

2021 SPRING FRONTLIST

NONFICTION



Adoni, Uri

THE UNSTOPPABLE STARTUP: Mastering Israel's Secret Rules of Chutzpah

(HarperCollins Leadership, September 8, 2020)

Manuscript available

Veteran venture capitalist Uri Adoni shares the secrets to Israel's incredible track record of success in this new guide that will help make any startup unstoppable.

More than half of all startups fail—often during the crucial early stages of development when they need to prove their viability on a limited budget. But when it comes to startup success, one country stands out: Israel. Even though it is a relatively small country with a population of just over 9 million inhabitants, Israel has one of the highest concentrations of startups in the world, has the highest venture capital per capita, is one of the top countries in terms of number of companies listed on NASDAQ, and is well recognized as a global leader in research and development.

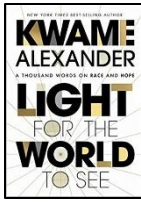
In *The Unstoppable Startup*, Uri Adoni goes behind the scenes to explain the principles and practices that can make any startup, anywhere in the world, become an unstoppable one.

Packed with insider accounts from leaders who have realized bold visions, *The Unstoppable Startup* distills Israeli chutzpah into six operational rules that will help you to:

- Build an unstoppable team;
- Foresee the future and innovate to meet its demands;
- Manage your funding and partnerships through all phases of growth;
- Dominate the market category you are after or create a new one;
- Build and manage an early stage investment vehicle; and
- Build and grow a healthy high-tech ecosystem.
-

Far from mere conjecture, Adoni implemented these practices throughout his more than 12 years as a venture capitalist for one of Israel's most successful venture funds, and he continues to utilize these same proven startup strategies today in metropolitan areas in the US.

Uri Adoni has over 20 years experience in high-tech and over 12 years of being a partner at Jerusalem Venture Partners Media Labs (www.jvpvc.com). JVP has listed twelve companies on NASDAQ and sold numerous others to leading tech companies such as Cisco, Microsoft, EMC, PayPal, Sony, Broadcom, AUO, Alcatel, and many more. Adoni served on the board of several JVP companies, early and late stage ones, and is also on the board of SifTech, one of Israel's leading accelerators, and Takwin, an impact venture capital firm that focuses on investing in Israeli-Arab entrepreneurs. Prior to joining JVP, Uri was the CEO of MSN Israel (Microsoft Networks) and was one of Israel's new media pioneers. In his military service at the IDF (regular and reserve), he was an officer (major) and served as a commander of a combat unit.



Alexander, Kwame

LIGHT FOR THE WORLD TO SEE: A Thousand Words on Race and Hope

(Houghton Mifflin Harcourt, November 17, 2020)

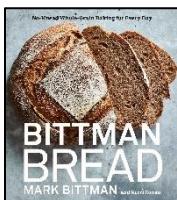
Manuscript available

Translation rights with HMH, UK rights available

From NPR correspondent and *New York Times* bestselling author, Kwame Alexander, comes a powerful and provocative collection of poems that cut to the heart of the entrenched racism and oppression in America and eloquently explores ongoing events.

A book in the tradition of James Baldwin's "A Report from Occupied Territory," *Light for the World to See* is a rap session on race. A lyrical response to the struggles of Black lives in our world . . . to America's crisis of conscience . . . to the centuries of loss, endless resilience, and unstoppable hope. Includes an introduction by the author and a bold, graphically

Kwame Alexander is a poet, educator, and the *New York Times* Bestselling author of more than 35 books, including *Rebound*, the follow-up to his, Newbery medal-winning middle grade novel, *The Crossover*. Some of his other works include *Booked*, which was longlisted for the National Book Award, *The Playbook: 52 Rules to Help You Aim, Shoot, and Score in this Game of Life*, *Swing*, and the picture books, *Out of Wonder* and *The Undeclared*, which was longlisted for the National Book Award, and won the Caldecott Medal, a Newbery Honor, and the Coretta Scott King Illustrator Award. A regular contributor to NPR's Morning Edition, Kwame is the recipient of numerous awards, including The Coretta Scott King Author Honor, The NCTE/Charlotte Huck Honor, Three NAACP Image Award Nominations, and the 2017 Inaugural Pat Conroy Legacy Award. He believes that poetry can change the world, and he uses it to inspire and empower young people around the world through *The Write Thing*, his K-12 Writing Workshop. Kwame is the founder of Versify, an imprint of Houghton Mifflin Harcourt.



Bittman, Mark

BITTMAN BREAD

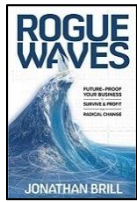
(Houghton Mifflin Harcourt, October 2021)

Manuscript available

Bittman Bread is whole-grain, no-knead, and like no loaf you've ever tasted.

It's high-fiber, high-protein, loaded with flavor, and made with no sophisticated equipment, unusual ingredients, or complicated techniques, the kind of bread that sustained millions of humans for thousands years—until industry got ahold of it. Bittman has taken the ancient formula and modernized it for our homes, so you can make it (and dozens of variations) right now.

Mark Bittman is the author of 30 acclaimed books, including the *How to Cook Everything* series, the award-winning *Food Matters*, and the *New York Times* number-one bestseller, *VB6: Eat Vegan Before 6:00*. For more than two decades his popular and compelling stories appeared in the *Times*, where he was ultimately the lead food writer for the Sunday magazine and became the country's first food-focused Op-Ed columnist for a major news publication. Bittman has starred in four television series, including Showtime's Emmy-winning *Years of Living Dangerously*. He has written for nearly every major newspaper in the United States and many magazines, and has spoken at dozens of universities and conferences; his 2007 TED talk has had more than a million views. In 2015 he was a distinguished fellow at the University of California, Berkeley; he is currently a fellow at the Union of Concerned Scientists.



Brill, Jonathan

ROGUE WAVES: Transform Your Business to Survive Radical Change

(McGraw Hill, August, 2021)

World English with McGraw Hill

Proposal available; manuscript imminent

For the last 25 years, business futurist Jonathan Brill has been helping Hewlett Packard and other companies throughout the world anticipate radical disruption -- and make the changes necessary to deal with it.

Even before the coronavirus pandemic, Brill's expertise made him one of The Lavin Agency's top speakers and had him delivering over 100 presentations in 2019 to 24,000 Fortune 500 leaders. With his 2020 speaking schedule now cancelled, Brill is using the unexpected free time to write the book his audiences have been asking for. By 2021, with every company in the world fresh off the experience of radical disruption, he expects demand for his speaking – and related book – to be stronger than ever. (Even before the pandemic, he had 26 speeches booked for 2021).

Brill's premise is that we are sailing in stormy waters – AI, Social Chaos, Trade Wars, Pandemics, Financial Crises – with the waves getting bigger every day. In the ocean, under certain circumstances, waves collide, building on top of one another to create 85-foot walls of water called Rogue Waves.

Rogue waves appear in ten seconds, sinking 64% of all ships that are lost in deep sea storms. While they aren't predictable, they are forecastable. Over the last 30 years, we have saved thousands of sailors' lives and hundreds of ships by helping them avoid the times and places where rogue waves are likely to form.

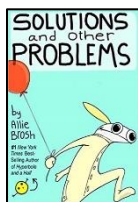
The same approach is possible for many of the unpredictable events that will define your business over the next decade. Many are highly forecastable. If you know the bigger picture, you rapidly discover that most "surprising" events are only surprising to outsiders.

Jonathan Brill helps companies make bigger bets while decreasing risk. As Hewlett Packard's Global Futurist, he built the company's worldwide long-term planning and strategy capability. He is a board member and Research Fellow at Frost and Sullivan, one of the world's largest market intelligence firms, with offices in 46 countries. He has trained tens of thousands of executives in innovation, strategy and decision-making techniques. These lessons are the outcome his experience as a successful serial entrepreneur, Fortune 50 executive and CEO of innovation consultancies. These consultancies have generated 325 products, creating \$27 Billion of new revenue to clients, including the US Government and brands like Microsoft, Verizon, PepsiCo and Samsung.

Rights sold:

Audio: Audible

Chinese (S): CITIC



Brosh, Allie
SOLUTIONS AND OTHER PROBLEMS
 (Gallery Books, September 22, 2020)
Manuscript available

A #1 New York Times bestseller!

For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays.

Solutions and Other Problems includes humorous stories from Allie Brosh’s childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life.

This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has “the observational skills of a scientist, the creativity of an artist, and the wit of a comedian” (Bill Gates).

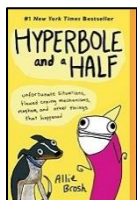
Allie Brosh is the author of the #1 New York Times bestseller *Hyperbole and a Half*, which was named the Goodreads Choice Award Winner for Best Humor Book of the Year. Brosh has also given herself many prestigious awards, including “fanciest horse drawing” and “most likely to succeed.”

Rights sold:

Chinese (S): Guomai
 Russian: Livebook

UK: Square Peg

Previous title:



HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened
 (Gallery, October 29, 2013)
Manuscript available

“Imagine if David Sedaris could draw....Enchanting.” —*People*

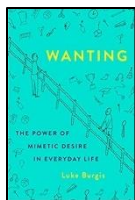
“One of the best things I’ve ever read in my life.” —Marc Maron

“Will make you laugh until you sob, even when Brosh describes her struggle with depression.” —*Entertainment Weekly*

Rights sold:

Chinese (C): Commonwealth
 Chinese (S): Grand China
 Dutch: Xander Publishing
 French: Les Arenes
 German: Mosaik/Random House
 Hebrew: Miskal
 Italian: Magazzini Salani

Korean: Book 21
 Portuguese (Brazil): Editora Planeta
 Romanian: Publica
 Russian: Livebook
 Spanish: Principal de los Libros
 Turkish: Gergedan
 UK Commonwealth: Square Peg/Random House



Burgis, Luke
WANTING: Our Secret Economy of Desire
 (St. Martin's Press, June 1, 2021)
World English with Macmillan
 Manuscript available

A groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires.

Gravity affects every aspect of our physical being, but there's a psychological force just as powerful—yet almost nobody has heard of it. It's responsible for bringing groups of people together and pulling them apart, making certain goals attractive to some and not to others, and fueling cycles of anxiety and conflict. In *Wanting*, Luke Burgis draws on the work of French polymath René Girard to bring this hidden force to light and reveals how it shapes our lives and societies.

According to Girard, humans don't desire anything independently. Human desire is *mimetic*—we imitate what other people want. This affects the way we choose partners, friends, careers, clothes, and vacation destinations. Mimetic desire is responsible for the formation of our very identities. It explains the enduring relevancy of Shakespeare's plays, why Peter Thiel decided to be the first investor in Facebook, and why our world is growing more divided as it becomes more connected.

Wanting also shows that conflict does not arise because of our differences—it comes from our sameness. Because we learn to want what other people want, we often end up competing for the same things. Ignoring our large similarities, we cling to our perceived differences.

Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Burgis shares tactics that help turn blind wanting into intentional wanting--not by trying to rid ourselves of desire, but by desiring differently. It's possible to be more in control of the things we want, to achieve more independence from trends and bubbles, and to find more meaning in our work and lives.

The future will be shaped by our desires. *Wanting* shows us how to desire a better one.

Luke Burgis has co-created and led four companies in wellness, consumer products, and technology. He's currently Entrepreneur-in-Residence and Director of Programs at the Ciocca Center for Principled Entrepreneurship at the Catholic University of America, where he also teaches business. Luke has helped form and serves on the board of several new K-12 education initiatives and writes and speaks regularly about the education of desire. He studied business at NYU Stern and philosophy and theology at a pontifical university in Rome. He's Managing Partner of Fourth Wall Ventures, an incubator that he started, which trains and invests in people and companies that contribute to a healthy human ecology. He lives in Washington, D.C., with his wife, Claire.

Rights sold:

Chinese (C): CITIC

Dutch: Karakter

Korean: Tornado Media Group

Vietnamese: ECOBLADER

Japanese: Hayakawa

Ukraine: Yakaboo



Calhoun, Ada

ALSO A POET: Frank O'Hara, My Father, And Me

(Audible/Grove Atlantic, Spring 2022)

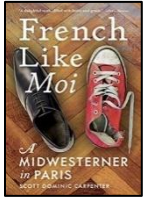
Manuscript available

A memoir by the NYT bestselling author of *Why We Can't Sleep* and *St. Marks Is Dead* surrounding her father, an art critic who worshipped the poet Frank O'Hara.

People are unknowable, even our heroes whom we've researched thoroughly, and even our own families. *Also a Poet* reveals this haunting fact as *New York Times* bestselling author Ada Calhoun endeavors to know some particularly unknowable people—the New York School poet Frank O'Hara, who died tragically at the age of forty; and her own father, a powerful art critic who worshipped O'Hara and who was diagnosed with terminal cancer while Calhoun was writing this book. More than that, it's about the warring motivations of grown children. We want to do better than our parents, and yet we fear what that might cost us. We seek their approval, and yet we mistrust it. We resent their disapproval, and yet we cling to it as proof that we're different and unique. *Also a Poet* is the story of what to do with our imperfect, even problematic, ancestors. Do we ignore who they were, simply focus on their contributions? Or do we drag their shadow parts into the light? Do we couch and contextualize their behavior, or do we condemn it? What do we do with our disappointment, our resentment, our rage? What do we do with our admiration, our love, and all the ways they've shaped us? In *Also a Poet*, Calhoun pieces together her extraordinary inheritance.

"*Also A Poet* contains multitudes. I've never read anything like it. The mind boggles at how much brilliance Ada Calhoun has managed to pack into this slim volume: a celebration of one of America's greatest poets, an ode to New York of today and yesterday, an investigation into legacy and memory, a meditation on art and writing, a humane yet fiercely candid look at the anxiety of influence, a memoir about her fraught but fruitful relationship with her father, who put his art above all else. *What does it take to be a truly great artist?* This extraordinary book, full of wisdom, beauty, and generosity of spirit, proves that we can be 'good' and also great. Here in your hands is non-fiction at its most marvelous, a book that moved me in ways that the best fiction and poetry does. I'll sum up my feelings in a word: Exceptional." — **Susannah Cahalan, *New York Times* bestselling author of *Brain on Fire* and *The Great Pretender***

Ada Calhoun is the author of the memoir *Wedding Toasts I'll Never Give*, the New York City history *St. Marks Is Dead*, and the *New York Times* bestseller *Why We Can't Sleep*. In addition to her own books, Calhoun has collaborated on eighteen major nonfiction projects, including six *New York Times* bestsellers. As a freelance journalist, she has written for the *New York Times*, *O, New York*, *Time*, and *The New Republic*.



Carpenter, Scott Dominic
FRENCH LIKE MOI: A Midwesterner In Paris
(Travelers' Tales, July 2020)
Final manuscript available

A Midwest Indie Bestseller!

When Scott Carpenter moves from Minnesota to Paris, little does he suspect the dramas that await: scheming neighbors, police denunciations, surly demonstrators, cooking disasters, medical mishaps—not to mention all those lectures about cheese! It turns out that nothing in the City of Light can be taken for granted, where even trips to the grocery store lead to adventure.

In *French Like Moi*, Carpenter guides us through the merry labyrinth of the everyday, one hilarious faux pas after another. Through it all, he keeps his eye on the central mystery of what makes the French French (and Midwesterners Midwestern).

Scott Dominic Carpenter teaches literature and creative writing at Carleton College (MN). He's the author of *Theory of Remainders: A Novel* (named to Kirkus Reviews' "Best Books of 2013") and of *This Jealous Earth: Stories*. He is also a contributor to *Secrets of Paris*, the longest-running English-language web resource about Paris.

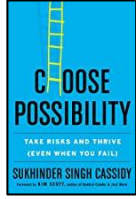
[Read more](#)

"Many entertaining anecdotes and worthy observations about French and American culture...Carpenter's droll take keeps the reader chuckling." —*Minneapolis Star Tribune*

"In this funny memoir, Carpenter has a knack for turning potential catastrophes into comedy. Readers will find plenty to appreciate in his sharp take on expat life." —*Publishers Weekly*

"A delightful read...essays filled with levity and grace. A winning and witty collection offering humor and insight into the French way of life." —*Kirkus Reviews*

"*French Like Moi* tours the everyday Paris that's found away from Eiffel Tower tourism. With an entertaining guide at the helm, bon mots and corny puns find a home alongside solid timing, curious anecdotes, and self-aware mocking. This quirky travel memoir uncovers lesser-known facets with verve." —*Foreword Reviews*, Editor's Pick, five-star review



Cassidy, Sukhinder Singh

CHOOSE POSSIBILITY: Take Risks and Thrive (Even When You Fail)

(Houghton Mifflin, August 17, 2021)

Manuscript available

An indispensable guide to decision-making and risk-taking for anyone who finds themselves afraid of making a wrong choice in their career. This fresh, new approach comes from one of the most highly regarded and well-respected female tech executives in Silicon Valley, who made many wrong choices in her career, but learned how to turn those down moments into successes.

Life is made up of a series of choices. What do you do if one of those choices turns out poorly, especially if it was carefully considered? How do you trust your instinctive decision-making skills and make the next right choice? How do you continue to take risks when, suddenly, your risks are not working out?

Sukhinder Singh Cassidy is one of the most highly regarded and well-respected female tech executives in Silicon Valley, but she'll be the first to admit that her path to success has been far from linear. She started three companies that have done exceedingly well, including theBoardlist (an organization designed to promote and place women onto corporate boards), and she just served as president of StubHub, which sold earlier this year for \$4 billion.

But she's also encountered plenty of poor choices, misfires, unexpected headwinds, and all other types of pitfalls that she had to learn how to confront, analyze, navigate, and incorporate into her new path forward. From her own experience, she knows that personal success does not come from making one singular "correct" or "big" decision. Rather, long-range success comes from tackling numerous choices that are aimed to optimize future possibilities.

Singh Cassidy's "seven myths of success," as well as her advice on how to make FOMO into your friend, multiply your "bets" in life, and understand why you shouldn't be blinded by "passion bias," all provide an entirely new way to approach risk-taking and achieve lasting success.

Sukhinder Singh Cassidy is a leading technology executive and entrepreneur, board member, and investor with twenty-five years of experience founding and helping to scale companies, including Google and Amazon. Most recently, she served as president of StubHub and as a member of eBay's executive leadership team. She is the founder and chairman of theBoardlist and has been profiled in *Fortune*, *Forbes*, the *Wall Street Journal*, *Business Week*, and the *New York Times*, among others. She has been named one of *Elle*'s Power Women, one of the Most Creative People in Business by *Fast Company*, and one of the Top 100 People in the Valley by *Business Insider* among many other accolades. She lives with her husband and three children in Silicon Valley.

Rights sold:

Chinese (S): China Machine Press

UK: Macmillan



Colin, Chris and Rinee Shah
OFF: The Day The Internet Died (A Bedtime Fantasy)
 (Prestel, March 23, 2021)
World English with Prestel
Manuscript available

One day all the screens went dark--and we couldn't even post about it.

We all dream about it: a life free of scrolling, tweeting, liking, faving, streaming, replying, apologizing for not replying, and other assaults on our poor, saturated brains. But what would an analog world actually look like? Chris Colin, author of *What to Talk About*, paints a picture that's a little Edenic and a little demented. Un-barraged by celeb gossip and political news, we begin to notice nature again. We take walks, stare at the clouds, and listen to podcasts consisting of our own thoughts. Snapchatting gives way to endless rounds of Go Fish. Minecraft is a game involving sticks and leaves. We talk to our neighbors--not about the TV shows we're streaming--and occasionally we fall in love. Delivered in a pitch-perfect, tongue-in-cheek biblical style, this little book imagines an alternate reality that will hit home in our tech-addled worlds. Rinee Shah's playful illustrations perfectly capture the absurdity of life reflected in our screens. Whether you're addicted to tech or not, you'll see something of yourself when you put down your phone and pick up this smart, funny book.

"So funny and so necessary. For humanity to stay sane, this must be read like the Bible." —**Dave Eggers**, author of *The Captain and the Glory*

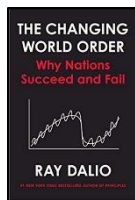
"A beautiful, hilarious children's book (for grownups). It's funny and smart and if you don't like it you must still have dial-up. *OFF* is the bedtime story our Internet-addled brains dream of. I love this book." —**Wendy MacNaughton**, artist/illustrator/journalist, *Salt Fat Acid Heat*, *The Gutsy Girl*, and *Meanwhile in San Francisco*

"I did not know how badly I needed this weird and hilarious book until I read it. I laughed harder reading this than I do at most things. And, honestly, I'm a pretty hard laughter." —**Carson Ellis**, author and illustrator, *Home* and *Du Iz Tak?*

Chris Colin's writing has appeared in *The New York Times Magazine*, *Pop-Up Magazine*, *Saveur*, *Outside*, *Wired*, *Smithsonian*, and *Best American Science and Nature Writing*. He is the author, most recently, of *What to Talk About*, *What Really Happened to the Class of '93*, and *Blindsight*. He co-wrote *This Is Camino*, which was nominated for a James Beard Award. He lives in San Francisco, CA.

Rinee Shah's work spans multiple mediums, from music videos to mobile apps. Her clients include Apple, *The New York Times*, Facebook, Fendi, *O Magazine*, Fitbit, and Simon & Schuster. She is the author and illustrator of *The Made-Up Words Project*, a visual dictionary of made-up words. She lives in Brooklyn, NY.

