

Kaplan/DeFiore Rights

RIGHTS GUIDE London Book Fair 2021

Linda Kaplan
Linda@defliterary.com
212-925-7744
www.kaplanrights.com

NEW NONFICTION

GET GOOD WITH MONEY

Ten Simple Steps to Becoming Financially Whole

Tiffany “The Budgetnista” Aliche

Harmony, March 2021

Praise for GET GOOD WITH MONEY:

“There are moments when you see someone aligned with their true calling and that is Tiffany Aliche as The Budgetnista. Aliche can take the most complex of money concepts and distill them into something relatable and understandable. No matter where you stand in your money journey, *Get Good with Money* has a lesson or two for you!”

—Erin Lowry, bestselling author of the *Broke Millennial* series

“*Get Good with Money* helps you put all the pieces of your financial life together without making you feel overwhelmed or ashamed about your circumstances. Whether you need to budget better, slash debt, and save more money or learn to invest, boost your net worth, and build wealth, Tiffany Aliche offers great advice to let you know you *can* do this, sis!”

—Lynnette Khalfani-Cox, *The Money Coach*, *New York Times* bestselling author of *Zero Debt: The Ultimate Guide to Financial Freedom*

“Tiffany Aliche is better than a financial expert—she’s *an actual teacher*. She’ll take you by the hand and walk you through the ten steps to help you ‘get good with money’ and she’ll do it with candor and without judgment. I’m a fan!”

—Jean Chatzky, *New York Times* bestselling author

“I’m so inspired by Tiffany Aliche’s own story of digging out of deep debt and building back her credit and her cash flow. *Get Good with Money* will soon have you believing in your own ability to set yourself up for a life that’s rich in every way.”

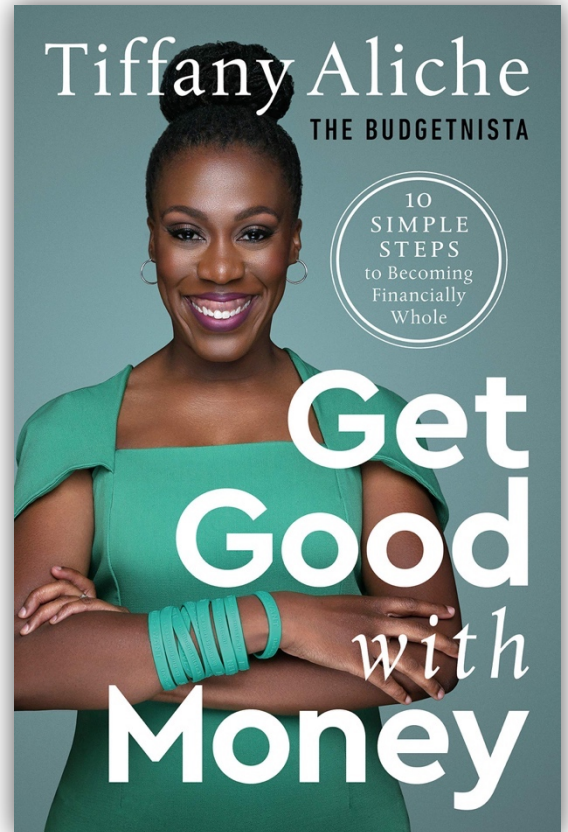
—Farnoosh Torabi, financial expert, author of *You’re So Money*, and host of *So Money* podcast

“Aliche’s guidance shines in the practical, spirited advice . . . [Her] can-do attitude makes this an excellent primer for anyone looking to improve their financial picture.”

—*Publishers Weekly*

A ten-step plan for finding peace, safety, and harmony with your money—no matter how big or small your goals and no matter how rocky the market might be—by the inspiring and savvy “Budgetnista.”

Tiffany Aliche was a successful preschool teacher with a nice nest egg when the 2008 recession and a series of bad decisions put her out of a job and in a big financial hole. Existing financial advice didn’t resonate with her—she didn’t want to be a millionaire tomorrow, she simply wanted to get her financial house in order! As she began to devise her own financial rescue, she discovered that she could help others avoid the same pitfalls. By coaching groups of women through online “Live Richer Challenges,” the Budgetnista—her lively and relatable online presence—was born. Essentially, she was back in the classroom, this time helping people get good with money.



Introducing the powerful idea of striving for financial wholeness instead of early retirement or millionaire status, *Get Good with Money* guides us through the ten short-term steps that lead to long-term security. From the simple (best practices for budgeting and saving) to the more sophisticated (investing, taking charge of your credit score, and calculating your insurance needs), Tiffany Aliche shares memorable stories, actionable lists and worksheets, and a you-got-this attitude, ensuring that we can build a solid foundation for a life that's rich in every way.

Category:	Finance/Self-Help
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on behalf of:	Heather Jackson Literary Agency



Tiffany Aliche, aka "The Budgetnista," co-hosts the award-winning *Brown Ambition* podcast, appears as a financial expert on *The Real*, and runs an online school, the Live Richer Academy, through which she has taught thousands of women how to create, implement, and automate their financial plans. She has been featured in *The Wall Street Journal*, *Black Enterprise*, *Reader's Digest*, *USA Today*, *Ebony*, *Forbes*, *Redbook*, *The New York Times*, *Fast Company*, and *U.S. News & World Report* and has been on the *Today* show, *Good Morning America*, and CNN. A repeat speaker at EssenceFest and The Watermark/Women's Conference, she has also taped a series of financial tips for CNBC that reaches eighty million unique viewers each month. She can be found on Instagram (@thebudgetnista) and Facebook (The Budgetnista).

BUSY TODDLER'S GUIDE TO ACTUAL PARENTING

*From Their First "No" to Their First Day
of School (and Everything in Between)*

Susie Allison

Innovation Press, September 2020

You don't need to feel alone in parenting. You don't need to feel like you're failing. And you definitely don't need another parenting book filled with theoretical advice about theoretical children. You need *actual parenting* help from an actual parent. It's time to feel confident in your parenting.

Susie Allison, creator of the massive online community *Busy Toddler*, is a breath of fresh air. With her humor and engaging personality, she helps parents find their footing, shift their perspective on childhood, and laugh at the twists and turns of parenting we all face. (Yes, it's ok that your child licked a shopping cart – they pretty much all do that.)

Susie gives the achievable advice she's known for around the world, from daily life and #beingtwoisfine to tantrums and tattling and teaching the ABCs. The book also includes 50+ of her famous activities that have helped thousands of parents make it to nap time—FYI, the popsicle bath is a game-changer.

Susie shares real moments raising her three kids as well as her professional knowledge from eight years as a kindergarten and 1st grade teacher. Her simple and doable approach to parenting will leave you feeling so much better!

Let Susie give you the *actual* parenting advice you need.

Category:	Parenting/Activity
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Format:	Full Color throughout
Rights Sold on behalf of:	Innovation Press



Susie Allison is an actual Mom with three actual kids living a small, happy life outside of Seattle with her husband. She's also the creator of *Busy Toddler*, a massive online community, and she's been featured on Good Morning America, PEOPLE Magazine, Good Housekeeping, and Women's Day, among others. Susie has a degree in Elementary Education, eight years of teaching experience, and a passion for appropriate early childhood learning.

12 TINY THINGS

Simple Ways to Live a More Intentional Life

Heidi Barr and Ellie Roscher

Broadleaf Books, January 2021

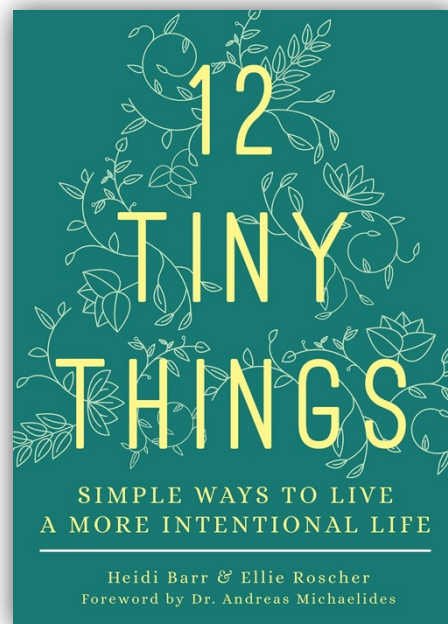
*With a foreword by **Dr. Andreas Michaelides***

Praise for 12 TINY THINGS:

“Wellness coach Barr (*Woodland Manitou*) and Roscher (*Play Like a Girl*), host of the *Unlikely Conversations* podcast, offer a host of doable ideas for building purposeful and healthy habits.... Readers searching for simple ways of living more intentionally should take a look.”

—*Publishers Weekly*

Weaving together personal stories and practical tools, this accessible guide leads readers to personal growth through small, but significant, actions.



In a culture that says bigger is better, it is subversive work to take tiny, lasting steps toward learning and growth.

In *12 Tiny Things* Ellie Roscher and Heidi Barr journey with us through twelve essential areas of life: space, work, spirituality, food, style, nature, communication, home, sensuality, creativity, learning, and community. In each of these areas, we are invited to take one tiny action that is sure to open up growth and renewal.

12 Tiny Things guides us in curating a spiritual practice that promotes a more reflective, rooted, and intentional life. Regardless of how the ground feels underneath your feet, trust that there are roots there to tend. By trying on one tiny thing at a time, you can slowly, deliberately, and playfully remember who you are. You can nourish that being with tenderness. Together, we will reach and grow toward the sun.

Category:	Self-Help / Spirituality
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books

Heidi Barr is a wellness coach committed to cultivating ways of being that are life-giving and sustainable for people, communities, and the planet. She is the author of *Woodland Manitou* and *Cold Spring Hallelujah*. Heidi lives in Minnesota with her husband and daughter.

Ellie Roscher is the author of *Play Like a Girl* and *How Coffee Saved My Life*. She hosts the *Unlikely Conversations* podcast and teaches writing at The Loft Literary Center, theology at Bethlehem Lutheran Church, and peace literacy at The Global Immersion Project. Ellie lives in Minneapolis with her spouse and sons.

BRAVE

Women of the Bible and Their Stories of Grief, Mercy, Folly, Joy, Sex, and Redemption

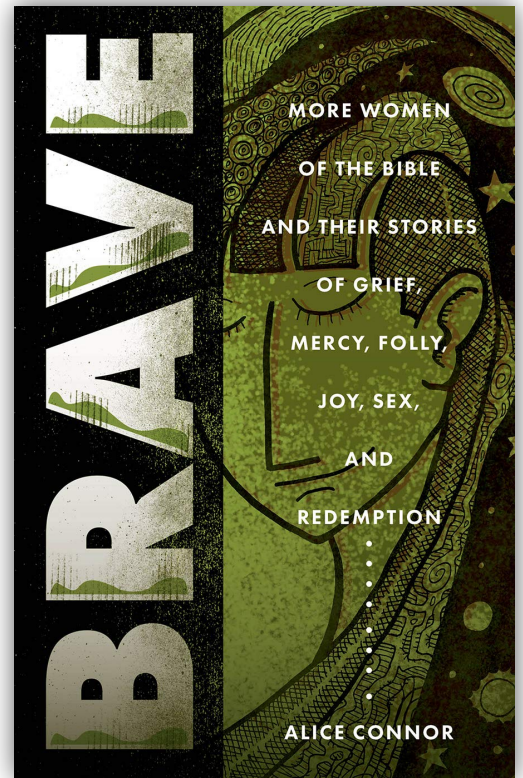
Alice Connor

Broadleaf Books, November 2021

This follow-up to *Fierce* features fascinating and captivating retellings of the stories of more biblical women who will challenge and inspire.

Women are essential to the biblical story—they bear life, lead communities, and testify to God's power and presence. Some of their names we know, others we've only heard, and others, tragically, go unnamed.

Following the success of her beloved book *Fierce*, pastor and provocateur Alice Connor introduces us to a whole new group of women from the Bible, including Rachel, Leah, Miriam, Esther, and Lydia. Connor invites us to see them not as players in a man's story—as victims or tempters—nor as solely morality archetypes who teach women to be better wives and mothers—but as brave foremothers of the faith. Skillfully drawn by the author, these women's stories are messy, challenging, and beautiful. When we read their stories, we can see not only their particular, formidable lives but also our own.



Category:	Religion
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Proposal
Rights Sold on Behalf Of:	Broadleaf Books

Alice Connor is an Episcopal priest and college chaplain. She is the author of *Fierce: Women of the Bible and Their Stories of Violence, Mercy, Bravery, Wisdom, Sex, and Salvation* and *How to Human: An Incomplete Manual for Living in a Messed-Up World*. Alice is a certified enneagram teacher and a stellar pie-maker. She lives for challenging conversations and has a high tolerance for awkwardness. She lives in Cincinnati with her husband, two kids, a dog, and no cats.

MESSY MINIMALISM

Realistic Strategies for the Rest of Us

Rachelle Crawford

Broadleaf Books, December 2021

*With a foreword by **Denaye Barahona***

Praise for MESSY MINIMALISM:

"A witty and wise must-read." —**Joshua Becker**

**Think minimalism means a perfectly curated, always tidy home?
Think again.**

Drowning in tides of toys, overflowing closets, and a crazy schedule, Rachelle Crawford assumed you had to be naturally organized to keep a tidy living space. Then she found minimalism: the messy, real-life kind, that is less about perfection and more about purpose. Thus began a journey toward decluttering her home, calendar, and soul.

With empathy, grace, and humor, Crawford--who curates the popular Abundant Life with Less site--shares doable ways to own less and live more fully. Laying out practical strategies for reducing waste, curbing consumption, decluttering, and finding lots more joy, Crawford offers no-nonsense solutions for the rest of us. Learn to become a more conscious consumer, create a capsule wardrobe, inspire family members to join you, free up more time for the things that matter, and create a tidy(ish) home. The messy minimalist way is a no-judgment zone, one in which we learn sustainable habits and grace-based practices. It's about living lightly on the earth and making room for purpose.

Becoming a messy minimalist is not about turning into someone else; it's about clearing away clutter and expectations to unearth who you really are. It's about carrying fewer things so that we find ourselves holding onto what truly matters.

<i>Category:</i>	Self-Help / Cleaning
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Rachelle Crawford curates the popular website Abundant Life with Less, where she makes minimalism doable by sharing inspiration and practical strategies for living with less stuff and more purpose. Her writing has been featured on Becoming Minimalist, (In)Courage, Raising Simple, and Becoming Unbusy. As a registered nurse, Crawford previously worked in labor and delivery and now works as a school nurse. Crawford and her husband live with their three children in the suburbs of Lansing, Michigan.



DON'T KNOW MUCH ABOUT® HISTORY

Everything You Need to Know About American History but Never Learned

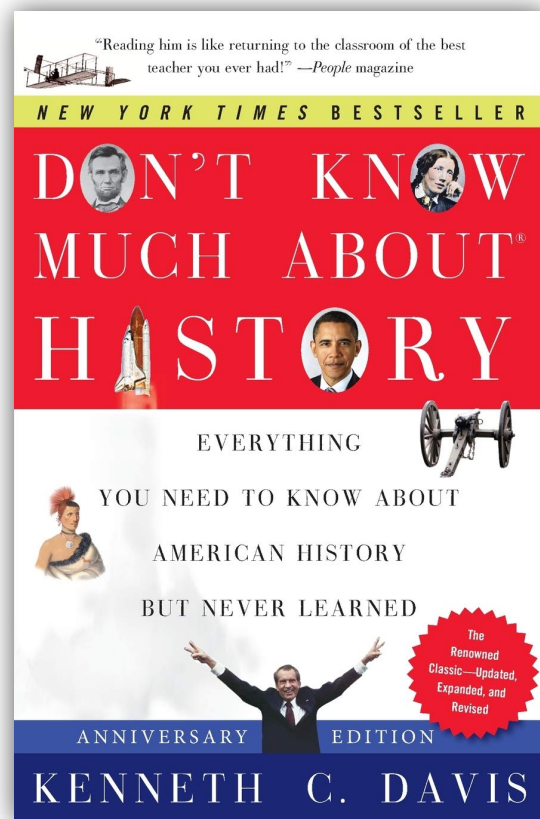
Kenneth C. Davis

Harper Paperbacks, 30th Anniversary Edition September 2020

**A New York Times bestseller
More than 1.6 Million Copies Sold!**

Praise for DON'T KNOW MUCH ABOUT® HISTORY:

"Reading him is like returning to the classroom of the best teacher you ever had!" —**People Magazine**



Who really discovered America? What was "the shot heard 'round the world"?

9/11: What really happened? How did America elect its first black president?

From the arrival of Columbus through the historic election of Barack Obama and beyond, Davis carries readers on a rollicking ride through more than five hundred years of American history. In this revised, expanded, and updated edition of the classic anti-textbook, he debunks, recounts, and serves up the real story behind the myths and fallacies of American history.

<i>Category:</i>	History
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Rights Sold on Behalf Of:</i>	Kenneth C. Davis c/o Redbridge LLC

All previous foreign editions are out of print.

Kenneth C. Davis is the *New York Times*-bestselling author of the *America's Hidden History* and *Don't Know Much About® History*. He is also the author of the ALA Notable and YALSA finalist *In the Shadow of Liberty*. A frequent guest on national television and radio, Davis enjoys Skype visits with middle- and high-school classrooms to discuss history. He lives in New York City. He can be found at dontknowmuch.com.

3000 MILES TO JESUS

Pilgrimage as a Way of Life for Spiritual Seekers

Lisa Deam

Broadleaf Books, February 2021

An enlightening exploration of the rich history of medieval pilgrimage to guide seekers today on their own spiritual journeys.

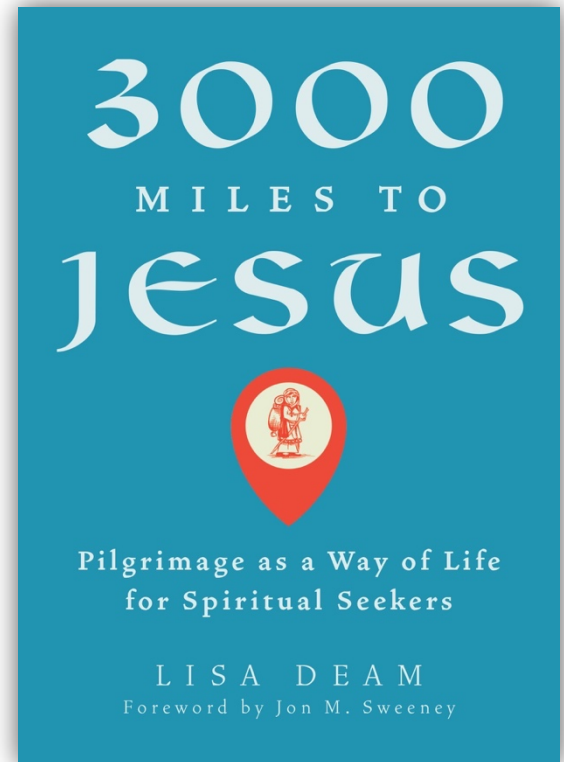
Propelled by a desire for the sacred, spiritual seekers of the Middle Ages were masters of pilgrimage, dedicated to their journeys of religious devotion. Their epic voyages took them across continents and treacherous mountain passages, and were undertaken with a keen awareness of the possible perils of the journey. Still, by faith, they went on pilgrimage in hopes of tracing the steps of Jesus in the holy city of Jerusalem.

In *3000 Miles to Jesus* Lisa Deam invites us to embrace the adventure of spiritual pilgrimage in our everyday lives. Bringing alive the rich stories of medieval pilgrims, she offers an intimate look at these quests for the sacred, helping us draw rich application for our walks of faith today. To take this road, we won't have to give up flushing toilets, warm beds, or cell phones. But we are invited to travel the rugged terrain of faith: journeying in risk and adventure through unfamiliar territory, across the unknown seas of the spiritual life, meeting life's difficult passages of loss, accompanied by the temptation to turn back even as we march on. In meeting challenges in the wise company of the ancient pilgrims, we learn hope and resolve as we walk a wild and wonderful way to a city that shimmers beyond a horizon we cannot yet see. We are headed for the Jerusalem of our hearts.

When we understand the risks taken and the courage and conviction driving the medieval pilgrim, a bigger picture of a lifelong journey of faith comes into view. We are opened up to the sacred world before us in new and unexpected ways.

<i>Category:</i>	Religion / Spirituality
<i>Format:</i>	Illustrated Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Final PDF (rights to interior art included)
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Lisa Deam, PhD, is a historian and an award-winning writer in spiritual formation. She specializes in helping Christians deepen their walk of faith through exploration of historical spirituality and practices. She hosts The Contemplative Writer, a website providing daily soul care to writers, and is the author of *A World Transformed: Exploring the Spirituality of Medieval Maps*. She lives in the Charlotte, North Carolina, area with her family.



A FATHER'S PLEA

Kamalle Dabboussy

With Mic Looby

Affirm Press, May 2021

Featured in [*The New York Times*](#) and [*60 Minutes*](#)

The heartbreaking true story of an unwilling 'Bride of Isis', and her father's relentless fight to bring his daughter and grandchildren home to Australia.

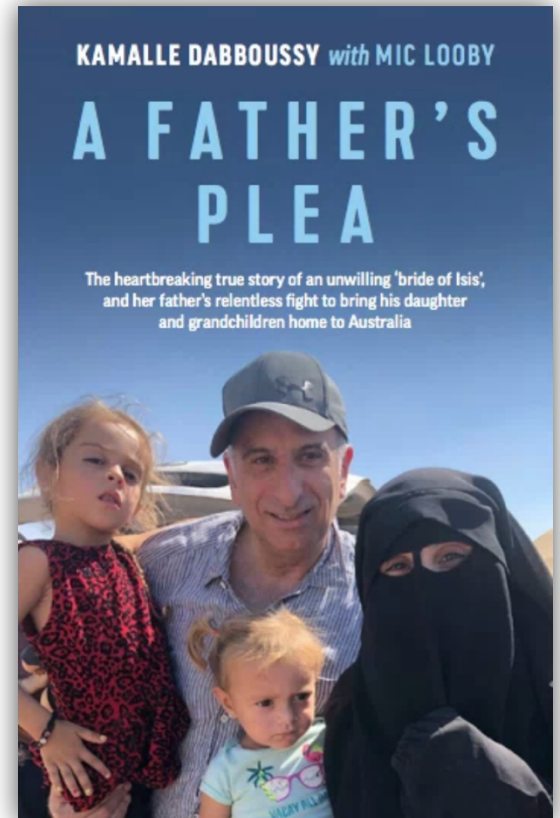
When Mariam married her childhood sweetheart in a fairytale Sydney wedding, her father Kamalle dreamed of a beautiful future for his family. When the young couple and their baby daughter went on an overseas holiday, he couldn't have been happier. But a dark secret was lurking on the horizon. They would not be coming home.

Mariam disappeared. Seventeen months later, Kamalle was informed by the Australian government that his daughter had been forced at gunpoint, by her husband, across the border into Syria and into the clutches of ISIS. When her husband was killed, Mariam was forced to marry another ISIS fighter, with whom she had another child. And then another; she was trapped. But since the defeat of ISIS, instead of being brought home, Mariam and her three young children have been classed as 'foreign fighters', forced to languish in refugee camps while their home country refuses to repatriate them.

Kamalle has been working with international agency Save the Children for five years trying to bring home his daughter and grandkids, who have been abandoned with 20 other Australian adults and 47 children. Interacting with law enforcement and government agencies in Australia, he was told that keeping quiet would be in their best interests. That has achieved nothing. Now he tells his story.

<i>Category:</i>	Memoir
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Kamalle Dabboussy has more than 33 years' experience working in the fields of migrant and refugee settlement support, with culturally and linguistically diverse youth and in international humanitarian aid. He has worked actively and strategically across civil and political spheres to further the participation and successful settlement of diverse communities, including with Sydney's Muslim communities, the Department of Foreign Affairs and Trade, AusAID, and with Parliamentary Ministers and MPs. For the past 12 years, he has been the Manager and CEO at Western Sydney Migrant Resource Centre.



THE WILD LAND WITHIN

Cultivating Wholeness through Spiritual Practice

Lisa Colón DeLay

Broadleaf Books, April 2021

An inspiring spiritual formation guidebook that offers seekers tools and resources to deepen their spiritual practice.

The wilderness of the heart may be untamed, but you don't need to go there alone.

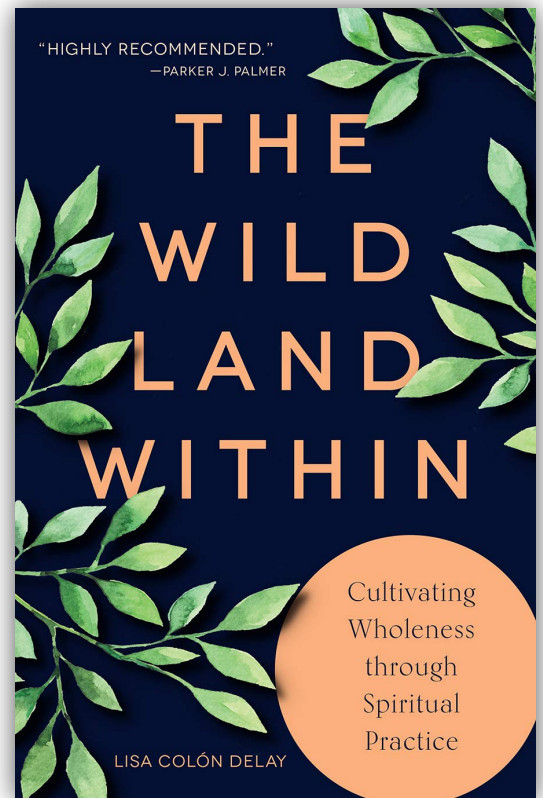
In *The Wild Land Within*, spiritual companion and podcast host Lisa Colón DeLay offers a map to our often-bewildering inner terrain, inviting us to deepen and expand our encounters with God. Through specific spiritual practices from early desert monastics, as well as Latinx, Black, and indigenous contemplatives, she guides us in cultivating lives of devotion.

In opening ourselves up to God's healing, we will inevitably come across wounds we didn't even know we had. Colón DeLay uses theology and neuroscience to help us work through buried fear or pain and find embodied spiritual healing from trauma.

A contemplative map to the wilderness of the heart, *The Wild Land Within* guides us through intimate geography in which God dwells.

Category:	Religion / Spirituality
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books

Lisa Colón DeLay is a teacher, spiritual director, and host of *Spark My Muse*, a top-rated religion and spirituality podcast. DeLay's guests have included Krista Tippett, James Martin, Parker J. Palmer, Mark Nepo, Lisa Feldman Barrett, Seth Godin, and Daniel J. Siegel. Originally from Puerto Rico, DeLay has an MA in spiritual formation and has taught in many settings, from graduate schools to workshops. Her work has appeared in several anthologies and in dozens of places in print and online, and she offers spiritual companioning and retreats. DeLay lives with her family outside Philadelphia.



YOU SHOULD LEAVE NOW

Going on Retreat to Find Your Way Back to Yourself

Brie Doyle

Broadleaf Books, July 2021

*With a foreword by **Christiane Northrup, M.D.***

If you want to live an extraordinary life, one in which your heart, mind, and spirit are in sync, you have to make space for your soul. You have to leave, in order to come back to yourself.

It is time to go on retreat.

Written as if by a wise and cherished friend, *You Should Leave Now* is a gentle, practical guide to drawing rich benefits--mental, emotional, and spiritual--from a personal retreat. Life coach, meditation teacher, and founder of She Glows Retreats, Brie Doyle helps us discover the ideal focus, setting, and approach to transformative retreating.

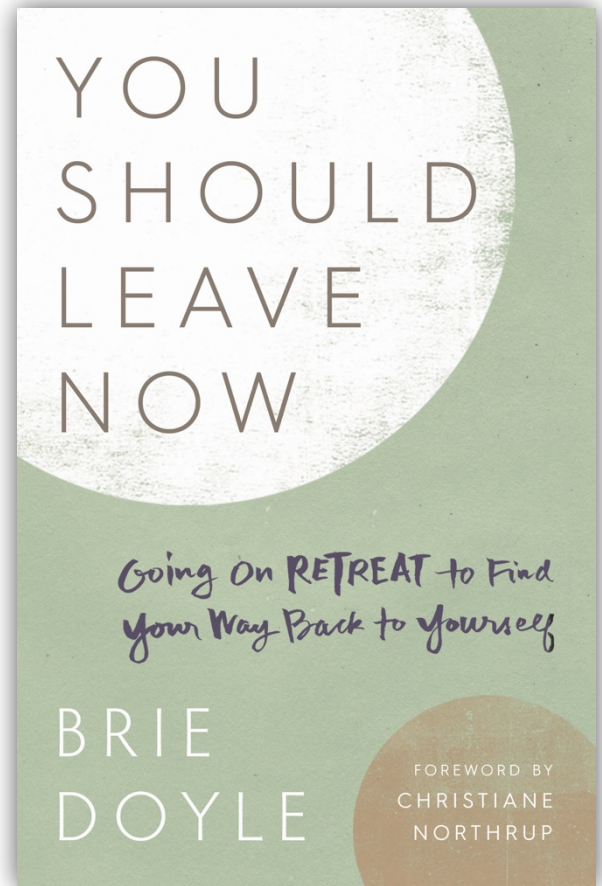
In plain-spoken prose that is rich with ideas, solid research, gentle suggestions, and compelling stories, Doyle covers the benefits of retreating, reminding us that our well-being is about more than a daily dose of kombucha or a fitness class. She then details the logistics of going on retreat, what to expect while there, and how to make the most of what you've gained upon returning home.

Doyle's extraordinary work opens the doors to rediscovering rest and rekindling your inner spark. Inner transformation awaits.

You should leave now.

<i>Category:</i>	Spirituality / Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Brie Doyle is the founder of She Glows Retreats, LLC, hosting transformational retreats throughout the US and across the globe. She is a life coach who works with individuals, couples, and companies to promote mental and emotional wellness. A yoga and meditation teacher for over twenty years, she is also a novelist. Brie lives in Boulder, Colorado, with her husband and three kids.



UNITED STATES OF GRACE

A Memoir of Homelessness, Addiction, Incarceration, and Hope

Lenny Duncan

Broadleaf Books, May 2021

Praise for UNITED STATES OF GRACE:

"In this passionate memoir, Lutheran pastor and social justice advocate Duncan (*Dear Church*) shares his unconventional life journey in order to illustrate the beauty and horror of life in the United States and the possibilities of God's grace.... This lyrical testament to life as 'a blind date with mercy' will challenge and inspire."

—***Publishers Weekly, Starred Review***

A raw, challenging, and ultimately hopeful memoir from the author of the best-selling *Dear Church*.

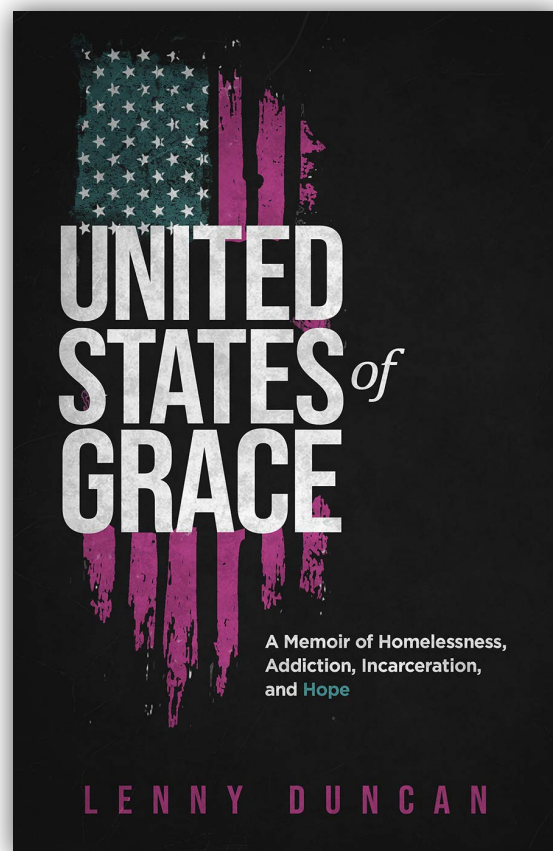
In 1991, when he was 13 years old, Lenny Duncan stepped out of his house in West Philadelphia, walked to the Greyhound station, and bought a ticket--the start of his great American adventure.

Today Duncan, who inspired and challenged audiences with his breakout first book, *Dear Church*, brings us a deeply personal story about growing up Black and queer in the U.S. In his characteristically powerful voice he recounts hitchhiking across the country, spending time in solitary confinement, battling for sobriety, and discovering a deep faith, examining pressing issues like poverty, mass incarceration, white supremacy, and LGBTQ inclusion through an intimate portrayal of his life's struggles and joys. *United States of Grace* is a love story about America, revealing the joy and resilience of those places in this country many call "the margins" but that Lenny Duncan has called home. This book makes the bold claim that God is present with us in the most difficult of circumstances, bringing life out of death.

<i>Category:</i>	Memoir / Spirituality
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Also available: DEAR CHURCH (Fortress Press 2019)

Lenny Duncan is the author of *Dear Church*, and Mission Developer Pastor at Messiah Lutheran Church in Vancouver, Washington, where he also lives. He is board chaplain for Reconciling Works and co-host of *The Jesus Jawn* podcast. His writing has appeared in *Living Lutheran*, *Medium*, and Our Bible App.



BE BOLD

Manifest Your Dream Life

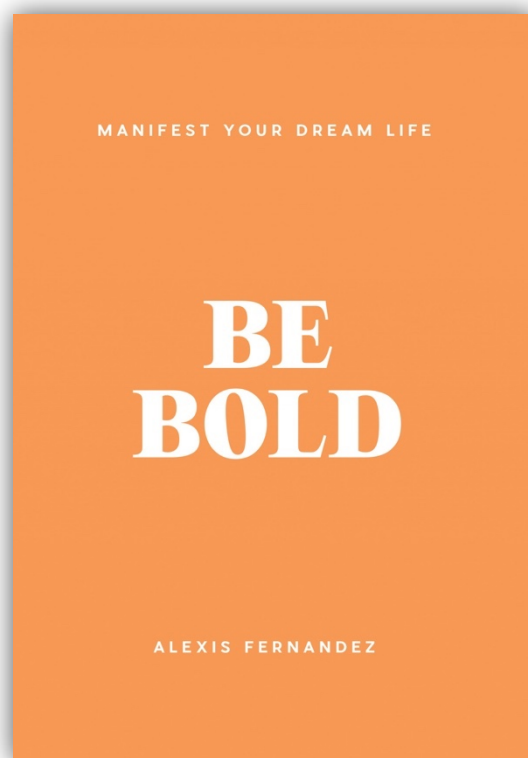
Alexis Fernandez

Affirm Press, March 2021

Your brain is both your greatest cheerleader and your worst enemy; it's just a matter of taking action and learning (and unlearning) how to unlock the very best version of you. This is your personal guide to a mindset renovation, because your best life is closer than you think.

Now is the moment to say yes, take the leap and be bold. Commit and give yourself the very best shot at turning that big, scary, brilliant thing you're dreaming of into reality.

From Alexis Fernandez, neuroscience whiz and host of the podcast Do You F***ing Mind?, this book is full of tough love, practical advice and inspiring insight that will permanently change your mindset and life for the better.



<i>Category:</i>	Science / Self-Help
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Affirm Press

As a Pilates instructor and personal trainer, **Alexis Fernandez** always loved helping people smash their fitness goals, but she had a hankering to go back to uni. Alexis loves the brain for its complexity and the wonderful things that can happen when we work with our brains, not against them. This passion became her life's purpose: she returned to uni to study neuroscience, started the hit podcast Do You F***ing Mind? and helps people to align their physical and mindset training every day through tailored workouts and strategies. She lives in Melbourne with her cat, Lola.

ADVENTURES IN OPTING OUT

A Field Guide to Leading an Intentional Life

Cait Flanders

Little, Brown Spark, September 2020

Praise for ADVENTURES IN OPTING OUT:

"Cait Flanders takes inspiration from the mountains of her native British Columbia along the path to personal growth. [She] uses the metaphor of preparing for a long hike to show how people assemble the mental tools needed to embark on a life-altering journey."

—**Publishers Weekly**

"*Adventures in Opting Out* is a deeply honest emotional guide, advising readers to tune into the instincts that indicate it's time to consider a new path, whether that's giving up on goals that others expect us to follow, or rejecting the subconscious restrictions we place on ourselves." —**Shelf Awareness**

"*Adventures in Opting Out* isn't a simple how-to full of hacks and tips, it's more like having a helpful fellow traveler on your journey, one who gently shows you how to critically examine which new paths may be worth exploring. Do yourself a favor and don't opt out of reading this book." —**Paul Jarvis, author of *Company of One***

"I emerged from *Adventures in Opting Out* feeling courageous. In these pages, Cait Flanders does more than simply inspire us to live with more depth and authenticity. She gives us rare, practical guidance on reaching beyond outworn cultural norms to discover—and to follow—the adventure that is ours alone to create." —**Lyanda Lynn Haupt, author of *Mozart's Starling***

"Through stories and metaphors, Cait will show you how to opt into an intentional life. The prose reads like a long letter from a good friend. The book is unique and full of wisdom. I highly recommend *Adventures in Opting Out*!" —**Tammy Strobel, author of *You Can Buy Happiness (And It's Cheap)***

Opt out of expectations and live a more intentional life with this refreshing guide from the national bestselling author of *The Year of Less*.

We all follow our own path in life. At least, that's what we're told. In reality, many of us either do what is expected of us, or follow the invisible but well-worn paths that lead to what is culturally acceptable. For some, those paths are fine -- even great. But they leave some of us feeling disconnected from ourselves and what we really want. When that discomfort finally outweighs the fear of trying something new, we're ready to opt out.

After going through this process many times, Cait Flanders found there is an incredible parallel between taking a different path in life and the psychological work it takes to summit a mountain -- especially when you decide to go solo. In *Adventures in Opting Out*, she offers a trail map to help you with both. As you'll see, reaching the first viewpoint can be easy -- and it offers a glimpse of what you're walking toward. Climbing to the summit for the full view is worth it. But in the space between those two peaks you will enter a world completely unknown to you, and that is the most difficult part of the path to navigate.

Category:	Self-Help/Narrative Nonfiction
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Lucinda Literary

THE YEAR OF LESS sold to: Yuan Liou (**Complex Chinese**), Beijing Reading (**Simplified Chinese**), mvg/riva Verlag (**German**), Kobiiece Lukasz Kierus (**Polish**), Butik Yayincilik (**Turkey**), Alpha Books (**Czech**), Mann, Ivanov and Ferber (**Russian**), CDG Edicoese Publicacoes (**Portuguese**), Artbooks Publishing House (**Ukraine**)

Cait Flanders is the author of *Wall Street Journal* bestseller, *The Year of Less*. Described by *Vogue* as "a fascinating look into a living experiment that we can all learn from," it has been translated into 8 languages, and went on to become one of the most sold nonfiction books on Amazon in July 2018, and one of Powell's Staff Top Fives that same year. Her story has been shared in the *New York Times*, *The Guardian*, *The Globe and Mail*, Oprah.com, *Forbes*, and more. Cait always has an adventure in the calendar, and believes in leaving every place better than she found it. She is from Victoria, BC, Canada.



WHAT CAN I DO?

My Path from Climate Despair to Action

Jane Fonda

Penguin Press, September 2020

A call to action from Jane Fonda, one of the most inspiring activists of our time, urging us to wake up to the looming disaster of climate change and equipping us with the tools we need to join her in protest.

