



SPRING 2021

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For more information about our titles please contact:

Kerry Nordling

Director of Subsidiary Rights

All Imprints – UK, Australia

St. Martin's Publishing, Celadon Books – France, Germany

kerry.nordling@stmartins.com

Marta Fleming

Director, International Rights

Flatiron Books – All translation rights

St. Martin's Publishing, Celadon Books – Spain, Portugal, Brazil, Latin America, Italy, the Netherlands, Scandinavia, Asia

marta.fleming@stmartins.com

E. Witt Phillips

International Rights Manager

YA and Children's – All Territories

Page Street Publishing – All Territories

St. Martin's Publishing, Celadon Books – Eastern Europe, Russia, Arabic Language

witt.phillips@stmartins.com

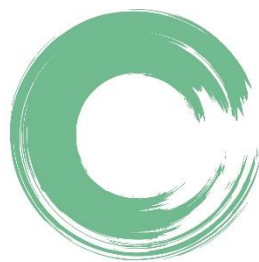
Christopher Scheina

Assistant Director, Subsidiary Rights

All Imprints – UK, Australia

Tor/Forge Books – All Territories

chris.scheina@stmartins.com



CELADON
BOOKS

THE VIRAL UNDERCLASS: How Racism, Ableism and Capitalism Plague Humans on the Margins by Steven Thrasher (Celadon Books, March 2022)

Editor: Jamie Raab; Material: manuscript due May; Page count: 352

In March 2020, the COVID-19 epidemic plunged the world into fear and chaos. People around the globe locked themselves in their houses and stocked up on food, fearing unemployment, the loss of loved ones, and an uncertain future. But as the weeks went on, one devastating truth began to emerge more prominently than any other: we were not all impacted by this virus the same way. While wealthier people could keep themselves safe by working from home and using food delivery, the marginalized members of society were left much more vulnerable. They held risky jobs as “Essential Workers,” they could not count on health insurance, they lost employment and the ability to afford housing and food, they were at far greater risk because of living with a disability. It quickly became clear that there were vast inequalities in who was able to survive the virus. But for prominent scholar Steven Thrasher, none of this was a surprise. Having spent his ground-breaking career studying the racialization, policing, and criminalization of HIV, Dr. Thrasher had seen firsthand how viruses intersect with racism, capitalism, homophobia, and ableism. He knew that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology. And he had a term for it: the viral underclass. In *The Viral Underclass*, Dr. Thrasher will present, for the first time, his unified theory of the social justice issue of our time: how viruses expose the fault lines of society. Told through the heart-rending stories of friends, activists, and teachers navigating COVID-19, HIV, and other viruses, Dr. Thrasher brings the reader with him as he develops his theory and lays bare its inner workings—all in an engaging, accessible, and personable voice. In the tradition of Isabel Wilkerson’s *Caste*, Michelle Alexander’s *The New Jim Crow*, and Naomi Klein’s *The Shock Doctrine*, *The Viral Underclass* helps us understand the world more deeply by showing the fraught relationship between privilege and survival.

Steven W. Thrasher, PhD holds the inaugural Daniel H. Renberg chair at Northwestern University, the first journalism professorship in the world created to focus on LGBTQ+ research. He is also a faculty member of Northwestern’s Institute of Sexual and Gender Minority Health and Wellbeing. His writing has been widely published by *Scientific American*, *The New York Times*, *The Nation*, *The Atlantic*, *The Journal of American History*, *BuzzFeed News*, *Esquire* and *New York* magazine. In 2019, *Out* magazine named him one of the 100 most influential and impactful people of the year and in 2020, the Ford Foundation awarded him a grant for Creativity and Free Expression. An alumnus of media jobs with *Saturday Night Live*, the HBO film *The Laramie Project* and the NPR StoryCorps project, Dr. Thrasher has also been a staff writer for *The Village Voice* and a columnist for *The Guardian*. He holds a PhD in American Studies and divides his time between Chicago and New York. *The Viral Underclass* is his first book. Twitter: @thrasherxy.

BLACK FRIENDS MATTER by Chris Rock (Celadon Books, November 2021)

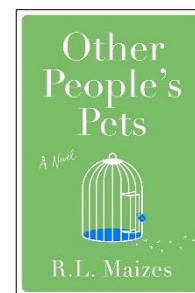
Editor: Deb Futter; Material: manuscript due April; Page count: 256

In this book, comedian Chris Rock looks at race relations in the United States. Sharing stories that he has solicited from the public (<https://myoneblackfriend.com/>) and with commentary added throughout, this book will add to the vital conversation about race in America.

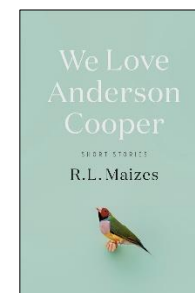
Lauded by peers and critics alike, **Chris Rock** is one of our generation’s strongest comedic voices. As an actor, director, producer and writer he has created many memorable moments. Rock teamed up with Lionsgate and Twisted Pictures in the reimagining of the next Saw franchise movie, *Organ Donor*, in which he produces and stars. Rock made a cameo in Netflix’s *Dolemite is my Name!* On television, Rock can be seen starring as the head of a crime family in the fourth season of FX’s Emmy-winning drama series *Fargo*. Rock has won four Emmy Awards, three Grammy Awards and is the *New York Times* bestselling author of *Rock This!* (Hyperion, 1997).

OTHER PEOPLE'S PETS by R.L. Maizes (Celadon Books, July 2020)*Editor: Deb Futter; Material: finished copies; Page count: 304*

La La Fine's world stops being whole when her mother, who never wanted a child, abandons her twice. First, when La La falls through thin ice on a skating trip, and again when the accusations of "unfit mother" hit too close to home. Left alone with her father—a locksmith by trade and a thief in reality—La La is denied a regular life. She becomes her father's accomplice, calming the watch dog while he strips families of their most precious belongings. When her father's luck runs out and he is arrested for burglary, everything La La has painstakingly built unravels. In her fourth year of veterinary school, she is forced to drop out, leaving school to pay for her father's legal fees the only way she knows how—robbing homes. As an animal empath, she rationalizes her theft by focusing on houses with pets whose maladies only she can sense and caring for them before leaving with the family's valuables. The news reports a puzzled police force—searching for a thief who left behind medicine for the dog, water for the parrot, or food for the hamster. Desperate to compensate for new and old losses, La La continues to rob homes even after her father flees custody. But it's a strategy that will ultimately fail her. *Other People's Pets* examines the gap between the families we're born into and those we create and the danger that holding onto a troubled past may rob us of the future.

**WE LOVE ANDERSON COOPER by R.L. Maizes (Celadon Books, July 2019)***Editor: Deb Futter; Material: finished copies; Page count: 176*

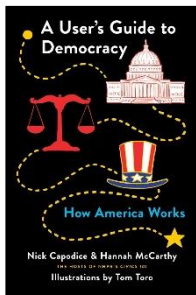
In this quirky, humorous, and deeply human short story collection, Pushcart Prize-nominated author R.L. Maizes reminds us that even in our most isolated moments, we are never truly alone. In *We Love Anderson Cooper*, characters are treated as outsiders because of their sexual orientation, racial or religious identity, or simply because they look different. A young man courts the publicity that comes from outing himself at his bar mitzvah. When a painter is shunned because of his appearance, he learns to ink tattoos that come to life. A paranoid Jewish actuary suspects his cat of cheating on him—with his Protestant girlfriend. In this debut collection, humor complements pathos. Readers will recognize themselves in these stories and in these protagonists, whose backgrounds are vastly different from their own, because we've all been outsiders at some point.



R.L. Maizes was born and raised in Queens, New York. She now lives in Boulder County, Colorado. Maizes's short stories have aired on National Public Radio and have appeared in the literary magazines *Electric Literature*, *Witness*, *Bellevue Literary Review*, *Slice*, and *Blackbird*, among others. Her essays have been published in *The New York Times*, *The Washington Post*, *Lilith*, and elsewhere. Maizes is an alumna of the Bread Loaf Writers' Conference, the Sewanee Writers' Conference, and the Tin House Summer Writer's Workshop. Her work has received Honorable Mention in *Glimmer Train's* Fiction Open contest, has been a finalist in numerous other national contests, and has been nominated for a Pushcart Prize.

"This debut novel brings to life a wholly original, deeply charming, and seriously flawed character whose enormous heart leads her into a mess of trouble. A beguiling tale that will make readers want to leap into the pages...."—*Library Journal* (starred review) on *Other People's Pets*

"Each succinct fictional nugget rolls inexorably along its own quirky trajectory, arrives at its own unexpected destination, and never overstays its welcome...this is a book about the heart. Breaking news: Maizes' gently witty and vaguely weird collection is well worth reading."—*Kirkus* (starred review) on *We Love Anderson Cooper*



A USER'S GUIDE TO DEMOCRACY: How America Works by Nick Capodice and Hannah McCarthy; Illustrated by Tom Toro (September 2020)

Editor: Jamie Raab; Material: finished copies; Page count: 368

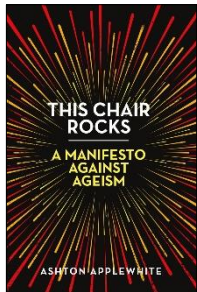
From the hosts of the popular podcast *Civics 101* comes a field guide to everything you've wanted to know about the U.S. government but have been too afraid to ask. The American government and its processes are notoriously complex and obscure. But within this book are the keys to knowing what you're talking about. This approachable and informative guide gives you the lowdown on everything from the three branches of government to basic civil rights to the way that voting actually works. This is the perfect book for anyone who wants to finally understand how the U.S. government works.

Includes black & white illustrations throughout by New Yorker cartoonist Tom Toro.

Before hosting and producing *Civics 101*, **Nick Capodice** worked in the Education Department at the Lower East Side Tenement Museum where he wrote and led tours, trained educators, and helped design digital exhibits. He also led beer history and tasting tours for Urban Oyster in Brooklyn.

Hannah McCarthy started her journalism career in longform nonfiction print, but soon discovered the magic of ambient sound and a well-placed reverb and found herself in love with audio storytelling. Before hosting *Civics 101*, Hannah spent a couple of years as a producer and reporter for New Hampshire Public Radio, worked on WNYC's *Death, Sex and Money*, and wrote for *New York Magazine*'s Bedford and Bowery.

"An easily digestible, illustrated guidebook to the agencies and institutions that make up the federal government...Just the thing for students of civics—which, these days, should include the entire polity."
—*Kirkus*



THIS CHAIR ROCKS: A Manifesto Against Ageism by Ashton Applewhite (Celadon Books, March 2019)

Editor: Jamie Raab; Material: finished copies; Page count: 304

From author, activist, and TED speaker Ashton Applewhite comes a manifesto calling for an end to discrimination and prejudice on the basis of age. Explaining the roots of ageism in history and how it divides and debases, Applewhite examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, critiques the portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and offers a rousing call to action. It's time to create a world of age equality by making discrimination on the basis of age as unacceptable as any other kind of bias. Whether you're older or hoping to get there, this book will change the way you see the rest of your life.

Author and activist **Ashton Applewhite** has been recognized by *The New York Times*, *The New Yorker*, National Public Radio, and the American Society on Aging as an expert on ageism. She blogs at This Chair Rocks, speaks widely around the world, has written for *Harper's* and *Playboy*, and is the voice of Yo, Is This Ageist? In 2016, she joined the PBS site Next Avenue's annual list of Fifty Influencers in Aging as their Influencer of the Year.

One of The Washington Post's "100 Best Books to Read at Any Age."
One of Forbes' "Ten Books to Help You Foster a More Diverse and Inclusive Workplace."

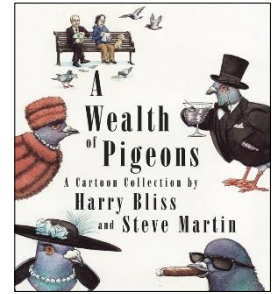
"[This Chair Rocks] provides a positive view of aging that is sorely missing in today's popular culture. Appealing to a wide audience, it might even serve as a spark for positive social change."—*Library Journal* (starred review)

Foreign sales: Italy/Corbaccio (via the author), Korea/Signonsa (via the author), Slovenia/Eno (via the author), Taiwan/Ecus, Turkey/Sander Yayinlari, UK/Melville House

A WEALTH OF PIGEONS: A Cartoon Collection by Harry Bliss and Steve Martin (Celadon Books, November 2020)

Editor: Deb Futter; Material: finished copies; Page count: 272

“I’ve always looked upon cartooning as comedy’s last frontier. I have done stand-up, sketches, movies, monologues, awards show introductions, sound bites, blurbs, talk show appearances, and tweets, but the idea of a one-panel image with or without a caption mystified me. I felt like, yeah, sometimes I’m funny, but there are these other weird freaks who are actually funny. You can understand that I was deeply suspicious of these people who are actually funny.”



So writes the multi-talented comedian Steve Martin in his introduction to *A Wealth of Pigeons: A Cartoon Collection*. In order to venture into this lauded territory of cartooning, he partnered with the heralded *New Yorker* cartoonist Harry Bliss. Steve shared caption and cartoon ideas, Harry provided impeccable artwork, and together they created this collection of humorous cartoons and comic strips with amusing commentary about their collaboration throughout. The result: this gorgeous, funny, singular book, perfect to give as a gift or to buy for yourself.

#1 New York Times bestseller, Washington Post bestseller, Wall Street Journal bestseller, Los Angeles Times bestseller

Steve Martin is one of the most well-known talents in entertainment. His work has earned him an Academy Award®, five Grammy® awards, an Emmy®, the Mark Twain Award, and the Kennedy Center Honors. As an author, Martin’s work includes the novel *An Object of Beauty*, the play *Picasso at the Lapin Agile*, a collection of comic pieces, *Pure Drivel*, a bestselling novella, *Shopgirl*, and his memoir *Born Standing Up*. Martin’s films include *The Jerk*, *Planes, Trains & Automobiles*, *Roxanne*, *Parenthood*, *L.A. Story*, *Father of the Bride*, and *Bowfinger*.

Harry Bliss is a cartoonist and cover artist for the *New Yorker* magazine. His syndicated single-panel comic ‘Bliss’ appears in newspapers internationally. He has written and illustrated over 20 books for children and is the founder of the Cornish CCS Fellowship for Graphic Novelists in Cornish, New Hampshire.

“What also makes this project successful is the team’s keen understanding of human behavior as viewed through their unconventional comedic minds. A virtuoso performance and an ode to an undervalued medium created by two talented artists.”—Kirkus (starred review)

“Light, urbane, and frequently silly...This refreshing tonic of a collection feels perfect for flipping through on a Sunday after an especially trying crossword puzzle.”—Publishers Weekly

“Surreal, silly, satirical and, at times, oddly moving”—The Washington Post

“A sweetly goofy team effort by the king of slapstick and the lauded cartoonist.”—Vanity Fair

“A witty cartoon collection that’s the result of two different comedic minds.”—Parade

Foreign sales: **France/Baker Street**



FLATIRON
BOOKS

NEW YORK

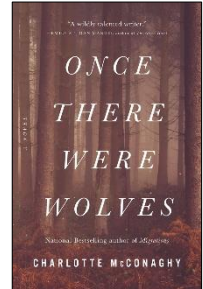
FICTION:

ONCE THERE WERE WOLVES by Charlotte McConaghy (Flatiron Books, August 2021)

Editor: Caroline Bleeke; Material: manuscript; Page count: 272

Comparison: Delia Owens

In the next novel from the bestselling author of *Migrations*, Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but also Aggie, who has been unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was either, changed by the harm she's witnessed—inflicted by humans both on the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is mauled to death, Inti knows where the town will lay blame. Unable to accept that her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then is something more sinister at play? Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.



“Once There Were Wolves is one of those very rare, special novels that changes you as you read, which you do as slowly as you can because you want to savor it, except the pages keep turning furiously because the story is so thrilling and so powerful. It’s beautifully written and smart and impressively, importantly atmospheric. And it’s also funny and warm and perfectly crafted with some of the best characters I have ever read. I will be enthusiastically recommending this novel to everyone forever.”—Laurie Frankel, New York Times bestselling author of This Is How It Always Is

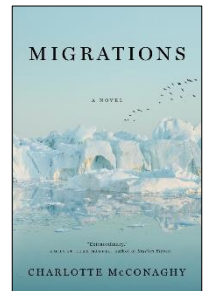
Foreign sales: **Australia**/Penguin Random House, **Germany**/Fischer, **Slovakia**/Slovensky Spisovatel, **Sweden**/Lavender Lit, **UK**/Chatto & Windus

MIGRATIONS by Charlotte McConaghy (Flatiron Books, August 2020)

Editor: Caroline Bleeke; Material: finished copies; Page count: 272

Comparison: Lily King and Barbara Kingsolver

For fans of *Flight Behavior* and *Station Eleven*, a novel set on the brink of catastrophe, as a young woman chases the world's last birds—and her own final chance for redemption.



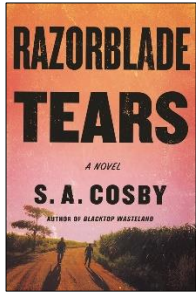
National Bestseller

#1 Indie Next Pick; Amazon Spotlight Pick; B&N Discover Pick

A Best Book of the Year (TIME, Amazon, Los Angeles Times, Library Journal, Goodreads, and more)

“Visceral and haunting...As well as a first-rate work of climate fiction, Migrations is also a clever reimagining of Moby-Dick...This novel’s prose soars with its transporting descriptions of the planet’s landscapes and their dwindling inhabitants, and contains many wonderful meditations on our responsibilities to our earthly housemates...Migrations is a nervy and well-crafted novel, one that lingers long after its voyage is over.”—The New York Times Book Review

Foreign sales: **Australia**/Penguin Random House, **Bulgaria**/My Book, **Croatia**/Znanje, **Czech Republic**/Albatros, **Denmark**/Gads, **Estonia**/Ühinenud Ajakirjad, **Finland**/WSOY, **France**/Lattès, **Germany**/Fischer, **Greece**/Metaixmio, **Hungary**/Alexandra, **Italy**/Piemme, **Korea**/Zhan, **Lithuania**/Baltos Lankos, **Netherlands**/Atlas Contact, **Poland**/Czarna Owca, **Russia**/Polyandria No Age, **Slovakia**/Slovensky Spisovatel, **Spain**/Salamandra, **Sweden**/Lavender Lit, **Taiwan**/Faces, **Turkey**/Çinar, **UK**/Chatto & Windus



RAZORBLADE TEARS by S.A. Cosby (Flatiron Books, July 2021)

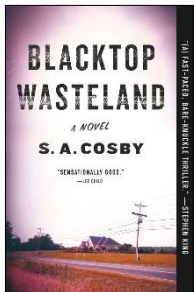
Editor: Christine Kopprasch; Material: manuscript; Page count: 320

Comparison: Walter Mosley

A Black father. A white father. Two murdered sons. A quest for vengeance. Ike Randolph has been out of jail for fifteen years with not so much as a speeding ticket in all that time. But a Black man with cops at the door knows to be afraid. The last thing he expects to hear is that his son Isiah has been murdered along with Isiah's white husband, Derek. Ike had never fully accepted his son but is devastated by his loss. Derek's father Buddy Lee was almost as ashamed of Derek for being gay as Derek was ashamed his father was a criminal. Buddy Lee still has contacts in the underworld, though, and he wants to know who killed his boy. Ike and Buddy Lee, two ex-cons with little else in common other than a criminal past and a love for their dead sons, band together in their desperate desire for revenge. In their quest to do better for their sons in death than they did in life, hardened men Ike and Buddy Lee will confront their own prejudices about their sons and each other, as they rain down vengeance upon those who hurt their boys. Provocative and fast-paced, *Razorblade Tears* is a story of bloody retribution, heartfelt change—and maybe even redemption.

Film rights optioned by Paramount Players

Foreign sales: **France**/Sonatine, **Spanish World**/Trini Vergara, **Sweden**/Modernista, **UK**/Headline



BLACKTOP WASTELAND by S. A. Cosby (Flatiron Books, July 2020)

Editor: Christine Kopprasch; Material: finished copies; Page count: 304

Comparison: Jordan Harper, Attica Locke, Joe Ide

A gritty, voice-driven thriller about a former getaway driver who thought he had escaped the criminal life, but who is pulled back in by race, poverty, and his own former life of crime.

Amazon Book of the Month for July (2020)

A Best Book of the Year (New York Times, Amazon, NPR, Booklist, and more)

Film rights optioned by PictureStart

“A fast-paced, fresh take on noir that tears through the underbelly of Virginia.”—*New York Times*

“One of the year’s strongest novels. The noir story quickly accelerates and doesn’t lose speed until it careens to its finale. It’s a look at race, responsibility, parenthood and identity via pin-perfect characters with realistic motives. Cosby invests *Blacktop Wasteland* with emotion while delivering a solid thriller.”—*Sun Sentinel*

“Violence-tinged heists, muscle cars, and dead-end poverty in America generate the full-on action and evocative atmosphere in this beautifully wrought tale.”—*Boston Globe*

“I loved *Blacktop Wasteland* by S.A. Cosby. The epigram tells you all you need to know about this fast-paced, bareknuckle thriller: ‘Drive it like you stole it.’”—Stephen King

“Cosby never misses a note in this high-energy read...A superb work of crime fiction, uncompromisingly noir but deeply human, too, much like Lou Berney’s *November Road* (2018).”—*Booklist* (starred review)

Foreign sales: **France**/Sonatine, **Germany**/Ars Vivendi, **Italy**/Nutrimenti, **Japan**/HarperCollins, **Poland**/Agora, **Romania**/Crime Scene Press, **Spanish World**/Trini Vergara, **Sweden**/Modernista, **UK**/Headline

FIERCE LITTLE THING by Miranda Beverly-Whittemore (Flatiron Books, July 2021)*Editor: Christine Kopprasch; Material: manuscript; Page count: 432*Comparison: *Florida* by Lauren Groff

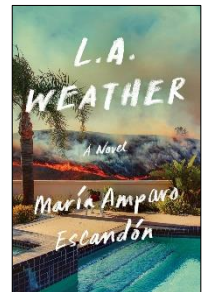
New York Times bestselling author Miranda Beverly-Whittemore's ***Fierce Little Thing*** is a mesmerizing story of friendship and its reckonings. Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home's charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends. Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers—their last-ditch attempt to save Home—will be revealed. From vastly different lives, the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever?



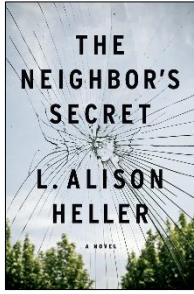
“A moody, gripping, and profoundly haunting”—Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones and The Six* and *The Seven Husbands of Evelyn Hugo*

Foreign Sales: **Germany**/Insel**L.A. WEATHER** by María Amparo Escandón (Flatiron Books, September 2021)*Editor: Nadxieli Nieto; Material: manuscript; Page count: 352*Comparison: *The Most Fun We Ever Had* by Claire Lombardo

L.A. Weather is a fun, fast-paced story of an affluent Mexican American couple who announce their impending divorce after nearly forty years of marriage, forcing their three grown daughters to take a hard look at their own disjointed relationships. L.A. is parched, dry as a bone, and all Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants is a little rain. He's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are blindsided and left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick-wit and humor, María Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.



“A phenomenal story about the Mexican-American experience in L.A: fun, quirky, heart-wrenching, very human and full of soul. Read it and realize how much we all share (beyond the weather). María Amparo Escandón is a superb and unique observer of the immigrant/Latinx life that is transforming our country.”—Jorge Ramos, award-winning journalist and author

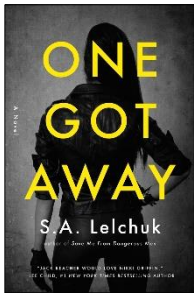


THE NEIGHBOR'S SECRET by L. Alison Heller (Flatiron Books, October 2021)

Editor: Christine Kopprasch; Material: manuscript; Page count: 336

Comparison: Alice Feeney

With its sprawling yards and excellent schools, Cottonwood Estates is the perfect place to raise children. The Cottonwood Book Club serves as the subdivision's eyes and ears, meeting once a month for discussion, gossip, and cocktails. If their selections trend toward twisty thrillers and salacious murder mysteries, it's only because the members feel secure that such evil has no place in their own cul-de-sacs. Or does it? What happened to Lena's family fifteen years ago was a tragic accident, and she will never admit otherwise. Devoted wife and mother Annie refuses to acknowledge—even to herself—the weight of a past shame. And new resident Jen wants friends, but as always, worry about her troubled son gets in the way. When late-night acts of vandalism target the women of book club in increasingly violent and personal ways, they will be forced to decide how far to go to keep their secrets. At least they all agree on what's most important: protecting their children at any cost—even if it means someone has to die. L. Alison Heller, whose work has been praised by Liane Moriarty as “warm, witty...refreshingly true to life,” explores the ultimate sacrifices of parenting in *The Neighbor's Secret*, a propulsive and juicy novel filled with gripping twists and instantly recognizable characters.



ONE GOT AWAY by S. A. Lelchuk (Flatiron Books, April 2021)

Editor: Christine Kopprasch; Material: finished copies; Page count: 304

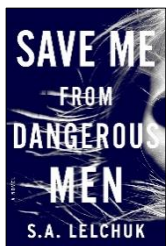
Comparison: Lee Child

Nikki Griffin, a private-investigator when she isn't running her small bookstore, is on a case. The matriarch of one of San Francisco's wealthiest families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man. Nikki isn't a fan of men who hurt women. Her secret mission, born of revenge and trauma, is to do everything she can to remove women from dangerous situations—and to punish the men responsible. As Nikki follows the trail toward the con-man, she realizes that no one involved is telling her the whole truth. When the case overlaps with her attempt to protect a woman in trouble, and Nikki's own life is put in danger, Nikki has to make terrible choices about who to save—and how to keep herself alive.

“Rollicking...This breakneck-paced thriller...is unapologetically bloody fun.”—*Publishers Weekly*

“The nearly fearless and deeply empathetic Nikki is ridiculously easy to root for, and the pace is fast and furious all the way to a deeply satisfying finale. A smashing sequel. More please.”—*Kirkus*

Foreign sales: **Sweden**/Bokfabriken, **UK**/Simon & Schuster



SAVE ME FROM DANGEROUS MEN by S. A. Lelchuk (Flatiron Books, March 2019)

Editor: Christine Kopprasch; Material: finished copies; Page count: 336

A badass bookseller who punishes abusers—in the vein of Jack Reacher, Dexter Morgan, and Stephanie Plum—investigates a murder in this thrilling debut.

Kirkus' Best Mysteries & Thrillers of the Year

Booklist's The Year's Best Crime Novels, Top 10 Debuts

Swedish Crime Writer's Academy's Best Translated Crime Novel Shortlist (of 5)

“Action packed and razor sharp—Jack Reacher would love Nikki Griffin.”—Lee Child, #1 *New York Times* bestselling author of *Past Tense*

Foreign sales: **Czech Republic**/Euromedia, **Germany**/Piper, **Russia**/Eksmo, **Spanish World**/ PRH|Grijalbo, **Sweden**/Bokfabriken, **UK**/Simon & Schuster

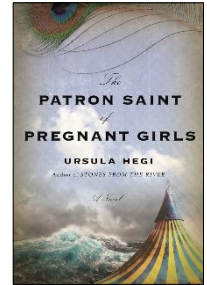
THE PATRON SAINT OF PREGNANT GIRLS by Ursula Hegi (Flatiron Books, August 2020)

Editor: Caroline Bleeke; Material: finished copies; Page count: 288

Comparison: *The Light Between Oceans* by M. L. Stedman and *Water for Elephants* by Sara Gruen

From beloved, bestselling author Ursula Hegi comes a shattering portrait of marriage and motherhood and of the ways in which women hold each other up in the face of heartbreak.

“How can a novel that begins with a drowning and probes the depths of loss, grief and longing be such a joy to read? Part of the answer can be found in Hegi’s rhapsodic conjuring of the natural wonders of Nordstrand, in her depiction of the warmth of its people and the emotions that move them, sometimes against their best interests. There’s also her ease in deploying a large and varied cast of characters... Nordstrand is full of surprises.”—*New York Times Book Review*



Foreign sales: **Croatia**/Egmont Croatia, **Netherlands**/Orlando

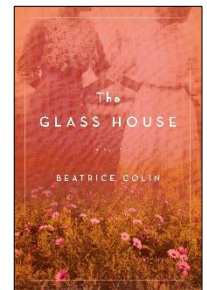
THE GLASS HOUSE by Beatrice Colin (Flatiron Books, September 2020)

Editor: Caroline Bleeke; Material: finished copies; Page count: 272

Comparison: Kathleen Tessaro

Beatrice Colin’s *The Glass House* is a gorgeously transporting novel filled with turn-of-the-century detail and lush blooms about two women from vastly different worlds.

“Lyrical...Immersive...Alluring...Family secrets add to the intrigue...Colin’s final work is a fine achievement.”—*Publishers Weekly*



“Lush Eastern landscapes and the rare subjects of botanical quests and obsessions, are complemented by eloquent descriptions of the beauty of the Scottish countryside and coastline...Colin’s meandering tale has room for surprises, suspense, and soul-searching in its journey toward a cinematic conclusion.”—*Kirkus*

THE YELLOW BIRD SINGS by Jennifer Rosner (Flatiron Books, March 2020)

Editor: Caroline Bleeke; Material: finished copies; Page count: 304

Comparison: *Lilac Girls* by Martha Hall Kelly

For fans of *The Nightingale*: In Poland, as World War II rages, a mother hides with her young daughter, a musical prodigy whose slightest sound may cost them their lives.

National Jewish Book Award Finalist

“Rosner’s exquisite, heart-rending debut novel is proof that there’s always going to be room for another story about World War II...This is an absolutely beautiful and necessary novel, full of heartbreak but also hope, about the bond between mother and daughter, and the sacrifices made for love.”—*The New York Times*



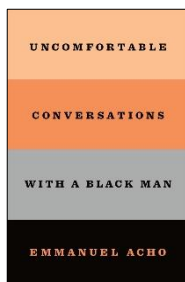
Foreign sales: **Brazil**/Darkside, **Bulgaria**/Ciela, **Czech Republic**/Dobrovský, **Hungary**/IPC Könyvek, **Israel**/Aryeh Nir, **Poland**/Otwarte, **Portugal**/Saida De Emergencia, **Spain**/Roca Editorial, **Turkey**/Ilksatir, **UK**/Picador

NON-FICTION:**UPSHIFT: How Harnessing Stress Can Change Us—and the World—for Good by Ben Ramalingam (Flatiron Books, June 2022)***Editor: Meghan Houser; Material: manuscript due April; Page count: 336*

From an expert in international crisis management comes a revelatory look at how to turn stress into creativity. “Can I see your gun?” eight-year-old Ben Ramalingam asked the soldier. He stood on a barge’s deck, fleeing the Sri Lankan Civil War under military guard. The threat of violence loomed—but Ben had an idea: if he could show he wasn’t scared, maybe the fear around him would ease. The soldier laughed and handed him his gun. “I have a nephew your age,” he said. What Ramalingam did in that childhood moment, what he continued to do in his life as a refugee immigrant in London, and later as a humanitarian advisor to governments, global businesses, and the UN, was to upshift. That is, in Ramalingam’s pioneering coinage: to respond to crisis with creativity and innovation, as opposed to the negative contingencies of stress—paralysis, fatigue, tunnel vision. In *Upshift*, Ramalingam draws on years of research to look at this phenomenon: who upshifts, when, and why? And how can we all get better at upshifting? In narrative reporting that spans the latest cognitive science, Ramalingam’s life and career, and storied examples of upshifting—from Captain Sully to Apollo 13—he finds vital answers, creating a new playbook for our institutions and ourselves to turn stress into opportunity.

Foreign sales: **UK**/HarperCollins**ILLOGICAL: Saying Yes to a Life Without Limits by Emmanuel Acho (Flatiron Books: An Oprah Book, January 2022)***Editor: Meghan Houser; Material: manuscript due July; Page count: 256*

From the *New York Times* bestselling author of *Uncomfortable Conversations with a Black Man* comes a new book that argues for throwing the rules out the window and saying yes to your calling. When young Emmanuel Acho announced that he would one day play in the National Football League, his father appealed to him with “logic”: the odds were astronomical, the backup options thin. Having a goal was great, but—“son, why don’t you focus on becoming a doctor or lawyer?” His father made total sense, says Acho. He went on to become a linebacker for the Cleveland Browns and Philadelphia Eagles. Was it pure talent that let him beat the odds? Luck? According to Acho, it was a simple, radical mindset: his willingness to be illogical. Whether it’s creating the next groundbreaking startup, fighting for change as an activist, or committing to a personal passion, *Illogical* is a book for readers ready to be change-makers. In a call to tap into your unique abilities and let go of the limitations set for you, Acho asks readers to replace what we’ve long held as logic with the ability to dream bigger, take the right chances, and return to “child-like” faith. You’ll be amazed at what you can accomplish.

**UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN by Emmanuel Acho (Flatiron Books: An Oprah Book, November 2020)***Editor: Meghan Houser; Material: finished copies; Page count: 256*

An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man”.

New York Times bestseller for nine weeks and counting***Over 175,000 copies sold******A Best Book of the Year (Amazon and Barnes & Noble)***

“The author delivers exactly what he promises in the title, tackling difficult topics with the depth of an engaged cultural thinker and the style of an experienced wordsmith.”—Kirkus

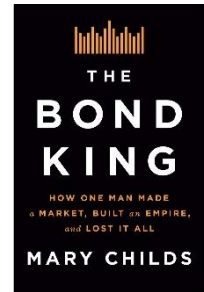
Foreign sales: **Brazil**/LeYa, **UK**/Pan Macmillan

THE BOND KING: How One Man Made a Market, Built an Empire, and Lost It All by Mary Childs (Flatiron Books, October 2021)

Editor: Meghan Houser; Material: manuscript; Page count: 320

From the host of NPR's *Planet Money* comes the deeply-investigated story of how one visionary, ruthless investor changed American finance forever. Before Bill Gross was known among investors as the Bond King, he was a gambler. In 1966, a fresh college grad, he went to Vegas armed with his net worth (\$200) and a knack for counting cards. Ten thousand dollars and countless casino bans later, he was hooked; so he enrolled in business school. *The Bond King* is the story of how that whiz kid made American finance his casino.

Over the course of decades, Bill Gross turned the sleepy bond market into a destabilized game of high risk, high reward; founded Pimco, one of today's most powerful, secretive, and cutthroat investment firms; helped to reshape our financial system in the aftermath of the Great Recession—to his own advantage; and gained legions of admirers, and enemies, along the way. Like every American antihero, his ambition would also be his undoing. To understand the winners and losers of today's money game, journalist Mary Childs argues, is to understand the bond market—and to understand the bond market is to understand the Bond King.



EVERYTHING LEFT TO REMEMBER: My Mother, Our Memories, and a Journey through the Northwest Mountains by Steph Jagger (Flatiron Books, April 2022)

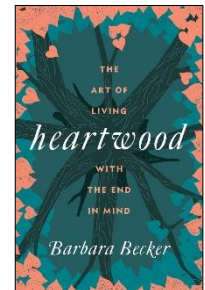
Editor: Bryn Clark; Material: manuscript due April; Page count: 304

Steph Jagger lost her mother before she lost her. When her mother was stricken with Alzheimer's, Steph watched as the woman who loved and raised her struggled to remember her favorite drink, her favorite song, and—perhaps most heartbreaking of all—Steph herself. Too aware of her mother's waning memory, Steph proposes that the two take a camping trip out to Montana. An adventure full of horseback riding, hiking, drinking, and “tenting” out west quickly turns into one woman's reflection on childhood, motherhood, personhood—and what it means to love someone who doesn't quite remember the person she spent her lifetime becoming. With shades of *Wild* and *The Bright Hour*, and for fans of mother/daughter narratives, this is both a heart-wrenching, inspirational memoir and a beautiful narrative of nature and of the human mind.

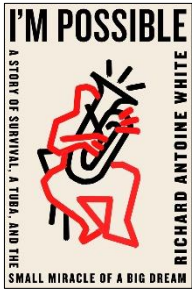
HEARTWOOD: The Art of Living with the End in Mind by Barbara Becker (Flatiron Books, May 2021)

Editor: Bryn Clark; Material: manuscript; Page count: 224

“We can do extraordinary things when we lead with love,” Barbara Becker reminds us in her debut memoir *Heartwood*. When her childhood friend is diagnosed with a terminal illness, Becker sets off on a quest to immerse herself in what it means to be mortal. Can we live our lives more fully knowing some day we will die? With a keen eye towards what makes life worth living, interfaith minister, mom and perpetual seeker Barbara Becker recounts stories where life and death intersect in unexpected ways. She volunteers on a hospice floor, becomes an eager student of the many ways people find meaning at the end of life, and accompanies her parents in their final days. Becker inspires readers to live with the end in mind and proves that turning toward loss rather than away from it is the only true way to live life to its fullest. Just as with the heartwood of a tree—the central core that is no longer alive yet supports the newer growth rings—the dead become an enduring source of strength to the living. Becker helps us see that that grief is not a problem to be solved, but rather a sacred invitation—an opportunity to let go into something even greater...a love that will inform all the days of our lives.