Rights sold:
 German: Prestel



Dalio, Ray
THE CHANGING WORLD ORDER: Why Nations Succeed and Fail
 (Avid Reader Press/Simon & Schuster, Fall 2021)
World English with Simon & Schuster
Proposal available

From the #1 *New York Times* bestselling author of *Principles* and legendary investor Ray Dalio, who has spent half a century studying global markets, *The Changing World Order* examines history's most turbulent economic and political periods to reveal why the times ahead will likely be radically different from those we've experienced in our lifetimes.

A few years ago, renowned investor Ray Dalio began noticing a confluence of political and economic conditions he hadn't encountered before in his fifty-year career. They included large debts and zero or near-zero interest rates in the world's three major reserve currencies; significant wealth, political, and values divisions within countries; and emerging conflict between a rising world power (China) and the existing one (US). Seeking to explain the cause-effect relationships behind these conditions, he began a study of analogous historical times and discovered that such combinations of conditions were characteristic of periods of transition, such as the years between 1930 and 1945, in which wealth and power shifted in ways that reshaped the world order. Looking back across five hundred years of history and nine major empires—including the Dutch, the British, and the American—*The Changing World Order* puts into perspective the cycles and forces that have driven the successes and failures of all the world's major countries throughout history. Dalio reveals the timeless and universal dynamics that were behind these shifts, while also offering practical principles for policymakers, business leaders, investors, and others operating in this environment.

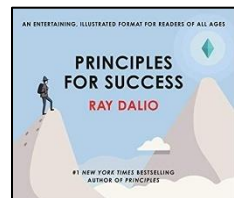
Ray Dalio is the founder and cochairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

Rights sold:

Chinese (C): Business Weekly
 Chinese (S): CITIC
 Dutch: Business Contact
 French: Valor Editions
 German: Finanzbuch
 Italian: Hoepli

Japanese: Nikkei
 Korean: Hanbit Biz
 Portuguese (PO): Self Desenvolvimento Pessoal
 Russian: MIF
 Thai: NSIX Publishing

Previous titles:



Dalio, Ray
PRINCIPLES FOR SUCCESS
 (Avid Reader Press/Simon & Schuster, November 2019)

Rights sold:

Chinese (C): Business Weekly
 Chinese (S): CITIC
 Dutch: Business Contact

French: Editions Valor
 Italian: Hoepli

Japanese: Nikkei
Korean: HanbitBiz
Mongolian: United Business Review
Portuguese (Brazil): Intrinseca
Spanish: Valor Editions
Russian: Mann, Ivanov, Ferber

Romanian: SC ACT SI POLITAN SRL
Thai: NSIX
Ukrainian: KM Books
Vietnamese: Tre Publishing

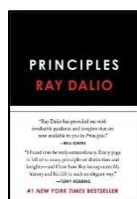


Dalio, Ray
A Template for Understanding BIG DEBT CRISES
(Bridgewater, October 2018)

Rights sold:
Albanian: Minerva Publishing

House
Chinese (C): Business Weekly Publications
Chinese (S): CITIC
French: Valor Editions
Hebrew: Matar
Italian: Hoepli

Japanese: Nikkei Publishing
Korean: Hanbit Biz
Spanish (World): Valor Editions
Russian: Mann, Ivanov, Ferber
Thai: NSIX
Ukrainian: KM Books
Vietnamese: Tre Publishing

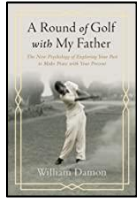


Dalio, Ray
PRINCIPLES: Life and Work (Volume I)
(Simon & Schuster, September 2017)

Rights sold:
Albanian: Minerva

Arabic: Jarir Bookstore
Bulgarian: Iztok-Zapad
Chinese (C): Business Weekly
Chinese (S): CITIC
Czech: Vydavatelstvo Aktuell
Dutch: Business Contact
Estonian: Aripaev AS
French: Editions Valor
German: Finanzbuch
Hebrew: Adel Publishing
Hungarian: A4C Books
Italian: Hoepli
Japanese: Nikkei Publishing
Kazakh: Kantai Publications

Korean: Hanbit Biz
Lithuanian: JSC Liutai
Mongolian: United Business Publishing
Polish: Agora
Portuguese (Brazil): Intrinseca
Portuguese (Portugal): Self Desenvolvimento Pessoal
Romanian: ACT si Politon
Russian: Mann, Ivanov, Ferber
Slovak: Vydavatelstvo Aktuell
Spanish: Editorial Planeta
Thai: NSIX Publishing
Turkish: Peasus Publishers/Kirjastus Pegasus
Ukrainian: Kraina Mir Books
Vietnamese: Tre Publishing



Damon, William

A ROUND OF GOLF WITH MY FATHER: The New Psychology of Exploring Your Past to Make Peace with Your Present

(Templeton Press, May 1, 2021)

Manuscript available

For most of his life, William Damon believed that his father had been killed during World War II. He grew up knowing hardly anything else about the man, aside from a few tidbits gleaned from his mother. It was decades later, after Damon became a distinguished psychologist and raised a family of his own, that he was compelled to dig deeper.

The impetus was a phone call from his daughter, who made a startling discovery: Damon's father not only survived the war but went on to serve as a diplomat for the Foreign Services, marry a French ballerina, and befriend the king and queen of Bangkok. He also built a reputation as a fine golfer—a bittersweet revelation for Damon, who also adores the game. What's more, with its lessons in etiquette, self-control, and gentlemanly ambition, golf imparts the kind of fatherly wisdom Damon craved in his formative years.

As Damon recounts these discoveries, he simultaneously introduces us to what is known in psychological circles as a life review. A life review is the structured process of looking clearly and honestly at our past in order to see our present with contentment and gratitude, and our future with direction and optimism. A life review addresses our acute need to feel okay with who we are, with what we have done, and with what has happened to us along the way. Acclaimed for his research in human development and moral formation, Damon is uniquely qualified to guide us along this path of self-understanding.

Damon's search for his father's identity formed the basis of his own life review. The choices he made, the roads he took and didn't, his aptitudes and interests, the twists and turns of his journey, all cohered into a life-affirming picture after Damon learned about the man he never met. In *A Round of Golf with My Father*, he explains how the same feelings of wholeness, closure, and peace of mind are available to all of us when we learn how to conduct a life review for ourselves.

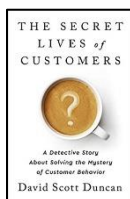
William Damon is a professor at Stanford University, director of the Stanford Center on Adolescence, and senior fellow at Stanford University's Hoover Institution. He is one of the world's leading researchers on the development of purpose in life and the author of the influential book, *The Path to Purpose*.

William Damon's *A Round of Golf with My Father* defies categorization. It is a gripping detective story, a deeply touching personal memoir, a critique of developmental psychology, a compendium of life-giving maxims, and a celebration of disciplined life review. Once I started reading it, I had a hard time putting it down. To review one's life with the attitude and insights Damon recommends is to find a way into the greater life that is pressing to be born in us."

--**Michael Murphy**, co-founder of the Esalen Institute and author of *Golf in the Kingdom* and *The Future of the Body*

"After his daughter called home with a startling revelation, William Damon set out to find the father he had never known—and had never wanted to know. In this moving and suspenseful memoir, the renowned developmental psychologist tells how, in his 60s, the search for his father became a journey of self-discovery. The book blends personal experience and psychological theory to consider the mysteries of memory and identity in human lives and the power of self-acceptance, forgiveness, and gratitude. If, as Aristotle wrote, living life well is like playing a musical instrument with skill and beauty, William Damon proves to be a virtuoso." —

--**Dan P. McAdams**, the Henry Wade Rogers Professor of Psychology, Northwestern University



Duncan, David
SECRET LIFE OF CUSTOMERS, THE
 (Public Affairs, May 4, 2021)
Manuscript available

A "detective story" that delivers key insights for any businessperson asking the questions: who really are our customers, why do we lose them, how do we regain them?

Customers can be a mystery. Despite the availability of more data than ever before, everyone, from the CEO to salespeople in the field, struggles to understand who their customers really are, what they want, why they lose them, and how to regain them.

To solve this challenge, start by thinking like a market detective.

David Scott Duncan shows how in his entertaining and instructive tale of Tazza, a fictional regional chain of Boston-based cafes trying to go big time. The only problem: sales are declining at several key stores and they can't figure out why. The cast of characters include Cate Forrest, Tazza's CEO, Alex Baker, a "market detective," Jordan Sims, a young computer whiz at Tazza, and Ed Amato, the "mayor" of Tazza - their most loyal customer - who has stopped visiting their stores. Through their investigation, the team discovers why the "Mayor" has fired Tazza, a revelation that leads to the "a-ha moment" that enables the company to get its ship in order. The key lesson of the Tazza story is a simple, powerful idea that upends how most businesses view their customers. Customers have "jobs to be done". They "hire" companies to solve these jobs and "fire" them when unhappy. Duncan's fresh way of thinking about how to understand your customers provides an innovative path for solving whatever market mysteries you face.

David Scott Duncan is a managing director at Innosight, where he works with leaders to create customer-centric teams, strategies, and organizations. He is the coauthor of two previous books, including the *Wall Street Journal* bestseller *Competing Against Luck: The Story of Innovation and Customer Choice*, written with the legendary Harvard Business School professor Clayton Christensen. A leading authority on the theory and application of jobs to be done, Duncan has extensive experience conducting market investigations around the world. Prior to Innosight, he worked for four years as a consultant at McKinsey & Company and earned a PhD in physics from Harvard. He lives with his family in East Greenwich, RI.



Elder, Adam
MIRACLE ON GRASS
 (University of Nebraska Press, Fall 2022)
Manuscript due October 2021

A band-of-outsiders, back-against-the-wall, *Cool Runnings* story, filled with the thrills, anti-authoritarianism, machismo, and old-world vs. new-world rivalry of *Ford vs. Ferrari*.

In 1990, a ragtag multicultural group of soccer players changed the sport in America forever—it's just that no one knew it at the time. This is the greatest American soccer story never told: How a group of college kids, semi-pros and journeymen players became the first U.S. team to qualify for the World Cup in 40 years—a feat that looks even more stunning in light of our recent failure to do so. It's all because of them that America even *has* expectations nowadays in soccer, and the successes of '94, '02 and beyond would never have occurred if this '90 team hadn't laid the foundation.

They were young, handsome, and bronzed, appropriately (for the time) adorned with mullets and wispy mustaches, driving beater cars and either sofa surfing or living with roommates in dumpy apartments, scratching out an existence by schlepping to second-tier towns around America with semipro teams. Yet this U.S. squad of 1990 made possible America's deepening obsession with the world's most popular sport. This team is the Rosetta Stone to everything soccer-related in this country, and yet their incredible story has never been fully explored.

With the 2022 World Cup looming, this book will be perfectly timed for the soccer fever-pitch and media frenzy that only World Cups can bring. Adam is uniquely connected to make sure every soccer fan, from diehards like myself to the more casual viewer who tunes in every four years, will know about and be hungry for this book, and by entertainingly telling the origin story of its modern team, *Miracle on Grass* will be *the* definitive book of American soccer.

Adam Elder is an award-winning journalist and editor whose soccer writing has appeared in *The New York Times Sunday Review*, *The Wall Street Journal*, *The Guardian*, *Newyorker.com* and *Wired.com*. A former managing editor of *Triathlete* and *Competitor* magazines, he's also written feature stories for *Esquire*, *WIRED*, *Air Mail*, *VICE*, *Esquire.com*, *ESPN.com*, *Outside Online* and *MEL Magazine*.



Farahany, Nita

ON COGNITIVE LIBERTY: The Right to Self-Determination Over Our Brains And Mental Experiences

(St. Martin's Press, 2022)

World English rights with SMP/Macmillan

Proposal available, manuscript due February 2021

Duke bioethicist Nita Farahany updates John Stuart Mill's seminal work with a much-needed framework for balancing the individual right to flourish against social needs.

What is the relationship between individual liberty and the authority of the state?

The answer given by English philosopher John Stuart Mill in his 1859 classic, *On Liberty*, undergirds modern liberalism: in the face of law or social pressure, individuals should have free rein in their opinions or behaviors, unless those behaviors harm other people. Mill's goal was to make happiness available as widely as possible, supporting, as he put it in his autobiography, "the importance, to man and society ..., of giving full freedom to human nature to expand itself in innumerable and conflicting directions."

In 2019, we inhabit a world Mill never imagined, in which human nature can be expanded – or restricted – by emerging brain technologies. Advances in neuroscience have now made it possible for individuals, companies, and government to access and alter our brains in ways that fundamentally impact our freedom to understand, shape and define ourselves. They confront us with an unprecedented set of bio-ethical dilemmas.

Cognitive liberty is the right to self-determination over our brains. It is the most basic form of human autonomy, spanning freedom of thought and rumination, freedom of self-access, and the right to consent to or refuse changes to our brains and mental experiences. Traces of cognitive liberty already appear in legal doctrine in the U.S., and in international treaties on human rights. Now we are at a pivotal moment in human history, in which individual self-determination over their brains can be enhanced or lost.

Nita A. Farahany is a leading scholar on the ethical, legal, and social implications of emerging technologies. She is a Professor of Law & Philosophy, the Founding Director of Duke Science & Society,

Chair of the Duke MA in Bioethics & Science Policy, and principal investigator of the Science Law & Policy Lab (SLAP Lab).



Flanagan, Shalane and Elyse Kopecky
RISE AND RUN: Recipes, Rituals, And Runs To Jumpstart Your Day
 (Rodale, Spring 2022)
World English rights with Rodale
Proposal available, manuscript due May 2021

Shalane and Elyse are joining forces again to create their most exciting cookbook yet. The book—75% recipes, 25% training-manual—is dedicated to the most important part of the day for any runner or athlete: the morning. That means breakfast fuel, stretches at sunrise, morning intentions, mileage as the rooster crows, and second breakfast (all before work, for some runners!).

For athletes, breakfast has a cult-like following; it's always the main topic of conversation when out on a morning run. What did you eat before your run (first breakfast)? What will you indulge in to recharge afterward (second breakfast)? What are you meal prepping this Sunday after your long run (Superhero Muffins, sweet and savory!)?

Shalane and Elyse believe (and science confirms) that what you eat at the start of the day impacts everything: your mood, your work output, your cravings, your sleep, and even your long-term health. Everywhere Shalane and Elyse go, they get stopped by fans who want to talk endlessly about the breakfast recipes in their cookbooks, in particular the Superhero Muffins, which are a brand unto themselves. *Rise and Run* will answer this hunger with more of *everything* a.m., including: Goddess Grain-Free Granola, Apple Maple Butter Oatmeal Bake, Breakfast Fried Rice, Tempeh Veggie Hash, Breakfast Power Bowls, super smoothies, breakfast cookies, energy bites, and nut butters. We've even created new savory Superhero Muffins (think: Zucchini Pesto), with over 10 grams of easy-to-digest protein in each muffin (from eggs, sweet potatoes, oat flour, almond flour, and more veggies); they're poised to become the ultimate on-the-go breakfast for fitness-enthusiasts.

Shalane and Elyse are well aware that getting a nutrient rich, indulgent breakfast on the table is no easy feat. Most people have zero time to prepare breakfast, let alone dinner. That's why the 100 mouth-watering recipes in *Rise and Run* all include make-ahead tips.

But *Rise and Run* won't stop there. A quarter of the book will be devoted to Shalane and Elyse's morning routines: morning rituals, intention-setting tools, predawn running tips and tricks, marathon-training advice for every level, Shalane's speed and tempo workouts, the art and science of the Sunday Long Run, injury prevention, sleep essentials, Shalane's quick strength and stretching routines, and race-day best practices.

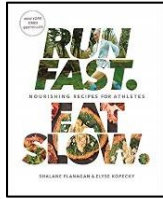
This book will teach thousands of athletes how to spend more time chasing the sunrise and less time in the kitchen—without sacrificing the most important meal of the day.

Shalane Flanagan is the co-author of the *New York Times* bestseller *Run Fast. Eat Slow*. She is an Olympic silver medalist, 4-time Olympian, winner of the 2017 TCS New York City marathon, and multiple American record holder. She finished second in the 2010 NYC marathon and ran the fastest time ever by an American woman at the 2014 Boston Marathon. She has been running at an elite level for 14 years and typically runs 100-plus miles a week. She lives in Portland, OR.

Elyse Kopecky is a chef, speaker, nutrition coach, and *New York Times* bestselling co-author of *Run Fast. Eat Slow*. The book features Elyse's "indulgent nourishment" food philosophy for long-term health

and happiness. She studied nutrition at the Natural Gourmet Institute, the nation's top health-supportive culinary school. She lives in Bend, OR.

Previous titles:



Flanagan, Shalane and Elyse Kopecky
RUN FAST EAT SLOW: Nourishing Recipes for Athletes
 (Rodale, August 2016)
World English rights with Rodale
 Manuscript available

A New York Times Bestseller!

Rights sold:

Czech: Jota

Hungarian: Marquard Media

French: Editions Amphora

Slovak: Tatran

German: Narayana Verlag



Flanagan, Shalane and Elyse Kopecky
RUN FAST, COOK FAST, EAT SLOW: Quick-Fix Recipes for Hangry Athletes
 (Rodale Books, August 2018)
World English rights with Rodale
 Manuscript available

A New York Times and USA Today Bestseller!

Rights sold:

French: Editions Amphora

German: Narayana Verlag



Fleshman, Lauren
GOOD FOR A GIRL: A Life Running In A Man's World
 (Penguin Press, 2022)
 Proposal available, manuscript due March 2022

A memoir and manifesto about women and sports, told through the experiences of a highly decorated runner. From the time Lauren first laced up her sneakers to out-sprint the boys in her neighborhood, through puberty when half of all girls abandon sports for good, and into elite running where she had to be “fast and fuckable” to fit into the Nike machine, Lauren felt she was bumping into a system that was not made for her.

Lauren Fleshman is very, very good at running. She was a two-time USA Champion, finished 7th in the world, and is widely known for having a devastating (but entertaining to watch) finishing kick. For the past 25 years, she can now clearly see that at every step of the way she was bumping up against a system that was never made for her.

This is a #metoo story that follows Lauren while she racked up the miles:

- From puberty, where sports diverge by gender, where boys develop the types of bodies sports were designed around, and 50% of girls quit.

- To college, where she entered a system built by and for men, one full of cracks to fall through and landmines to step on, that refused to acknowledge and account for the different physiology of women who were consistently hurting themselves to fit in.
- To being a professional runner for Nike where she learned that she needed to be Fast and Fuckable to succeed in their marketing machinery.

Running is the highest participatory sport in the world, and women are taking it over. In one generation we've gone from being pulled off the Boston marathon course for the crime of running while female to making up 60% of the 59 million Americans who run and the 18 million who race. It's a women's sport now, and we are only just beginning to realize it.

Lauren Fleshman is considered one of the greatest distance runners in USA history. Her professional racing career saw two USA Championship Titles and five World Championship berths for Team USA. She is endeared as much for her failures as her accomplishments, because of her unique approach to sport and legacy in the running community. Her influence has remained strong since retiring from elite racing in 2016, when she transitioned to Head Coach of Little Wing Athletics, the only woman led, woman run, woman sponsored professional running team in the world. Lauren currently serves on the Board of Directors for USATF, advocating for better governance, safe sport, and the protection of athlete's rights.

Rights sold:

UK: Virago



French, Jay Jay and Steve Farber

TWISTED BUSINESS: We're Not Gonna Take It, Anymore!

(Rosetta Books, September 21, 2021)

Manuscript available

Jay Jay French—founder, guitarist, and manager of the world-famous heavy metal band, Twisted Sister—delivers his “Bizoir”: part memoir and part business primer.

Twisted Business is an unexpected, inspiring, whirlwind, transformative story of French's adventure-filled life—from growing up in New York City in the sixties, to using and selling drugs, to quitting cold-turkey, to creating and cultivating Twisted Sister and then turning it into one of the most successful brands in the world.

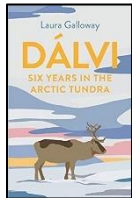
Together with his mentor, Steve Farber, a best-selling author and one of the world's top leadership and management experts, French offers unique, hard-earned tips and advice to anyone hoping to create their own brand, re-invent themselves, grow a business, or simply love what they do. Entertaining, provocative, funny, and informative, this book is the trip of a lifetime and a treasure for entrepreneurs, business people, and music fans alike.

Jay Jay French started Twisted Sister, the internationally renowned heavy metal band, nearly fifty years ago and has amassed thirty-nine gold and platinum albums as a musician, manager, producer, and executive producer while having performed over 9,000 shows in forty countries selling 20 million records around the world. A charter member of the Long Island Music Hall of Fame and the co-star of the critically acclaimed documentary, *We Are Twisted F*cking Sister*, he is considered a leading expert on vintage guitars and high-end music equipment.

Jay Jay is a rock star, but he also shines as a business leader who developed Twisted Sister into a global brand with multiple revenue streams and built it into the most licensed heavy metal band in history. He is

a columnist as well as a keynote motivational speaker delivering presentations to global Fortune 500 companies as well as to nonprofits. Jay Jay's insight and tried-and-true-tips about resiliency, reinvention, turning roadblocks into pathways, authentic leadership, and innovation are now available to everyone in his "bizoir," *Twisted Business*.

Steve Farber is a best-selling author and one of the world's top leadership and management experts.



Galloway, Laura
DALVI: Six Years In The Arctic Tundra
 (Allen & Unwin, April 1, 2021)
World English rights with Allen & Unwin
Manuscript available

A woman spends six years on the Arctic Tundra as an outsider in a Sámi Reindeer herding village, learning resilience and what it truly means to belong.

