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# STERLING LORD LITERISTIC, INC.

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## Foreign Rights Guide

*Fiction, Nonfiction,  
Children's Books & Young Adult*

SPRING 2021

**Foreign Rights**

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# Fiction

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*Recently sold*

## Katie Cotugno

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Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

**Agent:** Elizabeth Bewley



## Birds of California

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*Birds of California is a propulsive romance set in LA, against the backdrop of a post #MeToo Hollywood with the perfect amount of escapism that will appeal to fans of Taylor Jenkins Reid or Emily Henry.*

**PUBLISHER** HarperCollins / HarperPerennial (North American)

**PUBLICATION** Summer 2022 (Manuscript available)

**EDITOR** Mary Gaule

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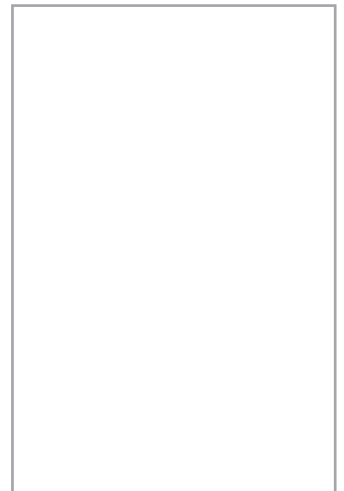
Former child actor Fiona St. James dropped out of the spotlight years ago after a spectacularly public crash and burn. Now, at 25, she's finally regained a modicum of privacy, and she won't let anything—or anyone—mess it up. Fiona is perfectly happy directing a low-end production of an Ibsen play as it gives her just the right amount of calmness and control.

Sam Fox, who played Fiona's older brother on the popular show *Birds of California*, loves the perks of being a Hollywood actor: attention, women, parties, money. So, when his current show gets cancelled, Sam jumps at the chance to take part in a *Birds of California* revival. If nothing else, he could use the paycheck. He just needs to get Fiona St. James signed on, too.

Against her better judgment, Fiona agrees to have lunch with Sam. What happens next takes them both by surprise. Sam is enthralled by Fiona's careless beauty and take-no-prisoners attitude, and Fiona finds a lovable goofball behind Sam's close-up ready face. Soon enough, they take long drives to the beach and spend late nights at dive bars. It is exactly the kind of Hollywood romance that Fiona hates—except for when it happens to her, apparently. But Sam doesn't know the full story behind Fiona's breakdown. Will revealing the truth behind her wild days jeopardize this crazy-sexy-fun thing they've got going on? And can Fiona trust Sam's good intentions or is he just using her to boost his career?

Sparks fly and life gets real in this sharply sexy, whip-smart romantic comedy set against the backdrop of a post #MeToo Hollywood.

**\*Sold at auction in the US**



Recently sold



## Vinson Cunningham

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Vinson Cunningham is a staff writer and a theatre critic at *The New Yorker*. His essays, reviews, and profiles have appeared in *The New York Times Magazine*, *The New York Times Book Review*, *FADER*, *Vulture*, *The Awl*, and *McSweeney's Internet Tendency*. A former White House staffer, he now teaches an MFA Writing course at Sarah Lawrence College and lives in New York City.

**Agent:** Jessica Friedman

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## The Party Year

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*A meditative book in the tradition of Teju Cole and Ben Lerner, weaving memory and history to interrogate some of our most human themes—race, religion, identity, politics, masculinity, and fatherhood.*

<b>PUBLISHER</b>	PRH / Hogarth (North American)
<b>PUBLICATION</b>	Fall 2022 (Manuscript available: May 2022)
<b>EDITOR</b>	David Ebershoff

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*The Party Year* is an ekphrastic, illuminating tour de force, inspired in part by Cunningham's own time working on the 2008 presidential campaign of Barack Obama. In these pages, fundraising staffer David Hammond travels around the country for donor events, landing everywhere from a trailer in New Hampshire to a Beverly Hills mansion. Hammond is a keen and thoughtful observer, whose reflections on memory and history are interwoven throughout in a flowing counterpoint between past and present, the personal and the larger-than-life. Through intimate, candescent prose, *The Party Year* contemplates the stories and arts that define and bring beauty to our lives.

**\*Sold at auction in the US**

# Nandita Dinesh

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Born and raised in India, Nandita Dinesh holds a PhD in Drama from the University of Cape Town in South Africa and an MA in Performance Studies from the Tisch School of the Arts at New York University. Focused on the role that theatre can play during and after violent conflict, Dinesh has conducted community-based theatre projects in Kashmir, India, Mexico, Costa Rica, Guatemala, Rwanda, Uganda, Kenya, and Zimbabwe. In 2017, for her work in Kashmir, Dinesh was awarded the Elliott Hayes Award for Outstanding Achievement in Dramaturgy by Literary Managers and Dramaturgs of the Americas. Dinesh is currently based in Santa Fe, New Mexico.

*This Place | That Place* is her first work of fiction.

**Agent:** Mary Krienke



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## This Place | That Place

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*This Place | That Place* invites us to see beyond two-sidedness and embrace two characters on opposite sides of an occupation as they confront the complications of their homelands, their obligations to family, and the passions building in their own hearts.

<b>PUBLISHER</b>	Melville House (World English)
<b>PUBLICATION</b>	Spring 2022 (Manuscript available)
<b>EDITOR</b>	Alyea Canada

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Censorship led Nandita Dinesh to fiction; Nandita's non-fiction work surrounding Kashmir led to encounters with the police, bans on social media, and quasi house-arrest, and so she had to find another way to write about a conflict that has consumed her imagination for over a decade and that continues to devour the lives of many. Set during a wedding-under-curfew, *This Place | That Place* centers on two characters who come from opposing sides of an unnamed war. One character finds his calling in the fictional realm of "Protest Design," with a focus on making protests more salient and effective, while the other character develops and executes a "Deprogramming Curriculum" aimed at That Place's armed forces, with the hope that soldiers from That Place can begin to question their unwavering nationalism and therefore become less prone to reactive violence.

Beginning right after the declaration of a curfew and tied to a major shift in the relationship between This Place and That Place, we find these two characters sharing the same isolated space as they grapple with unexplored attraction, their deep and abiding admiration, and a bond they hope to save from being another casualty of this war. Interwoven throughout are documents and correspondence shared between these characters over the years, and so we see their history laid out for us—how they have been reaching toward each other, toward a way to bridge the gap between This Place and That Place (and the conflict within themselves) for so long. Their efforts are earnest, searching, and sublime.

*This Place | That Place* offers a new way to talk about conflict and two-sidedness, a new way to think about writing, and a new way for form and content to speak to one another.



Recently sold



## James Hannaham

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James Hannaham is the author of the novel *Delicious Foods* for which he received a PEN/Faulkner award and *God Says No*, which was honored by the American Library Association. He holds an MFA from the Michener Center at the University of Texas at Austin, and lives in Brooklyn, where he teaches creative writing at the Pratt Institute. *Delicious Foods* was recently longlisted for the Grand Prix de Littérature Américaine Award.

**Agent:** Doug Stewart

**Film agent:** Jason Richman, UTA

\*WINNER OF THE PEN/FAULKNER AWARD

\*WINNER OF THE HURSTON/WRIGHT LEGACY AWARD

## Re-Entry or What Happened to Carlotta?

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*A riffing on Ulysses, Re-Entry follows a trans woman paroled from a men's prison who attempts to re-assimilate into her raucous family and her now-gentrified neighborhood in Brooklyn, all while avoiding a return to her unforgiving past.*

**PUBLISHER** Little, Brown (North American)

**PUBLICATION** July 2022 (Manuscript available)

**EDITOR** Ben George

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Carlotta Mercedes has been in prison for over 23 years. A men's prison. But now she has finally been released, and she is heading home to the house where she grew up in the Fort Greene neighborhood of Brooklyn. Not only will Carlotta be re-entering the world of her family and friends as a new person—perhaps most importantly, coming back into the orbit of her son Ibe who has not visited her in recent memory—but she will be re-entering a world that feels utterly foreign to her. A lot has changed in 23 years. And while Carlotta quickly realizes the joys of freedom, she also sees that complying with her parole stipulations is going to be a challenge. With the proverbial deck stacked against her in seemingly countless ways, will Carlotta be able to stay afloat in a world that is as equally terrifying as it is thrilling?

With *Carlotta*, PEN/Faulkner award winner James Hannaham has created an unforgettable character.



# Alanna Schubach

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Alanna Schubach is a fiction writer, freelance journalist, and teacher. She was named a NYC Emerging Writers Fellow with the Center for Fiction in 2019, and a Fellow in Fiction with the New York Foundation for the Arts in 2015. She was awarded a residency at the Vermont Studio Center in 2017. Her short stories have appeared in *Electric Literature*, *The Lifted Brow*, *Post Road*, and more. She earned an MFA in Creative Writing from Sarah Lawrence College. She served as Contributing Editor for *Brick Underground* and has contributed essays, features, criticism, opinion, and profiles to *The Washington Post*, *The Atlantic*, *Al Jazeera*, *Jezebel*, *Dame*, *The Village Voice*, and more. She teaches fiction and non-fiction for the Gotham Writers Workshop.

**Agent:** Robert Guinsler



## The Nobodies

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*When two friends discover they can swap bodies, they are forced to confront questions of intimacy, power, and self-knowledge.*

**PUBLISHER** Blackstone Publishing (World English)

**PUBLICATION** Fall 2022 (Manuscript available)

**EDITOR** Addi Black

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When they meet as children, Nina and Jess form a strong bond, one that quickly intensifies when they discover they share an extraordinary power: they can swap bodies. As they grow older, they use this ability to steal into each other's lives, unearthing secrets and betraying confidences. Nina, introspective and self-conscious, is seduced by the turbulence of Jess' life, but also possessive of her bolder friend. Jess, meanwhile, envies the stability of Nina's world, and wishes to seize it for herself.

Now, Jess has re-entered Nina's life after a long separation. She is in crisis after her father's death, and says she needs Nina's help, but Nina fears she may try to take far more than that.

*The Nobodies* is the story of a power struggle that poses questions about the nature of intimacy, the power of female friendships, the extent to which we can ever "know" someone, and if in possessing another, we might transcend ourselves.



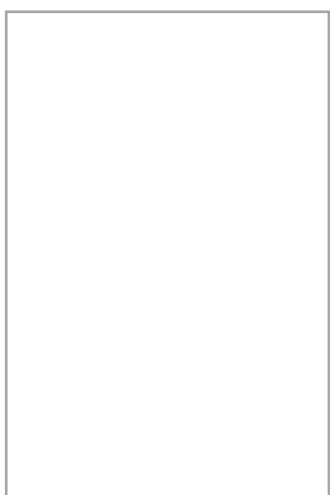


## Gabrielle Zevin

Gabrielle Zevin is an internationally bestselling author whose books have been translated into over thirty languages. *The Storied Life of A.J. Fikry* spent several months on the *New York Times* Bestseller List, reached #1 on the National Indie Bestseller List, was a *USA Today* Bestseller, in addition to being a bestseller all around the world. Zevin has also written books for young readers and is the screenwriter of *Conversations with Other Women* (Helena Bonham Carter), for which she received an Independent Spirit Award Nomination for Best First Screenplay. She and director Hans Canosa adapted her novel *Memoirs of a Teenage Amnesiac* into the Japanese film, *Dare ka ga Watashi ni Kissu wo Shita*. She has occasionally written criticism for the *New York Times Book Review* and NPR's *All Things Considered*, and she began her writing career at age fourteen as a music critic for the Fort Lauderdale *Sun-Sentinel*. Zevin is a graduate of Harvard University and she lives in Los Angeles with her partner.

**Agent:** Doug Stewart

## Tomorrow, and Tomorrow, and Tomorrow



*A dazzling novel about artistic creation and a lifelong friendship that transcends love and family, Zevin's novel will do for video games what Michael Chabon's The Amazing Adventures of Kavalier & Clay did for comic books.*

**PUBLISHER** PRH / Knopf (North American, joint publication with Penguin Canada)

**PUBLICATION** Spring/Summer 2022 (Manuscript available)

**EDITOR** Jenny Jackson

### RIGHTS SOLD

**BRAZIL** (ROCCO)

**GERMANY** (EICHBORN)

**HEBREW** (TCHELET)

**HUNGARY** (AGAVE)

**JAPAN** (HAYAKAWA)

**LITHUANIA** (ALMA LITTERA)

**THE NETHERLANDS** (NIEUW  
AMSTERDAM)

**POLAND** (ZYSK)

**UK** (CHATTO & WINDUS)

**FILM RIGHTS:** PARAMOUNT  
PICTURES

Sadie Green and Sam Masur met as kids playing video games at a hospital—Sadie there to support her ill sister and Sam there after a car accident that will cause him lifelong chronic pain. But they had a falling out and didn't speak for years. As the novel opens, Sadie is a student at MIT and Sam is at Harvard when they spot one another in a subway station and their lost friendship is instantly reignited. What transpires is an epic modern love story that follows two great minds, along with Sam's charming roommate Marx, on a journey of artistic collaboration designing video games as they careen into adulthood. The three friends create video games in their twenties through doomed love affairs, artistic failures and commercial successes, professional and personal jealousy; and through a shocking tragedy that affects them and their games forever.

Ambitious, playful, modern, and utterly exhilarating, *Tomorrow, and Tomorrow, and Tomorrow* chronicles a friendship that is rooted in a love for video games but can be universally understood through its exploration of artistic collaboration. The novel discusses the pursuit of talent; the nature of envy; the roles of class, identity, gender, money and power; and how it can all change in unforeseeable ways in the course of a friendship and a life.

Previous books by Gabrielle Zevin such as the international bestselling *The Storied Life of A.J. Fikry* and *Young Jane Young* have prose of equal brilliance and wit, and yet in her tenth book, Zevin excels in delivering the full scope of her rare talent.

**\*\$2 million dollar film deal locked with Paramount Pictures, with Temple Hill producing**

**\*Major auction in the US**

**\*Pre-empted in the UK, Germany, Japan**

**\*Auctions in Hungary, Poland, the Netherlands**



# Kavita Bedford

Kavita Bedford is an Australian-Indian writer, journalist, and researcher. Her writing has appeared in *Guernica*, *The Guardian*, *Roads & Kingdoms*, *Griffith Review*, and elsewhere. She has an MA of Applied Anthropology from Macquarie University, and was a recent Churchill Fellow. She is the current Writer in Residence at Western Sydney University/Westwords and the Research Fellow in the Digital and Social Media, School of Communication at University of Technology. *Friends and Dark Shapes* is her debut.

**Agent:** Mary Krienke

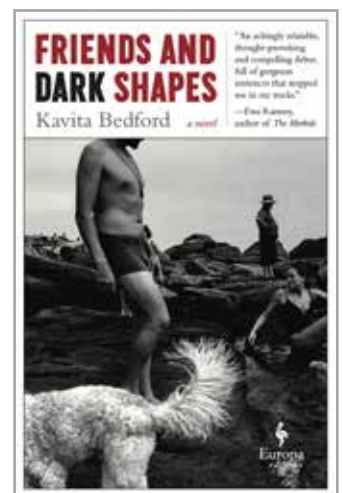


## Friends and Dark Shapes

*At once a poignant depiction of friendship and a touching meditation on loss, **Friends and Dark Shapes** brings forth a bold, new voice that needs to be heard.*

**PUBLISHER** Europa Editions (North American)  
**PUBLICATION** March 2021 (Final manuscript available)  
**EDITOR** Michael Reynolds

A group of friends from diverse backgrounds moves into an apartment together in Sydney's inner city. They are on the cusp of thirty and each navigates identity, ambition, dating, friendship, family, and their place in the world—and the unnamed first-person narrator, still grieving the recent loss of her father, finds herself living a split existence between the past when he was with her and the present where he is not. Set in a Sydney that is very much its own place, yet also a stand-in for gentrifying urban neighborhoods the world over, it is a tightly written, emotionally-nuanced novel about a woman's quest through a sprawling landscape in the midst of grief and in search of connection.



### RIGHTS SOLD

**ANZ** (TEXT)

**ITALY** (EDIZIONE E/O)

"Astonishingly assured and full of razor-sharp observations about what it means to live precariously in a changing city."

—Jenny O'Connell, author of *The Weather and Dept. of Speculation*

"*Friends and Dark Shapes* is a tender look at the myriad ways that a body can hold grief...I felt as though I were sitting with a close friend, whispering to each other, sharing close-kept secrets. *Friends and Dark Shapes* is a real delight and Kavita Bedford is a true talent."

—Kristen Arnett, *New York Times* bestselling author of *Mostly Dead Things*

"Kavita Bedford gives the gift of brighter eyes. Her prose is sparse yet jeweled, a desert of out-of-the-blue opals and oases."

—Vivian Pham, author of *The Coconut Children*

"Such a vivid geography: this is a work of smart intensities, witty sorrow and wise coming-to-terms with grief. Astute, wry and beautifully tender."

—Gail Jones, author of *Five Bells*



## Blair Fell

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Blair Fell has worked as a certified ASL interpreter for 25 years. The first draft of this novel won the Lippman Prize for Creative Writing from the City College of New York. In addition to his work as an interpreter, Blair has written for television shows including Showtime's wildly successful *Queer As Folk*, and for public television's award-winning *California Connected*. His plays have been produced in multiple venues, and his personal essays have appeared in several prominent publications including *Out Magazine*, the *Huffington Post*, *Next Magazine*, and many others.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group

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## The Sign For Home

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*A moving and fast-paced novel narrated by a DeafBlind young man and his new interpreter, an unlikely pair who together embark on a journey of liberation and heroism.*

**PUBLISHER** Atria / Emily Bestler Books (World English)

**PUBLICATION** Spring 2022 (Manuscript available)

**EDITOR** Emily Bestler

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*The Sign For Home* tells the story of Arlo Dilly, a DeafBlind 23-year-old man raised by conservative family members who limit his use of technology. While taking a basic English composition class, Arlo is assigned a new sign language interpreter named Cyril Brewster who is recovering from a romantic breakup and is looking for a new challenge in his career. When Cyril begins to interpret Arlo's classes he soon realizes that Arlo's understanding of language, love, and life have been limited, governed, and often censored by iron-fisted guardians. Showing Arlo more of the world and the independence he could have puts Cyril in conflict with Arlo's family.

Against this external conflict of language mediation, we travel inside Arlo's mind and inside his perceptions of the most important moments of his life, including his own linguistic awakenings, and a heartbreaking memory of first love and first friendship derailed by unspeakable tragedy. When the buried memories are eventually unlocked by a class writing assignment, Arlo convinces Cyril to abandon his own professional ethics to facilitate a forbidden meeting with his old school friends and first love.

The narration of *The Sign For Home* alternates between Arlo's voice (with its distinctive Deaf syntax) and Cyril's fast and funny point of view, with dialogue rendered in both standard English and an approximation of American Sign Language structure. The resulting novel is not only unique, but fast-paced, delectable, emotional, and powerful.

# Joshua Henkin

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Joshua Henkin is the author of the novels *Swimming Across the Hudson*, a *Los Angeles Times* Notable Book; *Matrimony*, a *New York Times* Notable Book; and *The World Without You*, which was named an Editors' Choice Book by *The New York Times* and *The Chicago Tribune* and was the winner of the 2012 Edward Lewis Wallant Award for Jewish American Fiction and a finalist for the 2012 National Jewish Book Award. He directs and teaches in the MFA program in Fiction Writing at Brooklyn College.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group



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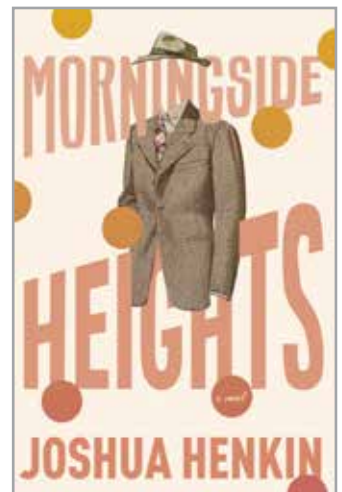
## Morningside Heights

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*A tender, powerful, and big-hearted novel about love in the face of loss, from the award-winning author of The World Without You and Matrimony.*

<b>PUBLISHER</b>	Pantheon (North American)
<b>PUBLICATION</b>	June 2021 (Final manuscript available)
<b>EDITOR</b>	Lexy Bloom

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When Ohio-born Pru Steiner arrives in New York in 1976 after graduating from Yale, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated. Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter Sarah away at medical school, Pru must struggle on her own. One day, feeling particularly isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope.

*Morningside Heights* is a sweeping and compassionate novel about a marriage surviving hardship. It's about the love between women and men and children and parents, about the things we give up in the face of adversity, about what endures when life turns out differently from what we thought we signed up for.

"You know a novel is good when the thought of leaving the world it creates and the people who live there fills you with sadness and a profound sense of loss. Joshua Henkin's *Morningside Heights* is just such a novel."

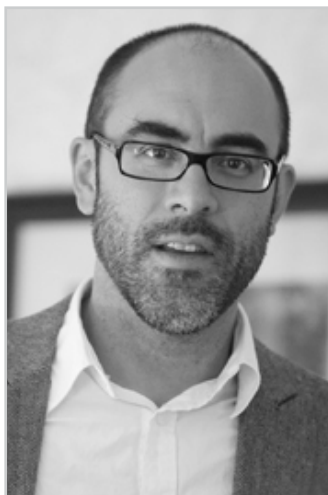
—Richard Russo, Pulitzer Prize-winning author of *Empire Falls*

"Reading *Morningside Heights* is an emotional experience...But it is a delightful read as well, because the people here are such thoroughly engaging company. So much that happens in this book is unexpected that it reads at the pace of a suspense novel, but its greatest achievement is to make us feel that we are in the presence of real people, living out their joys and sorrows and making their way in the real world."

—Sigrid Nuñez, National Book Award-winning author of *The Friend*

"Henkin brilliantly conveys the complexities of a New York City family in this humane, compulsively readable tale...This is a stunning achievement."

—Publisher's Weekly, *Starred Review*



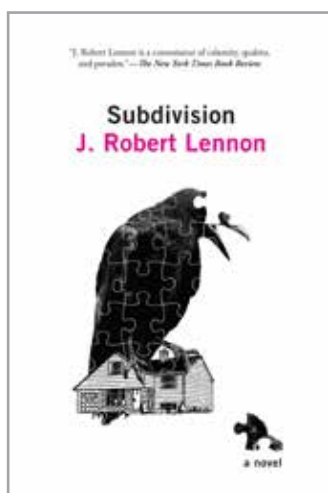
## J. Robert Lennon

J. Robert Lennon is the author of two story collections, *Pieces for the Left Hand* and *See You in Paradise*, and eight novels, including *Mailman*, *Castle*, *Familiar*, and *Broken River*. He holds an MFA from the University of Montana, and has published short fiction in *The New Yorker*, *Harper's*, *Playboy*, *Granta*, *The Paris Review*, *Electric Literature*, and elsewhere. He has been anthologized in *Best American Short Stories*, *Best American Nonrequired Reading*, and *Prize Stories: The O. Henry Awards*. His book reviews have appeared in *The New York Times Book Review*, *The Guardian*, and *The London Review of Books*, and he lives in Ithaca, New York, where he teaches writing at Cornell University.

**Agent:** Jim Rutman

**Film agent:** Josie Freedman, ICM

## Subdivision



*A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma. An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision.*

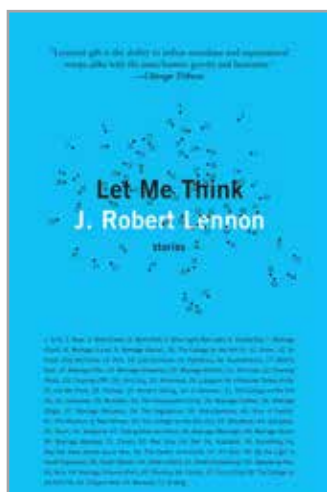
**PUBLISHER** Graywolf Press (World English)  
**PUBLICATION** April 2021 (Final manuscript available)  
**EDITOR** Ethan Nosowsky

The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life.

Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver's Travels*. A lovelorn truck driver...a mysterious child...a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger.

Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called "a master of the dark arts." With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

***Let Me Think: Stories* will be published by Graywolf Press (World English) April 2021**





# Sabina Murray

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Sabina Murray is the author of the novels *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, a *New York Times* Notable Book for 2016, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She grew up in Australia and the Philippines and is currently a member of the M.F.A. faculty at the University of Massachusetts, Amherst. She has also received a National Endowment for the Arts Fellowship, a Massachusetts Cultural Council Grant, a UMass Research and Creativity Award, and a Fred R. Brown Literary Award from the University of Pittsburgh, and has been a Guggenheim Fellow, a Bunting Fellow at Radcliffe, and a Michener Fellow at UT Austin. She is the writer of the screenplay for the film *Beautiful Country*, for which she was nominated for an Independent Spirit Award and a Norwegian Amanda Award.

**Agent:** Jessica Friedman



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## The Human Zoo

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*Set in the Philippines under a Duterte-like leader, The Human Zoo is an insightful, powerful exploration of the inexorable ties between the past and present, and a woman caught between the two.*

**PUBLISHER** Grove Atlantic (North American)  
**PUBLICATION** August 2021 (Final manuscript available)  
**EDITOR** Elisabeth Schmitz & Katie Raissian

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Filipina-American Ting Velosa travels from New York to Manila, both to escape her imminent divorce, and to begin research for a biography of Timicheg, an indigenous Filipino man brought to New York at the start of the twentieth century to be exhibited as part of a 'human zoo.' But as she speaks with family and friends, and revisits old haunts, she finds modern Filipino society languishing under the capricious dictatorship of Procopio 'Copo' Gumboc. To make her way, Ting must balance the aristocratic traditions of her family, seemingly at odds with both situation and circumstance; reconnecting with her highschool friend Inchoy, a gay socialist and professor of philosophy; and beginning a new affair with her old boyfriend Chet, a businessman with questionable ties to the regime. All the while, family duty dictates that Ting be responsible for Laird, a cousin's fiancé, who has come to the Philippines to rediscover his roots, nevermind not speaking a word of Tagalog.

As Ting works on her book, she cannot extricate herself from Laird's insurgent nationalism, nor from the increasingly repressive regime, even as she finds ways to remain on the periphery of lurking danger. Shuffled between history and the unfolding present, Ting finds herself inevitably colliding with the question if the country of her birth will ever change.

"*The Human Zoo* unfolds like the best of stories—one compelling detail following the next until an entire world emerges, full of revelations and aching truths. Murray has given us a powerful page-turner full of wry humor and shattering wisdom about love, family, the meaning of home, and history. This novel pulses with that most difficult of urgent truths: running away only leads us back to ourselves but that might be exactly what saves us in the end."

—Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize





## Manon Steffan Ros

Manon Steffan Ros is a Welsh author, playwright and screenwriter. She has won numerous awards for her work, including Best Show For Children and Young People at the Theatre in Wales Awards and the Tir Na N'Og prize for children's literature four times. Her books *Blasu* and *Llyfr Glas Nebo* (*The Blue Book of Nebo*) feature on the national curriculum in Wales, as well as her play, *Dau Wyneb*.

**Agent:** Chris Combemale

\*WINNER OF THE NATIONAL EISTEDDFOD PROSE MEDAL, 2018

\*WINNER OF THE 2019 WALES BOOK OF THE YEAR (for *The Blue Book of Nebo*)

## The Blue Book of Nebo



*Manon Steffan Ros' Wales 2019 Book of the Year, The Blue Book of Nebo, is the tender story of a mother and son who must come together to shoulder the burden of an unthinkable challenge.*

<b>PUBLISHER</b>	Deep Vellum (North American)
<b>PUBLICATION</b>	September 2021 (English translation available)
<b>EDITOR</b>	Will Evans

### RIGHTS SOLD

**ARABIC** (AL ARABI)

**CATALAN** (PERISCOPI)

**FRANCE** (ACTES SUD JUNIOR)

**POLAND** (PAUZA)

**WORLD SPANISH** (SEIX BARRAL)

**FILM RIGHTS:** FACTORY FILMS

Dylan was small when the lights started to go out, but his mother Rowenna remembers everything. These days she clings to the little things: Dylan singing when he thinks she's not listening, the sunset over Anglesey, seeing someone ride by on an old bicycle just when she thought everyone had gone. From their sleepy Welsh town, the world always seemed so far away. When it comes crashing down around them, they find themselves alone.

These days, when Dylan stands at the bottom of the garden and looks at all the things he's made—the plants and the tunnels and the food—he feels like a man, not a boy. He doesn't want to change a single thing. He doesn't want it to stop. This is his world. He fits here now.

*The Blue Book of Nebo*, a found journal in the voice of mother and son, is the tender story of an unlikely duo shouldering the burden of an unthinkable challenge. And when an unexpected baby sister arrives, the family is thrust into unstable waters. Through their eyes, we see the naked reality of loss and suffering, written in a language that belongs to us all. The Blue Book is their memory and their sanity, and perhaps most importantly, it is a refuge for their secrets—even the ones they keep from each other.

*The Blue Book of Nebo* is the 2019 Wales Book of the Year and won the National Eisteddfod Prose Medal in 2018, one of the most prestigious literary prizes in Wales. It has sold over 7,000 copies in Welsh and has just been added to the Welsh national curriculum studied by all students. It's under option by Fiction Factory Films in the UK, who are behind the successful *Hinterland* series.



# Pete Beatty

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Pete Beatty has worked at the University of Chicago Press, Bloomsbury, and many other places, including a driving range behind a Dairy Queen. He has taught at Kent State University and the University of Alabama. His writing has appeared in *Vulture*, *Vice Sports*, *GQ.com*, *Deadspin*, *Baseball Prospectus*, *Belt Magazine*, *Cleveland Scene*, *Prairie Schooner* and elsewhere. *Cuyahoga* is his first book. He lives in Tuscaloosa, Alabama with his wife and their two cats.

**Agent:** Jim Rutman

**Film agent:** Kassie Evashevski, Anonymous Content



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## Cuyahoga

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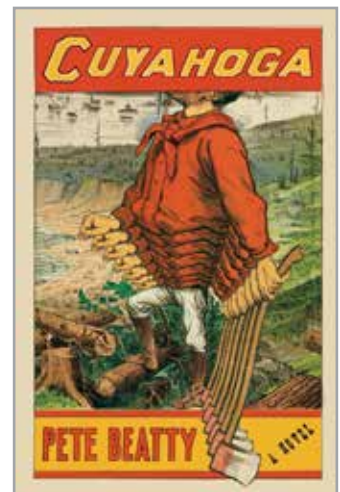
*A revisionist (mid) Western with nods to Flannery O'Connor, written in a rigorously stylized voice that evokes Scripture and the Greek classics.*

<b>PUBLISHER</b>	Simon & Schuster / Scribner (North American)
<b>PUBLICATION</b>	October 2020 (Final manuscript available)
<b>EDITOR</b>	Kathy Belden

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Big Son is what you call a spirit of the times—the times being 1837. Behind his broad shoulders, shining hair, and chuch-organ laugh, Big Son practically made Ohio City all by himself. In pursuit of a steady wage, our hero hits the (dirt) streets of Ohio City and Cleveland. These two cities are locked in a fierce fight to become the first great metropolis of the West. Their rivalry has come to a boil over the building of a bridge across the Cuyahoga River—and Big stumbles right into the kettle. The ensuing misadventure involves elderly terrorists, infrastructure collapse, steamboat races, dental hygiene, wild pigs and several ruined weddings. Narrating this screwball picaresque is Medium Son, Meed to acquaintances—apprentice coffin maker, almanac author, orphan, and the younger brother of Big. Meed finds himself swept into the tumultuous events too, and he is forced to choose between brotherly love and his own shadowed sense of self.

The rigorously stylized voice Pete deploys here evokes Scripture and the Greek classics, mining the best of recent lit's vernacular-ized canon, from *Lincoln in the Bardo*, *The Sisters Brothers*, *The Luminaries*, or a Coen brothers prologue, and the adventures of Charles Portis.



**\*Longlisted for the PEN/Hemingway Award for Debut Novel, 2021**

“As Big Son spirals from frontier legend to a debased, raging alcoholic, challenging a wealthy rival to a doomed race down the Cuyahoga River to win back Cloe, Beatty revels in fabulizing a region he clearly knows and loves, while the reader is left to stew over the aftermath, over what home and memory and myth carry forth after the fire.”

—The New York Times Book Review

“A boisterous adventure.”

—The Millions, *Most Anticipated*



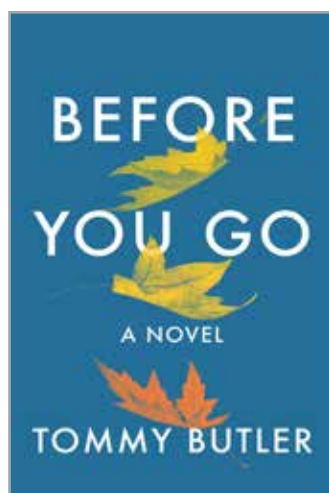
## Tommy Butler

Tommy Butler has been a Peter Taylor Fellow at the Kenyon Review Writers Workshop. He is a graduate of Dartmouth College and Harvard Law School; his fiction has appeared in *Oxford Magazine* and he won the Short Fiction Award from *Reflections Literary Journal*. He runs a small law practice when he is not writing.

**Agent:** Doug Stewart

**Film agent:** Michelle Kroes, CAA

## Before You Go



### RIGHTS SOLD

CHINA (GUOMAI)

*A big, rich, life-affirming debut that explores the most perplexing questions of existence: purpose, the pain of loneliness, the desire for happiness, and the price we pay as we search for fulfillment.*

**PUBLISHER** HarperCollins / Harper (North American)  
**PUBLICATION** August 2020 (Final manuscript available)  
**EDITOR** Sarah Stein

In the *Before*, humankind is created with a hole in its heart, the designers not realizing their mistake—if it was a mistake—until too late. Elliot Chance is just a boy, and knows nothing of this. All he knows is that he doesn't feel at home in this world, and his desire for escape becomes more urgent as he grows into adulthood, where the turbulence of life seems to offer no cure for the emptiness. Desperate and lost, he stumbles upon a support group on the edge of Manhattan. There he meets two other drifting souls—Sasha, a young woman who leaves coded messages in the copy she writes for advertising campaigns, and Bannor, whose detailed depictions of the future make Elliot think he may have actually been there. With these two unlikely allies, Elliot launches into the business of life, determined to be happy in spite of himself. Yet the hole in the heart is not so easily filled. Profound yet playful, *Before You Go* is a beautiful, imaginative journey into the ache and wonder of being human, and the quest for a meaningful life.

“Hats off to that brave soul daring to write what might be called speculative literary fiction, and willing to venture answers to questions beyond even those of life and death. *Before You Go* has a big beating heart and a mind all its own.”  
—Joshua Ferris, author of *The Dinner Party* and *Then We Came to the End*

“Butler brilliantly imagines the creation of human life, and the toll its imperfection takes on Elliot, a Gen-X man from Connecticut, in this dazzling debut...beautiful, heart-wrenching prose...Butler's treatise on the value of life with all its moments of darkness and light leaves the reader with aching gratitude for their existence.”  
—Publishers Weekly, *Starred Review*

“The story of a young man struggling with depression alternates with chapters about an unorthodox version of heaven in this warm debut novel...Wryly humorous...fun and often insightful...Butler creates likable characters, and his prose is polished and inviting.”  
—Kirkus Reviews

# Jeanine Cummins

Jeanine Cummins is the author of three books: the novels *The Outside Boy* and *The Crooked Branch* and one true crime work, *A Rip in Heaven*. She lives in New York with her husband and two children.

**Agent:** Doug Stewart

\*#1 NEW YORK TIMES BESTSELLING AUTHOR

## American Dirt

*Hailed as “a Grapes of Wrath for our times” and “a new American classic,” American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** January 2020 (Final manuscript available)  
**EDITOR** Amy Einhorn

#1 New York Times Bestseller

#1 Indie Next Pick for February

#1 USA Today Bestseller

#2 Bestseller in the UK and in Ireland

\*Richard & Judy Book Club Pick

\*Oprah's Book Club Pick

\*The New York Times Book Review Editors' Choice

\*January 2020 Library Reads Pick

\*A Most-Anticipated Book of the Season/Year: *The New York Times*, *O*, *The Oprah Magazine*, *Vogue*, *Marie Claire*, *Real Simple*, *Elle*, *Entertainment Weekly*, *Woman's Day*, *Literary Hub*, *Parade*, *Chicago Tribune*, *The Washington Post*, *Time*, *Fast Company*, *Forbes*, *Esquire*, *USA Today*, *PopSugar*, *Bustle*, *The New York Times Book Review*

\*Sold over 1.5 million copies worldwide

“*American Dirt* just gutted me, and I didn't just read this book—I inhabited it... Everything about this book was so extraordinary. It's suspenseful, the language is beautiful, and the story really opened my heart. I highly recommend it, and you will not want to put it down. It is just a magnificent novel.”

—Oprah

“*American Dirt* is a literary novel with nuanced character development and arresting language; yet, its narrative hurtles forward with the intensity of a suspense tale. Its most profound achievement, though, is something I never could've been told... *American Dirt* is the novel that, for me, nails what it's like to live in this age of anxiety, where it feels like anything can happen, at any moment.”

—Maureen Corrigan, NPR's Fresh Air

“This novel is a heart-stopping story of survival, danger, and love...”

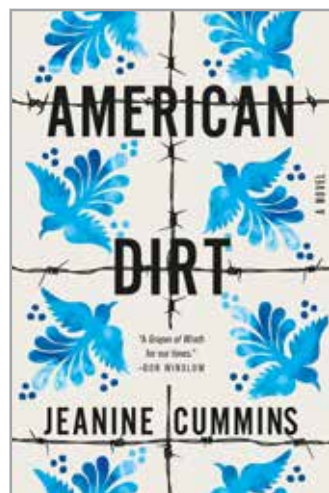
—The New York Times

“I devoured the novel in a dry-eyed adrenaline rush...A profoundly moving reading experience.”

—The Washington Post

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\*\*\*STILL FREE IN: CHINA, FINLAND, INDONESIA, LATVIA, TAIWAN, THAILAND...



### RIGHTS SOLD

ALBANIA (LIVING)  
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AZERBAIJAN (QANUN)  
BRAZIL (INTRINSECA)  
BULGARIA (ICU PUBLISHING)  
CROATIA (ZNANJE)  
CZECH REPUBLIC (DOMINO)  
DENMARK (ALPHA)  
ESTONIA (RAHVA RAAMAT)  
FARSI (KHOOB)  
FRANCE (PHILIPPE REY)  
GERMANY (ROWOHLT)  
GREECE (DOMA)  
HEBREW (ACHUZAT BAYIT)  
HUNGARY (HELIKON)  
ITALY (FELTRINELLI)  
JAPAN (HAYAKAWA)  
KOREA (SAM & PARKERS)  
LITHUANIA (LIT. WRITER'S UNION)  
MACEDONIA (TRI PUBLISHING)  
THE NETHERLANDS (MOZAIK)  
NORWAY (GYLDENDAL)  
POLAND (NIEZWYKLE)  
PORTUGAL (LEYA)  
ROMANIA (LITERA)  
RUSSIA (SINDBAD)  
SERBIA (CAROBNA KNIJGA)  
SLOVAKIA (TATRAN)  
SLOVENIA (MLADINSKA KNIGA)  
SPAIN (EDICIONES B)  
SWEDEN (STRAWBERRY)  
TURKEY (EPSILON)  
UKRAINE (VIVAT)  
UK (HEADLINE / TINDER PRESS)  
US SPANISH (VINTAGE)  
VIETNAM (HAI DANG)



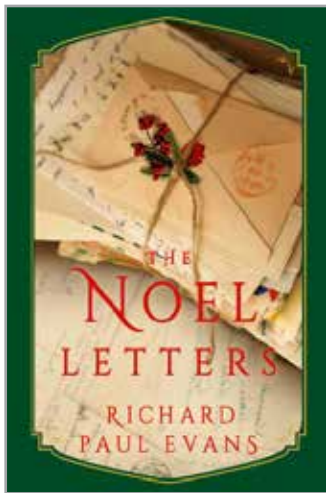
## Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A NEW YORK TIMES BESTSELLING AUTHOR

## The Noel Letters



### RIGHTS SOLD

LITHUANIA (TYTO ALBA)

POLAND (ZNAK)

*#1 New York Times bestselling author Richard Paul Evans returns this holiday season with a tale of love, belonging, and family, following a trail of letters that leads to a Christmas revelation about the healing miracle of hope and forgiveness.*

<b>PUBLISHER</b>	Simon & Schuster / Gallery (North American)
<b>PUBLICATION</b>	October 2020 (Final manuscript available)
<b>EDITOR</b>	Hannah Braaten

After nearly two decades, Noel Post, an editor for a major New York publishing house, returns to her childhood home in Salt Lake City to see her estranged, dying father. What she believed would be a brief visit turns into something more as she inherits the bookstore her father fought to keep alive. Reeling from loneliness, a recent divorce, and unanticipated upheavals in her world, Noel begins receiving letters from an anonymous source, each one containing thoughts and lessons about her life and her future. She begins to reacquire herself with the bookstore and the people she left behind, and in doing so, starts to unravel the reality of her painful childhood and the truth about her family. As the holidays draw near, she receives a Christmastime revelation that changes not only how she sees the past but also how she views her future.

### \*Justin Hartley to Star in Family Drama *The Noel Diary* for Netflix

“Chock-full of holiday spirit...This enjoyable Yuletide tale deserves a place under many a Christmas tree.”

—**Kirkus Reviews**

“*The Noel Letters* is a cozy yet poignant portrait of personal awakening amidst the complexity of grief in estrangement. Evans’ seasoned finesse with his characters’ emotional growth makes Noel a relatable protagonist...A lovely read that beautifully contrasts the mistruths of memory and the redemptive power of new beginnings.”

—**Booklist**



# Mary Gordon

Mary Gordon is the author of nine novels, including *There Your Heart Lies*, *The Company of Women*, and *The Love of My Youth*; six works of nonfiction, including *Joan of Arc: A Life* and the memoirs *The Shadow Man* and *Circling My Mother*; and three collections of short fiction, including *The Stories of Mary Gordon*, which was awarded the Story Prize. She has received many other honors, including a Lila Wallace–Reader’s Digest Writers’ Award, a Guggenheim Fellowship, and an Academy Award for Literature from the American Academy of Arts and Letters. She is now retired after many years teaching at Barnard College and lives in New York City.

**Agent:** Peter Matson

\*THE STORY PRIZE

\*GUGGENHEIM FELLOWSHIP FOR CREATIVE ARTS

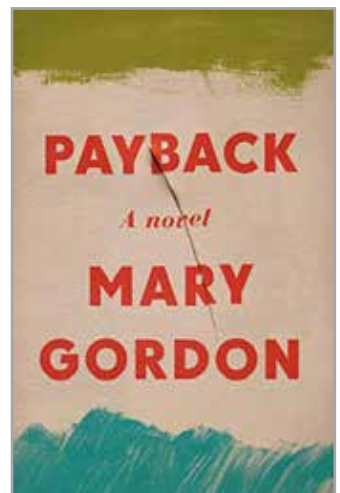
\*JANET HEIDINGER KAFKA PRIZE



## Payback

*A novel of lifelong reckoning between two women by an award-winning, beloved author.*

**PUBLISHER** Knopf (North American, incl. English & Spanish)  
**PUBLICATION** September 2020 (Final manuscript available)  
**EDITOR** Deborah Garrison



Unbeknownst to her many fans, Quin Archer, the revenge-loving queen of the reality-TV show “Payback,” was once an angry teen named Heidi—and her true story may be known only to Agnes, who was her art teacher at a private New England girls’ school in the 1970s. Then a young woman herself, Agnes saw a spark of originality in the brooding Heidi. But when she suggests Heidi visit the Museum of Modern Art in New York, the girl returns with a disastrous account of having been picked up at the museum by an older man. Agnes’s stunned, victim-blaming response will haunt both women for decades. Gordon narrates this tale of #MeToo misunderstanding, from a time before there was language to contain it, with a sharp sense of life’s changing tempo, carrying us through Heidi’s disappearance and reinvention as Quin, and Agnes’s escape into career and family in Italy—until, inevitably, they meet again.

A remarkable book about the precise weight of our words and deeds, from a writer whose moral vision is deeply rewarding in its subtlety.

“Gordon has produced her most topical and propulsive novel to date.”

—**The Los Angeles Times**

“Our interest in the punishment that actually fits the crime—the limits and implications of our retributive impulse—underlies *Payback*, Mary Gordon’s morally complex new novel.”

—**The New York Times**

“Gordon’s excellent latest (after *There Your Heart Lies*) contrasts the 1970s world of upper-class women’s education with the #MeToo era...Gordon nails period details and vividly describes her characters’ worlds, whether they are restoring a work of art or raising a daughter. This mesmerizing novel hits hard.”

—**Publishers Weekly, Starred Review**



## Emily Hashimoto

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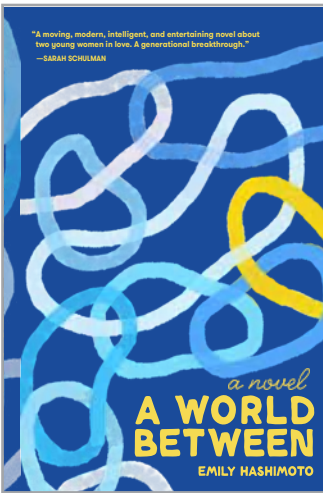
Emily U. Hashimoto is a writer based in Brooklyn, NY. Her work has appeared in *The Rumpus*, *Kalyani Magazine*, *Bitch Magazine*, and *Indiewire*. She is a VONA/Voices and Queer Art Mentorship alumna, and holds a BA in Women's Studies from Rutgers University and a MS in Library and Information Science from Pratt Institute.

**Agent:** Robert Guinsler

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## A World Between

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*In this stunning debut, two women of color explore the complex continuum of their relationship, from girlfriends to friends, then women fraught with history.*

<b>PUBLISHER</b>	Feminist Press (World English)
<b>PUBLICATION</b>	September 2020 (Final manuscript available)
<b>EDITOR</b>	Lauren Rosemary Hook

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Adrienne Rich's "lesbian continuum" posits a definition of intimacy between women that can be stretched to include sex or not, friendship or not, even including the familiarity of despising someone. Women can move "in and out of this continuum, whether we identify ourselves as lesbian or not," Rich wrote. *A World Between* explores this 'continuum' as it follows two women of color—Japanese-American Eleanor and Indian-American Leena—who meet in an elevator in their Boston dorm, and their lives over the course of thirteen years as they grow away from and towards each other, girlfriends then friends then women fraught with history.

In her stunning debut, Hashimoto seeks to digest such complexities as being biracial in a country that wants everyone to check one box; and being the child of immigrants, with all of the expectations and rules that carries.

"A sweetly poignant look at the transformative power of young love."

—O, The Oprah Magazine

"A stunning debut...This is a queer great character-driven story that complicates the notion of romance and explores what it means to be messy and carry histories."

—LitHub

"A celebration of identity, queer love, messy families, and the ferocity of want. I love this book's expansive heart, nuance, and radiant joy."

—T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

"Smart, honest, compassionate, and tender, *A World Between* is a novel of love and liberation, following two queer Asian American women through their twenties and early thirties as they navigate friendships, relationships, work, and family, and learn what it means to live as their true selves. Through Emily Hashimoto's expert storytelling, Eleanor Suzuki and Leena Shah jump off the page."

—Lisa Ko, author of *The Leavers*



# Caitlin Horrocks

Caitlin Horrocks is the author of *Vexations* and the story collection *This Is Not Your City*, a *New York Times* Book Review Editor's Choice and a Barnes and Noble Discover Great New Writers selection. Her stories and essays appear in *The New Yorker*, *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *The Pushcart Prize*, *The Paris Review*, *The Atlantic*, *Tin House*, *One Story*, and other journals and anthologies. Her awards include the Plimpton Prize and fellowships to the Bread Loaf Writers' Conference and the MacDowell Colony. She is the fiction editor of *The Kenyon Review* and teaches at Grand Valley State University, and occasionally in the MFA Program for Writers at Warren Wilson College.