"This is the last possible moment in history when changing course can mean saving lives and species on an unimaginable scale. It's too late for moderation."

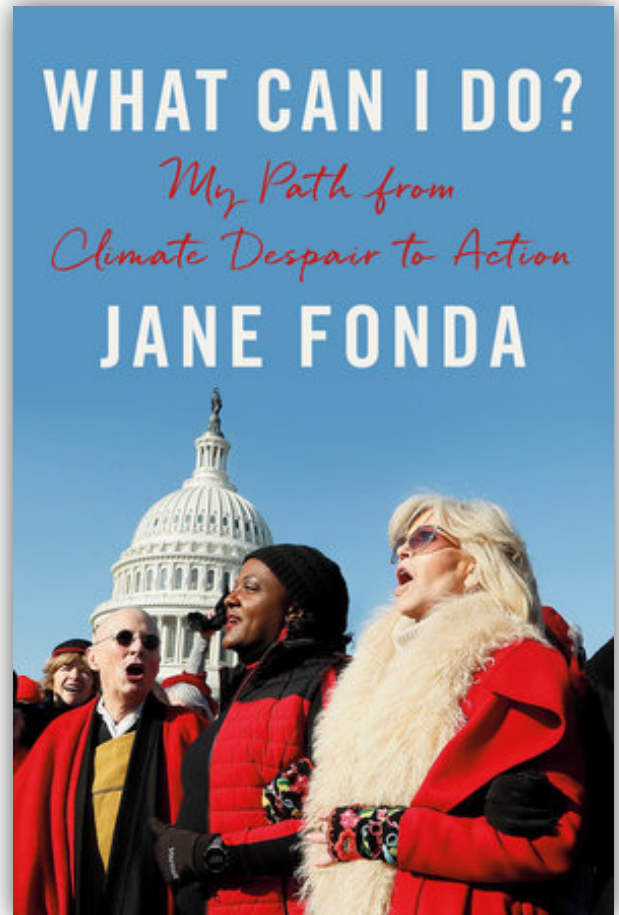
In the fall of 2019, frustrated with the obvious inaction of politicians and inspired by Greta Thunberg, Naomi Klein, and student climate strikers, Jane Fonda moved to Washington, DC to lead weekly climate change demonstrations on Capitol Hill. On October 11, she launched Fire Drill Fridays (FDF), and has since led thousands of people in non-violent civil disobedience, risking arrest to protest for action. In her new book, Fonda weaves her deeply personal journey as an activist alongside interviews with leading climate scientists, and discussions of specific issues, such as water, migration, and human rights, to emphasize what is at stake. Most significantly, Fonda provides concrete solutions, and things the average person can do to combat the climate crisis in their community.

No stranger to protest, Fonda's life has been famously shaped by activism. And now, on the eve of the next presidential election, she is once again galvanizing the public to take to the streets. Too many of us understand that our climate is in a crisis, and realize that a moral responsibility rests on our shoulders. 2019 saw atmospheric concentrations of greenhouse gases hit the highest level ever recorded in human history, and our window of opportunity to avoid disaster is quickly closing. We are facing a climate crisis, but we're also facing an empathy crisis, an inequality crisis. It isn't only earth's life-support systems that are unraveling. So too is our social fabric. This is going to take an all-out war on drilling and fracking and deregulation and racism and misogyny and colonialism and despair all at the same time.

As Annie Leonard, Executive Director of Greenpeace US and Fonda's partner in developing FDF, has declared, "Change is inevitable; by design, or by disaster." Together, we can commandeer change for the positive--but it will require collective actions taken by social movements on an unprecedented scale. The problems we face now require every one of us to join the fight. The fight for not only our immediate future, but for the future of generations to come.

Category:	Memoir/Environmentalism
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf of:	Loewenthal Company
Sold to:	HQ (UK), Albin Michel (French), Aboca Edizioni (Italian), Camelot (Spanish)

Jane Fonda is a 2-time Oscar winner and an Emmy-award winning American actress and political activist. She sits on the boards of V-Day: Until The Violence Stops, the Women's Media Center (which she co-founded in 2004), the Georgia Campaign for Adolescent Power and Potential, and Homeboy Industries. She lives in Los Angeles.



WILD WOMAN

A Footnote, the Desert, and My Quest for an Elusive Saint

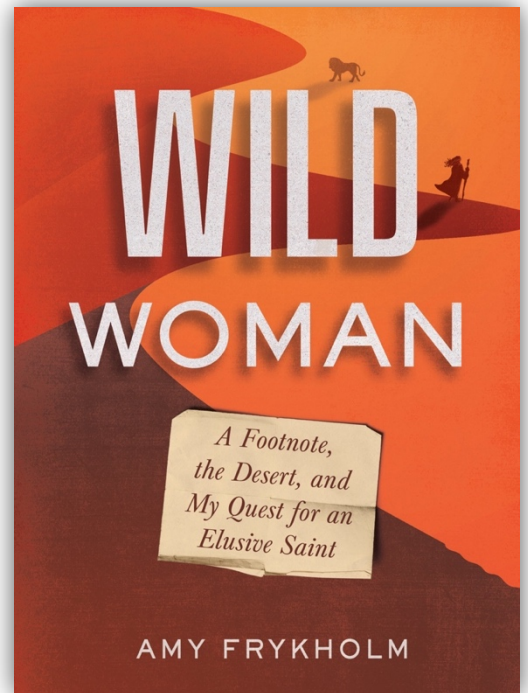
Amy Frykholm

Broadleaf Books, August 2021

Runaway. Castaway. Prostitute. Hermit. Desert dweller. Saint. Boundary breaker. Archetypal wild woman. In the corner of a library, in a dusty stack of books, in the footnote of an obscure text, journalist Amy Frykholm discovered a short citation about Mary of Egypt, all but unknown to most, and herself a footnote in ancient history. Not knowing why or from where, Frykholm felt called by this ancient woman's story. Thus begins the story of her decades-long search to uncover the truth about the woman who, by her own devices, figured out how to acquire what she most wanted--and when she did, discovered that it wasn't enough.

With a scholar's eye and a mystic's heart, Frykholm offers a look at an elusive and dynamic figure from history while offering insights into our own inner--and potentially rewilded--lives. In search of Mary, the author traveled throughout Egypt, Israel, Palestine, and Jordan, walking deeper and deeper into the desert, across thresholds of space and time, to find the meaning of Mary of Egypt's life--as well as her own embrace of the wild and sacred within.

Category:	Memoir / History
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books



Amy Frykholm is an award-winning writer, scholar, and journalist whose nonfiction works cover the territory of American religion from apocalyptists to saints. A senior editor for *The Christian Century* magazine, she appears frequently on television and radio programs as an expert in American religion. After receiving her PhD from Duke University, she went on to write several books, including *Rapture Culture: Left Behind in Evangelical America* and *Julian of Norwich: A Contemplative Biography*. She lives in Leadville, Colorado, with her husband and son.

WE'RE NOT BROKEN

Changing the Autism Conversation

Eric Garcia

HMH, August 2021

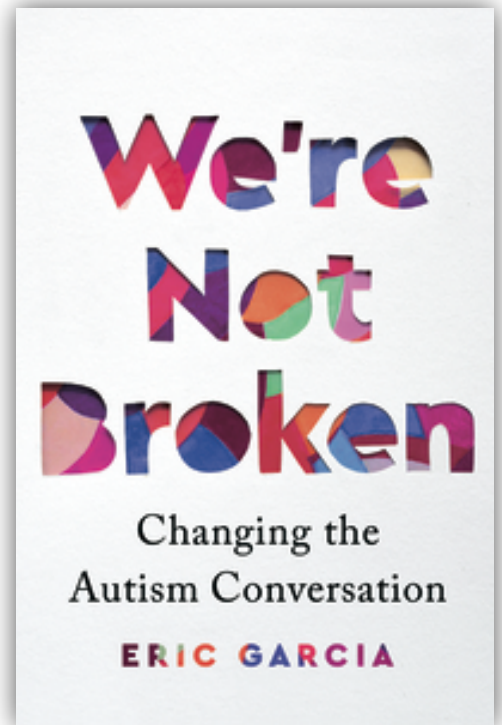
Praise for WE'RE NOT BROKEN:

"*We're Not Broken* is a landmark book at a crucial moment in history, when autistic people are finally being recognized as the ultimate authority on their own lives. Surveying the whole autism landscape - from federal policy to intimate relationships - with heart, insight, and wit, Garcia's book will inspire generations of people on the spectrum to realize their fullest potential."

—**Steve Silberman**, *New York Times* bestselling author of *NeuroTribes*

"A bold and progressive exploration of autism in America today, *We're Not Broken* is an instant classic. Whether it's demystifying policy or profiling the next generation of autistic leaders, Garcia's story is guided by a simple principle: let autistic people articulate their own needs. In that way, to read this book is to listen to them."

—**Ron Fournier**, *New York Times* bestselling author of *Love That Boy*



"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language."

With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America.

Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed.

In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

<i>Category:</i>	Journalism/Autism/Social Science
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Heather Jackson Literary Agency

Eric M. Garcia is an assistant editor at the *Washington Post*. Previously, he was an associate editor at *The Hill* and a correspondent for *Roll Call*, *National Journal* and *MarketWatch*. He has also written for the *Daily Beast*, the *New Republic*, and *Salon.com*. Garcia is a graduate of the University of North Carolina at Chapel Hill and lives in Washington, DC.

THE CBT DECK

101 Practices to Improve Thoughts, Be in the Moment, and Take Action in Your Life

Seth Gillihan

Pesi Publishing, June 2019

Praise for THE CBT DECK:

"I love Seth's approach! He makes the core skills of CBT accessible, clear, and doable. This is why when I have questions about how to apply the insights of CBT to everyday challenges, I turn to Seth." —**Angela Duckworth, professor of psychology, University of Pennsylvania; CEO and founder of Character Lab; and New York Times bestselling author of Grit**

"*The CBT Deck for Anxiety, Rumination, & Worry* is an indispensable guide to working through difficult thoughts and feelings with greater insight, action, and acceptance. The empowering exercises in each card will help you respond more effectively to challenging emotions, and build a collection of coping strategies you can turn to throughout your life." —**Joel Minden, PhD, Psychologist and author of Show Your Anxiety Who's Boss**

"*The CBT Deck* offers quick, effective interventions with the dual benefit of symptom reduction and reinforcement of CBT principles. For those simply looking to enhance their health and productivity, *The CBT Deck* is a powerful tool for growth, providing dedicated time and space for reinforcement of habits that perpetuate wellness." —**Ben Hunter, MD, Psychiatrist & Medical Director of Outpatient Services, Skyland Trail**

Cognitive Behavioral Therapy (CBT) is a practical and action-oriented approach for quickly building positive emotions and meaningful engagement in your life. There are three powerful types of practices in *The CBT Deck*: THINK, ACT, and BE. These three approaches overlap and work together to reinforce one another.

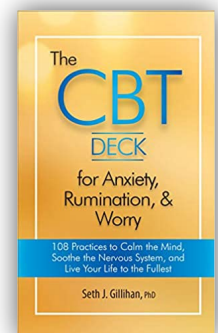
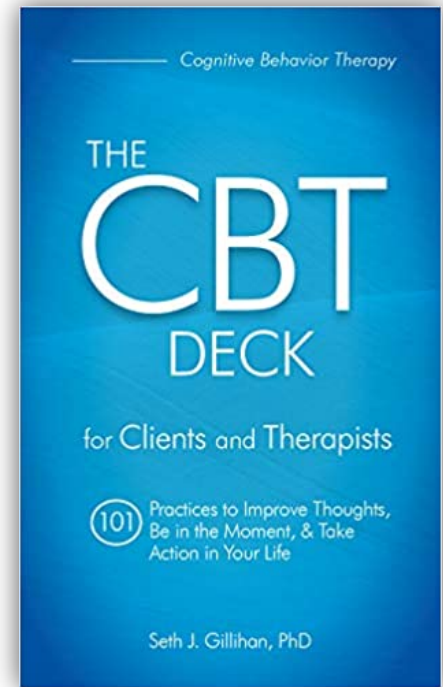
Reduce stress in your life with practical, action-oriented, and mindfulness tools to quickly build positive emotions in your life. The 101 practices inside *The CBT Deck* will help you:

- Calm and redirect your thoughts
- Overcome self-limiting beliefs
- Choose actions that build the life you want
- Be more connected and engaged in the present moment

Category:	Card Deck
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on behalf of:	Anderson Literary Agency

Also available:

THE CBT DECK FOR ANXIETY, RUMINATION, & WORRY: 108 Practices to Calm the Mind, Soothe the Nervous System, and Live Your Life to the Fullest



COGNITIVE BEHAVIORAL THERAPY MADE SIMPLE, published by a psychology press called Althea in 2018, was sold to:

Gabo--Zoltan Komlo (**Hungary**), Morning Star (**Taiwan**), CIR (**Korea**), Yakamoz --Ceren Kalender (**Turkey**), Nanmeebooks (**Thailand**), Manole (**Brazil**), Sirio (**Spain**), Castor de Papel (**Portugal**), China Youth (**China**), Bombora (**Russia**), Junfermann (**Germany**), Albatros Media (**Czech Republic**)

Seth J. Gillihan, PhD, specializes in cognitive behavioral and mindfulness-based treatments for anxiety, depression, insomnia, and other conditions. Dr. Gillihan has written and lectured nationally and internationally on CBT and how the brain is involved in regulating our moods. He hosts the weekly Think Act Be podcast, which features conversations on living more fully.

THE SPIRIT OF ANIMAL HEALING

An Integrative Medicine Guide to A Higher State of Well-being

Dr. Marty Goldstein

St. Martin's, February 2021

Praise for *THE SPIRIT OF ANIMAL HEALING*:

"Dogs are a gift from god that we get to care for and enjoy their incredible gratitude and love. Dr. Marty's relentless commitment to their well-being over the decades that I've known him, and the miracles he has facilitated, has brought me to tears. This book will do the same to you!" —**Tamar Geller**, *New York Times* bestselling author of *The Loved Dog*

"Dr. Marty has cared for my dogs for twenty years and, like the man himself, *The Spirit of Animal Healing* is accessible, revelatory, and entertaining. You will never look at your pet's nutrition, vaccines, or general health the same way again. A must read for any dog owner." —**Ed Burns**, **Writer/Director/Actor**

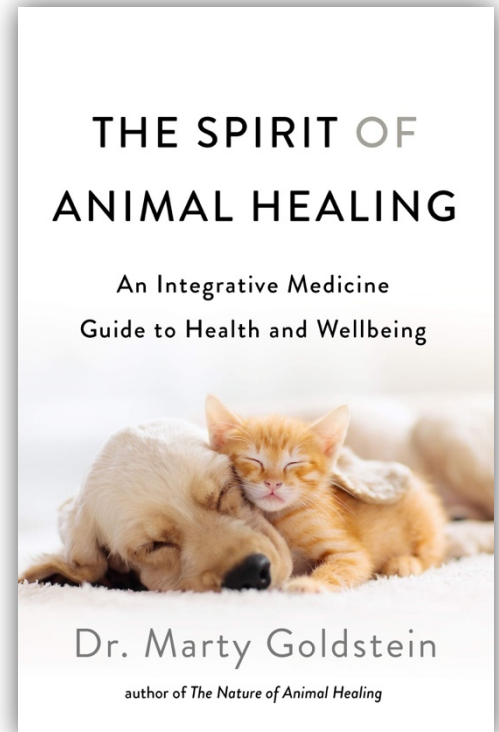
***The Spirit of Animal Healing* is the follow up to Dr. Marty Goldstein's bestselling book on holistic veterinary medicine, *The Nature of Animal Healing*.**

It is chock full of the very latest integrative medical knowledge (which combines conventional therapies with complementary and alternative medicine). Coupled with the vast amount of specialized expertise and learning Dr. Marty has gained from his own practice over the past 45 years, the book takes readers on a journey to the leading edge of integrative veterinary understanding to achieve greater insight into the minds and bodies of their animal companions.

However, this book is not simply a new edition of Dr. Marty's first book with some refreshed content. It is a completely new book in which Dr. Marty turns the traditional approach to animal care upside down. *The Spirit of Animal Healing* provides readers with the most up to-date tools and knowledge they need to keep their dogs and cats healthy and prevent disease from occurring in the first place, instead of just treating their animal companions when they are sick.

Category:	Reference/Pets
Editor:	Daniela Rapp
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Newton Press (Japanese)

Dr. Martin Goldstein—Dr. Marty—is considered by many experts, and tens of thousands of satisfied clients, to be America's foremost integrative veterinarian. Dr. Marty's Smith Ridge Veterinary Center is in South Salem, New York. He received his D.V.M. from the Cornell University College of Veterinary Medicine and has been at the forefront of integrative medicine for pets for decades. He has many cats and dogs, all of which are quite old and healthy. Dr. Goldstein is also the author of *The Nature of Animal Healing*.



DIMMING THE DAY

Evening Meditations for Quiet Wonder

Jennifer Grant

Broadleaf Books, October 2021

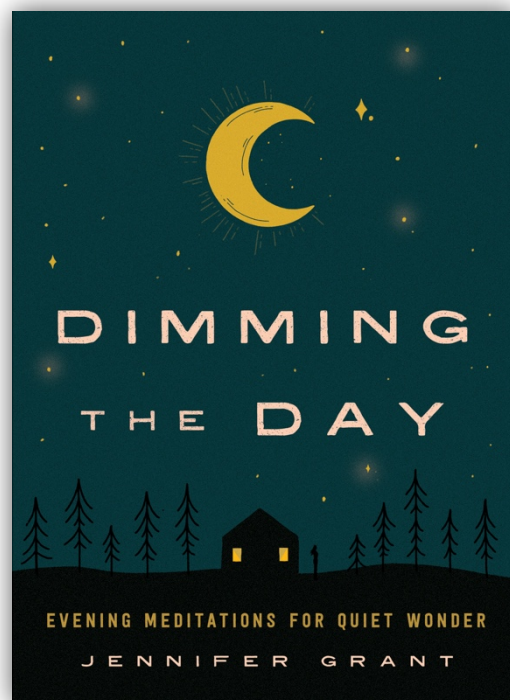
The moon is out, the air has cooled, and you are ready for bed. You know that scrolling on your phone does not draw you toward sleep but adds to your worries. Power down your phone, take a breath, and begin to dim the day.

Research suggests that we should refrain from screens at bedtime. But it can be hard to give up social media and news without something to take its place. In these pages, author Jennifer Grant offers gentle meditations that help you direct your gaze away from screens and uncertainties and toward the natural world. *Dimming the Day* guides you to focus on the wonders of God's good earth, from the ordinary head of a dandelion to the exquisite beauty of a fractal.

Replace anxiety with awe, distraction with focus, and worry with true rest. Calm your mind and settle into stillness. It is time to dim the day.

Category:	Spirituality / Self-Help
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books

Jennifer Grant is the award-winning author of picture books for children and books for adults. Her books include *Maybe God Is Like That Too*, *Maybe I Can Love My Neighbor Too*, and *When Did Everybody Else Get So Old?* Grant's work has appeared in *Woman's Day*, *Chicago Parent*, *Patheos*, and *her.meneutics*, and she is a founding member of INK: A Creative Collective. Grant holds a master's degree in English literature with concentrations in creative writing and critical theory from Southern Methodist University in Dallas. A lifelong Episcopalian and mother of four, she lives in Chicago with her husband and daughter.



THE TRAUMA PROOF BRAIN

Dr. Melanie Greenberg

New Harbinger, 2021

Trauma survivors, especially those with PTSD, can get swung out of their daily lives into states of being emotionally flooded, or numb and dissociated. Experiences like rejection or failure at work can trigger shame and self-hatred or states in which current coping skills seem to be lost and helplessness, rage, or severe anxiety take over. While the lifetime prevalence of PTSD is about 8 in 100, many more people experience PTSD symptoms without meeting criteria for the full disorder. And, trauma exposure occurs in apparently normal families, on college campuses, in workplaces, schools, and in intimate relationships. Despite the prevalence of trauma, most people who experience it do not understand how it impacts our brains in ways that produce symptoms like intrusive thoughts and images, emotional numbing and avoidance, anxiety states, dissociation, or states of shame and helplessness.

When we don't understand the effects of trauma we may see ourselves as broken or defective and beat ourselves up for acting in ways that are natural outcomes of devastating life experiences. Being continually triggered into traumatized states may interfere with our success at work, relationship happiness, or effective parenting. The good news is that research shows that when we understand these states as our brain's attempts to protect us or conditioned reactions, we can overcome shame, be willing to try new behaviors, and learn targeted coping skills.

In *The Trauma Proof Brain*, Dr. Melanie Greenberg draws on the latest in neuroscience to give readers a better understanding of how their brains work, and shows them how they can heal from the emotional reactivity, shame, avoidance and fear left behind by traumatic experiences. The book will highlight potential paths to recovery and provide readers with self-assessments, descriptions of interventions, and practical tools and coping skills that are based on the newest neuroscience and evidence-based principles.

Category:	Self-Help/Science
Editor:	Jess O'Brien
Kaplan/DeFiore Controls:	UK & Translation
Material:	Proposal
Rights Sold on behalf of:	Anderson Literary Agency
Sold to:	Bluebird/Macmillan UK (Preempt)

Melanie Greenberg, PhD, is a practicing psychologist and executive coach in Marin County, CA, and an expert on managing stress, health, and relationships using proven techniques from neuroscience, mindfulness, and cognitive behavioral therapy (CBT). With more than twenty years of experience as a professor, writer, researcher, clinician, and coach, Greenberg has delivered workshops and talks to national and international audiences. She writes the *Mindful Self-Express* blog for *Psychology Today*, and is a popular media expert who has been quoted on cnn.com, forbes.com, BBC Radio, ABC News, *Yahoo! Shine*, and *Lifehacker*, as well as in *Self*, *Redbook*, *Men's Health*, *Women's Health*, *Fitness Magazine*, *Women's Day*, *Cosmopolitan*, and *The Huffington Post*. She has also appeared on radio shows like *Leading With Emotional Intelligence*, *The Best People We Know*, *Inner Healers*, and *Winning Life Through Pain*. Greenberg was named one of the 30 Most Prominent Psychologists to Follow on Twitter.

SWIMMING TO THE TOP OF THE TIDE

Finding Life Where Land and Water Meet

Patricia Hanlon

Bellevue Literary Press, June 2021

Praise for SWIMMING TO THE TOP OF THE TIDE:

"In her charming debut . . . [Hanlon] turns the quotidian details of marriage and family life into a lyrical investigation of 'something bigger and more complex than oneself.' . . . Merging leisurely seaside adventure with ecological sensibilities, Hanlon delivers a lyrical ode to a changing environment."

—**Publishers Weekly**

"There is nothing quite so wonderful as slipping into a creek and letting it carry you upstream until the tide imperceptibly turns and carries you back out toward the ocean. It is doubly wonderful to discover someone who describes this experience with such love, lyricism, and scientific curiosity. Let Patricia Hanlon be your guide to this world."

—**William Sargent, author of *The House on Ipswich Marsh* and *Plum Island: 4,000 Years on a Barrier Beach***

"Hanlon, in a year of swimming her way through marshes, across tidal rivers and sculpted granite quarries unique to Cape Ann, observes with a remarkably steady gaze all the world has to offer—the beauty and losses both. In clear, spare prose and fine-tuned observation, she takes you on a journey you won't soon forget."

—**Tim Traver, author of *Sippewissett: Or, Life on a Salt Marsh* and *Fly Fishing and Conservation in Vermont***

"Written with a swimmer's spirit, a naturalist's eye, and an ecologist's heart, this book took me to places I have never been. I loved it!"

—**Lynne Cox, famous long-distance open-water swimmer and bestselling author of *Swimming to Antarctica* and *Grayson***

"Like Wendell Berry and Rachel Carson, Hanlon is a true poet-ecologist, sharing in exquisitely resonant prose her patient observations of nature's most intimate details. As she and her husband, through summer and snow, swim their local creeks and estuaries, we marvel at the timeless yet fragile terrain of both marshlands and marriage. This is the book to awaken all of us, right now, to how our coastline is changing and what it means for our future."

—**Julia Glass, author of *Three Junes* and *A House Among the Trees***

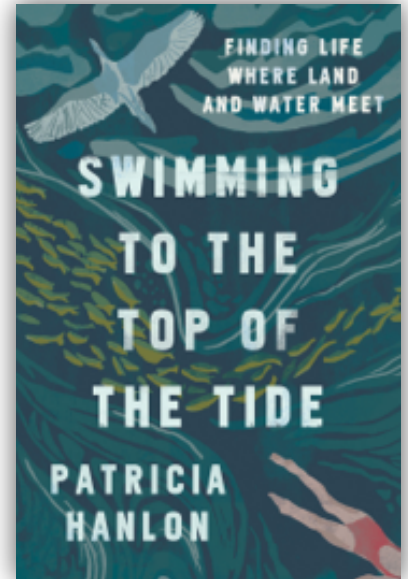
"Hanlon's narrative—spare and serene—flows to the rhythms of rising and falling water. Her account, rooted in the particular—nose level in a saltwater creek under the cerulean skies of an idyllic summer, or in icy slush on a dark winter night—is a timely call to consider the tragedies and possibilities of our moment."

—**Deborah Cramer, author of *Smithsonian Ocean* and *The Narrow Edge***

Four seasons of immersion in New England's Great Marsh

The Great Marsh is the largest continuous stretch of salt marsh in New England, extending from Cape Ann to New Hampshire. Patricia Hanlon and her husband, Robert, built their home and raised their children alongside it. But it is not until the children are grown and they begin to swim the tidal estuary daily that she becomes fully alert to all its elements—animal, botanical, and mineral—and its life cycles. Immersing herself, she experiences, with all her senses in all seasons, the vigor of a place where the two ecosystems of fresh and salt water mix, merge, and create new life.

In *Swimming to the Top of the Tide*, Hanlon lyrically charts her explorations, at once intimate and scientific, of the Great Marsh's tidal channels with their flora and fauna. Noting the disruptions caused by human intervention, she bears witness to the vitality of the watersheds, their essential role in the natural world, and the responsibility of those who love them to contribute to their sustainability.



<i>Category:</i>	Narrative Nonfiction
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Bellevue Literary Press

Patricia Hanlon is a visual artist who paints the beautiful ecosystem of New England's Great Marsh and is involved in the watershed organizations of Greater Boston. *Swimming to the Top of the Tide* is her first book.

THE SLIGHTLY GREENER METHOD

*Detoxifying Your Home is Easier, Faster,
and Less Expensive than You Think*

Tonya Harris

Sourcebooks, August 2021

Being just slightly greener can have a big impact on your health and happiness!

Creating a healthy, non-toxic home often feels like a losing battle. When it seems like everything is bad for you, from pesticides in your produce to flame retardants in your mattress, it's hard to get motivated to change. That's where board-certified holistic nutritionist Tonya Harris's motto comes in: you only have to make little adjustments to have a big impact on your health.

The Slightly Greener Method gives you small, actionable changes you can easily make in your pantry, medicine cabinet, and under your kitchen sink—without breaking the bank or upending your life. By focusing on micro-habits you can build over time and the gradual introduction of safer products, Harris guides you along a roadmap to a greener, more environmentally-friendly lifestyle that can help protect you and your families' health long-term, and answers questions such as:

- What does "organic" really mean?
- Which of the unpronounceable chemicals listed on the back of my shampoo bottle might be toxic?
- Do I really need to throw away expired makeup?
- Why aren't companies always required to list toxic ingredients on their product labels?
- How can I make sure my kids and pets are safe while also keeping a squeaky clean house?

It's never too soon (or too late) to start your slightly greener journey! This practical, actionable guide is perfect for readers of bestselling lifestyle books such as *The Complete Book of Clean* and *Zero Waste Home*, and fans of TV shows like *Tidying Up with Marie Kondo* and *The Home Edit*.

Category:	Self-Help
Kaplan/DeFiore Controls:	Translation
Material:	ARC PDF
Rights Sold on Behalf Of:	Lucinda Literary LLC



Tonya Harris is an award-winning environmental toxin expert and the founder of Slightly Greener, which offers a simple, slimmed-down approach to reducing toxins in a way that won't turn your life upside down. As a childhood leukemia survivor and the mother of three (including a child with multiple learning disabilities), Tonya knows firsthand how toxins in the home can affect a child's health. With a master's degree and board certification in holistic nutrition, Tonya was recently named Top Environmental Toxicity Specialist of the Year 2019 by the International Association of Top Professionals (IAOTP).

HOW NOT TO BE AFRAID

Seven Ways to Live When Everything Seems Terrifying

Gareth Higgins

Broadleaf Books, April 2021

An engaging exploration of the power of fear that demonstrates the capacity of storytelling to change the narrative and transform our lives.

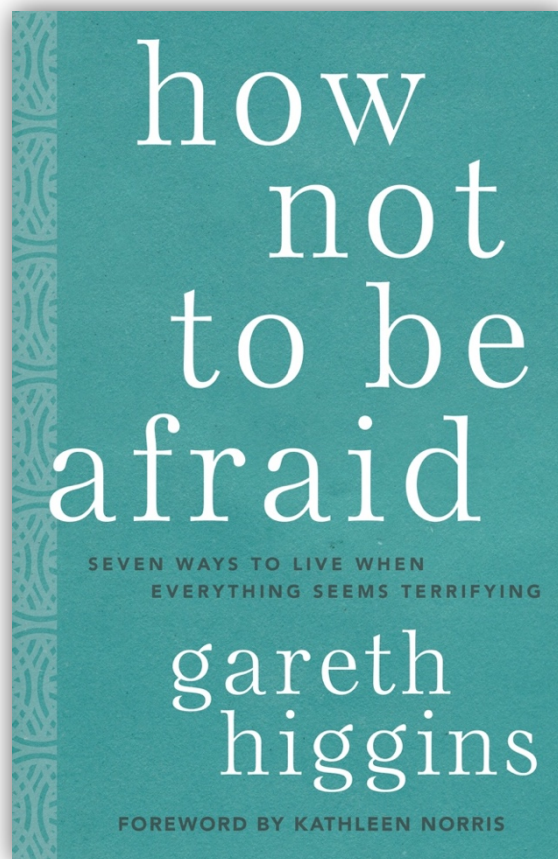
The world seems terrifying. Whether your fear is about violence, shame, illness, money, meaning, or the collapse of certainty, you are not alone. Yet the power of the fear we feel depends on the story we tell about fear. Fight, flee, or freeze: are these are only options?

Growing up near the troubled city of Belfast, Gareth Higgins was schooled in suspicion, mistrust, and paranoia. Would someone be lurking behind the door? Was there a bomb under that car? Yet fear feeds on the stories we tell ourselves, Higgins claims, and in the pages of *How Not to Be Afraid*, he delves into the mechanisms of fear, as well as the quiet, immense strength of individuals and communities that refuse to let it reign.

Grounded in personal experience and expert reflection on violence, conflict transformation, and trauma recovery, Higgins traces vulnerability as strength to address seven common fears that plague each of us at some point in our lives. By examining such topics as the fear of being alone, the fear of not having enough, and the fear of violence and death, he invites readers into habits of hope rooted in Celtic spirituality and the mysteries of love.

In the rich spiritual, activist, and literary tradition of Walter Wink and Kathleen Norris, Higgins points us toward tenderness, empathy, and gentle encounter with each other and with our deepest and most relentless fears. He shows us how we can replace our narratives of fear and cynicism with better stories. Peace is the way to itself, he reveals, and when we choose this path, our lives will never be the same.

<i>Category:</i>	Self-Help
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Gareth Higgins is an author, storyteller, and activist who was born in Belfast during the Troubles in Northern Ireland and now lives in Asheville, North Carolina. Higgins has a PhD in sociology and speaks widely about storytelling, violence reduction, the power of dreams, and connection with the earth. He led a peacebuilding community in Northern Ireland, and helped to found the Wild Goose Festival, the New Story Festival, and the Movies & Meaning festival.

INNOCENT UNTIL PROVEN MUSLIM

*Islamophobia, the War on Terror, and
the Muslim Experience Since 9/11*

Maha Hilal

Broadleaf Books, August 2021

On September 11, 2001, nineteen terrorists hijacked four airplanes and carried out attacks on the United States, killing more than three thousand Americans and sending the country reeling.

Three days after the attacks, President George W. Bush declared, "This is a day when all Americans from every walk of life unite in our resolve for justice and peace." Yet in the days and years following, Muslim Americans--equal victims of the 9/11 terrorism--became targets of violence and hate crimes conducted in the name of patriotism.

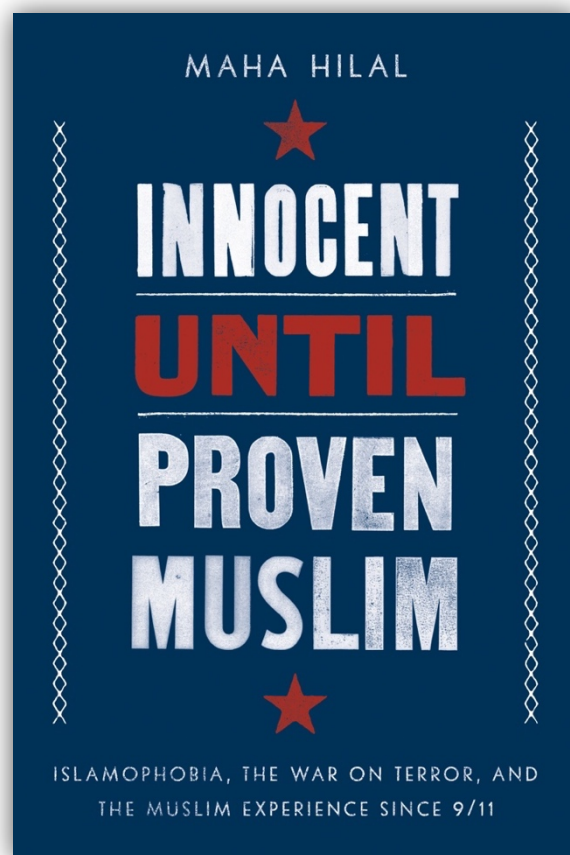
These acts of discrimination, denounced publicly by our nation's leaders, were given unspoken license with the launch of the US military and intelligence campaign known as the War on Terror, which demonized all Muslims as terrorists. In 2009, President Barack Obama said, "America must play its role in ushering in a new era of peace"--a message that did not prevent, but indeed fueled, the marginalization of Muslim American communities. And the Islamophobic rhetoric from Donald Trump's campaigns and administration continued to stoke the fire.

In *Innocent Until Proven Muslim*, scholar and activist Dr. Maha Hilal tells the powerful story of two decades of the War on Terror and the hate toward Muslims that has ensued. Hilal offers not only a chronological overview of the many policies created under the umbrella of the War on Terror, but also accounts of the lived experiences of Muslim Americans, from stories of what it means to live as part of a "suspect" community, to the reality of surviving hate crimes. Along the way, this marginalized community gives voice to lessons we can all learn from their experiences and to what it would take to create a better future.

Twenty years after the tragic events of 9/11, we must look at its full legacy and move toward a United States that is truly inclusive and unified.

<i>Category:</i>	Nonfiction / Religion
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Dr. Maha Hilal is an expert on institutionalized Islamophobia and has spent her career researching, writing on, and advocating and organizing against it. She is cofounder of Justice for Muslims Collective. Dr. Hilal holds a PhD in Justice, Law, and Society from American University and has received many awards, including the Department of State's Critical Language Scholarship, the Kathryn Davis Fellowship for Peace, and a Reebok Human Rights Fellowship. Her writings have been published in *Al Jazeera*, *The Daily Beast*, *Vox*, and *US News*, among others. Dr. Hilal lives in the greater Washington DC area.



SPEAKING OF RACE

Why We Need to Talk About Racism—and How to Do it Bravely, Honestly, and Effectively

Celeste Headlee

Harper, November 2021

A self-described “light-skinned Black Jew,” Celeste Headlee has been forced to speak about race—including having to defend or define her own—since childhood. In her career as a journalist for public media, she’s made it a priority to talk about race proactively. She’s discovered, however, that those exchanges have rarely been productive. While many people say they want to talk about race, the reality is, they want to talk about race with people who agree with them. The subject makes us uncomfortable; it’s often not considered polite or appropriate. To avoid these painful discussions, we stay in our bubbles, reinforcing our own sense of righteousness as well as our division.

Yet we gain nothing by not engaging with those we disagree with; empathy does not develop in a vacuum and racism won’t just fade away. If we are to effect meaningful change as a society, Headlee argues, we have to be able to talk about what that change looks like without fear of losing friends and jobs, or being ostracized. In *Speaking of Race*, Headlee draws from her experiences as a journalist, and the latest research on bias, communication, and neuroscience to provide practical advice and insight for talking about race that will facilitate better conversations that can actually bring us closer together.

This is the book for people who have tried to debate and educate and argue and got nowhere; it is the book for those who have stopped talking to a neighbor or dread Thanksgiving dinner. It is an essential and timely book for all of us.

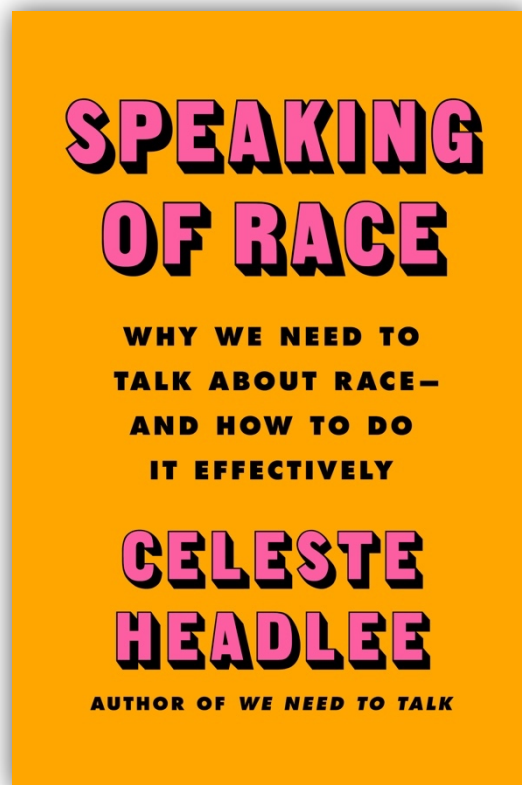
Category:	Social Sciences/Current Affairs
Kaplan/DeFiore Controls:	Translation
Material:	Proposal (Manuscript due April 2021)
Rights Sold on Behalf of:	Heather Jackson Literary Agency

Also available:

DO NOTHING Sold to:	Piatkus (UK), Hanbit Media (Korean), GW Foksal (Polish), Ecus Publishing (Compl. Chinese), Alta Books (Brazil Portuguese), Grup Media Litera (Romanian), Portal Publishing (Russian), Betrand (Portugal), PRH Mexico (Spanish), Patakis (Greek), MPlus LLC (Mongolian), Welearn (Thai), Publik Praktikum D.O.O. (Serbian)
----------------------------	---

WE NEED TO TALK Sold to:	Piatkus (UK), Sextante (Brazil), Commonwealth (Complex Chinese), Citic (Simpl.Chinese), SmallBigMedia (Korean), Futabasha Publishers (Japan), Portal Publishing (Russian)
---------------------------------	---

Celeste Headlee is an award-winning journalist, professional speaker and author of *We Need To Talk: How To Have Conversations That Matter*, and *Do Nothing: How to Break Away from Overworking, Overdoing, and Underliving*. An expert in conversation, human nature, reclaiming common humanity and finding well-being, Celeste frequently provides insight on what is good for all humans and what is bad for us, focusing the best research in neuro and social science to increase understanding of how we relate with one another and can work together in beneficial ways in our workplaces, neighborhoods, communities and homes. She is a regular guest host on NPR and American Public Media and a highly sought consultant, advising companies around the world on conversations about race, diversity and inclusion. Her TEDx Talk sharing 10 ways to have a better conversation has over 23 million total views, and she serves as an advisory board member for ProCon.org and The Listen First Project. Celeste is recipient of the 2019 Media Changemaker Award.