An ancestry test suggesting she shared some DNA with the Sámi people, the indigenous inhabitants of the Arctic tundra, tapped into Laura Galloway's wanderlust; an affair with a Sámi reindeer herder ultimately led her to leave New York for the tiny town of Kautokeino, Norway. When her new boyfriend left her unexpectedly after six months, it would have been easy, and perhaps prudent, to return home. But she stayed for six years.

Dálvi is the story of Laura's time in a reindeer-herding village in the Arctic, forging a solitary existence as she struggled to learn the language and make her way in a remote community for which there were no guidebooks or manuals for how to fit in. Her time in the North opened her to a new world. And it brought something else as well: reconciliation and peace with the traumatic events that had previously defined her - the sudden death of her mother when she was three, a difficult childhood and her lifelong search for connection and a sense of home.

Both a heart-rending memoir and a love letter to the singular landscape of the region, *Dálvi* explores with great warmth and humility what it means to truly belong.

Laura Galloway is a writer and communications strategist. She began her career at the Los Angeles Times and holds a Master of Arts in Indigenous Journalism from the Sámi University of Applied Sciences in Kautokeino, Norway, and a Bachelor of Arts in Political Science from the University of Southern California. She was formerly the External Head of Media Relations for the TED Conferences (2006-2011), where she helped build TED into a global brand. An ardent animal lover, she and her partner live with her two reindeer-herding dogs and two cats.

Rights sold:

Dutch: HarperCollins Holland

Italy: Piemme



Gannett, Allen
POSITIVELY INSECURE
 (Penguin Life, 2022)
 World English with Penguin Life
 Proposal available; manuscript due November 2021

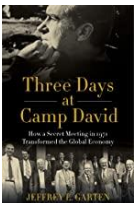
In the same way that Susan Cain’s *Quiet* reframed introversion, Allen Gannett’s *Positively Insecure* reframes self-doubt.

Gannett had a series of milestones at a young age: he founded his first company at 21, growing it to over 100 employees within three years; married at 24 (and soon divorced); and at 27 published his first book, *The Creative Curve: How to Develop the Right Idea at the Right Time* (Currency, 2018). But after being crushed by insecurity-induced burnout, he became obsessed with two questions: *Why are we insecure*, and *what can we do about it?*

Gannett sought answers. He pored through the latest academic studies, met with leading psychology and neuroscience researchers, and interviewed everyone from public company CEOs to Grammy Award winners.

Weaving together the author’s journey on the treadmill of self-doubt, the latest academic findings, and revealing conversations with leaders across the arts and business, *Positively Insecure* will help readers develop a more productive relationship with the nagging internal chorus that tells us we’re not successful, thin, or smart *enough*.

Allen Gannett is the author of *The Creative Curve*, which has become an essential book for aspiring and practicing creatives. It’s been translated into eight languages, sold over 50,000 copies worldwide, and is regularly featured on lists of best creativity books. Gannett is the founder and CEO of TrackMaven, a software analytics firm whose clients have included Microsoft, Marriott, Saks Fifth Avenue, Home Depot, Aetna, Honda, and GE. He has been on the “30 Under 30” lists for both *Inc.* and *Forbes*.



Garten, Jeffrey
THREE DAYS AT CAMP DAVID: How a Secret Meeting in 1971 Transformed the Global Economy
 (HarperCollins, July 6th, 2021)

Over the course of three days—from August 13 to 15, 1971—at a secret meeting at Camp David, President Richard Nixon and his brain trust changed the course of history. Before that weekend, all national currencies were valued to the U.S. dollar, which was convertible to gold at a fixed rate. That system, established by the Bretton Woods Agreement at the end of World War II, was the foundation of the international monetary system that helped fuel the greatest expansion of middle-class prosperity the world has ever seen. In making his decision, Nixon shocked world leaders, bankers, investors, traders and everyone involved in global finance.

Jeffrey E. Garten argues that many of the roots of America’s dramatic retrenchment in world affairs began with that momentous event that was an admission that America could no longer afford to uphold the global monetary system. Garten chronicles this critical turning point, analyzes its impact on the American economy and world markets, and explores its ramifications now and for the future.

Jeffrey E. Garten teaches courses on the global economy at the Yale School of Management, where he was formerly the dean. His articles have appeared in the New York Times, the Wall Street Journal, the Financial Times, Foreign Affairs, Foreign Policy, BusinessWeek, and the Harvard Business Review, and he is the author of four previous books on global economics and politics.

"There are at least three reasons to read *Three Days at Camp David*. It is a fascinating character-driven story. It provides critical historical perspective on America's role in the world, including the constant tension between nationalism and global engagement. And it sheds light on President Biden's challenge to restore America's alliances just as Nixon and Kissinger did in Garten's account of the early 1970s." -- Walter Isaacson, author of *Kissinger*, *Steve Jobs*, and *Leonardo Da Vinci*



Gneezy, Uri
MIXED SIGNALS: How Incentives Really Work
 (Yale University Press, 2022)
World English rights with Yale
Proposal available, manuscript due May 2021

Behavioral economist Uri Gneezy argues that the key to changing behavior, both in others and ourselves, is using the right combination of economic and psychological rewards.

Gneezy explains why, when, and how incentives act as signals. When they send the wrong signal, even unintentionally, incentives may backfire. When they send the right signal, and are designed with input from both psychology and economics, they can work in ways that are highly effective and ethical.

MIXED SIGNALS teaches you to be incentive smart. It shows you what factors you need to consider when designing powerful, motivating incentives. Among the things you'll learn along the way:

- How to avoid common incentive mistakes, such as encouraging teamwork but incentivizing individual performance
- How to properly target your incentives and avoid wasting millions
- How to use incentives to attract new talent and motivate employees

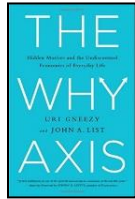
Uri Gneezy is one of the best-known behavioral economists in the world. He was born and raised in Israel, where he learned applied game theory firsthand in the streets of Tel Aviv. Dr. Gneezy is the Epstein/Atkinson Endowed Chair in Behavioral Economics and professor of economics and strategy at the Rady School of Management at the University of California, San Diego.

Rights sold:

Chinese (C): Commonwealth

Chinese (S): CITIC

Previous title:



Gneezy, Uri and John List

THE WHY AXIS: Hidden Motives and the Undiscovered Economics of Everyday Life

(Public Affairs, October 2013)

Foreword by Steven Levitt, coauthor of *Freakonomics*

Manuscript available

Rights sold:

Audio (US): Dreamscape Audio

Canadian: HarperCollins

Chinese (C): Commonwealth

Chinese (S): China CITIC

Dutch: De Boekerij/Meulenhoff

Hebrew: Kinneret-Zmora

Japanese: Toyo Keizai

Korean: Gimm-Young

Portuguese (Brazil): Editora Bestseller/Record

Romanian: Publica Com

Spanish (World): Ediciones Urano

Thai: WeLearn

UK Commonwealth: Random House



Goldwag, Arthur

A LITTLE MORE PARANOID: How the Politics of Fear Created Donald Trump and Why they Will Outlast Him

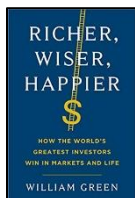
(Vintage/Knopf, pub date tk)

Proposal available; manuscript due August 2021

An essential look at how America, and the world, arrived at this unprecedented moment in history.

A LITTLE MORE PARANOID reminds us of three uncomfortable facts: First, that the theories Trump espouses have been around for hundreds of years; they are as much a part of our American heritage as the Enlightenment principles we learn in school. Second, that the right-wing movements and beliefs that they undergird will outlive the Trump Era, just as they pre-existed it. And third, that Trump's followers' conviction that the system is rigged against them is not altogether false. As wrongheaded and dangerous as their analysis and prescription for it may be, the story of American decline that they tell is one that we need to take seriously. Are you laughing, albeit bitterly, about the notion of Washington, Hollywood, and academic elites running networks of abused children? Well, tell that to Jeffrey Epstein's victims.

Arthur Goldwag, author of *Cults, Conspiracies and Secret Societies*, and *The New Hate*.



Green, William

RICHER, WISER, HAPPIER: How the World's Greatest Investors Win in Markets and Life

(Scribner, April 27, 2021)

Manuscript available

Billionaire investors. If we think of them, it's with a mixture of awe and suspicion. Clearly, they possess a kind of genius—the proverbial Midas Touch. But are the skills they possess transferable? And would we really want to be them? Do they have anything to teach us *besides* making money?

In *Richer, Wiser, Happier*, award-winning journalist William Green has spent nearly twenty-five years interviewing these investing wizards and discovered that their talents expand well beyond the financial realm and into practical philosophy. As he discovered, most of these men and women view the world in a more interconnected way. They look broadly at the culture, are remarkably intuitive about trends, practice fanatical discipline, and have developed a high tolerance for pain. They are also stunningly good at boiling down the maddeningly complex to two or three easy variables.

Green ushers us into the lives of more than forty of the world's super-investors, visiting them in their offices, vacation homes, and even their places of worship—all to share what they have to teach us.

“BRILLIANT...packed with powerful insights from the world's most successful investors.... Read *Richer, Wiser, Happier* and take its invaluable lessons to heart.”

—**Tony Robbins, author of the #1 New York Times bestseller *Money: Master the Game***

"ONE OF THE MOST IMPORTANT BOOKS I'VE EVER READ... If I'd had *Richer, Wiser, Happier* when I started investing it would have saved me twenty years of reading and studying.”

—**Phil Town, author of the #1 New York Times bestseller *Rule #1***

William Green has written for many publications in the US and Europe, including Time, Fortune, Forbes, Fast Company, The New Yorker, The Spectator (London), and The Economist. As an editor and coauthor, he has collaborated on several books, including Guy Spier's much-praised memoir, *The Education of a Value Investor*.

Rights sold:

Chinese (C): Eurasian Publishing

Chinese (S): China Youth Press

Estonian: Aripaev AS

Japanese: Hayakawa

Korean: RH Korea

Portuguese (BR): Sextante

UK: Profile Books



Gross, Rachel

VAGINA OBSCURA

(W.W. Norton, Spring 2022)

World English rights with Norton

Manuscript available

Smithsonian magazine's Rachel Gross tells the story of how early anatomists charted and named (and shamed) our lady parts — and how a new generation of explorers are redrawing and reclaiming the map.

Early feminists envisioned the female body as a cage. The female body circa 2021 may as well be a new planet. Frozen ovarian tissue injected into a cancer-survivor's arm leads to the birth of two healthy children. A study of the clitoris reveals it is larger than the penis in volume and reaches its tingling tendrils into every part of the female genitalia.

In the tradition of odysseys like *Journey to the Center of the Earth*, the book will proceed from the surface (vulva) to the innermost reaches of the female body (womb). Each chapter will juxtapose modern culture and the past to show how our understanding of the female body is always necessarily colored by history. And, by knowing this history, it becomes possible to transcend it.

Rachel Gross is a Visiting Scholar in the Women and Gender Studies department at MIT and has just finished her year-long term as a Knight Science Journalism fellow.



Harris, Jeremie

QUANTUM PHYSICS MADE ME DO IT: A Simple Guide to the Fundamental Nature of Everything from Consciousness and Free Will to Parallel Universes and Eternal Life

(Penguin Canada, pub date tk)

Proposal available

The discovery of quantum mechanics has paved the way to just about every important innovation in the last half century: it has led us to the technology that powers microwaves, iPhones, and self-driving cars and is about to trigger a computing revolution that will either spell the end of the human species or propel us to heights we've never imagined. Without question, quantum mechanics is the single most successful scientific theory in human history.

But there's another reason that quantum mechanics is so important: it is really the only way we can understand ourselves and each other.

For the last hundred years or so, physicists have been feverishly debating what quantum theory has to say about *you*: what you're made of, whether you have free will, what will happen to you when you die, and much more.

QUANTUM PHYSICS MADE ME DO IT is an amusing, irreverent exploration of our most successful scientific theory and the implications it has for who we are and how our society should be structured. In a disarming and amusing tone, it presents the reader with intuitive, accessible, and entertaining explanations of these otherwise intimidating topics. Jeremie uses "kets" - the glorified doodles used by physicists themselves as explanatory tools - to painlessly break down deep questions that are hotly debated to this day within the quantum physics community, and which have implications for human self-perception, law, and social structure.

Jeremie Harris received a Master's in Physics from the University of Toronto in 2013. His academic research in quantum mechanics has been featured in many of the top peer-reviewed journals in physics including *Nature Physics*, *Physical Review Letters* and *Optica*. For his research, he was awarded the Vanier Scholarship, Canada's most prestigious graduate research award, equivalent to the Rhodes or Fulbright scholarships in the UK and US. His popular writing has been published in print in *Skeptical Magazine*, *The Skeptical Inquirer* and *Quillette*. He publishes frequently on *Medium*, where his writing on subjects such as the multiverse and quantum immortality have garnered over 300,000 views. In 2016, Jeremie founded an artificial intelligence startup, SharpestMinds,

"Jeremie Harris has the uncanny ability to make the most esoteric, theoretical science not just understandable — but incredibly engaging. I am fairly certain that nobody else could have explained quantum physics to me in a way that gave me a solid and deep understanding of the processes at work — enough that I could turn around and teach them to someone else. And like the best professors, Harris is compulsively captivating, funny, and engrossing. This isn't a lecture; it's entertainment that feeds the brain."

— **Jodi Picoult**, #1 NYT bestselling author of *The Book Of Two Ways*

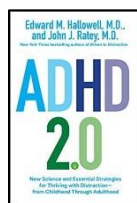
"Quantum mechanics suggests answers to profound questions, such as the nature of time, the ultimate limits of computation and intelligence, and whether all our choices are predetermined. The picture of the universe it paints is so vast and mind blowing it is difficult to accept. Quantum Physics Made Me Do It is

a delightful, eye-opening exploration of the biggest questions a human being can ask. Hard science made easy, it's a rare gem that shows just how big the big picture truly is. A terrific, perspective-altering read and a deeply entertaining adventure."

— **Geordie Rose, Founder of D-Wave, the world's first quantum computing company**

"Quantum mechanics is spooky and weird. Consciousness, free will, parallel universes, and eternal life are spooky and weird. Are they connected? Maybe. Maybe not. In *Quantum Physics Made Me Do It*, Jeremie Harris explores how these connections may be made and what their implications are for everything from personal psychology to public policy. Although quantum physicists are not in agreement on the implications of their science, through such exploratory considerations as those in this book may come breakthroughs in our thinking."

— **Michael Shermer, Publisher of Sceptic magazine, Presidential Fellow Chapman University, author of *Heavens on Earth*, *The Moral Arc*, and *The Believing Brain***



Hallowell, Edward & John Ratey

ADHD 2.0: New Science and Essential Strategies for Thriving with Distraction--from Childhood through Adulthood

(Ballantine Books, January 12, 2021)

Manuscript available

World-renowned authors Dr. Edward M. Hallowell and Dr. John J. Ratey literally "wrote the book" on ADD/ADHD more than two decades ago. Their bestseller, *Driven to Distraction*, largely introduced this diagnosis to the public and sold more than a million copies along the way.

Now, most people have heard of ADHD and know someone who may have it. But lost in the discussion of both childhood and adult diagnosis of ADHD is the potential upside: Many hugely successful entrepreneurs and highly creative people attribute their achievements to ADHD. Also unknown to most are the recent research developments, including innovations that give a clearer understanding of the ADHD brain in action.

In *ADHD 2.0*, Drs. Hallowell and Ratey, both of whom have this "variable attention trait," draw on the latest science to provide both parents and adults with ADHD a plan for minimizing the downside and maximizing the benefits of ADHD at any age. They offer an arsenal of new strategies and lifestyle hacks for thriving with ADHD, including

"An inspired road map for living with a distractible brain . . . If you or your child suffer from ADHD, this book should be on your shelf. It will give you courage and hope."—**Michael Thompson, Ph.D., *New York Times* bestselling co-author of *Raising Cain***

Edward Hallowell, M.D., is a board-certified child and adult psychiatrist, a world-renowned keynote speaker, and the *New York Times* bestselling author or co-author of more than twenty books, including *Driven to Distraction* (with John J. Ratey), which sparked a revolution in our understanding of ADHD. A graduate of Harvard College and Tulane Medical School, Dr. Hallowell was a Harvard Medical School faculty member for twenty-one years.

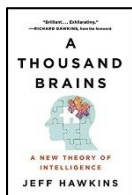
John J. Ratey, M.D. is a clinical professor of psychiatry at Harvard Medical School. He is the author or co-author of numerous bestselling and groundbreaking books, including *Spark*, *Driven to Distraction*, and *A User's Guide to the Brain*. He lives in Cambridge, Massachusetts.

Rights sold:

Estonian: Aripaev AS

Korean: Greenstick

German: Rowohlt



Hawkins, Jeff (with a foreword by Richard Dawkins)
A THOUSAND BRAINS: A New Theory of Intelligence
 (Basic Books, March 2021)
World English with Basic Books
Manuscript available

“Brilliant...Exhilarating.” Richard Dawkins, from the foreword

The long-awaited follow-up to Hawkin’s seminal *ON INTELLIGENCE*, which was originally published in 2004 and sold widely abroad, *A THOUSAND BRAINS* will build upon important discoveries that Hawkin’s made in 2016 that have revolutionized our ideas about how the human brain understands the world.

Many people think the brain works like a computer. Hawkins says “no”, we are intelligent because the brain creates a model of the world and everything in it. Until recently, no one knew how the brain does this. *A THOUSAND BRAINS* explains what Hawkins and his team discovered, how they discovered it, and what the implications are across many fields. Their explanation for how the brain creates a model of the world will revolutionize neuroscience, artificial intelligence, the study of consciousness, and the science of belief.

A THOUSAND BRAINS is not just another book about the brain. It describes an important scientific discovery that will become a must-read for everyone interested in intelligence, the brain, artificial intelligence, and the future of humanity. It has the potential to be a worldwide best seller.

Jeff Hawkins is one of the most successful and highly regarded computer architects in Silicon Valley and is often credited with starting the entire handheld computing industry. His first book, *On Intelligence* (Times Books, 2004), written with Sandra Blakeslee, introduced a preliminary set of ideas about cortical theory. Jeff was elected to the National Academy of Engineering in 2003.

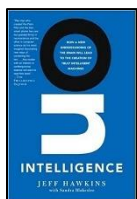
Rights sold:

Chinese (S): Cheers Publishing

Japanese: Hayakawa

Italian: offers

Previous title:



ON INTELLIGENCE: How a New Understanding of the Brain Will Lead to the Creation of Truly Intelligent Machines
 (Times Books, October 3, 2004)
Manuscript available

Rights Sold:

Chinese (Complex): Yuan-Liou

Chinese (Simplified): WE Time DigiTech

Finnish: Edita Publishing Oy

French: Campus Presse/ Village Mondial

Hebrew: Aryeh Nir Publishing House Ltd.

Indonesian: PT Bhuana Ilmu Populer

Italian: Feltrinelli

Japanese: Random House Kodansha

Korean: Sejong

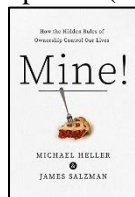
Polish: Helion

Russian: AST

Spanish (World): Espasa Calpe

Turkish: Yakamoz Yayıncılık

Vietnamese: Tre Publishing



Heller, Michael and James Salzman

MINE!: How The Hidden Rules Of Ownership Control Our Lives

(Doubleday/Penguin Random House, April 2021)

Manuscript available

Who controls the space behind an airplane seat, you reclining or the passenger behind you trying to work on her laptop? Should someone be prohibited from operating a food truck in the metered parking space in front of your restaurant? Why does a napkin on your drink hold your seat at a New York bar, but not in a Chicago dive?

Mine! reveals that much of what we assume about ownership is wrong. Once you know how ownership really works, you will see the tectonic shifts taking place underneath our workaday assumptions. What often seem like natural and immutable limits in our lives – it's mine or it's not – are instead the result of choices governments, businesses, and others are making about how we own our stuff. More important still, these choices are always in flux and open to revision. *Mine!* is your guide into the hidden world of ownership that controls our lives.

Michael Heller is recognized as one of the world's leading authorities on ownership. He is the Lawrence A. Wien Professor of Real Estate Law and former Vice Dean for Intellectual Life at Columbia Law School.

James Salzman is the Donald Bren Distinguished Professor of Environmental Law with joint appointments at the UCLA School of Law and the UCSB School of Environment.

Rights sold:

Chinese (C): Ping's Publications

Chinese (S): CITIC

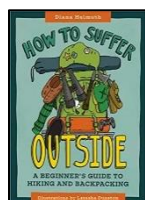
Korean: Next Wave

Romanian: Publica Com

UK: Atlantic Books

Ukrainian: Laboratory, LLC

Vietnamese: ECOBLADER



Helmuth, Diana & Latasha Dunston

HOW TO SUFFER OUTSIDE: A Beginner's Guide to Hiking and Backpacking

(Mountaineers Books, September 1, 2021)

Manuscript available (with illustrations tk)

Part critique of modern hiking culture and part how-to guide, *How to Suffer Outside* is for anyone who wants to hit the trail without breaking the bank. Diana Helmuth offers real advice, opinionated but accessible and based on in-the-field experiences. She wins readers' hearts and trust through a blend of self-deprecating humor and good-natured heckling of both seasoned backpackers and urbanites who romanticize being outdoorsy, plus a helpful dose of the actual advice a novice needs to get started.

Featuring illustrations by artist Latasha Dunston, each chapter focuses on a critical topic: gear, food, hygiene, clothing, and more, along with useful checklists and resources. Humorous, philosophical, and practical, *How to Suffer Outside* teaches casual walkers, hikers, and campers of all stripes how to venture outdoors with confidence.

