



# GROVE ATLANTIC

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SPRING 2021

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<b>FIVE TUESDAYS IN WINTER</b> BY LILY KING	
<i>The first-ever collection of stories by New York Times bestselling writer Lily King, including previously published pieces as well as new, original stories</i>	Fiction Grove Press November 2021

Hailed as “brilliant” (*New York Times Book Review*) and “wildly talented” (*Chicago Tribune*), *New York Times* bestselling writer **LILY KING** has received widespread acclaim for her fiction. Her novel *Euphoria* (over 500,000 copies sold worldwide) was a breakout success, while, more recently, her novel *Writers & Lovers* was an instant *New York Times* bestseller, earned rapturous reviews, and was selected for numerous best of the year lists. Now the inimitable Lily King returns with her first-ever collection, including several never-before-published stories. Spanning over two decades of her life as a writer, King’s thoughtfully curated work elegantly explores her trademark themes of love, family, career, and loss.

In these stories, a teenage girl falls in love with her boss’s boyish yet married son. After her husband dies, a mother escapes to the German seaside with her daughter for a holiday she can barely afford, desperate to help the two of them grieve. And a man persists in trying to wake up his teenage granddaughter from a coma—the result of a skiing accident—cooing softly as he holds bottled scents to her nose, hoping the smell of sea water and grenadine will bring her back to him. Through these characters and more, Lily King intimately illustrates the extraordinary emotions that course through ordinary people.

Through galvanizing leaps of faith, heartbreaking conversations with lovers and children, and jolting violence at the hands of old and new friends, this profound, tender collection confirms Lily King as one of the greatest storytellers of our time.

#### PRAISE FOR *WRITERS & LOVERS*:

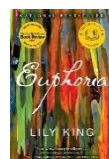
**\*\*\*New York Times Bestseller, Today Show’s #ReadingWithJenna Selection, Emma Roberts’s *Belletrist* Book Club Selection, A New York Times Book Review’s Group Text Selection, Amazon Spotlight Selection, Indie Next Pick\*\*\***

**\*\*\*Named One of Best Books of 2020 by the New York Times, Washington Post, NPR, People, Los Angeles Times, Amazon, Kirkus Reviews, Electric Literature, New York Public Library, Guardian (UK), Times (UK)\*\*\***

“With wit and what reads like deep insider wisdom, Ms. King captures the chronic low-level panic of taking a leap into the artsy unknown and finding yourself adrift, without land or rescue in sight.” — **Maureen Corrigan, *Wall Street Journal***

“Among the elements that make *WRITERS & LOVERS* so winning are the perfectly calibrated little details, convincing conversations, and droll wit . . . Generously infused with heart and soul and wit and wisdom.”—**NPR**

#### ALSO AVAILABLE



**LILY KING** is the author of the novels *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, *Euphoria*, one of the *New York Times Book Review*’s 10 Best Books of 2014, and *Writers & Lovers*. She lives in Maine.

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<b>RECENT PUBLISHERS INCLUDE:</b> <b>UK</b> /Picador; <b>Brazil</b> /Tordesilhas; <b>Bulgaria</b> /Ciela; <b>Canada</b> /HarperCollins Canada; <b>Germany</b> /CH Beck, dtv (paperback); <b>Italy</b> /Fazi; <b>Korea</b> /Munhakdongne; <b>Lithuania</b> /Balto Leidybos Namai; <b>Poland</b> /Proszynski; <b>Romania</b> /Editura TREI; <b>Russia</b> /Phantom Press; <b>Serbia</b> /Laguna; <b>Spain</b> /Umbriel/Urano
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<b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Manuscript available / 208 pages

<b>ROCK CONCERT</b> <b>THE ORAL HISTORY OF A RITE OF PASSAGE</b> BY MARC MYERS	Non-Fiction Grove Press November 2021
<i>From renowned music journalist Marc Myers comes a lively, entertaining, wide-ranging oral history of the golden age of the rock concert based on over ninety interviews with musicians, promoters, stagehands, and others who contributed to the huge cultural phenomenon that is live rock</i>	

*Wall Street Journal* contributing writer and acclaimed music journalist **MARC MYERS** dives into the fascinating history of rock ‘n’ roll in **ROCK CONCERT**. Myers’s *Anatomy of a Song* received high praise: the *New York Times Book Review* raved that “each story is a pleasure to read and will deepen your listening experience.” Myers raises the bar in his enthralling new book, informed by riveting interviews with influential people from the raucous rock ‘n’ roll scene through the ages.

Decades after the rise of rock music in the 1950s, the rock concert retains its allure and its power as a unifying experience—and as an influential multi-billion-dollar industry. In **ROCK CONCERT**, acclaimed interviewer Marc Myers sets out to uncover the history of this universal experience, weaving together ground-breaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with figures such as the disc jockeys who first began playing rock on the radio, like Alan Freed in Cleveland and New York; the audio engineers that developed new technologies to accommodate ever-growing rock audiences; music journalists, like *Rolling Stone*’s Cameron Crowe; and the promoters who organized it all, like Michael Lang, co-creator of Woodstock, to create a rounded and vivid account of live rock’s stratospheric rise.

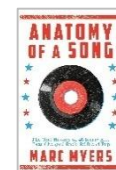
**ROCK CONCERT** provides a fascinating, immediate look at the evolution of rock ‘n’ roll through the lens of live performances —spanning from the rise of R&B in the 1950s, through the hippie gatherings of the ‘60s, to the growing arena tours of the ‘70s and ‘80s. Elvis Presley’s gyrating hips, the British Invasion that brought the Beatles in the ‘60s, the Grateful Dead’s free flowing jams, and Pink Floyd’s *The Wall* are just a few of the defining musical acts that drive this rich narrative. Featuring dozens of key players in the history of rock and filled with colorful anecdotes, **ROCK CONCERT** will speak to anyone who has experienced the transcendence of live rock.

#### **PRAISE FOR *ANATOMY OF A SONG*:**

“Each story is a pleasure to read and will deepen your listening experience . . . Myers bears down hard on these songs and the artists rise to the standards he sets.” —***New York Times Book Review***

“A rich history of both the music industry and the baby boomer era.” —***Los Angeles Times Book Review***

“A winning look at the stories behind 45 pop, punk, folk, soul and country classics . . . A smart, gracious book. His interviews yield some fascinating details.” —***Washington Post***



#### **ALSO AVAILABLE**

“A music lover’s dream book.” —***Cleveland Plain Dealer***

**MARC MYERS** is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is the author of the critically acclaimed books *Anatomy of a Song* and *Why Jazz Happened*, and posts daily at JazzWax.com, winner of the 2015 Jazz Journalists Association’s award for Jazz Blog of the Year.

<b>WORLD RIGHTS</b> <b>RIGHTS SOLD: UK/Grove Press UK</b>
<b>PREVIOUS PUBLISHERS INCLUDE: Spain/Malpasso</b> <b>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</b>
Manuscript available / 384 pages

<b>LOVE IN THE BIG CITY</b> BY SANG YOUNG PARK (ENGLISH TRANSLATION BY ANTON HUR)	
<i>A funny, transporting, surprising, and poignant novel that was one of the highest selling debuts of recent years in Korea, LOVE IN THE BIG CITY tells the story of a young gay man searching for happiness in the lonely city of Seoul</i>	Fiction Black Cat November 2021

**LOVE IN THE BIG CITY** is the English-language debut one of Korea's most exciting young writers, **SANG YOUNG PARK**. A runaway bestseller in Korea, the novel hit the top five lists of all the major bookstores and went into nine printings. Both award-winning for its unique literary voice and perspective, and particularly resonant with young readers, it has been a phenomenon in Korea and is poised to capture a worldwide readership. A funny, transporting, joyful, and poignant novel, **LOVE IN THE BIG CITY** tells the story of a young gay man searching for happiness in the lonely city of Seoul.