DO NOTHING

How to Break Away from Overworking, Overdoing, and Underliving

Celeste Headlee

Harmony, March 2020 / paperback May 2021

Praise for DO NOTHING:

"A welcome antidote to our toxic hustle culture of burnout."

—Arianna Huffington

"This book is so important and could truly save lives."

—Elizabeth Gilbert

"A clarion call to work smarter [and] accomplish more by doing less."

—Adam Grant

We work feverishly to make ourselves happy. So why are we so miserable?

Despite our constant search for new ways to optimize our bodies and minds for peak performance, human beings are working more instead of less, living harder not smarter, and becoming more lonely and anxious. We strive for the absolute best in every aspect of our lives, ignoring what we do well naturally and reaching for a bar that keeps rising higher and higher. Why do we measure our time in terms of efficiency instead of meaning? Why can't we just take a break?

In *Do Nothing*, award-winning journalist Celeste Headlee illuminates a new path ahead, seeking to institute a global shift in our thinking so we can stop sabotaging our well-being, put work aside, and start living instead of doing. As it turns out, we're searching for external solutions to an internal problem. We won't find what we're searching for in punishing diets, productivity apps, or the latest self-improvement schemes. Yet all is not lost—we just need to learn how to take time for ourselves, without agenda or profit, and redefine what is truly worthwhile.

Pulling together threads from history, neuroscience, social science, and even paleontology, Headlee examines long-held assumptions about time use, idleness, hard work, and even our ultimate goals. Her research reveals that the habits we cling to are doing us harm; they developed recently in human history, which means they are habits that can, and must, be broken. It's time to reverse the trend that's making us sadder, sicker, and less productive, and return to a way of life that allows us to thrive.

Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on Behalf of:

Sold to:

Nonfiction/Current Affairs/Journalism

Translation

Finished Copies

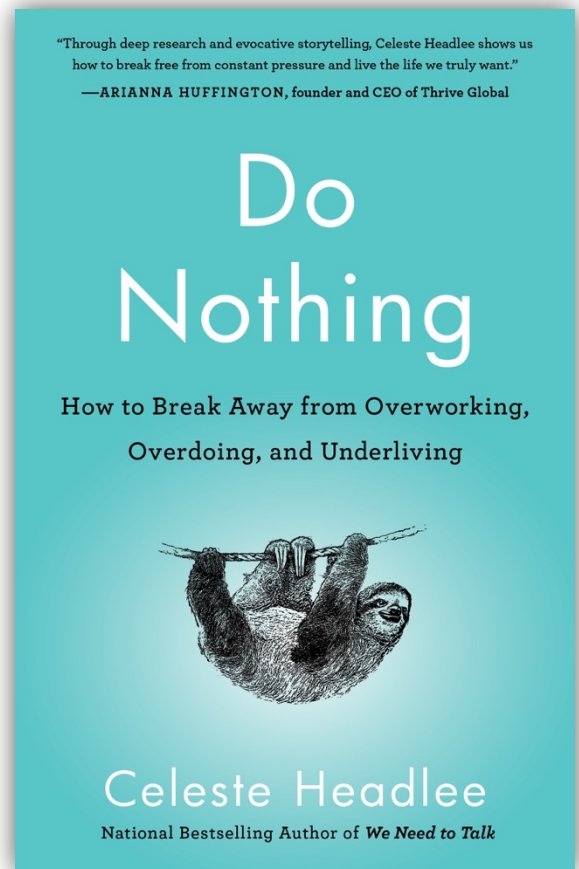
Heather Jackson Literary Agency

Piatkus (**UK**), Hanbit Media (**Korean**), GW Foksal (**Polish**), Ecus Publishing (**Compl.**

Chinese), Alta Books (**Brazil Portuguese**), Grup Media Litera (**Romanian**), Portal

Publishing (**Russian**), Betrand (**Portugal**), PRH Mexico (**Spanish**), Patakis (**Greek**), MPlus

LLC (**Mongolian**), Welearn (**Thai**), Publik Praktikum D.O.O. (**Serbian**)



Also available: *WE NEED TO TALK: How to Have Conversations That Matter* (national bestseller)

Sold to:

Piatkus (**UK**), Sextante (**Brazil**), Commonwealth (**Complex Chinese**), Citic (**Simpl.Chinese**),
SmallBigMedia (**Korean**), Futabasha Publishers (**Japan**), Portal Publishing (**Russian**)

Celeste Headlee is an award-winning journalist, professional speaker and author of *We Need To Talk: How To Have Conversations That Matter*, and *Do Nothing: How to Break Away from Overworking, Overdoing, and Underliving*. An expert in conversation, human nature, reclaiming common humanity and finding well-being, Celeste frequently provides insight on what is good for all humans and what is bad for us, focusing the best research in neuro and social science to increase understanding of how we relate with one another and can work together in beneficial ways in our workplaces, neighborhoods, communities and homes. She is a regular guest host on NPR and American Public Media and a highly sought consultant, advising companies around the world on conversations about race, diversity and inclusion. Her TEDx Talk sharing 10 ways to have a better conversation has over 23 million total views, and she serves as an advisory board member for ProCon.org and The Listen First Project. Celeste is recipient of the 2019 Media Changemaker Award.

WALLET ACTIVISM

How to Use Every Dollar You Spend, Earn, and Save As a Force for Change

Tanja Hester

Belbella Books, November 2021

Now comes a book that will help you rethink your financial power so you can feel confident spending, earning, and saving money in ways that align with your values.

While we call the American system a democracy, capitalism is the far more powerful force in our lives. The greatest power we have—especially when political leaders won't move quickly enough—is how we use our money: where we shop, what we buy, where we live, who we work for, and where we donate determines the trajectory of our society and our planet. While our votes and voices are essential, too, *Wallet Activism* helps you give your buck its bang back.

It can feel overwhelming to determine “the right way” to spend: a choice that might seem beneficial to the environment may have unintended consequences that hurt people. *Wallet Activism* empowers us to vote with our wallets by making sense of all the information coming at us, and teaching us to cultivate a more holistic mindset that considers the complex, interrelated ecosystems of people and the planet together, not as opposing forces.

From Tanja Hester, Our Next Life blogger and author of *Work Optional*, comes the mindset-shifting guide to help you put your money where your mouth is. *Wallet Activism* is not a list of dos and don'ts that will soon become outdated, nor does it call for anti-consumerist perfection. Instead, it goes beyond simple purchasing decisions to explore:

- The impacts a financial decision can have across society and environment
- How to create a personal spending philosophy based on your values
- Practical questions to quickly assess the “goodness” of a product or an entity you may buy from
- The ethics of earning money, employing others, investing responsibly, choosing where to live, and giving money away

For anyone interested in leaving the world better than you found it, *Wallet Activism* helps you build habits that will make your money matter.

Category:	Self Help
Editor:	Michelle Howry
Kaplan/DeFiore Controls:	UK & Translation
Material:	Proposal
Rights Sold on Behalf Of:	Lucinda Literary LLC

Also available: *WORK OPTIONAL*, sold to ACME Publishing (*Complex Chinese*)

Praise for Tanya Hester:

"Ms. Hester get[s] you to think about how you might retire early, forc[ing] you to ponder how you could cut current spending and increase your income, savings and the rates they earn." —***The New York Times***

Tanja Hester is an early retiree, blogger, podcaster, ex-political consultant, yoga teacher, and author of *Work Optional*. She spent her *first* 16-year career working to create opportunity for as many people as possible, as a senior vice president at consulting firm GMMB, as a communications officer at the U.S. Department of Education, and as a public radio journalist. Now Tanja is living her next chapter, and wants to help others do the same.

UNCOMMON MEASURE

A Journey Through Music, Performance, and the Science of Time

Natalie Hodges

Bellevue Literary Press, March 2022

Praise for UNCOMMON MEASURE:

"Natalie Hodges is a musician with a poet's soul and a writer with a musician's heart. Her prose partita, *Uncommon Measure*, is an extraordinary translation of music, devotion, and sorrow into the literary, recounting her relinquishment of a performance career and her continued love of music. In these pages, if no longer on the stage, she is brilliantly making us hear."

—**Susan Faludi**, author of *Backlash* and *In the Darkroom*

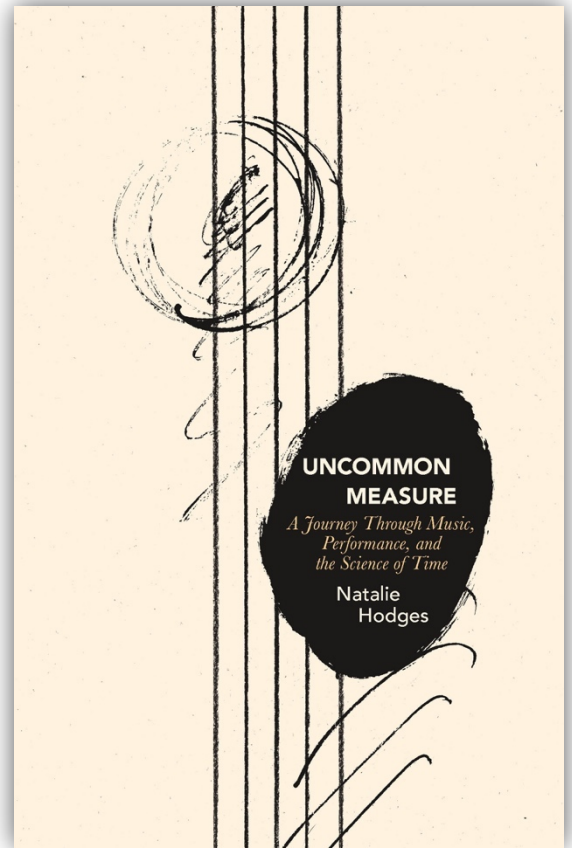
A virtuosic debut from a gifted violinist searching for a new mode of artistic becoming

How does time shape consciousness and consciousness, time? Do we live in time, or does time live in us? And how does music, with its patterns of rhythm and harmony, inform our experience of time?

Uncommon Measure explores these questions from the perspective of a young Korean American who dedicated herself to perfecting her art until performance anxiety forced her to give up the dream of becoming a concert solo violinist. Anchoring her story in illuminating research in neuroscience and quantum physics, Hodges traces her own passage through difficult family dynamics, prejudice, and enormous personal expectations to come to terms with the meaning of a life reimagined—one still shaped by classical music but moving toward the freedom of improvisation.

<i>Category:</i>	Biography/Music
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Bellevue Literary Press

Born and raised in Denver, **Natalie Hodges** has performed as a classical violinist throughout Colorado and in New York, Boston, Paris, and the Italian Piedmont, as well as at the Aspen Music Festival and the Stowe Tango Music Festival. She studied English and music at Harvard University and is pursuing an MFA at Emerson College in Boston. *Uncommon Measure* is her first book.



EAT RIGHT FOR YOUR MACRO TYPE

Identify Your True Body Type, Understand Your Carb Tolerance, and Accelerate Fat Loss

Christine Hronec

Houghton Mifflin Harcourt, March 2022

Scientist, fitness champion, and founder of Gauge Girl Training, Christine Hronec, shares the groundbreaking program that's helped 40,000 of her clients and fans lose weight and shed fat, a customizable plan based on your Macro Type, a profile based on your body type and carb tolerance.

Like so many people, Christine Hronec struggled with her weight for much of her life. She tried every diet plan imaginable, and even took up marathon running, but no matter how many foods she restricted or miles she logged, her goals felt out of reach. A scientist by trade, it wasn't until she applied the scientific method to her fitness goals that she started seeing real results and dropping not just pounds, but body fat. Suddenly, she was winning fitness competitions and everyone wanted to know the secret to her success.

The truth is one-size-fits-all diets don't work, and neither does counting calories. The key to losing weight and feeling your best is eating the optimum ratio of macronutrients – protein, carbohydrates, and fat –for your body. Through years of coaching and research, Hronec has pinpointed 5 Macro Types, a bio-individual nutrition blueprint that takes your body type and carb tolerance into account. Once you know your Macro Type, fat loss becomes a science, not a pipedream. In this groundbreaking book, Hronec reveals:

- * The secret code of fat, and why you need to eat fat to burn fat.
- * Why drastic carb-cutting can backfire for many Macro Types.
- * The essential macronutrient most people don't get enough of.
- * The single biggest factor that dictates how to eat for your Macro Type.

Complete with quizzes to determine your Macro Type and tailor-made meal plans, recipes, and workouts, Hronec's unique approach is designed to get the best results for you, based on your body, your metabolism, and your goals. Eat Right for Your Macro Type is rooted in science and backed by real-world results – Hronec has not only used this plan herself, but she's helped tens of thousands of clients transform their bodies by adjusting their macros. Now it's your turn!

<i>Category:</i>	Diet/Health
<i>Editor:</i>	Sarah Pelz
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Proposal (Manuscript due April 2021)
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency

Christine Hronec is an award-winning chemist and three-time champion fitness competitor who uses her background in serious science to develop bestselling nutrition and exercise programs. The founder of Gauge Girl Training and Gauge Life Nutrition, she has helped more than 40,000 people transform their bodies and switch to a body-positive self-image. With more than 21 million views on her YouTube channel, Christine has been a leader in the field of women's health since 2012. She's been featured in Forbes, Huffington Post, Muscle and Fitness HERS, and Flex magazine, and has appeared on Extra TV, Fox News, and CBS. Christine lives in Philadelphia, Pennsylvania, with her two pit bulls, Boss and Cash.

FIFTY FEMINIST MANTRAS

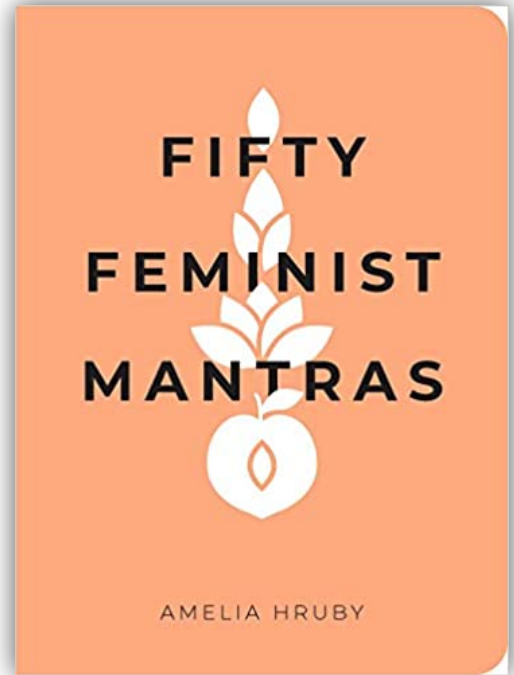
A Yearlong Practice for Cultivating Feminist Consciousness

Amelia Hruby

Andrews McMeel, October 2020

An illustrated journal for feminists looking to raise their consciousness and strengthen their well-being in a positive, inclusive, and radical way.

Fifty Feminist Mantras began as a weekly blog post and blossomed into a year-long project with the purpose of helping readers embrace feminism and themselves as feminists. Inside are fifty mantras—memorable phrases or words—arranged by week and season. Each mantra is paired with guided reflections and writing prompts, along with journal pages for readers to fill.



Sample mantra:

GROW SOFT

Normally we think of power as an outward show of strength, as an accumulation of money and knowledge, as a force to be reckoned with.

This is generally a phallic power that emphasizes traditionally masculine traits. This power's slogan might be go hard.

But soft power is power that is cultivated and grows on the inside. It's the strength you shore up in your spirit that shines through your smile as self-assurance.

It's a female or feminine or feminist power that attempts to redefine the traits we value in society. This power doesn't tell you to go hard, it tells you to grow soft.

This mantra is an exploration of the power that comes through self-knowledge and vulnerability.

It's about attending to each crack in our seams as a potential opening to the world rather than a dangerous flaw.

This will help us break down the walls that keep us from others rather than reinforcing them and building new ones.

What does grow soft mean to you all this week?

How can you grow softer?

<i>Category:</i>	Self Help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	The O'Shea Agency

Amelia Hruby is a writer, podcaster, and PhD candidate living in Chicago. She runs the popular Instagram series #FeministMantraMonday where she shares inspirational (sometimes confrontational) mantras on feminist themes each week, and she produces the podcast Fifty Feminist States for which she is traveling to all 50 US states to interview feminist activists and artists about their work for gender justice. Amelia has a forthcoming byline with *The Outline*.

HEARTWARMING

How Our Inner Thermostat Made Us Human

Hans Rocha Ijzerman

W.W. Norton, February 2021

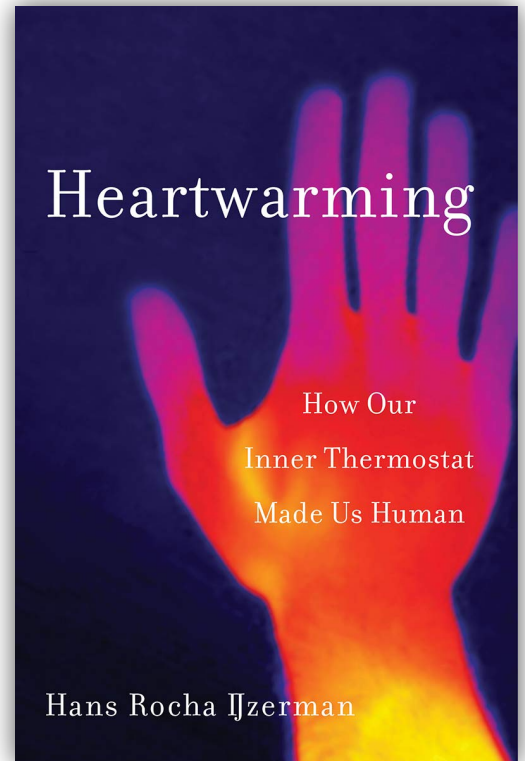
Praise for HEARTWARMING:

"An insightful exploration of how humans relate to temperature... a narrative that combines hard science and accessibility for general readers.... Explaining thermoregulation for a popular readership may seem a stretch, but the author succeeds admirably."

—**Kirkus**

"Hans Rocha Ijzerman sticks a thermometer into every human and animal behavior to show us how much depends on outside and inside temperature. It is a surprising take that illuminates far more than you might think."

—**Frans de Waal, *New York Times* best-selling author of *Mama's Last Hug***



A charming investigation of core body temperature regulation and its powerful effect on human civilization.

A hot cup of tea, coffee, or cocoa is calming and comforting—but how can holding a warm mug affect our emotions? In *Heartwarming*, social psychologist Hans Rocha Ijzerman explores temperature through the long lens of evolution. Besides breathing, regulating body temperature is one of the fundamental tasks for any animal. Like huddling penguins, we humans have long relied on each other to maintain our temperatures; over millennia, this instinct for thermoregulation has shaped our lives and culture.

As Ijzerman illuminates how temperature affects human sociality, he examines fascinating new questions: How will climate change impact society? Why are some chronically cold, and others overheated? Can thermoregulation keep relationships closer, even across distance? The answers offer new insights for all of us who want to better understand our bodies, our minds, and each other. *Heartwarming* takes readers on an engaging journey through the world, seen from the perspective of coldness and warmth.

Category:	Self Help
Editor:	Quynh Do
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Anderson Literary Agency
Sold To:	Gingko (Chinese Simplified), China Times (Chinese Complex), The Must-Read (Korean), Portal Publishing (Russian)

Hans Ijzerman is the world's foremost expert on social thermoregulation in humans. He has published over 30 academic articles in the top journals of his field, and is an associate editor of *Social Psychology*, as well as *Journal of Experimental Social Psychology*. He has also written for the *New York Times* and the *Huffington Post*. Ijzerman has given interviews about his research for national Dutch radio stations, and has appeared on national TV in the Netherlands and Belgium. His research has been prominently featured in *Scientific American Mind*, the *Daily Mail*, and has contacts with many journalists in the United States, Great Britain, the Netherlands, and Belgium. He is an associate professor of psychology at University of Grenoble, France. He speaks Dutch, English, French, Portuguese, German and Spanish.

LIT

A Medical Biohacker Reveals 7 Shortcuts to Greatness

Jeffrey Karp, Ph.D.

William Morrow, Spring 2022

For fans of Cal Newport's *Deep Work* and *Peak* by Anders Ericsson

Think about the way that high-performance athletes bring it on game day. They've done the drills over and over. They've hit that serve or made that free throw countless times. They could do it with their eyes closed. That practice allows them to focus all their attention on the moment, their opponent, and the many ever-shifting options opening up on the court. On game day, that sense of being fully on, all cylinders engaged, all senses open and receiving, all neurons firing—that's LIT.

The traditional flow state, first described by psychologist Mihaly Csikszentmihalyi in the book *Flow: The Psychology of Optimal Experience*, can feel like climbing into a cave and disappearing from the world. Yet today's world doesn't permit that kind of isolation and submersion.

The best people to teach us how to get lit may be the very people who've struggled the most with attention and learning challenges. They already know how to thrive in a world filled with constant stimulation, distraction, and robotic scrolling. Dr. Jeffrey Karp, Ph.D. is one of them.

Think of LIT as Flow 2.0.

To field-test whether his 7 strategies aligned with those of some of the world's most accomplished people, Jeff interviewed them: Nobel Prize winners, astronauts, an Olympic medalist, a Navy Seal, a member of the MIT Blackjack Team, a World Record holder, a governor general, and numerous professors, inventors, entrepreneurs, and CEOs. He's talked to people like Linda Stone, Diana Nyad, Temple Grandin, Adam Rippon, Dr. Rudy Tanzi, Jewel, and Ariana Huffington, among many others. Their own habits and behaviors support the 7 strategies that form a flexible, individualized Library of Ignition Tools (LIT) that anyone can use to light up their brains, their work, their lives, and the world.

As a child, Jeff was sidelined in special ed, confused and frustrated. He became an esteemed bio-engineer and professor at Harvard Medical School and MIT. That sounds impressive enough, but doesn't include nearly enough of his other accomplishments: spearheading his own lab, starting 6 companies, winning over 50 prestigious awards, holding more than 100 patents, and publishing more than 125 peer-reviewed journal articles.

How did he do it? He got LIT.

Category:	Neuroscience/Personal Growth
Editor:	Cassie Jones
Kaplan/DeFiore Controls:	UK & Translation
Material:	Proposal (Manuscript delivery May 2021, 75,000 words)
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Rights Sold to:	Ten Have (Dutch), Conecta/PRH (Spanish), Citic Press (Simplified Chinese), Prophet Press (Complex Chinese), Ebury Press (UK), The Business Books (Korean)



Dr. Jeffrey Karp is a professor of medicine at Brigham and Women's Hospital, Harvard Medical School. He is also a principal faculty member at the Harvard Stem Cell Institute as well as an affiliate faculty member at the Broad Institute and at the Harvard-MIT Division of Health Sciences and Technology.

TIME AFTER TIME

Two Years, Six Lives and the Journey Home After Lock-up

Lauren Kessler

Sourcebooks, Spring 2022

Award-winning journalist's embedded account of reclaiming life after lock-up

In 2020, many millions of us across the globe experienced enforced social isolation for the first time in our lives. We got a taste, an inkling, of what being “penned in” feels like. Our freedom of movement was curtailed by edicts. Many of us lost access to our families. We had to manage with restricted resources. We didn’t know, from day to day, what to expect. We went to bed anxious. We woke up anxious. In between we did not sleep well. Or sometimes at all. What we experienced was an extremely diluted, ultra-“lite” version of incarceration. We might imagine what living this kind of life, year in/ year out, does to a person. What he or she learns, over time, about how to repress fear, how to survive, whom to trust, about the “mask” one needs to wear.

Ninety-five percent of those who spend time behind bars are eventually released and will attempt to re-enter their communities. They emerge from toxic environments and isolated sub-cultures created around fear. The road to re-entry for hundreds of thousands every year ends in our cities, in our communities, in our neighborhoods. This hidden-from-view journey and the men and women who make that journey, the challenges and obstacles they face, the tough process of reclaiming and remaking a life—these are issues that affect us all. The persistent stories of recidivism feed our fear of those coming out of prison. The cherry-picked stories of the wildly successful obscure the realities of re-entry. The truth—the many truths—about life after lock-up are more interesting, more nuanced, and both more troubling and more deeply triumphant than these alpha and omega tales.

It is this journey from the world behind bars to the communities we call home that remains virtually unexplored and that *TIME AFTER* follows and makes visible and personal an all-but-hidden-from-view world. It is a character-fueled, you-are-there treatment that illuminates the journey home, lends heart and soul to a well-documented social crisis, and helps to spark a conversation that so urgently needs to happen. The challenges along that path expose both the extent of the collateral damage caused by incarceration and the extraordinary resilience of the human spirit.

<i>Category:</i>	Narrative Nonfiction/Current Events
<i>Editor:</i>	Anna Michaels
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Proposal (Manuscript delivery March 2021)
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency

Previous books sold to:

COUNTER CLOCKWISE: Korean rights to Pentagram Publishers—license expired in 2019

DANCING WITH ROSE: Turkish rights to Geras Inc.

Praise for Previous Books:

"*A Grip of Time* is a beautiful, tender-hearted story of a group of prisoners for whom writing became their lifeline. Lauren Kessler avoids all the usual tropes in writing about prison, and has written a keenly observed and deeply felt narrative about what it means to be locked up for life. This book, so original and so compelling, took hold of me, and wouldn't let me go. It was revelatory." —**Alex Kotlowitz, award-winning author of *There Are No Children Here***

"I have long admired Kessler. Her latest book evinces unflinching sympathy for the incarcerated who would lift and transform themselves through writing their stories." —**Ted Conover, award-winning author of *Newjack: Guarding Sing Sing***

"This is a devastating examination of guilt and remorse...this is a story not just of American prisons but of our country's moral code." —**Internationally bestselling author (and former Death Row investigator) Rene Denfeld**

Lauren Kessler is a veteran storyteller who has always been attracted to real people, real lives, to the art and craft of narrative nonfiction. She is the author of multiple highly praised works, from immersion reportage to history to biography, all of which combine lively narrative with deep research to explore hidden worlds--from a residential Alzheimer's facility to a middle school, from a maximum security prison to a professional ballet company.

OUTSIDE THE BOX

A Brief History of Globalization

Marc Levinson

Princeton University Press, September 2020

Praise for OUTSIDE THE BOX:

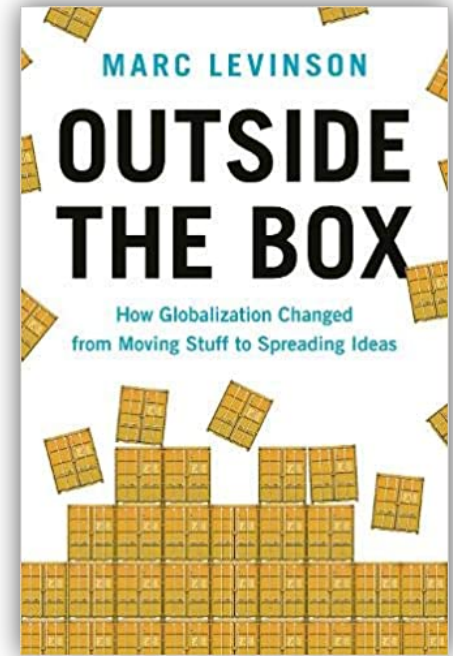
"Levinson deals lucidly with thorny matters of fiscal and trade policy, and though his book presupposes an interest in such things, it requires no background in economics to follow it. A rational, welcome exploration of an international trade that is now at a crossroads, becoming less global than regional." —**Kirkus Reviews**

"Ostensibly a history of international trade through three distinct 'globalizations,' *Outside the Box* is most useful as a chronicle of how the pre-2008 model of complex, globe-spanning, just-in-time manufacturing has been exposed as fragile, inefficient, and opaque." —**Mike Jakeman, strategy+business**

"Marc Levinson's *The Box* is the best single book about globalization as it struck and remade the world. His *Outside the Box* is a superb look at how globalization is itself changing—and in the process hopefully changing us from a world in which globalization has big winners and losers to one in which globalization is truly win-win." —**J. Bradford DeLong, coauthor of *The End of Influence: What Happens When Other Countries Have the Money***

"A sweeping and lucid account of the world's encounter with globalization across the last century. Marc Levinson is especially illuminating about the current moment, and how globalization's new "operating system" is quietly but powerfully reshaping the spheres in which we live and work. *Outside the Box* superbly dissects the inner workings of the international economy."

—**Gary Gerstle, author of *Liberty and Coercion: The Paradox of American Government from the Founding to the Present***



From the acclaimed author of *The Box*, a new history of globalization that shows us how to navigate its future

Globalization has profoundly shaped the world we live in, yet its rise was neither inevitable nor planned. It is also one of the most contentious issues of our time. While it may have made goods less expensive, it has also sent massive flows of money across borders and shaken the global balance of power. *Outside the Box* offers a fresh and lively history of globalization, showing how it has evolved over two centuries in response to changes in demography, technology, and consumer tastes.

Marc Levinson, the acclaimed author of *The Box*, tells the story of globalization through the people who eliminated barriers and pursued new ways of doing business. He shows how the nature of globalization changed dramatically in the 1980s with the creation of long-distance value chains. This new type of economic relationship shifted manufacturing to Asia, destroying millions of jobs and devastating industrial centers in North America, Europe, and Japan. Levinson describes how improvements in transportation, communications, and computing made international value chains possible, but how globalization was taken too far because of large government subsidies and the systematic misjudgment of risk by businesses. As companies began to account properly for the risks of globalization, cross-border investment fell sharply and foreign trade lagged long before Donald Trump became president and the coronavirus disrupted business around the world.

Category:

Economic History

Kaplan/DeFiore Controls:

Translation

Material:

PDF

Rights Sold on behalf of:

Ted Weinstein Literary Management

Rights Sold to:

Diamond (**Japan**), Guomai Culture & Media (**Chinese Simplified**), Alta Books (**Brazil Portuguese**)

Rights to THE BOX licensed to: Editions Max Milo (**France**), Actual Editora (**Portugal**), Egea/Bocconi University Press (**Italy**), Nikkei Business Publications (**Japan**), Chunggrim Publishing (**Korea**), Delo Publishers (**Russia**), Wealth Press (**Chinese complex**), China Machine Press (**Chinese simplified**), Obeikan Research (**Arabic**)

Marc Levinson is an economist and historian specializing in business and finance. He was formerly finance and economics editor of *The Economist*, worked as an economist at a New York bank, and served as senior fellow for international business at the Council on Foreign Relations.

NEVER BINGE AGAIN™

Reprogram Yourself to Think Like a Permanently Thin Person™. Stop Overeating and Binge Eating and Stick to the Food Plan of Your Choice.

Glenn Livingston, Ph.D.

Psy Tech Inc.

If you struggle with binge eating, emotional eating, stress eating, or if you repeatedly manage to lose weight only to gain it all back, you may be approaching things with the wrong mindset.

Most contemporary thought on overeating and bingeing focuses on healing and self-love. But people who've overcome food addiction and weight issues often report it was more like capturing and caging a rabid dog than learning to love their inner child...

Open the cage even an inch—or show that dog an ounce of fear—and it'll quickly burst out to shred your healthy eating plans, undoing all your progress in a heartbeat.

From his perspective as a formerly food-obsessed psychologist—and previous consultant to major food manufacturers—Dr. Livingston shares specific techniques for isolating and permanently dis-empowering your “fat thinking self.” He reveals much of his own personal journey in the process.

If despite your best intentions you find yourself in one or more of the following situations then this book is for you...

- You've tried diet after diet with no permanent success...
- You constantly think about food and/or your weight...
- You feel driven to eat when you're not hungry (emotional overeating)...
- You sometimes feel you can't stop eating even though you're full...
- You sometimes feel guilty or ashamed of what you've eaten...
- You behave differently with food in private than you do when you're with other people...
- You feel the need to fast and/or severely restrict your food to “make up” for serious bouts of overeating...

Never Binge Again can help you:

- Dramatically improve your ability to stick to ANY healthy food plan so you can achieve your weight loss and/or fitness goals...
- Quickly recover from mistakes without self judgement or unnecessary guilt...
- Free yourself from the prison of food obsession so you can enjoy a satisfying, delicious, and healthy diet for the rest of your life!

Category:	Diet/Self-Help
Kaplan/DeFiore Controls:	Translation
Material:	Final PDF
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Knaur Balance/Droemer (Germany), Bomvit Books (Korea), Vivat (Ukraine), Portal/LABIRINT Holding (Russia)

Also available: 45 BINGE TRIGGER BUSTERS (sold to Knaur Balance—two book deal)

Glenn Livingston, Ph.D. is a veteran psychologist and long time CEO of a multi-million dollar consulting firm which has serviced several Fortune 500 clients in the food industry. His work has appeared in *The New York Times*, *The Los Angeles Times*, *The Chicago Sun Times*, *The Indiana Star Ledger*, *The NY Daily News*, *American Demographics*, and more.

Disillusioned by what traditional psychology had to offer the overweight and/or food obsessed male, Dr. Livingston spent several decades researching the nature of bingeing and overeating via work with his own patients AND a self-funded research program with more than 40,000 participants.



CHURCH OF THE WILD

How Nature Invites Us Into the Sacred

Victoria Loorz

Broadleaf Books, October 2021

Praise for CHURCH OF THE WILD:

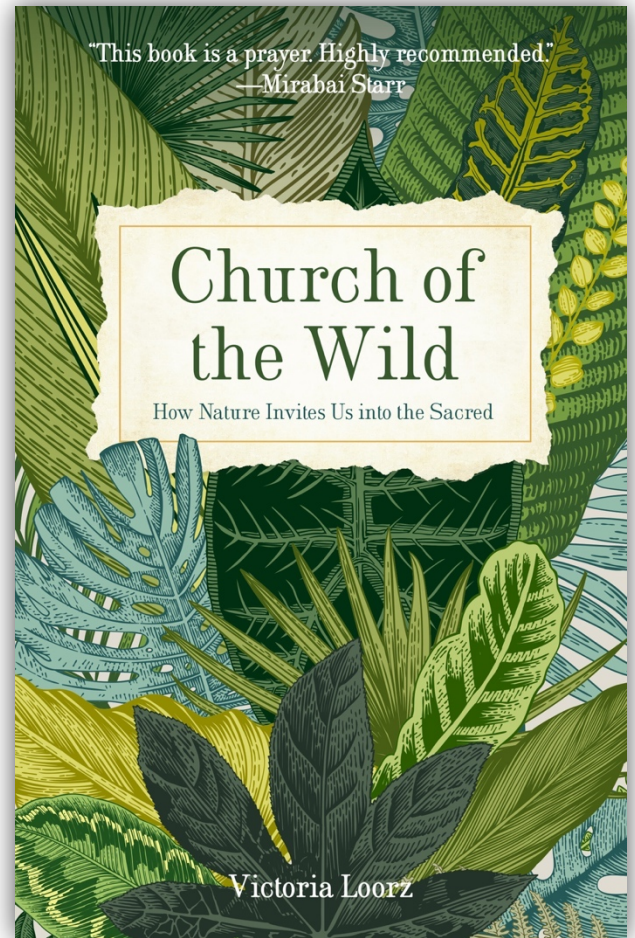
"This book is a prayer. Highly recommended."

—Mirabai Starr

Once upon a time, humans lived in intimate relationship with nature.

Whether disillusioned by the dominant church or unfulfilled by traditional expressions of faith, many of us long for a deeper spirituality. Victoria Loorz certainly did. Coping with an unraveling vocation, identity, and planet, Loorz turned to the wanderings of spiritual leaders and the sanctuary of the natural world, eventually cofounding the Wild Church Network and Seminary of the Wild.

With an ecospiritual lens on biblical narratives and a fresh look at a community larger than our own species, *Church of the Wild* uncovers the wild roots of faith and helps us deepen our commitment to a suffering earth by falling in love with it--and calling it church. Through mystical encounters with wild deer, whispers from a scrubby oak tree, wordless conversation with a cougar, and more, Loorz helps us connect to a love that literally holds the world together--a love that calls us into communion with all creatures.



Category:

Conservation / Social Issues

Format:

Paperback

Kaplan/DeFiore Controls:

Translation

Material:

Manuscript

Rights Sold on Behalf Of:

Broadleaf Books

Victoria Loorz is a spiritual director and cofounder of the Wild Church Network and Seminary of the Wild. She is founding pastor of the Church of the Wild in Ojai, California, and Bellingham, Washington. Loorz earned her MDiv from Fuller Seminary and has a background in strategic visioning, product development, and marketing with large organizations like the Walt Disney, WellPoint Insurance, and World Vision. She has become a leading voice for including the natural world as a companion on the spiritual journey. Loorz's work and ministry have been covered by *Spirituality & Health*, *Religion News Service*, and other outlets, and she began the research for this book with a grant from Louisville Institute's Pastoral Study program. Loorz lives in Bellingham, Washington.

KEEPING THOSE WORDS IN MIND

How Language Creates Meaning

Max Louwerse

Prometheus, an imprint of Globe Pequot Press
May 2021

Praise for KEEPING THOSE WORDS IN MIND:

"A delightful tour of our amazing collective ability to spin the web of language. Sparkles with insights, striking metaphors, and wonderful examples of how language is both utterly familiar and full of mysteries."

—**Nick Chater, Professor of Behavioral Science at the University of Warwick and the author of *The Mind is Flat: The Remarkable Shallowness of the Improvising Brain***

"Not only will this book change the way you think about language, but it will bring you new insights into how you think in general."

—**Art Markman, Professor of Psychology at the University of Texas and author of *Smart Thinking* and *Bring Your Brain to Work***

"In *Keeping Those Words in Mind*, Louwerse's prose is simultaneously captivating, accessible, and even suspenseful. While getting just deep enough into the weeds to satisfy a scientist and still keep a non-scientist engaged, Louwerse has written a masterpiece that touches on all of the key debates in the sciences of language. His ability to bring the reader into a new perspective on how language works has the potential to change the way everybody thinks about *how and why* our words mean what we think they mean. Louwerse shows us that, while humanity is constantly redesigning language, language is in turn constantly redesigning humanity."

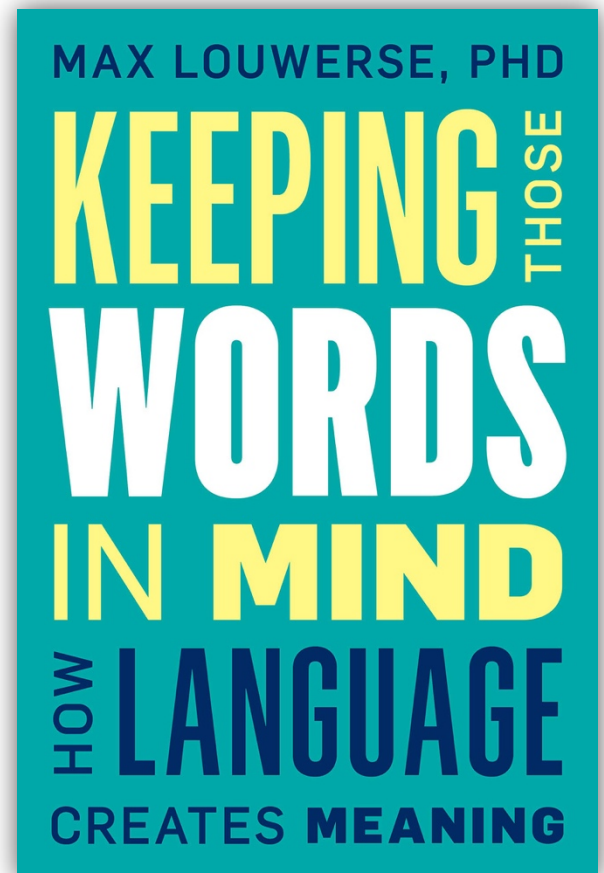
—**Michael J. Spivey, Ph.D., Professor of Cognitive & Information Sciences at the University of California, Merced and the author of *Who You Are* and *The Continuity of Mind***

"Compelling.... Drawing on his expertise in linguistics, artificial intelligence, philosophy, and brain science, Louwerse takes the reader on a thrilling tour of the ways words work. *Keeping Those Words in Mind* should be required reading for anyone with interests in psychology, linguistics, neuroscience, or computational social science. The writing is crisp and the ideas are exciting and far reaching."

