



Writers House

Spring 2021 Rights Guide

Adult Titles

21 West 26th Street, New York, NY 10010 USA

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OVERSEAS REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

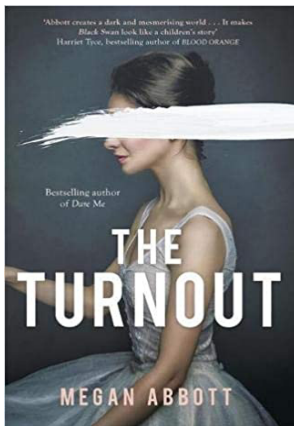
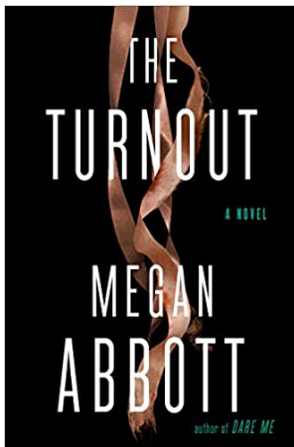
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardon-Chinese Media Agency

Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith



THE TURNOUT

Megan Abbott

Putnam: July 6, 2021

Translation: Writers House; UK: Little, Brown/Virago; Audio: with publisher

Manuscript status: available

Film rights sold to Entertainment One

Named One of the Most Anticipated Books of 2021 by *TIME*, *Goodreads*, *LitHub*, *BookPage*, *Crime Reads*, *BookRiot*, *Booktrib*, *Seattle Times*, and more

Bestselling and award-winning author Megan Abbott's revelatory and mesmerizing new novel set against the hothouse of a family-run ballet studio.

With their long necks and matching buns and pink tights, Dara and Marie Durant have been dancers since birth. Growing up, they were homeschooled and trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband and once their mother's prized student. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, back broken after years of injuries, rules over the back office. Circling around each other, the three have perfected a dance, six days a week, that keeps the studio thriving. But when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*, a season of competition, anxiety, and exhilaration, an interloper arrives and threatens the sisters' delicate balance.

Taut and unnerving, *THE TURNOUT* is Megan Abbott at the height of her game. With uncanny insight and hypnotic writing, it is a sharp and strange dissection of family ties and sexuality, femininity and power, and a tale that is both alarming and irresistible.

Megan Abbott is the award-winning author of ten novels, including *The Fever*, *Dare Me*, *You Will Know Me*, and *Give Me Your Hand*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*. *You Will Know Me* is under option with Marti Noxon (*Buffy the Vampire Slayer*) to produce.

Rights were sold in:
France: Editions Lattes.

"One of the most well-known and acclaimed thriller writers working today is back with a twisted tale of fraying ties at a family-run ballet studio." —*BookPage*

"There is not a writer alive who is better at investigating the tension and threat of violence at the center of women's lives than Megan Abbott—because no one else is looking at the violence from within women's lives, as opposed to outside threats on trains, planes, in windows, or on dark, shadowy streets. Megan goes into the heart of female spaces and finds the ugly in all that pretty, the dark in all that light, with breath-taking suspense. *THE TURNOUT* has notes of James M. Cain and Alfred Hitchcock, but it's better because it's so fresh and unexpected, so wholly revelatory. I turned page after page, holding my breath in fear, and also excitement, about what might happen in this run-down ballet school, what blood red might be lurking behind all that pink. This is Megan Abbott working at the absolute height of her talent." —Attica Locke, author of *Bluebird*, *Bluebird and Heaven*, *My Home*

"All one needs to know about a Megan Abbott book is that it's a Megan Abbott book — dreamy, sexy, a deep dive into a subculture that has been exhaustively researched. *THE TURNOUT* is all those things and more, taking you so far into the world of a small ballet school that you feel the characters' aches and pains in your joints, your feet and, most dangerous of all, your heart." —Laura Lippman, author of *Lady in the Lake*

"Abbott creates a dark and mesmerising world and, as always, is so brilliant at portraying women and girls and their competition and complexities... It makes *Black Swan* look like a children's story." —Harriet Tyce, bestselling author of *Blood Orange*

Praise for Megan Abbott:

"Abbott sows suspense by shifting between past and present, demonstrating how life's earlier acts affect future ones."
— *Wall Street Journal* on *Give Me Your Hand*

"[*Give Me Your Hand*] should cement [Abbott's] position as one of the most intelligent and daring novelists working in the crime genre today." —*New York Times Book Review*

"No writer can touch Abbott in the realm of twisted desire and relationships between women, both intimate and feral."
— *Publishers Weekly*, starred review for *Give Me Your Hand*
page 3



THE SECOND SEASON

Emily Adrian

Blackstone: July 27, 2021

Translation/UK: Writers House

Manuscript status: ARCs available

Ruth Devon starred for Georgetown Basketball back in college—until she injured her knee, married her coach, and found a new career calling games on the radio. Twenty years later, Ruth and her now-ex-husband, Lester, are two of the most famous faces in sports media. When Lester decides to retire from the announcers' booth, Ruth goes after his job. If she gets it, she will be the first woman to call NBA games on national television.

But in a deserted locker room at halftime, Ruth makes a discovery that shatters her vision of her future. Instantly, she is torn between the two things she has always wanted most: the game and motherhood.

With warmth and incisive observation, Adrian brings to life the obsessions, emotions, and drama of fandom. THE SECOND SEASON asks why, how, and whom we watch, while offering a rich and complicated account of motherhood, marriage, and ambition. Adrian's character study of Ruth Devon illuminates a beautiful basketball mind—and the struggle of a woman who claims authority in a male-dominated world.

Emily Adrian is the author of *Everything Here Is Under Control* (2020), as well as two critically acclaimed novels for young adults, *Like It Never Happened* (2015) and *The Foreseeable Future* (2018).

"To borrow a sports idiom, Emily Adrian really stuffs the stat sheet here. She writes as engagingly and insightfully about basketball and broadcasting as she does about work, love, friendship, ambition, motherhood, aging, and the power and frailty of the body. Smart, tough, passionate Ruth Devon is a winning protagonist, and her poignant story is both suspenseful and meditative. THE SECOND SEASON is a terrific sports novel, yes, but it's also just a terrific novel."

—Chris Bachelder, author of *The Throwback Special*

"Sometimes it is scary reading Emily Adrian because she is honest in a way that hurts. She is brave and she is brutal. You don't have to love basketball or care about motherhood to love this book, but this book will make you fall in love with both. I'm a goner; I will read anything she writes."—Rufi Thorpe, author of *The Knockout Queen*

Praise for *Everything Here Is Under Control*:

"Filled with compelling characters...Full of texture and authentic human ambivalence." —*The New York Times*

"There is so much to examine here, from the harrowing experience of new motherhood to the role of a father in an infant's first days. Amanda's complex relationship with Deerling, which includes her own mother, is worth noting, too, and a twist midway through the book adds great intensity to the story. But the heart of the novel is Carrie and Amanda's friendship, with all its sorrow and joy. A perfect selection for book groups." —*Booklist*, starred review

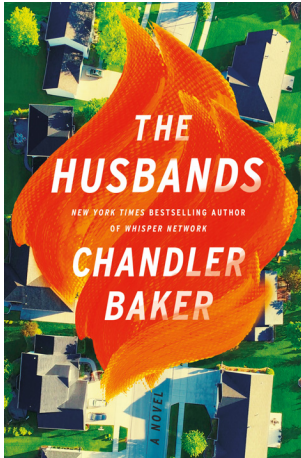
"Emily Adrian is such a uniquely perceptive writer, possessing a kind of X-ray vision that finds the hidden truths inside of us, no matter how painful they might be. *Everything Here Is Under Control* skillfully lays out a story that converges on motherhood, friendship, and our responsibilities to the world around us, the lives that touch us. A beautiful, bracing novel by an amazing, open-hearted writer." —Kevin Wilson, *New York Times* bestselling author of *Nothing to See Here*

"[A] wonderful new novel ...[A] precise, poignant, and thrilling story of friendship, motherhood, and the one-way road to adulthood ... It's Amanda's emotional journey, urgent and searching, that drives the book, moving it with the pulse and pace of a thriller." —*Los Angeles Review of Books*

"How Emily Adrian could write a book so honest and raw about the first weeks of motherhood and yet so appealing and un-put-down-able and—dare I say, heart-warming—is a mystery of novelistic alchemy. Nonetheless, there it levitates: light as a feather and heavy as a stone, a romantic comedy that redefines the terms of traditional romance and takes happily ever after far beyond the loss of maidenhood. Magic, addictive, brilliant fun." —Rufi Thorpe, author of *The Knockout Queen*

"I tore through *Everything Here Is Under Control* in just a couple of days, compelled by its refreshingly honest portrayals of not only early motherhood but the kind of childhood friendship that shapes the rest of your life. Emily Adrian writes with such a keen and sensitive eye, and she's funny, and she is an astute observer of human behavior. I cheered when I got to the plot twist midway through, and, even now, I can't get this novel's characters out of my mind."

—Edan Lepucki, *New York Times* bestselling author of *California*



Rights to **THE HUSBANDS** were sold in:
Turkey: Epsilon.

Rights to *Whisper Network* were sold in:

Brazil: Intrinseca;
Bulgaria: Egmont;
Croatia: V.B.Z.;
Czech Republic: Host;
Estonia: Rahva Rameat;
France: Albin Michel;
Germany: Heyne;
Hungary: Libri Kiado;
Israel: Yedioth;
Italy: Longanesi;
Korea: Munhakdongne;
Lithuania: Balto;
Netherlands: Bruna;
Norway: Kagge;
Poland: Sonia Draga;
Portugal: PRH Portugal;
Romania: Nemira;
Russia: Exmo;
Serbia: Vulkan;
Slovenia: Desk;
Spain: PRH Spain;
Turkey: Epsilon.

THE HUSBANDS

Chandler Baker

Flatiron: June 16, 2021

Translation: Writers House; UK: Little, Brown UK/Sphere

Manuscript status: available

From the *New York Times* bestselling author of *Whisper Network* comes a novel that asks: to what lengths will a woman go for a little more help from her husband?

Nora Spangler is a successful attorney but when it comes to domestic life, she finds she's always the one doing more. She packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder?

The Spanglers go house-hunting in a nice suburban neighborhood where Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's gruesome wrongful death case, she delves into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread.

They swear by an unorthodox method of couples' therapy that has transformed their relationships. Even as she fears digging up the secrets at the heart of her own marriage, Nora is tantalized by the possibility of a life that's under control. The men seem strange. But maybe they're just evolved. Soon Nora is relishing that her husband now shoulders half the load at home. But something is deeply wrong in Dynasty Ranch. As the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for.

Smart, sharp, and timely, this novel imagines a world where the burden of the "second shift" is equally shared – and what it might take to get there.

Chandler Baker is the author of the young adult thriller, *Alive*, the *High School Horror* series, and an adult novel, *Whisper Network*, which was an instant *New York Times* bestseller.

Praise for *Whisper Network*:

"Honest, timely, and completely thrilling." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick)

"A delicious and timely thriller... Part soapy shocker (one of the characters is keeping a very big secret) and part legal thriller (excerpts from depositions offer a glimpse into the third act). Think *Big Little Lies* meets the famous 2017 list of men in the media industry accused of sexual harassment." —*New York Times Book Review*

"Part page-turning thriller, part smart examination of the #MeToo movement, part feminist rallying cry, *Whisper Network* is a wildly entertaining and empowering tale... Baker's insights are so on the nose that they can elicit a visceral response... *Whisper Network* is the satisfying 'beach read' we've earned." —*The Daily Beast*

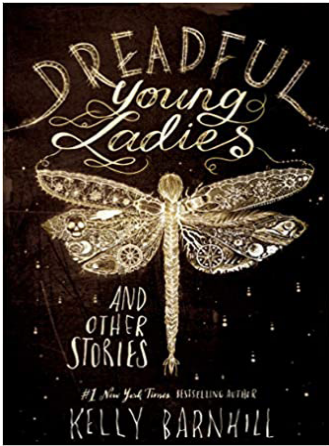
"A sort of *Big Little Lies* in a Texas power suit, *Whisper Network* offers a crackling exposé of working motherhood, corporate malfeasance, and female friendship in the era of #MeToo... [Baker] captures keenly what it means to be a modern woman in an old boys' world." —*Entertainment Weekly*

"A compulsively readable mystery with a strong message. Don't miss it." —*Booklist*, starred review

"This novel opens a conversation about challenging a man in power, but also contains all of the best components of a murder mystery." —*Newsweek*

"Vivid and compelling, offering an insider's perspective on the true cost of female ambition in the workplace... Read this novel for a spirited take on the rage that simmers just below the surface of today's woman in the corner office, the cubicle or the break room." —*USA Today*

"Viciously funny and compulsively readable, Baker's first adult novel is a feminist thriller for the #MeToo era... It's a breezy page-turner of a book, which is the brilliance of it: Under the froth is an unmistakable layer of justified rage." —*Kirkus*, starred review



Dreadful Young Ladies (2018)

Rights to *Dreadful Young Ladies* were sold in:
Poland: Wydawnictwo Literackie.

WHEN WOMEN WERE DRAGONS

Kelly Barnhill

Doubleday: Summer 2022

Translation/UK: Writers House

Manuscript status: available

Alex Green is a young girl in a world much like ours. But this version of 1950's America is characterized by a significant event: The Mass Dragoning of 1955, when over 300,000 women transformed into dragons and took off for (seemingly) good. Was it their choice? Alex doesn't know. It's taboo to speak of, even more so than her crush on Sonja, her schoolmate. Forced into silence, Alex nevertheless must face the consequences of dragons: a mother more protective than ever, despite her failing body; a father growing increasingly distant; a missing aunt her family claims never existed; and a new sister obsessed with dragons far beyond propriety. Through loss, rage, and self-discovery, this story follows Alex's journey as she deals with the events leading up to and beyond the Mass Dragoning, and her connection with the phenomenon itself.

Kelly's masterful prose and nuanced exploration of constructs of gender, oppression, and power make this story as timeless as it is timely. The fully realized world will appeal to all kinds of readers, and the documentation of research, propaganda, and other media about dragoning included throughout the manuscript add an especially unsettling layer of authority to the text. *WHEN WOMEN WERE DRAGONS* exposes a world that wants to keep women small—their lives and their prospects—and examines what happens when they rise up and inhabit a larger space.

Kelly Barnhill is the *New York Times* bestselling author of four novels, most recently *The Girl Who Drank the Moon*, winner of the 2017 John Newbery Medal. She is also the winner of the World Fantasy Award and has been a finalist for the Minnesota Book Award, a Nebula Award, and the PEN/USA literary prize.

Praise for *Dreadful Young Ladies*:

"[A] playful, witchy collection of addictive tales." —O: *The Oprah Magazine*

"Kelly Barnhill won the prestigious Newbery Medal last year for her children's story *The Girl Who Drank The Moon*. Her new book *Dreadful Young Ladies and Other Stories* is just as fantastical but delves into darker, more complicated worlds for adult readers." —NPR

"Finds the author at her most poignant and surprising." —*Entertainment Weekly*

"The eight short stories and one novella in Newbery Medalist Barnhill's collection are haunting and beautifully told... Each story is written in intensely poetic language that can exult or disturb, sometimes within the same sentence, and evokes a dreamlike, enchanted mood that lingers in the reader's mind. These tales are made to be reread and savored." —*Publishers Weekly*, starred review

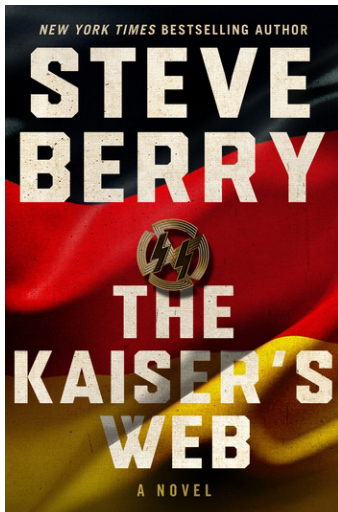
"Barnhill's exquisite prose leads readers down many fantastical roads... the themes of love, grief, power, and hope tie the individual stories together in a masterly way... Barnhill highlights fantasy's breadth with unusual settings and extraordinary characters living outside of the realm of reality. A magical volume for fans of the genre." —*Library Journal*, starred review

"Exquisite... Perfect for readers of the weird and fantastically wonderful. Give to fans of Alice Hoffman, Laura Ruby, and Seanan McGuire." —*School Library Journal*

"Newbery medalist Barnhill dazzles in her short story collection for adults... This is a well-crafted short story collection featuring elements of magic realism while touching on the themes of love, grief, hope, jealousy, and more. Fantasy readers—especially fans of Neil Gaiman or even Kelly Link—will appreciate this spellbinding collection." —*Booklist*

"Reminiscent of Ray Bradbury or Angela Carter... Whether Barnhill's settings are contemporary, historical, or dystopian, she mixes the feeling of fairy tales with the psychological preoccupations of literary fiction." —*Kirkus*

"The fabulous, the speculative and the surreal make up the stories in Barnhill's marvelous collection, *Dreadful Young Ladies and Other Stories*... but it's Barnhill's sly humor and her poetic prowess with imagery and metaphor that enchanted me most of all." —*Minneapolis Star Tribune*



Rights were sold in:

Bulgaria: Obsidian;

France: Le Cherche-Midi;

Germany: Blanvalet;

Hungary: Gabo;

Italy: Nord;

Poland: Znak;

Romania: RAO.

THE KAISER'S WEB

Steve Berry

Minotaur: February 23, 2021

Translation: Writers House; UK: Hodder & Stoughton

Finished Books Available

In *New York Times* bestseller Steve Berry's latest Cotton Malone adventure, a secret dossier from a World War II-era Soviet spy comes to light containing information that, if proven true, would not only rewrite history — it could impact Germany's upcoming national elections and forever alter the political landscape of Europe.

Two candidates are vying to become Chancellor of Germany. One is a patriot having served for the past sixteen years, the other a usurper, stoking the flames of nationalistic hate. Both harbor secrets, but only one knows the truth about the other. They are on a collision course, all turning on the events of one fateful day — April 30, 1945 — and what happened deep beneath Berlin in the Führerbunker. Did Adolph Hitler and Eva Braun die there? Did Martin Bormann, Hitler's close confidant, manage to escape? And, even more important, where did billions in Nazi wealth disappear to in the waning days of World War II? The answers to these questions will determine who becomes the next Chancellor of Germany.

From the mysterious Chilean lake district, to the dangerous mesas of South Africa, and finally into the secret vaults of Switzerland, former Justice Department agent Cotton Malone discovers the truth about the fates of Hitler, Braun, and Bormann: revelations that could not only transform Europe, but finally expose a mystery known as THE KAISER'S WEB.

Steve Berry is the *New York Times* bestselling author of *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, and *The Templar Legacy*.

"[Berry's] most ambitious and relevant thriller to date. A no-holds-barred, high-stakes romp with echoes of class spy novelists like John le Carré, Len Deighton, and Alistair MacLean.... This is a dream read for the unabashed thriller aficionado, a story stitched along classic lines that never disappoints in laying out a riveting and relentless tapestry."

—*Providence Journal*

"Berry skillfully lays out yet another tantalizing historical what-if." —*Publishers Weekly*

"Berry keeps finding enticing alternate-history mysteries for Malone to solve... Keep 'em coming." —*Booklist*

"Ominously up-to-date." —*Kirkus*

"Steve Berry does it as well as anyone in the historical thriller / alternative history genre... Filled with mystery, history and intrigue, twists and turns that keep your head spinning until the very end, THE KAISER'S WEB is a wonderfully informative, entertaining and fast-paced novel. This is a worthy new chapter in the Cotton Malone series!"

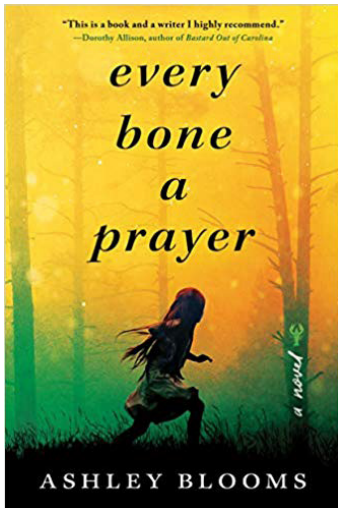
—*Mystery and Suspense Magazine*

Praise for *The Warsaw Protocol*:

"Berry once again shows there's no working author more skilled at combining thrilling adventure with engrossing historical detail... Berry seasons the plot with fascinating lore and vivid locations, as informative as any textbook. If only textbooks were this exciting." —*Publishers Weekly*

"Berry balances a historical mystery with present-day intrigue, unfolds the story at a speedy pace, and moves gracefully from one action scene to the next... Over the years, and a string of best-sellers, Berry has called Dan Brown and raised him, taking the lead in the big-money game of the religious-relic thriller." —*Booklist*

"[*The Warsaw Protocol*] is a richly detailed homage to Poland, its culture, and its ability to survive so many invasions over the centuries... An enjoyable read. Berry's fans won't be disappointed." —*Kirkus*



Every Bone A Prayer (2020)

WHERE I CAN'T FOLLOW

Ashley Blooms

Sourcebooks: February 2022

Translation/UK: Writers House

Manuscript status: available Spring 2021

Maren Walker dreams of finding her own little door. The doors have appeared to the people in her mountain town for as long as anyone can remember, though no one knows where they lead. Maren's mother was the last to go through, leaving nine-year-old Maren behind.

Now living with her grandmother, Maren deals prescription medication to pay their bills and nurture her dream of becoming a nurse. When she faces the possibility of escaping her struggles for good, Maren must choose just what kind of future she wants to build.

From critically acclaimed author Ashley Blooms, *WHERE I CAN'T FOLLOW* explores the forces that hold people in place, and how they adapt, survive, and struggle to love a place that doesn't always love them back.

Ashley Blooms is the author of *Every Bone a Prayer*. She is a graduate of the Clarion Writer's Workshop and the Tin House Winter Workshop and received her MFA as a John and Renee Grisham Fellow from the University of Mississippi.

Praise for *Every Bone A Prayer*:

"A book like EVERY BONE A PRAYER exists in the space between author and reader so viscerally that you can almost hear crawdad shells crunch, wood splinter, and bones groan. And its heart? That is threaded carefully through its pages. It reveals itself slowly, within the book's many layers... Blooms has taken the voice and names of Appalachia, tended, and evolved them, and created a book that is at once haunting and hopeful."—*NPR*

"This is the kind of book we need to set literary expectations for a new decade. It's so textured, so layered with love and so wonderfully terrifying, intimate and magical."—Kiese Laymon, author of *Heavy: An American Memoir*

"Ashley Blooms's debut novel, EVERY BONE A PRAYER, is a brilliant and powerful book. Misty's story is full of magic and heartbreak, sorrow and strength. This is a vital story, beautifully written, and one I highly recommend."—Kat Howard, author of *An Unkindness of Magicians*

"There's magic in this book - and pain, and beauty, and horror - but the magic is what will keep you glued to the page, and have your heart singing the whole way."—Sam J. Miller, author of *Blackfish City*

"Haunting and healing, EVERY BONE A PRAYER is a powerful debut that will leave its mark on readers' hearts."—Kim Michele Richardson, author of *The Book Woman of Troublesome Creek*

"Searing and soothing, honest and elusive, EVERY BONE A PRAYER is a gift. It's the pure truth, told slant."—Alix E. Harrow, author of *The Ten Thousand Doors of January*

"I have loved EVERY BONE A PRAYER since I saw an early draft years ago, loved Misty, her family, her secret talents, and the way she sees the world around her, from the crawfish in muddy water to the ghostly trees she runs past in the night, to the trailer park where she and her family barely survive. This is a book and a writer I highly recommend."—Dorothy Allison, author of *Bastard Out of Carolina*

"Ashley Blooms sings in an authentic mountain voice that reminds me of another great coul-country elegist: whatever the family Bible may record, she and Hazel Dickens are surely the closest of kin. Like a hawk over a hollow, Blooms both soars and sees all."—Andy Duncan, author of *Agent of Utopia*

"I couldn't stop reading Ashley Blooms' raw-boned language that carried me on young Misty's journey. While the weight on her skin threatened to take her under, the current of hope had me rooting for Misty to rise up. I can't wait to see this book shoot into the stratosphere."—Leah Weiss, author of *If the Creek Don't Rise*



Sad Janet (2020)

Rights to *Sad Janet* were sold in

France: Le Cherche-Midi;

Poland: Proszynski;

Russia: Polyandria.

THOUGHTLESS

Lucie Britsch

Wiedenfeld & Nicolson: April 2022

Translation: Writers House

Manuscript status: available Spring 2021

A hilarious, voice-driven novel for fans of *My Year of Rest and Relaxation* and *The New Me*, **THOUGHTLESS** tells the story of a young woman whose life is shaped by a bizarre family curse: if she thinks too hard, her head will explode. Yes, literally. Poor Susan doesn't know about the curse and so lives her life freely and unburdened, while her family and loved ones bend over backwards to protect her by keeping her from thinking too much or too deeply. Told in alternating chapters from the perspective of Susan's boyfriend David and her mother Rebecca, both of whom are terrible overthinkers by nature, doubly encumbered by the disturbing knowledge of the fate that could befall their dear Susan at any moment, desperate to protect her even as they are envious of her free spirit and uncluttered mind, the novel's central conflict arises as Susan starts to suspect something might be wrong with her and the tension comes to a head (pun intended) as the strange truth bubbles to the surface. A novel about philosophy and love and overthinking and the struggle to keep our own heads whilst keeping our loved ones safe, **THOUGHTLESS** is every bit as sharp, dark, strange, and hilarious as Lucie's debut *Sad Janet*.

Lucie Britsch is the author of *Sad Janet* (Riverhead US, W&N UK, 2020), which was named one of the Best Books of the Summer by *LitHub*, *The Millions*, *Refinery29*, and *Hey Alma*. Her writing has appeared in *Catapult*, *Vol. 1 Brooklyn*, *Split Lip Magazine*, and *The Sun* magazine, and has been nominated for a Pushcart Prize.

Praise for *Sad Janet*:

"Surprising and irreverent... Be prepared for edginess, dark humor and profanity. The only sweet thing about SAD JANET is its cover, which might be the most adorable one I've seen all year." —*New York Times Book Review*

"A gentle, yet precise probe into the nature of melancholia ... SAD JANET is a strangely exuberant meditation on sadness; Britsch articulates the conflicting comforts and pains of depression in a distinctively memorable, wise way." —*Refinery29*

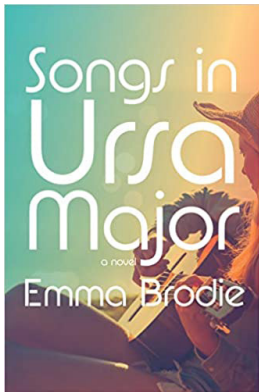
"Funny and touching and highlights some very real truths about what it means to be a sad woman in our world." —*Hey Alma*

"A searing, comedic and accessible take on depression and personality, SAD JANET delivers a comforting message about the value of individuality." —*Shelf Awareness*

"The narrative voice of Janet in Britsch's debut novel is a skin-tingling combination of new and necessary... This book and this character are radical, and readers are likely to feel a relief at reading the thoughts they've had but not spoken." —*Booklist*, starred review

"Britsch's monologue about the experience of unhappiness is undeniably infectious." —*Publishers Weekly*

"Lucie Britsch has crafted a biting, pitch-perfect novel about one woman's desire to stay true to herself in a world that rewards facile happiness. Hilarious, wise, wicked, and tender, SAD JANET is a dazzling debut and Britsch a singular and necessary new voice." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest*



SONGS IN URSA MAJOR

Emma Brodie

Knopf: June 2021

Translation: Writers House; UK: HarperCollins

Manuscript status: available

Film rights sold to Village Roadshow and Berlanti Productions

The year is 1969, and the Bayleen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid's intricate guitar riffs and supple baritone are poised to tip from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show.