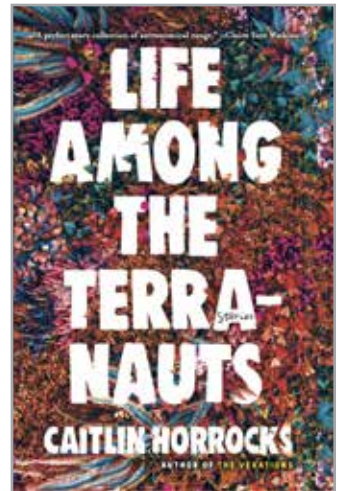
Agent: Jim Rutman



## Life Among the Terranauts Stories

From the author of the “enthralling” (*New York Times Book Review*) and “beautiful” (*Washington Post*) debut novel *The Vexations* comes an exciting new story collection that moves boldly between the real and the surreal.

<b>PUBLISHER</b>	Little, Brown (North American)
<b>PUBLICATION</b>	January 2021 (Final manuscript available)
<b>EDITOR</b>	Ben George



Following her “marvelous” (*Wall Street Journal*) first novel, Caitlin Horrocks returns with a much-anticipated collection of short stories. In her signature, genre-defying style, she explodes our notions of what a story can do and where it can take us.

*Life Among the Terranauts* demonstrates all the inventiveness that won admirers for Horrocks's first collection. In “The Sleep,” reprinted in *Best American Short Stories*, residents of a town in the frigid Midwest decide to hibernate through the bitter winters. In the title story, half a dozen people move into an experimental biodome for a shot at a million dollars, if they can survive two years. And in “Sun City,” published in *The New Yorker*, a young woman meets her grandmother's roommate in the wake of her death and attempts to solve the mystery of whether the two women were lovers.

As the *Boston Globe* noted of her first collection, Horrocks is a master of “wild yet delicately handled satire,” a “sprightly heartbreak” in which she is able to “mingle a note of tenderness in the desolation.” With its startling range—from Norwegian trolls to Peruvian tour guides—*Life Among the Terranauts* once again dazzles readers, cementing Horrocks's reputation as one of the premier young writers of our time.

\**A New York Times* Editors' Choice

\*Included in the *The New Yorker*, “Briefly Noted”

\*An Apple Book pick of the month

\**The A.V. Club*, “5 New Books to Read in January”

\**Entertainment Weekly*, “Best Books of January”

\**The Millions*, “The Most Anticipated Books of 2021 Preview”

\**Good Housekeeping*, “Best Books to Read in 2021 (So Far)”

\**Woman's Day*, “Best Books to Read in 2021 (So Far)”

“The title story, ‘Life Among the Terranauts’...is a chilling story, and it is fitting that the volume bears its name.”

—*The New York Times Book Review*



## Lynne Sharon Schwartz

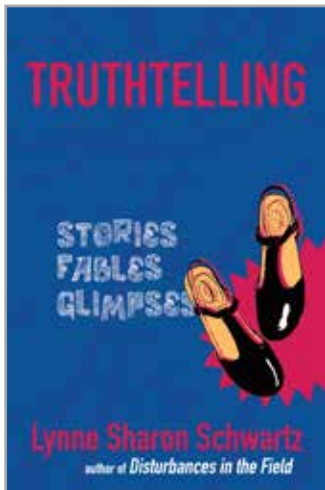
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Lynne Sharon Schwartz is the author of twenty-three books that include the novels *Disturbances in the Field*; *Leaving Brooklyn*, a finalist for the PEN/Faulkner Award; and *Rough Strife*, a finalist for the National Book Award. She has also published a memoir, short stories, essays and works in translation. Schwartz is the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts in fiction and translation, and the New York State Foundation for the Arts. She has taught widely in the United States and abroad and currently teaches at the Bennington College Writing Seminars and the Columbia University School of the Arts.

**Agent:** Peter Matson

### Truthtelling Stories, Fables, Glimpses

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*With her new dazzling collection of short fiction, Schwartz has propelled herself to the front rank of inventive short story writers such as George Saunders and David Means.*

<b>PUBLISHER</b>	Delphinium Books (North American)
<b>PUBLICATION</b>	October 2020 (Final manuscript available)
<b>EDITOR</b>	Joseph Olshan

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Lynne Sharon Schwartz's characters are indefatigable New Yorkers whose long-established routines are thwarted by a swerve of fate or a mishap or a time warp. A man generously lends his car to his ex-wife and is bewildered when she neglects to return it and keeps making implausible excuses not to bring it back. A neat and orderly clothing store owner is taken in and manipulated by an ailing elderly neighbor who then leaves her all earthly possessions. A woman who has been left by her husband for a younger woman and forced to visit the couple in order to see her children realizes with a mixture of fascination and elation that her former husband has been physically and psychologically debilitated by his recent marriage to a much younger wife. The majority of Schwartz's characters reflect her many decades of accumulating wisdom and her sharp and fascinating perspective. Reflecting on the past, one of her characters muses, "Memory is so prone to digression." To sustain a logical or chronological sequence we must keep dragging our minds off their natural course like a cowboy tugging on a calf with a rope around its "neck who wants to run off into the fields". With this sort of nuanced thinking, Schwartz's fiction brings new angles of intelligence to day-to-day questions.

"Wise, wry, and witty—theses stories in all their stylistic variations are perfect."  
—**Kirkus Reviews, Starred Review**

"Meticulously crafted...This first-rate collection demonstrates why Schwartz remains an American literary treasure."  
—**Publishers Weekly**

"This excellent writer has the great gift of making even the slightest of domestic situations feel richly alive to the pleasures we allow and the punishments we inflict on ourselves and one another. It is a joy to read this latest collection of her short fictions."  
—**Vivian Gornick, author of *Fierce Attachments: A Memoir***

# Bryan Washington

Bryan Washington is the author of the award-winning short story collection *Lot*. He has written for *The New Yorker*, *The New York Times Magazine*, *The Paris Review*, *Tin House*, *One Story*, *BuzzFeed*, *GQ*, *FADER*, *The Awl*, and *Catapult*. He lives in Houston, Texas.

**Agent:** Danielle Bukowski

**Film agent:** Alice Lawson, Gersh Agency

\*NATIONAL BOOK AWARD “5 UNDER 35” HONOREE, 2019

\*WINNER OF THE DYLAN THOMAS PRIZE, 2020

\*WINNER OF A 2020 LAMBDA LITERARY AWARD

\*WINNER OF THE ERNEST J. GAINES AWARD, 2019

\*WINNER OF THE NYPL YOUNG LIONS AWARD, 2020



## Memorial

*A funny, sexy, profound dramedy about two young people at a crossroads in their relationship and the limits of love.*

**PUBLISHER** Riverhead (North American)  
**PUBLICATION** October 2020 (Final manuscript available)  
**EDITOR** Laura Perciasepe

Mike and Benson have been together for a few years—good years—but now they’re not sure why they’re still a couple. There’s the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back in Houston, Mitsuko and Benson are stuck together as unconventional roommates, a situation that ends up meaning more to each of them than they ever could have predicted. Both men will change in ways that will either make them stronger together, or fracture everything they’ve ever known. And just maybe they’ll all be okay in the end. *Memorial* is a funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you’re supposed to be, and the limits of love.

**\*Finalist for the National Book Critics Circle Award**

**\*Longlisted for the Center for Fiction First Novel Prize**

**\*Longlisted for the 2021 Carnegie Medal**

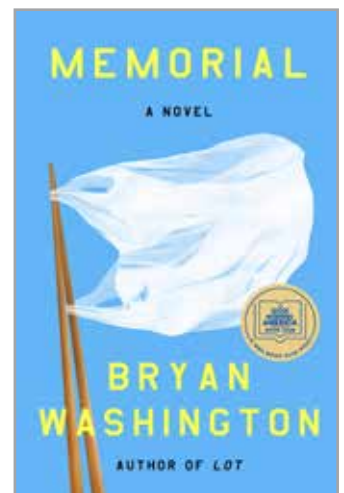
**\*Longlisted for the Aspen Words Literary Prize**

**\*Good Morning America Book Club Pick for November**

**\*#1 Indie Next Pick for November**

“The dialogue in the novel is pitch-perfect, but it’s in the spaces between the talking—the awkward silences, the questions left unanswered—that the characters reveal themselves. Washington is an enormously gifted author, and his writing—spare, unadorned, but beautiful—reads like the work of a writer who’s been working for decades, not one who has yet to turn 30. Just like *Lot*, *Memorial* is a quietly stunning book, a masterpiece that asks us to reflect on what we owe to the people who enter our lives. There’s no easy answer, of course, but Mike, at one point, comes close: ‘You just have to stick around. That’s enough. It has to be.’”

—NPR



### RIGHTS SOLD

**BRAZIL** (INTRINSECA)

**CATALAN** (L'ALTRA)

**DENMARK** (VINTER FORLAG)

**ESTONIA** (HEA LUGU)

**FINLAND** (OTAVA)

**FRANCE** (LATTÈS)

**GERMANY** (KEIN & ABER)

**ITALY** (NN EDITORE)

**THE NETHERLANDS** (NIJGH & VAN DITMAR)

**POLAND** (CYRANKA)

**SPAIN** (ANAGRAMA)

**SWEDEN** (WAHLSTROM & WIDSTRAND)

**THAILAND** (GAMME MAGIE)

**UK** (ATLANTIC BOOKS)

**TV RIGHTS:** A24/SCOTT RUDIN PRODUCTIONS





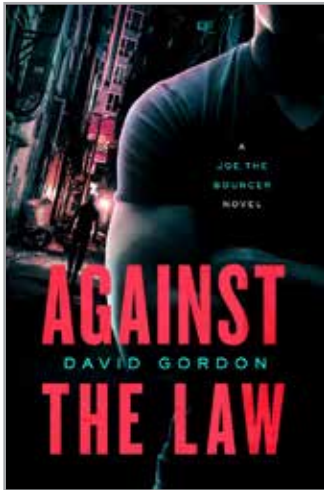
## David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

**Agent:** Doug Stewart

**Film agent:** Jon Cassir, CAA

## Against the Law (#3)



**RIGHTS SOLD**

**GERMANY** (DP PUBLISHERS)

**TV RIGHTS:** WIIP

*Kicked out of both Harvard and the military, and living with his grandmother, few would suspect that the city's most powerful criminals call on Joe Brody when they are desperate for help.*

**PUBLISHER** Mysterious Press (World English)  
**PUBLICATION** May 2021 (Final manuscript available)  
**EDITOR** Otto Penzler

This third installment in the Joe Brody series opens with Joe in the poppy fields of Afghanistan, about to eliminate the ultimate source for heroin coming into New York and funding terror overseas. But as usual, things are not what they seem, and the trail leads back to the streets of New York City, where a mysterious group of mercenaries are seizing control of the drug trade and launching a brutal city-wide gang war. Once again the city's underworld bosses turn to Joe, as their "sheriff," and once again Joe turns to his friends—a hometown all-star team of thieves—and to Yelena, his lethal former lover and Russian partner in crime, to pull off a series of complex capers, from safe-cracking to hi-jacking to infiltrating secured military sites.

*The fourth book in the Joe Brody series will be published in May 2022.*



THE JOE BRODY SERIES INCLUDES:

### THE BOUNCER (#1)

MYSTERIOUS PRESS (WORLD ENGLISH)  
AUGUST 2018 (FINAL MANUSCRIPT AVAILABLE)

### THE HARD STUFF (#2)

MYSTERIOUS PRESS (WORLD ENGLISH)  
JULY 2019 (FINAL MANUSCRIPT AVAILABLE)

**RIGHTS SOLD**

**CZECH REPUBLIC** (DOBROVSKY)

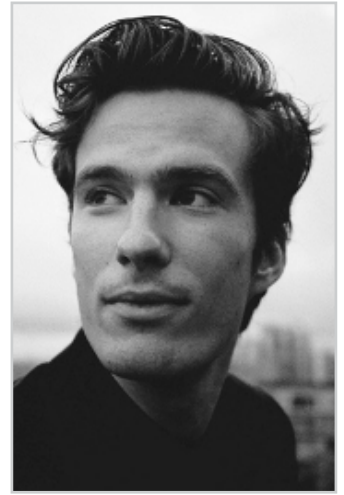
**GERMANY** (DP PUBLISHERS)

**JAPAN** (HAYAKAWA)

# Michael LaPointe

Michael LaPointe's journalism and criticism has appeared in *The Atlantic*, *The New Yorker*, *The TLS* and *The Paris Review*, where he is going to be writing a new column. His short fiction has appeared in *The Walrus* and *Hazlitt* and has been anthologized in *Best Canadian Stories*.

**Agent:** Jim Rutman



## The Creep

*A journalist with a history of bending the facts uncovers a story about a medical breakthrough so astonishing it needs no embellishment—but behind the game-changing science lies a gruesome secret.*

**PUBLISHER** Random House Canada (Canada)  
**PUBLICATION** June 2021 (Final manuscript available)  
**EDITOR** Anne Collins

A respected byline in the culture pages of the venerable New York magazine *The Bystander*, journalist Whitney Chase grapples with a mysterious compulsion to enhance her coverage with intriguing untruths and undetectable white lies. She calls it “the creep”—an overpowering need to improve the story in the telling. And she has a particular genius for getting away with it.

In the immediate aftermath of 9/11, Whitney yearns to transition from profiling rock stars and novelists to covering the stories that “really matter.” When a chance encounter brings her face-to-face with a potentially massive story about a game-changing medical discovery, Whitney believes she’s finally found a story that doesn’t need any enhancement. The brilliant and charismatic doctor behind the breakthrough claims she’s found “the Holy Grail of medical science”: a synthetic blood substitute that, if viable, promises to save millions of lives, and make her corporate backers rich beyond measure. But when Whitney’s investigation of this apparent medical miracle puts her on the trail of a string of grisly fatalities across the country, she becomes inexorably tied to a much darker and more nefarious story than even she could imagine.

Set against the ramp-up to the US invasion of Iraq and the decline of print journalism, Michael LaPointe’s panoramic, ingeniously plotted debut paints an affecting portrait of an increasingly unequal twenty-first century, exploring how deceitfulness, self-enhancement, and confidently delivered lies can be transfused into fact and constitute a broader violence against the social fabric and public trust.

“I stayed up all night reading *The Creep* and then it gave me nightmares. It’s a deep, weird and uncanny tale.”

—Sheila Heti, author of *Motherhood*

“It is so refreshing to read a novel from an author who actually seems like they were alive when they wrote it. Casually gripping and unassumingly smart, *The Creep* is convincingly disguised as a thriller, but beneath the intrigue and expert plotting is something much more serious, and sad.”

—Lauren Oyler, author of *Fake Accounts*



**RIGHTS SOLD**

ITALY (DEA PLANETA)



## Jason Rekulak

**Jason Rekulak** was Publisher of Quirk Books until 2018 and departed to focus on solo projects. His debut novel, *The Impossible Fortress* was translated into 12 languages, nominated for an Edgar Award, and film rights were sold to Netflix for producers Jason Bateman and John Frances Daley. Rekulak has been profiled in the *New York Times*, and interviewed by NPR, *The Washington Post*, *USA Today*, *Wall Street Journal*, and others. **Will Staehle** drew the “Anya” artwork in *Hidden Pictures*. Before opening his own design studio, Will was the Art Director for HarperCollins Publishers, and he was named one of the Top 20 Under 30 Visual Artists by Print Magazine. Will has designed many magical visuals for Stephen King, Michelle Obama, Guillermo Del Toro, Michael Crichton, and others. **Doogie Horner** drew the “Teddy” artwork in *Hidden Pictures*. As Art Director of Quirk Books from 2006 to 2017, Doogie designed oddball bestsellers like *Miss Peregrine’s Home for Peculiar Children* and *Pride and Prejudice and Zombies*.

**Agent:** Doug Stewart

**Film agent:** Rich Green, The Gotham Group

## Hidden Pictures

*For fans of The Woman in the Window, The Whisper Man and The Silent Patient—Hidden Pictures is a clever and shocking mystery about unreliable narrators and unreliable memory, unveiled through elaborate illustrations that are interspersed in the story.*

**PUBLISHER** Flatiron (North American)

**PUBLICATION** Spring/Summer 2022 (Manuscript available)

**EDITOR** Zack Wagman

### RIGHTS SOLD

**BRAZIL** (INTRINSECA)

**HEBREW** (KINNERET)

**JAPAN** (HAYAKAWA)

**KOREA** (MOONHAK SOOCHUP)

**POLAND** (ZYSK)

**UK** (SPHERE)

**FILM RIGHTS:** NETFLIX

Mallory is 21 years old and 18 months sober. Her sponsor helps her to get a job as a nanny with a family in suburban New Jersey who have a five-year-old son, Teddy. Mallory is doing well on her own and enjoys taking care of Teddy, who likes to draw. But soon Teddy’s drawings become disturbing and way too detailed for a five-year-old. Mallory believes he is channeling the spirit of Annie Barrett, a woman who was murdered in the house, because he speaks to an imaginary friend named “Anya.” Mallory seeks counsel from a psychic as the drawings begin to fracture Mallory’s mind and her relationship with the family. The family tries to convince Mallory that the disturbing drawings are not from a spirit but from her own manifested guilt over killing her sister in a car accident. In order to save Teddy, Mallory and her new boyfriend Adrian are determined to piece together the drawings that Anya is leaving for them.

In a clever twist, the drawings (by illustrators Will Staehle and Doogie Horner) are included so the reader can join the unraveling.

From the mind that brought us *Pride & Prejudice & Zombies* and other Quirk bestsellers, comes a unique and high-paced supernatural thriller that subverts tropes of genre fiction for a shocking and satisfying read.



# Ava Reid

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Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism. *The Wolf and The Woodsman* is her debut novel.

**Agent:** Sarah Landis



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## The Wolf and The Woodsman

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*In the vein of Spinning Silver and The Bear and the Nightingale, this unforgettable debut—inspired by Hungarian history and Jewish mythology—follows a young woman with hidden powers and a captain of the Woodsmen as they form an unlikely alliance to thwart a tyrant.*

**PUBLISHER** Harper Voyager (World English; UK: Del Rey)

**PUBLICATION** June 2021 (Final manuscript available)

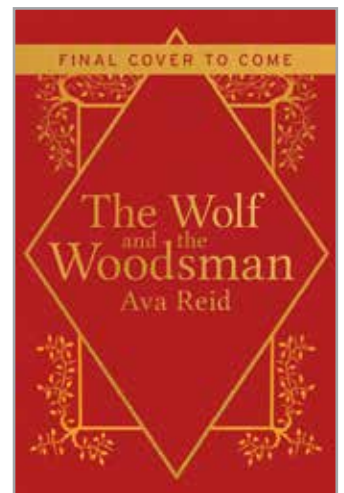
**EDITOR** David Pomerico

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In her forest-veiled pagan village, Évike is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline—her father was a Yehuli man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king's blood sacrifice, Évike is betrayed by her fellow villagers and surrendered.

But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but Évike and the cold, one-eyed captain, they have no choice but to rely on each other. Except he's no ordinary Woodsman—he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. Gáspár fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the Yehuli alike. As the son of a reviled foreign queen, Gáspár understands what it's like to be an outcast, and he and Évike make a tenuous pact to stop his brother.

As their mission takes them from the bitter northern tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as Évike reconnects with her estranged father and discovers her own hidden magic, she and Gáspár need to decide whose side they're on, and what they're willing to give up for a nation that never cared for them at all.



“The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut.”

—**Publishers Weekly**



## Cadwell Turnbull

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Cadwell Turnbull is a graduate of North Carolina State University's Creative Writing MFA in Fiction and English MA in Linguistics. He was the winner of the 2014 NCSU Prize for Short Fiction for his story "Ears" and attended Clarion West 2016. His work has appeared in *Asimov's Science Fiction*, *Lightspeed*, and *Nightmare*.

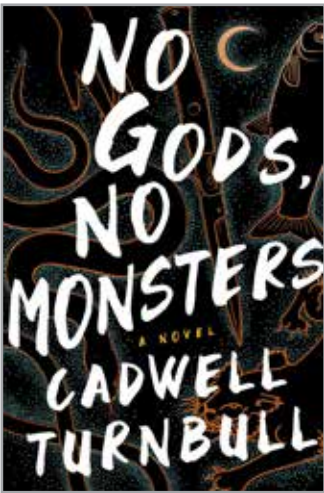
**Agent:** Nell Pierce

**Film agent:** Ron Bernstein, ICM

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## No Gods, No Monsters

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*No Gods, No Monsters is a modern retelling of the American Civil Rights Movement of the 1960s and 1970s but with a focus on preternatural beings, combining elements of The Wire and Buffy the Vampire Slayer with American Gods.*

<b>PUBLISHER</b>	Blackstone (World English)
<b>PUBLICATION</b>	September 2021 (Final manuscript available)
<b>EDITOR</b>	Haila Williams

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After a police shooting reveals the existence of monsters, several characters must deal with their own personal conflicts as the world changes around them. Tensions culminate in a seemingly random act of violence at a monster allyship march in Boston, resulting in casualties and revelations.

An unknown figure gives Laina a video of the police shooting of her brother, Lincoln, which reveals that he was a werewolf. Harry uncovers a secret society called the Cult of the ZsouVox with dangerous monsters at their disposal. Rebecca, a werewolf and a member of Lincoln's pack, finds herself making a difficult personal decision that causes a rift in her family. Ridley, Laina's human husband, unknowingly becomes a witness to an altercation between the Cult of the ZsouVox and the Order of Asha, two secret societies locked in a cold war. The trauma of the event follows him into his life with Laina and forces him to confront his own fear of monsters. Sondra, a member of the Order, discovers the whereabouts of her mother, who disappeared when she was a child. Their reunion presents challenges she isn't prepared for and strains her relationship with the Order. Dragon, a monster-child and escapee of the cult, tries to find safety and purpose in the new strange world outside of the prison he has been kept in since he was born.

The paths of all these characters collide at the march for monsters. The novel is told as a mosaic and tied together by Cal (an interdimensional traveler and the narrator of the series).

**\*Forbes, "10 Most Anticipated Books of 2021"**

**\*GoodReads, "Most Anticipated SFF Novels of 2021"**

**\*GoodReads, "The Year's Most Anticipated New Books by Black Authors"**

**\*Geek Girl Authority's "Most Anticipated 2021 Books"**

**\*Andrew Liptak's Most Anticipated SFF Reads for 2021**

# Elizabeth Hand

Elizabeth Hand is the author of more than fourteen cross-genre novels and collections of short fiction. Her work has received the World Fantasy Award (four times), the Nebula Award (twice), the Shirley Jackson Award (twice), and the James M. Tiptree Jr. and Mythopoeic Society Awards. She is a longtime critic and contributor of essays for *The Washington Post*, *Los Angeles Times*, *Salon*, and the *Village Voice*, among many others. She divides her time between the Maine coast and North London.