Diana Helmuth has hiked extensively throughout the western US, Europe, and Chile. She studied cultural anthropology at University of California–Berkeley and the American University in Cairo. When she’s not on the trail or writing, she builds things in startup land and produces the occasional podcast. Helmuth lives in Oakland.

An illustrator and painter, **Latasha Dunston** earned her BFA from Virginia Commonwealth University School of the Arts. Her clients include Otterbox, Range magazine, Craghoppers, SNEWs, and the Denver Art Museum. Dunston is based in Denver.



Hibbert, Rob & Graham Johnson

REJECTED BOOKS

(Clarkson Potter, Fall 2022)

Proposal available, manuscript due June 2021

Authors of the hugely successful *Images You Should Not Masturbate To* with a perfect follow-up book for these bleak times.

The premise is a simple one: a book of silly, made up book covers for objectively terrible, made up books, such as *Holy Bible II*, *Famous People In Owl Masks*, *Terrible Drawings Of Horses*, and *Balloon Animals Made Easy*, to name just a few. Rob and Graham have many, many of these concepts, which they have run through an extensive qualitative research program. In other words, they showed the mock-ups to a bunch of people in their office, and if they didn’t laugh, that mock-up went in the bin.

Rob Hibbert & Graham Johnson are two advertising creatives from Australia. They’ve been making each other laugh for over 25 years now, though they’ve only been officially collaborating over the past few. In 2011 they decided that [*Images You Should Not Masturbate To* might be a good idea for a book](#). (Although “good” is possibly too strong a word. As is “book.”) Rob is behind the successful web comedy series [*How To Talk Australians*](#), which is set to go into production as a feature film this year, COVID-permitting. Graham has created a number of parody products, including a doll named [*Invisible Jim*](#) which appeared in *The Guardian* and *The Wall Street Journal*. Invisible Jen is forthcoming.



Hougaard, Rasmus & Jacqueline Carter

COMPASSIONATE LEADERSHIP: How to Do Hard Things in A Human Way

(Harvard Business School, December 14, 2021)

Manuscript due in July 2021

The authors of *The Mind of the Leader* return with a new look at leadership through the lens of mindfulness.

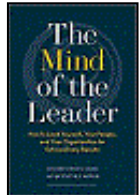
Mind your thoughts as they become words and actions. Mind your words and actions as they become habits. And mind your habits as they shape your life and your leadership. It is that simple: Leadership starts with the mind.

This book teaches you to manage your mind and to lead from a mind of calm, clarity and focus. It is a primer to any other leadership book or approach as it lays the foundation of leadership: managing our mind.

Rasmus Hougaard is the Founder and Managing Director of Potential Project, the global leading provider of leadership and organizational effectiveness solutions based on training the mind. Rasmus has practiced and taught mindfulness for more than two decades.

Jacqueline Carter is an International Partner and North American Director for Potential Project. She has over twenty years of experience working with organizations around the globe to enhance effectiveness and improve performance. Together, they are the authors of *One Second Ahead: Enhance Your Performance at Work with Mindfulness*.

Previous title:



Hougaard, Rasmus with Jacqueline Carter
THE MIND OF THE LEADER: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results
 (Harvard Business School Press, March 2018)
Hardcover (256 pages)

Rights sold:

Chinese (S): Cheers Publishing
 French: Editions Leduc
 Dutch: A.W. Bruna

Portuguese (Brazil): Universo dos Livros
 Russian: Mann, Ivanov, Ferber



Kang, Shimi
THE TECH SOLUTION: Creating Healthy Habits for Kids Growing Up in a Digital World
 (Viking, August 18, 2020)
Manuscript available

A Harvard-trained psychiatrist and mom of 3 gives parents and educators the tech habits children need to achieve their full potential--and a 6-step plan to put them into action.

You may have picked up on some warning signs: The more your 9-year-old son plays video games, the more distracted and irritable he becomes. Or maybe comparing her life to others on social media is leaving your teenaged daughter feeling down. Then there are the questions that are always looming: Should I limit screen time? Should I give my 11-year-old an iPhone?

The Tech Solution is a to-the-point resource for parents and educators who want the best approach for raising kids in our digital world. It outlines all you need to know about the short-term and potential long-term consequences of tech use. Dr. Kang simplifies cutting edge neuroscience to reveal a new understanding around how we metabolize experiences with technology that will lay the foundation for lasting success

The Tech Solution will help your child avoid the pitfalls of today's digital world and to offer them guidance that will boost their brains and bodies, create meaningful connections, explore creative pursuits, and foster a sense of contribution and empowerment for many years to come.

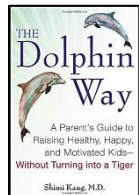
Dr. G. Shimi Kang is an award-winning, Harvard-trained psychiatrist, researcher, media expert, bestselling author, and speaker.

Rights sold:

Chinese (S): Beijing Green Beans
Korean: Bunny On The Moon

Portuguese (BR): Melhoramentos
Russian: Alpina Publishers

Previous title:



THE DOLPHIN WAY: A Guide to Raising Healthy, Happy, and Self-Motivated Kids
(Viking/Penguin Canada, April 2014) (Tarcher/Penguin USA, May 2014)
Manuscript available

Rights sold:

Chinese (S): Beijing Green Beans Book Co. Ltd.
German: Mosaik/Goldmann/RH Germany
Russian: Alpina Publishers

Slovenian: Didakta
Thai: Touch Publications
Vietnamese: Nha Nam Publishing



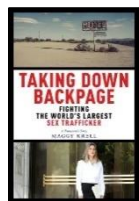
Keyes, Scott
TAKE MORE VACATIONS: How to Search Better, Book Cheaper, and Travel the World
(HarperWave, May 11, 2021)
Manuscript available

2020 has been a terrible year for travel, but once it's safe again we'll all be eager to make up for lost time.

When that day comes, Scott Keyes will be there to make sure we never overpay for flights again. After all, vacations are supposed to be fun escapes, but the confusion of buying flights—not knowing when to book, where to buy, what to pay, or where to go—can erode the joy of travel.

Take More Vacations will explain what's stopping us from traveling as much as we want to and the cognitive biases that push us to overpay for flights. Readers will discover why the traditional way of planning vacations undercuts our ability to enjoy them, and how a new approach can lead to cheaper fares and more trips. Keyes lays out practical advice on when and where to book, the hidden reason to avoid budget airlines, and the surprising best week for international travel.

Scott Keyes is the founder of Scott's Cheap Flights, a travel platform with over two million members around the world. It's been called "the travel world's best-kept secret" by Thrillist and received praise in *The New York Times* and *The Washington Post*, among others.



Krell, Maggy
TAKING DOWN BACKPAGE: Fighting the World's Largest Sex Trafficker
(NYU Press, January 2022)
World English rights with NYU Press
Manuscript available

When California prosecutor Maggy Krell first began her fight against the world's largest sex-trafficking website, Backpage.com, thousands of people, many of them children, were being sold for sex all over the world. Some were lured to the United States with flat-out lies and then forced into virtual slavery, while others were kids born and forsaken right here in the United States. Girls from Atlanta were

being sold in San Francisco. Runaways from L.A. would turn up on Backpage in Detroit. And Backpage continued to rake in millions of dollars.

Men who ran brothels advertised on Backpage.com. The site made it as easy as possible for the pimps to promise economic and social rewards and place their workers in isolated living situations. Pimps also kept a running tab of what each worker “owed” for their supposed travel and overhead. There was no possibility that any of the enslaved victims could ever buy their way out of their awful situation. Meanwhile, the three men who owned and ran Backpage were making hundreds of millions of dollars.

California’s Deputy Attorney General Maggy Krell was sickened by what she found. As was Kamala Harris, who was Attorney General at the time, and Maggy’s boss. With the AG’s support, Krell embarked on an effort to eliminate the largest sex-trafficking website in the world. Against all odds Krell and her people succeeded – and they did so in a way so dramatic that readers will be on the edge of their proverbial seats.

Kamala Harris will support this book, as will hundreds of other individuals and organizations.

Maggy Krell is an award-winning impact lawyer and currently serves as Chief Legal Counsel at Planned Parenthood Affiliates of California. Maggy has secured convictions throughout California in high-profile cases including murder, human trafficking, domestic violence, white collar crime, and mortgage fraud.



Lawson, Shayla

THIS IS MAJOR: Notes on Diana Ross, Dark Girls, and Being Dope

(HarperPerennial/HarperCollins, June 30, 2020)

Manuscript available

Film rights optioned by Westbrook Studio! Finalist for the National Book Critics Circle and Lambda Literary awards.

From a fierce and humorous new voice comes a relevant, insightful, and riveting collection of personal essays on the richness and resilience of black girl culture—for readers of Samantha Irby, Roxanne Gay, Morgan Jerkins, and Lindy West.

Whether she’s taking on workplace microaggressions or upending racist stereotypes about her home state of Kentucky, Shayla Lawson looks for the side of the story that isn’t always told, the places where the voices of black girls haven’t been heard.

The essays in *THIS IS MAJOR* ask questions like: Why are black women invisible to AI? What is “black girl magic”? Or: Am I one viral tweet away from becoming Twitter famous? And: How much magic does it take to land a Tinder date? With a unique mix of personal stories, pop culture observations, and insights into politics and history, Lawson sheds light on these questions, as well as the many ways black women and girls have influenced mainstream culture—from their style, to their language, and even their art—and how “major” they really are. Timely, enlightening, and wickedly sharp, *This Is Major* places black women at the center—no longer silenced, no longer the minority.

"Whip-smart." –*People*

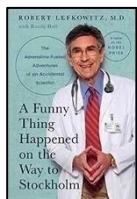
"[A] pitch-perfect blend of wit and keen observation and analysis. A book that makes you laugh and think at the same time." –*Shondaland*, "15 Hot Books for Summer"

“A hilarious, heartbreaking, and endlessly entertaining homage to black women’s resilience and excellence.”

—*Kirkus Reviews* (starred review)

“A kaleidoscope of wit, humor, sorrow and deeply felt thinking and questioning of modern life. With a poet’s precision and with a brand of candor and urgency known to us only as Lawson-eque, these essays mark a pivotal expansion in a poet’s bold breach of new ground. And what fertile ground it is.” —**Ocean Vuong**

Shayla Lawson is the author of three books of poetry—*A Speed Education in Human Being*, the chapbook *Pantone*, and *I Think I’m Ready to see Frank Ocean*. Her writing has appeared in *Tin House*, *ESPN* and *Salon*. Lawson is the director of Creative Writing at Amherst College, and considers herself a native of: Rochester, MN, Lexington, KY, NYC, three towns in the Netherlands you’ve probably never heard of, Venice, Italy, Bloomington, IN and Portland, OR. She currently lives in Brooklyn.



Lefkowitz, Robert with Randy Hall
A FUNNY THING HAPPENED ON THE WAY TO STOCKHOLM: The Adrenaline Fueled Adventures of an Accidental Scientist
 (Pegasus, February 2, 2021)
World English rights with Pegasus

The rollicking memoir from the cardiologist turned legendary scientist and winner of the Nobel Prize that revels in the joy of science and discovery.

Like Richard Feynman in the field of physics, Dr. Robert Lefkowitz is also known for being a larger-than-life character: a not-immodest, often self-deprecating, always entertaining raconteur. Indeed, when he received the Nobel Prize, the press corps in Sweden covered him intensively, describing him as “the happiest Laureate.”

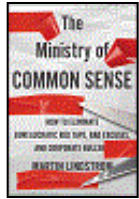
In addition to his time as a physician, from being a “yellow beret” in the public health corps with Dr. Anthony Fauci to his time as a cardiologist, and his extraordinary transition to biochemistry, which would lead to his Nobel Prize win, Dr. Lefkowitz has ignited passion and curiosity as a fabled mentor and teacher.

Robert J. Lefkowitz is a Nobel Prize-winning scientist (Chemistry, 2012) who is best known for showing how adrenaline works via stimulation of specific receptors.

Randy Hall was a post-doctoral trainee of Dr. Lefkowitz in the 1990’s and is now a Professor in the Emory University School of Medicine

“This vivid tale shines with personality. Rarely has science been treated with such a winning blend of humor and humanity.” — *Publishers Weekly*

“Lefkowitz is an avid and inveterate storyteller. Told with humor and humility, what shines through most is his love of stories. His passion for science and discovery, for helping people, and for celebrating stories is infectious.” — *Booklist*



Lindstrom, Martin

THE MINISTRY OF COMMON SENSE: How to Eliminate Bureaucratic Red Tape, Bad Excuses, and Corporate BS

(Houghton Mifflin Harcourt, January 19, 2021)

Manuscript available

#2 Wall Street Journal Bestseller!

A humorous but serious and practical guide on how we can finally rid ourselves of those commonplace, bureaucratic bottlenecks that plague every office in every company around the world. The author presents a five-step plan on how to make our work lives much, much easier.

During the COVID-19 pandemic, the TSA is allowing passengers to board planes with unlimited amounts of hand sanitizer, while maintaining its 3.4-ounce limit on all other liquids. You need a chainsaw to pry open your new pair of headphones from their package. Your eighth Zoom meeting of the day keeps freezing, and if you hear “No, wait; no, you go first” again, you will implode. But first you have to sit through an endless Power Point presentation that everyone claims they’ve read, no one has, and that could have been summarized in one page.

What has happened to common sense? And how can we get it back? Companies, it seems, have become so entangled in their own internal issues, and further beset by reams of invisible red tape, that they’ve lost sight of their core purpose. Inevitably, they pay the price.

Best-selling author Martin Lindstrom combines numerous real-life examples of corporate common sense gone wrong with his own ingenious plan for restoring logic—and sanity—to the companies and people that need it most. A must-read for today’s executives, managers, and employees, **THE MINISTRY OF COMMON SENSE** is funny, entertaining, and immensely practical.

Martin Lindstrom is a best-selling business author and well-known international management consultant who routinely sees various kinds of “corporate constipation” all over the world. Over the years, he has learned how to quickly pinpoint and then eradicate these bothersome hurdles in companies of all sizes.

Rights Sold:

Chinese (C): Heliopolis

Chinese (S): CITIC

Danish: Lindhart & Ringhof

Dutch: Business Contact

Italian: Hoepli

Korean: Across Publishing Group

Portuguese (Portugal): Bertrand Editora

Romanian: Publica

Russian: Mann, Ivanov and Ferber

Spanish (World): Planeta

UK Commonwealth: Nicholas Brealey/Hachette

Korean Gimm-Young

Spanish: Urano



Melville, Greg

BRING OUT YOUR DEAD: The Surprising Cultural History of America's Cemeteries, Why We're Losing Them, and What They Say About Us

(Abrams, Fall 2022)

Proposal available, manuscript due October 2021

Mary Roach's *Stiff* and Caitlin Doughty's *Smoke Gets in Your Eyes* have found huge readerships because they teach us about death and the human body with voices that are funny, compassionate, and curious. But while other books have looked at burial and cremation, there hasn't been a book to look at the fascinating history of cemeteries.

Not only have cemeteries mirrored the passing eras of American history, but they've often shaped it. Cemeteries have given birth to landscape architecture, New York's Central Park, and the building style that led to the modern skyscraper. They've inspired and motivated some of America's greatest poets and authors—Emerson, Whitman, Dickinson. They've been used as political tools to shift the country's discourse, and as important symbols of America's ambition and reach.

Cemeteries have inspired historic presidential addresses and embedded themselves in popular culture. And they've offered jarring reminders of America's nation's shame—from the genocide of Native Americans, to slavery and segregation.

Greg Melville has worked as an outdoor journalist and former editor at *Men's Health* and Hearst magazines.



Mills, Mark P.

THE ROARING 2020s: Technology at a Tipping Point & How the Cloud Will Fuel a Post-Covid Boom

(Encounter Books, October 2021)

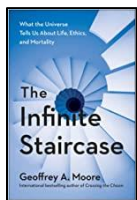
World English rights with Encounter Books

Manuscript due April 1, 2021

The digital disruptions from the Internet and the early days of the Cloud have mainly impacted the entertainment, advertising, news and finance businesses that collectively constitute less than 20 percent of the economy—the places that were least impacted by the epic coronavirus lock-down. The impact of the Cloud's expansion is going to be more abrupt and bigger than anyone now realizes – transforming society in areas that have been stubbornly resistant to change: labor markets, education and skills training; health care; manufacturing, and travel.

Why now? Mills' unique theory is that radical advances in three domains – hidden in plain sight -- are now converging: the materials we use, the machinery for making and moving everything and, information about how the world works. While information technology has preoccupied analysts and forecasters, when transformations happen simultaneously in all three domains – as happened only once before in history with the industrial revolution – a new, brighter era for everyone begins.

Mark P. Mills is a senior fellow at the Manhattan Institute and a faculty fellow at Northwestern University's McCormick School of Engineering and Applied. He is author of the book *Digital Cathedrals: The Information Infrastructure Era* (Encounter Books, 2020) and *Work In The Age Of Robots* (Encounter, 2018), and earlier co-authored the 2005 book *The Bottomless Well* (Basic Books, 2005, which rose to number one on Amazon's science and math rankings).



Moore, Geoffrey

THE INFINITE STAIRCASE: What the Universe Tells Us About Life, Ethics, and Mortality

(BenBella Books, August 10, 2021)

World English rights with BenBella

Manuscript available

In this bold new book, high-tech's best-known strategist makes a seminal contribution to the search for meaning in a secular era.

Two questions fundamental to human existence have always been the metaphysical “where do I fit in the grand scheme of things?” and the ethical “how should I behave?” Religion is no longer a source of answers for many people, and nothing has replaced it.

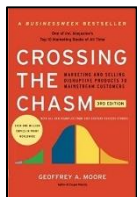
Moore uses his signature framework-based approach to answer these questions, taking us on an intellectual roller coaster ride through physics, chemistry, biology, the social sciences and the humanities. Along the way, he builds a metaphorical ladder that leads from the big bang to the need for ethical action in our daily lives.

Geoffrey Moore is an author, speaker, and high-tech business advisor best known for his seminal book, *Crossing the Chasm*, first published in 1990, still in print, having sold over a million copies, translated into over a dozen languages, and still being required reading in most business schools.

“For many years I’ve had the benefit of sage advice from Geoffrey Moore, one of the world’s most influential business strategists. In this profound, remarkable work he explores the meaning of human existence and opens our minds to a new paradigm for understanding our place in the universe and a set of strategies for living an ethical life.

—**Marc Benioff, Chair and CEO, Salesforce**

Previous title:



Moore, Geoffrey A.

CROSSING THE CHASM, 3rd Edition: Marketing and Selling Disruptive Products to Mainstream Customers

(HarperBusiness, February 2014)

Trade Paperback (288 pages)

A BusinessWeek Bestseller!

Rights sold:

Chinese (C): Faces Publishing Co.

Chinese (S): China Machine Press

Japanese: Shoeisha Co., Ltd.

Japanese Audio: Otobank

Korean: Sejong Books

Polish: Helion

Polish Audio: Helion

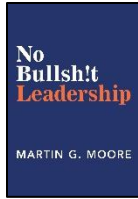
Portuguese (Brazil): Alta Books

Russia: Mann, Ivanov & Ferber

Spanish: Planeta De Agostini

UK Commonwealth: Capstone Publishing Ltd.

Vietnamese: Alpha Books



Moore, Martin

NO BULLSH!T LEADERSHIP

(Rosetta Books, August 31, 2021)

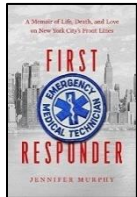
Manuscript available

What makes a truly exceptional leader? Discover the practical, fail-proof tools that will help you to fine-tune your leadership skills, solidify respect among your workforce, and ensure your company's lasting success.

When Martin G. Moore was asked to rescue a leading energy corporation from ever-increasing debt and a lack of executive accountability, he faced an uphill battle. Not only had he never before stepped into the role of CEO; he also had no experience in the rapidly evolving energy sector. Relying on the practical leadership principles he had honed throughout his thirty-three-year career, he overhauled the company's culture, redefined its leadership capability, and increased earnings by a compound annual growth rate of 125 percent.

Moore outlines these proven leadership principles in a clear, direct way to provide a no-nonsense look at the skills a true leader possesses.

Martin G. Moore is the former CEO of CS Energy. He hosts No Bullsh!t Leadership, a weekly leadership podcast that has been downloaded more than one million times.



Murphy, Jennifer

FIRST RESPONDER: Life, Death, and Love on New York City's Frontlines

(Pegasus, April 6, 2021)

World English rights with Pegasus

Manuscript available

One woman's incredible story of life on the front lines as an emergency medical worker in New York City.

On the streets of New York City, EMTs and paramedics do more than respond to emergencies; they eat and drink together, look out for each other's safety, mercilessly make fun of one another, date one other, and, most crucially, share terrifying experiences and grave injustices suffered under the city's long-broken EMS system. Their loyalty to one another is fierce and absolute. As Jennifer Murphy shows in the gripping and moving *First Responder*, they are a family.

Despite the vital role they play New York City, EMTs are paid less than trash collectors, and far less than any other first responder makes, even though the burden of medical emergencies fall on the backs of EMTs and medics. Yet for Jennifer and her brothers and sisters, it's a calling more than a job.

Funny and heartwarming, inspiring and poignant, *First Responder* follows Jennifer's journey to becoming an EMT and working during and beyond the Covid-19 pandemic.