Jane Quinn is a Bayleen Island local whose music flows as naturally as her long blond hair. When she and her band are asked to play in Jesse Reid's place at the festival, it almost doesn't seem real. But Jane plants her bare feet on the Main Stage and delivers the performance of a lifetime, stopping disappointed fans in their tracks: A star is born.

Jesse stays on the island to recover from his near-fatal accident and he strikes up a friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry's sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse's music. With nowhere to turn, Jane must reckon with the shadows of her own past; what follows is the birth of one of most iconic albums of all time.

Shot through with the lyrics, the icons, the lore, the adrenaline of the early 70s music scene, SONGS IN URSA MAJOR pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

Emma Brodie is an Executive Editor at Little Brown's Voracious imprint. In her ten years in book publishing, she's worked at Trident Media Group, William Morrow, and Clarkson Potter, where she authored over twenty gift books and games, including the bestselling *Punderdome*, *Deal or Duel*, *Come As You Aren't*, and *Dear Jane*. Emma is a long-time contributor to *HuffPost* and a faculty member at Catapult, Co. Her authors include Awkwafina, Anna Drezen, Nathan W. Pyle, Marlee Grace, Leah Rachel, Conn Igguldon, Ash + Chess, Deborah Hanekamp, Ginny Hogan, Rebecca Fishbein, and Emma Gray.

"SONGS IN URSA MAJOR takes us on a propulsive journey: the rocky rise to stardom of a young singer songwriter who is as talented as she is beautiful, as vulnerable as she is ambitious, and as complicated as she is charismatic. Sexy, atmospheric, and entertaining — this novel is pure joy on the page."

—Christina Baker Kline, #1 *New York Times* bestselling author of *Orphan Train*

"SONGS IN URSA MAJOR reads like sexy, confessional liner notes to the age of the singer-songwriter. Emma Brodie sieves through history to give us a behind-the-scenes, behind-closed-doors view of an aspiring singer's tumultuous rise to fame. But if Jane Quinn and Jesse Reid will be familiar to fans of Joni Mitchell and James Taylor, they are also intimate and sparkingly original. A drenching, delicious and impressive debut." —Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*

"I've never read a book that so uniquely captures the experience of creativity and the shimmering coolness of being in a recording studio as music history is made. Emma Brodie perfectly channels the languorous romance of the time and the beautiful struggle of an artistic soul trying to break free. So many of the passages throughout SONGS IN URSA MAJOR are such pure poetry, I got chills as I read them. I could drink a case of this book, and I'd still be on my feet."

—Kevin Kwan, #1 *New York Times* bestselling author of *Crazy Rich Asians*

"In this spirited and fearless debut, Emma Brodie gets right to the heart of the matter: what—and who—will we sacrifice for art? Who has power over the stories we tell? What secrets will we keep for the people who love us? Like a perfect summer song, SONGS IN URSA MAJOR breathes new life into a familiar tune and will work its way into your heart and not let go."

—Cynthia D'Apris Sweeney, *New York Times* bestselling author of *The Nest* and *Good Company*

"Emma Brodie is a gifted storyteller, taking us from exhilaration to heartbreak and back again, all the while tackling issues of sexism in the music industry, the stigma of mental illness, and the way artistry can cost us fame and vice versa. I loved this book."

—Angie Kim, author of *Miracle Creek*

Rights were sold in

Brazil: Rocco;

Germany: Ullstein;

Italy: Sperling & Kupfer;

Korea: Mujintree;

Netherlands: Nieuw

Amsterdam;

Portugal: PRH Portugal;

Spain: PRH/Suma.



Rights were sold in:
Czech: Dobrovsky.

IN THE GARDEN OF SPITE

Camilla Bruce

Berkley: January 19, 2021

Translation: Writers House; UK: Penguin UK/Michael Joseph

Finished Books Available

An audacious novel of feminine rage about one of the most prolific female serial killers in American history—and the men who drove her to it.

They whisper about her in Chicago. Men come to her with their hopes, their dreams—their fortunes. But no one sees them leave. No one sees them at all after they come to call on the Widow of La Porte.

The good people of Indiana may have their suspicions, but if those fools knew what she'd given up, what was taken from her, how she'd suffered, surely they'd understand. Belle Gunness learned a long time ago that a woman has to make her own way in this world. That's all it is. A bloody means to an end. A glorious enterprise meant to raise her from the bleak, colorless drudgery of her childhood to the life she deserves. After all, vermin always survive.

Camilla Bruce is a Norwegian writer of speculative and historical fiction. She co-founded micro-press Belladonna Publishing, where she served as an editor on two anthologies.

"IN THE GARDEN OF SPITE is a chilling, pitch-perfect novel that should finally make Belle Gunness a household name. A superb and unforgettable read."

—Deanna Raybourn, *New York Times* bestselling author of *A Murderous Relation*

"Bruce plausibly reconstructs Gunness's mental state, including her chilling assessment: 'There is nothing unnatural about me.... I am as natural as they come. There are just not many of my kind.' Fans of fictionalized treatments of notorious murderers will be fascinated." —*Publishers Weekly*, starred review

Praise for *You Let Me In*:

"*You Let Me In* is a bewitching, beguiling, and deeply unsettling tale of one woman's strange life. It will ensnare you from page one and keep you riveted until the end." —Caitlin Starling, author of *The Luminous Dead*

"*You Let Me In* is a dark, delicious confection of a novel, a tour-de-force of the unreliable narrator—or is it? Either way—I loved every word." —Louisa Morgan, author of *The Secret History of Witches*

"This book is an exquisite rarity... nicely original and authentically folkloric: creepy, detailed, entrancing." —Joanne Harris, internationally bestselling author

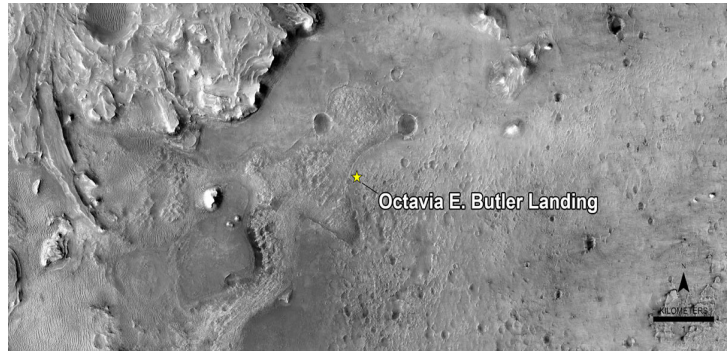
"Haunting, and harrowing, *You Let Me In* is the kind of fairy tale that keeps you up at night because the monsters are real. I couldn't look away." —Alix Harrow, Hugo award-winning author

"*You Let Me In* is a relentless, heartbreaking exploration of isolation, grooming, and the cycles of abuse that pursue the vulnerable. The Pepper Man is terrifying on levels that will stay with you long after you've put the book down, crawled into bed, closed your eyes, and told yourself that everything is going to be okay." —Sarah Gailey, author of *Magic For Liars*

"Readers will find themselves engrossed on a wild trip to a parallel, earthly dimension...masterful...an enthralling story, a genre-blender that perplexes...Neil Gaiman fans are a ready audience for this superb debut, but also suggest it to any patron who's ready for something astonishingly different." —*Booklist*, starred review

"The suspense builds as the truth about Tipp's past and present emerges slowly and incrementally... Bruce is especially good at raising goosebumps. Fans of Sarah Pinborough will welcome this new talent." —*Publishers Weekly*, starred review

On March 5, 2021 NASA announced that the landing site of the agency's Perseverance rover would be named "Octavia E. Butler Landing". The landing location is marked in this image from the High Resolution Imaging Experiment (HiRISE) camera aboard NASA's Mars Reconnaissance Orbiter (MRO).



OCTAVIA E. BUTLER – LITERARY, FEMINIST, SCIENCE FICTION ICON AND VISIONARY

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur "Genius" Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Parable of the Talents*, which won the Nebula for Best Novel. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

- MacArthur Genius Fellow and pillar of Afrofuturism Octavia E. Butler's prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years



Butler's iconic and groundbreaking *Patternist* series is now in development for TV with Amazon Studios and JuVee Productions. After multiple impassioned pitches from an array of talented filmmakers and a fierce bidding war among the major TV players, Viola Davis and Julius Tennon's JuVee Productions set the series up with Amazon. Award-winning sci-fi novelist Nnedi Okorafor and *Rafiki* filmmaker Wanuri Kahiu are writing the script; Kahiu is also set to direct.

Also in development for TV are *DAWN*, to be produced by Ava DuVernay (*When They See Us*) and Charles D. King (*Fences*); and *KINDRED*, to be produced and written by Branden Jacobs-Jenkins (*Watchmen*) for FX Productions.

Praise for OCTAVIA E. BUTLER'S work:

"The marker you should judge all other time-travelling narratives by." –*Guardian* (on *KINDRED*)

"[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human." –*New York Times*

"No novel I've read this year has felt as relevant, as gut-wrenching or as essential..." –*The Pool* (on *KINDRED*)

"*KINDRED* is that rare magical artifact ... the novel one returns to, again and again." –Harlan Ellison

"One cannot finish *KINDRED* without feeling changed. It is a shattering work of art." –*Los Angeles Herald-Examiner*

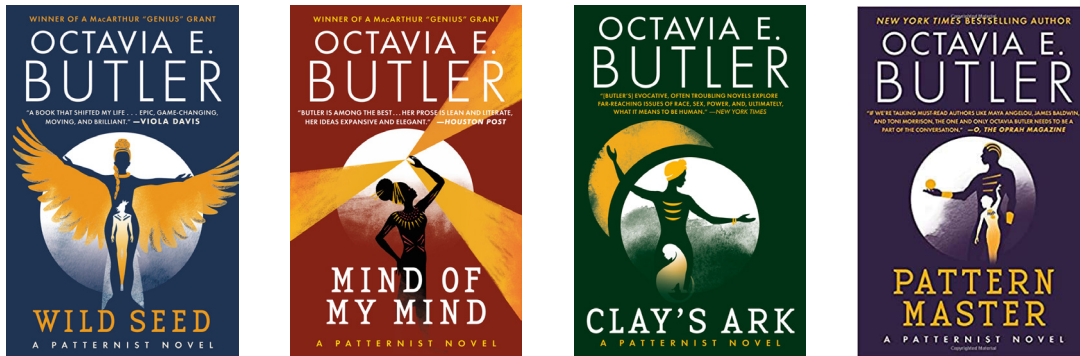
"Brilliant, endlessly rich...pairs well with *1984* or *The Handmaid's Tale*." –John Green, *New York Times* (on *PARABLE OF THE SOWER*)

"If there is one thing scarier than a dystopian novel about the future, it's one written in the past that has already begun to come true. This is what makes *PARABLE OF THE SOWER* even more impressive than it was when first published." –Gloria Steinem

"Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature." –*Washington Post Book World*

"By writing black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that black people belonged in science fiction only if their blackness was crucial to the plot." –*The New Yorker*

"Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery." – Octavia E. Butler



Cover designs for Grand Central's reissue of the *Patternist* series: *WILD SEED* (March 2020), *MIND OF MY MIND* (Aug 2020), *CLAY'S ARK* (Sept 2020), and *PATTERNMASTER* (Dec 2020).

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; and **Korea:** Gimm-Young; **Turkey:** Ithaki.



Cover designs for Grand Central's reissue of the *Lilith's Brood* series: *DAWN* (April 2021), *ADULTHOOD RITES* (August 2021), and *IMAGO* (December 2021).

Rights to books in the *Lilith's Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.

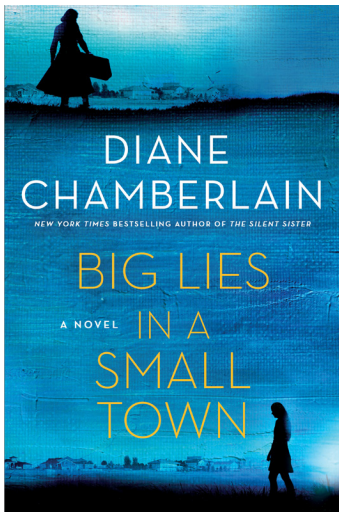


Rights to *KINDRED* are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Italy:** Edizioni Sur; **Korea:** Gimm-Young; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.

Rights to books in the *Earthseed* series are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **Chile:** Ediciones Overol Andres Alejandro Florit Centro; **China:** Beijing Huaxaca Winshare Books Co.; **Czech:** Argo; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Japan; **Japan:** Take Shobo; **Korea:** Gimm-Young; **Romania:** Editura Hecate; **Spain:** Capitan Swing; **Sweden:** Ovpositor Press.

Rights to *FLEDGLING* are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche's Forest Books; **Turkey:** Ithaki.

Octavia E. Butler is also published in **audio** by Recorded Books, and in **the UK** by Headline.



Big Lies in a Small Town (2020)

Rights to recent Diane Chamberlain books were sold in

Bulgaria: List;
Czech Republic: Euromedia;
Denmark: Cicero;
Estonia: Eram Books;
Finland: CIL Suomi Oy;
France: Presses de la Cité;
Hungary: Alexandra;
Iceland: Tindur;
Israel: Am Oved;
Korea: Munhak Sasang;
Italy: Fanucci;
Latvia: Apgads Kontinents;
Lithuania: Alma Littera;
Macedonia: Kultura;
Norway: Cappelen Damm;
Poland: Prószyński;
Portugal: 20/20 Editora;
Russia: Exmo;
Serbia: Laguna;
Slovenia: Desk;
Ukraine: Vivat Publishing.

THE LAST HOUSE ON THE STREET

Diane Chamberlain

St. Martin's Press: January 2022

Translation: Writers House; UK: Headline; Audio: with publisher

Manuscript status: available Spring 2021

From *New York Times*, *USA Today*, and *Sunday Times* bestselling author Diane Chamberlain comes an irresistibly gripping and unputdownable new novel.

Secrets won't stay silent forever...

2020. A recently widowed architect moves into the home she and her late husband designed, heartbroken that he will never cross the threshold. But when disturbing things begin to happen, it's clear that someone is sending her a warning. Who is trying to frighten her away, and why? It is only when she meets an elderly neighbor that she learns the street has a shocking and tragic past. A past that some will go to any lengths to keep hidden.

1964. A young white female student becomes involved in the fight for civil rights in North Carolina, falling in love with one of her fellow activists, in a time and place where an interracial relationship must be hidden from family, friends and especially the reemerging Ku Klux Klan. As tensions rise in the town, she realizes not everyone is who they appear to be.

Decades later, past and present are set to collide in the last house on the street...

Diane Chamberlain is the *New York Times*, *USA Today* and *Sunday Times* bestselling author of 30 novels published in more than twenty languages. Some of her most popular books include *The Dream Daughter*, *Necessary Lies*, *The Silent Sister*, *The Secret Life of CeeCee Wilkes*, and *The Keeper of the Light Trilogy*.

Praise for *Big Lies in a Small Town*:

A *People Magazine* Pick

A *Palm Beach Post* 2020 Recommendation

"Chamberlain's depictions of creative beauty and perseverance across time and in the face of inevitable obstacles will keep readers turning the pages." —*Publishers Weekly*

"Chamberlain's writing is reminiscent of a quilt made up of pieces from different people, places, and times, stitched together into a single, emotional story." —*Booklist*

"An engaging, well-researched, and sometimes thought-provoking art mystery." —*Kirkus*

"Compelling...[A] good, captivating and ultimately satisfying story." —*Greensboro News & Record*

"Chamberlain is more than a terrific writer. She's incisive and understands people." —*The Star-Ledger*

"[A] great escape." —*First for Women*

"[A] heart-pounding whodunit." —*Women's World*

Praise for *The Dream Daughter*:

"With a little tension and a lot of heart, *The Dream Daughter* will delight Chamberlain's fans and hook new readers." —*Booklist*

"Chamberlain writes with supernatural gifts...fate, destiny, chance and hope combine for a heady and breathless wonder of a read." —Pam Jenoff, author of *The Orphan's Tale*

"Can a story be both mind-bending and heartfelt? In Diane Chamberlain's hands, it can. *The Dream Daughter* will hold readers in anxious suspense until the last satisfying page." —Therese Fowler, author of *Z*

ON A NIGHT OF A THOUSAND STARS

Andrea Y. Clark

Grand Central: Spring 2022

Translation: Writers House; UK: with publisher

Manuscript status: available Spring 2021

New York, 1998. Paloma arrives at her family's annual summer polo match and soiree, hosted by her father, Santiago Larrea, who is a wealthy Argentine diplomat, and his wife Lila. All is perfect in the Larreas' world, until an unexpected party guest from the past shakes his usually unflappable demeanor and sparks Paloma's curiosity about her father's past in Argentina.

Argentina, 1973. Amidst the beginnings of Argentina's "Dirty War," Santiago meets a young woman, Valentina, and falls madly in love. As the political turmoil rises around them, Santiago and Valentina find peace and security in one another, but class differences and the turmoil of the country drive them apart. Just as they find their way back to one another, tragedy strikes.

In a narrative that transports the readers back and forth from 1970s and 1999 in Argentina, we witness the emotional entanglements of a family and the complex past of a country that, though seemingly vibrant, hides, beneath a veneer of newfound prosperity, the tragic stories born of the atrocious crimes committed thirty years prior. Equal parts moving, swift, and compelling, *ON A NIGHT OF A THOUSAND STARS* speaks to a troubling period in Latin American history that has barely been examined in fiction. It is a story that takes the readers on a ride: weaving the personal and political into a universal story of morality, family ties, and identity through the eyes of a fiercely determined protagonist.

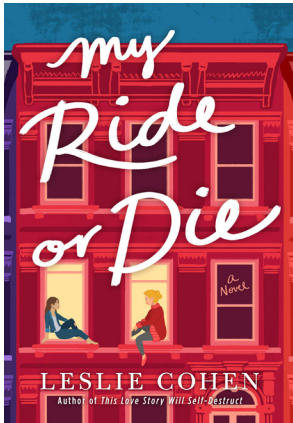
Andrea Y. Clark grew up in Argentina amid the political violence of the 1970s until her father, a prominent Argentine psychiatrist and intellectual, brought the family to the United States in search of a better life. Ever since, Andrea has moved back and forth between the two countries. After graduating from Georgetown, she returned to Buenos Aires. While working as a producer at a television channel in the late 1990s, she followed with interest the emerging stories of the children of the "Disappeared" during Argentina's brutal dictatorship, who were then coming of age in their teens and early twenties. She started attending their meetings and documented their stories in video and written narrative. These stories, not widely told outside of Argentina, have stayed with her ever since.

"A powerful debut about a chapter in history that must be told."

—Janice Y.K. Lee, *New York Times* bestselling author of *The Expatriates* and *The Piano Teacher*

"This novel sheds light on a dark chapter in Argentina's history, the effects of the country's worst dictatorship and the consequences for those left behind and those who survived."

—Greer Hendricks, *New York Times* bestselling co-author of *The Wife Between Us*



MY RIDE OR DIE

Leslie Cohen

William Morrow: April 20, 2021

Translation: Writers House; UK: with publisher

Finished Books Available

A timely and hilarious millennial women's fiction novel about two friends who decide to give up their search for a perfect man and devote their lives to each other—but their careful plan soon begins to unravel with unexpected consequences.

For many women, finding the man of their dreams can be something of a nightmare. Luckily, they can often rely on their friends for the support they so desperately need. Friends for over a decade, Amanda and Sophie decide to flip the script. Why can't they spend their lives with each other and just keep men on the side for fun, sex, and occasionally fixing things around the house?

Amanda is a lawyer who excels in her professional life but crumbles at the slightest sign of a common cold. Sophie is an aspiring artist who has lived all over the world and doesn't crumble, period. Together since freshman year of college, they've been through it all. But when their romantic lives explode at the same time, they decide that enough is enough. Enough pretending that traditional relationships work for everyone. Enough fantasizing about an old-fashioned ideal.

They enter into a mutual arrangement: They will rely on each other and give men the secondary role that they deserve. And much to their surprise, it actually works. Amanda and Sophie fix up a dilapidated brownstone and create the home they've always wanted. Soon, they have love and emotional support as well as a wide variety of male "crushes" on the side. But when one of their crushes becomes something more, Amanda and Sophie must reconsider the life they've begun to build and how far they're willing to go to keep it.

Leslie Cohen studied fiction at Columbia University and is the author of *This Love Story Will Self-Destruct*.

"A delightful story of female friendship that will have you reaching for your phone to call your best friend."

—Jill Shalvis, *New York Times* bestselling author

"Cohen's second novel is a sweet and sprawling tale about unconditional friendship and all the beautiful, unique shapes commitment can take." —*Booklist*

"In MY RIDE OR DIE, Leslie Cohen explores the power and complexity of female friendship. Full of fun banter, crazy hijinks and plenty of sweet, sexy moments, it begs the question: if you live your life to avoid getting hurt, are you really living?"

—Alison Hammer, author of *You and Me and Us*

"A young Nora Ephron." —David Duchovny

"An exploration of the expansiveness and constraints of female friendship." —*Kirkus*

"Millennial fans of women's fiction will love Cohen's witty tale of friendship, love, and the surprises the universe throws our way."

—*Library Journal*

Praise for *This Love Story Will Self-Destruct*:

"Cohen creates characters who feel real enough to jump off the page... Although this is Eve and Ben's love story, it's also an ode to New York City, an exploration of loss, a rumination on 9/11's effects on a generation, and a tale of two people navigating their 20s. An edgy, updated take on Nora Ephron that's full of humor and wit." —*Kirkus*, starred review

"Leslie Cohen's writing floats effortlessly. She is like a young Nora Ephron who finds the hysteria, hysterics, and hysterical humor in this New York City novel of 21st century manners. But after laughing, look more closely and you will find real heart, hard earned wisdom, and a fresh original voice for her generation." —David Duchovny

"Leslie Cohen's characters all felt so real to me—and much cooler than my friends and I were at Columbia! A very enjoyable read." —Jill Santopolo, bestselling author of *The Light We Lost*

"Do not miss this charming, funny debut. Leslie Cohen is a new writer to watch."

—Julie Klam, *New York Times* bestselling author of *The Stars in Our Eyes*

LAURIE COLWIN – “A WRITER OF ORIGINALITY AND VISION” (SAN FRANCISCO CHRONICLE)

Born in 1944, Colwin established a cult following after her 1978 novel, *HAPPY ALL THE TIME*, was published. Her first non-fiction collection *HOME COOKING* (1988), expertly weaves together essays, anecdotes, and inviting recipes. Her final two titles were published posthumously following her death in 1998 at the young age of 48. Remembered for her authentic portrayals of domesticity and honest lack of pretension in her joyful prose, Colwin's titles are still engaging readers today.

Rights to Laurie Colwin's books are active in **France**: Autrement; **Galician**: Rinoceronte; **Germany**: Rowohlt; **Italy**: Edizioni SUR; **Spain**: Libros del Asteroide; and **the UK**: Weidenfeld & Nicolson.

“Laurie Colwin's food thoughts are like phone calls from a dear friend.” —*The New York Times*

“Colwin is ingenious, comedic, and spirited.” —*The Boston Globe*

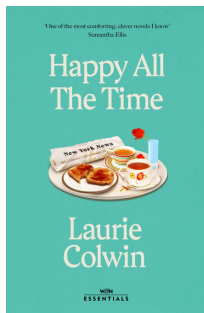
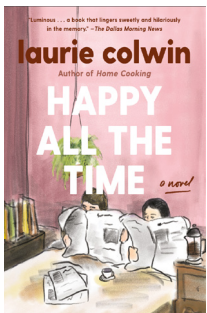
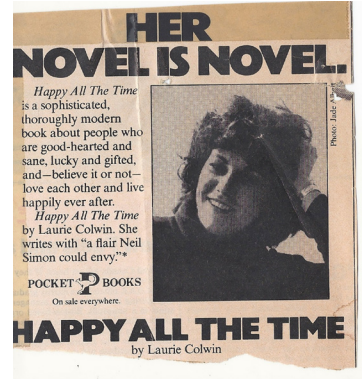
“Colwin writes with such sunny skill, and such tireless enthusiasm.”
—Joyce Carol Oates, *The New York Times Book Review*

“Colwin has single-handedly revitalized the short story.” —*Los Angeles Times*

“The successor to Dorothy Parker and Dawn Powell.” —Roger Friedman

“Her writing ‘will not let you down.’ It's never fussy or ‘literary,’ but rather, under an unassuming surface: It's smart, droll, and emotionally complex.” —*NPR*

“Laurie Colwin was the best kind of master: human and humorous, full of wisdom and love. When am I happy all the time? When I have a stack of Laurie Colwin books beside me... An infallible recipe for happiness: Read as much Laurie Colwin as you can.” —Emma Straub, author of *All Adults Here*



New covers from Vintage (left) and Weidenfeld & Nicolson (right) released Spring 2021, with a new foreword by Katherine Heiny

HAPPY ALL THE TIME (Vintage, 1978):

Childhood best friends and third cousins Guido and Vincent are finally planning to settle down. As Guido meets the quirky and sarcastic Holly in a chance encounter, Vincent becomes enamored with Misty, his bored and misanthropic colleague. Though jealousy, estrangement, and other perils ensue, these four vastly different people manage to fall in love in spite of themselves. Here is Colwin's most notable display of her masterful insight into the human condition.



New covers from Vintage (left) and Harper Perennial (right) to release October 2021, with new forewords by Ruth Reichl (*HOME COOKING*) and Deb Perelman (*MORE HOME COOKING*)

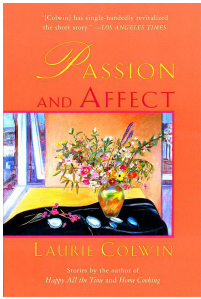
HOME COOKING (Vintage, 1988):

As much a memoir as it is a recipe book, *HOME COOKING* is Laurie Colwin's manifesto on the joys of sharing food and entertaining. From the humble hot-plate of her one-room apartment to the crowded kitchens of bustling parties, Colwin regales her readers with tales of meals gone both magnificently well and disastrously wrong.

MORE HOME COOKING (Harper Perennial, 1993):

Published posthumously, this follow-up to *HOME COOKING* treats readers with the same delightful mix of informative culinary advice and charming anecdotes as its predecessor.