“Becker debuts with a stirring chronicle of the events, moments, and stories that led to her reconciliation with mortality...Becker's eloquence is a salve for confronting a difficult topic...This will be a comfort for anyone contemplating their own mortality, or those in search of advice for others.”—Publishers Weekly (starred review)



I'M POSSIBLE: A Story of Survival, a Tuba, and the Small Miracle of a Big Dream
by Richard Antoine White (Flatiron Books, October 2021)

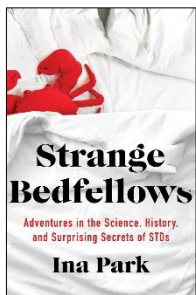
Editor: Sydney Jeon; Material: manuscript due April; Page count: 320

Growing up, Richard Antoine White and his mother didn't have a key to a room or a house. They sometimes had shelter but never had a place to call home. Still, they always had each other. Richard believed he could look after his mother, even as she struggled with alcoholism and frequently disappeared; but after one night, when he almost dies searching for his mother in the snow, he is taken in by his adoptive grandparents. Living with his grandparents is an adjustment with new rules and routines, but when Richard joins band for something to do, he unexpectedly discovers a talent and a sense of purpose. Taking up the tuba feels like something he can do that belongs to him, and playing music is like a light going on in the dark. Soon Richard gains acceptance to the prestigious Baltimore School for the Arts, and then to the Peabody Institute, the oldest conservatory in the country, thriving in his musical studies as he navigates racial and socioeconomic disparities as one of the few Black students in his programs. With fierce determination, Richard pushes forward on his remarkable path, eventually securing a coveted spot in a symphony orchestra and becoming the first African American to earn a doctorate in music for tuba performance. A professor and mentor, Richard now shares his extraordinary story—of dreaming big, impossible dreams and making them come true.

YOU SOUND LIKE A WHITE GIRL: The Case for Rejecting Assimilation by Julissa Arce (Flatiron Books, March 2022)

Editor: Bryn Clark; Material: manuscript due May; Page count: 240

From the bestselling author of *My (Underground) American Dream*, which is currently in development as a television series, comes a book that interweaves cultural commentary with the author's own experiences in order to dispel the myth that assimilation leads to happiness and belonging. Arce, who came to live in Texas from Mexico at age eleven, shares the story of her assimilation to America, learning English, losing her culture, making money while undocumented, working on Wall Street, and the inevitable scars that came from pursuing an ever-moving goal post. She weaves together current events and Latinx history with stories that cover topics including racism, cultural identity, money, friendships, and love. Arce's goals are two-fold: by sharing her experiences she wants to encourage other people of color to recognize that who they are is more than enough to be American; and she believes more visibility and representation of the Latinx experience will force people to recognize Hispanics as the Americans they are, rather than outsiders. Like the anthology *American Like Me: Reflections on Life Between Cultures* edited by America Ferrera, *You Sound Like a White Girl* will address the issue of trying to be American without losing culture and will explore the positive effects and importance of recognizing yourself in the culture that surrounds you.



STRANGE BEDFELLOWS: Adventures in the Science, History, and Surprising Secrets of STDs by Ina Park (Flatiron Books, February 2021)

Editor: Sydney Jeon; Material: finished copies; Page count: 368

For fans of Mary Roach, this is an accessible look at the broad impact that sexually transmitted diseases have on our lives and how to erase the unfair stigmas attached to them.

“Joyful and funny...Park uses science, compassion, humor, diverse stories, and examples of her own shame-free living to take the stigma out of these infections.”—*The New York Times*

“Fans of witty, meticulously researched chronicles of intriguing popular science topics—think Mary Roach—will devour this fluid mixture of scholarship and levity. A fresh, funny, sex-positive book that effectively destigmatizes sexual disease.”—*Kirkus* (starred review)

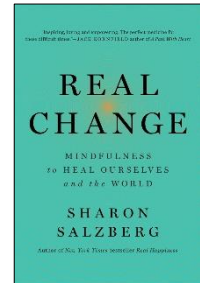
Foreign sales: **Greece/Kaktos, Poland/Znak, Russia/AST**

REAL CHANGE: Mindfulness to Heal Ourselves and the World by Sharon Salzberg
(Flatiron Books, September 2020)

Editor: Bob Miller; Material: finished copies; Page count: 240

From one of most prominent figures in the field of meditation comes a guidebook for how to use mindfulness to build our inner strength, find balance, and help create a better world.

“Inspiring, loving, and empowering. The perfect medicine for these difficult times.”—Jack Kornfield, author of *A Path with Heart*



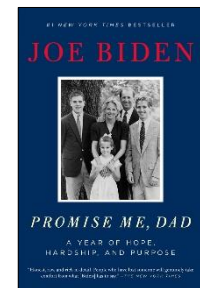
Foreign sales: **Albania**/Libraria Pena, **Germany**/Irisiana, **Romania**/Curtea Veche, **Russia**/AST, **Spanish World**/El Hilo de Ariadna

PROMISE ME, DAD: A Year of Hope, Hardship, and Purpose by Joe Biden (Flatiron Books, November 2017)

Editor: Bob Miller; Material: finished copies; Page count: 304

From President Joe Biden, *Promise Me, Dad* is his deeply moving memoir about the year that would forever change both a family and a country.

#1 New York Times bestseller
Over 350,000 copies sold to date



“The book is a backstage drama, honest, raw and rich in detail. People who have lost someone will genuinely take comfort from what he has to say...These flashes of vulnerability are part of what makes *Promise Me, Dad* memorable; so, too, are the small, tender interactions between Biden and his dying son.”—*The New York Times*

“More than anything else, the book is a reminder of the importance of politics: how much elections can change the trajectory of a country.”—*The Guardian*

Foreign sales: **Albania**/Pema, **Arabic World**/Arab Scientific, **Brazil**/Intrínseca, **Denmark**/Klim, **Finland**/Tammi, **France**/Editions de l'Archipel, **Germany**/C.H. Beck, **Hungary**/IPC Könyvek, **Italy**/NR Edizioni, **Japan**/Hayakawa, **Korea**/Miraejisig, **Mongolia**/Legacy, **Netherlands**/Boekerij, **Poland**/Media Rodzina, **Portugal**/Clube do Autor, **Romania**/Pagina de Psihologie, **Russia**/Eksmo, **Sweden**/Natur & Kultur, **Thailand**/Arrow Multimedia, Co., **Turkey**/Motto, **UK**/Pan Macmillan, **Vietnam**/Tan Viet

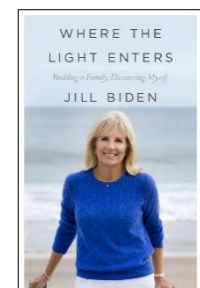
WHERE THE LIGHT ENTERS: Building a Family, Discovering Myself by Jill Biden
(Flatiron Books, May 2019)

Editor: Bob Miller; Material: finished copies; Page count: 224

An intimate look at the love that built the Biden family and the delicate balancing act of the woman at its center.

New York Times bestseller

“In this charming memoir, Biden shares an intimate story of her life with former vice president Joe Biden...This generous and inspiring portrait of the Biden family is sure to be widely welcomed and enjoyed.”—*Publishers Weekly*



Foreign sales: **France**/Editions de l'Archipel, **Korea**/Hands Holding a Book, **Russia**/Eksmo, **Vietnam**/Tan Viet



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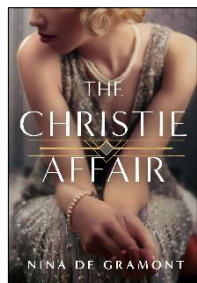


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GENERAL FICTION



THE CHRISTIE AFFAIR by Nina de Gramont (St. Martin's Press, February 2022)

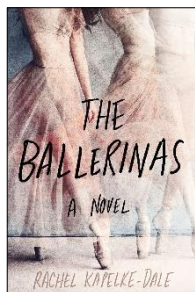
Editor: Jennifer Enderlin; Material: manuscript; Page count: 320

Comparison: *The Paris Wife* by Paula McLain

"A long time ago, in another country, I nearly killed a woman. It's a particular feeling, the urge to murder. First comes rage, larger than any you've ever imagined. It takes over your body so completely, it's like a divine force, grabbing hold of your will, your limbs, your psyche. It conveys a strength you never knew you possessed. Your hands rise up, harmless until now, to squeeze another person's life away. There's a joy to it. In retrospect, it's frightening, but I daresay in the moment it feels sweet. The way justice feels sweet." So begins *The Christie Affair*, a seductive and beguiling story told from the point of view of Miss Nan O'Dea, a fictional character but based on someone real. In 1925, she infiltrated the wealthy, rarified world of author Agatha Christie and her husband, Archie. A world of London townhomes, country houses, shooting parties, and tennis matches. Nan O'Dea became Archie's mistress, luring him away from his devoted wife. Was she truly in love with him? Was she after his money? And what did it have to do with the mysterious eleven days that Agatha Christie went missing? The answers can only be found in the past, in Ireland, in a time before the Great War. With a star-crossed couple who were destined to be together—until war and pandemic and shameful secrets tore them apart. What makes a woman desperate enough to destroy another woman's marriage? What makes someone vengeful enough to hatch a plot years in the making? What drives someone to murder? These questions and more are explored in Nina de Gramont's brilliant, unforgettable, lush, and powerful novel.

"The Christie Affair is a genuine marvel. An astonishingly clever novel that manages to be both a deeply satisfying mystery and a profoundly moving story about lost love and the many ways in which grief can shape one's character."—Kristin Hannah, #1 *New York Times* bestselling author of *The Four Winds*

Foreign sales: **Hungary**/Europa, **Italy**/Neri Pozza, **UK**/Pan Macmillan



THE BALLERINAS by Rachel Kapelke-Dale (St. Martin's Press, December 2021)

Editor: Sarah Cantin; Material: manuscript; Page count: 304

Comparison: *Dare Me* meets *Black Swan* and *Luckiest Girl Alive*

A voice-driven, upmarket debut about a trio of ballerinas who meet as students at the Paris Opera Ballet School. Thirteen years ago Delphine fled Paris for St. Petersburg, taking with her a terrible secret that, if revealed, could upend the lives of her best friends, fellow dancers Lindsay and Margaux. Now thirty-six years old, Delphine has returned to her former home and to the legendary Opera House to choreograph a ballet that should kickstart the next phase of her career—and, she hopes, finally make things right for her former friends. But as Delphine quickly discovers, a lot has changed while she's been away...and some secrets simply won't stay buried forever. Moving between the trio's adolescent years and the present day, *The Ballerinas* explores the darker sides of female friendship; how physical perfection becomes enmeshed with artistic expression; the double-edged sword of ambition and passion; and the sublimated rage that so many women hold inside—all culminating in a twist you won't see coming, with magnetic characters you won't soon forget.

"Forever shaped by their friendship and the most grueling artform in the world, three friends navigate love, secrets, ambition and the pursuit of artistic perfection within the hallowed walls of the world's most prestigious ballet school and company. Engrossing, deft and insightful, I loved *The Ballerinas*—from its provocative opening pages, to its blistering climax, to its exactly right final scenes."—Cathy Marie Buchanan, *New York Times* bestselling author of *The Painted Girls* and *Daughter of Black Lake*

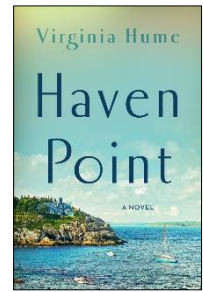
Foreign sales: **Italy**/Piemme, **Turkey**/Epsilon

HAVEN POINT by Virginia Hume (St. Martin's Press, June 2021)*Editor: Sarah Cantin; Material: manuscript; Page count: 384*

Comparison: Sarah Blake and J. Courtney Sullivan

For fans of Beatriz Williams comes a sweeping debut about three generations of a family and what it means to belong to a place that holds as tight to its traditions as it does its secrets. In 1944, Maren Larsen is a cadet nurse at Walter Reed Medical Center. Originally from a small Minnesota farming town, she's swept off her feet by Dr. Oliver Demarest, whose upper crust family spends summers on Haven Point, an insular community on the rocky coast of Maine.

The residents there are skeptical of newcomers, and though the chilly reception gives her pause, Maren can't deny the charm of the old house on the cliff, and she vows to make Oliver's family her own. But during the summer of 1970, tragedy strikes—and in the aftermath, Oliver and Maren's seventeen-year-old daughter, Annie, vows never to return. Nearly fifty years later, circumstances bring Maren's granddaughter, Skye, back to Haven Point. Maren knows that Skye inherited her mother's view of Haven Point, and that she finds the place—and the people—snobbish and petty. But she also knows that Annie never told her daughter the whole truth about what happened that fateful summer.



“Unfolding from WWII to the present day, this delicious, complicated novel is woven together with romance, tragedy, family secrets and breath-taking surprises. I will read *Haven Point* over and over. I’ll give it to my friends. I’ll read anything Virginia Hume ever writes.”—Nancy Thayer, *New York Times* bestselling author of *Girls of Summer*

THE NEXT THING YOU KNOW by Jessica Strawser (St. Martin's Press, March 2022)*Editor: Alexandra Schulster; Material: manuscript due May; Page count: 352*Comparison: *Me Before You* meets *A Star is Born*

When Nova Hudson, an end-of-life doula, meets Mayson Trainor, everything she knows is cast into doubt. Committed to a world and profession that allows the elderly to bow out gracefully, taking on a younger man's case is unique and tragic. Not to mention that the once beloved singer-songwriter must now hang up his guitar for good after a debilitating degenerative disease takes away the use of his hands. He's determined that there is no future for him, while she's determined to make him see there's life, even as death approaches. But Nova also holds powerful secrets of her own. An emotional, powerful journey that asks the biggest of questions about life, death, and love, *The Next Thing You Know* is a timeless story of love, loss, and how through the deepest bonds of connection, we can heal.

“A standout novel...seamless writing style, complex characters, and layered plot. The high concept will attract book groups and fans of Jodi Picoult.”—*Booklist* (starred review) on *A Million Reasons Why*

Previous titles' foreign sales: **Hungary**/Pioneer, **UK**/Hodder & Stoughton

Also available: *Almost Missed You* (2017), *Not That I Could Tell* (2018) *Forget You Know Me* (2019), *A Million Reasons Why* (2021)



SECRETS OF OUR HOUSE by Rea Frey (St. Martin's Griffin, February 2022)

Editor: Alexandra Schulster; Material: manuscript; Page count: 336

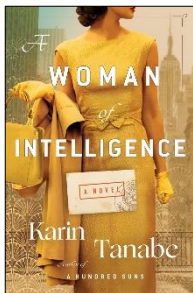
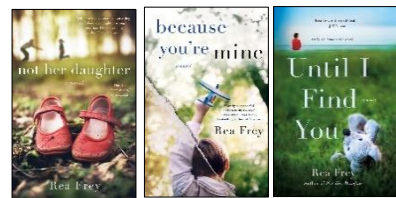
Comparison: J.T. Ellison

The Black House, nestled high into the mountains of North Carolina, is interior designer Desi's dream home—a sleek and luxurious place. But it is also a dark place and a place full of secrets. When Desi and her family arrive from Chicago to spend the summer in the mountains, the seeds for the tumultuous months to follow are planted—her marriage on the rocks; her seventeen-year-old daughter Jules, falling in love for the first time with a local boy—and forging a new path that will take her to uncharted places; and Carter—a man Desi knew long ago, before she expunged him from her life for good. Soon they are all hurtling towards events none of them can undo. Engaging, propulsive and with a dramatic, heart-pounding final act, *Secrets of Our House* is a dazzling novel, showing no matter how hard outside forces may shake you, the bonds of family are stronger than the harshest winds.

“Frey is a rising star in the suspense scene, and by telling the story through the eyes of a woman who can’t see, she adds a unique element, in addition to pulling at heartstrings with which every new mother can identify.”—Booklist on *Until I Find You*

Previous titles' foreign sales: **Russia/Eksmo**

Also available: *Not Her Daughter* (2018), *Because You're Mine* (2019), *Until I Find You* (2020)

**A WOMAN OF INTELLIGENCE** by Karin Tanabe (St. Martin's Press, July 2021)

Editor: Sarah Cantin; Material: manuscript; Page count: 384

Comparison: Fiona Davis

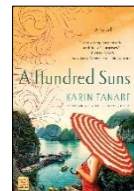
A born and bred New Yorker, Katharina Edgeworth is the daughter of immigrants, Ivy-League educated, and speaks four languages. As a single girl in the 1940s she works as a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. But a decade later, what seems like the perfect life—a Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband—feels instead like a gilded cage. So when Katharina is approached by the FBI and asked to join their ranks as an informant, she seizes the opportunity. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire.

“Prescient, relevant, and above all, deeply satisfying. I loved diving into this world.”—Sarah Blake, *New York Times* bestselling author of *The Guest Book*

Foreign sales: **Australia/Simon & Schuster**

Previous title's foreign sales: **France/Belfond**

Also available: *A Hundred Suns* (2020)



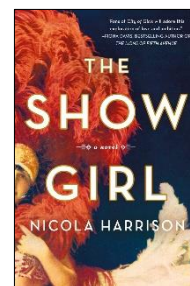
HESTER by Laurie Albanese (St. Martin's Press, May 2022)*Editor: Sarah Cantin; Material: manuscript due May; Page count: 304*

Comparison: Paula McClain and Alice Hoffman

Hester reimagines the inspiration for Hester Prynne, and Nathaniel Hawthorne's *The Scarlet Letter*. It tells the story of an unusually gifted Scottish woman who immigrates to Salem in the early 1800s with her husband. But when he abruptly joins a departing ship as a medic, she is left penniless and alone in a new country; forced to make her way by any means possible. When she meets a young Nathaniel Hawthorne, they are instantly drawn to each other—a man haunted by his history and a seamstress who sometimes seems more like a sorceress; a muse and a dark storyteller. The resulting narrative is romantic, haunting, and hypnotizing; beautifully written and thoroughly researched.

THE SHOW GIRL by Nicola Harrison (St. Martin's Press, August 2021)*Editor: Leslie Gelbman; Material: manuscript; Page count: 400*Comparison: *City of Girls* by Elizabeth Gilbert

It's 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies. An extremely talented singer and dancer, it still takes every bit of perseverance she has to finally make it on stage. Once she does, the glamour and excitement is everything she imagined and more—even worth all the sacrifices she has had to make along the way. Then she meets Archie Carmichael. He is handsome, wealthy, and the only man she's ever met who seems to accept her modern ways—her independent nature and passion for success. But once she accepts his proposal of marriage, he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

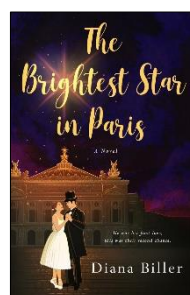


“Harrison beautifully portrays the trials and tribulations of a Ziegfeld Follies dancer in her new novel, which is brimming with juicy details of Roaring Twenties New York City. Fans of *City of Girls* will adore this exploration of love and ambition.”—Fiona Davis, national bestselling author of *The Lions of Fifth Avenue*

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THE BRIGHTEST STAR IN PARIS by Diana Biller (St. Martin's Griffin, October 2021)*Editor: Vicki Lame; Material: manuscript; Page count: 400*Comparison: *The Painted Girls* by Cathy Marie Buchanan

Amelie St. James, prima ballerina of the Paris Opera Ballet and sweetheart of Paris, is a fraud. Seven years ago, in the devastating aftermath of the Siege of Paris, she made a decision to protect her sister: she became the bland, sweet, pious “St. Amie” the ballet needed to restore its scandalous reputation. But when her first love reappears and the ghosts of her past come back to haunt her, all her hard-fought safety is threatened. Dr. Benedict Moore has never forgotten the girl who helped him embrace life again after he almost lost his. Now, years later, he's back in Paris. His goals are to recruit promising new scientists, and maybe to see Amelie again. When he discovers she's in trouble, he's desperate to help her—after all, he owes her. When she finally agrees to let him help, they disguise their time together with a fake courtship. But reigniting old feelings is dangerous, especially when their lives are an ocean apart. Will they be able to make it out with their hearts intact?



“*The Widow of Rose House* is close to perfection and any lover of historical romance will adore this debut.”—Smart Bitches Trashy Books on *The Widow of Rose House*

Also available: *The Widow of Rose House* (2019)

WINGWALKERS by Taylor Brown (St. Martin's Press, April 2022)*Editor: George Witte; Material: manuscript; Page count: 304*

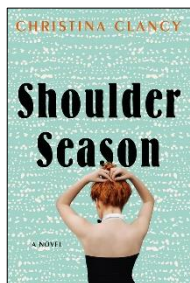
Comparison: Charles Frazier and Ron Rash

Set in the 1930s this is a novel about a husband and wife who travel across the United States performing acts of aerial daring and a chance encounter they have with William Faulkner that has unexpected consequences for all. One part epic adventure, one part love story, and—as is the signature for critically-acclaimed author Taylor Brown—one large part American history, *Wingwalkers* follows Della and Zeno Marigold, a vagabond couple who fund their journey to the west coast in the middle of the Great Depression by performing death-defying aerial stunts from town to town. Woven into their story is that of the author (and thwarted fighter pilot) William Faulkner. Based on a tantalizing tidbit from Faulkner's real life, this novel captures the true essence of a bygone era and sheds a new light on the heart and motivations of one of America's greatest authors.

“Couched in a thrilling narrative, Brown's heartbreaking yet hopeful message of humanity's moral responsibility for the natural world and its magnificent creatures will linger with readers.”—*Publishers Weekly* on *Pride of Eden*

Previous titles' foreign sales: **France/Albin Michel, Germany/Polar**

Also available: *Fallen Land* (2016), *The River of Kings* (2017), *Gods of Howl Mountain* (2018), *Pride of Eden* (2020)

**SHOULDER SEASON by Christina Clancy (St. Martin's Press, July 2021)***Editor: Sarah Cantin; Material: manuscript; Page count: 336*Comparison: *Daisy Jones & The Six* by Taylor Jenkins Reid

The small town of Lake Geneva, Wisconsin is an unlikely location for a Playboy Resort, and nineteen-year-old Sherri Taylor is an unlikely bunny. Growing up in neighboring East Troy, Sherri plays the organ at the local church and has never felt comfortable in her own skin. But when her parents die in quick succession, she leaves the only home she's ever known for the chance to be part of a glamorous slice of history. Living in the “bunny hutch”—Playboy's version of a college dorm—Sherri gets her education in the joys of sisterhood, the thrill of financial independence, the magic of first love, and the heady effects of sex, drugs, and rock and roll. But as spring gives way to summer, Sherri finds herself caught in a romantic triangle—and the tragedy that ensues will haunt her for the next forty years. From the Midwestern prairie to the California desert, from Wisconsin lakes to the Pacific Ocean, this is a story of what happens when small town life is sprinkled with stardust, and what we lose—and gain—when we leave home. With a heroine to root for and a narrative to get lost in, *Shoulder Season* is a sexy, evocative tale drenched in longing and desire that captures a fleeting moment in American history with nostalgia and heart.

“A vibrant coming-of-age tale...Clancy's vulnerable characters come roaring to life in full eighties glamour.”—Steven Rowley, bestselling author of *Lily and the Octopus*

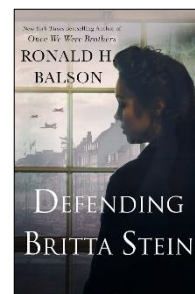
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DEFENDING BRITTA STEIN by Ronald H. Balson (St. Martin's Press, September, 2021)

Editor: George Witte; Material: manuscript; Page count: 352

Comparison: *We Were the Lucky Ones* by Georgia Hunter

Chicago, 2018: Ole Henryks, a popular restaurateur, is set to be honored by the Danish/American Association for his many civic and charitable contributions. Frequently appearing on local TV, he is well known for his actions in Nazi-occupied Denmark during World War II—most consider him a hero. Britta Stein, however, does not. The ninety-year-old Chicago woman levels public accusations against Henryks by spray-painting “Coward,” “Traitor,” “Collaborator,” and “War Criminal” on the walls of his restaurant. Mrs. Stein is ultimately taken into custody and charged with criminal defacement of property. She also becomes the target of a bitter lawsuit filed by Henryks and his son, accusing her of defamation and intentional infliction of emotional distress. Attorney Catherine Lockhart agrees to take up Mrs. Stein’s defense. With the help of her investigator husband, Liam Taggart, Lockhart must reach back into wartime Denmark and locate evidence that proves Mrs. Stein’s innocence.



“A captivating saga of the Holocaust and its aftermath spanning decades and continents...Balson’s meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today.”—Pam Jenoff, bestselling author of *The Lost Girls of Paris* on *Eli’s Promise*

Previous titles’ foreign sales: **Czech Republic/Dobrovský, Germany/Aufbau, Italy/Garzanti, Serbia/Dereta Graficki Atelje, Sinhala language/Wijesooriya, Spain/Palabra**

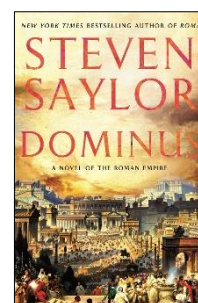
Also available: *Once We Were Brothers* (2013), *Saving Sophie* (2015), *Karolina’s Twins* (2016), *The Trust* (2017), *The Girl from Berlin* (2018), *Eli’s Promise* (2020)

**DOMINUS: A Novel of the Roman Empire** by Steven Saylor (St. Martin's Press, June 2021)

Editor: Keith Kahla; Material: manuscript; Page count: 496

Comparison: Edward Rutherford

Following his international bestsellers *Roma* and *Empire*, Saylor continues his saga of the greatest, most storied empire in history. A.D. 165: The empire of Rome has reached its pinnacle. Universal peace—the Pax Romana—reigns from Britannia to Egypt, from Gaul to Greece. Marcus Aurelius, as much a philosopher as he is an emperor, oversees a golden age in the city of Rome. The ancient Pinarius family and their workshop of artisans embellish the richest and greatest city on earth with gilded statues and towering marble monuments. Art and reason flourish. But history does not stand still, and the years that follow bring wars, plagues, fires, famines, political upheaval and ultimately a revolution that will change the world forever. Spanning 160 years and seven generations, *Dominus* teems with some of ancient Rome’s most vivid figures and brings to life some of the most tumultuous and consequential chapters of human history, events which reverberate still.

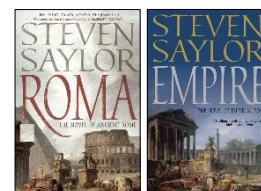


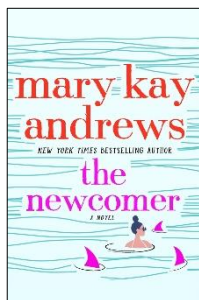
“A modern master of historical fiction...writing in a spare, elegant style, Saylor convincingly transports us into the ancient world...Enthralling!”—USA Today on *Roma*

Foreign sales: **Portugal/Bertrand, Spain/La Esfera de los Libros, UK/Constable & Robinson**

Previous titles’ active foreign sales: **Korea/ChungRim, Portugal/Bertrand, Spain/La Esfera de los Libros, UK/Constable & Robinson**

Also available: *Roma* (2007), *Empire* (2012)





THE NEWCOMER by Mary Kay Andrews (St. Martin's Press, May 2021)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 448

Comparison: Dorothea Benton Frank

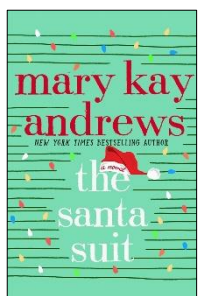
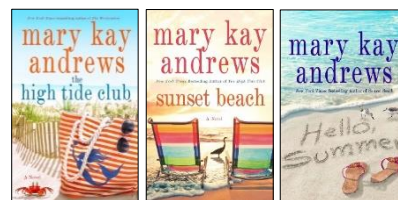
In this next blockbuster from *New York Times* bestselling author Mary Kay Andrews, after finding her sister Tanya dead on the floor of her fashionable New York City townhouse, Letty Carnahan is certain she knows who did it: Tanya's ex; Evan Wingfield. Even in the grip of grief and panic Letty heeds her late sister's warnings: "If anything bad happens to me—it's Evan. Promise me you'll take Maya and run. Promise me." So Letty grabs her four-year-old niece, Maya, and hits the road. Tanya, a woman with a past shrouded in secrets, left behind a "go-bag" of cash and a big honking diamond ring—but only one clue: a faded magazine story about a sleepy mom-and-pop motel in a Florida beach town with the improbable name of Treasure Island. The Murmuring Surf Motel is the winter home of a close-knit flock of retirees and snowbirds who regard this odd-duck newcomer with suspicion and down-right hostility. As Letty settles into the motel's former storage room, she tries to heal Maya's heartache and unravel the key to her sister's shady past, all while dodging the attention of the owner's dangerously attractive son Joe, who just happens to be a local police detective. Can Letty find romance as well as a room at the inn—or will Joe betray her secrets and put her behind bars? With danger closing in, it's a race to find the truth and right the wrongs of the past.

"A little bit romance, a little bit suspense, and everything you've come to know and love from a Mary Kay Andrews story, *The Newcomer* is sure to be a summer favorite!"—*Suspense Magazine*

Foreign sales: **Germany**/Fischer

Previous titles' foreign sales: **Germany**/Fischer, **Hungary**/IPC Könyvek, **Norway**/Bastion, **Poland**/Znak, **Slovenia**/Učila, **Turkey**/Pegasus

Also available: *Summer Rental* (2011), *Spring Fever* (2012), *Ladies' Night* (2013), *Christmas Bliss* (2013), *Save the Date* (2014), *Beach Town* (2015), *The Weekenders* (2016), *The High Tide Club* (2018), *Sunset Beach* (2019), *Hello, Summer* (2020)



SANTA SUIT: A Novella by Mary Kay Andrews (St. Martin's Press, September 2021)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 224

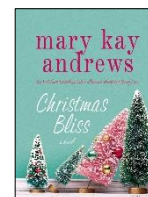
Comparison: Dorothea Benton Frank

When newly-divorced Ivy Perkins buys an old farmhouse sight unseen, she is definitely looking for a change in her life. The Four Roses, as the farmhouse is called, is a labor of love—but Ivy didn't bargain on just how much labor. The previous family left so much furniture and so much junk that it's a full-time job sorting through all of it. At the top of a closet, Ivy finds an old Santa suit—beautifully made and decades old. In the pocket of the suit she finds a note written in a childish hand: it's from a little girl who has one Christmas wish, and that is for her father to return home from the war. This discovery sets Ivy off on a mission. Who wrote the note? Did the man ever come home? What mysteries did the Rose family hold? Ivy's quest brings her into the community at a time when all she wanted to do was be left alone and nurse her wounds. But the magic of Christmas makes miracles happen, and Ivy just might find more than she ever thought possible: a welcoming town, a family reunited, a mystery solved, and a second chance at love.

"Andrews's holiday-themed novel is as warm and funny as usual, and the crazy antics of her two protagonists will entertain readers...An essential Christmas read for anyone who likes amusing, Southern women's fiction."—*Library Journal* on *Christmas Bliss*

Previous Christmas title foreign sales: **Germany**/Fischer

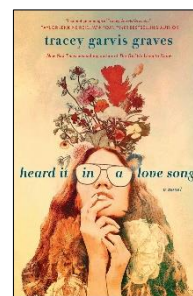
Also available: *Christmas Bliss* (2013)



HEARD IT IN A LOVE SONG by Tracey Garvis Graves (St. Martin's Press, November 2021)*Editor: Leslie Gelbman; Material: manuscript; Page count: 304*

Comparison: Taylor Jenkins Reid and Jojo Moyes

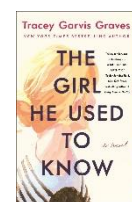
Layla Hilding is smack-dab in the middle of a difficult season. Thirty-five, newly divorced, she discovers that the independence she values can sometimes feel a little like loneliness. Struggling to break free from the past, she ruminates on her glory days as the lead singer in a popular bar band and her ten-year marriage to a man who never put her first. Then there's Josh, the single dad whose daughter attends the elementary school where Layla teaches music. Newly separated from his wife, he's still processing the end of his twenty-year marriage. He chats with Layla every morning as he walks his daughter into school, and he thinks they might have a lot in common. Equally cautious and confused about dating in a world that favors apps over meeting organically, Layla and Josh decide to be friends with the potential for something more. Sounds sensible, practical and way too simple—because when two people are on the rebound it is way too easy to get burned.



“I cannot get enough of Tracey Garvis Graves. She just keeps getting better and better.”—Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six*

Previous titles' foreign sales: **Brazil**/Pensamento, **Bulgaria**/Iztok-Zapad, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Estonia**/Rahva Raamat, **Germany**/Droemer, **Hungary**/Könyvmolyképző, **Israel**/Kinneret, **Italy**/Sperling & Kupfer, **Lithuania**/Balto, **Poland**/NapoleonV, **Romania**/Epica, **Russia**/Eksmo, **Serbia**/Vulkan, **Turkey**/Epsilon, **UK**/Orion, **Vietnam**/1980 Books

Also available: *The Girl He Used to Know* (2019)

**FROM THE GROUND UP** by Trish Doller (St. Martin's Griffin, March 2022)*Editor: Vicki Lame; Material: manuscript; Page count: 272*Comparison: *Evvie Drake Starts Over* by Linda Holmes

Rachel Beck has hit a brick wall. She's a single mom still living at home and trying to keep a dying relationship alive. Aside from her daughter, the one bright light in Rachel's life is her job as the night reservations manager at a luxury hotel in Miami Beach—until the night she is fired for something she didn't do. On impulse, Rachel inquires about a management position at a brewery hotel on an island in Lake Erie called Kelleys Island. When she's offered the job, Rachel packs up her daughter and makes the cross country move. What she finds on Kelleys Island is Mason, a handsome, moody man who knows everything about brewing beer and nothing about running a hotel. Especially one that is barely more than a foundation and studs. It's not the job Rachel was looking for, but it offers her a chance to help build a hotel—and rebuild her own life—from the ground up.

“The perfect escape. Fresh, funny, and romantic. Trish Doller creates smart and sensitive characters who seem all too heartbreakingly real. I wish I could sail away with this book.”—Meg Cabot, *New York Times* bestselling author of *The Princess Diaries* and Little Bridge series on *Float Plan*

Previous title's foreign sales: **Brazil**/Faro, **Croatia**/Znanje, **Czech Republic**/Dobrovský, **Denmark**/Mellemsgaard, **Germany**/Blanvalet, **Italy**/Sperling & Kupfer, **Norway**/Cappelen Damm, **Romania**/Litera, **Russia**/AST, **Slovakia**/Ikar

Also available: *Float Plan* (2021)



A BRUSH WITH LOVE by Mazey Eddings (St. Martin's Griffin, March 2022)*Editor: Eileen Rothschild; Material: manuscript; Page count: 304*Comparison: *Josh and Hazel's Guide to Not Dating* by Christina Lauren

Harper Horowitz is anxiously awaiting placement into a top oral surgery residency program when she crashes (literally) into Dan Craige. Harper would rather endure a Novocaine-free root canal than face any distractions, even one this adorable. A first-year dental student with a family legacy to contend with, Dan doesn't have the same passion for pulling teeth that Harper does. Though he finds himself falling for her, he is willing to play by Harper's rules. So with the greatest of intentions and the poorest of follow-throughs, the two set out to be "just friends." But as they get to know each other better, Harper fears that her feelings for Dan may make her lose control, and her carefully ordered life will come undone. Blood, gore, and extra-long roots? No problem. The idea of falling in love? Torture. Featuring a neurodiverse main character, *A Brush with Love* celebrates diversity, positive female friendships, and the hilarity of modern dating and is the quintessential rom-com for this Anxiety Age that we live in.

"An adorable love story. *A Brush with Love* blends sweetness, breathless romance, and moments of striking vulnerability."—Helen Hoang, *USA Today* bestselling author of *The Kiss Quotient*

HOW TO LOVE YOUR NEIGHBOR by Sophie Sullivan (St. Martin's Griffin, January 2022)*Editor: Alexandra Schulster; Material: manuscript; Page count: 352*

Comparison: Sophie Kinsella

Grace Travis may not have it all figured out, but between finishing interior design school and working approximately nine million odd jobs, she'll get her degree and will have her dream job. When an opportunity to fix up—and live in—a sweet little house on the beach as her final design project comes along, Grace is all in. Until her biggest roadblock moves in next door. Noah Jansen knows how to make a deal. A real estate developer with a knack for betting big and striking rich, he's not one to let a good opportunity slip away; so when a beachside house with great bones is ripe for a remodel and flip, Noah doesn't hesitate. Except in order to spruce it up properly, he'll need to take over the house next door, too. The one with the willful and combative and way-too-intriguing neighbor. Soon Grace and Noah are in an all-out feud. But sometimes your nemesis can turn out to be something more and show you where your home has been all along. This is an effervescent romantic comedy that will have you delighted from start to finish.

