

Writers House

Bologna 2021 Rights Guide

Children's & Young Adult Titles

21 West 26th Street, New York, NY 10010 USA

Tel: (212) 685-2400

Email: rights@writershouse.com

OVERSEAS REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia/Ukraine: Synopsis Literary Agency

Scandinavia: la Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

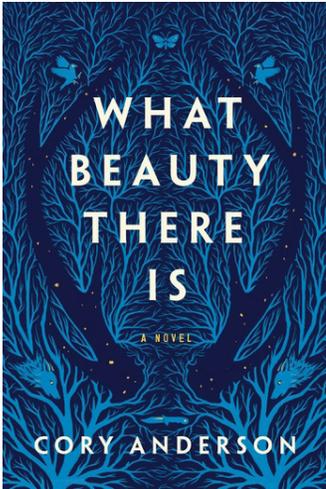
Taiwan/PRC: Bardou-Chinese Media Agency

Thailand, Vietnam, and Indonesia: Grayhawk Literary Agency

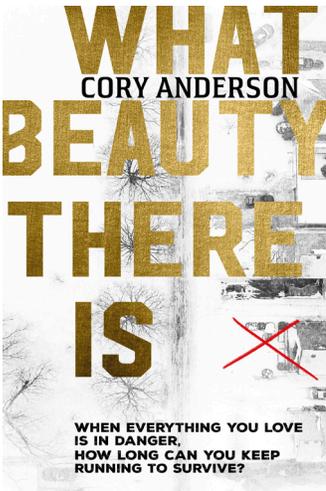
Turkey: Libris Agency

UK/Commonwealth *Children's*: Writers House, Cecilia de la Campa

Rights Inquiries: rights@writershouse.com



US Cover



UK Cover

WHAT BEAUTY THERE IS

Cory Anderson

Roaring Brook (Macmillan): April 2021

Writers House retained translation and UK rights

A stunning YA debut about brutality and beauty, and broken people trying to survive—perfect for fans of Patrick Ness, Laura Ruby, and Meg Rosoff.



Now being developed for film by HBO Max and the screenwriter behind *Stranger Things!*

To understand the truth, you have to start at the beginning. Winter in Idaho. The sky is dark. It is cold enough to crack bones. Living in harsh poverty, Jack Morton is holding his breath. He and his younger brother have nothing—except each other. And now Jack faces a stark choice: lose his brother to foster care or find the drug money that sent his father to prison. He chooses the money.

Ava Bardem lives in isolation, a life of silence. For seventeen years her father, a merciless man, has controlled her fate. He has taught her to love no one. Now Victor Bardem is stalking the same money as Jack. When he picks up on Jack's trail, Ava must make her own wrenching choice: remain silent or speak, and help the brothers survive. Choices. They come at a price.

★“Intense, brutal, and searingly honest, Anderson’s debut features intricate plotting and action that hold up against the best thriller novels, yet it is all the more remarkable for its tender, multidimensional characterization and sharp, crystalline prose. Riveting and unforgettable.”
—*Kirkus*, STARRED REVIEW

★“A gorgeous, intense, and shocking look at chaos, survival, fate, and betrayal. . . A first purchase and a must-read. Prepare to be haunted and chilled to the bone by this exceptional story.”
—*School Library Journal*, STARRED REVIEW

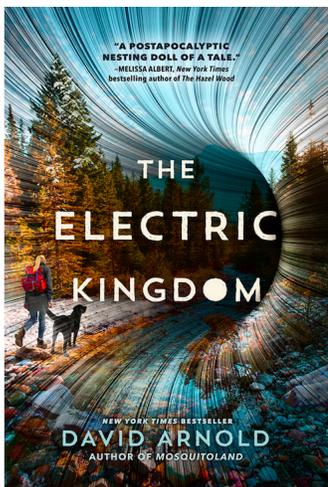
★“Debut author Anderson captures the setting and souls of her characters through her sparse yet lyrical text, creating a suspenseful, throbbing tale of love and survival, choices and consequences. Told in alternating voices, this powerful story will mesmerize. Recommend to your Laura Ruby and Meg Rosoff fans and even Courtney Summers’ readers.”
—*Booklist*, STARRED REVIEW

“Readers who like their novels pitch dark and bone chilling will revel in the horrifying villain and the trio of kids locked into a dilemma they cannot possibly resolve.”
—*Bulletin for the Center of Children’s Books*

“Anderson’s starkly atmospheric thriller illuminates ways in which cycles of poverty and incarceration can disenfranchise children.” —*Publishers Weekly*

“Beautifully written and superbly constructed, Anderson pulls you onto a chilling footpath of love and loss—and keeps you there until you’ve read every last word.” —Ruta Sepetys, #1 *New York Times* bestselling author of *Between Shades of Gray*, *Out of the Easy*, and *Salt to the Sea*

Rights have been sold in **Brazilian Portuguese** (Alto Astral), **French** (Pocket), **Hungarian** (Maxim), **Italian** (Giunti), **Korean** (Tin Drum), **Romanian** (Editura Epica), **Russian** (AST), **Spanish** (Oceano de Mexico), and the **UK** (PRH UK).



THE ELECTRIC KINGDOM

David Arnold

Viking (Penguin): February 2021

Writers House retained translation and UK rights

Sold in a major 6-figure deal, *The Electric Kingdom* is *New York Times* bestseller David Arnold's most ambitious novel to date; *Station Eleven* meets *The 5th Wave* in a genre-smashing story of survival, hope, and love amid a ravaged earth.

When a deadly Fly Flu sweeps the globe, it leaves a shell of the world that once was. Among the survivors are eighteen-year-old Nico and her dog, on a voyage devised by Nico's father to find a mythical portal; a young artist named Kit, raised in an old abandoned cinema; and the enigmatic Deliverer, who lives Life after Life in an attempt to put the world back together. As swarms of infected Flies roam the earth, these few survivors navigate the woods of post-apocalyptic New England, meeting others along the way, each on their own quest to find life and love in a world gone dark. *The Electric Kingdom* is a sweeping exploration of art, storytelling, eternal life, and above all, a testament to the notion that even in an exterminated world, one person might find beauty in another.

★ "An intricate piece of high-concept sci-fi . . . carried by crystalline prose, which echoes like poetry, towards a genuinely astonishing and moving conclusion. Accessible, sophisticated, and immensely satisfying." —*Booklist*, STARRED REVIEW

★ "An absorbing read with well-realized characters and beautiful writing, this novel will appeal to readers of science fantasy such as N.K. Jemisin's *Broken Earth* trilogy." —*School Library Journal*, STARRED REVIEW

"Well executed and resonant. . . this is not a simple post-apocalyptic novel but instead a quiet, philosophical exploration of humanity with a touch of science fiction around the edges. Defying strict genre categories, Arnold leaves readers wondering and unbalanced until the final page." —*Kirkus*

"A perfect choice for readers who don't gravitate toward genre fiction but enjoy novels that explore philosophical questions. . . the kind of novel worth re-reading—and readers will find something new to appreciate about it with each return." —*BookPage*

"A haunting, deliberately paced tale of postapocalyptic survival." —*Publishers Weekly*

"This is a story about storytellers, and David Arnold is among the best. *The Electric Kingdom* is an epic post-apocalyptic tale where humanity is louder than a swarm of Flies, and hope radiates in the bleakest of places. Fearless writing and a remarkable cast of characters will send readers on an unforgettable journey."

—Adam Silvera, *New York Times* bestselling author of *They Both Die at the End*

"With luminous compassion and ceaseless invention, Arnold has built a postapocalyptic nesting doll of a tale, full of tricky resonances and moments of grace. All the pieces of this fascinating, ambitious book work together like the chambers of some great heart. I can't wait for teen readers to discover it, and suspect it was written just for them." —Melissa Albert, *New York Times* bestselling author of *The Hazel Wood*

"Utterly unique and genre-busting, *The Electric Kingdom* is David Arnold at his best. I was left in awe by the stunning prose, the challenging philosophical questions, and the masterful puzzle of a plot. The moment I finished, I immediately wanted to read it again." —Jasmine Warga, Newbery Honor winning author of *Other Words for Home*

Rights have been sold in **ANZ** (Text) and **Russian** (Alpina).



Cover not yet final

HELLO (FROM HERE)

Chandler Baker & Wesley King

Dial (Penguin): September 2021

Writers House retained translation and UK rights

A witty and thought-provoking YA love story set during the COVID-19 quarantine, written by two *New York Times* bestselling authors, with shades of *Five Feet Apart* and *Anna and the French Kiss*.

Maxine and Jonah bump into each other in the canned goods aisle of the grocery store just as the state of California is going into lockdown, when everything changes completely. Could there be a worse time to meet? Max's part-time job at a supermarket is about to transform into a hellish gauntlet. Jonah's preexisting anxiety is about to become an epic daily struggle. As Max, Jonah, and their friends live together but apart through hijinks, humanity, and heartbreak, *Hello (From Here)* cuts across urgent matters much bigger than a teenage crush. Differences of class, privilege, mental health, and sacrifice are thrown into stark relief by the profound and personal stresses of the COVID-19 pandemic.

As thoughtful, probing, and informed as it is buoyant, romantic, and funny, *Hello (From Here)* looks at the first two months of the quarantine and adds falling hopelessly in love to the mess.

Chandler Baker is the author of five YA novels, and her adult debut, *Whisper Network*, was a *New York Times* bestseller and Reese Witherspoon Book Club pick for 2019. **Wesley King** has written eleven novels, including the #1 *New York Times* bestselling *Wizenard* series with Kobe Bryant.



THE SWAG IS IN THE SOCKS

Kelly J. Baptist

Crown (Random House): November 2021

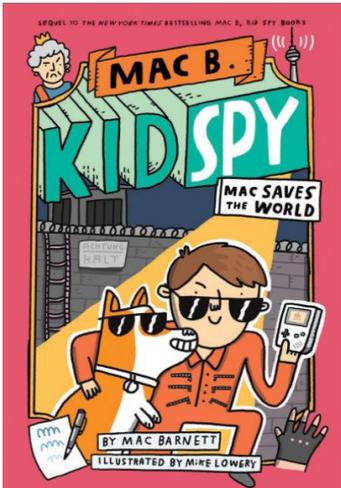
Writers House retained translation and UK rights

From acclaimed author Kelly J. Baptist comes middle-grade story about heart, confidence, and standing on your own two feet—perfect for fans of *The Season of Styx Malone* and *The Parker Inheritance*.

Xavier Moon is not one to steal the show. He's perfectly content to play his Switch and sit at his bedroom window watching the neighborhood talk outside.

But for Xavier's twelfth birthday, he receives a pair of funky socks and a challenge from his great-uncle, Frankie Bell, saying it's time to swag out and speak up. First on the list: get into the legendary Scepter League. Xavier's grandfather, great-uncle, and father were all invited to join the after-school elite boys' club that admits only the most suave and confident young men. Xavier has never had the courage to apply before, but his wild socks are getting him some big attention, so maybe it's time to come out of the shadows and follow in his family's footsteps. Or maybe Xavier will march down a new path altogether.

Kelly J. Baptist is the inaugural winner of the We Need Diverse Books short-story contest. Her story is featured in the WNDB anthology *Flying Lessons & Other Stories*. *The Swag Is in the Socks* was inspired her older sister's hero work as a speech-language pathologist.



MAC B., KID SPY

**MAC UNDERCOVER | THE IMPOSSIBLE CRIME
TOP-SECRET SMACKDOWN | MAC CRACKS THE CODE
THE SOUND OF DANGER | MAC SAVES THE WORLD**

Mac Barnett; Illustrated by Mike Lowery

Scholastic: September 2018; December 2018; September 2019; December 2019; September 2020; May 2021

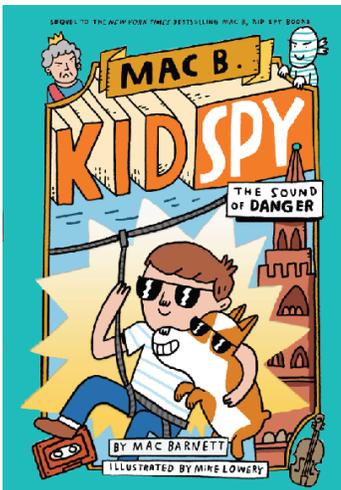
Writers House retained translation rights



Optioned for TV by Endeavor Content!

An instant *New York Times* bestseller!

An Amazon Best Book of the year!



James Bond meets *Diary of a Wimpy Kid* with this groundbreaking fully-illustrated chapter book series by esteemed *New York Times* bestselling and multi-award-winning author, Mac Barnett!

The Queen of England calls on her trusty spy, Mac B., once again. This time, Mac must navigate secret tunnels beneath the Berlin Wall in order to retrieve cheat codes from a Soviet scientist. Floppy disk in hand, our hero finds himself trapped in East Germany, stuck between the wall and the Stasi. How will he escape? Well it is 1989, and walls do fall down.

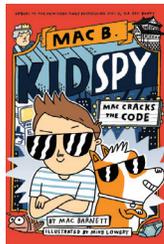
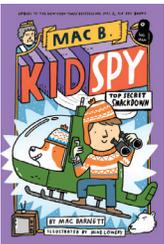
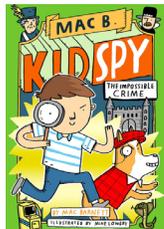
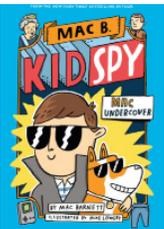
★“Barnett and Lowery bring the funny to the serious art of espionage in a perfect interplay of text and illustration.” —*School Library Journal*, STARRED REVIEW

“Exciting action sneakily infused with points about the relationship between reality and story, delivered by a narrator who can claim with literal truth that he saved the day ‘on porpoise.’” —*Kirkus*

“Barnett’s signature dry wit and snappy back-and-forths, particularly between the ingenuously sincere Mac and the standoffish Queen, keep the story steadily moving forward.” —*The Horn Book*

“Should snare even the most hesitant readers.” —*Publishers Weekly*

“Barnett’s series falls squarely in line with works from Jon Scieszka’s and Dav Pilkey’s oeuvres.” —*Bulletin*



Rights have been sold in **Brazilian Portuguese** (Saber & Ler), **Dutch** (Van Holkema & Warendorf), **French Canadian** (Scholastic Canada), **German** (cbj), **Hebrew** (Keter), **Italian** (Terre di Mezzo), **Korean** (Sigonsa), **Portuguese** (Gailivro), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Simplified Chinese** (Beijing Tianlue Books), and **Swedish** (Lilla Pirat).



THE MERLIN SAGA

GIANT: THE UNLIKELY ORIGINS OF SHIM

- #1: The Lost Years
- #2: The Seven Songs
- #3: The Raging Fires
- #4: The Mirror of Fate
- #5: The Wizard's Wings
- #6: The Dragon of Avalon
- #7: Doomraga's Revenge
- #8: Ultimate Magic
- #9: The Great Tree of Avalon
- #10: Shadows on the Stars
- #11: The Eternal Flame
- #12: The Book of Magic

T. A. Barron

Philomel (Penguin): October 2021

Writers House retained translation and UK rights



Soon to be a Disney feature film from Ridley Scott and the screenwriters behind *Lord of the Rings*!



A prequel to the bestselling *Merlin* saga starring Shim, a young giant who must embark on a dangerous adventure when he's shrunk to the size of a man's knee. Perfect for fans of classic fantasy and adventure.



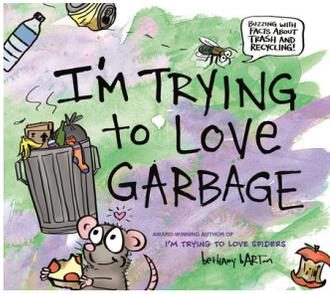
Shim has only ever known a world of peace. Unusually big and strong even for a young giant, he lives on the magical isle of Fincayra, immersed in nature as well as tales of wizards, mer folk, and dragons.



Suddenly that world explodes in chaos. A terrible attack forces Shim and his mother to flee — and take a hazardous journey to reach the only person who could possibly help them, the mysterious Domnu. But when a wager goes horribly wrong, Shim shrinks down to a tiny fraction of his size. Now only as tall as a man's knee, he finds himself lost in a deadly swamp. Worse yet, he has forgotten something important, something truly essential. But what?

As small as he is now, Shim must find giant-size courage. He embarks on a perilous quest to discover what happened, what secret he forgot, and what it really means to be a giant. Combining his trademark passion, adventure, and spiritual depth, T. A. Barron tells the origin story of this beloved character from his highly acclaimed, international bestselling series, *The Merlin Saga*. As the Prequel to the Saga, this story is as big as a giant. . . and as magical as Merlin.

Rights to *The Merlin Saga* have been sold in **Bulgarian** (Pro.Book), **French** (Nathan), **German** (DTV), **Hungarian** (Geopen Konyvkiado), **Italian** (Mondadori), **Korean** (Book21 Publishing Group), **Norwegian** (Juritzen Forlag), **Romanian** (Grup Media Litera), **Russian** (AST), **Simplified Chinese** (Shanghai Dook), **Spanish** (RBA), and **Turkish** (Parodi).



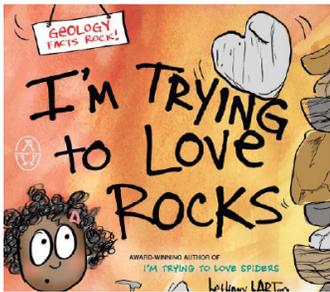
**I'M TRYING TO LOVE MATH | I'M TRYING TO LOVE ROCKS
I'M TRYING TO LOVE GARBAGE | I'M TRYING TO LOVE FUNGUS**

Bethany Barton

Viking (Penguin): July 2019; June 2020; October 2021; Fall 2022

Writers House retained translation rights

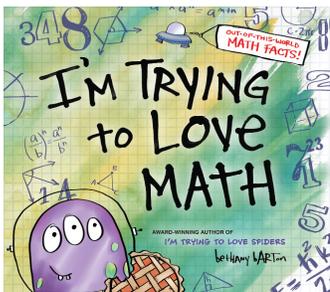
A totally awesome, funny, and incredibly informative series where Children's Choice Award winner Bethany Barton applies her signature humor to the scariest subjects of all!



★ “Chock full of facts, diagrams, and examples, including fun end pages, this book will reward readers who return to it frequently. . . An eye-catching read.” —*Kirkus*, STARRED REVIEW

“So engaging that the information becomes more interesting and easier to absorb. With an energetic, disarmingly childlike look, [this is] a welcome addition to this popular series.” —*Booklist*

“A fully engaged and engaging lecture on all the ways geology is amazing. Correct scientific vocabulary and plenty of diagrams make this curriculum ready.” —*BCCB*



Rights to *I'm Trying to Love Math* have been sold in **Complex Chinese** (San Min Book Co.), **Korean** (Totobook), and **Simplified Chinese** (CITIC).

ZIA ERASES THE WORLD

Bree Barton

Viking (Penguin): April 2022

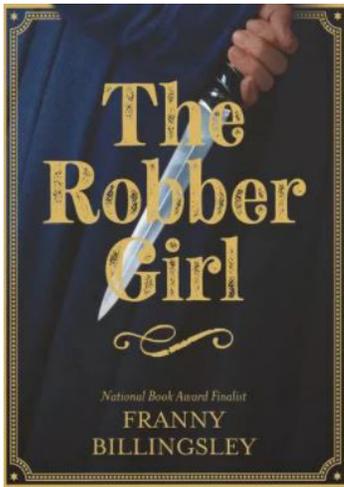
Writers House retained translation rights

From debut middle-grade author Bree Barton comes the touching story of a girl struggling with depression who uses a magical dictionary to find—and erase—the words to describe her new unwanted feelings. Perfect for fans of *Crenshaw*.

Zia remembers the moment the Shadoom first entered her life, but hasn't been able to tell anyone about it. How do you describe a feeling of something sitting on your chest, or the sudden fear that the ones you love will be hurt, or that you no longer belong in the friend group that had been your safe space? When her mother announces that her yiayia—suffering from dementia—is coming to stay with them, Zia's Shadoom seems here to stay. Until she discovers an old family heirloom: a dictionary. . . that comes with an eraser?

It turns out this dictionary is no ordinary dictionary. When Zia starts erasing words that remind her of the Shadoom, she sees them disappear from the world around her one by one. But what starts out as a great relief quickly turns to chaos, as the words she erases turn out to be more vital than she knew.

This is a thoughtful, heartbreaking, funny, and ultimately uplifting look at a young girl's experience with depression, and how she navigates the world with a mental illness even when she doesn't always have the words to describe what she's going through.



THE ROBBER GIRL

Franny Billingsley

Candlewick: September 2021

Writers House retained translation and UK rights

Part literary mystery, part magical tour de force, *The Robber Girl* is an incantatory novel of fierce beauty, lyricism, and originality from National Book Award finalist Franny Billingsley.

A brilliant puzzle of a book from the author of *Chime* and *The Folk Keeper* plunges us into the vulnerable psyche of one of the most memorable unreliable narrators to grace the page in decades. The Robber Girl has a good dagger. Its voice in her head is as sharp as its two edges that taper down to a point. Today, the Robber Girl and her dagger will ride with Gentleman Jack into the Indigo Heart to claim the gold that's rightfully his. But instead of gold, the Robber Girl finds a dollhouse cottage with doorknobs the size of apple seeds. She finds two dolls who give her three tasks, even though she knows that three is too many tasks. The right number of tasks is two, like Grandmother gave to Gentleman Jack: Fetch unto me the mountain's gold, to build our city fair. Fetch unto me the wingless bird, and I shall make you my heir.

The Robber Girl finds what might be a home, but to fight is easier than to trust when you're a mystery even to yourself and you're torn between loyalty and love. *The Robber Girl* is at once achingly real—wise to the nuances of trauma—and loaded with magic, action, and intrigue. Every sentence shines, sharp as a blade, in a beautifully crafted novel about memory, identity, and the power of language to heal and reconstruct our lives.

Praise for *Chime*

A National Book Award Finalist

★“A darkly beguiling fantasy.”—*Publishers Weekly*, STARRED REVIEW

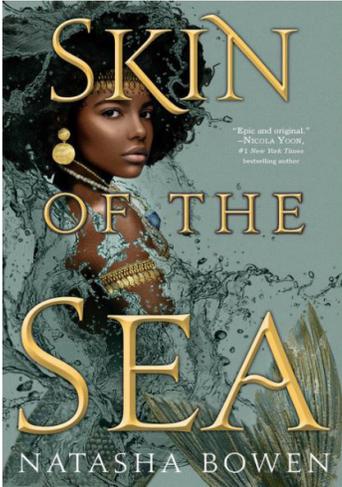
★“Billingsley takes the time to develop a layered narrative adorned with linguistic filigree—she is one of the great prose stylists of the field.”—*Kirkus*, STARRED REVIEW

★“Exquisite to the final word.”—*Booklist*, STARRED REVIEW

★“Both lushly sensual and shivery.”—*School Library Journal*, STARRED REVIEW

★“Extraordinary and moving.”—*BCCB*, STARRED REVIEW

★“An entirely original concoction.”—*The Horn Book*, STARRED REVIEW



SKIN OF THE SEA

Natasha Bowen

Random House: November 2021

Writers House retained translation and UK rights

Sold at auction in a 7-figure deal, *Skin of the Sea* is an unforgettable fantasy duology from #DVpit-winning debut author Natasha Bowen. Inspired by West African mythology, this is *Children of Blood and Bone* meets *The Little Mermaid*, in which a mermaid takes on the gods themselves.

*A way to survive.
A way to serve.
A way to save.*

Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home.

But when a living boy is thrown overboard, Simi does the unthinkable—she saves his life, going against an ancient decree. And punishment awaits those who dare to defy it. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But something is amiss. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . .

Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she doesn't, then she risks not only the fate of all Mami Wata, but also the world as she knows it.

