Open Curtain* was a finalist for an Edgar Award and an International Horror Guild Award. He lives in Los Angeles and teaches in the Critical Studies Program at CalArts.

- US&C+Japan., Kor., Tai, China: Coffeehouse
- UK & Other Translation: FGLA
- US Publication: August 2021
- Ms available

### THE GLASSY BURNING FLOOR OF HELL

Stories

A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men—of all the terrors that populate *The Glassy, Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson's award-winning literary craftsmanship, dark humor, and thrilling suspense.

Praise for Song for the Unraveling of the World

- -Winner of the 2019 Shirley Jackson Award for a single-author collection
- -Finalist for the 2019 Los Angeles Times Ray Bradbury Prize
- -New York Times, "Best Horror Fiction"
- -Washington Post, "Best Horror Fiction of the Year"
- -NPR, "Best Books of 2019"
- -Entropy, "Best of 2019"

"Evenson is one of our best living writers—regardless of genre." —NPR

"Missing persons, paranoia and psychosis . . . the kind of writer who leads you into the labyrinth, then abandons you there. It's hard to believe a guy can be so frightening, so consistently." —New York Times

"Enigmatic, superbly rendered slices of fear, uncertainty and paranoia." —Washington Post

"Evenson at his most intense and discomfiting ... he makes our skin rise and crawl with the intimation that all, although outwardly normal, is certainly not. Why else are we paying attention so closely?" —Los Angeles Review of Books

"Evenson's fiction is equal parts obsessive, experimental, and violent. It can be soul-shaking." —**The New Yorker** 



ÁLVARO ENRIGUE is the award-winning author of five novels and two books of short stories. His first novel La muerte de un instalador won the 1996 Joaquín Mortiz Prize. In 2007, the "Bogotá39" project named him one of the most promising Latin American writers of his generation. He was, in 2008, GQ Magazine's (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His last novel SUDDEN DEATH (2013) was awarded the Premio Herralde and published in 14 languages.

US&C: Riverhead (Spring 2021)

• WORLD SPANISH: Anagrama (Sept. 2018)

• UK: Harvill

BRAZIL: Companhia das Letras

• DENMARK: Gyldendal

• ITALY: Feltrinelli

• GERMANY: Blessing

• FRANCE: Bucket Castel

• Other Translation: FGLA

• Final Spanish Manuscript + English language sample and plot summary available; Full English

translation: Winter 2021

# NOW I SURRENDER AND THAT IS ALL: THE BOOK OF GERONIMO

A Novel

"Álvaro Enrigue... belongs to many literary traditions at once and shows a great mastery of them all" -Carlos Fuentes

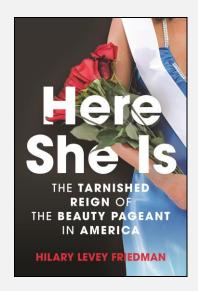
In THE BOOK OF GERONIMO, his sweeping nineteenth century epic set in the shadows of the Mexican War of Independence, Herralde Prize winner (SUDDEN DEATH) Álvaro Enrigue chronicles the last days of the Apache Wars in this searching tale of conquest and resistance.

When the Apaches abduct Camila Ezguerra, a young widow from a northern outpost in the state of Chihuahua, this act of revenge sets off a search throughout the territory by a ragtag army of the nascent Mexican state. At the helm of this band of motley soldiers is Lieutenant Coronel Jose Maria Zuloaga, a Quixote of the Old West, whose troops include a gun-toting nun, an elderly dance teacher and a twin pair of freed Yaqui prisoners riding across the vast Apache territory in search of the abducted woman. As the story of Zuloaga and the Apaches unfolds, the novel telegraphs forward a half a century to Geronimo's last stand against the US Army, and the curious allegiances and intrigues American officials that lead to Geronimo's capture. Uniting these strands is a mystery at the center of the novel in the form of Camila and her ultimate transformation as she and her captors travel deep into Apache territory.

In this magisterial novel, Enrigue plumbs the depths of the North American imaginary of the Old West through a series of reversals that defy the narrative of cowboys and Indians, saviors and saved, Mexicans and Americans.

In turn brutal, tender, comic, and utterly masterful, THE BOOK OF GERONIMO displays Enrigue's, penchant for the absurd and keen eye for the bloody history of the Americas. THE BOOK OF GERONIMO is a revisionist Western for our age.

Sudden Death publishers: US&C: Riverhead; UK: Harvill; Italy: Feltrinelli; France: Buchet Chastel; Spain: Anagrama; Italy: Nuova Frontera; Taiwan: Homeward; Brazil: Companhia; Germany: Blessing; Sweden: Natur och Kultur; China: (Simple): Citic; Greece: Alexandria; Denmark: Gyldendal



HILARY LEVEY-FRIEDMAN is a sociologist at Brown University where she has taught a popular course titled "Beauty Pageants in American Society." She is a leading researcher in pageantry, merging her mother's past experiences with her interests in glitz and glamour-loving nerd. Her first book, *Playing to Win*, focused on children's competitive afterschool activities.