—**James W. Pennebaker, Regents Centennial Professor of Psychology, University of Texas at Austin, and author of *The Secret Life of Pronouns***

"How do people construct meaning from words and language? As expected, the theoretical models are complex, abstract, and difficult for a newcomer to understand and appreciate. I strongly recommend that the first book newcomers read is Max Louwerse's *Keeping Those Words In Mind*. It communicates in plain language, with tantalizing concrete examples to provoke thought and debate. It also is a fascinating read for seasoned researchers who enjoy being updated on progress in multiple fields and some real-world applications."

—**Art Graesser, Ph.D., Emeritus Professor of Psychology and Intelligent Systems, University of Memphis**



How can humans keep thousands of words in mind and have no difficulty understanding trillions of sentences? The answer to this question might lie in parents teaching their children language skills, or in the human brain, which may be equipped with a language instinct or maybe in impressive memory skills that link words to their perceptual information. Undoubtedly, there is some truth to some of these explanations. But one answer – perhaps the most important answer – has been largely ignored. *Keeping Those Words in Mind* tries to remedy this oversight.

Linguist and cognitive psychologist Max Louwerse, PhD. argues that understanding language is not just possible because of memory, brains, environment and computation, but because of the patterns in the sequence of sounds and words themselves. He demonstrates that what seems to be an arbitrary communication system, with arbitrary characters and sounds that become words, and arbitrary meanings for those words, actually is a well-organized system that has evolved over tens of thousands of years to make communication as efficient as it is. What is needed for humans to acquire language, is for humans to recognize and discover the patterns in our communication system.

By examining how our brains process language and find patterns, the intricacies of the language system itself, and even scientific breakthroughs in computer science and artificial intelligence, *Keeping Those Words in Mind* brings a brand new and interdisciplinary explanation for our ability to extract meaning from language.

<i>Category:</i>	Science
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency

Max Louwerse, PhD., is a linguist, a cognitive psychologist, and an artificial intelligence researcher. He received his PhD in Linguistics from the University of Edinburgh, Scotland, and became full professor in Psychology and Intelligent Systems at the University of Memphis, where he also directed the interdisciplinary Institute for Intelligent Systems. He is currently Professor of Cognitive Psychology and Artificial Intelligence at Tilburg University, the Netherlands. Louwerse has published his interdisciplinary research in over 140 articles in academic journals in linguistics, psychology, computer science, and artificial intelligence. His work has been cited over 8,000 times, and his research has been awarded over 20 million dollars in research funding from the National Science Foundation, the National Institutes of Health, the Institute of Education Sciences, and the European Union. Louwerse has worked on several initiatives to bring research to society, the general public and industry.

GENIUS FOODS

Become Smarter, Happier, and More Productive, While Protecting Your Brain Health for Life

Max Lugavere and Paul Grewal, M.D

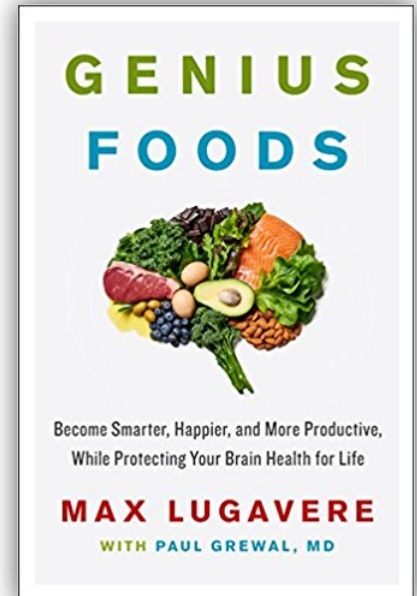
Harper Wave, March 2018/paperback January 2021

Praise for GENIUS FOODS:

"The human brain doesn't come with an owner's manual, but *Genius Foods* comes close—except that it's also fun to read, and written in a way that anyone can understand." —**Mark Hyman, MD, Director of the Cleveland Clinic Center for Functional Medicine**

"*Genius Foods* rightly portrays what we choose to eat as representing the most influential decision we make in terms of brain function as well as resistance to disease. Lugavere empathetically guides the reader to dietary choices that will clearly pave the way for a better brain." —**David Perlmutter, MD, Author, #1 New York Times bestseller Grain Brain and Brain Maker**

"*Genius Foods* can help you reset your mental agility, cope with stress, battle brain fog, and even smack back dementia. What are you waiting for?"
—**Dr. Mehmet Oz**



A New York Times Bestseller

In the vein of groundbreaking bestsellers such as David Perlmutter's *GRAIN BRAIN*, Tim Ferriss' *FOUR HOUR BODY*, and Dave Asprey's *BULLETPROOF DIET*, *GENIUS FOODS* presents a comprehensive, practical roadmap to optimizing the brain's health and performance today—and decades into the future.

In *Genius Foods*, Lugavere uncovers the stunning link between our dietary and lifestyle choices and our brain health, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a healthy, balanced mood. He presents ground-breaking science and distills the latest research, including:

- How food is like software for our endlessly capable minds;
- How select nutrients can actually boost working memory and processing speed;
- How slowing down the cognitive aging process is just as much about the foods you omit from your diet as the superfoods that you consume;
- And how easy it is to modulate the quality of your thoughts and mood by food.

Category:	Health
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Anderson Literary Agency
Sold to:	As If (Complex Chinese), Grijalbo Vital (Spanish), Narayana Verlag (German), The Angle Books Co. (Korean), Exmo (Russian), Thierry Souccar Editions (French), Editora NVersos (Brazil Portuguese), Beijing Qianqiu Zhiye Publishing Co. (Simpl. Chinese), Kanki Publishing Inc. (Japan), Kompania Mediowa (Polish), Editura Alfa (Romanian)

Max Lugavere is a filmmaker, health and science journalist and host of the #1 iTunes health podcast *The Genius Life*. Lugavere appears regularly on *the Dr. Oz Show*, *The Rachael Ray Show*, and *The Doctors*. He has contributed to *Medscape*, *Vice*, *Fast Company*, *CNN*, and the *Daily Beast*, has been featured on *NBC Nightly News*, *The Today Show*, and in *The Wall Street Journal*. He is a sought-after speaker and has given talks at South by Southwest, TEDx, the New York Academy of Sciences, the Biohacker Summit in Stockholm, Sweden, and many others. Social media numbers: Instagram: 257K; Facebook: 57K; Twitter: 15K

FULFILLED

*Let Go of Shame, Embrace Your Body,
and Eat the Food You Love*

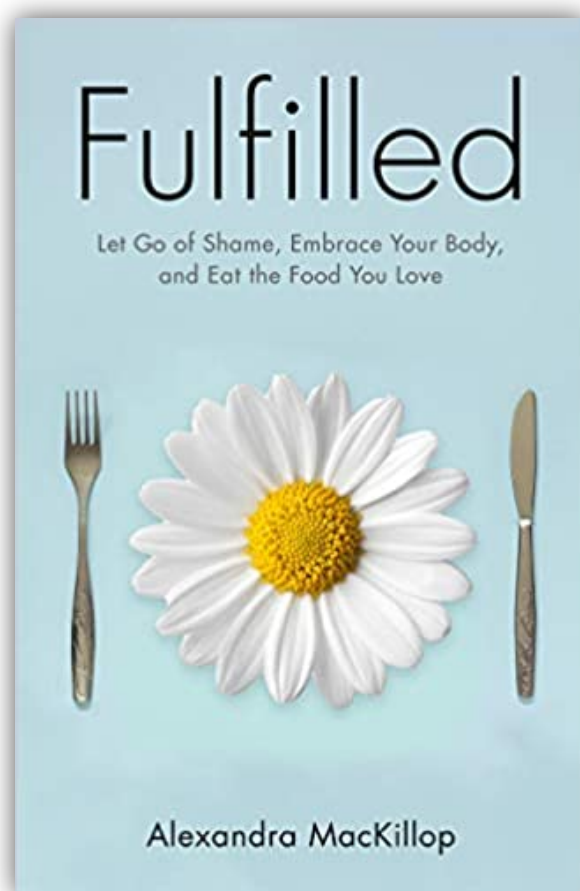
Alexandra MacKillop

Broadleaf Books, March 2021

A practical and thoughtful guide to intuitive eating that will free women to embrace their God-given bodies as they are, in all their glory.

Today's culture has distorted the way we women view our bodies. We are hyper-critical, obsessed with weight loss, and distracted by the countless advertisements we see to eat, exercise, and dress differently. But God does not call you to be thinner or to follow a perfectly clean diet plan. Rather, God longs for you to embrace your body, eat with freedom, and live with a deep sense of confidence that you (and your body) are loved exactly as you are. In *Fulfilled*, nutrition expert Alexandra MacKillop explores physical, mental, and spiritual health through a non-diet lens, encouraging you to respect your body, honor your hunger, and embrace the unique size and shape that God created for you.

Fulfilled provides tangible steps toward changing your beliefs about food and your body. After examining the ways dieting harms a person's physical and spiritual health, the book lays out a more intuitive framework for eating that emphasizes mindfulness, satisfaction, and surrender. As you learn to embrace your body, you'll be set free from the fear of losing control. As you grow in your understanding of God's love for you and your natural shape, you'll be released from the shame of not conforming to a certain physical type. As you develop your knowledge of intuitive eating, you'll realize that you can love and eat foods of all types. With Alexandra as your guide, you'll learn how to enjoy food without sabotaging your fitness goals, honor the unique body God created for you, and live out a life of love and freedom--all under the umbrella of grace.



Category:	Health & Fitness / Diet
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books

Alexandra MacKillop is a food scientist and primary care provider at a holistic health clinic. Her writing has appeared on both Christian and nutrition blogs such as RELEVANT, (in)courage, and Naughty Nutrition, as well as in language and scientific journals such as *Claritas Journal of Language and Culture* and *The Purdue Journal of Undergraduate Research*. Alexandra holds a bachelor's degree in food science and a doctoral degree in chiropractic medicine from the National University of Health Sciences. She lives in the suburbs of Chicago, Illinois.

THE REMOTE PIONEERS

Revolutionizing Remote Work

Liam Martin and Rob Rawson

HarperCollins Leadership, March 2022

The Remote Pioneers is a big idea book for business readers predicated on the claim that every job that can be made remote in the future will be, and only those companies that are truly remote-ready will survive. According to the authors, attempts to recreate the physical office are destined to fail. Instead, leaders and managers will need to reinvent communication, rethink metrics, relinquish the desire for control and allow for autonomy. In the new terrain of remote work, the introvert is king. Their company wrote the playbook on how office work should be reconstituted well before a global pandemic sent us all working remotely.

Positioned to be a perennial bestseller on the subject, *The Remote Pioneers* equally possesses frontlist media appeal, dispelling what the authors call “lies we learned in Silicon Valley” and other myths about remote work, like the false notions that serendipitous encounters drive creativity, or that free perks foster engagement and productivity. Liam and Rob will share the stories of well-known digital pioneers with whom they’ve worked shoulder to shoulder, from Sarah Sutton of Flexjobs to Amir Salehefendic of Doist, Micha Kauffman of Fiverr, Dmitriy Zaporozhets of Gitlab and many more.

The Remote Pioneers won’t just show leaders and managers why remote work is great, it will show readers how to make it great, utilizing unique work rhythms, with tips, tricks, methods and modes from the vanguard. This book will empower readers to find new freedom to thrive beyond the old-fashioned restrictions of space and time.

<i>Category:</i>	Business/Finance
<i>Editor:</i>	Tim Burgard
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Proposal (Manuscript due November 2021)
<i>Rights Sold on behalf of:</i>	Lucinda Literary

Liam Martin and **Rob Rawson** have spent over a decade running a global, fully remote technology company, Time Doctor, along with the world’s largest annual remote work conference (Running Remote) and remote work YouTube channel. As the company’s spokesperson, Liam has interviewed on over 500 podcasts, and has been featured in Inc., Forbes, Fortune, and more.

THE HIDDEN HINDENBURG

The Untold Story of the Tragedy, the Nazi Secrets, and the Quest to Rule the Skies

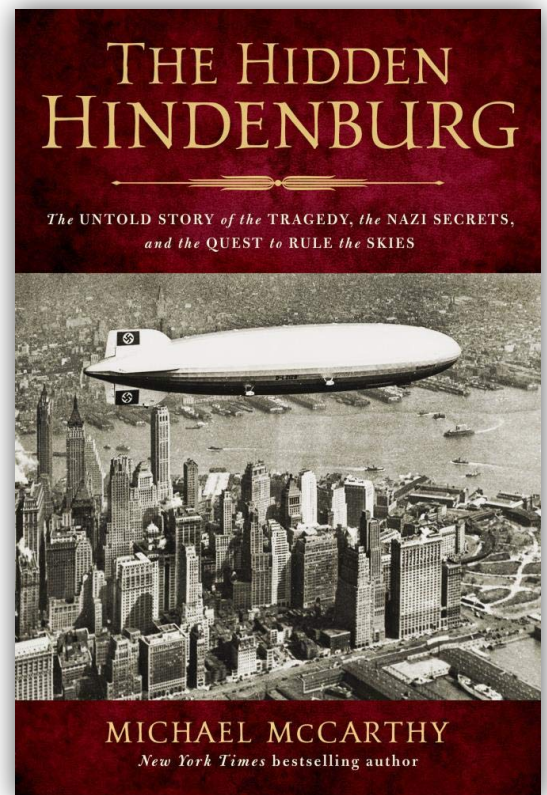
Michael McCarthy

Lyons Press, September 2020

By the author of *Ashes Under Water* (Lyons Press), here is one of the great untold stories of World War II. *The Hidden Hindenburg* at last reveals the cause of aviation's most famous disaster and the duplicity that kept the truth from coming to light for three generations. It also finally catches up with a German legend who misled the world about the *Hindenburg* to bury his own Nazi connections.

Drawing on previously unpublished documents from the National Archives in Washington, along with archival collections in Germany, this definitive account explores how the *Hindenburg* was connected to the Dachau concentration camp, a futuristic German rocket that terrified the Allies, and a classified project that imported Nazi scientists to America after the war.

It took author Michael McCarthy four years to get to the bottom of this epic disaster, in which the largest object civilization has ever managed to fly burnt up in less than one minute. Along the way, he found a tale of international intrigue, revealing a whistleblower, a cover-up and corruption on two continents.



Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on behalf of:

History

Translation

PDF

Hornfischer Literary Management

Michael McCarthy worked for twenty-two years for the *Wall Street Journal*, as a reporter and editor in New York and Chicago. He wrote about aviation and other industries. In 2014, he published *Ashes Under Water: The SS Eastland and the Shipwreck That Shook America* (Lyons Press). That nonfiction work brought to life a tragedy in which more than eight hundred people, mostly poor women and children, perished in a steamship capsized. The book hit the *New York Times* e-book bestseller list in the summer of 2015. His *Eastland* book also sparked a documentary film, for which he was interviewed, from Chicago-based Moshman Productions. He lives in South Haven, MI.

OUR LAST BEST ACT

*Planning for the End of Our Lives to
Protect the People and Places We Love*

Mallory McDuff

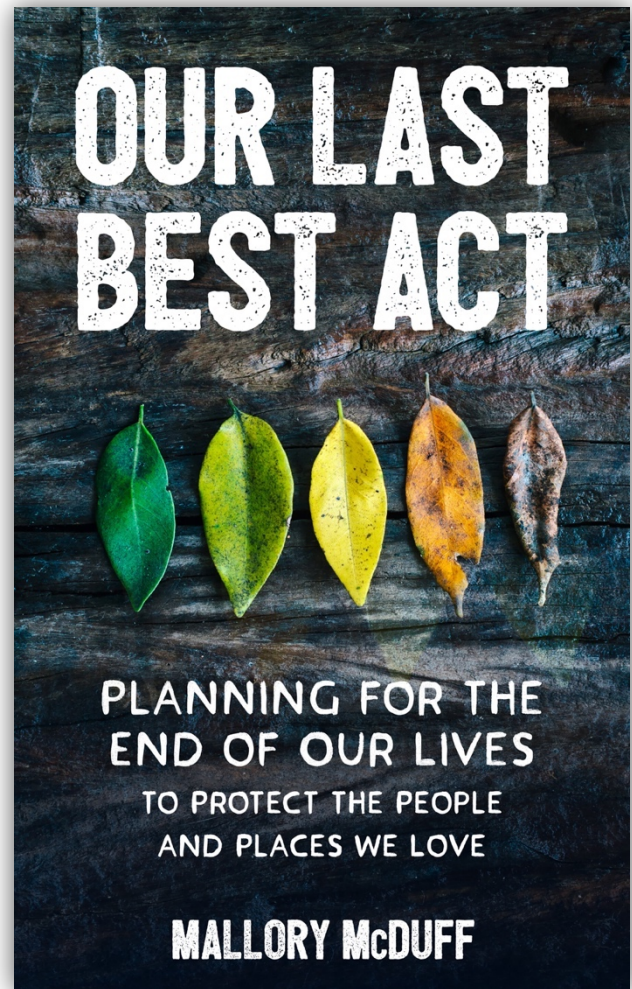
Broadleaf Books, December 2021

As we begin to contemplate death and to embark on practical planning for life's end, many of us long to leave a legacy beyond a transfer of money and property--one that ensures a sustainable earth for our loved ones, our communities, and generations to come. But where do we even begin?

With the sudden deaths of both of her parents, Mallory McDuff found herself in a similar position. Utterly unprepared both emotionally and practically, she began to research sustainable practices around death and dying, determined to honor their commitment to caring for the earth. For McDuff, an educator and environmentalist, what started as a highly personal endeavor expanded into a yearlong exploration and assessment of green burials, aquamation, green cemeteries, home funerals, and human composting.

In *Our Last Best Act*, McDuff bridges the gap between environmental action and religious faith by demonstrating that when the two are combined, they become a powerful force for the greater good. Full of practical information and support, this book equips readers to make decisions for their own end-of-life planning. In a world experiencing a climate crisis and a culture that avoids discussions about death and dying, this book opens the conversation about the choices we make--and how it's possible for our death to honor our values, create a sustainable legacy, and help to heal the earth.

Category:	Conservation / Religion
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books



Mallory McDuff is a leader in the field of Christian environmentalism and the author of several books, including *Natural Saints: How People of Faith Are Working to Save God's Earth*. Her essays have appeared in *The New York Times*, *The Washington Post*, and more. She teaches environmental education at Warren Wilson College in Asheville, North Carolina, where she lives on campus with her two daughters in a 900-square-foot house with an expansive view of the Appalachian Mountains in Western North Carolina.

DEAR DOCTOR

What Doctors Don't Ask, What Patients Need to Say

Marilyn McEntyre

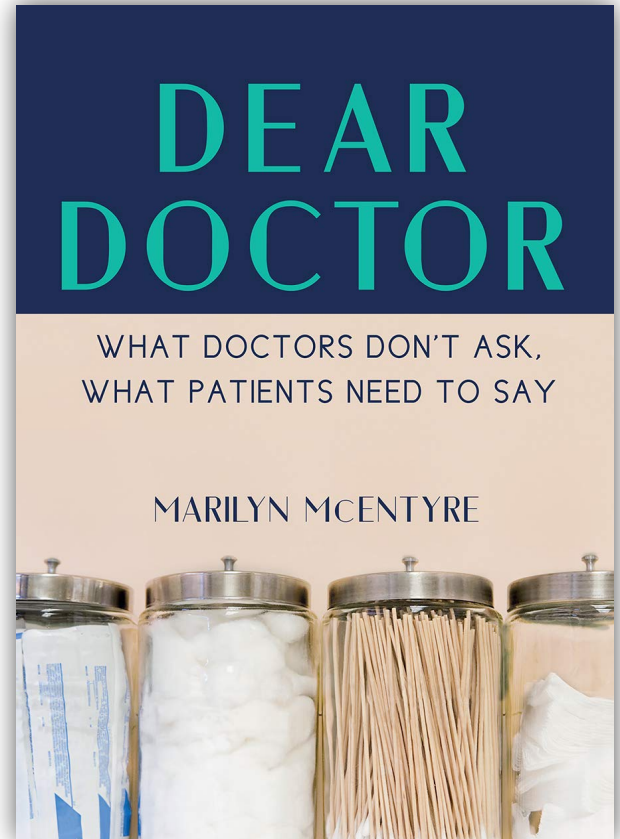
Broadleaf Books, March 2021

An honest and open call for better, more patient-centered health care by a well-respected voice in the Medical Humanities.

In the form of an open letter from patients to their doctors, spiritual writer and professor of medical humanities Marilyn McEntyre brings to light the hidden fears, desperate needs, deepest hopes, and heartfelt truths that many feel doctors overlook in their approach to health care. It's a clarion call for doctors to attend to the whole person and listen deeply, rather than rush to assess a set of symptoms. And it's a letter that informs doctors of the many things that patients already know about themselves and their health.

Engaging and candid, *Dear Doctor* covers the basics of how patients view their time with doctors, how they want doctors to collaborate on health issues, and even how patients bring their faith and spirituality to their view of their health and their bodies. Ultimately, this book is an important first step to begin a dialogue between two communities that often have a very large disconnect.

<i>Category:</i>	Health & Fitness
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Marilyn McEntyre is a spiritual writer, speaker and professor of medical humanities and American literature. A graduate of UC Davis and of Princeton, she has won several outstanding teaching awards. She is invested in helping heal the planet and doesn't think we can do that without imagination, compassion, humility, and a massive paradigm shift. McEntyre lives in Carmichael, California.

YOU DON'T OWE ANYONE

Free Yourself from the Weight of Expectations

Caroline Garnet McGraw

Broadleaf Books, April 2021

Inspired by the author's viral essay and subsequent TEDx Talk "You Don't Owe Anyone an Interaction," this empowering book combines personal stories and tangible solutions to free perfectionists from the weight of expectations.

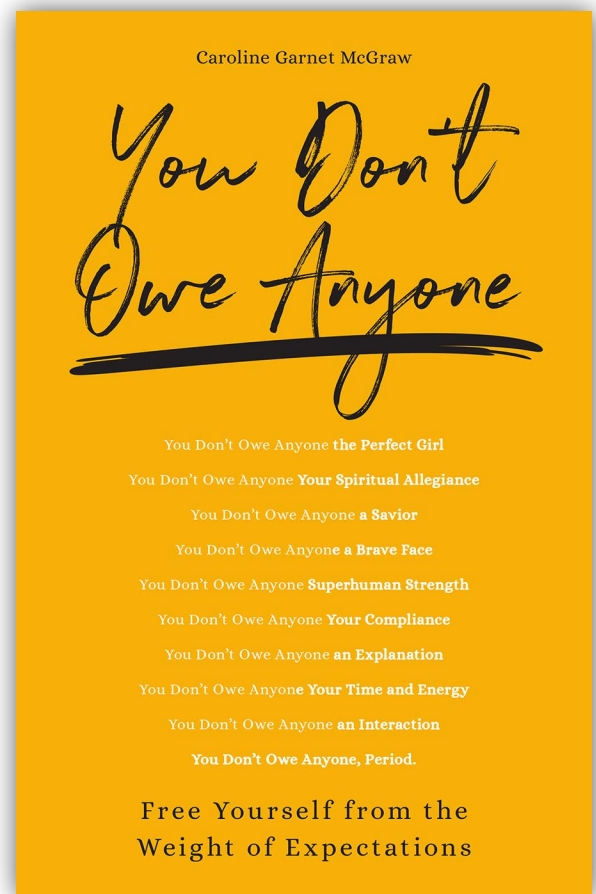
You Don't Owe Anyone is for perfectionists, workaholics, people pleasers, and strivers who feel stuck in the try-hard cycle. Sharing her experiences as a life coach and recovering perfectionist, Caroline Garnet McGraw shows us how we can free ourselves from the weight of expectations and encourages us to move our lives forward without apology.

Inspired by the author's viral essay "You Don't Owe Anyone an Interaction," this book invites us to make surprising choices that can help us get unstuck. Rather than offering more ways to effect change through sheer effort, these personal stories serve as a compassionate witness, a reflection of our own perfectionistic tendencies. They also are a wakeup call jolting us out of our martyr mentality and inspiring us to move in new, positive directions.

Through simple, accessible coaching practices, *You Don't Owe Anyone* shows us what it looks like to refuse to over-function in the old ways. It invites us to make the same surprising choices that have helped McGraw and her clients move past perfectionism, empowering us to quiet our fears and heal our heart.

Category:	Self-Help
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books

Caroline Garnet McGraw is an author, speaker and coach for recovering perfectionists. She's the creator of A Wish Come Clear, a popular blog devoted to trading perfectionism for possibility, as well as several online interview series. She's a two-time TEDx speaker, and her essays have been featured on The Huffington Post, Momastery, and Women For One. Caroline lives in Florence, Alabama with her family.



ELECTRIC BODY, ELECTRIC HEALTH

Using the Electromagnetism Within (and Around) You to Rewire, Recharge, and Raise Your Voltage

Eileen Day McKusick

St. Martin's Essentials, January 2021

Praise for *ELECTRIC BODY, ELECTRIC HEALTH*:

"*Electric Body, Electric Health* is electrifying read. Indispensable information for everyone who has ever wondered how our body works, and even what it is made of.... Read it, it's for the sake of your electric health."

—Ervin Laszlo, author of *Reconnecting to the Source* and *The Immutable Laws of the Akashic Field*

Tap into the extraordinary power of electricity to heal your body and empower your life

Everything is electric. This seemingly simple observation has transformational repercussions on the way we think about and approach physical, mental, and emotional health. *Electric Body, Electric Health* is a manifesto for personal empowerment based on an electrical view of life.

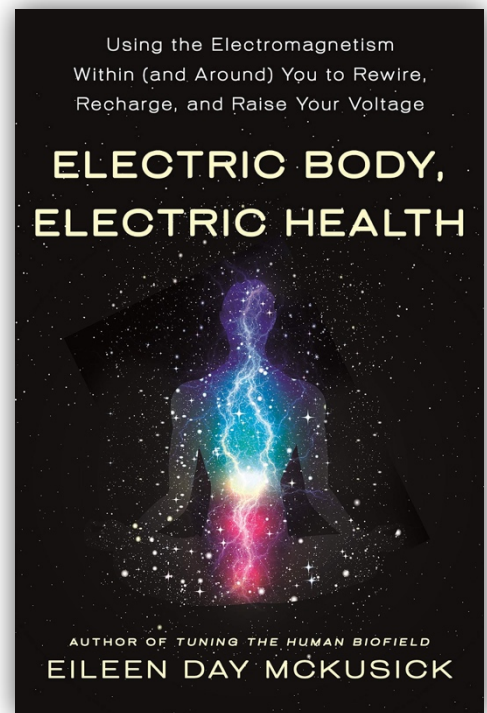
Author of *Tuning the Human Biofield*, Eileen Day McKusick is an expert on the human bioelectrical system and has taught thousands how to transform effortlessly through learning to "think electrically." By illuminating the biological nature of our electrical bodies, McKusick empowers readers to clear the static, noise, and resistance from this system and experience greater energy, clarity, and order.

Electric Body, Electric Health makes use of simple, easy-to-implement practices such as:

- Awareness practices
- Perspective shifts
- Breathing practices
- Simple lifestyle changes
- Improved emotional management
- and more...

in order to help readers improve their health and enhance their daily lives. It will give you the tools to transform your relationship with your body, your mind, your emotions, and the electrical world around you.

Category:	Body/Health
Editor:	Joel Fotinos
Kaplan/DeFiore Controls:	Translation, except German (St. Martin's has German)
Material:	Second-pass pages
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Yuan-Liou Publishing Company (Complex Chinese), Édesvíz Kiadó (Hungarian)



Eileen Day McKusick has taught her sound therapy method all over the world and trained thousands of practitioners. Her first book has sold over 35,000 copies and has more than 200 5-star Amazon reviews. She has over 350,000 views of her talks and sound healing demonstrations on YouTube. Her sound healing technique (Biofield Tuning) is now being tested in peer-reviewed scientific studies by research groups like IONS and CHI.

FOOD STORY

Rewrite the Way You Eat, Think, and Live

Elise Museles

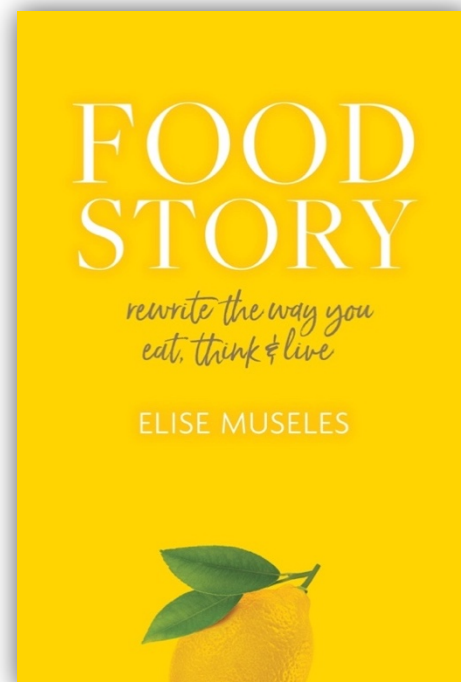
Sounds True, October 2021

Advance praise for *FOOD STORY*:

"As a physician, I believe we all deserve a life of vitality, and we all have the power to create it. Vitality starts with the food you put into your body. In *Food Story*, Elise Museles shows you how to heal your relationship with food, make nourishing choices, and feel 'in charge' of your health and your life." —**Mark Hyman, MD Ten-time #1 NYT bestselling author and world-renowned functional medicine doctor**

"As an integrative and functional medicine doctor, I believe nutrition plays a pivotal role in building the foundation for a healthy and vibrant life. For millions of people, food is a source of daily stress and confusion—but it doesn't need to be this way. In *Food Story*, Elise shows you that grocery shopping can be fun, cooking can be simple, and eating can be deeply nourishing—both physically and emotionally." —**Frank Lipman, MD, NYT bestselling author and internationally acclaimed functional medicine doctor**

"Elise is compassionate, deeply insightful and passionate as she helps us reframe our personal relationship with food in this beautiful, powerful guide." —**Kimberly Snyder, New York Times bestselling author, celebrity nutritionist, and founder of Solluna**



Millions of women would love to eat better, feel healthier, have more energy—and sure, shedding a few extra pounds wouldn't hurt either. But how? How do you make food and lifestyle changes that stick? What's the secret? Do you need more willpower? More discipline? "No," says Elise Museles. "What you need is a new story."

Whether you realize it or not, you have thousands of emotions, memories, and beliefs about food stored in your mind—what Elise calls your "food story." Changing your life isn't about "buying an expensive juicer" or "adding supplements to your routine." The real work is changing the story inside your head. Change your food story, and this changes everything.

In *Food Story*, Elise shows you how to:

- Understand your current food story, how it was formed, and how it drives your choices.
- Stop feeling guilt, shame, stress, and overwhelm about food.
- Choose foods to enhance your desired mood—meals with specific nutrients to help you feel happy, focused, calm, radiant, confident, and more. (However you want to feel, there's an ingredient to support that feeling!)
- Connect with your body by asking yourself one simple question: "*How do I want to feel?*" Then, choose from over 50 mostly plant-based recipes grouped by feeling, empowering you to cook (and eat!) in a whole new way.
- Get back on track when life happens (because it always does!) without falling into the dreaded (and counterproductive) shame spiral.
- Become the editor of your food story to evolve and adapt with the seasons, hormones, stress levels, and the flow of life.

The past is in the past. The old story has already happened. It's time to stop stressing about food and step into a new chapter. Creating a new story starts with this book.

Category:	Diet/Self-Help/Cooking
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript
Rights Sold on Behalf Of:	The O'Shea Agency

Elise Museles is a Certified Holistic Health Coach and Eating Psychology Coach and author of *WHOLE FOOD ENERGY*. Her credentials include Bachelor of Arts (University of California at Berkeley), Certified Holistic Health Coach (Institute for Integrative Nutrition), Certified Eating Psychology Coach (Institute for Psychology of Eating), and a Certificate in Integrative Nutrition (Purchase College). Board of Directors for Environmental Working Group (EWG) and National Institutes of Health (NIH) grant recipient. (Five years in a row!) Her work has appeared in national magazines like *O: The Oprah Magazine*, *Health*, *Self*, *Forbes*, *ELLE*, and *The Washington Post*.

PORTRAITS OF PEACE

Searching for Hope in a Divided America

John Noltner

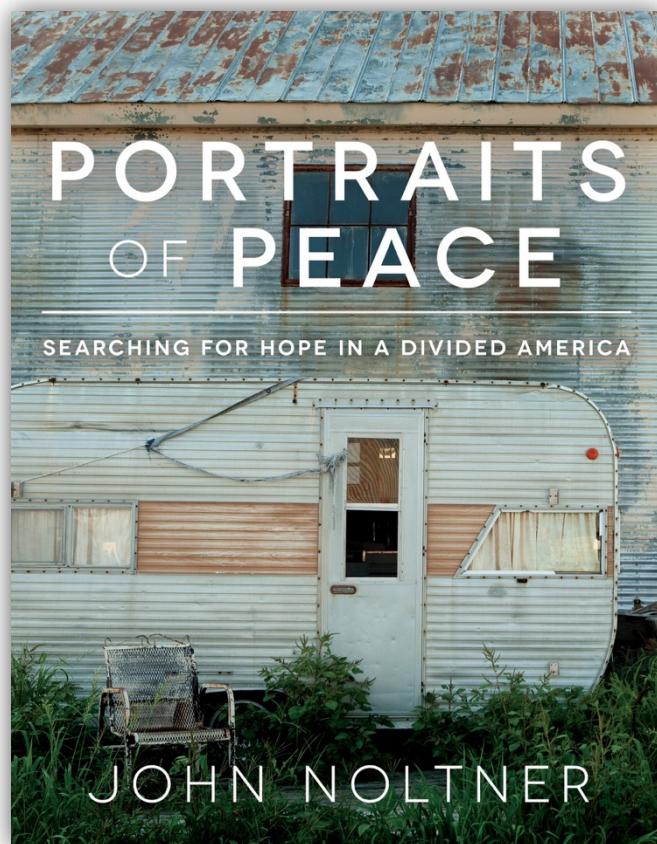
Broadleaf Books, September 2021

Frustrated with an increasingly polarized social landscape, award-winning photographer John Noltner set out on a 40,000-mile road trip across the United States to rediscover the common humanity that connects us. He did so by asking people one simple question: "What does peace mean to you?" Through difficult conversations, gentle humor, and a keen eye for beauty, Noltner's *Portraits of Peace* captures a rich collage of who we are as a nation.

Beautiful storytelling and captivating photography converge to offer a uniquely human and accessible examination of the social issues that most challenge us today, such as racial equality, immigration reform, LGBTQ+ rights, women's rights, freedom of religion, and tolerance. Through the real-world stories of ordinary citizens who choose, in the midst of difficult circumstances, to pursue healing, reconciliation, and community building, we discover a glimmer of hope that something better is possible.

Portraits of Peace offers a promising road map to a peaceful future as a pluralistic society.

<i>Category:</i>	Photography / Travel
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



John Noltner is a gifted storyteller and photographer who has worked on four continents, gathering accounts of human courage, grace, and resilience. His work has appeared in National Geographic Traveler, Forbes, Midwest Living, and New York Daily News. His series A Peace of My Mind has been produced as two award-winning books and four exhibits that travel the country for presentations such as the Nobel Peace Prize Forum, Everyday Democracy, the National Civil Rights Museum, and the Gandhi-King Conference on Nonviolence. John, his wife Karen, and their dog Bailey have pulled up their anchor in Bloomington, Minnesota, and taken their life on the road full-time in search of stories of hope, healing, and transformation.

YOU CAN TALK TO GOD

The Surprising Power of Lament to Save Your Faith

Abby Norman

Broadleaf Books, May 2021

A hopeful and transformative introduction to the power and necessity of the ancient practice of lament to deepen and strengthen our relationship with God, each other, and the world.

Praise is the only path to God--at least this is what many of us have been taught. But the notion that we have to be positive all the time, putting on a happy face through anger, frustration, and pain, hinders our ability not only to heal ourselves and society, but to have an authentic relationship with the Divine.

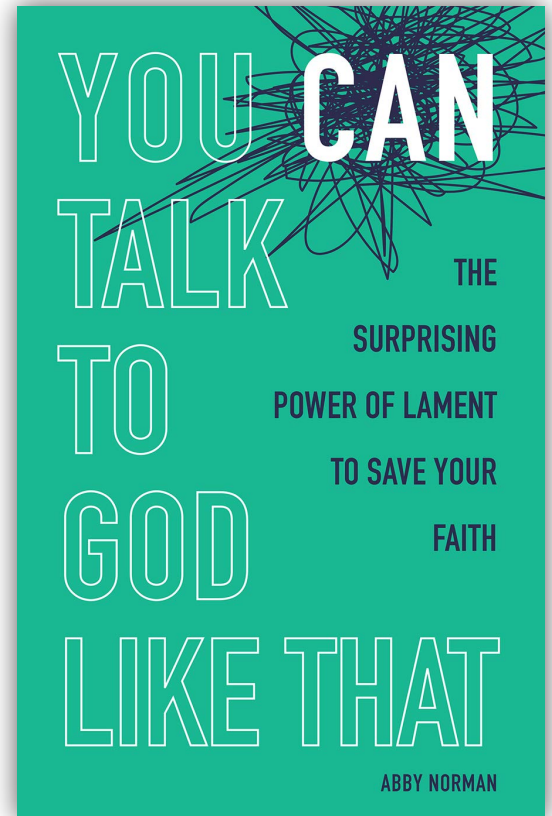
We long to connect with God over the very real sorrow in our lives and in the world around us, but so many of us were never shown how. This lack of knowing how to lament--an ancient practice of expressing anger and pain to God--damages us personally and spiritually.

Pastor Abby Norman is here to tell us that we can talk to God like that.

In her fresh, tell-it-like-it-is voice, she unpacks the power of lament, providing us with the tools and the grace-filled permission to heal the problems we have been ignoring for too long. She shows us how to express our laments to God and to each other when things are definitely not okay. And through this process we will discover a richer connection with God--who has wanted nothing more than our whole selves from the start.

<i>Category:</i>	Religion / Spirituality
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Abby Norman is a writer, blogger, speaker, and licensed local pastor in the United Methodist Church. Her writing has been featured in *Huffington Post*, *SheLoves Magazine*, and *The Mudroom*. Abby lives in Atlanta, Georgia with her college sweetheart, two daughters, and a very bad dog.