“One of the most epic and original fantasies I've read in a long time. Here you'll find mermaids, vengeful gods, and magic that costs. But it's more than that, too. You'll find Simi, a young Black girl, learning to love herself and to claim her own power in a world that would deny it to her. Natasha Bowen has crafted a world full of heart and imagination. Simi's story will stay with me for a long time to come.”

—Nicola Yoon, #1 *New York Times* bestselling author of *Instructions for Dancing*

“The most engrossing, thought-provoking, beautiful novel I've read in ages. *Skin of the Sea* knocks your socks off and leaves you wanting more.”

—Namina Forna, *New York Times* bestselling author of *The Gilded Ones*

“An enchanting, unputdownable fantasy. Bowen's lush world building and beautiful prose will have you rooting for these characters from page one. A triumph of storytelling.”

—Kalynn Bayron, bestselling author of *Cinderella is Dead*

Natasha Bowen is a writer, a teacher, and a mother of three children. She is of Nigerian and Welsh descent and lives in Cambridge, England, where she grew up. Natasha studied English and creative writing at Bath Spa University before moving to East London, where she taught for nearly ten years. Her debut book was inspired by her passion for mermaids and African history.

Rights have been sold in **Brazilian Portuguese** (Globo), **Hungarian** (Maxim), **Italian** (Mondadori), **Spanish** (PRH Spain), and the **UK** (PRH UK).



THE LAST KIDS ON EARTH

- #1 THE LAST KIDS ON EARTH**
- #2 THE ZOMBIE PARADE**
- #3 THE NIGHTMARE KING**
- #4 THE COSMIC BEYOND**
- #5 THE MIDNIGHT BLADE**
- #6 THE SKELETON ROAD**

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): October 2015; September 2016; September 2017;
September 2018; September 2019; September 2020; Fall 2021;
Fall 2022; Fall 2023; Spring 2024; Fall 2024

Writers House retained translation rights



The *New York Times* and *USA Today* bestselling series, with over three million copies in print!

“Terrifyingly fun! Delivers big thrills and even bigger laughs.”

—Jeff Kinney, author of the #1 *New York Times* bestseller *Diary of a Wimpy Kid*

★ “Impossible to resist.” —Kirkus, STARRED REVIEW

★ “A gross-out good time.”

—School Library Journal, STARRED REVIEW

★ “Terrifically funny.”

—Publishers Weekly, STARRED REVIEW



Rights have been sold in **Albanian** (Dritan), **Brazilian Portuguese** (Girassol), **Bulgarian** (Pro.Book), **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Condor), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metaihmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmoykepzo), **Italian** (Il Castoro), **Korean** (Prooni Books), **Norwegian** (Strawberry), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Storia), **Russian** (AST), **Simplified Chinese** (Beijing Tianlue), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).

THE LAST KIDS ON EARTH: THRILLING TALES FROM THE TREEHOUSE

Max Brallier

Viking (Penguin): April 2021

Writers House retained translation rights

Includes **SIX** brand new *Last Kids* short stories by Max Brallier, featuring full-color art by Anoosha Syed, Xavier Bonet, Lorena Alvarez, Jay Cooper, Christopher Mitten and *The Last Kids on Earth* series illustrator Douglas Holgate—capped off by a special double-length feature which will finally reveal the mysterious whereabouts of two villainous villains to prep readers for the 7th book in the series coming Fall 2021!

THE LAST KIDS ON EARTH: JUNE’S WILD FLIGHT

Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): April 2020

Writers House retained translation rights

Set between the shattering events of books 5 and 6, fan favorite June Del Toro gets her very own adventure—an essential *Last Kids* story that readers won’t want to miss!

Rights have been sold in **Brazilian Portuguese** (Girassol), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Greek** (Metaihmio), and **Russian** (AST).

THE LAST KIDS ON EARTH SURVIVAL GUIDE

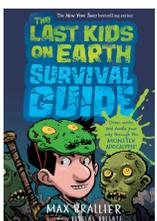
Max Brallier; Illustrated by Douglas Holgate

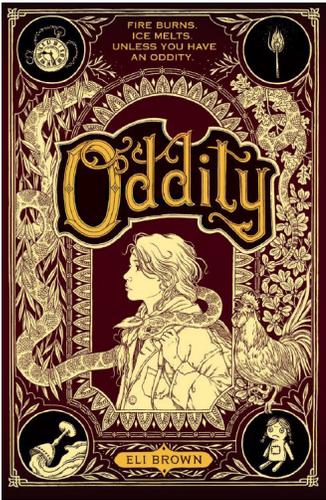
Viking (Penguin): May 2019

Writers House retained translation rights

See if you have what it takes to survive the monster-zombie apocalypse in this interactive guided journal – the perfect creative outlet for every *Last Kids* fan!

Rights have been sold in **Brazilian Portuguese** (Girassol), **Finnish** (WSOY), **Russian** (AST), and **Spanish** (Hidra).





ODDITY

Eli Brown

Candlewick: March 2021; Spring 2022

Writers House retained translation and UK rights

Acquired in a bruising 5-publisher auction, this ferociously inventive middle-grade fantasy debut tells the tale of Clover Elkin, a surgeon's daughter on the run from her father's killers and possessing a mysterious oddity, one of a collection of seemingly ordinary objects with limitless powers.

It's the early 1800s, and Clover travels the impoverished borderlands with her father, a physician. *See to the body before you*, he teaches her, but Clover can't help becoming distracted by bigger things, like the terrifying vermin cobbled together from dead animals and spare parts, who patrol the woods. Most of all, she is consumed with interest for Oddities, ordinary objects with extraordinary abilities, such as a Teapot that makes endless amounts of tea and an Ice Hook that freezes everything it touches. Clover's father has always disapproved of Oddities, but when he is murdered, Clover embarks on a perilous mission to protect the one secret Oddity he left behind. And as she uncovers the truth about her parents and her past, Clover emerges as a powerful agent of history. Here is an action-filled fantasy that tackles grief, war, and human nature with as much care as it gives to the complexities of friendship and self-discovery.

"Reads like a richly imagined blend of Lloyd Alexander's *The Black Cauldron* and Philip Pullman's *The Golden Compass*. . . Matches that stop time, an evil witch, and a talking rooster are but a few of the wonders Brown has in store for his readers."—*Booklist*

"Brown's first entry into children's literature preserves his peculiar brand of whimsy in an episodic, often perilous adventure enlivened by charming woodcut-style illustrations...a good choice for sophisticated readers."—*Kirkus*

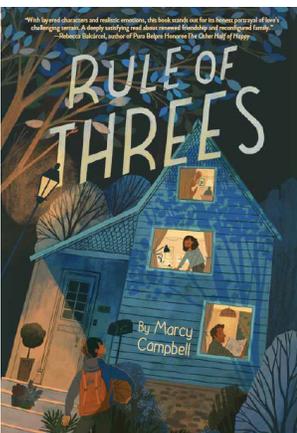
"Carefully constructed. . . a memorable adventure."—*Publishers Weekly*

"The richness of the imagined world shines through, a strength reinforced by detailed woodcut-style illustrations. . . the prize is a memorable and unique girl-power story."—*BCCB*

"An inventive, beautifully written adventure, full of wonder, enchantment, and heart." —Kevin Sands, author of *The Blackthorn Key*

"Inexhaustibly inventive." —Jonathan Stroud, author of the *Lockwood & Co.* series

Rights have been sold in **Catalan** (Planeta), **French** (Bayard), **Finnish** (Tammi), **Greek** (Compupress), **Russian** (AST), **Spanish** (Planeta), and the **UK** (Walker UK).



RULE OF THREES

Marcy Campbell

Chronicle: May 2021

Writers House retained translation rights

Part family drama, part contemporary thriller, *Rule of Threes* is a middle-grade story about what happens when "perfect" is out of your control.

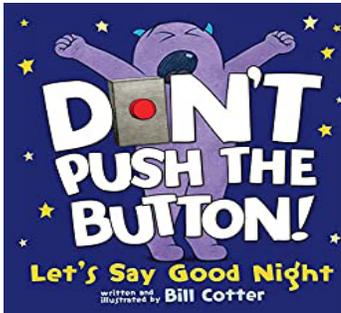
An interior design enthusiast, twelve-year-old Maggie Owens is accustomed to living her life according to her own precise plans. But when she learns about Tony, a mysterious half-brother her own age who needs a place to stay, any semblance of a plan is shattered. Tony's mom struggles with an addiction to opioids, and now she's called upon Maggie's dad—who is also Tony's dad—to take him in. On top of everything, Maggie must also come to terms with the Alzheimer's afflicting her beloved grandmother.

While Maggie can strive for—and even succeed in—a picture perfect design, when it comes to family, there is no such thing as perfection. To work through the sudden struggles rocking her world, Maggie must learn the importance of having an open heart.

"I loved this book. It's an honest, empathetic, insightful ode to the resilience of family."
—Sara Pennypacker, author of National Book Award-Longlisted *Pax*

"Complex and stirring. This heartfelt novel shows us that some rules are meant to be broken, and that families can be rebuilt to make room for the people you love." —Sheela Chari, author of Edgar Award Finalist *Vanished*

"A deeply satisfying read about renewed friendship and reconfigured family."
—Rebecca Balcárcel, author of Pura Belpré Honoree *The Other Half of Happy*



DON'T PUSH THE BUTTON! LET'S SAY GOODNIGHT

Bill Cotter

Sourcebooks: April 2021

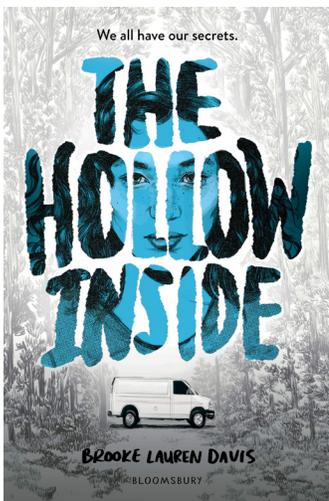
Writers House retained translation rights

1 million *Button* copies sold worldwide!

Larry the monster is up to his usual shenanigans in this bedtime spinoff from *USA Today* bestselling author Bill Cotter! A great read-aloud, interactive board book that kids will go back to time and again.

There's only one rule in Larry's book: don't push the button.

Larry's had a busy day, but now it's time to go to bed. Larry knows he shouldn't push the button. . . but he can't resist one tap before going to sleep. Or maybe two. . . or three! Each push helps him get ready to cuddle up for the night.



THE HOLLOW INSIDE

Brooke Lauren Davis

Bloomsbury: May 2021

Writers House retained translation rights

Sadie meets *The Glass Castle* in this smart, gripping, and twisty YA debut about a girl seeking to reveal the truth about her mother—and herself.

Seventeen-year-old Phoenix has spent much of her life drifting from town to town with her mom Nina, using their charms to swindle and steal for survival. Now they've made it to their ultimate destination, Mom's hometown of Jasper Hollow. The plan: bring down Ellis Bowman, the man who ruined Mom's life.

When Phoenix gets caught spying on Ellis, she spins a convincing story that inadvertently gives her full access to the Bowman family. As she digs deeper into their secrets (and begins to fall for daughter Melody), she finds herself entrenched in the tale of a death and a disappearance that doesn't entirely line up with what Mom has told her. Who, if anyone, is telling the whole truth?

"A haunting debut, as thrilling as it is lyrical. Steeped in small town secrets and layered mysteries that unfold with perfect pacing, Brooke Lauren Davis delivers a powerful story about the lengths we're willing to go to for family, and the price we pay when the ones we love reveal their true natures. I loved every bit of this twisty, poetic book." —David Arnold, *New York Times* bestselling author

"A propulsive, gritty thriller from an exciting new voice in YA fiction. I can't wait to see what Brooke Lauren Davis does next." —Kara Thomas, author of *The Cheerleaders*

Australia's #1 bestselling children's author, with over 2.5 million books sold to date!



POW POW PIG

Anh Do
 Allen & Unwin: August 2021
 Writers House retained translation and UK rights

The year is 2050, and the world is in trouble—the rich animals voted to stop helping the poor, and the world, once such a wonderful place, started to fall apart. The animals desperately need a new hero. . . enter Pow Pow Pig!



SKYDRAGON SERIES

SKYDRAGON | FLY FREE

Anh Do
 Allen & Unwin: September 2020; May 2021; October 2021
 Writers House retained translation and UK rights

One brave girl. Thousands of unexpected allies. A high-flying adventure series from Anh Do.



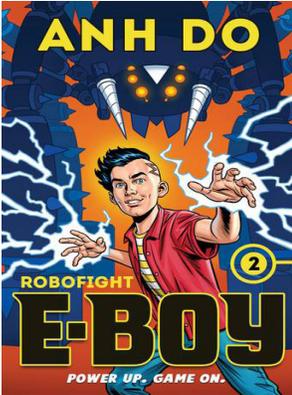
EBOY SERIES

EBOY | ROBOFIGHT

Anh Do
 Allen & Unwin: March 2020; January 2021; June 2021
 Writers House retained translation and UK rights

Part human. Part robot. All hero!

Rights have been sold in Dutch (Kluitman).



RISE OF THE MYTHIX SERIES

**GOLDEN UNICORN | MIGHTY MINOTAUR
 FLIGHT OF THE GRIFFIN**

Anh Do
 Allen & Unwin: October 2019; April 2020; February 2021; November 2021
 Writers House retained translation and UK rights

What happens when three ordinary teenagers discover they are destined to be. . . the Unicorn, the Minotaur, the Griffin?

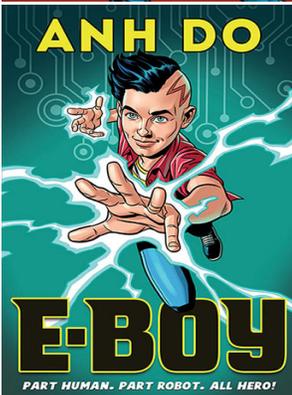
WOLF GIRL SERIES

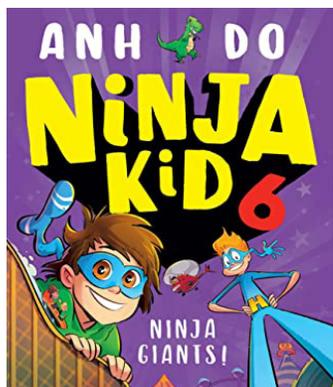
**INTO THE WILD | THE GREAT ESCAPE
 THE SECRET CAVE | THE TRAITOR**

Anh Do
 Allen & Unwin: July 2019; December 2019; July 2020; December 2020; July 2021; December 2021
 Writers House retained translation and UK rights

A wildly exciting series about a young girl who becomes leader of the pack!

Rights have been sold in French (La Martiniere), Spanish (RBA), and Swedish (Bokforlaget Hedvig).





NINJA KID SERIES

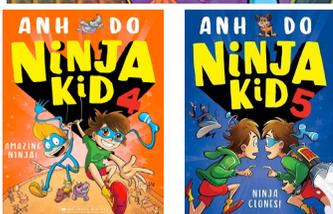
**NINJA KID | FLYING NINJA! | NINJA SWITCH!
AMAZING NINJA! | NINJA CLONES! | NINJA GIANTS!**

Anh Do

Scholastic Australia: March 2018; October 2018; March 2019; August 2019;
March 2020; August 2020; March 2021; August 2021; March 2022; August 2022

Writers House retained translation rights

A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!



Rights have been sold in **Albanian** (Argeta), **ANZ** (Scholastic Australia), **Bulgarian** (LIST), **Dutch** (Kluitman), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Epica), **Serbian** (Publik Praktikum), **Spanish** (RBA), and **Swedish** (B. Wahlstroms).

WEIRDO SERIES

**WEIRDO | EVEN WEIRDER! | EXTRA WEIRD!
SUPER WEIRD! | TOTALLY WEIRD! | CRAZY WEIRD!
MEGA WEIRD! | REALLY WEIRD! | SPOOKY WEIRD!
MESSY WEIRD! | SPLASHY WEIRD! | HOPPING WEIRD!
WEIRDOMANIA! | VOTE WEIRDO! | PLANET WEIRD! |
TASTY WEIRD!**

Anh Do

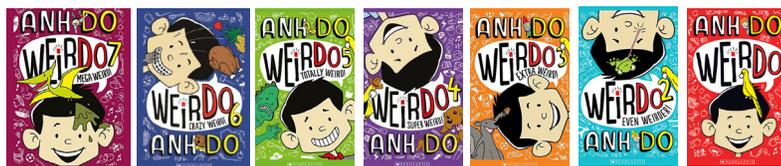
Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020; 2021

Writers House retained translation rights

Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy. . . But it will be funny!



Rights have been sold in **Albanian** (Argeta), and **Hebrew** (Tchelet).



HOT DOG SERIES

**HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME
TIME! | CAMPING TIME! | MOVIE TIME! | SHOW TIME!
ART TIME! | SNOW TIME! | BEACH TIME!**

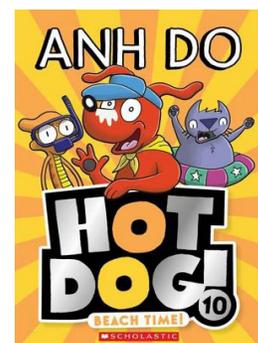
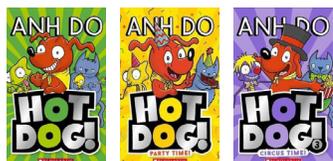
Anh Do

Scholastic Australia: November 2016; June 2017; November 2017; June 2018;
November 2018; June 2019; January 2020; June 2021; November 2021

Writers House retained translation rights

Meet Hotdog, the sausage dog, and his friends!

Rights have been sold in **Albanian** (Argeta) and **Hebrew** (Tchelet).





SNEAKS

Catherine Egan

Knopf (Random House): January 2022

Writers House retained translation rights

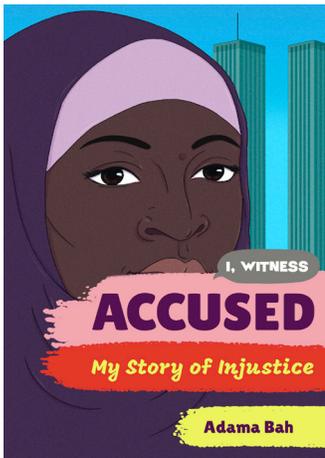
***Men in Black* meets *The Westing Game* in the middle-grade debut of the author of the *Julia Vanishes* trilogy! When Ben's school project uncovers a secret society whose aim is to keep sneaks—mischievous interdimensional sprites—from slipping into our universe!**

What starts as a boring class project takes an intergalactic turn when Ben, Akemi, and Charlotte discover that the elderly woman they've been assigned to interview is a member of the super secret Gateway Society—and she's in trouble. Agatha gives them a box to keep safe and then disappears! Of course they open the box—and learn about Sneaks: interdimensional malsprites that can slip through the seals between worlds and wreak havoc. The Gateway Society usually handles Sneak attacks, but Sneaks are converging on the town in alarming numbers, and they are after the notebook and strange statue the kids found in Agatha's box. And they want something else too: to pull a more dangerous creature through the seal. Can three misfit kids work together to decode the notebook and stop an intergalactic takeover? Can they find Agatha? Can they get their class project done on time? This funny, fantastical adventure will leave readers checking under their beds for Sneaks that go bump in the night.

Praise for the *Julia Vanishes* trilogy

★“Readers will be hard pressed to put it down.” —*Booklist*, STARRED REVIEW

★“Sparkles. . . skillfully blends elements of steampunk, fantasy, adventure, and magic” —*Publishers Weekly*, STARRED REVIEW



I, WITNESS SERIES

ACCUSED: MY STORY OF INJUSTICE by Adama Bah

HURRICANE: MY STORY OF RESILIENCE by Salvador Gómez-Colón

Edited by Dave Eggers

Norton: #1-2: August 2021; #3-4: 2022

Writers House retained translation and UK rights

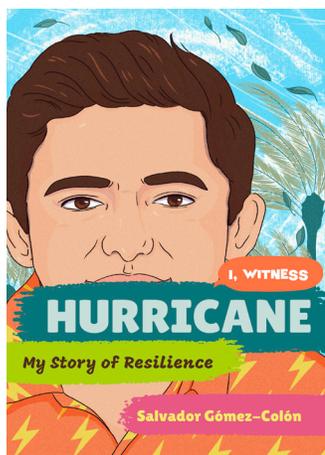
Sold at auction, this propulsive new nonfiction series is a must-read collection of stories from the world's foremost teen activists and writers, curated by literary legend Dave Eggers, International Youth Congress member Zainab Nasrati and celebrated author Zoë Ruiz.

Adama Bah grew up in East Harlem after immigrating from Conakry, Guinea, and was deeply connected to her community and the people who lived there. But as a thirteen-year-old after the events of September 11, 2001, she began experiencing discrimination and dehumanization as prejudice toward Muslim people grew. Then, on March 24, 2005, FBI agents arrested Adama and her father. Falsely accused of being a potential suicide bomber, Adama spent weeks in a detention center being questioned under suspicion of terrorism.

Suffering heavy damage in the wake of Hurricane Maria in 2017, Puerto Rican communities lacked access to clean water and electricity. Salvador Gómez-Colón couldn't ignore the basic needs of his homeland, and knew that nongovernmental organizations and larger foreign philanthropies could only do so much. With unstoppable energy and a deep knowledge of local culture, Salvador founded Light and Hope for Puerto Rico and raised more than \$100,000 to purchase and distribute solar-powered lamps and hand-powered washing machines to households in need.

Dave Eggers is winner of the Muhammad Ali Humanitarian Award for Education, the Dayton Literary Peace Prize, the TED Prize, and has been a finalist for the National Book Award, the Pulitzer Prize, and the National Book Critics Circle Award. **The International Congress of Youth Voices** was founded by Dave Eggers and Amanda Uhle and is an assembly of the world's most exceptional teenage writers and activists. Its members' involvement in this ongoing project lends honest, authentic youth voices and brings the series to life as nothing else could.

Rights have been sold in **Korean** (Darun).





THE SCHOOL BETWEEN WINTER AND FAIRYLAND

Heather Fawcett

Balzer + Bray (HarperCollins): October 2021

Writers House retained translation and UK rights

A thrilling middle-grade fantasy adventure about the Chosen One's lowliest sidekick, set in a magical boarding school—think *Serafina* meets *Coraline* meets *Harry Potter* from the perspective of a girl Hagrid!

Twelve-year-old Autumn Malog is a servant at the enchanting Inglenook School, where young magicians study to become the king's future monster-hunters. Along with her Gran and three too many older brothers, she works as a beastkeeper, tending to Inglenook's menagerie of terrifying monsters.

But when she isn't mucking out the wyvern stalls or coaxing the resident boggart to behave, Autumn searches for clues about her twin brother's mysterious disappearance. Everyone else thinks he was devoured by the feared Hollow Dragon, but Autumn is convinced she's heard—and glimpsed—him calling to her from within the castle walls. But who will believe a lowly servant?

So when Cai Morrigan, the "Chosen One" prophesied to one day destroy the Hollow Dragon, comes to her for help, Autumn agrees on one condition: Together, they'll search for her brother and uncover the dark truth at the heart of enchanting Inglenook School once and for all.

Praise for *The Language of Ghosts*

★“Fans of Eva Ibbotson and Diana Wynne Jones will appreciate Fawcett's well-paced, wholly imaginative middle grade romp.” —*Publishers Weekly*, STARRED REVIEW

“A charming, surprisingly nuanced middle-grade fantasy. . . with witty prose and sharply drawn characters.” —*Kirkus*

“Readers will roll their eyes in sympathy at the sibling shenanigans Noa has to put up with and cheer as she comes into her own.” —*Bulletin of the Center for Children's Books*

Rights to *The School Between Winter and Fairyland* have been sold in **ANZ** (Allen & Unwin), **Dutch** (De Fontein), and **German** (Dressler).