Told in four parts that recall the structure of Han Kang's *The Vegetarian*, **LOVE IN THE BIG CITY** depicts both the glittering nighttime world of Seoul and the bleary-eyed morning-after. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in the freezer. Yet over time, even Jaehee leaves Young to settle down, leaving Young alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one who might end up being the great love of his life.

A brilliantly written novel that brings the reader into another place through the author's powerful sensory descriptions, **LOVE IN THE BIG CITY** will appeal to readers of Sayaka Murata, Tao Lin, Cho Nam-Joo, Andrea Lawlor, and Kyung-Sook Shin, as well as fans of Netflix shows like *Terrace House* and *Dating Around*, and of the Oscar-winning film *Parasite*.

#### **PRAISE FOR SANG YOUNG PARK AND LOVE IN THE BIG CITY:**

"Sang Young Park is my new favorite writer, as in his work we see life in modern Korea in what I think of as a fuller way, due to the inclusion of queer lives there. This novel is bawdy, hilarious, heartbreaking, fearless."

—**Alexander Chee, author of *How to Write an Autobiographical Novel***

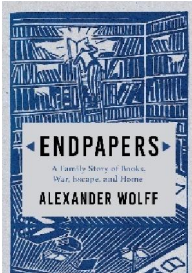
"A leading author of Korean queer literature and the hottest name of the moment." —**The Hankyoreh**

"I cried when I got to the end. As cliched as it sounds, reading this book made me feel that 'this summer night, this big city, because of you—' I could believe in love again." —**Brunch.co.kr**

"**LOVE IN THE BIG CITY** is a compelling novel that deserves to be widely read. It expands our expectations and assumptions about what contemporary Korean literature is and can be." —**Yoo Jun, Professor of Korean Literature at Yonsei University**

**SANG YOUNG PARK** was born in 1988 and studied French at Sunkyunkwan University. He worked as a magazine editor, copywriter, and consultant for seven years before debuting as a novelist in 2016 and transitioning to writing full-time. He has previously published a bestselling short story collection *The Tears of an Unknown Artist, or Zaytun Pasta*, the title story of which was *Words Without Borders'* single most-read work between its publication in November 2018 to March 2019. An essay collection, *I'll Eat When I Die*, was published in March of 2020.

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<b>RIGHTS SOLD:</b> Germany/Suhrkamp; Holland/Das Mag
Originally published in Korean by Changbi; Other foreign publishers include: UK/Tilted Axis; Japan/Aki Shobo
English translation manuscript available / 240 pages

	<p><b>ENDPAPERS</b>  <b>A FAMILY STORY OF BOOKS, WAR, ESCAPE, AND HOME</b>          BY ALEXANDER WOLFF</p>	<p>Non-Fiction          Atlantic Monthly          Press          March 2021</p>
	<p><b><i>A sweeping portrait of the turmoil of the twentieth century and the legacy of immigration, as seen through the German-American family of the celebrated book publisher Kurt Wolff</i></b></p>	

A literary gem for readers of Edmund de Waal's *The Hare with Amber Eyes*, **ENDPAPERS** excavates the extraordinary histories of the author's grandfather and father: the renowned publisher Kurt Wolff, dubbed "perhaps the twentieth century's most discriminating publisher" by the *New York Times Book Review*, and his son Niko, who fought in the Wehrmacht during World War II before coming to America.

Kurt Wolff was born in Bonn into a highly cultured German-Jewish family, whose ancestors included converts to Christianity, among them Baron Moritz von Haber, a duelist who became famous for setting off bloody antisemitic riots. Always bookish, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. Fleeing Germany in 1933, a day after the Reichstag fire, Kurt and his second wife, Helen, sought refuge in France, Italy, and ultimately New York, where in a small Greenwich Village apartment they founded Pantheon Books. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak's novel *Doctor Zhivago*, and as the conduit that brought major European works to the States. But Kurt's taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As **ALEXANDER WOLFF** visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew.

With surprising revelations from never-before-published family letters, diaries, and photographs, **ENDPAPERS** is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

#### **PRAISE FOR ENDPAPERS:**

"An event-filled biography and, along the way, a captivating case study in the challenges faced by refugees attempting to remake a life . . . Not content with registering the tectonic shifts of the times, [Kurt] Wolff brought about convulsions of his own, shaking up the American postwar literary scene. His grandson's book, as enlightening as it is engaging, measures the effects." —**Benjamin Balint, *Wall Street Journal***

"Drawing upon extensive family documents, **ENDPAPERS** is as riveting as the fiction the Wolffs themselves have published, and deeply affecting." —***Newsweek***

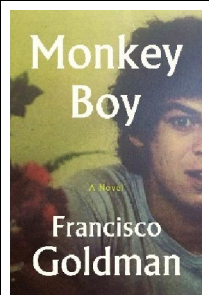
"Wolff reveals a broader fascination with the relationship between historical events and personal trajectories and concern that the charged environment that defined Kurt's and Niko's choices is being replicated in the U.S. today." —***Booklist***

"Alexander Wolff is keen, after a generation of silence, to follow the untold stories wherever they might lead."  
 —**Claire Messud, *Harper's Magazine***

"Wolff skillfully contextualizes his father and grandfather's tales with military and political history . . . History buffs and literary enthusiasts will be rewarded." —***Publishers Weekly***

**ALEXANDER WOLFF** spent thirty-six years on staff at *Sports Illustrated*. He is author or editor of nine books, including the *New York Times* bestseller *Raw Recruits* and *New York Times* Notable Book *Big Game, Small World*. A former Ferris Professor of Journalism at Princeton, he lives with his family in Vermont.

<p><b>WORLD RIGHTS</b>  <b>RIGHTS SOLD:</b> UK/Grove Press UK; <b>Germany/DuMont</b></p>
<p><b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.</p>
<p>Finished books available / 400 pages</p>

	<p><b>MONKEY BOY</b> BY FRANCISCO GOLDMAN</p> <p><i>From the Sue Kaufman and Prix Femina Etranger-winning writer Francisco Goldman comes his long-awaited new novel, MONKEY BOY, an autobiographically-inspired but richly imagined story of the life and times of 49-year-old novelist and journalist Francisco Goldberg</i></p>	<p>Fiction Grove Press May 2021</p>
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**MONKEY BOY** is a literary novel of enormous achievement in which a middle-aged journalist, Francisco Goldberg, grapples with his heritage, his career, and growing up mixed Guatemalan/Jewish in America. Told in an irresistibly funny and passionate voice, **MONKEY BOY** unearths the hidden cruelties in a predominantly white, working-class Boston suburb where Francisco—aka Paco, aka Frankie Gee—came of age.

Our narrator has recently returned to New York City in hopes of “going home again.” Soon he is beckoned back to Boston by the high school girlfriend who was witness to his greatest humiliations, and his mother, Yolanda, around whom his story orbits like a dark star. Backdropping this trip is the specter of Frank’s recently deceased father, volcanically tempered yet at times infuriatingly endearing; as well as the high school bullies who gave him the moniker “monkey boy” and his estranged, larger-than-life sister.

Goldman’s first novel since his widely acclaimed, nationally bestselling *Say Her Name* (winner of the Prix Femina Etranger), **MONKEY BOY** is a sweeping story about the impact of divided identity—whether Jewish/Catholic, white/brown, native/expat—and one misfit’s quest to heal his damaged past and find and understand love.