US & Can: BeaconTranslation: FGLAFinal PDF available

US Publication: August 2020

### HERE SHE IS

#### THE TARNISHED REIGN OF THE BEAUTY PAGEANT IN AMERICA

An exploration of American feminism through the history and legacy of beauty pageants that offers a new perspective on their empowering and controversial role.

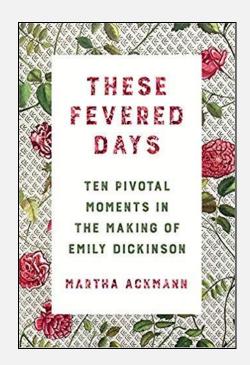
In 2020, the Miss America pageant will celebrate its 100th anniversary despite its very controversial standing in feminist history. What accounts for the persistence of this American tradition? Friedman approaches the issue from her unique perspective as a scholar, National Organization of Women state president, sometimes pageant judge, and the daughter Miss America 1970.

People have long assumed that pageants propagate damaging and unrealistic expectations for women, including increasingly thin bodies and Barbie-style features. Friedman draws on her own research to assess the development of beauty pageants in America from their origins as P.T. Barnum spectacles in a post-Seneca Falls world to extremely popular bathing-beauty competitions in Trump's Miss USA contest, and into the more talent and achievement-based competitions of today. She demonstrates that forms of pageantry have morphed everywhere in our culture, from The Bachelor and RuPaul's Drag Race to sorority rush and quinceañeras.

While acknowledging and exploring the strong critiques of the pageant world, including the Jon Benet Ramsey-style junior competitions, Friedman also arrives at some important counterintuitive discoveries and surprising conclusions about the positive aspects including visibility and confidence building, training that has been used to run for public office and to lead in business. Pageants are a useful window into the changing nature of American femininity, politics, and even parenthood. Friedman's analysis makes for insightful reading.

"Friedman reveals the symbiotic relationship between beauty pageants and feminism, showing, unexpectedly, how their trajectories intertwine over a century, with each reflecting and responding to the other. The result is totally original, utterly compelling, wholly entertaining social history that surprised and challenged me in the best of ways." —**Peggy Orenstein**, author of *Girls & Sex* and *Boys & Sex* 

"An accessible study of beauty pageant culture, this is an engaging, thought-provoking read." —Library Journal



MARTHA ACKMANN, author of *Curveball* and *The Mercury 13*, writes about women who have changed America. The recipient of a Guggenheim fellowship, Ackmann taught a popular seminar on Dickinson at Mount Holyoke College, and lives in western Massachusetts.

• World English: W.W. Norton

Translation: FGLAFinal PDF available

US Publication: February 2020

### THESE FEVERED DAYS

#### TEN PIVOTAL MOMENTS IN THE MAKING OF EMILY DICKINSON

An engaging, intimate portrait of Emily Dickinson, one of America's greatest and most-mythologized poets, that sheds new light on her groundbreaking poetry.

On August 3, 1845, young Emily Dickinson declared, "All things are ready"—and with this resolute statement, her life as a poet began. Despite spending her days almost entirely "at home" (the occupation listed on her death certificate), Dickinson's interior world was extraordinary. She loved passionately, was ambivalent toward publication, embraced seclusion, and created 1,789 poems that she tucked into a dresser drawer.

In These Fevered Days, Martha Ackmann unravels the mysteries of Dickinson's life through ten decisive episodes that distill her evolution as a poet. Ackmann follows Dickinson through her religious crisis while a student at Mount Holyoke, her startling decision to ask a famous editor for advice, her anguished letters to an unidentified "Master," her exhilarating frenzy of composition, and her terror in confronting possible blindness. Together, these ten days provide new insights into Dickinson's wildly original poetry and render a concise and vivid portrait of American literature's most enigmatic figure.

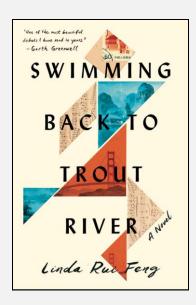
16 pages of black-and-white illustrations

"Ackmann's insights are unfailingly fresh and vivid evidence of a profound personal affinity for her subject....in her fine new work, (she) reminds us that what's important about Emily Dickinson is that she wrote some of the greatest poetry in the English language." —Boston Globe

"I quickly came to treasure Ackmann's ample descriptions, her deep knowledge of the poet's milieu...[These Fevered Days is] thoroughly researched, and yet, with Ackmann's energetic storytelling, alive."—Megan Marshall, *New York Times Book Review* 

"The Emily Dickinson who emerges in this vivid, affectionate chronicle is a complex and warm-blooded individual—as curious, defiant of convention, and passionate in life as in her poems."

—The New Yorker



Born in Shanghai, **LINDA RUI FENG** has lived in San Francisco, New York, and Toronto. She is a graduate of Harvard and Columbia University, and is currently a professor of Chinese cultural history at the University of Toronto. She has been twice awarded a MacDowell Fellowship for her fiction, and her prose and poetry have appeared in journals such as *The Fiddlehead*, *Kenyon Review*, *Santa Monica Review*, and *Washington Square Review*. This is her first novel.