Rights to *The Language of Ghosts* have been sold in **Dutch** (De Fontein), **French** (Pocket Jeunesse), **German** (Dressler), and **Italian** (Mondadori).



THE HALLOWEEN MOON

Joseph Fink

HarperCollins: July 2021

Writers House retained translation rights

A Publishers Weekly Sneak Preview Selection!

From the *New York Times* bestselling creator of *Welcome to Night Vale* comes a wickedly fun middle grade novel about a Halloween-obsessed girl named Esther Gold, who goes out trick-or-treating for one last year, only to find her town under the thrall of a mysterious presence.

Esther Gold loves Halloween more than anything in the world. So she is determined to go trick-or-treating again this year despite the fact that her parents think she is officially too old. Esther has it all planned out, from her costume to her candy-collecting strategy. But when the night rolls around, something feels . . . off.

No one is answering their door. The moon is an unnatural shade of orange. Strange children wander the streets, wearing creepy costumes that might not be costumes at all. And it seems like the only people besides Esther who are awake to see it all are her best friend, her school bully, and her grown-up next-door neighbor. Together, this unlikely crew must find a way to lift the curse that has been placed upon their small town before it's too late. Because someone is out to make sure Halloween never comes to an end. And even Esther doesn't want to be trapped in this night forever.

Praise for *Welcome to Night Vale*

"The hit podcast is absurd and hilarious, and as a book it's similarly entertaining..." —*The Guardian*

"Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale!"
—Ransom Riggs, author of the #1 *New York Times* bestselling *Miss Peregrine's Home for Peculiar Children*

"This is a splendid, weird, moving novel." —*NPR*

THE WOLVES ARE WAITING

Natasha Friend

Little, Brown: Spring 2022

Writers House retained translation and UK rights

A searing examination of the power that rape culture and institutional sexism have to pervade communities and shape lives. Immensely powerful and unflinchingly honest, *The Wolves Are Waiting* is the story of the victims and perpetrators living under our own roofs.

On the 9th hole of the golf course, her best friend wakes her up. Her underwear, she learns, had been flown on the flagstick. Three boys were chased away by a classmate she barely knows as she laid on the ground unconscious. Before the night of the Frat Fair, 15-year old Nora Melchionda's life could have been a Gen-Z John Hughes movie. Like any teenager, she had bumps in the road, but none of that mattered, because she had her dad, Rhett Melchionda. Rhett was not only Nora's hero, but as the Athletic Director of Faber College, he was also idolized by everyone she knew. Now, Nora would give anything to go back to that life. The life before whatever happened on the golf course. She doesn't want to talk about it—not that she could, because she doesn't remember anything—and insists it was nothing. If Nora ignores it, maybe it will all go away. She hopes it will all go away.

But two classmates are determined to get justice for Nora. Their investigation extends not just into who drugged her, but why she found a number 9 written in Sharpie on her crotch the morning after. Their sleuthing uncovers a chilling and deep-rooted reality: the pledges of Faber College's athlete-filled frat are playing a game called 18 Holes, and Nora is one of the many girls who were branded as part of the score. As Nora wrestles with what happened on the golf course and unearths the sinister game behind it, her world is upended by the discovery that Rhett not only knew about 18 Holes. . . he invented it. *The Wolves Are Waiting* begins in the aftermath of an attempted sexual assault, but it is not about one night or one incident. This is a story that spans generations and threatens to swallow a whole community.

Rights have been sold in **French** (Bayard), **German** (Magellan), and **Spanish** (Fundacion Santa-Maria Ediciones).



OFF THE RECORD

Camryn Garrett

Knopf (Random House): May 2021

Writers House retained translation and UK rights

From the acclaimed author of *Full Disclosure* comes the story of a teen journalist who uncovers the scandal of the decade, in a breathtaking combination of the behind-the-scenes access of *Almost Famous* and the searing revelations of #MeToo.

Ever since seventeen-year-old Josie Wright can remember, writing has been her identity, the thing that grounds her when everything else is a garbage fire. So when she wins a contest to write a celebrity profile for *Deep Focus* magazine, she's equal parts excited and scared, but also ready. She's got this. Soon Josie is jetting off on a multi-city tour, rubbing elbows with sparkly celebrities, frenetic handlers, stone-faced producers, and eccentric stylists. She even finds herself catching feelings for the subject of her profile, dazzling young newcomer Marius Canet. Josie's world is expanding so rapidly, she doesn't know whether she's flying or falling.

But when a young actress lets her in on a terrible secret, the answer is clear: she's in over her head. One woman's account leads to another and another. Josie wants to expose the man responsible, but she's reluctant to speak up, unsure if this is her story to tell. What if she lets down the women who have entrusted her with their stories? What if this ends her writing career before it even begins? There are so many reasons not to go ahead, but if Josie doesn't step up, who will?

★“The narrative deftly deals with several weighty topics at once. . . This fresh, engrossing read will appeal to fans of Garrett's debut novel, *Full Disclosure*, as well as those new to her fast-paced prose, wit, pitch-perfect dialogue, and memorable characters. An irresistible, unapologetically feminist story.”

—Kirkus, STARRED REVIEW

“A vulnerable and powerful pursuit of radical truth from a brave bold voice of this generation.”

—Kim Johnson, acclaimed author of *This Is My America*

“Thoughtful and incisive, Camryn Garrett's voice comes through in beautiful clarity.”

—Rory Power, *New York Times* bestselling author of *Wilder Girls*

“As explosive as it is relatable, as complex as it is authentic, Camryn Garrett's *Off the Record* is a timely and powerful story about finding the courage to use your voice to break oppressive silences.”

—Randy Ribay, National Book Award finalist for *Patron Saints of Nothing*

“Part thriller, part rom-com and an altogether empowering intersectional takedown of privilege, systemic complicity, and sexual assault.”

—Christina Hammonds Reed, *New York Times* bestselling author of *The Black Kids*

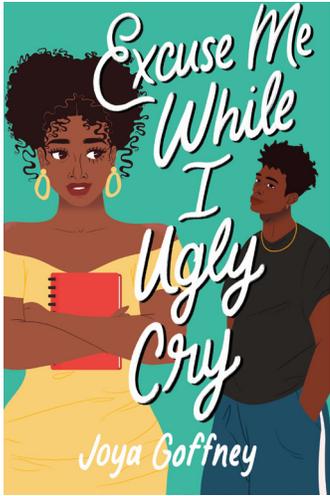
“Brave, necessary, and unflinchingly real, *Off The Record* is an instant classic.”

—Marieke Nijkamp, *New York Times* bestselling author of *This Is Where It Ends*

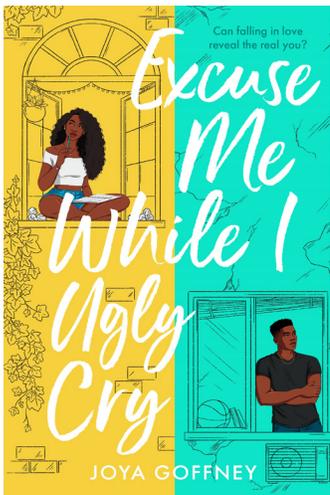
“A powerful, compulsive story of #metoo, speaking up, speaking out, and confronting injustice. Garrett's book is a timely, brave, and much needed story.”

—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

Rights to *Off the Record* have been sold in **German** (Arena), **Hungarian** (Maxim), and the **UK** (PRH UK).



US Cover



UK Cover

EXCUSE ME WHILE I UGLY CRY

Joya Goffney

HarperCollins: May 2021

Writers House retained translation and UK rights

A Junior Library Guild Gold Standard Selection!

Sold after a heated 9-editor auction, this riveting debut #OwnVoices romance is perfect for fans of *To All the Boys I've Loved Before*, with juicy secrets, sexual tension, and lots of ugly crying!

Quinn keeps lists of *everything*—from the days she’s ugly cried, to “Things That I Would Never Admit Out Loud” and all the boys she’d like to kiss. Her lists keep her sane. By writing her fears on paper, she never has to face them in real life. That is, until her journal goes missing . . .

Then an anonymous account posts one of her lists on Instagram for the whole school to see and blackmails her into facing seven of her greatest fears, or else her entire journal will go public.

Quinn doesn’t know who to trust. Desperate, she teams up with Carter Bennett—the last known person to have her journal—in a race against time to track down the blackmailer. Together, they journey through everything Quinn’s been too afraid to face, and along the way, Quinn finds the courage to be honest, to live in the moment, and to fall in love.

★“The character development is excellent. . . Goffney’s explorations of race and class are also well executed. At its heart, this is a story about finding the courage to be honest and take risks and the freedom that follows from embracing authenticity. A perfect mix of humor and romance—and a source of inspiration for being brave.” —*Kirkus*, STARRED REVIEW

★“Goffney’s important debut novel navigates the messy feelings Black teens may experience in a supposedly post-racial world where their challenges often do not mirror the challenges their parents faced. This authentic look at the teen years will undoubtedly delight readers.” —*Booklist*, STARRED REVIEW

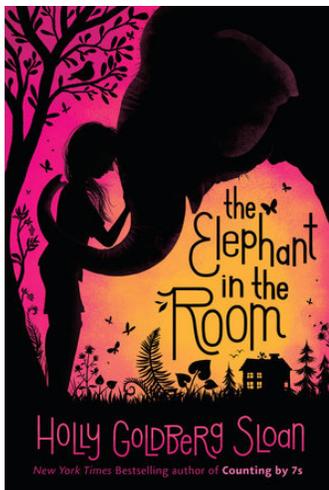
“Has a premise that *To All the Boys* fans will love.” —*PopSugar*

“A fun, emotionally rich romance that explores themes of bravery, friendship, and race, with a sweet, imperfect character who will win your heart.”
—Liana Tamani, author of *All the Things We Never Knew*

“A hilarious and swoonworthy story.” —Kristina Forest, author of *Now That I’ve Found You*

“A sweet, romantic debut that celebrates the joy of being your authentic self. I loved it.”
—Alexandra Sheppard, author of *Oh My Gods*

Rights have been sold in **German** (DTV), **Hungarian** (Kolibri), **Polish** (Media Rodzina), **Romanian** (Trei), **Russian** (Exmo), **Serbian** (Vulkan), **Spanish** (Urano), and the **UK** (Hot Key).



THE ELEPHANT IN THE ROOM

Holly Goldberg Sloan

Dial (Penguin): March 2021

Writers House retained translation rights

An Amazon Book of the Month!

From the *New York Times* bestselling author of *Counting by 7s* comes a heartfelt story about the importance of compassion, bravery, and the connection between animals and humans.

It's been almost a year since Sila's mother traveled halfway around the world to Turkey, hoping to secure the immigration paperwork that would allow her to return to her family in the United States.

The long separation is almost impossible for Sila to withstand. But things change when Sila accompanies her father (who is a mechanic) outside their Oregon town to fix a truck. There, behind an enormous stone wall, she meets a grandfatherly man who only months before won the state lottery. Their new alliance leads to the rescue of a circus elephant named Veda, and then to a friendship with an unusual boy named Mateo, proving that comfort and hope come in the most unlikely of places.

★“Each character wrestles with love and loss and struggles with decisions about when to act and when to wait; each in their own way has insight into the others, and empathy for them . . . Sila wonders if people are more compassionate because of their own difficult experiences; in this unique, touching book, the answer is yes.”

—*School Library Journal*, STARRED REVIEW

“Sloan captures the importance of compassion and bravery when facing life's challenges . . . themes of collectivity and community in the face of isolation and stigma are brought to the surface and themselves offer depth to this heartfelt and sincere story.”—*Kirkus*

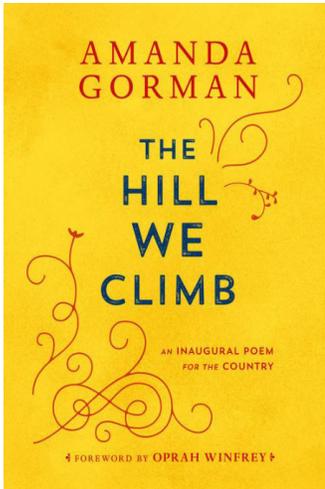
“Sloan fully builds the emotional interiors of each character, including Veda. This heartfelt tale thoughtfully conveys the agony of family separation, the beauty of nature, and the power of friendship to overcome tremendous difficulties.”—*Publishers Weekly*

“Using multiple narrative perspectives, [Goldberg Sloan] touches on many weighty topics (grief, autism, deportation, animal cruelty), handling each with sensitivity.”—*Booklist*

“A gorgeous and emotional novel. I loved every page.”

—Cynthia Kadohata, Newbery Medal-winning author of *Kira-Kira*

Rights have been sold in **German** (Hanser), **Romanian** (ART), and **Russian** (Kariera Press).



THE HILL WE CLIMB

Amanda Gorman

Viking (Penguin): March 2021

Writers House retained translation rights

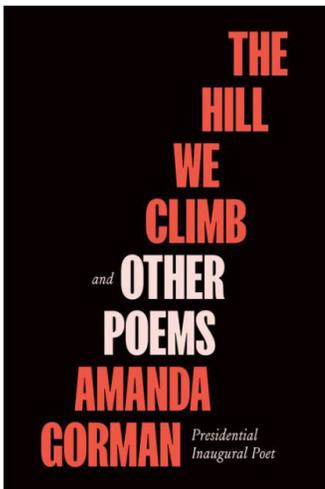
Amanda Gorman's powerful and historic poem *The Hill We Climb*, read at President Joe Biden's inauguration, is now available as a collectible gift edition.

"Stunning." —CNN

"Dynamic." —NPR

"Deeply rousing and uplifting." —Vogue

On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition. Including an enduring foreword by Oprah Winfrey, this keepsake celebrates the promise of America and affirms the power of poetry.



THE HILL WE CLIMB AND OTHER POEMS

Amanda Gorman

Viking (Penguin): September 2021

Writers House retained translation rights

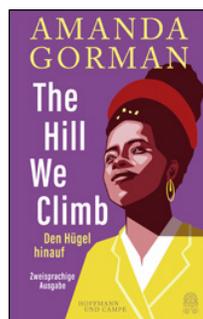
A collection of poetry by presidential inaugural poet Amanda Gorman.

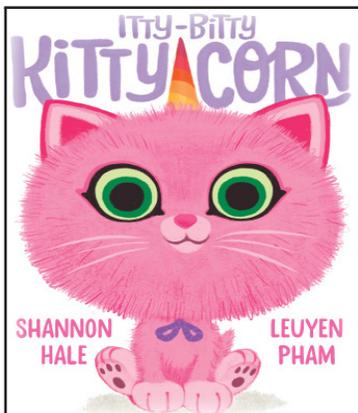
Including "The Hill We Climb," the stirring poem read at the inauguration of the 46th President of the United States, Joe Biden, this collection of the same name reveals an energizing and unforgettable new voice in poetry.



Amanda Gorman is the youngest presidential inaugural poet in US history. She is a committed advocate for the environment, racial equality, and gender justice. Amanda's activism and poetry have been featured on *The Today Show*, *PBS Kids*, and *CBS This Morning*, and in *The New York Times*, *Vogue*, *Essence*, and *O, The Oprah Magazine*. In 2017, Urban Word named her the first-ever National Youth Poet Laureate of the United States. After graduating cum laude from Harvard University, she now lives in her hometown of Los Angeles.

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Catalan** (Enciclopedia), **Danish** (Carlsen), **Dutch** (Meulehnoff Boekerij), **Finnish** (Tammi), **French** (Editions Fayard), **German** (Hoffmann & Campe), **Greek** (Psychogios), **Hungarian** (Open Books), **Italian** (Garzanti), **Japanese** (Bungei Shunju), **Korean** (EunHaeng Namu), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (Presenca), **Spanish** (Lumen) and **Swedish** (Polaris).





**ITTY-BITTY KITTY-CORN
PRETTY PERFECT KITTY-CORN**

Shannon Hale; illustrated by LeUyen Pham

Abrams: March 2021; March 2022; Spring 2023

Writers House retained translation rights

Sold in a major deal following an 8-publisher auction, *Itty Bitty Kitty-Corn* is the irresistible new picture book series from the author-illustrator duo behind the bestselling *Real Friends!*

Kitty thinks she might be a unicorn. She feels so perfectly unicorn-y!

“Neigh!” says Kitty.

But when Unicorn *clop clop clops* over, sweeping his magnificent tail and neighing a mighty neigh, Kitty feels no bigger than a ball of lint. Can this unlikely pair embrace who they are, and truly see one another?

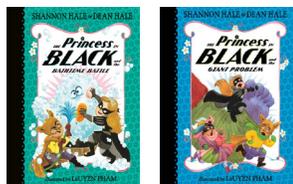
In their first picture book together, the magical, bestselling team of Shannon Hale and LeUyen Pham put their horns together for the most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y story imaginable.

★“What ostensibly starts out as an almost criminally cute tale of pretend play transforms into something much more: a celebration of claiming and naming one’s identity and having it affirmed by others.” —*Publishers Weekly*, STARRED REVIEW

“This newest Hale-Pham collaboration features appealing characters, laugh-out-loud humor, and clever plot twists. . . The publisher is pulling out all the stops for these kidlit dynamos, offering floor displays, event and activity kits, and lots of online buzz.” —*Booklist*

“Unicorn fans will definitely identify with Hale’s protagonist and respond to Pham’s bright cartoons. . . the be-true-to-the-inner-you message and the expressive characterizations add appeal. Likely to cause some imaginative prancing among unicorn and kitty lovers.” —*Kirkus*

Rights have been sold in **French** (Albin Michel), **Portuguese** (Presenca), **Russian** (AST), and **Spanish** (RBA).



THE PRINCESS IN BLACK SERIES

**THE PRINCESS IN BLACK | PERFECT PRINCESS PARTY
THE HUNGRY BUNNY HORDE | TAKES A VACATION
THE MYSTERIOUS PLAYDATE | THE SCIENCE FAIR SCARE
THE BATHTIME BATTLE | THE GIANT PROBLEM**

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017; September 2018; November 2019; October 2020; Fall 2021; Fall 2022

Writers House retained translation rights



The *New York Times* bestselling series!

Who says princesses don’t wear black? When trouble raises its blue monster head, Princess Magnolia ditches her flouncy dresses and becomes *The Princess in Black!*

From the award-winning writing team of Shannon and Dean Hale and illustrator LeUyen Pham comes the *New York Times* bestselling humorous and action-packed chapter-book series for young readers who like their princesses not only prim and perfect, but also dressed in black.

Rights have been sold in **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Korean** (Dahli Children’s Books), **Norwegian** (Egmont), **Russian** (AST), **Simplified Chinese** (FLTRP), **Spanish** (Alfaguara), **Turkish** (Penguin), and **Vietnamese** (Phuong Nam Culture Corporation)



SUPER TROOP

Bruce Hale

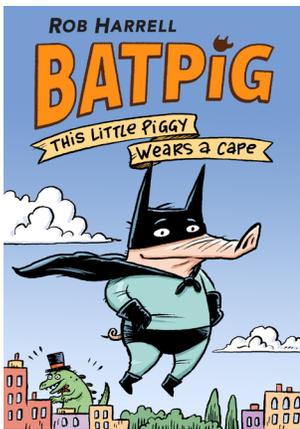
Scholastic: January 2022

Writers House retained translation rights

A hilarious new middle-grade novel from Edgar-nominated author Bruce Hale!

Cooper just wants to spend the summer before 7th grade drawing and having adventures with his best friend, Nacho. Anything to keep his mind off the fact that his dad has a new girlfriend and his mom’s announcement that she’s going to start dating. But when one of his adventures with Nacho goes too far, Cooper’s parents freak out. Either he joins the Boy Rangers, a dorky club that’s all about discipline and rules, or that dream cartooning camp at the end of his summer will get erased.

At first it’s not so bad—the troop is a disorganized mess. But then a new scoutmaster starts. Mr. Pierce is a gruff ex-Marine who’s never worked with kids before, especially not a ragtag team of misfits like Troop 19. As he tries turning them into a lean, mean, badge-earning machine, Cooper longs for freedom. He doesn’t want to break the rules, but the rules are going to break him!



BATPIG: THIS LITTLE PIGGY WEARS A CAPE

Rob Harrell

Dial (Penguin): October 2021; 2022

Writers House retained translation and UK rights

Introducing a supremely hilarious new graphic novel series featuring an unstoppable, super-swine hero who boldly fights for justice . . . in between taking mud baths and eating tasty sandwiches.

Gary Yorkshire was your perfectly average, fuzzy pink pig who loved tasty sandwiches, video games, mud baths, and hanging out with his friends Carl the fish and Brooklyn the bat. Until one day . . . a radioactive bat bite gives him powers he never would have dreamed of! Inspired by his old Crimson Swine comics, Gary decides that he’ll use his powers for good and becomes (drumroll) Batpig! Now he just needs a good zinger of a Batpig slogan, a spandex costume that flatters his rear end . . . and maybe a little advice about how in the world to defeat supervillains?



Praise for Wink

“Harrell’s genius is making all of it feel authentic for a seventh grader” —*New York Times Book Review*

★“Filled with sardonic humor and celebration of atypical friendships.” —*Booklist*, STARRED REVIEW

★“This page-turner is not to be missed.” —*School Library Connection*, STARRED REVIEW

★This lively novel showcases the author’s understanding of middle school angst.” —*PW*, STARRED REVIEW

“Not your typical kid-with-cancer book.” —*Kirkus*

“Delightfully good and different. Highly recommended.” —*School Library Journal*

“Deeply personal and wildly funny. . . Batpig forever!”
—Max Brallier, *New York Times* bestselling author of *The Last Kids on Earth*

Rights to *Batpig* have been sold in **ANZ** (HarperCollins Australia), **Dutch** (Van Holkema & Warendorf), **Romanian** (Grupul Editorial Art), and **Slovenian** (Desk).

Rights to *Wink* have been sold in **ANZ** (HarperCollins Australia), **Dutch** (Van Holkema & Warendorf), **Estonian** (Hea Lugu), **Hebrew** (Tal May), **Italian** (ElectaJunior), **Korean** (Balgeunmirae), **Romanian** (Grupul Editorial Art), **Serbian** (Publik Praktikum), **Slovenian** (Desk), **Spanish** (Oceano de Mexico), **Turkish** (Yakamoz), and the **UK** (Hot Key).



VISUAL INTELLIGENCE, JR.

Amy E. Herman

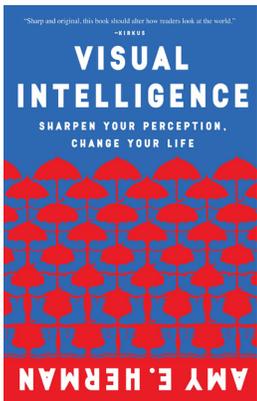
Simon & Schuster: Summer 2022

Writers House retained translation and UK rights

From *New York Times* bestselling author Amy E. Herman comes a new non-fiction middle-grade which teaches kids how to process information in a whole new way!

Visual Intelligence JR. will teach readers how to think critically and creatively, a skill that only requires them to open their eyes and actively engage their brains, by using fun paintings, sculptures, and photographs that instantly relate to the real world.

With three simple steps—(1) How to SEE, (2) How to THINK About What You See, and (3) How to TALK About What You See—*Visual Intelligence, JR.*, empowers young readers to see more, do more, and become more. The book is self-directed and interactive, keeping young readers engaged while also encouraging them to challenge the adults in their life with dozens of art-based brain games. Age-appropriate lessons on neuroplasticity and inherent bias are wrapped in easy-to-digest examples from the invention of the Popsicle to the reason Mickey Mouse can't point.



