



Mushen's Entertainment





Mushens Entertainment Ltd

We proudly present our Rights Guide
for the Spring of 2021.

More information on our authors, books, and rights
can be found on our website at:

www.mushens-entertainment.com

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HIGHLIGHTS



MEREDITH, ALONE by Claire Alexander

Agent: Juliet Mushens



COMING SOON

"My name is Meredith Maggs, and I haven't left my home for 1,215 days."

Meredith Maggs is an independent woman living in Glasgow, with no responsibilities apart from her cat. But she's not your average 39-year-old - following a traumatic event and the breakdown of family relationships, she hasn't left home for more than three years.

As unexpected new friendships develop, Meredith confronts her past and realises that her journey towards happiness and self-acceptance involves much more than walking out of her front door.

About the author:

Claire Alexander lives on the west coast of Scotland with her husband and children. During her career as a freelance writer, she has written for The Washington Post, The Independent, The Huffington Post and Glamour. In 2019, one of her essays was published in the award-winning literary anthology *We Got This: Solo Mom Stories of Grit, Heart, and Humor*. When she's not writing or parenting, she's on her paddle board, thinking about her next book.

THE MIXED EXPERIENCE

by Natalie and Naomi Evans Agent: Silé Edwards



Publication date:

Summer 2022

Material:

Proposal

Full MS expected Summer 2021

Rights:

UK: Square Peg
(Mireille Harper)

What happens when declaring you will no longer talk to white people about race means ignoring half of the people at your dinner table?

THE MIXED EXPERIENCE covers a wide breadth of topics from the specific microaggressions mixed race people encounter to handling racism in your own family as someone of mixed heritage.

Weaving their own experiences, and advice, around a series of interviews with mixed people and parents raising mixed children from across the world, THE MIXED EXPERIENCE is a toolkit on navigating the world as someone with mixed heritage, maintaining an interracial relationship or raising a mixed-race child.

Every step of their writing affirms that being mixed race doesn't mean being one or the other because a mixed-race identity is a valid identity in itself.

About the authors:

Naomi and Natalie are both of Black Jamaican and White British heritage. In May 2020, a video of Natalie went viral on twitter when she confronted two men racially abusing a ticket conductor. They decided to set up an anti-racism platform on Instagram @everydayracism_ which has over 80k followers. The page shares stories from BIPOC and educational posts focusing on how to be anti-racist. They have been published in various publications including Red magazine and featured in the I newspaper.

BREATHLESS by Amy McCulloch

Agent: Juliet Mushens

Film: Emily Hayward-Whitlock, The Artist's Partnership



Inspired by Amy McCulloch's real life adventures as the youngest Canadian woman to climb the 8000m peak of Manaslu, BREATHLESS is a heart-pounding feminist thriller based in the high stakes world of mountaineering in Nepal.

Desperate to escape her past in London, journalist Cecily throws herself at the chance to cover the story of a lifetime - accompanying world famous mountaineer Doug Manners as he attempts to summit the last of the great mountains in the Himalayas. Yet, disaster strikes before they've even left for base camp in the form of an earthquake that kills one of the team. The remaining group are going to need to bond quickly if they're to survive on the icy slopes.

Isolated on the mountain, days from base camp, not only do they have to contend with the perils of high altitude life - the lack of oxygen, deep yawning crevasses in the ice and terrifying avalanches - but an even more sinister evil lurks among them, and it's hunting the team one by one. After all, where better for a serial killer to thrive than a place already known as the 'Death Zone'?

- Acquired in six figure deals at auction in the UK, US and Germany
- Amy is the youngest Canadian woman to summit Manaslu

About the author:

Amy McCulloch is a Canadian author. She previously worked as Editorial Director at a leading children's publisher, and in 2013 she was listed as one of The Bookseller's Rising Stars. She has previous written fantasy and YA, such as *The Oathbreaker's Shadow*, *The Potion Diaries*, and *Jinxed*. She most recently co-wrote *The Magpie Society* with Zoella. This is her first thriller.

Publication date:
Spring 2022

Material available:
Unedited manuscript

Rights:
UK: Michael Joseph (Joel Richardson)
US/Canada: Knopf/Penguin
Czech: Euromedia
France: offer
Germany: Piper
Netherlands: House of Books
Norway: Gursli Burg
Russia: Eksmo
Serbia: Vulkan
Sweden: Modernista

GURU by Louise O'Neill

Agent: Juliet Mushens Film: Emily Hayward-Whitlock, The Artist's Partnership



Pub date: 19th August 2022

Material: manuscript coming in April

Rights:

UK: Transworld (Frankie Gray)

**Praise for Louise O'Neill's
AFTER THE SILENCE:**

- **'After the Silence is gripping, clever and beautifully written. O'Neill has a gimlet eye for the telling detail... Chillingly good' – Elizabeth Day**



Samantha Johnson is a forty-year-old, American influencer who runs a wellness empire - Shakti. With an Oscar-winning adaptation of her NYT-bestselling memoir under her belt, a powerful brand as a no-nonsense motivational speaker, and a booming business which she is about to sell in a multi-million-dollar deal, she has the world at her feet. She's also launching a new book, CHASTE, in which she talks about her relationship with her sexuality.