“[*MORE HOME COOKING* is] like having a great conversation with someone that you love. It's so unassuming. It lets you know that even if you're trying a little bit, you're doing wonderfully well... I find it very relaxing.”
—Samantha Bee, comedian, writer, producer and host of Emmy Award-winning TV show *Full Frontal*



PASSION AND AFFECT (Harper Perennial, 1974):

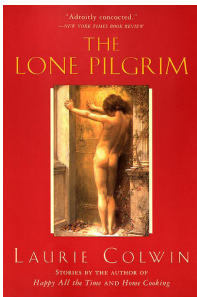
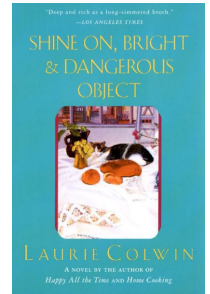
Colwin's first published work includes fourteen hilarious and well-crafted tales that peek into the pressures of seemingly comfortable domesticity.

Weidenfeld & Nicolson will repackage in 2021

SHINE ON, BRIGHT AND DANGEROUS OBJECT (Harper Perennial, 1975):

When Elizabeth "Ollie" Bax unexpectedly becomes a widow at the age of twenty-seven, she must learn to navigate grief, the awkwardness of family ties, and the risk of opening her heart up again.

Weidenfeld & Nicolson will repackage in 2021



THE LONE PILGRIM (Harper Perennial, 1981):

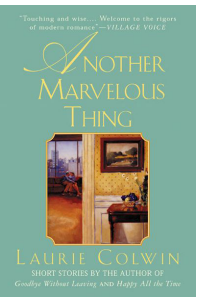
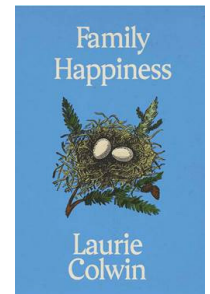
This short story collection offers the reader a window into the world of people who are experiencing, often for the first time, the maddening complications of adult life.

Vintage will repackage for June 2021

FAMILY HAPPINESS (Harper Perennial, 1982):

Polly is a happy wife and mother living a complacent life. But when she finds herself entangled in an unexpected, sweet, yet painful love affair with an outlandish painter, all of her former beliefs about family happiness become uprooted.

New cover (left) from Weidenfeld & Nicolson to release 2021; Vintage will repackage for June 2021



ANOTHER MARVELOUS THING (Harper Perennial, 1988):

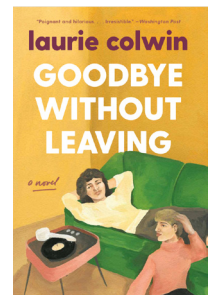
Perfect for anyone who knows firsthand that opposites do attract, this collection of related short stories charts the wonderful yet guilt-packed affair of two people who fall in love despite obvious differences.

Vintage will repackage for June 2021

GOODBYE WITHOUT LEAVING (Harper Perennial, 1990):

Bored graduate student Geraldine is plucked from her too-tame existence when she is invited to become the only white backup dancer to an all-black band. As she settles into a comfortable private life after these exciting years, she tries to reconcile her thrilling past with her future.

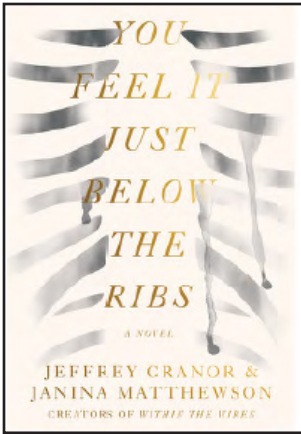
New cover from Harper Perennial released Spring 2021



A BIG STORM KNOCKED IT OVER (Harper Perennial, 1993):

Published posthumously, A BIG STORM KNOCKED IT OVER explores marriage, friendship, motherhood, and careers as experienced by a cast of endearing Manhattanites.

New cover from Harper Perennial released Spring 2021



YOU FEEL IT JUST BELOW THE RIBS

Jeffrey Cranor and Janina Matthewson

HarperCollins: November 16, 2021

Translation: Writers House/Greene & Heaton (see below); UK: Greene & Heaton

Manuscript status: available Spring 2021

A haunting, provocative novel, *YOU FEEL IT JUST BELOW THE RIBS* is a fictional autobiography in an alternate 20th Century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save.

Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends and The New Society arises.

To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, and endangering her own life.

But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth?

A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *YOU FEEL IT JUST BELOW THE RIBS* is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

Jeffrey Cranor is a novelist and playwright. He cowrites the *Welcome to Night Vale* and *Within the Wires* podcasts. He also creates theater and dance pieces with his wife, the choreographer Jillian Sweeney.

Janina Matthewson is the author of the novel *Of Things Gone Astray* and the novella *The Understanding of Women*. She co-writes *Within the Wires*, and has also written for *Murmurs*, *The Cipher*, and *Passenger List*.

Writers House handles translation rights in the following territories: the Baltics, Brazil, China, Czech Republic/Slovakia, France, Germany, Hungary, Poland, and Taiwan.

Greene & Heaton handles translation rights in the following territories: Greece, Israel, Italy, The Netherlands, Portugal, Scandinavia, and Spain.

אהבה

מעיין איתן

רפ"ל 11 ■ תשפ"א

Rights were sold in:
Spain: Periférica.

LOVE

Maayan Eitan

Penguin Press: February 2022

Translation/UK: Writers House

Manuscript status: available

LOVE is a fever dream of a novella about a young sex worker whose life blurs the boundaries between violence and intimacy, objectification and real love. Startlingly intimate and lyrically deft, Maayan Eitan's debut follows Libby as she goes about her work in a nameless Israeli city, riding in cars, seeing clients, meeting and befriending other sex workers and pimps. In prose as crystalline as it is unflinching, Eitan brings us into the mind of her fierce protagonist, as Libby spins a series of fictions to tell herself, and others, in order to negotiate her life under the gaze of men. After long nights of slipping in and out of the beds of strangers, in a shocking moment of violence, she seizes control of her narrative and then labors to construct a life that resembles normalcy. But as she pursues love, it continually eludes her. She discovers that her past nights in cheap hotel rooms eerily resemble the more conventional life she's trying to forge.

A literary sensation in Israel, Maayan Eitan's incendiary debut set off a firestorm about the relationship between truth and fiction, and the experiences of women under the power of men. Compact and gemlike, this is a contemporary allegory of a young woman on the verge.

Maayan Eitan's short fiction and essays have been published in *Kenyon Review*, *The Tel Aviv Review of Books*, and her work appears regularly in Israeli literary magazines. She holds a master's degree in Comparative Literature from the University of Michigan and is currently pursuing a PhD in Hebrew Literature in Israel.

"LOVE, the short and powerful novel by Maayan Eitan, is winning quite a lot of attention recently. [...] Its unique literary qualities, its stylistic perfection, its unheard-of originality, should win her this kind of attention. LOVE is a once in a lifetime novel, filled with urgency and mind troubling". —Ruby Namdar, 2013 Sapir Prize winner, author of *The Ruined House*

"This is a small masterpiece... Eitan presents a convincing world using seemingly realistic tools and allows the horror to attack it from the inside, achieving a kind of a nightmarish-surreal effect. She deceives, in purpose. The deception acts like some kind of a vengeance, in language and in the story and especially in the readers, who are also partners to what cannot be written about but only around. The voyeuristic readers. Beautifully written, like a tax report. Like a knife." —Ilana Bernstein, 2020 Sapir Prize winner

"Maayan Eitan is a pensive rebel seductress and a literary trickster. Genius, her debut is celebrated by various deans and kingmakers of Israeli letters as one of the new century's most important books. Her prose-poem account of life as an underage whore is so emotionally persuasive, so transparently metaphorical, so startlingly concrete, so obviously not true (a climactic leap off a tall building ends with her dusting herself off) that it had everyone in Israel convinced it was straight-up autofiction." —Nell Zink

PLAYING WITH MATCHES

Michael Faudet

Andrews McMeel: November 2021

Translation/Audio: Writers House; UK: with publisher

Manuscript status: available Spring 2021

PLAYING WITH MATCHES is the ultimate collector's edition by internationally bestselling poet, Michael Faudet. A beautiful hardcover gift book that has been personally curated by the author featuring a compilation of the best work from his five published books and thirty-five new pieces of poetry and prose for readers to discover. A wonderful addition to any bookshelf with a pretty ribbon marker and attractive cloth covered spine.

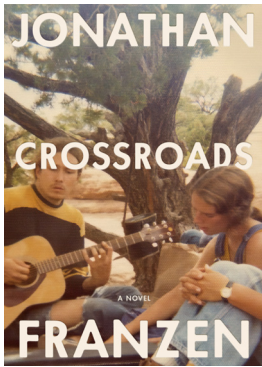
To complement the exquisite and evocative poetry, prose, and short stories, this gorgeous book also gives readers a private glimpse into the author's life, comprising of black and white photographs taken by Michael Faudet that capture the inspiration behind the writing.

PLAYING WITH MATCHES is a must-have for fans of *Dirty Pretty Things*, *Bitter Sweet Love*, *Smoke & Mirrors*, *Winter of Summers*, and *Cult of Two*. A poetry lover's delight with an additional 35 new pieces never before published in any Michael Faudet collection. An intricate exploration of love, heartbreak, seduction, self-empowerment, and sex that will spark your imagination and ignite the flames of passion that burn inside all of us.

Michael Faudet is the author of the international bestsellers, *Dirty Pretty Things*, *Bitter Sweet Love*, *Smoke & Mirrors*, and *Cult of Two*. His books have been nominated in the Goodreads Choice Awards for Best Poetry. *Dirty Pretty Things* was also selected by Sylvia Whitman, the owner of the iconic Shakespeare & Company bookstore in Paris, as one of her personal favourite books of 2016.



Cult of Two (2019)



A KEY TO ALL MYTHOLOGIES: CROSSROADS

Jonathan Franzen

Farrar, Straus & Giroux: October 5, 2021

Translation: Writers House; UK: HarperCollins/Fourth Estate

Manuscript status: available

Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in CROSSROADS, the first installment in a new trilogy from the award-winning author.

It's December 23, 1971, and the Hildebrandt family is at a crossroads. The patriarch, Russ, the associate pastor of a suburban Chicago church, is poised to break free of a marriage he finds joyless—unless his brilliant and unstable wife, Marion, breaks free of it first. Their eldest child, Clem, is coming home from college afire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has veered into the era's counterculture, while their younger brother Perry, fed up with selling pot to support his drug habit, has firmly resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate.

Universally recognized as the leading novelist of his generation, Jonathan Franzen is often described as a teller of family stories. Only now, though, in CROSSROADS, has he given us a novel in which a family, in all the intricacy of its workings, is truly at the center.

By turns comic and harrowing, a tour-de-force of interwoven perspectives and sustained suspense, CROSSROADS is the first volume of a trilogy, A KEY TO ALL MYTHOLOGIES, that will span three generations and trace the inner life of our culture through the present day. Complete in itself, set in a historical moment of moral crisis, and reaching back to the early twentieth century, CROSSROADS serves as a foundation for a sweeping investigation of human mythologies, as the Hildebrandt family navigates the political, intellectual, and social crosscurrents of the past fifty years.

Jonathan Franzen is the author of *Purity* and other novels, most recently *The Corrections* and *Freedom*. His works of nonfiction and translation include *The End of the End of the Earth*, *Farther Away* and *The Kraus Project*, all published by FSG. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.

Praise for *Purity*:

"Mr. Franzen's most fleet-footed, least self-conscious and most intimate novel yet... The stories of the characters in *Purity* zip forward aggressively in time, but open inward, burrowing into their psyches and underscoring what seems like Mr. Franzen's determination to build on the steps he took in *Freedom* to create people capable of change, perhaps even transcendence... Mr. Franzen adroitly dovetails these story lines, using large dollops of Dickensian coincidence and multiple plot twists to construct suspense and to entertain... Mr. Franzen has added a new octave to his voice." — *The New York Times*

"Franzen may well now be the best American novelist. He has certainly become our most public one, not because he commands Oprah's interest and is a sovereign presence on the best-seller list—though neither should be discounted—but because, like the great novelists of the past, he convinces us that his vision unmask the world in which we actually live... A good writer will make an effort to purge his prose of clichés. But it takes genius to reanimate them in all their original power and meaning." — *The New Republic*

"Franzen's prose is alive with intelligence... the ride is exhilarating." — *The Atlantic*

"*Purity* comes five years after *Freedom* and 14 years after *The Corrections*. Both earlier novels were called masterpieces of American fiction; to say the same of *Purity* might be true but misses the point. Magisterial sweep is now just what Franzen does, and his new novel appears... as a simple, enjoyable reminder of his sharp-eyed presence." — *Time*

"[*Purity* is] so funny, so sage and above all so incandescently intelligent, there's never a moment you wish you were reading something else. Franzen still seems on every page of this book like America's most significant working novelist." — *The Chicago Tribune*

Rights were sold in:

Brazil: Companhia das Letras;

China: ThinKingdom;

Denmark: Gyldendal;

Finland: Siltala;

France: Editions d'Olivier;

Germany: Rowohlt;

Greece: Psychogios;

Hungary: XXI. Szazad;

Israel: Am Oved;

Italy: Einaudi;

Korea: EunHaeng Namu;

Netherlands: Prometheus;

Norway: CappelenDamm;

Poland: Sonia Draga;

Portugal: Dom Quixote;

Romania: Polirom;

Russia: AST;

Serbia: Dereta;

Spain: Salamandra;

Spain Catalan: Empuries;

Sweden: Bromberg;

Turkey: Ithaki.



CHIVALRY - GRAPHIC NOVEL

Adapted and illustrated by Colleen Doran from the short story by Neil Gaiman

Dark Horse: September 8, 2021

Translation/UK: Writers House

Manuscript status: available Spring 2021

Another delightfully humorous and sweet fantasy graphic novel adaptation of a Neil Gaiman short story, brought to you by the Eisner-award winning team of *Snow, Glass, Apples*: Neil Gaiman and Colleen Doran!

An elderly British widow buys what turns out to be the Holy Grail from a second-hand shop setting her off on an epic visit from an ancient knight who lures her with ancient relics in hope for winning the cup.

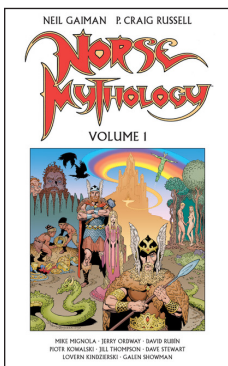
From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (*American Gods*) comes this graphic novel adaptation by Colleen Doran (*Troll Bridge*; *Snow, Glass, Apples*).

Praise for *Snow, Glass, Apples*:

Winner of the 2020 Eisner Award for Best Adaptation from Another Medium
Winner of the 2019 Bram Stoker Award for Superior Achievement in a Graphic Novel

"Doran outdoes herself in adapting Gaiman's inventive short story into a stylish graphic novella. ... Her panels drip with fin de siècle elegance: beads, flowers, flowing hair, Celtic designs, and dense collages of figures, landscapes, and patterns. The result is a lush, unabashedly sexy fantasy/horror comic with a timeless, mythic feel. ... It's one of the best Gaiman adaptations to come along in some time, and it's a must-read for lovers of mature fantasy and art nouveau." —*Publishers Weekly*

"Doran, drawing inspiration from art nouveau and Irish illustrator Harry Clarke, eschews conventional formatting and panel grids, presenting the story in lush, fully painted, free-flowing layouts that nicely complement Gaiman's lyrical narration. An excellent choice for adult horror collections." —*Library Journal*, starred review



NORSE MYTHOLOGY - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell from the novel by Neil Gaiman

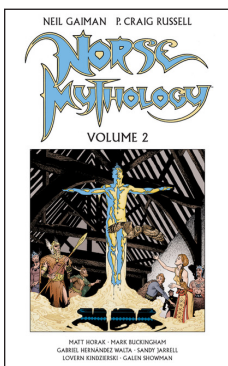
Dark Horse: Vol 1: March 24, 2021; Vol 2: April 23, 2022; Vol 3: Spring 2023

Translation/UK: Writers House

Finished Books Available for Volume 1 available; Vol 2 manuscript available Fall 2021

#1 *New York Times* bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarök.

Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!



Rights were sold in:

Brazil: Intrínseca;

Czech: Argo;

France: Au Diable Vauvert;

Germany: Splitter;

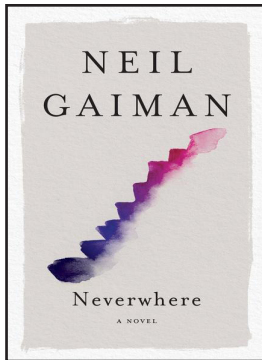
Hungary: Fumax;

Poland: MAG;

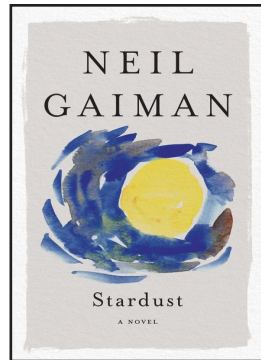
Spain: Planeta;

Turkey: Ithaki.

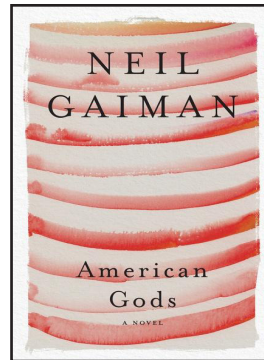
NEW NEIL GAIMAN COVERS FROM THE US (HARPER COLLINS)...



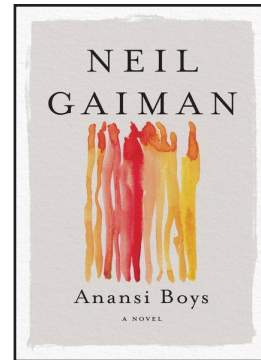
Neverwhere (January 2021)



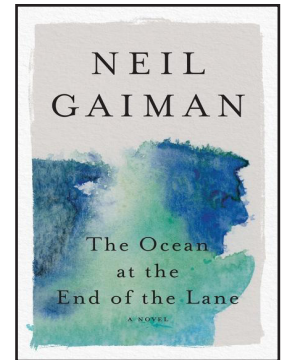
Stardust (February 2021)



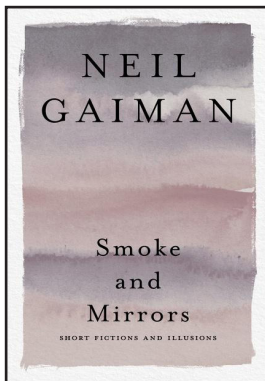
American Gods (March 2021)



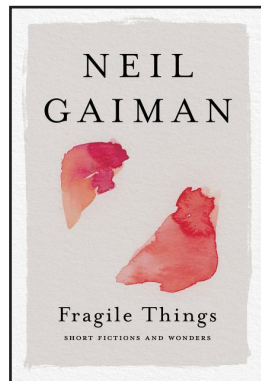
Anansi Boys (April 2021)



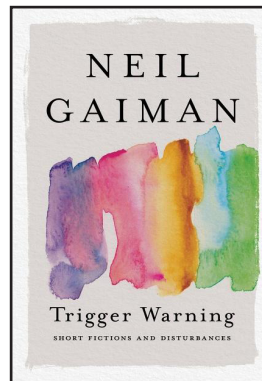
The Ocean at the End of the Lane (May 2021)



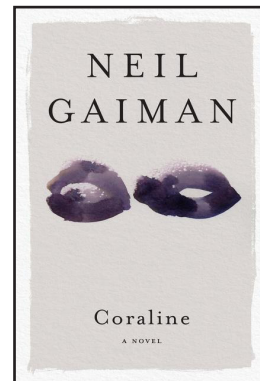
Smoke and Mirrors (June 2021)



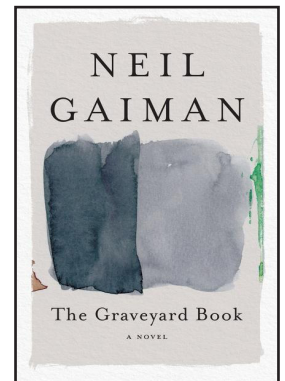
Fragile Things (July 2021)



Trigger Warning
(August 2021)



Coraline (September 2021)



The Graveyard Book
(October 2021)

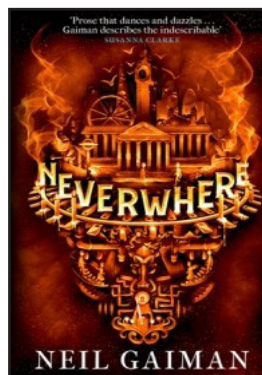
...AND FROM THE UK (HEADLINE)!



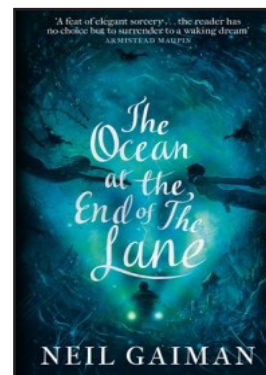
American Gods



Anansi Boys



Neverwhere



The Ocean at the End of the Lane



Stardust

SIX DAYS IN ROME

Francesca Giacco

Grand Central: July 5, 2022

Translation/UK: Writers House

Manuscript status: available

In this decadent, deeply evocative novel, a young artist travels to Italy to heal a broken heart, where she meditatively—yet viscerally—confronts heartbreak, loneliness, intimacy, desire, love, anger, and vulnerability: “If Sally Rooney and Frances Mayes co-wrote a novel in an Airbnb near the Spanish Steps, it might read something like *SIX DAYS IN ROME*. Smart, keenly observed, and deeply felt” (David Ebershoff, *New York Times* bestselling author).

Emilia arrives in Rome reeling from heartbreak and searching for meaning. What was supposed to be a romantic trip with her boyfriend has, with the end of the relationship, become a solitary one instead, six days that will challenge, renew, and surprise her. Music, art, food, and the beauty of the streets she wanders all color her dreamy, but weighty experience of the city. She drifts in and out of memory, following her train of thought wherever it leads.

While climbing a hill near Trastevere, she meets John, an American expat living a seemingly idyllic Roman life, and the two soon find themselves navigating an intriguing connection. As their intimacy deepens, Emilia starts to see herself and John in new ways, bringing pain they both carry into the light.

Forced to reckon with both her origins and choices she’s made, Emilia finds herself on a journey—and transformed in ways she never expected. Equal parts cerebral and sensual, *Six Days in Rome* prompts readers to consider the many facets of a life: relationships, creative legacy, the cost of keeping secrets, and what it means to be satisfied with who we are, despite our flaws.

Francesca Giacco is a graduate of Barnard College and the MFA program at Columbia University.

ANTOINETTE’S SISTER

Diana Giovinazzo

Grand Central: Spring 2022

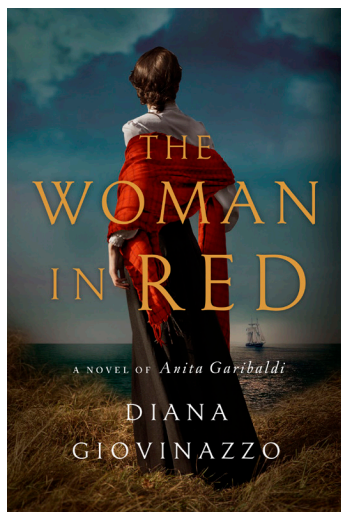
Translation: Writers House; UK: with publisher

Manuscript status: available Spring 2021

Based on the true story of Maria Carolina Charlotte, Queen of Naples and sister of Marie Antoinette.

Charlotte wasn’t raised to become a queen, but destiny had other plans for her, though even as royalty, she remains determined to live life on her own terms. When her husband proves to be an incompetent ruler at the tumultuous beginning of the French Revolution, Charlotte realizes she must take charge of Naples. And to keep her kingdom out of the hands of Napoleon Bonaparte, and save her sister, Charlotte must risk everything.

Diana Giovinazzo is the author of *The Woman in Red* and co-creator of *Wine, Women and Words*, a weekly literary podcast featuring interviews with authors over a glass of wine. She also writes a blog, *Creating Herstory*, where she explores women’s history and literature. Diana is active within her local literary community as a board member with the Los Angeles chapter of the Women’s National Book Association.



The Woman in Red (2020)

Rights for *The Woman in Red* were sold in

Bulgaria: Kragozor;
Italy: Edizioni Piemme.

Praise for *The Woman in Red*:

“Giovinazzo adds realistic details to the fast-paced narrative. The novel’s focus on a strong woman who defied the odds to follow her heart will appeal to fans of historical fiction.” —*Publishers Weekly*

“THE WOMAN IN RED is an epic tale of one woman’s fight to take control of her circumstances to create the life of her dreams. Anita Garibaldi is a modern woman in the 19th century who led with her heart despite circumstances so dire, most mortals would give up. Her passionate affair with Giuseppe Garibaldi freed her from a provincial life into one of passion, danger, and purpose. Ms. Giovinazzo has crafted a spectacular story in this stunning debut.”

—Adriana Trigiani, *New York Times* bestselling author of *Tony’s Wife* and *The Shoemaker’s Wife*

IMPOSTOR

Bradeigh Godfrey

Blackstone: June 7, 2022

Translation: Writers House; UK: with publisher

Manuscript status: available Spring 2021

The bond between sisters can be a matter of life and death.

Lilian and Rosie were once the closest of sisters, but the untimely death of their parents pulled them apart. Now, three years on, Rosie has reached out to her big sister, asking to meet. Driving on an icy road in the middle of a snowstorm, Rosie admits that she has something important to tell Lilian – a secret she describes as a matter of life and death. But before she has a chance to tell Lilian, a car careens into theirs, with devastating consequences...

Lilian survives unscathed but Rosie is left with traumatic brain injury, unable to communicate. Lilian is convinced that someone deliberately rammed Rosie's car. But why? As Lilian begins to explore her sister's past, she uncovers a series of terrible and shocking events.

The closer Lilian comes to the truth, the more danger she and Rosie find themselves in. But Lilian is certain of one thing; she abandoned her little sister once before and will never do so again. Lilian will stop at nothing to protect her sibling, even if it means sacrificing everything...

Dr. Bradeigh Godfrey is a physiatrist at the Salt Lake City Veteran's Medical Center and an assistant professor of Physical Medicine and Rehabilitation at the University of Utah. She's used her professional experience to craft an intricately plotted debut novel that explores the neuroscience of memory and reveals the unnerving ways our minds work to deceive our loved ones—as well as ourselves.

COLOR OF GLORY

Reyna Grande

Atria: Spring 2022

Translation/UK: Writers House; Spanish: HarperCollins

Manuscript status: available Spring 2021

Reyna Grande's latest novel, *COLOR OF GLORY*, is perfect for fans of *Outlander* by Diana Gabaldon, *War and Peace* by Leo Tolstoy, and *The Secrets We Kept* by Lara Prescott. Told in two points of view—John Riley and Ximena de la Garza, the woman he loves, this is the story of the Saint Patrick's Battalion, a company of mostly Irish deserters from the American Army during the Mexican-American War. Remembered as heroes in Mexico and traitors in the United States, the Saint Patrick's Battalion fought bravely and risked their lives to help Mexico repel the Yankee invaders.

Reyna Grande is an award-winning author, motivational speaker, and writing teacher. As a girl, she crossed the US–Mexico border to join her family in Los Angeles, a harrowing journey chronicled in *The Distance Between Us*, a National Book Critics Circle Award finalist that has been adopted as the common read selection by over twenty schools and colleges and fourteen cities across the country. Her other books include the novels *Across a Hundred Mountains*, winner of a 2007 American Book Award, and *Dancing with Butterflies*, and *The Distance Between Us*, Young Reader's Version.