“A love story and a war story that will cut the chords of your heart. It's gut-wrenching, honest, sassy, funny, honorable, brutal, ornery, defiant, and incendiary all at once. In spanning the years between 9/11 and Covid, Murphy accesses both the tiny and the epic truth. Her book is a tribute to first responders but also an indictment of the world they live in. The rescuers go out to rescue, but Murphy shows us that they need rescuing too. Reminiscent of Mary Karr, Richard Price, Sarah Vowell and other great voices of our

times, Murphy has her finger on the pulse of who and where we are now. This is literary street medicine at its very best.” -- **Colum McCann**

“*First Responder* is a unique document: a warm-hearted, intimate, unflinching, often funny memoir of a novice EMT in NYC in the months up to & including the onslaught of the COVID19 virus. Jennifer Murphy is a wonderful writer, baring her soul to us in irresistibly readable prose even as she chronicles a sequence of harrowing emergencies. Think *Bring Out The Dead* from a female/feminist perspective.” -- **Joyce Carol Oates**

"Jennifer Murphy's *First Responder*, the fast-paced memoir of an EMT, is primed to act—from beginning to end. The author renders a testimony to the most urgent moments of intervention in the big city. Through this first hand account, Murphy, who is also a keen-witted writer and reader, responds in a language that penetrates through the adrenaline of pain and witness. This speaker, who is always alert, also performs a true reflection, even while driven by the speed and force of a New York City siren." -- **Yusef Komunyakaa, Everyday Mojo Songs of Earth**

Jennifer Murphy's writing has appeared in numerous literary journals and anthologies, including Mississippi Review and Wrath-Bearing Tree as well as Forbes, and the New York Post.



Murphy, Mary, with foreword by Carol Dweck, author of *Mindset*
CULTURES OF GROWTH: Use the New Science & Practice of *Organizational Mindset* to Grow Your Self, Your Team and Your Enterprise
 (Simon & Schuster, Fall 2022)
World English rights with S&S
Proposal available, manuscript due Fall 2021

Building on Dweck's seminal work, and based on a decade of original research, a bold new framework for our understanding of mindset – one that shows how mindset can exist outside individuals' heads as a cultural phenomenon.

Why are some teams and organizations more collaborative, innovative, and resilient than others? Why are some better at fostering diversity and inclusion, and competing successfully with integrity and ethical behavior? In short, why do some excel at bringing out the best in people?

Mary Murphy answers those questions with a science-based, actionable framework to guide and empower individuals, managers, and leaders of organizations of any size, industry or location. Her key idea stems from and extends the research of her former Stanford University mentor, Carol Dweck, whose 2007 book, *Mindset*, has sold more than 2 million copies in the U.S. alone.

In *Cultures of Growth* Murphy explains the links between individual performance, group or team performance, and company culture. She illustrates her findings and actionable takeaways with a combination of stories from her consultation to many of the world's best-known companies – Apple, Gilead Sciences, Royal Dutch Shell, Twitter – and stories from non-corporate settings that reveal the challenges posed by poverty and racial bias. Her book will teach:

- Leaders how to identify the fixed and growth mindset policies, practices, and procedures of their organizations and foster a culture of growth that spurs collaboration, innovation, resilience, diversity, and inclusion.

- Managers how to create psychological safety and promote a growth mindset in the four common situations that often trigger team members into either a fixed or growth mindset: when we are being evaluated, when we face a high-effort challenge, when we receive critical feedback, and when we see others succeed.
- Individuals how to identify their own mindset triggers and the triggers of those they work with, and how to nudge their team and even their entire organization from a fixed to a growth mindset. (Research shows that it only takes 10 percent of employees to create major cultural change).

Mary C. Murphy, PhD is the Herman B. Wells Endowed Professor of Psychological and Brain Sciences and the Associate Vice Provost for Diversity and Inclusion at Indiana University. She received her PhD from Stanford University where she was mentored by Carol Dweck, author of *Mindset*, who has agreed to write a foreword to this book.

Rights sold:

Brazilian: Sextante

Chinese (C): Commonwealth

Chinese (S): Ginkgo Beijing

Dutch: Business Contact

German: Campus Verlag

Japanese: Soshisha

Korean: Gimm-Young

Russian: Mann, Ivanov & Ferber

Spanish: Urano

Thai: WeLearn



Nalebuff, Barry

SPLIT THE PIE: A Radical New Way to Negotiate

(HarperBusiness, July 2022)

World English rights with HarperBusiness

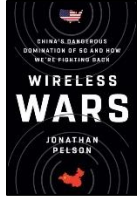
Proposal available; manuscript due May 2021)

SPLIT THE PIE offers a radical new approach to negotiation, one Barry has been teaching at the Yale School of Management for the last 15 years and online at Coursera, where it is the second-highest-rated course on the platform. It's a simple, practical approach—grounded in academic research and the Talmud—that produces better outcomes than the prevailing approaches to negotiation.

Barry's approach teaches people to identify the actual value to be divided—"the pie." That pie is often hiding in plain sight, requiring a reorientation of how the parties view what's at stake. Here's the radical part: once people see the pie, they will conclude it should be divided evenly. That split is not just fair but also represents the equal power of the two sides.

SPLIT THE PIE helps people move away from zero-sum negotiations and feel good about negotiating. But, at some point, a negotiation becomes zero-sum. The resulting conflict and tension is why so many people hate negotiating, and why they will love the approach in SPLIT THE PIE.

Barry Nalebuff is the Milton Steinbach Professor at the Yale School of Management. An expert on game theory, he has written extensively on its application to business strategy. He is the coauthor of six books: *Thinking Strategically* (Norton) and *The Art of Strategy* (Norton) are two popular books on game theory with over 400,000 copies in print in English and eleven foreign translations. *Co-opetition* (Doubleday), with over 100,000 copies in print (and seventeen foreign translations), looks beyond zero-sum games to emphasize the potential for cooperating as well as competing. *Why Not?* (Harvard Business School Press) provides a framework for problem solving and ingenuity. *Lifecycle Investing* (Basic Books), introduces a new strategy for retirement investing. *Mission in a Bottle* (Random House) provides lessons for entrepreneurs and tells the story of Honest Tea in graphic format.



Pelson, Jon

WIRELESS WARS

(BenBella Books, September 28, 2021)

Manuscript available

As the world rolls out transformational 5G services, the American companies that once led the world are suddenly playing catchup with Chinese innovators.

Wireless Wars uncovers how this happened—and how to change the ending of this story.

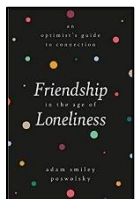
When you think of 5G, you likely think of evolving wireless services, which enable self-driving cars, advanced telemedicine, and new industrial technology. What you should *also* be thinking about are the dangers of placing sensitive information—personal, financial, medical, and even military—into the hands of companies that answer to the Chinese government. Huawei, a global super-company that has surged from a local vendor to a \$120 billion-a-year behemoth in just a few years has successfully crushed the competition. For now.

In *Wireless Wars: China's Dangerous Domination of 5G and How We're Fighting Back*, telecommunications veteran Jon Pelson details the comprehensive history of this legendary race for 5G domination, and how the US is working to take back its lead and secure our networks. He shares never-before-told stories from the executives and scientists who built industry giants such as AT&T, Ericsson, and Nokia. Get an up-close look at China's efforts to undercut and destroy competing equipment makers so it can export its nation's version of the surveillance state—enlisting the world's political, business, and military leaders in its plan to control rival nations' networks.

In these pages, Pelson draws on his lifelong experience in the telecommunications industry and direct access to the sector's leaders to reveal how innovative companies, along with counter-intelligence and cybersecurity experts, are taking on Huawei. *Wireless Wars* offers unparalleled insights into how 5G is impacting businesses, national security, and you. It also looks to the future, proposing how American can use its own unique superpower to retake the lead from China.

For anyone curious about one of the hottest issues at the intersection of technology and geopolitics, *Wireless Wars* offers an immersive crash course and an unforgettable read.

After an early career as a writer and marketer with Young & Rubicam, **Jon Pelson** joined Lucent Technologies during the telecom boom of the '90s, helping create and market some of the company's breakthrough technology solutions.



Poswolsky, Smiley

FRIENDSHIP IN THE AGE OF LONELINESS: An Optimist's Guide to Connection

(Running Press, May 4, 2021)

Manuscript available

A refreshing, positive guide for taking care of your people and forming deep connections in the digital age.

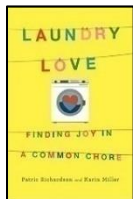
Research has shown that people with close friends are happier, healthier, and live longer than people who lack strong social bonds. But why -- when we are seemingly more connected than ever before -- can it feel so difficult to keep those bonds alive and well? Why do we spend only *four percent* of our time with friends?

In this warm, inspiring guide, Adam "Smiley" Poswolsky proposes a new solution for the mounting pressures of modern life: focus on your friendships. Smiley offers practical habits and playful reminders on how to create meaningful connections, make new friends, and deepen relationships. He'll help you develop a healthier relationship with technology, but he'll also encourage you to prioritize real-world experiences, send snail mail, and engage in self-reflective exercises.

Adam Smiley Poswolsky is a millennial workplace expert, motivational speaker, and author of *The Quarter-Life Breakthrough* and *The Breakthrough Speaker*. His TEDx talk on "the quarter-life crisis" has been viewed more than 1.5 million times, and he has spoken in 15 countries about millennials, multigenerational engagement, and fostering connection and belonging in the workplace.

Rights sold:

Portuguese (BR): Alta Books



Richardson, Patric and Karin Miller
LAUNDRY LOVE

(Flatiron Books, March 30, 2021)

World English rights with Macmillan

Manuscript available

A bold laundry book from an expert called “The Laundry Evangelist” who has been featured on NBC Nightly News and the *Wall Street Journal*, among others, with big claims: 1) get out any stain 2) never pay for dry cleaning again 3) spend far less time washing your clothes. Queer Eye meets Linda Cobb meets Marie Kondo.

Laundry—it’s the same-old, never-ending chore, right? No way, says “Laundry Evangelist” Patric Richardson. This fashion and laundry expert is determined to make you a believer in smarter, kinder, and more fun laundry techniques that will save you loads of time and money, make you love doing laundry (yes, really!), and rekindle your love affair with your clothes and linens (even the stained ones). Throw your favorite wool sweaters in the wash? Patric says it’s not a taboo anymore. Use bleach on your white towels? Surprisingly, he’ll advise against it. Best of all, like his Laundry Camp devotees, you’ll be charmed by this Southern guy’s humor.

Patric Richardson created the wildly popular Laundry Camps, sharing his love of clothing care and laundry expertise.

Karin Miller is an award-winning writer and editor.

Rights sold:

Arab: Arab Scientific Publishers

Italian: Vallardi



Robinson, Joanna & Dave Gonzales

MARVEL INC.

(Liveright/WW Norton, March 2022)

Manuscript due September 2021

A popular history of the last decade inside Hollywood's biggest franchise by Vanity Fair writer Joanna Robinson, and her partner-in-podcasting Dave Gonzales.

Marvel Inc. will be a popular, reported history, covering all the major “plot points” between the 1998 bankruptcy of Marvel, when it looked like the whole Marvel universe was going up in IP flames, to *Endgame*, the 2019 bookend to the multiverse experiment that changed the way the world watches superhero movies.

Marvel Inc. will be equal parts business story and deep-dive into the minutiae that fuels the Marvel fandom. It will show how a small but mighty studio, led by a self-effacing but fearless Kevin Feige, redefined what world-domination looks like on screen and off. Working in three distinct “Phases,” over a ten- year period, Marvel invented the modern concept of a “cinematic universe” and shifted the way blockbusters would be marketed forever. Moviegoers have experienced this story from the outside in, now it's time to look at the full story.

Joanna Robinson writes about pop culture and is the top traffic driver at [Vanity Fair](http://VanityFair.com). She reports on film, television, and literature with an emphasis on translating complex genre properties for mainstream audiences.

Dave Gonzales is a pop-culture critic and podcaster. His work has appeared on ComingSoon.net, Cinemablend.com, Latino-Review.com, Filmonic, Crave Online, Nerve.com, Current TV, Geeks of Doom, Mental Floss Magazine, geek.com, Thrillist.com, Polygon, Indiewire, The Guardian, CNN, The New York Times, and Forbes.

Rights sold:

Polish: Wydawnictwo SQN

Russian: EXMO

UK: Headline

Ukrainian: KM Books



Rogers, Susan & Ogi Ogas

THIS IS WHAT IT SOUNDS LIKE: A Legendary Record Producer-Turned-Brain Scientist Explores Why We Fall in Love with Music

(W.W. Norton & Company, Fall 2022)

Proposal available, manuscript due November 2021

This Is What It Sounds Like is the first trade book about listening to music that goes beyond the familiar concepts of scales, key signatures, and chord progressions to explore a set of overlooked and under-appreciated (yet easily grasped) aspects of music that can help readers get more out of their relationship with music. Far too many people feel left out or left behind by music these days, individuals who yearn for a closer relationship with the art of sound but who have been wrongly led to believe that you need to have specialized training, be an avid reader of *Rolling Stone*, or become a heavy user of TikTok to have a voice in the conversation. In this book, Susan Rogers argues that even if you don't know an A sharp from a B flat, you can still be an indispensable part of music as long as you go about listening in the right way. . . *for you*. Her central premise is that we each have a musical “resonant frequency”—a unique pattern of mental, emotional, and physical responses to music that determines the kinds of songs we find most captivating.

This Is What It Sounds Like explains, among other things:

- How falling in love with a song is a lot like falling in love with another human being. How your preferred music – like your romantic partner or “type” – reveals something basic about what you need to feel whole.
- Why the types of visual experiences you instinctively seek out, your unconscious definition of authenticity, and your predilection for complexity are all are all major factors in determining your taste in music.
- How the kind of listener you are is heavily influenced by whether your mind naturally gravitates towards feelings, ideas, or actions.
- How people without formal musical training can intuitively understand what it takes to create hits, as Susan did in producing Barenaked Ladies first platinum-selling album and Jerry Wexler did to turn Wilson Pickett’s “In the Midnight Hour” into a chart topper.

As the subtitle suggests, Susan Rogers is, indeed, legendary. Without any musical training, nor the ability to play an instrument, she went on to become a recording engineer for Prince and a producer of eighteen gold and platinum albums, including collaborations with Prince on tracks such as “When Doves Cry,” “Let’s Go Crazy,” and “Kiss” as well as the Billboard #1 hit “One Week” by Barenaked Ladies. She is also a graduate of the world’s top PhD program in music cognition at McGill University, where her advisor was Daniel Levitin, author of the bestselling *This is Your Brain on Music*. Today, she is an award-winning professor at Boston’s prestigious Berklee College of Music.

Along with full-support from Berklee, whose YouTube channel is the most popular college YouTube channel in the world, Susan and co-author Ogi Ogas expect endorsements from friend and fans bridging both the musical and scientific communities, including: Daniel Levitin, David Byrne, Toure, Steven Pinker, Eric Kandel, Siddhartha Mukherjee, and David Epstein.

Susan Rogers holds a doctorate in psychology from McGill University, where she studied music cognition and psychoacoustics under researchers Daniel Levitin and Stephen McAdams. For two decades prior to her science career, Rogers was one of the world's few women known for her work as a record producer, engineer, mixer, and audio electronics technician. Career highlights include years (1983–1988) as staff engineer for recording artist Prince and working with such diverse artists as Barenaked Ladies, David Byrne, Tricky, and Tevin Campbell. Rogers is the director of the Berklee Music Perception and Cognition Laboratory.

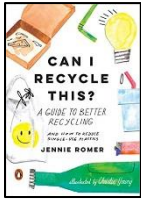
Ogi Ogas, Ph.D., is the project head of the Dark Horse Project in the Laboratory for the Science of Individuality at the Harvard Graduate School of Education.

Rights sold:

Dutch: De Bezige Bij

Korean: Epoch

UK: Bodley Head



Romer, Jennie (author) and Christie Young (illustrator)

CAN I RECYCLE THIS? A Guide to Better Recycling and How to Reduce Single-Use Plastics

(Penguin Books, April 13, 2021)

Manuscript available

The first illustrated guidebook that answers the age-old question: Can I Recycle This?

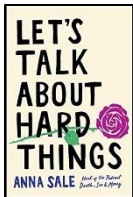
Since the dawn of the recycling system, men and women the world over have stood by their bins, holding an everyday object, wondering, "can I recycle this?" This simple question reaches into our concern for the environment, the care we take to keep our homes and our communities clean, and how we interact with our local government.

Taking readers on a quick but informative tour of how recycling actually works (setting aside the propaganda we were all taught as kids), *CAN I RECYCLE THIS* gives straightforward answers to whether dozens of common household objects can or cannot be recycled, as well as the information you need to make that decision for anything else you encounter.

Jennie Romer has been working for years to help communities better process their waste and produce less of it in the first place. She has distilled her years of experience into this non-judgmental, easy-to-use guide that will change the way you think about what you throw away and how you do it.

Jennie Romer is a Legal Associate for the Surfrider Foundation's Plastic Pollution Initiative. Her knowledge is routinely sought by legislators, environmental nonprofits, and businesses across the U.S., and she helped author plastic bag bans in California and New York.

Christie Young is an artist and illustrator currently based in Austin, Texas. She's collaborated with clients of all shapes and sizes, ranging from Penguin Random House to Bumble to Madewell. Her work is a reflection of her interests in nature, travel, and storytelling.



Sale, Anna

LET'S TALK ABOUT HARD THINGS

(Simon & Schuster, June 21, 2021)

Proposal available; manuscript due in November 2020

Death. Sex. Money. Tricky subjects we're taught to avoid in polite conversation. But if they're so unpleasant, why do so many people tune in regularly to hear Anna Sale asking perfect strangers about them? What if, rather than declaring them off-limits, we could all benefit from discussing them more?

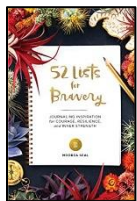
In *Let's Talk About Hard Things*, Sale — the host of cult podcast *Death, Sex & Money*, which tackles life's hard questions — takes her quest for more honest communication into her own life. She considers her history of facing (and sometimes avoiding) difficult subjects, both personal and cultural; she reflects on race, wealth, inequality, love, grief, death, power — all the things that shape our daily lives, the things we should be talking about, but often struggle to. She tracks down people whose stories best illuminate the transformative power of tough conversations, and offers, with her trademark empathy and insight, different ways of approaching these tricky topics with family, friends, loved ones, and strangers alike.

Part treatise, part how-to, and part memoir, *Let's Talk About Hard Things* is candid, unflinching, and entertaining in its quest to make everyone more comfortable with the uncomfortable realities of life.

Anna Sale is the creator and host of *Death, Sex & Money*, the podcast from WNYC Studios about “the things we think about a lot and need to talk about more.” After debuting at the top of the iTunes chart in 2014, *Death, Sex & Money* was named the #1 podcast of the year by New York Magazine in 2015. Anna won a Gracie for best podcast host in 2016 and the show won a 2018 Webby for best interview show. Her guests have included Jane Fonda, Bill Withers, Madeleine Albright, Mahershala Ali, Kevin Bacon, Ellen Burstyn, and former Senator Alan Simpson.

Rights sold:

UK: Scribe



Seal, Moorea

52 LISTS FOR BRAVERY: Journaling Inspiration for Courage, Resilience, and Inner Strength

(Sasquatch Books, September 15, 2020)

Manuscript available

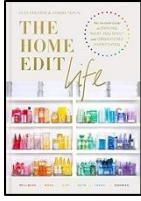
List your way to a brave life with this journal for fans of the bestselling 52 Lists series.

Unlock bravery, self-love, and belief in your own resilience through the empowering practice of listmaking. Write 52 lists, one for each week of the year, in this beautiful hardback journal, and discover the courageous person within. Includes 52 listing prompts divided into four sections, actions to encourage readers to take their learnings out into their lives, quotes, short inspiring essays, beautiful photography and illustrations, metallic-foil accents, and a ribbon. Those undergoing major life changes or facing the unknown will especially benefit, although anyone can enjoy this journal. It holds tools to grow courage both inward to create a better self and outward to create a better world.

Moorea Seal is a Seattle-based author, speaker, retailer, and designer, as well as an avid list maker with over one million books, journals, and stationery products in print. Her passion lies in giving voice to the inner child that lives within us all and providing resources for happiness, resiliency, and self-expression. She finds hope in transparency and believes that to truly love and empower others, we must seek to accept and express our own true selves.

Previous titles:





Shearer, Clea and Joanna Teplin

THE HOME EDIT LIFE: A No-Guilt Guide To Organizing Absolutely Everything

(Clarkson Potter, September 15, 2020)

Manuscript available

#1 New York Times bestseller! The New York Times bestselling authors and stars of the upcoming Netflix series *The Home Edit* teach you how to apply their genius, holistic approach to your work life, on-the-go necessities, and technology.

When at home or on the go, you don't have to live like a minimalist to feel happy and calm. The Home Edit mentality is all about embracing *your* life--whether you're a busy mom, a roommate living with three, or someone who's always traveling for work. You just need to know how to set up a system that works for you.

In the next phase of the home organizing craze, Clea Shearer and Joanna Teplin go beyond the pantry and bookshelf to show you how to contain the chaos in all aspects of your life from office space to traveling bags to pet supplies and holiday storage. Take quizzes and get to know your organizing style, tailor it to your family's lifestyle, and lead the low-guilt life as you apply more genius ideas to every aspect of your life.

Clea and Joanna are here to remind you that "it's okay to own things" (we all do!) in the quest for pretty and smart spaces. With *The Home Edit 360*, you'll be corralling phone cords, archiving old photos, packing your suitcase like a pro, and arranging your phone apps by color in no time.