After writing a viral essay about her teenaged sexual awakening with her (female) best friend, she comes off stage after a sell-out event to some shocking news from her manager. That female best friend, Lisa, is demanding the magazine retract the essay – she never consented to this experience being shared, and what Samantha sees as a powerful erotic moment she sees very differently. She sees it as abuse.

Samantha decides to return to the small town she grew up in, to confront Lisa, and convince her to drop the allegations. Once she's back home, however, Samantha finds herself immediately wrongfooted by Lisa, now married to her high-school sweetheart, and the perfect suburban mom. Forced to confront the past she has whitewashed for years, she finds herself questioning her own memories. For both women have very different versions of how their relationship ended – so whose 'truth' is really a lie?

- Sold in a significant six-figure deal at auction to Transworld

About the author:

Louise O'Neill grew up in Clonakilty, a small town in West Cork, Ireland. Her first novel, *Only Ever Yours*, was released in 2014. Her latest novel, *After the Silence*, was a bestseller in Ireland.

LOVE, WINE & OTHER DRUGS by Lauren Rae

Agent: Silé Edwards



Publication date:

Summer 2022

Material:

Proposal

Full MS expected June 2021

Rights:

World English: Amazon

Publishing (Victoria Haslam)

Audio: Audible

'Where there's a will, there's a wine.'

Lauren's self-published memoir, *I'M NOT A WRITER* was a nostalgic look at the teenage years and early twenties, with copious amounts of insight into Lauren's turbulent love life and floundering finances; *LOVE, WINE & OTHER DRUGS* will build on this to explore uncovering adult life having not really learned anything from those early life lessons.

Expanding on her tireless wanderlust as a means of mental health escape, Lauren explores and shares the cringeworthy and hilarious reality of trying to figure it out and keep it together.

About the author:

Lauren Rae is a twenty-something journalist and writer. Her originally self-published memoir completely sold out in just few weeks on a limited print run. The demand for a reprint was so high that Lauren created a newsletter combining a love of memes and obsessive TV references with the tribulations of day-to-day life; to keep her readers sated with comic relief, nostalgic reference points and sage life advice.

Lauren is based in Germany, having grown up in the UK with insatiable wanderlust. Her journalism has featured in *Stylist*, *Bustle*, *Refinery29* and *Elle*.

PANDORA by Susan Stokes-Chapman

Agent: Juliet Mushens



Publication date:
Spring 2022

Rights:

UK: Harvill Secker (Liz Foley)
Brazil: Verus
Bulgaria: List
Czech: Euromedia
France: Lafon
Hungary: Alexandra
Italy: Neri Pozza
Romania: Nemira
Russia: Eksmo
Serbia: Vulkan
Spain: Duomo

The Mermaid and Mrs Hancock meets The Miniaturist in Pandora, a loose reinterpretation of the Greek myth Pandora's Box, set in the antiquity scene of Georgian London.

Orphan Dora Blake, an aspiring jewellery designer, lives with her uncle in what used to be her parents' famed shop of antiquities. When a mysterious Greek vase is delivered to the shop, Dora is intrigued by her uncle's secretive behaviour and enlists the help of Edward Lawrence, a young man seeking acceptance into the Society of Antiquities.

But what Edward discovers about the vase has Dora questioning everything she has ever known – why is her uncle so keen to keep the ancient vase a secret? And what does it have to do with her parents' tragic death all those years before? As Dora starts to realise, some secrets are left hidden, and some boxes are closed for a reason.