**Agent:** Nell Pierce

**Film agent:** Mary Pender-Coplan, UTA

\*WINNER OF THE WORLD FANTASY AWARD (four times)

\*WINNER OF THE NEUBLA AWARD (twice)

\*WINNER OF THE SHIRLEY JACKSON AWARD (twice)

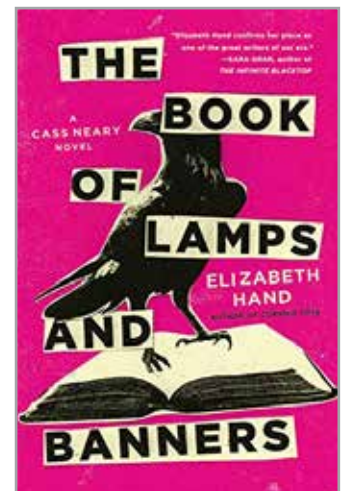


## The Book of Lamps and Banners

*Acclaimed crime writer Elizabeth Hand returns to her cult-favorite series: Photographer Cass Neary is hard-up for cash and in more danger than she realizes, in the hunt for an ancient, legendary book.*

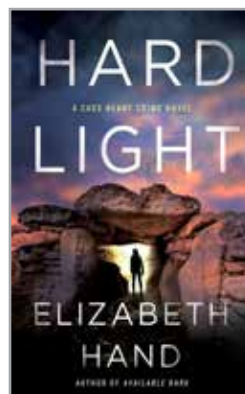
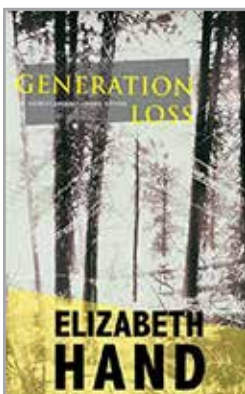
**PUBLISHER** Little, Brown / Mulholland Books (North American)  
**PUBLICATION** September 2020 (Final manuscript available)  
**EDITOR** Joshua Kendall

Cass Neary needs cash to get home to New York, and she's already sold her camera, which is like losing a limb for a photographer of her experience. Her best chance is to get in on the deal that Griffin, an old flame, is about cut with a notoriously particular bookseller for a gorgeous, ancient illuminated manuscript: *The Book of Lamps and Banners*. This Book is more than just a beautiful object—its text and images are said to have a powerful magic capable of life-changing effects on anyone who reads it. But before the sale can be completed, an intruder brazenly steals the Book out from under the dealer's nose. Cass and Griff are the only suspects. To clear their names, and keep the missing text out of dangerous hands, Cass plunges into a curious underworld at the intersection of antiquarian books, cutting-edge software, and modern nationalist politics. This breathless psychological thriller, featuring one of the greatest amateur sleuths of the past decade, could only come from the mind of Elizabeth Hand.



**RIGHTS SOLD**

**TURKEY** (ALFA)



THE CASS NEARY SERIES INCLUDES:

GENERATION LOSS (#1)

**SMALL BEER PRESS** (FIRST EDITION: APRIL 2007)

**RIGHTS SOLD:** FINLAND (LIKE) FRANCE (SONATINE)

GERMANY (BASTEI) SWEDEN (LAVA) TURKEY (6.45)

AVAILABLE DARK (#2)

**SMALL BEER PRESS** (FIRST EDITION: JANUARY 2013)

**RIGHTS SOLD:** FINLAND (LIKE) GERMANY (BASTEI

LUBBE) SWEDEN (LAVA) TURKEY (6.45)

HARD LIGHT (#3)

**SMALL BEER PRESS** (FIRST EDITION: APRIL 2016)

**RIGHTS SOLD:** FINLAND (LIKE KUSTANNUS) SWEDEN

(SKUGGE)





## William Gibson

William Gibson's first novel, *Neuromancer*, won the Hugo Award, the Nebula Award, and the Philip K. Dick Award. He is also the *New York Times* bestselling author of *Count Zero*, *Burning Chrome*, *Mona Lisa Overdrive*, *Virtual Light*, *Idoru*, *All Tomorrow's Parties*, *Pattern Recognition*, *Spook Country*, *Zero History*, *Distrust That Particular Flavor*, and *The Peripheral*. He lives in Vancouver, British Columbia with his wife.

**Agents:** Philippa Brophy & Nell Pierce

**Film agent:** Ron Bernstein, ICM

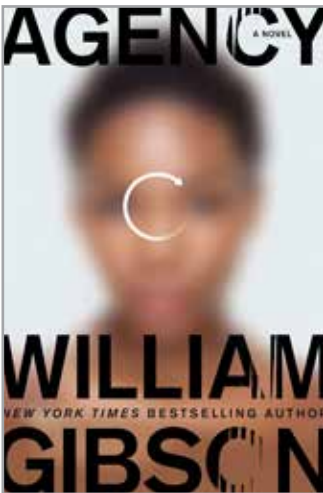
\*A NEW YORK TIMES BESTSELLING AUTHOR

\*WINNER OF A HUGO AWARD

\*WINNER OF A NEBULA AWARD

\*WINNER OF A PHILIP K. DICK AWARD

## Agency



*"One of the most visionary, original, and quietly influential writers currently working" (The Boston Globe) returns with a new novel.*

<b>PUBLISHER</b>	Viking (North American)
<b>PUBLICATION</b>	January 2020 (Final manuscript available)
<b>EDITOR</b>	Jessica Wade

### RIGHTS SOLD

**BRAZIL** (ALEPH)  
**CHINA** (TIME-CHINESE BOOKS)  
**FARSI** (KENAR PUBLICATIONS)  
**FRANCE** (AU DIABLE VAUVERT)  
**GERMANY** (KLETT-COTTA/TROPEN)  
**GREECE** (KAKTOS)  
**HUNGARY** (AGAVE)  
**ITALY** (MONDADORI)  
**KOREA** (EAST ASIA)  
**POLAND** (MAG)  
**RUSSIA** (AZBOOKA)  
**SERBIA** (MIBA)  
**WORLD SPANISH** (MINOTAURO)  
**UK** (VIKING)

William Gibson has trained his gifted eye on the future for decades. Now Gibson is back with *Agency*—a science fiction thriller heavily influenced by our most current events.

Verity Jane, gifted app whisperer, takes a job as the beta tester for a new product: a digital assistant, accessed through a pair of ordinary-looking glasses. "Eunice," the disarmingly human AI in the glasses, manifests a face, a fragmentary past, and a canny grasp of combat strategy. Realizing that her cryptic new employers don't yet know how powerful and valuable Eunice is, Verity instinctively decides that it's best they don't.

Meanwhile, a century ahead in London, in a different time line entirely, Wilf Netherton works amid plutocrats and plunderers, survivors of the slow and steady apocalypse known as the jackpot. His boss, the enigmatic Ainsley Lowbeer, can look into alternate pasts and nudge their ultimate directions. Verity and Eunice are her current project. Wilf can see what Verity and Eunice can't: their own version of the jackpot, just around the corner, and the roles they both may play in it.

**\*A New York Times Bestseller**

"His eye for the eerie in the everyday still lends events an otherworldly sheen."  
—**The New Yorker**

"William Gibson can craft sentences of uncanny beauty, and is our great poet of crowds."  
—**San Francisco Chronicle Book Review**

"Like Pynchon and DeLillo, Gibson excels at pinpointing the hidden forces that shape our world."  
—**Details**

# Nonfiction

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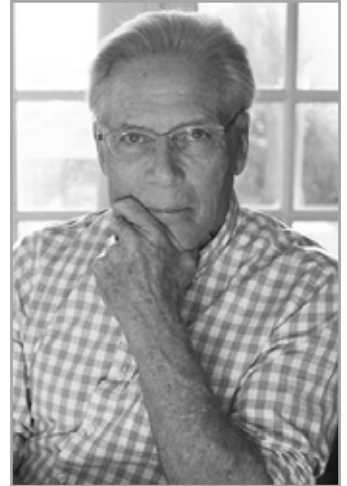
*Recently Sold - Memoir*

## Craig McNamara

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Craig McNamara is an American businessman and farmer serving as the president and owner of Sierra Orchards, a diversified farming operation producing primarily organic walnuts. McNamara is also the founder and president of the Center for Land-Based Learning. He is the only son of three children of the former United States Secretary of Defense, Robert McNamara. He graduated from UC Davis in 1976 with a degree in Plant and Soil Science, and lives in Winters, California with his wife and three children.

**Agent:** Philippa Brophy



## Because Our Fathers Lied A Memoir

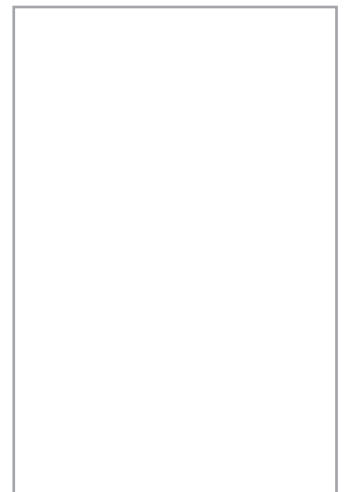
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*The son of Secretary of Defense Robert McNamara reflects on his childhood and his commitment to peace and environmentalism in adulthood.*

<b>PUBLISHER</b>	Little, Brown (North American)
<b>PUBLICATION</b>	February 2022 (Manuscript available: Summer 2021)
<b>EDITOR</b>	Vanessa Mobley

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*Because Our Fathers Lied* explores the profound implications of being raised by the man many have claimed to be responsible for the escalation and protraction of the Vietnam War. Craig McNamara, “the son of the war’s architect,” looks back on his adolescent struggles to discern right from wrong amidst a flurry of political escalation from his own father and anti-war sentiments from his peers, and eventually, what led him to embark on a lifelong journey of anti-war protest. With candor and humility, Craig McNamara confronts the lingering wounds that surround Robert McNamara’s decisions—the wounds of the Vietnamese, the veterans and their families, and those of Craig himself. It is also a powerful glimpse into the potency of patriarchal bond, as Craig recalls memories of anguish, rage, and even pride towards his father, and questions why, despite his own efforts, he was never able to disown himself from his own lineage.





## Vinson Cunningham

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Vinson Cunningham is a staff writer and a theatre critic at *The New Yorker*. His essays, reviews, and profiles have appeared in *The New York Times Magazine*, *The New York Times Book Review*, *FADER*, *Vulture*, *The Awl*, and *McSweeney's Internet Tendency*. A former White House staffer, he now teaches an MFA Writing course at Sarah Lawrence College and lives in New York City.

**Agent:** Jessica Friedman

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## Untitled Book on Rhythm & Blues

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*An exploration of R&B and its place in the cultural consciousness.*

<b>PUBLISHER</b>	PRH / Hogarth (North American)
<b>PUBLICATION</b>	Fall 2023 (Proposal available, Manuscript available: Fall 2022)
<b>EDITOR</b>	David Ebershoff

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Rooted in Cunningham's own experience of being the son of a church musician and a minister, this untitled book will unpack the complexities of R&B as an art form in the sharp and brilliant prose seen across Cunningham's work as a staff writer at *The New Yorker*. As in his magazine writing, he nimbly shifts between the erudite and abstract to the personal and particular, promising a singular work of cultural criticism that traces, as he says, "the making of a music and the history of a feeling."

**\*Sold at auction in the US**



# Chelsey Luger & Thosh Collins

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Chelsey Luger and Thosh Collins are cofounders of the Indigenous wellness organization Well for Culture, for which they conduct workshops and keynote speaking engagements around the world with universities, non-profit organizations, and corporations such as Nike, Adidas, Google, and Equinox. Their work has been featured in numerous publications including *The New York Times*, *BBC World News*, *Shape*, *Bon Appetit*, *Well + Good*, and the Nike N7 campaign, among other outlets. They live in Arizona with their two daughters.

**Agent:** Jenny Stephens



## The Seven Circles of Wellness Indigenous Philosophies for Living Well

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*A spiritual, emotional, and physical guide offering a holistic model for modern living rooted in Native American practices and cultural teachings that are both ancient and timeless.*

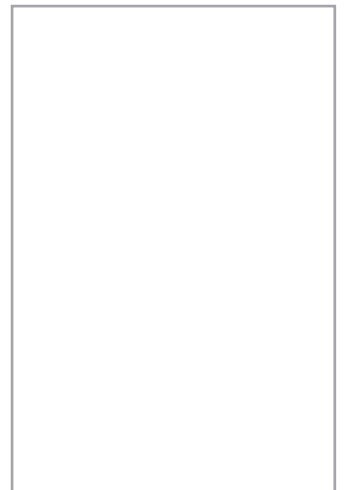
<b>PUBLISHER</b>	HarperCollins / HarperOne (North American)
<b>PUBLICATION</b>	End of 2022 (Proposal available, Manuscript available: Spring 2022)
<b>EDITOR</b>	Anna Paustenbach

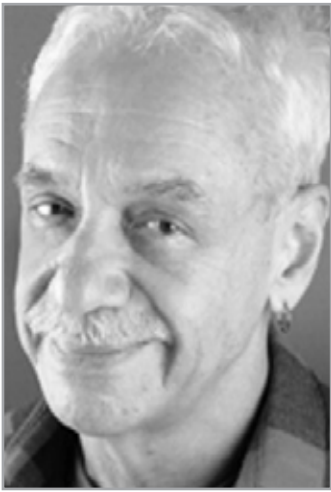
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In *The Seven Circles of Wellness*, Indigenous wellness advocates and cofounders of Well for Culture Chelsey Luger and Thosh Collins offer an accessible and universally adaptable template for readers to live well and sustainably, rooted in Native American wisdom. Their model of seven interconnected circles include Connection to Earth, Food, Sleep, Movement, Ceremony, Sacred Space, and Kinship/Community. The practical applications that Luger and Collins share will empower readers to work throughout life to keep each of these circles in balance and functioning in harmony with one another.

With warmth and generosity, Luger's writing and Collins' stunning photography teach us how to best implement ancient Indigenous relationships to health and wellbeing into our own lives no matter our cultural or spiritual backgrounds, without appropriating and erasing the Native cultures these practices are founded in.

**\*Major pre-empt in the US**





## Jonathan Ned Katz

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Jonathan Ned Katz is the author of numerous books on the history of sexuality and intimacy. He is the founder of [outhistory.org](http://outhistory.org) and he has taught at Yale, Harvard, and Princeton. He is also the recipient of the Magnus Hirschfeld Medal for outstanding contributions to sex research and Yale University's Brudner Prize, among many other accolades.

**Agent:** Robert Guinsler

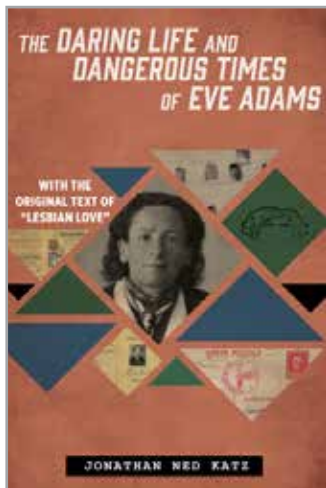
\*RECIPIENT OF THE MAGNUS HIRSCHFELD MEDAL

\*WINNER OF YALE UNIVERSITY'S BRUDNER PRIZE

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## The Daring Life and Dangerous Times of Eve Adams

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*Acclaimed historian Jonathan Ned Katz chronicles the life and persecution of an early, pioneering feminist activist, Eve Adams.*

<b>PUBLISHER</b>	Chicago Review Press (World English)
<b>PUBLICATION</b>	June 2021 (Final manuscript available)
<b>EDITOR</b>	Jerome Pohlen

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Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the U.S. in 1912. She befriended anarchists, sold radical publications, took on a new name, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked it all to write and publish a book titled *Lesbian Love*. In a repressive era, when American women had just gained the right to vote, Adams' bold activism caught the attention of the young J. Edgar Hoover, the first Director of the Federal Bureau of Investigation, leading to her surveillance and arrest. In a case that gained national attention, Adams was convicted of publishing an obscene book and attempting sex with a policewoman sent to entrap her. Adams was deported back to Europe, and ultimately murdered in Auschwitz.

In *The Daring Life and Dangerous Times of Eve Adams*, acclaimed historian Jonathan Ned Katz, author of *Gay American History*, *The Invention of Heterosexuality*, and other pioneering works, has recovered the extraordinary story of an early, pioneering activist. Drawing on startling evidence, distinguishing fact from fiction, Katz presents the first biography of Adams, and reprints the long-lost text of Adams' unique book *Lesbian Love*.

"Jonathan Katz has rescued from oblivion one of Emma Goldman's least-known associates, and in so doing treats contemporary readers to a colorful and original take on one of the most famous and infamous periods of American history. The book's concentration on US persecution of homosexuals during this time is an eye opener."  
—Vivian Gornick, author of *Fierce Attachments* and *Unfinished Business*

# Julia Sweig

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Julia Sweig is an award-winning author of books on Cuba, Latin America, and American foreign policy. Her writing has appeared in the New York Times, the Atlantic, the Washington Post, the Financial Times, the Los Angeles Times, Foreign Affairs, The Nation, the National Interest, and in Brazil's Folha de São Paulo, among other outlets. Her book *Inside the Cuban Revolution* won the American Historical Association's 2003 Herbert Feis Award. She served as senior fellow at the Council on Foreign Relations for fifteen years and concurrently led the Aspen Institute's congressional seminar on Latin America for ten years. She holds a doctorate and master's degree from the Johns Hopkins University. She is a non-resident senior research fellow at the LBJ School of Public Affairs at the University of Texas-Austin and lives with her family outside of Washington, D.C.

**Agent:** Philippa Brophy



## Lady Bird Johnson Hiding in Plain Sight

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*A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on Lyndon B. Johnson's presidency.*

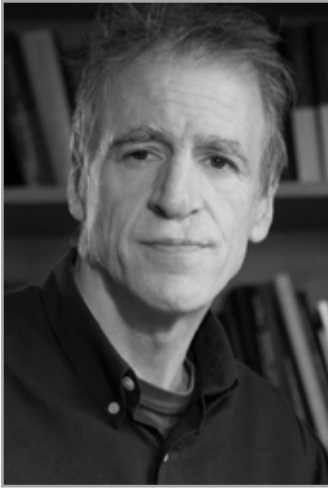
**PUBLISHER** Penguin Random House (North American)  
**PUBLICATION** March 2021 (Final manuscript available)  
**EDITOR** Molly Turpin

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In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others.

Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.





## Richard Zenith

Richard Zenith is an acclaimed translator and literary critic. His translations include Pessoa's *The Book of Disquiet* and *Fernando Pessoa and Co.: Selected Poems*, which won the PEN Award for Poetry in Translation. The recipient of Portugal's Pessoa Prize, Zenith lives in Lisbon, Portugal.

**Agent:** Jim Rutman

\*RECIPIENT OF THE PESSOA PRIZE

\*WINNER OF THE PEN AWARD FOR POETRY IN TRANSLATION

## Pessoa A Biography



*Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers.*

<b>PUBLISHER</b>	W. W. Norton / Liveright (North American)
<b>PUBLICATION</b>	July 2021 (Manuscript available)
<b>EDITOR</b>	Robert Weil

### RIGHTS SOLD

**BRAZIL** (COMPANHIA DAS  
LETRAS)

**PORTUGAL** (QUETZAL)

Eighty-five years after his wrenching death in a cramped Lisbon apartment, where he left over 25,000 manuscript sheets in a wooden trunk, Fernando Pessoa (1888-1935) remains one of the most enigmatic and underappreciated poets of the twentieth century. Celebrated for writing in dozens of different poetic voices, known as heteronyms, Pessoa has finally found his definitive biographer in renowned translator Richard Zenith. Setting the story of Pessoa's life against the nationalistic currents of early twentieth-century-European history, Zenith charts the depths of Pessoa's explosive imagination and literary genius. Much as José Saramago brought one of Pessoa's heteronyms to life in *The Year of the Death of Ricardo Reis*, Zenith traces the backstories of virtually all of Pessoa's imagined personalities, demonstrating how they were projections, spin-offs, or metamorphoses of Pessoa himself. Nothing less than a literary masterpiece, Zenith's monumental work confirms the power of Pessoa's words to speak prophetically to the disconnectedness of modern life.



# Spencer Ackerman

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As a journalist, Ackerman has spent his entire career on subjects we would like to turn our heads away from. He broke the story of Homan Square in Chicago, and Dan Jones' report on torture. Over the past 17 years, he covered national security and the war on terrorism as a staff reporter for *The New Republic*, *Wired* and *The Guardian*, as well as other publications, where he reported from Iraq, Afghanistan, Guantanamo Bay and a number of military bases, naval ships and submarines. While at the *Guardian*, he was part of the team reporting on Edward Snowden's NSA leaks, which won the 2014 Pulitzer Prize for Public Service Journalism, the Scripps Howard Foundation's 2014 Roy W. Howard Award for Public Service Reporting, and the 2013 IRE medal for investigative reporting. Ackerman's *Wired* series on Islamophobic counterterrorism training at the FBI won the 2012 online National Magazine Award for reporting. He frequently appears on MSNBC, CNN and other news networks. He has over 147,000 Twitter followers.

**Agent:** Laurie Liss



## Reign of Terror

### How the 9/11 Era Destabilized America and Produced Trump

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*An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction.*

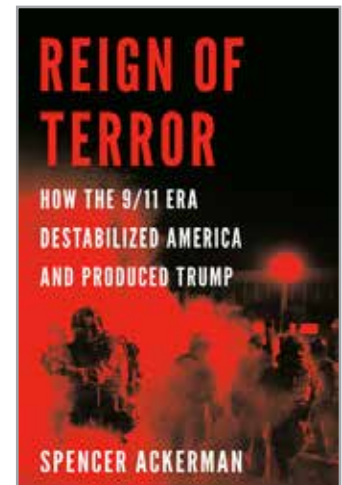
<b>PUBLISHER</b>	Viking (North American)
<b>PUBLICATION</b>	August 2021 (Manuscript available: April 2021)
<b>EDITOR</b>	Rick Kot

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For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era.

*Reign of Terror* will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it.

A union of journalism and intellectual history, *Reign of Terror* will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life.





## Dan Koeppel and Dr. Robert Meyer

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Dan Koeppel is an award-winning author and television writer. He is the author of *Banana: The Fate of the Fruit that Changed the World*, a book about the world's banana crop. He's written for national publications including *Wired*, *Outside*, *National Geographic*, and *The Atlantic*.

Dr. Robert Meyer has been an emergency room doctor for over 25 years, spending most of his career at Montefiore Hospital in the Bronx, New York's busiest urgent/trauma care facility. He is a professor of emergency medicine at the Albert Einstein College of Medicine, also in the Bronx. Robert has mentored and trained dozens of young doctors and has worked as a medical volunteer around the world, including in Haiti and Morocco.

**Agent:** Laurie Liss

## Every Minute Is a Day

### A Doctor, An Emergency Room, and a City Under Siege

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*An urgent, on-the-ground account of chaos and compassion from the frontlines of ground zero for Covid-19, from a New York Times journalist and a senior doctor at New York City's busiest emergency room.*

<b>PUBLISHER</b>	PRH / Crown (North American)
<b>PUBLICATION</b>	August 2021 (Final manuscript available)
<b>EDITOR</b>	Gillian Blake

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When Dan Koeppel texted his cousin Robert Meyer, a senior doctor in the emergency room at Montefiore Medical Center in the Bronx, at the beginning of the Covid-19 crisis, he expected to hear that things were hectic. On a scale of 1-10, ten being overwhelmed, where do you think you are? Koeppel asked. Meyer's grave reply—100—was merely the cusp of the crisis that has since touched every part of the globe.

In need of an outlet to process the trauma of his working life over the coming months, Meyer continued to update Koeppel with what he'd seen and who he'd treated, their messages acting as part diary, part family therapy, and eventually a document of historic chaos and grief. Combining the frontline perspective of an ER doctor and a journalist's discerning research and reporting, *Every Minute Is a Day* takes us into a hospital ravaged by Covid-19, filled with the stories of promises made that may be impossible to keep; of choices that mean one patient is going to die so that somebody else won't; and of selflessness on the part of medical professionals who are putting themselves at incalculable risk.

As fast-paced and high-tempo as the ER in which it takes place, *Every Minute Is a Day* is at its core an incomparable primary source and an account of unrelenting compassion. This fascinating, heartbreaking book will clarify this epoch-making moment for those who live through it and be consulted for generations to come.

# Paco de Leon

Paco de Leon is a musician and artist who also happens to be killer at finance. As founder of the Hell Yeah Group, Paco has spent most of her career as a consultant, financial planner, and wealth manager inspiring creatives to engage with their personal and business finances. Her work has been published or featured in outlets such as *The New York Times*, *The Cut*, *Business Insider*, *Real Simple Magazine*, *Refinery29*, *Vice*, and the *Call Your Girlfriend* podcast. She frequently shares her financial philosophies through speaking engagements with organizations such as The Getty Foundation, California Center for the Arts, Intuit, Shopify, WeWork, Well + Good, and the GirlBoss Rally. Paco is co-founder of the nonprofit organization Allies in the Arts and lives in Los Angeles with her wife.