Praise for Amy E. Herman's adult title *Visual Intelligence: Sharpen Your Perception, Change Your Life*

"Sharp and original, this book should alter how readers look at the world." —*Kirkus*

"This fascinating and beautifully illustrated book will make you see the world more clearly than you ever have before. And that clarity will transform how you deal with the challenges and opportunities you face every day." —Leonard Mlodinow, author of *Subliminal*

"Herman offers a compelling case for the life-enhancing value—and central importance—of careful observation . . . a fascinating book and an important one—and it is a great read." —Daniel Weiss, president of the Metropolitan Museum of Art

"Amy Herman has transformed the way I look at art—and at the world. She shows us when to trust our instincts as observers and when to recognize that our instincts have gone astray. So much wisdom flows from those lessons." —Professor Ari Goldman, Columbia University, author of *The Late Starters Orchestra*

Amy E. Herman is the *New York Times* bestselling author of the adult *Visual Intelligence: Sharpen Your Perception, Change Your Life*. She is also the founder and president of The Art of Perception, Inc., a New York-based organization that conducts professional development courses to leaders around the world including at the FBI, CIA, Scotland Yard, and the Peace Corps. She is a world-renowned speaker and has been featured on the CBS Evening News, the BBC, and in countless print publications including *The New York Times*, *The Wall Street Journal*, and *The London Times*. In 2018, she presented the TED Talk 'A Lesson in Looking'.

Rights to the adult edition of *Visual Intelligence: Sharpen Your Perception, Change Your Life* have been sold in **Brazilian Portuguese** (Jorge Zahar), **Complex Chinese** (Fine Press/Eurasian Publishing Group), **Dutch** (Atlas Contact), **Japanese** (Hayakawa Publishing), **Korean** (Chungrim), **Serbian** (Laguna), **Simplified Chinese** (CITIC), and **Spanish** (Editorial Plataforma).

THE VISITORS

Greg Howard

Putnam (Penguin): Spring 2022

Writers House retained translation rights

A haunting, lyrical new middle-grade novel from the acclaimed author of *The Whispers* and *Middle School's A Drag!*

A ghost story that follows an 11-year-old boy who died mysteriously at a deserted rice plantation in the Lowcountry of South Carolina. When a group of present-day kids arrive to explore the haunted plantation, they befriend the boy and help him uncover the dark secrets of his past that have kept his spirit trapped there.

Praise for *The Whispers*

"This taut, moving tale delves beyond loss into issues of sexuality, conformity and self-acceptance. . . a masterful exploration into the power of storytelling but also its dangers, including self-denial and escapism."
—*The New York Times Book Review*

"With sensitivity and skill, Howard handles themes of sexual identity, self-worth, loss and friendship."
—*The Washington Post*

"A tale of family, friendship and loss, filled with magic and heart." —*Associated Press*

"A dreamy novel recalling *Bridge to Terabithia*." —*Entertainment Weekly*

"A heartbreaking, beguiling debut. . . crammed with tenderness, wit and warmth." —*The Guardian*

★This is a story of a boy coming to grips with heartbreak and trying to understand why he is the way he is, who must learn to discern what is real, and who discovers redemption."
—*School Library Connection*, STARRED REVIEW



Rights to *Middle School's A Drag* have been sold in **French** (Bayard), and **Spanish** (Urano).

AS LONG AS THE LEMON TREES GROW

Zoulfa Katouh

Little Brown: Fall 2022

Writers House retained translation and UK rights

Sold in an impressive 6-figure pre-empt, this breathtaking speculative YA debut set amid the Syrian Revolution is nothing short of epic. Burning with the fires of hope and possibility, this is a love story that sweeps you in and never lets you go. Perfect for fans of *The Book Thief* and *The Beekeeper of Aleppo*.

Salama Kassab was a pharmacy student when the cries for freedom broke out in Syria. She still had her parents and her big brother; she still had her home. She had a normal teenager's life and was even supposed to be meeting a boy to talk about the possibility of marriage. Now Salama volunteers at a hospital in Homs, helping the wounded who flood through the doors daily. Secretly, though, she is desperate to find a way out of her beloved country before her best friend and sister-in-law, Layla, gives birth. So desperate, that she has manifested a physical embodiment of her fear in the form of her imagined companion, Khawf, who haunts her every move in an effort to keep her safe.

But even with Khawf pressing her to leave, getting out of Syria illegally is no easy task. Salama must contend with bullets and bombs, military assaults, and her shifting sense of morality before she might finally breathe free. And when she crosses paths with the boy she was supposed to meet on that fateful day, she starts to doubt her resolve in leaving home at all. Soon, Salama must learn to see the events around her for what they truly are—not a war, but a revolution—and decide how she, too, will cry for Syria's freedom.

Zoulfa Katouh is a trilingual Syrian, Muslim hijabi pharmacy student. She was born in Canada, grew up between Switzerland and Dubai, and is currently studying for her Master's in Drug Sciences at the University of Basel. Zoulfa endeavors to heal not only with medication but also with storytelling.

Rights have been sold in **German** (Dressler), **Italian** (Piemme), and **Japanese** (Hayakawa).

THE GIFT OF EVERYTHING

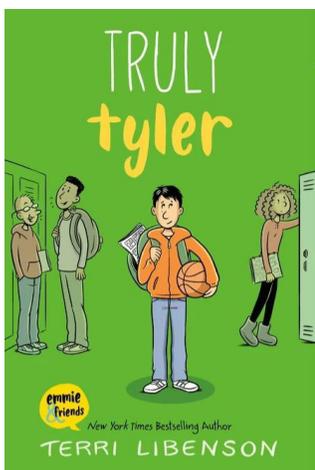
Lang Leav

Andrews McMeel: November 2021

Writers House retained translation rights

International best-selling author Lang Leav presents a stunning hardcover gift book featuring her finest pieces to date, spanning across her world-renowned poetry and prose titles from *Love & Misadventure* to *Love Looks Pretty on You*. In addition, this beautifully conceived clothbound anthology includes 35 new poems as well as original and arresting illustrations by the author.

Lang’s evocative words of love, loss, and self-empowerment have inspired millions across the globe to seek their own voice through the healing power of poetry. A definite must-have collection for all lovers of poetry and prose. *The Gift of Everything* will thrill and delight fans of Lang Leav as well as those yet to discover the enchanting world of one the most celebrated poets in modern history.



EMMIE & FRIENDS

**INVISIBLE EMMIE | POSITIVELY IZZY | JUST JAIME
BECOMING BRIANNA | TRULY TYLER**

Terri Libenson

Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020; May 2021

Writers House retained translation rights

A New York Times bestseller!

Funny, surprising and poignant, the bestselling *Emmie & Friends* illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jenny Holm.

★“A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”
—Kirkus, STARRED REVIEW

“A beautiful, accessible, layered story.” —Booklist

“Perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships.” —BCCB

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”
—Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*



YOU-NIQUELY YOU: EMMIE & FRIENDS INTERACTIVE JOURNAL

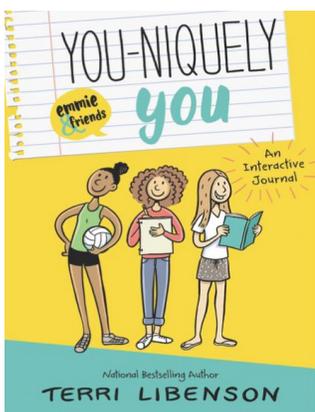
Terri Libenson

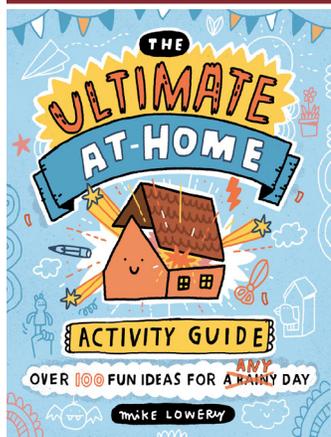
Balzer + Bray (HarperCollins): September 2020

Writers House retained translation rights

Celebrate all the things that make you unique in this journal from the bestselling *Emmie & Friends*!

Rights to the *EMMIE & FRIENDS* series have been sold in **Danish** (Carlsen), **Dutch** (Em Querido), **French** (Pocket), **German** (Bastei Luebbe), **Greek** (Psychogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (CappelenDamm), **Polish** (Akapit), **Romanian** (Editorura Art), **Russian** (AST), **Spanish** (PRH Spain), **Swedish** (Alfabeta), and **Turkish** (Epsilon).





THE ULTIMATE AT-HOME ACTIVITY GUIDE

Mike Lowery

Putnam (Penguin): June 2021

Writers House retained translation rights

From bestselling illustrator Mike Lowery comes a fun and creative reference book with over 100 at-home activities sure to cure boredom and inspire imagination.

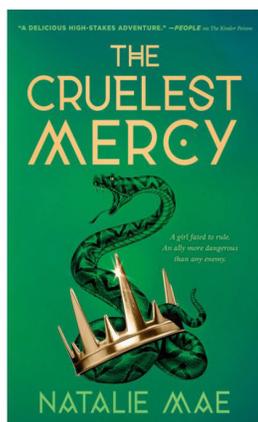
Stuck inside on a rainy day? Nothing to do at grandma's house? Feeling uninspired? Mike Lowery has the reference book for you!

There are endless possibilities for keeping spirits high and brains engaged at home, including throwing a virtual party, holding family Olympics, learning a magic trick, making a flip book, and many more. Doodles, jokes, and entertaining tips enliven the crafts, games, adventures, projects, and creative boredom-busting activities the whole family will enjoy. Most call for common crafting gear and household items, ensuring hours of fun at the tip of your fingers.



Mike Lowery is a *New York Times* bestselling author and illustrator who has worked on dozens of award-winning books for kids, including *The Gingerbread Man Loose in the School*, the *Mac B.*, *Kid Spy* series by Mac Barnett, and *How to Be a T. Rex*.

Rights have been sold in Simplified Chinese (Gingko).



THE KINDER POISON | THE CRUELLEST MERCY

Natalie Mae

Razorbill Books (Penguin): June 2020; June 2021

Writers House retained translation rights

Sold for six figures in a heated auction, *THE KINDER POISON* is an enthralling fantasy adventure that follows a teenage girl chosen as the human sacrifice in a deadly game between the three heirs to the throne. Perfect for fans of Victoria Aveyard and Holly Black.

★“Exciting and refreshing. . . A funny, rewarding story for fans of optimistic tales with a bite.”
—Kirkus, STARRED REVIEW

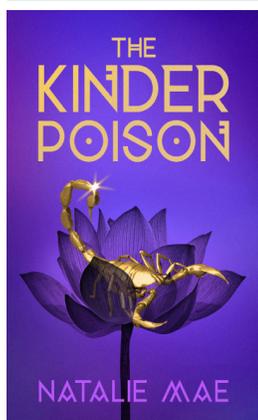
★“A fascinating world with a unique magic structure. . . a must-purchase.”
—School Library Journal, STARRED REVIEW

“A delicious high-stakes adventure.”—*People Magazine*

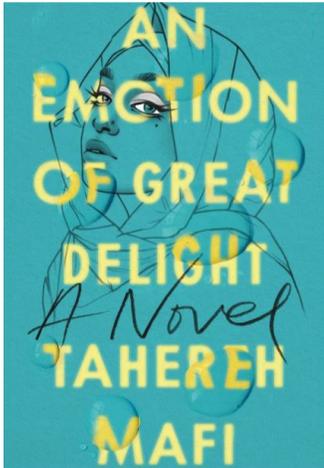
“A great cross-country race, sibling rivalry, magic gifts (or lack thereof), and unlikely love all come together in a delicious stew of adventure.”—*Booklist*

“A thrilling trip across sandswept dunes with a shocking ending that points to a dramatic sequel.”—*BCCB*

“Delivers a deadly dose of danger and ancient magic in a cleverly penned fantasy. . . full of wicked surprises.”
—Colleen Oakes, bestselling author of the *Queen of Hearts* series



Rights have been sold in Czech (Albatros).



AN EMOTION OF GREAT DELIGHT

Tahereh Mafi

HarperCollins: June 2021

Writers House retained translation and UK rights

From *New York Times* bestselling author and National Book Award nominee Tahereh Mafi comes a stunning novel about love and loneliness, navigating the hyphen of dual-identity, and reclaiming your right to joy—even when you're trapped in the amber of sorrow.

It's 2003, several months since the US officially declared war on Iraq, and the American political world has evolved. Shadi, who wears hijab—a visible allegiance to Islam—keeps her head down as the local Muslim community, being harassed and targeted more than ever, begins to fracture. Shadi hears the fights about what it means to be Muslim and what they should be doing and saying as a community, but she does not engage.

She's too busy drowning in her own troubles to find the time to deal with bigots. Shadi is named for joy, but she's haunted by sorrow. Her brother is dead, her father is dying, her mother is falling apart, and her best friend has mysteriously dropped out of her life. And then, of course, there's the small matter of her heart—it's broken. Shadi has tried to navigate the remains of her quickly-shattering world by soldiering through, saying nothing. She devours her own pain, each day retreating further and further inside herself until finally, one day, everything changes. She explodes.

Praise for *An Emotion of Great Delight*

★“With masterfully compelling prose, this surprises and ensnares. . . Hand to fans of Nina LaCour who are looking for emotional implications of great magnitude and stakes that could not feel higher. A bluntly powerful read that shouldn't be missed.”
—*Booklist*, STARRED REVIEW

“A timely, compelling novel about love and family and the remarkably complex nature of religion and faith. . . As profound as it is beautiful.” —Matt de la Peña, *NYT* bestselling and Newbery Medal-winning author of *Last Stop on Market Street*

“Gorgeous and poetic, Mafi is unflinching in her rendering of pain and brutal truths, but also succeeds in weaving a tale that is brimming with heart and honest hope.” —Jasmine Warga, *NYT* bestselling and Newbery Honor-winning author of *Other Words for Home*

Praise for *A Very Large Expanse of Sea*

Longlisted for the National Book Award for Young People's Literature

“Seamlessly works in questions of identity, race and Islamophobia [and] taps into the fierceness and passion of first love.”
—*New York Times Book Review*

“Timeless in its themes and will continue to affect readers, months after they've closed the book.”—*NPR*

“The love story you need to read next.”—*Teen Vogue*

“Tahereh Mafi soars to new heights. . . One of YA's brightest voices.”—*Entertainment Weekly*

“A masterfully constructed novel. The characters are beautifully developed and authentic.”—*Nerdy Book Club*

“Tahereh Mafi soars to new heights. . . A singular new novel from one of YA's brightest voices.”—*Entertainment Weekly*

★“Gives vivid voice to an underrepresented audience. . . An outstanding contemporary novel.”—*Shelf Awareness*, STARRED REVIEW

★“Rich characters, incisive writing, and a powerful story will thrill readers.”—*Booklist*, STARRED REVIEW

★“Nuanced and smart. . . will resonate with many teens and will be enlightening for some.”—*School Library Journal*, STARRED REVIEW

Rights to *An Emotion of Great Delight* have been sold in **German** (Fischer), **Polish** (Poznańskie), **Turkish** (Penguin) and the **UK** (Farshore).

Rights to *A Very Large Expanse of Sea* have been sold in **Brazilian Portuguese** (Universo dos Livros), **Dutch** (Blossom), **Finnish** (Otava), **French** (Michel Lafon), **German** (Fischer), **Norwegian** (Gyldendal), **Polish** (Poznanski), **Romanian** (Corint), **Russian** (AST), **Spanish** (Urano), **Swedish** (B. Wahlstroms), **Turkish** (Penguin), and the **UK** (Farshore).



THE HIDDEN KNIFE

Melissa Marr

Penguin: June 2021

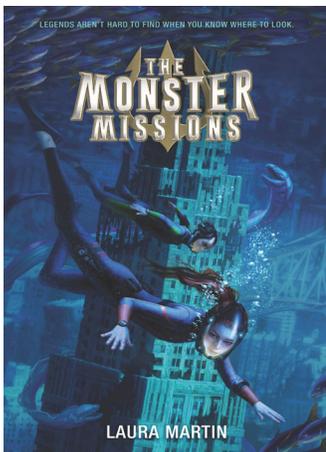
Writers House retained translation rights

From the #1 *New York Times* bestselling author of the *Wicked Lovely* series comes a rich, fast-paced fantasy duology where stone gargoyles live among humans, ferocious water horses infiltrate the sea, and school hallways are riddled with magic wards—and where a group of young heroes seeking justice discovers those very creatures are the best of allies.

Twenty years ago, a door opened between the world of humans and the Netherwhere, allowing entry to its magical creatures. Some, like the kelpies and fairies, who bite, are best avoided. But the wise and wonderful gargoyles show a special affection for humans. Vicky has grown up under the watchful eye of a gargoyle named Rupert. She's gifted at swordcraft and magic but can't figure

out why her mother, once one of the queen's fearless Ravens, keeps her hidden away and won't let her train at the elite Corvus School. When Vicky's world is rocked in a devastating attack, she realizes it is time for her to use her gifts. But knowing who to trust isn't easy, so she bands together with an alchemy student and a former street thief to seek answers on the perilous streets of Glass City. And all the while, the gargoyles watch and nudge toward healing, not harming. With their steady influence, Vicky and her friends just might be the generation to expose the court's secrets and find a way to a better future for all.

"Unique and gripping." —Tamora Pierce, author of *The Song of the Lioness* series



MONSTER MISSIONS

Laura Martin

HarperCollins: June 2021

Writers House retained translation and UK rights

Fans of Dan Gutman and Gordon Korman will be sucked into this thrilling, action-packed adventure, set in all-too-real future version of our world where all land is covered by water, and where sea monsters lurk just below the surface.

Twelve-year-old Berkley and her best friend, Garth, have never seen land. Tide Rising happened over 50 years ago, and since then, people have lived on ships, scavenging for resources. Berkley and Garth are divers, scouring the ocean floor for supplies to take back to their ship. They never expected to find sea monsters there.

When Berkley accidentally awakens a Hydra, she and Garth are sent to live on a sea monster-hunting submarine. The creatures they study, track, and sometimes kill are the stuff of nightmares. But what haunts Berkley most is knowing that the Hydra she disturbed will hold a grudge against her home ship for the rest of its life—and if the ship goes down, her family will, too. Berkley and her crew must find a way to save the ship. But sea monsters aren't the only menacing creatures lurking in the ocean's depths.

Praise for *Glitch*

★ "With its dynamic plot, engaging characters, and sci-fi/historical fiction blend, this title will pull in a huge variety of readers, all of whom will be racing to see how the story ends." —*School Library Journal*, STARRED REVIEW

"Will appeal to fans of action-packed dystopian stories like the *Hunger Games* trilogy or Ransom Riggs' *Miss Peregrine's Peculiar Children* series. This is the "grown-up" version of the beloved *Magic Tree House* chapter books, and it doesn't disappoint in honoring that legacy." —*Booklist*

"A solid choice for readers who like history with their mystery." —*Kirkus*

MARGOT MERTZ TAKES IT DOWN

Carrie McCrossen and Ian McWethy

Philomel (Penguin): November 2021; 2022

Writers House retained translation and UK rights; film rights with Temple Hill

Veronica Mars meets Moxie in this hilarious and biting YA contemporary novel following Margot Mertz, a girl who runs an internet cleanup business and embarks on a quest to take down a revenge-porn site targeting the girls in her school.

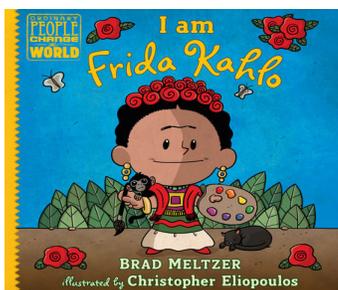
Margot Mertz is a secret sleuth—okay, not really, but she does run an internet cleanup business helping students and teachers alike clear their internet presence of anything they don't want anyone else to see. From secret embarrassing DMs to viral videos and more, Margot cleans it all. After her parents foolishly lost her college fund, this is the only way she can make it to Stanford.

But when a fellow student comes to her asking her to take down a website that's gathering nude pics of fellow Roosevelt High girls, things get personal. Margot must delve into the depths of her school to take down the culprit. The seedy underbelly of Roosevelt High is not unfamiliar to Margot—but somehow this case is stumping her at every turn—until she figures out that the only way to reach her suspects is to get close to perfect boy Avery Green. His access to every club, volunteer opportunity, sports team, and popular party is the key to solving her case. When the case takes a shocking turn, Margot's ready to burn the whole world down. No one targets the Roosevelt High girls on Margot's watch. Mertz Clean Your Filth is on the case.

Rights have been sold in **ANZ** (Hardie Grant), **French** (La Martiniere), **Korean** (Moonhak Soochup), and **Russian** (Exmo).



Carrie McCrossen and **Ian McWethy** are a husband & wife comedian/writing duo. Ian is a prolific playwright, having written 40 plays that are immensely popular with high schools where his one-acts are routinely among the top ten most produced in the US. Carrie is a regular writer/performer at UCB, a contributor to *Funny Or Die*, and has acted on shows including *Divorce* and *Adam Ruins Everything*. This is their first novel.



ORDINARY PEOPLE CHANGE THE WORLD SERIES

**I AM LEONARDO DA VINCI | I AM ANNE FRANK
I AM BENJAMIN FRANKLIN | I AM FRIDA KAHLO
I AM OPRAH WINFREY | I AM I.M. PEI**

Brad Meltzer; illustrated by Christopher Eliopoulos

Dial Books (Penguin): September 2019; October 2020; October 2020; March 2021; September 2021

Writers House retained translation rights

Over 3 million copies sold worldwide!



Now an animated series with PBS!

The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 23 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history's icons in a lively, conversational way that's perfect for the youngest nonfiction readers.

★“An excellent series. . . perfect for beginning readers.” —*Booklist*, STARRED REVIEW

Rights have been sold in **Hebrew** (Kinneret), **Hungarian** (Aion), **Korean** (Prooni), **Simplified Chinese** (Beijing Baby-Cube), **Swedish** (Vombat Forlag), and **Turkish** (Indigo).



ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS

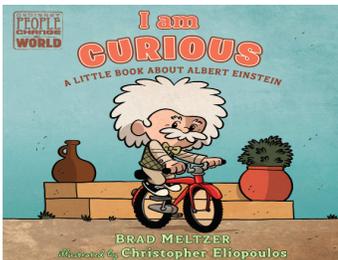
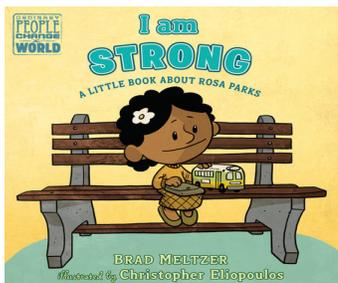
**I AM UNSTOPPABLE | I AM KIND | I AM CARING
I AM BRAVE | I AM CURIOUS | I AM STRONG**

Brad Meltzer; illustrated by Christopher Eliopoulos

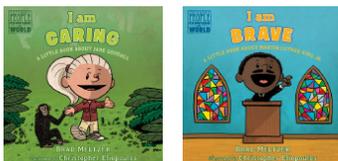
Dial Books (Penguin): May 2019; September 2019; June 2020

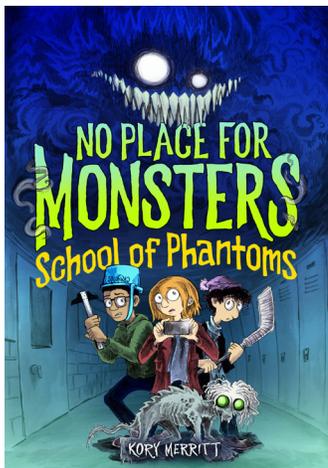
Writers House retained translation rights

The littlest readers can now learn about history's greatest heroes in board book versions of *Ordinary People*!