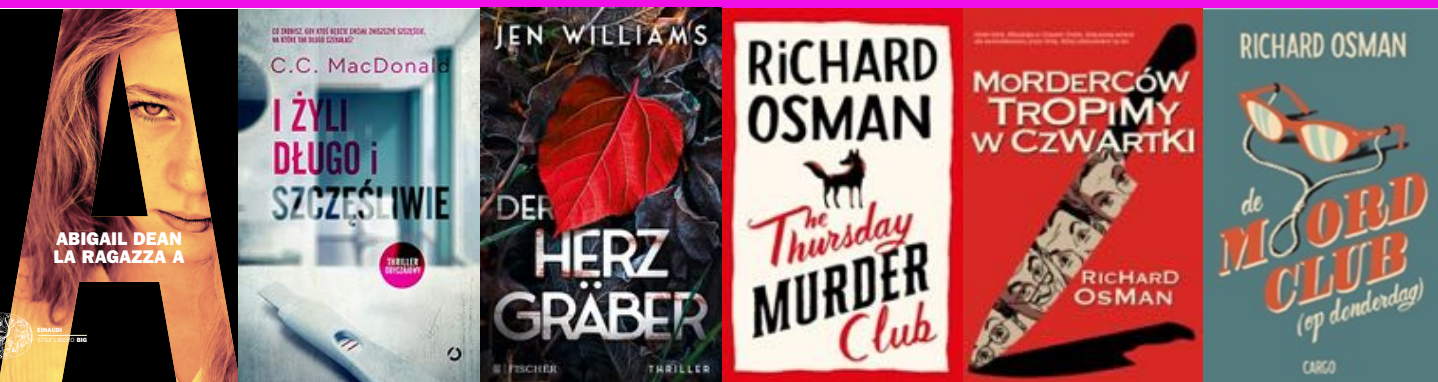
PANDORA has been longlisted for both the 2020 Bath Novel Award and Lucy Cavendish Fiction Prize.

- Pre-empted for major six-figures in the UK within 48 hours of submission

About the author:

Susan Stokes-Chapman was born in 1985 and grew up in Lichfield, Staffordshire. She studied for four years at Aberystwyth University, graduating with a BA in Education & English Literature and an MA in Creative Writing. She works in Higher Education and currently lives in the West Midlands.

- **PANDORA was pre-empted in a major six-figure deal in the UK ahead of an eight-way auction.**

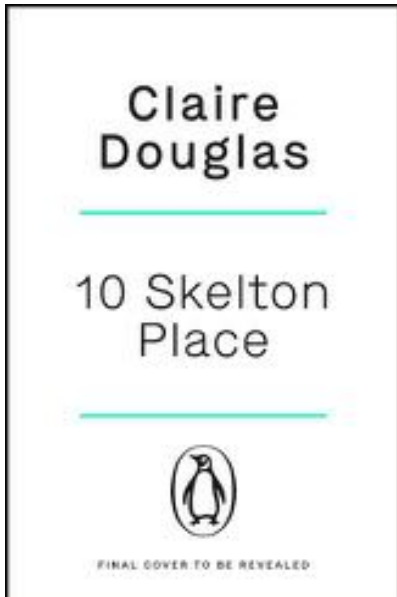


CRIME & THRILLER



10 SKELTON PLACE by Claire Douglas

Agent: Juliet Mushens



Pub date: 19th August 2021

Material: edited manuscript

Rights:

UK: Penguin (Maxine Hitchcock)

US: HarperCollins

Germany: Penguin

Options:

Hungary: Tericum

Italy: Nord

Korea: Gu-Fic

Netherlands: Bruna

Norway: Gyldendal

Poland: Foksal

Portugal: Jacaranda

Sweden: Modernista

Taiwan: Faces

***An inherited cottage. A body buried in the garden.
And a secret spanning three generations.***

When Saffy's beloved grandmother, Rose, goes into a care home Saffy learns that she has inherited her Cotswolds cottage.

But as work begins on much-needed renovations, the body of a young woman is uncovered in the garden.

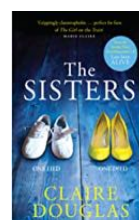
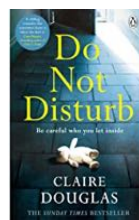
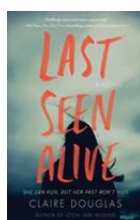
Who is she? During Rose's more lucid moments, she reveals snippets of information that Saffy pieces together.

And then another body is discovered.

As she delves into Rose's past, Saffy uncovers dark secrets, calling into question everything she thought she knew about her family.

About the author:

Claire Douglas has worked as a journalist for fifteen years writing features for women's magazines and national newspapers, but she's dreamed of being a novelist since the age of seven. She finally got her wish after winning the Marie Claire Debut Novel Award, with her first novel, *The Sisters*, which was followed by *Local Girl Missing*, *Last Seen Alive* and *Do Not Disturb*, all Sunday Times bestsellers. She has been a German bestseller twice, with *Local Girl Missing* spending three months on the Spiegel Bestseller list. She lives in Bath with her husband and two children.



LOCH NESS by Thom Insley

Agent: Silé Edwards



COMING SOON

How far would you go to make someone believe in something that cannot exist?