"Impossible to read without smiling—escapist romantic comedy at its heartwarming best."—Lauren Layne, *New York Times* bestselling author on *Ten Rules for Faking It*

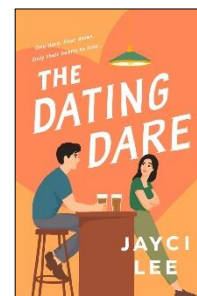
Foreign sales: **UK/Headline**Previous title's foreign sales: **Germany/Ullstein, Russia/AST, UK/Headline****Also available: *Ten Rules for Faking It* (2021)****JUST AS YOU ARE by Jayne Denker (St. Martin's Griffin, July 2022)***Editor: Alexander Schulster; Material: manuscript due April; Page count: 336*Comparison: *Waiting for Tom Hanks* by Kerry Winfrey

Leah Keegan just needs a minute to get back on her feet. After returning to Thousand Islands, New York, to care for her ailing foster mother, it's now time for her to move on. Fix up the house. But all that takes some serious funds, so for now she's stuck in the snowy small town that was the only sorta-kinda home she ever knew taking on every odd job in town. But when a cute, dejected guy with a wacky set of friends shows up in the clothes shop she part-times in, things are about to go a little sideways. Eli Masterson can't believe Victoria broke up with him. He really believed that she was the one. But he's totally focused on winning her back. First up: New wardrobe and haircut (per every movie montage ever). Next up: Plan a grand gesture. When Leah gets roped into Eli's romantic comedy quest, she's nothing if not supportive. Even though she's falling for him. Even though she's maybe thinking he might be falling for her too. Because what's that old trope about the person that's perfect for you has been right in front of you the whole time?

THE DATING DARE by Jayci Lee (St. Martin's Griffin, August 2021)*Editor: Mara Delgado-Sanchez; Material: manuscript; Page count: 320*

Comparison: Helen Hoang

Tara Park, a smart, driven brewer, doesn't do serious relationships. Neither does she hop into bed with virtual strangers. Especially when that stranger is her best friend's new brother-in-law. But Seth Kim, a well-known fashion photographer, is temptation personified. His unreasonably handsome looks and charming personality make him easy on the eyes and good for her ego. When a friendly game of Truth or Dare leads to an uncomplicated four-date arrangement with Seth, Tara can't say she minds. But their dates, while sweet and sexy, have a tendency to hit roadblocks. Meanwhile, their non-dates—chance meetings and working on a website together—are getting frequent and heated. For Seth, who is leaving for a new job in Paris in one month, a no-strings-attached fling seems like a nice little distraction. But when an unexpected connection develops between them, neither of them is ready. Tara has hidden behind a safe, lonely shell since her disastrous relationship with her ex, while Seth has allowed his painful past to dictate his life decisions. Will he finally break free and follow his heart to fight for a future with Tara? Will her emotional scars allow her to open her heart to Seth? Only courage and utter vulnerability will make their happily ever after possible.

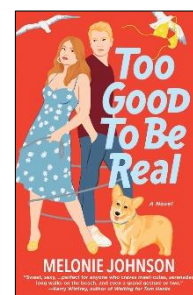


“A perfect balance of impeccable wit, laugh-out-loud hilarity, and off the charts chemistry...a sinfully decadent romantic comedy!”—Helena Hunting, *New York Times* bestselling author on *A Sweet Mess*

Film rights for *A Sweet Mess* optioned by Daniel Dae Kim's 3AD Media!

Foreign sales: **UK/Headline**Previous title's foreign sales: **UK/Headline****Also available: *A Sweet Mess* (2020)****TOO GOOD TO BE REAL by Melonie Johnson (St. Martin's Griffin, July 2021)***Editor: Jennie Conway; Material: manuscript; Page count: 352*Comparison: Christina Lauren meets *Austenland*

While her friends wish for meet cutes worthy of their favorite rom-coms, Julia is ready to give up on love, but when she stumbles on a resort offering guests a chance to live out their romantic comedy dreams, it seems a perfect pitch for her job writing for a popular website. At the resort, Julia literally falls into a not-quite-meet-cute involving an aggressive seagull and an adorably awkward guy named Luke who is also participating in the rom-com experience. Julia hides the fact she is there to do a story, but Luke harbors a few secrets of his own. Among further encounters with thieving seagulls, a gaggle of corgis, kisses in the rain, and even a karaoke serenade, their feelings quickly deepen. But can their love be real when they haven't been honest about their true identities? Once the fantasy is over, can they have a relationship in the real world? In her trade paperback debut, Melonie Johnson brings her signature humor, sexy romance, and strong female friendships to this hilarious romantic comedy about finding perfectly imperfect love.

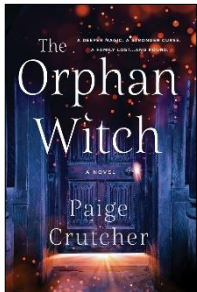


“Charming and clever, *Too Good to Be Real* is an ode to everything we love about rom-coms.”—Alexis Daria, author of *You Had Me at Hola*

NOT THE WITCH YOU WED by April Hunt (St. Martin's Griffin, February 2022)*Editor: Jennie Conway; Material: manuscript; Page count: 336*

Comparison: Helena Hunting and Tessa Bailey, but with a magical twist

Violet Maxwell has embraced being the “Magicless Maxwell.” The eldest triplet in a powerful witch family, Violet is happy with her Norm life. She doesn’t need magic, and she doesn’t need men, and she especially doesn’t need Wolf shifter Lincoln Thorne. He broke her heart once, and she refuses to let him do it again. But then the Supernatural Council uncovers a law that says as the firstborn, Violet must enter a Witch Bond, even though she doesn’t have magic. As fate would have it, Lincoln is in a similar situation: as Alpha of the North American Pack, the Pack Elders have given him an ultimatum to force him to find a Mate. Even though Violet never wants anything to do with Lincoln ever again, their best chance may be to fake a relationship until they can figure a way out of this mess. To make matters worse, Violet’s magic has decided to finally show itself after thirty-two years. When sparks start to fly—both from Violet’s new magic and old feelings stirring—their arrangement gets a lot more complicated. One thing’s for sure: magic doesn’t make dating and love any easier.

**THE ORPHAN WITCH by Paige Crutcher (St. Martin's Griffin, October 2021)***Editor: Monique Patterson; Material: manuscript; Page count: 352*Comparison: *A Discovery of Witches* by Deborah Harkness

Abandoned as an infant and dragged through the foster care system, Persephone May wants nothing more than to belong somewhere. However, Persephone is as strange as she is lonely. Inexplicable things happen when she’s around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. After an accidental and very public display of power, Persephone knows it’s time to move on once again. When she receives an email from the one friend she’s managed to keep, inviting her to the elusive Wile Isle, it feels like an uncommon bit of luck. Upon arrival, Persephone quickly discovers that Wile is no ordinary island, but rather home to a specific line of witches, the ones from which Persephone is descended. Now she must learn to tame her unruly magic and break a one-hundred-year-old curse that has kept her ancestors trapped beyond the veil. With one branch of her family trying to help her and the other plotting her demise, Persephone quickly discovers that magic always has a cost and that family is as complicated as the power that runs through her veins. *The Orphan Witch* is about the sisterhood of magic and how one woman’s quest to find her place in the world will ultimately be what saves her.

“Mystical, magical, and wildly original...If Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!”—J.T. Ellison, *New York Times* bestselling author of *Her Dark Lies*

THE WILDERWOMEN by Ruth Emmie Lang (St. Martin's Press, June 2022)*Editor: Pete Wolverton; Material: manuscript due May; Page count: 352*Comparison: *Practical Magic* by Alice Hoffman

Ruth Emmie Lang, author of Target Pick and Finalist for BOMC’s Book of the Year Award, *Beasts of Extraordinary Circumstance*, returns with a new standalone magical realism novel, *The Wilderwomen*, about two sisters, one who can see into the future and the other who can see into the past, who embark on a journey to find their mother after her mysterious disappearance.

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THE BEAUTIFUL ONES by Silvia Moreno-Garcia (Tor Books, April 2021)

Editor: Kelly Lonesome; Material: finished copies; Page count: 304

Comparison: *Shades of Milk and Honey* by Mary Robinette Kowal

From the *New York Times* bestselling author of *Mexican Gothic* comes a sweeping romance with a dash of magic. They are the Beautiful Ones, Loïsail's most notable socialites, and this spring is Nina's chance to join their ranks. But the Grand Season has just begun, and already Nina's debut has gone disastrously awry. She has always struggled to control her telekinesis—neighbors call her the Witch of Oldhouse—and the haphazard manifestations of her powers make her the subject of malicious gossip. When entertainer Hector Auvray arrives in town, Nina is dazzled. A telekinetic like her, he has traveled the world performing his talents for admiring audiences. He sees Nina not as a witch, but ripe with potential to master her power under his tutelage. With Hector's help, Nina's talent blossoms, as does her love for him. But Hector is hiding a truth from Nina—and himself—that threatens to end their courtship before it truly begins. Originally published in 2017 and now publishing in paperback for the first time, *The Beautiful Ones* is a charming tale of love and betrayal and the struggle between conformity and passion, set in a world where scandal is a razor-sharp weapon.



“Truly one of the most beautiful books I’ve read in a long time. This sweeping tale of love lost and found is told with old-world elegance and grace with just the right touch of magic.”—M.J. Rose, *New York Times* bestselling author

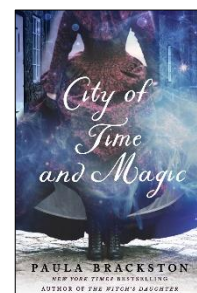
Foreign sales: **Italy**/Mondadori, **UK**/Jo Fletcher Books

CITY OF TIME AND MAGIC by Paula Brackston (St. Martin's Press, November 2021)

Editor: Peter Wolverton; Material: manuscript; Page count: 320

Comparison: Diana Gabaldon

In the next book in this delightful series, Xanthe faces her greatest challenges yet. Liam has been spirited away to another time and place, and Xanthe must follow the treasure that will take her to him if he is not to be lost forever. Meanwhile, a group of ruthless and unscrupulous Spinners have been selling their talents to a club of wealthy clients, and Xanthe must take them on before they alter the authentic order of things and change the future. It will require the skills of all her friends, old and new, to attempt such a thing; and not all of them will survive the confrontation that follows.

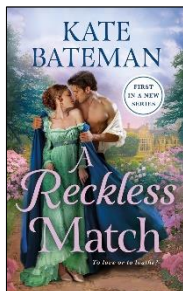


“Brackston wonderfully blends history with the time-travel elements and a touch of romance. This series debut is a page-turner that will no doubt leave readers eager for future series installments.”—Publishers Weekly on *The Little Shop of Found Things*

Previous title's foreign sales: **Czech Republic**/Dobrovský

Also available: *The Little Shop of Found Things* (2018), *Secrets of the Chocolate House* (2019), *The Garden of Promises and Lies* (2020)



ROMANCE**A RECKLESS MATCH by Kate Bateman (St. Martin's Mass Market, October 2021)***Editor: Jennie Conway; Material: manuscript; Page count: 320*

The first in a new regency romance series about two feuding families and reunited childhood enemies whose hatred turns to love. Maddie Montgomery's family is in debt, and her hope rests on the rival Davies clan missing their yearly "pledge of goodwill," ceding the land that separates their estates. With Maddie's teenage nemesis, Gryffud "Gryff" Davies, Earl of Powys, away, hope is in reach. But then Gryff shows up, and he is stunned that the tomboy he once teased is now a woman. When Gryff and Maddie discover contraband on their land, they realize it can benefit both families. But they've also uncovered a dangerous plot, and they need to work together to get out alive. Soon their hatred for each other starts to feel more like attraction. Kate Bateman brings crackling banter, steamy romance, and a dash of adventure to the first book in the Ruthless Rivals series.

"Captivating...This smart Regency romance and its resilient heroine are sure to win over readers."—*Publishers Weekly* (starred review) on *The Princess and the Rogue*

Previous series' foreign sales: **Croatia**/Znanje, **France**/J'ai Lu, **Japan**/Hara Shoba

GIRLS BEFORE EARLS by Anna Bennett (St. Martin's Mass Market, January 2022)*Editor: Alexandra Sehulster; Material: manuscript due May; Page count: 336*

Girls Before Earls launches the whip-smart Rogues to Lovers Regency series featuring three forward-thinking heroines and their swoon-worthy heroes. Miss Hazel Lively has finally realized her life-long dream of opening a school for girls. Gabriel Beckett, Earl of Bladenton, has had a monstrous headache since the day his teenage niece became his ward. But Blade has a plan—enroll his niece at Bellehaven Academy, where she'll be out of town and out of his hair. He just needs to convince the buttoned-up headmistress with the soulful brown eyes to take her on, but she has one non-negotiable condition: the earl must visit the girl every other week. Soon, Blade discovers there's much more to Hazel than meticulous lesson plans. In moonlit seaside coves and candlelit ballrooms, their sparring leads to flirtation...but their passion poses a threat to Hazel's school and Blade's battered heart. They say a good thing doesn't last forever, but perhaps true love just might?

"Refreshingly, they don't fret over what they're feeling, instead treating their own hearts and each other with an honesty that elevates this book into something special."—*New York Times Book Review* on *When You Wish Upon a Rogue*

Previous series' foreign sales: **Italy**/Mondadori, **Japan**/Hara Shoba and Take Shoba, **Norway**/Vigmostad & Bjørke, **Romania**/Litera, **Russia**/Eksmo

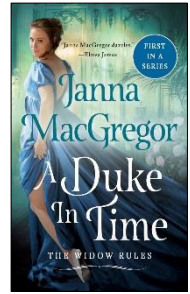
**KISSING UNDER THE MISTLETOE by Suzanne Enoch, Amelia Grey, and Anna Bennett (St. Martin's Mass Market, October 2021)***Editor: Monique Patterson; Material: manuscript; Page count: 384*

Three beloved and bestselling historical romance authors deliver stories just in time for Christmas with this brand-new anthology collection. In *Great Scot* by Suzanne Enoch, Jane Bansil knows she will never have a fairy-tale life, but even she has to admit that the architect the MacTaggerts have hired could turn even a confirmed spinster's head. In *Christmas at Dewberry Hollow* by Amelia Grey, Isabelle Reed reluctantly agrees to help Gate get his ill grandfather back to London in time for Christmas dinner. In *My Mistletoe Beau* by Anna

Bennett, Miss Eva Tiding is determined to cheer her widowed father with the perfect Christmas gift. Even if it means breaking into the home of the rakish earl who swindled Papa out of his pocket watch and pretending to date the earl for the Christmas season.

A DUKE IN TIME by Janna MacGregor (St. Martin's Mass Market, July 2021)*Editor: Alexandra Sehulster; Material: manuscript; Page count: 384*

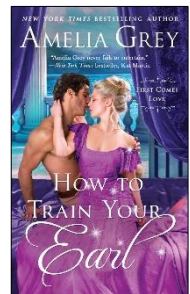
Get ready for lost wills, broody dukes, and scorching hot kisses all over London in the first in a new Regency romance series from the author of the popular Cavensham Heiresses series! Katherine Vareck is in for the shock of her life when she learns upon her husband Meri's accidental death that he had married two other women. Her entire business, along with a once-in-a-lifetime chance to be a royal supplier, is everything she's been working for and now could be destroyed if word leaks about the three wives. Meri's far more upstanding brother, Christian, Duke of Randford has no earthly clue how to be of assistance. He spent the better part of his adult years avoiding Meri and the rest of his good-for-nothing family, so to be dragged back into the fold is...problematic. Even more so is the intrepid and beautiful Katherine, whom he cannot be falling for because she's Meri's widow. Or can he? With a textile business to run and a strong friendship forming with Meri's two other wives, Katherine doesn't have time for much else. But there's something about the warm but compellingly taciturn Christian that draws her to him. When an opportunity to partner in a business venture brings them even closer, they'll have to face their pasts if they want to share each other's hearts and futures.



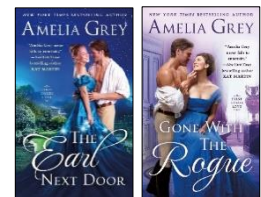
“[A] saucy Regency-era romp...[that] will melt readers’ hearts. With powerful themes of acceptance, forgiveness, and second chances, this impassioned series launch promises more good things to come.”—Publishers Weekly (starred review)

Foreign sales: **Czech Republic**/EuromediaPrevious series' foreign sales: **Czech Republic**/Euromedia, **Italy**/Mondadori, **Japan**/Hara Shobo, **Norway**/Vigmostad & Bjørke, **Russia**/Family Leisure Club, **Slovakia**/Ikar**HOW TO TRAIN YOUR EARL by Amelia Grey (St. Martin's Mass Market, May 2021)***Editor: Monique Patterson; Material: manuscript; Page count: 352*

A roguish earl must fight using his honor and not his sword to win his lady's hand in *How to Train Your Earl*, the third book in the First Comes Love trilogy from bestseller Amelia Grey. Brina Feld has settled into a life devoted to helping others since the sinking of the *Salty Dove* left her widowed. She has no need for a man in her contented life. But when the notorious and handsome Lord Blacknight returns and awakens her desires, her peace and serenity vanish. If she agrees to an alliance with him, she knows she will have to battle her heart to keep from being snared under his spell. Zane, the Earl of Blacknight, was never supposed to inherit the earldom, so he didn't much care to lead a respectable life before then. Fistfights, card games, and drinking are the order of the day. Now he's determined to change his rakish ways and he knows the proper lady who can help him. There's just one problem: He's already bet he'll win her hand before the Season is over. With her resolve to out-scheme him, how can he show her that his love is true?



“Grey launches her First Comes Love series with a perfectly matched pair of protagonists, a vividly etched supporting cast, and plenty of potent sexual chemistry and breathtaking sensuality.”—Booklist on *The Earl Next Door*

Previous title's foreign sales: **Italy**/Mondolibri, **Norway**/Vigmostad & Bjørke**Also available: *The Earl Next Door* (2019), *Gone with the Rogue* (2020)**

MYSTERIES/THRILLERS

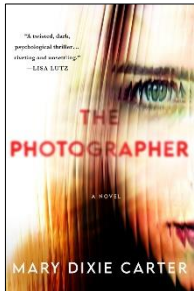
STATE OF TERROR by Hillary Rodham Clinton and Louise Penny (St. Martin's Press and Simon & Schuster, October 2021)

Editor: Jennifer Enderlin; Material: précis (under NDA); Page count: 320

Comparison: *Homeland*

From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise. *State of Terror* follows a novice Secretary of State who has joined the administration of her rival, a president inaugurated after four years of American leadership that shrank from the world stage. A series of terrorist attacks throws the global order into disarray, and the secretary is tasked with assembling a team to unravel the deadly conspiracy, a scheme carefully designed to take advantage of an American government dangerously out of touch and out of power in the places where it counts the most. This high-stakes thriller of international intrigue features behind-the-scenes global drama informed by details only an insider could know.

Foreign sales: **Arabic World**/Dar Kalamat, **Brazil**/Sextante, **Bulgaria**/Soft Press, **Denmark**/Politikens, **Finland**/Bazar, **France**/Actes Sud, **French Canada**/Flammarion Quebec, **Germany**/HarperCollins, **Greece**/Harlenic, **Hungary**/Művelt Nép, **Israel**/Kinneret, **Italy**/Einaudi, **Netherlands**/A.W. Bruna, **Spain**/Salamandra, **UK**/Pan Macmillan



THE PHOTOGRAPHER by Mary Dixie Carter (Minotaur Books, May 2021)

Editor: Catherine Richards; Material: manuscript; Page count: 304

Comparison: Megan Abbott and Gillian Flynn

This slyly observed, suspenseful story of envy and obsession will make you doubt that seeing is *ever* believing. Delta Dawn comes from humble beginnings, but as a photographer for children's birthday parties, she is used to moving invisibly through the luxurious homes of New York's elite. As she observes their seemingly perfect lives, she adds to this veneer by transforming the images of their crying children, stiff hugs, and unsmiling faces—editing the images to make sure the parents see the party they want. The party they may later, looking at the pictures, believe really happened that way. When Delta is hired to take pictures of Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens. She would fit so well in the pictures with the Straub family, wouldn't she, in their gorgeous home, their elegant life? This time editing the pictures isn't enough. Delta begins by babysitting for Natalie, befriending her mother, Amelia, finding chances to listen to her father, Fritz; soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished—and currently occupied—garden apartment in their townhouse. It seems like she can never get close enough. Until Delta discovers the one thing Amelia Straub wants most is also the perfect way for Delta to become permanently a part of the picture.

*Named one of Library Journal's Best Debuts for Spring and Summer
A Most Anticipated Book for Summer 2021 from Bookish, Frolic, and SheReads*

"Brace for hold-your-breath suspense from this dazzlingly devious newcomer."—*Publishers Weekly* (starred review)

Foreign sales: **Czech Republic**/Dobrovský, **Poland**/Pascal, **Russia**/AST, **UK**/Hodder

SUCH A PRETTY SMILE by Kristi DeMeester (St. Martin's Press, January 2022)*Editor: Alexandra Sehulster; Material: manuscript; Page count: 320*Comparison: *The Sanatorium* by Sarah Pearse

This electrifying debut is a heart-stopping tour-de-force about powerful women, angry men, and all the ways in which girls fight against the forces that try to silence them. There's something out there that's killing. Known only as The Cur, he leaves no traces, save for the torn bodies of girls on the verge of becoming women. Girls who are known as trouble-makers, who refuse to conform. Thirteen-year-old Lila Sawyer has secrets she can't share with anyone, and her mother's past is a dark cellar filled with repressed memories and a lurking horror that the men around her can't understand. As past demons become a present threat, both Caroline and Lila must chase the source of this unrelenting, oppressive power to its malignant core. Brilliantly paced, unsettling to the bone, and unapologetically fierce, *Such a Pretty Smile* is a masterful story of what it can mean to be a woman and a powerful rallying cry for anyone ever told to sit down, shut up, and smile pretty.

“Wonderfully well written; the dread, the enigma, build with each scene. It's coming of age, it's family secrets, it's life in the balance, too. It's Thomas Harris, it's Lois Duncan... but no, it's Kristi DeMeester, in complete confident control of your experience. An outstanding story in outstanding hands.”—Josh Malerman *New York Times* bestselling author of *Bird Box* and *Malorie*

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ALL THE DIRTY SECRETS by Aggie Blum Thompson (Forge Books, June 2022)*Editor: Kristin Sevick; Material: manuscript due June; Page count: 320*

Comparison: Liv Constantine

Perfect for book clubs or the beach, this is a page-turning, gripping story of friendship and privilege. Twenty-five years ago, when Liza Gold was a senior at Washington Prep, her close friend Nikki drowned during the post-graduation week of partying known as Beach Week. That death haunted Liza for years. Now, a recently-divorced working mother struggling with her own teenage daughter, Liza is plunged into a shocking drama when another Washington Prep student dies at Beach Week. This time the dead girl is a friend of her daughter. Set within the D.C. private school scene, *All the Dirty Secrets* examines whether we would risk our status and privilege to expose uncomfortable truths—and protect the people we love.

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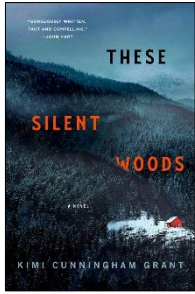
THE GATEKEEPER by James Byrne (Minotaur Books, May 2022)*Editor: Keith Kahla; Material: manuscript; Page count: 320*

Comparison: Mark Greaney

Dez Limerick is a retired mercenary. In his past life he was a gatekeeper, someone who opens doors that others can't, but he has put that life behind him. He is checking out sunny California when he finds himself in the wrong place at the right time, interrupting the kidnapping attempt of the daughter of a military equipment corporation's CEO. As a result, Dez becomes involved in helping her uncover a plot buried deep within her own company—one that turns out to be bigger, more dangerous, and more personal at every turn. With a sharp narrative voice, action-packed and propulsive plot, great characters and a protagonist that rivals Lee Child's Jack Reacher, *The Gatekeeper* introduces one of the best new thriller series in years.

“What a welcome blast of freshness James Byrne's *The Gatekeeper* is to the world of thrillers! Great plot, great pacing, and a voice that jumps off the page. Most essentially, it's charming as hell, which makes for a delightful read. Let's hope we're lucky enough to get plenty more of “Dez” Limerick's unique brand of gritty troubleshooting.”—Gregg Hurwitz, *New York Times* bestselling author of the *Orphan X* series

Foreign sales: UK/Headline



THESE SILENT WOODS by Kimi Cunningham Grant (Minotaur Books, October 2021)

Editor: Sarah Grill; Material: manuscript; Page count: 288

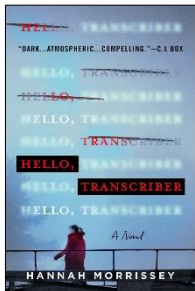
Comparison: *Disappearing Earth* by Julia Phillips

A father and daughter living in the remote Appalachian mountains must reckon with the ghosts of their past in *These Silent Woods*, a mesmerizing novel of suspense. No electricity, no family, no connection to the outside world. For eight years, Cooper and his young daughter, Finch, have lived in isolation in a remote cabin in the northern Appalachian woods.

And that's exactly the way Cooper wants it, because he's got a lot to hide. Finch has been raised on the books filling the cabin's shelves and the beautiful but brutal code of life in the wilderness. But she's starting to push back against the sheltered life Cooper has created for her—and he's still haunted by the painful truth of what it took to get them there. The only people who know they exist are Scotland, an overly friendly hermit with murky intentions, and Cooper's old friend, Jake, who visits each winter to bring them food and supplies. But this year, Jake doesn't show up, setting off an irreversible chain of events that reveals just how precarious their situation really is. Suddenly, the boundaries of their safe haven have blurred—and when a stranger wanders into their woods, Finch's growing obsession with her could put them all in danger. When a shocking disappearance threatens to upend the only life Finch has ever known, Cooper is forced to decide whether to keep hiding—or finally face the sins of his past. Vividly atmospheric and masterfully tense, *These Silent Woods* is a poignant story of survival, sacrifice, and how far a father will go when faced with losing it all.

“An exceptional novel, filled with vivid prose and surprising revelations of character.”—Ron Rash, bestselling author of *Serena*

Foreign sales: **Estonia**/Ühinenud Ajakirjad



HELLO, TRANSCRIBER by Hannah Morrissey (Minotaur Books, November 2021)

Editor: Leslie Gelbman; Material: manuscript; Page count: 304

Comparison: Dervla McTiernan and Laura McHugh

She'll do anything for a story. He'll do whatever it takes to solve the case. Twenty-six-year-old Hazel Greenlee—abysmal failure of a writer on the brink of becoming an abysmal failure of a wife—is desperate for a way out of Black Harbor, Wisconsin's most crime-ridden city. But, when her sensational typing skills earn her the role of night shift transcriber at the local police department, she discovers a deliciously dangerous world worth writing

about. During her first week of wearing a headset and typing confidential reports, her drugged-out neighbor confesses to discarding the body of a nine-year-old boy. Suddenly, Hazel has a front row seat to the investigation and becomes captivated by the lead detective, Nikolai Kole, who is confident, criminally attractive, and just returned from a hush-hush suspension. As the investigation unravels, a rising body count points to a notorious drug dealer named Candy Man. Using recent events as fodder, Hazel is hopeful this new manuscript could be her ticket out of Black Harbor. She inserts herself into the investigation to gather eyewitness material—even though falling for Kole in the process means devastating her marriage, exposing her own ugly secrets, and landing herself right on the killer's path. Hazel must identify Candy Man and the motive behind the murders, or she'll never leave Black Harbor alive.

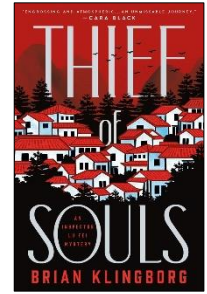
“An edgy and haunting crime novel with a complex and world-weary heroine at the center. Hannah Morrissey writes with passion, razor-edged prose, and most importantly, authenticity. A former police transcriber herself, she knows the cops and criminals and those who bridge the worlds between. No doubt destined to become one of this year's best debuts.”—Ace Atkins, *New York Times* bestselling author of *The Revelators* and *Robert B. Parker's Someone to Watch Over Me*

THIEF OF SOULS by Brian Klingborg (Minotaur Books, May 2021)*Editor: Keith Kahla; Material: manuscript; Page count: 288*

Comparison: Qiu Xiaolong

Lu Fei is a graduate of China's top police college but he's been assigned to a sleepy backwater town in northern China, where almost nothing happens and the theft of a few chickens represents a major crime wave. That is until a young woman is found dead, her organs removed, and joss paper stuffed in her mouth. The CID in Beijing—headed by a rising political star—is on the case but in an increasingly authoritarian China, prosperity and political stability are far more important than solving the murder of an insignificant village girl. As such, the CID head is interested in pinning the crime on the first available suspect rather than wading into uncomfortable truths, leaving Lu Fei on his own. As Lu digs deeper into the gruesome murder, he finds himself facing old enemies and creating new ones in the form of local Communist Party bosses and corrupt business interests. Despite these rising obstacles, Lu remains determined to find the real killer, especially after he links the murder to other unsolved homicides. But the closer he gets to the heart of the mystery, the more he puts himself and his loved ones in danger.

“Engrossing and atmospheric, *Thief of Souls*, takes us through the dirty snow of a Chinese province in a hunt for a serial killer. Police investigator Lu Fei, quotes Confucius, understands the power of the past, and navigates corruption and back-handing among Chairman Mao’s descendants. An unmissable journey with a Confucian knight errant for the 21st century.”—Cara Black, *New York Times* bestselling author

Foreign sales: **Germany**/Goldmann, **UK**/Headline**FALLEN by Linda Castillo (Minotaur Books, July 2021)***Editor: Charles Spicer; Material: manuscript; Page count: 320*

Comparison: Laura Lippman

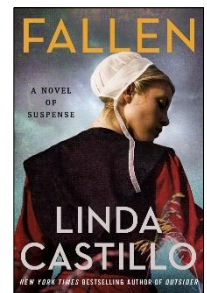
In this next thrilling installment in the *New York Times* bestselling Kate Burkholder series, a young rebellious Amish woman left the Plain life, but the secrets she took with her will lead Kate Burkholder down a dark path to danger...and death.

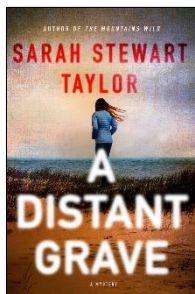
“[A] fast-paced, suspense-building ride, showing the character development and sensitivity to the Amish culture that mark Castillo’s masterful crime fiction.”—Booklist (starred review) on *Outsider*

Foreign sales: **Germany**/Fischer, **Italy**/Piemme

Previous titles’ foreign sales: **Czech Republic**/Moba, **Denmark**/Hr. Ferdinand, **Germany**/Fischer, **Hungary**/General Press, **Italy**/Piemme

Also available: *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013), *The Dead Will Tell* (2014), *After the Storm* (2015), *Among the Wicked* (2016), *Down a Dark Road* (2017), *A Gathering of Secrets* (2018), *Shamed* (2019), *Outsider* (2020)





A DISTANT GRAVE by Sarah Stewart Taylor (Minotaur Books, June 2021)

Editor: Kelley Ragland; Material: manuscript; Page count: 416

Comparison: Tana French

In the follow up to *The Mountains Wild*, a *Library Journal* and Amazon Book of the Month, Sarah Stewart Taylor's heroine, Detective Maggie D'arcy, tackles another intricate case that bridges Long Island and Ireland. Maggie D'arcy and her teenage daughter, Lilly, are recovering from the events of last fall when another case grabs Maggie's attention. The body of an Irish national turns up on a Long Island beach. With little to go on but the scars on his back, Maggie once again teams up to work alongside Dublin's Gardai to find out how his dead body turned up in their quiet seaside town. With the lyrical prose, deeply drawn characters, and atmospheric setting that made *The Mountains Wild* one of 2020's most anticipated summer reads, Sarah Stewart Taylor delivers another gripping mystery novel about family, survival, and the meaning of home.



“The atmospheric, intricately plotted story builds to a stunning, unforgettable conclusion.”—*Library Journal* (starred review) on *The Mountains Wild*

Also available: *The Mountains Wild* (2020)

ONE OF THOSE GIRLS by Kristen Lepionka (Minotaur Books, May 2022)

Editor: Daniela Rapp; Material: manuscript due May; Page count: 320

Comparison: Mary Kubica

When troubled, enigmatic high school student Eve Brody vanishes after a haunted hayride that she attended with her youth group, questions flood the small town of Mercy, Ohio. Did Eve's rocky senior year—a dying mother, plummeting grades, a fixation on the handsome youth group leader that people had begun to notice—lead Eve to run away from everything she knows or did something happen? The search for the truth will shatter the close-knit community. The story unfolds through the POVs of three women: Raina, former teen mom turned police detective whose daughter had a tumultuous friendship with Eve; Caroline, high school choir director and wife of the youth group leader; and Eve herself. Mary Kubica meets Tana French's *The Secret Place*, this is the first standalone suspense novel from award-winning author Kristen Lepionka.

“Expertly plotted. Roxane, with her vibrant narrative voice, stands as a worthy successor to Sue Grafton's Kinsey Millhone.”—*Publishers Weekly* (starred review) on *Once You Go This Far*

Roxane Weary series foreign sales: **Czech Republic/Dobrovský, Germany/Goldmann, UK/Faber & Faber**

PAY DIRT ROAD by Samantha Jayne Allen (Minotaur Books, April 2022)

Editor: Joseph Brosnan; Material: manuscript; Page count: 304

Comparison: Sue Grafton

In this mesmerizing debut from the 2019 Tony Hillerman Prize recipient, Annie McIntyre has a love/hate relationship with Garnett, Texas. Recently graduated from college and home waitressing, lacking not in ambition but certainly in direction, Annie is lured into the family business—a private investigation firm—by her supposed-to-be-retired grandfather, Leroy. When a waitress at the café goes missing, Annie and Leroy begin an investigation that leads them down rural routes and haunted byways, to noxious-smelling oil fields, and to the glowing neon of local honky-tonks. As Annie works to uncover the truth, she finds herself identifying with the victim in increasing, unsettling ways, and realizes she must confront her own past—failed romances, a disturbing experience she'd rather forget, and the trick mirror of nostalgia itself—if she wants to survive this homecoming.

LAST SEEN ALIVE by Joanna Schaffhausen (Minotaur Books, January 2022)*Editor: Daniela Rapp; Material: manuscript; Page count: 320*

Comparison: Karin Slaughter

Boston detective Ellery Hathaway met FBI agent Reed Markham when he pried open a serial killer's closet to rescue her. Years on, their relationship remains defined by that moment and by Francis Coben's horrific crimes. To free herself from Coben's legacy, Ellery had to walk away from Reed, too. But Coben is not letting go so easily. He has an impossible proposition: Coben will finally give up the location of the remaining bodies, on one condition—Reed must bring him Ellery. Coben claims he is sorry and wants to make amends. But Ellery is the one living person who has seen the monster behind the mask, and she doesn't believe he can be redeemed. Not after everything he's done. Not after what she's been through. And certainly not after a fresh body turns up with Coben's signature all over it.

“Excellent...Tight plotting and sophisticated surprises fuel the rich storytelling. Schaffhausen layers much emotion into each tension-filled twist as she deepens Ellery and Reed's characters. Readers will eagerly await their further adventures.”—*Publishers Weekly* (starred review) on *Every Waking Hour*

Previous titles' foreign sales: **Czech Republic/Metafora, Germany/DTV, UK/Titan**

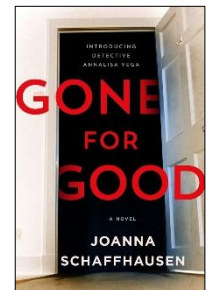
Also available: *The Vanishing Season* (2017), *No Mercy* (2019), *All the Best Lies* (2020), *Every Waking Hour* (2021)

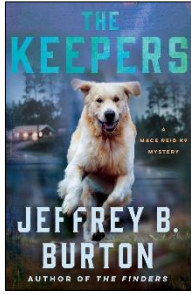
**GONE FOR GOOD by Joanna Schaffhausen (Minotaur Books, August 2021)***Editor: Daniela Rapp; Material: manuscript; Page count: 304*

Comparison: Hank Phillippi Ryan

The first book in a new mystery series from this award-winning author. The Lovelorn Killer murdered seven women, ritually binding them and leaving them for dead before penning them gruesome love letters in the local papers. Then he disappeared, and after twenty years with no trace of him, many believe that he's gone for good. Not Grace Harper. A grocery store manager by day, at night Grace uses her snooping skills as part of an amateur sleuth group. She believes the Lovelorn Killer is still living in the same area where he hunted before, and if she can figure out how he selected his victims, she will have the key to his identity. Detective Annalisa Vega lost someone she loved to the killer. Now she's at a murder scene with the worst kind of déjà vu: Grace Harper lies bound and dead on the floor, surrounded by clues to the biggest murder case that Chicago homicide never solved. Annalisa has the chance to make it right and to heal her family, but first, she has to figure out what Grace knew—how to see a killer who may be standing right in front of you. This means tracing his steps back to her childhood, peering into dark corners she hadn't acknowledged before, and learning that despite everything the killer took, she still has so much more to lose.