#### ADVANCE PRAISE FOR *MONKEY BOY*:

“A powerful, necessary book.” —**Valeria Luiselli**

“One of our most brilliant political writers, is also, miraculously, a Chekhov of the heart. This novel is wild, funny, and wrenching, as well as a profound act of retrieval and transformation.” —**Rivka Galchen**

“Francisco Goldman is uncategorizable, as is this book which made me grow a second heart just to contain all its fierce tenderness. Goldman . . . is a true original, that rarest of writers, the kind we cannot live without.” —**Susan Choi**

“Written with tenderness and emotional precision . . . Goldman bridges the gap between imagination and memory with stunning lyricism and unsparing clarity.” —**Colm Tóibín**

#### ALSO AVAILABLE



**FRANCISCO GOLDMAN** has published four previous novels and two books of non-fiction. *The Long Night of White Chickens* was awarded the American Academy’s Sue Kaufman Prize for First Fiction. His novels have been finalists for the PEN/Faulkner Prize, the International IMPAC Dublin Literary Award, and the Believer Book Award, while his non-fiction has been awarded the Index on Censorship T.R. Fyvel Book Award, the WOLA/Duke Human Rights Book Award, and the Blue Metropolis “Premio Azul.” His most recent novel, *Say Her Name*, won the Prix Femina Etranger. His books have been published in 16 languages.

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**PREVIOUS PUBLISHERS INCLUDE:** **Brazil**/Companhia das Letras; **China**/China South Booky Culture Media Co.; **France**/Christian Bourgois; **Germany**/Rowohlt; **Holland**/Lebowski; **Italy**/Il Saggiatore; **Poland**/Agora; **Portugal**/Materia Prima; **Romania**/Polirom; **Russia**/Corpus; **Serbia**/Mono I Manjana; **Slovenia**/Cankarjeva Založba-Zaloznistvo; **Spain**/Anagrama, Turner; **Turkey**/Kolektif; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Digital galleys available / 336 pages



<b>IF WALLS COULD TALK</b> <b>A LIFE INSIDE THE BEAUTIFUL, HIGH STAKES WORLD OF CONTEMPORARY ARCHITECTURE</b> BY MOSHE SAFDIE	
<i><b>A life in and manifesto for architecture, told through the signature projects of a star of the profession who has erected some of the world's most iconic buildings, from Yad Vashem Memorial in Israel to the Jewel Changi airport garden and indoor waterfall in Singapore, as well as Singapore's Marina Bay Sands hotel</b></i>	Non-Fiction Atlantic Monthly Press Spring 2022

Over more than five decades, legendary architect **MOSHE SAFDIE** has built some of the world's most talked-about and memorable structures—from the 1967 modular housing scheme in Montreal known as “Habitat” and the Yad Vashem memorial in Israel to the Crystal Bridges Museum in Arkansas and the Marina Bay Sands development and extraordinary Jewel Changi airport garden and waterfall in Singapore. For Safdie, the way a space functions is essentially important; he is deeply committed to architecture as a social force for good, believing that any challenge, including extreme density and environmental distress, can be addressed with solutions that enhance community and the human spirit. Safdie always refers to the “silent client” an architect must ultimately serve: the people who live or work in, or experience, a building.

**IF WALLS COULD TALK** is a unique book, as Safdie takes readers behind the veil of his profession to explain, through his own experiences, how an architect thinks and works—“from the spark of inspiration through the design process, the model-making, the politics, the engineering, the materials.” It contains stories about projects and personalities—mentors, clients, associates, politicians, and the complex interplay that underpins every project. Illustrated throughout in unique ways with drawings, sketches, photographs, and documents from Safdie's voluminous archives that illuminate his stories, **IF WALLS COULD TALK** will end with a chapter outlining seven projects Safdie would pursue around the world if scale and resources were no issue and the choices were his to make.

A book like no other, **IF WALLS COULD TALK** will forever change the way you look at and appreciate any built structure.

#### **PRAISE FOR MOSHE SAFDIE:**

“Moshe Safdie has continued to practice architecture in the purest and most complete sense of the word, without regard for fashion, with a hunger to follow ideals and ideas across the globe in his teaching, writing, practice and research.”

—**Boston Society of Architects president Emily Grandstaff-Rice in her nomination letter for the Gold Medal from the American Institute of Architects**

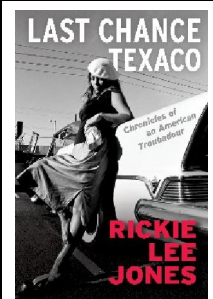
**MOSHE SAFDIE** is acclaimed as one of the greatest and most innovative architects of the past half century. In 2019 he was awarded the prestigious Wolf Prize—considered the second most important in the world after the Nobel Prize—for having “a career motivated by the social concerns of architecture and formal experimentation.”

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Manuscript available April 2021 / 352 pages



	<p><b>LAST CHANCE TEXACO</b>  <b>CHRONICLES OF AN AMERICAN TROUBADOUR</b>          BY RICKIE LEE JONES</p>	<p>Non-Fiction          Grove Press          April 2021</p>
	<p><i>A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning "premiere song-stylist and songwriter of her generation" (New Yorker)</i></p>	

*This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song.*

**LAST CHANCE TEXACO** is the first ever no-holds-barred account of the life of two-time Grammy Award-winner **RICKIE LEE JONES** in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music.

With candor and lyricism, the “Duchess of Coolsville” (*Time*) takes us on a singular journey through her nomadic childhood, her years as a teenage runaway, her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee’s stories are rich with the infamous characters of her early songs—“Chuck E’s in Love,” “Weasel and the White Boys Cool,” “Danny’s All-Star Joint,” and “Easy Money”—but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors.

In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.

#### **ADVANCE PRAISE FOR *LAST CHANCE TEXACO*:**

“Gorgeous prose . . . This is as distinctive as she is, a rich, bracing, and candid memoir dancing with the love of language.” —**Booklist** (starred review)

“This tender, fierce, intimate memoir is testament that Jones has lived a life as brave . . . and rich as her music—with love, heartbreak, addiction, and magic, sprinkled throughout.” —**O Magazine**

“Men leave, fame fizzles, family breaks your heart . . . but Jones knows a good story and how to tell it.” —**Kirkus Reviews** (starred review)

#### **PRAISE FOR RICKIE LEE JONES:**

“Rickie Lee Jones has been pushing down musical boundaries for over four decades with her hauntingly beautiful voice and fearless experimentation.” —**NPR**

“[Her] music has healing properties: the beauty of its melodies and the wisdom of its words soothe the soul and remind us what a peculiar treasure Jones is.” —**Boston Globe**

“[A] master of songwriting . . . Every word she writes and sings seems earned. Her songs are cunning and serious or playful and exuberant but always carefully made.” —**New Yorker**

**RICKIE LEE JONES** has released seventeen record albums and received two Grammy Awards. She lives in New Orleans.

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<p><b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.</p>
<p>Digital galleys available / 384 pages</p>

<b>PARADISE OF THORNS</b> <b>ADVENTURES IN AN AFRICAN WILDERNESS</b> BY AIDAN HARTLEY	Non-Fiction Atlantic Monthly Press Spring 2022
<i>The irresistible account of building a life on the frontier of climate change in Africa's last wilderness, by the bestselling author of The Zanzibar Chest</i>	

**AIDAN HARTLEY** is the bestselling author of *The Zanzibar Chest*, which was a finalist for the Samuel Johnson and Duff Cooper Prizes and appeared on best of the year lists from the *Economist* and *Publishers Weekly*. In his new book, Hartley chronicles an adventure in one of Africa's last patches of wilderness. Concerned by the increasing violence of city life, Hartley moves north with his young family. His aim is to acquire a herd of cattle and live alongside the Samburu, a tribe of nomads who for centuries have lived in harmony with immense herds of wildlife in an unspoiled natural paradise north of Mount Kenya.

The family buys a tract of remote desert where they carve out a life from scratch, establishing a ranch in a rugged terrain still teeming with elephants, lions, and other wildlife. Over the next seventeen years in this harsh Eden, the family builds a home and learns to live off the land. There are scorpions and snakes under every stone, charging buffalos, and leopards stealing through camp—but there are no fences in the endless landscape and in the night sky far from towns, the stars twinkle brighter than anywhere.

