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NEW & UPCOMING NON-FICTION

LARA GOITEIN, M.D.

ORDEAL IN THE ICU: A Guide for Patients' Families

By Lara Goitein, M.D.

Rowman & Littlefield (Fall 2021)

Rights: UK & Translation rights: The Martell Agency

Material available: manuscript due Spring 2021

ORDEAL IN THE ICU: A Guide for Patients' Families by Critical Care M.D. Lara Goitein is designed to explain and demystify the Intensive Care Unit (ICU) to those who face a possible encounter with ICU. Written with authority, clarity and compassion, this is a book that is truly needed today. Many millions of people are admitted to ICUs worldwide every year, each of whom may have 1-3 deeply invested family members. The hunger and critical need for this information is urgent.

As Lara writes, "The ICU is an intimidating and alien world to most. Regardless of the level of sophistication or education, almost every visitor will be lost the moment they walk in the door -- overwhelmed by the array of complex equipment, unfamiliar personnel, and invasive sounds. The team of ICU physicians, nurses and technicians are often too frantically busy or otherwise unable to provide the kind of guidance and explanations that family members desperately need. The ICU is a great equalizer. This book is a compilation of the hundreds of explanations I have given to the families of my patients over the years -- with a focus on what they can do to advocate effectively and meaningfully for the patient."

Organized around the likely chronological time frame of the events and decisions typically encountered, the book will cover, in easy-to-understand language the generally unavoidable and often terrifying situations in the ICU, such as:

- Who should be tapped on the team for information (not the lead attending physician, but the resident or fellow)
- How to handle being in the room with the patient and why and what it means that within the first few days every ICU patient undergoes the same radical physical changes which are often frightening to see.
- What information you need to gather about the patient to have the doctors as informed as possible and for decisions of the family to be made as quickly as may be necessary.
- Being prepared for common complications.
- What each piece of the standard ICU machinery really does and the value and side effects.
- What the standard consent form means, who should deal with it and how.

- Understanding and adjusting coping mechanisms -- are you Number Crunching, Denying, Indiscriminately Challenging, Indiscriminately Accepting or Relinquishing Control to God and Faith.
- Understanding likely post-intensive care syndrome (PICS) after a patient is released.

As Lara makes clear, no one wants to look back and feel they spent their time in ICU helpless or dazed. Your time there will be with you your whole life and you'll want to know you were a truly meaningful advocate and helped get the best care possible for "your" patient.

Lara Goitein, M.D. is physician specializing in pulmonary and critical care medicine, who has practiced in ICUs for eleven years, including at the Massachusetts General Hospital (Boston, MA), Intermountain Healthcare (St. George, Utah), University of Washington Medical Center and Harborview Medical Center (Seattle, WA), Presbyterian Hospital (Albuquerque, NM), and most recently at Christus St. Vincent Regional Health System (Santa Fe, New Mexico). In this capacity she has cared for thousands of patients and supported their families through their ICU stays.

She graduated from Harvard Medical School, did her residency training in internal medicine at Massachusetts General Hospital and a fellowship in pulmonary and critical care medicine at University of Washington in Seattle. She received a National Research Service Award from the Agency for Healthcare Research and Quality (AHRQ) to research physician burnout during her fellowship.

During the last five years, Lara designed and implemented a novel hospital quality program; the success of this program has garnered national attention. An article she wrote about this program was published recently in *Health Affairs* (at an impact factor of 5.7 this is the leading healthcare policy journal in the world), and the initiative was selected as one of thirty presented at the Institute for Healthcare Improvement IHI/NPSF Patient Safety Congress at the Boston Hynes Convention Center. She is one of ten members of *JAMA Internal Medicine's* editorial board and serves as a frequent reviewer and guest editor for that journal. She has been published frequently in leading medical journals (including *JAMA Internal Medicine*, impact factor 20.8 and > 10 million downloads per year) and the lay press (including an article titled "Training Young Doctors: The Current Crisis" in the *New York Review of Books*, 2015). She regularly speaks before large audiences. Full details are in the proposal.

The market for ORDEAL IN THE ICU is substantial, from healthcare providers and organizations supplying the book in ICU waiting rooms and gift shops to family members and friends of patients seeing it as a thoughtful and constructive offering at a time of crisis to those who take preparedness seriously during this challenging period. It is also a great means of support for the thousands of ICU team-members who are working their hearts out every day, but often don't have the time to interact extensively with patients' families.

DAVID GEORGE HASKELL

SOUNDS WILD AND BROKEN: The Flourishing and Destruction of Earth's Music by David George Haskell

Viking/Penguin Random House (Fall 2021)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: final manuscript due Spring 2021

- **International Sales:**

UK – Faber & Faber (with ANZ sublicensed to Black, Inc.)

French - Flammarion

Korean – Eidos

Chinese/simplified – Commercial Press

Pulitzer Finalist, winner of the prestigious John Burroughs Medal and one of the finest, most internationally honored and acclaimed science/nature writers of his generation, David Haskell is back with his third provocative, deeply informative and profoundly stirring new book exploring the imperiled wonders of Earth's sounds, which Viking will publish in 2021.

As David writes in the proposal:

“Never in the history of the Earth have sounds been so rich and varied. Never has this diversity been so threatened. We live amid riches and despoliation.

I tell the stories of how the Earth's sounds became so wonderfully diverse. I then turn to the crisis of sonic extinction, describing and seeking solutions to the precipitous loss of natural sound worldwide.

Sound is one of the universe's great creative processes. This is paradoxical. Sound is the most fugitive of energies. Yet, in its passage, sound evokes innovation and diversity, waking the latent powers of biological and cultural evolution. In the first half of the book, I take readers to rainforests and prairies, city streets and ocean depths, Paleolithic cave dwellings and modern concert halls. Each place shows us another facet of the creative processes that elaborated and diversified sounds on our planet.

This rich history brings us to the present crisis. Our species is both an apogee of sonic creativity and the great destroyer of the world's acoustic diversity. Human music and language are of a stunning and perhaps unrivaled complexity. Yet, we are also erasing natural sound worldwide, ushering an age of diminishment through our noise and ravenous appetites for resources. We hear this in the cacophony of engines, the tumult of noise-saturated oceans, and the silencing of animal voices in natural areas worldwide. The second half of the book vividly illustrates the many facets of this acoustic crisis.

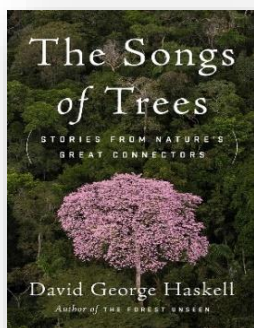
“Environmental” problems are often presented in terms of physical change or species extinction. These are important perspectives. I present a new, complementary frame: We are bequeathing to

the future an impoverished sensory world. As wild sounds disappear forever and human noise pushes out other voices, the Earth becomes flatter, blander. This is not a mere loss of sensory ornament. Sound is a generative force, so the erasure of sonic diversity makes the world less creative. In killing and smothering the Earth's many voices, we silence and destroy part of what made us.

Alongside our concerns for climate justice and habitat loss, we need to be better participants in life's sonic community. Our senses matter. Aesthetics – the appreciation and consideration of the perceptions of the senses – should be a central guide amid the convulsions of change that we live within. Listening, then, is a political and ethical act. Through visits with activists, teachers, designers, planners, and musicians, I show how human and ecological wellbeing depends on good listening in healthy, diverse soundscapes.

Sound teaches us to wonder at the world's diversity and creative powers. Sound also, in its decline, reveals the brokenness of the world and suggests, if we listen, paths to right action and beauty."

David Haskell was born in England and educated in France; he holds a B.A. from Oxford and a PhD in Ecology and Evolutionary Biology from Cornell. His work integrates scientific, literary, and contemplative studies of the natural world. He is professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award and won the 2013 Best Book Award from the National Academies, the National Outdoor Book Award, and the Reed Environmental Writing Award. It has been translated into 12 languages. His second book, *The Songs of Trees* won the John Burroughs Medal for Distinguished Natural History Writing and has been sold in 14 international territories. Along with his scholarly research, he has published essays, op-eds, and poetry.



THE SONGS OF TREES: Stories from Nature's Great Connectors
by David George Haskell

Viking Penguin (2017)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

• **International sales:**

ANZ/Black, Inc.
German – Antje Kunstmann
Korean – Eidos
World Spanish – Turner Libros
Dutch - Meulenhoff
Chinese/simplified – Commercial Press
Chinese/complex – Business Weekly
Japanese - Tsukiji Shokan
French – Flammarion

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Italian - Einaudi
 Turkish – Arti Dagitim
 Polish – JK Publishing
 Russian - AST
 Portuguese (Portugal only) – Gradiva
 Vietnamese - Phuong Nam Books



Winner of the 2018 John Burroughs Medal for Distinguished Natural History Writing in Book Form

**One of the most important awards for nature writing given in the U.S.
 (previous winners include John McPhee, Peter Matthiessen and Rachel Carson)**

from the award statement:

*“In rich, often stunningly beautiful prose, Haskell uses his astounding powers of observation and reveals how trees, through their webs of fungi and communities of bacteria, the actions of animals and other plants, and their human intersections, are the center of a biological network that underpins all life, including our own. He examines our profound relationship with nature through a fresh lens, powerfully arguing against the ‘otherness’ of nature that denies our own wild being and furthers the idea that there can be no separation between what’s human and what’s nature—blurring that distinction. **The Songs of Trees** pushes the genre of nature writing in a welcome new direction.”*

**★ 2017 Winner of the Openbook “The Best Book for Life Award”
 One of the most prestigious awards given for books published in Chinese**

**★ Selected by *The Guardian* –
 Fresh Voices – 50 Writers You Should Read Now**

**★ Selected by NPR’s Science Friday as
 One of the Best Science Books of 2017**

**★ Selected by Brain Pickings as
 One of the Best Science Books of 2017**

**★ Selected by *Forbes*
 “The 10 Best Environment, Climate Science and Conservation Books of 2017”**

Praise for THE SONGS OF TREES

“Over the course of ten graceful and fine-grained studies of different tree species, Haskell makes our relationship with the trees lambently obvious . . . At every turn, we are shown how ecological connections are not just sweeping arrows in a textbook diagram; they are solid joints, made from bone and timber, cell and nerve. ***The Songs of Trees* has the diverse busyness of a thriving woodland. It is hard to**

think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich.” – (London) *Times Literary Supplement*

“...an engaging and eye-opening narrative...” –*Kirkus*

“... a finely tuned, highly literary investigation of specific arboreal ecosystems... Haskell is elegant in his observations, taking the same care with his words as he does with his research. **Blending history and science with the grace of a poet, this is nature writing at its finest.**” – *Booklist* (starred review)

“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” – *Nature*

“**Here is a book to nourish the spirit.** *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and **discover the poetry and music contained within.**”

- *Peter Wohlleben*, author of *The Hidden Life of Trees*

“Both a love song to trees, an exploration of their biology, and a **wonderfully philosophical analysis of their role they play in human history and in modern culture.**” – *Science Friday*, “*The Best Science Books of 2017*”

“**David George Haskell is a wonderful writer** and an equally keen observer of the natural world. *The Song of Trees* is at once **lyrical and informative**, filled with beauty and also a sense of loss.” -*Elizabeth Kolbert*, author of *The Sixth Extinction*

"Haskell trains his breathtaking observational skills, his eloquence and his capacity for hours long contemplative practice on 12 trees around the globe . . . Haskell's sentences drip with poignancy and poetry. It's as if the whole world--every dust mote, every molecule of air, each reverberation of birdsong, rainfall or urban jackhammer--is slid beneath his magnifying lens. **We see and hear beauties otherwise unimagined.**" – *Chicago Tribune*

“Reveals the surprising – and surprisingly fascinating – arboreal secrets hidden in the canopies of ordinary trees . . . Haskell [leverages] three remarkable strengths – **vast scientific knowledge, prodigious literary gifts, and a deeply meditative approach to fieldwork.**” --*Outside*

“**Haskell proves himself to be the rare kind of scientist Rachel Carson was** when long ago she pioneered a new cultural aesthetic of poetic prose about science . . . it is in such lyrical prose and with an almost spiritual reverence for trees that Haskell illuminates his subject . . . **a resplendent read in its entirety**, kindred both to Walt Whitman’s exultation of trees and bryologist Robin Wall Kimmerer’s poetic celebration of moss.” —*Brain Pickings*

The author of the Pulitzer Prize finalist The Forest Unseen visits with nature's most magnificent networkers — trees.

David Haskell's award-winning *The Forest Unseen* won acclaim for eloquent writing and deep engagement with the natural world. Now, in *The Songs of Trees*, Haskell brings his powers of observation to the biological networks that surround all species, including humans.

Haskell repeatedly visits a dozen trees around the world, exploring the trees' connections with webs of fungi, bacterial communities, cooperative and destructive animals, and other plants. An Amazonian ceibo tree reveals the rich ecological turmoil of the tropical forest, along with threats from expanding oil fields. Thousands of miles away, the roots of a balsam fir in Canada survive in poor soil only with the help of fungal partners. These links are nearly two billion years old: the fir's roots cling to rocks containing fossils of the first networked cells.

By unearthing charcoal left by Ice Age humans and petrified redwoods in the Rocky Mountains, Haskell shows how the Earth's climate has emerged from exchanges among trees, soil communities, and the atmosphere. Now humans have transformed these networks, powering our societies with wood, tending some forests, but destroying others. Haskell also attends to trees in places where humans seem to have subdued "nature" – a pear tree on a Manhattan sidewalk, an olive tree in Jerusalem, a Japanese bonsai– demonstrating that wildness permeates every location.

Every living being is not only sustained by biological connections but is made from these relationships. Haskell shows that this networked view of life enriches our understanding of biology, human nature, and ethics. When we listen to trees, nature's great connectors, we learn how to inhabit the relationships that give life its source, substance, and beauty.

THE FOREST UNSEEN: A Year's Watch in Nature

by David George Haskell

Viking Penguin (2012)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

Pulitzer Prize Finalist

- International sales:**

French – Flammarion

German – Antje Kunstmann

(paperback: Goldmann)

Japanese – Tsukji Shokan

Korean – Eidos

Italian – Einaudi

World Spanish – Turner Libros

Latvian – Jumava

Chinese/complex –

Business Weekly

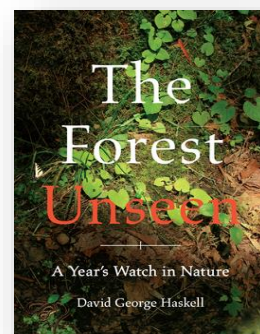
Chinese/simplified * – Commercial Press

***80,000 copies sold in PRC!**

Polish – JK Publishing

Czech/Euromedia

Turkish/Alef Yayınevi



***The Forest Unseen* won the 2014 Best Book of the Year Award from
China Book Review Society**

“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”

E. O. Wilson, Harvard University, two-time Pulitzer Prize winner

THE FOREST UNSEEN is one of the most honored books of the year:

- ***Finalist for the 2013 Pulitzer Prize in General Nonfiction***
- ***Winner of the 2013 Best Book Award from the National Academies***
- ***Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature***
- ***Winner of the 2013 Reed Environmental Writing Award***
- ***Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award***

A biologist reveals the secret world hidden in a single square meter of old-growth forest--a finalist for the Pulitzer Prize and the Pen/E.O. Wilson Literary Science Writing Award

In this wholly original book, biologist David Haskell uses a one- square-meter patch of old-growth Tennessee forest as a window onto the entire natural world. Visiting it almost daily for one year to trace nature's path through the seasons, he brings the forest and its inhabitants to vivid life.

Each of this book's short chapters begins with a simple observation: a salamander scuttling across the leaf litter; the first blossom of spring wildflowers. From these, Haskell spins a brilliant web of biology and ecology, explaining the science that binds together the tiniest microbes and the largest mammals and describing the ecosystems that have cycled for thousands- sometimes millions-of years. Each visit to the forest presents a nature story in miniature as Haskell elegantly teases out the intricate relationships that order the creatures and plants that call it home.