- US: Simon & Schuster (May 2021)
- · Canada: Simon & Schuster Canada
- Italy: Piemme
- Translation: FGLA
- UK: FGLA
- PDF available

### SWIMMING BACK TO TROUT RIVER

A NOVEL

A lyrical novel set against the backdrop of China's Cultural Revolution that follows a father's quest to reunite his family before his precocious daughter's momentous birthday, which Garth Greenwell calls "one of the most beautiful debuts I've read in years."

How many times in life can we start over without losing ourselves?

In the summer of 1986 in a small Chinese village, ten-year-old Junie receives a momentous letter from her parents, who had left for America years ago: her father promises to return home and collect her by her twelfth birthday. But Junie's growing determination to stay put in the idyllic countryside with her beloved grandparents threatens to derail her family's shared future.

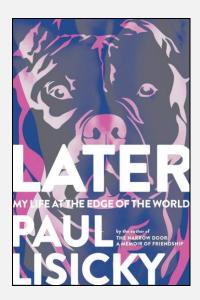
What Junie doesn't know is that her parents, Momo and Cassia, are newly estranged from one another in their adopted country, each holding close private tragedies and histories from the tumultuous years of their youth during China's Cultural Revolution. While Momo grapples anew with his deferred musical ambitions and dreams for Junie's future in America, Cassia finally begins to wrestle with a shocking act of brutality from years ago. In order for Momo to fulfill his promise, he must make one last desperate attempt to reunite all three members of the family before Junie's birthday—even if it means bringing painful family secrets to light.

In *Swimming Back to Trout River*, Linda Rui Feng elegantly weaves together the stories of Junie, Momo, Cassia, and Dawn—a talented violinist from Momo's past—while depicting their heartbreak and resilience, tenderly revealing the hope, compromises, and abiding ingenuity that make up the lives of immigrants.

"A beautifully written, poignant exploration of family, art, culture, immigration and most of all, love."—Jean Kwok

"Feng writes with unflinching grace. She is exploratory yet precise, a narrative powerhouse."—Weike Wang

"One of the most beautiful debuts I have read in years."—Garth Greenwell



PAUL LISICKY is the author of five books, including *The Narrow Door* and *Famous Builder*. He has received fellowships from the Guggenheim Foundation and the National Endowment of the Arts, among others. He teaches in the MFA program at Rutgers University and lives in Brooklyn.

- World English: Graywolf Press (March 2020)
- Translation: FGLA
- Final PDF available

### **LATER**

#### MY LIFE AT THE EDGE OF THE WORLD

"[A] coastal elegy . . . ravishing in its precision and restraint. . . . "—Harper's

When Paul Lisicky arrived in Provincetown in the early 1990s, he was leaving behind a history of family trauma to live in a place outside of time, known for its values of inclusion, acceptance, and art. In this idyllic haven, Lisicky searches for love and connection and comes into his own as he finds a sense of belonging. At the same time, the center of this community is consumed by the AIDS crisis, and the very structure of town life is being rewired out of necessity: What might this utopia look like during a time of dystopia?

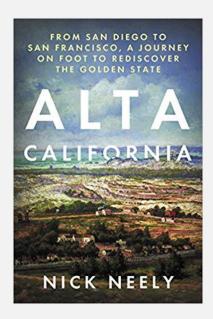
Later dramatizes a spectacular yet ravaged place and a unique era when more fully becoming one's self collided with the realization that ongoingness couldn't be taken for granted, and staying alive from moment to moment exacted absolute attention. Following the success of his acclaimed memoir, *The Narrow Door*, Lisicky fearlessly explores the body, queerness, love, illness, community, and belonging in this masterful, ingenious new book.

"Later is a vital, dazzling memoir not just of a passage in one life, but of a place, a time, an ethos. Both telescopic and microscopic, this story challenges and illuminates--and, as only the best books do, leaves the reader fundamentally transformed."--Rebecca Makkai, Pulitzer Prize finalist for *The Great Believers* 

"With searing, sexy candor and heartrending tenderness, Paul Lisicky chronicles the grace of finding, after a youth of displacement, a haven where he wholeheartedly belongs; and chronicles too the grief of seeing that haven devastated by AIDS. The ferocity I most admire in art is achieved through utter vulnerability, a willingness to sit aside all one's defenses. Later is a ferocious book."

--Garth Greenwell, author of What Belongs to You

"This is such a sexy funny sad book. And intimate too. Paul makes you feel like the lucky best friend whose been allowed to read his diary. I tore through its pages quickly almost guiltily." --Eileen Myles, author of *Afterglow* (a dog memoir)



NICK NEELY holds an MA in literature and the environment from the University of Nevada, Reno, and MFAs in nonfiction and poetry from Hunter College and Columbia University. He is a recipient of PEN Northwest's Boyden Wilderness Writing Residency, a UC Berkeley—11th Hour Food and Farming Journalism Fellowship, and an AAAS Kavli Science Journalism Award. His first book, *Coast Range*, was a finalist for the John Burroughs Medal for natural history writing

- North American: Counterpoint (Nov 2019)
- UK & Translation: FGLA
- Books and Final PDF available

### **ALTA CALIFORNIA**

FROM SAN DIEGO TO SAN FRANCISCO, A JOURNEY ON FOOT TO REDISCOVER THE GOLDEN STATE

#### NATIONAL BESTSELLER

Braiding nature and humanity, past and present, urban sprawl and rural landscapes in surprising and serendipitous ways, author Nick Neely follows the trail of the first overland Spanish expedition into California 250 years later

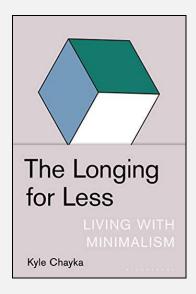
In Alta California, Nick Neely chronicles his 650-mile trek on foot from San Diego to San Francisco, following the route of the first overland Spanish expedition into what was soon called Alta California. Led by Gaspar de Portolá in 1769, the expedition sketched a route that would become, in part, the famous El Camino Real. It laid the foundation for the Golden State we know today, a place that remains as mythical and captivating as any in the world.