**Agent:** Jenny Stephens



## Finance for the People

### Your Illustrated Guide to Money in the Modern World

*Enjoy Paco's wisdom and fall in love with her voice in this charming and modern finance book that brings to mind the aspiration of Ramit Sethi, the zen of Ken Honda and the sweet practicality of Marie Kondo.*

**PUBLISHER** Penguin Life (North American)  
**PUBLICATION** Spring 2022 (Proposal available; Manuscript available: March 2021)  
**EDITOR** Emily Wunderlich

Regardless of income level, nationality, race, gender, sexual identity, and age, we are all a little weird about money. Paco de Leon can help you navigate through the complicated world of finance and personal economics. *Finance for the People: Your Illustrated Guide to Money in the Modern World* will be a field guide to the essentials such as budgeting, investing, and managing debt, no matter your life stage or previous level of financial literacy.

The book will also go beyond the basics to explore how we can all approach money with more mindfulness, allowing readers to think critically about the emotional baggage and misguided beliefs that have been weighing down their financial lives.

Paco's irreverent voice and playful illustrations make *Finance for the People* as brilliant as is it quirky, bringing a fresh take and much-needed perspective shift to the way we think about the financial forces that shape our daily lives, and empowering readers to make meaningful and lasting changes that serve our individual potential.

**\*Sold at auction in the US**

**\*Sold at auction in China**

#### RIGHTS SOLD

**CHINA** (CITIC)



## Edward Dolnick

Edward Dolnick is the author of *The Seeds of Life: From Aristotle to da Vinci, from Shark's Teeth to Frogs' Pants, the Long and Strange Quest to Discover Where Babies Come From, Down the Great Unknown* and the Edgar Award-winning *The Rescue Artist*. A former chief science writer at the *Boston Globe*, he has written for *The Atlantic Monthly*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, D.C.

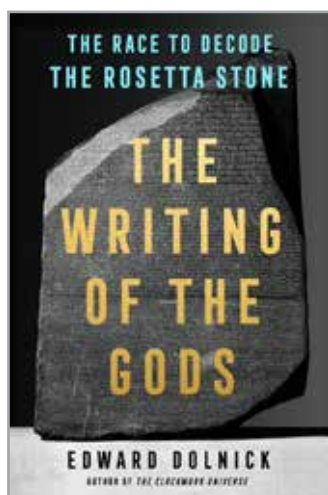
**Agent:** Philippa Brophy

\*EDGAR AWARD WINNER

\*A NEW YORK TIMES BESTSELLING AUTHOR

## The Writing of The Gods

### The Race to Decode the Rosetta Stone



*The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs.*

<b>PUBLISHER</b>	Simon & Schuster / Scribner (North American)
<b>PUBLICATION</b>	October 2021 (Final manuscript available)
<b>EDITOR</b>	Colin Harrison

#### OPTION PUBLISHERS

**CHINA** (PAPER JUMP)

**POLAND** (ZNAK)

**RUSSIA** (DISCOURSE PUBLISHING)

The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries.

Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt.

Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years.

Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers.

*The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.



# Rebecca Donner

Rebecca Donner is the author of the novel, *Sunset Terrace*, and a graphic novel, *Burnout*. Her essays, reportage and reviews have appeared in *The New York Times*, *Bookforum*, *Guernica*, and other publications. She graduated from the University of California at Berkeley and received her MFA in Fiction from Columbia University.

**Agent:** Jim Rutman



## All the Frequent Troubles of Our Days The True Story of the American Woman at the Heart of the German Resistance to Hitler

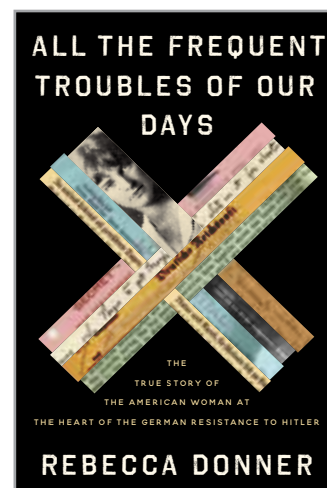
*What do you do when you suddenly find yourself confronted with a mortal threat to your society's fundamental, stabilizing principles?*

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** August 2021 (Manuscript available: May 2021)  
**EDITOR** Asya Muchnick

Mildred Harnack chose to stand. Milwaukee-born, she was the leader of the largest anti-Nazi resistance group in Germany, and the only American woman to be put to death on Hitler's orders.

Despite its unmatched vastness, the record of World War II atrocity and nobility will forever remain incomplete. This ever-expanding volume of belligerence and courage is perhaps the most gravely gendered historical document we have; a war perpetrated, suffered and recounted by men. There are periodically polite acknowledgments of the roles played by woman in 'aiding' the war effort, but these usually have the hollow ring of tokenism. Mildred Harnack's short but monumental life shows us just how incomplete that record remains.

From 1933-42, with her German husband, Arvid, Mildred led a cell that couriered top secret military intelligence to the Allies, helped dissidents and persecuted minorities escape Germany, and distributed literature that encouraged civil disobedience and exposed Nazi plans. Rebecca Donner, Mildred's great-great niece, gives Mildred's immemorial story the monumental legacy it deserves. With a novelist's style and a reporter's access to family archives and extensive public record, *All the Frequent Troubles of Our Days* will stand as the inspired records of and testament to that noble resistance.



**RIGHTS SOLD**

**HEBREW** (MATAR)

**UK** (CANONGATE)



## Barry Lopez

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Barry Lopez (1945-2020) was the author of thirteen books of essays, short stories, and nonfiction. He was a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include *Horizon*, *Arctic Dreams*, *Winter Count*, and *Of Wolves and Men*, for which he received the John Burroughs and Christopher medals.

**Agent:** Peter Matson

\*A NATIONAL BOOK AWARD WINNER

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## Untitled Essay Collection

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*A major new essay collection from the National Book Award-winning author of *Arctic Dreams*.*

<b>PUBLISHER</b>	Random House (North American)
<b>PUBLICATION</b>	Fall 2022 (Manuscript available: Fall 2021)
<b>EDITOR</b>	Robin Desser

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These new and collected essays from the acclaimed naturalist Barry Lopez—his final undertaking—represent the culmination of a lifetime's thought in service of our relationship with wilderness, and with each other. Here, his collected essays offer a unifying vision; his drive to reconnect the cultural and the natural is unflinching, and major, never-published pieces offer profound commentary on topics that veer from the autobiographical—his abuse as a child—to the evolution of his views on the untamed. His classic prose, like the arctic landscape he elegized, remains as ever: “spare, balanced, extended...” It has been said that Barry Lopez understood what we gain when we accept the enormity of what we don't know; these essays hinge on that tantalizing concept.

# Wendy S. Walters

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Wendy S. Walters is the author of two acclaimed volumes of poetry and the widely celebrated, *Multiply/Divide: On the American Real and Surreal* (Sarabande, 2015), which Margo Jefferson called “a wondrous and uncanny book.” She was named a 2020 Awardee in Creative Nonfiction by Creative Capital and her work has been recognized by many institutions and residencies, including MacDowell, Yaddo, and Breadloaf, among others. Her work has appeared in *The Yale Review*, *Guernica*, *Lapham’s Quarterly*, *Bookforum*, and *Harper’s*. She holds a PHD in Literature and Language and an MFA in Poetry from Cornell University. She has taught at RISDI and The New School and is currently an Associate Professor in the Writing Program in the School of the Arts at Columbia, where she directs Nonfiction. She lives in Harlem with her family.  
**Agent:** Jim Rutman



## A Dead White

### An Argument Against White Paint

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*A Dead White offers a focused account on a single subject as through intensive investigation it moves from the material to the symbolic.*

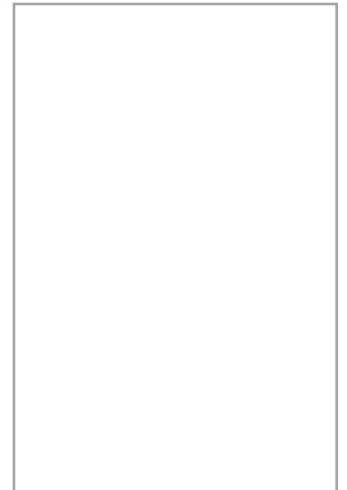
<b>PUBLISHER</b>	Simon & Schuster / Scribner (North American)
<b>PUBLICATION</b>	Spring 2023 (Proposal available; Manuscript available: November 2021)
<b>EDITOR</b>	Kathy Belden

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It’s hard to identify a material that takes up more sensory space and less critical scrutiny in our lived environment than white paint. As the default color for most of our interior and many of our exterior spaces, it has functioned as a paragon of purity, calm and cleanliness, a benign blank—the unchallenged starting point and best-case outcome in the prevailing scheme to shade the world. Wendy S. Walters is taking direct aim at this previously under-considered proposition and turning it over for the encompassing, skeptical examination it has always warranted.

*A Dead White* is a polemic in the most robust sense of the term. The argument she advances is, in her own characterization, “obsessive, personal, and lyrical,” as it notes and traces the colossal impact of white paint in our lived environment and in our collective psychological regard. Employing an associative structure that weaves multiple narrative threads, the book explores the role of white paint in art history, architecture, and consumer culture. It follows its influence into the home, within industry, contemporary art and aesthetics, and national identity, asking all the while to consider the political impact of our everyday choices.

But the story begins in the halls of Wendy’s son’s elementary school, which was recently treated to a new coat of paint. And it is that revulsion that leads her to this encompassing examination, this ingeniously supported and timely argument against the white paint that surrounds us all.





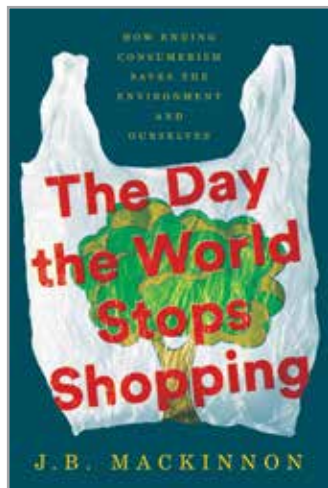
## J. B. MacKinnon

J. B. MacKinnon is an award-winning journalist whose work has appeared in *The New Yorker*, *National Geographic*, and *The Atlantic*, as well as the *Best American Science* and *Nature Writing* anthologies. He is also the author of four books of nonfiction, including the bestselling *Plenty* (with Alisa Smith), widely recognized as a catalyst of the local foods movement. He lives in Vancouver, Canada.

**Agent:** Jim Rutman

# The Day the World Stops Shopping

## How Ending Consumerism Saves the Environment and Ourselves



*Consuming less is our best strategy for saving the planet—but can we do it? In this thoughtful and surprisingly optimistic book, journalist J. B. MacKinnon investigates how we may achieve a world without shopping.*

<b>PUBLISHER</b>	HarperCollins / Ecco (US)
<b>PUBLICATION</b>	May 2021 (Final manuscript available)
<b>EDITOR</b>	Sara Birmingham

The economy says we must always consume more and the planet says we consume too much. Addressing this paradox head-on, acclaimed journalist J. B. MacKinnon asks, Is there a way to reduce our consumption to earth-saving levels without triggering economic collapse? At first this question took him around the world, seeking answers from America's big-box stores to the hunter-gatherer cultures of Namibia to communities in Ecuador that consume at an exactly sustainable rate. Then the thought experiment came shockingly true: the coronavirus brought shopping to a halt, and MacKinnon's ideas were tested in real time. Drawing from experts in fields ranging from climate change to economics, MacKinnon investigates how living with less would change our planet, our society, and ourselves. Along the way, he reveals just how much we stand to gain: An investment in our physical and emotional wellness. The pleasure of caring for our possessions. Closer relationships with our natural world and one another. Imaginative and inspiring, *The Day the World Stops Shopping* will embolden you to envision another way.

"MacKinnon has given us a powerful exploration of a riddle central to our days and lives: how we are what we buy, and how buying less might make us so much more."  
—**Andrew Blum**, author of *Tubes* and *The Weather Machine*

"A model of clarity and grace, *The Day the World Stops Shopping* is one of the most important and well-written books I have read."  
—**Ronald Wright**, author of *A Short History of Progress*

"You will want to buy this book and after you read it, little else."  
—**Alissa Quart**, author of *Squeezed: Why Our Families Can't Afford America and Branded: The Buying and Selling of Teenagers*

### RIGHTS SOLD

**CANADA** (KNOPF)  
**CHINA** (CITIC)  
**GERMANY** (PENGUIN VERLAG)  
**ITALY** (IL SAGGIATORE)  
**KOREA** (MUNHAKDONGNE)  
**THE NETHERLANDS** (ARBEIDERSPERS)  
**RUSSIA** (RIPOL)  
**SPAIN** (DEBATE/PRH)  
**UK** (THE BODLEY HEAD)



# Scott Weidensaul

Scott Weidensaul is a Pennsylvania-based naturalist and one of the most respected natural history writers in the country. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 other books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country, and he is one of fewer than 200 licensed hummingbird banders in the world.

**Agent:** Peter Matson

\*A PULITZER PRIZE FINALIST



## A World on the Wing The Global Odyssey of Migratory Birds

*The thrilling story of bird migration, told through the lens of the latest science and the most dramatic examples of the conservation challenges and opportunities facing birds and those trying to save them.*

<b>PUBLISHER</b>	W. W. Norton (North American)
<b>PUBLICATION</b>	March 2021 (Final manuscript available)
<b>EDITOR</b>	John Glusman

In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. Certain species, such as thrushes, avoid dehydration by “drinking” from their own muscles and organs, extending their flight range by more than two thousand miles; it now seems all but certain that birds orient themselves using Earth’s magnetic field through a form of quantum entanglement that made Einstein queasy.

These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges.

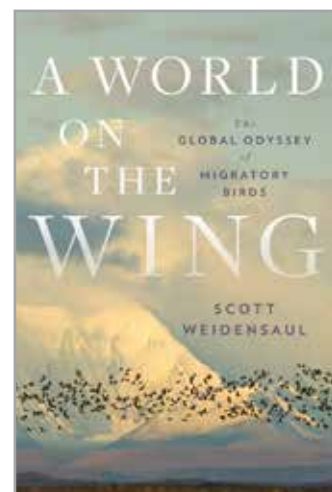
*Includes 16 pages of color photographs and 15 maps*

“Scott Weidensaul ranks among an elite group of writer-naturalists—Bruce Chatwin, John McPhee and David Quammen come to mind—whose straightforward eloquence elevates ecology to the level of philosophy.”

—**The Los Angeles Times Book Review**

“In vivid prose that conjures up the rich spell of each landscape, Scott Weidensaul takes us on exhilarating expeditions that criss-cross the globe and travel deep into the heart of nature. For lifelong experts and backyard birders alike, he’s a superb guide to the winged marvels that share our planet and our lives.”

—**Diane Ackerman, author of *The Zookeeper's Wife***



### RIGHTS SOLD

**ITALY** (RAFFAELLO CORTINA EDITORE)

**JAPAN** (KAGAKU-DOJIN K. K.)

**UK** (PICADOR)



## Eleanor Henderson

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Eleanor Henderson was born in Greece, grew up in Florida, and attended Middlebury College and the University of Virginia, where she received her MFA in 2005. Her debut novel *Ten Thousand Saints* was named one of the 10 Best Books of 2011 by *The New York Times* and a finalist for the Art Seidenbaum Award for First Fiction from *The Los Angeles Times*. She is also the author of the critically acclaimed novel *The Twelve-Mile Straight*. Her short stories have appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, *Salon*, and *The Best American Short Stories*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers*, and *The Virginia Quarterly Review*. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.

**Agent:** Jim Rutman

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## Everything I Have Is Yours A Marriage

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*A turbulent romance meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love.*

<b>PUBLISHER</b>	Flatiron Books (North American)
<b>PUBLICATION</b>	August 2021 (Final manuscript available)
<b>EDITOR</b>	Megan Lynch

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Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, cool, experienced, and with an electric personality. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story.

But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were Aaron's untended wounds of depression, addiction, and family trauma. Then, when burning lesions appeared on his body overnight, Eleanor was as baffled as his doctors. There seemed to be no obvious diagnosis, let alone a cure. And when the lesions gave way to Aaron's increasingly disturbed concerns about parasites living inside him, the husband she loved began to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering?

Emotional, propulsive, and at times heartbreaking, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces out of both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but one that asks just what it means to accept someone as they are.

# Jenny Lawson

#1 *New York Times* bestselling author Jenny Lawson (the Bloggess) is a humor writer known for her candor in addressing her struggle with depression and mental illness. Her first book, *Let's Pretend This Never Happened*, debuted at #1 on the *New York Times* bestseller list and sold over 400,000 copies. Her second book, *Furiously Happy*, spent five months on the *New York Times* bestseller list and has sold well over half a million copies. Jenny has also written a book called *You Are Here: An Owner's Manual for Dangerous Minds*, which was part therapy, part best friend, part humor, part coloring book and an instant bestseller. She has over 465,000 Twitter followers, 132,000 Instagram followers, over 195,000 Facebook fans, her blog gets 4–5 million pageviews per year, and her social media presence continues to grow.

**Agent:** Neeti Madan

\*#1 *NEW YORK TIMES* BESTSELLING AUTHOR



## Broken (in the best possible way)

*Don't we all have broken parts and personal demons that plague us?  
From #1 New York Times bestselling author Jenny Lawson comes her  
most personal book yet.*

**PUBLISHER** Henry Holt (North American)  
**PUBLICATION** April 2021 (Final manuscript available)  
**EDITOR** Amy Einhorn

*Broken* will excite Jenny Lawson's legions of fans, but also resonate with an even wider readership because, after all, don't we all have broken parts and personal demons that plague us? This book is testament to how falling apart, can also bring us together. Jenny can make us weep with laughter, whether she is accidentally setting her house on fire with a vacuum cleaner or is undergoing experimental transcranial magnetic treatment for her debilitating depression—both of which she writes about in *Broken*.

Jenny recounts her experiences with brutal honesty, but also with her signature humor: "People do different things to distract themselves during each treatment. I embroider. It feels fitting. I'm being magnetically stabbed in the head thousands of times as I'm stabbing the embroidery myself. I don't embroider the same patterns my grandmother did. I embroider girls with octopus faces, David Bowie, a flowery bouquet with FUCK YES written in the middle. They let you do anything as long as it's positive."

Of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

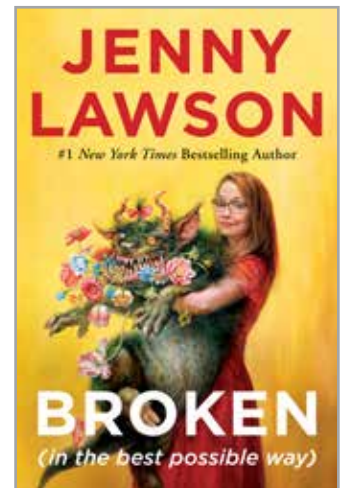
*Includes a handful of photographs and a few illustrations*

"Her delivery is zany, clever, and raunchy. Her conversations with party guests, her long-suffering husband, her sister, and even herself are flat-out hilarious."

—**Booklist**, *Starred Review*

"[A] memoir that is unexpectedly inspiring and comforting but not unexpectedly endearing. Because to read Jenny Lawson is to love Jenny Lawson."

—**Augusten Burroughs**, *New York Times* bestselling memoirist



### RIGHTS SOLD

**CHINA** (DOOK)

**UK** (PICADOR)



## Robert Mazur

Robert Mazur was a federal agent for twenty-seven years. For five years of his career in law enforcement, he was an undercover agent, operating in deep cover within the underworld as a high-level money launderer for senior members of Colombian drug cartels. He not only dealt directly with cartel leaders, but also functioned as their conduit to corrupt international bankers around the world.

He is court-certified in both the U.S. and Canada as an expert in money laundering. Mr. Mazur has been a significant contributor to news and media outlets, including *The New York Times*, PBS, ABC and NBC. His first book, *The Infiltrator*, was made into a feature film starring Bryan Cranston and Diane Kruger.

**Agent:** Robert Guinsler

\*A NEW YORK TIMES BESTSELLING AUTHOR

## The Betrayal

### My Undercover Struggle with Deceit, Corruption & Death



*The Betrayal is the follow-up to Mazur's New York Times bestselling memoir The Infiltrator, of which the movie version came out in 2016 starring Bryan Cranston as Mazur.*

**PUBLISHER** Amazon (North American)

**PUBLICATION** Summer 2022 (Proposal available; Manuscript available: December 2021)

**EDITOR** Laura Van Der Veer

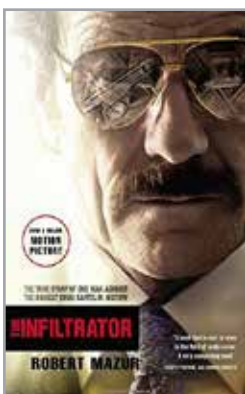
#### RIGHTS SOLD

UK (ICON BOOKS)

FILM RIGHTS: AMAZON STUDIOS

After the events of *The Infiltrator*, Special Agent Robert Mazur still wants more adrenaline. He's come to realize the chase is like a drug for him when he's recruited by the Drug Enforcement Administration (DEA) to be the lead undercover agent in another dangerous two year covert operation. The offer to Mazur is to infiltrate the corrupt financial networks of Panama and Colombia in order to become embedded as a money launderer within Colombia's notorious Cali Drug Cartel. He can't say no because this was likely his last chance to resume his obsession—an addicted desire to expose more international banks and businesses laundering money and power into the heart of the underworld.

**\*Bryan Cranston is attached to star in the film adaptation**



#### THE INFILTRATOR

Little, Brown (First edition: June 2016)

A NEW YORK TIMES BESTSELLER

RIGHTS SOLD TO SEVEN TERRITORIES



# Raquel Willis

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Raquel Willis is a Black queer transgender activist, writer, and speaker who has dedicated her life to inspiring and elevating marginalized individuals, particularly transgender women of color. In 2018, she was named a Jack Jones Literary Arts Sylvia Rivera Fellow. She is the founder of Black Trans Circles, a project of the Transgender Law Center. In 2018, she was named an Open Society Foundations Soros Equality Fellow. Her writing has been featured in *Out*, *Essence*, *Autostraddle*, *Buzzfeed*, *Medium's Cuepoint*, *ForHarriet*, *The Root* and *VICE*.

**Agent:** Robert Guinsler



## Lessons From The Last World

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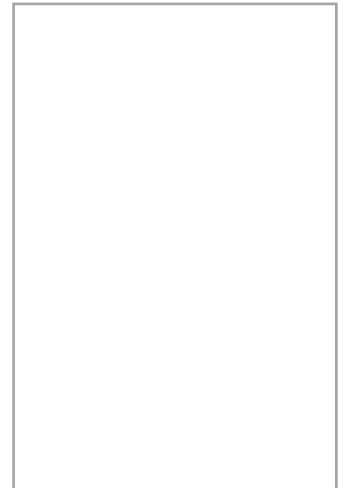
*The story of a transgender trailblazer, reflecting on masculinity, blackness, community, and the American South—told in her own words.*

<b>PUBLISHER</b>	St. Martin's Press (World English)
<b>PUBLICATION</b>	Spring 2022 (Proposal available; Manuscript available: Summer 2021)
<b>EDITOR</b>	Alex Brown

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Raquel Willis is a powerful woman. But growing up as a young boy in the South made being herself almost impossible. In this moving and provocative memoir, Raquel relives the many risks she faced in her struggle to become a fierce advocate for her community—and the powerful woman—that she is today. Today, she is known as a transgender trailblazer, both for work with the Transgender Law Center and speaker at the National Women's March.

She offers intimate reflections on masculinity and blackness, informed by a tumultuous relationship with her father. From a childhood built in opposition to expectations, all the way through her transition at a flagship Southern university, Raquel demonstrates that her story is but one thread in the larger tapestry of Black trans American life; a tapestry that has never truly been chronicled from this millennial, Southern perspective.