Written with remarkable grace and empathy, *The Forest Unseen* is a grand tour of nature in all its profundity. Haskell is a perfect guide into the world that exists beneath our feet and beyond our backyards.

Praise for THE FOREST UNSEEN

“An extraordinary, intimate view of life... Exceptional observations of the biological world...” -Kirkus (★starred review)

“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet, and gives the natural world the kind of open-minded attention one expects from a Zen monk rather than a hypothesis-driven scientist.” -James Gorman, New York Times

**“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”
- from the PEN/E.O. Wilson Judges’ Citation**

“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”-Hugh Raffles, Wall Street Journal

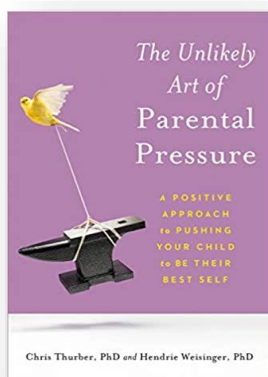
“Haskell contemplates the forest’s “life” with the trained eye of a biologist and the eloquence of a published poet.” -Financial Times

“The Forest Unseen is a **masterpiece of contextualization**...a gentle push away from over-academicized nature study.” -**The Times (London) Literary Supplement**

“Haskell shows the complexity and interdependence of the natural world...an informative and inspiring meditation.” -Publishers Weekly

“In the hands of this master naturalist and communicator...the concept becomes a moving contemplation of the nature of the world around us... Haskell's revelation is to see the world in a grain of forest floor close to home.” -Dallas News

CHRIS THURBER & HENDRIE WEISINGER



THE UNLIKELY ART OF PARENTAL PRESSURE: A Positive Approach to Pushing Your Child to Be Their Best Self

By Chris Thurber, PhD & Hendrie Weisinger, PhD

Da Capo/Hachette Books (July 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript

- **International sales:** Chinese/simplified - Beijing Huazhang

Associate director of counseling and psychological services at Phillips Exeter Academy Chris Thurber PhD and author of Performing Under Pressure Hendrie Weisinger PhD's THE UNLIKELY ART OF PARENTAL PRESSURE is a guide to communication between parents and teens that avoids the well-intentioned yet dysfunctional parental pressure that creates stress and anxiety, while nurturing the skills to deal with the many challenges to come in adulthood.

How parents can guide their kids on a path to success -- while avoiding burnout.

It's a tough world out there and, in order to succeed, kids need to learn how to perform under pressure. But how can parents foster that resilience at a time when kids are already more stressed out and anxious than ever before?

The Unlikely Art of Parental Pressure addresses one of the biggest dilemmas for today's parents: Parental Pressure. While other resources exist for parents to recognize the symptoms of stress and meltdowns in their young kids and teens, Chris Thurber and Hendrie Weisinger show how *prevention* is an even better tool. They uncover what falls under negative, dysfunctional parental pressure so that parents can stop themselves from falling into that "Parental Pressure Paradox" trap. Thurber and Weisinger reveal case studies and concrete parent-child communication strategies, along with analysis on how to improve that communication that is positive in key ways: improvement oriented, interactive, unconditional love and protection of self-esteem.

Dr. Christopher Thurber is devoted to educating leaders using innovative content that stirs thinking and compels change. A graduate of Harvard University and the University of California at Los Angeles clinical psychology program, Chris is the Associate Director of Counseling and Psychological Services at Phillips Exeter Academy, where he has been since 1999. He is the co-founder of ExpertOnlineTraining.com, the Internet's most successful library of educational videos for youth leaders. To date, this virtual training has delivered nearly 4,000,000 hours of instruction to youth leaders in 43 countries. Chris's research focuses on young people's anxiety, adjustment to separation from home, acculturation stress, homesickness, and how young adults respond to pressure. He has published more than two -dozen scientific articles in peer-reviewed journals. Chris's writing has won national awards, including the Parenting Press Gold Award

and the Golden Quill Award. He has appeared on the Today Show, CBS This Morning, Martha Stewart, CNN, Fox-CT, and NPR. His research and musings on youth development and parenting have been featured in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, and numerous magazines, such as *Parents*, *Parenting*, *Men's Fitness*, *Good Housekeeping*, and *Smart Money*.

Dr. Hendrie Weisinger received his Ph.D. from University of Kansas and is trained in clinical, counseling, and organizational psychology. A two- time *New York Times* bestselling author, he is a leading expert in the field of Emotional Intelligence, and Anger management, the originator of the highly regarded techniques of Criticism Training, and the leading authority in the emerging new field, pressure management. He has authored books on all of these subjects, the last being the NYT Bestseller, *Performing Under Pressure: The Science of Doing Your Best When It Matters Most*. Dr. Weisinger has spent the last three years researching the psychological construct of parental pressure. His work and theory building on the topic is innovative and timely and contributes to the field of parenting, education and psychology.

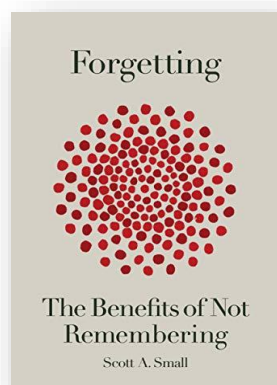
Dr. Weisinger has consulted and conducted numerous workshops and presentations for dozens of Fortune 500 Companies among them, Merrill Lynch, IBM, Morgan Stanley, AT&T, Chase, Nationwide, Fidelity, Medtronic, and Prudential. Bank America, BlackRock, The Hartford, Hyatt, Hughes Aircraft, TRW, Merck, Kraft, Este Lauder, Medtronic, SAP, McDonald's, Investors Group, KPMG, REMAX, to name just a few.

Over the span of his career, Dr. Weisinger has appeared on over 500 TV news and information programs and his work has been featured in the usual top press outlets, including *The New York Times Sunday Business Section*, *USA Today*, *Business Week*, *Forbes*, and *Success*, *The Wall Street Journal*. He has blogs on *The Huffington Post*, *Psychology Today*, and other platforms.

International Sales for PERFORMING UNDER PRESSURE, co-authored by Hendrie Weisinger:

UK/BC - John Murray
 Japanese - Hayakawa
 Korean - Winner Book Publishing
 Russian - Mann, Ivanov & Ferber
 Swedish - Kontentan

SCOTT A. SMALL, M.D.



FORGETTING: The Benefits of Not Remembering by Scott A. Small, M.D.

Crown (July 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript

- **International Sales:** Chinese/simplified/PRC – Citic

A renowned neurologist explains why our routine forgetting--of names, dates, even house keys--is not a brain failure but actually one of our minds' most beneficial functions.

Who wouldn't want a better memory? Dr. Scott Small has dedicated his career to understanding why memory fails us. As director of the Alzheimer's Disease Research Center at Columbia, he focuses largely on patients who experience pathological forgetting, and it is in contrast to their suffering that normal forgetting, which we experience all the time, every day, appears in sharp relief.

Until recently, most everyone, memory scientists included, believed that forgetting served no purpose. But new research in psychology, neurobiology, medicine, and computer science tells a different story. As it turns out, forgetting is not a failure of our minds. It's not even a benign glitch. It is, in fact, *good* for us--a required function for our minds to work best.

Forgetting benefits our cognitive and creative abilities, emotional well-being, and even our personal and societal health. As infuriating as a typical lapse can be, it's precisely what opens our minds up to making better decisions and experiencing joy, relationships, and artistic and spiritual flourishing.

From studies of bonobos in the wild to visits with the iconic painter Jasper Johns and the renowned expert on decision-making Daniel Kahneman, Scott Small looks across disciplines to put new scientific findings about memory into illuminating context. The next time you forget where you left your keys, remember that a little forgetting does a lot of good.

Scott A. Small M.D. is a Professor of Neurology & Psychiatry at Columbia University, where he is the Director of the Alzheimer's Disease Center and a leading authority on Memory. He has run an NIH-funded laboratory for nearly 20 years and has published over 130 studies on memory function and how it malfunctions. He is the winner of multiple awards, including the McKnight Neuroscience of Brain Disorders Award, and the Lamport Award for Excellence in Clinical Science Research from Columbia University. His work has been covered by the general press, including lead articles in the *New York Times*, and articles in *The New Yorker* and *Time* magazine and such international publications as *Die Welt*, *Le Figaro*, *Globo*, *Sydney Morning Herald*, *Repubblica*, *The Globe and Mail*, *El Mundo* and *The Times of London*.

ERICA GIES

WATER ALWAYS WINS: Collaborating with Nature for a More Resilient Future by Erica Gies

University of Chicago Press (trade list) (2022)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript due Spring 2021

- **International sales:**
UK/BC – Head of Zeus

Told as an unfolding detective story, WATER ALWAYS WINS by award-winning science journalist Erica Gies follows experts who are obsessed with water as they use close observation, historical research, ancient animal and human expertise and cutting-edge science to understand how water really works, why efforts to control it are failing and how to create more resilient water systems in the urgent race to mitigate the catastrophic effects of climate change.

Water Always Wins makes clear that we need to fundamentally rethink our relationship with water. We must embrace the reality that we are an integral part of nature and need learn to live in harmony with these forces that we cannot conquer. This requires humility, not arrogance; collaboration, not aggressive control and setting a goal, which is to determine what water wants and figure out a how to make way for it, while protecting and securing our lives. The overarching theme is that such a mindset is essential in all our dealings with every aspect of nature, if we want our planet to survive.

As Erica so beautifully states, water *is* life, it “flexes with the rhythms of the earth, expanding and retreating in an eternal dance upon the land.” *Water Always Wins* follows the scientists and engineers who are recovering this lost knowledge and also new understanding of water and then finding ways to let water be water, a kind of un-engineering that reclaims space for water to stall on the land for cleaning, capture, and storage – a “slow water” ethic with many of the same attributes as the slow food movement.

Water Always Wins takes us along on this great journey, from Peru, where scientists are restoring a 1,500-year-old aqueduct system created by a pre-Incan civilization to Chennai, India, where the technology of ancient Dravidian temple tanks is being introduced to control flooding to San Francisco, where urban planners are mapping the original “ghost” waterways under the city to find improved methods of water management. Animal researchers are studying the ways creatures from beavers (who built a continuous dam twice as long as the Hoover dam) to elephants naturally “engineer” water systems that renew and replenish the land.

This is a riveting and eye-opening “big idea” book that will do for water what *The Hidden Life of Trees* did for forests or what *The Sixth Extinction* did for animal genocide.

Erica Gies is the perfect person to write this book. She is an independent journalist who writes about water, climate policy, urban planning, plants and animals for *Scientific*

American, Nature, The New York Times, The Guardian, National Geographic, The Economist, with a proven track record of bringing science alive for the general public. Erica has appeared on NPR's Science Friday and they are eager to have her on when the book comes out. She holds a master's degree in literature with a focus in eco-criticism, which brings a wide-angle, narrative lens to her science reporting.

Her professional fellowships and awards include, among others:

- National Geographic Explorer Grant
- Renewable Natural Resources Foundation 2019 Excellence in Journalism Award
- City University of New York Graduate School of Journalism Resilience Fellowship on Social-Ecological Systems
- Institute for Journalism and Natural Resources Great Bear Institute Fellowship
- National Audubon Society's "Women Greening Journalism" Special Recognition
- Vermont Law School Media Fellowship
- NASW Career Grant
- Scripps-Howard Institute for the Environment Fellowship.

BETHANY BROOKSHIRE

PESTS: How Humans Create Animal Villains

by Bethany Brookshire

Ecco Press/HarperCollins (2022)

Rights: Translation rights: The Martell Agency – UK rights: HarperCollins

Material available: proposal – manuscript due Fall 2021

*In a fascinating, wide-ranging study, **Pests** will bring storytelling, scientific and journalistic approaches together under a new big idea: that those animals we consider pests – such as mice, deer, rats, pigeons and more -- is a question of our own perception, beliefs and actions, not a matter of the animals themselves, but of the subjective way we see and label them.*

And the way we see such creatures changes over time – with Bambi becoming the destroyer of gardens and instigators of car crashes – and depends on matters of geography and culture – Western city dwellers abhor the dirty, disease carrying rat scurrying behind the garbage can, but people in parts of India revere that same rat as intelligent and resourceful and consider them honored pets. Even cats, beloved members of the family when indoors and pampered become pests when living outside as strays, cold-blooded assassins of songbirds and butterflies. What is going on with our relationship with these creatures? Pet or pest is a clearly a matter of perspective.

Written with a wonderful combination of wit and expertise, ***Pests*** will offer a new look at those animals that for various reasons disturb, annoy and scare us and delve into the reasons why, many of which reside deep in our shared consciousness and with others springing into being due to recent developments in human activity. The stories of the accomplishments of “pests” —the frustrating, charming and incredibly successful pigeons, rodents and gulls of the world — underlie this book, but the focus is on human nature and our fluid and flexible perceptions of the natural world around us. As Bethany writes, “our efforts to deal with the vermin in our lives have impacted the way we live from the earliest moments of human civilization. But pests aren’t out to eat us or kill us. Instead, at core they threaten our sense of security, our idea that we’ve got this nature thing locked down and out of the house, unless we welcome it in.”

Bethany will travel to points across the globe to see how innovative programs to deal with problem elephants, deer, bears and other animals who now find themselves in direct conflict with humans are being developed and deployed. As Bethany writes, “this book is about us. It’s about how we define a pest, and what that says about us, how we live, and what we want. It’s a story about human nature, and what it means for the animals in our midst, who have clawed their way to success even as we try to ensure their failure.”

Bethany Brookshire is an award-winning science writer who is a 2019-2020 fellow at the MIT Knight Science Journalism Fellowship. Her academic credentials and her research experience which are in the proposal are exceptional. She is the staff writer at *Science News for Students*, a digital magazine that covers the latest in scientific research for kids ages 9-14. Bethany is also a contributor to *Science News* magazine, a host on the podcast *Science for the People*, and winner of the 2012 Society for Neuroscience Next Generation Award.

Bethany has built a following as a science communicator. Her Twitter feed, @BeeBrookshire, has more than 64k followers, and her recommendations on Pocket (an app for reading and sharing online content) reach more than 140k readers. Bethany is the most popular host on the podcast *Science for the People*, where each episode receives ~12k downloads per week. She has contributed to Slate, the Guardian, Discover and more

She is an accomplished public speaker and has given numerous talks at conferences including the American Association for the Advancement of Science, the World Conference of Science Journalists, The National Association of Science Writers, and the Society for Neuroscience and has contributed freelance pieces to *Slate*, *Scientific American*, *The Guardian* and *Discover* among others

Pests represents the best of inspiring and approachable science writing for a general audience, focusing on a fascinating subject in the human-animal relationship that readers today are so eager to explore.

DR. ANN WOLBERT BURGESS

A KILLER BY DESIGN by Ann Wolbert Burgess and Steven Constantine

Hachette Books (2022)

Rights: Translation rights: The Martell Agency – UK rights: Hachette

Material available: final manuscript due Spring 2021

Criminal profiling pioneer Dr. Ann Wolbert Burgess's A KILLER BY DESIGN: How the FBI's Behavioral Science Unit Learned To Hunt Serial Killers and Understand Criminal Minds, charts her journey from groundbreaking researcher of sexual violence to one of the first women on the elite FBI team, conducting forensic interviews of high profile serial killers, testifying at trials, and revolutionizing police and prosecutorial procedures in the process, offering readers a look into the inner workings of the FBI.

This is an important and riveting book – the improbable, inspiring true story of how one woman, working with a small community of committed researchers and ultimately FBI professionals, took on the presumptions of the law enforcement establishment and changed minds, changed a culture, changed the public's perception of sexual violence and changed the future for women who suffer the terrible crime of rape.

“In the early 1970's, sexual assault wasn't talked about. It was viewed as indecent or attributed to the fringes of society, dismissed as a women's issue — as if men weren't even involved. But this perception showed a stark disconnect from reality and facts. At the time, forcible rape was one of four major violent crimes in the United States. It was a large-scale problem that was further compounded by a lack of treatment options available for managing the emotional and traumatic effects that victims of rape struggled with most. Hospitals only treated a victim's physical trauma, law enforcement hadn't yet developed standards for processing their cases, and academics largely avoided the topic as too controversial for studies or research. But ignoring the problem wasn't a solution. It was complicity. It added to the stigma and misperceptions that allowed rapists a sense of impunity and kept victims powerless to speak out. It made it worse.”