A TERRIBLE FALL OF ANGELS

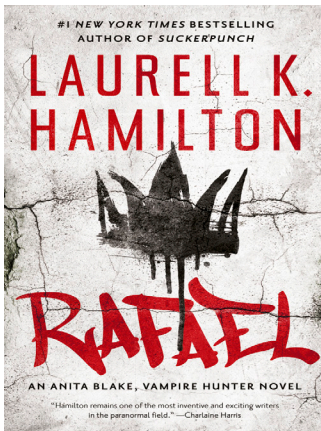
Laurell K. Hamilton

Berkley: August 2021

Translation: Writers House; UK: Headline

Manuscript status: available Spring 2021

The first in a brand new series by #1 *New York Times* bestselling author Laurell K. Hamilton...



RAFAEL (ANITA BLAKE #28)

Laurell K. Hamilton

Berkley: February 9, 2021

Translation: Writers House; UK: Headline

Finished Books Available

Rafael, king of the wererats, must fight to the death to defend his crown. He wants Anita Blake, one of his closest allies, with him as he faces an opponent unlike any he's faced before. He will ask Anita to risk everything to be at his side....

But some of the wererats fear that Rafael depends too much on Anita and her ties to the vampires. They believe that there is only room in America for one supernatural king, and Rafael will turn them into nothing more than food for the bloodsuckers.

Among his enemies, a new challenger has arisen who is younger, hungrier, and has dark secrets that could destroy both the wererats and the vampires. Rafael will go into the magical heart of his people to find the power and violence that he needs to save them all, or die trying.

Laurell K. Hamilton is the #1 *New York Times* bestselling author of the Anita Blake, Vampire Hunter series and the Merry Gentry series.

Praise for Laurell K. Hamilton:

"Hamilton remains one of the most inventive and exciting writers in the paranormal field."
—#1 *New York Times* bestselling author Charlaine Harris

Praise for the Anita Blake series:

"If you've never read this series, I highly recommend/strongly suggest having the Anita Blake experience. Vampires, zombies, and shifters, oh my! And trust me, these are not your daughter's vampires." —*Literati Book Reviews*

"A sex-positive, kick-ass female protagonist." —*Starburst*

"Number one *New York Times* bestseller Hamilton is still thrilling fans...with her amazing multifaceted characters and intricate multilayered world, a mix of erotic romance, crime drama, and paranormal/fantasy fiction. Her descriptive prose is gritty and raw, with a mosaic of humor and horror to tell this complex, well-detailed story. But it's her enigmatic stable of stars that continues to shine, managing their improbable interpersonal relationship dynamics." —*Library Journal*

Rights to recent Laurell K. Hamilton titles were sold in:

Czech: Epoca;

France: Bragelonne;

Germany: Bastei Luebbe;

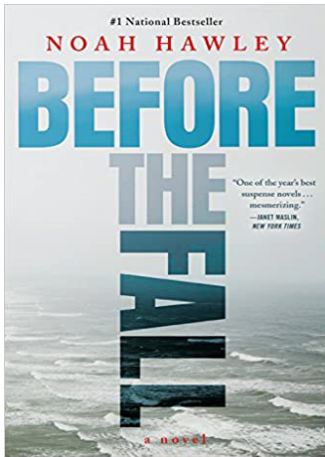
Hungary: Agave;

Italy: Nord;

Norway: Cappelen Damm;

Sweden: Storyside;

Turkey: Alfa Bassim.



Before the Fall (2016)

Rights to *Before the Fall* were sold in:

Brazil: Intrínseca;
Bulgaria: Soft Press;
China: Zito;
Croatia: Profil;
Czech Republic: Euromedia;
Denmark: Jentas;
Finland: Otava;
France: Gallimard;
Germany: Goldmann;
Hungary: XXI Szazad;
Italy: Einaudi;
Israel: Keter;
Japan: Hayakawa;
Korea: Munhakdongne;
Lithuania: Balto;
Norway: Gyldendal;
Netherlands: Meulenhoff Boekerij;
Poland: Sonia Draga;
Portugal: Jacaranda;
Romania: Nemira;
Russia: Neoclassic;
Serbia: Vulkan;
Slovakia: Ikar;
Slovenia: International Založba;
Spain: PRH/Reservoir;
Sweden: Massolit;
Taiwan: Crown;
Thailand: Welearn Co.;
Turkey: Pegasus;
Ukraine: Vivat.

ANTHEM

Noah Hawley

Grand Central: January 2022

Translation: Writers House; UK: Hodder & Stoughton

Manuscript status: available Spring 2021

In the not-too-distant future, death stalks the world's teenagers. Terrified parents race to figure out what's happening to their children and how to stop it. The only clue they have is a cryptic code, A11, left behind by the dead. Among those parents is Judge Margot Nadir, the Supreme Court nominee of a President who has reached across the aisle to nominate her. But then Margot's daughter inexplicably vanishes, and Judge Nadir fears her daughter has become the crises' next victim. She and her husband, Remy, find themselves confronting every parent's worst nightmare while under a spotlight of national scrutiny.

Meanwhile, for the teenage residents of the Float Anxiety Center outside Chicago, this mysterious threat pushes them out of their medicated comfort zone, and into a mythic quest through an America transformed. Led by Simon Oliver, the heir to a pharmaceutical fortune, the children's journey will unite them with the judge's daughter, and send them on a mission to save their generation.

At the end of the road, for adults and teenagers alike, lies an enemy with seemingly unlimited resources who is waging a secret war against the very notion of childhood—and the future itself.

Noah Hawley is an Emmy, Golden Globe, PEN, Critics' Choice, and Peabody Award-winning author, screenwriter, and executive producer on the award-winning series *Fargo*. He has published four novels and penned the script for the feature film *Lies and Alibis*. He created, executive produced, and served as showrunner for ABC's *My Generation* and *The Unusuals* and was a writer and producer on the hit series *Bones*.

Praise for *Before the Fall*:

"This is one of the year's best suspense novels, a mesmerizing, surprise-jammed mystery that works purely on its own, character-driven terms.... Mr. Hawley has made it very, very easy to race through his book in a state of breathless suspense." —*New York Times*

"*Before the Fall* is a ravishing and riveting beauty of a thriller. It's also a deep exploration of desire, betrayal, creation, family, fate, mortality, and rebirth. It's one part Dennis Lehane, one part Dostoevsky. I was spellbound from first page to last; I haven't fully recovered yet." —Michael Cunningham, Pulitzer Prize-winning author of *The Hours*

"Noah Hawley really knows how to keep a reader turning the pages, but there's more to the novel than suspense. On one hand, *Before the Fall* is a complex, compulsively readable thrill ride of a novel. On the other hand, it is an exploration of the human condition, a meditation on the vagaries of human nature, the dark side of celebrity, the nature of art, the power of hope and the danger of an unchecked media. The combination is a potent, gritty thriller that exposes the high cost of news as entertainment and the randomness of fate." —*New York Times Book Review*

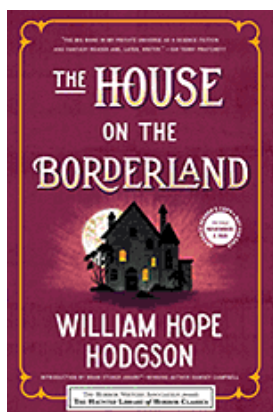
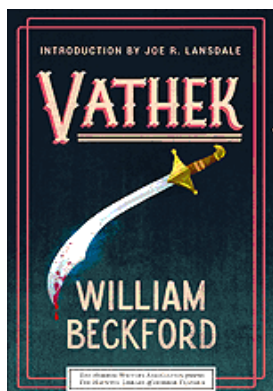
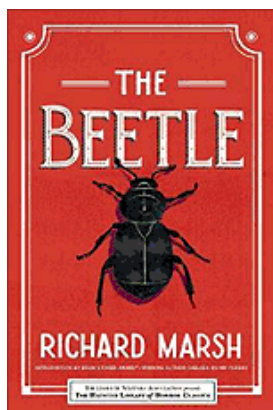
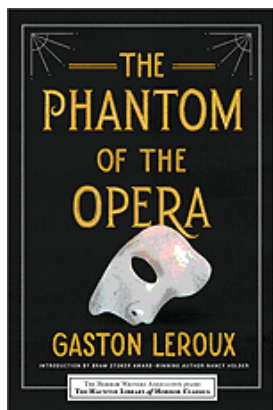
"[A] terrific thriller...an irresistible mystery... a tale that's both an intriguing puzzle and a painful story of human loss." —*Washington Post*

"Imagine that Agatha Christie had set a closed-room mystery on an airplane and included Wall Street and entertainment executive types in her lineup of suspects. Now imagine that airplane crashing into the Atlantic before the story even gets going....Mr. Hawley, the expert TV showrunner, obviously had the skills to pull this off." —*New York Times*, "The Top Books of 2016"

"I started and finished *Before the Fall* in one day. That begins to tell you what kind of smart, compellingly dramatic read it is. So read it." —James Patterson, #1 *New York Times* bestselling author

"A masterly blend of mystery, suspense, tragedy, and shameful media hype... a gritty tale of a man overwhelmed by unwelcome notoriety, with a stunning, thoroughly satisfying conclusion." —*Publishers Weekly*, starred review

"A pulse-pounding story, grounded in humanity." —*Booklist*, starred review



THE HAUNTED LIBRARY SERIES

Horror Writers Association

Series Editors: Eric J. Guignard, Leslie Klinger

Poisoned Pen (Sourcebooks): Series Ongoing

Translation: Writers House; UK: with publisher

Finished Books and Manuscripts Available

The Horror Writers Association (HWA) and Poisoned Pen Press, an imprint of Sourcebooks, present the Haunted Library of Horror Classics, a line of reissued classic horror literature books from over the past 250 years. These books are recognized as literary masterpieces of their era and are either remembered today only through distorted theatrical or movie versions, have been relegated to academic study, or have otherwise been nearly forgotten entirely.

Currently available titles:

PHANTOM OF THE OPERA

THE BEETLE

VATHEK

THE HOUSE ON THE BORDERLAND

THE PARASITE

THE KING IN YELLOW

Series editors Eric J. Guignard and Leslie S. Klinger now bring back these seminal titles of the genre, making them easily available to modern readers!

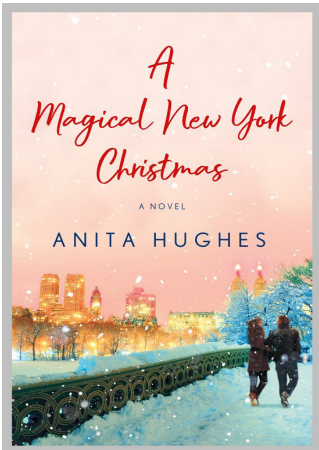
THE HAUNTED LIBRARY OF HORROR CLASSICS editions are quality trade paperbacks carefully curated to follow the definitive text of the original publications.

Each volume of this series also includes:

- an introduction by a renowned contemporary horror writer, editor, or scholar
- annotations and/or endnotes to define or give context to obscure words and phrases
- a teacher's guide of discussion questions for classroom use
- an author biography
- a list of similar titles for suggested further reading

...and more!

Enjoy each volume, and build your own collection of the Haunted Library of Horror Classics!



A MAGICAL NEW YORK CHRISTMAS

Anita Hughes

St. Martin's: September 28, 2021

Translation/UK: Writers House

Manuscript status: available

It's Christmas week when 26-year-old Sabrina Post knocks on the door of the Vanderbilt suite at the Plaza Hotel in New York City, ready to accept the ghostwriting position for the memoir of Grayson Westcott—a famous art dealer.

A struggling journalist, Sabrina can't believe her luck: a paycheck and six nights in her own suite at the Plaza. She feels like Eloise, the heroine from her favorite children's books. To make the job even more exciting, Grayson shares with her that he worked as a butler at the Plaza sixty years ago for none other than the author of the Eloise books, Kay Thompson.

What promises to be a perfect week is complicated when Sabrina meets Ian Wentworth, a handsome Brit, at the hotel bar. When Ian assumes Sabrina is another wealthy guest at the hotel, she doesn't correct him—a decision she doesn't regret after learning that Ian is a member of the British aristocracy. But, things are not what they seem. The truth is: Ian is not a wealthy lord; he's actually the personal secretary of Lord Spencer Braxton.

As the week unfolds, will Sabrina and Ian learn the truth about one another?

Filled with the magic that can only be found at the Plaza Hotel during the holidays, and revealing facts about the author of the Eloise books, the novel is both a holiday treat and a heartwarming story that reminds us that falling in love is the greatest miracle of all.

CHRISTMAS AT THE RANCH

Anita Hughes

St. Martin's: Fall 2022

Translation/UK: Writers House

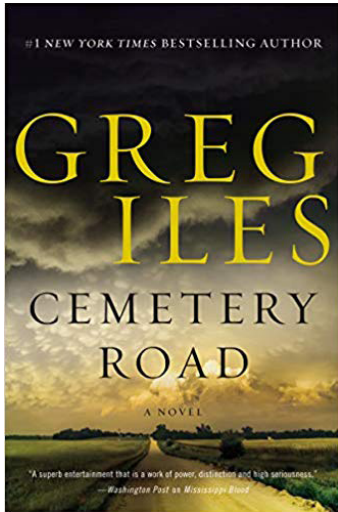
Manuscript status: available Spring 2021

Samantha Morgan is a quiet young woman who writes a series of books featuring a female James Bond-type heroine named Sloane Parker. Her publishing house has created an image of Samantha as if she were just as adventurous as her heroine, but in reality, she rarely leaves her neighborhood in Brooklyn. She is only happy when she's sitting in her apartment and writing.

Two days before Christmas, the CEO of her publishing house invites Samantha to a Christmas party at his new, luxury ranch in Jackson Hole, Wyoming. Her editor tells her that she has to go; her sales are down, and she needs to show Arthur, the CEO, how committed she is to her career or they'll both lose their jobs. On the flight to Wyoming, Samantha drunkenly spills all of her fears about her writing career and her secret, not-so-adventurous personality to the adorable stranger sitting next to her. They part ways at the airport, but when Samantha arrives at Arthur's ranch, she recognizes the man at the bar—it is Drew. He is Arthur's son. Drew promises to keep her secrets safe. He has his own problems. His father thinks Drew's fiancée, Beatrix is coming. Drew hasn't told him that Beatrix broke up with him and it's Drew's fault.

Throughout the holiday, Samantha and Drew keep getting thrown together during different parties and activities. They protect each other's secrets even as they get caught up in each other's complicated pasts and the heat between them rises. Samantha has to take a cue from the heroine of her books if she wants to save her career and have a chance at love.

Anita Hughes is the author of *Christmas at the Chalet*, *Christmas in London*, *Christmas in Paris*, *Emerald Coast*, *White Sand*, *Blue Sea*, *Santorini Sunsets*, *Island in the Sea*, *Rome in Love*, *French Coast*, *Lake Como*, *Market Street*, and *Monarch Beach*.



Cemetery Road (2019)

Rights to *Cemetery Road* were sold in:

France: Actes Sud;

Spain: Navona Editorial.

SOUTHERN MAN

Greg Iles

William Morrow (HarperCollins): September 2021

Translation: Writers House; UK/Germany/Italy: with publisher

Manuscript status: available Spring 2021

SOUTHERN MAN, the follow up to Greg Iles's *New York Times* bestseller, *Cemetery Road*, brings together Iles's Natchez (Penn Cage) and Bienville (Marshall McEwan) worlds into one story.

Several historic plantations are burned to the ground, one of which is owned by Penn Cage and had been restored and opened to the public as a "working plantation" and museum to demonstrate what life had really been like during slavery. At the time of the fire, that plantation is being run by Penn's now adult daughter Annie and her boyfriend, a Black historian and preservationist. When Annie's life is suddenly put into jeopardy, Penn launches into action to seek justice.

Greg Iles has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries.

Praise for *Cemetery Road*:

"Iles sits alongside the icons at the top of today's crime-fiction mountain... Readers who have been eagerly awaiting his first post-Natchez novel needn't have worried; they will be talking about this one for a quite awhile." —*Booklist*

"[A] compulsively readable thriller... Iles once again delivers a sweeping tale of family dysfunction, sexually charged secrets, and the power of wealth, with an overlay of violence and Southern sensibility." —*Publishers Weekly*, starred review

"[A] page-turner [with] Iles'...intense scenes and dramatic emotions." —*Pittsburgh Post-Gazette*

"It is impossible to turn away. It's like binge-watching your favorite TV drama, and you don't dare take your eyes off the screen for fear of missing out on another revelation. *Cemetery Road* is full of them." —*Bookreporter.com*

"With a paralyzing twist that will leave you speechless, Iles has created a completely original and unforgettable tale." —*Iron Mountain Daily News*

"A sweeping tale of family dysfunction [and] sexually charged secrets." —*Publishers Weekly*, starred review

"An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment." —*Washington Post*

POST-TRAUMATIC

Chantal Johnson

Little, Brown: May 2022

Translation: Writers House; UK: Little, Brown/Dialogue

Manuscript status: available Spring 2021

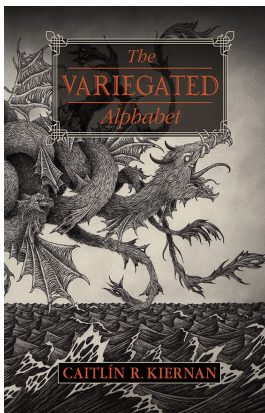
To the outside observer, Vivian, a perfectly polished Black Latina Lawyer, is aspirational and inspirational—an independent, fierce feminist and unapologetic intellectual who tirelessly advocates for mentally ill patients at a New York City psychiatric hospital.

For years, she's quietly self-medicated her lifelong but undiagnosed PTSD with a careful mix of humor, dieting, deflection and smoking weed. But now Vivian is struggling to exist in the present as her horrific past intrudes upon her more and more. Plagued by worsening nightmares, muscle spasms and dark obsessive thoughts, Vivian looks for new distractions, only to have her efforts backfire in hilarious ways. She frantically pursues Matthew, a dreamy musician she meets online. She scribbles ideas for the brilliant novel she dreams of writing one day. She tries to expose the truth about Becca, a friend of a friend who recently went from drab academic to glamorous food blogger. Meanwhile Vivian's working-class family (the source of her childhood abuse) is a constant source of drama, guilt and, occasionally, joy.

Vivian's tightly-wound world finally unravels at a friend's destination wedding, where Vivian compromises her morals and publicly humiliates herself. In the aftermath, she reluctantly begins therapy, where she's forced to rethink her sense of self and start a journey of recovery.

POST-TRAUMATIC is a fresh take on the survivor narrative that will capture the hearts and minds of fans of Roxane Gay, Carmen Maria Machado, Ottessa Moshfegh, and will be at home on shelves alongside Sally Rooney's *Conversations with Friends*, Candice Cary-Williams' *Queenie* and Gail Honeyman's *Eleanor Oliphant is Completely Fine*.

A 2018 Emerging Writers Fellow at the Center for Fiction, **Chantal Johnson** holds her Master's Degree in English from NYU and her J.D. from Stanford Law School. She now lives in Brooklyn, where she is a Deputy Director at Brooklyn Legal Services, representing tenants facing eviction.



THE VARIEGATED ALPHABET

Caitlín R. Kiernan

Subterranean Press: March 2021

Translation: Writers House; UK: with publisher

Finished Books Available

In the author's own words: Long, long, long ago, in my faraway twenties, I stumbled across a comic book adaptation of Harlan Ellison's exquisite *The Chocolate Alphabet*. I thought, Wow, this looks like fun. One day I'll write one of these of my own! And I finally did, in the spring of 2006, when I wrote *The Black Alphabet*, twenty-six vignettes that added up to something greater, beginning with A is for Absinthe. And turns out it was fun. As an author who has a reputation for not actually enjoying the act of writing, it is a very happy day, indeed, when that sort of thing happens.

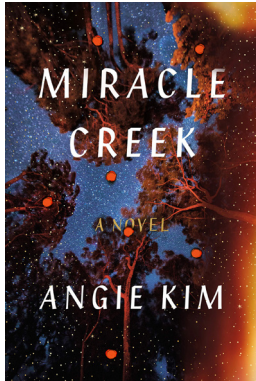
In fact, I enjoyed writing *The Black Alphabet* so much that I went on to write six additional alphabets: *The Crimson Alphabet* (2007-2008), *The Yellow Alphabet* (2010), *The Aubergine Alphabet* (2015), *The Chartreuse Alphabet* (2016), *The Eldritch Alphabet* (2018), and *The Cerulean Alphabet* (2020). They are all collected here by Subterranean Press for the first time in a single volume. Which doesn't mean I've done my last primer. Because even after seven of them, it's still fun.

Caitlín R. Kiernan is the author of science fiction and dark fantasy works, including novels, comic books, and more than two hundred published short stories, novellas, and vignettes. They are also the author of scientific papers in the field of paleontology.

Praise for Caitlín R. Kiernan:

"Her stories saturate the mind with color...There is simply nothing out there quite like her." — *The New York Times*

Rights for titles by Caitlín R. Kiernan were recently sold in:
Poland: MAG;
Russia: Eksmo.



Miracle Creek (2019)

Rights to *Miracle Creek* were sold in:

Brazil: Nova Fronteira;
Bulgaria: Orange Books;
China: Yilin Press;
Croatia: Stanek;
Czech: Albatros;
France: Belfond;
Germany: Hanserblau;
Italy: Mondadori;
Japan: Hayakawa;
Korea: Munhakdongne;
Lithuania: Balto;
Romania: Libris;
Russia: AST;
Spain: Trini Casa Editora;
Taiwan: Spring International;
Turkey: Epsilon;
Ukraine: Ridna Mova.

HAPPINESS QUOTIENT

Angie Kim

Hogarth: Summer 2023

Translation: Writers House; UK: Faber & Faber

Manuscript status: available Summer 2022

In her stunning second novel, Angie Kim delivers on the promise of the first. *THE HAPPINESS QUOTIENT* is the story of a biracial family's quest to solve the mystery of a father's sudden disappearance with the help of the only witness: his teenage nonverbal son, using an intricate crime story to unpack themes including race, class, immigration, gender, and justice.

Angie Kim moved to the US as a preteen from Seoul, South Korea, to the suburbs of Baltimore. She attended Stanford University and Harvard Law School, where she was an editor of the Harvard Law Review, then practiced as a trial lawyer. Her stories have won the *Glamour* Essay Contest and the Wabash Prize in Fiction, and appeared in numerous publications including *The New York Times*, *Salon*, *Slate*, *The Southern Review*, *Sycamore Review*, *The Asian American Literary Review*, and *PANK*.

Praise for *Miracle Creek*:

An Amazon best book of 2019

A *Washington Post* Bestseller

The Lily's Book of the Month pick for September

An IndieNext Pick

An April 2019 LibraryReads Selection

An April 2019 Book of the Month Club Selection

A Best New Book at *People* Magazine

A Best Fiction Book of 2019 (so far) at *Time Magazine*

A Best Book of Spring 2019 at *Southern Living*

Angie Kim named one of *Variety's* 10 Storytellers to Watch

A Most Anticipated Book of 2019: *BuzzFeed*, *Refinery29*, *CrimeReads*, *Electric Literature*, *Nylon*, *The Millions*, *BookRiot*
 Featured in *Refinery29*, *Harper's BAZAAR*, *The Saturday Evening Post*, *The Telegraph*, and the Reading Women Podcast

"A really, really gripping-page turner.... Something goes wrong, a mother and child die, there's a big courtroom showdown, and it turns out everyone is keeping secrets.... Recommended for those who love a good thriller."

—Jennifer Weiner for *Good Morning America*

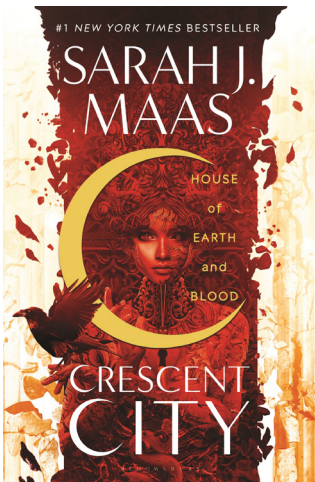
"[A] thought-provoking journey of ideas [and] a fascinating study of the malleability of truth in the courtroom... *Miracle Creek* is a brave novel that challenges assumptions of reality." —Krys Lee, *New York Times* Book Review

"[A] mesmerizing debut... [Angie Kim] shows an enormous amount of empathy for her characters, infusing them with such intense humanity that I sat weeping for them in an airplane middle seat, between two strangers, for several minutes after I finished the book. With clear, assured prose and penetrating emotional intelligence, she takes us deep into their inner lives... The plotting is deliberate and detailed and marvelously done." —*Los Angeles Times*

"Gripping... Although the plot of *Miracle Creek* is propelled by a murder trial... the book shines when the characters involved open up about what it's like to make intense sacrifices for the people they love. From the immigrants who ran the facility to the single mother of the child who was killed, Kim makes a case for compassion that surpasses the suspense of her page-turner."

—*Time Magazine*

"*Miracle Creek* is a quick-paced murder mystery that plumbs the power and perils of community." —O: *The Oprah Magazine*



CRESCENT CITY SERIES HOUSE OF EARTH AND BLOOD (BOOK #1)

Sarah J. Maas

Bloomsbury: March 2020; Book #2: January 2022; Book #3: January 2023

Translation: Writers House; UK: Bloomsbury UK; Audio: sold to Audible

Book 1: Finished Books Available; Book 2: manuscript available Summer 2021

A #1 New York Times Bestseller

Sarah J. Maas's brand-new *Crescent City* series begins with *HOUSE OF EARTH AND BLOOD*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance.

Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths.

Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach.

As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it.

With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 *New York Times* bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the *Court of Thorns and Roses* and the *Crescent City* series, as well as the *Throne of Glass* series. Her books are published in thirty-seven languages.

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred review

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*

Rights for the *Crescent City* series were sold in:

Brazil: Record;

Bulgaria: Egmont;

Czech: Albatros;

Finland: Gummerus (only 1st book sold);

France: Saxus;

Germany: dtv;

Hungary: Konyvmolykepzo;

Italy: Mondadori;

Netherlands: Boekerij;

Poland: Foksal;

Romania: Litera;

Russia: Azbooka-Atticus;

Slovak: Slovart (only 1st book sold);

Spain: Alfaguara;

Turkey: Dogan Egmont;

Ukraine: Nebo BookLab.

THE TORQUED MAN

Peter Mann

HarperCollins: January 15, 2022

Translation/UK: Writers House; Audio: with the publisher

Manuscript status: available

A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, THE TORQUED MAN is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem.

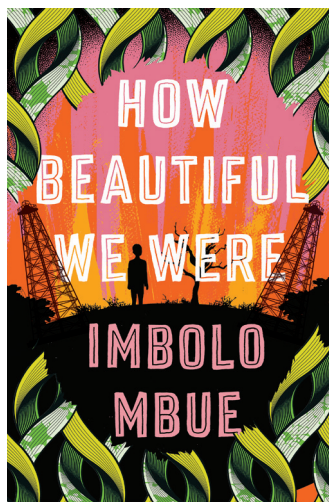
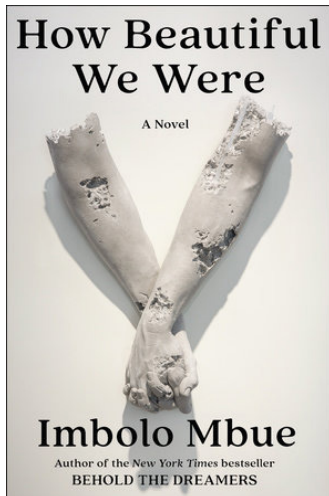
Berlin— September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war.