Neely grew up in California but realized how little he knew about its history. So he set off to learn it bodily, with just a backpack and a tent, trekking through stretches of California both lonely and urban. For twelve weeks, following the journal of expedition missionary Father Juan Crespí, Neely kept pace with the ghosts of the Portolá expedition—nearly 250 years later.

Weaving natural and human history, Alta California relives his adventure, tells the story of Native cultures and the Spanish missions that soon devastated them, and explores the evolution of California and its landscape. The result is a collage of historical and contemporary California, of lyricism and pedestrian serendipity, and of the biggest issues facing California today—water, agriculture, oil and gas, immigration, and development—all of it one step at a time.

"Neely's naturalist, erudite work will appeal to readers of Thoreau's Walden and Edward Abbey's *Desert Solitaire*." —**Publishers Weekly** 

"Throughout the narrative, the author offers precise and often lyrical descriptions of landscapes and vistas, sky and sea, flora and fauna . . . A sprawling record of a unique adventure." —**Kirkus Reviews** 



KYLE CHAYKA is a freelance writer and critic whose work has appeared in the New York Times Magazine, New York Magazine, the New Republic, Rolling Stone, n+1, the Verge, Garage, the Paris Review, and other publications. He has contributed chapters to Reading Pop Culture: A Portable Anthology and A Companion to Digital Art. He began his career as a visual art critic for Hyperallergic in Brooklyn, and now lives in Washington, D.C.

• World English: Bloomsbury

Russia: AlpinaSpain: GotopardoTranslation: FGLA

• Publication: January 2020

Books and final PDF available

### THE LONGING FOR LESS

#### LIVING WITH MINIMALISM

"More than just a story of an abiding cultural preoccupation, *The Longing For Less* peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive." — Jenny Odell, author of *How to Do Nothing* 

"Less is more": Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence-and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, "minimalism," has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer.

Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked-from Manhattan lofts to the Texas high desert and the back alleys of Kyoto-he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires and our profound emotional needs.

"Delving into art, architecture, music and philosophy, [Chayka] wants to learn why the idea of 'less is more' keeps resurfacing ... For Chayka, Kondo's method clearly doesn't spark joy. More generative for him are the examples of artists who became known as Minimalists even as they disavowed the term. Experiencing their work sharpens his senses; in place of the dull hum of overstimulation, Chayka gains a heightened existential awareness . . . The minimalism that Chayka seeks encourages not an escape from the world but a deeper engagement with it." —Jennifer Szalai, The New York Times

"The Longing for Less arrives not as an addition to the minimalist canon but as a corrective to it ......

Underneath the vision of 'less' as an optimized life style lies the path to something stranger and more profound: a mode of living that strips away protective barriers and heightens the miracle of human presence, and the urgency, today, of what that miracle entails." —**Jia Tolentino**, *The New Yorker* 

A Collective
Bargain
Unions,
Organizing,
and the
Fight for
Democracy
Jane
McAlevey

JANE MCALEVEY is an organizer, author and scholar. Her first book, *Raising Expectations* (and Raising Hell) (Verso Press) was named the "most valuable book of 2012" by The Nation Magazine. Her second book, *No Shortcuts: Organizing for Power in the New Gilded Age* (Oxford) was released late in 2016. She is a regular commentator on radio and TV. She continues to work as an organizer on union campaigns, lead contract negotiations, and train and develop organizers.

World English: EccoTranslation: FGLAManuscript available

• US Publication: January 2020

### A COLLECTIVE BARGAIN

Unions, Organizing, and the Fight for Democracy

From longtime labor organizer Jane McAlevey, a vital call-to-arms in favor of unions, the only force capable of defending our democracy

For decades, intractable social and economic problems have been eating away at the social fabric of the United States. The crisis is now so deep it's threatening democracy itself. Income inequality has reached epic proportions, resulting in a lopsided political system that bestows tax breaks on the rich while the rest of the country has been economically abandoned. There's a single, obvious solution to these problems, one with a long, successful history, but one that too many have forgotten: unions.

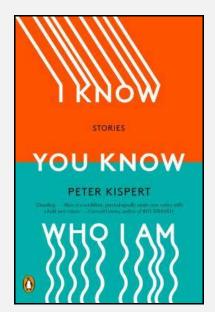
In A COLLECTIVE BARGAIN, longtime labor, environmental, and political organizer Jane McAlevey makes the case that unions are the only institution capable of fighting back against today's super-rich corporate class. Since the 1930s, when unions briefly flourished under New Deal protections, corporations have waged a stealthy and ruthless war against the labor movement. Today, McAlevey argues, it's time for unions to make a comeback. Want to reverse the nation's mounting wealth gap? Put an end to sexual harassment in the workplace? End racial disparities on the job? Negotiate climate justice? Bring back unions.