This was the grim reality that Ann Burgess, then a doctoral graduate with a degree in psychiatric nursing, found when she decided to get involved in the study of rape and sexual assault, choosing a topic that few others saw as worth the trouble. But what she called the complete “absence of understanding” surrounding this urgent issue left her no choice. Fortunately, she connected with a medical sociologist, Lynda Lytle Holmstrom, with whom Ann created the first ever formalized study of rape from the victim's perspective, and through countless interviews with rape survivors ultimately proved that rape is more about dominance and control than sex.

The impact of this early work was groundbreaking. It led to the development of the first rape crisis centers, created new police standards, and resulted in an increase in rape trials with outcomes that favored the victim. It also captured the attention of the FBI Academy, leading Burgess to become one of the first female consultants hired by the agency.

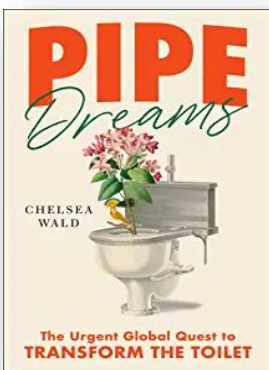
The narrative explores how Burgess' experience in the fields of nursing, victimology, forensics, and research was instrumental in modernizing the FBI's approach (Ann helped establish the FBI's legendary Behavioral Science Unit) to cases of violent sexual crimes and exposing the

institutionalized stigmas and bias used to discredit victims of rape, and how this helped redefine rape as societal problem rather than simply a women's issue.

The book will include fascinating true accounts of high-profile serial killers to offer readers an unprecedented look into the inner workings of the FBI, where she was a colleague of John Douglas of *Mindhunter* fame. And it will engage readers through a vivid narrative that combines authentic criminal profiling sessions, interviews with serial sexual killers, courtroom trials, and firsthand accounts of victims to show how the rape movement began, how far it's come, where it stands today and how this work is one of the cornerstones of today's #MeToo Movement.

Ann Wolbert Burgess, D.N.Sc., APRN, FAAN, is a widely recognized pioneer in the treatment of victims of rape, trauma and abuse. She has received numerous honors including The Living Legend Award from the American Academy of Nursing, the American Nurses' Association Hildegard Peplau Award, and the Sigma Theta Tau International Audrey Hepburn Award. She is the namesake of the Ann Burgess Forensic Nursing Award, presented annually by The International Association of Forensic Nurses. She regularly appears as an expert witness to offer courtroom testimony for high-profile cases involving violent serial offenders, child abuse, and sexual crime. Her courtroom testimony has been described as "groundbreaking." Ann is a professor at Boston College Connell School of Nursing where she teaches graduate courses in forensic nursing. Before that she held faculty appointments at the University of Pennsylvania and Boston University.

CHELSEA WALD



PIPE DREAMS: The Urgent Global Quest to Transform the Toilet by Chelsea Wald

Avid Reader/Simon & Schuster (April 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript

From an award-winning science journalist, a lively, informative, and humorous deep dive into the future of the toilet—from creative uses for harvested “biosolids,” to the bold engineers dedicated to bringing safe sanitation to the billions of people worldwide living without—for fans of popular science bestsellers by Mary Roach.

Advance Praise for PIPE DREAMS

“A thoughtful and funny survey of ‘today’s toilet revolutionaries’ . . . The green-minded will find this **insightful and entertaining study** to be a fresh angle on a perhaps underappreciated environmental concern.”—**Publishers Weekly**

“**Well-written and researched**, with much in- person investigation by the author...**This is engaging, informative, and an unexpected must-read for readers interested in sustainability, and should have a place in nearly every library.**” - **Booklist**

“Toilet humor is one thing, but toilet fact, as digested by skilled science writer Wald, is quite another... **A highly informative, well-reasoned call to rethink the throne.**” — **Kirkus**

“You might be tempted to pooh-pooh the importance of the humble toilet. Don’t! *Pipe Dreams* shows just how vital toilets are to the future of public health—and does so with charm. **Chelsea Wald spans the world, finding laughs and pathos in the surprisingly intricate science of sanitation.**” —Sam Kean, author of *The Disappearing Spoon*

“Everybody poops. *Pipe Dreams* is an **utterly delightful and deeply informative investigation into what happens next.** Wald takes us around the world to meet waste archaeologists, accidental toilet entrepreneurs, and subterranean sanitation workers, all in pursuit of the dream of transforming human waste into a resource. Along the way, she delves into what this most elemental substance reveals—about disease and human health, technology and infrastructure, and equity and access.” —**Meera Subramanian, author of *A River Runs Again***

“**I could not stop reading Chelsea Wald’s captivating book.** *Pipe Dreams* is full of fascinating facts about toilets and sewage systems. But *Pipe Dreams* is also about so

much more. It's about how we live in the world. Wald doesn't just discuss the technology of sanitation systems, she also captures the human and cultural aspects that drive how we deal with our shit." —**Christie Aschwanden, author of *Good to Go***

Most of us do not give much thought to the centerpiece of our bathrooms, but the toilet is an unexpected paradox. On the one hand, it is a modern miracle: a ubiquitous fixture in a vast sanitation system that has helped add decades to human lifespan by reducing disease. On the other hand, the toilet is also a tragic failure: less than half of the world's population can access a toilet that safely manages bodily waste. And it is inefficient, squandering clean water as well as the nutrients and energy contained in the waste we flush away. While we see radical technological change in almost every other aspect of our lives, we remain stuck in a sanitation status quo—in part because the topic of toilets is taboo.

Fortunately, there's hope—and *Pipe Dreams* daringly profiles the growing army of scientists, engineers, philanthropists, entrepreneurs, and activists worldwide who are overcoming their aversions and focusing their formidable skills on making toilets accessible and healthier for all.

This potential revolution in sanitation has many benefits, including reducing inequalities, mitigating climate change and water scarcity, improving agriculture, and optimizing health. Author Chelsea Wald takes us on a wild world tour from a compost toilet project in Haiti, to a plant in the Netherlands that harvests used toilet paper from sewage and shows us a bot that hangs out in manholes to estimate opioid use in a city, among many other fascinating developments.

Much more than a glorified trash can, the toilet, Wald maintains, holds the power to help solve many of the world's problems, if only we can harness it.

Chelsea Wald has repeatedly plunged into the topic of toilets since 2013, when editors first approached her to write about the latent potential in our stagnating infrastructure. Since then, she has traveled to Italy, South Africa, Indonesia, and Haiti, as well as throughout the Netherlands and the United States, in search of the past and future of toilet systems. With a degree in astronomy from Columbia University and a master's in journalism from Indiana University, Chelsea has fifteen years of experience of writing about science and the environment. She has won several awards and reporting grants, including from the Society of Environmental Journalists, the European Geosciences Union, and the European Journalism Centre. She cofounded and continues to help coordinate the DC Science Writers Association Newsbrief Awards for short science writing. She lives with her family in the Netherlands, in a region renowned for its water-related innovations. *Pipe Dreams* is her first book.

FARZON A. NAHVI, M.D.

DEATH'S HERALD: A Young Doctor's Journey Through Life and Death in the Emergency Room by Farzon A. Nahvi, M.D.

Simon & Schuster (2022)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript due Summer 2021

- **International Sales:**

Korean – The Open Books Co.

Attending Physician and Clinical Assistant Professor of Emergency Medicine at the Mount Sinai Health System Farzon Nahvi, M.D.'s DEATH'S HERALD is a narrative-driven medical memoir that places the reader directly in the crucible of extreme life-or-death decision-making, made even more stark during the pandemic, exploring deep questions about coming to terms with life's apparent randomness and the conundrums involved in trying to "do the right thing," and offering insights that can help us cope at a time when the world around us has been turned upside down.

In the tradition of such best-selling physician-authors as Atul Gawande, Danielle Ofri, and Perri Klass, comes DEATH'S HERALD, an urgent and beautifully written memoir by a young emergency room doctor that covers his routine shifts at an urban ER. Intimately narrated in real time following the courses of real patients, it is filled with fascinating, adrenaline-pumping scenes of rescues and deaths, and the critical, often excruciating follow-through in caring for the patients' families. It offers an unforgettable portrait of challenges so profound, powerful, and extreme, that normal ethical, philosophical, and medical frameworks come up short. By inviting the reader to experience what it is like to work a shift in the ER from the perspective of an ER physician, we are forced to test ourselves, our core beliefs and our principles. Often, there are no clear answers. We are left feeling unsettled, but through this process, we can come to appreciate just how messy, emotional, unpredictable -- and yet strikingly beautiful -- life can be.

Farzon A. Nahvi, M.D. is a board-certified attending physician and Clinical Assistant Professor of Emergency Medicine at the Mount Sinai Health System and the Manhattan VA where he practices emergency medicine as well as teaches residents and medical students. He is also an inductee of the Arnold P. Gold Humanism Medical Honor Society and has been awarded the Alex Rosen Excellence in Medicine and Humanities award and the Society for Academic Emergency Medicine award for Excellence in Emergency Medicine and has conducted forums on narrative medicine at Harvard Medical School, NYU School of Medicine, and Lenox Hill Hospital. He has written for several publications including *The New York Times*, *The Guardian*, *Academic Medicine*, *the New York Daily News*, *Newsweek*, *New York Magazine*, and others, and serves as a reviewer for the Bellevue Literary Review.

DAVID CAY JOHNSTON

UNTITLED EXPOSE OF TRUMP'S TAXES AND FINANCES

By David Cay Johnston

Rights: Translation rights: The Martell Agency – UK rights: Simon & Schuster

Material available: manuscript due Summer 2021

The definitive examination of Trump's financial offenses in and out of office.

Pulitzer Prize-winning journalist and NYT-bestselling author of *IT'S EVEN WORSE THAN YOU THINK* David Cay Johnston's untitled expose of Trump's taxes will draw from ongoing investigations, litigation, tax documents, and Johnston's own decades of research into how Donald Trump, the Trump Organization, and Trump family members used highly questionable if not illegal means to profit at the expense of taxpayers before and during Trump's White House tenure, even at times putting national security at risk in their pursuit of profit. As criminal investigations by the Manhattan District Attorney and other law enforcement offices accelerate, Johnson's lucid examination of the constellation of Trump's financial transgressions will provide much needed clarity and full context.

David Cay Johnston is an investigative journalist and winner of a 2001 Pulitzer Prize for journalism. He has been called a "national treasure" by Bill Moyers, Ralph Nader and others. A long-time reporter for the *New York Times* and the former president of the Investigative Reporters & Editors (IRE), he is also the author of several *New York Times* bestsellers, including *Perfectly Legal*, *Free Lunch*, *The Making of Donald Trump*, and *It's Even Worse Than You Think: What the Trump Administration is Doing to America*. He has won the IRE Medal and a George Polk Award for his investigative reporting, and is a columnist for *The Daily Beast*, *National Memo* and *USA TODAY*. Johnston teaches at Syracuse University College of Law.

David Johnston belongs to that increasingly rare breed of journalist who are so dogged and have such stamina that they can withstand poring over mounds of brutally arcane and complex material to get to critically important "hidden" information and then distill it in a way that's both accessible and actually fascinating.

Praise for IT'S EVEN WORSE THAN YOU THINK

"urgent, necessary reading." – *Kirkus*

"A momentously thorough account of President Trump's alarmingly chaotic first year in office. . . . This precise and fiery indictment of an unstable, unethical president concludes with a call for us to defend our democracy." – *Booklist*

"David Cay Johnston is truly Prometheus bound in this sickening reveal of the Trump Administration. The bottom 98% cannot afford to ignore his clarion calls to the masses at the destruction of democracy." – *New York Journal of Books*

MIKE EVANS

HANGRY by Mike Evans

Hachette Books (2022)

Rights: UK and translation rights: The Martell Agency

Material available: manuscript due Spring 2021

An off-beat business memoir by the founder of the multi-billion-dollar e-commerce company GrubHub, HANGRY is a humorous, rags-to-riches, cautionary tale about the Silicon Valley upstart who founded the company in his basement and expanded it into an online food delivery colossus, even as it played serious havoc with his life.

Mike Evans founded GrubHub in his basement (while dreaming of an easy way to order pizza) and grew it into the multi-billion-dollar online food delivery colossus that is a household name. But it took a decade of 80-hour work weeks (hanging on to a marriage that showed the collateral damage), endless financing rounds, cliffhanger acquisitions, a brutally difficult merger, and a tumultuous I quit/unquit moment, to steer the company to its successful IPO. Just days later, after wining and dining with the kings of Wall Street, he decided he didn't need to stay in the game and end up owning four houses and was off on a solo bike ride across America. Planned as a long postponed, wild, even angry adventure, the ride evolved as he crossed the wide plains and the high mountains and met quirky fellow off-the-grid travelers, into a personal journey to truly look inward for the first time in a long time and discover whether he liked or even understood what he found.

As Mike bikes from the Atlantic coast to the Pacific coast, he finds himself changing, becoming someone new, which brings him inevitably back to his past and the whole messy rags-to-riches story of how GrubHub came to exemplify the promise of tech and the pitfalls of the gig worker economy. As Mike writes “*Hangry* is those two stories rolled up together. Think of the book WILD, but with pizza, instead of heroin. Its goal is to inspire readers to be present and intentional. I knew the part about being intentional from running GrubHub. I learn the part about being present from the bike trip.”

Since returning from his bike trip, Mike founded another company, Fixer.com. Fixer is an on-demand handyperson service. The key to the business is that the fixers are W-2 employees with benefits, trained from scratch in-house. The goal is to reboot trade education in the United States (Mike is a really good guy). Prior to GrubHub, Mike earned a number of degrees from MIT.

The message here is powerful, extending beyond business readers to a general audience interested in memoirs about exploring personal change and transformation.

RAN D. ANBAR, M.D.

JOURNEY TO THE CENTER Changing Children's Lives with Hypnosis by Ran D. Anbar, M.D.

Rowman & Littlefield (2022)

Rights: UK & Translation rights: The Martell Agency

Material available: manuscript due Spring 2021

Journey to the Center: Changing Children's Lives with Hypnosis will be a groundbreaking, hugely valuable book on children's health, by a pioneer in the field of this highly effective but often overlooked form of treatment.

Filled with fascinating and moving case histories of Dr. Anbar's young patients – kids suffering from asthma and anxiety attacks, severe allergic reactions and depression, coping with terminal illnesses and the inability to concentrate at school, challenged by migraines and eating disorders – all told in the lucid, relatable narrative style of Oliver Sacks, *Journey to the Center* will demonstrate that the proven benefits of hypnosis-facilitated therapy range from complete cures to small improvements. As the author writes, "they extend beyond the physical and into the psychological and spiritual, building confidence, positivity and resilience. They include the empowerment of children with chronic health issues to feel more in control of their own minds, bodies and circumstances. They sometimes lead to the reduction or even elimination of medications. Hypnosis is painless, non-invasive, and cost-effective. It doesn't preclude any other treatment, and drawbacks are virtually nonexistent."

In *Journey to the Center*, Dr. Anbar shows through his patients' healing experiences how and why hypnotherapy works, touches on its clinical history and the hard science behind its efficacy. And Dr. Anbar also includes parents, teachers and caregivers in the mix and offers suggestions they can use to incorporate the empowering tools of hypnotic technique into everyday life to help their kids recover, function and even thrive despite multiple challenges.

Ran D. Anbar, MD, FAAP, is the ideal person to write this book. He is board certified in both pediatric pulmonology and general pediatrics, offering hypnosis and counseling services at Center Point Medicine in La Jolla, California, and in Syracuse, New York. Dr. Anbar is a fellow, approved consultant, and past president of the American Society of Clinical Hypnosis.

He is a leader in the field of clinical hypnosis, and his twenty years of experience have allowed him to successfully treat over 7,000 children. He also served as a professor of pediatrics and medicine and the director of pediatric pulmonology at SUNY Upstate Medical University in Syracuse, New York, for 21 years.