The stars of Hello Sunshine's *Mastering the Mess* and the upcoming Netflix series *The Home Edit*, **Clea Shearer** and **Joanna Teplin** founded The Home Edit with the goal of merging conventional organization and interior design. With clients all over the country, they offer both full and virtual services through their website. They have also been featured in *People*, *House Beautiful*, and *Architectural Digest*, and on Goop, among other places. They are the authors of the *New York Times* bestseller *The Home Edit* and live with their families in Nashville, Tennessee.

Rights sold:

Chinese (C): Business Weekly

Chinese (S): CITIC

Dutch: Meulenhoff Boekerij

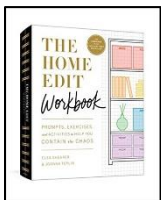
French: Hachette France

French Canadian: Edito

Italian: EPC Edizioni

UK: Octopus Publishing Group

Ukrainian: Arthuss



Shearer, Clea and Joanna Teplin

THE HOME EDIT WORKBOOK: Prompts, Activities, and Gold Stars to Help You Contain The Chaos

(Clarkson Potter, March 2, 2021)

Manuscript available

The New York Times bestselling authors of *The Home Edit* and stars of the upcoming Netflix series *Get Organized with The Home Edit* help you organize every aspect of your life with the 52 home-editing challenges in this must-have workbook.

Clea Shearer and Joanna Teplin are back with an inspiring, easy-to-use workbook to help you organize and maintain your living spaces. Here are 52 challenges for every room of the home--from organizing a junk drawer to measuring your cabinet for storage bins to arranging the apps on your phone by color. The

workbook is structured so you can tackle one challenge a week or breeze through your whole home in a few months, including:

- Helpful organization tips and tricks
- Space for writing checklists, shopping lists, and to-do lists
- Activities that help you accomplish your goals at your own pace
- Writing prompts for capturing memories connected to the things you own

Clea and Joanna are here to help you home edit your life and keep it that way.

Previous title:



THE HOME EDIT: A Guide to Organizing and Realizing Your House Goals

(Clarkson Potter, March 2019)

Four-color photographs and a vinyl sticker sheet included

Manuscript available

A New York Times Bestseller!

Over 115,000 copies sold!

TV Rights: Hello Sunshine/Netflix

Rights sold:

Chinese (S): CITIC

German: Mosaik/Random House

Russian: Mann, Ivanov, Ferber

Portuguese (Portugal): Nascente/Editora 2020

Spanish: Ediciones Urano

UK Commonwealth: Octopus Publishing Group



Sun, Jonny

GOODBYE, AGAIN

(Harper Perennial, April 20, 2021)

Manuscript available

The wonderfully original author of *Everyone's a Little Bit When Ur a Little Too* gives us a collection of touching and hilarious personal essays, stories, poems—accompanied by his trademark illustrations—covering topics such as mental health, happiness, and what it means to belong.

Jonny Sun is back with a collection of essays and other writings in his unique, funny, and heartfelt style. The pieces range from long meditations on topics like loneliness and being an outsider, to short humor pieces, conversations, and memorable one-liners.

Jonny's honest writings about his struggles with feeling productive, as well as his difficulties with anxiety and depression will connect deeply with his fans as well as anyone attempting to create in our chaotic world.

It also features a recipe for scrambled eggs that might make you cry.

Jonny Sun is the author behind [@jonnysun](https://twitter.com/jonnysun). When he isn't tweeting, he is an architect, designer, engineer, artist, playwright and comedy writer. His work across multiple disciplines broadly addresses narratives of

human experience. As a playwright, Jonny's works have been performed at the Yale School of Drama, the Hart House Theater in Toronto, the Toronto Theater Lab's First Sight festival, and the University of Toronto Drama Festival (where he received the President's Awards for Best Production and Outstanding Playwriting). As an artist and illustrator, his work has been commissioned by the New Haven ArtSpace, and exhibited at Yale University and the University of Toronto.

Previous title:



EVERYONE A ALIEBN WHEN UR A ALIEBN TOO

(Harper Perennial, June 27, 2017)

Manuscript available

“Jonny Sun’s incredible writing knocks you to the floor, breathless, then scoops you up and gives you a kiss where it hurts before it occurs to you to cry. Read this book only if you want to feel more alive.” –**Lin-Manuel Miranda**

“Jonny Sun has created a frightened, hopeful view of Life As We Know It from the perspective of a weirdly relatable alien intelligence. Fantastic.” –**Patton Oswalt**

Rights sold:

Chinese (S): Beijing Xiron Books

Korean: Munhakdongne



Tartick, Jason

RESTART

(HarperCollins Leadership, Summer 2022)

World English rights with Harper Leadership

Proposal available, manuscript due October 2021

In *Restart*, a corporate investment banker and MBA turned reality TV star and entrepreneur, Jason Tartick, presents accessible and practical advice for taking control of our professional, financial, and personal success as we embark on a new normal post-COVID-19.

As the pandemic started to sweep the nation, hundreds of thousands of Jason’s followers reached out to him on social media, all with the same message – “holy sh*t, what is happening and what do I do?” Peoples’ lives were disrupted, they were panicked, and they looked to him for answers.

Where should you live? What work should you do? How should you invest and manage your money? In *RESTART* Jason will go back to the basics, providing his readers with a simple plan to figure out their goals and start achieving them – personally, professionally, and financially.

Prior to his stint on *The Bachelor*, **Jason Tartick** was a corporate banker with a bachelor’s degree in business administration and an MBA in accounting and finance. As a corporate banker Jason executed over \$100 million of lending to companies which earned over \$20 million in revenue.



Tulchinsky, Igor and Dr. Christopher Mason

THE AGE OF PREDICTION: Algorithms and the Shifting Shadows of Risk

(MIT Press, September 2022)

Proposal available, manuscript due January 2022

World English rights with MIT Press

Two experts on algorithms and emerging technologies discuss the whirlwind of change born of rapidly advancing computer power, Big Data, and powerful new algorithms which will lead to the Age of Prediction.

We are seeing dramatic improvements in our ability to make accurate predictions in separate fields, whether they involve investment trends, medical diagnoses, a coming pandemic, a crime wave, or an earthquake. As Chris Mason often says, to be a scientist in this age is to wake up daily to the most exciting day in history.

But prediction is only half of the equation. Prediction is a cornucopia of benefits; it's the immense promise that lies ahead. Prediction suggests we can anticipate the future rather than stumble blindly forward — in terms of our bodies and our ability to anticipate complex physical systems, and to master investment portfolios, insurance policies, and a thousand complex processes in our daily lives. We can assert more effective control over our lives, our communities, and the earth itself. In short, this increasing ability to predict will transform our relation to *risk* — that is, to injury, loss, or catastrophe.

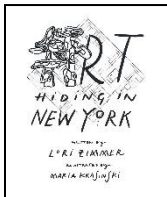
Igor Tulchinsky is the Founder, Chairman, and CEO of WorldQuant, a quantitative investment firm based in Old Greenwich, Connecticut. He is the author of *The UnRules: Man, Machine and the Quest to Master Markets*, published by John Wiley & Sons in 2018; and through his WorldQuant Foundation he is the founder of WorldQuant University, which offers a tuition-free online master's degree in financial engineering.

Dr. Christopher Mason is an Associate Professor of Physiology and Biophysics, Neuroscience and Computational Genomics at Weill Cornell Medical College.

Rights sold:

Audio: Audible

Chinese (S): CITIC



Zimmer, Lori and Maria Krasinski

ART HIDING IN NEW YORK

(Running Press, September 22, 2020)

Manuscript available

A magical illustrated gift book that every art lover will want on their bedside table.

Lori Zimmer is a New York-based curator and former gallery sales director who was unexpectedly let go in 2008. While sending out resumes, she found herself on long walks in the city, with time to scope out the art history gems that are hiding in plain sight. She faked calls in corporate lobbies in order to catch a glimpse of modern masterworks hung behind front desks under the eye of security guards. She tracked down the only Picasso sculpture in the city. One day, she stood outside of each of the seven addresses known to Marcel Duchamp. There's a hidden mural by Keith Haring made with shoe polish and alcohol that a building renovation turned up. She splurged on a \$25 cocktail at the St. Regis, where Salvador Dali

spent a few winters with his pet ocelot and an evolving entourage, and where Maxfield Parish left a joke in his mural above the bar for unsuspecting patrons – Old King Cole mid-fart on his throne, a jab at John Jacob Astor.

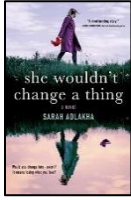
This book is not a tourist city guide, but an inspirational book about public art and studios, full of the brightest names in modern art and the stamps they left on New York City – Louise Bourgeois, Diego Rivera, Marc Chagall, Louise Nevelson, Andy Warhol, Jean-Michel Basquiat, and more.

Like *Humans of New York* and *Literary Paris*, ART HIDING IN NEW YORK is sure to be a hit, changing the way we see the world and the lives of our favorite artists. Lori partners here with illustrator Maria Krasinski, who brings these corners to bright life. They are already working on a second book about art hiding in Paris.

Lori Zimmer is a writer and curator who has evolved along side the public art/graffiti community. She is also the creator of popular blog Art Nerd New York, an art history guide to New York City that also provides off beat access to public art, exhibitions and artists' studios.

Maria Krasinski is an illustrator and educator who got her start at a Chicago museum working with the real-life Indiana Jones before joining one of the country's first youth media arts nonprofits. Her creative work has been featured by *The New York Times*, SPIN.com, Chicago Public Library, Caritas Czech Republic, and Muhammad Ali Center.

FICTION



Adlakha, Sarah
SHE WOULDN'T CHANGE A THING
 (Forge Books, August 10, 2021)
Manuscript available

***Sliding Doors* meets *Life After Life* in Sarah Adlakha's story about a wife and mother who is given the chance to start over at the risk of losing everything she loves.**

When thirty-nine year old Maria Forssmann wakes up in her seventeen-year-old body, she doesn't know how she got there. All she does know is she has to get back: to her home in Bienville, Mississippi, to her job as a successful psychiatrist and, most importantly, to her husband, daughters, and unborn son. But she also knows that, in only a few weeks, a devastating tragedy will strike her husband, a tragedy that will lead to their meeting each other.

Can she change time and still keep what it's given her? Exploring the responsibilities love lays on us, the complicated burdens of motherhood, and the rippling impact of our choices, **SHE WOULDN'T CHANGE A THING** is a dazzling debut from a bright new voice.

Sarah Adlakha is a native of Chicago and a practicing psychiatrist who now lives along the Gulf Coast of Mississippi with her husband and their three daughters. *She Wouldn't Change a Thing* is her first novel.

"A mind-bending story only works if its characters are real and relatable. Sarah Adlakha gets it exactly right in *She Wouldn't Change a Thing*. Her protagonist, faced with impossible, life altering choices, will keep the reader awake at night wondering 'what would I do?'" —Diane Chamberlain, *New York Times* bestselling author of *Big Lies in a Small Town*

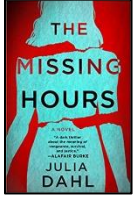


Bays, Carter
THE MUTUAL FRIEND
 (Dutton, Fall 2022)
Manuscript due July 2021

From the creator of the global hit TV show *How I Met Your Mother* comes a saga of modern life and love.

Set in NYC, and with a cast of characters with noses pressed firmly up against their iPhone as they date, mate, and search for happiness, this sprawling romantic comedy is for the people who love the film *Love Actually* and are looking for a lighter escape from the angst of the world.

Carter Bays is the creator of the show *How I Met Your Mother*, which ran on CBS for nine years. The show received thirty Emmy nominations and won ten, including one for best song, which was written by Bays. The show now streams on Hulu and has a cult following. Carter lives in LA with his wife and three children.



Dahl, Julia

THE MISSING HOURS

(Minotaur Books/Saint Martin's Press, September 2021)

Manuscript available

A Library Journal "Rising Star" author!

From the critically acclaimed author of *Invisible City* and *Conviction*, a new novel about obsession, privilege, and the explosive consequences of one violent act. Minotaur will publish as a lead title in September, 2021.

From a distance, Claudia Castro has it all: a famous family, a trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But look closer, and things are messier: her parents are separating, she's just been humiliated by a sleazy documentary, and her sister is about to have a baby with a man she barely knows.

Claudia starts the school year resolved to find a path toward something positive, maybe even meaningful – and then one drunken night everything changes. Reeling, her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship. But when the rest of school comes back from spring break, Claudia is missing.

Suddenly, the whole city is trying to piece together the hours of that terrible night.

Julia Dahl is the author of *Conviction*, *Run You Down*, and *Invisible City*, which was a finalist for the Edgar Award for Best First Novel, one of the Boston Globe's Best Books of 2014, and has been translated into eight languages. A former reporter for CBS News and the New York Post, she now teaches journalism at NYU.

"A riveting tale of abuse and revenge that explores the dark underside of New York's privileged class. "
-- Alison Gaylin, Edgar Award-winning (or USA Today bestselling) author of *NEVER LOOK BACK*

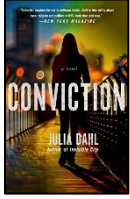
"Propulsive storytelling at its best. With complex characters and a deft understanding of social dynamics, the novel also captures, in a powerful and nuanced way, the rich and complicated *now*. Highly recommended."

– Lou Berney, Edgar-Award Winning author of *NOVEMBER ROAD* & *THE LONG AND FARAWAY GONE*

"A thoughtful exploration of the meaning of vengeance, survival, and justice."
--Alafair Burke, NYT bestselling author of *The Better Sister*

Rights sold:

UK Commonwealth: Faber & Faber

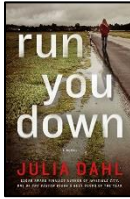
Previous titles:**CONVICTION: A Rebekah Roberts Novel (Book #3)**

(Minotaur Books/St. Martin's Press, March 2017)

Trade Paperback, March 2018 (320 pages)**An iBooks Best Book of the Month (April 2017)!****Rights sold:**

Hebrew: Penn Publishing/Yedioth Books

UK Commonwealth: Faber & Faber

**Dahl, Julia****RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)**

(Minotaur Books/St. Martin's Press, June 2015)

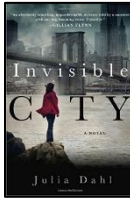
Trade Paperback, March 2016 (288 pages)**Rights sold:**

French: Les Editions Mediaspaul

Japanese: Hayakawa

Hebrew: Penn Publishing/ Yedioth Books

UK Commonwealth: Faber & Faber

**INVISIBLE CITY (Book #1)**

(Minotaur Books/St. Martin's Press, May 2014)

Trade Paperback, March 2015**A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!****A Boston Globe Best Book of 2014!****Film Rights: Optioned by Vocab Films (Toni Collette) in association with RadicalMedia****Rights sold:**

ANZ Condensation: Readers Digest

French: Les Editions Mediaspaul

International

Hebrew: Penn Publishing

Brazilian Condensation: Readers Digest

Japanese: Hayakawa

International

Slovak Condensation: Reader's Digest

Czech Condensation: Reader's Digest

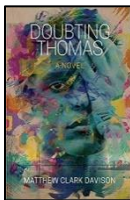
International

International

UK Commonwealth: Faber & Faber

Finnish Condensation: Reader's Digest

International

**Davison, Mathew Clark****DOUBTING THOMAS**

(Amble Press, June 8, 2021)

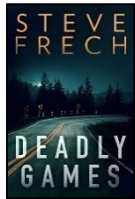
Manuscript available

Thomas McGurrian is a fourth-grade teacher and openly gay man at a private primary school serving Portland, Oregon's wealthy progressive elite when he is falsely accused of inappropriately touching a male student. The accusation comes just as Thomas is thrust back into the center of his unusual family by his younger brother's battle with cancer. Although cleared of the accusation, Thomas is forced to resign from a job he loves during a potentially life-changing family drama.

Davison's novel explores the discrepancy between the progressive ideals and persistent negative stereotypes among the privileged regarding social status, race, and sexual orientation and the impact of that discrepancy on friendships and family relations.

By turns rueful, humorous, angry, and wise, *Doubting Thomas* marks the debut of an important writer.

Matthew Clark Davison is a writer and educator living in San Francisco. His prose has been recently anthologized in *Empty The Pews* and *580-Split*, and published in *Guernica*, *The Atlantic Monthly*, *Foglifter*, *Lumina Magazine*, *Fourteen Hills*, *Per Contra*, *Educe*, and others.



Frech, Steve
DEADLY GAMES
 (HQ Digital, December 4, 2020)
World English rights with HarperCollins
Manuscript available

A gripping and twisted thriller for fans of Adrian McKinty's *The Chain* and Mark Edwards' *Here to Stay*.

I know everything about you. I know your name, your birthday, your kids' names, where you live, where you work. I know when you get that big promotion, or when you argue with your spouse. You tell me all this because I'm your bartender. But someone knows everything about me too. Someone knows all my secrets and they're using them against me. They're setting me up.

The police think I murdered Emily Parker. To prove my innocence I need to find the real killer. I need to beat him at his own game.

"Holy wow! This book was exciting, fun and scary all at the same time... Kept me up late reading to find out what happened." -NetGalley reviewer, 5 stars

"Bone-chillingly good... Enthralling and just what I needed... Grab your copy!!" -NetGalley reviewer, 5 stars

Steve Frech lives in Los Angeles. His award-nominated podcast, 'Random Awesomeness', has been developed for television by the Emmy-winning team at 'Thank You, Brain! Productions'. He is also the co-creator of 'Sports? with Jessiemae Peluso' for Comedy Central.

Previous titles:



NIGHTINGALE HOUSE
 (HQ Digital, June 19, 2020)
World English rights with HarperCollins
Manuscript available

"Wow!... Kept me up into the night. I couldn't put this book down!... Highly recommend!" -NetGalley reviewer, 5 stars

**DARK HOLLOWES**

(HQ Digital, February 20, 2020)

World English rights with HarperCollins**Manuscript available**

“Wowzers, what a read... I absolutely LOVED this book... An unputdownable page turner of a read.” -Ginger Book Geek, 5 stars

**Hafner, Katie****THE BOYS**

(Spiegel & Grau, 2022)

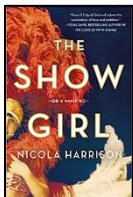
Manuscript available

When introverted, eccentric Ethan Fawcett falls in love with the vivacious Barb, he has every reason to believe he will be delivered from a lifetime of solitude. But their relationship takes a turn for the worse when Ethan grows obsessed with providing the perfect life for their adopted 8-year-old twins, Tommy and Sam.

Ethan is starting to believe that the world isn't made for him, and certainly not for his boys. Then along comes a global pandemic, and Ethan manages finally to drive away Barb, the love of his life.

Once the planet returns to a version of normalcy, Ethan takes Tommy and Sam on a week-long biking adventure in Italy. The excursion doesn't go well. As it becomes clear just how unusual Ethan and his children are, a young guide on the trip takes the family under her wing, and helps Ethan reclaim his life. This hauntingly beautiful novel, reminiscent of the best works by Anne Tyler, Ann Patchett, and Jane Smiley, will inspire, amuse, befuddle, and surprise. Readers will come away loving Ethan despite – and perhaps because of – his quirks and foibles. And the memory of the boys will linger long after the final page is turned.

Katie Hafner writes for *The New York Times*, covering health care, and is the author of six non-fiction books: the memoir, *Mother Daughter Me*; *A Romance on Three Legs: Glenn Gould's Obsessive Quest for the Perfect Piano* (which *Kirkus* called “the musical version of *Seabiscuit*”); *The House at the Bridge: A Story of Modern Germany*; *Where Wizards Stay Up Late: The Origins of the Internet* (with Matthew Lyon); *The Well: Love, Death, and Real Life in the Seminal Online Community*; and *Cyberpunk: Outlaws and Hackers on the Computer Frontier* (with John Markoff). **THE BOYS** is her first novel.

**Harrison, Nicola****THE SHOW GIRL**

(St. Martin's Press, August 2021)

World English rights with SMP/Macmillan**Manuscript available**

It's 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies. Extremely talented as a singer and dancer, it takes every bit of perseverance to finally make it on stage. And once she does, all the glamour and excitement is everything she imagined and more—even worth all the sacrifices she has had to make along the way.

Then she meets Archie Carmichael. Handsome, wealthy—the only man she's ever met who seems to accept her modern ways—her independent nature and passion for success. But once she accepts his

proposal of marriage he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

"Harrison creates a heady mix of history, drama and romance in a seductive novel guaranteed to transport the reader to a different place and time." –Karen White, *New York Times* bestselling author of *All the Way We Say Goodbye*

"In *The Show Girl*, author Nicola Harrison paints her characters with such a precise brush and sympathetic strokes that they live long after the last page." –Betsy Carter, bestselling author of *Lost Souls* at *The Neptune Inn*

"Nicola Harrison brilliantly captures the last gasp of the roaring twenties in this indelible story of love and ambition." –Jamie Brenner, author of *Blush*

"Harrison has created a heroine so complex and endearing, so utterly fearless and full of life, that readers will not be able to forget her. *THE SHOW GIRL* is a story as intricate and dazzling as one of Ziegfeld's legendary revues." –Lynda Cohen Loigman, *USA Today* bestselling author of *The Two-Family House* and *The Wartime Sisters*

"A delicious and entertaining exploration of the life of a Ziegfeld girl with Harrison's trademark ability to plunge the reader deep into the experiences of her characters. *The Show Girl* is a fast-paced and engaging read that will leave readers giving a standing ovation to Olive and to all women who choose to live life on their own terms." –Susie Orman Schnall, author of *The Subway Girls* and *We Came Here to Shine*

"Harrison has written an energetic, propulsive, delightful book." –Amy Poeppel, author of *Small Admissions*

"Harrison beautifully portrays the trials and tribulations of a Ziegfeld Follies dancer in her new novel, which is brimming with juicy details of Roaring Twenties New York City. Fans of *City of Girls* will adore this exploration of love and ambition." –Fiona Davis, *New York Times* bestselling author of *The Lions of Fifth Avenue*

Born in England, **Nicola Harrison** moved to CA where she received a BA in Literature at UCLA before moving to NYC and earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in *The Southampton Review* and *Glimmer Train* and articles in *Los Angeles Magazine* and *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes*, had a weekly column at *Lucky Magazine* and is the founder of a personal styling business, *Harrison Style*.