Alongside McAlevey, we travel from Pennsylvania hospitals, where we're thrust into a herculean fight in which nurses are building a new kind of patient-centered unionism; to Silicon Valley, where tech workers, fed up with the illusory promise of a better world, have turned to old-fashioned collective action; and inside the most promising anti-austerity rebellion in years, the one being waged by America's teachers.

A rousing and electrifying manifesto, A COLLECTIVE BARGAIN shows us why we must strengthen and defend the only force capable of fighting back against social injustice and the alarming right-wing shift in our politics: a strong, democratic union movement.

"A battle cry for union rights in a time hostile to labor organizations." —Kirkus Reviews

"Incisive, brilliant, combined with trenchant strategic analysis. If we had more organizers like Jane McAlevey, we'd be winning." —Van Jones, CNN host



Peter Kispert's stories and essays have appeared in Playboy, Esquire, Out Magazine, McSweeney's, Salon, The Carolina Quarterly, Slice, and elsewhere. He has worked as an editorial assistant at Penguin Random House and as editor-in-chief of Indiana Review, where he founded the annual Blue Light Books Prize with IU Press. He is a graduate of Indiana University's MFA program, where he was an Ernest Hemingway fellow in fiction and taught undergraduate workshops. He lives in Manhattan.

North American: Penguin Books

• Translation & UK: FGLA

• US Publication: February 2020

• Books and final PDF available

### I KNOW YOU KNOW WHO I AM

**Stories** 

Throughout this striking debut collection we meet characters who have lied, who have sometimes created elaborate falsehoods, and who now must cope with the way that those deceptions eat at the very fabric of their lives and relationships. In the title story, the narrator, desperate to save a love affair on the rocks, hires an actor to play a friend he invented in order to seem less lonely, after his boyfriend catches on to his compulsion for lying and demands to know this friend is real; in "Aim for the Heart", a man's lies about a hunting habit leave him with an unexpected deer carcass and the need to parse unsettling high school memories; in "Rorschach", a theater producer runs a show in which death row inmates are crucified in an on-stage rendering of the New Testament, while being haunted daily by an unrequited love and nightly by ghosts of his own creation.

In *I Know You Know Who I Am*, Kispert deftly explores deception and performance, the uneasiness of reconciling a queer identity with the wider world, and creates a sympathetic, often darkly humorous, portrait of characters searching for paths to intimacy.

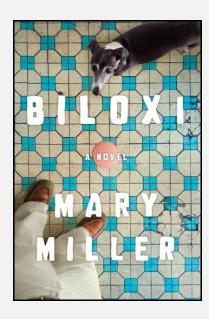
AN ELLE MAGAZINE BEST BOOK OF THE YEAR AN O, THE OPRAH MAGAZINE MUST-READ LGBTQ BOOK OF THE YEAR AN ELECTRIC LIT BEST SHORT STORY COLLECTION OF THE YEAR

"Riveting... Every lie reveals itself so exquisitely that the parallels become an added pleasure, as soon as we uncover the ways they diverge." —New York Times Book Review

"Peter Kispert's dazzling collection is a reminder that the best fiction tells lies in order to discover truth. Here is a confident, psychologically astute new writer with a bold new vision." —Garrard Conley, author of Boy Erased

"This debut collection has a wisdom and a tapestry of language far beyond the author's years. Loosely linked unreliable narrators remind us that we might find religion in the most unlikely places — such as the space between a truth and a lie. Kispert is unequivocally a writer to watch." — **Jodi Picoult, NYT bestselling author of** *A Spark of Light* and *Small Great Things* 

"Engrossing, unsettling, full of characters in search of their place in the world, I Know You Know Who I Am reminds me in the best possible way of the debut collections of Mary Gaitskill and Adam Haslett, in tone and talent and the promise of what will come next." — David Ebershoff (*The Danish Girl*; *The 19th Wife*)



MARY MILLER is the author a novel, *The Last Days of California*, and two short story collections, *Always Happy Hour* and *Big World*. Her fiction has appeared in The Paris Review, the Oxford American, McSweeney's Quarterly, American Short Fiction, and many others. She is a former James A. Michener Fellow in Fiction at the University of Texas and John and Renée Grisham Writer-in-Residence at the University of Mississippi.

WORLD ENGLISH: NortonGERMAN: Hanser Berlin

• ITALY: Black Coffee

• Translation: FGLA

• US Publication: June 2019

Books and final PDF available

### BILOXI

#### A Novel

Set in one of the most conservative counties in one of the most conservative states in America, *Biloxi* is set on the Mississippi Gulf Coast in early November of 2016, just prior to the election of Donald J. Trump.

At sixty-three years old, Louis McDonald, Jr. is a man who has lost everything: his wife of thirty-seven years has left him, his father—the last remaining member of his nuclear family—has died, and he has preemptively retired from his job as he awaits a substantial inheritance that may or may not come. In the meantime, he watches Fox News, drinks beer, and avoids his daughter and former brother-in-law, Frank, along with everyone else who was once a part of his life.