“*Gone for Good* is a riveting exploration into the dark heart of violent crime and the scars it leaves behind. Joanna Schaffhausen is a master of the craft.”—Carol Goodman, *New York Times* bestselling author of *The Lake of Dead Languages* and *The Sea of Lost Girls*





THE KEEPERS by Jeffrey B. Burton (Minotaur Books, June 2021)

Editor: Daniela Rapp; Material: manuscript; Page count: 288

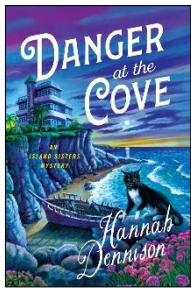
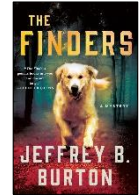
Comparison: Alex Kava and David Rosenfelt

Mason “Mace” Reid lives on the outskirts of Chicago and specializes in human remains detection—that is, he trains dogs to hunt for dead bodies—and his prize pupil is a golden retriever named Vira. When Mace and Vira are called in to search Washington Park at three o’clock in the morning, what they find has them running for their very lives. The trail of murder and mayhem Mace and CPD Officer Kippy Gimm have been following leads them to uncover treachery and corruption at the highest level, and their discoveries do not bode well for them nor for the Windy City itself.

“The Keepers is a celebration of great mystery fiction, complex characters, and a smart and loveable cadaver dog. Riveting, scary, funny, and devious as hell! Highly recommended!”
—Jonathan Maberry, *New York Times* bestselling author of *Ink* and *Rage*

Previous title’s foreign sales: **Russia**/Eksmo

Also available: *The Finders* (2020)



DANGER AT THE COVE by Hannah Dennison (Minotaur Books, August 2021)

Editor: Hannah O’Grady; Material: manuscript; Page count: 304

Comparison: M.C. Beaton

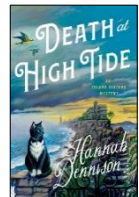
In this second book in a delightful new cozy series set on a small British island, renovations on Tregarick Rock Hotel are coming along, and Evie Mead thinks they just might be done by opening day. Then one of her sister Margot’s old Hollywood friends, Louise, arrives unannounced—and expecting VIP treatment. Evie has half a mind to tell Louise to find other accommodations, but Margot believes that Louise might be just what they need. A marketing guru, Louise can help put the hotel on the map and give it the boost it needs. But when a member of the hotel staff is found dead, and then another murder follows, the sisters’ plans crumble before their eyes. Who would do such a thing—and why? In a rollicking adventure involving a shipwreck filled with buried treasure, a dashing and mysterious Australian named Randy, and old rivalries stretching back to far before Evie and Margot ever set foot on the island, it’s all hands on deck to find the killer—and save the hotel.

“A blend of all my favorite things: the Scilly Isles...the joys and trials of sisterhood, fun characters and of course Hannah Dennison’s witty prose...A complete delight.”—Rhys Bowen on *Death at High Tide*

Foreign sales: **France**/City Editions

Previous title’s foreign sales: **France**/City Editions

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DIE AROUND SUNDOWN by Mark Pryor (Minotaur Books, May 2022)*Editor: Leslie Gelbman; Material: manuscript due May; Page count: 320*

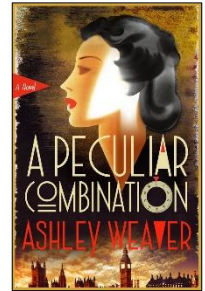
Comparison: Philip Kerr and Alan Faust

From the author of the acclaimed Hugo Marston series, comes the first book in a new series set during World War II. Henri Lefort has been promoted to the Paris Murder Division just in time to be assigned an impossible and odious case—find out who murdered a German officer in the Louvre museum, and do it in one week or suffer at the hands of the SS.

A PECULIAR COMBINATION by Ashley Weaver (Minotaur Books, May 2021)*Editor: Catherine Richards; Material: manuscript; Page count: 288*

Comparison: Rhys Bowen and Deanna Raybourn

From Edgar-nominated author Ashley Weaver comes the first book in a new series set in England during World War II. Electra McDonnell has always known that the way she and her family earn their living is slightly outside of the law. Breaking into the homes of the rich and picking the locks on their safes may not be condoned by British law enforcement, but World War II is in full swing, Ellie's cousins Colm and Toby are off fighting against Hitler, and Uncle Mick's more honorable business as a locksmith can't pay the bills any more. When a job goes wrong and Ellie and Uncle Mick are caught, she expects them to go straight to prison; instead they are delivered to a large townhouse where government official Major Ramsey is waiting with an offer: either Ellie agrees to help him break into a safe and retrieve blueprints that will be critical to the British war effort, before they can be delivered to a German spy, or he turns her over to the police. Ellie doesn't care for the Major's imperious manner, but she has no choice, and besides, she's eager to do her bit for king and country. She may be a thief, but she's no coward. When she and the Major break into the house in question, they find instead the purported German spy dead on the floor and the safe already open and empty. Soon, Ellie and Major Ramsey are forced to put aside their differences to unmask the double-agent, as they try to stop allied plans falling into German hands.

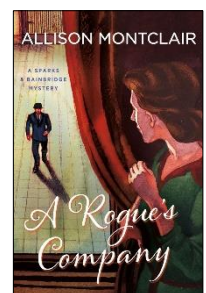


“A thorny relationship between Ellie and Ramsey, a cast of colorful characters, a brisk pace, and an ironic message about the identity of true patriots enthrall. Readers will look forward to the next mission for the smart, feisty Ellie and her circle.”—*Publishers Weekly* (starred review)

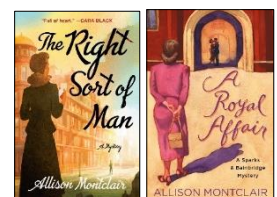
A ROGUE'S COMPANY by Allison Montclair (Minotaur Books, June 2021)*Editor: Keith Kahla; Material: manuscript; Page count: 352*

Comparison: Susan Elisa MacNeal and Jacqueline Winspear

In 1946 London, the Right Sort Marriage Bureau is getting on its feet and expanding. Miss Iris Sparks and Mrs. Gwendolyn Bainbridge are making a go of it. But business becomes personal when Lord Bainbridge—the widowed Gwen's father-in-law recently returned from Africa—threatens to undo everything important to her. Then a new client shows up at the agency, one whom Sparks and Bainbridge begin to suspect really has a secret agenda somehow involving the Bainbridge family. A murder and a subsequent kidnapping send Sparks to seek help from a dangerous quarter—and now their very survival is at stake.



“Montclair successfully combines the insightful characterizations of Jacqueline Winspear with the witty banter of Hammett's Nick and Nora Charles. Fans of the British royal family will have fun.”—*Publishers Weekly* (starred review) on *A Royal Affair*

Foreign sales: **France**/10|18Previous title's foreign sales: **France**/10|18, **Japan**/Tokyo Sogensha, **Korea**/Haewadal**Also available: *The Right Sort of Man* (2019), *A Royal Affair* (2020)**

SCIENCE FICTION/FANTASY/HORROR

THE THOUSAND EYES by A. K. Larkwood (Tor Books, February 2022)

Editor: Lindsey Hall; Material: manuscript; Page count: 432

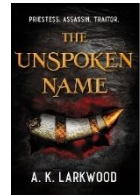
Perfect for fans of Jenn Lyons, Joe Abercrombie, and Ursula K. Le Guin, this is the sequel to A. K. Larkwood's stunning debut fantasy, *The Unspoken Name*. Shuthmili is the feared and powerful right hand of the God-Empress. With the empress' elite army, The Thousand Eyes, they have conquered half the known worlds. But Csorwe is one of those Thousand, taken and enslaved against her will, and Shuthmili's loyalty to the Empress is a lie. She wants only to free Csorwe and flee, but to do so, she'll need the help of one of their most dangerous enemies—the wizard Belthandros Sethennai. In exchange for Sethennai's help, Shuthmili must swear to help him overthrow the Empress. But while many are seeking to bring down the Empress—including the Unspoken One—they have all overlooked an even darker threat on the horizon.

“From its flawless first page to its bittersweet last, *The Unspoken Name* is unlike anything I’ve read before.”—Nicholas Eames, author of *Kings of the Wyld*

Foreign sales: **Hungary/Agave, Italy/Mondadori, UK/Tor|Pan Macmillan**

Previous title's foreign sales: **Germany/Tor|Fischer, Hungary/Agave, Italy/Mondadori, Russia/AST, Turkey/Epsilon, UK/Tor|Pan Macmillan**

Also available: *The Unspoken Name* (2020)



IN THE SHADOW OF LIGHTNING by Brian McClellan (Tor Books, June 2022)

Editor: Devi Pillai; Material: manuscript due May; Page count: 496

From the beloved author of the Powder Mage series (with over half a million copies in print!), comes a new flintlock fantasy. Godglass has been the backbone of civilization for almost a thousand years. Created by specialized craftsmen called silaceers, godglass baubles emit sorcerous resonance to augment the human mind and body in a thousand different ways, from strengthening soldiers and healing the infirm, to turning great minds into unparalleled thinking machines. But godglass can only be made out of godsand, and the world is running out. Demir Grappo was a child genius, but is now a failed prodigy hiding from the world, haunted by past mistakes. When his mother, a popular political reformer, is murdered in the imperial capital, Demir must return home to take on the responsibilities of their small guild-family. Gathering old allies, surrounded by unknown enemies, Demir plunges into a secret race for sorcerous technology while the world erupts into violence spurred on by the coming collapse of magic.

UK/COMMONWEALTH ONLY (Translation rights are with Liza Dawson Associates)

THE ALTERATIONIST by Holly Black (Tor Books, May 2022)

Editor: Miriam Weinberg; Material: manuscript due May; Page count: 380

This is the adult debut from multiple #1 *New York Times* bestselling children's author Holly Black who has over twelve million copies of her books in print. Like Lauren Beukes' *The Shining Girls*, but with a strong dose of underworld weirdness and the haunting New England dark academic atmosphere of Leigh Bardugo's *The Ninth House*, this novel is a low-magic, high-stakes modern dark fantasy. A body-modification fantastical thriller drives the story of a runaway bartender, her psychic sister, and the murderer without a shadow, complete with doppelgangers, mercurial billionaires, creepy Reddit theories, and dark magic!

UK/COMMONWEALTH ONLY (Translation rights are with New Leaf Literary)

BONE ORCHARD by Sara Mueller (Tor Books, March 2022)*Editor: Miriam Weinberg; Material: manuscript; Page count: 336*

Charm is the mistress of the Orchid House—known for the orchard of bone trees that flourishes in the garden. Now, she is summoned to the Emperor’s bedside as he lies dying—poisoned. He leaves her with one last command, inviolable, and a promise. One of his sons has poisoned him, cut his eternal life short to take command of the empire. Charm must uncover which of them acted against him and ensure the empire ends up in the right hands. If she does this last thing, she will finally have what has been denied her since the fall of Inshil—her freedom. Charm must choose. Her dead Emperor’s will or the whispers of her own ghosts. Justice for the empire or her own revenge.

UK/COMMONWEALTH ONLY (Translation rights are with Howard Morhaim Literary Agency)**HUNGRY DAUGHTERS OF STARVING MOTHERS AND OTHER STORIES by Alyssa Wong (Tor Books, April 2022)***Editor: Miriam Weinberg; Material: manuscript due July; Page count: 336*

With only a handful of published short stories, Alyssa Wong has already managed to rack up accolades and rampant interest in her fiction career—think shades of Ken Liu, Alice Sola Kim, and Carmen Maria Machado. Here is the first ever story collection from the Nebula, World Fantasy, and Locus Award-winning author. The collection includes six award-nominated/winning short pieces, two flash fictions published only digitally to date, and five to seven new short pieces.

UK/COMMONWEALTH ONLY (Translation rights are with Howard Morhaim Literary Agency)**ASPECTS by John M. Ford (Tor Books, April 2022)***Editor: Patrick Nielsen-Hayden; Material: manuscript; Page count: 352*

John M. Ford was the kind of writer that made readers’ eyes light up and made other writers want to either worship him or assassinate him. He was a World Fantasy Award winner for his novel *The Dragon Waiting*, and his work was nominated numerous times for the Hugo and Nebula awards. Before dying suddenly in 2006, he was working on a novel—a long fantasy of magic, railroads, politics and abdicated kings, swords and sorcerous machine guns, divination and ancient empires. Now that legendary lost novel is here. Come enter the halls of Parliament with Varic, Coron of the Corvaric Coast. Come visit Strange House with the Archmage Birch. Explore the mountains of Lady Longlight’s Coronage of the Great Rogue Hills, alongside the Palion Silvern, Armiger/Sorcerer. Explore Lystourel, capital city of the Republic of Lescoray and the world so complexly created in the pages of this novel, which includes an introduction from Neil Gaiman.

“A great writer who is really f*cking brilliant.”—Neil Gaiman**“I can’t wait to fall in love with [Ford]’s books all over again.”—Cory Doctorow****“Simply one of the finest writers the field has ever produced.”—Orson Scott Card**Foreign sales: **UK/Gollancz**Previous title’s foreign sales: **France/Pygmalion, Greece/Anubis, Russia/Eksmo, Turkey/Ithaki, UK/Gollancz****Also available: *The Dragon Waiting* by John M. Ford (2020)**

ISOLATE by L. E. Modesitt, Jr. (Tor Books, October 2021)*Editor: Jennifer Gunnels; Material: manuscript; Page count: 608*

Long-awaited by his steadfast fans comes the first new fantasy series in a decade from the bestselling author of *Saga of Recluce* and the *Imager Portfolio*. *Isolate* is a gaslamp political fantasy in the vein of Sanderson's *Alloy of Law*. Steffan Dekkard is an isolate, one of the small percentage of people who are immune to the projections of empaths. As an isolate, he has been trained as a security specialist, and he and his security partner Avraal Ysella, a highly trained empath, are employed by Axel Obreduur, a senior Craft Minister and the de facto political strategist of his party. When a respected leader dies under mysterious circumstances, his political friendship with Obreduur throws Dekkard and Ysella's employer under scrutiny—along with them—in a covert and deadly struggle for control of the government and economy. Steffan is about to understand that everything he believes is an illusion.

“Delicious with intrigue and artful revelations, Modesitt's *Isolate* comes at you with top-drawer worldbuilding and compelling characters. Here we have a hot new gaslamp world fraught with political machinations that will keep you up reading into the night. Modesitt has always been great, so how does he keep getting better? Read *Isolate* and find out.”—Peter Orullian, author of *The Unremembered*

SWEEP OF STARS by Maurice Broaddus (Tor Books, April 2022)*Editor: William Hinton; Material: manuscript due April; Page count: 336*

Acquired at auction, Maurice Broaddus's highly anticipated debut space opera trilogy combines the futuristic vision of *Black Panther* with the scale of *The Expanse* and the intricate political maneuverings of *A Game of Thrones*. What happens when a peaceful utopia has to gear up for war? New leaders rise up vying to be the voice of the people. Scientists discover truths that could rock the foundations of the empire. Soldiers uncover a terrible secret and an alien plot against their alliance. Everyone must sacrifice for the love of their dream. *Sweep of Stars* is the first in a trilogy that explores the end of an empire. Epic in scope and intimate in voice, it follows members of the Muungano empire—a far-reaching coalition of city-states that stretches from O.E. (original earth) to Titan—as it faces an escalating series of threats.

THE GENESIS OF MISERY by Neon Yang (Tor Books, August 2022)*Editor: Lindsey Hall; Material: manuscript due June; Page count: 400*

It's an old, familiar story: a young person hears the voice of an angel saying they have been chosen as a warrior to lead their people to victory in a holy war. But Misery Nomaki knows they are a fraud. Raised on a remote moon colony, they don't believe in any kind of god. Their angel is a delusion, brought on by hereditary space exposure. Yet their survival banks on mastering the holy mech they are supposedly destined for and convincing the Emperor of the Faithful that they are the real deal. The deeper they get into their charade, however, the more they start to doubt their convictions. A retelling of Joan of Arc's story given a space opera, giant robot twist, *The Genesis of Misery* is the debut novel from Neon Yang, acclaimed author of the novella *The Black Tides of Heaven*.

UK/COMMONWEALTH ONLY (Translation rights are with Howard Morhaim Literary Agency)

PIÑATA by Leopoldo Gout (Tor Nightfire, April 2022)*Editor: Kelly Lonesome; Material: manuscript due April; Page count: 320*

A Head Full of Ghosts meets *Hereditary* in this terrifying possession tale by author and artist Leopoldo Gout. Carmen Sanchez is back in her home country of Mexico overseeing the renovation of an ancient cathedral into a boutique hotel. Her two daughters, Izel and Luna, are homesick for New York. Then Luna begins acting strange, and only Izel can hear the chilling whispers coming from her sister's room late at night. Based on the true, horrific story of how the Spanish conquistadors used piñatas to force Aztec children to break their gods, *Piñata* is a possession horror story about how the sinister repercussions of our past can return to haunt us.

THE DEATH OF JANE LAWRENCE by Caitlin Starling (St. Martin's Press, October 2021)*Editor: Sylvan Creekmere; Material: manuscript; Page count: 368*Comparison: *Mexican Gothic* by Silvia Moreno-Garcia

From the Bram Stoker Award-nominated author comes a novel of gothic fantasy with a feminist twist. Practical, unassuming Jane Shoringfield has done the calculations and decided that the most secure path forward is this: a marriage of convenience with a husband who will allow her to remain independent and occupied with meaningful work. The dashing but reclusive doctor Augustine Lawrence agrees to her proposal with only one condition: that she must never visit Lindridge Hall, his crumbling family manor outside of town. Yet on their wedding night, an accident strands her at his door in a pitch-black rainstorm, and she finds him changed. Gone is the bold, courageous surgeon, and in his place is a terrified, paranoid man—one who cannot tell reality from nightmare and fears Jane is an apparition, come to haunt him. By morning, Augustine is himself again, but Jane knows something is deeply wrong at Lindridge Hall and with the man she has so hastily bound her safety to. Set in a dark-mirror version of post-World War I England, Starling crafts a new kind of gothic horror from the bones of the beloved canon that will leave readers shaken, desperate to begin again as soon as they are finished.

“Intense and amazing! It’s like *Jonathan Strange and Mr. Norrell* meets *Mexican Gothic* meets *Crimson Peak*.”—BookRiot

**CERTAIN DARK THINGS** by Silvia Moreno-Garcia (Tor Nightfire, September 2021)*Editor: Kelly Lonesome; Material: manuscript; Page count: 272*

From the *New York Times* bestselling author of *Mexican Gothic* comes a pulse-pounding neo-noir that reimagines vampire lore. Welcome to Mexico City, an oasis in a sea of vampires. Domingo, a lonely garbage-collecting street kid, is just trying to survive its heavily-policed streets when a jaded vampire on the run swoops into his life. Atl, the descendant of Aztec blood drinkers, is smart, beautiful, and dangerous. Domingo is mesmerized. Atl needs to quickly escape the city and the rival narco-vampire clan relentlessly pursuing her. Her plan doesn’t include Domingo, but little by little, Atl finds herself warming up to the scrappy young man and his undeniable charm. As the trail of corpses stretches behind her, local cops and crime bosses both start closing in. Vampires, humans, cops, and criminals collide in the dark streets of Mexico City. Do Atl and Domingo even stand a chance of making it out alive? Or will the city devour them all?



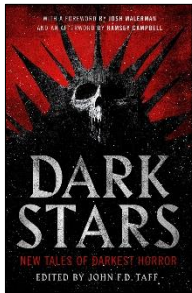
First published in 2016, Certain Dark Things was a Locus Award Finalist, named one of NPR’s Best Books of the Year and was recently named one of LitReactor’s Best Horror Novels of the Last Decade...and now it’s back in print and available in paperback for the first time!

“With its vibrant prose and stellar world building, *Certain Dark Things* is one of the best books I’ve read in years.”—V.E. Schwab, *New York Times* bestselling author

Foreign sales: **Italy**/Mondadori, **UK**/Jo Fletcher Books

MANHUNT by Gretchen Felker-Martin (Tor Nightfire, February 2022)*Editor: Kelly Lonesome; Material: manuscript; Page count: 288*

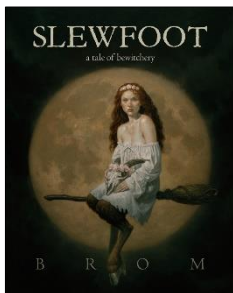
Y: The Last Man meets *Station Eleven* in this extremely commercial, fast-paced horror that examines a post-apocalyptic world through the lens of trans women and men. Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate. Robbie lives by his gun and one hard-learned motto: other people aren't safe. After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, wasteland gangs, and awkward relationship dynamics—all while outrunning their own demons. A timely, powerful response to every gender-based apocalypse story that failed to consider the existence of transgender and non-binary people, *Manhunt* is full of body horror, desire, and a grotesque spectrum of pain.

**DARK STARS: New Tales of Darkest Horror edited by John F. D. Taff (Tor Nightfire, November 2021)***Editor: Kelly Lonesome; Material: manuscript; Page count: 272*

A tribute to horror's longstanding short fiction legacy, featuring eleven all-original, terrifying novelettes from today's most noteworthy authors and including an introduction by bestselling author Josh Malerman (*Bird Box*). Featuring both established names and up-and-coming voices, *Dark Stars* breaks the mold between literary and commercial with acclaimed mainstream authors Stephen Graham Jones, Alma Katsu, and Caroline Kepnes, alongside established horror masters John Taff, Josh Malerman, and John Langan.

“Masterfully bringing together the very best of the best voices in contemporary horror, *Dark Stars* fairly resonates with an assured sense of sadness, mystery and wonder. As soulful as it is disturbing, these stories linger like smoke long after the reading is done. An absolute treat.”—Gemma Amor, Bram Stoker Award nominated author of *Dear Laura*

Foreign sales: UK/Titan

**SLEWFOOT by Brom (Tor Nightfire, September 2021)***Editor: Kelly Lonesome; Material: manuscript; Page count: 320*

Set in Colonial America, *Slewfoot* is a tale of magic and mystery, of triumph and terror, as only dark fantasist Brom can tell it. A spirited young Englishwoman, Abitha, arrives at a Puritan colony betrothed to a stranger—only to become quickly widowed when her husband dies under mysterious circumstances. All alone in this pious and patriarchal society, Abitha fights for what little freedom she can manage while trying to stay true to herself and her past. Enter Slewfoot, a powerful spirit of antiquity, newly woken and trying to find his own role in the world. Healer or destroyer? Protector or predator? But

as the shadows walk and villagers start dying, a new rumor is whispered: Witch. Both Abitha and Slewfoot must swiftly decide who they are and what they must do to survive in a world intent on hanging any who meddle in the dark arts.

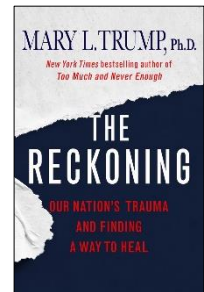
“Brom has made a convert out of me with *Slewfoot*, which takes hold of the maxim ‘sympathy for the devil’ and yanks hard on that literary taproot, unearthing a far more elemental and complex truth. Demon or no, evil or not, the mighty stag Slewfoot deserves our love and devotion. He’s got mine now. All hail Brom, all hail Slewfoot!”—Clay McLeod Chapman, author of *The Remaking*

Foreign sales: Russia/AST

GENERAL NON-FICTION

THE RECKONING: Our Nation's Trauma and Finding a Way to Heal by Mary L. Trump, Ph.D. (St. Martin's Press, July 2021)

Editor: George Witte; material: proposal (manuscript due April, under NDA); Page count: 240

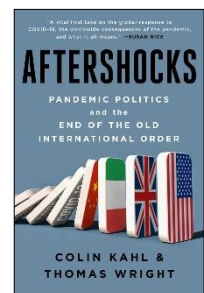


From the number one bestselling author of *Too Much and Never Enough*, *The Reckoning* will examine America's national trauma, rooted in our history but dramatically exacerbated by the impact of current events and the Trump administration's corrupt and immoral policies. Our failure to acknowledge this trauma, let alone root it out, has allowed it to metastasize. Whether it manifests itself in rising levels of rage and hatred, or hopelessness and apathy, the stress of living in a country we no longer recognize has affected all of us. America is suffering from PTSD—a new leader alone cannot fix us. An enormous amount of healing must be done to rebuild our faith in leadership and our hope for this nation. It starts with *The Reckoning*.

Foreign sales: **Germany**/Heyne, **Netherlands**/Xander, **UK**/Atlantic

AFTERSHOCKS: Pandemic Politics and the End of the Old International Order by Colin Kahl and Thomas Wright (St. Martin's Press, August 2021)

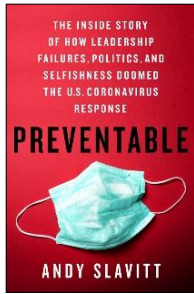
Editor: Tim Bartlett; Material: manuscript; Page count: 320



From two of America's leading national security experts comes a book that is both a riveting journalistic account of the COVID-19 pandemic and a comprehensive analysis of its ongoing impact on the foundational institutions and ideas that have shaped the modern world. The COVID-19 crisis is the greatest shock to world order since World War II. Millions have been infected and killed, and the economic crash is the worst since the Great Depression. Many will be left impoverished and hungry. Fragile states will be further hollowed out, creating conditions ripe for conflict and mass displacement. Meanwhile, international institutions and alliances already under strain before the pandemic are teetering. There has been no international cooperation on a quintessential global challenge. Every country has followed its own path—nationalizing supplies, shutting their borders, and largely ignoring the rest of the world. The international order the United States constructed seven decades ago is in tatters, and the world is adrift. Yet, there are some signs of hope. The COVID-19 crisis reminds us of our common humanity and shared fate. The public has, for the most part, responded stoically and with kindness. Some democracies—South Korea, Taiwan, Germany, New Zealand, among others—have responded well. America may emerge from the crisis with a new resolve to deal with non-traditional threats, like pandemic disease, and a new demand for effective collective action with other democratic nations. America may also finally be forced to come to grips with our nation's inadequacies, and to make big changes at home and abroad that will set the stage for opportunities the rest of this century holds. But one thing is certain: America and the world will never be the same again.

“Informed by history, reporting, and a truly global perspective, this is an indispensable first draft of history and blueprint for how we can move forward.”—Ben Rhodes, former deputy national security advisor to President Obama, and author of *The World as It Is*

Foreign sales: **Korea**/Preview Books

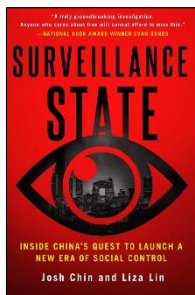


PREVENTABLE: The Inside Story of How Leadership Failures, Politics, and Selfishness Doomed the U.S. Coronavirus Response by Andy Slavitt (St. Martin's Press, June 2021)

Editor: Tim Bartlett; Material: manuscript; Page count: 336

From one of the most influential voices in U.S. healthcare, former head of Obamacare Andy Slavitt, comes a news-breaking, behind-the-scenes look at the U.S. Coronavirus crisis. Slavitt chronicles what he saw and how much could have been prevented in this unflinching investigation of the cultural, political, and economic drivers that led to unnecessary loss of life. With unparalleled access to the key players throughout the government, health care and business, *Preventable* is written in the tradition of *The Big Short* and focuses on the people at the center of the political system, the health care system, patients and caregivers. The story that emerges is one of a country whose inequality, financial opportunism, political fractures, and media hype lit the fuse and made it hard to extinguish. Andy Slavitt shows us how important it is to address these uncomfortable realities in order prevent us from being here again. And when we do, we will create a better country for everyone.

“Painfully good. The book could have been called, ‘Outrageous.’ The story Andy Slavitt tells is not just about Trump’s monumental failures but also about the deeper ones that started long before, with our health system, our politics, and more.”—Atul Gawande, author of *Being Mortal*



SURVEILLANCE STATE: Inside China's Quest to Launch a New Era of Social Control by Josh Chin and Liza Lin (St. Martin's Press, September 2021)

Editor: Tim Bartlett; Material: manuscript due April; Page count: 304

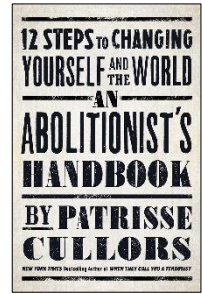
In this groundbreaking work of investigative non-fiction, award-winning journalists Josh Chin and Liza Lin present a shocking and eye-opening look at China's burgeoning surveillance state. While China's Communist Party pays lip service to democracy as a core value of “socialism with Chinese characteristics,” it is striving for something new: a political model that shapes the will of the people not through the ballot box but through the sophisticated—and often brutal—harnessing of data. On the country's remote Central Asian frontier, where a separatist movement strains against Party control, China's leaders have built a dystopian police state that keeps millions under the constant gaze of security forces armed with AI. Across the country in the city of Hangzhou, the government is weaving a digital utopia, where tech giants help optimize the friction out of daily life. Chin and Lin take readers on a journey through both places, and several in between, as they document the Party's ambitious push—aided, in some cases, by American technology—to engineer a new society around the power of digital surveillance. China is hardly alone. As faith in democratic principles wavers, advances in surveillance have upended debate about the balance between security and liberty in countries around the globe. Succeed or fail, the Chinese experiment has implications for people everywhere.

“Josh Chin and Liza Lin have given us a truly groundbreaking investigation of China's embrace of digital surveillance. The global scope and deep detail of their account retires the notion of an “all-seeing” surveillance as some future scenario; it is happening already. They will open your eyes to the astonishing intersection of data, politics, and the human body. Anyone who cares about the future of technology, of China, or of free will cannot afford to miss this.”—Evan Osnos, *The New Yorker*

AN ABOLITIONIST'S HANDBOOK: 12 Steps to Changing Yourself and the World
by Patrisse Khan-Cullors (St. Martin's Press, October 2021)

Editor: Monique Patterson; Material: embargoed manuscript; Page count: 272

In *An Abolitionist's Handbook*, Khan-Cullors charts a framework for how everyday people can effectively fight for the liberation of Black people and the poor and disenfranchised, force reform, create a meaningful plan for reparations, and teach each other how to truly love our fellow (wo)man. Filled with relatable teachings from the history of abolitionism, actionable ways to push for reform, a reimagining of what reparations look like for the forgotten, and real-life anecdotes from Khan-Cullors and an array of others fighting for true equity, *An Abolitionist's Handbook* offers a bold, innovative, and humanistic approach to how to be a productive modern-day abolitionist, leading with love, fierce compassion, and precision. This book is for those who are socially minded and conscious and looking to change the systemic issues that promote the racial, gender and class disparity and inequality that has harmed and continues to harm all of us.



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WHAT ARE CHILDREN FOR? by Anastasia Berg and Rachel Wiseman (St. Martin's Press, June 2022)

Editor: Anna deVries; Material: proposal (manuscript due summer 2021); Page count: 224

Across the country and around the world, young people in staggering numbers are choosing to delay starting families or to forgo it altogether. Pointing to climate catastrophe, political unrest, and rising barriers to economic well-being, people wonder if this is a world that they want to bring children into. But is that the real reason for the seeming widespread ambivalence about starting a family? Or is there something else going on? In *What Are Children For?* two emerging cultural critics explore this phenomenon and show how we might overcome it. Drawing on literary and cultural history, philosophy and personal narrative, *What Are Children For?* offers both a decisive diagnosis of the growing contemporary reluctance towards having children, as well as an argument as to why having children and starting families—whether biological or otherwise—should be once again embraced as an integral part of a life well-lived. Written with the polemical courage of Atul Gawande's *Being Mortal* and the accessibility of Jenny Odell's *How to Do Nothing*, this book wrestles the subject of starting a family away from conservatives and those who oppose a woman's right to choose and argues that choosing to have a family means choosing to believe in a future and to invest in it.

Foreign sales: **Netherlands**/De Bezige Bij

THE REVENGE OF POWER: The Global Assault on Democracy and How to Defeat It by Moises Naim (St. Martin's Press, February 2022)

Editor: Tim Bartlett; Material: manuscript due April; Page count: 320

In his *New York Times* bestselling book *The End of Power*, Moises Naim examined power-diluting forces. Now, in *The Revenge of Power*, Naim turns to the trends, conditions, and behaviors that are contributing to the concentration and augmentation of power and to the clash between the forces that weaken power and those that strengthen it. He concentrates on the three "P"s—populism, polarization, and post-truths. Using the best available data and insights taken from recent research in the social sciences, Naim reveals how the same set of strategies to consolidate power pop up again and again in places with vastly different political, economic, and social circumstances. The outcomes of these battles for power will determine if our future will be more autocratic or more democratic. These outcomes will, in turn, depend on the capacity of our democracies to survive the attacks and dirty tricks of autocratic leaders bent on weakening the checks and balances that limit their power. Naim addresses the questions at the heart of the matter: What are, in practice, those attacks and tricks? Why is power concentrating in some places while in others it is fragmenting and degrading? And the big question: what is the future of freedom?

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THINGS ARE NEVER SO BAD THAT THEY CAN'T GET WORSE: Inside the Collapse of Venezuela by William Neuman (St. Martin's Press, March 2022)

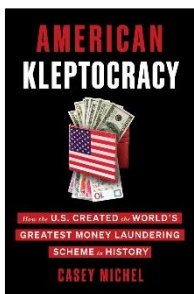
Editor: George Witte; Material: manuscript; Page count: 320

In this nuanced and deeply-reported book, author and former *New York Times* Andes Region Bureau Chief Willie Neuman combines journalism, memoir, and history to chronicle Venezuela's tragic journey from petro-riches to poverty and what it could mean for the rest of the world. Today Venezuela is a country of perpetual crisis—rolling blackouts, nearly worthless currency, uncertain supply of water and food, and extreme poverty. In the same land that holds the largest oil reserve in the world, and where gold and other mineral resources are abundant, the supermarket shelves are bare and the hospitals have no medicine. Venezuela's collapse affects all of Latin America, as well as the United States and the international community. And while some like to point to Venezuela as the perfect example of the emptiness of socialism, it is a better model for something else: the destructive potential of charismatic populist leadership. In this book, Neuman paints a clear-eyed, riveting, and highly personal portrait of the crisis unfolding in real time with all of its tropical surrealism, extremes of wealth and suffering, and gripping drama. It is also a heartfelt reflection of the country's great beauty and vibrancy—and the energy, passion, and humor of its people, even under the most challenging circumstances.

TODAY HONG KONG, TOMORROW THE WORLD by Mark Clifford (St. Martin's Press, Summer 2022)

Editor: Kevin Reilly; Material: manuscript due May; Page count: 304

In 1997, China reclaimed sovereignty over Hong Kong and promised to keep the freedoms that the city enjoyed in place for fifty years. As the halfway mark of the Special Administration Region's lifespan approaches in 2022, *Today Hong Kong, Tomorrow the World* looks at China's deteriorating relationship with Hong Kong and its implications for the rest of the world. In this book, Mark Clifford argues that Hong Kong is the canary in the coalmine for the threat that China poses to world democracy. And as a journalist, author, and historian specializing in post-1945 Hong Kong, Clifford is uniquely positioned to write this book. He is the only person to have been editor-in-chief of both of Hong Kong's English-language newspapers. He is also executive director of the Asia Business Council, editorial chair of the Asian Review of Books, and a member of the Council on Foreign Relations.