- I AM STRONG: A LITTLE BOOK ABOUT ROSA PARKS: The littlest readers learn about Rosa Parks, who helped launch America's Civil Rights Movement!
- I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART: Learn all about the daring multi-record-breaking pilot Amelia Earhart!
- I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL: The fascinating life of famous chimpanzee scientist Jane Goodall!
- I AM CURIOUS: A LITTLE BOOK ABOUT ALBERT EINSTEIN: Read all about Albert Einstein, one of the greatest scientists the world has ever known!
- I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN: Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.
- I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.: The story of the man who bravely led the way toward racial equality in America.





NO PLACE FOR MONSTERS | SCHOOL OF PHANTOMS

Kory Merritt

Houghton Mifflin Harcourt: September 2020; September 2021

Writers House retained translation and UK rights

In this spellbinding, lavishly illustrated duology from acclaimed comics artist and *Poptropica* contributor Kory Merritt, two unlikely friends face down their worst fears in order to stop their small town—and themselves—from disappearing.

The storm is coming. Who will survive?

It's been months since Levi and Kat defeated the Boojum and rescued their town's forgotten children. But now the strangeness has started again: hundreds of creepy snowmen pop up across town and a bizarre blizzard hits the day before spring break. Being trapped in the school overnight by freak weather is bad enough. But an evil is lurking . . . one far worse than ice and wind. Worse than power outages. Even worse than being stuck with teachers and annoying classmates.

Something is roaming the darkened school halls. Something . . . hungry. Now it's up to a small group of student survivors—along with some supernatural helpers—to uncover the cold-hearted menace before it takes the entire school.



★“This is one hell of a middle-grade read, the kind that will spark imaginations as it is read late at night under the covers with a flashlight. . . A wonderfully frightening tale.” —*Kirkus*, STARRED REVIEW

“Merritt’s black-and-white line drawings of legendary creatures—which are truly the spooky stuff of nightmares—and the interspersed shaky hand-lettered text add extra creepiness.” —*Horn Book*

“[For] readers who are interested in fantastical mysteries with many twists, turns, and lively illustrations.” —*School Library Journal*

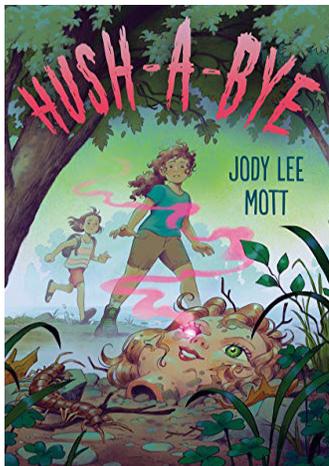
“Detailed, vivid illustrations are essential, moving the story forward between the text. . . Sometimes monsters and darkness abound, but it is enough to have one person that you know has your back.” —*Bulletin*

“Wildly imaginative and totally terrifying! . . . Will scare you silly!” —Jeff Kinney, #1 *NYT* bestselling author of *Diary of a Wimpy Kid*

“So striking, it leaves an after image. You’ll be seeing the art long after you’ve shut your eyes for the night. Kory Merritt’s vision of monsters in our world is terrifying and unforgettable.” —Max Brallier, *New York Times* bestselling author of *The Last Kids on Earth*

“Like a haunted-house version of *Charlie and the Chocolate Factory*. Kory Merritt’s wonderfully scary drawings will keep you turning the pages through this truly spooky adventure.” —Brian Selznick, *New York Times* bestselling author of *The Invention of Hugo Cabret*

Rights have been sold in **French** (Albin Michel), **Greek** (Metaihmio), **Italian** (Il Castoro), **Norwegian** (Vigmostad & Bjarke), **Romanian** (Corint), **Russian** (Exmo), and the **UK** (Chicken House).



HUSH-A-BYE

Jody Lee Mott

Viking (Penguin): Summer 2021

Writers House retained translation rights

A delightfully creepy debut perfect for the middle school set! Hush-a-Bye is an old, broken doll found by Lucy and her sister in the woods. It seems to possess extraordinary powers, but will it use them for good or evil?

Like most kids with younger siblings, Lucy loves her sister Antonia, but is all too frequently annoyed with her as well. The two spend most of their time together since their mother works so hard, but without friends Lucy can't help but feel lonely anyway. She's always tried to ignore the bullying and teasing at school about her family being poor—it's always best to keep her head down and do nothing. When the girls find an old, muddy doll head in the river, Antonia claims it as her newest treasure.

At night Lucy hears her talking to Hush-a-Bye—and does she hear the doll talking back? Soon, Hush-a-Bye seems to be protecting Antonia by making bad things happen to others, and it isn't long before Lucy asks for its help against her tormentors, too. Slowly Hush-a-Bye's influence forms a wedge between the sisters, and Antonia's dependence on it becomes frightening. The doll has a mind of its own, and soon it will have Antonia's as well. Can Lucy solve the mystery of Hush-a-Bye to stop its evil plans?

"An enthrallingly eerie tale. Part revenge wish-fulfillment, part mystery, *Hush-a-Bye* will keep readers both on the edge of their seats."
—Margaret Peterson Haddix, *New York Times* bestselling author of *The Shadow Children* and *The Missing* series

"A thrillingly scary read from the first page to the last. . . unearths our deepest fears about innocence and childhood, good and evil, and challenges our perceptions of all of them." —Lesia Cline-Ransome, author of the Scott O'Dell Award-winner *Finding Langston*

"This book hooked me in the first sentence, and it never let me go! Jam-packed with action and suspense, this fast-paced, creepy tale will keep you turning pages well past bedtime. An absolute must-read!" —Kat Shepherd, author of the *Babysitting Nightmares* series

"Mott weaves a deliciously chilling tale of facing foes both human and supernatural. Readers will love scaring themselves silly right up through the spooky, satisfying final scenes."—Christina Uss, author of *The Adventures of a Girl Called Bicycle*



DRAGONWATCH SERIES

DRAGONWATCH | WRATH OF THE DRAGON KING MASTER OF THE PHANTOM ISLE CHAMPION OF THE TITAN GAMES

Brandon Mull

Shadow Mountain / Aladdin (Simon & Schuster): March 2017; October 2018;
October 2019; October 2020; 2021

Writers House retained translation and UK rights



The *New York Times* bestselling sequel series to the *Fablehaven* series!

Rights to *Dragonwatch* have been sold in **Polish** (Foksal) and **Turkish** (Pegasus).

Rights to *Fablehaven* have been sold in **French** (Nathan), **Polish** (Foksal), **Russian** (Kariera) and **Turkish** (Pegasus). Rights have previously been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Colibri), **Catalan** (Grup 62), **Complex Chinese** (Wisdom Distribution Service), **Czech** (Euromedia), **Dutch** (Mynx), **Finnish** (WSOY), **German** (Penhaligon), **Hebrew** (Opus Press), **Hungarian** (Konyvmolykepzo), **Indonesian** (Hikmah), **Italian** (Mondadori), **North American French** (Editions Ada), **Portuguese** (Gailivro), **Serbian** (Leo Commerce), **Simplified Chinese** (Children's Fun Publishing), **Slovak** (Fortuna Libri), **Spanish** (Roca), **Swedish** (Raben & Sjogren), **Thai** (ClassAct), and **Vietnamese** (Le Chi Culture & Communications Co.).



LEON THE EXTRAORDINARY SERIES

**LEON THE EXTRAORDINARY | LEON THE MAGNIFICENT
LEON AND THE WEEKEND WARRIORS**

Jamar Nicholas

Scholastic: Spring 2022; 2023; 2024

Writers House retained translation and UK rights

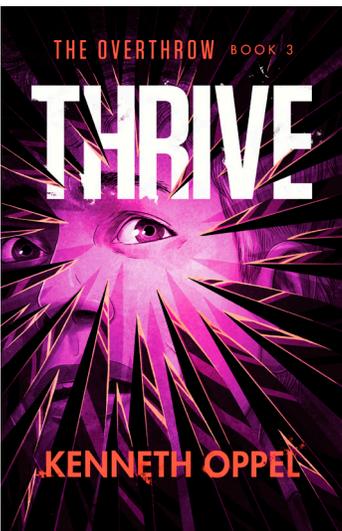
Sold in a heated auction for an impressive mid-6 figure deal, *Leon* is a major new graphic novel series following the adventures of an ordinary kid in an extraordinary world!

In Leon’s world, superheroes are as common as teachers or dentists—at Leon’s school, they come to Career Day alongside comic book artists and chefs! But being a superhero is anything but ordinary for kids like Leon, without powers. Surprise ambushes from villains can ruin a school trip, and superhero kids have a pretty unfair advantage in gym class. Though Leon’s keen common sense is practically a power unto itself, it’s not always effective against super-bullies. . .

Until kids at school suddenly become obsessed with a new game. Even some of the super-kids seem trapped by flashing lights on their phone. As Leon swings into action, figuring out what’s taking over the school and his town, his common sense—and a few secrets he’ll discover hiding in plain sight—may become more powerful than he ever imagined.

Jamar Nicholas is an award-winning artist and educator, who dedicates his career to helping young people realize the power of visual narrative. Jamar aims to bring awareness to anti-bullying, healing, and positive images of people of color with the idea that everyone can be a hero. He is a columnist for *DRAW!* and hosts the Pencil To Pencil Podcast with industry legends Mike Manley and Bret Blevins.

Rights have been sold in the **UK** (Scholastic).



THE OVERTHROW CYCLE

BLOOM | HATCH | THRIVE

Kenneth Opperl

Knopf (Random House): March 2020; December 2020; May 2021

Writers House retained translation and UK rights

From the Carnegie-nominated author of *The Nest*, *The Boundless*, and *Inkling*, comes a can’t-put-it-down, can’t-read-it-fast-enough action-thriller trilogy that’s part *Hatchet*, part *Little Shop Of Horrors*. Kenneth Opperl expertly escalates the threats and ratchets up the tension in this rip-roaring adventure with an alien twist!

“The perfect book right now for young readers searching for hope, strength, inspiration — and just a little horticultural havoc.”—*The New York Times*

“What a story! So exciting that the pages might well have been printed with adrenaline.” —*WS Journal*

★ “An enthralling trilogy. . . An overwhelming roller-coaster ride.”
—*School Library Journal*, STARRED REVIEW

“Wilderness survival and alien invasion combine for an exciting page-turner.” —*Booklist*

“Opperl spins a richly drawn, incredibly fascinating world. . . Brilliantly unique.” —*Kirkus*

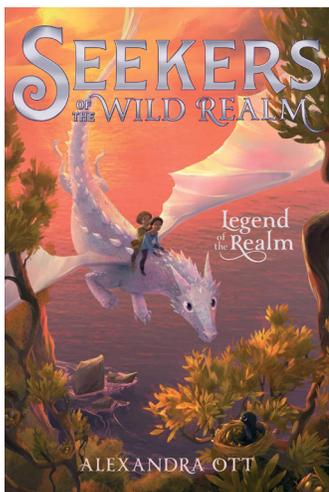
“A lightning-paced adventure. . . Ridiculously fun.” —Jonathan Auxier, author of *The Night Gardener*

“Absolutely riveting. Superb storytelling, great characters and an environmental crisis.”—*The Globe and Mail*

“Steadily adds new horrors, potently escalating the story’s pace, stakes, and anxiety.” —*Publishers Weekly*

Rights have been sold in **Dutch** (Condor) and **German** (Beltz).





SEEKERS OF THE WILD REALM | LEGEND OF THE REALM

Alexandra Ott

Aladdin (Simon & Schuster): June 2020; June 2021

Writers House retained translation and UK rights

Fablehaven meets *How to Train Your Dragon* in this action-packed fantasy about a young boy and girl who become reluctant allies when caring for a baby dragon.

After finally realizing her dream of becoming a Seeker, Bryn and Ali are excited to help the rest of the council in keeping the Realm, and the magical creatures who live there, safe. During a routine check with their beloved magical dragon, Lijla, Bryn and Ari discover a baby gyrfuff with mysterious dark eyes. It's clearly unwell, and after explaining to the rest of the elder council, they fear that a massive plague that crippled the Realm years prior has somehow returned.

Though Bryn and Ari manage to save the gyrfuff (named Little Puff) from near death, it is now up to Bryn, Ari, and the rest of the Seekers to find out how exactly this plague has returned—and whether or not human forces were at work in bringing it back.



“With this engaging series opener, Ott uses her fantastical setting to challenge the idea of restrictive gender roles. . . Sympathetic characters, clear stakes, and an interesting social structure offer layers to this enjoyable fantasy.” —*Publishers Weekly*

“Ott’s fast-paced fantasy highlights the importance of persistence. . .immersive and fun.” —*Kirkus*

“It’s a thrill to explore Ott’s magical kingdom.” —*Booklist*

“Recommended for all collections. A lovely story of friendship.” —*School Library Journal*

Rights have been sold in **Romanian** (Corint).

THE TWO WRONG HALVES OF RUBY TAYLOR

Amanda Panitch

Roaring Brook (Macmillan): January 2022

Writers House retained translation and UK rights

Equal parts curious and heartwarming, this new middle-grade from the acclaimed author of *The Trouble With Good Ideas* deftly tackles themes of family and friendship while celebrating the parts of a child’s identity that no one else can take away.

Of her two granddaughters, Grandma Yvette clearly prefers Ruby Taylor’s perfect—and perfectly Jewish—cousin, Sarah. They do everything together, including bake cookies and have secret sleepovers that Ruby isn’t invited to. Eleven-year-old Ruby suspects Grandma Yvette doesn’t think she’s Jewish enough. The Jewish religion is matrilineal, which means it’s passed down from mother to child, and unlike Sarah, Ruby’s mother isn’t Jewish.

But when Sarah starts acting out—trading in her skirts and cardigans for ripped jeans and stained t-shirts, getting in trouble at school—Ruby can’t help but be somewhat pleased. Then Sarah suddenly takes things too far, and Ruby is convinced Sarah is possessed by a dybbuk, an evil spirit. . . that Ruby may or may not have accidentally released from Grandma Yvette’s basement. Ruby is determined to save her cousin, but a dybbuk can only be expelled by a “pious Jew.” If Ruby isn’t Jewish enough for her own grandmother, how can she possibly be Jewish enough to fight a dybbuk?

Praise for *The Trouble With Good Ideas*

“A representation of a modern Jewish family with a folkloric twist.” —*Kirkus*

“Panitch’s twisted fairy tale, by turns heartwarming, bittersweet, and creepy, explores Leah’s Jewish identity through her realistic, 12-year-old perspective.” —*Booklist*



DUNGEONEER ACADEMY

James Parks & Ben Costa

Aladdin (Simon & Schuster): Summer 2022; 2023; 2024

Writers House retained translation and UK rights

Sold at auction, this awesomely illustrated new middle-grade series from the creators of *Rickety Stitch* is *Dungeons & Dragons* meets *The Last Kids on Earth* and *Fablehaven*!

Coop Cooperson is the only human kid at Dungeoneer Academy, a school for future explorers in the Land of Eem, a world of monsters, mazes, mayhem—and even magic! Coop is surrounded by great friends—Oggie (hulking, sensitive bugbear), Mindy (whiz kid imp), and Daz (would-be class superstar boggart, if she only applied herself). Together, they become literal lifesavers when a school-trip-gone-wrong flings the kids into an adventure that puts all their Dungeoneer skills to the test. As Coop and his misfit friends try to find their way home, they'll face more than their own fears to overcome a menagerie of dangerous creatures, obstacles, and a mysterious enemy from the Academy's past.

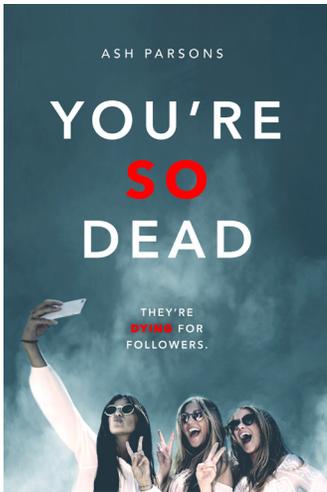
Praise for *Rickety Stitch*

- ★“Unflinching, vibrantly buoyant. . . For those who loved *Nimona* and have struggled to find something similar, this may scratch that itch. Don't be fooled by the cheery illustrations; this is irreverent, bawdy, and lots of fun.” —*Kirkus*, STARRED REVIEW
- ★“Parks and Costa impressively evolve their tale into a compelling epic quest with deeper themes than the initial chapters hint. This trilogy opener is ideal for *Nimona* fans looking to see tried-and-true fantasy tropes get hilariously upended.” —*Publishers Weekly*, STARRED REVIEW
- ★“An exciting blend of creepy and humorous, with a truly amazing amount of world-building and history, making the setting every bit as captivating as the characters. Conjuring up an entertaining bard's tale, this adventure is sure to appeal to anyone who loves high fantasy punctuated with comedy.” —*School Library Journal*, STARRED REVIEW
- ★“There is lots of intertextual cleverness going on that results in this book being both an homage to and spoof of the traditional fantasy hero's quest, both in the illustrations and in the narration. Fantasy buffs will appreciate the inside humor, while those who know less about the genre won't mind what they're missing.” —*Bulletin of the Center for Children's Books*, STARRED REVIEW



Rights to *Rickety Stitch* have been sold in **Hebrew** (Keter), and **Russian** (AST).





YOU'RE SO DEAD

Ash Parsons

Philomel: June 2021

Writers House retained translation and UK/Comm rights

A hilarious Agatha Christie-inspired YA thriller-comedy about three best friends who sneak into an influencers-only festival event (gone wrong), only to discover a killer is in their midst—and they have to uncover the truth and solve the mystery before it's too late. Perfect for fans of *One of Us Is Lying* and *Truly Devious*.

Plum Winter has always come in second to her sister, the unbelievably cool, famous influencer Peach Winter. And when Peach is invited to an all-expenses-paid trip to a luxurious art-and-music festival for influencers on a private island in the Caribbean, Plum decides it's finally her time to shine. So she intercepts the invite—and asks her two best friends, Sofia and Marlowe, to come along to the fest with her. It'll be a spring break they'll never forget. But when Plum and her friends get to the island, it's not anything like it seemed in the invite. The island is run-down, creepy, and there doesn't even seem to be a festival—it's just seven other quasi-celebrities and influencers, and none of the glitz and glamour she expected. Then people start to die. . .

Plum and her friends soon realize that someone has lured each of them to the “festival” to kill them. Someone has a vendetta against every person on the island—and no one is supposed to leave alive. So, together, Plum, Sofia, and Marlowe will do whatever it takes to unravel the mystery of the killer, and fight to save themselves and as many influencers as they can, before it's too late.

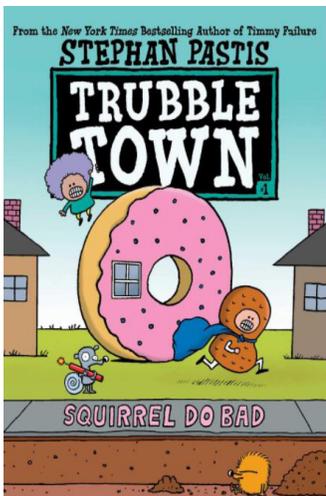
Praise for *Girls Save The World in This One*

“Readers looking for all of the good, the bad, and the ugly of the zombie apocalypse will be absolutely thrilled to read this.” —*Booklist*

“This fun coming-of-age story. . . highlights the power of friendship and strong women.”
—*School Library Journal*

“An excellent read for any teen who loves thrills, action, and stories of survival.”
—*Publishers Weekly*

Rights to *You're So Dead* have been sold in the **UK** (Scholastic).



TRUBBLE TOWN: SQUIRREL DO BAD

Stephan Pastis

Aladdin: September 2021; Fall 2022

Writers House retained translation and UK rights

From the author of the “Pearls Before Swine” comic strip and *New York Times* bestselling *Timmy Failure* series comes a laugh-out-loud, heartwarming, full-color graphic novel series about a quirky town—just right for young readers starting to read longer books!

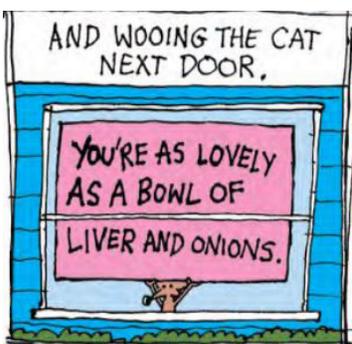
Wendy the Wanderer has lived in Trubble Town her whole life but never had the chance to go exploring. For this reason, she thinks she was definitely misnamed. Her dad likes to know where she is to make sure she’s safe, so she’s never been anywhere on her own. Then, her dad leaves on a trip and the babysitter doesn’t reinforce all the usual rules. Or any of the usual rules! Suddenly, Wendy is free to do what she wants, and what she wants is to live up to her name. . . and find Trubble.

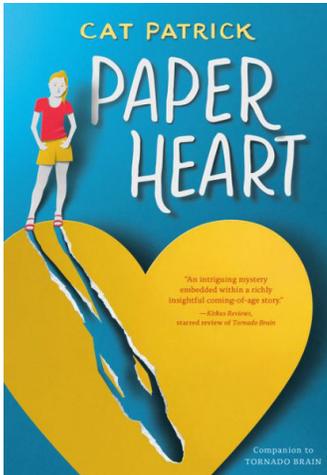


Turns out, there’s lots going on in Trubble Town. As she encounters endearingly goofy animals and hilariously hapless townsfolk, Wendy’s very first adventure takes more twists and turns than she could have ever expected. She learns some really valuable life lessons and even teaches a few of her own.

Rights to *Trubble Town* have been sold in **ANZ** (Hardie Grant), **Dutch** (De Fontein), and **Simplified Chinese** (CITIC).

Rights to *Timmy Failure* have been sold in **Albanian** (Pema), **Arabic** (Aser-Elkotob), **Bulgarian** (Cie-la), **Croatian** (Profil), **Danish** (Alvilda), **Dutch** (De Fontein), **Finnish** (Sanoma), **French** (Hachette), **German** (Oetinger), **Greek** (Patakis), **Hungarian** (Cicero), **Icelandic** (Edda), **Italian** (Sperling & Kupfer), **Korean** (Sigonsa), **Latvian** (Zvaigzne ABC), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (20/20), **Romanian** (Editura Art), **Russian** (AST), **Serbian** (Publik Praktikum), **Simplified Chinese** (CITIC), **Spanish** (RBA), **Turkish** (Ephesus), **Ukrainian** (Ranok), and the **UK** (Walker Books).





PAPER HEART

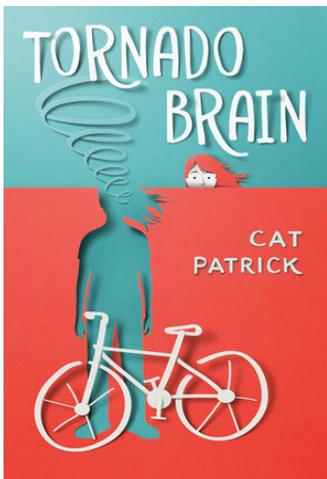
Cat Patrick

Putnam: May 2021

Writers House retained translation and UK rights

In this moving companion to *Tornado Brain*, a moving tale of loss and healing comes full circle.

Tess has always understood her role in her family. She is supposed to be the “okay” one. The one no one has to worry about. But all Tess does is worry, constantly picking at her fingers every time a new worry arises. Still grieving her best friend’s death, she is consumed by the fear that everything was her fault and her sadness that Colette is never coming back. Worse still, it seems like everyone else has found a way to move on, even her twin sister Frankie. When her mom decides a change of location might do her good, Tess finds herself on an airplane bound for her aunt’s house in small town Wyoming and a summer vacation attending art camp.



Tess thinks she might never be able to move on from losing Colette but her quirky but determined cousin Kennedy and new friend Izzy are determined to help. When Tess becomes convinced that Colette’s ghost might be haunting her, Kennedy and Izzy find new ways for Tess to make peace with the past and finally let go of the grief that has been haunting her heart.