On the way to pick up his diabetic medication one day, Louis stops at a house advertising free dogs and meets a man named Harry Davidson and a dog called Layla. Though he doesn't find the dog particularly smart or energetic or interested in him—in other words, anything he might want in a dog—he leaves Davidson's house with a slightly overweight mix-breed that doesn't bark, catch, or fetch.

*Biloxi* is the story of a man who felt sure his life was over and the dog that provides an opening for his way back to the world, a new way of living, and one last chance.

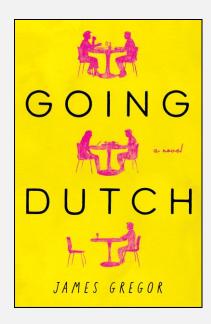
Delightful .....Miller, an absolute master of minutiae, relates Louis' innermost self with poignancy and humor that never sacrifice an ounce of realism.

#### — Booklist (Starred Review)

"Miller's deliciously engaging, gently quirky, surprisingly hopeful novel seals her spot in the pantheon of Southern fiction writers." —**Kirkus (Starred Review)** 

"If Lorrie Moore's wicked sense of humor and Ernest Hemingway's minimalism had a love-child that love-child would be Mary Miller's Biloxi. Get ready to fall in love with cantankerous Louis McDonald Jr, a singular character as surprised by life as he is surprising. This book is a winner."- Hannah Pittard, author of Visible Empire

"Combining hard-edged prose and savage Southern charm, Mary Miller showcases biting contemporary talent at its best." **-New York Times Book Review** 



JAMES GREGOR holds an MFA in Fiction from Columbia University. He has been a writer in residence at the Villa Lena Foundation in Tuscany and a bookseller at Shakespeare and Company bookshop in Paris. James was born and grew up in Canada. This is his first novel.

- World English: Simon and Schuster
- Translation: FGLA
- US Publication: August 2019
- Books and final PDF available

### GOING DUTCH

A Novel

A sly and humorous portrait of modern relationships and an urban comedy of manners in the vein of *The Love Affairs of Nathaniel P*, James Gregor's *Going Dutch* finds a struggling gay male graduate student in an unexpected—yet stirring—relationship with his brilliant female classmate.

Exhausted by dead-end forays in the gay dating scene, surrounded constantly by friends but deeply lonely in New York City, and drifting into academic abyss, twenty-something graduate student Richard has plenty of sources of anxiety. But at the forefront is his crippling writer's block, which threatens daily to derail his graduate funding and leave Richard poor, directionless, and desperately single.

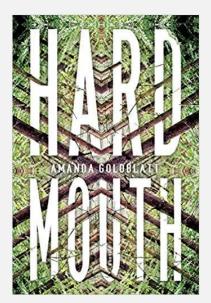
Enter Anne: his brilliant classmate who offers to "help" Richard write his papers in exchange for his company, despite Richard's fairly obvious sexual orientation. Still, he needs her help, and it doesn't hurt that Anne has folded Richard into her abundant lifestyle. What begins as an initially transactional relationship blooms gradually into something more complex.

But then a one-swipe-stand with an attractive, successful lawyer named Blake becomes serious, and Richard suddenly finds himself unable to detach from Anne, entangled in her web of privilege, brilliance, and, oddly, her unabashed acceptance of Richard's flaws. As the two relationships reach points of serious commitment, Richard soon finds himself on a romantic and existential collision course—one that brings about surprising revelations.

#### ONE OF ENTERTAINMENT WEEKLY'S 10 BEST DEBUT NOVELS OF THE YEAR

"In this intelligent, entertaining and elegantly written novel, James Gregor pulls off something many psychological novelists aspire to and few achieve: he convincingly captures the thinking of a character who earnestly sees himself as sympathetic, even as he behaves terribly." —Adelle Waldman, author of The Love Affairs of Nathaniel P.

"A book of deceptive ambitions, a breezy page-turner that, every few pages, slides in an observation that inspires some combination of laughter, mortification, and admiration. A witty and perceptive examination of contemporary social mores, you'll tear through this tale of a thoroughly modern love triangle." —**Entertainment Weekly** 



Amanda Goldblatt is a recipient of a 2018 NEA grant for literature. Her fiction and essays have appeared in NOON, Fence, DIAGRAM, American Short Fiction, Hobart, The Collagist, The Sonora Review, Redivider, and elsewhere. Her story about the Kent State Shootings, "The Era of Good Feelings" (The Southern Review, 2015) was named a BEST AMERICAN NONREQUIRED READING notable piece. She received an MFA in fiction from Washington University in St. Louis.

North American: Counterpoint

• Translation and UK: FGLA

• US Publication: August 2019

Books and final PDF available

### HARD MOUTH

A Novel

An adventure novel upended by grief and propelled by the aberrant charm of its narrator, *Hard Mouth* explores what it takes to both existentially and literally survive.