AMERICAN KLEPTOCRACY: How the U.S. Created the World's Greatest Money Laundering Scheme in History by Casey Michel (St. Martin's Press, October 2021)

Editor: Hannah O'Grady; Material: manuscript; Page count: 320

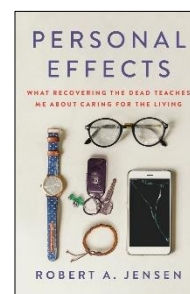
A remarkable debut by one of America's premier young reporters on financial corruption, Casey Michel's *American Kleptocracy* offers the first explosive investigation into how the United States of America built the largest illicit offshore finance system the world has ever known. For years one country has acted as the greatest offshore haven in the world, attracting hundreds of billions of dollars in illicit finance tied directly to corrupt regimes, extremist networks, and the worst the world has to offer. But it hasn't been the sleepy, sand-splattered

Caribbean islands or even traditional financial secrecy havens like Switzerland or Panama. Instead, the country profiting the most from modern offshoring also happens to be the one that still claims to be the moral leader of the free world, and the one that claims to be leading the fight against the crooked and the corrupt: The United States of America. *American Kleptocracy* examines just how the United States' implosion into a center of global offshoring took place and how those on the front-line, who are trying to restore America's legacy of anti-corruption leadership, can finally end this reign of American kleptocracy.

PERSONAL EFFECTS: What Recovering the Dead Teaches Me About Caring for the Living by Robert A. Jensen (St. Martin's Press, October 2021)

Editor: Michael Flamini; Material: manuscript; Page count: 304

As the owner of the world's largest disaster management company, Robert Jensen has spent most of his adult life responding to tragedy. From 9/11, the Bali bombings, the 2004 South Asian Tsunami, and Hurricane Katrina to the 2010 Haitian Earthquake and the Grenfell Tower Fire, Jensen has been there assisting with the recovery of bodies, identifying victims, and repatriating and returning their personal effects to the surviving family members. He is also, crucially, involved in the emotional recovery that comes after a disaster: helping guide the families, governments, and companies involved, telling them what to expect and managing the unmanageable. *Personal Effects* is an unsparing, up-close look at the difficult work Jensen does behind the yellow tape and the lessons he learned there. A rare glimpse into a world we all see but many know nothing about, *Personal Effects* is an inspiring and heartwarming story of survival and the importance of moving forward. Jensen allows readers to see over his shoulder as he responds to disaster sites, uncovers the deceased, and cares for families to show how a strong will and desire to do good can become a path through the worst the world can throw at us.



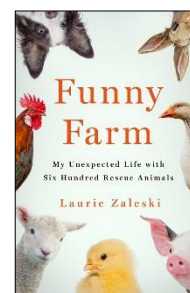
“Robert Jensen’s revelations of recovering the dead create a gripping and page-turning experience, indeed...By showing—and not merely telling—they that their loved ones will not be forgotten, he plays a role in alleviating their suffering, and teaches us all of the importance of doing the same.”—Rebecca Soffer, coauthor of *Modern Loss: Candid Conversation About Grief. Beginners Welcome*

Foreign sales: **Korea**/Hanbit Biz, **Taiwan**/Mook Publications

FUNNY FARM: My Unexpected Life with 600 Rescue Animals by Laurie Zaleski (St. Martin's Press, September 2021)

Editor: Daniela Rapp; Material: manuscript; Page count: 256

Laurie Zaleski never aspired to run an animal rescue; that was her mother Annie's dream. But from girlhood, Laurie was determined to make the dream come true. Thirty years later as a successful businesswoman, she did it, buying a fifteen-acre farm deep in the Pinelands of South Jersey. She was planning to relocate Annie and her caravan of ragtag rescues—horses and goats, dogs and cats, chickens and pigs—when Annie died just two weeks before moving day. In her heartbreak, Laurie resolved to make her mother's dream her own. In 2001, she established the Funny Farm Animal Rescue outside Mays Landing, New Jersey. Today, she carries on Annie's mission to save abused and neglected animals.

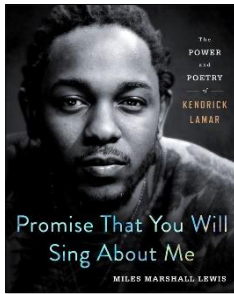


MARKED FOR LIFE: The Trials of Isaac Wright, Jr. by Isaac Wright, Jr. (St. Martin's Press, April 2022)

Editor: Marc Resnick; Material: proposal (manuscript due May); Page count: 352

This is the incredible memoir of a man wrongfully imprisoned for life and his epic journey to free himself and others like him. His story forms the basis for ABC's hit television series *For Life* produced by Curtis "50 Cent" Jackson, now in its second season. In 1991 Isaac Wright Jr. was wrongly accused of drug charges in New Jersey and sentenced to life in prison. He was arrested, tried, and convicted under a draconian "kingpin" statute even though he never dealt drugs a day in my life; even though the prosecutor knew he was innocent, as did the detectives who investigated him and the cops who arrested him; even though his co-defendants—some of whom were guilty of the very things pinned on Isaac—were given freedom in exchange for their lies about what he did and who he was. Wright used the prison library to educate himself in the law and helped overturn the wrongful convictions of dozens of his fellow inmates before representing himself, proving his own innocence, and bringing down the powerful and corrupt men that had aligned against him.

“[An] extraordinary redemption tale too unimaginable for any respectable Hollywood executive to take seriously if it were a work of fiction.”—Vibe on the television series *For Life*



PROMISE THAT YOU WILL SING ABOUT ME: The Power and Poetry of Kendrick Lamar by Miles Marshall Lewis (St. Martin's Press, August 2021)

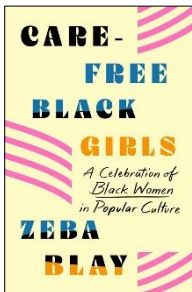
Editor: Monique Patterson; Material: early .pdf; Page count: 256

Kendrick Lamar is one of the most influential rappers, songwriters and record producers of his generation. Widely known for his incredible lyrics and powerful music, he is regarded as one of the greatest rappers of all time. *Promise That You Will Sing About Me* is a look into Lamar and his world, how he creates his lyrics and music, and how he has revolutionized the music industry from the inside.

Fully designed with color and black and white photos and illustrations throughout.

“Promise That You Will Sing About Me is a timely and poignant meditation on the remarkable artistry of our pioneering Pulitzer Prize-winning urban wunderkind.”—Michael Eric Dyson, author of the New York Times bestselling Tears We Cannot Stop and Jay-Z

Foreign sales: Russia/Eksmo



CAREFREE BLACK GIRLS: A Celebration of Black Women in Pop Culture by Zeba Blay (St. Martin's Griffin, October 2021)

Editor: Anna deVries; Material: manuscript; Page count: 240

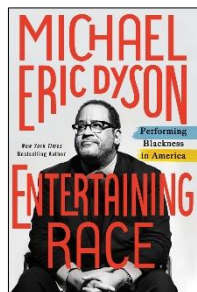
From Josephine Baker to Cardi B, this collection of essays by respected film and culture critic Zeba Blay offers an empowering and celebratory portrait of Black women. In 2013, Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was “a way to carve out a space of celebration and freedom for Black women online.”

In this collection of essays, Blay expands on this idea by delving into the work and lasting achievements of influential Black women in culture—writers, artists, actresses, dancers, hip-

hop stars—whose contributions often come in the face of bigotry, misogyny, and stereotypes. In writing that is both luminous and sharp, expansive and intimate, Blay seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

“Zeba Blay is a talent, mixing an encyclopedic knowledge of pop culture, past and present, with incisive commentary on race and gender and the unsurpassed wit of Zora Neale Hurston. A passionate, beautiful writer, Zeba leaves me cackling during her much-needed, under-heard sermons.”—Janet Mock, New York Times bestselling author of Redefining Realness and Surpassing Certainty

Foreign sales: UK/Random House UK



ENTERTAINING RACE: Performing Blackness in America by Michael Eric Dyson (St. Martin's Press, November 2021)

Editor: Elisabeth Dyssegaard; Material: manuscript due April; Page count: 352

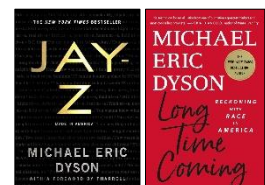
For more than thirty years, Michael Eric Dyson has played a prominent role as a public intellectual, university professor, cultural critic, and social activist. Now for the first time he brings together the various components of his multihued identity and eclectic pursuits.

Entertaining Race is a testament to Dyson's consistent celebration of the outsized impact of African American culture and politics on this country. Black people were forced to entertain white people in slavery, have been forced to entertain the idea of race from the

start, and must find entertaining ways to make race an object of national conversation. Dyson's career embodies these and other ways of performing Blackness, and in these pages, he entertains race with his pen, voice and body, and occasionally, alongside luminaries like Cornel West, David Blight, Ibram X. Kendi, Ta-Nehisi Coates, Alicia Garza, and John McWhorter.

Previous titles' foreign sales: Italy/Sperling & Kupfer, Netherlands/Spectrum

Also available: *Tears We Cannot Stop* (2017), *What Truth Sounds Like* (2018), *JAY-Z* (2019), *Long Time Coming* (2020)

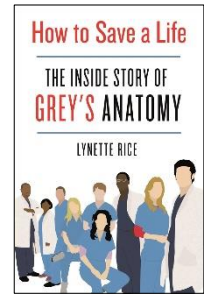


HOW TO SAVE A LIFE: The Inside Story of Grey's Anatomy by Lynette Rice (St. Martin's Press, September 2021)

Editor: Marc Resnick; Material: embargoed manuscript; Page count: 320

More than fifteen years after its premiere, *Grey's Anatomy* remains one of the most beloved dramas on television. It has ranked in the Top Twenty most watched shows in primetime for most of its seventeen-season run. More than that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon like "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the high-profile firing of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. In *How to Save A Life* journalist and editor-at-large at *Entertainment Weekly* Lynette Rice takes a totally unauthorized deep dive into the show's humble start and offers fans the first inside story of this beloved show.

Foreign sales: **Russia**/Eksmo



SECRETS OF THE FORCE: The Complete, Uncensored, Unauthorized Oral History of Star Wars by Mark A. Altman and Edward Gross (St. Martin's Press, July 2021)

Editor: Michael Homler; Material: manuscript; Page count: 576

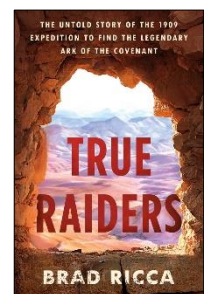
From the bestselling authors of numerous popular oral histories, including *The Fifty Year Mission*, comes the first and only comprehensive oral history of the biggest pop culture franchise in the world, *Star Wars*. For the past four decades, no film saga has touched the world in the way that *Star Wars* has. In *Secrets of the Force*, Altman and Gross tell the entire story of this blockbuster franchise—from the birth of the original film through the latest sequels and the new television series—in a single, exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by *Star Wars*, as well as writers, commentators, critics, executives, authors, film historians, toy experts, and many more, *Secrets of the Force* is the ultimate book for the *Star Wars*' fan.

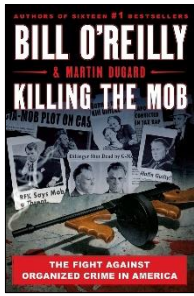


TRUE RAIDERS: The Untold Story of the 1909 Expedition to Find the Legendary Ark of the Covenant by Brad Ricca (St. Martin's Press, September 2021)

Editor: Michael Homler; Material: manuscript; Page count: 336

Like *The Lost City of Z* meets *The Da Vinci Code*, the next book from critically acclaimed author Brad Ricca tells the untold true story of Monty Parker, a British rogue nobleman who, after being dared to do so by Ava Astor, the so-called "most beautiful woman in the world," headed a secret 1909 expedition to find the fabled Ark of the Covenant. This amazing tale not only inspired the blockbuster film *Raiders of the Lost Ark* but stands on its own as an incredible story of adventure and mystery. In 1908, Monty is approached by a strange Finnish scholar named Valter Juvelius who claims to have discovered a secret code in the Bible that reveals the location of the Ark. Monty assembles a ragtag group of blueblood adventurers, a renowned psychic, and a Franciscan father to engage in a secret excavation just outside the city walls of Jerusalem. Using recently uncovered records from the original expedition and several newly translated sources, *True Raiders* is the first retelling of this group's adventures—in the space between fact and faith, science and romance.

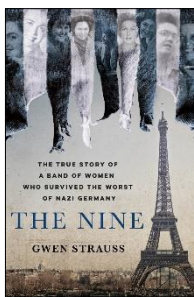




KILLING THE MOB: The Fight Against Organized Crime in America by Bill O'Reilly and Martin Dugard (St. Martin's Press, May 2021)

Editor: George Witte; Material: embargoed manuscript; Page count: 304

In this tenth book in the multi-million copy selling Killing series, Bill O'Reilly and co-author Martin Dugard expertly plumb the brutal history of twentieth century organized crime in the United States. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. Known for their riveting narrative histories, O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel.



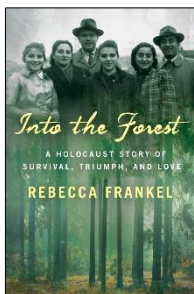
THE NINE: The True Story of a Band of Women Who Survived the Worst of Nazi Germany by Gwen Strauss (St. Martin's Press, May 2021)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 336

This is the powerful, previously untold World War II story of nine female resistance fighters who banded together to survive the camps and ultimately escaped from a final death march across war-torn Germany back to Paris. The women, all under thirty when they joined the resistance, smuggled arms through Europe, harbored parachuting agents, coordinated communications between regional sectors, trekked escape routes to Spain and hid Jewish children in scattered apartments. They were arrested by French police, interrogated and tortured by the Gestapo. They were subjected to a series of French prisons and deported to Germany. Meeting at different points—in prison, in transit, and at Ravensbrück—the women became a close-knit group of friends. During the final days of the war, forced on a death march by the SS, the nine chose their moment and made a daring escape. Drawing on incredible research, this powerful, heart-stopping narrative is a moving tribute to the power of humanity and friendship in the darkest of times.

“This haunting account provides yet more evidence not only of the power of female friendship but that the often unrecorded courage and resilience of ordinary women must be honored and celebrated. It’s a most inspiring read...Utterly gripping.”—Anne Sebba, author of *Les Parisiennes*

Foreign sales: **Brazil**/Nova Fronteira, **Czech Republic**/Dobrovský, **Finland**/Bazar, **Hungary**/Nouvion Trade, **Italy**/Newton Compton, **Japan**/Kawade Shobo Shinsha, **Netherlands**/Boekerij, **Poland**/Swiat, **UK**/Bonnier



INTO THE FOREST: A Holocaust Story of Survival, Triumph, and Love by Rebecca Frankel (St. Martin's Press, September 2021)

Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 304

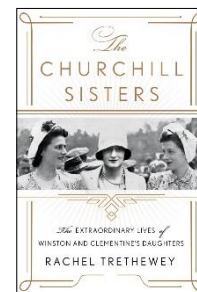
In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding would lead Philip to find the woman who saved him. And to meet her daughter Ruth, who became the love of his life. From a little-known chapter of Holocaust history, this is one family’s inspiring true story of love, escape, and survival.

“What makes *Into the Forest* truly memorable is Frankel’s uncanny empathy for her characters...She never allows us to look away, nor do we want to, no matter how terrible the events of this powerful narrative.”—Glenn Frankel, Pulitzer Prize-winning journalist and author

THE CHURCHILL SISTERS: The Extraordinary Lives of Winston and Clementine's Daughters by Rachel Trethewey (St. Martin's Press, November 2021)

Editor: Charles Spicer; Materials: manuscript due April; Page count: 320

Bright, attractive and well-connected, in any other family the Churchill girls—Diana, Sarah, Marigold and Mary—would have shone. But they were not in another family, they were Churchills and neither they nor anyone else could ever forget it. Drawing on previously unpublished family letters from the Churchill archives, *The Churchill Sisters* brings Winston's daughters out of the shadows and tells their remarkable stories for the first time.



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BONES, BLOOD, BREATH: How Sickness Shapes Our World by Susan Wise Bauer (St. Martin's Press, May 2022)

Editor: Elisabeth Dyssegaard; Material: manuscript due May; Page count: 352

Susan Wise Bauer, author of the History of the World series, provides a new lens through which to consider all of human history, arguing that our conception of bodily illness has shaped our culture, philosophies, religions, and ourselves.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Mackenzie Wolf Agency)

THE LAST DAYS OF THE DINOSAURS: An Asteroid, Extinction, and the Beginning of Our World by Riley Black (St. Martin's Press, April 2022)

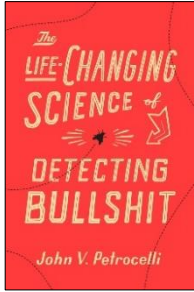
Editor: Daniela Rapp; Material: manuscript due April; Page count: 288

From a widely-recognized paleontology expert and gifted science writer comes a riveting narrative nonfiction about the day the dinosaurs went extinct and what happened next. Picture yourself in the Cretaceous period. It's a day like most any other, a sunny afternoon in the Hell Creek of ancient Montana just about sixty-six million years ago, but in a matter of hours, everything here will be wiped away. Lush verdure will be replaced with fire. Sunny skies will grow dark with soot. Tyrannosaurus rex will be toppled, along with every other species of non-avian dinosaur no matter their size, diet, or disposition. After decades of fierce scientific debate, our picture of what transpired is starting to become clearer. By imagining the heyday of the dinosaurs at Hell Creek on Extinction Eve and what follows, Riley Black walks readers through what happened in the seconds, the days, the months, the years, the centuries, and the million years after the impact, tracking the sweeping disruptions that overtook this one spot, and imagining what might have been happening elsewhere on the globe. This story involves hurt and destruction, but that is only the setting for a tale that has often been glossed over—how life bounced back from the worst day in history. Life's losses were sharp and deeply-felt sixty-six million years ago, but the hope carried by each fiddlehead struggling for light, each shivering mammal in its burrow, sets the stage for the world as we know it now. *The Last Days of the Dinosaurs* is a book for anyone interested in this pivotal moment in history and an ode to resilience that can only be seen in the wake of disaster.

NIGHTMARE FUEL: The Science of Horror Films by Nina Nesselth (Tor Nightfire, July 2022)

Editor: Kristin Temple; Material: manuscript due June; Page count: 304

Do you like scary movies? Have you ever wondered why? In *Nightmare Fuel*, Nina Nesselth uses her background in biomedical science to explain the mechanics of what makes what we see on the screen so terrifying and what goes on behind-the-scenes to create the horror in the first place. With spotlight features of some of horror's most popular films—from classics like *The Exorcist* to modern hits like *Get Out*—and interviews with producers, film historians, and creature creators, *Nightmare Fuel* is both an in-depth dive into the science of fear and a celebration of the genre.



THE LIFE-CHANGING SCIENCE OF DETECTING BULLSHIT by John V. Petrocelli (St. Martin's Press, July 2021)

Editor: Hannah Phillips; Material: manuscript; Page count: 336

No matter how smart we believe ourselves to be, we're all susceptible to bullshit—and we all engage in it. While we may brush it off as harmless marketing sales speak or as humorous, embellished claims, it's actually much more dangerous and insidious. If we don't question the information we receive from bullshit artists, we allow falsehoods to take root in our memories and beliefs. This faulty data affects our decision-making capabilities, sometimes resulting in regrettable life choices. But with a little dose of skepticism and a commitment to truth seeking, you can build your critical thinking and scientific reasoning skills to evaluate information, separate fact from fiction, and see through bullshitter spin. In *The Life-Changing Science of Detecting Bullshit*, experimental social psychologist John V. Petrocelli provides invaluable strategies not only to recognize and protect yourself from everyday bullshit, but to accept your own lack of knowledge about subjects and avoid engaging in bullshit just for societal conformity. By using his critical thinking defensive tactics, we will also learn how to stop the toxic misinformation spread from the social media influencers, fake news, and op-eds that permeate our culture and call out bullshit whenever we see it.

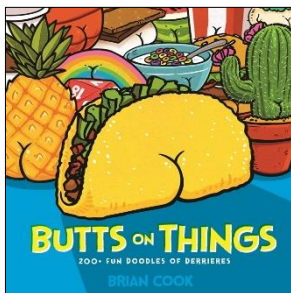
“This bracing yet accessible work is the right book at the right time. In a world clouded by nonsense, *The Life-Changing Science of Detecting Bullshit* is a welcome ray of sunshine.”—Daniel H. Pink, *New York Times* bestselling author of *When, Drive, and To Sell is Human*

Foreign sales: **Korea**/Haewadal, **Russia**/Eksmo

FALL IN LOVE WITH SLEEP by Dr. Jade Wu (St. Martin's Essentials, Future)

Editor: Anna DeVries; Material: proposal (manuscript due fall 2021); Page count: 256

From an internationally recognized sleep expert who researches the interaction between sleep and chronic health problems at Duke and serves as the Co-Chair of Outreach and Public Education at the Society of Behavioral Sleep Medicine comes a book that will help readers cultivate a lifelong relationship with healthy sleep. The book will look at the science of sleep and insomnia and offer proven methods to help you sleep better. With stories from real patients and a compassionate and collaborative style, this book will empower readers to truly understand their unique sleep needs and will show them that they're not “broken;” they only need to rediscover their innate ability to sleep well.



BUTTS ON THINGS: 200+ Fun Doodles of Derrieres by Brian Cook (Page Street Publishing, September 2021)

Editor: Page Street Publishing; Material: early .pdf due April; Page count: 84

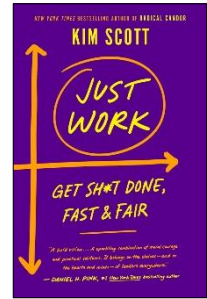
Ever wondered what an ice-cream cone would look like with a butt? Or a cactus with a little rear? What about a rainbow with an impressive backside? If so, you have come to the right place. With *Butts on Things*, Brian Cook, who has amassed an enthusiastic following through his weekly posts of quirky illustrations, invites you into his colorful, irreverent universe. This collection is chock-full of butts: on foods, on everyday items, on planets, on pop culture figures—and more. Whether you are seeking a good chuckle, are into unconventional art or are simply looking to get to the bottom of an offbeat curiosity, you won't want to put down this gem of a book.

BUSINESS/COMMUNICATION/PERSONAL GROWTH

JUST WORK: Get Sh*t Done, Fast & Fair by Kim Scott (St. Martin's Press, March 2021)

Editor: Tim Bartlett; Material: finished copies; Page count: 416

From Kim Scott, author of the revolutionary *New York Times* bestseller *Radical Candor*, comes a new book to help us recognize, attack, and eliminate workplace injustice—and transform our careers and organizations in the process. We—all of us—consistently exclude, underestimate, and underutilize huge numbers of people in the workforce even as we include, overestimate, and promote others, often beyond their level of competence. Not only is this immoral and unjust, it's bad for business. *Just Work* is the solution. Revealing a practical framework for both respecting everyone's individuality and collaborating effectively, this is the essential guide leaders and their employees need to create more just workplaces and establish new norms of collaboration and respect.



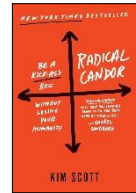
“Urgent and actionable, this passionate manifesto will be a welcome addition to any leader’s desk.”—*Publishers Weekly* (starred review)

***Radical Candor* has sold over 500,000 copies in the U.S. alone.**

Foreign sales: **China/CITIC, Korea/ChungRim, Netherlands/A.W.Bruna, Romania/Publica, Russia/Eksmo, Slovakia/Aktuell, Turkey/Ithaki, UK/Pan Macmillan**

Previous title's foreign sales: **Arabic World/Arab Cultural Center, Brazil/Alta Books, China/CITIC, Czech Republic/Jan Melvil, Estonia/As Aripaev, France/Pearson, French rights for Africa/Nouveaux Horizons, French rights for Canada/Sogides, Israel/Matar, Italy/Franco Angeli, Japan/Toyo Keizai, Korea/ChungRim, Poland/MT Biznes, Romania/Publica, Russia/Eksmo, Slovakia/Aktuell, Spanish World (audio)/Beek, Taiwan/Commonwealth, Thailand/Se-Ed, Turkey/Buzdagi, UK/Pan Macmillan, Vietnam/Nha Nam**

Also available: *Radical Candor* (2017, Fully Revised and Updated edition, 2019)

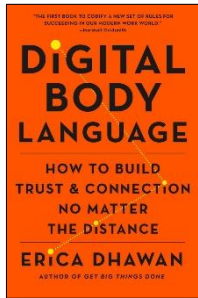


THREE THINGS THAT MATTER by Russ Laraway (St. Martin's Press, May 2022)

Editor: Tim Bartlett; Material: proposal (manuscript due June); Page count: 288

Research shows that employee engagement drives measurable top- and bottom-line business results, but what drives employee engagement? The answer, says Russ Laraway, is good managers. In *Three Things That Matter*, Laraway, who is widely considered to be one of the best leadership thinkers in the business, has succeeded in distilling the three things that matter most in manager effectiveness and in learning to manage for employee engagement. With this easy-to-understand model—that can be used by leaders and managers at any level—this is a book for any business looking to improve employee engagement in order to help drive results for customers, shareholders, employees, and all involved.

“So much of what I describe in *Radical Candor* I learned from Russ Laraway. He taught me—and he’ll teach you in this book—that leadership is not an innate talent but a skill that can and must be learned. In a labor of love, Russ has poured everything he knows about how you can acquire this skill into these pages. He offers a coherent management philosophy backed up by research. Whether you are pondering career options, are currently a boss, or are working in HR trying to deliver a great employee experience, this is a book for you!”—Kim Scott, author of *Radical Candor* and *Just Work*



DIGITAL BODY LANGUAGE: How to Build Trust and Connection, No Matter the Distance by Erica Dhawan (St. Martin's Press, May 2021)

Editor: Tim Bartlett; Material: manuscript; Page count: 288

From the author of *Get Big Things Done* comes a book that decodes digital body language and offers solutions to optimize workplace communication. The email reply that shows up a week later. The ambiguous text-message. The ellipsis that seemingly has no meaning. Is it any wonder workplace communication takes us so much time and effort to figure out and that we've lost our innate human capacity to build trust and connection with our colleagues?

In *Digital Body Language*, consultant and researcher Erica Dhawan sheds light on why the conversations we have at work are marked by misunderstanding, suspicion, and fear. The signals and cues of empathy we've traditionally relied on through body language have been subsumed by the latest technologies. Today, empathy relies less on what we say than on how we say it—and very few people understand the how, whether they're emailing, texting, or using any of the numerous communications platforms workplaces rely on. In a world marked by swift, speedy exchanges, how can we re-learn how to establish genuine trust, support, and motivation? *Digital Body Language* is a guide to decoding the cues of digital communication that allow us to convey greater understanding and emotion on the job. Fluency is the basis for workplaces founded on trust. Dhawan takes readers across industries and investigates a wide array of exchanges—from large conferences and team meetings to daily emails, IMs, and conference calls—and offers insights and solutions to reinvigorate workplaces with clarity, engagement, and empathy.

“Dhawan’s high-energy advice comes right on time. Anyone trying to find their way through the new normal of office life will learn something from this real-world guide to respectful, productive communication.”—Publishers Weekly

Foreign sales: **Arabic World/Jarrous Press, Bulgaria/Locus, Czech Republic/Albatros, Greece/Stinis, Hungary/Édesvíz, Indonesia/Baca, Russia/AST, Taiwan/Domain, Turkey/Timas Basim, UK/HarperCollins**

BEFORE YOU SAY ANYTHING: A Proven Creative Strategy for Crafting Unforgettable Speeches by Victoria Wellman (St. Martin's Press, April 2022)

Editor: Tim Bartlett; Material: manuscript due May; Page count: 288

In the age of information and influence, the ability to authentically express yourself in words has become both a rite of passage and an essential skill for anyone who wants to make a difference—whether in their family, community, workplace, or at the podium in front of thousands. Yet the conventional wisdom around what will resonate for speakers and their audiences has failed to evolve for the twenty-first century, and speakers are left to wonder how they will craft speeches that provide the individuality, originality, and authenticity our culture demands. In *Before You Say Anything*, Victoria Wellman—the founder and president of Manhattan-based speechwriting company The Oratory Laboratory—shares her unique methodology for researching, reimagining, crafting, and delivering a professional quality speech by focusing on three core objectives: respect for the audience, the restless pursuit of originality, and a commitment to thinking through every word before speaking. Full of hilarious anecdotes and examples from Wellman's extensive experience as the go-to speechwriter for the famous, infamous, and media-shy from around the world, this is a deep dive into a new way of thinking about your sources, material, and strategy of putting it to use.

“With her delicious wit and inimitable storytelling skills, it makes perfect sense that Victoria turned her formidable talent to speechwriting. For more than a decade, she’s applied her know-how to help everyone from seasoned pros to first-timers deliver the kind of speeches audiences talk about for years. Thank goodness she’s finally sharing her tricks of the trade in this wonderful book.”—Clarissa Ward, CNN Chief International Correspondent and author of *On All Fronts*

LIFE'S MESSY, LIVE HAPPY: Things Don't Have to Be Perfect for You to Be Content by Cy Wakeman (St. Martin's Press, January 2022)

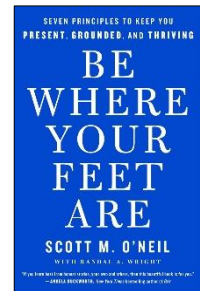
Editor: George Witte; Material: manuscript due April; Page count: 224

By the time we become adults most of us have joined the religion of suffering, which preaches that unless circumstances are controlled, life will be a mess. We compare ourselves to others and speculate about an impossible-to-know future, holding out hope for an improved life through getting ahead, fulfilling passion, or finding true love. But the idea that happiness comes from putting effort toward altering one's circumstances is harmful and backward. What if we instead learned to understand that circumstances can rarely be controlled and that life is, and always will be, messy? *Life's Messy, Live Happy* is about dramatically changing the level of happiness you feel in your daily life by learning to disconnect happiness from external forces, not worrying about the future, and realizing that most of your negative feelings are about things that *never even happened*. Filled with concrete daily practices and true stories that are hilarious, painful, and poignant, this book will change everything: your perspective, your focus, and your energy level for everyday life.

BE WHERE YOUR FEET ARE: Seven Principles to Keep You Present, Grounded, and Thriving by Scott O'Neil (St. Martin's Essentials, June 2021)

Editor: Tim Bartlett; Material: manuscript; Page count: 272

When we're moving too fast, we rarely see the wall coming. But it comes for all of us. The sudden loss of a much beloved friend, the excruciatingly long departure of a parent with Alzheimer's. We grasp for lessons, for meaning, for learnings. The human spirit craves connection. Authenticity. Belonging. Touch. Gratitude. Purpose. We need to make our interactions count. If we are truly present, the world shares its hardest, most beautiful lessons with us. In *Be Where Your Feet Are*, CEO of the Philadelphia 76ers and New Jersey Devils Scott O'Neil offers his own story of grief and healing and shares his most valuable lessons on what keeps him grounded and able to thrive as a father, husband, coach, mentor, and leader. O'Neil also interviews some of sports and entertainment's most renowned athletes and performers and the world's most dynamic business leaders. Each story provides us with an opportunity to learn, and—if we choose—to change our lives, and the world, for the better.



“If you learn best from honest stories, your own and others, then this beautiful book is for you. I love Scott’s wisdom about how to live your life, how to lead, and how to parent—and I love how he conveys it all with humility and candor.”—Angela Duckworth, *New York Times* bestselling author of *Grit*

HEALTH & WELLNESS/MIND, BODY & SPIRIT

THE BODY CODE: Unlocking Your Body's Ability to Heal Itself by Bradley Nelson (St. Martin's Essentials, March 2022)

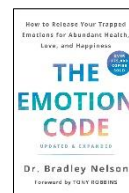
Editor: Joel Fotinos; Material: manuscript due April; Page count: 304

The Body Code is Dr. Bradley Nelson's long-awaited follow up to his phenomenally successful first book *The Emotion Code*. *The Body Code* is a revolutionary method of holistic, whole-body healing. Dr. Nelson has been teaching his method around the country and internationally for years, but this is the first time his complete system of healing will be available to the general public. The book is based on the simple premise that your body is self-healing and knows what it needs in order to thrive and flourish. The Body Code method allows us to tap into this inner knowing and map the imbalances that have caused illness. In doing so, we learn to "decode" exactly what our body needs in order to heal. Filled with powerful first-hand accounts of healing and actionable steps, *The Body Code* is a roadmap to healing rooted in a deep study of the human body, time-proven ancient practices, and the unlimited power of the subconscious mind.

"In this wonderful book, Dr. Brad Nelson gives us a truly evolved model of how we get sick and how we can indeed heal. He brilliantly teaches us by what means a broad spectrum of trapped emotions can be stored in our bodies—limiting the expression of health—and then he provides us the practical tools to free ourselves from the chains of those self-limiting emotions. Read it and become your own healer!"—Dr. Joe Dispenza, New York Times best-selling author of *You are the Placebo: Making Your Mind Matter* on *The Emotion Code*

Previous title's foreign sales: **China/CITIC, Denmark/Wiboltt, France/Eyrolles, Germany/VAK, Hungary/Bioenergetic, Italy/Mondadori, Japan/Pan Rolling, Poland/Galaktyka, Portugal/Lua de Papel, Romania/Adevar Divin, Russia/Eksmo, Serbia/Publik Praktikum, Spain/Alfaomega, Sweden/Brafö, UK/Vermilion**

Also available: *The Emotion Code* (2019)



HEAL FROM WITHIN: A Guidebook to Intuitive Wellness by Katie Beecher (St. Martin's Essentials, February 2022)

Editor: Joel Fotinos; Material: manuscript; Page count: 256

In *Heal from Within*, nationally recognized medical intuitive Katie Beecher shows you how to let your intuition guide you to deep, holistic healing. Each body is different and oftentimes our physical ailments are connected to emotional and spiritual traumas. Using the chakras as a framework, Katie guides readers to inventory their own physical and emotional health, identifying their key issues and which chakras they're associated with. Each chapter focuses on a specific chakra, providing insight into the issues associated with that energy center along with healing techniques and suggestions. The second part of the book includes a comprehensive glossary of specific conditions along with tailored treatment suggestions. Filled with practical advice—from suggestions for supplements to exercises, mantras, and dialogue prompts—*Heal from Within* empowers readers to confidently take control of their own wellness.

"In this essential book, Katie Beecher combines her gifts in psychology and medical intuition to offer us a course in healing ourselves from the inside out. She teaches us practical steps for identifying the root causes of chronic conditions—physical, emotional, mental, and spiritual—and how to address them. She also teaches us how to develop our intuition and unlock our inner guide. This is a book to return to again and again."—Cynthia Li, MD, integrative physician and bestselling author of *Brave New Medicine*

Foreign sales: **UK/Hodder & Stoughton**

GROWING JOY: Cultivating Balance, Weeding Out Anxiety, and Nurturing Delight with Plants by Maria Failla (St. Martin's Essentials, January 2022)

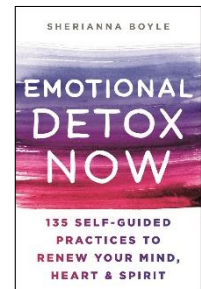
Editor: Gwen Hawkes; Material: manuscript due June; Page count: 208

In *Growing Joy*, Maria Failla shows readers how to cultivate a mindset of calm and joy through the nurturing of houseplants. Host of the beloved podcast Bloom and Grow Radio, Maria Failla was a (serial) plant-killer who blossomed into a plant-lady. Along the way she discovered that as she nurtured her plants her own sense of peace and contentment flourished as well. Maria shares the wisdom she learned from her own plant journey and explores the science behind our love of plants, showing how that humble aloe plant on your windowsill really can increase your mental and physical wellbeing. Filled with simple tips that come with big rewards—like making a habit of looking at a plant before your phone first thing in the morning—along with more intentional practices—like creating plant-infused spaces—*Growing Joy* will help you create a meaningful wellness practice rooted in nature. Whether you're a plant parent pro or the proud owner of a single, not-dead-yet succulent, *Growing Joy* will reveal the power of plants to create a sense of calm and wellbeing in your life.

EMOTIONAL DETOX NOW: 135 Self-Guided Practices to Renew Your Mind, Heart & Spirit by Sherianna Boyle (St. Martin's Essentials, October 2021)

Editor: Joel Fotinos; Material: manuscript; Page count: 336

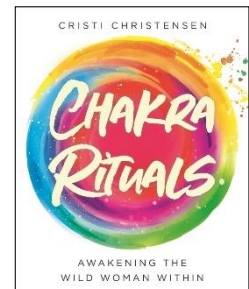
Feeling uninspired on a Monday morning? Cleanse it. Fuming after an argument...two days later? Cleanse it. Exhausted by drama at the office? Cleanse it. Author Sherianna Boyle's simple cleanse system will help you process difficult and overwhelming emotions, no matter what they may be. *Emotional Detox Now* gives you the tools to take on whatever life throws your way. Covering over 135 different emotions and situations, from decision making and disappointment to homesickness and heartbreak, the book includes a cleanse for every situation and scenario. It takes only a few minutes to move through the cleanse process, but you will find that the practice transforms your attitude. By checking in with your body and allowing your emotions to fully manifest instead of brushing them aside, you will be able to process what you are feeling and step back into your life refreshed and empowered to confront whatever challenge you may be facing.