As they build their farm alongside their Samburu neighbors, Hartley finds that the nomads' way of life has been thrown off balance by environmental collapse and corrupt politics. Worsening droughts instill tribal tensions as these once-proud people compete over dwindling resources. And when a demagogue gains power in Hartley's district, he uses the unpredictable rains to incite division and bloodshed—leading armed militias into wildlife conservation areas and farming hamlets where villagers are murdered, elephants are poached, and the pastures are worn down to dust.

In the end, the demagogue is beaten at the polls by an enlightened Samburu woman famous for breastfeeding her baby in parliament, the scented African rains finally arrive to wash away the bad memories, and harmony returns. The nomads find redemption in a great coming of age ceremony for their young generation. A mother cheetah births a litter of cubs on the plains above the Hartleys' home and the family resolves to preserve nature in what's left of paradise. In this age of environmental collapse, **PARADISE OF THORNS** gives us a unique view from the frontline of climate change in Africa's last wild spaces. It is infused with the romantic spirit of all writers seeking their own redemption in the natural world—or at least what's left of it.

**PRAISE FOR AIDAN HARTLEY'S *THE ZANZIBAR CHEST*:**

"A strange mesmerizing, painfully honest book: part hilarious and part horrifying, part memoir and part journalism-cum-history, part mockery and part celebration. It paints a brilliant portrait, fond but candid, of the 'hacks' who chase dramatic stories in exotic and scary places . . . but declines to lapse into sentimentality." —***Washington Post Book World***

"Hartley's strength as a writer is his reporter's eye for brutal detail and his ability to fashion blunt anecdotes from the unfinished business of recent history." —***San Francisco Chronicle***

"A masterpiece. This is a hugely ambitious book . . . and can be compared in quality to an equally riveting book by a white African, Rian Malan's *My Traitor's Heart*." —***Spectator (UK)***

**AIDAN HARTLEY** was born in 1965 and grew up in East Africa. He is the author of *The Zanzibar Chest*, an international bestseller that was short-listed for the Samuel Johnson and Duff Cooper Prizes. He has covered the Balkans, the Middle East, and Russia for Reuters and currently writes a column about Africa for the *Spectator* in London. He lives in Laikipia, in northern Kenya with his wife and two children.

<b>WORLD RIGHTS EXCLUDING CANADA, UK &amp; BRITISH COMMONWEALTH</b>
<b>PREVIOUS PUBLISHERS INCLUDE:</b> Italy/Internazionale; Portugal/Pedra da Lua
<b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Manuscript available April 2021 / 384 pages

<b>HOUSE OF TWELVE FINGERS</b> BY LAUREN FRANCIS-SHARMA	Fiction Atlantic Monthly Press Spring 2022
<i>From the acclaimed author of <b>Book of the Little Axe</b>, <b>HOUSE OF TWELVE FINGERS</b> is the harrowing story of a young Black girl's genius and resilience in the face of a world that would render her invisible</i>	

LAUREN FRANCIS-SHARMA's debut novel *'Til the Well Runs Dry* was short-listed for the William Saroyan International Prize for Writing and her second novel, *Book of the Little Axe* was praised as a "masterly epic" (*Publishers Weekly*) that spanned generations and continents. Now, she returns with **HOUSE OF TWELVE FINGERS**, a moving, richly imagined story of one family's Great Migration and the foundations of Black Baltimore.

In 1904, the day the Great Baltimore Fire decimated the burgeoning city, Margaret Battle was born just outside a whites-only hospital. Her parents, William and Phyllis, are recent arrivals in Baltimore, struggling to build for themselves the life they dreamed about down South. Growing up, Margaret demonstrates a keen intellect and photographic memory, but with six fingers on each hand and having never spoken a word, she is something of a neighborhood spectacle. Years later, in 1919, Margaret disappears from the street on her way home from her job at the sugar factory. Shortly after her mother's involuntary commitment to an institution, her father falls prey to the gaming parlor, and his fellow gamblers become interested in using her talents for unethical gain on the baize. But, though she cannot raise her voice in protest, this unforgettable young heroine will fight bitterly to escape her captors and return to claim what is hers.

Evocatively written and emotionally wrought, **HOUSE OF TWELVE FINGERS** is a stunning exploration of community, memory, and the truths and lies we let ourselves see.

#### PRAISE FOR LAUREN FRANCIS-SHARMA:

"Vivid, beautifully written and truly worthy of the description of epic." —**Afrobella on *Book of the Little Axe***

"Lauren Francis-Sharma turns the family drama on its ear with this lush, elegant epic. The writer, a former attorney, can at last rest her briefcase—she has presented all the evidence she is a voice that should be around for some time."

—**ESSENCE on *'Til the Well Runs Dry***

"An epic story that follows a family across generations and places, from Trinidad at the turn of the 19th century, during a time of shifting colonial powers, to the American West in the 1830s." —**Kojo Nnamdi, host of *The Kojo Nnamdi Show* on *Book of the Little Axe***

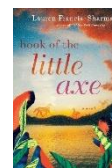
"As universally touching as it is original." —**New York Times on *'Til the Well Runs Dry***

"Fascinating characters . . . This is a compelling saga of family bonds, ambitions, and desires, all subject to the vagaries of powerful historical forces." —**Booklist (starred review) on *Book of the Little Axe***

"Lauren Francis-Sharma's talent shines!" —**USA Today on *'Til the Well Runs Dry***

#### ALSO AVAILABLE

"Epic in ambition and scope, a sweeping tale that illuminates pivotal historical periods in Trinidad and North America . . . This is the work of a major voice, a brilliant talent." —**Laura van den Berg, author of *The Third Hotel*, on *Book of the Little Axe***



LAUREN FRANCIS-SHARMA is also the author of the critically acclaimed novel *'Til The Well Runs Dry*, which was shortlisted for the William Saroyan International Prize. She resides near Washington, DC with her husband and two children. She is the Assistant Director of the Bread Loaf Writers' Conference.

<b>WORLD RIGHTS</b>
<b>PREVIOUS PUBLISHERS:</b> Italy/Frassinelli
<b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.
Manuscript available June 2021 / 352 pages

<b>ADVENTURES IN CODERLAND</b> BY ANDREW SMITH	
<b><i>From award-winning journalist Andrew Smith, contributing writer for the Sunday Times and the Guardian, ADVENTURES IN CODERLAND is an immersive, sharp-eyed tour of the world of computer programming, told through Smith's own two-year-long endeavor to learn how to code</i></b>	Non-Fiction Atlantic Monthly Press Fall 2022

ANDREW SMITH's first book, *Moondust*, was a #1 UK and international bestseller, nominated for two British Book Awards (including Read of the Year), and cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **ADVENTURES IN CODERLAND**, is a mesmerizing, up-to-the-minute account of the world of coders, as experienced through his own journey to become one.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an intangible and impenetrable cosmos of software: algorithmic code. So symbiotic has our relationship with this code become that we barely notice it anymore. We can't see it, are not even sure how to think about it, and yet we do almost nothing that doesn't depend on it. In a world increasingly governed by technologies that so few can comprehend, who controls the future?

ADVENTURES IN CODERLAND follows Andrew Smith on his immersive, two-year trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new gatekeepers of the 21st century: those who write code. Smith embarks on a quest to understand this sect in what he believes to be the only way possible: by learning to code himself. Along the way, he becomes involved with a wild array of characters and takes part in several lively rituals of initiation into the coding world: he visits a global coding conference in Ohio, where he meets the cult-like creator of the Python programming language; and he takes part in a 24-hour "hackathon" in Silicon Valley, a Darwinian race to see who can build the best app overnight. At the start of his odyssey he travels to Magdeburg, Germany to have his brain scanned by a team of scientists studying the effects of coding on the human brain. Smith delivers a vivid, effervescent portrait of a culture working in an office or coworking space near you—all while wrestling with everything that's at stake in this stage of technological evolution. How do we control a technology that most people can't understand? And are we programming ourselves out of existence? By turns illuminating, alarming, and amusing, ADVENTURES IN CODERLAND is an essential book for our times.