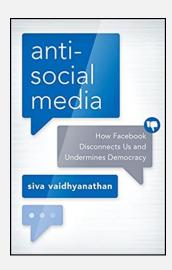
For ten years, Denny's father has battled cancer. The drawn-out loss has forged Denny into a dazed, antisocial young woman. On the clock, she works as a lab tech, readying fruit flies for experimentation. In her spare time, only her parents, an aggressively kind best friend, and her blowhard imaginary pal Gene—who she knows isn't real—ornament her stale days in the DC suburbs.

Now her father's cancer is back for a third time, and he's rejecting treatment. Denny's transgressive reaction is to flee. She begins to dismantle her life, constructing in its place the fantasy of perfect detachment. Unsure whether the impulse is monastic or suicidal, she rents a secluded cabin in the mountains. When she discovers life in the wilderness isn't the perfect detachment she was expecting—and that she isn't as alone as she'd hoped—Denny is forced to reckon with this failure while confronting a new life with its own set of pleasures and dangerous incursions.

Morbidly funny, subversive, and startling, Hard Mouth, the debut novel from 2018 NEA Creative Writing Fellow Amanda Goldblatt, unpacks what it means to live while others are dying.

"Playfully, poetically unstable . . . What compels a woman to turn to the wilderness? What brings one, after a decade of caregiving, to exchange a terminal parent's final vigil for the company of strangers? Goldblatt poses these questions with great assurance." —Lisa Locascio, The New York Times Book Review

"An astute, luminous examination of the complexities of love and grief, with never a careless word. *Hard Mouth* is a blazing feat of a book." —**R. O. Kwon, author of** *The Incendiaries* 



SIVA VAIDHYANATHAN is Professor of Media Studies and the Director of the Center for Media and Citizenship at the University of Virginia. He is the author of THE GOOGLIZATION OF EVERYTHING, COPYRIGHTS AND COPYWRONGS, THE ANARCHIST IN THE LIBRARY, and INTELLECTUAL PROPERTY: A VERY SHORT INTRODUCTION. Siva has written for The New York Times Magazine, Esquire, The New York Times Book Review, The Guardian, The Nation, and Washington Post among many others.

• WORLD ENGLISH: Oxford Univ. Press

JAPAN: Discovery 21

• SERBIA: Clio

• POLAND: Foksal

• KOREA: Arachne

• Other trans: FGLA

US Publication: Winter 2018Books and final PDF available

### **ANTI-SOCIAL MEDIA:**

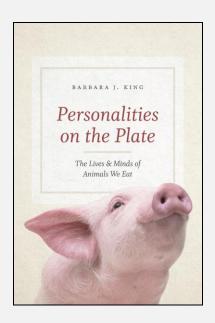
### HOW FACEBOOK HAS DISCONNECTED CITIZENS AND UNDERMINED DEMOCRACY

If you wanted to build a machine that would distribute propaganda to millions of people, distract them from important issues, energize hatred and bigotry, erode social trust, undermine respectable journalism, foster doubts about science, and engage in massive surveillance all at once, you would make something a lot like Facebook. Of course, none of that was part of the plan. In this fully updated paperback edition of Antisocial Media, Siva Vaidhyanathan explains how Facebook devolved from an innocent social site hacked together by Harvard students into a force that, while it may make personal life just a little more pleasurable, makes democracy a lot more challenging. It's an account of the hubris of good intentions, a missionary spirit, and an ideology that sees computer code as the universal solvent for all human problems. And it's an indictment of how "social media" has fostered the deterioration of democratic culture around the world, from facilitating Russian meddling in support of Trump's election to the exploitation of the platform by murderous authoritarians in Burma and the Philippines. Both authoritative and trenchant, Antisocial Media shows how Facebook's mission went so wrong.

"What the glossy new oligarchs have brought us terrifies me, as has the widespread obliviousness to the consequences of their new systems of information control. It's made me enormously grateful for Siva Vaidhyanathan, who set out after the election to dissect exactly how Facebook had helped corrupt our minds, our culture, our elections, and our governments. His scathing conclusions here should both chill you and equip you to face the perils the new information megacorporations pose to each and all of us." — **Rebecca Solnit**, author of *Hope in the Dark* 

"What distinguishes the book is Vaidhyanathan's skill in putting the social media phenomenon into a broader context - legal, historical and political." —Nicholas Carr, *The Washington Post* 

<u>Previous publishers</u>: Business Weekly (China); China Renmin (Taiwan); Editora Pensamento-Cultrix (Portugal); Editorial Oceano-de Mexico (Spanish); Garam (Korea); Impress (Japan); RCS Libri + Grandi Opere (Italy)



BARBARA J. KING is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include HOW ANIMALS GRIEVE AND EVOLVING GOD, and her work has been chosen for inclusion in the *THE BEST AMERICAN* SCIENCE AND NATURE WRITING. She was awarded a Guggenheim Fellowship in 2002.

• US&C: University of Chicago Press

JAPAN: Midori ShoboTranslation: FGLA

Books and final PDF available

### PERSONALITIES ON THE PLATE

THE LIVES & MINDS OF ANIMALS WE EAT

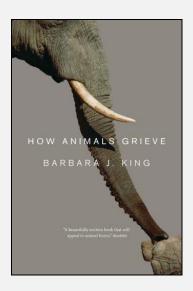
In recent years, scientific advances in our understanding of animal minds have led to major changes in how we think about, and treat, animals in zoos and aquariums. The general public, it seems, is slowly coming to understand that animals like apes, elephants, and dolphins have not just brains, but complicated inner and social lives, and that we need to act accordingly.