CHAKRA RITUALS: Awakening the Wild Woman Within by Cristi Christensen (St. Martin's Essentials, August 2021)

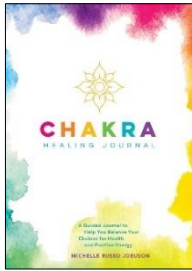
Editor: Daniela Rapp; Material: early .pdf; Page count: 224

Internationally renowned yoga instructor Cristi Christensen shows readers how to tap into the single most perfect system living inside of each of us—the seven Chakras. While Chakras have become trendy, sexy, cool, and very spiritual, few people today really know how to activate the Chakras' powerful energy for deep transformation. Cristi Christensen aims to change that, and *Chakra Rituals* offers readers a multi-dimensional, practical and inspiring, structured, seven-week step-by-step program. Each week, readers are instructed how to activate a different Chakra, and each weekday, they are led through a dynamic, easy, and motivating practice, which distills the esoteric concepts and makes them tangible, living experiences. A self-discovery and self-help guide with striking, full-color illustrations, *Chakra Rituals* employs the Chakras' potential to open the pathways to a full, enlightened "aliveness." Seasoned practitioners and newcomers alike are invited to flow with their emotions, claim their power, transform their lives, and align with the divine.



"A woman of lyrical words and powerful movements, Cristi's capacity to teach the chakras in an accessible, relevant way will shift your understanding and enhance your contentment."—Elena Brower, bestselling author of *Practice You* and *Art of Attention*

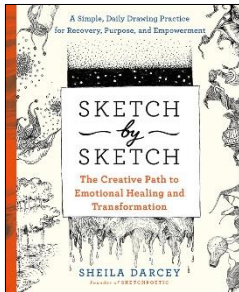
Foreign sales: **Japan/Hikaruland**



CHAKRA HEALING JOURNAL: A Guided Journal to Help You Balance Your Chakras for Health and Positive Energy by Michelle Joeuson (St. Martin's Castle Point, March 2021)

Editor: Castle Point; Material: finished copies; Page count: 128

Chakra healing is back with a vengeance, and this guided journal will help you harness the power of your chakras. With guided prompts, you will learn to unblock and balance your chakras for healing, positive energy, and happiness.



SKETCH BY SKETCH: A Creative Process to Emotional Healing and Transformation (A SketchPoetic Book) by Sheila Darcey (St. Martin's Essentials, December 2021)

Editor: Joel Fotinos; Material: manuscript; Page count: 304 pages

For readers of *The Artist's Way* and *Drawing on the Right Side of the Brain*, this is a book that will show you how to process your emotions, transform your life, and find joy through a daily sketching practice. During a difficult time in her life, author Sheila Darcey found that the act of sketching and freestyle drawing—of giving a physical form to her thoughts, emotions and ideas—was an impactful way to process what she was feeling. One simple sketch became a daily practice and developed into a meditative and therapeutic tool that Sheila has taught and shared with thousands of people. *Sketch by Sketch* will help you create a daily sketching practice that shifts you from negative thinking and spiraling emotions into the realm of possibility. By using art to connect your left brain with your right brain, *Sketch by Sketch* will unlock your basic human need to create, express, and feel—regardless of whether or not you think of yourself as an artist.

“Through profound yet simple teachings and practices Sheila Darcey invites our innate human creativity to express and transcend our turbulence. Following her guidance, we move from turmoil to peace by liberating the artist that lives in us all.”—Gabor Maté M.D., author of *When the Body Says Know: Exploring the Stress/Disease Connection*

Foreign sales: **Czech Republic/Zoner Press, Poland/Purana, Spanish World/PRH Mexico, Taiwan/Babel Publishing, UK/Hay House**



THE ART OF BODY ACCEPTANCE: Strengthen Your Relationship with Yourself Through Therapeutic Creative Exercises by Ashlee Bennett (Page Street Publishing, April 2021)

Editor: Page Street Publishing; Material: early .pdf; Page count: 224

You are inherently creative. Yes, you. Even if you've never picked up a paintbrush before, registered art therapist Ashlee Bennett will teach you how to reclaim your creativity and make amends with your body using art. In our image-obsessed society, it's easy to be bogged down by the negative messaging that you are not enough, that your creativity and self-expression aren't "right" and that your body isn't worthy of love and respect. But Ashlee sees the falsehood in those messages and is here to guide you to a place of greater compassion, acceptance and connection with your body and your inner self. Therapeutic art exercises give you unconditional permission to express yourself—from creating a sensations map to help you connect your body and mind to making a collage that gives you the opportunity to express the way you wish media reflected bodies and appearance. The goal isn't to create art worthy of a museum or even your refrigerator door—the goal is to use art as a way to reconnect with your body, reject harmful beauty standards enforced by our society and learn that you are worthy of taking up space, just the way you are.

“Ashlee has a gentle way of guiding you toward learning to love and appreciate your body. The activities in this book will help you dig deep and grow in your understanding of your body and self-love.”—Nedra Glover Tawwab, LCSW, author of *Set Boundaries, Find Peace*

THE ANSWERS ARE WITHIN YOU: Sparks of Wisdom for Your Journey by Amber Rae (St. Martin's Essentials, January 2022)

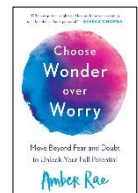
Editor: Joel Fotinos; Material: manuscript due April; Page count: 256

Amber Rae has been transforming the way millions of people relate to their emotions through her viral Instagram posts, her life-changing journaling challenges, and her beloved book *Choose Wonder Over Worry*. Now, in *The Answers Are Within You*, Rae helps you find the answers you're looking for no matter the question. This book can be read cover to cover or used as an emotional oracle. Pose your question—Why am I struggling with this? How do I move forward?—open the book and allow what you read to guide you to the answer that is already inside you. Graphics and prompts will help you explore a host of topics—from embracing rejection to learning to sit with discomfort and exploring the true origin of approval—and transform the way you experience your own emotions. With a beautiful package, *The Answers Are Within You* will be an irresistible gift book that readers will want to give for every occasion.

Features four color illustrations throughout.

Previous title's foreign sales: **China/CITIC, Czech Republic/Zoner Press, Russia/Mann, Ivanov & Ferber, Spanish language (Latin America)/Oceano, UK/Little, Brown, Ukraine/FLC, Vietnam/Bloom Books**

Also available: *Choose Wonder Over Worry* (2018)



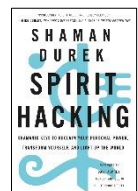
ALCHEMY ELEMENTALS: Deck and Guidebook by Shaman Durek (St. Martin's Essentials, February 2022)

Editor: Joel Fotinos; Material: manuscript and card images; Page count: 88 card deck with included booklet

Alchemy Elementals is a revolutionary new deck designed to promote spiritual growth and evolution created by one of today's most dynamic spiritual leaders. Shaman Durek is a sixth generation shaman who has devoted his life to bringing a message of light and healing to the world. Following the success of his first book, *Spirit Hacking*, Shaman Durek has created a revolutionary new spiritual toolkit in this eighty-eight-card deck. Each card of *Alchemy Elementals* carries an energetic code, known as a spirit enhancer in shamanic tradition, designed to deepen your energetic wisdom and grow your spiritual power. These spirit enhancers will help you heighten your psychic and healing gifts and strengthen your spiritual journey. The cards correspond to the Celestial bodies—Moon, Sun, Star, and Earth—in combination with the Elemental powers—Storm, Rainbow, Wind, Snow, and Lightning—forging a powerful connection between the natural world and your own inborn power.

Previous title's foreign sales: **Denmark/Borgens, Germany/Ullstein, Norway/Lille Måne, Portugal/Porto, Russia/Eksmo, Spain/Alfaomega, Sweden/Nona, Turkey/Mona, UK/Hodder & Stoughton**

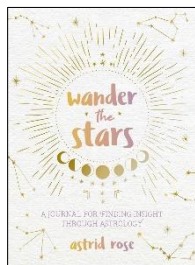
Also available: *Spirit Hacking* (2019)



THE COMPLETE BOOK OF ASTROLOGY: An Easy-to-Use Guide to Astrology That Takes You Beyond Your Sun Sign and Helps You Gain Insight into Your Personality and Potential by Ada Aubin and June Rifkin (St. Martin's Essentials, February 2022)

Editor: Keith Kahla; Material: manuscript; Page count: 224

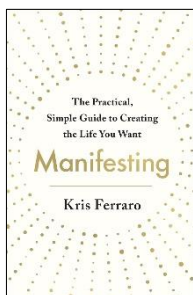
Originally published in 1998, and now revised and updated for the twenty-first century, this easy-to-use guide to astrology takes readers beyond the rudimentary basics of the sun sign and helps them gain insight into their personality and potential. Both a science and an art form, astrology is as old as recorded human history. Known as the science of possibilities, it shows the influence that the position and interaction of the planets at the time of birth have on a person's life, character, and innate potential. With worksheets and useful resources to help a user create their personal chart, *The Complete Book of Astrology* provides the knowledge and tools for readers who want to gain a deeper understanding of themselves and those around them.



WANDER THE STARS: A Journal for Finding Insight Through Astrology by Nina Kahn (St. Martin's Castle Point, April 2021)

Editor: Castle Point; Material: finished copies; Page count: 128

Tap into an ancient tradition and let the stars, planets, and luminaries light your way. With Nina Kahn's *Wander the Stars*, you can explore and harness the wisdom of the cosmos and gain greater self-awareness. Whether you're evaluating your sun, moon, and rising signs, preparing for retrogrades, or timing life changes with the moon cycle, you can turn to this journal as a fun and engaging way to let astrology be your guide. Perfect for the astro-curious, beginner star babies and astrology pros alike, vent your feelings, make astrologically-informed decisions, identify personal truths, and become one with the stars and planets above.



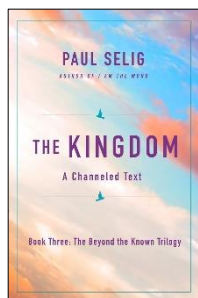
MANIFESTING: The Practical, Simple Guide to Creating the Life You Want by Kris Ferraro (St. Martin's Essentials, August 2021)

Editor: Joel Fotinos; Material: manuscript; Page count: 256

How often have you been frustrated by the fact that your life doesn't look the way you imagined? Whether it's too little money, a struggling relationship, or a dead-end job, it can seem as if nothing works out the way you hope it would. *Manifesting* is the solution. Too often we walk through life in a state of lack, choosing to focus our attention on our deficiencies and allowing our minds, bodies, and spirits to swirl with discontent, frustration, and negativity. But when our focus and attention are sunk in darkness, that is all we experience in our lives. *Manifesting* offers a transformative new approach. Simple changes to your mindset, attitude, and intention can change this state of lack to one of abundance. With real, actionable steps, exercises, and wisdom, teacher and practitioner Kris Ferraro guides readers to envision and create the lives they've always dreamed of.

"If you are wondering how to create a life of happiness and prosperity, look no further."—Sherianna Boyle, author of *Emotional Detox Now*

Foreign sales: **Taiwan/Yuan-Liou**



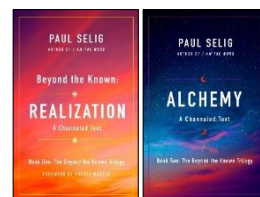
THE KINGDOM: A Channeled Text by Paul Selig (St. Martin's Essentials, August 2021)

Editor: Joel Fotinos; Material: manuscript; Page count: 304

The third book in the transformational Beyond the Known series, *The Kingdom* is a stunning and powerful conclusion to the trilogy. Paul Selig's profound gift is to channel the unfiltered wisdom of The Guides—higher beings who exist beyond the borders of traditional human understanding—and share it with the world. *The Kingdom* is a transcription of Paul's channeled messages, direct from The Guides in their complete and unedited form. With beautiful language and profound wisdom, The Guides have shared an awe-inspiring glimpse into minds apart and above our own. The first two books of the series urged readers to step beyond their own understanding and enter into the transformational work this knowledge demands. Now, in this final book of the trilogy, this process of growth and transformation finds its ultimate completion and fulfillment as readers choose to dwell in a world transformed by a new understanding.

Previous titles' foreign sales: **French World/Ariane, Japan/Hikaruland, Russia/AST**

Also available: *Realization* (2019), *Alchemy* (2020)



NUTRITION AND FITNESS/LIFESTYLE/COOKERY/ACTIVITY

HOW TO RAISE AN INTUITIVE EATER: Raising the Next Generation with Food and Body Confidence by Sumner Brooks and Amee Severson (St. Martin's Essentials, January 2022)

Material: manuscript; Page count: 384

From two dietitians who have studied with Elyse Resch and Evelyn Tribole, the originators of the Intuitive Eating movement, this is a guide to help parents raise their children to have a healthy relationship with food and their bodies. Kids are born intuitive eaters. But well-meaning parents, influenced by the diet culture that surrounds us all, often attempt to control and limit their child's diet, throwing these instincts off track. Sumner Brooks and Amee Severson believe that parents want the best for their kids and know a parent's job is to make them feel safe in the world including in their bodies. With a compassionate and relatable voice, *How to Raise an Intuitive Eater* will teach parents what they need to know to improve health, happiness, and wellbeing for the littlest among us.

"Parents will also receive the reassurance that although this journey may feel difficult and even impossible at times, they'll be able to return to this book throughout their children's development to get everything that they need to provide a protective environment for them, so that they can live their lives with the freedom that comes with trusting that innate wisdom about eating that arrived with them at birth. Thank goodness that this book has finally arrived!"—Elyse Resch, co-author of *Intuitive Eating*

CLEAN(ISH): Unlock Your Body's Natural Ability to Self-clean, Burn Fat, and Supercharge Your Health by Gin Stephens (St. Martin's Griffin, January 2022)

Material: manuscript due April; Page count: 352

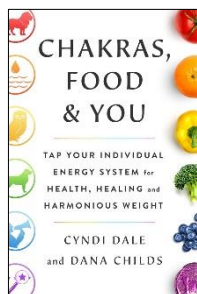
Following up on her bestselling *Fast. Feast. Repeat.*, which has sold over 150,000 copies to date, Gin Stephens uses her distinctive blend of research, personal experience, and stories from intermittent fasters in her large online community to take her ideas to the next level. In *Clean(ish)*, Gin digs into not only the machinery of our bodies but the workings of our homes to give simple swaps and strategies to support healthy weight. "Clean-ish" means that we develop a focus on real foods and a healthier home environment without becoming fixated on perfection. By living clean-ish, we can maximize our efforts while still living an enjoyable lifestyle.

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PLANT POWER: Transform Your Weight in Four Food-Focused Weeks by Ian Smith (St. Martin's Press, April 2022)

Material: manuscript due April; Page count: 272

From the #1 *New York Times* bestselling author comes a guide to harnessing the power of plants and enjoying the benefits of a plant-forward diet. Aimed at dieters who want to utilize the benefits of fruits, vegetables, and complex carbs—without eliminating the meat, dairy, fish, and fats they love—this book delivers the most flavorful and favorable plant-based foods to their plates. In a detailed but easy-to-implement four-week program, readers will, day-by-day, flip their diet from 70% meat/30% plants to 30% meat/70% plants, leading to natural and pain-free weight loss and keeping them feeling full and satisfied.



CHAKRAS, FOOD, AND YOU: Tap Your Individual Energy System for Health, Healing, and Harmonious Weight by Cyndi Dale and Dana Childs (St. Martin's Essentials, August 2021)

Material: manuscript; Page count: 320

From two authors who are renowned in the fields of intuition and energy healing comes a revolutionary approach that customizes health assessments based on the chakras—the ancient system that modern-day yogis exalt and the ancients across all cultures and periods embraced as the secret to enlightenment. The authors' accessible and straightforward approach helps readers make eating and lifestyle choices that synchronize with their “real selves.” After taking the “Chakra Type Quiz,” readers will learn which foods and supplements, exercises, and movements mesh to enable their individual bodies' peak performance. With additional tips and thoughts on meditation and spiritual practices, sleep protocols, stress busters and relaxation practices, and self-care rituals and activities, *Chakras, Food, and You* is a health-and-life changer.

7-DAY SUGAR CLEANSE: Beat Your Addiction with Tasty, Easy-to-Make Recipes that Nourish and Help You Resist Cravings by Leisa Maloney Cockayne (Page Street Publishing, August 2021)

Material: early .pdf due April; Page count: 152

Make Me Sugar Free founder and health coach Leisa Maloney Cockayne will kick your sugar habit in just one week with enlightening nutritional information and delicious sugar-free recipes. Break the sugar addiction cycle by making sensible food choices that are not controlled by urges and cravings. This book will show you where sugar is hiding in your diet, how it is tripping you up and how to cut it out. You'll learn powerful techniques to deal with cravings so that you can live a low- to no-sugar lifestyle even after your cleanse is complete. Leisa also provides a one-week meal plan of fifty easy and delicious sugar-free recipes. These breakfasts, lunches, dinners and snacks are sweetened only with natural ingredients like dates, coconut, bananas and berries—no hidden processed sugars or artificial sugar substitutes. With these recipes, readers will jump-start a healthier long-term change to their diet by learning how to incorporate satisfying sugar-free meals into their everyday life.

101 THAI DISHES YOU NEED TO COOK BEFORE YOU DIE: The Essential Guide to Authentic Southeast Asian Food by Jet Tila (Page Street Publishing, December 2021)

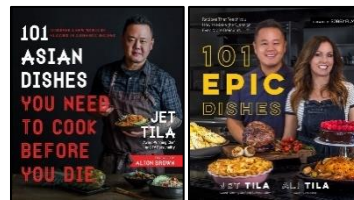
Material: early .pdf due June; Page count: 192

Jet Tila knocks it out of the park yet again with a selection of stunning and delicious dishes from his Thai heritage. These recipes are brimming with Jet's signature style: impeccable flavor with simple techniques that make his dishes achievable for busy home cooks—an approach which has attracted a large and devoted fan following, national business partnerships and media gigs such as co-host of *Iron Chef America* and *Cutthroat Kitchen*. Here he shines the spotlight on Thai cuisine to teach readers all the ins and outs of recreating the most popular Thai dishes successfully at home. From delectable sides all the way to desserts—with a stop along the way to tantalizing noodles, seafood, chicken and more—this book covers the full gamut of Southeast Asian staples plus a few undiscovered gems. Welcome Jet Tila into your kitchen for a glimpse into the rich culinary landscape of Thai cuisine you won't soon forget!

“An inspiring collection of classic Asian dishes as well as novel riffs on them...Readers of all skill levels and heat tolerances will appreciate Tila's instructions, which emphasize flavor without calling for hours of prep or multiple trips to specialty stores.”—Publishers Weekly on 101 Asian Dishes You Need to Cook Before You Die

Previous title's foreign sales: **Germany/MVG, Italy/FerrariSinibaldi**

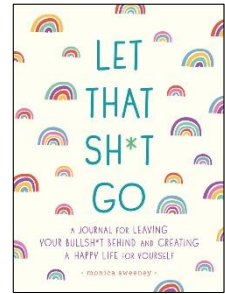
Also available: 101 Asian Dishes You Need to Cook Before You Die (2017) and 101 Epic Dishes (with Ali Tila; 2019)



LET THAT SH*T GO: A Journal for Leaving Your Bullsh*t Behind and Creating a Happy Life by Monica Sweeney (St. Martin's Castle Point, July 2018)

Material: finished copies; Page count: 128

First published in 2018 and now one of the top-selling books in the category, Monica Sweeney's *Let That Sh*t Go* gives the gift of letting go, leaving your bullsh*t behind, and creating a happy life. Harboring grudges and plotting revenge takes a lot of energy. While the wait for one true moment of schadenfreude sounds oh so sweet, true bliss can be found in simply not giving a f*ck. With *Let That Sh*t Go*, you'll find moments of profanity-laced catharsis and joy through journaling activities and inspirations that are positive as f*ck. Within these truly charming pages, you'll find ways to let go of the bullsh*t and lift your spirit a little f*cking higher.



*The first book in the Zen as F*ck series has over 560,000 copies in print and Let That Sh*t Go has over 470,000 copies in print. Both books are consistently the top two bestselling book in Amazon's Journal Writing category!*

Foreign sales: **Germany**/Groh, **Portugal**/Nascente, **Romania**/Adevar Divin, **Russia**/Eksmo, **Turkey**/Mundi
Previous titles' foreign sales: **Brazil**/Sextante, **Czech Republic**/Albatros, **Finland**/Into, **France**/Leduc, **Italy**/Mondadori, **Poland**/Kobiece, **Portugal**/Nascente, **Russia**/Eksmo, **Slovenia**/Mladinska Knjiga

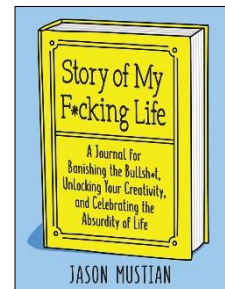
Also available: Zen as F*ck (2018), Let That Sh*t Go (2018), Find Your F*cking Happy (2019), Zen as F*ck at Work (2020), You Are My F*cking Sunshine (2020), Zen as F*ck for You & Me (2021)



STORY OF MY F*CKING LIFE: A Journal for Banishing the Bullsh*t, Unlocking Your Creativity, and Celebrating the Absurdity of Life by Jason Mustian (St. Martin's Castle Point, June 2021)

Material: early .pdf; Page count: 160

From the popular social media accounts of the same name, this is an interactive journal for storytellers and book lovers that pairs original book cover illustrations with blank covers for the reader to fill in, creating a story of their f*cking life. Use the spot-on book covers and hilarious journaling prompts to capture the mundane woes and everyday challenges that you're technically not allowed to complain about but are definitely thinking about. Whatever life throws at you, you'll find support for life's little injustices, plus the space to commiserate and reflect.



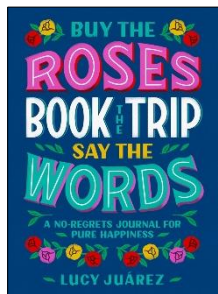
THE ACROYOGA WORKBOOK by Jason Nemer (St. Martin's Essentials, May 2022)

Material: manuscript due April; Page count: 224

AcroYoga is a movement practice that combines the balance and connection of yoga with the fitness and intensity of acrobatics and the holistic healing power of physical therapy. This guided journal and workbook, created by the co-founder of AcroYoga, will help AcroYogis of all levels deepen their practice physically, mentally, and spiritually.

“Jason is an incredible character, who travels the world with next to nothing. He introduced me to my latest obsession—AcroYoga.”—Tim Ferriss

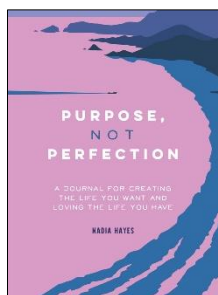
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BUY THE ROSES, BOOK THE TRIP, SAY THE WORD: A No-Regrets Journal for Pure Happiness by Lucy Juárez; illustrated by AliRae Aguirre (St. Martin's Castle Point, August 2021)

Material: early .pdf due April; Page count: 128

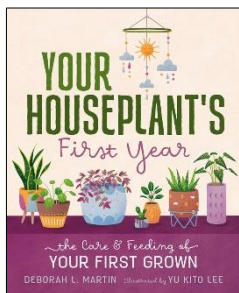
One thing we've all learned through this pandemic is that we never know what's around the corner. Many people have refocused their energies on what's truly important in their lives, and this journal helps people discover their true desires and find ways to do all of the things they want to do. More introspective than a simple "bucket list" book, this journal asks readers probing questions to help them discover their personal paths to absolute happiness. Learn how to seize the day and live life to the fullest!



PURPOSE NOT PERFECTION: A Journal for Quieting the Negative Voices and Loving the Life You Have by Nadia Hayes (St. Martin's Castle Point, September 2021)

Material: early .pdf due May; Page count: 128

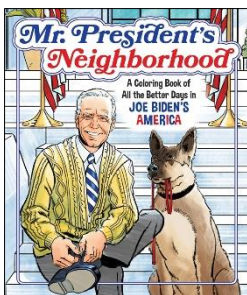
This daily journal reminds us of the freedom and satisfaction that comes from knowing who you are and owning it. The prompts inside will guide readers away from negative, self-critical thoughts, help them recognize the way in which outside pressures affect them, and steer them toward a purposeful future. Readers who struggle with self-doubt or just need a daily dose of gratitude and encouragement will enjoy filling out this beautiful guided journal.



YOUR HOUSEPLANT'S FIRST YEAR: The Care and Feeding of Your First Grown by Deborah L. Martin; illustrated by Yu Kito Lee (St. Martin's Castle Point, April 2021)

Material: finished copies; Page count: 224

Houseplants have exploded in popularity as millennials create Instagram-fueled plant collections and young people, particularly in urban areas, are treating their homes like indoor gardens. And while houseplant books may be abundant, *Your Houseplant's First Year* takes a fun editorial approach, treating your new plant like a newborn and the book like a parents' baby book, which makes it unique in the market. It also serves as a beginner's guide to houseplants as it shows readers how to grow and care for different varieties. With original full-color illustrations and a tongue-in-cheek sensibility, this package makes for a great gift.



MR. PRESIDENT'S NEIGHBORHOOD: A Coloring Book of All the Better Days in Joe Biden's America (St. Martin's Castle Point, May 2021)

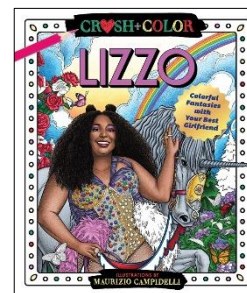
Material: early .pdf; Page count: 80

America's favorite uncle is back on Pennsylvania Avenue! As the lumbering shadow of Trumpian chaos, division, and falsehoods recedes, we all can breathe easier knowing Joe Biden is nurturing the soul of the nation back to health. *Mr. President's Neighborhood* is a charming and funny coloring book that shows just how good it feels to have an adult in the room, that friends are better than bullies, and that a better America isn't lost somewhere in the land of make-believe. Put on your best sweater and grab your colored pencils—Joe Biden's here to save the day!

CRUSH AND COLOR: LIZZO: Colorful Adventures with Your Best Girlfriend by Maurizio Campidelli (St. Martin's Castle Point, July 2021)

Material: early .pdf; Page count: 80

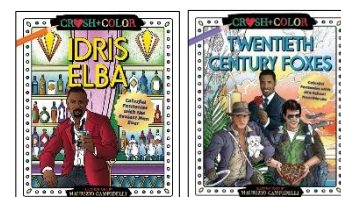
Maurizio Campidelli's *Crush and Color: Lizzo* invites you to decorate her phenomenal world. Everyone loves Lizzo, the musical superstar, fashion icon, fantasy BFF, and completely crushable beauty. This exciting addition to our popular Crush and Color series features Lizzo in a variety of adventures showcasing the strengths, beauty, and talent that have made her so successful and appealing. The creative illustrated scenes imagine Lizzo in tongue-in-cheek situations as the fun, empowering, super-cool person that she is! But don't rush in too soon; get to know Lizzo and her impressive career with a complete introductory biography, and then you will be ready to color your very own creative utopia of fantasies.



The Crush and Color series will continue in August 2021 with LeBron James!

Previous titles' foreign sales: **Hungary/Maxim**

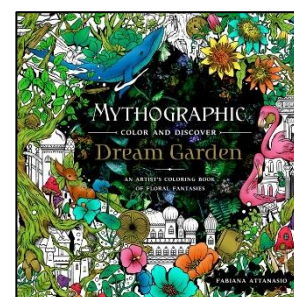
Also available: Jason Momoa (2020), Keanu Reeves (2020), Idris Elba (2020), Twentieth Century Foxes (2021)



MYTHOGRAPHIC COLOR AND DISCOVER: Dream Garden: An Artist's Coloring Book of Floral Fantasies by Fabiana Attanasio (St. Martin's Castle Point, June 2021)

Material: early .pdf; Page count: 96

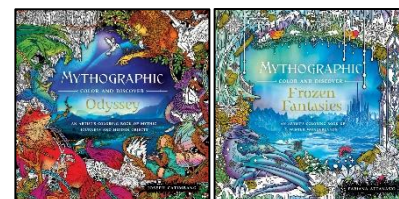
In the latest installment in the popular Mythographic series, enter a secret garden realm where illusion and creativity reign in a spectacular display of magical flora, hidden biospheres, and lush garden kingdoms rendered in wondrous detail. Follow a path of astounding illustration through blooming forests, mystical labyrinths, and butterfly havens that will spark your imagination. Cultivate your artistic touch and add vivid colors to more than forty entrancing, hand-drawn illustrations while you discover the hidden objects that are tucked away in each one.



The Mythographic series has sold 400,000 copies to date and will continue with Wanderlust in October 2021!

Previous titles' foreign sales: **Netherlands/BBNC, Russia/Eksmo**

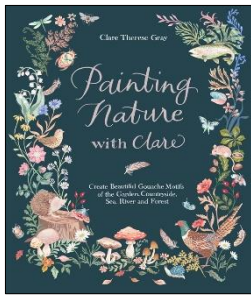
Also available: Animals (2018), Imagine (2019), Aquatic (2019), Enchanted Castles (2020), Paradise (2020), Odyssey (2020) Frozen Fantasies (2021)



GALAXY WATERCOLOR: Paint the Universe with 30 Awe-Inspiring Projects by Sosha Davis (Page Street Publishing, August 2021)

Material: early .pdf due April; Page count: 176

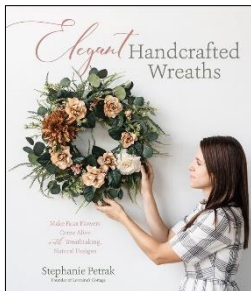
Popular galaxy watercolor subjects like the moon, planets and sky are brought much closer to home with Sosha Davis's eye-catching cosmic paintings that highlight her signature dreamy, ethereal style. Perfect for both beginners looking to learn the basics of watercolor painting and more experienced artists in search of new subjects, these projects capture the universe in all its majestic glory. Through Sosha's easy-to-follow instructions, you can master stunning scenes featuring sparkling galaxies, nebulae and the starry night sky and capture the stunning austerity of outer space with paintings of Jupiter, Saturn and other planets. With all the tips and techniques you need to begin your watercolor journey, this collection of out-of-this-world paintings is your new go-to for meditative, inspirational and outright impressive watercolor art.



PAINTING NATURE WITH CLARE: Create Beautiful Gouache Motifs of the Garden, Countryside, Sea, River and Forest by Clare Therese Gray (Page Street Publishing, October 2021)

Material: early .pdf due May; Page count: 192

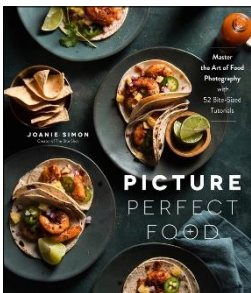
Gouache painting is great for beginners, and Clare Therese Gray's classic, whimsical style makes this relaxing hobby even more inviting. This book is packed with stunning illustrations accompanied by detailed instructions so that readers can enjoy each step of the way to creating their own painted masterpieces. From cheerful songbirds perched among tree branches to sprawling ocean seascapes, these projects invite readers to learn the basics of gouache painting while also making beautiful countryside illustrations. The tutorials build on each other within each chapter, allowing readers to practice each skill while creating increasingly intricate scenes. Clare also includes useful primers on art techniques such as pattern making and building color palettes. This collection of gouache painting projects is ideal for beginners as well as for any artist looking to hone their skills.



ELEGANT HANDCRAFTED WREATHS: Make Faux Flowers Come Alive With Breathtaking, Natural Designs by Stephanie Petrak (Page Street Publishing, September 2021)

Material: early .pdf due April; Page count: 168

Stephanie Petrak, founder of the online shop Lorraine's Cottage, creates unique, abundant faux flower arrangements with a free, organic look. In this book, she shares the foundational techniques integral to her signature designs, with arrangements so natural they're often mistaken for fresh floral wreaths. She takes readers step-by-step through a wide variety of wreath projects. These wreaths are accessible for a range of levels, from simple and delicate for beginners to large and elaborate for more advanced crafters. The designs incorporate lively greenery, bright berries, textured branches and soft mosses into contemporary floral compositions. Readers can make wreaths for every season, along with festive holiday decor or timeless masterpieces centered on a special flower. The use of carefully selected artificial flowers means readers can enjoy their pieces for years to come. Stephanie tells readers exactly what to look for when sourcing realistic, natural faux flowers for their work. The possibilities are endless for beautiful, professional-quality wreaths to brighten up an interior or give as a gift.



PICTURE PERFECT FOOD: Master the Art of Food Photography with 52 Bite-Sized Tutorials by Joanie Simon (Page Street Publishing, April 2021)

Material: early .pdf; Page count: 152

Snapping unbelievably gorgeous food photos has never been simpler than with **Picture Perfect Food**, your all-in-one guide to delicious-looking images from prolific photographer and educator, Joanie Simon. Whether you're an up-and-coming food blogger, looking to break into commercial photography or capturing food just for fun (and your Instagram account), this approachable collection of tutorials will have you taking tantalizing and tasty shots with every snap of the shutter. No matter if you're using your phone, your fanciest DSLR or any camera in between, you'll gain complete confidence as you expand your technical knowledge and grow your artistic eye, creating awe-inspiring images that dazzle the senses. With Joanie's expert guidance at your fingertips, take your food photos from meh to mouthwatering in no time.

“Joanie is an inspirational food photography educator with a lot of valuable information to share. Her teaching is relatable and engaging, and this book will be an invaluable resource to food photographers at all stages of their journey!”—Lauren Caris, creator of Food Photography Academy

Foreign sales: **Taiwan/My House**

YA AND CHILDREN'S BOOKS



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YA CONTEMPORARY FICTION

WHEN YOU GET THE CHANCE by Emma Lord (Wednesday Books, January 2022)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 320

New York Times bestselling author Emma Lord is back with a sparkling romantic comedy, complete with serious milkshake concoctions, an obscene amount of Broadway references, and falling for your biggest nemesis hardcore. Nothing will get in the way of Millie Price's dream to become a Broadway star. Not her lovable but super-introverted dad, who after raising Millie alone, doesn't want to watch her leave home and finish high school at a Broadway pre-college. Not her pesky and ongoing rival, stage manager Oliver Yang, who is the very definition of Simmering Romantic Tension. And not the "Millie Moods," the feelings of intense emotion that threaten to overwhelm her, always at maddeningly inconvenient times. Millie needs an ally. And when a left-open browser brings Millie to her dad's embarrassingly moody LiveJournal from 2003, Millie knows just what to do. She's going to find her mom. There's Steph, a still-aspiring stage actress and receptionist at Broadway's biggest talent agency. There's Farrah, ethereal dance teacher who clearly doesn't have the two left feet Millie has. And Beth, the chipper and sweet stage enthusiast with an equally exuberant fifteen-year-old daughter (A possible sister?! This is getting out of hand). But how can you find a new part of your life and expect it to fit into your old one without leaving any marks? And why is it that when you go looking for the past, it somehow keeps bringing you back to what you've had all along? Joyous, heartfelt, and brimming with emotion, *When You Get the Chance* is a novel about making a mess and learning to let go that will have you happy-sobbing and cheering all the way to the end.

"This book serves up intriguing family drama, beautiful sensory details, and a swoony romance"—*School Library Journal* on *You Have a Match*

Previous title's foreign sales: **Czech Republic**/Albatros, **Hungary**/Könyvmolyképző, **Italy**/Piemme, **Romania**/Storia, **Russia**/AST, **Turkey**/Epsilon

Also available: *Tweet Cute* (2020), *You Have a Match* (2021)



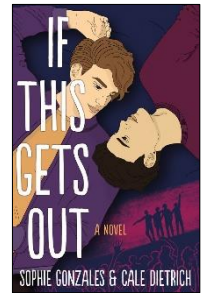
IF THIS GETS OUT by Sophie Gonzales and Cale Dietrich (Wednesday Books, December 2021)

Editor: Sylvan Creekmore; Material: manuscript; Page count: 352

Eighteen-year-olds Ruben Montez and Zach Stenerson are two members of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartbreakers in front of the cameras and best friends backstage. But privately, cracks are starting to form: their once-easy rapport is straining under the pressures of fame, and Ruben confides in Zach that he's feeling smothered by their management's pressure to stay in the closet. On a whirlwind tour through Europe, with both an unrelenting schedule and minimal supervision, Ruben and Zach come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they're ready to tell their fans and live freely, Zach and Ruben start to truly realize that they will never have the support of their management. How can they hold tight to each other when the whole world seems to want to come between them?