#### PRAISE FOR ANDREW SMITH:

"Smith is an ideal narrator: sharp-eyed yet increasingly affectionate about his subjects; expert enough to dissect Apollo minutiae clearly but not so obsessed as to leave a general reader trailing in the jetwash." —*Financial Times on Moondust*

"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific." —*Guardian on Totally Wired*

"A rich mix of cultural history, reportage and personal reflection." —*Evening Standard on Moondust*

"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes." —*GQ on Moondust*

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in California.

<b>WORLD RIGHTS</b>
<b>PREVIOUS PUBLISHERS INCLUDE:</b> UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Editions Berenice <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Manuscript available November 2021 / 304 pages

<b>THE SEARCH FOR THE GENUINE</b> BY JIM HARRISON	
<p><b><i>"One of the most interesting and entertaining bodies of work by any writer of his generation."—Alan Cheuse, Chicago Tribune</i></b></p>	Non-Fiction Grove Press November 2021

*New York Times* bestselling author **JIM HARRISON** (1937-2016) was a writer with a poet's economy of style and trencherman's appetites and ribald humor. In **THE SEARCH FOR THE GENUINE**, a collection of new and previously published essays, the giant of letters muses on everything from grouse hunting to Zen Buddhism and matters of the spirit, including reported pieces on Yellowstone and shark-tagging in the open ocean, commentary on writers from Bukowski to Neruda to Peter Matthiessen, and a heartbreaking essay on life—and, for those attempting to cross in the ever-more-dangerous gaps, death—on the US/Mexico border. Written with Harrison's trademark humor, compassion, and full-throated zest for life, this chronicle of a modern *bon vivant* is a feast for fans who may think they know Harrison's nonfiction, from a true "American original" (*San Francisco Chronicle*).

#### PRAISE FOR JIM HARRISON:

"Extravagantly talented, critically adored, more famous than most literary novelists . . . Jim Harrison gave his life to [writing], and American literature is richer as a result."—**Gregory Cowles, *New York Times Book Review***

"Among the most indelible American novelists of the last hundred years."—**Dwight Garner, *New York Times***

"A writer still independent, fierce and feral. The wisdom of age hasn't harmed him a bit."  
—**David Gates, *New York Times Book Review***

"[Harrison] can sweep a reader off her feet with his wordplay, even if he is just describing the weather."  
—**Bernadette Murphy, *Los Angeles Times***

"[Jim Harrison] knows life in a way that few will admit to, and writes about it in a ribald, vigorous, and intelligent fashion . . . I don't know an American writer who displays more boldly his gusto and love of life . . . A national treasure."  
—**Alan Cheuse, *Chicago Tribune***

"Harrison is truly one of those writers whose books are hard to put down."—***Los Angeles Times Book Review***

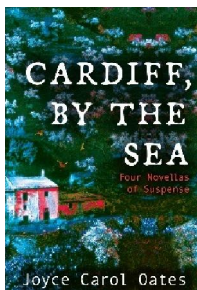
"One of the few truly high-test males who've passed through the eye of the needle."—**Louise Erdich, *MS***

#### ALSO AVAILABLE



**JIM HARRISON** (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

<b>WORLD RIGHTS</b>
<b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>UK</b> /Grove Press UK; <b>Arabic</b> /Athar; <b>Bulgaria</b> /Pergament; <b>Canada</b> /House of Anansi; <b>China</b> /Shanghai Translation; <b>Croatia</b> /Ocean & More; <b>France</b> /Flammarion; <b>Germany</b> /Arche Verlag; <b>Israel</b> /Kinneret; <b>Italy</b> /Baldini & Castoldi; <b>Japan</b> /Hakurosha; <b>Latvia</b> /AGB; <b>Romania</b> /Orizonturi; <b>Russia</b> /Azbooka; <b>Spain</b> /Errata Naturae; <b>Spain (Catalan)</b> /La Campana; <b>Thailand</b> /Infinity
<b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Manuscript available April 2021 / 304 pages

	<b>CARDIFF, BY THE SEA</b> BY JOYCE CAROL OATES	Fiction The Mysterious Press October 2020
	<p><i>"Oates delivers a strong quartet of novellas that all focus on women dealing with various suspenseful and nerve-wracking situations. The moody tone is set right from the start."</i>—USA Today</p>	

Bestselling author and National Book Award winner **JOYCE CAROL OATES** has received high praise for her particular brand of writing: the *New York Times Book Review* has lauded Oates's "uncanny gift of making the page a window, with something happening on the other side that we'd swear was life itself," and the *Washington Post Book World* has raved, "Her genius happens to be a giant." **CARDIFF, BY THE SEA** is a powerful collection of four novellas that blurs the line between the surreal and tragic truth of fractured relationships.

In the titular novella, an academic in Pennsylvania discovers a terrifying trauma from her past after inheriting a house in Cardiff, Maine from someone she has never heard of. Mia, the protagonist of "Miao Dao," is a pubescent girl overcome with loneliness, who befriends a feral cat that becomes her protector from the increasingly aggressive males that surround her. A brilliant but shy college sophomore realizes that she is pregnant in "Phantomwise: 1972." Distraught, she allows a distinguished visiting professor to take her under his wing, though it quickly becomes evident that he is interested in more than an academic mentorship. Lastly, "The Surviving Child" is Stefan, who was spared when his mother, a famous poet, killed his sister and herself. Stefan's father remarries, but his young wife is haunted by dead poet's voice dancing in the wind, an inexplicably befouled well, and a compulsive draw to the same garage that took two lives.

#### PRAISE FOR JOYCE CAROL OATES AND **CARDIFF, BY THE SEA**:

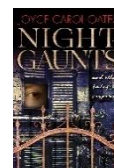
"Spellbinding . . . Oates masterfully digs into the turbulent psyches of her characters . . . This superb outing is sure to captivate."—**Publishers Weekly** (starred review)

"Joyce Carol Oates reaffirms her status as one of America's greatest contemporary writers with **CARDIFF, BY THE SEA**, a collection of four bonechilling novellas."—**Popsugar**

"Oates's invention has never flagged . . . She has produced, over the past three decades, a veritable feast of taut, noirish thrillers and acute psychological suspense stories that will fill many a night's worth of avid reading."—**Los Angeles Times**

#### ALSO AVAILABLE

"Few writers better illuminate the mind's most disturbing corners."—**Seattle Times**  
 ("The 10 best mysteries of 2015")  
 on *Jack of Spades*



**JOYCE CAROL OATES** is the author of such national bestsellers as *The Falls, Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *Night-Gaunts and Other Tales of Suspense*, which features "The Woman in the Window," selected for The Best American Mystery Stories 2017; *The Doll-Master and Other Tales of Terror*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President's National Humanities Medal.

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**JAPANESE AGENT:** Japan Uni Agency, Inc.

Finished books available / 416 pages

<b>KING OF THE BLUES</b> <b>THE LIFE AND TIMES OF B. B. KING</b> BY DANIEL DE VISÉ	Non-Fiction Atlantic Monthly Press October 2021
<i>The fascinating story of B. B. King, one of the most influential musical figures of our time</i>	

**KING OF THE BLUES** by **DANIEL DE VISÉ** tells the story of Riley “Blues Boy” King (1925-2015), who rose from motherless Delta sharecropper to global ambassador of the blues. Celebrated as the hardest-working man in popular music, B.B. King performed twenty thousand concerts in eighty-eight countries across seven decades. He was also one of America’s great musical innovators. Simply put, B.B. King invented the modern guitar solo. His soul inhabits every electric guitarist who ever trilled a note, from Eric Clapton and Jimi Hendrix in the blues-rock invasion of the 1960s, to Prince and U2’s The Edge in the guitar-pop 1980s, to the White Stripes.