Previous title:



MONTAUK
(St. Martin's Press, June 4 2019)
World English rights with Macmillan
Manuscript available



Healy, Sarah Enderlin
WE ARE ALL FROM SOMEWHERE
 On submission
Manuscript available

For readers of THE LOVELY BONES by Alice Sebold, Eowyn Ivey's THE SNOW CHILD and Delia Owens's WHERE THE CRAWDADS SING.

This is a novel about a family curse, and the ways in which ghosts and magic and mental illness can be almost indistinguishable. Does it matter, when faced with the unalterable consequences, whether there was a supernatural force or a strictly biological cause behind the tragedies that befell the Beck family? After an incident that shakes her belief in herself, twenty-three-year-old Constance Beck embarks on a quest to find the mother who abandoned her at a young age. Her father has told Constance she left because of a psychotic break after the death of her son, Constance's twin brother Judd. But Constance has a secret. Judd is not really gone. She has seen and talked with him many times over the years, and he is one of her companions and guides on her journey. While she has worked to hide her visits with Judd her whole life, finding her mother may do more to reunite this family, secrets and all, than Constance ever imagined. Ultimately, this is a story about inheritance, about what parts of who we are are beyond our control, and about what is left at the center of everything when we've faced down the things that haunt us.

Sarah Enderlin Healy is the author of three novels, including the critically acclaimed *The Sisters Chase*, which the *New York Times* called, "that rare thing, a slow burner that conceals its cunning and sneaks up on you unawares." *The Sisters Chase* was optioned by Rebecca Hall to adapt and star for Endeavor Content. Sarah's writing has also appeared in *Modern Love* ("When the Words Don't Fit").



Krow, Leyna
FIRE SEASON
 (Viking, Fall 2022)
Manuscript due Fall 2021

For the citizens of Spokane Falls, a fire that destroyed their frontier boomtown was no disaster; it was an opportunity. Set in 1889 in Washington Territory on the heels of this event, **FIRE SEASON** tells the story of three characters who seize big opportunities the fire brings, though in different ways and to different ends. Barton Heydale, manager of the city bank, uses the ensuing chaos to embark on schemes of fraud, forgery, and kidnapping. Quake Auchenbaucher, a conman, suddenly finds his career in manipulation jeopardized. And there's Roslyn Beck, an alcoholic prostitute with the ability to see the future and with whom both men fall madly and dangerously in love. Unbeknownst to them, she has a deviant influence that, for better or worse, can change the world. As their paths collide, diverge, and collide again, these three come to terms with their own needs for power, greed, and control -- leading one to total ruin, one to heartbreak, and one, ultimately, to redemption.

In the incandescent, genre-bending spirit of Eleanor Catton's *THE LUMINARIES*, Karen Joy Fowler's *SARAH CANARY*, or Patrick deWitt's *THE SISTERS BROTHERS*, with notes of Ottessa Moshfegh's quick wit and wicked imagination, **FIRE SEASON** is playful, creepily magical, and historical, yes, but not in the traditional sense. The setting is a darkly whimsical approximation of what the Pacific Northwest was like at the end of the 19th century, and the characters may seem better suited to the modern literary fabulism of someone like Aimee Bender or Kelly Link than the wild west.

Krow, Leyna

SINKHOLE, AND OTHER INEXPLICABLE VOIDS

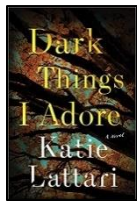
(Viking, Fall 2023)

Manuscript due Fall 2022

From a genie, a devil, time travelers, a thief in peril, an oversized baby, an exploding woman, a woman with an impossible sinkhole in her yard, a woman who gives birth to a wild child, and more, this collection explores women in power – or in a deficit of power -- to confront questions of complicity and intent, hysteria, paranoia, and what makes us whole in a world with relative values. With unsettling insight and echoes of Carmen Maria Machado, Kelly Link and Laura van den Berg, **SINKHOLE, AND OTHER INEXPLICABLE VOIDS** traces peripheral, upside down spaces in which sometimes there is a choice to be made, rules to be broken, risks to be tried, even crimes to be had, for the sake of a woman's unconditional freedom.

Film rights to the title short story “Sinkhole” sold for seven figures to Jordan Peele and Universal in a competitive auction.

Leyna Krow's first collection **I'M FINE, BUT YOU APPEAR TO BE SINKING** (Featherproof Books, 2017) was a finalist for The Believer Book Award. Krow lives in Spokane, Washington with her husband and two children.



Lattari, Katie

DARK THINGS I ADORE (former title: BENEFACTION)

(Sourcebooks, September 14, 2021)

Manuscript available

A debut thriller for fans of Lucy Foley and Liz Moore, *Dark Things I Adore* is a stunning Gone Girl-esque tale of atonement that proves that in the grasp of manipulative men, women may momentarily fall. But in the hands of fierce women, men will be brought to their knees.

Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay.

1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed.

2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web.

Only Audra knows what happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay.

A searing psychological thriller book of trauma, dark academia, complicity, and revenge, *Dark Things I Adore* unravels the realities behind campfire legends—the horrors that happen in the dark, the girls who become cautionary tales, and the guilty who go unpunished. Until now.

Katie Lattari holds a BA and an MA in English from the University of Maine and an MFA in Fiction Writing/Prose from the University of Notre Dame. In 2016 her debut novel *American Vaudville* was published by Mammoth Books.

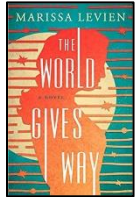
"A smart, nuanced exploration of victims and villains, inspiration and theft, and the intersection of these things, in every artist. Pay attention to Katie Lattari. She's the real deal."—Sarah Langan, author of *Good Neighbors*

"I felt like I was being physically pulled into a dark forest while reading this psychological cat-and-mouse game, always aware that more danger lay ahead. With a constant sense of foreboding and lush imagery, *Dark Things I Adore* is a haunting, mesmerizing tour de force, everything about it a brutal sort of beauty." - Zoje Stage, *USA Today* and internationally bestselling author of *Baby Teeth* and *Getaway*

"Gorgeous and absorbing, DARK THINGS I ADORE is a stunningly executed tale of art, trauma and revenge. At once propulsive in plot and lyrical in style, it's the kind of novel you'll want to savor every sentence of—dark and deeply satisfying." —Katie Lowe, author of *The Furies* and *Possession*

Rights sold:

UK: Titan Books (two book deal)



Levien, Marissa
THE WORLD GIVES WAY
 (Redhook, June 1, 2021)
Manuscript available

In a near-future world on the brink of collapse, a young woman born into servitude must seize her own freedom in this glittering debut with a brilliant twist—perfect for fans of *Station Eleven*, Karen Thompson Walker and Naomi Alderman.

In fifty years, Myrra will be free.

Until then, she's a contract worker. Ever since she was five, her life and labor have belonged to the highest bidder on her contract—butchers, laundries, and now the powerful, secretive Carlyles.

But when the Carlyles die suddenly one night, Myrra is suddenly free a lot sooner than she anticipated—and at a cost she never could have imagined. Burdened with the Carlyles' orphaned daughter and the terrible secret they died to escape, she runs. With time running out, Myrra must come face to face with the truth about her world—and embrace what's left before it's too late.

A sweeping novel with a darkly glimmering heart, *THE WORLD GIVES WAY* is an unforgettable portrait of a world in freefall, and the fierce drive to live even at the end of it all.

Marissa Levien is a recent graduate of Stony Brook University's MFA program. Her work has been published in *Slice*, *LARB PubLab*, *The Toast*, and featured on Glimmer Train's Honorable Mentions List. She lives in New York.

"What an amazing imagination Marissa Levien has. With *THE WORLD GIVES WAY*, she manages to pull off the seemingly impossible, giving readers a science fiction epic, a crime thriller, an existential consideration of human mortality and the meanings of life, and a profound meditation on love – all in one

supernova of a debut novel. It's the sort of literary work that makes labels and categories for the stories we tell delightfully obsolete. Read Levien's book and simply be enthralled."—Paul Harding, Pulitzer Prize winning author of *TINKERS*

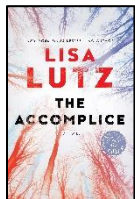
"A crackling post-apocalyptic novel and a literary stunner in the tradition of *Station Eleven*, about both the bang and the whimper at the end of the world."—Susan Scarf Merrell, author of *SHIRLEY*

"Marissa Levien's clever, humane debut asks a question that feels increasingly central in These Times: what do we do—what *can* we do—when we know the world (the ship) is dying? If the stellar premise doesn't suck you in immediately (it will), the richly textured universe and indelible heroine will do the trick—and by the time you get to the final page, you'll be wishing that none of it had to end."—Emily Temple, author of *THE LIGHTNESS*

"Marissa Levien's debut novel is a thrilling adventure, and in a moment when we're all looking for escape pods, this is a great one."—Emma Straub, *New York Times* bestselling author of *ALL ADULTS HERE*
 "Myrra is the heroine readers need now, brave, unstoppable and full of hope, even as the world around her breaks apart. Her fight for freedom, love, and identity in a fractured world makes *The World Gives Way* one of the most imaginative, thrilling and meaningful novels of 2021."—Julia Fierro, author of *THE GYPSY MOTH SUMMER*

"Infinite in scope yet intimately told, *THE WORLD GIVES WAY* is a meditation on justice, mortality, and the power of connection both in the face of crisis and in the everyday mundane. A stunning debut from an author to watch."—Hannah Whitten, author of *FOR THE WOLF*

"*THE WORLD GIVES WAY* features some of the most ingenious world-building I've seen in ages, from class systems to grains of sand in the desert—but that's not what makes it special. The beating heart of this book is what Marissa Levien reveals about love, humanity, and our place in the universe."—Rob Hart, author of *THE WAREHOUSE*



Lisa, Lutz
THE ACCOMPLICE: A Novel
 (Ballantine, January 2022)
Manuscript available

Lisa Lutz's previous series, *THE SPELLMAN FILES*, is moving forward with Fox for network TV! And *THE SWALLOWS* is soon to be greenlit for a series at Netflix produced by Imagine (Ron Howard) and written by Sarah Heyward!

Everyone has the same questions about best friends Owen and Luna: What binds them together so tightly? Why weren't they ever a couple? And why do people around them keep turning up dead? In this riveting novel from the *New York Times* bestselling author of *The Passenger*, every answer raises a new, more chilling question.

Owen Mann is charming, privileged, and chronically dissatisfied. Luna Grey is secretive, cautious, and pragmatic. Despite their differences, they begin forming a bond the moment they meet in college. Their names soon become indivisible—Owen and Luna, Luna and Owen—and stay that way even after an unexplained death rocks their social circle.

Years later, they're still best friends when Luna finds Owen's wife brutally murdered. The police investigation sheds some light on long-hidden secrets, but it can't penetrate the wall of mystery that surrounds Owen. To get to the heart of what happened and why, Luna has to dig up the one secret she's spent her whole life burying.

THE ACCOMPLICE examines the bonds of shared history, what it costs to break them, and what happens when you start wondering if you ever truly knew the only person who truly knows you.

Lisa Lutz is the New York Times bestselling, Alex Award–winning author of the Spellman Files series and *The Swallows*, as well as the novels *How to Start a Fire* and *The Passenger*. She has also written for film and TV, including *The Deuce* for HBO and *Dare Me* on USA.

Previous title:



THE SWALLOWS

(Ballantine/Penguin Random House, September 2019)

Manuscript available

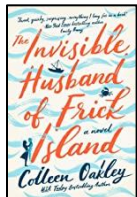
An ABA Indie Next Pick! (August 2019)

Literary Hub's Most Anticipated Books of 2019!

August 2019 LibraryReads!

Rights sold:

UK Commonwealth: Titan Books



Oakley, Colleen

THE INVISIBLE HUSBAND OF FRICK ISLAND

(Berkley Books, May 25, 2021)

Manuscript available

Piper Parrish's life on Frick Island—a tiny, remote town smack in the middle of the Chesapeake Bay—is nearly perfect. Well, aside from one pesky detail: Her darling husband, Tom, is dead. When Tom's crab boat capsized and his body wasn't recovered, Piper, rocked to the core, did a most peculiar thing: carried on as if her husband was not only still alive, but right there beside her, cooking him breakfast, walking him to the docks each morning, meeting him for their standard Friday night dinner date at the One-Eyed Crab. And what were the townspeople to do but go along with their beloved widowed Piper?

Anders Caldwell's career is not going well. A young ambitious journalist, he'd rather hoped he'd be a national award-winning podcaster by now, rather than writing fluff pieces for a small town newspaper. But when he gets an assignment to travel to the remote Frick Island and cover their boring annual Cake Walk fundraiser, he stumbles upon a much more fascinating tale: an entire town pretending to see and interact with a man who does not actually exist. Determined it's the career-making story he's been needing for his podcast, Anders returns to the island to begin covert research and spend more time with the enigmatic Piper—but he has no idea out of all the lives he's about to upend, it's his that will change the most.

USA Today bestselling author Colleen Oakley delivers an unforgettable love story about an eccentric community, a grieving widow, and an outsider who slowly learns that sometimes faith is more important than the facts.

"This is the hopeful book we all need right now. I loved it!"—Emily Giffin, #1 New York Times bestselling author of *The Lies That Bind*

"A gently told story of grief, community and ambition, *The Invisible Husband of Frick Island* is imaginative, lovely and full of surprises."—Kristan Higgins, New York Times bestselling author of *Always the Last to Know*

"This twisty, never-predictable novel is exactly what we've come to expect by Oakley—a romantic mystery with a hopeful message and wonderful characters. I was surprised on every page!"—W. Bruce Cameron, #1 New York Times bestselling author of *A Dog's Purpose*

Colleen Oakley is the *USA Today* bestselling author of *You Were There Too*, *Close Enough to Touch* and *Before I Go*. Her books have been named best books by *People*, *Us Weekly*, *Library Journal* and *Real Simple*, and have been long-listed for the Southern Book Prize. She lives in Atlanta, Georgia with her husband, four kids and the world's biggest lapdog.

Previous title:



Oakley, Colleen
YOU WERE THERE TOO
 (Berkley Books, January 7, 2020)
Manuscript available



Power-Greene, Ousmane K.
THE CONFESSIONS OF MATTHEW STRONG
 (Other Press, Fall 2022)
World English rights with Other Press
Manuscript due December 2021

A wildly original, incendiary story about race, redemption, the dangerous imbalances that continue to destabilize society, and speaking out for what's right.

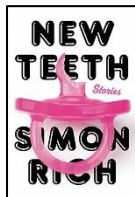
One could argue the story begins the night Allegro Douglass is awarded Distinguished Chair in Philosophy at her top-tier university in New York -- the same night her grandmother dies -- or before that: the day Allie left Birmingham and never looked back; or before that: the day her mother disappeared; or before that: when Alabama finally desegregated. One could even argue the story begins 150 years before that. But for our purposes Allie's story begins at the end, when she is ready to talk.

Allie is a survivor. She survived the newly post-Jim Crow south, she survived cancer, and she will survive being stalked and kidnapped by a white supremacist named Matthew Strong seeking to ignite a revolution. The surprise in this doesn't lie in the question of *will* she be taken; it lies in *how* she and her community will outsmart a tactical madman even after she's gone missing. They have clues: in a spate of possibly-connected disappearances of other young Black women; in a series of recently-restored plantation homes; in letters outlining an uprising; in maps of slave trade routes and old estates; in hidden

caves and buried tunnels; and finally, in a confessional that should never have existed. They just have to make a case strong enough for the FBI and police to listen. This is when Allie herself disappears. Matthew Strong wants her – a philosopher who’s spent her career studying the minds of slaveholders – to share his mission with the world. But her community won’t be ignored. Whether Allie has a choice in her fate or not, a glimpse of justice may be coming.

Weaving back and forth in time as Allie and her neighbors close in on Strong, and as he closes in on Allie, *THE CONFESSIONS OF MATTHEW STRONG* explores how contemporary white supremacist movements reinterpret American history in order to justify the negation of Black lives and how, if we stay silent in the face of such negation, we proliferate the injustices that pervade our society today.

Ousmane K. Power-Greene is the Program Director of Africana Studies and is Associate Professor of History at Clark University. He is the author of *Against Wind and Tide: The African American Struggle against the Colonization Movement* (NYU Press, 2014).



Rich, Simon
NEW TEETH
 (Little, Brown, July 27, 2021)
 Manuscript available

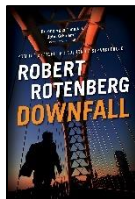
Laugh till you cry in this new collection of stories from the “Serena Williams of humor writing” (*New York Times Book Review*) about raising babies and trying to learn how not to be one.

Called a “comedic Godsend” by Conan O’Brien, and “the Stephen King of comedy writing” by John Mulaney, Simon Rich is back with *New Teeth*, his funniest and most personal collection yet.

Two murderous pirates find a child stowaway on board and attempt to balance pillaging with co-parenting. A woman raised by wolves prepares for her parents’ annual Thanksgiving visit. An aging mutant superhero is forced to learn humility when the mayor kicks him upstairs to a desk job. And in the hard-boiled caper, “The Big Nap,” a weary two-year-old detective struggles to make sense of “a world gone mad.”

Equal parts silly and sincere, *New Teeth* is an ode to growing up, growing older, and what it means to make a family.

Simon Rich is a frequent contributor to *The New Yorker*. He has written for *Saturday Night Live*, Pixar, and *The Simpsons* and is the creator of the TV shows *Man Seeking Woman* and *Miracle Workers*, which he based on his books. His other collections include *Ant Farm*, *Spoiled Brats*, and *Hits and Misses*, which won the 2019 Thurber Prize for American Humor. He lives in Los Angeles with his family.



Rotenberg, Robert
DOWNFALL
 (Simon & Schuster Canada, February 2, 2021)
 Manuscript available

Detectives dig into the dark side of Toronto when a serial killer targets homeless people who are camped out near one of the city’s most exclusive enclaves in this latest crime thriller from bestselling author Robert Rotenberg.

For decades, the Humber River Golf Club has been one of the city's most elite clubs. All is perfect in this playground for the rich, until homeless people move into the pristine ravine nearby—and mounting tensions between rich and poor reach a head when two of the squatters are brutally murdered.

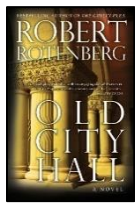
The killings send shockwaves through the city, and suspicion immediately falls upon the members of the club. Protests by homeless groups and their supporters erupt. Suddenly, the homelessness problem has caught the attention of the press, politicians, and the public. Ari Greene, now the head of the homicide squad, leaves behind his plush new office and, with his former protégé Daniel Kennicott in tow, returns to the streets to investigate. Meanwhile, Greene's daughter, Alison, a dynamic young TV journalist, reports on the untold story of extreme poverty in Toronto.

With all the attention focused on the murders, pressure is on Greene to find the killer—now. He calls on his old contacts and his well-honed instincts to pursue the killer and save the city and the people he loves. But then a third body is found.

A riveting page-turner ringing with authenticity, *Downfall* is a scathing look at the growing disparity between rich and poor in Canada's wealthiest city.

Robert Rotenberg is the author of several bestselling novels, including *Old City Hall*, *The Guilty Plea*, *Stray Bullets*, *Stranglehold*, and *Heart of the City*. He is a criminal lawyer in Toronto with his firm Rotenberg Shidlowski Jesin. He is also a television screenwriter and a writing teacher.

Previous titles:



OLD CITY HALL

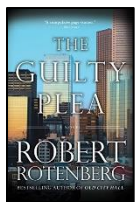
(Sarah Crichton Books/FSG, March 2009)

Manuscript available

Rights sold:

French: Presses de la Cite
German: Rowohlt
Hebrew: Matar
Italian: Giano/Neri Pozza
Japanese: Hayakawa
Marathi (India): Mehta Publishing House

Polish: Proszynski Media
Russian: AST
Spanish (World): Belacqva/Grupo Norma
US/Canada Audio: Recorded Books
UK Commonwealth: John Murray
UK Audio: W.F. Howes



GUILTY PLEA

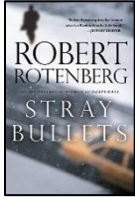
(Sarah Crichton Books/FSG, July 2011)

Manuscript available

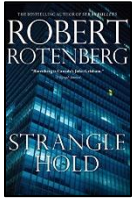
Rights sold:

French: Presses de la Cite
Italian: Giano/Neri Pozza
Polish: Proszynski Media

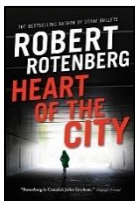
UK Commonwealth: John Murray
UK Audio: W.F. Howes
US/Canada Audio: Recorded Books

**STRAY BULLETS**

(Simon & Schuster Canada, May 2012)

Manuscript available**STRANGLEHOLD**

(Touchstone/S&S Canada, May 2013)

Manuscript available**HEART OF THE CITY**

(Touchstone/S&S Canada, August 2017)

Manuscript available**Spyra, Jen****BIG TIME: Stories**

(Random House, March 16, 2021)

Manuscript available**World English rights with Random House**

The debut collection of raucous, dark, strange, laugh-out-loud satirical stories from the *Late Show with Stephen Colbert* writer and *New Yorker* contributor, featuring an introduction by Stephen Colbert.