BLINDFOLD

A Memoir of Capture, Torture, and Enlightenment

Theo Padnos

Scribner, February 2021

Praise for *BLINDFOLD*:

"Lays bare the human condition at its extremes. There is depravity and resilience, rage and revelation, and, ultimately, a triumph of the human spirit...Padnos [is] a thoughtful witness of a nightmarish world...an acutely observed account that is deeply moving in places."

—*New York Times Book Review*

"[I]mmediate and a solid warning to enterprise journalists to give dangerous subjects plenty of distance."

—*Kirkus Reviews*

"Harrowing."

—*Library Journal*

"Harrowing and absorbing...Padnos' exquisitely painful accounts of his torture, and the tortures and deaths of his fellow inmates, both horrify and provoke a strange hope that it can't get any worse....With emotional clarity, Padnos endows his captors with humanity, casting them as people struggling to survive in a world turned upside down, just as he is."

—*BookPage*

"Although this is a book about captivity, suffering and savagery, it is also deeply moving, with shafts of enlightenment on every page. As a testament to the noblest qualities of the human spirit, it is thrilling."

—**Lawrence Wright, author of *The Looming Tower: Al-Qaeda and the Road to 9/11***

"Theo Padnos was held, isolated, and tortured for almost two years by the al Qaeda affiliate in Syria. It would be hard for such a dramatic account to disappoint, and it doesn't. But Padnos's book is so much more. We see a narrator who is deeply human, vulnerable, and compelling. His thoughts are enough like our own that we easily imagine ourselves there, held captive by Islamists. His writing is rich and thoughtful and emotionally revelatory. This is a brilliant book."

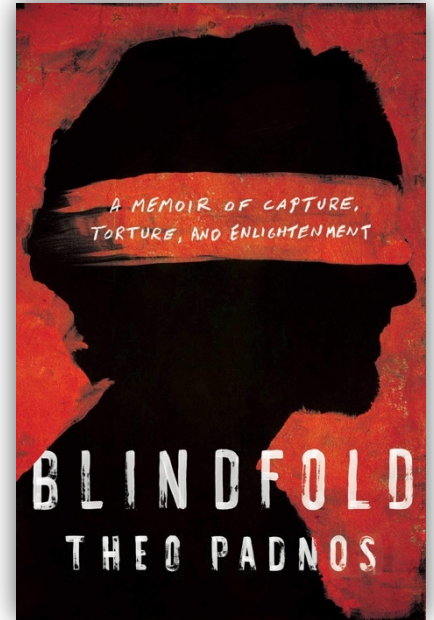
—**David Bradley, chairman, Atlantic Media**

An award-winning journalist's searing, extraordinary account of being kidnapped and tortured in Syria by al Qaeda for two years—a revelatory memoir about war, human nature, and endurance.

In 2012, American journalist Theo Padnos, fluent in Arabic, Russian, German, and French, traveled to a Turkish border town to write and report on the Syrian civil war. One afternoon in October, while walking through an olive grove, he met three young Syrians—who turned out to be al Qaeda operatives—and they captured him and kept him prisoner for nearly two years. On his first day, in the first of many prisons, Padnos was given a blindfold—a grime-stained scrap of fabric—that was his only possession throughout his horrific ordeal.

Now, in *Blindfold*, Padnos recounts his time in captivity in Syria, where he was frequently tortured at the hands of the al Qaeda affiliate, Jebhat al Nusra. We learn not only about Padnos's harrowing experience, but we also get a firsthand account of life in a Syrian village, the nature of Islamic prisons, how captors interrogate someone suspected of being CIA, the ways that Islamic fighters shift identities and drift back and forth through the veil of Western civilization, and much more.

No other journalist has lived among terrorists for as long as Theo has—and survived. As a resident of thirteen separate prisons in every part of rebel-occupied Syria, Theo witnessed a society adrift amid a steady stream of bombings, executions, torture, prayer, fasting, and exhibitions, all staged by the terrorists. Living within this tide of violence changed not only his personal identity but also profoundly altered his understanding of how to live.



Offering fascinating, unprecedented insight into the state of Syria today, *Blindfold* is an astonishing portrait of courage that combines the emotional power of a captive's memoir with a journalist's account of a culture and a nation in conflict that is as urgent and important as ever.

A French documentary came out in Feb. 2019 and was released in French, German, Spanish, and Italian.

The London-based film production company 42 has acquired the feature filmrights to his life story. Iain Forsyth and Jane Pollard, the directors of "20,000 Days on Earth" and "Neil Gaiman's Likely Stories," a BBC drama, will direct the script written by Alistair Siddons. A screenwriter is attached.

<i>Category:</i>	Politics/Memoir
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Editor:</i>	Colin Harrison
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Hornfischer Literary Management

Theo Padnos is the author of *Undercover Muslim*, which explored everyday life among westerners as they studied in Yemen's religious academies. He was held prisoner by the Syrian al Qaeda affiliate, Jebhat al Nusra, between 2012 and 2014. A documentary film about his experiences called *Theo Who Lived* was released in 2016 and was a *New York Times* Critic's Pick.

BREATH PRAYER

An Ancient Practice for the Everyday Sacred

Christine Valters Paintner

Broadleaf Books, October 2021

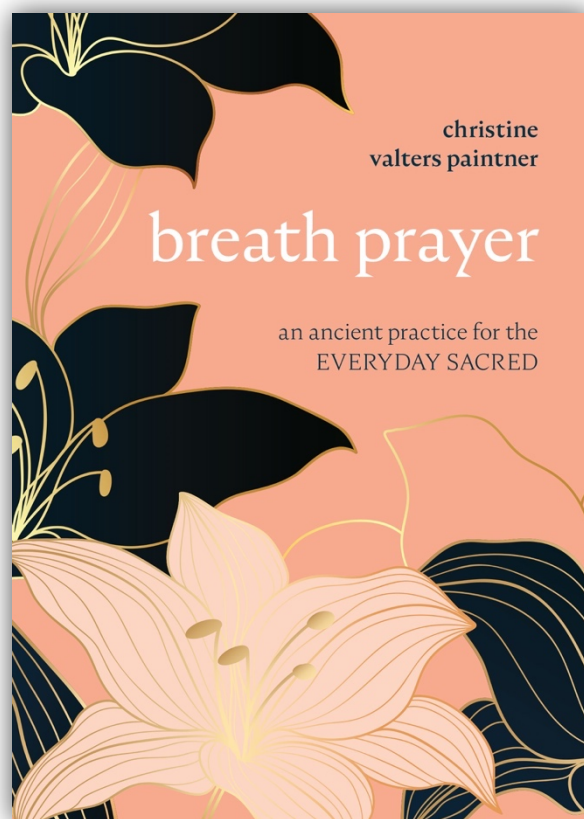
Whether reciting the *gathas* in Buddhist practice, the Shema in Judaism, or the Jesus Prayer in Christianity, for centuries the practice of breath prayer has helped center people from a variety of faith traditions on the sacred in everyday life. Through brief words of prayer or petition said silently to the rhythm of one's breath, this simple, meditative act combines praise for the divine with focused intention, creating a profound spiritual connection in the quiet, and even mundane, moments of the day.

In *Breath Prayer*, Christine Valters Paintner, online abbess of Abbey of the Arts, introduces us to this spiritual practice and offers beautiful poem-prayers for walking, working, dressing, cleaning, sitting in silence, doing the dishes, living in community--breathing the divine into our daily lives. Over time these recitations become as natural as breathing. We don't so much recite the prayers as the prayers recite us, guide us, and open our hearts to the everyday sacred.

With each of the forty prayers, Paintner includes reflections on life's ordinary beauty and heartfelt advice for discovering the sacred all around. *Breath Prayer* concludes with guidance for creating your own breath prayers to deepen your practice.

<i>Category:</i>	Prayer / Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Christine Valters Paintner is the online abbess at the Abbey of the Arts, a virtual global monastery without walls, offering retreats, classes, books, and resources to nurture contemplative practice and creative expression. A writer, artist, spiritual director, retreat facilitator, and teacher, she earned her PhD in Christian spirituality from the Graduate Theological Union at Berkeley and is a Registered Expressive Arts Consultant and Educator (REACE). Paintner is author of *The Artist's Rule: Nurturing Your Creative Soul with Monastic Wisdom*. She and her husband, John, live on the west coast of Ireland, where together they shepherd Abbey of the Arts and lead pilgrimages.



THE POWER OF VITAL FORCE

Fuel Your Energy, Purpose, and Performance with Ancient Secrets of Breath and Meditation

Rajshree Patel

Hay House, August 2019 / paperback April 2021

"By enhancing your fundamental energy – which you will learn many techniques for – you will naturally expand your consciousness and develop a more powerful, clear, connected mind. This isn't just a "feel good" approach to spiritual growth. It's a roadmap to awakening our greatest power and potential – and to manifesting that potential in everyday life, work and relationships."

VITAL FORCE is a concept from the Vedic tradition which represents the energy that flows within us and around us, and animates all living things. We know it when we see it in others and when we have it. It is confidence, vitality, charisma, bliss, connection and flow. And, so often we find it fleeting.

VITAL FORCE explains how a series of simple techniques, starting with a breathing practice, can enable us to find it and grow it. And how when we do, it alleviates anxiety and negative emotions, and has an exponential impact on our energy and happiness. It is a wholly different approach from mindfulness and focused styles of meditation. It is relaxing and enjoyable, and it pays tremendous dividends for an investment of as little as 20 minutes each day. The content in this book is the essence of what is taught by in Art of Living classes every day around the world, and the foundation is committed to providing robust support for Rajshree as ambassador for these teachings.

Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on Behalf Of:

Sold to:

Self-Help

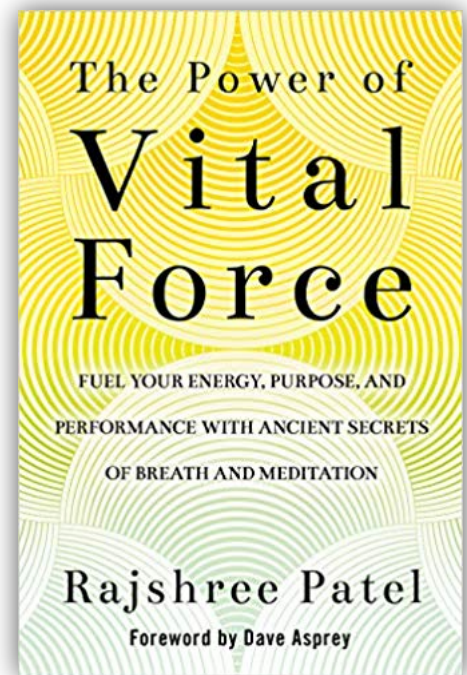
Translation

PDF

Anderson Literary Agency

Sextante (**Brazilian Portuguese**), Editions de la Maisnie/Guy Tredaniel (**French**),

Planeta (**Spanish**), Fine Press (**Complex Chinese**) Lotus Verlag (**German**), 2020 (**Portugal**)



Rajshree Patel is a global leader in the fields of personal and spiritual development and senior teacher with the [Art of Living Foundation](#). She is a self-awareness coach, trainer, and speaker who uses meditation, breath work, and insight techniques to help clients live happier and more successful lives. She has led programs in more than 35 countries for major organizations such as IBM, NBC Universal, The United Nations, and LinkedIn as well as for thousands of individuals. She has directly instructed more than 100,000 students through Art of Living courses, retreats and teacher training programs, in addition to personally establishing over 45 Art of Living chapters.

STEEPED IN STORIES

Timeless Children's Novels to Refresh Our Tired Souls

Mitali Perkins

Broadleaf Books, August 2021

Praise for STEEPED IN STORIES:

"*Steeped in Stories* is a timely exploration of timeless classics, clear-eyed about cultural blind spots, yet still enchanted by the wisdom, beauty, and wonder of these marvelous stories. This is one of the most brilliant guides to children's literature I've read. It is a model for us all of how to read all good books well."

—Karen Swallow Prior, author of *On Reading Well: Finding the Good Life through Great Books*

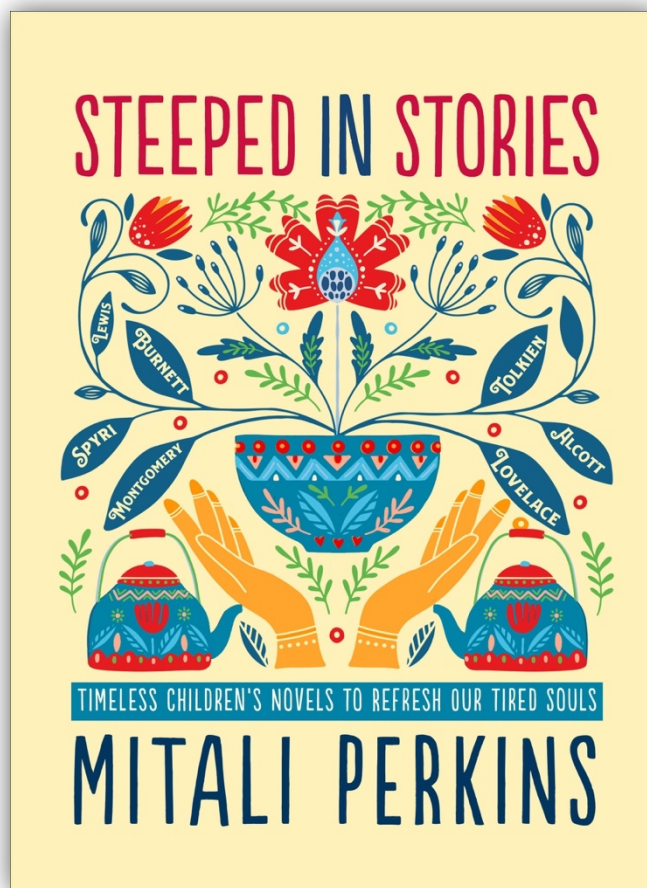
The stories we read as children shape us for the rest of our lives. But it is never too late to discover that transformative spark of hope that children's classics can ignite within us, especially during uncertain times.

Award-winning children's author Mitali Perkins grew up steeped in stories--escaping into her books on the fire escape of a Flushing apartment building and, later, finding solace in them as she navigated between the cultures of her suburban California school and her Bengali heritage at home. Now Perkins invites us to explore the promise of seven timeless children's novels for adults living in uncertain times: stories that provide mirrors to our innermost selves and open windows to other worlds.

Blending personal narrative, accessible literary criticism, and spiritual and moral formation, Perkins delves into novels by Louisa May Alcott, C. S. Lewis, L. M. Montgomery, Frances Hodgson Burnett, and other literary "uncles" and "aunts" that illuminate the virtuous, abundant life we still desire. These novels are not perfect--and Perkins honestly assesses their frailties and flaws--but reading or rereading these books as adults can help us build virtue, unmask our vices, and restore our hope.

Reconnecting with these stories from childhood isn't merely nostalgia. In an era of uncertainty and despair, they lighten our load and bring us much-needed hope.

<i>Category:</i>	Literary Criticism
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Broadleaf Books



Mitali Perkins is an award-winning author of novels and picture books for young readers, including *You Bring the Distant Near*; *Forward Me Back to You*; *Rickshaw Girl*; and *Bamboo People*, among others. Her books have been nominated for the National Book Award, won the South Asia Book Award, and listed as a Best Book of the Year by *Publishers Weekly*, *Kirkus*, and *School Library Journal*. Born in Kolkata, India, Perkins has lived in India, Ghana, Cameroon, Great Britain, Mexico, Bangladesh, Thailand, and the United States (Massachusetts, New York, and California). Perkins's work is known for strong characters who cross all kinds of borders, seek community, and promote justice. She and her husband have two sons and live in the San Francisco Bay Area.

REVIVING OPHELIA

Saving the Selves of Adolescent Girls

Mary Pipher and Sara Pipher Gilliam

Riverhead Books, June 2019

The 25th anniversary edition of the beloved book on adolescent girls, revised and updated for new generations of daughters and mothers. With 30% new and updated content

Originally published in 1994, it was a #1 New York Times bestseller for 27 weeks, and spent 3 years on the NYT list.

When REVIVING OPHELIA was published, it shone a much-needed spotlight on the problems faced by adolescent girls. The book reframed the conversation about what Dr. Mary Pipher called "a girl-poisoning culture." Today, despite some positive changes, girls still grapple with misogyny, depression, and issues of identity and self-esteem. They're also more isolated than ever: personal interactions have been replaced with texting and most social gatherings now occur on social media. This new generation of girls has a greater chance than their mothers did of becoming depressed, anxious, or suicidal.

Pipher and her daughter, Sara Pipher Gilliam—who was a teenager at the time of REVIVING OPHELIA's original publication—bring to this new edition vivid, illuminating stories from 21st century girls. They offer fresh insights into the challenges facing girls today and practical advice for parents, educators and therapists. Pipher and Gilliam also delve into the impacts of technology on mental health and families and investigate girl's lives in a rapidly changing world. This new edition of REVIVING OPHELIA is a compelling combination of research, reflection, and storytelling, and illuminates the myriad challenges young women face and positive ways to empower girls and those who care about them.

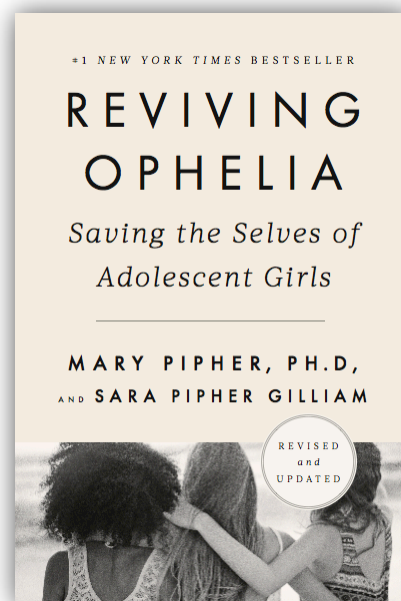
"An important book... Pipher shines high-beam headlights on the world of teenage girls."
—*Los Angeles Times*

Category:	Psychology/Parenting
Kaplan/DeFiore Controls:	UK & Translation
Material:	Finished Copies
Rights Sold on Behalf Of:	Riverside Literary Agency
Rights sold to:	Ebury Press (UK), Munkadongne (Korea), Piter (Russia), Vivat (Ukraine), Citic (Simplified Chinese), Relacja (Poland), Grada Publishing (Czech)

Original edition (Putnam 1994) sold to: Vermilion/Random House UK (UK), Transworld (English/Australia and New Zealand), Grupo Editorial Norma (Spanish/Latin America), Baltic Book Publishers (Estonian), Munhakdongne Publishing Co. (Korean), Grijalbo Mondadori (Spanish), Ping's/Crown Publishing (Complex Chinese), The Writer's Publishing House (Simplified Chinese), Patakis (Greek), Tyto Alba (Lithuanian), Media Rodzina (Polish), Matar (Hebrew), UCILA (Slovenian), Borkorlaget Forum AB (Swedish), Azbooka (Russian), Sperling & Kupfer (Italian), De Boekerij (Dutch), Lindhardt and Ringhof (Danish), Poduzetnistvo Jakic (Croatian), Gakken Co. (Japanese), Livraria Martins Fontes (Portuguese), Wolfgang Kruger Verlag (German) and S. Fischer Verlag (German) All editions OOP except Germany

Mary Pipher is a therapist and clinical psychologist specializing in women, trauma, and the effects of culture on mental health. She has been called the "cultural therapist" for her generation. Her newest book, WOMEN ROWING NORTH (Bloomsbury 2019) is an instant bestseller in *New York Times*, *USA Today*, *Los Angeles Times*, *Publishers Weekly*. Rights have been sold to: Progress Kniga Ltd, (Russian), Unieboek (Dutch), and E*Public Korea (Korean). She lives in Lincoln, Nebraska.

Sara Pipher Gilliam is a writer, editor and global advocate for refugee families, as well as a former Fulbright Scholar and middle school English teacher. She is Editor-in-Chief of *Exchange*, an international magazine for early childhood professionals and educators. She lives with her family in Hamilton, Ontario.



ALL THE BEAUTY STILL LEFT

A Poet's Painted Book of Hours

Spencer Reece

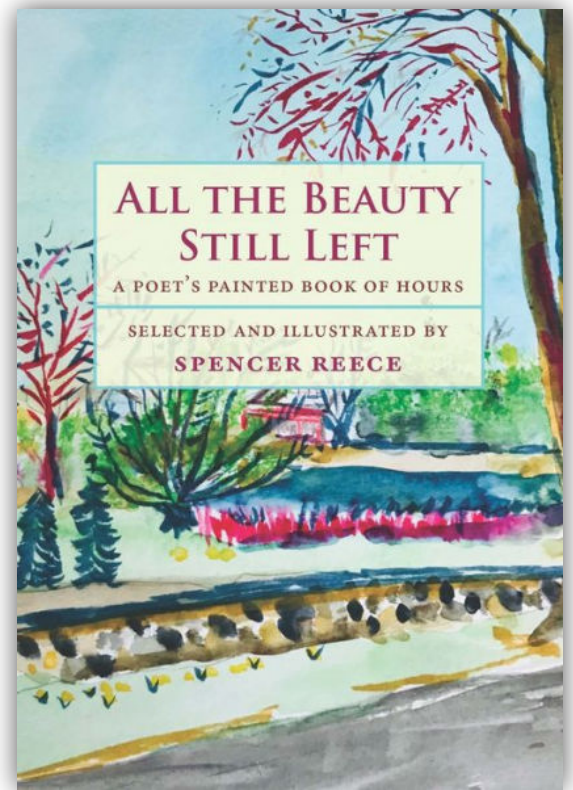
Turtle Point Press, April 2021

Advance Praise for ALL THE BEAUTY STILL LEFT:

"Inspired by medieval devotional guides, Reece (*The Road to Emmaus*), an Episcopal priest and winner of the Pushcart Prize for poetry, creates a marvelous, contemporary Book of Hours.... With exquisite simplicity, these glowing pages will invite readers to their own contemplations throughout the day."

—*Publishers Weekly*

Award-winning poet and Episcopal priest Spencer Reece pairs his watercolors with inspirational quotes from a diverse range of voices for all spirits and seasons.



"Think of all the beauty still left around you and be happy." —Anne Frank

The illuminated medieval manuscripts known as Books of Hours have been used to guide contemplation and prayer for centuries, with their intricate designs and exquisite coloring. Devotional poet, priest, and National Book Award nominee Spencer Reece has revived the tradition with a collection of over 50 vibrant watercolors inspired by his life journeys and his reflections on faith. His brushstrokes guide us from the bustling restaurants of Madrid, to the expansive seas of Morocco, to the coastal tranquility of Old Lyme, Connecticut. Each painting faces a quote from an acclaimed writer or spokesperson that has inspired him, among them Emily Dickinson, James Baldwin, Elizabeth Bishop, Katharine Hepburn, and Janis Joplin. The perfect gift for Easter, Mother's Day, or any occasion, *All the Beauty Still Left* is a delight whose evocative images and memorable accompanying texts are sure to provoke contemplation and reflection for readers of all faiths.

<i>Category:</i>	Illustrated Gift/Spirituality
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	PDF (with full-color illustrations)
<i>Rights Sold on Behalf Of:</i>	Turtle Point Press

Spencer Reece is a critically acclaimed poet and Episcopal priest whose work explores the complex fragility of faith and family. His debut poetry collection *The Clerk's Tale* received the Bread Loaf Writers' Conference Bakeless Poetry Prize and was adapted into a short film by James Franco; his second collection *The Road to Emmaus* was longlisted for the National Book Award and shortlisted for the Griffin Poetry Prize. He is the recipient of a Pushcart Prize, a Whiting Award for poetry, a Guggenheim Fellowship, a National Endowment for the Arts Poetry Fellowship, and a Witter Bynner Prize administered by the Library of Congress. He was a founder of the Unamuno Author Series, an international poetry festival based in Madrid. He lives in Jackson Heights, New York, and is the Priest in Charge at St. Mark's Episcopal Church.

COLD MOON

On Life, Love, and Responsibility

Roger Rosenblatt

Turtle Point Press, October 2020

A NYT Book Review New & Notable Book

Advance Praise for COLD MOON:

"[Rosenblatt's] memories of his life summon ours, without warning or apology. Line by line, he helps us find softer landings. . . . We move on to now, in the throes of this pandemic. He never mentions it, and yet he does. 'Everybody grieves,' More memories, still raw. So many lost . . . with many more to die. . . . Let us abide by Rosenblatt's No. 3: We are responsible for each other." —**Washington Post**

"*Cold Moon* knocked me on my ass then held out its hand and hauled me back up, tossing me into the brawling fray, joyous and more hopeful than ever. Beauty intrudes upon sorrow; the moon snaps on like a lamp. I laughed through the tears and wept with a smile. Incantatory, beatific, this solo psalter sung from the wolf hour." —**Paul Harding**

"*Cold Moon* is a delight—just what we need in these anxious, distracted times. Funny, touching, trenchant and wise. A reminder of the way words can soothe and comfort us. Better than deep breathing." —**Alan Alda**

"*Cold Moon* gives us a booster shot of wisdom when we need it most." —**Alice McDermott**

"A dreamlike collage of memories—tearfilled, joyful . . . unfailingly hopeful." —**Matt Sutherland, Foreword Reviews**

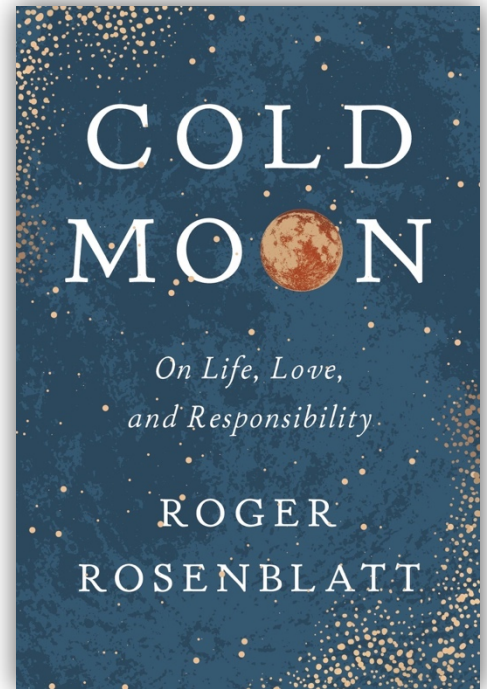
"It's impossible to overstate the sheer amount of joy and fun in *Cold Moon*. It's such a treat to come across a project like this. So, as you laugh and leap into your ninth decade, tell us how you maintain your infectious joie de vivre?"

—**Foreword Reviews, Interview with the Author**

The Cold Moon occurs in late December, auguring the arrival of the winter solstice. Approaching the winter solstice of his own life, Roger Rosenblatt offers a book dedicated to the three most important lessons he has learned over the many years: an appreciation of being alive, the gift and power of love, and the necessity of exercising responsibility toward one another.

In this perilous and fearful time, when one begins to question the value of anything, here is a sequence of brief passages, written in the poetic prose for which the author is known, that attest to the value of our very existence. A book to offer purpose, to focus one's attention on life's essentials, and to lift the spirit.

Category:	Gift/Self-Help
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on Behalf Of:	Turtle Point Press



Roger Rosenblatt is the author of five *New York Times* "Notable Books of the Year," and three *Times* bestsellers. He has written six off-Broadway plays, and the screenplay for his bestselling novel, *Lapham Rising*, is being made into a film starring Frank Langella and Stockard Channing. His essays for *Time* magazine and the *PBS NewsHour* have won two George Polk Awards, the Peabody, and the Emmy, among others. In 2015, he won the Kenyon Review Award for Lifetime Literary Achievement. He is a "Distinguished Professor of English and Writing" at SUNY Stony Brook/ Southampton.

AGENCY

A Guide for Empowering ALL Children to Overcome the Victimhood Narrative and Discover Their Own Pathway to Power

Ian Rowe

Templeton Press, August 2021

Over the course of a career spanning the fields of education, politics, philanthropy, and media, Ian Rowe has looked at the question, “*How can we help our children succeed?*” from nearly every angle of contemporary society. He spent ten years running a network of charter schools in the heart of the South Bronx, where he was responsible for educating thousands of kids. Time and again, he found that these young people were being limited by the adults in their lives, who perpetuated the self-defeating narrative that external forces controlled their destiny.

While serving in the White House as the Director of Strategy & Performance Measurement at USA Freedom Corps, overseeing domestic volunteering efforts in the aftermath of 9/11, Rowe observed how top-down, well-intentioned programs like *No Child Left Behind* could produce unintended consequences that failed to improve student outcomes. A stint at MTV convinced him of just how powerful popular messaging can be in shaping developing minds. And an executive role at the Gates Foundation made him realize that spending billions of dollars on education made little difference if zero resources were spent on emphasizing the importance of family structure.

Drawing from this diverse background, Ian Rowe formulated an effective philosophy for connecting with the hearts and minds of young people—particularly young people from underprivileged communities—and setting them on a course for life success and satisfaction. His approach is encapsulated in the acronym FREE, which stands for Family, Religion, Education, and Entrepreneurship. Rowe has found that these four principles, when communicated properly, inspire in students a spirit of *agency*—a sense that they have the power to achieve great things and live successful lives. His “boots on the ground” experience has convinced him that helping kids believe in themselves and teaching them how to make important choices responsibly must become priorities in schools across the country.

In *Agency*, Ian Rowe expands on his timely message, shares his compelling story, and digs into the research surrounding the principles FREE. Along the way, he lays out a bipartisan vision for how we can empower members of the next generation of Americans—particularly those born with the fewest advantages—to realize their full potential.

<i>Category:</i>	Philosophy/Self-Help
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Proposal
<i>Rights Sold on behalf of:</i>	Templeton Press

Ian Rowe is a resident fellow at the American Enterprise Institute and CEO of Public Prep, the nation’s first nonprofit network to develop tuition-free pre-K and single-sex elementary and middle public schools. He is also a senior visiting fellow at the Thomas Fordham Institute and the chairman of the board of Spence-Chapin, a nonprofit adoption services organization. He earned his BS in Computer Science Engineering from Cornell University and his MBA from Harvard Business School, where he was the first black Editor-in-Chief of the Harbus, the Harvard Business School newspaper. Mr. Rowe was the Director of Strategy & Performance Measurement at USA Freedom Corps in the White House, overseeing domestic volunteering efforts in the aftermath of 9/11. Mr. Rowe’s work is has been published in outlets such as *The Wall Street Journal* and the *Washington Examiner*.

STACKED

Your Super Serious Guide to Modern Money Management

Joe Saul-Sehy with Emily Guy Birken

Avery, January 2022

From the money nerds behind the award-winning Stacking Benjamins podcast, a new kind of personal finance book to get your house in order.

Rich. Wealthy. Well-heeled. Moneyed. Affluent. Not bad—but why not get Stacked instead? If you’ve ever dreamed of a basic philosophy of money that’ll help you live bigger, be bolder, and laugh harder, you need this book.

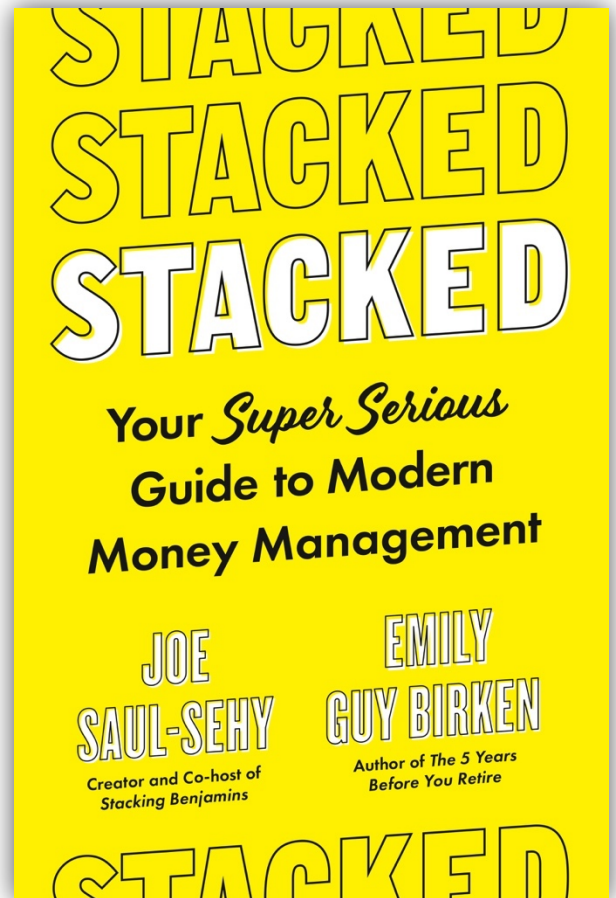
In these uncertain times, the basics matter more than ever. But for most of us, concepts such as investing, budgeting, and getting out of debt just don’t float our boats (or 150-foot yachts)—and so we put them off longer than we should. Joe Saul-Sehy and Emily Guy Birken are here to tell you that personal finance can be a lot more fun than you think. (No haberdashery, maritime knowledge, or specialized flatware required.)

Learn about everything from side hustles, to hiring a legit financial adviser, to planning for emergencies, to what’s new and exciting—and actually worth your time—in financial apps and software. If you’re looking for the same old get-rich-quick clichés, avocado toast shaming, or alphabet soup of incomprehensible financial terms, you won’t find them here. Instead, Saul-Sehy and Birken take you step by step along the way to financial success, with their signature blend of shrewd financial information and wacky humor.

<i>Category:</i>	Financial/Self-Help
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Proposal (Manuscript due May 2021)
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency

Joe Saul-Sehy is co-host and creator of the award winning Stacking Benjamins show now on Westwood One. A former financial advisor and media spokesperson for American Express and Ameriprise, Joe’s known for helping audiences view finances through a playful lens. The show has won Academy of Podcasters’ Best Business Podcast, three Plutus Awards for excellence, Kiplinger’s best personal finance honors, and FastCompany’s list of best shows to help you learn. This is his first book.

Co-author/writer **Emily Guy Birken** is a former educator, lifelong money nerd, and a Plutus Award-winning freelance writer specializing in the scientific research behind irrational money behaviors. She is also the author of the best-selling *The 5 Years Before You Retire*, as well as three other books on personal finance.



THE BLACK BOX

Paul Scharre

W.W. Norton, June 2022

THE BLACK BOX is about the geopolitics of artificial intelligence. It walks readers through how this powerful technology is shaping national power relationships in the 21st century.

A wide range of actors are fighting to control AI technology and shape the future. China has launched a national-level AI development plan with the intent to be the global leader in AI by 2030. China is spending billions on research, training more AI scientists, and aggressively courting top experts from Silicon Valley. The White House and Pentagon are undertaking their own initiatives, reaching out to tech firms and launching the \$10 billion JEDI cloud computing effort to build out AI infrastructure.

The author's unique access to defense communities in the United States and China and in the national security communities in the United States, China, and other nations will allow him to tell the story of the new high-stakes contest to dominate an emerging global order. Covering technology, geopolitics, international affairs, military and defense, business strategy, and global politics, *The Black Box* will engage a wide range of potential audiences.

As the author writes, "Fears of humanity's creations turning on them date back to Mary Shelley's *Frankenstein* and ancient Jewish legends of the golem. Today, artificial intelligence is causing real harm but not in the way sci fi stories envisioned. AI technology is being used by people as a tool to surveil and repress, to bolster military might, and to reshape the global order. As AI technology comes out of research labs and into society, there is an intense interest among the general public to better understand this technology. *The Black Box* will be an accessible book for the educated public and elite policy community that explains AI technology, how it is being used, and the fight over who controls its future."

Category:	Current Affairs/Technology
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript due March 2021
Rights Sold on behalf of:	Hornfischer Literary Management

Also available: ARMY OF NONE

Sold to:	Euromedia (Czech), Ikar (Slovak), Hayakawa (Japanese), World Affairs Press (Simplified Chinese), Botart Publishing (Albanian), Alexandra Kiadó (Hungarian), Corint Books Srl (Romanian), Ip Laguna Doo (Serbian), The Swedish Military (Swedish Bookclub), TEAS (Azerbaijani), ROK Media (Korean), Kronik (Turkish), FORS (Ukrainian)
----------	--

Paul Scharre is the author of *Army of None: Autonomous Weapons and the Future of War*, which won the 2019 Colby Award and was named one of Bill Gates' top five books of 2018. He is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.

YOU TURN

Get Unstuck, Discover Your Direction, and Design Your Dream Career

Ashley Stahl

BenBella Books, January 2021

If you're thinking about reading this book, it's probably because it feels like something's missing in your career. Guess what? It could be *YOU*.

Whether you're living for the weekends or counting the minutes until 5 pm every day, life is too short to wish it away because you feel stuck in your job. The good news is that you have the power to stop living on autopilot and turn your career around.

"Follow your passion," "find your purpose," and "do what you love" have joined the parade of bland directives that aren't doing much to actually help you figure out what you're meant to do with your career. Instead, they only create more confusion. If all we had to do is "follow our bliss" ... why aren't we blissful yet? The truth is, the best career is not one where you only do what you love, but one where you honor who you are.

As her career as a global political risk consultant headed towards burnout and disappointment, Ashley Stahl had a radical moment of honesty, a "you turn", that changed the course her life. Today, she helps people around the world find their purpose, land more job offers, build confidence, and launch successful service-based businesses. In *You Turn*, counterterrorism professional turned career coach Ashley Stahl shares the strategies she's used to help thousands ditch their Monday blues, get clarity on what work lights them up, and devise an action plan to create a career they love.

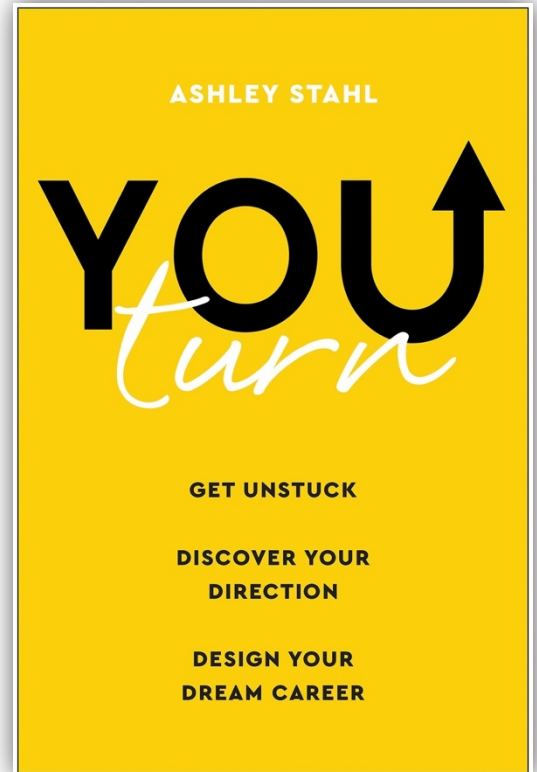
This book gives readers access to Stahl's coveted 11-step roadmap that has guided thousands of coaching clients in 31 countries to self-discovery and success. Throughout her process, you'll:

- **Discover your Core Skillset.** Uncover your gifts and talents to create an intentional career path that's fulfilling and aligned with who you are—and what you're good at.
- **Understand your "Inner Money Blueprint."** Discover the root of your money mindset, and how to break free of financial limitation.
- **Clarify your Core Interests.** Identify the difference between a passion, gift, and calling so you can get clear on what's meant to be a hobby—and what's meant to be a career!
- **Become your own coach.** Walk away with a unique set of tools for staying true to your best self in times of stress, frustration, or anxiety.

Whether you're considering a career pivot, or just curious about what else is possible for you, it's time to make a "you turn"—to get unstuck, discover your true self, and thrive (not just survive) in your career.