Praise for *Tornado Brain*

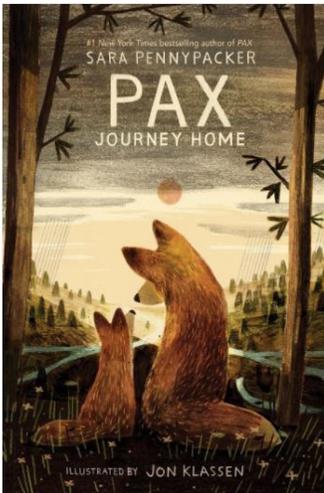
A Summer 2020 Kids’ Indie Next List selection!

★“Spot-on. . . An intriguing mystery embedded within a richly insightful coming-of-age story.”
—*Kirkus*, STARRED REVIEW

★“Patrick has done a remarkable job. . . A tour de force.” —*Booklist*, STARRED REVIEW

“Beautifully explored. This is an important book.” —*School Library Journal*

Rights to *Tornado Brain* have been sold in **German** (Beltz), **Italian** (Mondadori), and **Turkish** (Can Cocuk).



PAX, JOURNEY HOME

Sara Pennypacker

Balzer + Bray (HarperCollins): September 2021

Writers House retained translation rights

From bestselling and award-winning author Sara Pennypacker comes the long-awaited sequel to *Pax*; a gorgeously crafted, utterly compelling novel about chosen families and the healing power of love. Featuring illustrations from Caldecott Medalist Jon Klassen.

It's been a year since Peter and his pet fox, Pax, have seen each other. Once inseparable, they now lead very different lives. Pax and his mate, Bristle, have welcomed a litter of kits they must protect in a dangerous world. Meanwhile Peter—newly orphaned after the war, wracked with guilt and loneliness—leaves his adopted home with Vola to join the Water Warriors, a group of people determined to heal the land from the scars of the war.

When one of Pax's kits falls desperately ill, he turns to the one human he knows he can trust. And no matter how hard Peter tries to harden his broken heart, love keeps finding a way in. Now both boy and fox find themselves on journeys toward home, healing—and each other, once again.



Praise for *Pax*



**Longlisted for the National Book Award | An Amazon Book of the Year
A *New York Times* Bestseller | An *Entertainment Weekly* Book of the Year**

“Pax the book is like Pax the fox: half wild and wholly beautiful.”—*The New York Times Book Review*

★“Moving and poetic.”—*Kirkus*, STARRED REVIEW

★“Exceptionally powerful.”—*Publishers Weekly*, STARRED REVIEW

★“A startling work of fiction that should be read—and discussed—by children and adults alike.”
—*School Library Journal*, STARRED REVIEW

★“Pennypacker’s expert, evenhanded storytelling reveals stunning depth.”—*Booklist*, STARRED REVIEW

“Pennypacker’s elegant language and insight into human nature spin a fable extolling empathy above all. By the novel’s poignant ending, Pennypacker has gently made the case that all of us should aspire to that view—children and adults alike.”—*TIME*

“A book that is as much about dealing with loss as it is about how people change and affect the world around them.”—*Entertainment Weekly*

Rights to *Pax, Journey Home* have been sold in **Bulgarian** (Labyrinth), **Complex Chinese** (Rye Field), **Croatian** (Lumen), **French** (Gallimard), **German** (Fischer), **Hungarian** (Konyvmolykepzo), **Italian** (Rizzoli), **Polish** (IUVI), **Russian** (Samokat), **Swedish** (Natur och Kultur), **Simplified Chinese** (Beijing Dandelion Children’s Book House), **Turkish** (Epsilon), and **Ukrainian** (Ridna Mova).

Rights to *Pax* have been sold in **Azerbaijani** (Teas), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Labyrinth), **Complex Chinese** (Rye Field), **Croatian** (Skolska), **Czech** (Albatros), **Estonian** (Pegasus), **French** (Gallimard), **German** (Fischer), **Greek** (Patakis), **Hebrew** (Modan), **Italian** (Rizzoli), **Japanese** (Hyoronsha), **Korean** (Book21), **Latvian** (Zvaigzne ABC), **Polish** (IUVI), **Portuguese** (20/20), **Romanian** (Grupul Editorial Art), **Russian** (Samokat), **Serbian** (Vulkan), **Simplified Chinese** (Beijing Yuanliu Classic Culture), **Slovak** (Ikar), **Spanish** (PRH Spain), **Swedish** (Natch och Kultur), and **Ukrainian** (Ridna Mova).



BABY & SOLO

Lisabeth Posthuma

Candlewick: May 2021

Writers House retained translation and UK rights

Sold in a hotly contested auction, *Baby & Solo* is an absorbing, disarming and searingly honest YA debut—perfect for fans of *The Miseducation of Cameron Post* and *Eleanor & Park*.

Seventeen-year-old Joel Teague has a new prescription from his therapist—a part-time job—the first step toward the elusive Normal life he’s been so desperate to live ever since The Bad Thing happened. Lucky for Joel, ROYO Video is hiring. It’s the perfect fresh start—Joel even gets a new name. Dubbed “Solo” after his favorite Star Wars character, Joel works his way up the not-so-corporate ladder without anyone suspecting What Was Wrong With Him. That is, until he befriends Nicole “Baby” Palmer, a smart-mouthed coworker with a chip on her shoulder about . . . well, everything, and the two quickly develop the kind of friendship movie montages are made of. However, when Joel’s past inevitably catches up with him, he’s forced to choose between preserving his new blank slate persona and coming clean—and either way, he risks losing the first real friend he’s ever had. Set in a pop-culture-rich 1990s, this remarkable story tackles challenging and timely themes with huge doses of wit, power, and heart.

Joel’s new job at the video store is just what the therapist ordered. But what happens if the first true friend he’s made in years finds out about What Was Wrong With Him?

“Tough issues, such as mental illness, divorce, homophobia, and emotionally abusive family members, are explored with nuance and empathy. . . well-rounded and heartfelt.”

—*School Library Journal*

“The author seamlessly weaves sound psychological advice into the story. . . This sensitive, complex, and layered novel provides insight into family trauma and mental health recovery. . .

An absorbing story of recovery from trauma.” —*Kirkus*

“Warmed my heart like an oversized flannel, made me laugh and cry (often in the same sentence), and kept me guessing to the very end. . . I am obsessed with this book.

I’m guessing you will be too.” —David Arnold, *New York Times* bestselling author of *Mosquitoland*

“I cried. *Baby and Solo* gets mental health struggles right—the poetry and pain of striving to be Normal while knowing full-well that no such thing exists.”

—Maggie Thrash, *Los Angeles Times* Book Prize-nominated author of *Honor Girl*

“An enthralling exploration of what it takes to heal and move on.” —*The Nerd Daily*

Rights have been sold in **German** (Hanser), **Italian** (De Agostini), and **Spanish** (Planeta Mexicana).

THE LESBIANA'S GUIDE TO CATHOLIC SCHOOL

Sonora Reyes

Balzer + Bray: May 2022

Writers House retained translation and UK rights

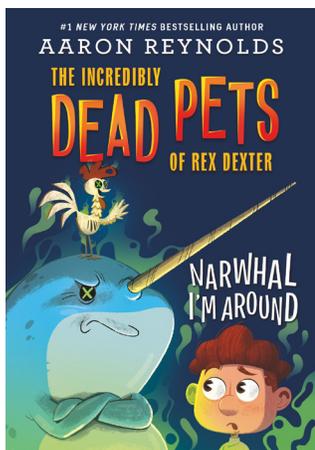
Sold in a fierce 4-house auction, this exciting and fresh debut is a contemporary coming-of-age (and coming-of-self) story that explores the intersections of race, sexuality, class, and a Catholic upbringing. The perfect mix of outstanding literary quality and a highly commercial premise, it's a high school rom-com reminiscent of *Simon vs. the Homo Sapiens Agenda* and *I Am Not Your Perfect Mexican Daughter* that will hit you right in the feels!

Seventeen-year-old Yamilet Flores prefers drawing attention for her killer eyeliner, not for being the new 'ghetto' Mexican kid at a mostly white, very rich, Catholic school. But at least here no one knows she's gay, and Yami intends to keep it that way. After being outed by her crush and ex-best friend, she could use the fresh start. At Slayton Catholic, Yami has new priorities: make her mom proud, keep her brother out of trouble, and most importantly, don't fall in love. Granted, she's never been great at any of those things, but that's a problem for Future Yami.

The thing is, it's hard to fake being straight when Bo, the only openly queer girl at school, is so annoyingly perfect. And smart. And talented. And confident. And cute. So cute. Yami isn't sure if she likes Bo or if she's just jealous of her unapologetic nature. Either way, she isn't ready to make the same mistake again. If word got to her mom, she could face a lot worse than rejection. WWJD? No. WWSGD: What would a straight girl do?

So often, society asks us to 'be ourselves' but in a white-, cis-, hetero-normative patriarchy that means not being too much of yourself. *The Lesbiana's Guide to Catholic School* is not just about being ok with the more socially acceptable parts of who you are, but learning to celebrate every part of yourself, in all your beautiful glory.

Sonora Reyes is the creator and host of the Twitter chat #QPOCChat, a monthly community-building chat for queer writers of color. *The Lesbiana's Guide to Catholic School* is their debut novel. Sonora currently lives in Arizona in a multi-generational, multi-cultural family home, with a small pack of dogs who run the place.



THE INCREDIBLY DEAD PETS OF REX DEXTER
NARHWAL I'M AROUND
DEAD DOGS WAG NO TAILS

Aaron Reynolds

Little Brown: April 2020; May 2021; 2022

Writers House retained translation rights

A riotously funny middle grade series from Caldecott Honoree and *New York Times* bestselling author Aaron Reynolds about Rex Dexter, who is cursed . . . with brains . . . and daring . . . and more than his fair share of devilish good looks. But also with an actual curse: dead animals keep showing up in his bedroom, wanting him to solve their murders.

★“In this entertainingly spooky romp, Reynolds tempers his morbid premise with the absurdity of Rex’s situation, the ghostly entourage’s distinct personalities, and a hilarious, simultaneously formal and sarcastic, narrative voice.” —*Publishers Weekly*, STARRED REVIEW

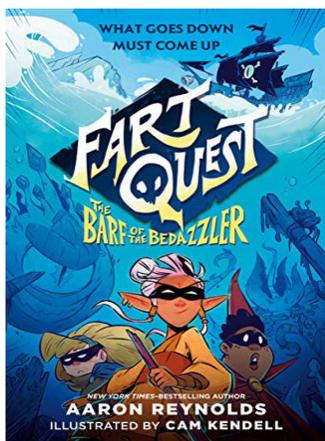
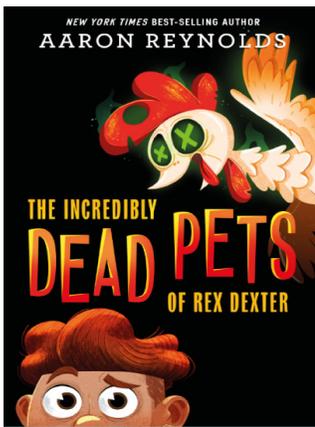
“Purchase where funny books are popular-that’s everywhere, right?” —*School Library Journal*

“Reynolds’ new series debut is nonstop comedy. . . Laugh-out-loud ludicrousness.” —*Kirkus*

“Gleefully entertaining.” —*Booklist*

“Reynolds is bound to attract fans drawn to overconfident Rex.” —*BCCB*

Rights have been sold in **Danish** (Carlsen), **Finnish** (Art House), **French** (Bayard), **Hungarian** (Maxim), **Italian** (Il Castoro), **Romanian** (Corint), and **Turkish** (Yakamoz).



FART QUEST | THE BARF OF THE BEDAZZLER
THE DRAGON’S DOOKIE | THE TROLL’S TOE CHEESE

Aaron Reynolds; illustrated by Cam Kendell

Roaring Brook (Macmillan): September 2020; February 2021; September 2021; February 2022

Writers House retained translation rights

Jam-packed with potty humor, feats of bravery, and a metric buttload of monsters, *Fart Quest* by author Aaron Reynolds and illustrator Cam Kendell is perfect for every young hero looking for a wild adventure.

★“Stay tuned for further gassy exploits.” —*Booklist*, STARRED REVIEW

“Rousing and wholesome.” — *Kirkus*

“An entertaining, action-packed fantasy series that will appeal to readers of Max Brallier’s *Last Kids on Earth* books.” —*School Library Journal*

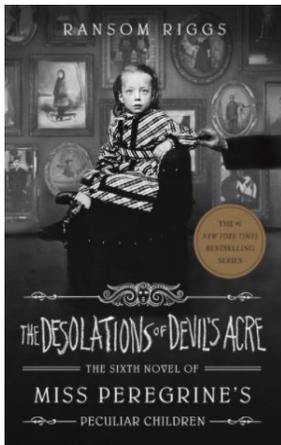
“[A] masterfully crafted a love letter to Humor and Fantasy.” —Nick Bruel, creator of *Bad Kitty*

“If you love fantasy, funny humor, flatulence, and friends, [this is] the perfect book for you!” —Dan Santat, author of *Sidekicks*

“A happily silly introduction to the world of fantasy and tabletop gaming, and Fart is sure to fight his way into readers’ hearts, especially with the promise of plenty more adventures.” —*BCCB*



Rights have been sold in **French** (Bayard) and **German** (HarperCollins).



NEW MISS PEREGRINE TRILOGY
A MAP OF DAYS
THE CONFERENCE OF THE BIRDS
THE DESOLATIONS OF DEVIL'S ACRE

Ransom Riggs

Dutton (Penguin): October 2018; January 2020; February 2021

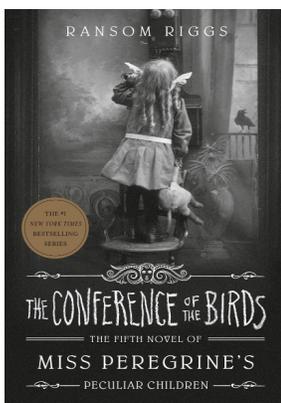
Writers House retained translation rights

The instant bestseller!

#1 *New York Times* bestseller

USA Today bestseller

Wall Street Journal bestseller



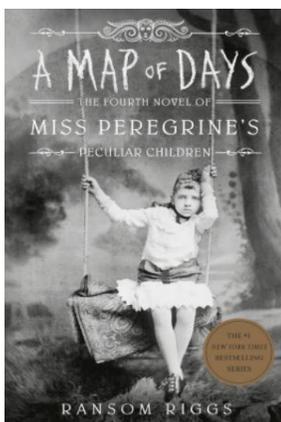
The *Miss Peregrine* series has sold over 5 million copies worldwide and has been on the *New York Times* bestseller list for over 200 weeks. Now, Ransom Riggs reveals the never-before-seen world of peculiar America, complete with full-color images. The fate of peculiardom hangs in the balance in this epic series conclusion!

“The popularity of the *Miss Peregrine’s* book series cannot be overstated.” —*Entertainment Weekly*

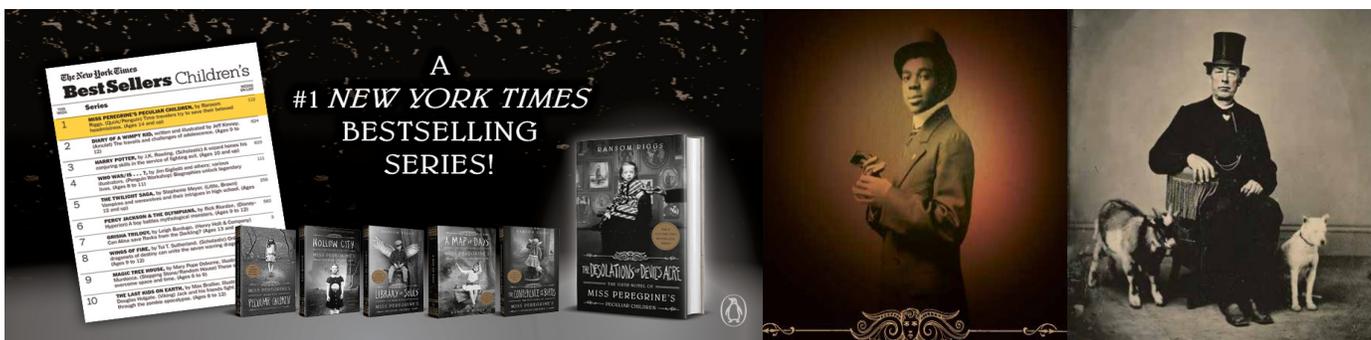
“Creepy in the best way possible.” —*The Guardian*

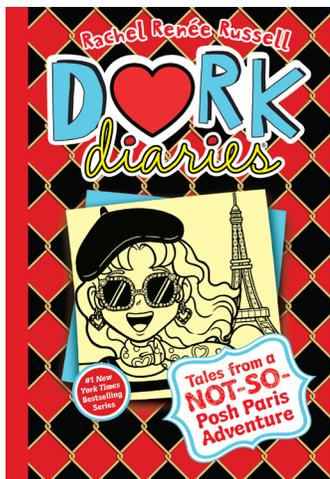
“Readers searching for the next *Harry Potter* may want to visit *Miss Peregrine’s Home for Peculiar Children*.” —*CNN*

“A thrilling, Tim Burton-esque tale with haunting photographs.” —*USA Today*



Rights to the *New Miss Peregrine Trilogy* have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (BARD), **Complex Chinese** (Global Group), **Croatian** (Lumen), **Czech** (Jota), **Dutch** (Clavis), **French** (Bayard), **German** (Droemer), **Hebrew** (Keter), **Hungarian** (Kossuth), **Italian** (Rizzoli), **Korean** (Hyundae Munhak), **Mongolian** (Bolorsudar), **Polish** (Media Rodzina), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Serbian** (Orfelin), **Simplified Chinese** (Beijing Huaxaca Winshare), **Slovak** (Albatros), **Spanish** (PRH Spain), **Swedish** (Raben & Sjogren), **Turkish** (Penguin), **Ukrainian** (Hemiro), and **Vietnamese** (Nha Nam).





THE DORK DIARIES SERIES

- #1: Tales From a Not-So-Fabulous Life
- #2: Tales From a Not-So-Popular Party Girl
- #3: Tales From a Not-So-Talented Pop Star
- #3 ½: Dork Your Diary
- #4: Tales From a Not-So-Graceful Ice Princess
- #5: Tales From a Not-So-Smart Miss Know-It-All
- #6: Tales From a Not-So-Happy Heartbreaker
- #6 ½: OMG! All About Me Diary!

- #7: Tales From a Not-So-Glam TV Star
- #8: Tales From a Not-So-Happily Ever After
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11 Tales From a Not-So-Friendly Frenemy
- #12 Tales From a Not-So-Secret Crush Catastrophe
- #13 Tales From a Not-So-Happy Birthday
- #14 Tales From a Not-So-Best Friend Forever
- #15 Tales From a Not-So-Posh Paris Adventure

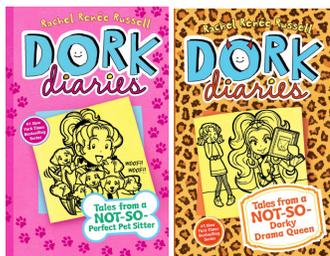
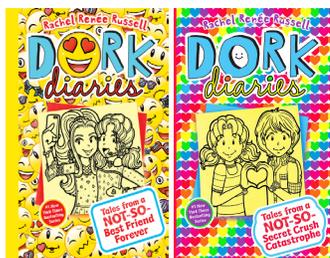
Rachel Renée Russell

Aladdin (Simon & Schuster)

Writers House retained translation and UK rights

With over 50 MILLION books in print worldwide, the #1 bestselling *Dork Diaries* continues to shine!

Celebrating 10 years of Dork!



Rights have been sold in Afrikaans (NB Publishers), Albanian (Botart), Azerbaijani (Qanun), Bosnian (Malik Books), Brazilian Portuguese (Verus), Catalan (Grup 62), Complex Chinese (Omnibooks), Croatian (Znanje), Danish (Alvida), Dutch (De Fontein), Estonian (Sinisukk), Finnish (WSOY), French (Milan), German (Schneiderbuch), Greek (Psychogios), Hebrew (Sefer Lakol), Hungarian (Konyvmolykepzo), Icelandic (Tindur), Italian (Il Castoro), Korean (Miraejisig), Latvian (Zvaigzne ABC), Lithuanian (Alma Littera), Macedonian (Toper), Mongolian (Bolorsudar), Norwegian (Kagge), Polish (Akapit), Portuguese (Gailivro), Romanian (Editura Art), Russian (Exmo), Serbian (Dereta), Simplified Chinese (Beijing Baby-Cube), Slovak (Albatros), Slovenian (Desk), Spanish (RBA), Swedish (Modernista), Turkish (Dogan Egmont), the UK (S&S UK), and Ukrainian (Ranok).



THE COLOR OF DRAGONS

R. A. Salvatore & Erika Lewis

HarperCollins: October 2021

Writers House retained translation rights; film rights with Temple Hill

A stunning collaboration between an incredible new voice in YA and one of the fantasy genre’s best loved names!

I daresay you’ve heard of Camelot. Its handsome and brave king, its inevitable fall. This is a different tale. Ages before Arthur, ages before Guinevere. When magic was just a spark. Rendicryss. The magnificent creature—had a name. And if you found her, you could discover magic’s nascent ember, and perhaps hold it yourself.

Magic needs a spark. A beam of moonlight, a wisp of flame, the quick steps of a dance—all these will do, and Maggie has used less in a pinch. As apprentice to her troupe leader, she is responsible for fueling the magical performances that provide for the entire theatrical troupe. But her powers are fickle, and with no one to help her learn how to control them, Maggie is resigned to staying on the sidelines and working slowly to pay back the life debt eternally held over her head. She doesn’t expect to meet Griffin, the King’s Champion infamous for hunting down the draignochs that plague their kingdom, on a routine journey of performances. The connection between them feels inevitable and inescapable, but Maggie has no idea of the destiny that they both carry or that their meeting will set off a chain of events that will alter every aspect of the life she knows—and all of history thereafter.

R. A. Salvatore is the *New York Times* bestselling author of *The DemonWars Saga* and *The Legend of Drizzt*. **Erika Lewis** has a master’s degree from Georgia State University and an advanced certificate in creative writing from Stony Brook University. *The Color of Dragons* is her young adult debut.

CHILDREN OF THE FOX

Kevin Sands

Viking (Penguin): October 2021; September 2022

Writers House retained translation and UK rights

In this thrilling *Ocean's Eleven*-like heist story for middle-grade readers, five kids with unusual talents are brought together to commit an impossible crime. Failure is unacceptable. . . but success could be deadly.

From the bestselling author of the *Blackthorn Key* series, this magic-infused fantasy brings together a ragtag group of kids to pull off a crime so difficult, countless adults have already tried and failed. Lured by the promise of more money than they've ever dreamed of, five young criminals are hired to steal a heavily guarded treasure from the most powerful sorcerer in the city. There's Callan the con artist, Meriel the expert at acrobatics (and knives!), Gareth the researcher, Lachlan who can obtain anything, and Foxtail, whose mysterious eyeless mask doesn't hinder her ability to climb walls like a spider. Though their shadowy backgrounds mean that they've never trusted anyone but themselves, the five must learn to rely on each other in order to get the job done.

But as Callan has been warned most of his life, it's best to stay away from magic. It can turn on you at any moment, and make you think you're the one running the con game, when in reality you're the one being fooled. Faced with these unsurmountable odds, can the friends pull off this legendary heist, or has their luck finally run out?

Rights have been sold in **Czech** (Albatros) and **German** (dtv).



THE BLACKTHORN KEY SERIES

**THE BLACKTHORN KEY | MARK OF THE PLAGUE
THE ASSASSIN'S CURSE | CALL OF THE WRAITH
THE TRAITOR'S BLADE**

Kevin Sands

Aladdin (Simon & Schuster): May 2016; May 2017; September 2018; September 2019; May 2021; Summer 2022

Writers House retained translation and UK rights

Christopher Rowe is back in the penultimate installment in the award-winning *Blackthorn Key* series!