Desperate to escape their life in London, failed journalist Mark accepts a commission to write about the impossible nature of the Loch Ness monster and travels up to Scotland with his girlfriend Lilly in tow. Instead of the fresh start and recovery from a rough patch that they were hoping for, Mark and Lilly quickly find themselves ensnared by the myth of the monster.

When Mark's behaviour becomes increasingly erratic and he begins to make destructive sacrifices; Lilly realises that the mystery around the monster holds its own secrets that locals will do anything to keep.

Extracting themselves from the web of make-believe that surrounds them at the loch may be harder than they ever imagined.

About the author:

Thom grew up in a small village in southeast England and regularly holidayed in both rural Scotland and rural Wales, firmly cementing a love of the countryside and of the sea into his heart. For nearly five years, he worked for Waterstones in various Central London branches, spending the most time on the history floor of Piccadilly but having the most fun on the ground floor convincing people to buy just one more book.

WILL HE WON'T HE by Ali Land

Agent: Juliet Mushens



Publication date: April 2022

Material: available April 2021

Rights:

UK: Michael Joseph (Jessica Leeke)

US: Flatiron

Option publishers:

Brazil: Record

Bulgaria: Ciela

Czech: Leda

Denmark: Turbine

France: Sonatine

Germany: Goldmann

Greece: Metaixmio

Hungary: Alexandra

Italy: Newton Compton

Japan: Hayakawa

South Korea: Tornado Media

Netherlands: Cargo

Norway: Gyldendal

Poland: Prószyński

Portugal: Suma de Letras

Shutter Island meets The Silence of the Lambs in the new psychological thriller from international bestseller Ali Land, author of Good Me Bad Me.

Dr Luke Braithwaite is a forensic psychologist who works in a West London hospital that houses patients who have committed violent acts. Dr Braithwaite is tasked with approving the upcoming release of a high-profile inmate – 25-year-old Cyril Thorpe who, when he was a teenager, famously murdered eleven cats followed by his mother, leaving a little sister alone who continues to visit him at the hospital eight years later.

Luke is drawn to Cyril and isn't quite convinced that his version of events adds up. Alongside this, the police come to Luke with details of a local murder that bears resemblance to something in his own past. As the personal and professional pressure on him mounts, Luke starts to doubt everything he once thought he knew. And as the murders escalate, he starts to wonder if the killings truly are at random... or if they are somehow connected to him.

About the author:

After graduating from university with a degree in Mental Health, Ali spent a decade working as a Child and Adolescent Mental Health Nurse in both hospitals and schools in the UK and Australia. Rights to *Good Me Bad Me*, her debut novel, sold in twenty-two territories around the world. Penguin published it in the UK in 2017, and it entered the Sunday Times bestseller list in its first week of sales. Ali is now a full-time writer, based in West London.

Russia: Eksmo

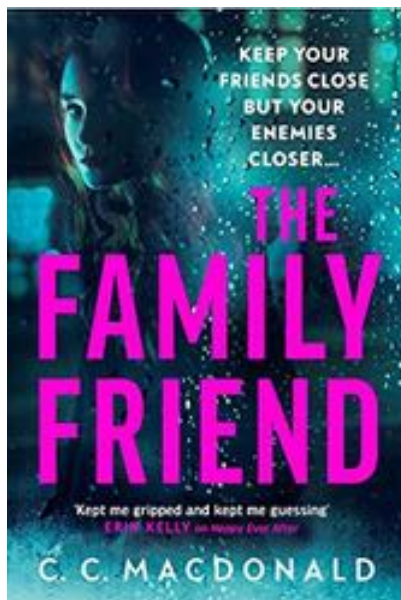
Spain: Ediciones Pamies

Turkey: Koridor

Taiwan: Sharp Point Media

THE FAMILY FRIEND by C.C. MacDonald

Agent: Juliet Mushens



Pub date: 4th March 2021

Material: Final pdf

Rights:

UK: Harvill Secker (Jade Chandler)

Option publishers:

Poland: Otwarte

Portugal: 2020

Praise for *HAPPY EVER AFTER*:

- 'This creepy tale of obsession will give you shivers.' – *Real Life*

Erin lives an idyllic life by the seaside with her baby boy and handsome Australian fiancée. She's upbeat and happy - a natural mum. At least that's what her thousands of followers on Instagram think.

In the real world, Erin is struggling with anxiety and finding it difficult to connect with her screaming son. So when a famous agent offers to make her the biggest Instamum out there, she's over the moon. And when Amanda, a family friend who's visiting from Australia, says she'll move in and babysit to help make it happen, it seems like the stars have finally aligned for Erin's exciting new career.

But when a devastatingly revealing video is posted online by an anonymous troll, Erin's brought crashing back to earth. As everything she's worked for starts to slip away, Erin must find out how far she can trust those closest to her.