Dr. Anbar has been a guest editor and advisory editor for the *American Journal of Clinical Hypnosis*. His experience has offered him the opportunity to direct and co-direct more than 20 clinical workshops on the subject of pediatric hypnosis. He has trained more than a thousand healthcare providers in the use of hypnosis and lectured all over the world.

In addition to his teaching and lecturing experiences, Dr. Anbar has been the principal investigator in 10 published case studies of pediatric hypnosis and has been involved in research

trials of children with cystic fibrosis and other pulmonary disorders. He is a published author of more than 50 articles, abstracts, and book chapters on pediatric functional disorders and pediatric hypnosis. Dr. Anbar founded Center Point Medicine in 2015 to serve the mission of making mental health care more accessible for children with medical illness. He and his team of pediatricians and nurse practitioners see more than a hundred patients each week.

Journey to the Center will be a game-changer for hypnotherapy for children, much as Dr. John Sarno's classic best-selling (still selling!) books revealed the power of the mind-body connection in terms of undiagnosable back pain. It will inspire patients, parents, and medical practitioners to embrace this protocol—even to demand it, as a first line treatment, not a last resort.

BRONWEN MCSHEA

PEER OF PRINCES: Marie de Vignerot, Cardinal Richelieu's Forgotten Protégé by Bronwen McShea

Pegasus (2023)

Rights: UK & Translation rights: The Martell Agency

Material available: proposal – manuscript due Spring 2022

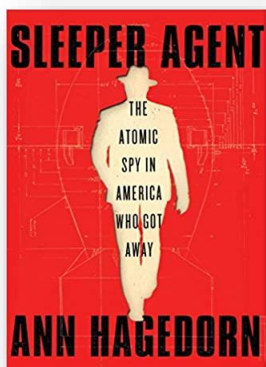
***PEER OF PRINCES: Marie de Vignerot, Cardinal Richelieu's Forgotten Protégé* is a fascinating, meticulously researched narrative biography that chronicles a unique and consequential life that has been relegated to the shadows of history but now is vibrantly illuminated in all its glory and complexity.**

Richelieu served as Chief Minister to King Louis XIII in the 17th century as France was consolidating its supremacy as an unrivaled world power; he commanded authority over military, political, economic and social policy in this growing empire and in the process accumulated a vast fortune. Against all convention, he chose his niece Marie de Vignerot to be his protégé and heir. Passing over her brothers and other promising young men, he groomed her to be his eyes and ears in court and encouraged her to develop a powerful and valuable network in and out of court. As his high-ranking lady-in-waiting, she spied for Richelieu among the nobles and influenced his decisions regarding who to favor with appointments and funding. Richelieu saw that Marie had the intellect, fortitude and strategic brilliance to carry on his work. She did not disappoint. Astutely deploying the influence of her massive inheritance and her connections, she was one of the most formidable players in world affairs, wielding power with a wily and assured touch and also using her clout to establish hospitals, schools and other key institutions to help the poor, and to support the artists and writers who were forging a golden age, all while fending off vicious attempts at character assassination intended to dispose the force of her non-royal reign.

This is the kind of narrative history that readers are hungry for – the life of an amazing woman in an epochal era vividly portrayed, who, if she had been born a man, would be ensconced in our historical memory, but now needs to claim her rightful place – which she will do with this book.

Bronwen McShea is the perfect person to tell this remarkable story. She has served as Associate Research Scholar at Princeton University's James Madison Program, has taught at Columbia University and the University of Nebraska, and held research positions with the Institute of European History in Mainz, Germany, and Harvard University's Center for the Study of World Religions and won awards for her work. She completed both her B.A. in Intellectual History and her M.T.S. in the History of Christianity at Harvard University and earned her Ph.D. in Early Modern European History at Yale University.

ANN HAGEDORN



SLEEPER AGENT: The Atomic Spy in America Who Got Away

by Ann Hagedorn

Simon & Schuster (July 2021)

Rights: Translation rights controlled by The Martell Agency –

UK/BC rights controlled by publisher

Material available: final manuscript

The dramatic and chilling story of an American-born Soviet spy in the atom bomb project in World War II, who was one of the most daring and successful undercover operatives in history.

Advance Praise for SLEEPER AGENT

"Ann Hagedorn has gifted us with a **dazzling, gripping**, most timely reflection of the Cold War era — and the ongoing legacy of hateful anti-Semitism driving the quest for sanctuary, education, and peace. **This captivating, profoundly researched book** is required reading for everyone concerned about history and the future." -- **Blanche Wiesen Cook**, author of Eleanor Roosevelt (Vols. 1-3), and The Declassified Eisenhower

"Ann Hagedorn is one of those rare writers I trust to keep me reading in these times when the competition for our attention can be overwhelming. **But with the fascinating *Sleeper Agent*, Ms. Hagedorn has once again captivated me with the focus and depth of her superlative investigative talents**, in this instance unraveling the secrets of what J. Edgar Hoover called 'the crime of the [20th] century'—Soviet atomic espionage in wartime America." -- **Bob Shacochis**, National Book award recipient, author of The Woman Who Lost Her Soul

"***Sleeper Agent* is both an important work of history and a story that's hard to put down.** Ann Hagedorn might have been a master spy herself, so brilliantly has she assembled myriad specks of information into this extraordinary map of an underground America below the surface of World War II and the Cold War." -- **James Tobin**, author of The Man He Became: How FDR Defied Polio to Win the Presidency

"From 1940 to 1948, George Koval hid in plain sight, using his real name while gathering intelligence for the Soviet Union about the American atomic project. Ann Hagedorn tells this incredible story and more: **Hagedorn's account of this life is a gripping page-turner, almost unbelievable yet true.**" -- **Stephen M. Norris**, Director, Havighurst Center for Russian and Post-Soviet Studies, Miami University

George Koval was born in Iowa. In 1932, his parents, Russian Jews who had emigrated because of anti-Semitism, decided to return home to live out their socialist ideals. George, who was as committed to socialism as they were, went with them. It was there

that he was recruited by the Soviet Army as a spy and returned to the US in 1940. A gifted science student, he enrolled at Columbia University, where he knew scientists soon to join the Manhattan Project, America's atom bomb program. After being drafted into the US Army, George used his scientific background and connections to secure an assignment at a site where plutonium and uranium were produced to fuel the atom bomb. There, and later in a second top-secret location, he had full access to all facilities and he passed highly sensitive information to Moscow.

There were hundreds of spies in the US during World War II but Koval was the only Soviet military spy with security clearances in the atomic-bomb project. The ultimate sleeper agent, he was an all-American boy who had played baseball, loved Walt Whitman's poetry, and mingled freely with fellow Americans. After the war got away without a scratch. It is indisputable that his information landed in the right hands in Moscow. In 1949 Soviet scientists produced a bomb identical to America's years earlier than US experts expected.

A gripping, fast-paced, extensively researched story about one undetected spy who influenced history, *Sleeper Agent* is perfect for Ben Macintyre fans.

Ann Hagedorn, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *The Invisible Soldiers* (Simon & Schuster); *Savage Peace: Hope and Fear in America, 1919* (Simon & Schuster); *Beyond the River: A True Story of the Underground Railroad* (Simon & Schuster); *Ransom: The Untold Story of Global Kidnapping* (Holt) and *Wild Ride: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

Praise for THE INVISIBLE SOLDIERS

"The strength of INVISIBLE SOLDIERS is the impressive depth of Hagedorn's reporting: copious interviews, generous use of sources, and a compelling narrative that focuses on people caught in the crossfire. -The Los Angeles Times

"The story of how private military security companies came to play a pivotal role in wartime operations is an important one, and Ann Hagedorn, a former reporter for the Journal, was right to take it on. - The Wall Street Journal

KEVIN HAZZARD

THE FIRST PARAMEDICS by Kevin Hazzard

Hachette Books (2022)

Rights: UK and translation rights: The Martell Agency

Material available: manuscript due Summer 2021

*Written by former paramedic and author of the acclaimed memoir **A Thousand Naked Strangers** **THE FIRST PARAMEDICS**, chronicles the invention in the 1960s of Emergency Medical Service (EMS) and the deployment of the first EMS teams in the U.S. at Freedom House EMS in Pittsburgh, which trained the uneducated young men, all African American, who forged a new frontier in health care, while Freedom House battled racist attempts to shut them down.*

The story is so dramatic, it's almost hard to believe. Peter Safar, the physician who created CPR, a three-time Nobel Prize nominee, recognized the need to have medical professionals in a properly equipped ambulance available to respond to emergency medical calls. To develop his groundbreaking program, he teamed up with Freedom House, a nonprofit with the mission to support Black run businesses in Pittsburgh. To create a doubly valuable program, it was decided that all the recruits would be tapped from the Black community.

Kevin will tell this remarkable story primarily through the lives of the three extraordinary people who were there at the birth of Emergency Medical Services. **John Moon**, the passionate young man who had worked in a steel mill, then as an orderly in a hospital and stumbled across the newly created Freedom House paramedics and realized this was his life's calling; **Nancy Caroline**, an idealistic young graduate of Harvard Medical School who came to lead the first EMS program, initially with trepidation and then with unbridled commitment (Nancy later moved to Israel to develop the country's EMS program) and **Peter Safar**, the brilliant, iconoclastic doctor, scientist and inventor, who conceived of the impossible and made it real. Each was driven by deep personal suffering making this story poignantly human and relatable. Moon, Caroline and Safar were all searching for ways to fill a void created by a tragic death in their lives—that journey led to Freedom House, where their unique contributions helped them find peace by offering care to those in desperate need and in the process, they changed medicine forever. But there were powerful forces allied against the success of Freedom House and the racism-scarred battles that were fought with the mayor and his cronies form a core of this narrative. As Kevin writes, this is a rich and troubling hidden history of heroes and villains, of brutal attempts to stifle hope and the resilience of a community that fought back.

A brilliant, inspiring story, it could not be more timely, as fifty years later we're still struggling with the primary themes of this book. As John Moon says, the key point of this book is telling the story of how everyone expected the Freedom House paramedics to fail, they were waiting for them to fail, but they soared against all odds, providing an invaluable service for the city and literally saving hundreds of lives. What killed the program was not the lack of talent and commitment, it was blatant racism. Moon feels it's time people heard the story. Knowing stories like this is the only way to understand our past and to have a chance to create a better future.

John Moon and others have specially entrusted Kevin to tell the story of the exploits and struggles of the Freedom House paramedics, because Kevin was a paramedic for ten years, having decided to follow his life's passion after spending a few years as a journalist after college. Kevin went on to write the acclaimed memoir, *A Thousand Naked Strangers*, about his years as a paramedic. The book received terrific reviews and endorsements, including high praise from Pat Conroy and has sold over 75,000 copies to date (despite the fact that at the time Kevin had no platform). Now he has valuable connections in place, as the book has been enthusiastically received within the EMS community and Kevin has built a strong network, regularly addressing EMS classes, appearing on industry podcasts and serving as a keynote speaker at EMS conferences around the country. Details are in the proposal.

Kevin now writes for film/TV, with work produced by Hulu, CBS, ABC and Universal. In 2019, he wrote an article about Freedom House for *Atavist* magazine called *The First Responders*, and earlier this year produced a podcast with Roman Mars on the subject for his show *99 Percent Invisible*. The magazine piece had an incredibly wide reach when it came out and has had a second life due to the events of the past few months. Mars, whose podcast has been downloaded millions of times, reports that the episode on Freedom House was one of the most popular and talked about episodes they've done. Paige Williams of *The New Yorker* tweeted that she had planned on writing a book on the subject, but immediately realized the story would be best served in Kevin's hands.

This is the rare non-fiction narrative project that truly delivers all the elements – a dramatic true story that has never been covered before, a cast of richly drawn characters who genuinely engage the reader on a powerful emotional level and a timely theme for this moment in history – the unique yet forgotten African American origins of a special band of dedicated essential workers, who stand ready to serve day and night on the line between life and death for every one of us.

Praise for A THOUSAND NAKED STRANGERS

“Hazzard’s wild 10-year ride makes for **fascinating** reading...” - **People Magazine** – **Best New Books**

“...action-packed...anecdotes both thrilling and startlingly gory...A vivid, pummeling ride-along with an emergency paramedic.” -**Kirkus**

“...a thrilling, captivating...his prose is quick, witty, and fresh... A frank and morbidly funny memoir. Hazzard takes readers on a wild and unforgettable ride.” -**Booklist**

“Readers should fasten their seatbelts for this wild ride with former paramedic Hazzard...[who] possesses lifesaving skills and an adrenaline-fueled bravado to match... raw, poetic, and profoundly hopeful.” -**Publishers Weekly**

“A shocking, utterly compelling tour de force...heart-stopping and heart-breaking. -**Pat Conroy**, internationally best-selling author of *The Prince of Tides* and *The Great Santini*

JAMES B. CONROY

TEN DAYS AT CASABLANCA: The Allied High Command and the Plan That Won the War by James B. Conroy

Simon & Schuster (2022)

Rights: UK and translation rights: The Martell Agency

Material available: proposal – manuscript due Fall 2021

By the Lincoln Award-winning author of Our One Common Country, TEN DAYS AT CASABLANCA is James Conroy's dramatic narrative history of one of the most important, yet rarely covered events of World War II: the 1943 Casablanca Conference, launched by Winston Churchill at a critical juncture in the war with the U.S. focused on the Pacific Theater and Europe overrun, colorfully portraying the larger-than-life figures in attendance, including President Franklin Roosevelt; General Charles de Gaulle; and American Generals Eisenhower, Marshall, and Patton, who against all odds forged a plan to win the war on both fronts.

The 1943 Casablanca Conference, which Churchill went to great lengths to launch, came at the most critical time in the War. The Western Europeans were being trampled by the Germans, those countries in the Mediterranean not in league with the Germans were or were about to be overpowered by them, as was North Africa. The Americans hadn't dropped one bomb on Germany and in fact, were focused solely on the Pacific theater and had absolutely no intention of diving into the war in Europe. That is until Churchill did the impossible and got Franklin Roosevelt to join him in Casablanca, the conference which totally changed the direction of WWII and the course of history.

- Churchill said the Casablanca Conference was the most important conference of the War and of his life, yet there are no complete books on the subject, though there are numerous books on the Potsdam and Yalta Conferences. There is truly a treasure of unmined original documents directly relating to the conference (see the bibliography attached).

- Desperate for American military support, Churchill managed to convince FDR to meet in Morocco, despite the trip being very dangerous for both of them and despite FDR's extreme fear of flying (he had not been on a plane in eleven years, his last trip being to Chicago to accept the 1932 presidential nomination),

- Every single driving force in WWII was at the conference, all with radically different personalities and most with monstrous egos - including Eisenhower, Churchill (with his arrogant son), FDR (with his two sons), Averill Harriman, Harry Hopkins, General George Marshall, General Charles de Gaulle (about whom Churchill said to FDR, "Don't worry about him, we call him Jeanne d'Arc and are looking for some bishops to burn him"), Harold Macmillan, General George Patton, Admiral of the Fleet Louis Mountbatten.

- The juxtaposition of the radically different cultures of the British and the Americans was exposed at the conference in the starkest contrast, though often in an amusing manner (the British military leaders referred to the American military as "our Italians").

- The story has endless fascinating details, i.e., Churchill left London in an RAF officer's uniform on an American plane with Averill Harriman; they carried rolls of ransom money and

cards in Arabic pledging rewards for the lives of the bearers in case the airplane was downed and they were taken by "Arab cutthroats".

- After the conference, Churchill insisted FDR spend the weekend with him in his beloved Marrakesh. When FDR departed, Churchill said, "If anything happened to that man, I couldn't stand it. He is the truest friend. He has the farthest vision. He is the greatest man I have ever known".

- Over the course of ten days, the greatest minds of the time came to an understanding; the Americans completely altered their game plan, adopted Britain's vision and embraced a Europe first strategy, thus changing the course of the War and of history.