## Shankar Vedantam & Bill Mesler

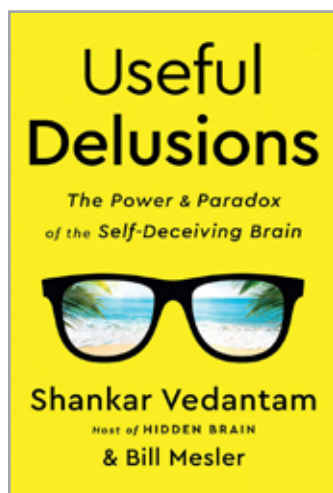
Shankar Vedantam is NPR's social science correspondent and the host of the podcast *Hidden Brain*. It is among the most popular podcasts in the world, with over two million downloads per week. Before joining NPR in 2011, Vedantam spent 10 years as a reporter at *The Washington Post*. Vedantam is also the author of the bestselling book *The Hidden Brain: How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars and Save Our Lives*.

Bill Mesler is the co-author of *A Brief History of Creation*. He has worked as a journalist for the daily *Santa Cruz Sentinel*, the weekly *San Francisco Bay Guardian* and *The Nation*.

**Agent:** Laurie Liss

## Useful Delusions

### The Power & Paradox of the Self-Deceiving Brain



#### RIGHTS SOLD

ESTONIA (RAHVA RAAMAT)

HEBREW (TCHELET)

KOREA (BANNI)

POLAND (ZWIERCADLO)

RUSSIA (INDIVIDUUM)

TURKEY (OKUYANUS)

UKRAINE (YAKABOO)

*The bestselling author of The Hidden Brain and host of the same-named podcast writes about how humans' self-deception and delusion are necessary and even good for our lives.*

**PUBLISHER** W.W. Norton (World English)

**PUBLICATION** March 2021 (Final manuscript available)

**EDITOR** Matt Weiland

Self-deception does terrible harm to us, to our communities, and to the planet. But if it is so bad for us, why is it ubiquitous? In *Useful Delusions*, Shankar Vedantam and Bill Mesler argue that, paradoxically, self-deception can also play a vital role in our success and well-being.

The lies we tell ourselves sustain our daily interactions with friends, lovers, and coworkers. They can explain why some people live longer than others, why some couples remain in love and others don't, why some nations hold together while others splinter.

Filled with powerful personal stories and drawing on new insights in psychology, neuroscience, and philosophy, *Useful Delusions* offers a fascinating tour of what it really means to be human.

"Ingenious...A passionate, often counterintuitive, disturbingly convincing addition to the why-people-believe-stupid-things genre."

—**Kirkus Reviews**

"This excellent narrative nonfiction work will engage a variety of readers, and is a solid choice for book clubs who like to discuss current events."

—**Library Journal, Starred Review**

# Lucy Bernholz

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Lucy Bernholz is Senior Research Scholar at the Stanford University Center on Philanthropy and Civil Society, where she directs the Digital Civil Society Lab. A regular contributor to *NPR*, Bernholz' work has been published or featured in *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Worth* magazine, and on ABC News. *The Huffington Post* named Bernholz one of their ten inaugural "game changers" in philanthropy.

**Agent:** Jenny Stephens



## How We Give Now A Philanthropic Guide for the Rest of Us

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*Everyday ways that we can give our money, our time, and even our data to help our communities and seek justice.*

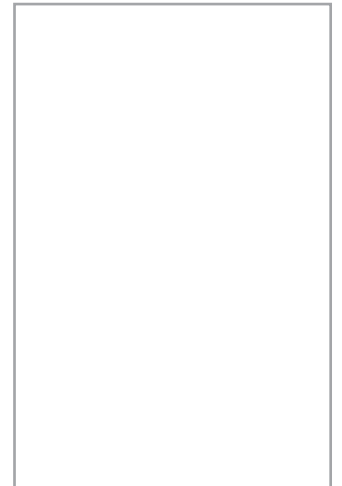
<b>PUBLISHER</b>	MIT Press (World English)
<b>PUBLICATION</b>	October 2021 (Final manuscript available)
<b>EDITOR</b>	Gita Manaktala

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In *How We Give Now*, Lucy Bernholz shows that philanthropy is more than writing a check. For most of us—the non-wealthy givers—philanthropy can be a way of living our values and fully participating in society. We give in all kinds of ways—shopping at certain businesses, canvassing for candidates, donating money, and making conscious choices with our retirement funds. We give our cash, our time, and even our data to make the world a better place. Bernholz takes readers on a tour of the often-overlooked worlds of participatory philanthropy, learning from a diverse group of forty resourceful givers.

Donating our digitized personal data is an emerging form of philanthropy, and Bernholz describes safe, equitable, and effective ways of doing so—giving genetic data for medical research through a nonprofit genetics organization rather than a commercial one, for example, or contributing photographs to an online archive like the Densho Digital Repository, which documents America's internment of 120,000 Americans of Japanese descent. Bernholz tells us to "follow the money," however, when we're asked to "add a dollar" to our total at the cash register, or when we buy a charity-branded product; it's more effective to give directly than to give while shopping.

Giving is a form of participation. Philanthropy by the rest of us—across geographies and cultural traditions—begins with and builds on active commitment to our communities.





## Andrea Bemis

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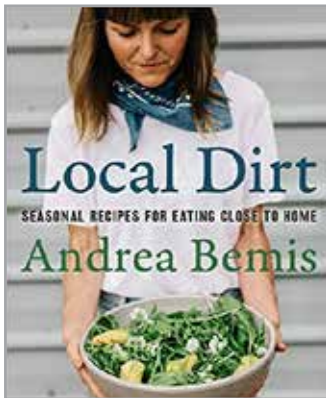
Andrea Bemis is a farmer and food blogger. Her recipes and Tumbleweed Farm have been featured in print and online publications, including *The New York Times*, *Bon Appetit*, *The Kitchn*, *Self*, *EatingWell*, and *Epicurious*. She is the author of *Dishing Up the Dirt: Simple Recipes for Cooking Through the Seasons* (HarperCollins, 2016). She lives in Oregon with her husband, daughter, and a collection of farm animals.

**Agent:** Jenny Stephens

## Local Dirt

### Seasonal Recipes for Eating Close to Home

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*The author of the popular farm-to-table cookbook Dishing Up the Dirt returns with a dazzling collection of inventive recipes using farm-fresh ingredients, inspired by her commitment to supporting the local food movement.*

<b>PUBLISHER</b>	Harper Wave (World English)
<b>PUBLICATION</b>	October 2020 (Final manuscript available)
<b>EDITOR</b>	Julie Will

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For Andrea Bemis, eating locally is a way of life. After all, her and her husband own and operate an organic vegetable farm in the Pacific Northwest, and the produce they grow—from kale and kohlrabi to beets and butternut squash—is at the heart of the meals they serve and eat at their dinner table. They supplement their harvest with food produced by their neighbors, including the ranchers who supply their meat and the orchardists who provide their fruit.

Andrea always identified as a sustainable eater – until one day she opened a can of coconut milk and realized she had no idea where it came from. This realization propelled her to take stock of other ingredients that may have traveled some distance. She came up with an idea, a challenge to cook and eat only local food grown from local dirt, using ingredients produced within 200 miles of her home. In *Local Dirt*, Andrea shares her journey through stories, photographs, and more than 80 recipes, re-creating a not-so-distant world when the ingredients cooked and eaten were produced within local communities. Ultimately, Andrea found that the “challenge” she set out for herself wasn’t a challenge at all, but an opportunity to go back to basics, slow down, and connect even more deeply with her community. In *Local Dirt*, she offers the inspiration, instruction, and advice we need to eat deliciously and sustainably.

“Andrea Bemis nails the argument for eating locally. She has created an incredibly useful tool for learning how to cook with fresh and local ingredients and provides tips and tricks for adapting to a locavore diet. This is not just a beautiful cookbook—Bemis takes us on a lovely, culinary journey.”

—The Pollan Family, *New York Times* bestselling authors of *Mostly Plants* and *The Pollan Family Table*

“Andrea shows us how eating locally is an opportunity to be more connected to the people in our community and to ourselves. And of course she always has the best flavor combination ideas.”

—Erin Gleeson, author of *The Forest Feast*



# Liesl Clark & Rebecca Rockefeller

Liesl Clark is an award-winning filmmaker and cofounder of the Buy Nothing Project. For the past two decades, Liesl has filmed for National Geographic and NOVA, covering science stories in extreme locations.

Rebecca Rockefeller launched the Buy Nothing Project with its first local Facebook group on Bainbridge Island. Since then, she has been the force behind the movement's unique online culture.

**Agent:** Neeti Madan



## The Buy Nothing, Get Everything Plan Discover the Joy of Spending Less, Sharing More, and Living Generously

*In the spirit of *The Gentle Art of Swedish Death Cleaning* and *The Joy of Less*, experience the benefits of buying less and sharing more with this accessible 7-step guide from the creators of the Buy Nothing Project.*

**PUBLISHER** Simon & Schuster / Atria (World English)  
**PUBLICATION** April 2020 (Final manuscript available)  
**EDITOR** Stephanie Hitchcock

In 2013, when friends Liesl Clark and Rebecca Rockefeller launched the first Facebook Buy Nothing Project group in their small town off the coast of Seattle, they never expected it to become a viral sensation. Today there are thousands of Buy Nothing groups all over the world, boasting more than a million members, and 5,000 highly active volunteers.

In their island community, Clark and Rockefeller discovered that the beaches of Puget Sound were spoiled by a daily influx of plastic items and trash washing on shore. From pens and toothbrushes to toys and straws, they wondered, where did it all come from? Of course, it comes from us—our homes, our backyards, our cars, and workplaces. And so, a rallying cry against excess stuff was born.

Inspired by the ancient practice of gift economies, where neighbors share and pool resources, *Buy Nothing, Get Everything* introduces an environmentally conscious 7-step guide that teaches us how to buy less, give more, and live generously. At once an actionable plan and a thought-provoking exploration of our addiction to stuff, this powerful program will help you declutter your home without filling landfills, shop more thoughtfully and discerningly, and let go of the need to buy new things. Filled with helpful lists and practical suggestions including 50 items you never need to buy (Ziploc bags and paper towels) and 50 things to make instead (gift cards and salad dressing), *Buy Nothing, Get Everything* encourages you to rethink why you shop and embrace a space-saving, money-saving, and earth-saving mindset of buying less and sharing more.

**\*With over 1.2 million members worldwide, 3500 groups, 5000 volunteers and in 30 countries**



### RIGHTS SOLD

**FRANCE** (EDITIONS LEDUC)  
**GERMANY** (GOLDMANN)  
**ITALY** (IL PUNTO D'INCONTRO)  
**JAPAN** (SEIDO-SHA)  
**THE NETHERLANDS** (HARPER-COLLINS)  
**RUSSIA** (EKSMO BOMBORA)  
**SLOVAK** (IKAR)  
**WORLD SPANISH** (PRH MEXICO)  
**UKRAINE** (YAKABOO)  
**VIETNAM** (STYLORY)



## Barbara Demick

Barbara Demick is the author of *Nothing to Envy: Ordinary Lives in North Korea*, which was a finalist for the National Book Award and National Book Critics Circle Award and the winner of the Samuel Johnson Prize in the U.K., *Logavina Street: Life and Death in a Sarajevo Neighborhood* and *Besieged: Life Under Fire on a Sarajevo Street*. Her books have been translated into more than twenty-five languages. Demick is a staff writer for the *Los Angeles Times* and a contributor to *The New Yorker*, and was recently a press fellow at the Council on Foreign Relations.

**Agent:** Philippa Brophy

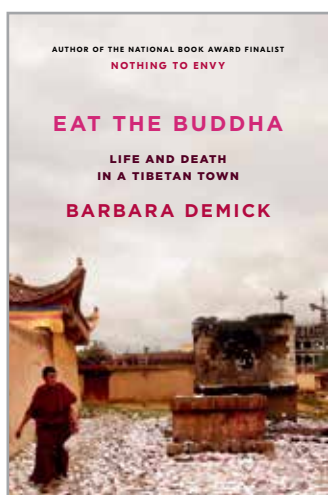
\*LONGLISTED FOR THE BAILLE GIFFORD AWARD FOR NONFICTION, 2020

\*WINNER OF THE NATIONAL BOOK AWARD, 2011

\*WINNER OF THE SAMUEL JOHNSON PRIZE, 2010

## Eat The Buddha

### Life and Death in a Tibetan Town



*A story about Tibetan resistance in the 21st century by award-winning journalist Barbara Demick.*

**PUBLISHER** Random House (North American, Brazil & German (Droemer))  
**PUBLICATION** July 2020 (Final manuscript available)  
**EDITOR** Andy Ward

#### RIGHTS SOLD

ANZ (TEXT)  
 CZECH REPUBLIC (KNIHA ZLIN)  
 FRANCE (ALBIN MICHEL)  
 HUNGARY (HELIKON)  
 ICELAND (ANGÚSTÚRA)  
 THE NETHERLANDS (NIEUW AMSTERDAM)  
 POLAND (CZARNE)  
 WORLD SPANISH (PENINSULA)  
 TAIWAN (RYE FIELD)  
 TIBETAN (TIBETAN TIMES)  
 UK (GRANTA)

*Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight?

\*Longlisted for the Baille Gifford Award for Nonfiction, 2020

\*Named "One of The Best Books of The Year" by Parul Sehgal, *The New York Times*, *The New York Times Book Review*, *The Washington Post*, NPR, *The Economist*, and *Outside*

"Deeply reported...In her latest, the masterly *Eat the Buddha*, [Demick] profiles a group of Tibetans with roots in Ngaba County...Demick covers an awe-inspiring breadth of history..."

—The New York Times Book Review

"[She] captures crushing historical events through the stories of individuals...Demick brilliantly unpicks the connections between the self-immolations and Tibetans' past... The richness of this book lies in its nuance as much as its extraordinary detail."

—The Guardian

"[Demick] has achieved something remarkable...Gripping."

—The Economist

# Lauren Sandler

Lauren Sandler is an award-winning journalist. She is the bestselling author of *One and Only: The Freedom of Having an Only Child, and the Joy of Being One* and *Righteous: Dispatches from the Evangelical Youth Movement*. Her essays and features have appeared in dozens of publications including *Time*, *The New York Times*, *Slate*, *The Atlantic*, *The Nation*, *The New Republic*, and *The Guardian*. Sandler has led the OpEd Project's Public Voices Fellowships at Yale, Columbia, and Dartmouth, and has taught in the graduate journalism program at NYU, where she has also been a visiting scholar. She was Poynter Fellow at Yale and a fellow at MacDowell.

**Agent:** Jim Rutman

**Film agent:** Elizabeth Wachtel, WME



## This Is All I Got A New Mother's Search for Home

*A riveting account of a year in the life of a young, homeless single mother, her quest to find stability and shelter in New York City—and the journalist who got too close while telling her story.*

**PUBLISHER** Penguin Random House (North American)  
**PUBLICATION** April 2020 (Final manuscript available)  
**EDITOR** Mark Warren

More than forty-five million Americans attempt to survive under the poverty line, day by day. Nearly 60,000 people sleep in New York City-run shelters every night—forty percent of them children. *This Is All I Got* makes this issue deeply personal, vividly depicting one woman's hope and despair and her steadfast determination to improve her situation, despite the myriad setbacks she encounters. *This Is All I Got* is a dramatic story of survival and a powerful indictment of a broken system, but it is also a revealing and candid depiction of the complex relationship between an embedded reporter and her subject when the boundaries of journalistic dispassion are impossible to navigate in the face of such injustice.

**\*Longlisted for the PEN/Jean Stein Book Award 2021**

**\*The New York Times Book Review, Editor's Choice**

"Sandler's such a keen observer, her writing so cleareyed... *This Is All I Got* is a testament to the bigness of the small story, to the power of intimate narratives to speak to something much larger. Sandler wisely lets Camila's story stand on its own without lecturing us."

—**The New York Times**

"Journalist Sandler delivers a vivid, heartbreaking account of a homeless woman's efforts to secure housing and a future for herself and her infant son in New York City... Through Camila's story, Sandler reveals the devastating consequences of America's weakening social safety net and widening wealth gap. Readers will be moved by this harrowing and impassioned call for change."

—**Publisher's Weekly, Starred Review**

"An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity."

—**Kirkus Reviews**





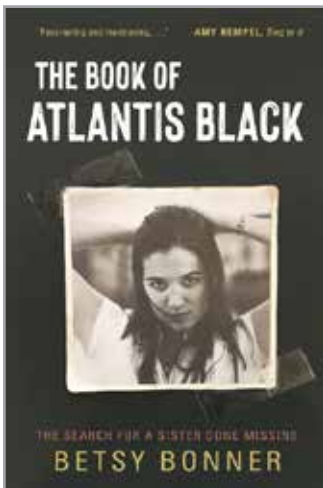
## Betsy Bonner

Betsy Bonner is the MFA Program Director of the Writer's Foundry and a Lecturer at St. Joseph's College. She is a former Director of the 92nd Street Y Unterberg Poetry Center, where she now teaches poetry. She holds an MFA in Creative Writing from Columbia University and a BA from Sarah Lawrence College. *Round Lake*, her first collection of poetry, was published by Four Way Books in October 2016. Her poems have appeared in *The New Republic*, *The Paris Review*, *The Southampton Review*, and in other publications. She is a fellow of the MacDowell Colony, Eliot House and the VCCA, and has taught literature and creative writing at the Pierrepont School in Westport, Conn. She worked one-on-one with student writers at the Aegean Center for the Fine Arts in Paros, Greece. She is a mentor in PEN's Prison Writing Program.

**Agent:** Mary Krienke

## The Book of Atlantis Black

### The Search for a Sister Gone Missing



*Spare and elegant, relentless and gripping, The Book of Atlantis Black is an absorbing, psychological mystery and proof of sisterly dedication, obsession and love.*

<b>PUBLISHER</b>	Tin House (North American)
<b>PUBLICATION</b>	August 2020 (Final manuscript available)
<b>EDITOR</b>	Masie Cochran

A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads "Atlantis Black." The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed.

So begins Betsy Bonner's search for her sister, Atlantis, and the unraveling of the mysterious final months before Atlantis's disappearance, alleged overdose, and death. With access to her sister's email and social media accounts, Bonner attempts to decipher and construct a narrative—from frantic and unintelligible Facebook posts, Craigslist companionship ads, DEA agent testimony, video surveillance, and a history only she and Atlantis shared—and must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

"[A] haunting, mind-bending memoir...Bonner constructs much of her memoir from Atlantis's emails, Facebook updates, interviews, Craigslist ads, voice mail messages and song lyrics. This collage captures both Atlantis's mesmerizing voice and her instability; the Facebook updates are incantatory, spellbinding."

—**The New York Times Book Review**

"A haunting, heartbreaking, frustrating read...Bonner's voice is strong—her pain, research and need for answers the three constants that drive the book."

—**NPR**

"A haunting, profound investigative memoir that will resonate with readers as both a compelling true crime story and an affecting literary work."

—**Library Journal, Starred Review**

"Maddening and fascinating. The reader is made to feel what it's like to be denied answers in an essential search."

—**Amy Hempel, author of Sing to It**



# David Hill

David Hill is a writer from Hot Springs, Arkansas. His work has appeared regularly in *Grantland*, and has been featured in *The New Yorker*, *The New York Times*, *GQ*, and *New York Magazine*, as well as on *This American Life*. He lives in Brooklyn, New York, with his wife and three children, where he serves as the vice president of the National Writers Union.

**Agent:** Jim Rutman

**Film agent:** Jason Richman, UTA



## The Vapors

### A Southern Family, the New York Mob, and the Rise and Fall of Hot Springs, America's Forgotten Capital of Vice

*The incredible true story of America's original—and forgotten—capital of vice.*

**PUBLISHER** Farrar, Straus & Giroux (North American)  
**PUBLICATION** July 2020 (Final manuscript available)  
**EDITOR** Alex Hill

*The Vapors* is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart.

Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build *The Vapors*, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour.

*The Vapors* is an arresting glimpse into a bygone era of American vice.

**\*A 2020 *New York Times* Notable Book**

**\*A *GQ* Best Book of 2020**

**\*One of the *Chicago Tribune's* Best Nonfiction Books of 2020**

**\**Thrillist*, "One of 21 books we can't wait to read in 2020"**

**\*A *New York Times* Book Review Summer Reading Pick**

**\*Named one of the 10 best July books by *The Washington Post* and *The Christian Science Monitor***

"Complex, turbulent, as haunting as a pedal steel solo."

—Jonathan Miles, *The New York Times Book Review* (Editors' Choice)

"[A] fascinating portrait of Hot Springs in its heyday...Hill tells a lively tale, reminding us that it's a lot more fun reading about vice than virtue."

—*The Wall Street Journal*



**RIGHTS SOLD**

**RUSSIA** (AST VREMENA)

**TV RIGHTS:** PACESETTER /  
SREDA GLOBAL



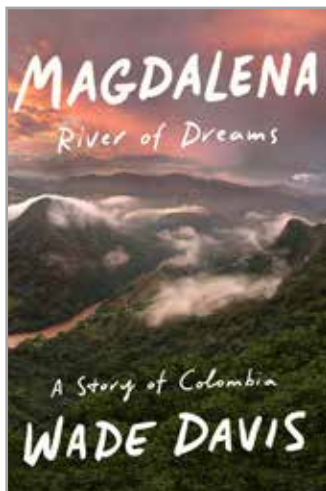
## Wade Davis

Wade Davis is a writer and photographer whose work has taken him from the Amazon to Tibet, Africa to Australia, Polynesia to the Arctic. Explorer-in-Residence at the National Geographic Society from 1999 to 2013, he is currently Professor of Anthropology and the BC Leadership Chair in Cultures and Ecosystems at Risk at the University of British Columbia. Author of 22 books, including *One River*, *The Wayfinders* and *Into the Silence*, he holds degrees in anthropology and biology and received his Ph.D. in ethnobotany, all from Harvard University. In 2016, he was made a Member of the Order of Canada. In 2018 he became an Honorary Citizen of Colombia.

**Agent:** Peter Matson

## Magdalena

### River of Dreams: A Story of Colombia



*A captivating new book by award-winning, best-selling author, Wade Davis, that brings vividly to life the story of the great Río Magdalena, illuminating Colombia's complex past, present, and future.*

<b>PUBLISHER</b>	PRH / Knopf (North American)
<b>PUBLICATION</b>	September 2020 (Final manuscript available)
<b>EDITOR</b>	Andrew Miller

At once an absorbing adventure and an inspiring tale of hope and redemption, *Magdalena* gives us a rare, kaleidoscopic picture of a nation on the verge of a new period of peace. Braiding together memoir, history, and journalism, Wade Davis tells the story of the country's most magnificent river, and in doing so, tells the epic story of Colombia.

#### \*Two Starred Reviews

"Davis is a powerful, penetrating and immensely knowledgeable writer... *Magdalena* is a geography book about a river that is also a political history of Colombia, an admonition of ecological disaster, an impassioned defence of indigenous wisdom, and a memoir of the author's various travels and friendships over the years... Evanescent... *Magdalena* is steeped in a physical sense of Colombia: the landscapes, the disreputable backstreets, the irrepressibly resilient people."

—**The Guardian (UK)**

"*Magdalena* is a revelatory and often enchanting book."

—**The Economist**

"An epic journey... The book is a rallying cry to save the Magdalena from the destructive effects of industrialisation but it also aims to reset our impressions of the country as a whole."

—**The Times (UK)**

"Wade Davis is well placed to write what he describes as a love letter to Colombia... This book is the culmination of a lifetime's work in the country and is suffused with a love and knowledge that only such long acquaintance can bring."

—**The Spectator (UK)**

#### RIGHTS SOLD

**WORLD SPANISH** (PLANETA

COLUMBIANA)

**UK** (THE BODLEY HEAD)

# Gina Rae La Cerva

Gina Rae La Cerva is a geographer and environmental anthropologist. Her award-winning narrative writing has been published by *THE Magazine*, *MIT Press*, *Sage Magazine*, and the *Santa Fe Reporter*, as well as scholarly journals. A National Science Foundation Graduate Fellow, Gina Rae holds a Master of Environmental Science from Yale University's School of Forestry and Environmental Studies, a Master of Philosophy from the University of Cambridge, and a bachelor's degree from Vassar College. She lives in Santa Fe, New Mexico.