About the author:

Chris MacDonald is an actor and writer who lives with his wife and two young children by the sea in Margate. His debut play 'Eye of a Needle' played at the Southwark Playhouse in 2014 and since then he's been working on several plays and TV projects, one of which, *Phoenix*, was under option to Cove Pictures.

He undertook Faber's novel writing course during which he started writing *Happy Ever After*.



- 'A dark and deeply satisfying slice of domestic noir.' – C. L. Pattison
- '*Happy Ever After* is insanely gripping . . . it's slick, smart and so very human.' – Cath Weeks

KANE'S WALK by Susan Thomson

Agent: Liza DeBlock



COMING SOON

1979 Spain.

Eli Sanz, one of the first female Inspectors in the Police Corps, has everything she's ever wanted. Except her marriage lay in tatters, divorce is illegal, and her male co-workers think she's a joke.

When Eli is mysteriously assigned to a case on Menorca, she sees it as a chance to prove herself and leave her married life behind. But instead of starting over, Eli is haunted by the island where she spent her summers as a child, where her parents died, and where she is now placed under the supervision of an old friend, Chief Inspector Rafael Quintana.

But as bodies of teenage girls are found dotted along Kane's Walk, it soon becomes clear that a serial killer is on the loose. As Eli hunts down the murderer, she must confront her past before the killer confronts her.

About the author:

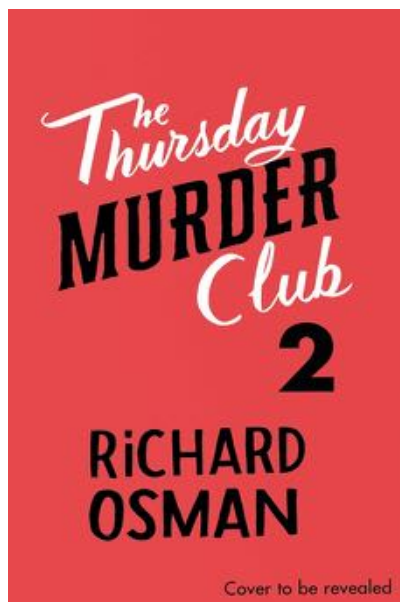
Susan Thomson was born and raised in Edinburgh. She completed a General Arts degree from Edinburgh University before moving to Barcelona, where she has lived for the past 25 years. She has two daughters. Writing has always been something to which she was drawn, beginning with poetry and moving onto short stories and micro fiction, she now concentrates on writing novels full time.

The idea for Kane's Walk came to her on a trip to Menorca, where she saw a sign for the walking trail El Cami d'en Kane and thought that it was a good title for a novel. After that, everything else about Kane's Walk fell into place from there. She is currently working on the second novel featuring Eli Sanz and Rafael which takes place around the Spanish Coup d'état in 1981.

THE THURSDAY MURDER CLUB 2

by Richard Osman

Agent: Juliet Mushens



Pub date:

16th September 2021

Text: Edited manuscript – for option holders only

- **This record-breaking number 1 bestseller, is the fastest selling crime debut novel of all time in the UK, the 3rd bestselling book of all time in the UK, and has been on the Sunday Times Bestseller list for 24 weeks straight since publication.**
- **Over 1,000,000 copies have been sold across all formats in the UK, 100,000 in the US, and foreign territories where already published are already in second or third reprints.**

After their shenanigans in the first book, someone in MI5 calls in a favour with Elizabeth. She must look after a former colleague who is in hiding after a gangster accuses him of stealing millions of pounds worth of diamonds.

However, when a killer is sent to Cooper's Chase, it soon becomes clear that more people are looking for the stolen jewels than originally thought.

Can the Thursday Murder Club find the diamonds before the killer finds them?

About the author:

Richard Osman is a creative director for Endemol UK. He has worked as an executive producer on numerous shows including *8 Out of 10 Cats* and *10 O'Clock Live*. Richard rose to fame presenting *Pointless* with Alexander Armstrong. Richard's popularity and tremendous knowledge of trivia led to him presenting his own BBC quiz, *Two Tribes* along with *Insert Name Here* and *Child Genius*. He is also a regular on panel shows such as *Have I Got News For You* and writes a column for the *Radio Times*.