In 2014, **Jim Conroy** was elected a Fellow of the Massachusetts Historical Society in recognition of his first book, *Our One Common Country: Abraham Lincoln and the Hampton Roads Peace Conference of 1865*, the only book ever devoted to Lincoln's little-known peace negotiations with Confederate leaders on a riverboat in Virginia near the end of the Civil War. *Our One Common Country* was a finalist for the Gilder Lehrman Lincoln Prize, awarded to the author of the best book of the year on Lincoln, a Civil War soldier, or the Civil War era. Conroy's second book, *Lincoln's White House: The People's House in Wartime*, won the Lincoln Prize and the Abraham Lincoln Institute's annual book award. Leading Jefferson historians have applauded Conroy's newly released third book, *Jefferson's White House: Monticello on the Potomac*.

Praise for OUR ONE COMMON COUNTRY

"A brilliant account of the doomed effort to end the Civil War through diplomacy. ...this excellent debut captures the hope, weariness, despair and anger of the moment and the complexity of feelings on both sides. The author lays out this tragic and fascinating story in a style that is witty, acerbic and ironic. His characters stand out as strikingly distinctive individuals... A splendid addition to any Civil War library." - *Kirkus* - starred review

AMANDA WALDROUPE

THE MOST SERIOUS OFFENDER: The Guilt and Responsibility of the Redmond Five by Amanda Waldroupe

St. Martin's Press (2022)

Rights: UK and translation rights: The Martell Agency

Material available: proposal – manuscript due Summer 2021

***THE MOST SERIOUS OFFENDER* by award-winning journalist Amanda Waldroupe is a riveting and haunting true crime narrative. Written with compassion and tremendous insight, it is perfect for readers of such best-selling literary true crime best-sellers as *Lost Girls*, *The Third Rainbow* and *The Fact of a Body*.**

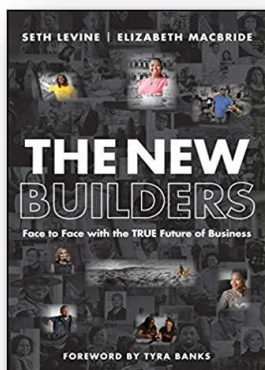
The book will tell the story of a shocking and seemingly senseless crime – the 2001 Central Oregon murder of Barbara Ann Thomas, brutally beaten and shot to death in her own home. The perpetrators – five local teen-agers, including Barbara's son Adam, who wanted to steal her car to carry out a harebrained scheme to run away to Canada. One of the group was the ringleader, psychologically controlling the others, and setting in motion the frenzy of chaos and violence that preceded the murder, but he was not the person who fired the fatal shot...but years later as the appeals drag on, he might be the one who benefits from a profound change in how the courts allow juveniles to be sentenced.

Waldroupe, backed by extensive research and interviews with many of the principals, vividly recreates the horrifying crime, its aftermath and the long legal battles that followed. She delves deeply into the lives of the accused and their families and the secrets of the small, isolated, suffocating town, rife with abusive and damaged households, that produced them, a place she knows well because she grew up there, too, and also longed for escape from a troubled home life. Brilliantly interweaving her own story with that of the Redmond Five, Waldroupe asks provocative questions about the nature of guilt, the possibilities of rehabilitation, especially for juveniles, and the true, hidden motive behind this terrible, heartbreaking act of violence.

This is an incredible story, but the book will also artfully weave in and deal with critical issues we need to face as a culture. These kids were absolutely ordinary, just like any teenagers growing up in rural, blue collar, small towns anywhere, but they were capable of committing a crime so brutal, it's almost hard to believe. Why they did raises multiple questions with no easy answers.

Amanda Waldroupe is a journalist and writer who writes about marginalized and vulnerable communities and people cast aside by mainstream society and damaged by amorphous or misguided government policy. Her work has appeared in numerous publications, including *The Guardian*, the *New York Times*, *New York*, *BKLYNR*, the *Brooklyn Rail*, *InvestigateWest*, *The Oregonian*, *Oregon Humanities*, *Crosscut.com*, and numerous other newspapers and magazines. Her feature writing has been recognized for excellence by Society of Professional Journalists' Oregon/SW Washington chapter multiple times, and she has been an artist in residence at the Banff Centre's literary journalism program and Alderworks Alaska. She holds a master's degree in literary reportage from New York University's Arthur L. Carter Journalism Institute, as well as degrees from Reed College and the Salt Institute for Documentary Studies. She lives in Portland, Oregon.

SETH LEVINE & ELIZABETH MACBRIDE



THE NEW BUILDERS: Face to Face with the True Future of Business

by Seth Levine and Elizabeth MacBride

John Wiley (May 2021)

Rights: UK and translation rights: The Martell Agency

Material available: final manuscript due Spring 2021

From Foundry Group and Pledge 1% co-founder Seth Levine and award winning business journalist Elizabeth MacBride comes this timely exploration of American entrepreneurship as it stands today and the new players who will determine the future of economic growth, offering hopeful personal stories as

businesses are created from the ground up and detailing the need for innovative policies from the government, communities, and private institutions, especially in this time of crisis, to ensure their ultimate viability.

Contrary to popular belief, Seth and Elizabeth show that American entrepreneurship has been aggressively on decline since the Great Recession of 2008, and we are yet to feel the full negative impact of the Covid-19 related financial crisis. Large chains and “deliver everything” companies such as Amazon are displacing Main Street businesses and new firms are being started at a slower rate, are employing fewer workers and are located disproportionately in the major metropolitan areas, leaving much of the country out of the prosperity loop.

At the same time, our image of the “typical” American entrepreneur is frozen in time: a 30-something white male, with Ivy League credentials and a connected network of mentors who will help propel his tech start-up into the stratosphere. Wrong! The facts: today’s American entrepreneurs, the people who we’ll need to help us dig out of the current economic recession and help rebuild our economy, are more likely to be female and non-white and often immigrant. In fact, the number of women-owned businesses has increased *31 times* between 1972 and 2018 according to the Kauffman Foundation (in 1972, women-owned businesses accounted for just 4.6% of all firms; in 2018 that figure was 40%). Meanwhile, the fastest-growing group female entrepreneurs are women of color, who are responsible for 64% of the new women-owned businesses being created.

These are the *New Builders* who are the future of American entrepreneurship – and economic growth -- and in this visionary book, Seth and Elizabeth detail how varied inspiring stories offer hope but why the need for extended support and new strategies and innovative policies from government, communities and private institutions, especially in this time of crisis, will be crucial to their ultimate viability.

Optimistic, timely, and focused on vital solutions, *The New Builders* also seamlessly ties into the broad debates about the overriding socio-economic issue of our time – rising income inequality - - and how to halt its pernicious advance that has caused so much dangerous polarization in our country in its wake. The success of broadly-based entrepreneurship is a key factor in this equation and Seth offers creative and achievable ideas that are a call to arms for business leaders,

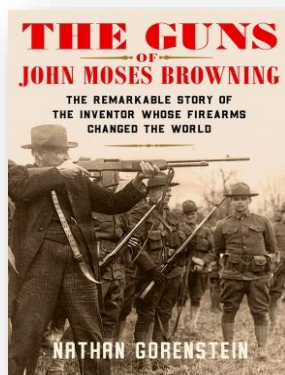
policy makers and the budding new entrepreneurs themselves, some 50 million strong. The audience for this book is substantial.

Seth Levine is the perfect author for this book. He is a partner and co-founder at the Boulder, CO-based venture capital firm Foundry Group. Foundry has over \$2.5 billion under management and supports both a large direct portfolio of companies as well as investments in 35 venture funds across the United States with a combined portfolio of nearly 10,000 companies.

In 2016 Seth co-founded Pledge 1% - an international organization that encourages startups to give back to their local communities through gifts of equity, profit, product, and time. Pledge has over 7,000 members across the globe. Closer to home, Seth is an advisor to the Greater Colorado Venture Fund - a fund set up to invest in rural Colorado. He is also on the executive committee of StartupColorado - a public/private partnership designed to help spur economic development and growth outside of the front range. As you might imagine, Seth's network to support *The New Builders* is extensive - please see the proposal for his full reach.

Co-author **Elizabeth MacBride** is an award-winning business journalist. A former managing editor of *Crain's New York Business*, her work has appeared in *Forbes*, *Newsweek*, *The Washington Post*, *Quartz*, *HBR.com* and many others. Her stories about entrepreneurs, like those featured in *The New Builders*, have been viewed by millions of people and translated into languages around the world. She is the founder of *Times of Entrepreneurship*, a new publication covering entrepreneurs beyond Silicon Valley; it just added the Walton Family Foundation as a sponsor. Elizabeth is also the host of Sparkt, a new podcast featuring interviews of the world's leading entrepreneurs.

NATHAN GORENSTEIN



THE GUNS OF JOHN MOSES BROWNING: The Remarkable Story of the Inventor Whose Firearms Changed the World by Nathan Gorenstein

Scribner (May 2021)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material Available: final manuscript

The first major biography of "the Thomas Edison of guns," John Moses Browning, a visionary inventor who designed the modern handgun and whose astonishing array of firearms armed troops since before World War I, proved decisive in World War II, and became integral to 20th century culture.

Praise for THE GUNS OF JOHN MOSES BROWNING

"Revelatory...In his beautifully crafted, fast-paced narrative, Gorenstein not only gives us the singular life of Browning; he brilliantly illuminates, so we mortals can understand, how great inventors think and work." —**Jim Rasenberger, author of *Revolver: Sam Colt and the Six-Shooter That Changed America***

"Marvelous...Once just an obscure name, Browning, the Mormon whose weapons won wars, emerges as one of America's greatest inventors." —**Alexander Rose, *New York Times* bestselling author of *Washington's Spies* and *American Rifle***

"Vivid, meticulous, fascinating...Don't flinch as Gorenstein explains what happens when a Browning weapon hits a target. A remarkable and detailed story!" —**Bing West, *New York Times* bestselling author of *No True Glory*, *Call Sign Chaos*, and *The Last Platoon***

"The furious complexity of the human species means that the word 'genius' can apply equally to the likes of Shakespeare, Einstein, Mozart — and John Moses Browning, whose revolutionary firearms designs resulted in world-changing weaponry.... Gorenstein explores, in intricate and granular detail, the nature and implications of his achievement." —**Julia Keller, Pulitzer Prize-winning author of *Mr. Gatling's Terrible Marvel: The Gun That Changed Everything* and *the Misunderstood Genius Who Invented It***

"The perfect combination of technological and social history—a feat rarely attempted and even more rarely achieved with such thorough attention to detail." —**Ashley Hlebinsky, former co-host of Discovery Channel's *Master of Arms* and Founding President, Association of Firearms History and Museums**

Few people are aware that John Moses Browning--a tall, modest man born in 1855 and raised as a Mormon in the American West-- invented the mechanism used in virtually all modern pistols,

created the most popular hunting rifles and shotguns, and conceived the machine guns introduced in World War I and which dominated air and land battles in World War II. Yet few knew his name until he was into his sixties.

Now, author Nathan Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester "30-30" hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning's guns with helping to win the Battle of Britain.

His inventions illustrate both the good and bad of weapons.

Sweeping, lively, and brilliantly told, this fascinating book introduces a little-known technological genius whose impact on history ranks with that of the Wright Brothers, Thomas Edison, and Henry Ford.

Nathan Gorenstein is a former reporter and editor for *The Philadelphia Inquirer*, where he covered city and state politics and produced a wealth of groundbreaking work. He was previously a reporter for the *Wilmington News Journal*, where he led coverage of Sen. Joseph Biden's first presidential campaign. He is also the author of *Tommy Gun Winter*, the story of a Boston gang from the 1930s that included an MIT graduate, a minister's daughter, and two of Gorenstein's own relatives.

RECENT SALES – WORLD RIGHTS CONTROLLED BY PUBLISHER

Director of the Yale Center for Faith & Culture, **Miroslav Volf's A LIFE WORTH LIVING** is based on the most popular course at Yale College's Humanities Program. Matthew Croasmun and Ryan McAnnally-Linz will collaborate with Volf on this guide that draws on the lives of notable figures “to answer the questions more and more people are asking themselves as they go about day-to-day routines: What kind of life would be truly worth wanting? How should we live?”

- To be published on The Open Field list, **Maria Shriver's** new imprint at Penguin Life
- World rights: Penguin Life/PRH

Hindu monk, entrepreneur, teacher, coach and speaker **Dandapani's THE POWER OF UNWAVERING FOCUS**, draws on lessons from both the 2,200 year old Hindu monastic tradition and modern brain science to counter the worldwide epidemic of distraction and inability to focus our minds that negatively affects our relationships, jobs, and businesses, and hampers human progress on a societal level, offering a pragmatic step-by-step guide for understanding, practicing and mastering the fundamentals of concentration, awareness and willpower to redirect our energies towards positive goals,.

- World Rights: Portfolio/PRH

Noted UK cat behaviorist **Dr. Sarah Brown's MEOW YOU'RE TALKING: How Cats Talked Their Way into Our Lives**, is a science-based study of cat communication, how it has evolved and plays out in our daily relationships with our cat companions, exploring in depth such topics as vocalizations, tail positions and how cats employ their eyes, ears and whole bodies to send messages to both humans and each other, and revealing how people can learn the secrets of decoding the information that cats provide and also discover how cats perceive *us*, all to enjoy the most rewarding interactions possible.

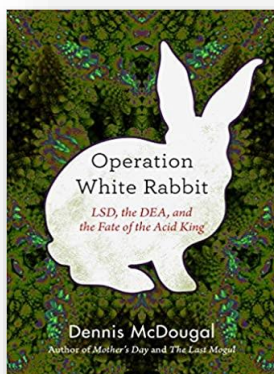
- World rights: Dutton/PRH

National Book Award winner, T. Lawrason Riggs Professor of History, and professor of religious studies at Yale University **Carlos Eire's THE BOOK OF THE IMPOSSIBLES**, on levitating and bilocating saints, heavenly visions and communication, flying witches, and other miraculous events and how a world increasingly devoted to a scientific worldview makes sense of seemingly impossible occurrences.

- World rights: Yale University Press

RECENTLY PUBLISHED NON-FICTION

DENNIS MCDOUGAL



OPERATION WHITE RABBIT: LSD, the DEA and the Fate of the Acid King by Dennis McDougal

Skyhorse (Fall 2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

OPERATION WHITE RABBIT tells the rollicking true crime tale of the man known as The Acid King, the legendary Leonard Pickard, a brilliant self-taught chemist turned LSD manufacturer and trafficker, whose lifelong crusade to keep psychedelics alive ended in the Wamego bust, with a haul in lysergic acid so huge that the DEA estimated that the arrest

led to a 95% drop in the availability of LSD in the US for the next two years.

The narrative core of *Operation White Rabbit* traces Pickard's mind-boggling, harrowing Jekyll and Hyde existence from the day he walked out of Terminal Island Federal Prison in 1992 on parole after his first drug conviction to his arrest and re-imprisonment for life as the Acid King eleven years later.

Pickard did change his life in that initial stint in prison. Now both a Buddhist and vegan, he emerged as a born-again adversary of drugs. He became a man with a new mission. For the first three years following his parole, he studied neuropharmacology, intent on reclaiming his early promise as a scientific prodigy. To a large degree he succeeded. One year short of his 50th birthday, he was admitted to Harvard's prestigious Kennedy School for Public Policy and was simultaneously awarded a generous research fellowship at Harvard Medical School. He gave serious thought to becoming a physician. But he never truly abandoned psychedelics or his belief in the psychological and spiritual benefits of tripping. When the University of New Mexico sponsored a clinical study of DMT, a hallucinogen even more potent than LSD, Pickard volunteered...and the rest is history.

Pickard's personal story is set against a fascinating chronicle of the social history of psychedelic drugs from the 1950s on. The earliest self-named "psychonauts" ranged from literary converts like novelists Aldous Huxley and Ken Kesey, to scientists like DNA pioneers Sir Francis Crick and Kerry Mullis, not to mention tripper-in-chief Dr. Timothy Leary. Bill W., founder of Alcoholics Anonymous, was a psychonaut, as were actors Cary Grant, Rita Moreno and Jack Nicholson. Steve Jobs, Paul Allen and Bill Gates launched the computer revolution while tripping. Crooner Andy Williams and Ethel Kennedy treated their clinical depression with LSD.