**KING OF THE BLUES** is the story of the first and only superstar of American blues. But it is also a chronicle of the African-American experience. B.B. King grew up in the Deep South, a few generations after the end of slavery, imprisoned within a cruel system of wage slavery known as sharecropping. **KING OF THE BLUES** will also tell the larger story of the birth of modern popular music. B.B. King was there at the beginning—a key player in the cross-pollination of American musical styles in 1950s Memphis that would launch Sun Records and Elvis and spawn the contemporary genres of country-western, blues, soul, and rock ‘n roll.

B.B. King’s musical journey was equal parts triumph and tragedy, fulfillment and frustration. His boundless ambition and tireless toil gave him initial success, topping the charts as a black artist. But then his career hit a wall; his version of classic blues music in the 1950s could not break through to the mainstream of white popular music; even his black listeners began to abandon him for the fresher sounds of Motown soul.

But then, after years of being out of the limelight, B.B. and his music were rediscovered by new listeners in the late ‘60s, spurred on by the likes of Clapton, Hendrix, and The Rolling Stones who acknowledged their artistic debt to B.B. Decade by decade, as he toured around the world and released album after album, he firmly established himself as “the king of the blues.”

#### **PRAISE FOR DANIEL DE VISÉ:**

“[A] blend of chaos, kindness and cruelty typifies the scenes that journalist de Visé brings to life.”

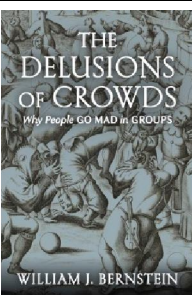
—**Allan Fallow, *Washington Post* on *The Comeback***

“An intimate look into the lives of two thoroughly unique human beings who became not only household names but icons.”—**Billy Bob Thornton on *Andy and Don: The Making of a Friendship and a Classic American TV Show***

**DANIEL DE VISÉ** is an author and journalist. A graduate of Wesleyan and Northwestern universities, he has worked at the *Washington Post* and *Miami Herald*, among other newspapers. He shared a 2001 Pulitzer Prize and has garnered more than two dozen national and regional journalism awards. He is the author of the critically acclaimed *Andy and Don: The Making of a Friendship and a Classic American TV Show* and *The Comeback: Greg LeMond, the True King of American Cycling, and a Legendary Tour de France*, and coauthor of *I Forgot To Remember: A Memoir of Amnesia*. He lives in Maryland with his wife and children.

<b>WORLD RIGHTS</b>
<b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.
Manuscript available / 560 pages



	<p><b>THE DELUSIONS OF CROWDS</b> <b>WHY PEOPLE GO MAD IN GROUPS</b> BY WILLIAM J. BERNSTEIN</p>	<p>Non-Fiction Atlantic Monthly Press February 2021</p>
<p><i>A fascinating new history of financial and religious mass delusions over the past five centuries</i></p>		

“We are the apes who tell stories,” writes **WILLIAM J. BERNSTEIN**. “And no matter how misleading the narrative, if it is compelling enough it will nearly always trump the facts.” As Bernstein shows in his eloquent and persuasive new book **THE DELUSIONS OF CROWDS**, throughout human history compelling stories have catalyzed the spread of contagious narratives through susceptible groups—with enormous, often disastrous, consequences.

Inspired by Charles Mackay’s 19th-century classic *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, Bernstein engages with mass delusion with the same curiosity and passion, but armed with the latest scientific research that explains the biological, evolutionary, and psychosocial roots of human irrationality. Bernstein tells the stories of dramatic religious and financial mania in western society over the last 500 years—from the Anabaptist Madness that afflicted the Low Countries in the 1530s to the dangerous end times beliefs that animate ISIS and pervade today’s polarized America; and from the South Sea Bubble to the Enron scandal and dot com bubbles of recent years. Through Bernstein’s supple prose, the participants are as colorful as their motivation, invariably “the desire to improve one’s well-being in this life or the next.”

As revealing about human nature as they are historically significant, Bernstein’s chronicles reveal the huge cost and alarming implications of mass mania: for example, belief in end times narratives have over decades profoundly affected U.S. Middle East policy. Bernstein observes that if we can absorb the history and biology of mass delusion, we can recognize it more readily in our own time, and avoid its frequently dire impact.

#### **PRAISE FOR *THE DELUSIONS OF CROWDS*:**

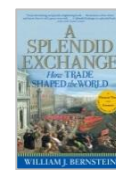
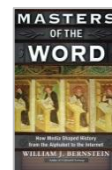
“Bernstein wants us to understand that human beings are not remotely as smart or as rational as we would like them to be. Only rarely are people truly analytical about anything. We make things up constantly, then claim that our inventions are true . . . Explains Bernstein: ‘When compelling narrative and objective fact collide, the former often survives, an outcome that has cursed mankind since time immemorial.’”—**Robert G. Kaiser, *Washington Post***

“Mackay’s 1841 work has been brilliantly updated for the 21st century.”—**Reuters**

“An intriguing contemporary update of Charles Mackay’s 1841 classic, *Memoirs of Extraordinary Popular Delusions* . . . Readers will wince at the often bloody hysteria that accompanied the Reformation, roll their eyes at our inability to resist get-rich-quick schemes, and chuckle at the widespread American movement that awaited the world’s end in 1843—all of which makes for disturbing yet fascinating reading . . . Well-researched.”—**Kirkus Reviews**

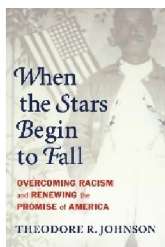
#### **ALSO AVAILABLE**

“With an ability to switch gracefully from the macro to the micro, Mr. Bernstein whisks his reader on a tumultuous journey.” —***The Economist* on *A Splendid Exchange***



**WILLIAM J. BERNSTEIN** is a historian and financial theorist whose books include *The Birth of Plenty*, *The Four Pillars of Investing*, *A Splendid Exchange*, and most recently, *Masters of the Word*.

<p><b>WORLD RIGHTS</b>  <b>RIGHTS SOLD:</b> <b>UK</b>/Grove Press UK; <b>Brazil</b>/Alta Books; <b>China</b>/CITIC Press; <b>Russia</b>/AST</p>
<p><b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>UK</b>/Atlantic Books; <b>Arabic</b>/Dar El Shorouk; <b>Italy</b>/Marco Tropea Editore; <b>Korea</b>/Writing House; <b>Macedonia</b>/Congress Service Centre; <b>Spain</b>/Ariel; <b>Sweden</b>/SNS Forlag; <b>Taiwan</b>/Streamer Publishing; <b>Ukraine</b>/Ecem Media; <b>Vietnam</b>/Alpha Book Co.; <b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.</p>
<p>Finished books available / 496 pages</p>

	<b>WHEN THE STARS BEGIN TO FALL</b> BY THEODORE R. JOHNSON	Non-Fiction Atlantic Monthly Press June 2021
	<i>"An impassioned account of what we need to do to save this country."—Eddie S. Glaude, Jr., author of the national bestseller Begin Again and African American Studies professor at Princeton</i>	

From a Senior Fellow at the Brennan Center, former White House Fellow, military veteran, and commentator on race relations and public policy, **WHEN THE STARS BEGIN TO FALL** makes a compelling case for a pathway to the national solidarity necessary to mitigate racism, positing that a blueprint for national solidarity can be found in the exceptional citizenship long practiced in Black America. Understanding that racism is a structural crime of the state, overcoming it requires us to recognize that a color-conscious society—not a color-blind one—is the true fulfillment of the American Promise. **WHEN THE STARS BEGIN TO FALL** is an urgent call to undertake the process of overcoming what has long seemed intractable.