Category:	Self-Help/Motivation
Kaplan/DeFiore Controls:	Translation
Material:	Final PDF
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Business Weekly (Complex Chinese)

Ashley Stahl is a counterterrorism professional turned highly sought-after career coach, *Forbes* blogger, and author on a mission to help job seekers step into a career that lights them up. As a creative writer, modern-day entrepreneur, and content creator, more than 516,000 job seekers have subscribed to Ashley's free trainings, while her online courses have helped thousands of job seekers in 31 countries with unlocking their best career fit, landing job offers, and upgrading their confidence.



IRL

Finding Realness, Meaning, and Belonging in Our Digital Lives

Chris Stedman

Broadleaf Books, October 2020

****Interviewed in NPR's Morning Edition****

****Featured on *Buzzfeed*****

Praise for IRL:

"Stedman remains accessible as he places himself into this technological yet jargon-free narrative; anyone looking to learn more about digital culture and its impact on society will be interested in and able to follow the concepts the author puts forth." —***Library Journal***

"This one's a must-read for anyone who's condemned the internet for creating huge social disconnect, and everyone whose lived experiences prove otherwise. Stedman explores the many ways people form meaningful relationships and reveal their authentic selves through social media and forums—often with more success and freedom than in their 'real' lives. Which brings me to an especially salient point—that this distinction between our digital and physical lives is an antiquated one, and both are equally real." —***Buzzfeed***

"*IRL*, Stedman makes a compelling argument for embracing our uncertainty about using the internet as a tool to better understand our online and offline lives, challenging our sense that these realms are really so different after all. A balm of thoughtfulness for the digital age, the book reminds us that leaning into our online discomfort rather than brushing past it can be freeing and enlightening." —***Los Angeles Review of Books***

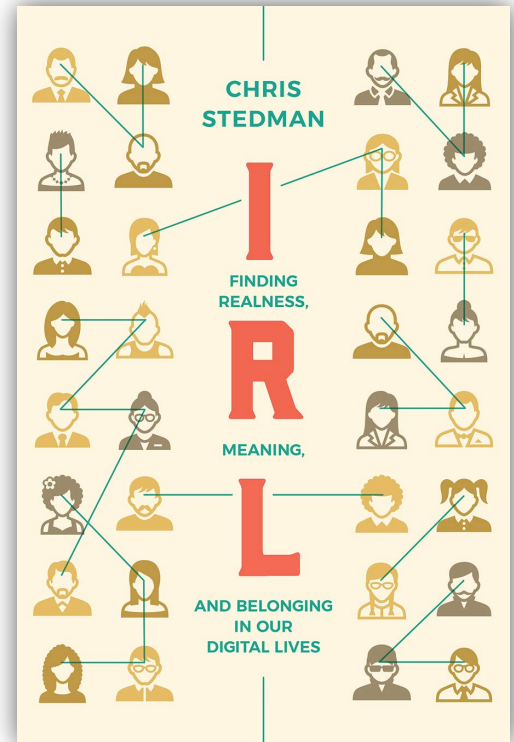
"Even without the pandemic, *IRL* would be a vital read, a thoughtful examination of our perpetually 'logged on' existence, and a measured critique of the social systems that define our time online." —***AVClub.com***

"I am thankful for *IRL*. Chris Stedman is equal parts caring and indicting, and I hope this is a book that remains at the forefront of the discussion about our lives -- digital and otherwise -- for years to come." —**Hanif Abdurraqib, author of *They Can't Kill Us Until They Kill Us* and *Go Ahead in the Rain***

"Chris Stedman's newest book is a strangely prescient and timely guide to being more real digitally as we enter an era where we will need to be. His idea of digital life as drag has entirely reoriented my sense of self-presentation there, even as this brilliant book does more than that. By turns playful and wise, he makes us legible to ourselves and each other in new ways." —**Alexander Chee, author of *How to Write an Autobiographical Novel* and *The Queen of the Night***

"At first, the premise of this book -- Finding Realness, Meaning, and Belonging in Our Digital Lives -- was of exactly zero interest to me because I'm too shallow and morally bankrupt to read any book with belonging and meaning in the title. However, I was unexpectedly riveted by Chris Stedman's fascinating and surprising insights into authenticity both online and off, and I was especially moved by his vulnerability. I think so many people are going to relate to this work of memoir and cultural commentary, especially dismissive and judgmental people like me." —**Augusten Burroughs, author of *Running with Scissors* and *Dry***

"Chris Stedman's *IRL* is full of insight and honesty, but its greatest achievement lies in furthering our vocabulary of what it means to be real. *IRL* provides the side of the story many think pieces ignore: that for many of us, our digital lives were where we first learned to live most fully." —**Garrard Conley, author of *Boy Erased***



What Does "IRL (In Real Life)" Really Mean in Today's Digital Age?

It's easy and reflexive to view our online presence as fake, to see the internet as a space we enter when we aren't living our real, offline lives. Yet so much of who we are and what we do now happens online, making it hard to know which parts of our lives are real.

IRL, Chris Stedman's personal and searing exploration of authenticity in the digital age, shines a light on how age-old notions of realness--who we are and where we fit in the world--can be freshly understood in our increasingly online lives. Stedman offers a different way of seeing the supposed split between our online and offline selves: the internet and social media are new tools for understanding and expressing ourselves, and the not-always-graceful ways we use these tools can reveal new insights into far older human behaviors and desires.

IRL invites readers to consider how we use the internet to fulfill the essential human need to feel real--a need many of us once met in institutions, but now seek to do on our own, online--as well as the ways we edit or curate ourselves for digital audiences. The digital search for meaning and belonging presents challenges, Stedman suggests, but also myriad opportunities to become more fully human. In the end, he makes a bold case for embracing realness in all of its uncertainty, online and off, even when it feels risky.

<i>Category:</i>	Philosophy
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Broadleaf Books
<i>Rights Sold to:</i>	Waves Press (Complex Chinese)

Chris Stedman, an activist, community organizer, and writer, is the author of *Faithiest: How an Atheist Found Common Ground with the Religious*. He has written for The Guardian, The Atlantic, Pitchfork, BuzzFeed, and VICE, and has appeared on CNN, MSNBC, and PBS. Formerly the founding executive director of the Yale Humanist Community, he also served as a humanist chaplain at Harvard University and is currently Adjunct Professor in the Department of Religion and Philosophy at Augsburg University in Minneapolis, Minnesota. To learn more about Chris, visit chrisstedmanwriter.com.

CLEAN MIND, CLEAN BODY

A 28-Day Plan for Physical, Mental, and Spiritual Self-Care

Tara Stiles

Dey Street, December 2020

Praise for *CLEAN MIND, CLEAN BODY*:

"Readers interested in a more mindful lifestyle will want to give this a look." —*Publishers Weekly*

A life-changing 28-day detox for body and mind from wellness expert and Strala Yoga founder Tara Stiles.

Most of us are constantly plugged in and stressed out—tethered to our phones and e-mail, overworked and inactive at our desk jobs, and out of touch with what our bodies and our brains really need. *Clean Mind, Clean Body* is your reset button, an immersive experience in mental and physical self-care that will transform your daily routine and your habits.

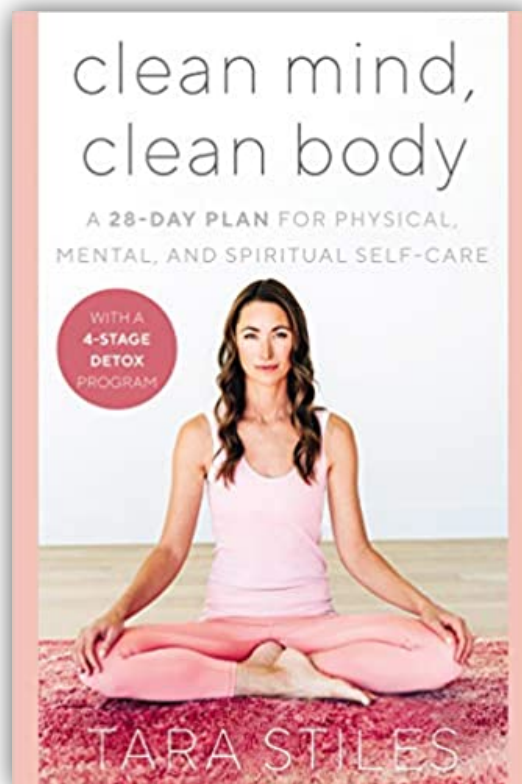
Beginning with an intensive jumpstart cleanse, and moving on to a three-tiered program for nourishing and elevating your body, mind, and spirit, *Clean Mind, Clean Body* covers:

MENTAL CLEAN UP – Eliminate toxic relationships, create a home sanctuary, establish a meditation practice, and unplug from devices.

BODY DETOX – Eat clean and eat mindfully, move your body and exercise with the seasons, and embrace the power of physical rest.

CLEAN LIVING FOR LIFE – Establish a sustainable, balanced lifestyle that works for you!

Packed with ancient healing practices adapted for modern living, *Clean Mind, Clean Body* is your personal blueprint for physical and spiritual realignment.



Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on behalf of:

Sold to:

Diet/Self-help

Translation

Manuscript

Loewenthal Company

Droemer (**German**), Kosmos (**Dutch**), Édesvíz Kiadó (**Hungarian**), Leo Commerce ID (**Serbian**)

Praise for Tara Stiles:

"Tuning into intuition and gaining awareness through the moving meditation, along with approaching challenges with ease, are a dash of the magic ingredients that make up the special sauce of Strala Yoga. You get more with less effort. Everyone wants that." — **Gabrielle Bernstein**, *New York Times* best-selling author of *Miracles Now*

"One of the things I like about her is her ability to make yoga accessible to people who might be scared of it or think it might be too esoteric." — **Jane Fonda**

"I have had teachers of all kinds. Taking lessons from her has been more useful to me than taking yoga from anyone else." — **Deepak Chopra**

Previous books have sold to:

YOGA CURES: Editions Marabout – Hachette Livre (**French**), Sirio (**Spanish**), Droemer (**German**), Ido No Nippon Sha (**Japanese**), Kosmos (**Dutch**), Pensamento (**Portuguese**), VBZ (**Serbian**)

MAKE YOUR OWN RULES DIET: Editions Marabout – Hachette Livre (**French**), Vivante (**Polish**), Édesvíz (**Hungarian**), Sirio (**Spanish**), Droemer (**German**), Kosmos (**Dutch**)

MAKE YOUR OWN RULES COOKBOOK: Editions Marabout (**French**), Sirio (**Spanish**), Droemer (**German**), Kosmos (**Dutch**)

SLIM CALM SEXY YOGA: Talent Sport (**French**), Südwest (**German**)



Tara Stiles is the founder and owner of Strala Yoga, widely known for its unpretentious, inclusive, and straightforward approach to yoga and meditation. She is the personal yoga instructor to Deepak Chopra, with whom she's collaborated to create several apps and DVDs, among other projects. Jane Fonda named Tara "the new face of fitness" and *Vanity Fair* declared her the "Coolest Yoga Instructor Ever." Tara has been featured in *Vogue*, *Elle*, *Harpers Bazaar*, *Lucky*, *InStyle*, *Esquire*, *Shape*, and profiled by *The New York Times* (who named her "Yoga Rebel"). Tara lives in New York City with her husband and daughter. Her website is www.tarastiles.com.

GAME CHANGER

How to Be 10x in the Talent Economy

Michael Solomon and Rishon Blumberg

Harper Leadership, September 2020

Praise for GAME CHANGER:

"The concepts in *Game Changer* are precisely what leaders need to know now more than ever. Our world is changing rapidly. Companies that learn to adapt are the companies that will survive and grow."

—**Andrew Yang, Former Presidential Candidate and Founder of Humanity Forward**

"Technology is transforming everything, including the way we work. *Game Changer* surveys these changes in the employment landscape and offers a roadmap for individuals and companies to do even better on this new terrain."

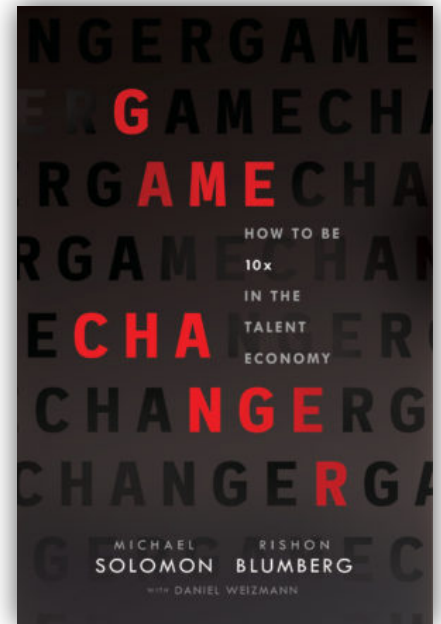
—**Daniel H. Pink, #1 New York Times Bestselling Author of *When and Drive***

"*Game Changer* is a must-read for leaders seeking actionable tools for empowering team members, unlocking their fullest potentials, and achieving 10x the results."

—**Daniel Lubetsky, Founder and Executive Chairman of KIND Snacks**

"With a unique perspective formed by representing artists like me, and subsequently adding tech talent to the mix, Blumberg and Solomon make a convincing argument in *Game Changer* for what it's going to take for companies and individuals to maintain a successful business model in an increasingly automated future."

—**Vanessa Carlton, Grammy Nominated Musician, Actor, and Social Activist**



Whether you're an employer, an employee, a freelancer, or part of a management team, it's important to understand how—now, more than ever—highly skilled 10x talent who can deliver exponential value is radically shifting the dynamics of corporations large and small. Use this groundbreaking book to learn how to identify, attract, vet, employ, manage, and retain—or become—the game-changing talent that will make a difference in the work world of tomorrow.

Individuals, companies and governments around the globe need to understand what tactics are required to survive and thrive in an increasingly global, automated, and post pandemic, distributed economy. The lessons presented in *Game Changer* reveal those tactics for any industry.

Learn proven strategies on how companies can create the right environment for top talent by evolving traditional business structures and adopting a more agile approach. For readers who are confident in their abilities and want to make an impact where they work, *Game Changer* shows them how to enjoy the varied rewards that this brings. In these pages, you will:

- See how highly skilled talent is transforming companies of all sizes and industries through real world stories and first-hand testimonies from top execs, entrepreneurs, and players;
- Get an inside glimpse into the unconventional methods that smart companies use to attract, retain, and manage top talent;
- Recognize the roadblocks that are inherent in the traditional employer-employee model and learn how they can be overcome for unlimited success; and
- Learn how to see yourself as both talent and management to achieve the rewards and satisfaction that come with being a game changer.

<i>Category:</i>	Business/Leadership
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Lucinda Literary
<i>Rights Sold to:</i>	Business Weekly (Complex Chinese)

For two decades, **Michael Solomon** and **Rishon Blumberg** have been revolutionizing the field of talent management, first guiding the careers of rock stars, then bringing their unique managerial acumen to tech talent and entrepreneurs.

Native New Yorkers and close childhood friends who got their entrepreneurial start in the '80s throwing parties and selling t-shirts, Michael and Rishon founded Brick Wall Management in 1995, eventually representing musicians like John Mayer, Citizen Cope, Vanessa Carlton and others.

With the creation of 10x Management in 2011, they changed the way top-level programmers could find work in the fast-moving tech landscape. By bringing the business model of sports and entertainment representation to the tech world, 10x has become an invaluable resource for companies seeking coveted tech experts: Yelp, BirchBox, Verizon, HSBC, Google, Facebook, MIT, BMW, and Vice, to name a few.

IN MY DEFENSE, I HAVE NO DEFENSE

Stories About Trying to Be Better

Sinéad Stubbins

Affirm Press, May 2021

You know that feeling of gentle contentment, that calm and present energy that comes when every miraculous cell in your body knows exactly who you are, what you're doing, and where you're going? Well, Sinéad Stubbins has not had that feeling once in her entire life.

Sinéad has always known that there was a better version of herself lying just outside of her grasp. That if she listened to the right song or won the right (any) award or knew about whiskey or followed the right Instagram psychologist or drank kombucha, ever, or enacted the correct 70-step Korean skincare regime, she would become her "best self."

In My Defence, I Have No Defence raises the white flag on trying to live up to impossible standards. Wild and funny and wickedly relatable, it is one woman's reckoning with her complete inability to self-improve and a hilarious reprieve for anyone who has ever struggled to be better. This is the comfort read of the year from Australia's most exciting new comedy writer.

Category:	Memoir / Comedy
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf of:	Affirm Press



Sinéad Stubbins is a Melbourne-based writer, editor and lover of the screenshot. She writes for *The Weekly* with Charlie Pickering, on the ABC, and has written popular TV recaps for *Junkee*, most notably on *Game of Thrones*, *The Bachelor* and *The Bachelorette*, and *Neighbours*. She has written about TV, film, music, and culture for *The Guardian*, *ELLE*, *frankie*, *The Big Issue*, *The Age*, *Vulture*, *The Cut*, *Pitchfork*, and *The Saturday Paper*. She has also appeared on panels at The Wheeler Centre, the Emerging Writers' Festival, National Young Writers' Festival, and Melbourne International Film Festival. Her work has appeared in two frankie press collections, *Something to Say* and *Look What We Made*, and the University of Queensland Press essay collection, *Doing It*.

RESTORING THE SOUL OF BUSINESS

Managing the Paradox of Analog People and Digital Transformation

Rishad Tobaccowala

HarperCollins Leadership, January 2020 / paperback January 2021

Praise for RESTORING THE SOUL OF BUSINESS:

“Perhaps the best of the books is Mr Tobaccowala’s. That is because the author, a senior adviser at Publicis Groupe, an advertising and communications firm, has a clear focus: how to ensure you can hire, then inspire, the right workers in the knowledge economy.... The book is clearly written and full of sensible and practical suggestions.”

—*The Economist*

A global marketing-innovation visionary reveals the high cost of an overreliance on data and shows leaders how they can restore the soul of their businesses by reclaiming the human creativity, insight, and relationships essential to competing and winning in the new economy.

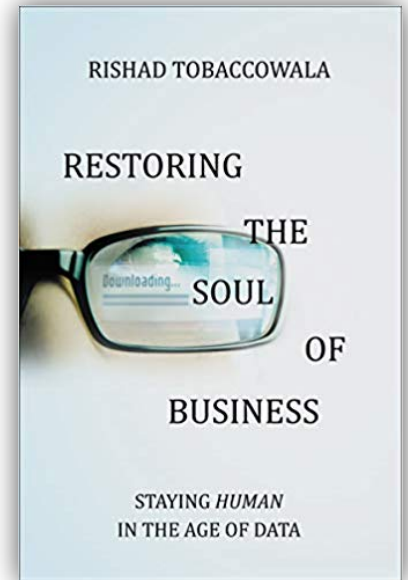
Businesses great and small, from old-fashioned bricks-and-mortars to cutting-edge startups, are moving into uncharted territory, as they determine how to transition from an analog past to a digital future. But here’s a startling and often unacknowledged truth: *The promise of digital transformation can only be realized when we find a way to balance it with the promise of people.*

Named by *TIME* magazine as a top five marketing innovator, Rishad Tobaccowala draws on research and interviews, as well as his thirty-plus years of experience as a digital pioneer, business operator, and thought leader, to describe how digilog companies--ones where digital tools and analog people are integrated expertly--develop a hybrid consciousness and learn to be proactive when they see warning signs that human traits are being subordinated to digital factors.

RESTORING THE SOUL OF BUSINESS provides practical tools and techniques that every organization can and should implement, and challenges readers to move forward with the kind of balance that catalyzes transformation and produces one great success after another.

Anyone with a hand in developing an organization’s culture will find penetrating observations, fresh insights, and practical guidance about how and why establishing the proper balance between human intuition, creativity, and data-driven insights can lead to increased revenue, profitability, retention--and even joy--in business.

<i>Category:</i>	Business
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Anderson Literary Agency
<i>Sold to:</i>	Shanghai Dook (Simplified Chinese), Alpina (Russian)



Rishad Tobaccowala is Chief Growth Officer and member of the Management Committee of Publicis Groupe, the world’s third largest marketing services firm with 80,000 employees. Prior to his current role, Rishad was the Chief Strategist and Member of the Publicis Groupe where he helped drive a significant re-invention of the Groupe from a communication holding company to a marketing and business transformation partner. Rishad has been a key note speaker at events around the world for major marketers like Procter and Gamble, Heineken, Delta, technology platforms like Google and Facebook.

CONNECTED CAPITALISM

How Jewish Wisdom Can Transform Work

David Weitzner

New Jewish Press (University of Toronto), April 2021

In our present state of disconnect and loss, *Connected Capitalism* offers us a deeper and more satisfying approach to both work and life.

What should our post-COVID work world look like?

In *Connected Capitalism*, David Weitzner shows us how to draw from the classic teachings of Judaism in order to positively transform our workplaces and our working lives. He outlines a philosophy that will empower the disenchanted to build a stable future in a world of crony capitalism, global pandemics, racial injustice, and social disconnect.

Weitzner, a professor of management who chooses to look beyond management and mindfulness, envisions a workplace based on the ancient Jewish practices of *mitzvah*, creating a space for meaningful moments with other people, and *chavrusa*, co-creating and working on endeavors together.

Combining these spiritual concepts with the voices of today's political strategists, business leaders, and artists, *Connected Capitalism* inspires us to approach our work with curiosity, engage with those who were once strangers, and tap into a hopeful and meaningful future.

<i>Category:</i>	Business/Self-Help
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Lucinda Literary LLC



Dr. David Weitzner's approach is novel and exotic, and yet already has a mainstream following; his teachings have resonated with students and readers of his work independent of race or creed. Known as a Jewish business ethics expert in North America, David is unique in that his reach extends beyond the academic world, with invitations to regularly contribute to Chabad.org, The Forward, and Tablet Magazine, where his articles always generate discussion. WISE UP presents an exciting opportunity for David's ideas to reach the trade audience. He is devoted to securing a Tedx talk, creating a YouTube presence, and continuing to build his online following. He can be marketed as one of the most astute and clairvoyant thinkers of our time.

INKWELL

Simple Writing Practices to Restore Your Soul

Anne Elrod Whitney

Broadleaf Books, May 2021

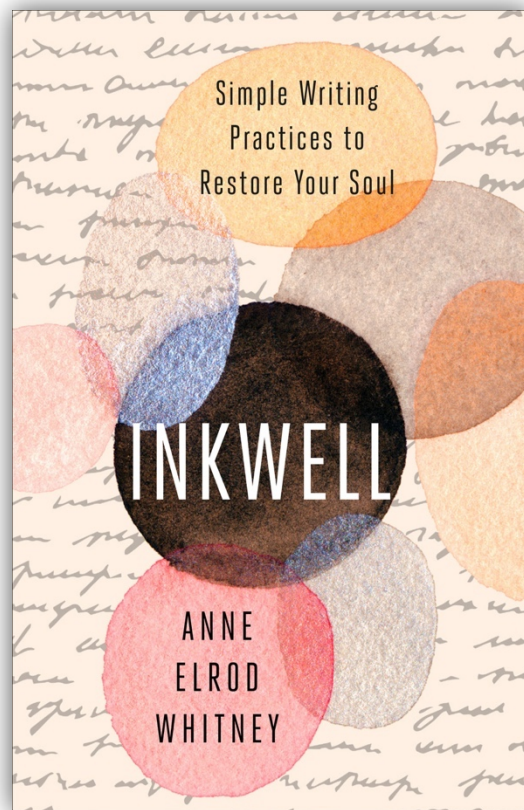
Tired. Uninspired. Emotionally exhausted. Overwhelmed. Burned out. In a world where the pace seems to get faster and the problems seem intractable, more and more people feel they just can't go on as they have been doing. The truth is, we're much better at caring for our bodies than caring for our spirits.

In *Inkwell*, writing instructor and professor Anne Whitney shows how writing--informal, low-stakes writing, in just a few minutes a day--can be a powerful tool for your spiritual self-care. While many people are intimidated by writing, or remember writing from their school days as difficult or scary, this book offers practical, meaningful writing tools that anyone, regardless of writing experience, education, or training, can use to grow closer to God and heal spiritual wounds.

In writing activities that range from quick jottings to more extended narratives, from drawing to analyzing what you've written, you'll cultivate mindful attention, helping you to settle down, feel your feelings, and center on what is most important to you rather than on what feels most urgent.

<i>Category:</i>	Writing / Self-Help
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Anne Elrod Whitney, PhD, is Professor of Education at Pennsylvania State University, where she teaches undergraduate and graduate courses in writing education, teacher education, and literacy studies and conducts research focused on how writing fits into formal and informal learning environments. Whitney also leads writing and reflection retreats for churches, campus ministries, and youth camps. She lives in State College, Pennsylvania, with her two children.



MAKE A MOVE

How to Stop Wavering and Make Decisions in a Disorienting World

Stephanie Williams O'Brien

Broadleaf Books, May 2021

A practical and empowering guide to move with confidence from indecision to action on all of life's decisions, big and small.

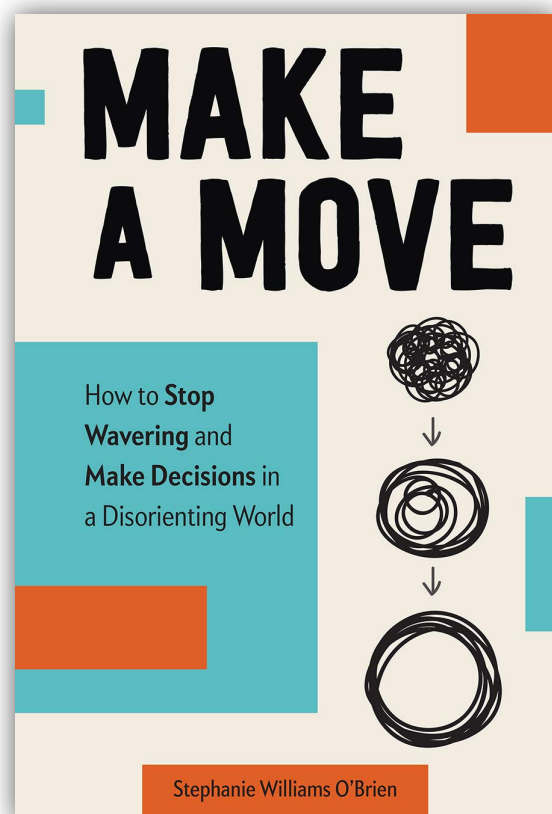
We make thousands of decisions each day, and while most of them are simple and relatively easy, many of us get stuck in the larger, life-altering decisions. This can lead to frustration, anxiety, and confusion. "It would be so much easier if life just came with a road map!" But life doesn't work like that--it's full of twists and turns, the unexpected and the unforeseen. And yet, the uncertainty of life also brings adventure and exploration, surprises and wonder.

In *Make a Move*, pastor and coach Stephanie Williams O'Brien offers practical advice and action steps for moving through the experiments of life. These steps help us narrow down the choices when it seems like the options are endless, and allow us to discern God's leadership in a way we never could while standing still.

It's time to move from a disoriented life to a life of direction and intention. It's time to make a move!

<i>Category:</i>	Religion / Personal Growth
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Stephanie Williams O'Brien is the author of *Stay Curious* and the executive producer and cohost of the Lead Stories Podcast. She is the lead pastor at Mill City Church in Minneapolis, a professor at Bethel Seminary, and a sought-after speaker, strategist, and leadership coach.



ONCE A WARRIOR

My Journey from Warrior to Humanitarian, and the Story of the Largest Veteran Volunteer Organization in History

Jake Wood

Sentinel, November 2020

Praise for ONCE A WARRIOR:

"Wood conveys a great depth of compassion, making this a moving, emotionally satisfying read that illustrates how one person can make a difference."

—**Booklist**

"Jake Wood's *Once A Warrior* is just the book America needs right now. This battle tested Marine came home determined to make the world a better place through humanitarian efforts developed with military discipline. His life changing experience is a reminder of the greatness of the American spirit and how now more than ever we need to activate that for the common good."

—**Tom Brokaw, New York Times Bestselling Author and Emmy Award-winning News Anchor**

"Team Rubicon has one of those nearly unbelievable, truly unforgettable origin stories that breaks your heart and knits it together again. This life-changing book is a tonic against the apathy and lack of information that prevents us from seeing some of the most vulnerable communities among us. It will forever change the way you see and talk to veterans, watch the news, donate, and volunteer—and by the final page, will leave you flooded with hope."

—**Scott Harrison, NYT Bestselling Author of *Thirst***

"Jake Wood's story of perseverance and sacrifice is an example of how one can live out the American dream through service in the uniform and out. All Americans should know the stories behind Team Rubicon and the men and women who make it great."

—**Marcus Luttrell, #1 NYT bestselling author of *Lone Survivor* and *Service***

"One of the great resources we have in our nation is vets such as Jake."

—**President George W. Bush**

"Jake Wood's work at Team Rubicon has redefined the transition experience for tens of thousands of veterans since its founding. The organization represents the best of American values, coming from the traditional, generous American spirit of looking out for each other."

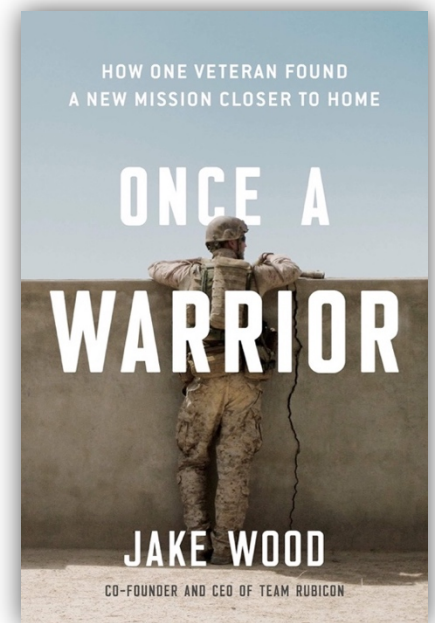
—**General Jim Mattis, #1 NYT bestselling co-author of *Call Sign Chaos***

"If humans have a deep desire for meaning, not everyone has an equal opportunity to get it. Anyone who wants to better understand the veteran experience—or anyone who has a pulse—should read this gut-wrenching, paradigm-shifting book, which takes you deep inside the experience of trauma and its after effects and offers one of the most soaring definitions of service I've ever seen."

—**Maria Shriver, #1 NYT bestselling author of *I've Been Thinking* and *One More Thing Before You Go***

From Marine sniper Jake Wood, a riveting memoir of leading over 100,000 veterans to a life of renewed service volunteering to battle hurricanes, tornados, wildfires, pandemics, and civil wars, and inspiring onlookers as their unique military training saved lives and rebuilt our country.

When Jake Wood arrived in the States after two grueling tours in Iraq and Afghanistan, he watched his unit lose more men to suicide than to enemy hands overseas. Reeling, Jake looked for a way to direct their restlessness towards a new mission - and put their formidable skills to good use. When an earthquake struck Haiti in 2010, Jake had his answer. He



convinced several fellow veterans to join him on a ragtag mission to provide desperately needed aid. Despite the high stakes, they were able to untangle complex problems quickly and keep calm under pressure.

In this raw, adrenaline-filled narrative, Jake recounts how, over the past 10 years, he's built the disaster response organization Team Rubicon, and seen the work provide a lifeline back to purpose for the heroes among us. Not only do these intrepid volunteers race against the clock to aid communities after Hurricane Sandy, Hurricane Harvey, COVID-19, and hundreds of other disasters they also fight for something just as important - each other.

Once a Warrior provides a soaring look at what our veterans are capable of - and what might become of America's next greatest generation.

***Once a Warrior* provides a harrowing, important look at the true cost of The Forever War—and the path forward.**

****A PBS Miniseries (tentatively titled *Vets in America*) prominently featuring Jake and the TR story is planned to launch Fall 2021****

Category:	Memoir/Military
Kaplan/DeFiore Controls:	Translation
Material:	Final Manuscript
Rights Sold on behalf of:	Lucinda Literary LLC



Jake Wood is the Cofounder and CEO of Team Rubicon, a nationwide nonprofit that provides military veterans with the opportunity to continue their service by responding to natural disasters and global crises. As a leading veteran advocate, Jake speaks around the country on issues facing returning veterans and is a member of numerous national committees on the topic. Jake is also the cofounder of POS REP, the first mobile, proximity-based social network designed exclusively for the veteran community. Prior to Team Rubicon, Jake served as a Sergeant in the United States Marine Corps, with deployments to both Iraq and Afghanistan as a Scout Sniper. In October 2014 Crown Publishing published Jake's first book on leadership, titled *Take Command*.

Team Rubicon (TR) is disaster relief organization that unites military veterans with first responders to rapidly deploy emergency response teams to areas hit by natural disasters. TR is widely recognized for its organizational efficiency and ability to be one of the first to reach the most devastated, remote, and needy areas. Since 2010, Team Rubicon has been instrumental in over 50 missions ranging from South Sudan and Haiti, to Joplin, Missouri and Hurricane Sandy.

THE SANDBOX REVOLUTION

Raising Kids for a Just World

Edited by Lydia Wylie-Kellermann

Broadleaf Books, March 2021

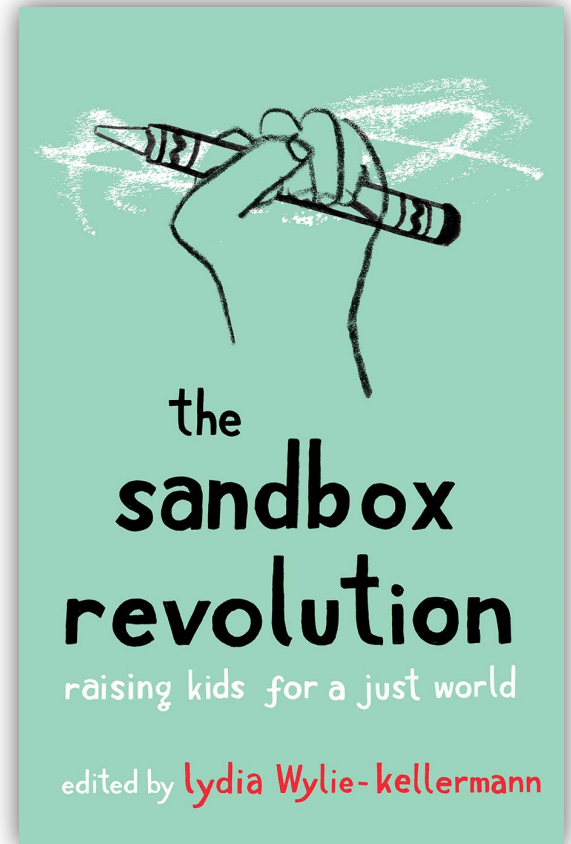
A radical and accessible collection of inviting stories for parents who want to raise children who work for justice.

It is a complex time to be a parent. Our climate is in crisis, and economic inequality is deepening. Racialized violence is spreading, and school shootings are escalating. How do we, as parents, cultivate in our children a love of the earth, a cry for justice, and a commitment to nonviolence? Where do we place our bodies so we teach our kids that resistance is crucial and change is possible? What practices do we hold as a family to encourage them to work with their hands, honor their hearts, and nurture their spirits?

The Sandbox Revolution calls upon our collective wisdom to wrestle with the questions, navigate the challenges, offer concrete practices, and remind parents of the sacredness of the work. Written by parents who are also writers, pastors, teachers, organizers, artists, gardeners, and activists, this anthology offers a diversity of voices and experiences on topics that include education, money, anti-racism, resistance, spirituality, disability justice, and earth care.

<i>Category:</i>	Parenting
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Final PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Lydia Wylie-Kellermann is a writer, editor, activist, and mother. She is the editor of *Geez* magazine, which explores the intersection of activism, art, and spirit, and is the cofounder and curator of the *Radical Discipleship* blog. Lydia's writing has appeared in *Sojourners*, *Red Letter Christians*, and various Catholic Worker papers, and she is a contributor to multiple books. She lives with her partner and two boys in Detroit, Michigan.



THE PEACEMAKER'S PATH

Multifaith Reflections to Deepen Your Spirituality

Jerry Zehr

Broadleaf Books, August 2021

Now more than ever, people are painfully divided politically, religiously, and culturally. And yet, there is a commonality in our faith traditions that can help us turn away from polarization and create a greater sense of community in which our differences are honored.

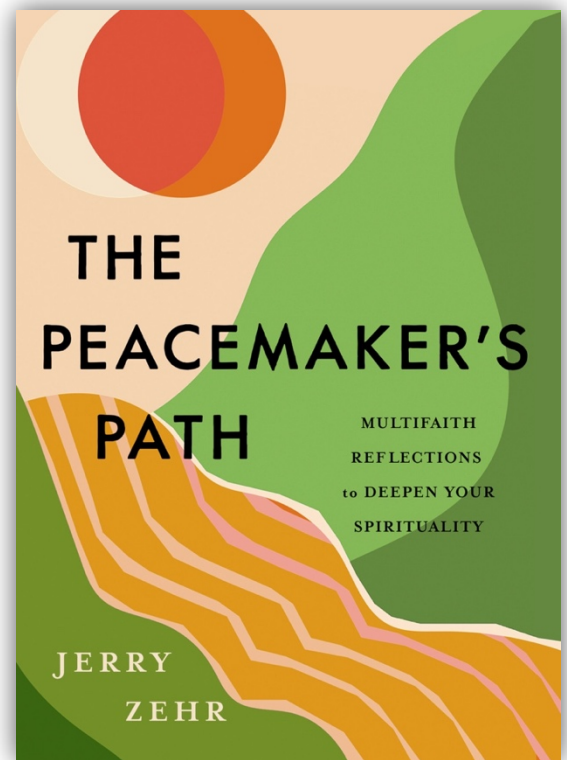
The Peacemaker's Path brings together wisdom from the world's major religious traditions, including Bahá'í, Buddhism, Christianity, Hinduism, Islam, Jainism, Judaism, Native American spiritualities, Sikhism, Taoism, and Zoroastrianism, showing that we have much more in common than what divides us.

Through daily readings that explore the tenets, teachings, writings, and prayers of these diverse faith traditions, you will gain new insight, understanding, and connection with people from different religious backgrounds. Each day offers a reflection, scripture passages from the world's religions, questions to contemplate, a call to action, and a closing prayer.

May we realize the tremendous importance of building bridges of peace in our own lives, our communities, and our world. Loving our friends is easy; loving the "other" will bring shalom.

<i>Category:</i>	Spirituality
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Jerry Zehr is an ordained minister and has been a leader in interfaith ministries for over thirty years. He has helped create four interfaith organizations, including the Carmel Interfaith Alliance and the Indiana Multifaith Network. Jerry and his wife, Diane, have been married for over thirty-five years. They have two daughters and two grandchildren, and live in Carmel, Indiana.



NEW FICTION

THE DICTIONARY OF LOST WORDS

Pip Williams

Ballantine, April 2021

Novel of the Year for QBD (Australia)

Shortlisted for the Indie Book Awards for Debut Fiction (Australia)

Shortlisted for Book of the Year at Dymocks (Australia)

One of Booktopia's Top 5 Books of the Year (Australia)

Praise for THE DICTIONARY OF LOST WORDS:

"Inspired by a wisp of fact—a single word accidentally omitted from the Oxford English Dictionary—Pip Williams has spun a marvelous fiction about the power of language to elevate or repress. This is a novel that brings to light not only lost words, but the lost stories of women's lives. It is at once timely and timeless."

—Geraldine Brooks, *New York Times* bestselling author of *People of the Book*

"What a novel of words, their adventure, and their capacity to define and, above all, challenge the world. There will not be this year a more original novel published. I just know it."