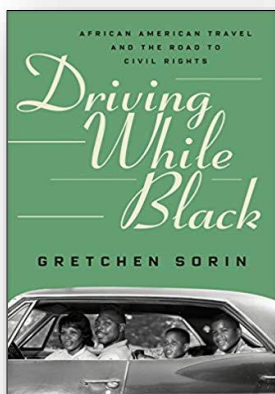
Interest in LSD and its history is growing, especially the focus on "micro-dosing," for enhancing mental wellness and boosting creativity, as depicted in novelist Ayelet Waldman's recent best

seller, *A Really Good Day: How Microdosing Made a Mega Difference in My Mood, My Marriage and My Life*.

This is a project bursting with narrative energy that takes the reader into unexplored pop history through the wild – and sobering – adventures of a complex and charismatic lead character who could have walked out of a movie – outlaw, visionary (Pickard accurately predicted the opioid crisis 20 years ago), father, con artist, chemist, poet and Harvard-trained diplomat, scholar and ordained Zen priest – and currently Federal Inmate #82687-011.

Investigative journalist **Dennis McDougal** is the author of twelve books. In addition to *Dylan: The Biography*, his works include: *Five Easy Decades: How Jack Nicholson Became the Biggest Movie Star in Modern Times* (Wiley, 2007). A staff writer for two decades with the *Los Angeles Times* and frequent contributor to the *New York Times*, McDougal has been honored with more than 40 awards, including Stanford University's John S. Knight Fellowship, the Anne Sperber Award for the nation's best media biography, a nomination for the Mystery Writers of America's Edgar Award, and the George Foster Peabody Award as co-producer of the 2009 PBS *American Experience* documentary *Inventing L.A.* based on McDougal's bestselling, *Privileged Son: Otis Chandler and the Rise and Fall of the Los Angeles Times Dynasty* (Perseus, 2002).

GRETCHEN SORIN



DRIVING WHILE BLACK: African American Travel and the Road to Civil Rights by Gretchen Sorin

Liveright/Norton (February 2020)

*Rights: Translation rights controlled by The Martell Agency - UK/BC
rights controlled by the publisher*

The true history of how the automobile fundamentally changed African American life—the basis for a PBS series produced and written by Gretchen Sorin and Ric Burns

Praise for DRIVING WHILE BLACK

“Make[s] powerfully clear the magnitude of the injustices and harrowing encounters endured by African-Americans traveling by ‘open’ road, as well as of their quiet acts of rebellion and protest, which went far beyond having to find alternative places to eat, sleep and buy gas.... Deeply researched....”*New York Times Book Review – Selected as “Editors’ Choice”*

“This excellent history illuminates how car ownership provided a measure of safety and independence and also played a vital role in the civil-rights movement. “*The New Yorker*

“Sorin’s engaging account of black motoring exposes a rough road in race relations but also a technology’s impact on black freedom. A great resource for people learning about black freedoms—and the fragility of those freedoms—in the automobile era and during the civil rights movement.”*Publishers Weekly*

“An eye-opening history of the terrible discrimination practiced routinely against African American drivers... [A] powerful story... The author provides an in-depth look at the significance of Victor Green’s (literally) lifesaving *Green Book*... A pleasing combination of terrific research and storytelling and engaging period visuals.”*Kirkus Reviews*

“A masterful and vital examination of the decades-long effort to frustrate black mobility. *Driving While Black* is a marvel. It is the work of a brilliant mind and a beautiful heart. Sorin, dazzles with plain language and writes in a way that academics and laypersons will both admire. Sorin combines impeccable, exhaustive research and personal stories with a seamless elegance, somehow managing to hold the object under examination far enough away to consider it fully and close enough to really inhabit it.”*Minneapolis Star-Tribune*

“Unlike some of the more familiar narratives—the march from Selma to Montgomery that culminated in the Voting Rights Act, or *Loving v. Virginia*, which invalidated anti-miscegenation laws—the story Sorin tells does not conclude

with a victory but with today's crisis of mass incarceration... *Driving While Black* highlights the dangers of such discrimination by describing the necessities that were denied to black Americans as they traveled. Her argument raises an intriguing question: Can consumerism count as activism? Had *Driving While Black* ended with the Civil Rights Act and Heart of Atlanta Motel, it would have hewed to traditional narratives of the civil rights movement, which typically begin with a struggle against legalized discrimination, climax with nonviolent protest, and conclude with a legislative or courtroom victory. But a triumphant history that ends with a hard-won anti-discrimination law would seem naive today, especially when poverty and injustice exact an uneven toll on people of color. Instead, *Driving While Black* jumps to the 1990s and continues to the present day in its epilogue." - **Sarah A. Seo, New York Review of Books**

"This is the first authoritative book about the actual social, economic, and political history of African-Americans and cars. Sorin's accessible style invites the reader to see how the open road looked from black people's points of view. Interspersed with anecdotes and family stories, her history is authoritative, pungent, and personal. **This volume is a ground-breaking roadmap of the black experience behind the wheel.**" - **Faith Davis Ruffins, Curator, National Museum of American History**

"With **chronological sweep and intimate detail**, Gretchen Sorin takes us on an unsettling road trip, showing us how African American travelers met with indignities, discrimination, and violence, and how they fought for their basic dignity. **From the famous Green Book to black-run lakeside resorts, Sorin offers a powerful revision of the romance of roadside Americana.**"- **Thomas J. Sugrue, author of *Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North***

"Gretchen Sorin has spent decades exploring this **deeply researched, acutely felt, and penetrating study of race, space, and mobility in America**—and a lifetime thinking about the issues and experiences that underlie it. **No one who reads *Driving While Black* can fail to be moved and wonderstruck by how far American society has come in the last century and a half in forwarding the dream of equal mobility for all, and by how far we still have to go.**"- **Ric Burns, documentary filmmaker**

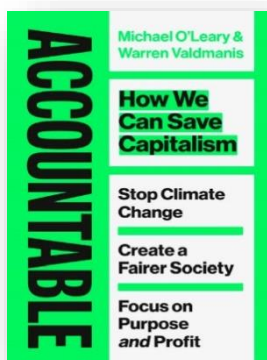
A tie-in to an upcoming PBS documentary co-written with Ric Burns, DRIVING WHILE BLACK chronicles The Negro Motorist's Green Book, a road travel guide for black Americans during the era of official segregation in hotels and restaurants, and explores the deep, indelible racism embedded in the national fiber, the universal American love of the automobile and the open road and the importance of free, self-directed mobility to a people whose history is marked by enslavement and controlled movement to this day.

Written with passion and scholarship and filled with rare photographs and eye-opening first-hand accounts connected with a memoir-like thread of personal narrative, DRIVING WHILE BLACK will be a notable contribution to a deeper understanding of the African-American experience in all its complex realities from the black perspective.

Gretchen Sorin is Distinguished Professor and Director of the Cooperstown Graduate Program. She holds a BA degree from Rutgers University in American Studies, an MA in Museum Studies from the Cooperstown Graduate Program, and a PhD from Albany

University in history. Dr. Sorin has more than thirty years of experience as a museum consultant working for more than 250 museums. Dr. Sorin writes and lectures frequently on African American history and museum practice. Her books include *Touring Historic Harlem*, *Four Walks in Northern Manhattan* with architectural historian Andrew Dolkart, *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, and *Through the Eyes of Others: African Americans and Identity in American Art*. She is currently working with Ric Burns and Steeplechase Films on a documentary film on African Americans and the automobile and travel during the era of Jim Crow.

MICHAEL O'LEARY & WARREN VALDMANIS



ACCOUNTABLE: The Rise of Citizen Capitalism

by Michael O'Leary & Warren Valdmanis

(former title: CYNICS, FOOLS, AND LONELY PIONEERS)

HarperBusiness (August 2020)

Rights: UK/BC & Translation rights controlled by The Martell Agency

- **International sales:** UK/BC – Penguin Business UK

This provocative book takes us inside the fight to save capitalism from itself.

Corporations are broken, reflecting no purpose deeper than profit. But the tools we are relying on to fix them—corporate social responsibility, divestment, impact investing, and government control—risk making our problems worse.

With lively storytelling and careful analysis, O'Leary and Valdmanis cut through the tired dogma of current economic thinking to reveal a hopeful truth: If we can make our corporations accountable to a deeper purpose, we can make capitalism both prosperous and good.

What happens when the sustainability-driven CEO of Unilever takes on the efficiency-obsessed Warren Buffett? Does Kellogg's—a company founded to serve a healthy breakfast—have a sacred duty to sell sugary cereal if that's what maximizes profit? For decades, government has tried to curb CEO pay but failed. Why? Can Harvard students force the university to divest from oil and gas? Does it even matter if they do?

O'Leary and Valdmanis, two iconoclastic investors, take us on a fast-paced insider's journey that will change the way we look at corporations. Likely to spark controversy among cynics and dreamers alike, this book is essential reading for anyone with a stake in reforming capitalism—which means all of us.

Praise for ACCOUNTABLE

"If we want to save free market, enterprise economics and all the benefits it brings, we have to reform capitalism and the way corporations behave. **The authors do a great job in explaining that this is not a wealth-bashing, negative agenda but a positive and exciting one. Business doing good is good business--and this book puts that beyond doubt.**" - David Cameron, former prime minister of the United Kingdom

"Thought-provoking and insightful, *Accountable* offers a pragmatic and original roadmap to transform capitalism into a system that's more inclusive, sustainable, and just. **More than ever before, this is the book our economy needs.**" - Dr. Rajiv J. Shah, president of the Rockefeller Foundation

"Even most capitalists know that capitalism, as practiced in the United States in recent decades, has a lot to answer for. **O'Leary and Valdmanis have given us thoughtful,**

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well researched and compelling ways to rethink how to assure that prosperity and fairness are linked." - Deval Patrick, former governor of Massachusetts

"Accountable takes a fresh look at a fundamental question of capitalism--whose interests should corporations serve. Its call for collective action by consumers, workers, and investors to reorient corporate behavior may foretell the next decade." - Jonathan Levin, dean of Stanford Graduate School of Business

"For decades the dominant view has been that the purpose of companies is to make money for their shareholders. No more. Combining compelling examples and analytical insights, O'Leary and Valdmanis explain why the world is changing and provide a roadmap for how shareholders and citizens can and must transform the corporate landscape to save capitalism from itself." - Oliver Hart, Harvard University, 2016 Nobel laureate in economics

"Accountable reminds us that today's short-termism is as dangerous for corporations as it is for the world and uses a combination of great stories and thoughtful analysis to suggest that we must find a way to change the purpose of our corporations if we are to build a society that works for all of us. I enjoyed it enormously. - Rebecca M. Henderson, John and Natty McArthur University Professor at Harvard University

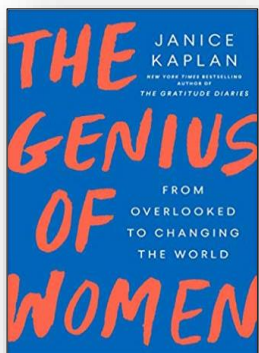
"Solving our biggest social and environmental problems means reshaping the role that businesses play in our society. This informative book addresses the challenges we face in achieving this crucial transformation." - Sir Ronald Cohen, chair of the Global Steering Group for Impact Investment (GSG)

"Unwilling to settle for easy answers or superficial changes, O'Leary and Valdmanis push us all to ask more of our economic system." – Senator Michael F. Bennet

Michael O'Leary was on the founding team of Bain Capital Double Impact after working for Bain Capital Private Equity in Boston and Hong Kong since 2012. In that time, he analyzed or invested in dozens of technology, consumer, and industrial companies across three continents. Michael received an MBA from the Stanford Graduate School of Business and an AB magna cum laude in philosophy from Harvard College.

Warren Valdmanis served as a Managing Director at Bain Capital Double Impact after working for Bain Capital Private Equity for over a decade. In those roles, he led investments in the consumer, retail, education, and healthcare industries. Warren has worked as a consultant and investor in New York, Paris, Tokyo, Hong Kong, Sydney, and Boston. He received an MBA from Harvard Business School and a BA cum laude in Economics from Dartmouth College.

JANICE KAPLAN



THE GENIUS OF WOMEN: From Overlooked to Changing the World by Janice Kaplan

Dutton (February 2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International Sales:**
Arabic – Arab Scientific Publishers
Korean – Winners Books
Turkish – Kuraldisi-Aykiri

Praise for THE GENIUS OF WOMEN

“Engaging and full of relatable examples... Readers will be enlightened, stupified, and provoked in turn, as Kaplan repeatedly harpoons ingrained notions about genius being the exclusive domain of men... Expect this well-reasoned account to generate a lot of interest and conversation.” —Booklist (★ starred ★ review)

“From science, technology, and math to literature, art, and psychology, Kaplan presents a diverse cast... Kaplan's coverage of this broad-reaching topic is as deep and diverse as women's abilities.” —Kirkus

“Kaplan (*The Gratitude Diaries*) explores why the accomplishments of so many women have been overlooked and celebrates contemporary women excelling in a wide range of fields in this chatty yet well-researched history... This upbeat work impresses with its broad range and inspirational message.” —Publishers Weekly

“All of the stories are a delight to read ... The author's contributions are engaging ... The extent of the author's research makes this book a worthwhile addition to the growing literature offering long overdue profiles of the world's most brilliant women.” —Library Journal

"Kaplan's research into the history of women geniuses is thorough, illuminating, and – dare I say it – pure genius." —Voices Review

“This inspirational read highlights fierce females paving the way for future generations... [Kaplan] shares compelling interviews with brilliant women who've made groundbreaking discoveries, from a Nobel laureate to an A.I. expert, subverting the all-too-common perception that genius is limited to men. Kaplan also explores how nurturing and celebrating talented women will help break down barriers.” – Star Magazine

“Why has the barrier-breaking work of so many women been brushed aside throughout history? *New York Times* bestselling journalist Janice Kaplan is celebrating much

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deserved female geniuses in *The Genius of Women*.” —*Parade Magazine*, February Must-Reads

“Kaplan recognizes that genius women have always existed through the ages while also shedding light on the forces that have kept these women from being recognized and celebrated.” – *Fast Times*

“With fascinating insight and wit, Kaplan delves into cultural factors contributing to the bewildering yet common belief that brilliance is a characteristic reserved for men.” – *Shelf Awareness*

- **Feature story in *The Daily Beast***

<https://www.thedailybeast.com/lise-meitner-helped-discover-nuclear-fission-and-was-then-forgotten?ref=scroll>

We tell girls that they can be anything, so why do 90 percent of those polled believe that geniuses are almost always men? New York Times bestselling journalist Janice Kaplan explores the powerful forces that have rigged the system—and celebrates the women geniuses past and present who have triumphed anyway.

Even in this time of rethinking women’s roles, we define genius almost exclusively through male achievement. When asked to name a genius, people mention Albert Einstein, Leonardo da Vinci, and Steve Jobs. As for great women? In one survey, the only female genius anyone listed was Marie Curie.

Janice Kaplan, the New York Times bestselling author of *The Gratitude Diaries* and *How Luck Happens* set out to determine why the extraordinary work of so many women has been brushed aside. Using her unique mix of memoir, narrative, and inspiration, she makes surprising discoveries about women geniuses now and throughout history, in fields from music to robotics. Through interviews with neuroscientists, psychologists, and dozens of women geniuses at work in the world today—including Nobel Prize winner Frances Arnold and AI expert Fei-Fei Li—she proves that genius isn’t just about talent. It’s about having that talent recognized, nurtured, and celebrated.

Across the generations, even when they face less-than-perfect circumstances, women geniuses have created brilliant and original work. In *The Genius of Women*, you’ll learn how they ignored obstacles and broke down seemingly unshakable barriers. The geniuses in this moving, powerful, and very entertaining book provide more than inspiration—they offer a clear blueprint to everyone who wants to find her own path and move forward with passion.