Jen Spyra has worked in nearly every kind of comedy there is: penning stories for *The Onion*, writing skits and one-liners for *The Late Show with Stephen Colbert*, contributing pieces to *The New Yorker* and *McSweeney's*, and taking the stage for improv at UCB Theater in Manhattan. Her incredible range is on display in this uproarious, addictive collection of short stories that include a disturbingly hilarious tale about just how far one woman will go to achieve the perfect wedding body, the story of the first influencer dating back to prehistoric times, a reimagining of a Christmas classic in which the snowman who comes to life turns out to be a real pervert, and the memoir of an up-and coming 1940's starlet who gets transplanted to modern-day Hollywood and tries to claw her way back to the top, despite being ridiculously unwoke.

Jen Spyra was a staff writer on *The Late Show with Stephen Colbert* and formerly a senior writer for *The Onion*, where she also headed the editorial video department as a writer, director, and producer. Her humor writing has appeared in *The New Yorker*, *The New York Times*, *McSweeney's*, *The Wall Street Journal*, *The Daily Beast*, and elsewhere. As an improviser, Spyra has performed on teams at iO Chicago, iO Los Angeles, and UCB in New York. She is a graduate of Barnard College and has an MFA in playwriting and screenwriting from Northwestern University.

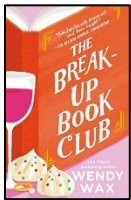


Washington, C.J.
THE INTANGIBLE
 (Little A, Spring 2022)
Manuscript available

Following a miscarriage, Amanda Jackson is diagnosed with pseudocyesis--a rare medical condition characterized by a false physiological sense of being pregnant--but she's been provided very few answers. For elucidation, she turns to Patrick Davis, a neuroscientist well-acquainted with unusual afflictions of the mind. After the loss of a child, Patrick's wife Marissa, a virtuoso mathematician, is obsessed with using mathematics to communicate with the dead. Patrick's efforts to help her are hindered by her colleagues in academia who--captivated by the beauty and originality of the uncharted territories she is pioneering--ignore the dangerous mental health implications of her motivations.

As Patrick learns more about Amanda's complex journey to conception and the resultant disintegration of her marriage, he becomes increasingly uncertain if he is trying to save Amanda or himself. Their relationship grows while his own marriage fades, and eventually, the dynamic formed between Patrick, Amanda, and Marissa leads to a dangerous act of desperation no one could see coming.

C.J. Washington is a graduate of Emory University where he studied biology and creative writing, and Georgia Tech where he received a graduate degree in artificial intelligence. He is a member of the Black Writers Collective and lives in Atlanta with his wife and daughter.



Wax, Wendy
THE BREAK UP BOOK CLUB
 (Berkley Books, May 2021)
World English rights with Berkley/PRH
Manuscript available

A standalone novel by Wendy Wax, author of the Ten Beach Road series.

Breakups, like book clubs, come in many shapes and sizes and can take us on unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the USA Today bestselling author of Ten Beach Road and My Ex-Best Friend's Wedding.

On paper, Jazmine, Judith, Erin and Sara have little in common – they're very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of reading (and more than a little wine) as well as the growing realization that their lives are not turning out like they expected. Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an empty nester questioning her marriage and the supporting role she chose. Erin's high school sweetheart and fiancé develops a bad case of cold feet, and Sara's husband takes a job out of town saddling Sara with a difficult mother-in-law who believes her son could have done better – not exactly the roommate most women dream of.

With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

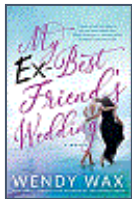
Wendy Wax, a former broadcaster, is the author of numerous novels, including *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*.

"...A glorious celebration of female friendships and empowerment...A heartfelt lesson in the beauty of book clubs, where people of every age, race, and social status unite behind their love of words, and ultimately, each other. Every town should have a Break-Up Book Club!"—Lori Nelson Spielman, *New York Times* bestselling author

"...A delightful journey through the changing lives of four strong, fascinating, independent women. I want--no, NEED-- to join this book club!"—Karen Hawkins, *New York Times* bestselling author of *The Book Charmer*

"A joyous tribute to female friendship and book clubs everywhere, Wendy Wax weaves the lives of diverse women (and a few charming men) together in an unputdownable story. Just try not to fall in love with every single character in *The Break-Up Book Club*."—Amy E. Reichert, author of *The Kindred Spirits Supper Club*

Previous title:



MY EX-BEST FRIEND'S WEDDING

(Berkley/Penguin Random House, May 2019)

World English rights with Berkley/PRH

Manuscript available

Rights sold:

Estonian: Ersen Publishing House



Valentine, Vikki

THE PLAGUE LETTERS

(Viper/Serpent's Tail, April 2021)

Manuscript available

A plague epidemic is sweeping through London and parish priest Symon Patrick must confront a baffling mystery: Who would murder the dying? The year is 1665 and on a hot, June night, he finds a strange body abandoned in his graveyard. A girl of about 16, dead from plague. But her hair is shorn and a grid has been inked over her body. A week later, he finds a similar body, and he now must ask: What has killed them? Plague? Or something more sinister?

With the constable dead and the magistrates gone, Symon asks for help from the newly formed Society for the Prevention and Cure of Plague, a group of surgeons, apothecaries and mystics. They search the stars and piss pots for answers, bicker till sun-up and eat Symon out of house and home. They agree to help Symon, in exchange for fresh bodies from his graveyard to dissect. He says no. Instead, help comes in the form of a castoff named Penelope. While Symon and his pompous medical friends make one bad decision after another, Penelope gets ever closer to finding the killer.

Vikki Valentine is a senior science editor at National Public Radio in Washington, D.C., where she has led award-winning coverage of global disease outbreaks such as Ebola and the Zika virus. She has a master's in the history of medicine from University College London. Her non-fiction work has been published by *NPR*, *The New York Times*, *The Smithsonian Channel* and *Science Magazine*.

CHILDREN'S AND YOUNG ADULT

**Arcos, Carrie****SKYWATCHERS (Young Adult)**

(Philomel/Penguin Random House, August 18, 2020)

World English rights with Penguin Random House**Manuscript available**

*They all looked up.
Then they disappeared.*

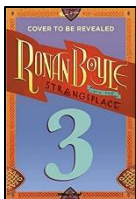
The year is 1952. The threat of invasion from the Soviet Union has people in a panic. The government has issued a call to civilians to act as radar—and Teddy, John, Caroline, Eleanor, Bunny, Frank, and Oscar eagerly answer. As members of their high school's "Operation Skywatch" club, they, along with others across the country, look to the sky in an effort to protect the country from attack.

But they're not prepared for the strange green light they see when on duty, which looks like nothing they've been trained to look out for. So when the mysterious object lands in the forest, Teddy, John, Caroline, and Bunny go in to investigate. Then, they disappear.

In this thrill of a novel inspired by real events, one group of teens will come face to face with the UFO phenomenon and the vastness of the unknown as they try to save one another, and possibly, the world. A powerful exploration of *what if*.

Carrie Arcos was born in Albany, New York, and still mourns the day her family left for the West Coast. She earned an MA in creative writing and English literature and writes young adult fiction. She has taught English—both high school level and college. She is also the author of National Book Award finalist, *Out of Reach*; *We Are All That's Left*; *Crazy Messy Beautiful*; and *There Will Come a Time*. Carrie lives in Los Angeles with her husband and three children.

Film rights: The Gotham Group, with Thor Freudenthal (*Percy Jackson: Sea of Monsters*) attached to direct.

**Lennon, Thomas****RONAN BOYLE INTO THE STRANGEPLACE (Upper Middle Grade Series, Book #3)**

(Amulet Books, November 16, 2021)

World English rights with Abrams**Manuscript available**

The third book in the hilarious *New York Times* bestselling middle-grade series set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

Ronan's adventures continue in the hilarious final adventure of the Garda's youngest and lowliest recruit. Will Ronan be able to prove his parents' innocence and save the day? Fast-paced, action-packed, and utterly sidesplitting, the third book in the *New York Times* bestselling series delivers strange creatures, heart-pounding thrills, and plenty of laughs.

Thomas Lennon is a writer, comedian, and actor who has worked on a number of things you probably love, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. John Hendrix is the illustrator of *Nurse, Soldier, Spy*, and author-illustrator of *Shooting at the Stars* and *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal and received four starred reviews. He lives in Webster Groves, Missouri.

Previous titles:



RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Upper Middle Grade Series, Book #2)

(Amulet Books/Abrams Books for Young Readers, March 2020)

Manuscript available

World English rights with Abrams



RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)

(Amulet Books/Abrams Books for Young Readers, March 2019)

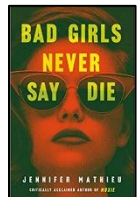
Manuscript available

World English rights with Abrams

Rights sold:

Audio (World English): Recorded Books

Russian: AST



Mathieu, Jennifer

BAD GIRLS NEVER SAY DIE (Young Adult)

(Roaring Brook/Macmillan, October 19, 2021)

Manuscript available

From the acclaimed author of *Moxie* comes a gripping gender-swapped reimagining of *The Outsiders* that explores the deep bonds of female friendship and what it takes to be a "bad girl."

1964. Houston, Texas.

Evie Barnes is a bad girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from the unimaginable by a good girl from the "right" side of the tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty.

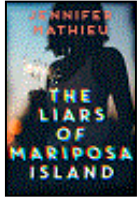
In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu reimagines S. E. Hinton's *The Outsiders* from a female perspective. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

Jennifer Mathieu is the author of *Devoted*, *Afterward*, *The Liars of Mariposa Island*, and *The Truth About Alice*, the winner of the Children's Choice Teen Debut Author Award. Her 2017 novel *Moxie* is being developed into a film by Amy Poehler for Netflix. Jennifer teaches high school English in Texas,

where she lives in the Houston area with her husband and son. Find her on Twitter @jenmathieu and at jennifermathieu.com.

Film rights: Dana Spector, CAA

Previous titles:



Mathieu, Jennifer

THE LIARS OF MARIPOSA ISLAND (Young Adult)

(Roaring Brook/Macmillan, September 2019)

Manuscript available

Film rights: Dana Spector, CAA

Rights sold:

French: Milan

Spanish (World): Ediciones Urano

UK Commonwealth: Hodder Children's Books



Mathieu, Jennifer

MOXIE (Young Adult)

(Roaring Brook Press, September 2017)

Manuscript available

TIME Magazine's Top 10 Young Adult Books of 2017!

A 2017 WH Smith "Zoella & Friends" Book Club Pick! (UK)

Now a major motion picture directed by Amy Poehler and streaming Netflix!

Rights sold:

Albanian: Botart

Bulgarian: Enthusiast

Catalan: Planeta

Czech: Nakladatelství Paseka

Dutch: Imagine Books

Finnish: Otava

French: Milan Publishing

German: Arctis

Hebrew: Modan Publishing

Hungarian: Könyvmolyképző Kiadó

Italian: Mondadori Ragazzi

Norwegian: Kagge Forlag

Polish: Wydawnictwo Dolnośląskie

Portuguese (Brazil): Editora Record

Romanian: Editura Trei

Russian: AST

Serbian: Urban Reads

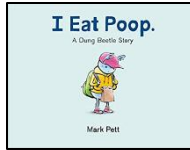
Spanish (Latin America): V&R

Spanish (Spain): Planeta

Swedish: Lilla Piratförlaget

Turkish: Yabancı

UK Commonwealth: Hodder Children's Books



Pett, Mark
I EAT POOP (Picture Book, Ages 4-8)
 (Roaring Brook Press, September 2021)
Manuscript available

Dougie the Dung Beetle has a big secret...one that only his best friend Herman the Housefly knows. A secret that would cause him to be the biggest outcast in school. His favorite food, the one he thinks about day and night, is, well, dung. If he could eat poopsicles and poop sandwiches every meal, he'd be in heaven! But if Gnack the Gnat ever found out (he's SO annoying!) he would certainly make sure that Dougie is ousted from the cool group. FOREVER.

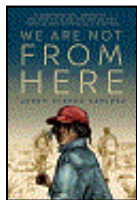
When Herman's status is put on the line, Dougie has to choose: does he hide who he is and stay in good social standing, or does he stand up for his friend and change the narrative at his school?

I Eat Poop is about friendship, fitting in, and about how different tastes make the world a more interesting place.

Mark Pett is the author and illustrator most recently of *I'M NOT MILLIE* and *THIS IS MY BOOK*, and of many picture books including the critically acclaimed *THE GIRL AND THE BICYCLE*, *LIZARD FROM THE PARK*, and *THE GIRL WHO NEVER MADE MISTAKES*. He created the syndicated comic strips *Mr. Lowe* and *Lucky Cow* and for which he was nominated for the prestigious Rueben Award. He lives in the Mountain West with his daughters.

Film/TV: Dana Spector, CAA

Previous titles:



Sanchez, Jenny Torres
WE ARE NOT FROM HERE (Young Adult)
 (Philomel Books/Penguin Random House, May 19, 2020)
Manuscript available

A 2020 Indie Next

Kirkus Best Young Adult Books of the Year

Amazon Best Book of the Month Pick

Five Starred Reviews

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events.

Pulga has his dreams.
 Chico has his grief.
 Pequeña has her pride.

And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home.

Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go.

In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope.

“With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón—the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul.” —**Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite***

“An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down.” —**Padma Venkatraman, award-winning author of *The Bridge Home***

“A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling.” —**Kirkus Reviews, STARRED REVIEW**

“Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez.” —**Booklist, STARRED REVIEW**

“A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States.” —**Publishers Weekly, STARRED REVIEW**

Jenny Torres Sanchez is a Pushcart Prize-nominated full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *The Fall of Innocence*; *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Rights sold:

Spanish: Vintage Espanol

Previous titles:





Weisenberg, Marit
THIS GOLDEN STATE (Young Adult)
 (Flatiron Books/Macmillan, March 1st, 2022)
World English with Flatiron Books
Manuscript available in June

The Winslow family lives by five principles:

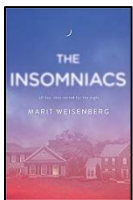
1. No one can know your real name.
2. Don't stay in one place too long.
3. If you sense anything is wrong, go immediately to the meeting spot.
4. Keeping our family together is everything.
5. We wish we could tell you who we are, but we can't. Please—do not ask.

Seventeen-year-old Poppy Winslow doesn't know why her family has been on the run her entire life. Her beautiful, caring, mysterious parents won't tell Poppy and her younger sister. They also won't disclose their true identities. Poppy has spent her life with secrets swirling around her, just beyond her grasp.

The Winslow's lives reach a crossroads when Poppy's family flees the farmlands of Illinois for the golden state of California, a place her parents have refused to consider living before now. When the family temporarily settles in Silicon Valley in a mysterious, aged ranch house surrounded by new mansions in the now uber-wealthy area, Poppy's first clue falls into her lap. The house stands out from the string of anonymous rentals where they've always landed. For the first time, a house has been readied for them. Poppy realizes someone outside of her family knows who they really are, has been helping support them financially and, from the carefully decorated and personalized girls' bedrooms, clearly cares about them.

Marit Weisenberg received her BA in English from Bowdoin College and her Master's Degree from UCLA's school of Theater, Film and Television. Marit has worked in film and television development at Warner Brothers, Universal and Disney. She is the author of the YA novels *Select* and *Select Few* (Charlesbridge 2017 and 2018). She lives in Austin, Texas with her family.

Previous titles:



Weisenberg, Marit
THE INSOMNIACS (Young Adult)
 (Flatiron Books/Macmillan, September 1, 2020)
World English rights with Macmillan
Manuscript available

Nominated to ALA's Best Fiction for Young Adults List!

"A deeply beautiful story of yearning, heartache, trauma, and love" (Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*) about two teens who discover the secrets of their neighborhood after everyone else turns out the lights.

Ingrid can't sleep.
She can't remember, either.

A competitive diver, seventeen-year-old Ingrid is haunted by what she saw at the pool at a routine meet,

before falling off the high dive and waking up concussed. The only thing she remembers about the moment before her dive is locking eyes with Van—her neighbor, former best friend, and forever crush—kissing his girlfriend on the sidelines. But that can't be all.

Then one sleepless night, she sees Van out her window...looking right back at her. They begin not sleeping together by night, still ignoring each other at school by day.

Ingrid tells herself this is just temporary, but soon, she and Van are up every night piecing her memory back together. As Van works through his own reasons for not being able to sleep, they're both pulled into a mystery that threatens to turn their quiet neighborhood into a darker place than they realized.

"This achingly mysterious romance delves into the complexities of trusting yourself after being betrayed by the person you loved the most. Marit Weisenberg shines a bright light into a dark corner and reminds us all of the power of love." —Liara Tamani, author of *Calling My Name*

"*The Insomniacs* is a heady blend of the vague menace reminiscent of the Hitchcock classic *Rear Window* and the summery nostalgia and romance in *The Summer I Turned Pretty*. Ideal for readers who like their protagonists to have a lot of chemistry and their suspense to have tension thick enough to cut with a knife. Highly recommended." —MissPrint.com

"A bittersweet, mysterious romance that will leave readers yearning to discover the secrets of the seemingly normal cul-de-sac." —*SLJ*

"At times, this book reads like a languid dream, an apt mood for a book about teens who can't sleep. It was different in pace and tone and incredibly intriguing. It's definitely a deep and complex novel that takes on heavy teen issues with the gravitas I think that they deserve." —TeenLibrarianToolbox.com

"*The Insomniacs* is romantic, mysterious, and addictive, with enough twists to keep you up all night." —Tara Goedjen, author of *The Breathless*

Film/TV representation: Sylvie Rabineau, WME



Williams, Kate

SPELLS LIKE TEEN SPIRIT (The Babysitters Coven Book 3) (Young Adult)

(Delacorte Press, Fall 2021)

Manuscript available

The final installment in the hilarious, action-packed Babysitters Coven series that Refinery29 calls "candy for 90's girls and Gen Z'ers alike," featuring a coven of witchy babysitters sworn to protect the innocent and defend the world from an onslaught of evil--all before bedtime.

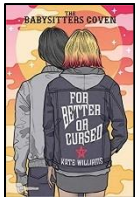
Ever since Esme met Cassandra Heaven and discovered the truth about their shared legacy--that they're Sitters, supernaturally gifted teens tasked with protecting the innocent from evil--her life has been moving at 90 mph. During the day, she chases wild toddlers, and at night, she employs a different skill set for a different kind of demon. Like, literal ones. And sometimes it's almost fun. Her spells are getting better, her telekinesis is on point, and now that Esme's dad and her best friend Janis know the truth, she's no longer lying to the people she loves. She's also learned that there's a way to undo her mother's curse, and with the Synod out of the picture, she might even have a chance to do it.

If she could just figure out how. But she can't, and even with her mom living at home again, Esme can't shake the feeling that she's failing. Throw in the fact that Pig is still gone, Esme's crush is MIA, and it's cold, slushy February, and she's in bumme city.

Esme needs a serious pick-me-up, and Janis has a plan: a Galentine's stay-cation, with the Sitter friends Esme and Cassandra made at the Summit. Except things are getting weird in Spring River again. Esme and Cassandra just discovered a new band, and not in a good way: these guys reek of Red Magic, and their music sucks. Trouble is brewing, and if Esme's not careful, this show might be her last--and no one likes a one-hit wonder.

Kate Williams has written for *Seventeen*, *NYLON*, *Cosmopolitan*, *Bustle*, Vans, Calvin Klein, Urban Outfitters, and many other brands and magazines. She lives in California, but still calls Kansas home. She is the author of *The Babysitters Coven* and the sequel, *For Better or Cursed*.

Previous titles:



Williams, Kate

FOR BETTER OR CURSED (The Babysitters Coven Book 2) (Young Adult)

(Delacorte Press, December 15, 2020)

Manuscript available

Adventures in Babysitting meets *Buffy the Vampire Slayer* in this funny, action-packed sequel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.

Esme Pearl's life used to be all about bumming rides and babysitting. Sure, it wasn't glamorous, but it was predictable. All that changed when Cassandra Heaven came to town, and they discovered their complicated, and connected, legacy: Esme and Cassandra are Sitters, supernaturally-gifted teens armed with an ever-changing grimoire of Sitter witchcraft to help them protect the innocent and keep evil demons at bay. You know, the typical teenage stuff.

But just as Esme is starting to adjust to--and maybe even like--her new normal, life lobs another glitter bomb her way. The Synod--the Sitterhood's governing circle--has called a Summit, a once-in-a-generation gathering that promises training, education, and whole lot of ice-breakers.

Esme should be excited--a Summit might mean she can finally get the answers she desperately wants--but she can't shake a building sense of panic. Especially since Cassandra's not acting like herself; Esme's dad is MIA; Pig is out of dog food; Janis is scared to be alone; and there's a guy who seems too good to be true, again. Worst of all, it soon becomes clear, there's no one watching the kids. It's obvious the Summit is a haute mess, but will it be a deadly one, too?



THE BABYSITTERS' COVEN (Young Adult)

(Delacorte Press/Penguin Random House, September 2019)

Manuscript available

Film/TV rights optioned to Nickelodeon

“With winks at '90s cult horror films...[this is] a high-energy series starter that's plenty of fun.”
—*Booklist*