Christopher's homecoming takes a sinister turn when a murderous conspiracy is uncovered in this fifth novel of the award-winning *Blackthorn Key* series. Christopher, Tom, and Sally are back in London at last. Everyone is relieved at their return—the plague has ended, and the king, pleased with their service, offers a surprising reward. But trouble has followed them home. . .

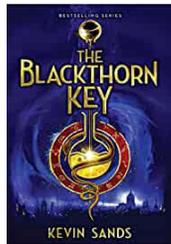
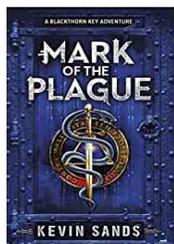
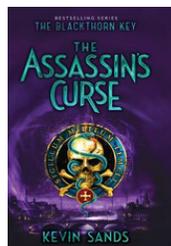
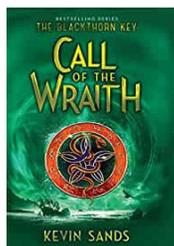
First, an old friend is ambushed and left for dead. Then an anonymous letter arrives at Blackthorn—a mysterious warning hidden inside a riddle and secret code. As Christopher and his friends begin to investigate, they soon discover they've stumbled upon a plot to kill the king. . . and anyone else who dares stand in the traitors' way.

Praise for *The Blackthorn Key*

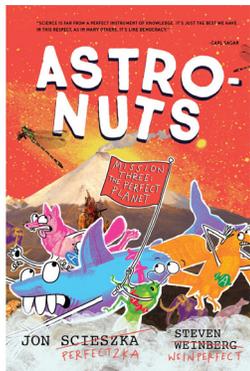
★ "Spectacular." – *Kirkus*, STARRED REVIEW

★ "An exciting and self-assured tale of alchemy and dark secrets . . . adeptly balances the novel's darker turns with moments of levity and humor, and fills the book with nicely detailed characters and historical background—plus lots of explosions. – *Publishers Weekly*, STARRED REVIEW

★ "This is an excellent story for readers who enjoy puzzles, action, and fantasy; keep an eye out for future installments." – *School Library Journal*, STARRED REVIEW



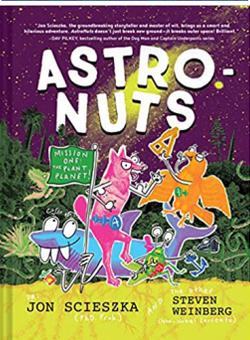
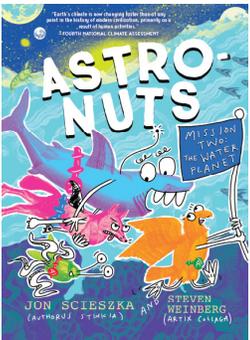
Rights to *The Blackthorn Key* have been sold in **Brazilian Portuguese** (Leya), **Bulgarian** (Egmont), **Catalan** (Grup 62), **Czech** (Albatros), **Dutch** (Gottmer), **French** (Bayard), **German** (DTV), **Hebrew** (Kinneret), **Italian** (Rizzoli), **Polish** (Foksal), **Portuguese** (Dom Quiote), **Russian** (Exmo), **Slovak** (Albatros), **Spanish** (Oceano), **Turkish** (Dogan Egmont), and the **UK** (PRH UK).



ASTRONUTS SERIES
THE PLANT PLANET | THE WATER PLANET
THE PERFECT PLANET

Jon Scieszka; illustrated by Steven Weinberg
 Chronicle Books: September 2019; August 2020; August 2021
 Writers House retained translation rights

The Hitchhiker’s Guide to the Galaxy meets The Bad Guys in this funny, visually daring adventure series from children’s literature legend and bestselling author Jon Scieszka, and critically acclaimed illustrator Steven Weinberg!



★“A must-have . . . A winning mix of fun and fact.” —Kirkus, STARRED REVIEW

“A high-spirited adventure with humor aplenty.” —*The Bulletin of the Center for Children’s Books*

“Fun and silly with a heart of science!”—Jennifer L. Holm, *New York Times* bestselling author

“An absolute delight!”—Gene Luen Yang, Ambassador for Young People’s Literature & winner of the Printz Award

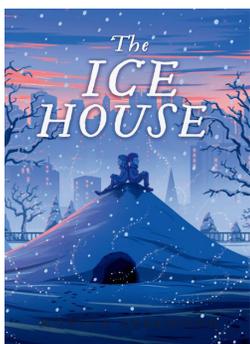
“Kids will love this, and adults would be better off reading it too.”—LeUyen Pham, illustrator of *Princess in Black*

“AstroNuts doesn’t just break new ground—it breaks outer space! Brilliant.”—Dav Pilkey, #1 bestselling author

“This book is packed with absurdity, misadventure, and science. . . this will be a popular choice.”—*Booklist*

“Funny, full of nonstop action, and jammed with plenty of science factoids.”—*School Library Journal*

Rights have been sold in **Korean** (Wisdom House).



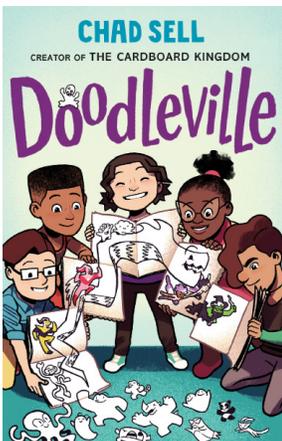
THE ICE HOUSE

Monica Sherwood
 Little, Brown: November 2021
 Writers House retained translation rights

For fans of Lynda Mullaly Hunt and Ali Benjamin comes a sparkling debut about the inevitability of change—set during an unprecedented global climate event—that resonates profoundly during these extraordinary times.

Spring has arrived, and yet an unyielding winter freeze has left Louisa snowed into her apartment building for months with parents coping with extreme stress, a little brother struggling with cabin fever, and—awkwardly—her neighbor and former close friend, Luke. The new realities of this climate disaster have not only affected Louisa’s family, but when Luke’s dad has an ice-related accident and it’s unclear if he’ll recover, both families’ lives are turned upside down. Desperate to find an escape from the grief plaguing their homes, Louisa and Luke build a massive snow fort in their yard.

But their creation opens up an otherworldly window to what could lie ahead and sets them on a mission: to restore the universe to its rightful order, so the ice will melt and life will return to “normal.” With a deft combination of heartfelt prose and a touch of magic, Monica Sherwood’s affecting debut novel is a relatable story of families grappling with—and emerging from—a different kind of quarantine.



DOODLEVILLE

Chad Sell

Knopf (Random House): June 2020; 2022

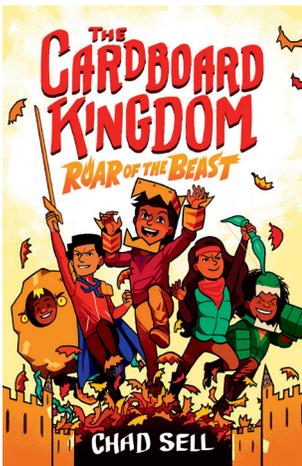
Writers House retained translation and UK rights

For fans of Svetlana Chmakova’s *Awkward* and Raina Telgemeier’s *Smile* comes an inventive new story from *Cardboard Kingdom* creator Chad Sell about a group of young artists who must work together when one of their own creations becomes a monster.

“[Sell] tells an engaging story that uses a fantastical idea to ponder real-world dilemmas: How do you cope when things feel out of control? How do you reduce harm, and how do you make amends for harm that you’ve caused?” —*Kirkus*

“Readers will definitely respond to the idea of large emotions that are hard to control, as well as the therapeutic joy of art—likewise Sell’s use of encroaching darkness and luminous figures, warmly rounded but imbued with wonderfully emotive features.” —*Booklist*

“Sell’s caricatured illustrations provide strong action, and . . . highlight emotionally charged moments.” —*Publishers Weekly*



CARDBOARD KINGDOM | THE ROAR OF THE BEAST

Chad Sell

Knopf (Random House): June 2018; June 2021; 2023

Writers House retained translation and UK rights

**A *Kirkus* Best Book of the Year | A *School Library Journal* Best Book of the Year
A New York Public Library Book of the Year | A Texas Bluebonnet Master List Selection**

Perfect for fans of Raina Telgemeier and *All’s Faire in Middle School*, this sequel to the Eisner Award-nominated *The Cardboard Kingdom* follows the kids as they solve the mystery of a new neighborhood monster.

A mystery is afoot in the Cardboard Kingdom. Vijay, the Beast, renounces his title after being bullied by neighborhood teenagers. No one—not his big sister Shikha or his friends—can seem to draw him back out of his shell. That very night is when it starts. At first, no one believes Nate, who breaks his leg trying to pursue what he saw from his bedroom window. But then there’s another, and another. An unknown monster has been spotted roaming the Kingdom after dark. It’s ghastly, it’s quick, and it might even have giant tentacles. Or claws. Or wings. Okay, there might be some varied testimonies on what exactly this monster looks like. Forget Halloween—the newly minted Monster Mashers will go to any lengths to protect the Kingdom and uncover this mystery. But how did the monster get here? What does it want? And mostly importantly, who is behind its creation?

★“This easy-reading story offers—in a fun, engaging package—a meaningful commentary on the importance of childhood games.” —*Booklist*, STARRED REVIEW

★“Sell’s cheerful, friendly artistic style. . . will appeal to fans of Victoria Jamieson. A breath of fresh air.” —*Kirkus*, STARRED REVIEW

★“Vibrant and rich. . . A cross between Stevenson’s *Nimona* and Raina Telgemeier’s characters.” —*Bulletin*, STARRED REVIEW

★“Readers may be inspired to craft their own cardboard kingdom after finishing the book. A must-have.” —*School Library Journal*, STARRED REVIEW

★“Imagination, these kids prove, can erase what seem like unbridgeable differences.” —*Publishers Weekly*, STARRED REVIEW





INFINITY CYCLE
INFINITY SON | INFINITY REAPER

Adam Silvera
HarperCollins: January 2020; March 2021; 2022
Writers House retained translation rights

A New York Times, Publishers Weekly, and IndieBound bestseller!

Balancing epic and intensely personal stakes, the *Infinity Cycle* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

“Silvera shoots off his plot like a gun and writes action sequences as if they were car chases — relentless, quick-cutting, sparks flying.” —*The New York Times*

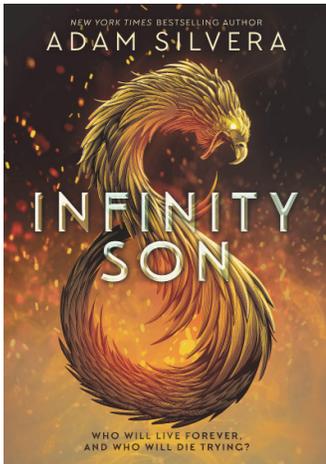
“Silvera continues to prove himself as a driving, humanising voice for underrepresented groups within society. The first in a trilogy, *Infinity Son* will appeal to all.” —*Starburst Magazine*

“With its raw, complex characters, Silvera’s latest packs his signature high-stakes emotionalism alongside a politically charged premise. A bright spark of a promising series.” —*Kirkus*

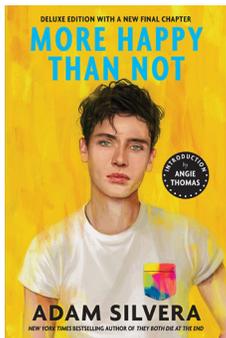
“Silvera has created an exciting fantasy series opener. Fans of Cassandra Clare. . . will love this magical book that embodies it all.” —*School Library Journal*

“Adam Silvera has created an immersive, mind-bending world built around a sibling relationship that is both thoughtful and heart-wrenching.” —Sabaa Tahir, #1 *New York Times* bestselling author

“Adam Silvera has crafted an urban fantasy so intricate, so woven into our hyperconnected modern world and everyday issues, you’ll swear the Spell Walkers of New York are real. A magical joyride with a cast full of heart.” —Marie Lu, #1 *New York Times* bestselling author



Rights have been sold in Czech (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **Polish** (Poznanskie), **Spanish** (Urano), **Russian** (Bookmate), **Turkish** (Pegasus), and the **UK** (S&S UK).



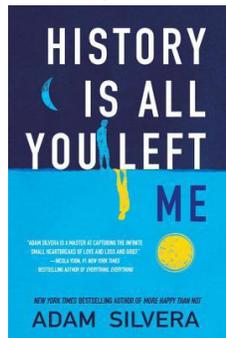
MORE HAPPY THAN NOT

Adam Silvera
Soho Teen: 2015
Writers House retained translation rights

A New York Times bestseller!

★**Four STARRED REVIEWS!**★

Rights have been sold in **ANZ** (SoHo Press International), **Brazilian Portuguese** (Rocco), **Complex Chinese** (Global), **Danish** (Gyldendal), **Dutch** (Clavis), **French** (Laffont), **German** (Arcis), **Hungarian** (Mano), **Polish** (Poznanskie), **Romanian** (Editura Art), **Serbian** (Publik Praktikum), **Spanish** (Urano), **Turkish** (Pegasus) and the **UK** (S&S UK).



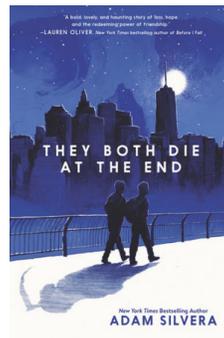
HISTORY IS ALL YOU LEFT ME

Adam Silvera
Soho Teen: 2017
Writers House retained translation rights

An EW Book of the Year!

★**Five STARRED REVIEWS!**★

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Danish** (Gyldendal), **Dutch** (Clavis), **French** (Laffont), **German** (Atrium), **Polish** (Poznanskie), **Romanian** (Editura Art) **Spanish** (Urano), **Swedish** (Lavender Lit) **Turkish** (Pegasus) and the **UK** (S&S UK).



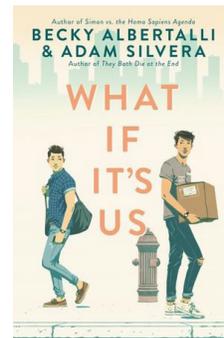
THEY BOTH DIE AT THE END

Adam Silvera
HarperCollins: 2017
Writers House retained translation rights

A New York Times bestseller!

★**Four STARRED REVIEWS!**★

Rights have been sold in **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Clavis), **Finnish** (Karuto), **French** (Laffont), **German** (Atrium) **Italian** (Il Castoro), **Korean** (Moonhak-Soochup), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Simplified Chinese** (Beijing White Horse), **Slovak** (Albatros), **Spanish** (Urano), **Thai** (Jamsai Publishing), **Turkish** (Pegasus) and the **UK** (S&S UK).



WHAT IF IT'S US

Adam Silvera & Becky Albertalli
HarperCollins: 2018
Writers House retained translation rights

A New York Times, USA Today and Indie bestseller!

★**Three STARRED REVIEWS!**★

(Rights via Baror International on behalf of Writers House and Root Literary): Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Euromedia), **Danish** (Carlsen), **Dutch** (Blossom), **French** (Hachette), **Korean** (Balgunesang), **Polish** (Wydawnictwo Poznanskie), **Russian** (Popcorn Books), **Thai** (Jamsai Publishing), **Turkish** (Pegasus) and the **UK** (S&S UK).



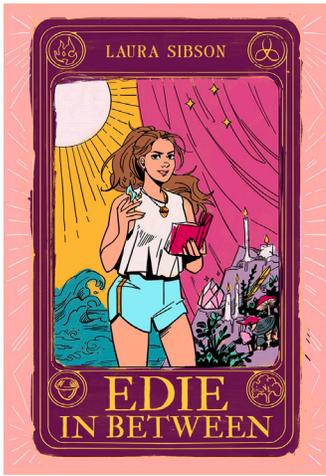
HERE'S TO US

Adam Silvera & Becky Albertalli
HarperCollins: October 2021
Writers House retained translation rights

(Rights via Baror International on behalf of Writers House and Root Literary)

A In the follow up to their smash hit What If It's Us, Adam and Becky reunite to give Arthur and Ben another shot at true love!

Rights have been sold in **Spanish** (Urano) and the **UK** (S&S UK).



EDIE IN BETWEEN

Laura Sibson

Viking (Penguin): August 2021

Writers House retained translation and UK rights

A modern-day *Practical Magic* about love, loss, and embracing the mystical from the acclaimed author of *The Art of Breaking Things*.

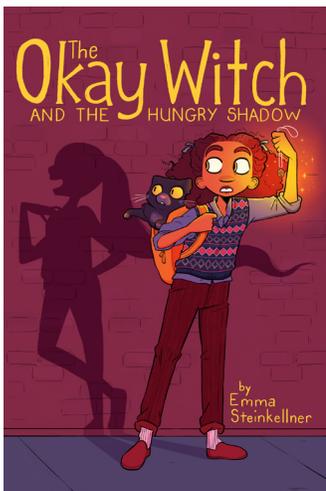
It's been one year since Edie's mother died. But her ghost has never left. According to her GG, it's tradition that the dead of the Mitchell family linger with the living. It's just as much a part of a Mitchell's life as brewing healing remedies or talking to plants. But Edie, whose pain over losing her mother is still fresh, has no interest in her family's legacy as local "witches." When her mother's teenage journal tumbles into her life, her family's mystical inheritance becomes once and for all too hard to ignore. It takes Edie on a scavenger hunt to find objects that once belonged to her mother,

each one imbued with a different memory. Every time she touches one of these talismans, it whisks her to another entry inside the journal—where she watches her teenage mom mourn, love, and hope just as Edie herself is now doing. But as Edie discovers, there's a dark secret behind her family's practice that she's unwittingly released. She'll have to embrace—and master—the magic she's always rejected...before it consumes her. Tinged with a sweet romance with the spellbinding Rhia, who works at the local occult shop, *Edie in Between* delivers all the cozy magic a budding young witch finding her way in the world needs.

Praise for *The Art of Breaking Things*

"Triumphant."—*Kirkus*

Rights to *The Art of Breaking Things* have been sold in **Hungarian** (Maxim).



THE OKAY WITCH | THE HUNGRY SHADOW

Emma Steinkellner

Aladdin (Simon & Schuster): September 2019; July 2021

Writers House retained translation rights

In this hilarious and heartwarming sequel to the bestselling and critically acclaimed graphic novel, *The Okay Witch*, half-witch Moth Hush uses magic to boost her confidence with disastrous results—perfect for fans of Raina Telgemeier and Molly Ostertag!

Magic is harder than it looks. Moth Hush is starting to settle into her newfound witch heritage and powers, but life at school continues to be rough. Even her best friend, Charlie, doesn't entirely understand what it's like for her to always be the one who gets mocked, and things only get worse when Moth's mom starts dating one of the dorkiest teachers in the school! Then Moth gets hold of a mysterious charm that can unleash another version of herself—one who is confident, cool, and extremely popular. What could possibly go wrong?



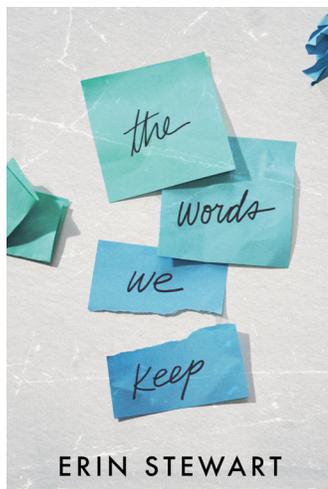
**A *School Library Journal* Best Graphic Novel of 2019
A YALSA 2020 Great Graphic Novel for Teens
A YALSA 2020 Quick Pick for Reluctant Young Adult Readers**

★"Steinkellner's debut graphic novel is a tour de force of middle grade storytelling. . . A must-have for libraries that serve middle graders, but recommended for comic fans of all ages."
—*School Library Journal*, STARRED REVIEW

"The complex history provides a mechanism through which Moth sorts through her own coming-of-age as a modern girl of color. . . Winning." —*Kirkus*

"In a style à la Raina Telgemeier, Steinkellner's art has an effervescent charm." —*Bulletin*

Rights have been sold in **Hungarian** (Maxim), **Russian** (Mann, Ivanov and Ferber) and **Turkish** (Ithaki).



THE WORDS WE KEEP

Erin Stewart

Delacorte (Random House): Spring 2022

Writers House retained translation and UK rights

From the acclaimed author of *Scars Like Wings* comes a heartfelt YA that shines a light on mental health stigma, perfectionism and self-expression—perfect for fans of *All the Bright Places* and *Every Last Word*.

Sixteen-year-old Lily carefully hides her crippling anxiety to keep her family and her perfect facade from falling apart. Especially since her older sister's breakdown at college and subsequent stay in a mental health facility, Lily feels the pressure to be "the perfect one" more than ever. But when Lily pairs up for a poetry project with a boy who has his own dark secrets, she must face the demons in her head that tell her she's not enough. Together, Lily and Micah spread their secret fears and words across the school as anonymous guerilla poets. But when the project goes too far, Lily's anxiety spirals further than ever, and she must face the only three words that can actually save her: *I need help*.

"This story made me laugh and cry... So much hope and strength! Get it on your TBR today!"
—Kate D. Craig, *New York Times* bestselling author of *House of Salt and Sunshine*



Praise for *Scars Like Wings*

A Junior Library Guild Selection!

"What *Wonder* did for middle-school kids, Stewart's debut does for high schoolers. . . Readers will find this emotional, heart-wrenching novel endearing and profound." —*Booklist*

"A heartfelt and unflinching look at the reality of being a burn survivor and at the scars we all carry. This book is for everyone, burned or not, who has ever searched for a light in the darkness."
—Stephanie Nielson, *NYT* bestselling author of *Heaven Is Here* and a burn survivor

"A tender, frank coming-of-age story about the pain and power of survival." —*Kirkus*

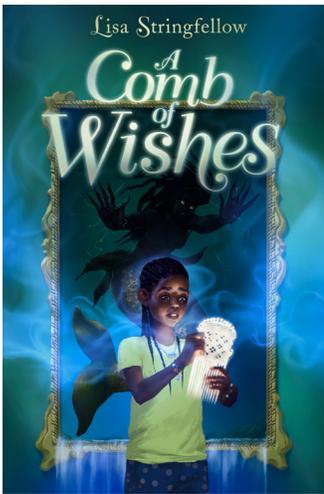
"A sensitively handled story filled with relatable, three-dimensional characters."
—*Publishers Weekly*

"Will push readers to think deeply about empathy, hope, and resilience." —*School Library Journal*

"The novel offers an unflinching portrait of pain and loss, and argues that the journey out of darkness cannot be a solitary one." —*VOYA*

Rights to *The Words We Keep* have been sold in **Hungarian** (Maxim) and the **UK** (Simon & Schuster UK).

Rights to *Scars Like Wings* have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Dobrovsky), **Danish** (Alvilda), **Dutch** (Gottmer), **French** (Gallimard), **German** (Heyne), **Hebrew** (Modan), **Hungarian** (Maxim), **Italian** (Garzanti), **Norwegian** (Kagge), **Polish** (Sonia Draga), **Romanian** (Corint), **Russian** (AST), **Spanish** (PRH Spain), **Turkish** (Pegasus), and the **UK** (Simon & Schuster UK).



A COMB OF WISHES

Lisa Stringfellow

HarperCollins: February 2022

Writers House retained translation rights

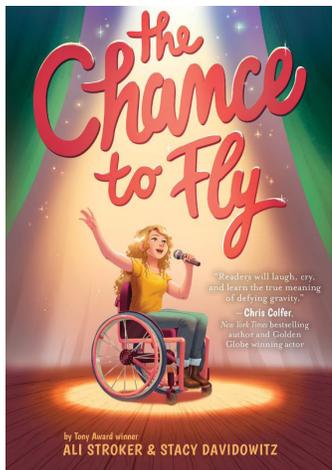
Sold in a 5-publisher auction, Lisa Stringfellow's debut middle-grade is a beautifully written and richly-imagined fantasy that will appeal to fans of Kelly Barnhill, Neil Gaiman and Tracey Baptiste.