Janice Kaplan is the author of the *New York Times* best-seller, *The Gratitude Diaries*, and *How Luck Happens* (co-authored with Barnaby Marsh). Both titles were sold internationally in eight territories. *The Gratitude Diaries* was supported by grants from the John Templeton Foundation and was featured in major publications including the *Wall Street Journal*, *People*, *Time*, and *Vanity Fair*. As the editor-in-chief of *Parade* magazine, Kaplan worked with national and international leaders including President Barack Obama and Hillary Clinton as well as dozens of celebrities, and their insights and inspirations about luck and success will be part of the book.

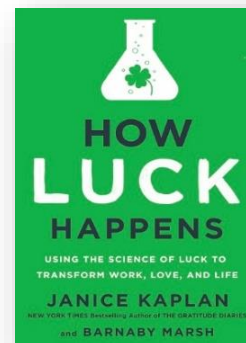
She has appeared often on television shows including the *Today Show* *Good Morning America* and *CBS This Morning*.

HOW LUCK HAPPENS: Using the Science of Luck to Transform Work, Love, and Life

by Janice Kaplan and Dr. Barnaby Marsh

Dutton (2018)

Rights: UK/BC and translation rights controlled by The Martell Agency



• **International sales:**

Japanese - Sunmark

Korean – Winners Books

Chinese/complex – Ping's Publications/Crown Culture

World Spanish – Urano

Turkish – Kuraldisi

Czech – Euromedia

Hebrew – Steimatzky/Tchelet

Arabic – Jarir Bookstore

Italian – Sperling & Kupfer

New York Times bestselling author Janice Kaplan examines the phenomenon of luck--and discovers the exciting ways you can grab opportunities and make luck for yourself every day.

Praise for HOW LUCK HAPPENS

“A delight...chock full of good advice about how to make your own luck.”

—**Daniel Gilbert**, bestselling author of *Stumbling on Happiness*

“As much as we hate to admit it, luck plays a huge role in our lives. This sprightly book explores whether we might be able to make a little more of it.” —**Adam Grant**, bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg

“A game-changer! Clear, smart, and elegantly written, *How Luck Happens* is an ingenious treatise on how to make your own luck. I was transfixed, and now have a pile of science-based strategies to make my dreams come true. You will too.”

—**Helen Fisher**, bestselling author of *The Anatomy of Love*

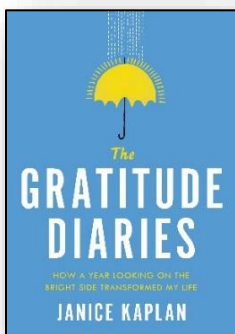
“In this genial, upbeat overview...the authors illustrate how individuals managed successfully to place the constellations of good fortune in alignment.” —**Kirkus**

“This intelligent, entertaining book is the most compelling argument to date that you make your own luck.” —**Martin E.P. Seligman**, bestselling author of *Learned Optimism*

“Nothing is more important than luck. *How Luck Happens* reveals the science behind the mystery of luck and shows you how to create more for yourself. Getting lucky never felt so good.” —**Paul J. Zak**, author of *Trust Factor* and *The Moral Molecule*

“Finally! A thoughtful book that shows how people are able to generate an abundance of luck for themselves and others. **Read this book to open your mind and heart to new possibilities and most importantly, the chance to start making a luckier world.**” —Deepak Chopra

“**Luck is something we can probably all agree we want more of — and it turns out it might actually be possible to get it...** Using the examples of successful people, companies, and even relationships, [Janice Kaplan and Barnaby Marsh] look at the techniques we can use to improve our lives.” —Bustle



THE GRATITUDE DIARIES: How a Year Looking on the Bright Side Can Transform Your Life by Janice Kaplan

Dutton (2015)

Rights: UK/BC and translation rights controlled by The Martell Agency

★ New York Times Best Seller ★

“If you liked Sheryl Sandberg’s *Lean In...* read Janice Kaplan’s *The Gratitude Diaries.*”

—Time Magazine

In this inspiring memoir backed by pioneering research, Janice Kaplan spends a year living gratefully and gains a fresh outlook that will show you how to transform your marriage, family life, work, health, and everyday experience.

• **International Sales:**

UK/BC – Yellow Kite/Hodder & Stoughton

German - Rowohlt

Chinese/complex – Ping’s Publications/Crown Culture

Chinese/simplified characters – Grand China

Korean - Winners Books

World Spanish - Planeta/Zenith

Turkish – Kuraldisi

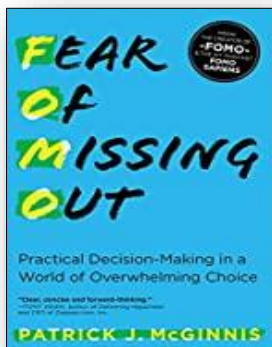
Portuguese in Brazil/Companhia Editora Nacional (Conrad)

Praise for THE GRATITUDE DIARIES

“...insightful and loaded with compelling research and solid techniques for positive thinking, -Publishers Weekly

“Simple, effective procedures that can be easily incorporated into even the busiest lifestyle.” -Kirkus

PATRICK J. MCGINNIS



FOMO: FEAR OF MISSING OUT - Practical Decision-Making in a World of Overwhelming Choice

By Patrick J. McGinnis

Sourcebooks (May 2020)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International Sales**

Chinese/simplified – Beijing Huaxia Winshare

Chinese/complex – Business Weekly

World Spanish – Random House Grupo Editorial

Indonesian- PT Gramedia

Vietnamese – Tri Viet

Russian - Alpina

Serbian – Finesa

Italian – BUR/Rizzoli

Thai/Amaran

Praise for FOMO: Fear of Missing Out

“As the creator of the term FOMO, Patrick J. McGinnis is uniquely positioned to lead the fight against this very modern affliction. **In his powerful new book, McGinnis shows us how to take back control of the way we live and work. It is a must-read for all of us who want to escape the anxiety of indecision, live with more intention and thrive.**” — *Arianna Huffington*, Founder & CEO, Thrive Global

“Timely, practical and insightful... In Fear of a Missing Out, McGinnis addresses one of the greatest barriers to happiness, unpacks why we feel FOMO and chronicles how it can hijack both your personal and professional lives. Then **he shows you how to live life on your own terms instead of letting life happen to you.**” — *Shawn Achor*, happiness researcher and *New York Times* bestselling author of *Big Potential* and *The Happiness Advantage*

“Whether it’s life’s trivial details or its major crossroads, decision making can be stressful and all-consuming. **In this timely and essential book,** Patrick J. McGinnis shows you why it doesn’t have to be that way.” — *Kerry Kennedy*, President of Robert F. Kennedy Human Rights and *New York Times* bestselling author

“We live in an age of unprecedented choice. That makes the thousands of the decisions you face each day more complex than ever before. **Using the frameworks of FOMO and FOBO, McGinnis give you a set of user-friendly tools to make smarter, better choices.**” - *Nir Eyal*, bestselling author of *Hooked* and *Indistractable*

“FOMO has become a phenomenon in our modern world. We want to be a part of everything and are upset when we aren't included in something. In *Fear of Missing Out*, McGinnis dives deep into the underlying reason behind, **shows us why we have FOMO, and helps us discover what we actually want so we can say yes to the things that we really want to be a part of.** Because if you know what you want, you aren't really missing out then, are you?” - *Dr. Will Cole*, leading functional medicine expert, IFMCP, DC, author of *The Inflammation Spectrum* and *Ketotarian*, and co-host of the *goopfellas* podcast

“**First with his podcast *FOMO Sapiens* and now in this book, Patrick is a true innovator when it comes to helping you identify how (shockingly) much FOBO messes with your relationships, business, and routine tasks...** then he trains your anti-FOBO muscles. FOMO may get all the meme attention, but FOBO is the real enemy of choosing what shirt to wear, developing friendships that have value, or scaling your dream startup to an exit.” - *Jack Kramer* and *Nick Martell*, co-hosts of Robinhood's chart-topping podcast, *Snacks Daily*

“*Fear of Missing Out* is an indispensable handbook for anyone who wants to spend each day actually living their life instead of wasting precious time on indecision. **Patrick is both generous and genuine**, which is a rare gift in this world.” - *Cathy Heller*, Creator and Host of the hit podcast *Don't Keep Your Day Job*

“After first coining FOMO, McGinnis invented FOBO (Fear of a Better Option) to describe an even more destructive set of behaviors. Now he's back with **a clear, step-by-step, and powerful approach to help people stop looking over their shoulders and instead embrace the real and exciting possibilities before them.**” - *Jamie Metz*, leading futurist and bestselling author of *Hacking Darwin: Genetic Engineering and the Future of Humanity*

“It took me nearly dying 5 times to learn what Patrick so eloquently shares in this must-read book: We must find the power to choose what we actually want and the courage to miss out on the rest. **Patrick McGinnis does a brilliant job providing concrete guidance for how to do this (without needing to have the near-death experiences!). This book has an urgent message for anyone living in 2020: You don't have to live with regret.** Step one is to read this book.” - *Dr. David Fajgenbaum*, Author of *Chasing My Cure* and Assistant Professor of Medicine at the University of Pennsylvania

Take the FOMO (Fear of Missing Out) test: Do you ever get stressed out when you come across those delightful (read: highly selective, filtered, and cropped) photos posted by friends, family, and celebrities to your social media feed? As you scroll, you feel a sense of anxiety.

While you're sitting there playing with your phone, these people are living lives that are far more interesting, exciting, successful, and frankly, Instagrammable than yours?

You have FOMO, or, Fear of Missing Out.

Coined in a Harvard Business School article, FOMO has become a global term to describe the decimating anxiety when thinking other people are having better, more fulfilling, experiences than you are. It's a natural, biological response, but that doesn't make it feel any better. Amplified by the rise of social media, #FOMO has become a cultural crisis—so what's the cure?

Patrick McGinnis, creator of the term FOMO, has been thinking about it for seventeen years—and he has a solution: decision-making. Learning to weigh the costs and benefits of your choices, prioritizing your decisions, and listening to your gut are central to silencing FOMO and its lesser-known cousin, FOBO: Fear of a Better Option. After all, don't you want to feel comfortable and confident in your decisions?

Written with self-evaluations throughout the book, *Fear of Missing Out: Practical Decision Making in a World of Overwhelming Choice* helps you ascertain and eliminate the parts of your life that are causing more anxiety than happiness.

So give this a read, and then go to that party, start that new book, create a new goal—or don't. Make that decision and be confident in it: it's the first of many.

Patrick J. McGinnis is a writer, speaker and venture capitalist and private equity investor who has invested in leading companies in the United States, Latin America, Europe, and Asia. He is the author of *The 10% Entrepreneur: Live Your Startup Dream Without Quitting Your Day Job*, published by Portfolio in 2016. His hit podcast, FOMO Sapiens is backed by Harvard Business Review.

Patrick has spoken on FOMO, FOBO, and 10% Entrepreneurship throughout the United States and in Brazil, El Salvador, Ireland, Jamaica, Jordan, Mexico, Mongolia, Morocco, Mozambique, Peru, Portugal, Uganda, and the UK. He's spoken at organizations including Google, Viacom, ipsy, The World Bank, Ivy – The Social University, How to Academy, Harvard Business School, The Wharton School, University College Dublin, Instituto Tecnológico de Mexico, University of Amman, Cambridge University, and Georgetown University.

Patrick is credited with coining the term “FOMO” or “fear of missing out,” which was added to the Oxford Dictionary in 2013. His original article on the topic, written while at Harvard Business School, was printed in the 2016 in the “Fear” issue of Lapham's Quarterly alongside pieces by Sigmund Freud, Nadine Gordimer, Joseph Heller, Václav Havel, and Thomas Hobbes. A graduate of Georgetown University and Harvard Business School, Patrick has visited more than 80 countries and is fluent in Spanish, Portuguese, and French.

NEW FICTION

JONATHAN MOORE

FIVE DECEMBERS by James Kestrel (*Jonathan Moore writing under a pseudonym*)

Hard Case Crime (Fall 2021)

Rights: Translation rights controlled by The Martell Agency – UK rights controlled by the publisher

Material Available: final manuscript

Major new hardcover launch by an acclaimed author: a gripping thriller, an unforgettable portrait of war, and a heartbreaking love story, on par with ALL THE LIGHT WE CANNOT SEE.

Advance Praise for FIVE DECEMBERS

“A crime epic for the ages.” - Dennis Lehane

"Read this book for its palpitating story, its perfect emotional and physical detailing and, most of all, for its unforgettable conjuring of a steamy quicksilver world that will be new to almost every reader." - *Pico Iyer*

“Five Decembers is really excellent. **A first-rate book.**” – *James Fallows*

“What a story! Totally engrossing, beautifully written, sometimes shocking and very moving.” - *Elly Griffiths*

“Five Decembers is a masterpiece. You'll stay up all night with this one. It's unique and it's terrific.” - *Eric Redman*, author of *The Dance of Legislation* and *Bones of Hilo*

“Utterly enthralling. Wildly ambitious and deeply haunting, *Five Decembers* drops you in the middle of a dark noir dream full of heat, loss and memory. **Not to be missed.**” - *Megan Abbott*

December 1941. America teeters on the brink of war, and in Honolulu, Hawaii, police detective Joe McGrady is assigned to investigate a grisly homicide that will change his life forever. Because the trail of murder he uncovers will lead him across the Pacific, and though the U.S. doesn't know it yet, a Japanese fleet is already heading toward Pearl Harbor. This extraordinary novel is so much more than just a gripping detective story—it's a story of survival against all odds, of brutality and ruthlessness, of love and loss, all unfolding against the backdrop of the most cataclysmic conflict of the 20th century. Spanning the entirety of World War II, *FIVE DECEMBERS* is a beautiful, masterful, shocking novel that will live in your memory forever.

Acclaim for James Kestrel's earlier work

"Suspense that never stops. If you like Michael Connelly's novels, you will gobble up [Kestrel's]." - *James Patterson*

"An electrifying read, building from shock to shock. I read the last 100 pages in a single sitting. The last chapter is an absolute stunner...I look forward to the next one." - *Stephen King*

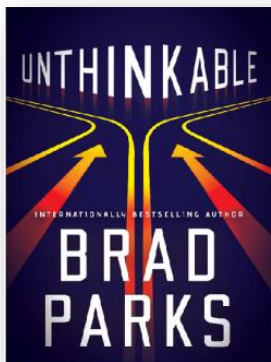
"Patient, stylish and incredibly suspenseful." - *Lee Child*

"Dark, compelling, and frighteningly plausible. Every twist grabs you hard and pulls you deeper into the mystery. I absolutely could not put this novel down." - *Meg Gardiner*

"A magnificent, thoroughly unnerving psychological thriller written in a lush, intoxication style. I dare you to look away" - *Justin Cronin*

The author was a finalist for the Edgar Allan Poe and Bram Stoker Awards as well as the Hammett Prize, *James Kestrel* has worked as an investigator for a criminal defense attorney and is currently an attorney himself, living in Hawaii. His work has won raves from authors such as Stephen King ("Electrifying...an absolute stunner"), James Patterson ("Suspense that never stops"), Lee Child ("Stylish and incredibly suspenseful") and Meg Gardiner ("Dark, compelling, and frighteningly plausible).

BRAD PARKS



UNTHINKABLE by Brad Parks

Thomas & Mercer/Amazon (July 2021)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher

From international bestselling author Brad Parks comes a new thriller about an ordinary man who may be able to save the world as we know it—but to do so, he must make an impossible choice.

Advance praise for UNTHINKABLE

“Unthinkable is a fast, furious, fun and deliciously twisty tale told with the deft and accomplished hand of a veteran storyteller. Nate and Jenny are truly a duo to root for, and there’s a substantive issue at the core of the story about which we should all be better informed. Parks has belted another one out of the park with a focused swing of the bat.” – David Baldacci

“A mind-bending thriller with a gripping, twisted plot you will second guess until you reach the stunning end. Unthinkable is addictive.” -- Melinda Leigh, #1 Wall Street Journal and Amazon bestselling author.

Nate Lovejoy is a self-proclaimed nobody, a stay-at-home dad who doesn’t believe he’s important to anyone but his wife and their two daughters. So it’s a shock when members of a powerful secret society kidnap and spirit Nate away to a mansion at the behest of their leader, Vanslow DeGange, who claims to know the future. He’s foreseen that a billion people could die—unless Nate acts.