One of them is the journal of a German military intelligence officer and would-be opponent of Hitler named Adrian de Groot, charting his relationship with his agent, friend, and lover, an Irishman named Frank Pike. In de Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Ireland, but who never gets the chance to consummate his deal with the devil.

Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate saboteur on behalf of the Allies. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician.

The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and de Groot's relationship, their ultimate loyalties, and their efforts to resist the Fascist reality in which they are caught.

Peter Mann has a PhD in Modern European history and is a past recipient of the Whiting Fellowship. He teaches history and literature at Stanford and the University of San Francisco. He is also a graphic artist and since 2014 has published a weekly online syndicated comic strip with Andrews McMeel Universal called "The Quixote Syndrome."



Rights were sold in
Catalan: Quaderns Crema;
France: Belfond;
Germany: Kiepenhauer & Witsch;
Netherlands: De Bezige Bij;
Turkey: Turkuvaz.

HOW BEAUTIFUL WE WERE

Imbolo Mbue

Random House: March 9, 2021

Translation: Writers House; UK: Canongate

Finished Books Available

Named a Most Anticipated Novel by Over 30 Media Outlets

From the celebrated author of the *New York Times* bestseller *Behold the Dreamers* comes a sweeping, wrenching story about the collision of a small African village and an American oil company.

"We should have known the end was near." So begins Imbolo Mbue's exquisite and devastating second novel, *HOW BEAUTIFUL WE WERE*. Set in the fictional African village of Kosawa, it tells the story of a people living in fear amidst environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of clean-up and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interest.

Left with few choices, the people of Kosawa decide to fight back. Their struggle would last for decades and come at a steep price.

Told through the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *HOW BEAUTIFUL WE WERE* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold onto its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

Imbolo Mbue is a native of Limbe, Cameroon. She holds a B.S. from Rutgers University and an M.A. from Columbia University. A resident of the United States for over a decade, she lives in New York City.

"Sweeping and quietly devastating... What carries Mbue's decades-spanning fable of power and corruption is something much less clear-cut, and what starts as a David-and-Goliath story slowly transforms into a nuanced exploration of self-interest, of what it means to want in the age of capitalism and colonialism — these machines of malicious, insatiable wanting. Mbue has created a place and a people alive with emotional range... Mbue is masterly at shading in the spaces where greed and guilt intermingle: the loneliness that follows a spouse's early death, and on its heels the secret desire to be touched again; the wavering between whether to fight the Americans or take their money. Like Carolina de Robertis's *Cantoras* or Huzama Habayeb's *Velvet*, *HOW BEAUTIFUL WE WERE* charts the ways repression, be it at the hands of a government or a corporation or a society, can turn the most basic human needs into radical and radicalizing acts. Profoundly affecting." —*New York Times Book Review*

"[A] vast second novel. With smooth prose *HOW BEAUTIFUL WE WERE* tells the multi-generational saga of one small village's battle not just against one corporation and the dictator who profits from its avarice, but against neocolonialism itself. Mbue reaches for the moon and has it firmly held in her hands." —*NPR.org*

"Exceptionally strong. It's a heartbreaking and relevant story that seeps into your bones, quickly engulfs you and doesn't let go. *HOW BEAUTIFUL WE WERE* is a novel that will incite action and hopefully change. It's fuel added to the already raging fire of conversations about climate change, environmental issues and the ever-present and still lingering problems of colonialism." —*Seattle Times*

"Superb. Imbolo Mbue [is] the gifted author of the environmental morality tale *HOW BEAUTIFUL WE WERE*. This follow-up is an ambitious work that spans several decades and presents multiple perspectives to tell the story of the damage wrought when an oil behemoth's activities poison a region's resources." —*Pittsburgh Post-Gazette*

"This one's going to grab you... What a stunningly beautiful writer Mbue is, and how lucky we are to have her stories in the world. Her voice is singular and confident, focused and downright arresting at times. Audible gasps and chest-clenching happen while reading her work. You will read and re-read lines, utterly captivated and bowled over by their brilliance and beauty. Mbue's work is necessary reading... It's a book you will be hard-pressed to put down, so caught up in the vivid world Mbue has created. *HOW BEAUTIFUL WE WERE* is an unforgettable read from an author whose work will surely grab at us for decades to come." —*USA Today*

"Imbolo Mbue crafts an aching narrative about greed, community and perseverance." —*Time*



Rights were sold in:
France: Futuropolis;
Spain: Ediciones ECC.

RAPTOR

Dave McKean

Dark Horse: July 7, 2021

Translation: Writers House; UK: with publisher

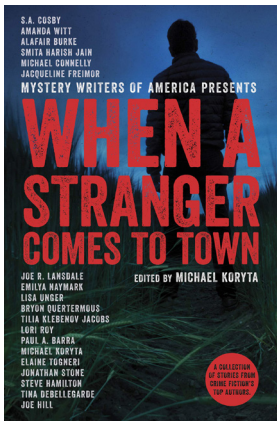
Manuscript status: available

A visual tour-de-force graphic novel from artist and writer Dave McKean (*Black Dog*, *The Sandman*).

The Raptor, Sokol, flickers between two worlds: a feudal fantastical landscape where he must hunt prey to survive, and Wales in the late 1800s where a writer of supernatural tales mourns the passing of his young wife. He exists between two states, the human and the hawk. He lives in the twilight between truth and lies, life and death, reality and the imagination.

World Fantasy, Harvey, British Science Fiction Association, and V+A Book Award winner Dave McKean's first creator-owned character is a wandering spirit for our times.

Dave McKean has illustrated and designed over 80 award-winning and ground-breaking books and graphic novels, including *The Magic of Reality* (Richard Dawkins), *The Homecoming* (Ray Bradbury), *Night Shift* (Stephen King), and Neil Gaiman's *Mr. Punch*, *Signal to Noise*, *Coraline*, and *The Graveyard Book*. Books he has written and illustrated included *Cages*, *Pictures that Tick*, and *Black Dog: The Dreams of Paul Nash*. Dave has directed five short films and three feature films, *Mirrormask*, *Luna*, and *The Gospel of Us* with Michael Sheen.



WHEN A STRANGER COMES TO TOWN

Mystery Writers of America (MWA) - Michael Koryta

Hanover Square Press: April 20, 2021

Translation/UK: Writers House

Finished Books Available

The latest Mystery Writers of America story collection, featuring terrifying tales of encounters with strangers from some of the top bestsellers and award winners in crime fiction.

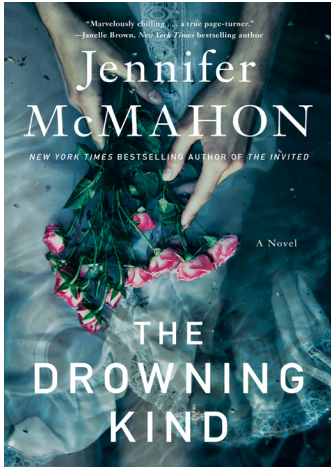
It's been said that all great literature boils down to one of two stories—a man takes a journey, or a stranger comes to town. While mystery writers have been successfully using both approaches for generations, there's something undeniably alluring in the nature of a stranger: the uninvited guest, the unacquainted neighbor, the fish out of water.

No matter how or where they appear, strangers are walking mysteries, complete unknowns in once-familiar territories who disrupt our lives with unease and wonder. In the newest collection of stories by the Mystery Writers of America, each author weaves a fresh tale surrounding the eerie feeling that comes when a stranger enters our midst, featuring stories by the most prolific mystery writers in the business.

Michael Koryta (pronounced Ko-ree-ta) is the *New York Times* bestselling author of 11 suspense novels. His work has been praised by Stephen King, Michael Connelly, Lee Child, Dean Koontz, James Patterson, Dennis Lehane, Daniel Woodrell, Ron Rash, and Scott Smith among many others, and has been translated into more than 20 languages. His books have won or been nominated for the *Los Angeles Times* Book Prize, Edgar Award, Shamus Award, Barry Award, Quill Award, International Thriller Writers Award, and the Golden Dagger. They've been selected as "best books of the year" by publications as diverse as the *New York Times*, *Wall Street Journal*, *Amazon.com*, *O the Oprah Magazine*, *Entertainment Weekly*, *People*, *Reader's Digest*, *iBooks*, and *Kirkus Reviews*.

Mystery Writers of America is the premier organization for mystery writers, professionals allied to the crime writing field, aspiring crime writers, and those who are devoted to the genre. MWA is dedicated to promoting higher regard for crime writing and recognition and respect for those who write within the genre.

"This is the best kind of anthology, consistently excellent and inventive." —*Publishers Weekly*, starred review



Rights for THE DROWNING KIND were sold in:

Bulgaria: Benitorial;

Czech Republic: Dobrovsky;

Russia: Exmo.

THE DROWNING KIND

Jennifer McMahon

Scout Press: April 6, 2021

Translation/UK: Writers House

Finished Books Available

Be careful what you wish for.

When social worker Jax receives nine missed calls from her older sister, Lexie, she assumes that it's just another one of her sister's episodes. Manic and increasingly out of touch with reality, Lexie has pushed Jax away for over a year. But the next day, Lexie is dead: drowned in the pool at their grandmother's estate. When Jax arrives at the house to go through her sister's things, she learns that Lexie was researching the history of their family and the property. And as she dives deeper into the research herself, she discovers that the land holds a far darker past than she could have ever imagined.

In 1929, thirty-seven-year-old newlywed Ethel Monroe hopes desperately for a baby. In an effort to distract her, her husband whisks her away on a trip to Vermont, where a natural spring is showcased by the newest and most modern hotel in the Northeast. Once there, Ethel learns that the water is rumored to grant wishes, never suspecting that the spring takes in equal measure to what it gives.

A haunting, twisty, and compulsively readable thrill ride from the author who Chris Bohjalian has dubbed the "literary descendant of Shirley Jackson," THE DROWNING KIND is a modern-day ghost story that illuminates how the past, though sometimes forgotten, is never really far behind us.

Jennifer McMahon is the author of nine novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*.

"McMahon has a gift for creating creepy atmosphere and letting spooky suggestions linger in the mind. She's also adept at weaving legends and stories into the fabric of what feels like real life, because her characters are so believably vulnerable. For best results, read it on a dark and stormy night—in a well-lit room, far away from the water."

—Kirkus, starred review

"This streamlined supernatural thriller is built on gifted storytelling and has the atmosphere of a fireside ghost tale, woven with strands of longing and regret." —Booklist

"THE DROWNING KIND is satisfying on every level: Marvelously chilling, elegantly written, a true page-turner. I couldn't wait to get to the end; I also wanted to savor every page. Jennifer McMahon is a master of mood."

—Janelle Brown, *New York Times* bestselling author of *Pretty Things* and *Watch Me Disappear*

"Careful reading McMahon's latest novel, THE DROWNING KIND, after dark. This book will suck you down to its bottomless black depths. Fast-paced and creepy, it bubbles over with revelations, twists, and turns, not to mention wet footsteps of the dead leading right to your door. You are warned!"

—Erica Ferencik, author of *The River at Night* and *Into the Jungle*

"To read THE DROWNING KIND is a haunting experience. This novel strikes a perfect balance between past and present, concealing and revealing, language to linger over and a compulsive tale unfolding. At the core, vividly rendered relationships and a central question: can the past ever really stay buried?"

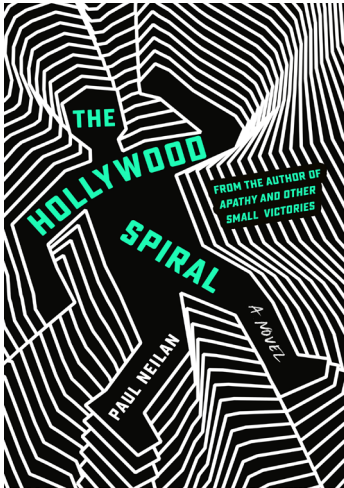
—Jess Kidd, award-winning author of *Things in Jars*

"Past and present, the real and the imaginary intertwine like ribbons on a maypole in this beautifully haunting story of familial love and loss. For those who crave magic in their everyday lives, Jennifer McMahon will make you believe."

—Alma Katsu, author of *The Deep*

"Lush, dark and relentlessly eerie—a fast-paced tug of war between suspicion and the supernatural."

—Sue Rainsford, author of *Follow Me to Ground*



THE HOLLYWOOD SPIRAL

Paul Neilan

Grand Central: June 15, 2021

Translation/UK: Writers House

Manuscript status: available

Harrigan knows how to find people—all he needs is a name. When Anna—a reluctant grifter with ties to the underground—goes missing, Harrigan gets the call. But it's not so easy this time, and he's not the only one looking. There's Zodiac, the shadow corporation that runs the city and controls the online world of Grid; *fvrst chvrch mvlTverse*, a mysterious cult whose members are up to something underneath their robes; and Charlie Horse, a trigger-happy gangster who won't take no for an answer—not to mention a serial killer with a messed up M.O., a rogue A.I. who might be pulling the strings, and a terrorist faction that's playing with fire. All this while a comet bears down on Los Angeles, a celestial doomsday clock ticking louder by the minute. Can Harrigan find Anna in time to save her from the spiral, and maybe even himself?

Paul Neilan is the author of the 2006 novel *Apathy and Other Small Victories*.

Praise for *Apathy and Other Small Victories*:

"Neilan's wit is a razor that cuts and slashes mercilessly on every single page, in every single paragraph, so that your fingers will bleed even as the tears of laughter soak your face. So basically, you'll be reduced to a bloody, weeping mess, madly reading whole pages aloud as friends and family shake their heads and slowly back away."

—Jonathan Tropper, *New York Times* bestselling author of *This Is Where I Leave You*

"*Apathy and Other Small Victories* has more life, laughs, and story on every page than should be possible. A heartbreakingly funny paean to supercharged nihilism, it's the best book you'll read in years, and the funniest novel ever.

If you don't love it, there's something wrong with you, and if you do, there is also something wrong with you—but you won't care." —Max Barry, author of *Lexicon*, *Jennifer Government*, and *Company*

"If Camus and Bukowski had written *A Confederacy of Dunces* and combined it with the screenplay for *Office Space*, it would have been this book. A triumphantly, weirdly hilarious comedy."

—Neil Pollack, author of *Never Mind the Pollacks*

"Neilan spins sparkling comic riffs on the tawdriness and sterility of American life." —*Publishers Weekly*

"The malaise of cubicle culture may be well-trodden comedic territory by now, but Neilan's debut skewers office life with a flourish for the grotesque." —*The Village Voice*



A CONSPIRACY OF MOTHERS

Colleen van Niekerk

Little A: October 2021

Translation: Writers House; UK: with publisher

Manuscript status: available Spring 2021

From a bold new voice in literary fiction comes a compelling story of three mothers whose lives intersect during a generation-defining period in South Africa's history.

The year is 1994, and South Africa is in political turmoil as its first democratic election looms. Against a backdrop of apartheid and racial violence, traumatized artist Yolanda Petersen returns from the Appalachian foothills to the land of her youth at the behest of her mother. While there Yolanda longs to reconnect with her estranged daughter, Ingrid, the product of an illegal mixed-race affair with a white man.

But Ingrid is missing, and as Yolanda quickly discovers, she isn't the only woman in Cape Town desperate to protect her own. Ingrid's very existence is proof of a white man's crime, and that man's mother will do anything—even kill—to ensure the truth remains buried.

An evocative debut which takes place a few months prior to Nelson Mandela's presidency and release from prison.

Colleen van Niekerk was born and raised in Cape Town, South Africa, and now lives in Vancouver, Canada.

BODY GRAMMAR

Jules Ohman

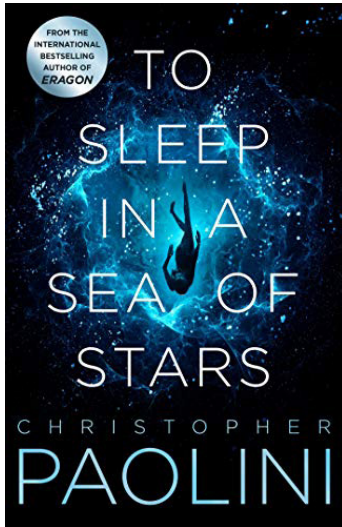
Vintage: June 2022

Translation/UK: Writers House

Manuscript status: available Spring 2021

A gorgeous coming of age story reminiscent of Sally Rooney's *Conversations With Friends* and Stephanie Danler's *Sweetbitter*. An 18-year-old girl named Lou evades the all-too real pressures of coming to terms with love, grief, and her own sexual identity by fleeing her hometown of Portland, Oregon, to pursue a career in modeling in New York. This brilliant debut is a beautiful queer love story and a delightful, often comic eye-opening romp through an alluring world that few of us get to see.

Jules Ohman is a program specialist and writer for Literary Arts' Writers in the Schools program and a former model with Elite Model Management. She co-founded the nonprofit Free Verse, which teaches creative writing in juvenile halls, and works as a grant writer. She earned her MFA in Fiction from the University of Montana.



Rights were sold in

Brazil: Rocco;
Czech: Albatros;
Finland: Tammi;
France: Bayard;
Germany: Droemer;
Greece: Livanis;
Hungary: Europa;
Indonesia: Gramedia;
Italy: Rizzoli;
Japan: Say-Zan-Sha;
Lithuania: Alma Littera;
Netherlands: Meulenhoff Boekeriej;
Poland: MAG;
Portugal: Edicoes Asa;
Romania: RAO;
Russia: Rosman;
Serbia: Carobna Knjiga;
Spain: Urano;
Turkey: Ithaki.

TO SLEEP IN A SEA OF STARS

Christopher Paolini

Tor: September 15, 2020

Translation: Writers House; UK: Pan Macmillan/Tor UK

Finished Books Available

TO SLEEP IN A SEA OF STARS is a brand new epic novel from #1 *New York Times* bestselling author of *Eragon*, Christopher Paolini.

Kira Navárez dreamed of life on new worlds.

Now she's awakened a nightmare.

During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move.

As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human.

While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope...

Christopher Paolini was born in Southern California and has lived most of his life in Paradise Valley, Montana with his family. He published his first novel, *Eragon*, in 2003 at the age of 19, and quickly became a publishing phenomenon. His *Inheritance Cycle* – *Eragon* and its three sequels – have sold nearly 40 million copies worldwide. In 2018 *The Fork, the Witch, and the Worm*, a book of short stories set in the same world, joined *The Inheritance Cycle* as an instant international bestseller. **TO SLEEP IN A SEA OF STARS** is his first adult novel.

"A fun, fast-paced epic that science fiction fans will gobble up." —*Kirkus*

"The high-stakes quest and developing bonds of found family make for a fun epic grounded in an earnest exploration of human consciousness." —*Publishers Weekly*

"Paolini's first foray into adult science fiction doesn't do anything by halves. This is a massive work of space opera with a deep history and complex mythology, epic in scope and packed with action... This is Paolini's love letter to the genre." —*Booklist*, starred review

Praise for Christopher Paolini:

"An authentic work of great talent." —*New York Times Book Review*

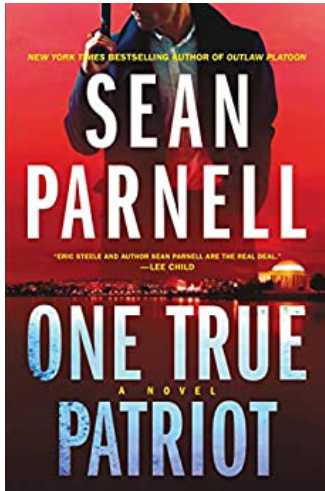
"Paolini is a spellbinding fantasy writer." —*The Boston Globe*

"A breathtaking and unheard of success." —*USA Today*

"Christopher Paolini is a true rarity." —*The Washington Post*

"Christopher Paolini make[s] literary magic." —*People*

"The new 'It' book of children's lit." —*U.S. News & World Report*



One True Patriot (2020)

LEFT FOR DEAD

Sean Parnell

William Morrow: September 2021

Translation: Writers House; UK: with publisher

Manuscript status: available Spring 2021

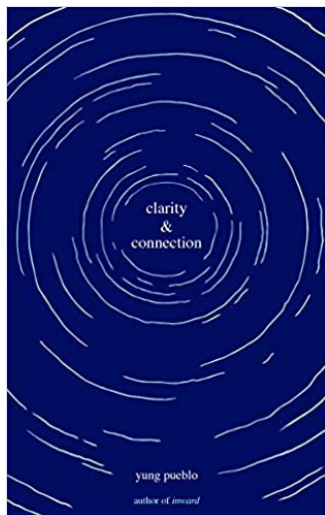
Special Operative Eric Steele battles a renegade group of bioterrorists armed with a devastating virus in the fourth pulse-pounding military thriller from the *New York Times* bestselling author of *Outlaw Platoon*.

On a remote mountaintop in western China, Doctor Ai Liang is about to risk everything and defy the Chinese Communist Party. She and her team have created a terrifying new coronavirus, even more deadly than COVID-19, called C-62 that is capable of killing a person in twenty minutes. But her conscience tells her she must destroy the deadly bioweapon before it can bring devastation to millions. The doctor's heroic plans are interrupted when mysterious commandos swarm the lab, kill everyone in sight, and take off with the C-62 virus.

Meanwhile, Eric Steele is on a cleanup mission, about to exact revenge on the group responsible for killing numerous alphas and forcing the Program to disband. When justice is served, Steele can turn his thoughts to other pressing matters—namely his long lost father and his estranged girlfriend, Meg Harden.

But when news of CCP plans to attack US forces reach the United States, the President calls for the revival of the Program to deal with this new threat. Steele is back in action, and soon learns that the supposed CCP attack is related to a much more complex plot involving a fanatical Chinese Imperialist group—and the stolen C-62 bioweapon. It's up to Steele and his team to find out who the real threat is and stop them before they can unleash another pandemic in the form of the deadly C-62 virus on the entire world.

Sean Parnell is the *New York Times* Bestselling author of *Man of War* and *Outlaw Platoon*, a U.S. Army combat veteran, Infantry Officer, and co-founder of a charity called The American Warrior Initiative. He retired from service as a highly decorated Captain, receiving 2 Bronze Stars (one for valor), and the Purple Heart.



CLARITY & CONNECTION

Yung Pueblo

Andrews McMeel: April 2021

Translation: Writers House; UK: with publisher

Finished Books Available

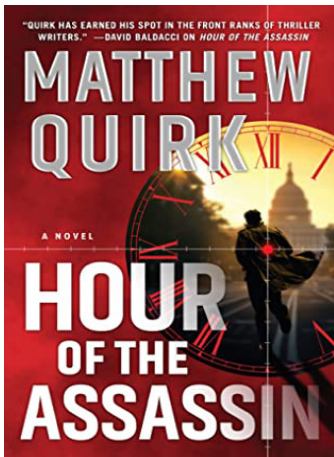
From the celebrated author of *Inward* comes a new collection of poetry and short prose focused on understanding how past wounds impact our present relationships.

In CLARITY & CONNECTION, Yung Pueblo describes how intense emotions accumulate in our subconscious and condition us to act and react in certain ways. In his characteristically spare, poetic style, he guides readers through the excavation and release of the past that is required for growth.

To be read on its own or as a complement to *Inward*, Yung Pueblo's second work is a powerful resource for those invested in the work of personal transformation, building self-awareness, and deepening their connection with others.

Diego Perez is a meditator, writer, and speaker who is most widely known on Instagram (where he has 1.1 million followers) and various social media networks through his pen name Yung Pueblo.

Rights were sold in
Poland: Znak.



Hour of the Assassin (2020)

Rights to *Hour of the Assassin* were sold in:

Bulgaria: List;

Greece: Metahmio.

RED WARNING

Matthew Quirk

William Morrow: January 2022

Translation/UK: Writers House

Manuscript status: available Spring 2021

CIA agent Sam Hudson has been hunting Konstantin, a Russian deep cover operative responsible for numerous murders on US and UK soil, for years—and he finally thinks he's picked up his trail in Geneva. But just as Sam is about to get vital intel, his source is ambushed, and he barely makes it out alive himself.

Back in the States, the higher ups want him to drop his obsession with Konstantin, but Sam can't let a man who's killed so many slip away again. When a mysterious caller taunts him right before an attack in D.C., Sam realizes Konstantin has followed him to the US, and now it's personal. Teaming up with fellow CIA agent Emily Pierce, he sets out to find the ruthless killer. But every way he turns there are roadblocks, and he begins to wonder if Konstantin has someone helping him on the inside.

With enemies potentially hiding in plain sight and the Russian threat looming ever larger, Sam must use all his training and nerve to find out what Konstantin is planning and bring him down—before Konstantin brings down the nation's capital.

Matthew Quirk studied history and literature at Harvard College. After graduation, he spent five years at *The Atlantic* reporting on crime, private military contractors, terrorism prosecutions, and international gangs. He is the author of several books, including his most recent thriller *Hour of the Assassin*.

Praise for *Hour of the Assassin*:

"*Hour of the Assassin* is written in terse, swift prose as it sketches a panorama of 'Washington at its worst,' a place ruled by 'the corruption and blood sport of high politics.'" —*Wall Street Journal*

"A cracking-good suspenser carried by some fine writing... and leading up to a sweaty-palms finale that goes on for 100 quickly turned pages." —*Library Journal*

"Quirk has earned his spot in the front ranks of thriller writers. Opens with a bang and keeps exploding for three hundred pages." —David Baldacci, *New York Times* bestselling author of *A Minute to Midnight*

"This one is a gritty, intense political thriller, filled with nuance and dire exploits. Totally entertaining. A treat from start to finish." —Steve Berry, author of *The Malta Exchange*

"Quirk crafts intense plots that crackle with a barely restrained energy... Damn hard to put down, and [I] blazed my way through it in less than a day... Quirk has once again written a story that stands out as one of the best thrillers you will read this year." —*Mystery Scene Magazine*

"[A] nonstop whirlwind... Quirk again displays the infectious pacing he's known for." —*Publishers Weekly*

"Of all the literary genres, a suspense novel is highly dependent on a good hook. Matthew Quirk knows this better than anyone... His books do not begin with subtle language or mysterious foreshadowing. They begin with a bang, sometimes quite literally." —*San Diego Union-Tribune*

"The action never ceases in Quirk's story, and you'll find yourself reading way past your bedtime." —*Newark Star-Ledger*

"Quirk's *Hour of the Assassin* ...reads like a blockbuster from beginning to end. Trust me, if you're looking for a great thriller to sink your teeth into, this is it. Quirk brings his very best here, delivering a stunning, page-turning reading experience that's not to be missed." —*TheRealBookSpy.com*

"A pitch-perfect and high-octane conspiracy action-adventure novel by an author with an impressive flair for original and narrative driven storytelling, *Hour of the Assassin* is a compelling read from start to finish." —*Midwest Book Review*

THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.” —Beverly Jenkins, in her article “**Passionate Page-Turners: Books About Great Love Affairs**” for *Wall Street Journal*

It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

OVER SEVEN MILLION COPIES SOLD WORLDWIDE
NAKED IN DEATH NOW CELEBRATING ITS 25TH ANNIVERSARY
FAITHLESS IN DEATH (BOOK #52) PUBLISHED FEBRUARY 2021:
#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES

“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.” —*USA Today’s* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

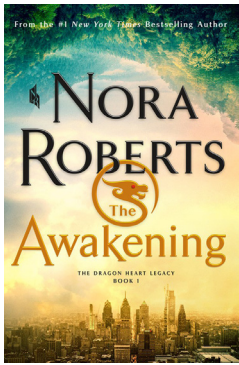
“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.” —*Booklist*, *GOLDEN IN DEATH*



ENTIRE SERIES OPTIONED FOR FILM BY FILMNATION ENTERTAINMENT

LICENSED IN...