Sure enough, the sea woman will come for what's hers. Crick. Crack. This is a story.

Kela used to see beauty in the sea glass she collected with her mother on the Caribbean beaches of St. Rita. But since her mother's death, Kela feels every bit as broken as the glass that is known as "mermaid's tears." When Kela and her friend Lissy stumble across an ancient-looking comb in a coral cave, Kela knows that she should leave it alone. And yet, with everything she has lost—and the strange pull she feels to the comb—she can't help but bring it home with her. Far away, deep in the cold ocean, the mermaid Ophidia can feel that her comb has been taken. Despite her hatred of all humans, her magic requires that she make a bargain: the comb in exchange for a wish. Kela knows that what she wants most in her heart is for her mother to be alive. But a wish that big will exact an even bigger price. . .

"Imbued with a magic that felt as real as the concrete and beloved world in which it is set, this story moves with a plot that is both surefooted and wild, both inexorable and surprising, both cerebral and emotional. I loved it so much."

—Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon*



THE CHANCE TO FLY

Ali Stroker & Stacy Davidowitz

Abrams: April 2021

Writers House retained translation rights



Optioned for film by Disney!

Sold in a heated auction, this heartfelt middle-grade novel follows a theater-loving girl who uses a wheelchair for mobility and her quest to defy expectations—and gravity—from Tony award-winning actress Ali Stroker and Stacy Davidowitz.

Thirteen-year-old Nat Beacon loves a lot of things: her dog Warbucks, her best friend Chloe, and competing on her wheelchair racing team, the Zoomers, to name a few. But there's one thing she's absolutely OBSESSED with: MUSICALS! From Hamilton to Les Mis, there's not a cast album she hasn't memorized and belted along to.

She's never actually been in a musical though, or even seen an actor who uses a wheelchair for mobility on stage. Would someone like Nat ever get cast? But when Nat's family moves from California to New Jersey, Nat stumbles upon auditions for a kids' production of *Wicked*, one of her favorite musicals ever! And she gets into the ensemble! The other cast members are super cool and inclusive (well, most of them)— especially Malik, the male lead and cutest boy Nat's ever seen. But when things go awry a week before opening night, will Nat be able to cast her fears and insecurities aside and "Defy Gravity" in every sense of the song title?

"Fun, honest, and uplifting: applause!" —*Kirkus*

"The perfect read for any dream chaser ." —Kristin Chenoweth, Tony and Emmy Award winning actress

"This book reminds everyone that it is a beautiful thing to be different and to be passionate about doing what you love."
—Sophia Gennusa, Tony Honored actress

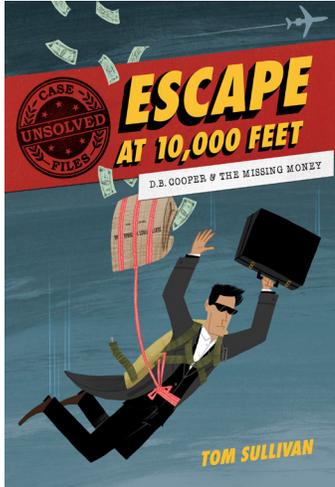
"As unique, inspirational, and full of heart as Ali Stroker is herself. . . will make readers laugh, cry, and teach them the true meaning of defying gravity." —Chris Colfer, *New York Times* bestselling author and Golden Globe winning actor

"I only wish that *The Chance to Fly* was written when I was a teenager. Ali Stroker is a powerful role model for all youth and adults alike." —Judith Heumann, International Disability Rights Activist, author of *Being Heumann: An Unrepentant Me*



Ali Stroker made history as the first actor who uses a wheelchair to appear on Broadway, and in 2019 won a Tony Award for her role in the widely celebrated musical *Oklahoma!* A humanitarian and advocate, Ali is the first wheelchair user to graduate from the NYU Tisch drama program, and has starred, recurred, and guested in numerous network television productions.

Stacy Davidowitz is a playwright, actress, screenwriter, and the author of Abrams' *Camp Rolling Hills* series, as well as the tie-in books to the hit YouTube series *Hanazuki*.



UNSOLVED CASE FILES SERIES
THE ESCAPE AT 10,000 FEET
JAILBREAK AT ALCATRAZ

Tom Sullivan

Balzer + Bray (HarperCollins): March 2021; September 2021; 2022

Writers House retained translation rights

An Amazon Editor's Pick!

Sold for 6 figures after an 8 bidder auction, this thrilling graphic true crime series investigates real unsolved cases through comic panels, photos and reproductions of real unsolved case files—a truly propulsive read for sleuths of all ages!

CASE NO. 001: NORJAK
NOVEMBER 24, 1971
PORTLAND, OREGON
 2:00 P.M

A man in his mid-forties, wearing a suit and overcoat, buys a ticket for Northwest Orient Airlines flight 305 bound for Seattle.

3:07 P.M. The plane takes off. The man gives a note to the flight attendant with his demands: \$200,000 in cash and two parachutes. If they are not met, he threatens to detonate the explosive device in his briefcase. So begins the astonishing true story of the man known as D.B. Cooper, the only unsolved airplane hijacking case in the United States. The events of the day, the FBI manhunt that followed, and the surprise discovery nine years later has captured the public imagination for decades.



“This stranger-than-fiction saga thrives thanks to spectacular design choices: ‘Dick Tracy’—esque hard-boiled cartooning; rugged, mechanical typefaces; and a bevy of files, folders, and miscellaneous paperwork come together to form a fabulous criminal collage. A compulsively readable series debut.” —*Kirkus*

“Sporting a comic book’s sensibility with a Common Core State Standard’s love of primary documents and a narrative voice you’d follow to the ends of the earth, THIS is what we need to see more of, people!” —*School Library Journal*

Rights have been sold in **French** (Bayard), and **Swedish** (Bokforlaget Hedvig).



THE WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy
- #2: The Lost Heir
- #3: The Hidden Kingdom
- #4: The Dark Secret
- #5: The Brightest Night
- #6: Moon Rising
- #7: Winter Turning

- #8: Escaping Peril
- #9: Talons of Power
- #10: Darkness of Dragons
- #11: The Lost Continent
- #12: The Hive Queen
- #13: The Poison Jungle
- #14: The Dangerous Gift
- #15: (2021)

Tui T. Sutherland

Scholastic

Writers House retained translation rights



Now being developed for film by Warner Bros Animation!

#1 New York Times Bestseller! | USA Today Bestseller!
Over 75 weeks on the NYT Bestseller list! | Over 14 Million Copies in Print!

With over 9 million copies in print, this bestselling series soars above the competition and redefines middle-grade fantasy fiction for a new generation!

Rights have been sold in **Brazilian Portuguese** (Fundamento), **Complex Chinese** (Rye Field), **Czech** (Albatros), **Dutch** (Gottmer), **Finnish** (Gummerus), **French** (Gallimard), **German** (Loewes/Walter Unterweger), **Hebrew** (Kinneret), **Hungarian** (Horusz), **Italian** (Piemme), **Korean** (Gimm-Young), **Polish** (MAG Jacek Rodek), **Romanian** (Univers Enciclopedic Gold), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovak** (Albatros), **Spanish** (RBA), and **Ukraine** (Ranok).



WINGS OF FIRE GRAPHIC NOVELS

THE DRAGONET PROPHECY | THE LOST HEIR
THE HIDDEN KINGDOM | THE DARK SECRET

Tui T. Sutherland; Illustrated by Mike Holmes

Graphix (Scholastic): January 2018; February 2019; October 2019; December 2020; January 2022; January 2023; January 2024

Writers House retained translation rights



Wings of Fire takes flight in these brand-new graphic novel editions!

Rights have been sold in **French** (Gallimard), **German** (Loewes), **Russian** (AST), and **Spanish** (RBA).

WINGS OF FIRE LEGENDS

DARKSTALKER | DRAGONSLAYER

Tui T. Sutherland

Scholastic: March 2020

Writers House retained translation rights



This special edition soars back in time to give readers a glimpse of Pyrrhia through new eyes!

Rights have been sold in **German** (Walter Unterweger) and **Russian** (AST).

FORGE YOUR DRAGON WORLD

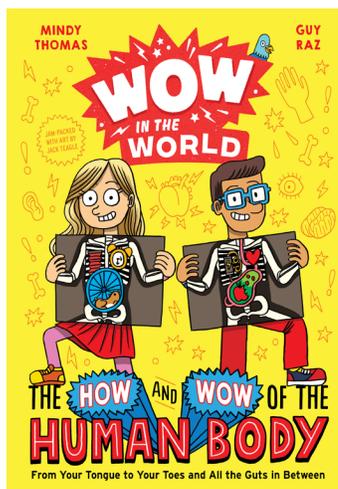
Tui T. Sutherland

Scholastic: May 2021

Writers House retained translation rights



Do you love to draw or write? Do you have your very own dragon stories to tell? In this official *Wings of Fire* journal, you'll design awesome characters, imagine new adventures, and forge YOUR fantasy world—the legend starts with you!



WOW IN THE WORLD THE HOW AND WOW OF THE HUMAN BODY WOW IN THE WILD

Mindy Thomas & Guy Raz

Houghton Mifflin Harcourt: March 2021; 2022

Writers House retained translation rights

An instant *New York Times* and *USA Today* bestseller!

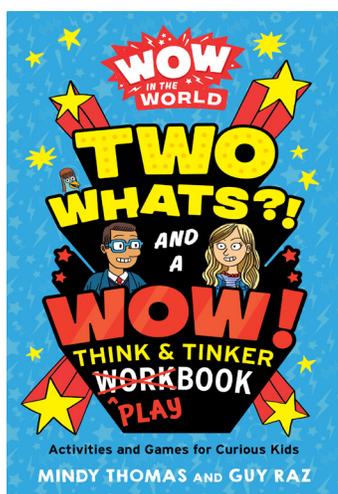
Sold in a pre-empt approaching 7 figures, *Wow in the World* is based on the #1 kids podcast from the king and queen of scientific fun, Mindy Thomas and Guy Raz. Join them for a hilarious, fact-filled, and highly illustrated journey through the human body—from your tongue to your toes and all the guts in between!

WHY in the world do I have a belly button? And *WHAT* in the world does it do? *WHEN* in the world will my nose stop growing?

The human body is a fascinating piece of machinery. It's full of mystery, and wonder, and WOW. And it turns out, every single human on the planet has one! Join Mindy Thomas and Guy Raz, hosts of the mega-popular *Wow in the World* podcast, as they take you on a fact-filled adventure from your toes and your tongues to your brain and your lungs.

Featuring hilarious illustrations and filled with facts, jokes, photos, quizzes, and Wow-To experiments, *The How and Wow of the Human Body* has everything you need to better understand your own walking, talking, barfing, breathing, pooping body of WOW!

"The hosts of NPR podcast *Wow in the World* lose none of their energy or comic timing in reeling off a highlights-style swing through pubescent anatomy from brain ("it's what makes up your mind") to butt. . . A clever, high-energy crowd pleaser well founded in facts—the grosser the better." —*Kirkus*



TWO WHATS?! AND A WOW!

Mindy Thomas & Guy Raz

Houghton Mifflin Harcourt: June 2020

Writers House retained translation rights

From the creators of the #1 kids podcast *Wow in the World* comes an interactive, science-based activity book based on their daily game show, *Two Whats?! and a Wow!*

Choose between three unbelievable science statements to identify the true wow fact from the fallacies—and then learn the *why* and *how* behind the wow! But that's not all! After each round, tackle a STEAM-based challenge using a few household items and a lot of creativity. And discover even more science fun in the sidebars, which are filled with brain-bursting facts and figures.

Packed with *Wow in the World's* signature, family-friendly humor and fascinating science facts, the *Two Whats?! And a Wow! Think & Tinker Playbook* will provide hours of learning, laughs, and WOWS.

Praise for the *Wow in the World* Podcast

#1 Download on the Apple Podcasts Kids & Family List | 26 Million Downloads

"The new bedtime story is a podcast." —*The New York Times*

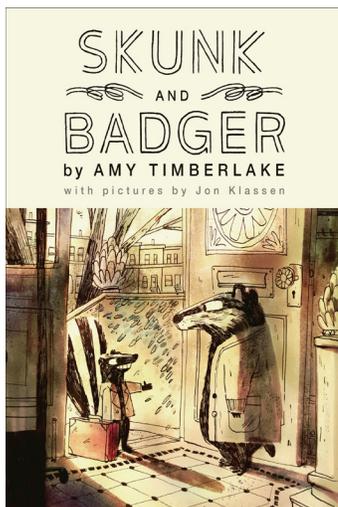
"How to entice your kids away from a screen—with a podcast." —*Washington Post*

"Seamlessly produced." —*Bustle*

"Although it is aimed at primary school-aged kids, there's much for parents to enjoy, too. This is a podcast with pedigree." —*Guardian*

"A science podcast that's a real wow with its young listeners." —*The Financial Times*

Rights have been sold in in **Hebrew** (Sefer Lakol), and **Simplified Chinese** (Beijing Shizhong Cultural Media Co.).



SKUNK AND BADGER | EGG MARKS THE SPOT LOST! WHERE ARE SKUNK AND BADGER?

Amy Timberlake; illustrated by Jon Klassen

Algonquin: September 2020; September 2021; 2022

Writers House retained translation rights

A People Best Book for Kids of 2020
A Kirkus Best Children's Book of 2020
A Booklist Editor's Choice Book of 2020
A School Library Journal Best Book of 2020
A Publishers Weekly Best Book of 2020
A Shelf Awareness Best Book of 2020
A New York Public Library Best Book of 2020
A Chicago Public Library Best Book of 2020
An Indigo Best Book of the Year 2020
An Evanston Public Library Great Kids Book of 2020

Wallace and Gromit meets Winnie-the-Pooh in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake with full-color and black-and-white illustrations from Caldecott Medalist Jon Klassen.

No one wants a skunk. They are unwelcome on front stoops. They should not linger in Important Rock Rooms. Skunks should never, ever be allowed to move in. But Skunk is Badger's new roommate, and there is nothing Badger can do about it. When Skunk plows into Badger's life, everything Badger knows is upended. Tails are flipped. The wrong animal is sprayed. And why-oh-why are there so many chickens?

Newbery Honor author Amy Timberlake spins the first tale in a series about two opposites who need to be friends. *New York Times* bestselling author/illustrator and Caldecott Medalist Jon Klassen completes the book with his signature lushly textured art. This beautiful edition contains both full-color plates and numerous black-and-white illustrations. *Skunk and Badger* is a book you'll want to read, reread, and read out loud . . . again and again.

"Wordy fun, with laugh-out-loud dialogue...this book defies age grouping. Anyone who has shared a living space — with siblings, classmates or grown adults — can relate to this witty and whimsical tale. . . Lovers of rocks and chickens, and nerds of all stripes, will crack a smile." —*The New York Times Book Review*

"Cumudgeonly Badger is not amused when Skunk moves in. Endearing comedy ensues." —*People*

"Gloriously complemented by Jon Klassen's meticulous illustrations, *Skunk and Badger* has the feel of a bygone era while telling a completely modern (and delightful) story of how hard change can be, and how worth it change is." —*NPR*

★ "Frog and Toad-like in nuance and tenor, this is no old-fashioned story. . . [and] has a deep and timely significance—one rendered with an expertly light touch." —*Publishers Weekly*, STARRED REVIEW

★ "Newbery Honor Book author Timberlake doesn't underestimate her readers. . . Klassen contributes a winning mix of vintage-feeling color paintings and black-and-white drawings. . . It's a treasure of a book." —*Booklist*, STARRED REVIEW

★ "A splendid entry in the odd-couple genre, Timberlake's spunky series opener posits that compassion and inner transformation can strengthen the unlikeliest of friendships. . . Exceptionally sweet." —*Kirkus*, STARRED REVIEW

★ "Whimsical humor reminiscent of A.A. Milne. . . Charming, funny and touching." —*Shelf Awareness*, STARRED REVIEW

"Reminiscent of Lobel's *Frog and Toad*. . . classic [feeling] but maintaining a modern edge. Readers graduating from Lobel's work but still looking for a good animal buddy story will find it with *Skunk and Badger*." —*The Bulletin for the Center of Children's Books*

Rights have been sold in **Catalan** (Flamboyant), **Complex Chinese** (Rye Field), **Dutch** (Hoogland & Van Klaveren), **French** (Albin Michel), **German** (cbj), **Italian** (HarperCollins Italia), **Korean** (Arte), **Polish** (Relajca), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Simplified Chinese** (Dolphin Media), **Spanish** (Flamboyant), and **Turkish** (Domingo).



THE OTHER SIDE OF PERFECT

Mariko Turk

Little, Brown: May 2021

Writers House retained translation and UK rights

Sold in a heated 5-publisher auction, *The Other Side of Perfect* is a lyrical and emotionally-driven YA following Alina, an aspiring dancer who suffers a devastating injury and must face a world without ballet—as well as the darker side of her former dream. Perfect for fans of Sarah Dessen and Mary H.K. Choi.

Alina Keeler was destined to dance, but one terrifying fall shatters her leg—and her dreams of a professional ballet career along with it. After a summer healing (and eating her body weight in Cool Ranch Doritos), she returns to “normal” high school and reluctantly joins the school musical. However, rehearsals offer more than she expected—namely Jude, her annoyingly attractive cast mate who she just might be falling for.

But to move forward, Alina must make peace with her past and face the racism in the dance industry she had grown to accept. She wonders what it means to yearn for ballet—something so beautiful, yet so broken? And as broken as she feels, can she ever open her heart to someone else?

Touching, romantic, and peppered with humor, this debut novel explores the tenuousness of perfectionism, the possibilities of change, and the importance of raising your voice.

“Rom-com elements create a familiar framework for a fresh story. . . The writing is compelling, sentimental moments will please romance lovers, and the hopeful, yet realistic, ending is satisfying. A love story with a refreshing focus on confronting systemic racism.” —*Kirkus*

“Heartfelt and realistic. . . manages to work so much into this book—complicated family dynamics, first loves, sexism, and learning to start over. Alina, a Japanese American girl, also confronts racism in the ballet world and throughout the novel she learns how to question what she’s always been told is unchangeable. I loved seeing Alina find her voice and her passion again. This is a must read.”
—*The Alameda Free Library*

“A strong portrayal of musical theater, ballet, the arts, and culture all merged into a coming-of-age story that will resonate with teens.” —*School Library Journal*

“Debut novelist Turk writes with a great deal of nuance as she teases out the emotional knots behind Alina’s moody exterior. . . Turk also draws attention to the racism embedded in classical ballet culture. . . A well-choreographed story of hope, resilience, and personal growth.” —*Booklist*

“Beautifully written, funny, and heartfelt, *The Other Side of Perfect* is a must-read debut. Alina is a character to cheer for and cherish.” —Emma Mills, author of *First & Then* and *Lucky Caller*

“A captivating story of love, loss, identity and rediscovering your truth. Perfectly en pointe!”
—Wai Chim, author of *The Surprising Power of a Good Dumpling*

“A nuanced exploration of shattered dreams and new beginnings. Full of pain and beauty, like the best ballet.” —Jenna Guillaume, author of *What I Like About Me*

Rights have been sold in **ANZ** (Allen & Unwin), **German** (cbj) and **Spanish** (Urano).



THE SECRETS OF MAGNOLIA MOON
THE MAGIC OF MAGNOLIA MOON
THE WONDERS OF MAGNOLIA MOON

Edwina Wyatt; illustrated by Katherine Quinn

Walker Australia: November 2019; October 2021; Winter 2022

Writers House retained translation rights

Irrepressibly joyful and utterly unique, Edwina Wyatt’s acclaimed *Magnolia* series introduces a character whose vivid imagination will remind readers just how much can happen in a year of being nine. . .

Can I tell you a secret?

Magnolia Moon is nine years old, likes Greek mythology, her best friend Imogen May (who understands the importance of questions like, “If you could be one fruit, any fruit, what would you be?”), wishing trees, and speaking crows. She knows instinctively that buffadillos are armadillos crossed with buffalos and believes there are walramingos living in her garden. She’s also the kind of person who can be entrusted with a great many secrets.



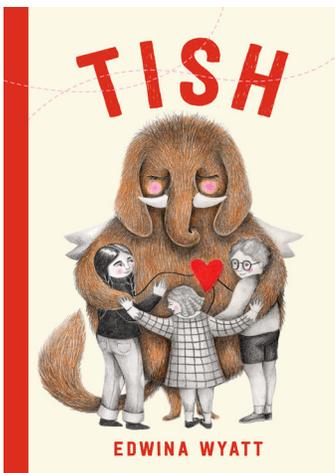
Shortlisted for the Readings Children’s Book Prize 2020
Shortlisted for the CBCA Younger Readers’ Book of the Year 2020
A Sydney Morning Herald 2019 Standout Title

“Utterly sublime. . . Sophisticated and elegant with a nice splash of quirkiness and gentle humour.”
 —*Children’s Book Review*

“A whimsically delightful story.” —CBCA Judges’ Critique for the Book of the Year Awards

“Rich storytelling and lovely illustrations make this a sweet and charming read-aloud to share together.” —Kim Gruschow, Chair of the Readings Children’s Prize judging panel

Rights have been sold in **Russian** (Polyandria) and **Simplified Chinese** (CITIC).



TISH

Edwina Wyatt; illustrated by Odette Barberousse

Berbay Books: April 2021

Writers House retained translation rights

Tish is the story of a lovable imaginary friend who is looking for his place in the world, and finds it through his companionship with three different children who need him. It’s a story of friendship, longing, and having the confidence to believe.



MAIZY CHEN'S LAST CHANCE

Lisa Yee

Random House: April 2022

Writers House retained translation rights

Packed with humor, heart, and stories within stories, this unforgettable middle-grade novel from award-winning author Lisa Yee celebrates food, fortune, and family—perfect for fans of *Front Desk* and *Merci Suarez Changes Gears*.

Maizy, you're the end of the line of Last Chance Chens.

That's what Maizy's mom always tells her. But Maizy has never been to Last Chance, Minnesota. . . until now. When Maizy arrives with her mom, the plan is to stay with her estranged grandparents for just a couple of weeks until her grandfather gets better. But as their visit lengthens and Maizy spends time with her grandparents and at The Golden Palace—the Chinese restaurant that's been in her family for generations—she makes some unexpected discoveries about her family and herself.

Along with Maizy's delightful contemporary narrative, acclaimed author Lisa Yee weaves together stories of Maizy's family history—a history that stretches from China, through America's transcontinental railroad, to San Francisco's Chinatown, and to Chinese Restaurant kitchens in the midwest. Beautifully told, with a light, readable touch, *Maizy Chen's Last Chance* is a love letter to the Chinese-American experience and to immigrant families—the families we are born with, the families we choose, and the families that choose us.

"Part mystery, part history, and bursting with humor and heart, *Maizy Chen's Last Chance* is a story that celebrates the power of food, family, understanding our roots, and stepping up to help others when it matters the most."

— Kate Messner, author of *Breakout* and *Chirp*

Lisa Yee's debut novel, *Millicent Min, Girl Genius*, won the prestigious Sid Fleischman Humor Award. Her other novels for young people, with nearly two million copies in print, include *Stanford Wong Flunks Big-Time*, *So Totally Emily Ebers* and *Absolutely Maybe*. She is a former Thurber House Children's Writer-in-Residence whose books have been chosen as an NPR Best Summer Read, a *Sports Illustrated* Kids Hot Summer Read, and a *USA Today* Critics' Top Pick.