"Johnson summons the courage and clarity to call forth the better angels in us to face the existential threat that structural racism poses for our beloved country."—**Mitch Landrieu, former mayor of New Orleans and author of *In the Shadow of Statues: A White Southerner Confronts History***

**THEODORE R. JOHNSON** is a Senior Fellow at the Brennan Center for Justice where he undertakes research on racial disparities, politics, and American identity. He was a Commander in the United States Navy and served for twenty years in positions including White House Fellow in the Obama administration and speechwriter to the Chairman of the Joint Chiefs of Staff. His work on race relations has appeared in prominent publications across the political spectrum, including the *New York Times Magazine*, the *Atlantic*, the *Washington Post*, the *Wall Street Journal*, and *National Review*, among others.

<b>WORLD RIGHTS</b>
<b>JAPANESE AGENT:</b> Tuttle-Mori Agency, Inc.
Digital galley available / 320 pages

<b>FREEMAN'S: CHANGE</b> EDITED BY JOHN FREEMAN	Anthology Grove Press October 2021
<i>An "ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by global literary citizen John Freeman</i>	

**FREEMAN'S** is the brainchild of literary critic and writer **JOHN FREEMAN**. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from exciting new voices (past issues have included pieces by burgeoning literary heavyweights like Valeria Luiselli, Samanta Schweblin, and Tommy Orange), **FREEMAN'S** is essential reading. The most recent issue, **FREEMAN'S: CHANGE**, includes Lauren Groff, Ocean Vuong, Rickey Laurentiis, Sayaka Murata, Julia Alvarez, and Yōko Ogawa, alongside emerging writers who will be tomorrow's stars.

"Illuminating . . . Perfect reading for our ever-accelerating times." —**NPR's Book Concierge**

**JOHN FREEMAN** was the editor of *Granta* until 2013. His books are *The Tyranny of Email*, *Dictionary of the Undoing*, and *How to Read a Novelist*; a trilogy of anthologies about inequality including *Tales of Two Americas*; and the poetry collections *Maps* and *The Park*. The executive editor at Alfred A. Knopf, he teaches at New York University and in Paris. His work has been translated into more than twenty languages.

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Manuscript available in April 2021 / 320 pages

<p><b>HOW TO THINK LIKE A WOMAN</b>  <b>FOUR WOMEN PHILOSOPHERS WHO TAUGHT ME HOW TO LIVE A LIFE OF THE MIND</b>          BY REGAN PENALUNA</p>	
<p><b><i>A timely critique of patriarchy in the intellectual sphere from writer and journalist Regan Penaluna, HOW TO THINK LIKE A WOMAN investigates how four women philosophers broke through the silence in a field that often suppressed and disregarded the insights of female thinkers</i></b></p>	<p>Non-Fiction          Atlantic Monthly          Press          August 2022</p>

As a young woman growing up in a small, religious town in Iowa, **REGAN PENALUNA** daydreamed about the big questions: *Who are we and what is this strange world we find ourselves in?* In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD program—the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy—at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it—would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind. Where were the women philosophers?

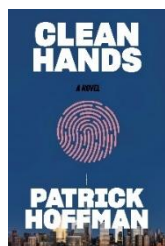
One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing three hundred years ago, Masham was speaking directly to her. The daughter of philosopher Ralph Cudworth and a contemporary of John Locke—who refused to marry Masham but nonetheless moved into her home with her husband and child—Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at age twenty-one and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defense of women's minds.

Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. With the biographical verve of the Pulitzer Prize-winning *Margaret Fuller: A New American Life* by Megan Marshall, *Sharp* by Michelle Dean, and the bestselling *My Life in Middlemarch* by Rebecca Mead, Penaluna combines memoir with biography and literary criticism to tell the stories of these four women, weaving throughout an alternative history of philosophy as well as her own search for beauty and truth. Formally inventive and keenly intelligent, **HOW TO THINK LIKE A WOMAN** is a moving meditation on what philosophy could look like if women were treated equally.

**REGAN PENALUNA** is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited long-form stories. A feature she wrote on the "fish kick," the fastest yet relatively unknown swim stroke, was chosen by *The Atlantic* as one of "100 Exceptional Works of Journalism." She has also written for *The Chronicle of Higher Education*, *Philosophy Now*, and *The Philosophers' Magazine*. Penaluna has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn.

<p><b>WORLD ENGLISH RIGHTS</b></p>
<p>Translation rights are controlled by The Science Factory (Hamburg, Germany and London, England)</p>
<p>Manuscript available May 2021 / 320 pages</p>

## SELECTED BACKLIST



### CLEAN HANDS

BY PATRICK HOFFMAN

Fiction, Atlantic Monthly Press, June 2020

\*\*\*TV rights optioned by Fremantle, with producer Michael De Luca (*Boogie Nights*, *The Social Network*, *Fifty Shades of Grey*) and showrunner Jonathan Lisco (*Animal Kingdom*, *Halt and Catch Fire*)\*\*\*

"This sly thriller begins during rush hour at Grand Central Terminal . . . The plot is fast-paced, and its twists lead ever deeper into corporate intrigue and government espionage."—*New Yorker*

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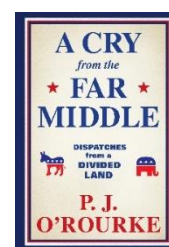
JAPANESE AGENT: Tuttle-Mori Agency, Inc.

### A CRY FROM THE FAR MIDDLE: DISPATCHES FROM A DIVIDED LAND

BY P.J. O'ROURKE

Non-Fiction, Atlantic Monthly Press, September 2020

Observations on the present political moment, and the absurdity that defines it, from the best man for the job: #1 *New York Times* bestselling author P.J. O'Rourke



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### MIDNIGHT TRAIN TO PRAGUE

BY CAROL WINDLEY

Fiction, Grove Press, November 2020

\*\*\**A Globe and Mail* and *Toronto Star* Canadian Fiction Bestseller\*\*\*

"An original and compelling story, told with vivid detail and a richness in setting that I absorbed in one sitting."—Ellen Keith, author of *The Dutch Wife*

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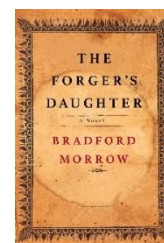
### THE FORGER'S DAUGHTER

BY BRAFORD MORROW

Fiction, The Mysterious Press, September 2020

"Love is strange. It ennobles some people, makes fools of others, and occasionally leads to murder. In Bradford Morrow's lovely literary mystery . . . the love of books causes all of the above."

—Marilyn Stasio, *New York Times Book Review*



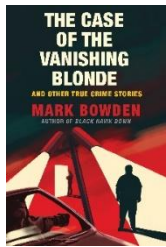
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## THE CASE OF THE VANISHING BLONDE

BY MARK BOWDEN

Non-Fiction, Atlantic Monthly Press, July 2020

“Bowden’s writing is a reminder that, in all the complexity of an age of upheaval, there is still good, and there is still evil, and the most interesting parts of humanity lie in the gulfs of gray in between.”

—*Minneapolis Star Tribune*

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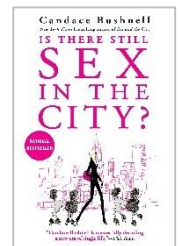
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## IS THERE STILL SEX IN THE CITY?