Brazil: Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech Republic:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** Villagebooks; **Netherlands:** Meulenhoff Boekerij; **Norway:** Vigmstad & Bjørke; **Poland:** Edipresse Polska; **Portugal:** Saida de Emergencia; **Russia:** Exmo; **Sweden:** Modernista; **Taiwan:** Tretype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus.



THE AWAKENING (THE DRAGON HEART LEGACY TRILOGY #1)

Nora Roberts

St. Martin's Press: November 24, 2020

Translation: Writers House; UK: Little, Brown/Piatkus

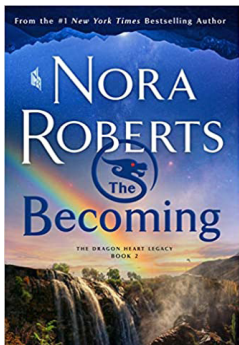
Finished Books Available

#1 *New York Times* bestselling author Nora Roberts begins a new trilogy of adventure, romance, and magick in THE AWAKENING.

In the realm of Talamh, a teenage warrior named Keegan emerges from a lake holding a sword—representing both power and the terrifying responsibility to protect the Fey. In another realm known as Philadelphia, a young woman has just discovered she possesses a treasure of her own...

When Breen Kelly was a girl, her father would tell her stories of magical places. Now she's an anxious twentysomething mired in student debt and working a job she hates. But one day she stumbles upon a shocking discovery: her mother has been hiding an investment account in her name. It has been funded by her long-lost father—and it's worth nearly four million dollars.

This newfound fortune would be life-changing for anyone. But little does Breen know that when she uses some of the money to journey to Ireland, it will unlock mysteries she couldn't have imagined. Here, she will begin to understand why she kept seeing that silver-haired, elusive man, why she imagined his voice in her head saying *Come home, Breen Siobhan. It's time you came home. Why she dreamed of dragons. And where her true destiny lies—through a portal in Galway that takes her to a land of faeries and mermaids, to a man named Keegan, and to the courage in her own heart that will guide her through a powerful, dangerous destiny...*



THE BECOMING (THE DRAGON HEART LEGACY TRILOGY #2)

Nora Roberts

St. Martin's Press: November 23, 2021

Translation: Writers House; UK: Little, Brown/Piatkus

Manuscript status: available

A new epic of love and war among gods and humans, from the #1 *New York Times* bestselling author of THE AWAKENING.

The world of magick and the world of man have long been estranged from one another. But some can walk between the two—including Breen Siobhan Kelly. She has just returned to Talamh, with her friend, Marco, who's dazzled and disoriented by this realm—a place filled with dragons and faeries and mermaids (but no WiFi, to his chagrin). In Talamh, Breen is not the ordinary young schoolteacher he knew her as. Here she is learning to embrace the powers of her true identity. Marco is welcomed kindly by her people—and by Keegan, leader of the Fey. Keegan has trained Breen as a warrior, and his yearning for her has grown along with his admiration of her strength and skills.

But one member of Breen's bloodline is not there to embrace her. Her grandfather, the outcast god Odran, plots to destroy Talamh—and now all must unite to defeat his dark forces. There will be losses and sorrows, betrayal and bloodshed. But through it, Breen Siobhan Kelly will take the next step on the journey to becoming all that she was born to be.

The manuscript for THE OFFERING (Book 3) will be available in Spring 2022, for publication in Fall 2022.

Rights were sold in:

Canada: Flammarion;

Bulgaria: Hermes (book 1 only);

Finland: Gummerus;

France: Editions J'ai Lu (book 1 only);

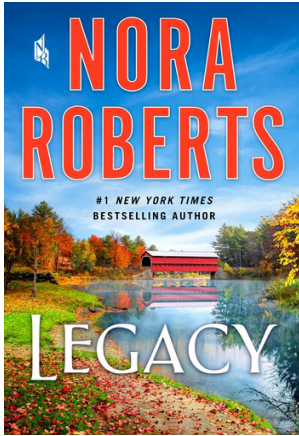
Germany: Blanvalet;

Japan: Fuso Sha;

Netherlands: Meulenhoff Boekerij;

Poland: Swiat Ksiazki;

Spain: PRH Grupo Editorial.



Rights were sold in:

Brazil: Editora Bertrand;

Bulgaria: BARD;

Estonia: Eram Books;

France: Michel Lafon;

Germany: Heyne;

Hungary: Gabo Kiado;

Japan: Fuso Sha;

Latvia: Apgads Kontinentis;

Netherlands: Meulenhoff Boekerij;

Poland: Swiat Kziaski;

Serbia: Vulkan.

LEGACY

Nora Roberts

St Martin's: May 5, 2021

Translation: Writers House; UK: Little, Brown/Piatkus

Manuscript status: available

The #1 *New York Times* bestselling author's new standalone novel, a tale of family tragedy, healing love, and unnerving suspense.

Adrian Rizzo was seven when she met her father for the first time. That was the day he nearly killed her—before her mother, Lina, stepped in. Afterward, Adrian was dropped off at her grandparents' house in Maryland, where she spent the summer drinking lemonade, playing with dogs, making a new best friend—and developing her first crush. Lina, meanwhile, was busy promoting her fitness brand and turning it into a billion-dollar business. There was no point in dwelling on the past.

A decade later, Adrian has created her own line of yoga and workout videos, following in Lina's footsteps but intent on maintaining creative control. She and her mother aren't close, but they're cordial—as long as neither crosses the other. But while Lina dismisses the death threats that Adrian starts getting as a routine part of her daughter's growing celebrity, Adrian can't help but find the vicious rhymes unsettling. Year after year, they arrive—the postmarks changing, but the menacing tone the same. They continue after she returns to Maryland and becomes reacquainted with Raylan, her childhood crush, all grown up and as gorgeously green-eyed as ever. Sometimes it even seems like the terrifying messages are indeed routine, like nothing will come of them. Until the murders start, and the escalation begins...

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

"Once again, Roberts effectively parlayes her literary superpower into creating compelling, all-too-human characters and crafting plots composed of realistic domestic details and unflinching suspense. *LEGACY* is another page-turning hit for supreme storyteller Roberts." —*Booklist*

"Roberts' strength has always been her ability to create likable, complex characters, and this crew is even more appealing than most—they are never whiny in insecurity or snobbish in success; rather, they provide unwavering support for each other's ups and downs. The most comforting of comfort-food reading—with a few chills for fun." —*Kirkus*



SAY GOODBYE

Karen Rose

Penguin: August 2021

Translation: Writers House; UK: Headline; Audio: with publisher

Manuscript status: available Spring 2021

Eden faces a final reckoning when being hunted down by a cult's past victims in this explosive, high-stakes third thriller in the Sacramento series from *New York Times* bestselling author Karen Rose.

For decades, Eden has remained hidden in the remote wilds of the Pacific Northwest, "Pastor" keeping his cult's followers in thrall for his personal profit and sexual pleasures. But the Founding Elders are splintering, and Pastor's surrogate son DJ is scheming to make it all his own.

When two of Eden's newest members send out a cry for help, it reaches FBI Special Agent Tom Hunter, whose friend and fellow FBI Special Agent Gideon Reynolds and his sister, Mercy, are themselves escapees of the Eden cult, their lives in danger from the Founding Elders who want them silenced forever. The three have vowed to find the cult and bring it down, and now, they finally have a solid lead.

Neutralizing Eden's threat will ensure Tom's new friends can live without fear and will save those who are being held there against their will. But his own fear spikes when his best friend, ex-Army combat medic Liza Barkley, joins the case, putting her life—and their blossoming love—in danger. With everything they hold dear in the balance, Tom and Liza, together with Gideon and Mercy, must end Eden once and for all.

Karen Rose is the award-winning, #1 international bestselling author of some 20 novels, including the bestselling Baltimore and Cincinnati series. She has been translated into 23 languages and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists.

Rights to books in the Sacramento series were sold in:

Germany: Droemer;

Lithuania: Jotema;

Netherlands: De Fontein.

Praise for *Say No More* (Sacramento #2):

"Rose delivers a pulse-pounding mix of romance and terror in the no-holds-barred sequel to *Say You're Sorry*."
—*Publishers Weekly*, starred review

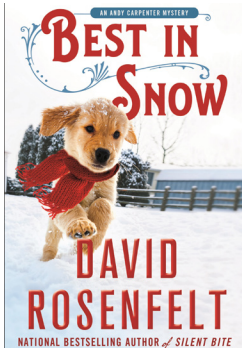
"There's lethal, heart-tripping danger, but the tender love story and powerful friendships provide a positive emotional core to this exciting thriller." —*BookPage*

Praise for *Say You're Sorry* (Sacramento #1):

One of *Suspense Magazine's* Best Romantic Suspense Books of 2019

"...Rose does not disappoint with her hardcover debut, opening her Sacramento series with a brisk pace, high stakes, and fully realized characters...fans of Lisa Gardner and J.D. Robb will enjoy this outing and be on pins and needles waiting for the next installments." —*Publishers Weekly*

"Chilling and remarkably complex, this is a thriller that, for all its length, will keep minds sharp and nightlights burning. An excellent series start." —*Library Journal*



BEST IN SNOW (ANDY CARPENTER #24)

David Rosenfelt

St. Martin's/Minotaur: October 2021

Translation: Writers House; UK/Audio: with publisher

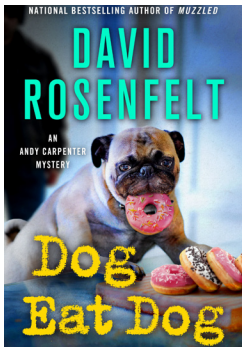
Manuscript status: available Summer 2021

In this Christmas mystery, lawyer Andy Carpenter and his golden retriever, Tara, are on the beat after a body turns up in the snow and a journalist is nowhere to be found.

Christmas has come early to the town of Paterson, New Jersey, in the form of a snowstorm that left over two feet of snow on the ground. Lawyer Andy Carpenter likes snow – to a point – but he misses the walks he takes his dogs on every day.

When the snow starts to melt, and a body is discovered, Andy ends up in the office of the local newspaper editor. The murder victim is that of crooked businessman Thomas Lansing, who had an infamous relationship with the newspaper. Last year a young reporter published an expose, and Lansing had him fired for libel. Now, the young reporter – and prime suspect – isn't answering his phone ... and everyone is worried.

Andy agrees to take the case, though it's not looking good this holiday season. The snow is piling up – along with the evidence – in the latest Christmas mystery in this bestselling series from David Rosenfelt.



DOG EAT DOG (ANDY CARPENTER #23)

David Rosenfelt

St. Martin's/Minotaur: July 2021

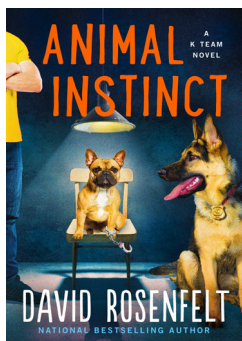
Translation: Writers House; UK/Audio: with publisher

Manuscript status: available Spring 2021

DOG EAT DOG, the twenty-third installment in the Andy Carpenter series, features the charming cast of characters - old and new - that David Rosenfelt is known for and the dogs that accompany them.

Lawyer Andy Carpenter and his wife, Laurie, enjoy walking their dogs, Tara and Sebastian. By this point in their marriage, it's routine. When out for one of their strolls, their simple ritual isn't so simple anymore. Across the street, a man is mistreating his dog. Three things happen at once: Andy yells, Laurie runs to stop the abuse, and so does a closer passerby, who so thoroughly beats the owner that both are arrested when the cops arrive.

Andy scoops up the dog and takes him to the Tara Foundation, the dog rescue organization that's always been his true passion. Meanwhile, at the police station, the passerby is identified as Matthew Jantzen, and he's wanted for murder. Andy and Laurie are struck by the fact that Jantzen, a man on the run, would nevertheless intervene to help a dog, and decide to find out more.



ANIMAL INSTINCT (THE K TEAM #2)

David Rosenfelt

St. Martin's/Minotaur: April 2021

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

Corey Douglas and his K-9 partner, a German shepherd named Simon Garfunkel, are recently retired police officers turned private investigators. Along with fellow former cop Laurie Collins and her investigating partner, Marcus, they call themselves the K Team, in honor of Simon.

The K Team's latest case – a recent unsolved murder – gives Corey a chance to solve “the one that got away”. Corey knew the murder victim from his time on the force, when he was unable to protect her in a domestic dispute. Now, he is convinced the same abusive boyfriend is responsible for her murder. With some help from Laurie's lawyer husband, Andy Carpenter, the K Team is determined to prove what the police could not, no matter the cost. What they uncover is much more sinister than they could have imagined.

Rights to David Rosenfelt's books were sold in
Czech: Tarsago;
Finland: CIL Suomi Oy;
Poland: Kobieca.



MEANT TO BE MY COWBOY (WRANGLERS IN WYOMING, BOOK #3)

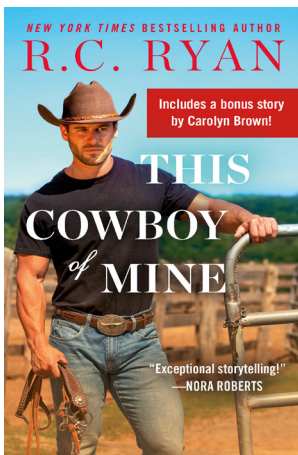
R.C. Ryan

Grand Central: August 24, 2021

Translation/UK: Writers House

Manuscript status: available

Annie Dempsey has two rules for her new life in Devil's Door, Wyoming: no romance and no drama. Fresh off a bad breakup, she's already avoiding love. And as long as she steers clear of the Merrick clan—her family's sworn enemies—avoiding drama won't be a problem. But when a charming stranger steps in to protect Annie from a sudden threat, both her rules fly out the door. Because Annie's mystery hero ... is a Merrick. Jonah Merrick won't allow anyone—even a Dempsey—to be harmed on his watch. It doesn't hurt that sweet, gorgeous Annie makes his heart beat like never before. Against his family's objections, Jonah insists Annie hide out with him at his ranch while they try to outwit a dangerous pursuer. But as the days turn into weeks, Jonah realizes he'll stop anyone who tries to harm Annie ... or the loving future they're building together.



THIS COWBOY OF MINE (WRANGLERS IN WYOMING, BOOK #2)

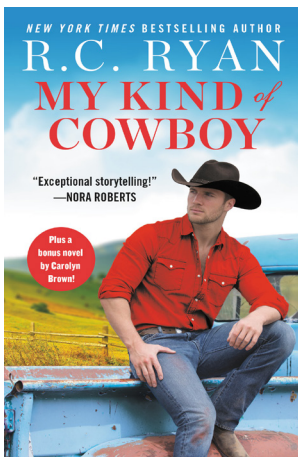
R.C. Ryan

Grand Central: December 15, 2020

Translation/UK: Writers House

Finished Books Available

Kirby Regan isn't opposed living on the edge. After all, she just quit her career in Washington, D.C., so she could move back to Wyoming and buy her family's ranch. But hiking the Tetons after dark during a snowstorm goes beyond being adventurous, especially when Kirby's boss warns her that an escaped convict is at large. Sheltering in a cave seems the safest option to ride out the blizzard—until Kirby realizes it's already occupied by a ruggedly handsome cowboy. Like the mustangs he treats, veterinarian and rancher Casey Merrick prefers to live wild and free, which is why a relationship is not in the cards for him. He doesn't mind sharing his space with a gorgeous stranger, as long as they can both keep their distance—a task that begins to seem impossible as the attraction between them heats up. But before they can worry about the spark smoldering between them, Casey must find a way to protect Kirby from nature's most ruthless conditions ... and a convicted killer on the loose.



MY KIND OF COWBOY (WRANGLERS IN WYOMING, BOOK #1)

R.C. Ryan

Grand Central: April 29, 2020

Translation/UK: Writers House

Finished Books Available

Brand Merrick is a take-charge cowboy who considers relax a four-letter word. So when an injury lands him six weeks of physical therapy, he intends to keep right on working—until his grandmother hires a therapist to stay at their family ranch. He's not used to following orders, or slowing down, but Avery Grant has a way of getting him to do things he'd never thought he'd do... Avery hates to admit it, but this super sexy rancher is testing her patience, and her professionalism. She's a born and bred city girl, yet she finds herself drawn to the rugged wilderness and the equally rugged cowboy she's here to help. But when a threat from her past follows Avery to Montana, it's Brand who rides to the rescue—if only she'll put her trust in him, and the growing feelings in her heart.

New York Times bestselling author **R.C. Ryan** has written nearly one hundred novels, both contemporary and historical. R.C. Ryan is a pseudonym of New York Times bestselling author Ruth Ryan Langan.

Praise for R.C. Ryan:

"Readers who prefer their Westerns with a dash of suspense will find this latest from Ryan an ideal choice. The action and danger ramp up from the beginning and never let down." —*Library Journal*

"Smooth like good whiskey." —*Keeper Bookshelf* on BORN TO BE A COWBOY

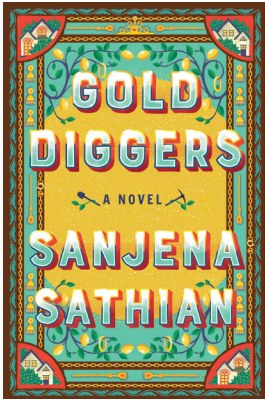
"THE COWBOY NEXT DOOR is a work of art." —*Fresh Fiction*

"R. C. Ryan delivers it all. Exceptional storytelling— romance, suspense, humor, drama and cowboys."

—Nora Roberts, *New York Times* bestselling author

"A strong, protective hero and an independent heroine fight for their future in this modern rough-and-tumble Western."

—*Library Journal* on COWBOY ON MY MIND



GOLD DIGGERS

Sanjena Sathian

Penguin Press: April 6, 2021

Translation: Writers House; UK: Simon & Schuster; India: Harper India

Finished Books Available

Mindy Kaling/Kaling International to adapt for television
An IndieNext Pick (April 2021)

A profoundly intelligent and biting funny Indian-American magical realist coming of age story that skewers the American Dream.

Spanning two continents, two coasts, and four epochs, *GOLD DIGGERS* expertly balances social satire and magical realism in a classic striver story that skewers the model minority narrative, asking what a community must do to achieve the American dream. In razor sharp and deeply funny prose, Sathian perfectly captures what it is to grow up as a member of a family, of a diaspora, and of the American meritocracy. This blockbuster novel both entertains and levels a critique of what Americans of color must do to make their way.

A floundering second-generation teenager growing up in the Bush-era Atlanta suburbs, Neil Narayan is authentic, funny, and smart. He just doesn't share the same drive as everyone around him. His perfect older sister is headed to Duke. His parents' expectations for him are just as high. He tries to want this version of success, but mostly, Neil just wants his neighbor across the cul-de-sac, Anita Dayal. But Anita has a secret: she and her mother Anjali have been brewing an ancient alchemical potion from stolen gold that harnesses the ambition of the jewelry's original owner. Anjali's own mother in Bombay didn't waste the precious potion on her daughter, favoring her sons instead. Anita, on the other hand, just needs a little boost to get into Harvard. But when Neil—who needs a whole lot more—joins in the plot, events spiral into a tragedy that rips their community apart.

Ten years later, Neil is an oft-stoned Berkeley history grad student studying the California Gold Rush. His high school cohort has migrated to Silicon Valley, where he reunites with Anita, and resurrects their old habit of gold theft—only now, the stakes are higher. Anita's mother is in trouble, and only gold can save her. Anita and Neil must pull off one last heist.

Sanjena Sathian, a Paul & Daisy Soros fellow, is a 2019 graduate of the Iowa Writers' Workshop. She has worked as a reporter in Mumbai and San Francisco, with nonfiction bylines for the *New Yorker*, *Food & Wine*, *the Boston Globe*, *the San Francisco Chronicle*, and more. Her award-winning short fiction has been published in *Boulevard*, *Joyland*, *Salt Hill*, and the *Master's Review*, and she will soon be profiled in the *New York Times*.

"In a perfect alchemical blend of familiar and un-, *GOLD DIGGERS* takes a wincingly hilarious coming-of-age story, laces it with magical realism and a trace of satire, and creates a world that's both achingly familiar and marvelously inventive. Written with such assurance it's hard to believe it's Sanjena Sathian's debut, this is a dizzyingly original, fiercely funny, deeply wise novel about the seductive powers—and dangers—of borrowed ambition."

—Celeste Ng, author of *Little Fires Everywhere* and *Everything I Never Told You*

"A tenderly imaginative tale of ambition and the burden of tradition, *GOLD DIGGERS* is the American novel we need right now. Bracingly original, riveting to the last drop." —Lauren Mechling, author of *How Could She*

"*GOLD DIGGERS* is a knock-out—a hilarious send-up of the immigrant pressure to succeed and the challenges of growing up with a hyphenated identity in the American South. It's also a devastating meditation on history, love, grief, wealth, and familial bonds. Whether you want to laugh or cry, meet ghosts, plan a heist, or live forever, you can find what you're looking for in these sparkling pages." —Maria Kuznetsova, author of *Oksana, Behave!*

"*GOLD DIGGERS* is an auspicious—auriferous?—debut. Part coming-of-age story about the immigrant experience, part Gogolian heist comedy about soul-sapping gold, it's also a timely satire of greed, status anxiety, Ivy striving, and the long nightmare of the American dream. The novel is particularly brilliant and funny on the different forms that ambition takes, and the different ways it can deform you. It's an enviably smart and ambitious critique of envy, smarts, and ambition, which inspires some of the same jealousy it diagnoses. Like Sathian's characters, you almost want to drink whatever jewelry she was wearing while writing it."

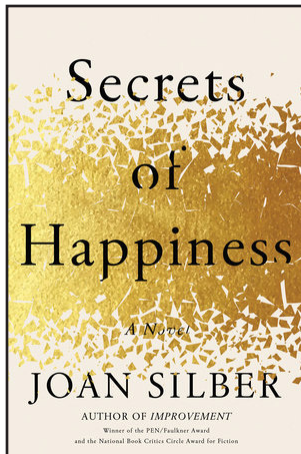
—Bennett Sims, author of *White Dialogues*

"Truly funny, insightful, smart, and filled with wonderful characters....[I] loved watching Neil Narayan grow up and grapple with the America his immigrant parents believed in...Unmissable." —Ann Napolitano, bestselling author of *Dear Edward*

"Vivid, delightful, and wonderfully weird, *GOLD DIGGERS* glitters with a unique and stirring brilliance. Sanjena Sathian is an incredibly exciting new writer!" —Dan Chaon, author of *Ill Will* and National Book Award Finalist

"A sparkling treasure, hilarious and full of insight." —Rajesh Parameswaran, author of *I Am an Executioner*

Rights were sold in
Italy: La Nave di Teseo.



Rights were sold in:
Romania: Polirom.

SECRETS OF HAPPINESS

Joan Silber

Counterpoint Press: May 4, 2021

Translation: Writers House, UK: Allen & Unwin UK

Manuscript status: available

One of *Publishers Weekly's* Top 10 Literary Fiction Novels for Spring 2021

One of the Most Anticipated Books for 2021 by *O Magazine*, *Buzzfeed*, *Library Journal*, and *Lithub*

When a man discovers his father in New York has long had another, secret, family, the interlocking fates of both families lead to surprise loyalties, love triangles, and a reservoir of inner strength.

Ethan, a young lawyer in New York, learns that his father has long kept a second family—a Thai wife and two kids living in Queens. In the aftermath of this revelation, Ethan's mother spends a year working abroad, returning much changed, and events introduce her to the other wife. Across town, Ethan's half brothers are caught in their own complicated journeys: one brother's penchant for minor delinquency has escalated, and the other must travel to Bangkok to bail him out, while the bargains their mother has struck about love and money continue to shape their lives.

As Ethan finds himself caught in a love triangle of his own, the interwoven fates of these two households elegantly unfurl to encompass a woman rallying to help an ill brother with an unreliable lover and a filmmaker with a girlhood spent in Nepal. Evoking a generous and humane spirit, and a story that ranges over three continents, *SECRETS OF HAPPINESS* elucidates the ways people marshal the resources at hand to forge their own forms of joy.

Joan Silber is the author of nine books of fiction. Her last book, *Improvement*, was the winner of the National Book Critics Circle Award and the PEN/Faulkner Award and was listed as one of the year's best books by *The Washington Post*, *The Wall Street Journal*, *Newsday*, *The Seattle Times*, and *Kirkus Reviews*.

"A crushing indiscretion comes to light in the sharp latest from National Book Critics Circle Award winner Silber... [an] intricate and emotionally elaborate study of emotional ties. This mesmerizing story of love, lies, and the consequences of betrayal brims with heart and intelligence." —*Publishers Weekly*

"A new novel in stories from the master of the form. Silber has her own sly and satisfying system for linked stories, plucking a character from one to helm the next, moving the narrative forward, or sideways, from that person's point of view... oh, for the time when we can work on knowing the world even one-tenth as well as she does. These secrets of happiness really will make you happy, at least for a few sweet hours." —*Kirkus*, starred review

"*SECRETS OF HAPPINESS* is a swim in cool, clear water in which the contours and colours of all experience are magnified, purified, intensified. Joan Silber's translucent, morally attentive prose does something to the vision as well as the spirit: if you can look up from it, you'll find your own world altered – rinsed clean, and luminous." —Charlotte Wood, author of *The Weekend*

"*SECRETS OF HAPPINESS* unfolds across families and lovers, across time and expectations, across the country and across the world, and the bigger it gets, the more it shows how deeply connected we are. Joan Silber writes with a frankness and freshness that draws the reader closer with every page. It would be impossible to overstate just how good this book is."

—Ann Patchett

Praise for *Improvement*:

National Bestseller

Winner of the 2018 PEN/Faulkner Award for Fiction

Winner of the National Book Critics Circle Award for Fiction

Long-listed for the 2020 Simpson/Joyce Carol Oates Prize

A *New York Times* Book Review Notable Book of the Year

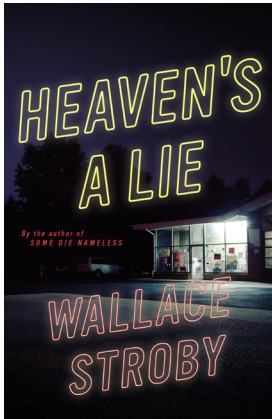
A Notable Work of Fiction in 2017 (*The Washington Post*)

A Top Fiction Title of 2017 (*Wall Street Journal*)

A *Newsday* Best Book of 2017

A *Kirkus* Best Book of 2017

"Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel." —*Wall Street Journal*



HEAVEN'S A LIE

Wallace Stroby

Mulholland Books: April 2021

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

When a woman witnesses a horrible car accident outside the motel she works at, she is suddenly thrust into a world of gang violence, guns, and money that she can't outrun.