**Agent:** Jenny Stephens



## Feasting Wild In Search of the Last Untamed Food

*A writer and anthropologist searches for wild foods—and reveals what we lose in a world where wildness itself is misunderstood, commodified, and hotly pursued.*

<b>PUBLISHER</b>	Greystone Books (World English)
<b>PUBLICATION</b>	May 2020 (Final manuscript available)
<b>EDITOR</b>	Jennifer Croll

In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva traces our relationship to wild foods and shows what we sacrifice when we domesticate them—including biodiversity, Indigenous knowledge, and an important connection to nature.

Along the way, she samples wild foods herself, sipping elusive bird's nest soup in Borneo and smuggling Swedish moose meat home in her suitcase. Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today.

"[La Cerva] not only writes an intense and illuminating travelogue, she offers a corrective to the patriarchal white gaze promoted by globetrotting eaters like Anthony Bourdain and Andrew Zimmern. Though she feasts on wild foods that most of us would not dare poke with a 10-foot fork, Ms. La Cerva combines environmental history with feminist memoir to craft a narrative more in tune with recent works by Robin Wall Kimmerer, Helen Macdonald and Elizabeth Rush than any episode of 'Bizarre Foods.'"

—**The Wall Street Journal**

"Delves into not only what we eat around the world, but what we once ate and what we have lost since then."

—**A New York Times Book Review Summer Reading Selection**

"La Cerva reveals the landscape in brightly lit detail and gives generously of herself, and the result makes for a suitably satisfying feast."

—**Science Magazine**

"La Cerva's beautifully written narrative is as tantalizing as it is edifying."

—**Publishers Weekly, Starred Review**



**RIGHTS SOLD**

**JAPAN** (AKI SHOBO)

**THE NETHERLANDS**

(ARBEIDERSPERS)



## Stuart Stevens

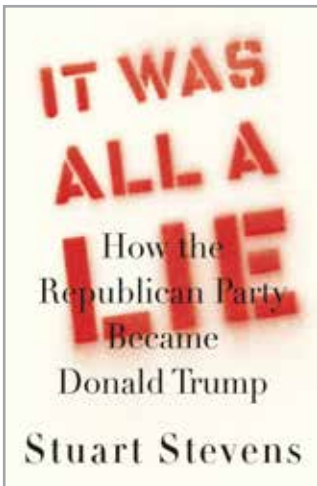
Stuart Stevens grew up in Mississippi, a seventh generation Mississippian. He attended Colorado College; Pembroke College, Oxford; Middlebury College's Bread Loaf School of English; UCLA Graduate Film School and the American Film Institute, where he received a diploma signed by Charlton Heston. His books include *The Last Season: A Father, a Son, and a Lifetime of College Football*; *Night Train to Turkistan: Modern Adventures Along China's Ancient Silk Road* and *Malaria Dreams: An African Adventure*. His articles and essays have appeared in *The New York Times*, *Esquire*, *Outside*, *The Washington Post*, *Food & Wine* and many others. Stuart is a founding partner in Strategic, Partners & Media; is a contributor to *The Daily Beast*; and is currently a Senior Advisor to the Lincoln Project.

**Agent:** Peter Matson

\*A NEW YORK TIMES BESTSELLING AUTHOR

## It Was All a Lie

### How the Republican Party Became Donald Trump



*From the most successful Republican political operative of his generation, a searing, unflinching, and deeply personal exposé of how his party became what it is today.*

<b>PUBLISHER</b>	PRH / Knopf (North American)
<b>PUBLICATION</b>	August 2020 (Final manuscript available)
<b>EDITOR</b>	Andrew Miller

Stuart Stevens spent decades electing Republicans at every level, from presidents to senators to local officials. He knows the GOP as intimately as anyone in America, and in this new book he offers a devastating portrait of a party that has lost its moral and political compass. Stevens shows how Trump is the natural outcome of five decades of hypocrisy and self-delusion, dating all the way back to the civil rights legislation of the early 1960s. Stevens shows how racism has always lurked in the modern GOP's DNA, from Goldwater's opposition to desegregation to Ronald Reagan's welfare queens and states' rights rhetoric. He gives an insider's account of the rank hypocrisy of the party's claims to embody "family values," and shows how the party's vaunted commitment to fiscal responsibility has been a charade since the 1980s. When a party stands for nothing, he argues, it is only natural that it will be taken over by the loudest and angriest voices in the room. *It Was All a Lie* is not just an indictment of the Republican Party, but a candid and often lacerating mea culpa.

**\*A New York Times bestseller**

"Stevens has impeccable Republican credentials...Nonetheless, Stevens's forthcoming book, *It Was All A Lie*, makes the case that President Trump is the natural outcome of a long chain of events going back to the 1964 election when Barry Goldwater ran for president as an opponent of the Civil Right Act passed earlier that year."

—The New York Times

"Stuart Stevens' *It Was All a Lie* is a sustained attack, both jeremiad and confession, on the Republican party he served for 40 years...Stevens, a consultant, is refreshingly frank about his role and responsibility...He seeks a new leaf on a 'crazy idea that a return to personal responsibility begins with personal responsibility.'"

—The Guardian



# Children's Books & Young Adult

Early Readers

## Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

**Agent:** Philippa Brophy

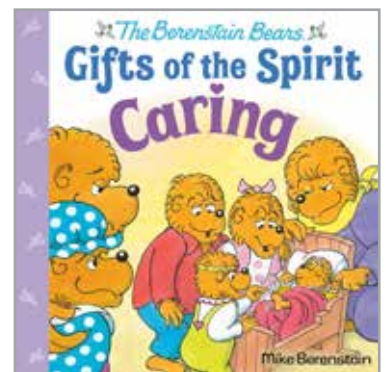


## The Berenstain Bears' Gifts of the Spirit: Caring

*The first in a new faith-based hardcover storybook series from Mike Berenstain starring the Berenstain Bears!*

**PUBLISHER** Random House (World English)  
**PUBLICATION** February 2021 (Final manuscript available)  
**EDITOR** Frank Barrios

This 32-page hardcover Berenstain Bears storybook, created by Mike Berenstain, son of Stan and Jan Berenstain, includes a soon-to-be classic story about the joy of caring for family and friends. Boys and girls ages 3 to 7 will love this sweet, faith-based story filled with fun, colorful illustrations—it's the perfect read-aloud for any day.



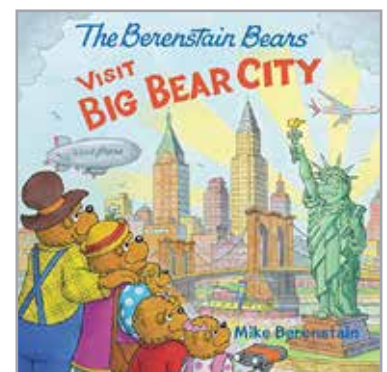
## The Berenstain Bears Visit Big Bear City

*Join the Berenstain Bears in another exciting addition to the classic New York Times bestselling series as they embark on a trip to Big Bear City!*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** February 2020 (Final manuscript available)  
**EDITOR** Tomas Palacios

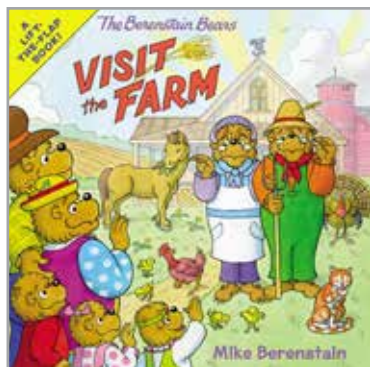
Welcome to Big Bear City! From the subway station to the top of the Empire Bear Building, there are so many sights for the Berenstain Bears to see!

The Berenstain Bears books have been loved by generations, and with well-known characters and beautiful illustrations, this 8x8 picture book is perfect for young travelers dreaming of a trip to Big Bear City.



## Also by Mike Berenstain

### The Berenstain Bears Visit the Farm

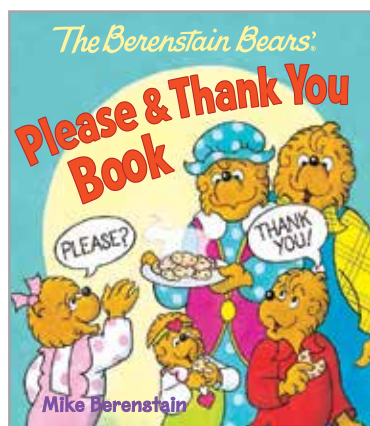


*A lift-the-flap book!*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** February 2020 (Final manuscript available)  
**EDITOR** Tomas Palacios

There are all sorts of things to discover at the farm, like Bossie the cow, Samson the horse, and lots of rabbits. With over twelve lift-the-flaps, kids will love checking what's behind tractors and bushes with the Berenstain Bears family!

### The Berenstain Bears' Please & Thank You Book



*A perennial classic and much-loved book among toddlers and preschool readers!*

**PUBLISHER** WorthyKids (North American)  
**PUBLICATION** March 2015 (Final manuscript available)

Here the charming and lovable Bear family is once again introducing children to the typical issues and questions that they face every day. In *The Berenstain Bears' Please & Thank You Book*, little readers are introduced to the importance of manners, through gentle reminders given to Brother, Sister, and Honey as they await their milk and cookies. The shorter story length and well-loved characters provide toddlers a perfect introduction to valuable life lessons and routines.

Ages 2 to 5.

# Dr. Lindsey Fitzharris & Adrian Teal

**Dr. Lindsey Fitzharris** is a bestselling and award-winning author, television host, and medical historian with a doctorate from the University of Oxford. Her debut book *The Butchering Art* won the 2018 PEN/E.O. Wilson Award for Literary Science in the United States; and was shortlisted for both the Wellcome Book Prize and the Wolfson History Prize in the UK. Lindsey is also the creator of the popular blog, *The Surgeon's Apprentice*—which has had over 5 million hits since its launch—as well as the host of the YouTube series, *Under the Knife*.

**Adrian Teal** is an internationally renowned caricaturist, cartoonist, illustrator and writer. In relation to his caricature work, Adrian has appeared on several British TV channels such as BBC1, Channel 5, and Sky One.

Lindsey and Adrian live together in the British countryside.

**Agent:** Robert Guinsler



## Scourge

*Scourge will be an accessible, curious, playful book aimed at enlivening science and history in a way that is irresistible to young readers in the 8 – 12 years range.*

<b>PUBLISHER</b>	Bloomsbury (World English)
<b>PUBLICATION</b>	Fall 2022 (Proposal available, Manuscript available: August 2021)
<b>EDITOR</b>	Mary Kate Castellani

Guided by its eccentric, eponymous narrator, readers of *Scourge* will learn the stories of history's most virulent sicknesses—such as bubonic plague, rabies, scurvy, polio, tuberculosis, and smallpox—and how medicine tried to combat them through the ages. The book will look at successful measures, such as the closure of ports to halt the spread of the Black Death; to weird and hopeless remedies, such as urine mouthwashes to cure scurvy.

At the start of each chapter, an illustration of Dr. Lurgy with his jars—filled with body parts covered in buboes, poxed heads, and loose teeth from scurvy victims—will begin the focus on one particular disease. As he holds forth, we mix through to illustrations of terrible scenes, bizarre medical escapades, and funny episodes that color his tales. Chapters will conclude with a roll-call of famous victims claimed by each disease.

The book will be illustrated in a style reminiscent of popular comics and publications such as *Ripley's Believe it or Not*, *Tales from the Crypt*, and *Horrible Histories*. It will feature a cast of characters including bird-masked plague doctors, rabid dogs, panicked citizens, an unwittingly heroic cow, and pioneering medical visionaries.







## Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read, and read, and read, always fiction, never business books. Yvette has completed fiction writing programs with Gotham Writers, The New School, and Catapult Publishing.

**Agent:** Elizabeth Bewley

## Glitter Gets Everywhere



*This debut novel is a poignant exploration of grief, change, and hope, perfect for fans of Lisa Graff and Lindsey Stoddard.*

<b>PUBLISHER</b>	Harper Children's Books (World English)
<b>PUBLICATION</b>	May 2021 (Final manuscript available)
<b>EDITOR</b>	Tara Weikum

After Kitty's mother dies on an inappropriately sunny Tuesday, all Kitty wants is for her life to go back to "normal"—whatever that will mean without her mum. Instead, her dad announces that he, Kitty, and her sister are moving from their home in London to New York City, and Kitty will need to say goodbye to the places and people that help keep her mother's memory alive.

New York is every bit as big and bustling as Kitty's heard, and as she adjusts to life there and befriends a blue-haired boy, she starts to wonder if her memories of her mum don't need to stay in one place—if there's a way for them to be with Kitty every day, everywhere.

"A heartfelt novel that is sure to touch readers deeply, *Glitter Gets Everywhere* offers a gentle exploration of grief, sprinkled with moments of humor worthy of Louise Rennison."

—Ali Standish, award-winning author of *The Ethan I Was Before*

"*Glitter Gets Everywhere* sparkles with insights about the beautiful, complicated ways people move forward after a heartbreaking loss."

—Laurie Morrison, author of *Up for Air* and *Saint Ivy*

"Kitty Wentworth draws readers into her personal journey through grief with surprising honesty and abundant humor."

—Leslie Connor, National Book Award Finalist, and author of *A Home for Goddesses and Dogs*

"Joy, sorrow, humor, hope—this book has it all. I loved every page."

—Erin Entrada Kelly, author of Newbery Medal winner *Hello, Universe* and Newbery Honor winner *We Dream of Space*

"Delightful and utterly compelling. *Glitter Gets Everywhere* sparkles like the gem that it is."

—Ann M. Martin, New York Times bestselling author of *Rain, Reign* and the *Babysitter's Club* series



# Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on Good Morning America, MTV's TRL, Windy City Live, World News Tonight, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.7 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

**Agent:** Elizabeth Bewley

**Film agent:** Mary Pender-Coplan, UTA

\*6,600 YOUTUBE SUBSCRIBERS

\*55,000 TWITTER FOLLOWERS

\*"WELCOME TO THE 4TH GRADE" VIEWED OVER 1.8 MILLION TIMES ON YOUTUBE



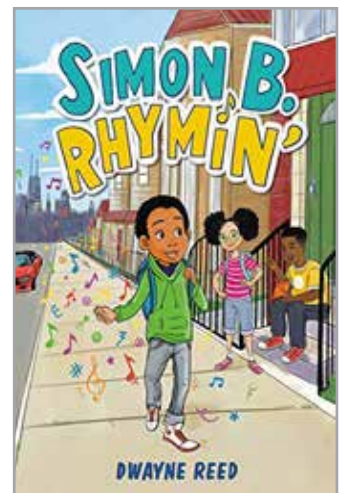
## Simon B. Rhymin'

*Simon B. Rhymin' is the first in a funny, bounce-to-the-beat younger middle grade series about an African-American boy who uses rap to overcome his fears and to bring people together.*

**PUBLISHER** Little, Brown Books for Young Readers (North American)

**PUBLICATION** March 2021 (Final manuscript available)

**EDITOR** Samantha Gentry



In his dreams, 10-year-old Simon Barnes is Notorious D.O.G., a world-famous Chicago rapper who's small but has a loud bark. In reality, Simon is an unknown Chicago 4th grader who's small and has, well, no bark at all. "Use your voice, Simon!" his mom is always telling him, but Simon prefers to lay low. Besides, his best friend Maria does enough talking for the both of them. But, when Simon's teacher assigns an oral presentation, it's time for Simon to face his fears. With help from an unexpected ally, Simon raps his way to a classroom victory. Set against the backdrop of a multicultural city neighborhood, the *Simon B. Rhymin'* books will take on timely topics with a light touch, and Dwayne's awesome, kid-centric raps and silly sense of humor will win over every young reader (just ask those students who have been lucky enough to be in his classrooms!).

This illustrated series will be perfect for 8-12-year-old readers and fans of *The Last Last-Day of Summer* by Lamar Giles, *Ruby and the Booker Boys* by Derrick Barnes, and Lincoln Peirce's *Big Nate* series.

*With Ellien Holi, illustrated by Robert Paul Jr.*

**\*Sold in a pre-empt in the US**

**\*Feature film deal closing soon**

**\*Multi-city virtual tour**

**\*Opening speaker at the Texas Library Association conference in April**

**\*A featured author on pbs.org for April and National Poetry Month**

**\*Author music videos starting January**

**\*Parents "Raising a Future Reader" March Book Club Pick**

"Upbeat and heartfelt, *Simon B. Rhymin'* is a sure-fire hit!"

—Lincoln Peirce, creator of *Big Nate* and *Max & the Midknights*



## Emily Lloyd-Jones

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Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an IndieNext pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in Publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

**Agent:** Sarah Landis

## Unseen Magic

### The Teashop that Vanished & the Girl Who Robbed It

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*The teashop could only be found by those who knew where to look.*

<b>PUBLISHER</b>	HarperCollins / Greenwillow (World English)
<b>PUBLICATION</b>	Winter 2022 (Manuscript available)
<b>EDITOR</b>	Martha Mihalick

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In the small, northern California town of Aldermere, there are unusual rules: Doors must be labeled or they can lead anywhere. Pay the ravens or keep your garbage bins indoors. Knives that have tasted the blood of their owners must be given to another, lest they try again. And the magical teashop has a tendency to vanish.

For 11-year-old Finley "Fin" Barnes, the teashop is a necessity. The teas have the power to change a person—all it will cost is a memory. For Fin, the loss of a few memories is worth keeping her anxiety in check. But when the shop's owner is hospitalized, Fin decides to sneak into the shop and brew the tea herself—to disastrous results. The soggy tea leaves are full of Fin's fears and her lost memories. They form into a doppelgänger of Fin and begin wreaking havoc in Aldermere, upsetting the delicate balance of magic and reality. If Fin is going to save her town, she'll have to face the magic—and her own fears.

*Unseen Magic* is an unforgettable tale of spooky adventure, family secrets, and finding courage when you need it most.

*Unseen Magic* will appeal to fans of Margaret Perterson Haddix's *The Strangers*, Katherine Arden's *Small Spaces*, and the TV show *Gravity Falls*.

**\*Sold at auction in the US**

# Chrystal Giles

Chrystal Giles is an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

**Agent:** Elizabeth Bewley



## Take Back the Block

*Take Back the Block is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend.*

**PUBLISHER** Random House Children's Books (World English)  
**PUBLICATION** January 2021 (Final manuscript available)  
**EDITOR** Shana Corey

Eleven-year-old Wes would rather play video games, admire his sneaker collection, or shoot hoops than be dragged from one protest march to another by his activist parents. But when his beloved inner-city neighborhood, The Oaks, is targeted by a major real estate development group, activism becomes personal. In the wake of the buy-out offer, Wes's once tight-knit community starts to unravel. It's complicated and Wes realizes that the adults might not step up. Is it up to Wes and his friends to take back the block?

Exploring gentrification and racism, friendship and family, *Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend. Wes will win over fans of *Ghost* by Jason Reynolds and *Merci Suarez Changes Gears* by Meg Medina.

**\*Sold at auction in the US**

**\*An Indie Next Pick**

"Giles has crafted an outstanding depiction of the nuances of gentrification as well as the struggle and joys of working-class Black families and communities."

—**School Library Journal, Starred Review**

"This book made me want to step aside, hand over the mic, and listen to Wes grow into his voice and power as an activist and true friend. A timely, fresh, and beautiful story about gentrification and belonging, *Take Back the Block* proves that young Black kids are not our future leaders, but in fact our current leaders. A must-read."

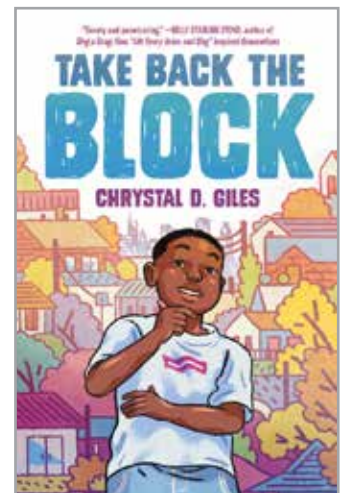
—**Mariama J. Lockington, author of *For Black Girls Like Me***

"Filled with hope, friendship, and grit—guaranteed to leave readers feeling inspired."

—**Stacy McAnulty, best-selling author of *The Miscalculations of Lightning Girl***

"Chrystal Giles's sparkling debut will have you standing up and cheering"

—**Lisa Yee, award winning author of *Millicent Min*, *Girl Genius* and the *DC Super Hero Girls* novels**



**RIGHTS SOLD**

**KOREA (GREEN FROG)**



## Jennifer Lynn Alvarez

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Jennifer Lynn Alvarez is the author of two middle grade fantasy series, *The Guardian Herd* and *Riders of the Realm*, and she holds a degree in English from UC Berkeley. She lives in Sonoma County, California and consulted with the Sonoma County Fire District Deputy Chief and a detective at the San Francisco District Attorney's office in relation to this novel.

**Agent:** Elizabeth Bewley

**Film agent:** Berni Barta, CAA

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## Lies Like Wildfire

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*An intense high-stakes story about five friends and the deadly secret that could send their lives up in flames, perfect for fans of Karen McManus and E. Lockhart.*

<b>PUBLISHER</b>	Delacorte (World English; UK: PRH)
<b>PUBLICATION</b>	September 2021 (Final manuscript available)
<b>EDITOR</b>	Wendy Loggia

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### RIGHTS SOLD

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**BRAZIL** (FARO)

**FRANCE** (ALBIN MICHEL

JEUNESSESE)

In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. That is until this summer. When Hannah and her best friends accidentally spark an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators.

But as the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack and she finds herself going to extreme lengths to protect their secret. Because sometimes good people do bad things. And if there's one thing people hate, it's liars.

**\*Sold in a pre-empt in the US**

**\*Pre-empted in Brazil**



# Raquel Vasquez Gilliland

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Raquel Vasquez Gilliland is a Mexican American poet, novelist, and painter. She received an MFA in Poetry from the University of Alaska, Anchorage in 2017. She's most inspired by fog and seeds and the lineages of all things. When not writing, Raquel tells stories to her plants and they tell her stories back. She lives in Tennessee with her beloved family and mountains. Raquel has published two books of poetry. *Sia Martinez and the Moonlit Beginning of Everything* is her first novel, which was published by Simon Pulse in August 2020.

**Agent:** Elizabeth Bewley

**Film agent:** Will Watkins, ICM



## How Moon Fuentez Fell in Love With the Universe

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*The Hating Game meets I Am Not Your Perfect Mexican Daughter in this irresistible romance starring a Mexican-American teen who thinks she's forever destined to be the ugly, unwanted sister—and her grumpy, annoyingly attractive nemesis who ends up proving her wrong.*

**PUBLISHER** Simon & Schuster / Simon Pulse (North American)

**PUBLICATION** August 2021 (Manuscript available)

**EDITOR** Jen Ung

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Star Fuentez: gorgeous, demure, loyal to her 800,000 Fotogram followers, in a relationship with Jesus Christ. Moon Fuentez: jiggly, loud, devoted to her Tarot cards, in a relationship with honey-drizzled pizza (don't knock it till you try it). This novel is Moon's story...

When her twin sister reached social media stardom, Moon Fuentez accepted her fate as the ugly, fat sister hidden in the background. But this summer, Moon takes a job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Could Moon's life change because of Santiago Philips, the grumpiest—and hottest—guy Moon has ever seen?



"Her language exhibits a stunning fluidity, depicting time and space and even mortality as a sort of continuum. Sia is a very authentic and mature 17-year-old...In a world where we are so often dividing ourselves into us and them, this book feels like a kind of magic, too, celebrating all beliefs, ethnicities and unknowns."