—Thomas Keneally, author of *Schindler's List*

"In the annals of lexicography, no more imaginative, delightful, charming, and clever book has yet been written. And if by writing it Pip Williams has gently rapped my knuckles for wrongly supposing that only white English men led the effort to corral and codify our language, then I happily accept the scolding. Her wonderfully constructed story has helped entirely change my mind."

—Simon Winchester, author of *The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary*

"This charming, inventive, and utterly irresistible novel is the story we all need right now. Words have never mattered more, as Pip Williams illuminates in her unforgettable debut."

—Susan Wiggs, *New York Times* bestselling author of *The Lost and Found Bookshop*

"*The Dictionary of Words* is an enchanting story about love, loss and the power of language, and what gets recorded and what gets forgotten. Set at a time when women's voices were clamouring more than ever to be heard, it moved me greatly to think how history is skewed by those who hold power -- and how important it is that novels like this redress that balance."

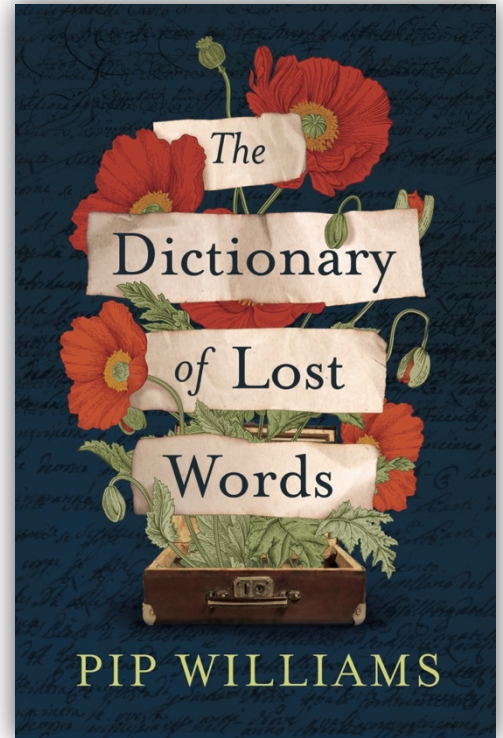
—Elizabeth Macneal, author of *The Doll Factory*

"What a compelling, fresh look at historical women! In Pip Williams' lyrically written novel, *The Dictionary of Lost Words*, readers explore the creation of the so-called definitive *Oxford English Dictionary* through the eyes of Esme, a fictional female laborer on that great endeavor, and as her eyes open to the flaws and gender biases in the selection of included words and the definitions themselves, so do readers'. This marvelous exploration into the ways in which spoken and written language impact us is a delight and an education."

—Marie Benedict, *New York Times* bestselling author of *The Mystery of Mrs. Christie*

***Publishers Weekly* calls THE DICTIONARY OF LOST WORDS "exuberant," "meticulously researched" and "deeply satisfying"**

Kirkus says "Williams provides readers with detailed background and biographical information pointing to extensive research about the OED and its editors, many of whom appear as characters in Esme's life. The result is a satisfying amalgam of truth and historical fiction. Who tells your story? Williams illuminates why women needed to be in the room where, and when, it's written."



In 1901, the word “Bondmaid” was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it.

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the “Scriptorium,” a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary.

When she is five, Esme hides beneath the table where all the words are sorted. The words are written on slips of paper no larger than a post card. One day a slip flutters to the floor and no one claims it. The word is “Bondmaid.” Esme rescues it and stashes it in an old wooden case that belongs to her only friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world and as she grows older, she realises that some words are more important than others, that women’s words and women’s experiences can often go unrecorded. She begins to collect words for her own dictionary—the dictionary of lost words.

Set in a time when the women’s suffrage movement was blossoming, and the destructive power of the Great War loomed, *The Dictionary of Lost Words* reveals another narrative, hidden behind a history written by men. As the lives of these two women develop and entwine, it becomes clear that Lizzie has lived between the lines of Esme’s story, just as Esme has lived between the lines of the Dictionary. Delightful, beautifully written and deeply thought-provoking, this is historical fiction at its best.

THE DICTIONARY OF LOST WORDS was inspired by the author’s fascinating discoveries and correspondence in relation to “lost words” while on a research sabbatical in Oxford, England.

For fans of *Signature of All Things* by Elizabeth Gilbert, Geraldine Brooks, Kate Atkinson, Kate Morton and Tracy Chevalier.

Will also appeal to readers of *The Thirteenth Tale*, *The Storied Life of A.J. Fikry*, *The Midnight Library*, and *The Little Paris Bookshop*, as well as readers of charming, historical British novels like *The Guernsey Literary and Potato Peel Pie Society*, *Dear Mrs. Bird*, and *Everyone Brave is Forgiven*

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript
Rights Sold on behalf of:	Affirm Press
Rights Sold to:	Ballantine (NA English), Garzanti (Italy – Preempt), Chatto (UK - Preempt), Verlagsgruppe Random House (Germany), House of Books (Dutch), Elle Lit (Korean), Maeva (Spanish), Business Weekly (Complex Chinese), Mann, Ivanov and Ferber (Russian)



Pip Williams was born in London and grew up in Sydney. She has spent most of her working life as a social researcher and is the author of two nonfiction books. This is her first novel. Pip lives in the Adelaide Hills, Australia with her partner, two boys and an assortment of animals.

THE PARIS LIBRARY

Janet Skeslien Charles

Atria, February 2021

The #1 February 2021 Indie Next List Pick
Instant, Multi-Week *New York Times* Bestseller
Instant National Indie Bestseller
Instant International Bestseller: Italy & Canada
A *Goodreads* "Most Anticipated Book of 2021"
A February 2020 *Library Journal* Editor's Pick

Praise for THE PARIS LIBRARY:

"World War II Paris during the German occupation forms the setting for an intelligent and sensuously rich novel of a young woman's coming-of-age... A novel tailor-made for those who cherish books and libraries."

—**Kirkus Reviews**

"A love letter to Paris, the power of books, and the beauty of intergenerational friendship."

—**Booklist**

"Delightful... richly detailed... Historical fiction fans will be drawn to the realistic narrative and the bond of friendship forged between a widow and a lonely young girl."

—**Publishers Weekly**

"A love letter to libraries, a testament to courage under fire and an honest exploration of complex friendships, *The Paris Library* is a treat for book lovers, Francophiles and anyone whose life has been changed by a dear friend."

—**Shelf Awareness**

"As a Parisian, an ardent bookworm, and a longtime fan of the American Library in Paris, I devoured *The Paris Library* in one hungry gulp. It is charming and moving, with a perfect balance between history and fiction."

—**Tatiana de Rosnay, author of *Sarah's Key***

"A fresh take on WWII France that will appeal to bibliophiles everywhere. I fell in love with Odile and Lily, with their struggles and triumphs, from the very first page. Meticulously researched, *The Paris Library* is an irresistible, compelling read."

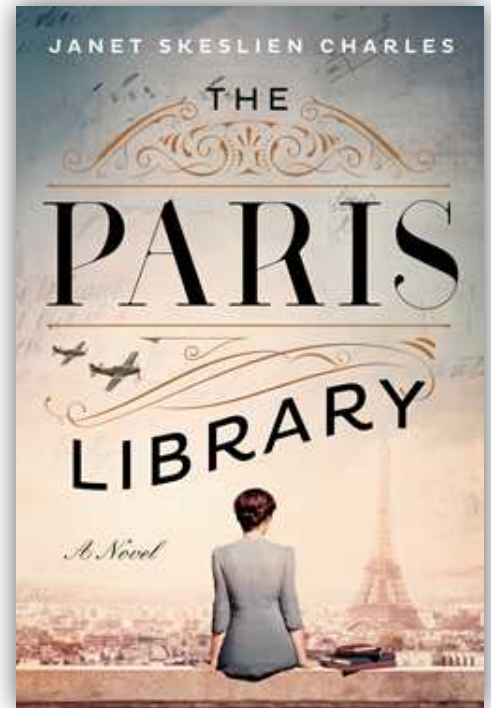
—**Fiona Davis, national bestselling author of *The Chelsea Girls* and *The Dollhouse***

"*THE PARIS LIBRARY* is a refreshing novel that celebrates libraries as cradles of community, especially when we need them the most. It shows how literature can be a means of escape, a catalyst for human connection, and a moral center in grim times. A thoroughly enjoyable read, kind-hearted and brimming with delightful bookish allusions."

—**Matthew Sullivan, author of *Midnight at the Bright Ideas Bookstore***

"Having lived in an apartment just above the current location of the American Library in Paris, I've always felt connected to the institution and wondered about its story, so I'm grateful to Janet Skeslien Charles for penning such a vivid, enjoyable, based-on-a-true-story tale. In *THE PARIS LIBRARY*, the beloved library, its staff, and its subscribers come to life and remind us of both the horrors of World War II and the vital role books play in keeping us afloat in difficult times. Well-researched, stirring, and rich with detail, *THE PARIS LIBRARY* is an ode to the importance of libraries, books, and the human connections we find within both."

—**Kristin Harmel, New York Times bestselling author of *The Book of Lost Names***



Paris, 1939. Odile Souchet is obsessed with books and the Dewey Decimal System, which makes order out of chaos. She soon has it all—a handsome police officer beau, an English best friend, a beloved twin, and a job at the American Library in Paris, a thriving community of students, writers, diplomats, and book lovers. Yet when war is declared, there's also a war on words.

Montana, 1983. Widowed and alone, Odile suffers the solitary confinement of small-town life. Though most adults are cowed by her, the neighbor girl will not let her be. Lily, a lonely teenager yearning to break free of Froid is obsessed by the older French woman who lives next door and wants to know her secrets.

As the two become friends, Odile sees herself in Lily—the same love of language, the same longings, the same lethal jealousy. The dual narratives explore the relationships that make us who we are—family and friends, first loves and favorite authors—in the fairy tale setting of the City of Light. It also explores the geography of resentment, the consequences of unspeakable betrayal, and what happens when the people we count on for understanding and protection fail us.

The wit, empathy, and deep research that brings THE PARIS LIBRARY to life also brings to light a cast of lively historical characters and a little-known chapter of World War II history: the story of the American librarian, Miss Reeder, who created the Soldiers' Service to deliver books to servicemen, and who later faced the Nazi 'Book Protector' in order to keep her library open. She and her colleagues defied the *Bibliotheksschutz* by delivering books to Jewish readers after they were forbidden from entering the library.

The American Library in Paris is the largest English-speaking library on the European continent. The Library has 4,000 members representing 60 countries. The ALP celebrated its centennial in 2020. Edith Wharton was one of its first trustees. Ernest Hemingway and Gertrude Stein wrote articles for *Ex-Libris*, the Library's literary journal. Henry Miller and Colette gave readings there. Recent speakers include Jacqueline Woodson, Ta-Nehisi Coates, Lan Samantha Chang, and Viet Thanh Nguyen.

Fans of *The Tattooist of Auschwitz*, *The Nightingale*, *All the Light We Cannot See*, *The Guernsey Literary & Potato Peel Pie Society* and even *The Library*, will enjoy the deep friendships forged here.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Editor:	Trish Todd (US), Lisa Highton (UK)
Material:	PDF
Rights Sold on behalf of:	Heather Jackson Literary Agency
Rights Sold to:	Two Roads/John Murray Press (UK-P), Record (Portuguese Brazil-P), Blanvalet (Germany), Luitingh-Sijthoff (Dutch), Editura Litera (Romania-P), Alma Littera (Lithuania-P), Laguna (Serbia-P), Tchelet (Israel), Libri (Hungarian), Soft Press Ltd. (Bulgarian), Jota (Czech), Lattes (French), Garzanti (Italian), Ikar (Slovak), Salamandra (Spanish), PRH Portugal (Portuguese Portugal), Azbooka-Atticus (Russian), Mozaik (Croatian), Crown (Complex Chinese), Beijing Guangchen Culture Communication Co., Ltd. (Simplified Chinese), Tokyo Sogensha Co. (Japan), Daewon C.I. Inc. (Korean), ARS Lamina (Macedonian), Cappelen Damm (Norwegian), Ilksatir Publishing (Turkish), Wydawnictwo WAM (Polish), Pedio Publishing (Greek), Gads Forlag (Danish), Dar Kalamat (Arabic), Into Kustannus (Finnish)
	<u>P=Preempt</u>

Also available: MOONLIGHT IN ODESSA (Bloomsbury 2009)

Janet Skeslien Charles is an award-winning writer with a decade's worth of roaming Paris's streets and researching in its libraries. Her novel *Moonlight in Odessa* (Bloomsbury UK/US, 2009), about the booming business of email-order brides, was published in 10 languages. It won the Melissa Nathan award in London and the *Complètement Livre* prize in Strasbourg. It received stunning reviews in the *Times of London*, *The Guardian*, *New York Times*, *Publishers Weekly*, *Library Journal*, and *Kirkus*. Charles is originally from Montana and growing up, she lived on the same street as a French war bride; Janet began to research *The Paris Library* when she worked at the American Library in Paris from 2010 to 2012. Currently, she teaches at Ecole Polytechnique in Paris, France.

WILD PLACE

Christian White

Affirm Press, November 2021

One of Australia's hardest-working, most charismatic and most successful authors is back for Christmas 2021 with another stand-alone blockbuster thriller that will leave readers agog.

The newest book from Christian White comes on the back of two phenomenally successful novels, *The Nowhere Child* (2018) and *The Wife and the Widow* (2019), which have each sold more than 100,000 copies in Australia, as well as hugely successful forays into screen writing including the global hit feature film *Relic* and the upcoming Netflix series *Clickbait*.

Wild Place is set in Australia in the late 1980s, when a global paranoia about satanic worship starts spreading through the suburbs of Victoria like a grass-fire. Behaviour that had always been put down to youthful rebellion takes on a darker meaning, community anxiety ratchets up and a sort of hysteria takes hold.

Seventeen-year-old Tracie Moore has gone missing, presumed at first to be a rebellious runaway. But when the local neighbourhood works itself into a lather about overseas reports of Satanic ritual abuse targeting impressionable teens, Tracie's disappearance becomes embroiled in a global occult. Suddenly, anyone who is a bit different to the mainstream becomes a suspect. And when the law won't act on the neighbours' allegations, they take it upon themselves to root out the dark forces and locate Tracie themselves.

Juiced up on fantastical suspicions, the neighbours attach sinister motivations to even the minutiae of suburban life and create a situation much worse, and much more dangerous, than a case of a missing teen. But, as always with Christian White, there is a twist no-one will see coming.

Category:	Fiction/Thriller
Kaplan/DeFiore Controls:	UK & Translation
Material:	Proposal (Manuscript due April 2021)
Rights Sold on behalf of:	Affirm Press

Also Available:

THE WIFE AND THE WIDOW

Sold to: St. Martin's Press (**NA English**), Tatran (**Slovak**), Strawberry/Capitana (**Norwegian**), Bruna (**Dutch**), Albin Michel (**French**), Goldmann (**German**), April Yayincilik (**Turkish**)

THE NOWHERE CHILD

Sold to: Bruna (**Dutch**) Denoel (**French**), La Nave di Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empts; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**), St. Martin's Press (**NA English**), Tatran (**Slovak**) April Yayincilik (**Turkish**), Capitana (**Norwegian**), Pedio Publishing (**Greece**), China Pioneer (**Simpl. Chinese**), Hyeonamsa Publishing Co. (**Korean**)

Christian White is an Australian author and screenwriter. Christian had an eclectic range of 'day jobs' before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company. He now spends his days writing from home in Ocean Grove, where he lives with his wife, filmmaker Summer DeRoche, and their adopted greyhound, Issy.

BLACK GIRLS MUST DIE EXHAUSTED

Jayne Allen

Harper Paperbacks, August 2021

Praise for BLACK GIRLS MUST DIE EXHAUSTED:

"Allen writes in a sharp, lively voice that is full of warmth and humor...Tabitha and her friends are well-drawn, and it is the dynamic between the protagonist and the women in her life that propels the story. Touching on issues of professional womanhood, race, and family, the author crafts a novel that is both timely and enjoyable." —*Kirkus*

"Allen crafts an engaging and evenly plotted story of a woman who, after learning that she has only a limited window in which to have children, evaluates her relationships and personal aspirations....readers will readily connect with her search for fulfillment on her journey of self-discovery."

—*The BookLife Prize*

The first novel in a captivating three-book series about modern womanhood, in which a young Black woman must rely on courage, laughter, and love—and the support of her two longtime friends—to overcome an unexpected setback that threatens the most precious thing she's ever wanted.

Tabitha Walker is a black woman with a plan to "have it all." At 33 years old, the checklist for the life of her dreams is well underway. Education? Check. Good job? Check. Down payment for a nice house? Check. Dating marriage material? Check, check, and check. With a coveted position as a local news reporter, a "paper-perfect" boyfriend, and even a standing Saturday morning appointment with a reliable hairstylist, everything seems to be falling into place.

Then Tabby receives an unexpected diagnosis that brings her picture-perfect life crashing down, jeopardizing the keystone she took for granted: having children. With her dreams at risk of falling through the cracks of her checklist, suddenly she is faced with an impossible choice between her career, her dream home, and a family of her own.

With the help of her best friends, the irreverent and headstrong Laila and Alexis, the mom jeans-wearing former "Sexy Lexi," and the generational wisdom of her grandmother and the nonagenarian firebrand Ms. Gretchen, Tabby explores the reaches of modern medicine and tests the limits of her relationships, hoping to salvage the future she always dreamed of. But the fight is all consuming, demanding a steep price that forces an honest reckoning for nearly everyone in her life. As Tabby soon learns, her grandmother's age-old adage just might still be true: Black girls must die exhausted.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Lucinda Literary

Also Available:

BGMDE #2 – Jan/Feb 2022

BGMDE #3 – July/August 2022

The Exchange – Jan/Feb 2023



Jayne Allen is the pen name of Jaunique Sealey, a graduate of Duke University and Harvard Law School. An avid traveler, she speaks three languages and has visited five continents. Drawing from her unique experiences as an attorney and entrepreneur, she crafts transcultural stories that touch upon contemporary women's issues such as workplace and career dynamics, race, fertility, modern relationships and mental health awareness. Her writing echoes her desire to bring both multiculturalism and multidimensionality to a rich and colorful cast of characters inspired by the magic uncovered in everyday life. *Black Girls Must Die Exhausted* is her first novel which she calls "the epitaph of my 30s." A proud native of Detroit, she currently lives in Los Angeles.

CITY OF INCURABLE WOMEN

Maud Casey

Bellevue Literary Press, February 2022

Praise for *CITY OF INCURABLE WOMEN*:

“City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.”
—Sigrid Nunez, author of *The Friend* and *What Are You Going Through*

*“I would follow Maud Casey anywhere. In *City of Incurable Women*, she has given us her best work yet. This is a song for the forgotten, full of voices that will stay with you and guide you—an astonishing portrayal of rage and hope. What a glorious work of art and what a true gift to us.”* —Paul Yoon, author of *Snow Hunters* and *Run Me to Earth*

In a marvelous fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored

“Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history’s ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris’s Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues.

Category:	Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on Behalf Of:	Bellevue Literary Press

Praise for Maud Casey:

“Casey is a consummate stylist. . . . This is a writer who pays deep, sensual attention to the world.” —Geraldine Brooks, *New York Times Book Review*

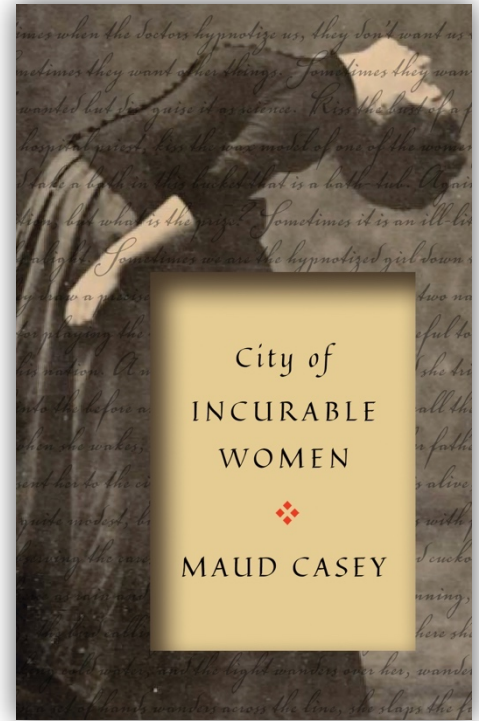
“Brilliant.” —Lauren Groff

“[A] compassionate, joyful, lyrical voice.” —George Saunders

“Deeply empathetic and rigorously intelligent.” —Alice Sebold

“Casey evokes—with no shortage of verve and gusto—the romance of 19th-century Europe, when madness plagued more than asylums . . . bringing each internee, each insanity alive with such tenderness.” —*Washington Post*

Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.



HER HERE

Amanda Dennis

Bellevue Literary Press, March 2021

A Publishers Lunch Buzz Book

Praise for HER HERE:

"Dennis is in possession of hypnotic narrative gifts and a ferocious intellect. With *Her Here*, she has claimed her place in the literary world." —**Rebecca Makkai, author of *Music for Wartime* and *The Great Believers***

"In *Her Here*, Amanda Dennis has written a metaphysical investigation that is also a wonderfully personal account of a daughter coming to terms with the loss of her mother, and a mother coming to terms with the loss of her daughter. As Elena conjures Ella's last days, the richly imagined narrative moves back and forth between Paris and Thailand, carrying both characters and readers to a vivid and suspenseful conclusion." —**Margot Livesey, author of *The Flight of Gemma Hardy* and *The Boy in the Field***

"Evocative and meditative, *Her Here* is a ghost story without a ghost, a marvel of incantatory wit. Amanda Dennis weaves a mesmerizing web around her subject, drawing the reader into an intricate, volatile mystery whose end is always and never within reach." —**Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* and *Intimations***

"Dazzling. Dennis is a writer that awakens the senses. From the first page, this gorgeous, haunting story about two lost girls ensnares the reader with such expertise, such intelligence and heart, that before long you're lost inside the eerie sensuality of youthful dreams, witnessing obsession unravel identity." —**Dina Nayeri, author of *Refuge* and *The Ungrateful Refugee***

"Dennis's elegant yet propulsive debut becomes much more than a missing-persons search.... Elena's narrative-within-a-narrative nicely reveals the creative process, while Dennis's larger story confirms the value of living boldly." —**Library Journal, Starred Review**

"Spellbinding... wholly engrossing." —**The Washington Post**

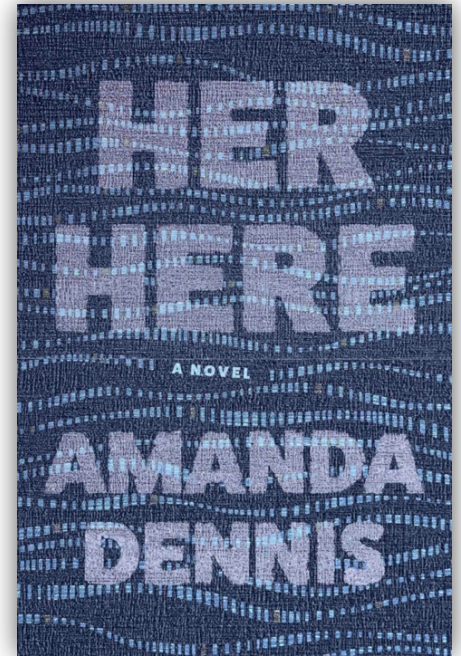
"Wrenching and revelatory." —**Foreword Reviews, Starred Review**

An atmospheric debut novel about one lost young woman's search for another.

Elena, struggling with memory loss due to a trauma that has unmoored her sense of self, deserts graduate school and a long-term relationship to accept a bizarre proposition from an estranged family friend in Paris: she will search for a young woman, Ella, who went missing six years earlier in Thailand, by rewriting her journals. As she delves deeper into Ella's story, Elena begins to lose sight of her own identity and drift dangerously toward self-annihilation.

Her Here is an existential detective story with a shocking denouement that plumbs the creative and destructive powers of narrative itself.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Material:	Final PDF
Rights Sold on behalf of:	Bellevue Literary Press



Born in Philadelphia, **Amanda Dennis** has traveled extensively in Europe and Southeast Asia. She is a graduate of the Iowa Writers' Workshop, where she was awarded a Whited Fellowship in creative writing, and now teaches at the American University of Paris. *Her Here* is her first novel.

A LINE OF DRIFTWOOD

The Ada Blackjack Story

Diane Glancy

Turtle Point Press, September 2021

In September 1921, a young Inupiat woman named Ada Blackjack traveled to Wrangel Island, 200 miles off the Arctic Coast of Siberia, as a cook and seamstress, along with four professional explorers. The expedition did not go as planned. When a rescue ship finally broke through the ice two years later, she was the only survivor.

Diane Glancy discovered Blackjack's diary in the Dartmouth archives and created a new narrative based on the historical record and her vision of this woman's extraordinary life. She tells the story of a woman facing danger, loss, and unimaginable hardship, yet surviving against the odds where four "experts" could not. Beyond the expedition, the story examines Blackjack's childhood experiences at an Indian residential school, her struggles as a mother and wife, and the faith that enabled her to survive alone on a remote island in the Arctic Sea.

Glancy's creative telling of this heroic tale is a high mark in her award-winning hybrid investigations suffering, identity, and Native American history.

<i>Category:</i>	Historical Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Turtle Point Press

Praise for Diane Glancy:

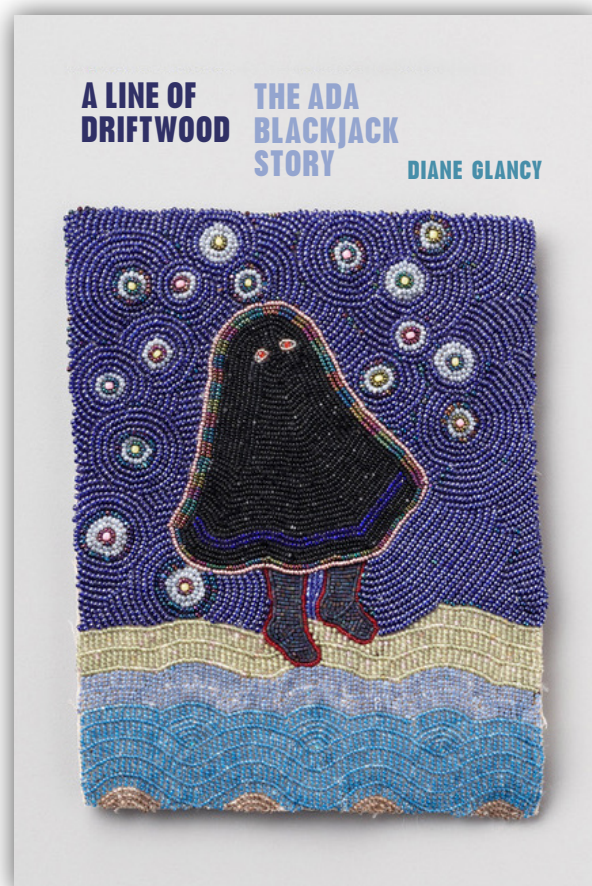
"Glancy is a treasure." —***American Book Review***

"A moving testament to the creative act of enduring." —***Foreword Reviews, Starred Review***

"What bounty to have Glancy's great art erupt once more." —***Spencer Reece***

"Stunning. ...A graphic and compelling mosaic of human tragedy." —***Library Journal, starred review***

Diane Glancy is a poet, novelist, essayist, playwright, and professor emeritus at Macalester College. Her works have won the Pablo Neruda Prize for Poetry, the 2016 Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book, the 2014 Lifetime Achievement Award from the Native Writers' Circle of the Americas, the 2003 Juniper Prize for Poetry for *The Primer of the Obsolete*, and the 1993 American Book Award for *Claiming Breath*. In 2018, Publishers Weekly named her book *Pushing the Bear: A Novel of the Trail of Tears* one of the ten essential Native American novels. Glancy's work reflects her European and Native-American descent, and frequently depicts both Native American and non-Native characters. Her 2020 work, *Island of the Innocent: A Consideration of the Book of Job* continues and deepens a lifelong exploration of the religious and cultural dimensions of identity, both personal and collective. Glancy divides her time between Kansas and Texas.



LOVE LIKE WATER, LOVE LIKE FIRE

Mikhail Iossel

Bellevue Literary Press, May 2021

****Mikhail Iossel is a Guggenheim, National Endowment for the Arts, and Stegner Fellow****

Praise for LOVE LIKE WATER, LOVE LIKE FIRE:

"[A] vibrant collection. . . . With an ear for the clumsiness of Russian bureaucratic nomenclature, an eye for Kafkaesque humiliations, and a heart that embraces all the paradoxes of being a Soviet Jew, Iossel casts a spell over the reader. Reading like Sholem Aleichem updated by Bruce Jay Friedman, these stories reflect the exciting evolution of Russian Jewish literature." —***Publishers Weekly***

"*Love Like Water, Love Like Fire* is an extraordinary book: funny and profound, moving and provocative. Rarely has life in the former USSR (or anywhere, for that matter) been portrayed with such a rich admixture of soaring observation and finely rendered detail. This is a gorgeously constructed collection by one of our wittiest and most insightful writers." —**Molly Antopol, author of *The UnAmericans***

"Mikhail Iossel is a genius, a comic visionary in the tradition of Gogol, Keret, Barthelme, and Saunders. *Love Like Water, Love Like Fire* is a book of surprises and delights." —**Brian Morton, author of *Starting Out in the Evening* and *Florence Gordon***

Praise for Mikhail Iossel:

"Mikhail Iossel is an intense and thoughtful force for decency in the world." —**George Saunders, author of *Lincoln in the Bardo* and *Fox 8***

"[Iossel's] point of view [is] a needed cocktail of rage, knowledge, unique personal experience, and hard-won humor." —**Aimee Bender, author of *The Particular Sadness of Lemon Cake* and *The Color Master***

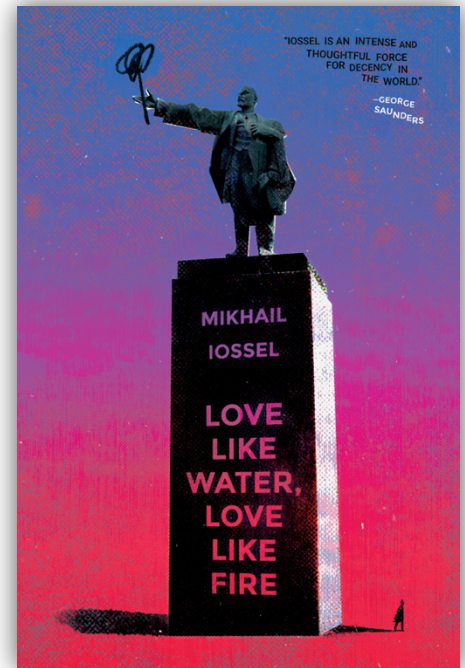
"Iossel has mastered his adoptive language so well that his English is not only impeccable but his own. It possesses an unmistakable voice: abrupt, suggestive and bleak." —***Los Angeles Times***

"Like Nabokov, Iossel has brilliantly mastered English." —***Kirkus Reviews***

Comedy and tragedy collide in stories of family life in Soviet Russia and the complexities of the immigrant experience.

From the moment of its founding, the USSR was reviled and admired, demonized and idealized. Many Jews saw the new society ushered in by the Russian Revolution as their salvation from shtetl life with its deprivations and deadly pogroms. But Soviet Russia was rife with antisemitism, and a Jewish boy growing up in Leningrad learned early, harsh, and enduring lessons.

Unsparing and poignant, Mikhail Iossel's twenty stories of Soviet childhood and adulthood, dissidence and subsequent immigration, are filled with wit and humor even as they describe the daily absurdities of a fickle and often perilous reality.



<i>Category:</i>	Literary Fiction/Short Stories
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Final PDF
<i>Rights Sold on behalf of:</i>	Bellevue Literary Press

Mikhail Iossel was born in Leningrad, USSR (now St. Petersburg, Russia), where he worked as an electromagnetic engineer and belonged to an organization of samizdat writers before immigrating to the United States in 1986. He is the author of *Notes from Cyberground: Trumpland and My Old Soviet Feeling* and two collections of fiction: *Love Like Water*, *Love Like Fire* and *Every Hunter Wants to Know*. A frequent contributor to the *New Yorker*, his stories and essays have also appeared in the *New York Times Magazine*, *Foreign Policy*, *Ecotone*, *Guernica*, *Tikkun*, *Best American Short Stories*, and elsewhere. Iossel, a Guggenheim, National Endowment for the Arts, and Stegner Fellow, has taught in universities throughout the United States and is an associate professor of English at Concordia University in Montreal.

THE FIRST CHRISTMAS

A Story of New Beginnings

Stephen Mitchell

St. Martin's Essentials, October 2021

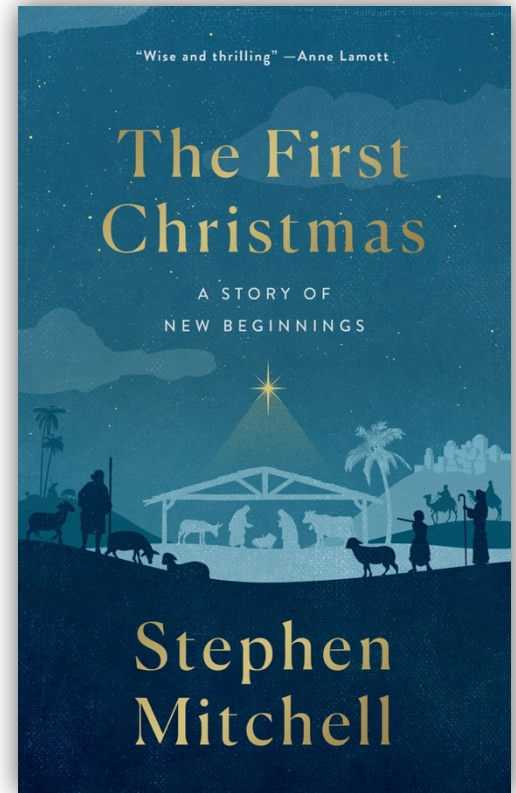
Praise for *THE FIRST CHRISTMAS*:

"I love *The First Christmas*. What a charming way Stephen Mitchell has found to tell my favorite story of all, the Nativity, character by character (I love the donkey and the ox), with wise and thrilling interludes about God, reality, truth."

—**Anne Lamott**

"*The First Christmas* is a wonderful book, tender and rich with bursts of humor, filled with curious contrivances and surprises. Reading it felt like opening a brightly-wrapped Christmas present and finding a second box (also brightly wrapped) inside, and inside *that* box a third, and then another, and another, and another. Until, at the very center, in a tiny box, there is a diamond: the wisdom contained within this telling." —**Elizabeth Gilbert**

"Stephen Mitchell's *The First Christmas* is a wholly original and deeply inspired book. I'm swept away by his language: simple and concrete, fetching. Mitchell grants us access here to the kingdom of heaven that lies within us, folded in a simple story." —**Jay Parini, author of *Jesus: The Human Face of God***



In *The First Christmas*, Stephen Mitchell brings the Nativity story to vivid life as never before. A narrative that is only sketched out in two Gospels becomes fully realized here with nuanced characters and a setting that reflects the culture of the time. Mitchell has suffused the birth of Jesus with a sense of beauty that will delight and astonish readers.

In this version, we see the world through the eyes of a Whitmanesque ox and a visionary donkey, starry-eyed shepherds and Zen-like wise men, each of them providing a unique perspective on a scene that is, in Western culture, the central symbol for good tidings of great joy. Rather than superimposing later Christian concepts onto the Annunciation and Nativity scenes, he imagines Mary and Joseph experiencing the angelic message as a young Jewish woman and man living in the year 4 bce might have experienced it, with terror, dismay, and ultimate acceptance. In this context, their yes becomes an act of great moral courage.

Readers of every background will be enchanted by this startlingly beautiful reimagining of the Christmas tale.

Category:	Philosophy/Religion/Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Final Manuscript
Rights Sold on Behalf of:	Loewenthal Company

ALSO AVAILABLE:

The Way of Forgiveness, sold to Cite (**Complex Chinese**)

Rights to previous titles sold to:

Beowulf: A New Translation, (Yale University Press 2017): **France** (Éditions Synchronique)

The Second Book of the Tao, (Penguin 2009): **France** (Éditions Synchronique) **Brazil** (Bestseller), **Slovenia** (Cangura) **Spain** (Alianza), **Romania** (Editura Elena Francisc)

Stephen Mitchell was educated at Amherst, the Sorbonne, and Yale, and de-educated through intensive Zen training. His many books include the bestselling *The Gospel According to Jesus*, *Bhagavad Gita*, *The Book of Job*, *The Selected Poetry of Rainer Maria Rilke*, *The Iliad*, *The Odyssey*, and *Beowulf*. He is also the coauthor of three of his wife Byron Katie's bestselling books: *Loving What Is*, *A Thousand Names for Joy*, and *A Mind at Home with Itself*. You can read extensive excerpts from all his books on his website, www.stephenmitchellbooks.com.

FREEDOM DROP

Brian Silverman

Mystery Tribune, May 2021

Praise for FREEDOM DROP:

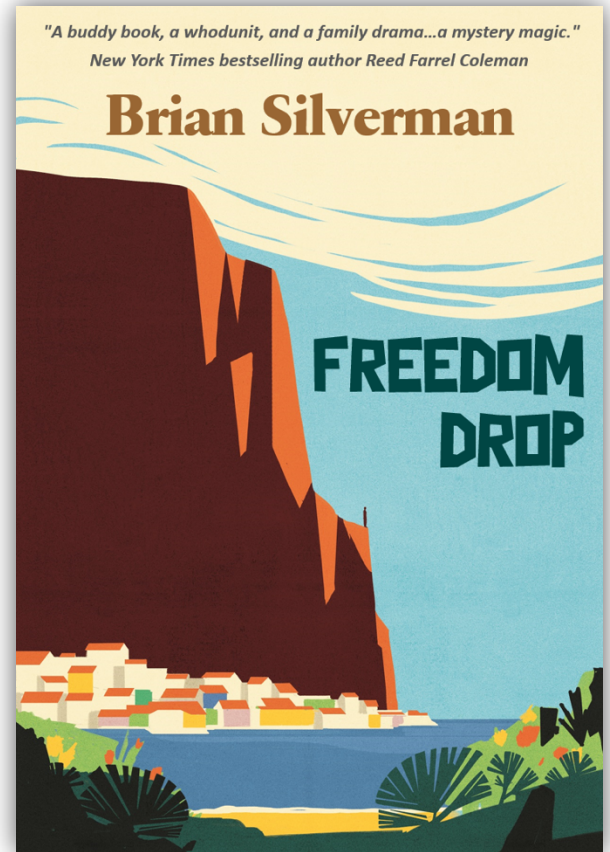
"Impressive debut...Silverman capably captures the feel of his setting en route to a satisfying conclusion. A sequel is warranted." —***Publisher's Weekly***

"What a thrill to find Mystery Tribune, one of the best magazines in the business, launching a novel-publishing arm, and launching it with Brian Silverman's *Freedom Drop*. Silverman had me at the Caribbean setting, and held me with his fully human characters--of both good and bad natures--and their situation." —**SJ Rozan, Edgar-winning author of *The Art of Violence***

"Silverman's *Freedom Drop* is a buddy book, a whodunit, and a family drama...Mystery magic." —**Reed Farrel Coleman, *New York Times* bestselling author**

"Brian Silverman's *Freedom Drop* is an exciting and new addition to the crime writing pantheon." —**S.A. Cosby, author of *Blacktop Wasteland***

"A mystery steeped in authentic Caribbean atmosphere. Silverman knows his territory, as does his hero, an ex-Marine turned-sleuth who discovers that, even in paradise, things aren't always what they seem." —**Wallace Stroby, author of *Heaven's A Lie* and *Some Die Nameless***



Len Buonfiglio is a former New York bar owner and family man who has disappeared to a small island in the Caribbean. When a genial tour guide, Rawle "Big Tree" Johns is a suspect in an American woman's fall from a cliff, Johns' mother enlists Buonfiglio's help to free her son and prove his innocence.