Joette's life brings new meaning to the phrase "paycheck to paycheck." Struggling to afford her mother's sky-high medical bills and also keep the lights on in her trailer home, Joette needs a break.

So, when she spies a briefcase full of money amongst the fiery wreckage of a fatal car accident, she knows she can't just let it be. Inside is a bounty better than she could have dreamed— just shy of \$300,000 in neatly stacked hundreds and fifties. Enough to pay off her debts, give her mother the care she deserves, and maybe even help out a few of her friends.

But, of course, the missing briefcase didn't go unnoticed by the original owner, Travis— a ruthless dealer that'll stop at nothing to get back what's his.

Joette is way out of her depth, but can't seem to stop herself from participating in this cat-and-mouse chase. But can she beat Travis at his own game?

Wallace Stroby is an award-winning journalist and the author of seven novels, four of which feature Crissa Stone, the professional thief labeled "crime fiction's best bad girl ever." His first novel, *The Barbed-Wire Kiss*, was a Barry Award finalist for best debut novel.

"I've been reading Wallace Stroby for years and he never disappoints."

—Lawrence Block, bestselling author of the Matthew Scudder mysteries

"Tight, taut, and terrifying. In HEAVEN'S A LIE, the action blisters along at a furious pace."

—Kathy Reichs, author of the bestselling Temperance Brennan Bones series

"Tough and touching... Blue collar grit meets noir, then takes a wild turn down the finders-keepers crime alley.... HEAVEN'S A LIE has primal appeal, a perfect read in this wobbly world."

—Joe R. Lansdale, author of Edgar Award-winning *The Bottoms* and the Hap & Leonard series

"Wallace Stroby is one of the best writers in crime fiction, and he outdoes himself with HEAVEN'S A LIE. A lightning-paced noir tale with shatteringly tender moments, the book had me losing sleep as I rooted for tough, whip-smart, big-hearted Joette Harper— my favorite heroine in quite a while." —Alison Gaylin, internationally bestselling author of *If I Die Tonight*

"A masterpiece. This is a honed razor of a thriller, a must for fans of *No Country for Old Men*, that poignantly captures the grit of everyday life in my home state." —Matthew Quirk, bestselling author of *The 500* and *The Night Agent*

Praise for *Some Die Nameless*:

"Stroby, who is frequently compared to Elmore Leonard, remains at the top of his game. His sketches of today's newspapers and their financial woes are vividly rendered, as is his take on the sordid business of companies attempting to exploit the idea of 'Democracy for Profit.' Best of all, Stroby's prose is as lean, clean, and mean as ever." —*Booklist*, starred review

"Stroby, already a crime fiction luminary, is channeling his inner Elmore Leonard more and more these days, and this time he's headed to Leonard's old stomping grounds, a Florida populated by rogues, hustlers, reporters, and mercenaries. Expect some quality thrills and madcap action." —*LitHub*



THE BLACKMAILER'S GUIDE TO LOVE

Marian Thurm

Delphinium Books: May 2021

Translation/UK: Writers House; Audio: sold to Recorded Books

Manuscript status: available

One of the many well-educated Ivy League graduates with literary ambitions who flock to New York City every year, 25-year-old Melissa Fleischer has the great fortune to be hired as the assistant to Austin Bloch, an editor responsible for refining and publishing the work of some of America's most esteemed writers.

But after she begins working at this prestigious magazine in the late 1970's, Mel soon learns that the extravagantly long lunches her boss indulges in actually belie his affairs with a stream of young women. Mel is left in the distressing position of lying about these never-ending betrayals to Austin's wife, Hillarie, who often calls while he is out of the office.

Then, unexpectedly, *The New Yorker* begins publishing Mel's short stories, offering a spectacular start to what she hopes will be a long and fruitful writing career. Unfortunately, the exhilaration of being published by the magazine she reveres most is soon diminished both by Mel's deeply painful discovery that her own marriage—like Austin's—is far from idyllic, and her continuing complicity in his betrayals. And nothing seems more difficult than the effort it will take to keep her marriage from falling apart.



PLEASURE PALACE: NEW AND SELECTED STORIES

Marian Thurm

Delphinium Books: May 2021

Translation/UK/Audio: Writers House

Manuscript status: available

At the age of 25, Marian Thurm began publishing short stories in *The New Yorker*, and her work has been compared to the short fiction of Lorrie Moore, Ann Beattie, and Amy Bloom. Known for her uncanny sense of the absurd along with her empathy for her characters, Thurm's acclaimed work has been chosen for *The Best American Short Stories* and numerous other anthologies. This volume, selected from her four short story collections—with stories written over a span of 42 years—shows Thurm's remarkable craft, never failing to reveal both her emotional acuity and her pitch-dark humor.

Marian Thurm is the author of several short-story collections and novels. Her short stories have appeared in the *New Yorker*, *Atlantic*, *Michigan Quarterly*, *Boston Review*, *Ontario Review*, and many other magazines and have been included in *Best American Short Stories* and numerous other anthologies. Her books have been translated into German, Dutch, Swedish, and Japanese.

Praise for Marian Thurm:

"Marian Thurm is either a movingly compassionate observer of human foibles or a charmingly ruthless one. The best stories in her fourth collection...suggest that she is both... [T]he pleasure of Thurm's wit...is more puckish than caustic...[and she has a] keen gift for portraying the slippery, comical psychology of people who have a tough time believing this is how their lives have gotten kicked out from under them. She makes it all look effortless, and that's no easy task."

—*The New York Times* on *Today is Not Your Day*

"Eleven wry, elegant stories, à la Lorrie Moore and Amy Bloom, address the sometimes-brutal stupidities of modern life... Thurm hits the funny/sad spot every time, whether the subject is bereavement, divorce, betrayal, or some other form of abandonment... Thurm's long-awaited new collection chronicl[es] the frustrations and heartbreaks of contemporary domestic arrangements with a brilliantly light touch." —*Kirkus*, starred review

"Thurm simultaneously creates and destroys a brightly detailed domestic world in this relentlessly paced, ultimately pitch-dark emotional thriller." —*Kirkus*, on *The Good Life*



Rights were sold in
Finland: Bazar Kustannus Oy;
France: Editions Gallmeister.

WHAT COMES AFTER

JoAnne Tompkins

Riverhead: April 13, 2021

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

A Main Selection for Book of the Month Club An Indie Next Pick (April 2021)

In a sleepy town in the Pacific Northwest, two teenage boys are found dead in a grisly murder-suicide.

Weeks later, a mysterious pregnant girl walks out of the woods and into the lives of the victim's—and the killer's—families. In a story that spans the profound depths of tragedy, brutality, and redemption, *WHAT COMES AFTER* is about human forgiveness, the moral complications of parenting adolescents, and finding a way to move forward after loss.

Isaac is a high-school teacher and devout Quaker who has lost his wife to divorce and his son Daniel to murder—at the hand of Daniel's best friend, Jonah. Evangeline is a teenage runaway from a broken home, in dire need of both love and shelter. When she appears on Isaac's property, he's kind enough to take her in, no questions asked. But Evangeline is counting down the days until Isaac realizes she's keeping secrets from him—and that she isn't exactly a stranger to his family, or Jonah's.

The revelations of her past will draw in not only Isaac and Lorrie, Jonah's struggling mother, but Port Furlong's luminaries and members of its close-knit Quaker community, all of whom are struggling toward a truth that might bind, or break, them forever.

JoAnne Tompkins received her MFA from Goddard College in 2017. Her fiction and nonfiction have appeared in journals such as *High Country News*, *Fine Linen*, *Pitkin Review* and *Stratus: Journal of Arts and Writing*.

"...Large issues are being considered here: life, death, and religion... All of this abundant material is deftly handled by Tompkins, who employs three different and very individual voices to tell her challenging tale... Expect some tears before the story ends, but also admire the art that the author brings to this exceptional literary thriller." —*Booklist*, starred review

"Tompkins's strong point is in deepening the emotional complexities of each character's actions with well-placed backstory,... this illuminates the limits of faith when facing the darker corners of human behavior." —*Publishers Weekly*

"Tompkins' atmospheric, propulsive tale puts the thrill into thriller as a grieving community grapples with two slain teenaged boys and the young pregnant girl who may hold the key to their tragic fates. An American Tana French, Tompkins is a writer to watch." —*O: The Oprah Magazine*

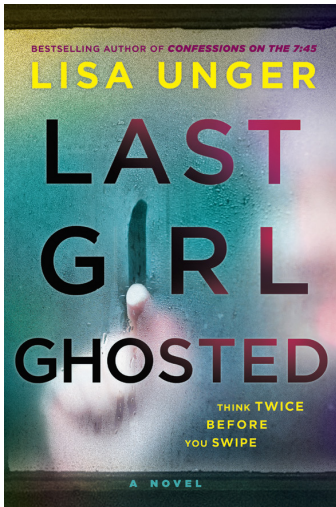
"A powerful, compassionate page-turner, *WHAT COMES AFTER* dives deep into the best and worst of humanity and comes out singing. This is a story of families failed and made, of lives lost and found and taken, and of anger and forgiveness—elusive, precious, and overwhelming. JoAnne Tompkins is a clear-eyed reader of souls, and she gives them to us in all their complicated and terrible beauty. This is a book for the ages."

—Erica Bauermeister, author of *The Scent Keeper*

"*WHAT COMES AFTER* is a tender, wise debut, both grave and hopeful. In telling the story of the violent act that rocks a small community—and what emerges from the ashes—JoAnne Tompkins explores responsibility and forgiveness, connection and loss, the families we're born into and the ones we create. *WHAT COMES AFTER* asks whether we are inevitably shaped by the wounds we inherit—and the ones we give ourselves—or whether transformation, and redemption, are possible." —Chloe Benjamin, *New York Times* bestselling author of *The Immortalists*

"Though *WHAT COMES AFTER* begins with the quick jaggedness of sorrow, it soon becomes an intricate journey across the soft, tender landscape of solace. It offers faith without dogma, love without melodrama, and healing that leaves well-earned scars. I found it a beautifully satisfying portrait of people who are terribly wrong about themselves, who discover astonishing relief when they accept their heartbreaking truths." —Cara Wall, author of *The Dearly Beloved*

"What I loved most about *WHAT COMES AFTER* is the way the characters—in the wake of a great tragedy—quietly, kindly reach out to one another. The loss of two teenage boys forces the characters to face truths about the boys, and therefore themselves. JoAnne Tompkins writes about the people in this small town with wisdom and grace, and I'm grateful to have read this novel." —Ann Napolitano, *New York Times* bestselling author of *Dear Edward*



Rights to *Confessions on the 7:45* were sold in:
Czech Republic: Dobrovsky;
Estonia: Helios;
Germany: Luebbe;
Israel: Steimatzky-Tchelet;
Russia: Eksmo;
Taiwan: Spring International.

LAST GIRL GHOSTED

Lisa Unger

Park Row Books (an imprint of MIRA): October 5, 2021

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available Spring 2021

Secrets, obsession and vengeance converge in this utterly original thriller about an online dating match turned deadly cat-and-mouse game.

She met him through a dating app. An intriguing picture on a screen, a date at a downtown bar. What she thought might be just a quick hookup quickly became much more. She fell for him—hard. It happens sometimes, a powerful connection with a perfect stranger takes you by surprise. Could it be love?

But then, just as things were getting real, he stood her up. Then he disappeared—profiles deleted, phone disconnected. She was ghosted.

Maybe it was her fault. She shared too much, too fast. But isn't that always what women think—that they're the ones to blame? Soon she learns there were others. Girls who thought they were in love. Girls who later went missing. She had been looking for a connection, but now she's looking for answers. Chasing a digital trail into his dark past—and hers—she finds herself on a dangerous hunt. And she's not sure whether she's the predator—or the prey.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of fifteen novels, including the Edgar Award-nominated *Under My Skin*. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the TODAY Show, Good Morning America, and *Entertainment Weekly*, among others.

Praise for *Confessions on the 7:45*:

An Indie Next Pick

Selected as the Costco Canada Staff Pick for September/October 2020

A *Glamour* (UK) Best Book of 2020

A *Flamingo Magazine* Book Every Floridian Should Own

A Walmart Canada Pick

Selected by the Southern Indie Booksellers Alliance as an Okra Pick

A *Toronto Star* Bestseller

"Another brilliantly crafted psychological thriller... Unger's novel provides a master class in plotting."

—*Booklist*, starred review

"[An] exquisitely crafted psychological thriller [with] keenly rendered characters and a prismatic narrative... Diabolically clever." —*Publishers Weekly*, starred review

"With an intricate, twisted and unique plot, Lisa Unger's *CONFESSIONS ON THE 7:45* is a masterfully woven web of lies, where nobody is quite who they seem, and everyone has something to hide. Make sure you clear your schedule when you pick this one up, and set your alarm if you're on a train because this book is so engrossing, you'll be sure to miss your stop." —Hannah Mary McKinnon, bestselling author of *Sister Dear*

"A chance meeting—or is it?—with a stranger on a train tilts Selena Murphy's tidy world upside-down in this taut, beautifully-written novel. What elevates Lisa Unger's psychological thriller to a new level are her shrewd insights into the dynamics of a seemingly ideal marriage."

—Sarah Pekkanen, #1 *New York Times* bestselling author of *The Wife Between Us* and *An Anonymous Girl*

"Lisa Unger expertly unravels the layers of mystery and deceit at the heart of this chilling thriller. What begins with a missing woman and a chance encounter twists with each new discovery, taking a sharp look at the people we think we know. A gripping, haunting story that kept me guessing until the very end."

—Megan Miranda, *New York Times* bestselling author of *The Last House Guest*



GONE BY MORNING

Michele Weinstat-Miller

Crooked Lane: August 10, 2021

Translation: Writers House; UK: with publisher

Manuscript status: available Spring 2021

As the heat rises on a New York summer, a suicide bomb set off in a Times Square subway station nearly claims the life of 66-year-old ex-madam Kathleen. Then, a woman is brutally murdered, her body dumped on a marshy beach in Queens. The woman, Sharon, was last seen by 26-year-old Emily—a Deputy Press Officer working at City Hall—getting into a car in front of the building where she and Kathleen both live in far upper Manhattan. Emily requests an autopsy report from the Chief of the NYPD, but she doesn't realize the gravity of using her position to gain information. Things turn deadly when a bomb is planted in her building, gutting it with a raging fireball. Kathleen, Emily, and Emily's two-year-old daughter, Skye, barely escape with their lives. Could Kathleen's criminal history be at the heart of the violence? If Emily can't help her, Kathleen could spend the rest of her life in prison. And when Emily discovers a shocking connection between herself and Kathleen, the stakes become impossibly high. By the time Emily realizes she's in grave danger, it may be too late. She's beyond the reach of the cops, of City Hall, of her family... and a killer is closing in fast.

An Amazon Breakthrough Novel Awards semi-finalist, **Michele Weinstat-Miller** is also an attorney. Until recently, Michele served as the chief government ethics prosecutor for NYC. Her experience and the crazy stories that reached her desk from in and around City Hall brings realism and humor to *GONE BY MORNING*. She currently serves as legal counsel to a non-profit agency that provides re-entry services to the formerly incarcerated. Weinstat-Miller is the author of *The Thirteenth Step: Zombie Recovery*, a 2013 Amazon Breakthrough Novel Awards Quarter-Finalist, and *Widows-In-Law*.

Praise for Michele Weinstat-Miller:

"Weinstat-Miller populates her novel with truly dynamic female characters ... The suspense increases as villains target the heroic trio ... A tense novel with three remarkable main characters." —*Kirkus*

"An engaging thriller." —*Booklist*

"An unlikely partnership between the ex-wife and the new wife of a lawyer evolves after his mysterious death in this action-packed, suspenseful novel filled with rich characters and unpredictable turns. You will stay up late to finish it."
—Lorena Hughes, author of *The Sisters of Alameda Street*

"Weinstat-Miller has a special ability to craft descriptive fast-paced prose, creating an exciting crime novel that is also an astute commentary on the state of family and marriage today."
—Charles Belfoure, *New York Times* bestselling author of *The Paris Architect*

"Offering insight into the workings of the judicial system, the FBI, and the underworld, this fast-paced and explosive novel is filled with intrigue. The three females live in terror and fight not only for their lives but for their due, unaware of the horror awaiting them from a man they once loved and who wronged them all for the sake of greed. In addition to the circumstances they face, the bombshell ending is completely unexpected." —*New York Journal of Books*



THE LAST NIGHT IN LONDON

Karen White

Berkley: April 20, 2021

Translation/UK: Writers House; ANZ: Simon & Schuster ANZ

Finished Books Available

London, 1939. In a city on the brink of war, beautiful and ambitious Eva Harlow and her best friend, the sweet Southerner Precious Dubose, are young models on the rise—and a duo as close as sisters. But when Eva falls in love with Graham St. John, an aristocrat and former pilot, she finds herself slipping into a web of intrigue, spies, and secrets. Her journey will test the limits of her friendship with Precious—and the mettle of all Britons, as the Blitz devastates their world, snatching in an instant all they hold dear.

Eighty years later, in 2019, journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, comes to London to interview Precious. Maddie has been careful to close herself off to love, but in Precious she recognizes someone whose grief rivals her own—and whose wisdom may teach Maddie how to navigate her relationship with Colin, Precious's shy and handsome surrogate nephew. But first Maddie will have to unravel Precious's many secrets, the unremembered acts of glory, love, and betrayal that have haunted her for more than fifty years.

Karen White is a *New York Times* and *USA Today* bestselling author and currently writes what she refers to as 'grit lit'—Southern women's fiction—and has also expanded her horizons into writing the *Tradd Street* mystery series.

"Prolific author White (*Dreams of Falling*, 2018) intertwines the stories of two women, separated by generations but connected by grief, who both survive loss and reinvent themselves after tragedy." —*Booklist*

Rights were sold in:
Lithuania: Tyto Alba;
Russia: Eksmo.



DOUBLE THREAT

F. Paul Wilson

Tor/Forge: June 29, 2021

Translation/UK: Writers House

Manuscript: available Spring 2021

DOUBLE THREAT is a new stand-alone thriller from *New York Times* bestselling author F. Paul Wilson.

Daley has a problem. Her 26-year life so far has been unconventional, to say the least, but now she's got this voice in her head. It claims to be a separate entity that's going to be sharing her body from now on. At first she thinks she's gone schizophrenic, then considers the possibility that maybe she really has been invaded – but by what? Medical tests turn up nothing, yet the voice persists... and won't stop talking!

When she finally she accepts the reality that she has a symbiont, she discovers that together they can cure people of the incurable.

F. Paul Wilson is the author of more than fifty books: science fiction (*Healer*, *Wheels Within Wheels*, *An Enemy Of The State*, *Dydeetown World*, *The Tery*, *Sims*), horror thrillers (*The Keep*, *The Tomb*, *The Touch*, *Reborn*, *Reprisal*, *Nightworld*, *Black Wind*, *Sibs*, *Midnight Mass*), contemporary thrillers (*The Select*, *Implant*, *Deep As The Marrow*), novels that defy categorization (*The Fifth Harmonic*, *Virgin*) and a number of collaborations.

A FLICKER IN THE DARK

Stacy Willingham

St. Martin's Press: February 2022

Translation: Writers House; UK: HarperCollins UK

Manuscript status: available

Film rights pre-empted by Emma Stone / A24, with Emma attached to star in and produce a t.v. series on behalf of her new production company, Fruit Tree

This stunningly confident debut thriller for fans of A.J. Finn's *Woman In The Window* and Alex Michaelides's *The Silent Patient* sparked a 7-publisher US auction and a number of swift foreign rights sales.

Rights were sold in:

Brazil: Planeta;

Czech: Euromedia;

Germany: Rowohlt;

Hungary: General Press;

Israel: Steimatzky-Tchelet;

Japan: Hayakawa;

Netherlands: Uitgeverij Cargo;

Poland: Agora;

Romania: Nemira;

Spain: Trini Casa Editora.

A FLICKER IN THE DARK is the story of Chloe Davis, a psychologist coming up on the 20th anniversary of the event that destroyed her family: the day when, as a 12 year old, she found a critical piece of evidence that proved her father was a serial killer, and which would lead to his being convicted for the murders of six teenage girls. And while the freight of those events has followed her like a shadow ever since, lurking around every corner, it's also the thing she has spent her entire adult life pushing back against.

Now 32, Chloe has built a thriving practice as a psychologist in Baton Rouge (using her own childhood trauma to help other young, troubled girls), fostered a rich community of friends, has even managed to work through her trust issues, and is engaged to be married to a loving and supportive partner. But behind those hopeful outlines of a normal, happy life lurk paranoia, unhealthy choices, and the tick-tick-tick of dread that, at any moment, Chloe's carefully-constructed equilibrium might come crashing down around her...

Stacy Willingham studied journalism at the University of Georgia and holds an MFA from the Savannah College of Art & Design.

"Don't trust anyone in this wickedly good debut by Stacy Willingham. A twisty and propulsive thriller."
—Peter Swanson, author of *Eight Perfect Murders*

"A FLICKER IN THE DARK is a psychological thriller in the truest sense — an engaging, propulsive read, loaded with surprising twists, that genuinely thrills as it gets deep under the skin of its fascinating heroine, Chloe Davis. I tore through this book."
—Alison Gaylin, Edgar Award-winning and *USA Today* bestselling author of *If I Die*

"I have not felt this excited about a thriller in years. I could not put this book down. It's fabulous."
—Chelsea Cain, *New York Times* bestselling author of *Heartsick*

SEDATING ELAINE

Dawn Winter

Knopf: Spring 2022

Translation/UK: Writers House

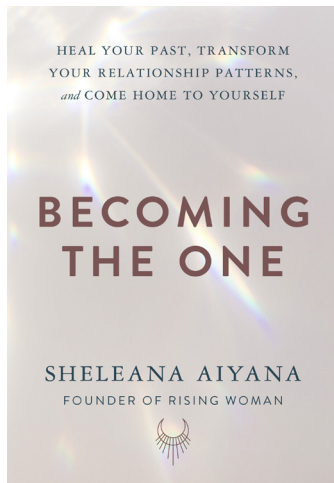
Manuscript status: available

Film rights optioned by ABC for television; Liz Tigelaar (*Little Fires Everywhere*) to write and produce.

An exuberant black comedy about love, grief, sex, guilt, and one woman's hairbrained scheme to tranquilize her voraciously amorous girlfriend for a few days so that she might pay off her drug dealer, make some soup, and finally get some peace and quiet.

Frances was not looking for a relationship when she met Elaine in a bar. She was, in fact, looking to drown her sorrows in a pint or twelve and nurse a broken heart, shattered by the gorgeous and electric Adrienne. But somehow (it involved a steady stream of beer and weed, as things often did with Frances), Elaine ended up in Frances's bed and never left. Now, faced with mounting pressure from her drug dealer, Dom, Frances comes up with a terrible idea: She asks Elaine to move in together for rent money. Unfortunately, this romantic overture makes Elaine even more sex-crazed and maniacal with love. Frances fears she may never escape her relationship, so, given no choice, she makes the obvious decision: She decides to sedate Elaine. A story as enthusiastically madcap and funny as it is smart and emotionally surprising, SEDATING ELAINE introduces an unforgettable, wildly exciting new voice in fiction.

Dawn Winter is a young British writer, and SEDATING ELAINE is her first novel.



BECOMING THE ONE

Sheleana Aiyana

Chronicle: January 2022

Translation: Writers House; UK: Random House/Ebury/Rider

Manuscript status: available Spring 2021

Reclaim the self and break free of the relationship patterns that keep you in a cycle of unhappiness by going on a practical inner-work journey with Sheleana Aiyana, spiritual leader and founder of Rising Woman. Learn how to embody the qualities and love you are seeking in others—or the perfect partner—and become “the one” for yourself, the first major step in establishing or attracting a conscious and healthy relationship. Inspired by Aiyana’s highly successful “Becoming the One” program, this book reveals how to make peace with your past, heal heartbreak, and overcome cycles of trauma. Aiyana shares her own journey to healing that led her to create Rising Woman, which has helped millions of women reclaim their voices and self-worth. BECOMING THE ONE is for anyone who is ready to stop self-abandoning in order to be loved by others and start building relationships from a place of self-awareness and confidence.

Sheleana Aiyana is the CEO/Founder of Rising Woman, which was a seedling in her consciousness for many years before she felt ready to bring this vision forth. Her early childhood experiences of abandonment, trauma and loss followed her throughout her early adult life until it all came to a head in her mid 20’s. Through a painful divorce, Sheleana’s awakening was catalyzed. All of the pain from her past was up for review. And thus, the journey began. You can find her daily writing on Instagram @RisingWoman where she provides a space to connect, explore the spiritual principles of Conscious Relationship, Shadow Work, Inner-Child work and Astrology.

NO JUSTICE, NO PEACE

Devin Allen

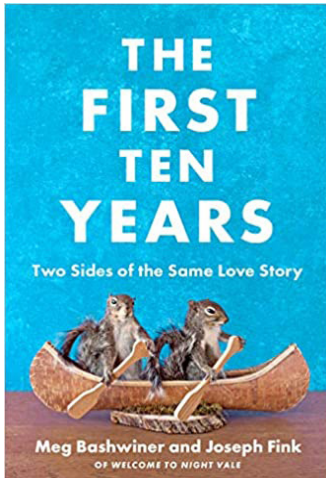
Legacy Lit: Winter 2022

Translation: Writers House; UK: with publisher

Manuscript status: available Summer 2021

In words and pictures, Allen juxtaposes his remarkable photos of today’s Black Lives Matter protests alongside his inspiration, Gordon Parks’ photos of the Civil Rights Movement—creating a vision of the past and future of Black activism and leadership in America. Allen will solicit 25 influential writers and activists to respond to the words of past writers and activists such as Martin Luther King Jr, Frederick Douglas, Malcom X, Rosa Parks, John Lewis and others to create a stern missive about the moral responsibility to break unjust laws and to take direct action. NO JUSTICE, NO PEACE will use the voices of this generation to make the connection between activism today and that during the Civil Rights Movement of the ‘60s to show where we meet and where we differ. If indeed, hindsight is 20/20, this creative look-back is a lens on history that enlarges our understanding of our current predicament.

Devin Allen is a self-taught artist, born and raised in West Baltimore. He gained national attention when his photograph of the Baltimore Uprising was published on the cover of Time magazine in May 2015 – only the third time the work of an amateur photographer had been featured. Five years later, after the death of George Floyd, Tony McDade, and Breonna Taylor, his photograph from a BlackTrans Lives Matter protest was published on the cover of *Time Magazine* in June 2020. He is winner of the 2017 Gordon Parks Foundation Fellowship. Also in 2017, he was nominated for an NAACP Image Award as a debut author for his book *A Beautiful Ghetto*. His photographs have been published in *New York Magazine*, *The New York Times*, *The Washington Post*, and *Aperture* and are also in the permanent collections of the National Museum of African American History & Culture in Washington, D.C., the Reginald F. Lewis Museum, and the Studio Museum in Harlem. He is the founder of Through Their Eyes, a youth photography educational program, and recipient of an Award from The Maryland Commission on African American History and Culture for dynamic leadership in the Arts and Activism.