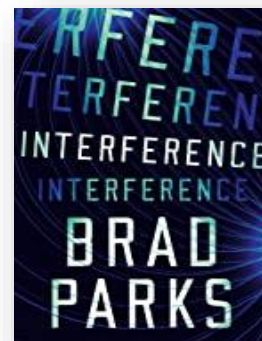
It seems improbable, especially given what DeGange says will set this mass casualty incident in motion: a lawsuit against the biggest power company in Virginia, being brought by Nate’s wife, Jenny.

Nate quickly smells a scam being perpetrated by the power company. But at every turn, it becomes apparent there’s more to DeGange’s gift than Nate wants to acknowledge. A billion people really could die, and Nate might be the only one who can save them. All he has to do is the unthinkable.

INTERFERENCE by Brad Parks

Thomas & Mercer/Amazon (September 2020)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher



Praise for INTERFERENCE

“Readers will fully engage with the well-drawn characters as Parks convincingly reveals the science that buttresses the suspenseful plot. Michael Crichton fans won’t want to miss this one.” —*Publishers Weekly* (starred review)

“A twisty tale...Parks’ suspenseful novel will beguile, entrance, and fool the sharpest readers.” —*Kirkus Reviews*

“The mix of science and heart-pounding thrills will have you on the edge of your seat.” —*Medium*

“To be pleasurably bamboozled, try this **nifty scientific thriller...” —*The Washington Post***

“Parks, better known for character-driven mysteries, ventures into **Michael Crichton and Blake Crouch territory with a procedural thriller with an SF edge and a ton of heart that leads to an explosive (and emotional) finale.” —*Library Journal***

“A cutting-edge stunner...that reminded me of Michael Crichton in all the right ways...It’s been a while since I read a book that checked all the technological boxes, while telling a great story.” —*Providence Journal*

“Parks shapes the narrative with fast turns and switchbacks that lead readers to second guess what they think they know about the characters...It all leads to a finale that’s both **thrilling and heartfelt, and a good reason to trust the science of Parks’ fine storytelling.” —*New York Journal of Books***

“This is a mystery thriller you won’t want to miss.” —*The Virginia Gazette*

“Parks is an award-winning novelist with an admitted amateur interest in physics and the talent to craft page-turners. In *Interference* he takes science out of central casting to fuel an espionage-abduction-virus story that **fans of Michael Crichton and Lee Child will ride to the end.” —*Mountain Times***

“A smart, innovative thriller that evokes the best of Michael Crichton and Blake Crouch. Parks proposes the seemingly improbable, makes it plausible, then weaves in twists and turns, taking the reader on a mind-bending ride.” —Robert Dugoni**, *New York Times*, *Wall Street Journal*, and Amazon bestselling author of the Tracy Crosswhite series**

“INTERFERENCE brings all the right ingredients to a novel! Brad Parks has created a story with a **fascinating plot line and great characters--an up-all-night page-turner**. I loved it!” -- **Heather Graham**, *New York Times* bestselling author

“**Utterly absorbing, relentlessly paced, and cunningly assembled**. Brad Parks is the sort of master craftsman who makes everything look easy. I hate him a little bit.” — **Marcus Sakey**, *Wall Street Journal* bestselling author of *Afterlife*

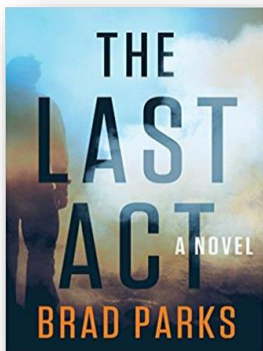
An emotional, heart-pounding thriller that explores the scientific unknown—and one woman’s efforts to save her husband from its consequences.

Quantum physicist Matt Bronik is suffering from strange, violent seizures that medical science seems powerless to explain—much to the consternation of his wife, Brigid.

Matt doesn’t think these fits could be related to his research, which he has always described as benign and esoteric. That, it turns out, is not quite true: Matt has been prodding the mysteries of the quantum universe, with terrible repercussions for his health. And perhaps even for humanity as a whole.

Then, in the midst of another seizure, Matt disappears. When foul play is feared, there is no shortage of suspects. Matt’s research had gained the attention of Chinese competitors, an unscrupulous billionaire, and the Department of Defense, among others.

With Matt’s life in clear danger, Brigid sets out to find him. Will Matt be killed before she reaches him, or could the physics that endangered him actually be used to save his life?



THE LAST ACT by Brad Parks

Dutton (March 2019)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales for THE LAST ACT**

UK - Faber & Faber

German – Fischer Scherz

Hebrew – Yediot

Danish – Jentas

Swedish - Jentas

Award-winning author Brad Parks delivers a deliciously tense novel of thrills, twists, and deceit that will keep readers riveted.

**** FILM/TV RIGHTS OPTIONED BY SKYDANCE MEDIA ****

(Producers of JACK RYAN and the JACK REACHER films starring Tom Cruise)

- **Selected as One of the Most Anticipated Books of 2019 by CrimeReads**

Praise for THE LAST ACT

“[Parks’] thriller *Say Nothing*, published in 2017, was delightfully suspenseful, but his latest, *The Last Act*, may be his best yet...*The Last Act* possesses two notable virtues. One is excellent characterizations. Parks not only makes [his protagonist] Tommy believable but does the same for numerous others, including his admirable girlfriend, his difficult mother, his huge, possibly dangerous cellmate, the poker-playing convict who has the secrets and the slippery FBI agent he trusts, perhaps unwisely. **The other is a roller-coaster plot that serves up endless surprises. Whatever you think is coming next probably isn’t.**”—*The Washington Post*

“A devilishly good story with more twists and turns and **enough edge-of-your-seat suspense to fill two books.**”—*CrimeReads*

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a **fiendishly clever thriller.**”—*Booklist*

“**This novel packs on the suspenseful surprises and plot reversals** that made Parks a mainstay on the best-seller lists, but it’s not just gritty and dark. With a lighter approach, Parks focuses on enduring characters and sharp wordplay, perfect for those who like their thrillers witty rather than bloody. Even if they aren’t fans of Broadway musicals, readers will want to see out this one.”—*Library Journal* (starred ★ review)

“Fans of Parks’ well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. **The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story’s expertly laid traps before they know what’s happening.**”—*Kirkus*

“A superb, highly original thriller with a terrific premise. I loved it.”
—Peter James, #1 international bestselling author

“**A perfect piece of entertainment.**”—*Steve Berry*, New York Times bestselling author

Struggling stage actor Tommy Jump knows he has to stop chasing applause and start chasing greenbacks. But then he’s offered the role of a lifetime: \$150,000 for a six-month acting gig. With a newly pregnant fiancée depending on him, it’s an opportunity he can’t refuse, even though the offer comes from the strangest employer imaginable: the FBI.

The feds won a small victory when they arrested Mitchell Dupree, a banker who has spent the past four years laundering money for New Colima, one of the deadliest cartels in Mexico and a major supplier of crystal meth in the US. But Dupree has documents that could lead to arrests of high-ranking members of New Colima, including their fearsome leader, El Vio...if only he’d tell the FBI where they are.

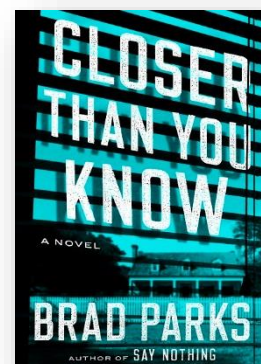
Using a false name and backstory, Tommy will enter Dupree’s low-security prison as a felon

and get close to the banker in the hopes that he'll reveal the documents' whereabouts. But when Tommy arrives, he quickly realizes that he's underestimated the enormity of his task and the terrifying reach of the cartel. Because the FBI isn't the only one looking for the documents, and if Tommy doesn't play his role to perfection, it just may be his last act.

CLOSER THAN YOU KNOW by Brad Parks

Dutton (March 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency



- **International sales for CLOSER THAN YOU KNOW:**

German - Fischer Scherz

Hebrew - Yediot

UK - Faber & Faber

Danish – Jentas

Swedish – Jentas

Chinese/simplified – China Pioneer

Praise for CLOSER THAN YOU KNOW

“Parks has produced a **gripping story, masterfully drawn.**”—*Oprah.com*

“**Another winning tale of domestic suspense** from the Shamus- and Nero Award-winning author Parks, who **knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.**”

-*Library Journal* - ★ starred review ★

“Parks (Say Nothing, 2017, etc.) dishes out another **irresistible** descent into hell for a heroine in a harrowing plight – *Kirkus* ★ starred review ★

“A **diverting, exciting read**, with an ending you won't see coming.”—*Booklist*

***CLOSER THAN YOU KNOW* is Brad Parks' taut, compulsively readable thriller. Following SAY NOTHING, his critically acclaimed stand-alone thriller, it is Book 2 in Brad's major two book deal with Dutton.**

Brad's richly drawn characters are immediately involving and the cat-and-mouse scenario in this novel is almost unbearably suspenseful. And because CLOSER THAN YOU KNOW features two strong and accessible lead female characters with it will hold special appeal for readers of such recent hit thrillers as *The Girl on the Train* and *The Woman in Cabin 10*.

Disaster, Melanie Barrick was once told, is always closer than you know.

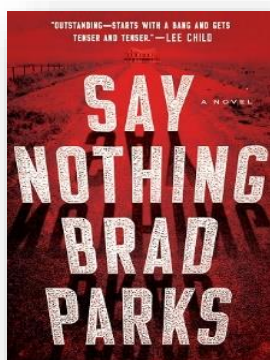
It was a lesson she learned the hard way growing up in the constant upheaval of foster care. But now that she's survived into adulthood—with a loving husband, a steady job, and a beautiful baby boy named Alex—she thought that turmoil was behind her.

Until one Monday evening, when she goes to pick up Alex from childcare, only to discover he's been removed by Social Services. And no one will say why. It's a terrifying scenario for any parent, but doubly so for Melanie, who knows the unintended horrors of what everyone coldly calls "the system."

When she arrives home, the nightmare mushrooms. Her house has been raided by Sheriff's deputies, who have found enough cocaine to send her to prison for years. The evidence against her is overwhelming, and if Melanie can't prove her innocence, she'll lose Alex forever.

Melanie's case is assigned to Amy Kaye, the no-nonsense assistant Commonwealth's attorney. Amy's boss wants to make an example out of Melanie, who the local media has christened as "Coke Mom."

But Amy's attention continues to be diverted by a cold case no one wants her to pursue: a serial rapist who has avoided detection by wearing a mask and whispering his commands. Over the years, he has victimized dozens of women in the area—including Melanie. Yet now he might be the key to her salvation... or her undoing.



SAY NOTHING by Brad Parks

Dutton (March 2017) – sold at auction – two-book deal

Rights: UK/BC and translation rights controlled by The Martell Agency

★ **Selected as a Best Thriller of 2017**

by Kirkus and Library Journal ★

• **International Sales:**

UK/BC - Faber & Faber

French – Fayard

→ German - Fischer Scherz – **Der Spiegel Best-seller –**

week 3: #12 - Book of the Month on buecher.de

Hebrew – Yediot

Spanish - Penguin Random House/Suma

Italian – Fanucci

Russian – AST

Turkish - Arkadya/Beyaz Balina Yayinlari

Chinese/simplified – China Pioneer

Portuguese (Portugal only) - Penguin Random House/Unipessoal

Polish - Czarna Owca

Czech – Euromedia

Slovak – Ikar

Danish – Jentas
Swedish - Jentas

- **Book Club Rights sold - Featured Alternate for Literary Guild, Doubleday Book Club, and Mystery Guild.**
- **Chosen for the March LibraryReads List – selected by librarians nationwide**
<http://libraryreads.org/>
- ***Publishers Weekly* essay – “What Scares Me” by Brad Parks**
<http://www.publishersweekly.com/pw/by-topic/authors/profiles/article/72623-what-scares-me-brad-parks.html>
- **Three starred ★ pre-publication reviews – *Publishers Weekly*, *Kirkus* & *Library Journal***

Praise for SAY NOTHING

“Parks does a fantastic job conveying every parent’s worst fear while also showcasing the marital conflict and mistrust that erupts in the midst of a crisis. **The complications and twists build to an unexpected climax that is both perfect and gut-wrenching.** Park’s previous novels have been good, but this is **his best to date.** Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.” -*Library Journal* – ★ starred review

“Parks dispenses plot twists with a poisoned eyedropper... **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you'll be shaking with gratitude that it's finally over.**” -*Kirkus* – ★ starred review ★

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” -*Publishers Weekly* – ★ starred review ★

“With the fascinating backdrop of the U.S. judicial system, **this outstanding race-against-time psychological thriller is as much a tale of family dynamics as of criminal behaviour,** as the judge even starts to suspect his wife of being involved with the kidnap. The old cliché of page-turner is dead right here. **This twisted tale is written with such power and intelligence that you have no option other than to read it under your desk at work.**” -*Daily Mail* (UK)

“Parks’ **legal thriller gets off to a roaring start,** plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.”
-*Booklist*

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” -Associated Press

“If you’re a parent, then this new thriller from Brad Parks will keep you up all night in a cold sweat.” -Bookish

SAY NOTHING will catapult Brad Parks into the first rank of thriller writers, with its chilling, complex, page-turning plot, and universal emotional theme of parents desperate to get their kidnapped young children back safely.

It’s just an average afternoon – and Virginia Eastern Circuit judge Scott Sampson is about to pick up his six-year-old twins for a cherished ritual–Swim with Dad Wednesdays at the local Y. The ping of a text from wife Alison... change of plans... instead she will collect them at school for a doctor’s appointment. But when Alison comes home later, she is alone, -- no Sam, no Emma -- just a phone call from the man who has abducted them, warning Scott to do exactly as he is told in a seemingly routine drug case he is about to hear and above all to “say nothing.” In a moment, Scott and Alison’s safe and happy world starts to spin off its axis...

So begins this powerful, tense and moving new breakout thriller about a close-knit young family plunged into unimaginable terror and a twisting game of cat and mouse that if played absolutely perfectly, just might get their children back alive. **SAY NOTHING** is driven by an intricate, relentlessly paced plot, filled with richly drawn characters and grounded with fascinating insights and details that transport the reader into the courtroom and the realities of the legal system when the stakes are insanely high. And right alongside the suspense and fascinating legal machinations is a heartbreaking, poignant portrait of the devastation parents suffer when their children are taken from them and the stop-at-nothing compulsion to get them back at any cost, even the sacrifice of a marriage.

More praise for SAY NOTHING

“Terrific book. Truly terrific. Tension throughout and tears at the end. What could be better than that?” – Sue Grafton

“Outstanding—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – Lee Child

"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. He grabs readers' hearts in the first chapter and doesn't let go until the last line." - Joseph Finder

“A pedal-to-the floor thriller! *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today’s headlines. This novel’s a winner!” – Jeffery Deaver

"Say Nothing is tremendously satisfying, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off."

– **Chris Pavone**

"A twisting, suspenseful ride that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, Say Nothing is your chance.

Smart, propulsive storytelling." - **William Landay**

"Grips you in a vice from the very beginning and shreds your emotions. Terrific, powerful storytelling at its very best. A tour de force." - **Peter James**

"A fast-paced, tense read that has you turning the pages as it explores every parent's worst nightmare." - **Sarah Ward**

Brad Parks received the Shamus (for best first private eye novel) and the Nero (for best American mystery) for his debut book, *Faces of the Gone*, the first book to take both awards. He won Leftys (for best humorous mystery) for his third and fourth books, *The Girl Next Door* and *The Good Cop*. In addition, *The Good Cop* won the Shamus Award for best hardcover novel, making Parks the only former best first novel winner to go on and win best hardcover. The series, published by Minotaur, which features sometimes-dashing investigative reporter Carter Ross, now numbers six books. Before starting his career as a novelist, Parks spent a dozen years as a reporter for *The Washington Post* and *The (Newark, N.J.) Star-Ledger*.