Praise for *The Thursday Murder Club*:

- **'A genuine pleasure: charming, amusing and affectionate.'** –The Guardian
- **'So smart and funny. Deplorably good.'** – Ian Rankin
- **'Smart, compassionate, warm, moving and so VERY funny. I smiled a million times. This book will make a lot of people very, very happy.'** – Marian Keyes
- **'A superb debut. Thrilling, moving, laugh-out-loud funny and packed with characters you will want to see a LOT more of.'** – Mark Billingham

THE THURSDAY MURDER CLUB 2

by Richard Osman

Agent: Juliet Mushens

Film: Emily Hayward-Whitlock,
The Artists Partnership

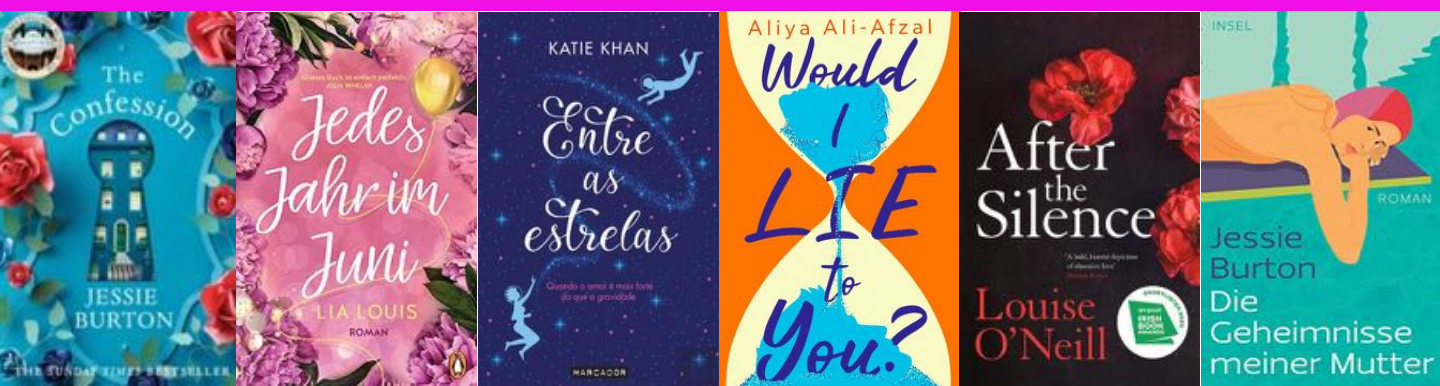


Options:

Albania: Polis
Bulgaria: Soft Press
China: Jieli
Croatia: Egmont
Czech: Jota
Estonia: Rahva Raamat
Greece: Psychogios
Hungary: Agave
Iceland: Drapa
Israel: Tchelet
Japan: Hayakawa
Korea: Sallim
Latvia: ABC
Lithuania: Jotema
Macedonia: Kultura
Poland: Muza
Portugal: Planeta
Romania: Crime Scene Press
Russia: Mann, Ivanov and Ferber
Serbia: Vulkan
Slovakia: Slovart
Slovenia: Mladinska
Taiwan: Faces
Turkey: Bilgi
Ukraine: Family Leisure Club
Vietnam: 1980 Books
Film: Amblin Entertainment

Rights sold:

UK: Viking (Katy Loftus)
US: Pamela Dorman Books
Brazil: Intrinseca
Catalan: Columna
Denmark: Gyldendal
Finland: Otava
France: Lattes
Germany: Ullstein
Italy: SEM
Netherlands: Cargo
Norway: Gursli-berg
Spain: Planeta
Sweden: Albert Bonniers



GENERAL FICTION



DIARY OF A MAGPIE

by Marie-Claire Amuah Agent: Juliet Mushens



Publication:
Autumn 2022

Material:
Unedited manuscript

Rights:
UK: Oneworld (Juliet
Maybe)
Audio: Bolinda

DIARY OF A MAGPIE tells the story of Stella, a child of Ghanaian parents, born and raised in South West London. Stella is born into the chaos of domestic violence and struggles to make sense of the world around her. She touches wood so that bad things won't happen to her or her family - until she learns a poem about Magpies, 'one for sorrow...'

Stella excels academically and achieves professional fulfilment and success once she leaves home. However, she is unable to make evidence-based conclusions about events that unfold around her. Stella continues to rely on superstition to provide meaning to her life; to control the otherwise uncontrollable. She feels her greatest personal happiness when she falls in love but learns that magpies alone can't protect her from heartbreak, and that the impact of her childhood is something she will have to face – one way or another.

About the author:

Marie-Claire Amuah is a British-Ghanaian barrister, based in London. She works in private prosecutions and specialises in white collar crime. When she isn't writing, or practising law, she can be found walking her dog, practising yoga, or spending time with friends.

THE WANTED GIRL by Rajasree Variyar

Agent: Juliet Mushens



On Submission

Material:

Unedited manuscript

Madurai, India, 1993.

Twenty-one-year-old Janani discovers she is pregnant again in a village where baby girls are a curse. This time, she is determined to save her child, boy or girl, whatever it may cost her. But what can she do when the threat to her baby comes from within her own family?