"If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book has everything I look for in a queer YA romance—Sophie Gonzales and Cale Dietrich tell this story in perfect harmony."—Phil Stamper, bestselling author of *The Gravity of Us* and *As Far as You'll Take Me*

Foreign sales: **France**/Pocket Jeunesse, **Germany**/Carlsen, **UK**/Hodder



I KISSED SHARA WHEELER by Casey McQuiston (Wednesday Books, Summer 2022)*Editor: Vicki Lame; Material: manuscript due April; Page count: 432*

Casey McQuiston, *New York Times* bestselling author of *Red, White & Royal Blue*, is back with her first novel for young adults! Chloe Green is so close to winning. After her moms moved her from SoCal to Alabama for high school, she's spent the past four years dodging gossipy, holier-than-thou classmates and a puritanical administration at Willowgrove Christian Academy. Here, she's the weird, queer girl with a handful of weird, queer friends in a sea of sanctimonious hypocrites who don't know Shakespeare from Southern Comfort. The thing that's kept her going: winning valedictorian. Her only competition: Shara Wheeler, the principal's perfect progeny and Chloe's academic rival. Shara is everything that everyone at Willowgrove loves and everything Chloe can't stand. All Chloe wants is to beat the prom queen to the one title that actually matters then get out of this miserable town and never look back. But a month before graduation, Shara does the unthinkable: she kisses Chloe and promptly vanishes. On a furious hunt for answers, Chloe discovers she's not the only one Shara kissed. There's also Smith, Shara's longtime quarterback sweetheart, and Rory, Shara's bad boy neighbor who's always had a crush on her. The three of them have nothing in common but Shara's kisses and the annoyingly cryptic notes she left, but together they have to untangle Shara's trail of clues and find her. It'll be worth it if it means Chloe can drag Shara back before graduation to beat her fair-and-square. Thrown into an unlikely alliance, chasing a ghost through jock parties, midnight crime sprees, complex puzzles, and secrets revealed on Shara's monogrammed stationery, Chloe starts to suspect there might be more to this small town than she thought. And maybe—probably not, but maybe—there might be more to Shara, too.

“McQuiston’s joyful sophomore romp mixes all the elements that made *Red, White & Royal Blue* so outstanding—quirky characters, coming-of-age confusion, laugh-out-loud narration, and hilarious pop-cultural references—into something totally its own.”—*Publishers Weekly* (starred review) on *One Last Stop*

UK/COMMONWEALTH ONLY (Translation rights are with kt Literary Agency)

THE ONE TRUE ME AND YOU by Remi K. England (Wednesday Books, March 2022)*Editor: Alexandra Sehulster; Material: manuscript; Page count: 304*

One small fandom convention. One teen beauty pageant. One meet cute waiting to happen. Up and coming fanfic author Kaylee Beaumont is ecstatic at the chance to finally meet her fandom friends in real life and spend a weekend at GreatCon. She also has a side quest for the weekend: Try out they/them pronouns to see how it feels; wear more masculine-presenting cosplay; kiss a girl for the first time. It's...a lot, and Kay mostly wants to lie face down on the hotel floor. Especially when her hometown bully, Miss North Carolina, shows up in the very same hotel. Pageant queen Teagan Miller (Miss Virginia) has her eye on the much-needed prize: the \$25,000 scholarship awarded to the winner of the Miss Cosmic Teen USA pageant. She also has secrets: She loves the dresses but hates the tiaras; she's a giant nerd for everything GreatCon; she's gay af. If Teagan can just keep herself wrapped up tight for one more weekend, she can claim the scholarship and go off to college out and proud. If she's caught, she could lose everything she's worked for; and if her rival, Miss North Carolina, has anything to do with it, that's exactly how it'll go down. When Teagan and Kay bump into one another the first night, sparks fly. Their connection is intense—as is their shared enemy. If they're spotted, the safe space of the con will be shattered and all their secrets will follow them home. The risks are great...but could the reward of embracing their true selves be worth it?

“A smart, funny, joyously queer love letter to fandoms, first loves, and the freedom to be yourself. With their characteristic wit and insight, Remi K. England has created characters you’ll root for from page one and presented a poignant and thought-provoking window into the complex worlds of fandom and beauty pageants.”—Jamie Paction, author of *The Life and Medieval Times of Kit Sweetly* and *Lucky Girl*

UK/COMMONWEALTH ONLY (Translation rights are with P.S. Literary Agency)

WESTON GIRLS TAKE NO PRISONERS by Samantha Markum (Wednesday Books, April 2022)*Editor: Vicki Lame; Material: manuscript; Page count: 336*

A sparkling debut, Samantha's novel is full of sharp dialogue, unforgettable characters, and that special something extra that will not only keep readers compulsively turning pages but starting right over again as soon as they finish. Trip wire. Mocking banner. Hundreds of tampons. Check. Check. Check. Pranking mastermind Doe and her motley band of merry girls are determined to win the century-long war against the all-boys Winfield Academy before the clock ticks down on their senior year. But when their headmistress announces that Weston will merge with its long-time rival the following year, creating the co-educational Weston-Winfield Academy, what started as a standard move-in day prank spirals into chaos. To protect the Weston legacy and the school that has been her safe haven after her parents' ugly divorce and years of behavior issues, Doe engineers a plan to exacerbate the rivalry with the boys across the road, proving once and for all that Winfield boys and Weston girls just don't mix. That's especially true for Doe and Three, Winfield's boy king and Doe's nemesis. Desperate to win against Three, Doe strikes a bargain with his cousin Wells: If he fake-dates her to drive Three crazy, she'll help him get back his grandfather's watch from Three, a family heirloom that rightfully belonged to Wells. Soon, pranks between the schools escalate, as do her feelings for her fake boyfriend, and Doe spins lie after lie to keep up her end of the deal. But when a teacher long suspected of inappropriate behavior messes with a younger Weston girl, Doe has to decide what's more important: winning a rivalry or joining forces to protect something far more critical than a prank war legacy. *Weston Girls Take No Prisoners* is a story about friendship, falling in love, and crossing pretty much every line presented to you—and how to atone when you do.

UK/COMMONWEALTH ONLY (Translation rights are with Rees Literary Agency)

FORWARD MARCH by Skye Quinlan (Page Street Publishing, February 2022)*Editor: Tamara Grasty; Material: manuscript; Page count: 288*

All Harper McKinley wants is for her dad's presidential campaign to not interfere with her senior marching band season. But Harper's world gets upended when the drumline's punk-rock section leader, Margot Blanchard, tries to reject her one day after practice. Someone pretending to be Harper on Tinder catfished Margot for a month, and even though Margot doesn't want to be in a relationship, she's now determined to get know the real Harper. But the real Harper has a homophobic mother who's the dean of their school and a father who is running for president on the Republican ticket. With the election at stake, neither of them is happy about Harper's new friendship with out-and-proud Margot. As the election draws closer, Harper is forced to figure out if she even likes girls, if she might be asexual, and if it's worth coming out at all.

UK/COMMONWEALTH ONLY (Translation rights are with BookEnds Literary Agency)

ANYTHING BUT FINE by Tobias Madden (Page Street Publishing, January 2022)*Editor: Tamara Grasty; Material: manuscript; Page count: 320*

In this hilarious coming of age story, gay ballerina Luca Mason loses his dancing dreams but finds his true self and his first love. After a decade of dedicated ballet practice, one missed step on a flight of stairs lands Luca in the hospital with a titanium plate screwed into his foot. Without ballet, he loses his friends, his school, and his perfect future. As Luca settles into his new life, he strikes up an unlikely friendship with the least popular (and nicest) girl in his new school, Amina, and the gorgeous, popular, and (allegedly) straight, Jordan Tanaka-Jones. With his dancing dreams dead on their feet, Luca has to figure out who he is without ballet. And to do that he'll have to unlearn his prejudices about the school on the "bad" side of town, make friends who aren't always competing against him, and figure out if love is worth being a skeleton in someone else's closet.

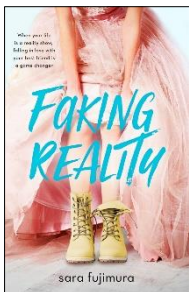
UK RIGHTS ONLY (Australian rights are with Random House; translation rights are with InkWell Management)

ACCOMPLISHED by Amanda Quain (Wednesday Books, Summer 2022)*Editor: Sarah Grill; Material: manuscript due April; Page count: 320*

It is a truth universally acknowledged that Georgiana Darcy should have been expelled after The Incident with Wickham Foster last year—at least if you ask any of her Pemberley Academy classmates. She may have escaped expulsion because of her family name, but she didn't escape the disappointment of her big brother Fitz, the scorn of the entire school, or, it turns out, Wickham's influence. But she's back for her junior year, and she needs to prove to everyone that she's more than just an embarrassment to the family name. How hard can it be to become the Perfect Darcy? All she needs to do is: Rebuild her reputation with the marching band (even if it kills her); forget about Wickham and his lies (no matter how tempting they still are); and distract Fitz Darcy—helicopter-sibling extraordinaire—by getting him to fall in love with his classmate, Lizzie Bennet (this one might be difficult...). Sure, it's a complicated plan, but so is being a Darcy. With the help of her fellow bandmate, Avery, matchmaking ideas lifted straight from her favorite fanfics, and a whole lot of pancakes, Georgie is going to see every one of her plans through. But when the weight of being the Perfect Darcy comes crashing down, Georgie will have to find her own way before she loses everything permanently—including the one guy who sees her for who she really is. At its heart a sibling story, *Accomplished* features a healthy dose of fandom, discussions of wealth inequality, endless banter, and Charles Bingley as a ripped frat boy. Most importantly, it gives Georgiana Darcy—who has no lines of dialogue in the original *Pride and Prejudice*—the *Clueless* treatment she always deserved.

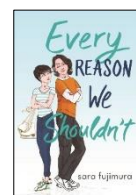
UK/Commonwealth Only (Translation rights are with BookEnds Literary Agency)**THE CHARMED LIST by Julie Abe (Wednesday Books, Summer 2022)***Editor: Jennie Conway; Material: manuscript due May; Page count: 320*

Sabrina the Teenage Witch meets Jenny Han in this rom-com with a magical twist. Set in a secret magical community in Palo Alto, Ellie Kobata is determined to come out of her shell this summer. She's come up with an "Anti Wallflower List," and with the help of her best friend, Jenna, they're going to tick off the boxes one by one and then have an epic road trip to San Diego. But when Ellie and Jenna decide to prank Jack (Ellie's childhood-friend-turned-nemesis), he accidentally uses magic in front of Jenna, exposing her to a magical world she wasn't supposed to know about. With Ellie and Jenna's friendship in tatters and Ellie and Jack's standing in the magical community in jeopardy, the two are forced to drive to a magical convention together. But what starts out as a road trip between enemies turns into a magical, romantic experience of a lifetime.

**FAKING REALITY by Sara Fujimura (Tor Teen, July 2021)***Editor: Susan Chang; Material: manuscript; Page count: 320*

Dakota McDonald swore after "The Great Homecoming Disaster" that she would never allow her romantic life to be a plot line in her parents' HGTV reality show again. But when the restaurant run by the family of her best friend (and secret crush), Leo, is on the line, Dakota might end up eating her own words. Leo Matsuda dreams of escaping his small town Arizona life and the suffocating demands of working in his family's restaurant, but the closer he gets to his goal—thanks to the help of his best friend (and secret crush), Dakota—the more reasons there are for him to stay. With shades of *My Big Fat Greek Wedding* and Kara

McDowell's *Just for Clicks*, *Faking Reality* is perfect for readers looking for feel-good YA romance with diverse characters.

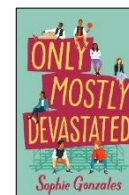
"A rich, emotionally layered story...Wonderful."—NPR on *Every Reason We Shouldn't*Previous title's foreign sales: **Korea/DanielStone****Also available: *Every Reason We Shouldn't* (2020)**

PERFECT ON PAPER by Sophie Gonzales (Wednesday Books, March 2021)*Editor: Sylvan Creekmore; Material: finished copies; Page count: 352*

Her advice, spot on. Her love life, way off. Darcy Phillips can give you the solution to any of your relationship woes—for a fee; uses her power for good—most of the time; really cannot stand Alexander Brougham; has maybe not the best judgement when it comes to her best friend, Brooke—who is in love with someone else; does not appreciate being blackmailed. However, when Brougham catches her in the act of collecting letters from locker 89—out of which she’s been running her questionably legal, anonymous relationship advice service—that’s exactly what happens. In exchange for keeping her secret, Darcy begrudgingly agrees to become his personal dating coach—at a generous hourly rate, at least. The goal? To help him win his ex-girlfriend back. Darcy has a good reason to keep her identity secret. If word gets out that she’s behind the locker, some things she’s not proud of will come to light, and there’s a good chance Brooke will never speak to her again. Okay, so all she has to do is help an entitled, bratty, (annoyingly hot) guy win over a girl who’s already fallen for him once? What could go wrong?



“Didn’t know it was possible to pack a book with this much charm, humor, sincerity, and wisdom, but then again, it’s Sophie Gonzales. *Perfect on Paper* is perfectly wonderful.”—Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda*

Foreign sales: **Germany/cbj, Russia/AST, UK/Hodder**Previous title’s foreign sales: **France/Pocket Jeunesse, Germany/cbj, Russia/AST, Spanish World/Wonderbooks, Turkey/Yabanci, UK/Hodder****Also available: *Only Mostly Devastated* (2020)*****Sophie Gonzales will return with a new standalone romance in Summer 2022!*****HANI AND ISHU’S GUIDE TO FAKE DATING by Adiba Jaigirdar (Page Street Publishing, May 2021)***Editor: Lauren Knowles; Material: manuscript; Page count: 352*

Everyone likes Hani Kahn—she’s easy going and one of the most popular girls at school. But when she comes out to her friends as bisexual, they invalidate her identity, saying she can’t be bi if she’s only dated guys. Panicked, Hani blurts out that she’s in a relationship...with a girl her friends absolutely hate—Ishita Dey. Ishita is the complete opposite of Hani. She’s an academic overachiever who hopes that becoming head girl will set her on the right track for college. But Ishita agrees to help Hani, if Hani will help her become more popular so that she stands a chance of being elected head girl. Despite their mutually beneficial pact, they start developing real feelings for each other. But relationships are complicated, and some people will do anything to stop two Bengali girls from achieving happily ever after.

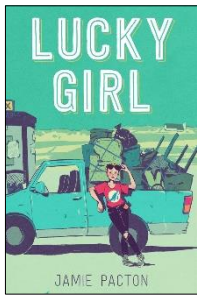


“Debut author Jaigirdar seamlessly weaves issues of racism and homophobia into a fast-moving plot peopled with richly drawn characters. Impossible to put down.”—*Kirkus* (starred review) on *The Henna Wars*

Foreign sales: **UK/Hachette**Previous title’s foreign sales: **Spanish World/Kakao, UK/Hachette****Also available: *The Henna Wars* (2020)**

A BEAUTIFUL FAUX PAW by Jessica Klara (Page Street Publishing, May 2022)*Editor: Tamara Grasty; Material: manuscript due May; Page count: 320*

Maeve longs to break free of her mother's hoarder home. She wants to take care of her mom, but the sacrifices she has had to make are taking their toll. The only thing that's kept her sane is MauveCat—Maeve's online furry persona that allows her to be the truest version of herself. All Maeve wants is to go to Furrycon so she can meet her best friend, Jade, IRL and her idol, Sunspire, who might just help her get into art school. When Maeve's mom says no, she decides to sneak out anyway. But on the night of Maeve's eighteenth birthday, her mom finds out she's at the con and demands she come home. With all her dreams almost within reach, Maeve finally has to decide if she can let go of her family obligations or if she'll remain chained to her mother and give up on a life away from home.

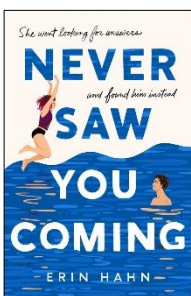
**LUCKY GIRL by Jamie Pacton (Page Street Publishing, May 2021)***Editor: Lauren Knowles; Material: manuscript; Page count: 240*

Jamie Pacton's hilarious and poignant sophomore novel offers a reflection on what money can and cannot fix. 58,642,129. That's how many dollars seventeen-year-old Fortuna Jane Belleweather just won in the lotto jackpot. It's also about how many reasons she has for not coming forward to claim her prize. Because Jane is still a minor, and if anyone discovers she bought the ticket underage, she'll either have to forfeit the ticket, or worse, let her hoarder mother cash it. Then Jane's best friend, aspiring journalist Brandon Kim, declares on the news that he's going to find the lucky winner. And even worse, Jane's ex-boyfriend,

Holden, is suddenly back in her life, and he has big ideas about what he'd do with the prize money. As suspicion and jealousy turn neighbor against neighbor, and no good options for cashing the ticket come forward, Jane begins to wonder: Could this much money actually be a bad thing?

“With heart, humor, and honesty, *Lucky Girl* explores what it truly means to have enough. Jamie Pacton has written another smart, relatable heroine readers will root for to the last page (and beyond!).”—Joy McCullough, author of *Blood Water Paint*

Also available: *The Life and Medieval Times of Kit Sweetly* (2020)

**NEVER SAW YOU COMING by Erin Hahn (Wednesday Books, September 2021)***Editor: Vicki Lame; Material: manuscript; Page count: 320*

Tell Me Three Things by Julie Buxbaum meets *Saved!* in Erin Hahn's next delightful contemporary about forgiveness and first love. Raised by conservative parents, eighteen-year-old homeschool-graduate Meg Hennessey just found out her entire childhood was a lie. Instead of taking a gap year before college to find herself, she ends up traveling north to meet what's left of the family she never knew existed. While there, she meets Micah Allen, a former Pastor's kid whose dad ended up in prison, leaving Micah with his own complicated relationship with the church. The clock is ticking on Pastor Allen's probation hearing, and

Micah, now nineteen, feels the pressure to forgive even when he can't possibly forget. As Meg and Micah grow closer, they are confronted with the heavy flutterings of first love and all the complications it brings. Together, they must navigate the sweetness of finding your soulmate and the sometimes-painful process of cutting ties with childhood beliefs as they build toward something truer and straight from the heart.

“Heartfelt and utterly genuine, *Never Saw You Coming* hit my soul in all the best ways. This is an important story to be told and Hahn's words resonate with truth and sparkle with her brilliant wit. I already want to reread it.”—Erin A. Craig, *New York Times* bestselling author of *House of Salt and Sorrows*

Previous title's foreign sales: **Spain/Libros de Seda**

Also available: *You'd Be Mine* (2019), *More Than Maybe* (2020)



THE LOST GIRLS: A Vampire Revenge Story by Sonia Hartl (Page Street Publishing, September 2021)

Editor: Lauren Knowles; Material: manuscript; Page count: 256

When Elton Irving turned Holly Liddell into a vampire in 1987, he promised her eternal love. But thirty-four years later, Elton has left her, her hair will be crimped for the rest of immortality, and the only job she can get as a forever-sixteen-year-old is the midnight shift at Taco Bell. But Holly's afterlife takes an interesting turn when she meets Rose McKay and Ida Ripley. Having also been turned and discarded by Elton—Rose in 1954, and Ida, his ex-fiancée, in 1921—they want to help her and need her help in return with their plan to kill Ezra before he turns another girl. Though Holly is hurt and angry with Elton for tossing her aside, she's reluctant to kill her ex—until Holly meets Parker Kincaid, the new girl Elton has set his sights on, and feels a quick and nerve-wracking attraction to her. Laced with dark humor and queer love, Sonia Hartl's next on-the-pulse contemporary is *John Tucker Must Die* with a feminist girl gang of vampires.



“A fast-paced and empowering thrill ride guaranteed to get your blood pumping.”—Caleb Roehrig, author of *The Fell of Dark*

Previous title's foreign sales: **Estonia/Heli, Romania/Booklet, Turkey/Ren Kitap**

Also available: *Have a Little Faith in Me* (2019), *Not Your #LoveStory* (2020)


WAKE THE BONES by Elizabeth Kilcoyne (Wednesday Books, Summer 2022)

Editor: Vicki Lame; Material: manuscript; Page count: 320

Laura Ruby meets Emily A. Duncan in this magnetic Southern Gothic debut inspired by the Appalachian tale of Rawhead and Bloody Bones. The sleepy little farm that Laurel Early grew up on has *awakened*. The woods are shifting, the soil is dead under her hands, and her bone pile just stood up and walked away. After dropping out of college, all she wanted was to resume her life as a tobacco hand and taxidermist and try not to think about the boy she can't help but love. Instead, a devil from her past has returned to court her, as he did her late mother years earlier. Now, Laurel must unravel her mother's terrifying legacy and tap into her own innate magic before her future and the fate of everyone she loves is doomed. Elizabeth Kilcoyne's *Wake the Bones* is a dark, atmospheric debut about the complicated feelings that arise when the place you call home turns hostile.

“Deliciously vile and viciously emotional, *Wake the Bones* is a debut you'll want to savor but will be forced to devour whole.”—Courtney Gould, author of *The Dead and the Dark*

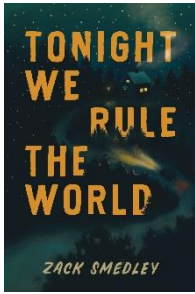
UK/COMMONWEALTH ONLY (Translation rights are with Jennifer De Chiara Literary Agency)

DAUGHTER by Kate McLaughlin (Wednesday Books, March 2022)

Editor: Vicki Lame; Material: manuscript; Page count: 336

Scarlet's life is pretty average. Overly protective mom. Great friends. Cute boy she's interested in. And a father she's never known—until she does. When the FBI shows up at Scarlet's door, she is shocked to learn her father is infamous serial killer Jeffrey Robert Lake. Now he's dying in prison and will only give the names and locations of his remaining victims to one person, the daughter he hasn't seen since she was a baby. Scarlet's mother has tried to protect her from Lake's horrifying legacy, but there's no way they can escape the media firestorm that erupts when they come out of hiding. Or the people who blame Scarlet for her father's choices. When trying to do the right thing puts her life in danger, Scarlet is faced with a choice—go back into hiding or make the world see her as more than a monster's daughter.

“This story of resilience and recovery is gritty and heavy but ultimately hopeful...A gut-punch story with an uplifting ending.”—Kirkus on *What Unbreakable Looks Like*



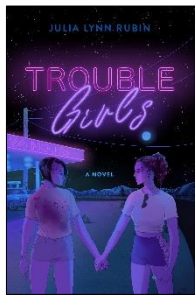
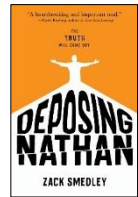
TONIGHT WE RULE THE WORLD by Zack Smedley (Page Street Publishing, October 2021)

Editor: Lauren Knowles; Material: manuscript; Page count: 368

From the author of *Deposing Nathan*, a 2020 Lambda Literary Award finalist for Bisexual Fiction, comes an explosive examination of identity, voice, and the indelible ways our stories are rewritten by others. In the beginning, Owen's story was blank...then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school's administration learns Owen's secret: that he was sexually assaulted by a classmate. In the ensuing investigation, everyone scrambles to hold their worlds together. Owen, still wrestling with his self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son's attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can't learn that Owen is the mystery victim everyone is talking about...because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down.

“A layered, complex depiction of questioning (bi)sexuality...A heartbreaking case worth revisiting again and again.”—Kirkus (starred review) on *Deposing Nathan*

Also available: *Deposing Nathan* (2019)



TROUBLE GIRLS by Julia Lynn Rubin (Wednesday Books, June 2021)

Editor: Sylvan Creekmore; Material: manuscript; Page count: 272

In this queer, modern reimagining of *Thelma & Louise*, two best friends go on the run after stabbing a would-be rapist in a journey that grows darker and deadlier with each new disastrous decision they make. When Trixie picks up her best friend, Lux, for their first solo weekend getaway, she's just looking to escape for a little while, to forget the despair of being trapped in her dead-end rustbelt town and the daunting responsibility of caring for her ailing mother. But a single moment of violence will forever change the course of the girls' lives as they become wanted fugitives. Trying to stay ahead of the cops and a hellscape of media attention, the girls encounter an unforgiving landscape, rapidly diminishing supplies, and bad choices at every turn. As they are transformed by the media into the face of a #metoo movement they didn't ask to lead and the road before them runs out, Trixie and Lux realize that they can only rely on each other and that the love they find together is the one thing that truly makes them free.

“*Trouble Girls* cuts in more ways than one: The prose is knife sharp, the characters' edges honed through wonderfully interwoven backstory, and the plot draws blood with Rubin's refusal to look away from the truth.”—Ashley Schumacher, author of *Amelia Unabridged*

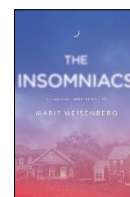
THIS GOLDEN STATE by Marit Weisenberg (Flatiron Books, March 2022)*Editor: Sarah Barley; Material: manuscript; Page count: 368*

This propulsive, breakout novel follows a family on the run, a restless teenage daughter hungry for the truth, and the simple DNA test that threatens their carefully crafted world. Seventeen-year-old Poppy Winslow doesn't know why her family has been running her entire life. Her beautiful, caring, mysterious parents won't tell Poppy and her younger sister why they won't disclose their true identities or why they move every few years. Poppy's family is everything to her, but with each passing year, her curiosity has only grown, and she is beginning to wonder how she can have her own future when staying with her parents means giving up a normal life. When the family lands in San Francisco, Poppy comes across a DNA testing kit at school and seizes the chance to try and find out more about her family's history. But she may not be ready for the shocking truth of her parents' real identities or the fallout from her actions as the net tightens around the Winslow family. And now she must ask herself: how much of herself does she owe her family? And is it a betrayal to find her own place in the world? Exploring themes of identity and privacy, love and loyalty, and the bittersweet truth that growing up means growing apart, this is an exciting new thriller.

"The Insomniacs kept me up all night. I could not put it down! A deeply beautiful story of yearning, heartache, trauma, and love. There's also a boy, a mystery, and one of the most engaging narrative voices I've read in a very long time."*—Jennifer Niven, #1 New York Times bestselling author of *All the Bright Places

Also available: *The Insomniacs* (2020)

UK/Commonwealth Only (Translation rights are with Levine Greenberg Rostan Agency)

**THESE DEADLY GAMES by Diana Urban (Wednesday Books, February 2022)***Editor: Jennie Conway; Material: manuscript; Page count: 352*

Let's play a game. You have twenty-four hours to win. If you break my rules, she dies. If you call the police, she dies. If you tell your parents or anyone else, she dies. If you don't respond to my messages within a minute, she dies. If you lose or forfeit, she dies. Are you ready? Crystal Donovan will do anything for her sister. So when a message on a mysterious app shows Crystal pictures of her sister tied up, she'll play the kidnapper's game: steal the answer key to a test and put it in a locker, bake a batch of brownies, make a prank call. But then Crystal starts to realize that each task is meant to hurt—and kill—her friends, one by one. Is someone trying to take their team out of the running for a worldwide gaming tournament, or has someone uncovered a secret from this group's past and wants them to pay for what they did? Crystal knows that she has to outsmart the kidnapper before she's forced to choose: her friends or her sister? Author of *All Your Twisted Secrets* (HarperCollins, 2020), Diana Urban's explosive sophomore novel, ***These Deadly Games***, will keep readers turning pages long into the night and riveted until the final twist is revealed.

"In her smart and gripping debut, Diana Urban crafts a classic Agatha Christie-style mystery with a thoroughly modern twist. Cleverly plotted and full of surprises, *All Your Twisted Secrets* marks the arrival of an exciting new voice in YA suspense."*—Lisa Unger, New York Times bestselling author of *The Stranger Inside

UK/Commonwealth Only (Translation rights are with Dystel, Goderich & Bourret)

YA SCIENCE FICTION & FANTASY

OMENS BITE by P.C. and Kristin Cast (Wednesday Books, April 2022)

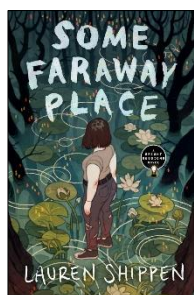
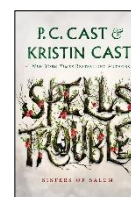
Editor: Monique Patterson; Material: manuscript due April; Page count: 320

Double double, twins spell trouble...Hunter and Mercy Goode are twin witches, direct descendants of the founder of their town of Goodeville. As their ancestors have done before them, it is now time for the twins to become Gatekeepers—the protectors of the Gates to different underworlds, ancient portals between their world and realms where mythology rules and nightmares come to life. Hunter and Mercy have had it with each other. After Hunter renounced her god, Tyr, and learned that the warning in the Goode grimoire was wrong, she has decided to cut away from Mercy by moving in with Jax. But little does she know that the new goddess she has pledged herself to has plans for her, whether she likes them or not. Meanwhile, Mercy keeps trying to heal the Gates that protect the town, and she shifts her focus to the Egyptian Gate where she connects with its guardian in the Underworld, Khenti. But little does she know that her connection to him will land her in trouble that only Hunter can save her from. In this next installment of the enthralling Witches of Salem trilogy, Mercy and Hunter must decide whether they're better together or apart and if anything is worth more than their sisterly bond.

“Switching viewpoints among several characters, the mother-daughter collaborators also provide exciting cliffhangers that their fans will enjoy.”—*Publishers Weekly* on *Spells Trouble*

Previous title's foreign sales: **Czech Republic/Dobrovský, Poland/Jaguar, Turkey/Epsilon** (three-book deal)

Also available: *Spells Trouble* (2021)



SOME FARAWAY PLACE: A Bright Sessions Novel by Lauren Shippen (Tor Teen, September 2021)

Editor: Alison Fischer; Material: manuscript; Page count: 304

In the third standalone Bright Sessions novel, Rose Atkinson's humdrum life is flipped upside down when she starts to travel into dreams. Rose's mother can see the future. Her father can move things he doesn't touch. Her brother, Aaron, can read minds. And Rose, well, she makes a mean spaghetti bolognese. Everyone else in her family is Atypical, but at nineteen, well past the average age of manifestation, Rose is stuck defending her decision not to go to college and is instead working in the kitchen of a local restaurant hoping to gain the experience she needs to become a chef. Things change when she starts falling asleep mid-conversation, and her Atypical ability to dive into dreams emerges. But instead of making her a part of her family in the way she always wanted, the more time she spends in the dreamworld, the more complicated her ability becomes. Trying to balance her work, her power, and a girlfriend who doesn't know about Atypicals, Rose seeks help. But she soon discovers that being Atypical comes with dangers she never could have imagined. Even her carefully constructed dreamworld isn't safe.

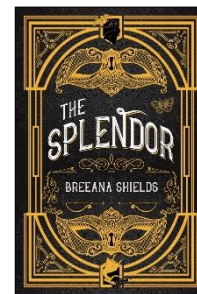
“A rich cast of secondary characters and gripping plot twists keep readers interested until the last page. Damien's use of control to gain human connection and its moral implications will make readers question how far are they willing to go to get everything they desire. The story will leave readers thinking long after the last page is read.”—*School Library Journal* on *A Neon Darkness*

Also available: *The Infinite Noise* (2019), *A Neon Darkness* (2020)



THE SPLENDOR by Breeana Shields (Page Street Publishing, September 2021)*Editor: Lauren Knowles; Material: manuscript; Page count: 330*

The Splendor isn't just a glamorous hotel, it's a magical experience that gives its guests the fantasy fulfillment of their dreams. But The Splendor didn't make Juliette's dreams come true. It ruined her life. After a stay, Juliette's sister, Clare, returns from the hotel changed. Her connection to Juliette—the special bond they once shared—has vanished. In a moment of hurt and frustration, Juliette steals their meager savings and visits The Splendor herself. At first, she's taken in by the lush and sumptuous hotel, but as she delves more deeply, she grows more and more uneasy; every time she gets close to discovering something real, she seems to hit a wall. Henri, an illusionist who lives and works at the hotel, is supposed to provide Juliette with the same Signature Experience he gives all the guests—one tailored fantasy that will make her stay unforgettable. But as he gets to know her, he realizes that not only is he ill-equipped to make her dreams come true, he's the cause of her heartache.



“A satisfying and thrilling conclusion...A twisty plot examining fate and the power of forgiveness in a dark, magical world.”—Kirkus on *The Bone Thief*

Foreign sales: **Russia/Eksmo**Previous titles' foreign sales: **Russia/Eksmo****Also available: *The Bone Charmer* (2019), *The Bone Thief* (2020)****TOGETHER WE BURN by Isabel Ibañez (Wednesday Books, Summer 2022)***Editor: Eileen Rothschild; Material: manuscript due May; Page count: 352*

From the author of *Woven in Moonlight*, one of *TIME* magazine's 100 Best Fantasy Books of All Time, comes a lush, enchanting standalone fantasy inspired by medieval Spain about a family of famous Dragadores—matador-like figures who fight dragons for entertainment. Eighteen-year-old Zarela Zalvidar is a talented flamenco dancer and daughter of the most famous Dragador in Hispalia. People come for miles to see him fight in their arena, La Giralda. And one day La Giralda will be hers to run. But during their 500th anniversary show, the family's dragons mysteriously break free from their pens, causing death and destruction in the ring; and in the carnage, Zarela's father is horribly injured. Now it is up to Zarela to protect the arena—her ancestral home and inheritance—even if it means taking her father's place as the Dragador of La Giralda. Seeking the help of Arturo Diaz de Montserrat, an infuriatingly handsome former Dragador with his own secrets, she trains for the role of her life. But someone is out to ruin the Zalvidar family, and Zarela will have to stay one step ahead of them in order to save her birthright. Featuring a beautifully built world and swiftly paced adventure with exactly the right amount of danger, heroics, sparkling dialogue, and romance, *Together We Burn* is a fresh fantasy from a remarkable talent.

“*Woven in Moonlight* is a nuanced and empathetic fantasy...Touching on ideas of restorative justice in a unique and vivid setting, Isabel Ibañez delivers a confident, subtle and inspiring debut about what it takes to move a divided society forward.”—BookPage (starred review)

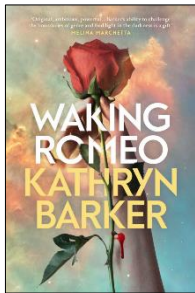
UK/COMMONWEALTH ONLY (Translation rights are with Sterling Lord Literistic)

NIGHT OF THE RAVEN, DAWN OF THE DOVE by Rati Mehrotra (Wednesday Books, Summer 2022)

Editor: Mara Delgado-Sanchez; Material: manuscript due April; Page count: 320

Inspired by medieval India, a queen's bodyguard struggles against her unwitting role as a major pawn in the political games of a monster-filled land on the brink of war. Bound by lies, freed by destiny...Katyani has grown up in the royal family of the kingdom of Chandela, bound to the Queen through forbidden magic, to become the best guardswoman the Garuda has ever seen. And she knows it. But when a series of assassination attempts threatens the safety of the royals, Katyani must escort the crown prince and his cousin to a safe place where they can learn lessons of combat and the art of war from the famous Acharya Mahavir. Banished to his temple in the middle of a forest, nothing could be more annoying for Katyani, except her run-ins with Daksh, the Acharya's son, and one of the most handsome and uptight men she has ever met. But in a land infested with monsters and kingdoms vying for power, nothing is what it seems. When Katyani and the princes are hurriedly summoned back to Chandela before their training is complete, the political plot against the kingdom unravels into a scheme that may very well tip the balance of all the realms in the land—and Katyani is at the center of it all. It's up to Katyani and her intrepid companions to save her home and perhaps, for the first time, take destiny into her own hands. Bonds can be broken, but debts must be repaid. With incredible characters, a vivid setting and heartrending emotion, *Night of the Raven, Dawn of the Dove* will enthrall your imagination until the very last page.

UK/Commonwealth Only (Translation rights are with Kimberley Cameron & Associates)



WAKING ROMEO by Kathryn Barker (Flatiron Books, January 2022)

Editor: Sarah Barley; Material: manuscript; Page count: 368

Romeo & Juliet meets *Wuthering Heights* in this genre-bending novel about true love and time travel. At the end of the world, Romeo lies in a coma and Juliet is a social outcast. A whirlwind of feuding parents, misunderstandings, a lost note, and drugs has swept through their lives tearing the star-crossed lovers apart. The Montagues and Capulets are two of only a few families that remain in 2083 London, surviving on dwindling reserves. A shell of its former self, the city was left behind to crumble as time travelers leapt forward, unable to return to the past. Then a mysterious boy, Heathcliff Ellis, impossibly arrives from the future

with a mission that can change everything. As Jules jumps through time, chasing a cure to wake Romeo and save the love of her life, she begins to question what she thought she knew—and how she wants to rewrite her story.

“Waking Romeo is a stunning reimagining of the classic tale of *Romeo and Juliet*—meets *Wuthering Heights*, meets epic time-travelling extravaganza. Highly recommended for fans of science-fiction and timeless love stories.”—Books + Publishing (Australia)

UK RIGHTS ONLY (Australian rights are with Allen & Unwin; translation rights are with The Gernert Co.)