—**The New York Times Book Review, on *Sia Martinez and the Moonlit Beginning of Everything***



## Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

**Agent:** Elizabeth Bewley

**Film agent:** Berni Barta, CAA

## Slingshot



*An exciting debut contemporary young adult novel perfect for fans of Rainbow Rowell and Mary H. K. Choi.*

<b>PUBLISHER</b>	St. Martin's Press / Wednesday Books (World English; UK: Macmillan)
<b>PUBLICATION</b>	April 2021 (Final manuscript available)
<b>EDITOR</b>	Sara Goodman

### RIGHTS SOLD

**FRANCE** (LA BELLE COLERE)

**GERMANY** (OETINGER/MOON

NOTES)

**WORLD SPANISH** (PLANETA

MEXICO)

**FILM RIGHTS:** AMAZON STUDIOS

Acidly funny and compulsively listenable, Mercedes Helnwein's debut novel *Slingshot* is a story about two people finding each other and then screwing it all up. See also: soulmate, friendship, stupidity, sex, bad poetry, and all the indignities of being in love for the first time.

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, when she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the monotonous mathematics of her life are obliterated forever... because now there is this boy she never asked for. Wade Scholfield.

With Wade, Grace discovers a new way to exist. School rules are optional, life is bizarrely perfect, and conversations about wormholes can lead to make-out sessions that disrupt any logical stream of thoughts.

So why does Grace crush Wade's heart into a million tiny pieces? And what are her options when she finally realizes that 1. The universe doesn't revolve around her, and 2. Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him?

### \*An IndieNext Pick!

"All the terror and wonder of that first true love, masterfully detailed with true emotional rigor and blinding wit."

—David Yoon, *New York Times* bestselling author of *Frankly In Love*

"Glittering and irreverent, Helnwein has crafted an iconic character for the ages in sharp-tongued iconoclast, Gracie Welles. Beautiful prose, characters that breathe, and a voice so thick you could swim in it—I am fully here for this book."

—David Arnold, author of *Mosquitoland* and *The Strange Fascinations of Noah Hypnotik*

## Sarah Van Name

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Sarah Van Name grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate. She lives and works in Durham with her husband, Ben, and her dog, Toast. Sarah made her young adult debut with *The Goodbye Summer* which was published by Sourcebooks in 2019.

**Agent:** Nell Pierce



## Any Place But Here

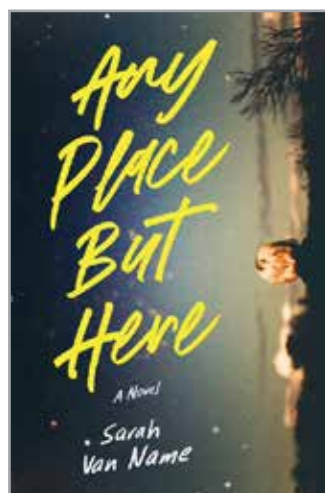
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*Morgan Matson meets Sarah Dessen in this emotional story about toxic friendships, new family, unexpected romance, and finding the place you belong.*

**PUBLISHER** Sourcebooks (World English)  
**PUBLICATION** May 2021 (Manuscript available)  
**EDITOR** Annie Berger

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Seventeen-year-old June can't think of anything worse than being separated from her best friend, Jess. But at the end of her first semester of junior year she's expelled for drinking at a school dance. It's bad enough being expelled, but her parents decide to send her away to live with her grandmother in Virginia and attend the all-girls boarding school where her grandmother teaches. Miles away from home, her life, and most importantly, Jess, June is devastated. She still talks to Jess every day and counts down the days until she can come back home for the summer. But as she befriends new girls at school, and meets Sam, who she is instantly drawn to, life in Virginia starts to feel more real. Her relationships with her friends, grandmother, and Sam get stronger as she learns more about them and herself through her photography assignments. At the same time, she starts to question her friendship with Jess as Jess pulls away. Can June hold onto the past while also exploring her new future?



**OPTION PUBLISHER**

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**WORLD SPANISH (PLANETA MEXICO)**



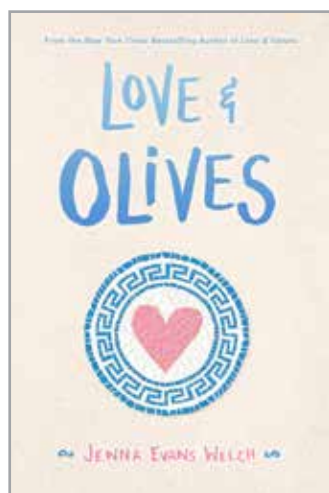
# Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and forthcoming *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## Love & Olives



*From the New York Times bestselling author of Love & Gelato comes a Mamma Mia–inspired tale about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.*

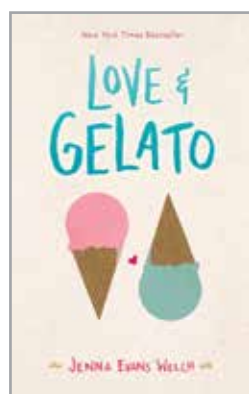
**PUBLISHER** Simon Pulse (North American)  
**PUBLICATION** November 2020 (Final manuscript available)  
**EDITOR** Nicole Ellul

### RIGHTS SOLD

**BRAZIL** (INTRINSECA)  
**BULGARIA** (IBIS)  
**HUNGARY** (MAXIM)  
**ROMANIA** (EPICA)  
**TURKEY** (YABANCI)

**FILM RIGHTS:** NETFLIX

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.



**LOVE & GELATO (#1) (MAY 2017)**  
**RIGHTS SOLD TO 20 TERRITORIES**  
 \*A *NEW YORK TIMES* BEST SELLER

**LOVE & LUCK (#2) (JUNE 2019)**  
**RIGHTS SOLD TO 9 TERRITORIES**  
 \*A *NEW YORK TIMES* BEST SELLER



# Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

**Agent:** Sarah Landis

\*A NEW YORK TIMES BESTSELLING AUTHOR



## Small Favors

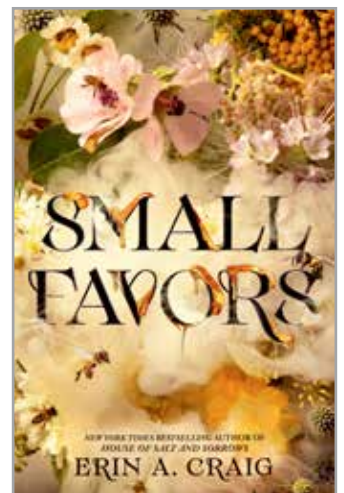
*From the New York Times bestselling author of House of Salt and Sorrows comes a mesmerizing and chilling novel that's The Village meets Needful Things about what lurks in the shadows of the people you think you know.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** July 2021 (Final manuscript available)  
**EDITOR** Wendy Loggia

Ellerie Downing lives in the quiet town of Amity Falls in the Blackspire Mountain range—five narrow peaks stretching into the sky like a grasping hand, bordered by a nearly impenetrable forest of tall pines. The Downings are beekeepers by trade and the honey their hives produce is celebrated and revered throughout Amity Falls. Though the early townsfolk fought off the devils in the woods, to this day visitors are few and rare. But when a supply party goes missing, some worry the monsters that stalked the region have once more returned.

As fall turns to winter, more strange activities plague the town. They point to a tribe of devilish and mystical creatures, the Dark Watchers. The Watchers promise to fulfill the residents' deepest desires, however grand and impossible, for just a small favor. But their true intentions are much more sinister. The Dark Watchers roam the country, bringing complete ruination to every settlement they encounter. To save her twin brother, Samuel, Ellerie must uncover the true name of the leader of the Dark Watchers, the mysterious woman in white. Ellerie finds herself in a race against time to find the woman in white's name before all of Amity Falls, her family, and the boy she loves, go up in flames.

A beautifully creepy and romantic YA fantasy, *Small Favors* is M. Night Shyamalan's *The Village* meets Stephen King's *Needful Things*.



### RIGHTS SOLD

ITALY (FANUCCI)

RUSSIA (CLEVER MEDIA GROUP)

### OPTION PUBLISHERS:

CZECH REPUBLIC (EUROMEDIA)

FRANCE (CASTERMAN)

GERMANY (FESTA VERLAG)

HUNGARY (KONYVMOLYKEPZO)

POLAND (JK PUBLISHING / FEERIA)

ROMANIA (CORINT BOOKS)

SLOVAKIA (IKAR)

TURKEY (EPSILON)



### HOUSE OF SALT AND SORROWS

PUBLISHED BY PRH / DELACORTE (WORLD ENGLISH)

AUGUST 2019 (FINAL MANUSCRIPT AVAILABLE)

RIGHTS SOLD TO TEN TERRITORIES

A NEW YORK TIMES BESTSELLER

TV RIGHTS: 1212 ENTERTAINMENT



## Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula, and her novel *Catfishing on Catnet* won a Lodestar Award and an Edgar Award and was a finalist for an Andre Norton Nebula Award. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

**Agent:** Nell Pierce

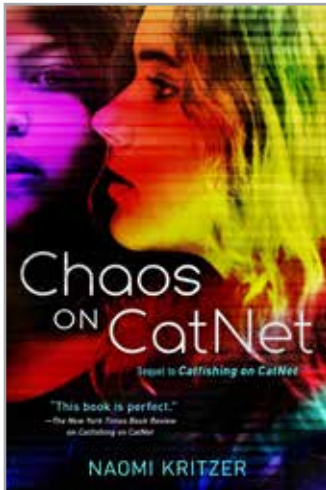
**Film agent:** Debbie Deuble Hill, APA

\*HUGO AWARD WINNER

\*LOCUS AWARD WINNER

\*NEBULA AWARD FINALIST

## Chaos on CatNet



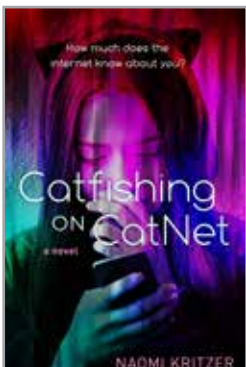
*It takes an AI to catch an AI in Chaos on CatNet, the follow-up to Naomi Kritzer's award-winning near-future YA thriller.*

**PUBLISHER** Tor Teen (World English)  
**PUBLICATION** April 2021 (Manuscript available)  
**EDITOR** Susan Chang

**RIGHTS SOLD**

**RUSSIA** (ALBUS CORVUS)

When Steph and her mother move to Minneapolis after years on the run, Steph is expecting that for the first time she can remember she'll have some stability and calm. But the first friend she makes is a lonely girl who's been cast out of a cult, and as Steph—with the help her of AI friend, CheshireCat—tries to figure out how to help Nell rescue a girl the cult is holding on an isolated compound, she realizes that Nell's former cult, and possibly quite a few more people, are being manipulated by a set of games and social networks that are being run by a second AI. As chaos breaks out in Minneapolis, Steph and her friends (both real, and artificial) once again band together to try to protect one another and their community.



**CATFISHING ON CATNET**

**PUBLISHED BY** TOR TEEN (WORLD ENGLISH)

**NOVEMBER 2019** (FINAL MANUSCRIPT AVAILABLE)

**RIGHTS SOLD:** CHINA (GUOMAI) KOREA (EAST ASIA) RUSSIA (ALBUS CORVUS)

\*WINNER OF THE 2020 EDGAR AWARD FOR YOUNG ADULT FICTION

\*WINNER OF THE LODESTAR AWARD FOR BEST YOUNG ADULT BOOK

\*WINNER OF THE MINNESOTA BOOK AWARD FOR YOUNG ADULT LITERATURE

\*FINALIST FOR AN ANDRE NEBULA AWARD

\*NOMINATED FOR AN ITW THRILLER AWARD FOR BEST YOUNG ADULT NOVEL

\*THE NEW YORK TIMES, “11 NEW BOOKS WE RECOMMEND THIS WEEK”

\*THE NEW YORK TIMES BOOK REVIEW, EDITORS' CHOICE

\*KIRKUS REVIEWS, “2019 BEST OF THE YEAR SELECTION”

\*JUNIOR LIBRARY GUILD SELECTION

\*CBC'S NOVEMBER 2019 HOT OFF THE PRESS READING LIST

# Kara Lee Corthron

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Kara Lee Corthron is an author, playwright, and TV writer based in Los Angeles. She's the author of *The Truth of Right Now*, winner of the Parent's Choice Gold Award. Her plays, including *What Are You Worth?*, *Welcome to Fear City*, *AliceGraceAnon*, and *Holly Down in Heaven*, have been performed across the US, and she writes for the TV thrillers *You* (Netflix) and *The Flight Attendant* (HBO Max). She's a multiyear MacDowell Fellow and a resident playwright at New Dramatists.

**Agent:** Laurie Liss



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## Daughters of Jubilation

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*From the award-winning author of The Truth of Right Now comes a stunning, grounded fantasy in the vein of Dread Nation that follows a Black teen as she finds her place among a family of women gifted with magical abilities.*

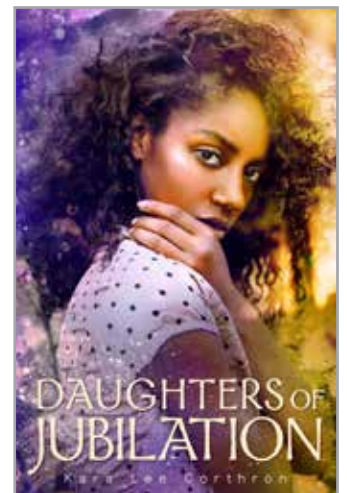
<b>PUBLISHER</b>	Simon & Schuster Books for Young Readers (North American)
<b>PUBLICATION</b>	October 2020 (Final manuscript available)
<b>EDITOR</b>	Fiona Simpson

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In the Jim Crow South, white supremacy reigns and tensions are high. But Evalene Deschamps has other things to worry about. She has two little sisters to look after, an overworked single mother, and a longtime crush who is finally making a move.

On top of all that, Evvie's magic abilities are growing stronger by the day. Her family calls it jubilation—a gift passed down from generations of Black women since the time of slavery. And as Evvie's talents waken, something dark comes loose and threatens to resurface...

And when the demons of Evvie's past finally shake free, she must embrace her mighty lineage, and summon the power that lies within her.



### \*A Junior Library Guild Selection

“...the magic that is *Jubilation* is wonderfully creative. The exploration of home, and the reflection on how a place where you can't be safe can nevertheless be called home, is powerful.”

—**Kirkus Reviews, Starred Review**

“...well-told, fast-paced story about a teenage girl coming of age, while coming to terms with her family's legacy.”

—**School Library Journal, Starred Review**





## Raquel Vasquez Gilliland

Raquel comes from a line of lore-telling Mexican women who practice folk magic. She obtained her MFA in Creative Writing from the University of Alaska Anchorage. Her first collection of poems was published this year by Green Writers Press. Her second poetry collection won Rattle's Chapbook Prize and was published in September 2019. Raquel lives in New Jersey with her husband and son.

**Agent:** Elizabeth Bewley

**Film agent:** Will Watkins, ICM

## Sia Martinez and the Moonlit Beginning of Everything



*A stunning and genre-bending exploration of immigration, folklore, family, and our astonishing, limitless universe.*

<b>PUBLISHER</b>	Simon & Schuster / Simon Pulse (North American)
<b>PUBLICATION</b>	August 2020 (Final manuscript available)
<b>EDITOR</b>	Jen Ung

**RIGHTS SOLD**

**TV RIGHTS** (ANNAPURNA)

It's been three years since the deportation and the phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people—stupid people, Sia's friend Rose would say—refer to her mom's deportation as “an unfortunate incident.”

She knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home. One night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

As Sia races to save her mom from armed-quite-possibly-alien soldiers, she uncovers secrets as profound as they are dangerous.

Aristotle & Dante Discover the Secrets of the Universe meets Roswell by way of Laurie Halse Anderson in this astonishing, genre-bending novel about a Mexican American teen who discovers profound connections between immigration, folklore, and alien life.

**\*Goodreads, “38 Most Anticipated YA Novels of 2020”**

**\*Anderson's Bookshop “Young At Heart” Book Club Pick for October 2020**

**\*The Young Folks, “20 Most Anticipated Books of 2020”**

**\*Featured in Books & Books “The Literary Life” podcast forecasting their staff's most anticipated books of 2020**

**\*Included in the Richmond Library's Most Anticipated Books of 2020**

“Sia's story is a startlingly beautiful blend of so many things: mythology, spirituality, and the stark realities of racism and deportation in the U.S.; coming of age and first love; AND all the best pop-culture sci-fi. And aliens! And a kick-ass girl full of heart! You'll believe in these characters, and in the wonders around them. Go, Sia!”

—Kristin Cashore, *New York Times* bestselling author of *Graceling* and *Jane, Unlimited*



# Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in Creative Writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

**Agent:** Sarah Landis



## Written in Starlight

*Written in Starlight follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold, set in a Bolivian-inspired kingdom.*

<b>PUBLISHER</b>	Page Street (World English)
<b>PUBLICATION</b>	January 2021 (Final manuscript available)
<b>EDITOR</b>	Ashley Hearn

Catalina Quiroga has lost everything. The Inkasisa throne, her home, her best friend. Banished to the Yanu Jungle by the new queen of Inkasisa, Catalina will have to use all of her wits to survive the predators lurking beneath the vivid green canopy to escape with her life. But when she stumbles across Manuel, the son of her former general and mentor, she manages to convince him to find the lost city of gold, home to the Illari tribe hidden in the jungle depths. Together they'll face mythical beasts, treacherous earth magic, and lethal booby traps to find Paititi. If they survive the search, Catalina will be one step closer in recruiting allies to fight for the throne. But the Illari face a dangerous opposition of their own and before they can agree to becoming allies, Catalina will have to prove herself and earn their trust by eliminating Umaq, a priest who's god-given blood magic threatens the jungle lands and everything the Illari hold dear.

\***BuzzFeed**, "8 Books Out This Week We Can't Stop Talking About"

\***BeLatina**, "Ten Books to Be on the Look Out This Month"

"Ibañez's gift for storytelling shines through in this novel which pulls readers in right from the start, seemingly written with strands of stardust."

—**School Library Journal**

"Equal parts lush and lethal, *Written in Starlight* swept me into a jungle full of forbidden romance and breathtaking danger...This book is solid gold."

—**Shelby Mahurin**, *New York Times* bestselling author of *Serpent & Dove* and *Blood & Honey*

"Lush, dangerous, and addictive."

—**Adalyn Grace**, *New York Times* bestselling author of *All The Stars And Teeth*

"*Written in Starlight* is not merely an adventure novel, it's a rich, heart-pounding story of romance, dangerous jungles, and the search for a city of gold. Isabel's second novel is everything I hoped it would be!"

—**Shea Ernschaw**, *New York Times* bestselling author of *Winterwood*



### RIGHTS SOLD

**RUSSIA** (CLEVER MEDIA)

**OPTION PUBLISHER:**

**WORLD SPANISH** (GALERA)



## Jessica Rubinkowski

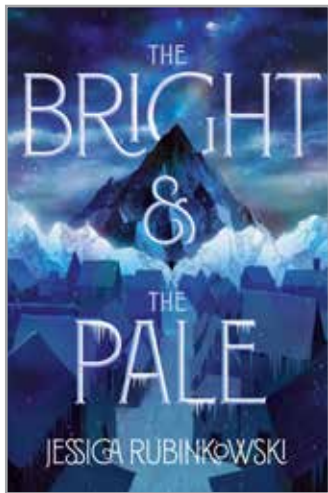
Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

**Agent:** Sarah Landis

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## The Bright and The Pale

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*Debut author Jessica Rubinkowski delivers the thrilling first book in an epic Russian folklore-inspired fantasy duology filled with page-turning romance, tragedy, magic, and monsters. Perfect for fans of Leigh Bardugo and Sara Raasch!*

<b>PUBLISHER</b>	HarperCollins Children's Books (World English)
<b>PUBLICATION</b>	March 2021 (Final manuscript available)
<b>EDITOR</b>	Karen Chaplin

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Seventeen-year-old Valeria is one of the only survivors of the freeze, a dark magical hold Knnot Mountain unleashed on her village. Everyone, including her family, is trapped in an unbreakable sheet of ice. Ever since, she's been on the run from the czar, who has set out to imprison anyone who managed to escape. Valeria finds refuge with the Thieves Guild, doing odd jobs with her best friend, Alik, the only piece of home she has left. That is, until he is brutally murdered. A year later, she discovers Alik is alive and being held captive. To buy his freedom, she must lead a group of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family. Only something sinister slumbers in the heart of Knnot. And it has waited years for release.

**\*BookRiot, "Get Cozy with these Winter 2021 YA Books for your TBR"**

*"The Bright & the Pale is an action-packed adventure set in a richly detailed world where you never know who to trust and the twists keep coming! I was riveted right up until the final startling page."*

**—Amy Ewing, *New York Times* bestselling author of *The Jewel***

*"The icy atmosphere of this Russian-inflected debut novel is vividly rendered, and the briskly paced plot moves the story along through multiple twists, turns, and betrayals. An atmospheric series opener well suited for a cold winter's night."*

**—Kirkus Reviews**

*"Debut author Rubinkowski paints a vivid picture of this mythological, Russia-esque land where fairy tales come to life and adventure rolls over every page. A riveting fantasy tale. Hand this to readers who enjoy Leigh Bardugo and are looking for a similar fantasy world to dive into."*

**—School Library Journal**

*"Rubinkowski's Russian-inspired fantasy offers a fast, page-turning pace while offering a little bit of everything, expertly balancing elements of thriller, action, and romance. Readers will have a hard time putting this down."*

**—Bulletin of the Center for Children's Books**

# Jenny Elder Moke

Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, TX before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Austin, TX with her husband and two children.

**Agent:** Elizabeth Bewley

\*NEW YOUNG ADULT SERIES IS OPTIONED BY 20TH CENTURY FOX



## Hood

*You have the blood of kings and rebels within you, love. Let it rise to meet the call.*

<b>PUBLISHER</b>	Disney-Hyperion (World English)
<b>PUBLICATION</b>	June 2020 (Final manuscript available)
<b>EDITOR</b>	Kieran Viola

Isabelle of Kirklees has only ever known a quiet life inside the sheltered walls of the convent, where she lives with her mother, Marien. But after she is arrested by royal soldiers for defending innocent villagers, Isabelle becomes the target of the Wolf, King John's ruthless right hand. Desperate to keep her daughter safe, Marien helps Isabelle escape and sends her on a mission to find the one person who can help: Isabelle's father, Robin Hood.

As Isabelle races to stay out of the Wolf's clutches and find the father she's never known, she is thrust into a world of thieves and mercenaries, handsome young outlaws, new enemies with old grudges, and a king who wants her entire family dead. As she joins forces with Robin and his Merry Men in a final battle against the Wolf, will Isabelle find the strength to defy the crown and save the lives of everyone she holds dear?

In *Hood*, author Jenny Elder Moke reimagines the world of Robin Hood in lush, historical detail and imbues her story with more breathless action than has ever come out of Sherwood Forest before. This novel is a must-read for historical-fiction fans, adventure lovers, and reluctant readers alike!

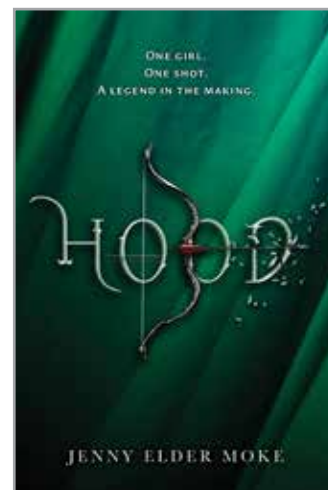
**\*A Fall 2020 Junior Library Guild Selection**

"A twisty, fast-paced adventure that will be an excellent addition to every collection, but especially where mythology, legend, and historical fiction are in demand."

—**School Library Journal**, *Starred Review*

"An exciting read from beginning to end... The quick pace, daring rescues, and, of course, plenty of archery will keep the pages turning."

—**Kirkus Reviews**



**RIGHTS SOLD**

**FARSI (PORTEGHAAL)**

# Our Sub-agents

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## **Austria, Germany**

*Paul and Peter Fritz Agency*

Adult: Christian Dittus & Antonia Fritz  
cdittus@fritzagency.com, afritz@fritzagency.com  
Kids: Antonia Fritz  
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