Twenty-five years later, Asha travels from Sydney to India to see her dying grandfather one last time, at the request of her father. And she has another motive - to discover the hidden mystery of her mother's past, and find the strength to reveal the secret she carries herself.

But when her investigation leads her to a village where female infanticide is rampant, can she come to terms with the truth of who she is - and what her mother has done?

About the author:

Rajasree Variyar juggles writing alongside a career in insurance product development. She received her MA in Creative Writing from the University of East Anglia. Her manuscript of THE WANTED GIRL was shortlisted for the 2019 Mo Siewcharran Hatchette UK prize. Her short stories have won second prize in the Shooter Literary Magazine short story competition and been long-listed for the Brick Lane Bookshop short story competition.



NON FICTION



UNLIKEABLE by Anna Bogutskaya

Agent: Silé Edwards



COMING SOON

Female characters have been historically burdened by 'likeability' and any woman that falls outside of that has been treated as a cautionary tale. Today, unlikeable female characters are everywhere in film, TV and wider pop culture. For the first time ever, they are being embraced by audiences and even showered with industry awards. From Samantha Jones in *Sex and the City*, to the iconic Regina George in *Mean Girls*, Anna takes us on a journey through film, TV and wider culture, looking at the nuances of womanhood on and off-screen.

This provocative book would appeal to audiences who enjoyed books such as *Trick Mirror*, *Bad Feminist* and *Bitch: In Praise of Difficult Women*.

About the author:

Anna Bogutskaya is a London-based freelance film programmer, broadcaster, writer and creative producer. She is also the co-founder of the horror film collective The Final Girls and Festival Director of Underwire Festival. Previously, Anna was the Film and Events Programmer at the British Film Institute, where she curated many seasons and created the Woman With A Movie Camera Summit.

Anna has worked on international projects for Pedro Almodóvar's *El Deseo*, was the Head of Arts and Culture at DICE and the Film Programme Manager at h Club. In 2019, she was selected as one of Screen International's Future Leaders in Curation and Programming and was invited to become a Fellow of the Royal Society of Arts.

THE HANDBOOK OF HOME DESIGN

by Laura Jane Clark Agent: Silé Edwards



COMING SOON

THE HANDBOOK OF HOME DESIGN is the step-by-step design guide from Architect and TV personality Laura Jane Clark. Packed with insight, ideas and inspiration this book will build your confidence and offer you the tools you need to identify and communicate what is really important to you and your home, allow you to be in control and also for you to be the most important part of the creative process.

With over fifteen years of experience designing, extending and building houses on a budget packed into THE HANDBOOK OF HOME DESIGN Laura will inspire and show you how she approaches a new design. Giving you the confidence to communicate with your architect, designer or builder during the initial stages and maintain an open dialogue throughout the process.

Whether you have a fair bit of experience or this is your first project; whether you are looking to extend, reconfigure or rebuild, and whatever your budget is, this book will be an invaluable source of inspiration and practical advice.

About the author:

Laura Jane Clark is an Architect and TV personality, most recently appearing on Your Home Made Perfect, a home renovation and design show on the BBC. She features as a design expert alongside fellow architect Robert Jamison and presenter Angela Scanlon. Laura also posts plenty of gorgeous home inspiration on her Instagram page, which is home to 23.2K followers. She has been featured in several magazines including *First Time Buyer*, *Hello!* and *Ideal Home*.

DANCING WITH DEATH by Lia Ditton

Agent: Liza DeBlock



COMING SOON

Midnight, 17 June 2020. In a time of isolation, Lia Ditton rowed alone under San Francisco's Golden Gate Bridge and out into the open ocean. Almost three months later, Lia made landfall in Hawaii before sunrise. Over 45,000 viewers – including actress Jennifer Garner – watched Lia's arrival live on Instagram, as she rowed into the history books and became the fastest and youngest woman to row the mid-Pacific Ocean.

Sharks circled her boat. She nearly drowned – twice. Thousands of online followers became enthralled reading Lia's blogs and watching her daily videos. These raw and personal accounts shared a snapshot of the grave challenges Lia was facing. This book is the full story. Harrowing, yet triumphant, one woman's epic story of survival becomes so much more. Packed with exquisite wonder for the ocean, what Lia really explores is the joy of being alive.