YA ANTHOLOGY

RECLAIM THE STARS: Seventeen Tales Across Realms & Space edited by Zoraida Córdova (Wednesday Books, February 2022)

Editor: Mara Delgado-Sanchez and Eileen Rothschild; Material: manuscript due April; Page count: 336

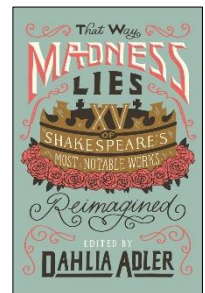
From the co-editor of the acclaimed anthology, *Vampires Never Get Old* (Imprint, 2020), bestselling and acclaimed YA authors take the Latin American diaspora to places fantastical and out of this world with seventeen fantasy and science fiction short stories. From princesses warring in space, to the all-too-near devastation of climate change, to haunting ghost stories in Argentina and mermaids off the coast of the Caribbean. This is science fiction and fantasy that breaks borders and realms and proves that stories are truly universal. Authors include Daniel José Older, Yamile Saied Méndez, Anna-Marie McLemore, Mark Oshiro, Romina Garber, David Bowles, Lilliam Rivera, Claribel Ortega, Isabel Ibañez, Sara Faring, Maya Motayne, Nina Moreno, and Vita Ayala, and the anthology introduces two Afro-Latinx voices who are previously unpublished.

“This boundary-pushing collection seeks to upend the default with 11 toothsome stories that stake a new claim on old tropes, centering an intersectionally diverse range of protagonists.”—*Publishers Weekly* (starred review) on *Vampires Never Get Old*

THAT WAY MADNESS LIES: Fifteen of Shakespeare’s Most Notable Works Reimagined edited by Dahlia Adler (Flatiron Books, March 2021)

Editor: Sarah Barley; Material: finished copies; Page count: 336

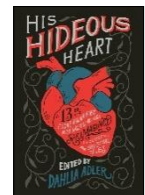
West Side Story. 10 Things I Hate About You. Kiss Me, Kate. Contemporary audiences have always craved reimaginings of Shakespeare’s most beloved works. Now, some of today’s best writers for teens take on the Bard in these fifteen whip-smart and original retellings! Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Kayla Ancrum (*The Taming of the Shrew*), Lily Anderson (*All’s Well That Ends Well*), Melissa Bashardoust (*A Winter’s Tale*), Patrice Caldwell (*Hamlet*), Amy Rose Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (*Sonnet 147*), Joy McCullogh (*King Lear*), Anna-Marie McLemore (*Midsummer Night’s Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), and Emily Wibberley and Austin Siegemund-Broka (*The Tempest*).



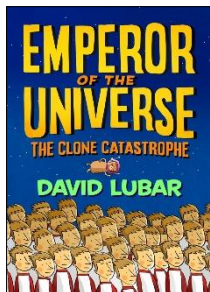
“That Way Madness Lies is a must read for theater kids ready to consider their favorite comedies and tragedies in a new way, as well as Shakespeare skeptics who might be more willing to warm up to William if his story of star crossed lovers involved an incredibly high stakes text chain.”—*Booklist*

Previous title’s foreign sales: **Russia/AST**

Also available: *His Hideous Heart: Thirteen of Edgar Allan Poe’s Most Unsettling Tales Reimagined* (2019)



MIDDLE GRADE



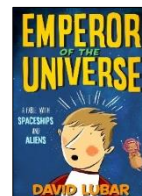
THE CLONE CATASTROPHE by David Lubar (Starscape, April 2021)

Editor: Susan Chang; Material: finished copies; Page count: 240; Ages: 9-11

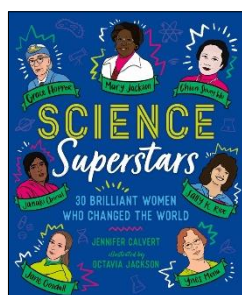
Nicholas, Jeef, and Henrietta the gerbil are back in another laugh-out-loud intergalactic adventure in this rollicking sequel to *Emperor of the Universe*. Before Nicholas V. Landrew can enjoy more than a few weeks in his new role as emperor of the universe, his world begins to fall apart. His mortal enemies, the Craborzi, have cloned him and are using these copies to produce an intergalactic reality show called The Abominable Emperor—killing a clone in every episode! Even worse, his parents want him to take out the garbage!

“This madcap journey, an homage to Douglas Adams...features all the random probability, unlikely heroes, and intergalactic viral videos that readers could want. Fans of Dav Pilkey, Jon Scieszka, and Tom Angleberger will race to read this smart and silly space adventure.”—*School Library Journal* on *Emperor of the Universe*

Also available: *Emperor of the Universe* (2019)



NON-FICTION



SCIENCE SUPERSTARS: 30 Brilliant Women Who Changed the World by Jennifer Calvert; illustrations by Octavia Jackson (St. Martin's Castle Point, August 2021)

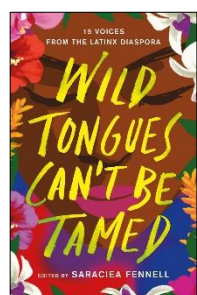
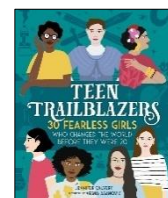
Editor: Castle Point Books; Material: early .pdf; Page count: 128

Women scientists are not new, but they haven't always gotten credit for being so stellar. Here you'll be introduced to thirty remarkable women whose passion and dedication to all things science led to groundbreaking discoveries, vital medicine, and cutting-edge inventions that changed the world. If you use GPS or Wi-Fi, you have Hedy Lamarr to thank for that. If you are fascinated by space travel, look no further than Katherine

Johnson, Mary Jackson, Stephanie Kwolek, and Mae Jemison. And if you're spellbound by advances in medicine, the work of Elizabeth Blackwell, Elizabeth Garrett Anderson, Dorothy Crowfoot Hodgkin, and others is indispensable to the world we know today. Discover the triumphs, curiosity, and hard work of female trailblazers whose love of science spurred revolutionary advances.

Previous title's foreign sales: **Bulgaria**/Ibis, **Greece**/Brainfood Media, **Vietnam**/Women's Publishing House

Also available: *Teen Trailblazers* (illustrated by Vesna Asanovic; 2018)



WILD TONGUES CAN'T BE TAMED: 15 Voices from the Latinx Diaspora edited by Saraciea Fennell (Flatiron Books, September 2021)

Editor: Sarah Barley and Caroline Bleeke; Material: manuscript; Page count: 272

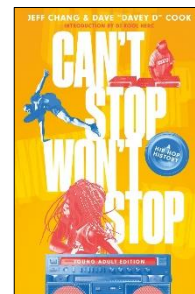
Edited by The Bronx Is Reading founder Saraciea Fennell and featuring an all-star cast of Latinx contributors, *Wild Tongues Can't Be Tamed* is a collection unlike any other in the young adult market now. In the collection, writers from across the Latinx diaspora interrogate the different myths and stereotypes about this rich and diverse community. From immigration to sexuality, music to language, and more, these personal essays and poems are essential additions to the cultural conversation, sure to inspire hope and spark dialogue. The

bestselling and award-winning contributors include Elizabeth Acevedo, Cristina Arreola, Ingrid Rojas Contreras, Naima Coster, Natasha Diaz, Kahlil Haywood, Zakiya Jamal, Janel Martinez, Jasminne Mendez, Meg Medina, Mark Oshiro, Julian Randall, Lilliam Rivera, and Ibi Zoboi.

CAN'T STOP WON'T STOP (Young Adult Edition): A Hip-Hop History by Jeff Chang with Dave "Davey D" Cook (Wednesday Books, March 2021)

Editor: Monique Patterson; Material: finished copies; Page count: 352

The American Book Award winner from 2005, now rewritten for a young adult audience, this is the story of hip-hop, still one of the most dominant and influential cultures that gives a new voice to the younger generation and defines their worldview. Providing a provocative look into the new world that the hip-hop generation has created, and based on original interviews with DJs, b-boys, rappers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, mavericks, and present day icons, *Can't Stop Won't Stop* chronicles the epic events, ideas and the music that marked the hip-hop generation's rise.



“Readers can feel the seeds of Chang’s cultural organizing within the storytelling of this tour de force while Cook brings his decades of experience as a pioneering hip-hop journalist to give new color to this edition.”—Kirkus (starred review)

Original edition’s active foreign sales: **France**/Allia, **Japan**/Rittor Music, **Korea**/Eumhaksekye, **Spanish World**/Caja Negra, **UK**/Random House

JOURNALS AND ACTIVITY BOOKS

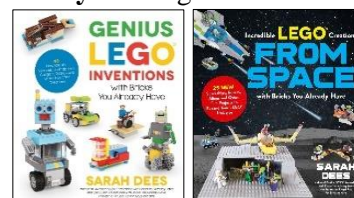
THE BIG BOOK OF AMAZING LEGO CREATIONS WITH BRICKS YOU ALREADY HAVE: 75+ Brand-New Vehicles, Castles, Games, Workable Gadgets and Other Unique Projects for Endless Creative Play by Sarah Dees (Page Street Publishing, November 2021)

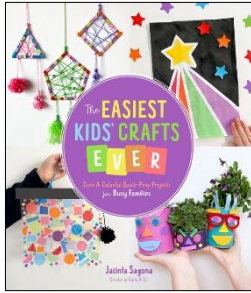
Material: early .pdf due May; Page count: 240; Ages: 6-12

Bestselling author Sarah Dees is back with her biggest and best book yet with over seventy-five, never-before-seen creations to keep kids excited and occupied for hours on end! With eight unique themes ranging from popular vehicles and practical projects, to imaginative fairytale fun and a thrilling spy mission, kids will expand their imaginations more than ever before. And for the first time, this book also includes chapters for mini projects and LEGO art, both of which have been popular categories on Sarah’s blog. Younger kids can follow along with the simple step-by-step instructions that have made Dees’s books the success they are today—they’ll delight in making tiny zoos with unique animals, a classic diner complete with a soda fountain and a school classroom they can customize to look like their own. Older children will love building such action-packed pieces as a rescue mission helicopter, an air hockey table, and a surveillance car with rear-hinged getaway doors. For LEGO lovers of any age, there are instructions for making your own around-the-house gadgets, such as desk organizers, picture frames, and even lock-and-key safes. *The Big Book of Amazing Lego Creations* will be a top gift pick for every kid who craves variety in their LEGO crafting. If your kids would be excited to build epic kingdoms one day and sprawling super-spy headquarters the next, this is the book for you.

Previous titles’ foreign sales: **China**/Posts & Telecommunications Press, **Germany**/Schwager & Steinlein, **Netherlands**/WPG Kindermedia, **Russia**/Eksmo

Also available: *Awesome LEGO Creations with Bricks You Already Have* (2016), *Epic LEGO Adventures with Bricks You Already Have* (2017), *Genius LEGO Inventions with Bricks You Already Have* (2018), *Incredible LEGO Creations from Space with Bricks You Already Have* (2019)





THE EASIEST KIDS CRAFTS EVER: Cute & Colorful Quick-Prep Projects for Busy Families by Jacinta Sagona (Page Street Publishing, May 2021)

Material: early .pdf; Page count: 152; Ages: 6-12

These sixty charming crafts use simple materials you already have at home in new ways to captivate your little ones' imaginations for hours. Your kids will love the helpful step-by-step photos and variety of projects ranging from sweet animals and decorative wall hangings to handmade toys and games, and you will love how easy the projects are to set up (with minimal cleanup!). Let them put recycled cardboard and common craft paper to good use with unique crafts like a Paper Lantern Garden and a

Pom-Pom Blowing Unicorn. Watch them delight in toys and painting activities like Stained-Glass Windows. Introduce them to the practice of mindfulness with calming projects like Gratitude Mini-Piñatas, Guatemalan Worry Dolls and Yarn Hearts. Perfect for parents, grandparents, teachers and babysitters, this book is a treasure trove of super simple ideas you can dive into anytime you are looking for an art project for the kids.

“Who can resist a cute and colorful kids’ craft book? The best part is the super easy set-up so kids can help themselves to creating on a whim. I love that behind each cute craft there are lessons on learning and STEAM.”—Agnes Hsu, @HelloWonderful



MUD KITCHEN CRAFTS: 60 Awesome Ideas for Epic Outdoor Play by Sophie Pickles (Page Street Publishing, May 2021)

Material: early .pdf; Page count: 152; Ages: 2-7

Steer your little ones away from their screens and into the outdoors with projects designed to spark their insight, dexterity and imagination: Just add mud! With parenting blogger Sophie Pickles's expert guidance, you'll transform your backyard into a lively space where your children can experiment with different textures—there's even a taste-safe alternative!—and understand the wonderful world around them.

Using natural ingredients that are on-hand or easily obtainable, you'll help your kids explore concepts like environmentalism, culinary science, creativity and math, while never losing sight of all the delightful sensory stimulation. Bond over the sheer fun of Shape Play, or try out Muddy River for an introduction to physics. Watch them delight in creating their own food station with projects like Juice Bar and Mud Café. Better yet, help them build the blocks of critical thinking and observational skills with activities like Mud Investigation and Mini Beast Hunt. With *Mud Kitchen Crafts*, education meets fun in a major way.

“This is a brilliant and inspiring book. I highly recommended it for messy play inspiration and for encouraging your children to get outside for some much-needed nature play.”—Natalie and Joel Gurr, owners of The Original Mud Kitchen Company

PLAY & LEARN ACTIVITIES FOR BABIES: 65 Simple Ways to Promote Growth and Development from Birth to Two Years Old by Hannah Fathi (Page Street Publishing, October 2021)

Material: early .pdf due May; Page count: 168; Ages: 0-2

Every parent wants to help their baby achieve developmental milestones, but few know where to start. Hannah Fathi is here to save the day with sixty-five essential activities that use play as a vehicle for teaching and skill-building. She covers everything from fine and gross motor skills to observation and investigation skills and beyond. Whether you're a new parent looking for ways to make tummy time more appealing to your baby or a toddler's caregiver on the hunt for activities that teach colors and shapes, Hannah has you covered. With chapters on sensory play, motor play, imagination and more, these hands-on projects use everyday objects. Teach your child about music and sound with a rainbow chickpea shaker, or let their imagination run wild making a whale out of a milk carton. Sponge paint a masterpiece together using taste-safe paint, or mesmerize your infant with a black and white Montessori mobile they won't be able to look away from. With Hannah's expertise and ingenuity, learning and development has never been easier or more enjoyable.

Select Backlist:**SMART, STRONG, AND BRAVE: A Coloring Book for Girls by Kimma Parish (Castle Point Books, November 2020)**

This coloring book offers a reinforcing message along with fun art to color to instill the values of confidence and strength in young girls.

**FEARLESS: The Confidence Journal for Girls by Jennifer Calvert (Castle Point Books, July 2019)**

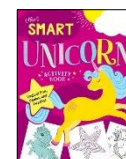
With inspiring prompts and encouraging quotations, this journal brings out the fierce in every girl and serves as a helpful reminder that a woman's true value is in her heart and her head, not in her mirror.



Foreign sales: **Germany**/Schneiderbuch, **Turkey**/Orman

THE SMART UNICORN ACTIVITY BOOK: Magical Fun, Games, and Puzzles! by Glenda Horne (Castle Point Books, October 2020)

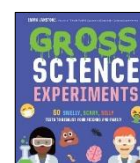
Color unicorn art, connect the dots across a rainbow, solve word puzzles and counting games, and make beautiful crafts alongside amazing unicorns.

**DRAW YOUR OWN COMIC BOOK: HEROES AND VILLAINS: Battle-Ready Comic Pages, Story Starters to Boost Your Imagination, and Colorful Stickers to Give Your Story Zing! by Clark Banner (Castle Point Books, October 2020)**

Become the author and illustrator of an action-packed tale with kid-friendly planners, helpful tips, and creative story starters to spark your imagination.

**GROSS SCIENCE EXPERIMENTS: 60 Smelly, Scary, Silly Tests to Disgust Your Friends and Family by Emma Vanstone (Page Street Publishing, October 2020)**

From squirming insects to smelly human bodies, there's so much to explore with these excitingly icky experiments that help kids learn while having fun being gross.



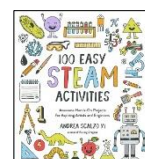
Foreign sales: **Russia**/Philipok & Co.

EXCITING SENSORY BINS FOR CURIOUS KIDS: 60 Easy Creative Play Projects that Boost Brain Development, Calm Anxiety and Build Fine Motor Skills by Mandisa Watts (Page Street Publishing, October 2020)

Engage your child in hours of play with this colorful collection of sensory bin activities that aid with memory formation, language development, problem-solving skills and more. Perfect for toddlers from eighteen months to three years old and beyond, each bin makes use of materials you already have at home.

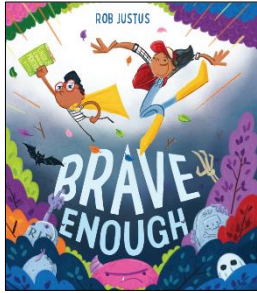
**100 EASY STEAM ACTIVITIES: Awesome Hands-On Projects for Aspiring Artists and Engineers by Andrea Scalzo Yi (Page Street Publishing, December 2019)**

With these activities, teaching children the basic tenants of science, technology, engineering, art and math is easier—and more fun—than ever. Using just a few everyday objects, each experiment or activity teaches kids about one or more of the STEAM principles.



Foreign sales: **China**/Hunan Science and Technology, **Greece**/Metaixmio, **Taiwan**/Han Shian Culture

PICTURE BOOKS



BRAVE ENOUGH by Rob Justus (Page Street Kids, February 2022)

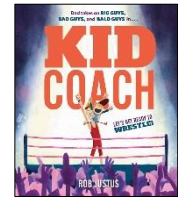
Material: early .pdf; Page count: 32

Little Brother sees monsters everywhere, so he'd rather stay safely inside and read all about them in his books. Big Sister believes monsters are nothing but phony baloney make-believe and drags Little Brother on a hair-raising adventure to prove it. In a hilarious echo of common sibling squabbles that both older and younger siblings will appreciate, Little Brother has soon had ENOUGH of Big Sister trying to make him just like her. When Big Sister leads them into big trouble, it's time for Little Brother to show that he has what it takes to save the day. With playful narration and lively art,

Brave Enough is an entertaining adventure about how everyone can be brave in their own way and their own time.

“Large, flashy illustrations capture the playful energy of the narration and lend to sharing the book with a storyline audience...Justus presents a valuable lesson about integrity and kindness.”—Kirkus on *Kid Coach*

Also available: *Kid Coach* (2020)

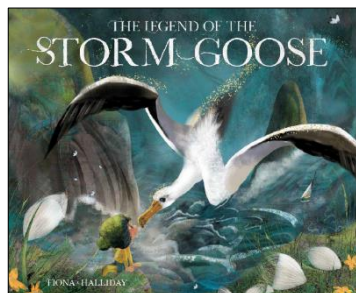


MEENA'S MINDFUL MOMENT by Tina Athaide; illustrated by Åsa Gilland (Page Street Kids, October 2021)

Material: early .pdf; Page count: 32

Meena is excited to visit her grandfather, Dada, and explore all the exciting sights and sensations of his home with him. But Meena has so much energy, it becomes a whole imaginary character she calls her hurly-burly hullabaloo. Wherever Meena goes, her hurly-burly hullabaloo goes too. Together they're never calm, as they run and cartwheel and make a lot of noise! But when Meena makes a mess, Dada is there to teach her how to handle it with deep

breaths and meditative poses—after all, he has a hurly-burly hullabaloo too. With playful art and engaging characters (real and imagined), this charming story all about mindfulness will be wonderfully relatable to anyone with a rambunctious hurly-burly hullabaloo of their own.



THE LEGEND OF THE STORM GOOSE by Fiona Halliday (Page Street Kids, January 2022)

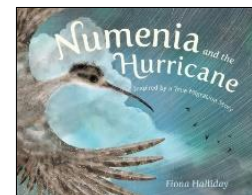
Material: early .pdf; Page count: 40

With his great sheltering wings and crown of stars that lights the Scottish skies, Erin knows the heroic Storm Goose from her favorite legend will always guide Papa home from sea. But when a terrible storm strikes, it's not Papa that comes ashore but an injured white bird. Over the next few weeks, Erin helps the Storm Goose heal in hopes he can save Papa, but she comes to accept that Papa will never come home and must instead oversee the Storm Goose's

triumphant return to the skies to save other sailors. But first, in a twist both heart-wrenching and inspiring, the legendary bird saves her from her grief. Set against sweeping seaside landscapes of the Shetland Islands, this compassionate tale subtly guides readers through the stages of grief and shines a light on the healing power of stories.

“Readers of a variety of ages will appreciate this educational, beautifully designed homage to the many creatures who are affected by climate change around the world.”—School Library Journal (starred review) on *Numenia and the Hurricane*

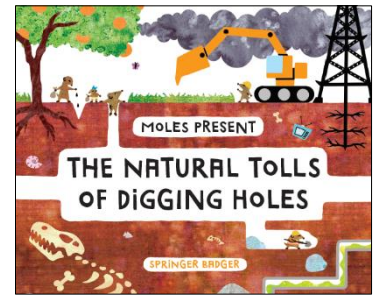
Also available: *Numenia and the Hurricane* (2020)



MOLES PRESENT THE NATURAL TOLLS OF DIGGING HOLES
by Springer Badger (Page Street Kids, October 2021)

Material: early .pdf; Page count: 32

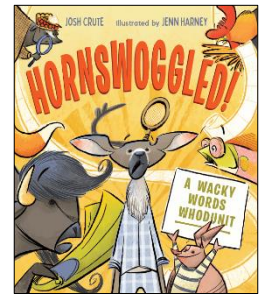
Like busy moles, we humans dig an awful lot of holes to get things done, in the ground, in our oceans, and even in our bathrooms! We dig holes in sandboxes to play games with friends, on ancient sites to discover awesome treasure and fossils, and on farms to plant the food we eat. Unfortunately, we also dig holes that aren't so wholesome—holes that rip apart the ground, spill dangerous chemicals, and permanently damage the earth. Going on this way means digging nature into a deeper hole, but used correctly, our shovels and machines might be able to help our planet instead of destroy it. In whimsical rhyme and delightfully strange illustrations, these moles unearth the good and bad excitement happening beneath our feet, exposing our huge environmental impact and urging us to put our harmful ways back under construction.



HORNSWOGGLED!: A Wacky Words Whodunit by Josh Crute; illustrated by Jenn Harney (Page Street Kids, November 2021)

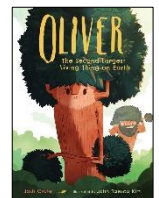
Material: early .pdf; Page count: 32

Deer wakes up one morning to find one of his antlers is missing...and there's a tennis racket in its place? One by one his friends also uncover that their important items from glasses to lucky boots have been swapped with silly, useless replacements like donuts and swim flippers. They've been hornswoggled! (Hornswoggled means tricked.) It's pure poppycock! (Poppycock means nonsense.) Once they gather together to find out what happened, will they find the true thief or be outfoxed? Laugh along with a hilarious cast of animal characters searching for the mysterious trickster in this humorous whodunit bursting with exciting, wacky words that kids will love.



“Crute and Kim find a standout way to impart an important life lesson about winning and losing...A gentle reminder that runners-up are important, too.”—Kirkus on *Oliver*

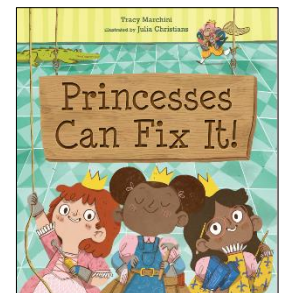
Also available: *Oliver* (illustrated by John Taesoo Kim; 2018)

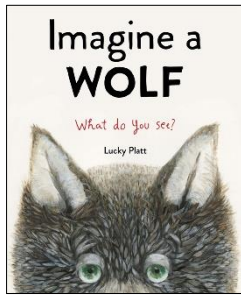


PRINCESSES CAN FIX IT! by Tracy Marchini; illustrated by Julia Christians (Page Street Kids, May 2021)

Material: final .pdf; Page count: 32

The castle is crawling with wayward alligators, and the clueless king doesn't know how to fix it. Lila, Margaret, and Harriet have lots of ideas, but their father won't listen! According to him, the Princesses should be focusing on *proper* pursuits like drawing, jewelry, and music. When the three girls start falling asleep during the day, the King sends the Prince to investigate. What he discovers is that the three princesses are gathering at night to use their knowledge of the six simple machines to invent an ingenious alligator removal contraption in their secret workshop. This STEAM-focused take on the classic fairy tale *The Twelve Dancing Princesses* includes fun illustrations bursting with hilarious detail (and alligators), zany characters, and three inspiring princesses who know that they have what takes to save the day.



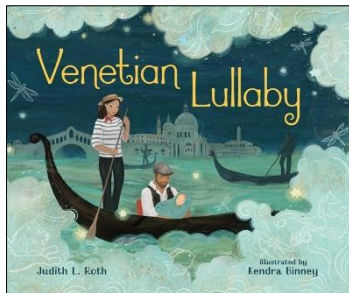


IMAGINE A WOLF by Lucky Platt (Page Street Kids, January 2021)

Material: finished copies; Page count: 40

What do you see when you imagine a wolf? Sharp, pointy teeth? Big, hungry eyes? A soft sweater and a friendly smile? Wait a minute! The wolf in this story would rather knit than huff, puff, or blow anyone's house down. But that doesn't stop the townsfolk from crying wolf anyway. What's a kind-hearted wolf to do when everyone keeps running and screaming at "Hello?" It's time to show the world that this wolf is the furthest thing from Big and Bad. This beautifully illustrated fable engages readers directly, reminding them to challenge expectations.

Foreign sales: **Korea**/HB Books, **Russia**/Philipok & Co.



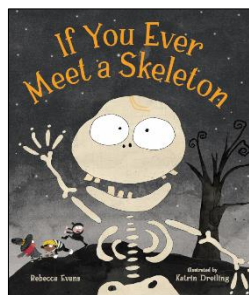
VENETIAN LULLABY by Judith L. Roth; illustrated by Kendra Binney (Page Street Kids, January 2021)

Material: finished copies; Page count: 32

The sounds of lapping water and dipping oars ease readers into the famous canals of Venice, Italy. With mother as gondolier and father singing his calming song to baby, a family floats serenely through this one-of-a-kind historic city, past features as unusual as stone winged lions and golden masks and as comfortably familiar as babbling neighbors and drying laundry. The baby drifts deeper and deeper into Venice's maze and—finally—sweet sleep.

Children cuddling on parents' laps anywhere in the world will be blissfully transported to wondrous Venice before nap- or bedtime by this dreamy lullaby and its peaceful pastel illustrations.

"Roth's love song for Venice magically blends with Binney's stunning acrylic, watercolor, and digital illustrations to bring this dreamy lullaby to life...a pitch-perfect bedtime story, this is sure to conjure beautiful dreams."—*School Library Journal* (starred review)



IF YOU EVER MEET A SKELETON by Rebecca Evans; illustrated by Katrin Dreiling (Page Street Kids, July 2021)

Material: final .pdf; Page count: 32

Skeletons might seem frightening, but if you look closer, there's nothing much to fear. They can't run fast, they're terrible at hide-and-seek, and they're scared of everything. When a group of trick-or-treaters runs into an actual skeleton on an enchanted Halloween night, they do whatever they can to get away. But what does the skeleton really want? What if they're just looking for a friend? With distinctive, quirky illustrations and humorous rhyming text, this book invites you to find out whether this

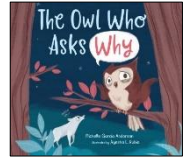
bag of bones is a trick or a treat!

*Select Backlist:***THE OWL WHO ASKS WHY** by Michelle Garcia Andersen; illustrated by Ayesha Rubio (Page Street Kids, February 2021)

This heartwarming tale of friendship will remind young readers that by staying true to yourself and embracing what makes you unique good things come to you.

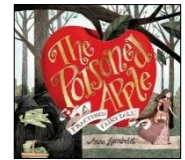
“The ultimate message—that there’s value in both the familiarity of home and the adventure of being true to your heart—will reassure and empower little ones.”—Booklist

Foreign sales: **China**/Beijing Trust-Joy Culture Co.

**THE POISONED APPLE: A Fractured Fairy Tale** by Anne Lambelet (Page Street Kids, October 2020)

What goes around comes around in this darkly humorous fairy tale, sure to keep readers on the edge of their seats and howling with laughter.

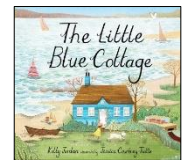
“Cheeky...the illustrations are clever and offbeat...Merry, with a bit of zest.”—Kirkus

**THE LITTLE BLUE COTTAGE** by Kelly Jordan; illustrated by Jessica Courtney-Tickle (Page Street Kids, May 2020)

In this heartfelt story about change, Kelly Jordan’s lilting text and Jessica Courtney-Tickle’s lush art captures the essence of cherishing a favorite place.

“A story of a girl, a cottage, and a family tradition that begs to be visited again and again.”—Kirkus (starred review)

Foreign sales: **Taiwan**/Magic Box for Kids

**IT’S SHOWTIME!: A Pepper and Frannie Story** by Catherine Lazar Odell (Page Street Kids, July 2020)

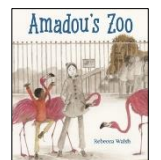
Utterly charming, energetic illustrations and simple, funny text highlight the power of celebrating each other’s strengths and working as a team in this return of the lovable pair.

“A charming, colorful celebration of the unique contributions we each bring to our friendships. Encore!”—Kirkus

**AMADOU’S ZOO** by Rebecca Walsh (Page Street Kids, September 2020)

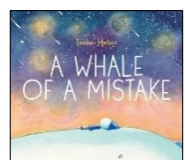
At once an ode to childlike wonder and patient teachers, *Amadou’s Zoo* encourages the child and adult reader alike to find connections with the world around them.

“An exuberant and wondrous testimony to the power of one little brown boy’s imagination.”—Kirkus (starred review)

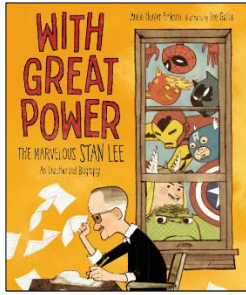
**A WHALE OF A MISTAKE** by Ioana Hobai (Page Street Kids, March 2020)

Through clever wordplay and atmospheric art, this fantastical story shows that with a little time, perspective, and reflection, you can learn and move on from mistakes, no matter the size.

“Significantly, Hobai’s depiction, rather than focusing on correcting or avoiding mistakes, emphasizes managing anxiety and worry through acceptance and resilience...For readers who value gentle, motivational picture books.”—Booklist



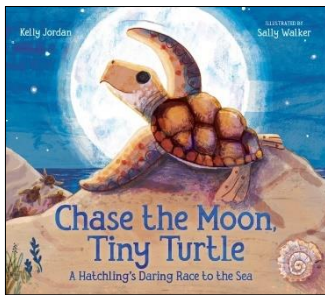
NON-FICTION PICTURE BOOKS



WITH GREAT POWER: The Marvelous Stan Lee by Annie Hunter Eriksen; illustrated by Lee Gatlin (Page Street Kids, September 2021)

Material: early .pdf; Page count: 40

Every superhero has their origin story: a radioactive spider bite turns ordinary teen Peter Parker into Spider-Man; wealthy Tony Stark escapes captivity by building his Iron Man suit; scientist Bruce Banner survives gamma rays only to transform into the Hulk. For Stan Lee, it was books of adventure, monsters, and magic that helped him transform from an ordinary boy to a superstar superhero creator. At first, reading these stories was a pathway to a world bigger than his family's tiny apartment in New York City, but it wasn't long until Stan was crafting his own stories, creating comics professionally when he was still just a teenager! Still, writing wasn't exciting when the heroes were always the same: strong, perfect, and *boring*. Stan had a revolutionary idea. What if anyone—even an ordinary kid—could be a superhero? Discover more about the life of the Cameo King, known to many for his appearances in the Marvel Cinematic Universe, and how he revolutionized comics with this vibrant introduction bustling with action, humor, and references for fans new and old. 'Nuff said!



CHASE THE MOON, TINY TURTLE: A Hatchling's Daring Race to the Sea by Kelly Jordan; illustrated by Sally Walker (Page Street Kids, March 2021)

Material: finished copies; Page count: 32

Young readers will witness a rare and extraordinary natural event as a baby loggerhead hatches from its shell. With nothing but the light of the moon to act as a guide, readers will follow the newborn turtles' harrowing attempts to outpace a series of predators on their march toward the glistening shore. After only narrowly avoiding hungry crabs, owls, and foxes, the turtle rides ocean waves to a calm clearing. Following a moment of peace in the still ocean water, the turtle joins the rest of its pack on a dive into the moonlit sea to continue the voyage home. Told with a beautiful, lyrical rhyming sequence, this book introduces readers to the birth cycle of a loggerhead sea turtle. Through the newborn turtle's eyes, both kids and adults will marvel at the majestic, and sometimes dangerous, seaside landscape from a perspective rarely seen before.

"Rhyming couplets describe a sea turtle's suspenseful journey from egg to ocean...An appealing addition to a nature collection."—*Kirkus*



I AM THE WIND by Michael Karg; illustrated by Sophie Diao (Page Street Kids, November 2020)

Material: .pdf; Page count: 32

Join the wind as it swings, swirls, and soars on its remarkable journey around the globe. *I whoosh over tundra, yodel over Everest, skim westward on whitecaps!* With dynamic text and atmospheric illustrations, this book invites you to celebrate the world all around us through the unique perspective of the wind. Journey through the frozen forests and bayou bogs, wonder at the northern lights, and meet unique animals like wolverines and olinguitos along the way. *I am the wind and I am everywhere!*

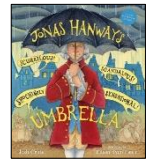
"A gorgeous, breathtaking experience."—*Kirkus* (starred review)

Foreign sales: **Turkey/Tubitak**

Select Backlist:

JONAS HANWAY'S SCURRILOUS, SCANDALOUS, SHOCKINGLY SENSATIONAL UMBRELLA by Josh Crute; illustrated by Eileen Ryan Ewen (Page Street Kids, May 2020)

All about the real gentleman who introduced umbrellas to 1750's London society, this is the perfect story of persistence, problem-solving, and how good ideas hold (off) water.

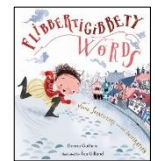


“This deceptively simple historical selection lightly touches on originality, innovation, xenophobia, and cultural sharing and change while explaining how perception and reality can conflict...Both a bubbly historical account of umbrellas and a lighthearted tale of embracing change.”—Kirkus

Foreign sales: **Hungary**/Alexandra, **Japan**/Mitsumura Educational Co.

FLIBBERTIGIBBETY WORDS: Young Shakespeare Chases Inspiration by Donna Guthrie; illustrated by Åsa Gilland (Page Street Kids, September 2020)

With quotes and sly references to the famous works of William Shakespeare and the words he invented, this adventurous ode to language will delight readers young and old.

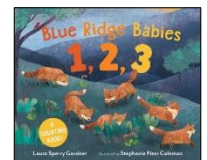


“This cheeky, kid-friendly tale is full of creativity and humor and will work for many age groups on many levels—and it answers the age-old question of where authors find ideas (and words).”—Kirkus (starred review)

Foreign sales: **Turkey**/Kirmizi Kedi

BLUE RIDGE BABIES 1, 2, 3: A Counting Book by Laura Sperry Gardner; illustrated by Stephanie Fizer Coleman (Page Street Kids, March 2021)

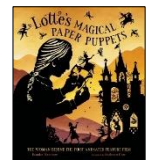
Explore the Blue Ridge Mountains, a part of the Appalachian range that teems with fascinating plant and wildlife, through the memorable frame of the engaging folk song “Over in the Meadow.”



“Coleman’s illustrations, in some places displaying a translucence like tissue-paper collage, are bright and inviting for the prereaders who are going to adore this. Back matter includes basic information on some of the animals found in the book, as well as a musical score for the chorus.”—School Library Journal

LOTTE’S MAGICAL PAPER PUPPETS: The Woman Behind the First Animated Feature Film by Brooke Hartman; illustrated by Kathryn Carr (Page Street Kids, October 2020)

Before Walt Disney made history with *Snow White*, Lotte Reiniger created what is considered one of the first feature-length animated films. Written in gorgeous lyrical prose, and illustrated with striking papercut illustrations that evoke Lotte’s classic silhouette creations, this captivating picture book will introduce readers to the life and art of an unsung creative trailblazer.



HER FEARLESS RUN: Kathrine Switzer’s Historic Boston Marathon by Kim Chaffee; illustrated by Ellen Rooney (Page Street Kids, April 2019)

This narrative biography follows Kathrine from running laps as a girl in her backyard to becoming the first woman to run the Boston Marathon with official race numbers in 1967. Her inspirational true story is for anyone willing to challenge the rules.



“Chaffee’s text balances thorough research with strong prose that breaks through the wall that stops some nonfiction in its tracks. Fearless indeed. A biography that goes the distance!”—Kirkus