Conflicted by the need to spend time with his 16-year old daughter who he hasn't seen in years, Mr. Len as he's known on the island, reluctantly agrees to help. During his investigation he discovers there are other, much more powerful forces involved in the woman's death that threaten both his life and his family.

One of the only new writers featured in Best American Mystery Stories 2018, which included such luminaries as Michael Connelly, James Lee Burke, Lee Child, and T.C. Boyle, Silverman's story, "Breadfruit," was first published in *Mystery Tribune* and established the characters, Len and Tubby, found in subsequent stories appearing in the magazine and elsewhere. *Freedom Drop* is the novel that those stories pioneered.

Category:	Mystery
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Heather Jackson Literary Agency

A long-time writer and editor, **Brian Silverman** has written about travel, food, sports and music. His short stories have been nominated for the Edgars and Derringers. "Land of Promise" a short mystery with the same characters, will appear in Houghton Mifflin Harcourt's The Best Mystery and Suspense 2021. This is his fiction debut. He lives in New York with his wife, two children and his small sidekick Milton.

MOSES ALONE

Jonathan Tel

Turtle Point Press, June 2022

From Chinese migrant to Hasidic Jew, from Hispanic trucker to lauded Biennale sculptor, the ceaselessly roving Tel moves in person and imagination into curious lives and fresh terrains.

Five adventures take the reader of this collection on journeys from Venice, Italy, to Venice, California, to a cheap apartment in Brooklyn, to Manhattan, to New Mexico, and to Jerusalem.

In "The Book of Moses," a successful sculptor finds himself shut out of his own life, unrecognized by those closest to him. In "Bola de la Fortuna," a Hispanic truck driver accused of murder discovers his fate in a crystal ball. In "The Shabbos Goy from Kaifeng," a Chinese immigrant working for Hasidic Jews in New York becomes deeply involved in their life. "The City That Always Sleeps" presents the reader with a mad couple of actors who have a mysterious hold on a visitor in a mirrored Manhattan apartment. "Put Not Thy Trust in Chariots" involves a bank teller in Jerusalem who loans out his car to an Arab woman.

These novellas are part meticulous documentation of the worlds we live in, part fabulous feats of imagination. On every page, Tel's mastery as a storyteller is on full display.

Category:	Novellas
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Turtle Point Press

Foreign publishers of Tel's past books:

UK: Scribner, Bloomsbury

French: Editions Anatolia

Turkish: Inkilap Kitabevi

Italian: Sartorio

Greek: ΕΜΠΕΙΡΙΑ ΕΚΔΟΤΙΚΗ

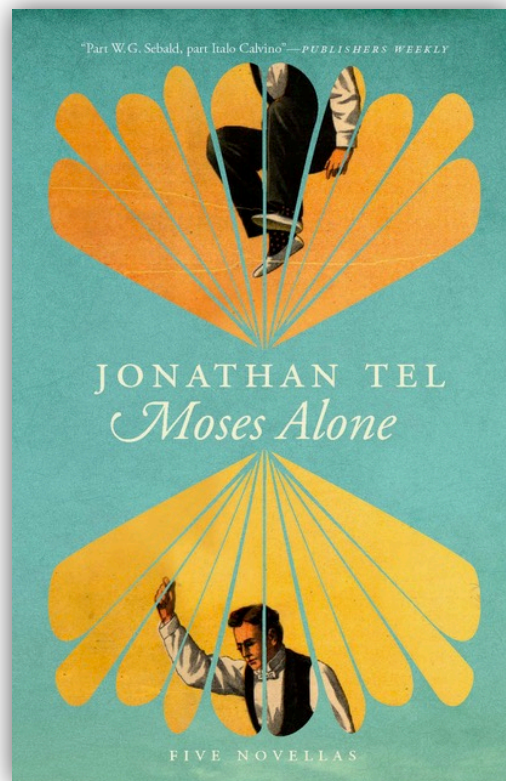
Praise for the author's previous book: SCRATCHING THE HEAD OF CHAIRMAN MAO

"A tour de force of deep knowledge, uncanny powers of observation, and brilliant tragicomic invention." —**James Lasdun**, *Afternoon of a Faun* and *The Fall Guy*

"Tel is excellent at subtly warping the ordinary experiences of his characters, blending the real with the absurd." —**Sam Sacks**, *The Wall Street Journal*

"[A] beguiling collection... Tel's masterful work is an enchanting enigma." —**Publishers Weekly**

Jonathan Tel is an award-winning novelist and short story writer whose books include *Scratching the Head of Chairman Mao*, *Arafat's Elephant*, *Freud's Alphabet*, and *The Beijing of Possibilities*. His writing has appeared in the *New Yorker* and *Granta*. His stories have won the Sunday Times EFG Story Prize, the Commonwealth Short Story Prize, and the V.S. Pritchett Short Story Prize. Tel teaches history at Stanford University in Berlin, travels widely, and has lived in Beijing, Tokyo, New York, Jerusalem, and many other cities of the imagination. He currently resides in London.



TOOTH OF THE COVENANT

Norman Lock

Bellevue Literary Press, July 2021

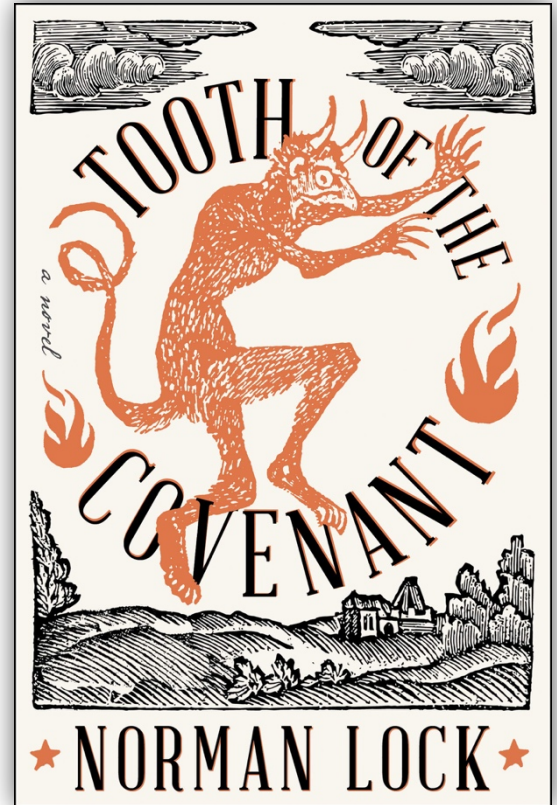
Praise for The American Novels series:

"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." —NPR

"[A] dazzling series. . . . Lock's supple, elegantly plain-spoken prose captures the generosity of the American spirit in addition to its moral failures, and his passionate engagement with our literary heritage evinces pride in its unique character." —*Washington Post*

"Lock continues to experiment and push against narrative conventions."
—*Kirkus Reviews*

"Lock writes some of the most deceptively beautiful sentences in contemporary fiction. Beneath their clarity are layers of cultural and literary references, profound questions about loyalty, race, the possibility of social progress, and the nature of truth . . . to create something entirely new—an American fable of ideas." —*Shelf Awareness*



Best known for his novel *The Scarlet Letter*, Nathaniel Hawthorne was burdened by familial shame, which began with his great-great-grandfather John Hathorne, the infamously unrepentant Salem witch trial judge. In this, the eighth stand-alone book in *The American Novels* series, we witness Hawthorne writing a tale entitled *Tooth of the Covenant*, in which he sends his fictional surrogate, Isaac Page, back to the year 1692 to save Bridget Bishop, the first person executed for witchcraft, and rescue the other victims from execution. But when Page puts on Hathorne's spectacles, his worldview is transformed and he loses his resolve. As he battles his conscience, he finds that it is his own life hanging in the balance.

An ingenious and profound investigation into the very notion of universal truth and morality, *Tooth of the Covenant* probes storytelling's depths to raise history's dead and assuage the persistent ghost of guilt.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	Final PDF
Rights Sold on behalf of:	Bellevue Literary Press

See also: The American Novels standalone series

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage, radio, and screenplays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts. His most recent books are five previous books in *The American Novels* series: *The Boy in His Winter*, *American Meteor*, *The Port-Wine Stain*, *A Fugitive in Walden Woods*, and *The Wreckage of Eden*. He lives in Aberdeen, New Jersey, where he is at work on the next books of *The American Novels* series.

SEASONS OF PURGATORY

Shahriar Mandanipour, translated by
Sara Khalili

Bellevue Literary Press, January 2022

The first English-language story collection from “one of Iran’s most important living fiction writers” (*Guardian*)

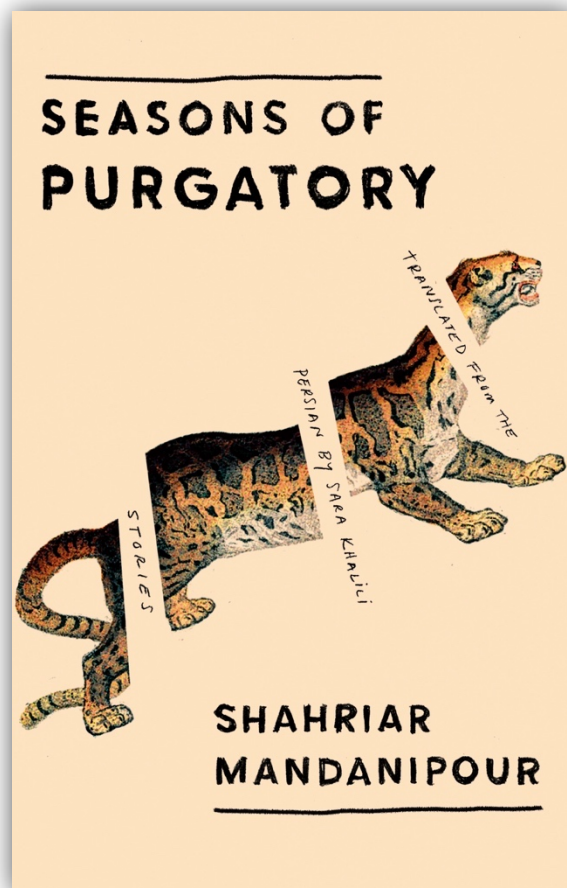
“Escher-like. . . Kundera-like. . . [Mandanipour] build[s] a clever Rubik’s Cube of a story, while at the same time giving readers a haunting portrait of life in the Islamic Republic of Iran: arduous, demoralizing and constricted.”

—**Michiko Kakutani**, *New York Times*

“Mandanipour expresses the complexity of his culture—not just of the society of the Islamic Republic, but of the underlying Persian traditions that continue to influence it.” —**Claire**

Messud, *New York Review of Books*

“Translated into lush English prose by Sara Khalili, [Mandanipour] mixes messy modern politics with the dreamlike intensity of myth.” —*Economist*



In *Seasons of Purgatory*, the fantastical and the visceral merge in tales of tender desire and collective violence, the boredom and brutality of war, and the clash of modern urban life and rural traditions. Mandanipour, banned from publication in his native Iran, vividly renders the individual consciousness in extremis from a variety of perspectives: young and old, man and woman, conscript and prisoner. While delivering a ferocious social critique, these stories are steeped in the poetry and stark beauty of an ancient land and culture.

Category:	Short Stories
Kaplan/DeFiore Controls:	UK only
Material:	Proposal (Manuscript due June 2021)
Rights Sold on Behalf Of:	Bellevue Literary Press

Shahriar Mandanipour is an award-winning, exiled Iranian author and journalist who served in the Iran-Iraq war. His fiction has been published throughout the world, including two acclaimed novels published in English. In 2006, Mandanipour moved to the United States. He has held fellowships at Brown University, Harvard University, and Boston College and has taught at Brown University and Tufts University.

Translator **Sara Khalili** is the recipient of a PEN Translation Fund Award for *Seasons of Purgatory*.

THE LISBON SYNDROME

Eduardo Sanchez Rugeles, translated by Paul Filev

Turtle Point Press, January 2022

A sudden catastrophe in Europe exposes the slow-motion destruction of a generation of Venezuelans and their struggle against repression in Sánchez Rugeles's requiem for his home country.

The Lisbon Syndrome is the story of two catastrophes. A disaster annihilates a European capital, but few details filter through state media censorship in Caracas, home to many thousands of Portuguese.

Fernando runs a theater program for young people in the Caracas neighborhood of Colinas de Bello Monte, teaching and performing classics like *Macbeth* and *Mother Courage*. His benefactor, Old Moreira, is a childless Portuguese immigrant who recalls the Lisbon of his youth. Fernando's students suffer from what they begin to call "the Lisbon syndrome," an acute awareness that they have no future, that there are no possibilities left for them in a country devastated by a murderous, criminal regime. A series of confrontations between demonstrators and government forces draw the students and their teacher toward danger. One disappears into the state secret prisons where dissidents are tortured. The arts center that was their sanctuary is attacked. Little by little, Fernando finds himself being pulled into the battle in the streets.

The Lisbon Syndrome is the most trenchant contemporary novel offering a glimpse of life and death in Venezuela. But Sánchez Rugeles's bleak vision is lightened by his typical wry humor, and by a series of characters who jump off the page and show us the humanity behind stark headlines.

A film version is already in production, with acclaimed Venezuelan production company La Faena Films and director Rodrigo Michelangeli.

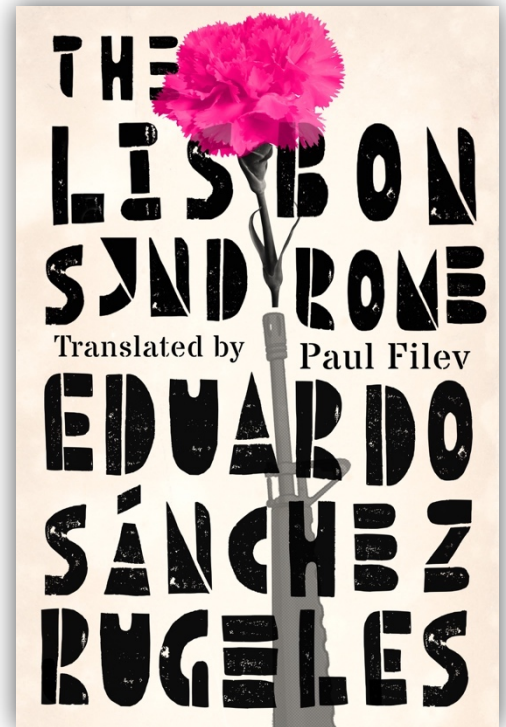
Category:	Fiction
Kaplan/DeFiore Controls:	UK only (Translation rights controlled by the author)
Material:	Manuscript
Rights Sold on Behalf Of:	Turtle Point Press
Rights Sold to:	Skarifima (Greek)

Also Available:

BLUE LABEL (Turtle Point Press, 2018)

Eduardo Sánchez Rugeles (Caracas, 1977) is a fiction writer, screenwriter, and teacher. He has published five previous novels: *Blue Label* (2010), winner of the Arturo Uslar Pietri award for Latin American literature and shortlisted for the Critics Award of Venezuela; *Transylvania, Unplugged* (2011), shortlisted for the Arturo Uslar Pietri award for Latin American literature; *Liubliana* (2012), honorable mention, Sor Juana Inés de la Cruz Bicentennial Literary Award, and winner of the Critics Award of Venezuela; *Jezebel* (2013); and *Julián* (2014). He is cowriter of the films *Opposite Direction* (2020), *Jezebel* (2021), and *The Consequences* (Pinto, 2021). He presently lives in Madrid.

Paul Filev is a Melbourne-based literary translator and editor who translates from the Macedonian and the Spanish. His translations include the novels *Alma Mahler* by Sasho Dimoski (Dalkey Archive Press, 2018), *Blue Label* by Eduardo Sánchez Rugeles (Turtle Point Press, 2018), and the anthology *Contemporary Macedonian Fiction* (Dalkey Archive Press, 2019).



THE WIFE AND THE WIDOW

Christian White

Minotaur/SMP, January 2020 / paperback February 2021

From the bestselling author of award-winning THE NOWHERE CHILD

"[A] stellar family drama. A clever twist near the end upends the plot's trajectory. Readers will eagerly await White's next." —**Publishers Weekly** (starred review)

"White exceeds readers' expectations after his super successful debut with strong, complex protagonists...and notable secondary characters who are well developed. The plot never stops and the clever twist is thrilling." —**Library Journal** (starred review)

"A compelling, fast-paced tale...a gripping psychological thriller that delivers on its examination of the corrosive impact of family secrets with a dramatic finish that upends expectations." —**New York Review of Books**

"The author does a vivid job of creating real characters and captures the alternately calm and claustrophobic feeling of island life. Some readers will find the twists fair and others, infuriating, but no doubt all will hang on to discover the ending." —**Kirkus Reviews**

"White delivers a shocking, excellently executed twist that will have readers reexamining their assumptions; this and the sordid details of decades-old misery and fierce parental love make *The Wife and the Widow* a story to remember. Fans of White's debut will be pleased with this follow-up." —**Booklist**

Set against the backdrop of an eerie island town in the dead of winter, *THE WIFE AND THE WIDOW* is a mystery/thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside down when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives.

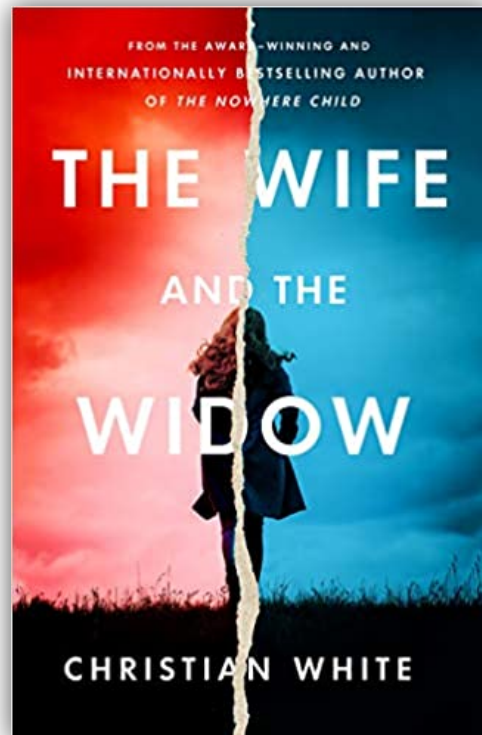
Brilliant and beguiling, *THE WIFE AND THE WIDOW* takes you to a cliff edge and asks the question: how well do we really know the people we love?

Category:	Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Affirm Press
Rights Sold to:	St. Martin's Press (NA English), Tatran (Slovak), Strawberry/Capitana (Norwegian), Bruna (Dutch), Albin Michel (French), Goldmann (German), April Yayincilik (Turkish)

Also Available: **THE NOWHERE CHILD**

Sold to: Bruna (**Dutch**), Denoel (**French**), La Nave di Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empt; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**), St. Martin's Press (**NA English**), Tatran (**Slovak**), April Yayincilik (**Turkish**), Capitana (**Norwegian**), Pedio Publishing (**Greece**), China Pioneer (**Simpl. Chinese**), Hyeonamsa Publishing Co. (**Korean**)

Christian White is an Australian author and screenwriter. Christian had an eclectic range of 'day jobs' before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company. He now spends his days writing from home in Ocean Grove, where he lives with his wife, filmmaker Summer DeRoche, and their adopted greyhound, Issy.



GIFT AND HUMOR

DIVINING POETS: YEATS

Selected by Paul Muldoon

Turtle Point Press, October 2021

This distillation of the mystical wisdom of W.B. Yeats offers pleasure and insight to all who partake of it. “For nothing can be sole or whole / That has not been rent.”

Pulitzer Prize-winning poet Paul Muldoon carries on the influential tradition of Irish mystical poetry with the great words of William Butler Yeats. Yeats had a lifelong interest in Spiritualism; his work is rich in tarot and occult imagery. He asserted that a number of poems were “given” to him by supernatural powers. Yeats’s fierce ideas and images, coupled with his exquisite sense of rhyme, make for quotes that seekers will want to commit to memory. As Paul Muldoon explains, this poet is “supremely positioned to help us make sense of both the things of this world, the Otherworld, and the vast region between.”

The Divining Poets Quotable Deck Series: Elegant, boxed sets of seventy-eight cards à la tarot decks, with oracular quotes from the world’s greatest visionary poets. Each card contains inspiring and provocative lines chosen for seekers to contemplate, memorize, or answer life questions. Complete with display stand and how-to instructions, this pocket-sized wisdom is perfect time for the holiday season.

William Butler Yeats (1865-1939) is Ireland’s greatest poet and one of the finest poets of the 20th century. Yeats maintained an interest in Irish legends and heroes throughout his work, emphasizing imagination and energy, with a particular eye on the occult. He received the Nobel Prize for Literature in 1923.

<i>Category:</i>	Card Deck (Poetry / Gift / Inspirational)
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Turtle Point Press

Also Available:

DIVINING POETS: DICKINSON (Turtle Point Press, 2019)

DIVINING POETS: RUMI (Turtle Point Press, 2019)



Poet and critic **Paul Muldoon** is originally from Northern Ireland. Formerly poetry editor of *The New Yorker*, he is a fellow of the Royal Society of Literature and the American Academy of Arts and Letters. His poetry awards include the Pulitzer Prize and the Griffin Poetry Prize for *Moy Sand and Gravel*. He teaches creative writing at Princeton and lives in Manhattan and Sharon Springs, New York.

DIVINING POETS: CLIFTON

Selected by Tracy K. Smith

Turtle Point Press, October 2021

Plainspoken, empowering, spare, wise beyond measure, Clifton's words are a balm and a force of good for all: "The surest failure / is the unattempted walk."

Tracy K. Smith took a poetry workshop with Lucille Clifton following the death of her mother. The experience was an awakening. Clifton spoke of her own losses, centering not on the ideas of "letting go" or "making peace," but of sustained communication with the departed. Clifton's practices included using the Ouija board, or "spirit board," as she called it, to make contact with the other world. "I sat rapt, envious, hopeful," Smith writes, "listening to Clifton describe her own initiation into a fierce and forthright form of knowing." Smith's selections offer a gateway into the profound, moving, accessible, and useful notions of this essential poet.

The Divining Poets Quotable Deck Series: Elegant, boxed sets of seventy-eight cards à la tarot decks, with oracular quotes from the world's greatest visionary poets. Each card contains inspiring and provocative lines chosen for seekers to contemplate, memorize, or answer life questions. Complete with display stand and how-to instructions, this pocket-sized wisdom is perfect time for the holiday season.

Lucille Clifton (1936-2010), discovered by Langston Hughes, is renowned for writing lean and profound lines that explore strength over struggle, family life, and the Black experience. She was the first poet to have two of her collections selected as finalists for the Pulitzer Prize in the same year. She also received the Ruth Lilly Poetry Prize, and served as a chancellor of the Academy of American Poets. In 2000, she won the National Book Award.

<i>Category:</i>	Card Deck (Poetry / Gift / Inspirational)
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Turtle Point Press

Also Available:

DIVINING POETS: DICKINSON (Turtle Point Press, 2019)

DIVINING POETS: RUMI (Turtle Point Press, 2019)

Tracy K. Smith served two terms as U.S. Poet Laureate. The author of four poetry collections, including the Pulitzer Prize-winning *Life on Mars* and the memoir *Ordinary Light*, she is also the editor of an anthology, *American Journal: Fifty Poems for Our Time*, and cotranslator (with Changtai Bi) of *My Name Will Grow Wide Like a Tree: Selected Poems* by Yi Lei. A Chancellor of the Academy of American Poets, Smith lives in Princeton, New Jersey.

STAY STRONG

Find Your Peace

Audrey Dean

Affirm Press, March 2020

The gorgeous guide to navigating life's toughest feelings, celebrating vulnerability and finding emotional peace.

Feeling pain is unavoidable, but it's also a reminder that you're living fully. With sage words and some lateral thinking, Audrey Dean reframes emotional experiences so you can conquer the lowest lows and live your best life.

Full of warmth, candour and hard-hitting truths, *Stay Strong* provides the support you need to climb out of the emotional trenches.

<i>Category:</i>	Self-Help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

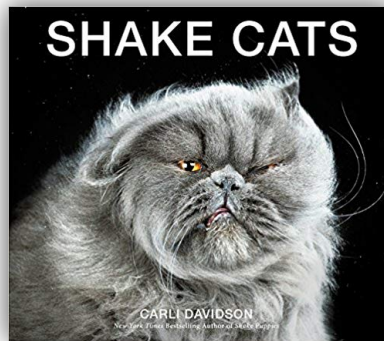
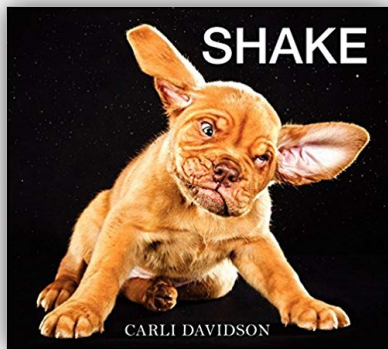
Audrey Dean has dedicated her life to writing about emotions and how they influence every aspect of our lives. With empathy and compassion at the heart of her writing, she outlines simple strategies and shifts in perspective to help us through life's unavoidable ups and downs.



SHAKE SHAKE CATS SHAKE PUPPIES

By Carli Davidson

HarperDesign



Original, amusing, and brilliantly documented, the Shake series is a heartwarming collection of beguiling dogs and cats caught in the most candid of moments: mid-shake. This glorious, graphic volume will stop you dead in your tracks as you are presented with images of man's best friends caught in contortion: hair wild, eyes darting, ears and jowls flopping every which way.

With this bestselling series, photographer Carli Davidson proves how eager and elated we are to see our pets in new ways. The result is a one-of-a-kind look: a colorful assemblage of photographs that are simultaneously startling and endearing, consistently hard to look away from, and revealing.

Category:

Kaplan/DeFiore Controls:

Material:

Format:

Rights Sold on behalf of:

Gift/Photography

Translation

PDF

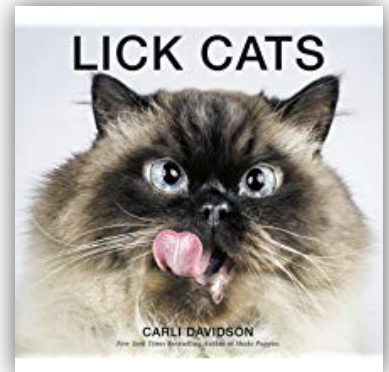
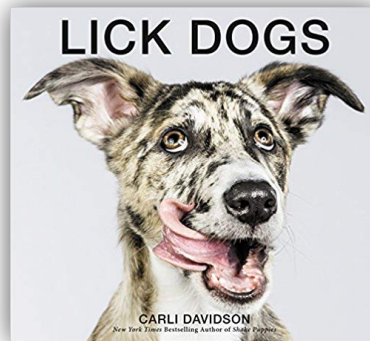
Paperback full-color

Mansion Street Literary

Carli Davidson is an internationally recognized, award-winning photographer and animal trainer. Her photographs have been featured in publications such as *Vanity Fair*, the *New York Times*, the *Huffington Post*, *Rolling Stone*, and *Slate*. She lives in Portland, Oregon, with her husband, Tim, pets Norbert and Yushi, and a rotating cast of foster animals.

LICK DOGS LICK CATS

By Carli Davidson
HarperDesign



The pet photographer and bestselling author of the *Shake* series presents more than sixty cute, cuddly, and charming pets caught in mid-lick in this delightfully funny full-color photography collection.

Each book is photographed in Carli Davidson's recognizable style, and includes more than 130 highly detailed, up-close portraits of animals at their most candid tongue-flicking moments. Showcasing slow-motion photography, each follows the same layout as her previous books—each spread features two images of the same pet placed side by side to capture them in the action. The collection also includes a model roster listing the names, ages, and breeds photographed, charming outtake images from the shoots, a short introduction about her process, and information about animal rescue to encourage fans to adopt a rescue cat or dog.

Filled with adorable and entertaining photographs, LICK CATS and LICK DOGS are a must for every dog lover and cat fanatic as well as photography and animal lovers.

<i>Category:</i>	Gift/Photography
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Paperback full-color
<i>Rights Sold on behalf of:</i>	Mansion Street Literary

Carli Davidson is an internationally recognized, award-winning photographer and animal trainer. Her photographs have been featured in publications such as *Vanity Fair*, the *New York Times*, the *Huffington Post*, *Rolling Stone*, and *Slate*. She lives in Portland, Oregon, with her husband, Tim, pets Norbert and Yushi, and a rotating cast of foster animals.

CREATE CALM

Kate James

Affirm Press, April 2019

With the pace of modern life it can often be difficult to pause, reflect and find composure. We all need a quiet, still space we can go to recalibrate and regain calm.

This beautiful book from bestselling lifestyle author Kate James is that quiet, still space.

Practical, warm and soothingly accessible, CREATE CALM provides all the tools you need to cultivate a more peaceful and positive inner world.

Mindfulness and life coach Kate James is also one of Australia's most-loved mind, body, spirit authors with over 125,000 books sold.

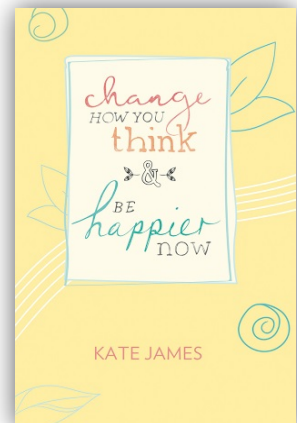
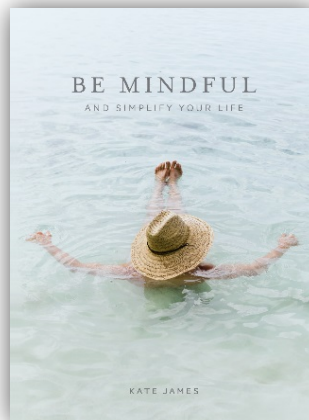
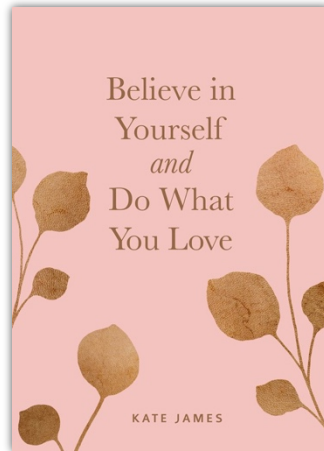
<i>Category:</i>	Gift/Self-help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Finished Books
<i>Format:</i>	144 pages
<i>Rights Sold on behalf of:</i>	Affirm Press



Kate James is a successful coach, meditation teacher, speaker and writer. Kate helps her clients discover their values and innate strengths and guides them toward purposeful, meaningful lives.

Kate James

Andrews McMeel, Fall 2019



Kate is a bestselling author of titles that can bring an antidote to the pressure and stress of current times. Full of easy to digest insights and exercises that will change your relationship with positive thinking. Broaden your perspective and discover practical ways to feel more at peace with life and within yourself

<i>Category:</i>	Gift/Self-help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Finished Books
<i>Format:</i>	144 pages, full color throughout
<i>Rights Sold on behalf of:</i>	Affirm Press

BELIEVE IN YOURSELF and BE MINDFUL Sold to:

Andrews McMeel Publishing (US)

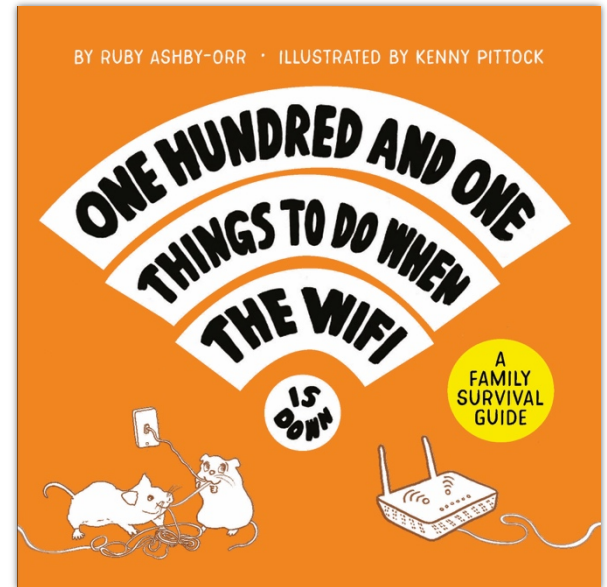
ONE HUNDRED AND ONE THINGS TO DO WHEN THE WIFI IS DOWN

A Family Survival Guide

Ruby Ashby Orr, illustrated by Kenny Pittock

Affirm Press, December 2019

This handy, illustrated and fully analogue guide will keep you entertained until your WIFI signal returns.



Dear Lord, the wi-fi is DOWN!!!

Don't panic, we've got you covered. This handy, illustrated, and fully analog guide will keep you entertained until your signal returns. Find out how to build a fort out of cardboard boxes, communicate with other humans using only sounds, and invent a whole meal using what's in your fridge. It turns out the options are limitless, even when your data isn't.

Activities include:

- **Learn some history:** Ask an older person in your life to tell you about when they were young (be sure to allow plenty of time for this).
- **Bulk up:** See how many layers of clothes you can wear at once and then try to make it to the nearest shop and back.
- **Confuse a child:** Approach a small(er) child who resembles you and tell them that you are them from the future.

ONE HUNDRED AND ONE THINGS TO DO WHEN THE WI-FI IS DOWN is the most fun you'll have this Christmas, no batteries required.

Category:

Kaplan/DeFiore Controls:

Material:

Format:

Rights Sold on behalf of:

Gift/Humor

UK and Translation

Manuscript

144 pages, illustrations

Affirm Press

ART TO START DOODLING

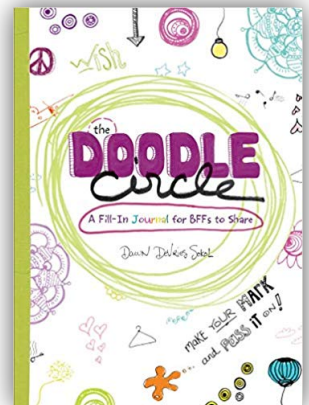
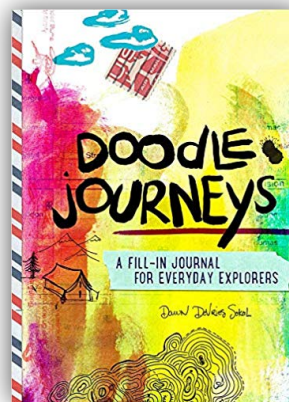
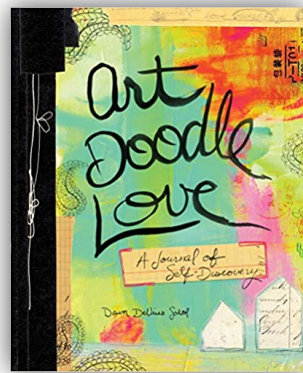
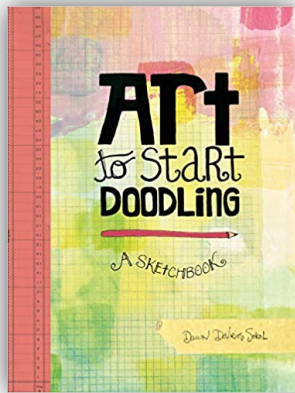
ART DOODLE LOVE

THE DOODLE CIRCLE

DOODLE JOURNEYS

by Dawn DeVries Sokol

Abrams



Gain confidence in your natural creativity and conquer your fear of the blank page with sketchbooks conceived by the “Doodle Queen” herself! These sketchbooks bridge the gap between guided journal and blank sketchbook. Some contain written prompts, and some contain Sokol’s well-loved, colorful backgrounds as the creative spark for doodling.

By following the insightful prompts, the doodler develops their artistic skills, gains confidence in their natural creativity, and learns about themselves through self-reflection. Bound with a lay-flat binding, these books are ideally suited for creative experimentation and exploration.

Category:
Kaplan/DeFiore Controls:
Material:
Format:
Rights Sold on behalf of:

Gift/Drawing Instruction
Translation
PDF
Paperback full-color
Mansion Street Literary

Dawn DeVries Sokol is the author of several doodling books, including Abrams Craft’s *Doodle Zen*, *Year of the Doodle*, *Art Doodle Love*, *The Doodle Circle*, and *World of Artist Journal Pages*. She is also the author of *Doodle Diary*, *Doodle Sketchbook*, and *1000 Artist Journal Pages*. Often referred to as the “Doodle Queen,” she teaches popular workshops through her blog (www.dblogala.com), at Interweave Press’s Create Retreat, on Creativebug.com, and through her DVD workshop *Art Journaling: Pages in Stages*. Sokol lives in Tempe, Arizona.

CO-AGENTS For Kaplan/DeFiore Clients

BRAZIL

Laura Riff
Riff Agency
laura@agenciariff.com.br

CHINA

Jackie Huang
ANA China
jackie@nurnberg.com.cn

CZECH AND SLOVAK REPUBLIC

Kristin Olson
Kristin Olson Literary Agency s.r.o.
kristin.olson@litag.cz

FRANCE

Eliane Benisti
Benisti Agency
benisti@elianebenisti.com

GERMANY

Antonia Fritz
Fritz Agency
afritz@fritzagency.com

HOLLAND

Willem Bisseling
Sebes & Bisseling Literary Agency
bisseling@sebes.nl

ISRAEL

Beverley Levit
The Israeli Association of Book Publishers Ltd.
rights1@tbpai.co.il

ITALY

Erica Berla
Berla & Griffini
Berla@bgagency.it

JAPAN

Miko Yamanouchi
Japan Uni Agency
miko.yamanouchi@japanuni.co.jp

KOREA

Su Yeon Park
Korea Copyright Center Inc.
sypark@kccseoul.com

POLAND

Tomasz Berezinski
GRAAL
tomasz.berezinski@graal.com.pl

RUSSIA

Ludmilla Sushkova
Andrew Nurnberg Associates (Moscow)
ludmilla@lit-agency.ru

SCANDINAVIA

Ia Atterholm
Ia Atterholm Agency
ia.atterholm@telia.com

SPAIN

Teresa Vilarrubla
The Foreign Office
teresa@theforeignoffice.net

TAIWAN

Whitney Hsu
Andrew Nurnberg Associates (Taipei)
whsu@nurnberg.com.tw

TURKEY

Amy Spangler
AnatoliaLit Agency
amy@anatolialit.com

Client List

Kaplan/DeFiore Rights

PUBLISHERS:

[Affirm Press](#)

[Bellevue Literary Press](#)

[Broadleaf Books](#)

[The Innovation Press](#)

[Library of America](#)

[Templeton Press](#)

[Turtle Point Press](#)

AGENCIES:

[Anderson Literary Agency](#)

[Blauner Books Literary Agency](#)

[Heather Jackson Literary Agency](#)

[Hornfischer Literary Management](#)

[The Loewenthal Company](#)

[Lucinda Literary](#)

[Mansion Street Literary](#)

[The O'Shea Agency](#)

[Riverside Literary Agency](#)

[Ted Weinstein Literary
Management](#)