About the author:

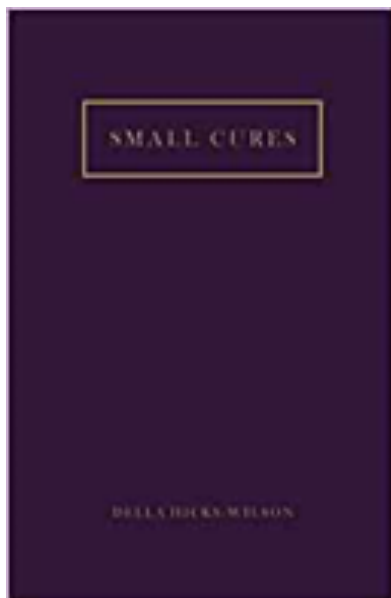
Lia Ditton is a household name in France for placing 2nd in the 2006 edition of the solo transatlantic sailing race 'Le Route du Rhum' and in 2012 was commissioned by Bloomsbury to write the non-fiction title '50 Water Adventures To Do Before You Die!' available in English and German.

For five years, she wrote for the infamous US sailing site, SailingAnarchy.com; was the feature editor of Multihull Review magazine and continues to write for sailing and sports magazines internationally.

Lia has had accounts of her rowing escapades published in the Travel Section and Culture Section of the SF Chronicle weekend newspaper.

SMALL CURES by Della Hicks-Wilson

Agent: Silé Edwards



Publication date:

15th June 2021

Material:

Unedited manuscript

Rights:

World English: Andrews
McMeel Publishing (Hannah
Dussold)

Originally self-published to high acclaim, the collection weaves together more than 150 poems written over the course of seven years to form an unforgettable and empowering ode to self-love in three lyrical parts (diagnosis, treatment and recovery). Perfect for fans of bestseller *Milk and Honey* and Warsan Shire's *For Women Who Are Difficult To Love*.

The book quickly became a #1 Amazon New Release in Love Poems and Poetry by Women in the US and Canada and ultimately, a top ten bestseller in those territories as well as the UK. It was also selected by *Stylist* magazine as a Best Summer 2020 Read.

About the author:

Della Hicks-Wilson is a poet and writer from London, best known for her short viral poems and spoken word videos which have garnered over a million likes and shares to date. She studied English at King's College, Cambridge, where she was invited back to perform her work.

Praise for SMALL CURES:

- 'A beautiful book of poetry...that will cure me.' – Glennon Doyle, #1 New York Times bestselling author of *Untamed* and *Love Warrior*
- 'Della's words are like a healing balm for your soul.' – Hazel Hayes, author of *Out of Love*

THE LITTLE BOOK OF BANANAS

by Sally El-Arifi

Agent: Silé Edwards



Publication date:

Spring 2022

Rights:

WAL: HQ (For rights enquiries please contact Kate Fox)

THE LITTLE BOOK OF BANANAS incorporates every element of the banana, from the texture to colour - not just the flavour. Containing over 70 recipes, this book cater to all stages of the bananas ripeness and have been developed with the nutritionally mindful chef in mind, varying from the classic banana bread to less conventional red Thai curry.

About the author:

Sally El-Arifi is a baker and chocolatier who designs recipes with her signature ethos of mindful nutrition, unexpected flavour profiles and the lessening of food waste.. Sally's true passion has always been in the experimentation of ingredients and to understand the finer details in the science of baking. Through her culinary journey, Sally has achieved a BSc Hons in Food Science and Nutrition and has also worked at a number of high-end, artisan kitchens such as Konditor as a baker, and Rococo and Paul A. Young as a chocolatier. Sally also has formal training in French patisserie which led to her own bespoke bakery and chocolaterie: By the Slice. This blossomed her blog Baking with Sally where she inspires readers to use unique and exciting ingredients to make baking healthier.

THE BIRTH DEBRIEF by Illiyin Morrison

Agent: Silé Edwards



Despite being a trained midwife, Illiyin's own birth experience was traumatic and led her to examine the effects of birth trauma more deeply. She has grown to appreciate the need for greater understanding of what took place during childbirth and why, in order to facilitate healing during the postnatal period.

Using her own experience as a midwife and mother Illiyin plans to dispel myths and taboos around pregnancy and give women and birthing people the tools to manage and alleviate the effects of birth trauma. Illiyin will also be giving practical tips and exercises throughout the book to help readers understand and manage any birth related trauma while transitioning into postnatal life – whether it is the first or fifth baby.

Publication date:
Summer 2022

Material:
Proposal and Sample
Chapters
Full manuscript expected
Autumn 2021

Rights:
World English: Quercus (Jane
Sturrock)

About the author:

Illiyin now offers a birth debriefing service, facilitating postpartum recovery and care. Illiyin's Instagram page started in March 2020 to empower and educate women on birthing experiences and recovery, and now has over 17,500 followers. She has always had a passion for empowering women during pregnancy and childbirth and is extremely passionate about birth education. She offers an international Birth Debrief service to women and birthing people from all walks of life. Her debriefs are in such high demand and are fully booked until the end of March 2021.