BY CANDACE BUSHNELL

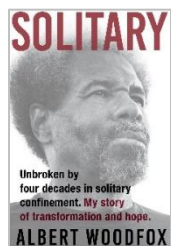
Fiction, Grove Press, August 2019

“What comes after cosmos and toxic bachelors? Fueled by chilled rosé, *Sex and the City* scribe Candace Bushnell is masterfully decoding a new era of single life.”—*USA Today*



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## SOLITARY

BY ALBERT WOODFOX

Non-Fiction, Grove Press, March 2019

\*\*\***Finalist for the Pulitzer Prize and the National Book Award for Non-Fiction**\*\*\*

“An uncommonly powerful memoir about four decades in confinement . . . If the ending of this book does not leave you with tears pooling down into your clavicles, you are a stronger person than I am.”—**Dwight Garner, *New York Times***

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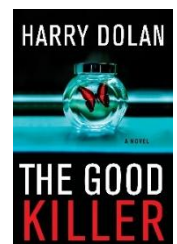
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## THE GOOD KILLER

BY HARRY DOLAN

Fiction, The Mysterious Press, February 2020

“A dazzling, cinematic thriller full of vivid characters and adrenaline-charged action. Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud.”—**Joseph Finder, *New York Times***—bestselling author of *House on Fire*



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## BIRD SUMMONS

BY LEILA ABOULELA

Fiction, Black Cat, February 2020

“Elegant . . . Psychological acuity, rich characterization, intricate emotional plotting. And prose that is clear, lovely and resonant as a ringing bell.”—*Washington Post*

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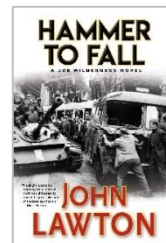
Korea/Moonji; Malayalam/Olive Publications; Poland/Remi Katarzyna; Turkey/Pegasus; **JAPANESE AGENT:** Tuttle-Mori Agency

## HAMMER TO FALL

BY JOHN LAWTON

Fiction, Atlantic Monthly Press, March 2020

“HAMMER TO FALL continues the saga of Joe Wilderness, a roguish and immensely appealing combination of MI6 agent and sometime smuggler . . . This terrifically written and well-paced balancing act between the absurd and the deadly serious has some especially droll subplots.”—*Seattle Times*



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## ALL OF US

BY A.F. CARTER

Fiction, The Mysterious Press, June 2020

“A compellingly written account of several fiercely warring personalities... all of them in the same body. Taut. Unusual. Wholly absorbing. The most intriguing and deftly imagined mystery I have read in years.”—**Thomas H. Cook**, Edgar-winning author of *The Chatham School Affair* and *Sandrine's Case*

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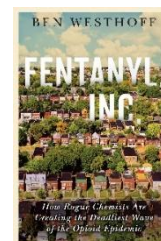
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## FENTANYL, INC.

BY BEN WESTHOFF

Non-Fiction, Atlantic Monthly Press, September 2019

“Timely and agonizing . . . an impressive work of investigative journalism . . . He even infiltrated a pair of Chinese drug operations.”—*USA Today*

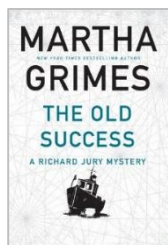


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## THE OLD SUCCESS

BY MARTHA GRIMES

Fiction, Atlantic Monthly Press, November 2019

“Martha Grimes’s novels are a hybrid of mystery forms, all of them hugely entertaining. THE OLD SUCCESS is a perfect example.”—**Marilyn Stasio**, *New York Times Book Review*

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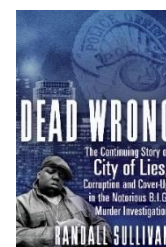
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## DEAD WRONG: THE CONTINUING STORY OF CITY OF LIES, CORRUPTION AND COVER-UP IN THE NOTORIOUS B.I.G. MURDER INVESTIGATION

BY RANDALL SULLIVAN

Non-Fiction, Atlantic Monthly Press, June 2019

“Sullivan is one of the most able and dogged reporters around . . . True crime journalism at its most dynamic.”—*Crimereads*

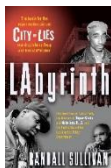


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\*\*\*Major motion picture pending release, directed by Brad Furman and starring Johnny Depp\*\*\*

\*\*\*Updated and reissued to tie in to film release\*\*\*

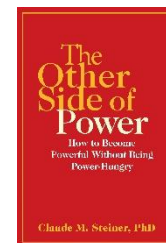
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## THE OTHER SIDE OF POWER: HOW TO BECOME POWERFUL WITHOUT BEING POWER-HUNGRY

BY CLAUDE M. STEINER

Non-Fiction, Grove Press, Backlist

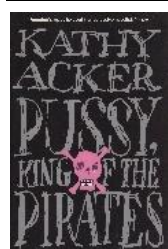
Claude M. Steiner (1935-2017) was a bestselling author and psychotherapist who pioneered the field of Transactional Analysis, which involves assessment of an individual's social interactions as a basis for understanding behavior. Now back in print with a new package, THE OTHER SIDE OF POWER is the sequel to Dr. Steiner's influential *Scripts People Live*. It feels as relevant today as ever, illustrating how everyone can be powerful without being power-hungry.



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## PUSSY, KING OF THE PIRATES

BY KATHY ACKER

Fiction, Grove Press, New edition January 2021 with an introduction by Neil Gaiman

“Acker discards, mangles, and rewrites literary conventions. Using words as weapons to smash her way into modernity, she pushes language to the tension point, explodes and reclaims it. What emerges is a new way of writing, ensuring Acker's place at the backbone of America's postmodern literature.”

—*Boston Sunday Herald*

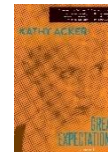
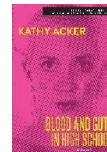
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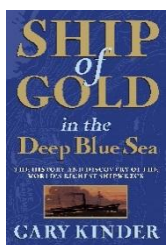
**OTHER PUBLISHERS OF KATHY ACKER INCLUDE:** **Brazil**/N-1 Edições; **France**/Editions Laurence Viallet; **Germany**/MSB Matthes & Seitz Berlin; **Italy**/Phileas Fogg; **Spain**/Anagrama, Malas Tierras; **Turkey**/Sel Yayincilik; **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

ALSO AVAILABLE  
FROM KATHY ACKER:

“Scarified sensibility, subversive intellect, and predatory wit make her a writer like no other I know.” —*New York Times Book Review*







## SHIP OF GOLD IN THE DEEP BLUE SEA (UPDATED EDITION)

BY GARY KINDER

Non-Fiction, Grove Press, July 2021

“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.”

—*Los Angeles Times*

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## PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20<sup>TH</sup> ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

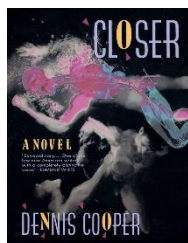
“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.” —*Rolling Stone*



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## CLOSER

BY DENNIS COOPER

Fiction, Grove Press, Backlist

“A story about how desire can persist to the brink of self-destruction and beyond . . . A work of considerable courage.” —**Thomas R. Edwards, *New York Review of Books***

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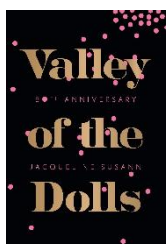
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**JAPANESE AGENT:** Japan Uni Agency, Inc.

ALSO AVAILABLE FROM  
DENNIS COOPER’S  
GEORGE MILES CYCLE

“A profoundly original American visionary, and the most important transgressive literary artist since Burroughs.” —*Salon*



## VALLEY OF THE DOLLS (50<sup>TH</sup> ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing.” —**Mim Udovitch, *The Village Voice Literary Supplement***

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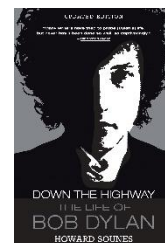
**Serbia**/Alnari; **Slovak**/Ikar

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## DOWN THE HIGHWAY: THE LIFE OF BOB DYLAN (UPDATED EDITION)

BY HOWARD SOUNES

Non-Fiction, Grove Press, May 2021



**Updated with new material in celebration of Bob Dylan's 80<sup>th</sup> birthday**

"Sounes [has] produced [a] fascinating and finely written account of Dylan's life and times, while managing at the same time to provide interesting evaluations of his music and cultural contribution."

—*The New Republic*

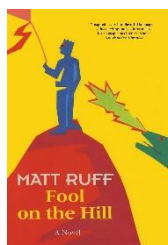
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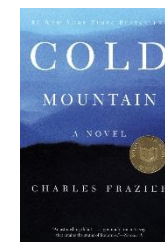
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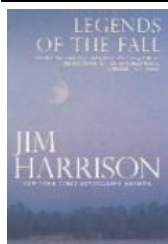
—James Polk, *New York Times Book Review*

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## LEGENDS OF THE FALL

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