Yet that realization hasn't yet made its presence felt to any great degree in our most intimate relationship with animals: at the dinner table. Sure, there are vegetarians and vegans all over, but at the same time, meat consumption is up, and meat remains a central part of the culinary and dining experience for the majority of people in the developed world.

With PERSONALITIES ON THE PLATE, Barbara King asks us to think hard about our meat eating--and how we might reduce it. But this isn't a polemic intended to convert readers to veganism. What she is interested in is why we've not drawn food animals into our concern and just what we do know about the minds and lives of chickens, cows, octopuses, fish, and more. Rooted in the latest science, and built on a mix of firsthand experience (including entomophagy, which, yes, is what you think it is) and close engagement with the work of scientists, farmers, vets, and chefs, PERSONALITIES ON THE PLATE is an unforgettable journey through the world of animals we eat. Knowing what we know--and what we may yet learn--what is the proper ethical stance toward eating meat? What are the consequences for the planet? How can we life an ethically and ecologically sound life through our food choices?

"King brings rigour and compassion to a subject that many of us don't want to face: the natures and experiences of cows, pigs, octopi and other species we too often see as only food."—*Times Literary Supplement* 

"The animal-welfare debate needs more thoughtful, informative and level-headed discussion--not least because it makes for effective advocacy. *Personalities on the Plate* is a good place to start." —*The Wall Street Journal* 



BARBARA J. KING is professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7. Her previous books include *HOW ANIMALS GRIEVE* and *EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

• US & Can: University of Chicago Press

Brazil: Lexikon EditoraTurkey: RaskolnikovPoland: Purana

France: Editions de FalloisIsrael: Noh Publishing

Japan: Soshina

• Other translation: FGLA

### **HOW ANIMALS GRIEVE**

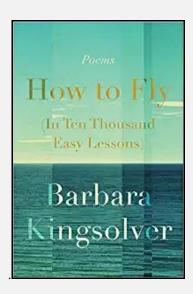
From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With How Animals Grieve, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends.

King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss.

The resulting book is both daring and down-to-earth, strikingly ambitious even as it's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

"A beautifully written book that will appeal to animal lovers." – *Booklist* 

"King's thoughtful, warm-hearted prose will raise awareness and amaze readers."—*Publishers Weekly* 



BARBARA KINGSOLVER is the author of nine bestselling works of fiction, including the novels, Flight Behavior, The Lacuna, The Poisonwood Bible, Animal Dreams, and The Bean Trees, as well as books of poetry, essays, and memoir. Her work of narrative nonfiction is the enormously influential bestseller Animal, Vegetable, Miracle: A Year of Food Life. Kingsolver's work has been translated into more than twenty languages and has earned literary awards and a devoted readership at home and abroad. She was awarded the National Humanities Medal, our country's highest honor for service through the arts, as well as the prestigious Dayton Literary Peace Prize for her body of work. She lives with her family on a farm in southern Appalachia.

US & Can: HarperCollinsUK: Faber & FaberTranslation: FGLA

US Publication: September 2020

# **HOW TO FLY (In Ten Thousand Easy Lessons):**

**Poetry** 

In this intimate collection, the beloved author of *The Poisonwood Bible* and more than a dozen other *New York Times* bestsellers, winner or finalist for the Pulitzer and countless other prizes, now trains her eye on the everyday and the metaphysical in poems that are smartly crafted, emotionally rich, and luminous.

In her second poetry collection, Barbara Kingsolver offers reflections on the practical, the spiritual, and the wild. She begins with "how to" poems addressing everyday matters such as being hopeful, married, divorced; shearing a sheep; praying to unreliable gods; doing nothing at all; and of course, flying. A next section includes poems about making peace (or not) with the complicated bonds of friendship and family, and making peace (or not) with death, in the many ways it finds us. Some poems reflect on the redemptive powers of art and poetry itself; others consider where everything begins.

Closing the book are poems that celebrate natural wonders—birdsong and ghost-flowers, ruthless ants, clever shellfish, coral reefs, deadly deserts, and thousand-year-old beech trees—all speaking to the daring project of belonging to an untamed world beyond ourselves.

Altogether, these are poems about transcendence: finding breath and lightness in life and the everyday acts of living. It's all terribly easy and, as the title suggests, not entirely possible. Or at least, it is never quite finished.

"A gorgeous collection of poetry...These poems unplug from TV and social media and the outrage of the moment and turn our attention to the immediate and the everlasting, human intimacy and the power and mystery of nature."—*Tampa Bay Times* 

"Kingsolver brings her gifts of observation and reflection to HOW TO FLY...For a reader wanting to escape, to fly while grounded, this book is a map that offers surprise and delight." —*BookPage* 

"Telling a moment is Kingsolver's apt description of what poetry does, and it's what she does, stunningly... *How to Fly* is language and observation at their most succulent, moments seized at their peak of ripeness." —Jonathan Miles, *Garden & Gun* 

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