THE FIRST TEN YEARS: TWO SIDES OF THE SAME LOVE STORY

Meg Bashwiner and Joseph Fink

HarperCollins: May 11, 2021

Translation/UK: Writers House

Manuscript status: available

There are two sides to every love story...

In 2009, twenty-two-year-old Joseph Fink, newly arrived to New York City from the West Coast, was juggling odd jobs to pay the rent and volunteering with a theater company in the East Village so he could snag free tickets to their shows.

Meg Bashwiner, a twenty-two-year-old aspiring performer and playwright, was living with her parents in New Jersey, working a desk job and commuting to her internship with that same East Village theater company.

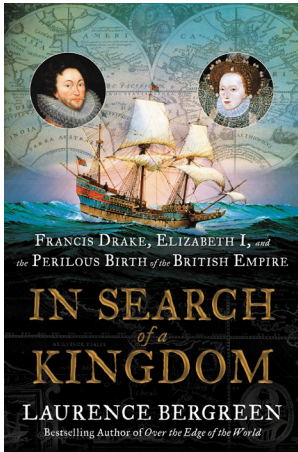
Joseph's and Meg's stories converged when they found themselves selling tickets in a cramped box office. They quickly became friends. Within a year, they were a couple. Within five years they were touring the world, performing on some of the world's greatest and not-so-great stages.

In this candid, soul-baring memoir, Joseph and Meg recount their first ten years together, each telling their story as they remember it without having consulted the other. We hear both sides of their first kiss, first breakup, first getting back together, the death of a father, marriage, international fame, world tours, mental illness, and discussions about having children. Sometimes they recall things differently—neither agrees on who paid for the morning-after pill on their first date. Sometimes they remember details in the same way but still have their own narrative on just what they mean.

Poignant, funny, and real, alternately told in Joseph's and Meg's remarkably different yet equally compelling voices, *THE FIRST TEN YEARS* is the story of two individuals finding their way in the world and becoming "adults" as they learn to become a couple.

Meg Bashwiner is a writer, performer, producer, and tour manager.

Joseph Fink created the *Welcome to Night Vale* and *Alice Isn't Dead* podcasts.



Rights to previous titles by Laurence Bergreen were sold in:

- Brazil:** Objetiva;
- China:** Grand Publishing House;
- Czech:** Prostor;
- Estonia:** Tanapaev;
- Finland:** John Nurminen Saatio;
- France:** Grasset;
- Germany:** Haffmans Verlag;
- Greece:** Psychogios;
- Hungary:** General Press;
- Indonesia:** Elex Media;
- Italy:** Garzanti Libri;
- Japan:** Shueisha;
- Korea:** Hanamu;
- Netherlands:** Nieuw Amsterdam;
- Poland:** Znak;
- Portugal:** Bertrand;
- Romania:** Art;
- Russia:** AST;
- Serbia:** Laguna;
- Spain:** Planeta;
- Sweden:** Leopard Forlag;
- Thailand:** Gypsy Group;
- Turkey:** Iskultor;
- Vietnam:** Alpha Books.

IN SEARCH OF A KINGDOM: FRANCIS DRAKE, ELIZABETH I, AND THE PERILOUS BIRTH OF THE BRITISH EMPIRE

Laurence Bergreen

Custom House: March 16, 2021

Translation/UK: Writers House

Finished Books Available

In this grand and thrilling narrative, the acclaimed biographer of Magellan, Columbus, and Marco Polo brings alive the singular life and adventures of Sir Francis Drake, the pirate/explorer/admiral whose mastery of the seas during the reign of Queen Elizabeth I changed the course of history.

Before he was secretly dispatched by Queen Elizabeth to circumnavigate the globe, or was called upon to save England from the Spanish Armada, Francis Drake was perhaps the most wanted—and successful—pirate ever to sail. Nicknamed “El Draque” by the Spaniards who placed a bounty on his head, the notorious red-haired, hot-tempered Drake pillaged galleons laden with New World gold and silver, stealing a vast fortune for his queen—and himself. For Elizabeth, Drake made the impossible real, serving as a crucial and brilliantly adaptable instrument of her ambitions to transform England from a third-rate island kingdom into a global imperial power.

In 1580, sailing on Elizabeth’s covert orders, Drake became the first captain to circumnavigate the earth successfully. (Ferdinand Magellan had died in his attempt.) Part exploring expedition, part raiding mission, Drake’s audacious around-the-world journey in the *Golden Hind* reached Patagonia, the Pacific Coast of present-day California and Oregon, the Spice Islands, Java, and Africa. Almost a decade later, Elizabeth called upon Drake again. As the devil-may-care vice admiral of the English fleet, Drake dramatically defeated the once-invincible Spanish Armada, spurring the British Empire’s ascent and permanently wounding its greatest rival.

The relationship between Drake and Elizabeth is the missing link in our understanding of the rise of the British Empire, and its importance has not been fully described or appreciated. Framed around Drake’s key voyages as a window into this crucial moment in British history, *IN SEARCH OF A KINGDOM* is a rousing adventure narrative entwining epic historical themes with intimate passions.

Laurence Bergreen is the bestselling author of *Over the Edge of the World: Magellan’s Terrifying Circumnavigation of the Globe*. His other books include *Columbus: The Four Voyages, 1492–1504*; *Marco Polo: From Venice to Xanadu*; and *Voyage to Mars: NASA’s Search for Life Beyond Earth*.

“The swashbuckling life and times of the explorer who achieved what Magellan could not—and made England’s fortune in the process... Demonstrating his deep knowledge of the era, the author energetically recounts Drake’s action-packed journey... Bergreen masterly portrays the principal characters in this drama... A smooth, dramatic, and well-fleshed world history.” —*Kirkus*, starred review

“Fascinating... Engaging... Drake’s story is both dramatic and timely... In Laurence Bergreen’s colorful assessment, an unlikely alliance between Queen Elizabeth I and Sir Francis Drake empowered English Protestants to... stake out the beginnings of the British Empire.” —*New York Times Book Review*

“With a keen sense of adventure and a sharp grasp of personalities on sea and land, Bergreen details Drake’s round-the-world adventures as well as political intrigues and mutinous sailors.” —*Booklist*, starred review

“A dramatic tale of discovery... *IN SEARCH OF KINGDOM* is a lively and compelling history of a man whose blend of audacity, piety and cruelty changed the world.” —*San Francisco Chronicle*



SAM BLOOM: HEARTACHE & BIRDSONG

Samantha Bloom, Cameron Bloom, and Bradley Trevor Grieve

ABC Books (an imprint of HarperCollins ANZ): September 2, 2020

Translation: Writers House

Finished Books Available

The follow-up to the award-winning, international bestselling sensation *Penguin Bloom*.

The heart-warming Australian story *Penguin Bloom* - the miraculous tale of a baby magpie that helped save a young mother and her family - is a homegrown and international bestseller; now a major Hollywood movie, starring Naomi Watts and Andrew Lincoln. Sam's personal message at the end of the book has resonated powerfully with readers - where, pulling no punches, she writes about what it is really like to face life in a wheelchair.

In SAM BLOOM, Sam tells her own story for the first time - how a shy but determined Australian girl became a nurse and travelled across Africa. How she fell in love with a like-minded free spirit, raised three boys and built a life together on Sydney's Northern Beaches. And then, in a single horrific moment, how everything changed. Sam's journey back from the edge of death and the depths of despair is so much more than an account of overcoming adversity. Sam's captivating true story - written by close friend, *New York Times* bestselling author Bradley Trevor Grieve, and featuring extraordinary photographs taken by Sam's husband, Cameron Bloom - is humbling, heartbreaking and uplifting in equal measure. A triumph of raw emotion and incredible beauty, SAM BLOOM: HEARTACHE & BIRDSONG is a truly unforgettable book.

***Penguin Bloom* is now a major motion picture, starring Naomi Watts, Andrew Lincoln, Jacki Weaver, and Rachel House, and was released in Australia in January 2021. The film was among only 50 films selected for the Toronto International Film Festival, where it was featured in the Special Presentation category.**

Samantha Bloom is a surfer, adventure traveller, neurology nurse and mother of three boys. Sam has won two Oceania KL1 paracanoe championships, and is the Australian and World Adaptive surfing champion; she works with numerous spinal cord injury charities around the world and is a highly sought-after public speaker.

Cameron Bloom began his career as a surf photographer at the age of 15. Since then his editorial and travel images have featured in numerous international publications including *Vogue*, *Harper's Bazaar* and the *New York Times*. Cam is also the recipient of the GQ Creative Force Award in 2018.

Bradley Trevor Grieve became a publishing sensation after the release of *The Blue Day Book* in 2000; he has since sold more than 25 million books in 115 countries. In 2014 BTG was awarded the Order of Australia for his service to literature and wildlife conservation.

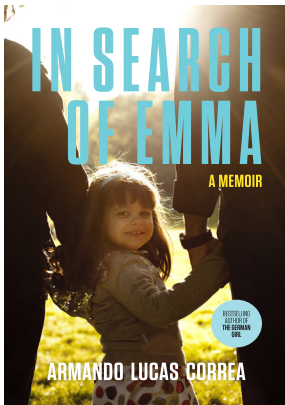
Praise for *Penguin Bloom*:

"A unique and remarkable insight into a family dealing with tragedy and finding their way through it with love, courage and hope." —Naomi Watts

"A coffee-table book that will make hearts soar." —*Daily Telegraph*

Rights to SAM BLOOM were sold in:
Germany: Knaus Verlag.

Rights to *Penguin Bloom* were sold in:
Brazil: Editora Best Seller;
China: W.E. Time DigiTech;
Denmark: Politikens;
France: Editions Lattes;
Germany: Knaus Verlag;
Italy: Rizzoli;
Japan: Magazine House;
Korea: The Business Books Publishing;
Netherlands: Xander Uitgevers;
Poland: Media Rodzina;
Spain: PRH Spain;
Sweden: Forlaget Polaris.



IN SEARCH OF EMMA: TWO FATHERS, A DAUGHTER, AND A DREAM OF A FAMILY

Armando Lucas Correa

HarperCollins: October 12, 2021

Translation/UK: Writers House; Spain: Rayo

Manuscript status: available Spring 2021

Revised and updated with a new introduction by the author—and available in English for the first time—the moving story of a man who always wanted to be a father and the long emotional road to making his dream come true.

Born in Cuba and raised in the USA, Armando Lucas Correa epitomized the American dream. He had everything he wanted: an incredible job as the editor of *People* magazine, meeting and interviewing glamorous celebrities; a steady partner; and a comfortable life filled with travel. But with the new millennium, he realized something vital was missing. A child.

In the years before gay marriage was widespread and legal across the nation, the road to parenthood was difficult for gay couples. Though his family would not be traditional, Correa was undaunted. Every setback, each emotional challenge was fuel that drove him to fulfill his dream. Exhaustively researching the possibilities, Correa eventually chose surrogacy—a long, arduous, and expensive method involving seemingly endless tests, paperwork, and difficult decisions. But with the help of science, a lot of patience, an egg donor, a gestational mother, and the unconditional support of family, Correa's dream finally came true with the birth of his beloved daughter, Emma.

IN SEARCH OF EMMA is an inspiring and beautiful story of love, family, and fatherhood that reminds us of that, despite the odds, we must never stop fighting to achieve our dreams. Completely revised and updated to reflect his growing family.

Armando Lucas Correa is an award-winning journalist, editor, author, and the recipient of several awards from the National Association of Hispanic Publications and the Society of Professional Journalism. He is the author of the international bestseller *The German Girl*, which is now published in thirteen languages.

"I am going to go ahead and tell you, without fear of being mistaken, that IN SEARCH OF EMMA is one of the most honest books that I have ever read; it is a story of faith and patience." —Zoé Valdés

"IN SEARCH OF EMMA has a quality so far beyond the ordinary, that I consider it the account of a milestone in social relationships. A giant step in the history of human time." —Olga Connor, *El Nuevo Herald*

BLACK AMERICAN REFUGEE

Tiffanie Drayton

Viking: Spring 2022

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available Spring 2021

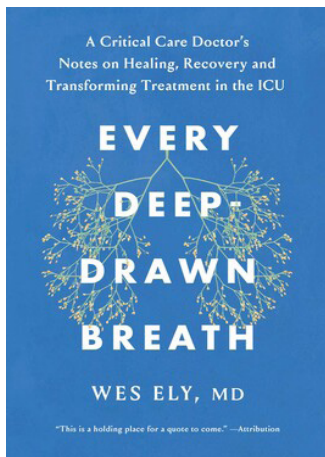
An expansion of the viral *New York Times Sunday Review* essay, *BLACK AMERICAN REFUGEE* tells the story of how systemic racism derailed one family's American dream.

This gripping memoir follows the long road that Drayton traveled from Trinidad and Tobago, where she was born, to the United States of America, where her family first moved for economic reasons when she was young, and back to Trinidad and Tobago, where she sought refuge after suffering through decades of systemic racism and trauma all across the US.

The story begins in the 90s in northern New Jersey, where Drayton and her siblings joined her mother, who moved there first to establish a home. At first, life in the US was idyllic, but the steadily rising cost of living made it increasingly harder to achieve the American dream. Her family had to move constantly in search of affordable housing in good school districts. As she came of age, she began to see the world in Black and White, from segregated neighborhoods and advanced classes in high school, to how Black girls were treated in comparison to their white peers. All of this leads her to eventually flee her “monochromatic” Black and White American life, at 20 years old, for the colorful, vibrant world of Trinidad and Tobago where she thrives—until COVID-19 and the police murders of George Floyd and Breonna Taylor devastate the Black community even further. Now is the time for Tiffanie to tell her story and give hope to millions of Black Americans who feel trapped by circumstances far outside of their control.

In the tradition of Ta-Nehisi Coates, Brittany Cooper, and Jesmyn Ward, Drayton examines her personal experiences in the broader cultural and historical contexts of systemic American racism and global White Supremacy, and sheds light on America's most pertinent questions about race: how did we get here as a nation? and how do we move forward? Through thoughtful introspection and candidness, she also unravels the complex workings of the characters in her story, including herself, to show the tolls that a lifetime of racism can take on a person, and how that informs their motivations and the choices they make. Most importantly, this book will shift responsibility for the poor outcomes of millions of Black people onto the system of White Supremacy that is truly responsible for their oppression.

Tiffanie Drayton is a writer/journalist who uses her personal narrative to explore and unravel the complexities of systemic racism. Her work has been featured in some of the nation's most notable publications including *The New York Times*, *Vox*, *Marie Claire*, *Playboy*, *Salon*, *Complex*, *Yahoo*, and many others. She also published two non-fiction young adult books, *Developing Political Leadership Skills* (Rosen Young Adult, 2019) and *Coping with Gun Violence* (Rosen Young Adult, 2018). She has been featured in *USA Today*, *BBC Newsday*, *BBC Women's Hour*, *CBC Radio*, and *NPR* among others.



EVERY DEEP-DRAWN BREATH

Wes Ely, M.D.

Scribner: September 2021

Translation: Writers House; UK: Scribe; Audio: with publisher

Manuscript status: available Spring 2021

A world-renowned critical care doctor offers hope for patients, their families, and the future of medicine in this timely, urgent, and compassionate work about the devastating and little-known physical and emotional effects of ICU stays.

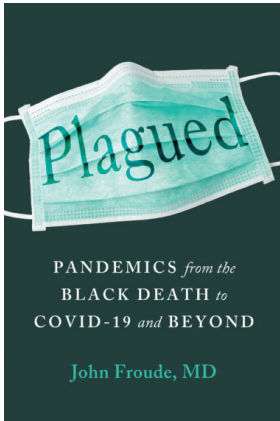
Dr. Wes Ely was on his first ICU rotation as a resident-in-training when he was assigned to a patient named Teresa, who was barely clinging to life. With the help of advanced medical technology Teresa survived, but six weeks later, she returned in a wheelchair with memory loss and a baffling bone condition. Dr. Ely had saved her life, but in other ways, he had failed her. Though he didn't know it at the time, Teresa was the first case of post-intensive care syndrome (PICS) he would encounter, and unfortunately, she would not be the last.

Since then, Dr. Ely has conducted groundbreaking research into ICU-acquired diseases and brought his scientific findings to the bedside to provide better care for critically ill patients around the globe. His work has contributed to widely adopted protocols that improve the way healthcare is now delivered. In this rich blend of science, history, moving patient stories like Teresa's, and personal reflection, Dr. Ely, a leader in the field of ICU survivorship, journeys into the world of life-threatening illness and the devastation it wreaks in patients' lives, long after its initial onset. He advocates for human-centered care in the technology-driven enclave of the modern ICU—saving lives whenever possible, providing dignity when death is inevitable, and offering support for patients after discharge. Dr. Ely offers guidance to future ICU patients and their families, and issues a wakeup call for healthcare professionals—himself included—to turn their gaze from the latest life-saving machinery and really see the person in the patient.

Over the next 10 years, 40 to 60 million people in this country will be admitted to the ICU, and the average American will have at least one ICU stay in their lifetime. Dr. Ely shows that there is now a proven path toward a better way of life for patients, and his book is an invaluable resource to anyone whose life will be touched by critical illness.

Wes Ely, M.D., is an internist, pulmonologist, and critical care physician or “intensivist” with over 25 years of experience in intensive care medicine. He is the founder and co-director of the Critical Illness, Brain Dysfunction and Survivorship (CIBS) Center. Dr. Ely's research, published in over 450 peer-reviewed publications, has been cited over 65,000 times. He is also an accomplished Op-Ed writer and is consistently interviewed and featured by major media outlets, including *Atlantic Monthly*, *NBC*, *The Washington Post*, *Science*, *USA Today*, *NPR*, *CNN*, *PBS*, *Wall Street Journal*, *CBS*, *Reuters* and more.

“With the storytelling sensibilities of Oliver Sacks and the surgical precision of Atul Gawande, Dr. Wes Ely has given us an unforgettable journey of patients and doctors traveling in the disorienting world of intensive care. Ely has given us an unforgettable journey that patients and families find themselves on unwittingly, and ultimately leading towards redemption for the doctor himself. Required reading for all mortals. If you liked *Being Mortal* or *When Breath Becomes Air*, you will love this book.” —Angelo Volandes, author of *The Conversation*



Rights were sold in:
Romania: Litera.

PLAGUED

John Froude, MD with Bob Berman

Benbella: May 18, 2021

Translation/UK: Writers House

Manuscript status: available

From the Black Death to Covid-19, pandemics have shaped and reshaped human society. Science and history can give us insight into two urgent questions: Why do they persist? And how can we survive them?

Pandemics have been with us since Homo sapiens appeared on earth nearly 300,000 years ago. Forty percent of our genes are made of DNA from viruses. Yet we still remain vulnerable. Today, we are engulfed by a new pandemic: SARS-CoV-2 or the coronavirus that originated in China and, within four months, had spread to every country in the world.

Thanks to advances in molecular biology and new tools with which to probe them, we are also in the midst of a golden age of understanding when it comes to our tiniest enemies. DNA technology is rewriting history, resolving disputes that have persisted for decades—and giving us crucial insights that may safeguard our future.

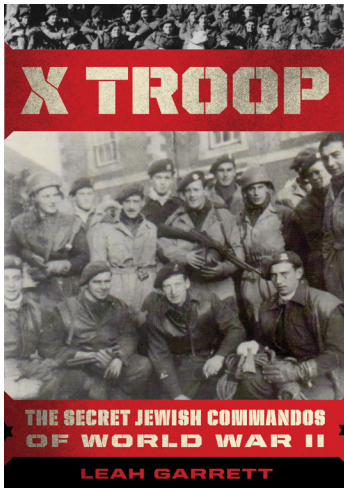
Infectious Disease Specialist Dr. John Froude has worked on four continents over nearly 50 years, treating sufferers of plagues that arose over a century ago and never left us (like malaria and cholera) and battling new threats (like AIDS and COVID-19) as they emerge. In *PLAGUED*, he offers a gripping and timely account of the pandemics that have driven our evolution and shaped our history.

PLAGUED tells the stories of yellow fever, smallpox, syphilis, the bubonic plague, influenza, typhus, cholera, malaria, tuberculosis, AIDS, and COVID-19. Blending science and narrative, Froude explores not only the unstoppable march of pestilence and its effects, but our intimate relationship with bacteria and viruses. He also explores the complex wonder that is human immunity, which itself is the consequence of an arms race between microbes and our animal ancestors that started 3.5 billion years ago. Along the way, we meet the dogged geniuses who have brought us back from the brink and see what it might take to do it again.

Plagues arise without warning. But as we watch the current cataclysm unfold in real time, we have a unique opportunity to forge a path ahead that avoids both denial and panic. This timely book illustrates how lessons from the past, both distant and recent, may be the key to understanding why pandemics continue to plague us, and what can be done to stop them.

John Froude, MD FRCP is board certified not just as a Doctor of Internal medicine but also as an expert in Infectious Diseases. He has taught lectures on epidemiology and medicine as an Assistant Professor at NYU and continues practicing in upstate New York.

Bob Berman is the bestselling author of several significant works like *Earth-Shattering: Violent Supernovas, Galactic Explosions, Biological Mayhem, Nuclear Meltdowns, and Other Hazards to Live in Our Universe*. He is also known for having co-written (with Robert Lanza) *Biocentrism, Beyond Biocentrism, and The Grand Biocentric Design*, among other published works.



X TROOP: THE SECRET JEWISH COMMANDOS OF WORLD WAR II

Leah Garrett

Houghton Mifflin Harcourt: May 25, 2021

Translation: Writers House; UK: with publisher

Manuscript status: available

The incredible World War II saga of the Jewish refugees who fought in Britain's most secretive special-forces unit—but whose story has gone untold until now.

June 1942. The Third Reich is victorious everywhere. In desperation, Winston Churchill and his chief of staff form an unusual plan: a new commando unit made up of Jewish refugees who have escaped to Britain. Many have lost their families, their homes—their whole worlds. They will stop at nothing to defeat the Nazis. Trained in counterintelligence and advanced combat, this top secret unit becomes known as X TROOP. Some simply call them a suicide squad.

Drawing on extensive original research, including interviews with the last surviving members, Leah Garrett follows this unique band of brothers from Germany to England and back again, with stops at British internment camps, the beaches of Normandy, the battlefields of Italy and Holland, and the hellscape of Terezin concentration camp—the scene of one of the most dramatic, untold rescues of the war. For the first time, X TROOP tells the astonishing story of these secret shock troops and their devastating blows against the Nazis.

Leah Garrett is a professor at Hunter College. Her last book, *Young Lions: How Jewish Authors Reinvented the American War Novel*, won and was short-listed for several major literary awards.

"Garrett folds vivid profiles of Lord Mountbatten, Lord Lovat, and other prominent military figures into the story, and skillfully draws from war diaries and interviews with surviving X Troopers. This scrupulous history shines a well-deserved spotlight on its heroic subjects." —*Publishers Weekly*

"A lively, expertly researched history of an obscure WWII unit whose heroism deserves recognition." —*Kirkus*

"Leah Garrett's X TROOP is brilliantly researched, utterly gripping history: the first full account of a remarkable group of Jewish refugees—a top-secret band of brothers—who waged war on Hitler."

—Alex Kershaw, *New York Times* best-selling author of *The Longest Winter*, *The Bedford Boys*, and *The Liberator*

"Drawing from recently declassified British intelligence records and personal archives of former X Troopers, Garrett's detective work is stunning, and her storytelling is masterful. This is an original account of Jewish rescue, resistance, and revenge from within the Reich and at its edges, starting with the boys' flight to England and ending with their brave return."

—Wendy Lower, author of *The Ravine* and National Book Award finalist *Hitler's Furies*

"This is the best kind of history: highly original, deeply researched, beautifully written, with more than a touch of personal pathos. The men of X TROOP went from stateless refugees of Nazi oppression to highly trained British special operations soldiers whose courageous actions did much to hasten Hitler's demise. Kudos to Leah Garrett for telling their amazing story with the authority of a scholar and the immediacy of a novelist."

—John C. McManus, Ph.D., author of *Fire and Fortitude: The U.S. Army in the Pacific War, 1941-1943*

"Part history and part mystery, X TROOP tells a compelling and little-known story about an improbable group of 'British' soldiers who made an important contribution to the war effort."

—Deborah E. Lipstadt, author of the National Jewish Book Award-winning *Antisemitism Here and Now*

"A masterful work. Combining the skill of a superb storyteller and the precision of a first-rate scholar, X TROOP tells a tale—truly stranger than fiction—of Jewish youth dispatched to the safety of England who volunteered for some of the most perilous of all anti-Nazi missions. An extraordinary portrait of heroism, of human decency amid horror."

—Steven J. Zipperstein, author of *Pogrom: Kishinev and the Tilt of History*

"Impeccable research gives the bravest of the brave the limelight they deserve." —Ian Dear, author of *Ten Commando*

"X TROOP reads like a page-turning thriller. In Garrett's brilliant, cinematic telling, based on original interviews and deep-dive archival research, these young European Jewish emigres' return to the continent as elite Allied super-commandos is both heart-stopping and heart-breaking." —James Young, author of *The Stages of Memory*

"This is *Inglorious Basterds*—but much better... Because it is the real story of clandestine Jewish fighters wreaking havoc against the Nazi war machine." —Norman Ohler, *New York Times* bestselling author of *Blitzed* and *The Bohemians*

SOMEWHERE WE ARE HUMAN

Reyna Grande and Sonia Guiñansaca

HarperOne: Winter 2022

Translation: Writers House; UK: with publisher; Spanish: HarperOne

Manuscript status: available Spring 2021

SOMEWHERE WE ARE HUMAN: AN ANTHOLOGY ON MIGRATION, SURVIVAL, AND NEW BEGINNINGS presents a collection of 35 bold essays, poems, and visual art by migrants from across the country. These writers and artists have been labeled dreamers, undocumented, documented, and all sorts of one dimensional immigrant categorizations. Here, they speak to their experience, not just grappling with their current immigration status, but in a nuanced reflection of their own existence before migration, and their collective hunger for a future without borders.

These stories will take the reader on a time traveling journey through childhood memories, family anecdotes, and daydreams about reuniting with parents on the other side. Other stories will capture what is often not discussed, such as the moment when one decides to leave the U.S to pursue a new life elsewhere after decades of living as an undocumented immigrant in the States, getting processed into a detention center as a transmigrant, and mourning imagined homelands. Some stories will hold the layered complexities of being Black and migrant or reflect the heartbreak of aging out of DACA, but all stories will converge at the intersections of race, class, gender, nationality, sexuality, political beliefs, and reproductive rights. Like dandelion seeds, these stories will germinate a sense of urgency, joy, hope, mourning, and perseverance, taking root in the toughest soil, demonstrating what can bloom despite unwelcoming conditions.

This anthology stands out from other migrant anthologies in that all contributors currently are or have been undocumented. Additionally, the two editors of this anthology, Reyna Grande and Sonia Guiñansaca, are award-winning migrant writers who grew up undocumented themselves. As much as these stories are about migrant individuals, these stories ultimately are about this nation's current political time and a global reckoning around migration.

Reyna Grande is the author of the bestselling memoir, *The Distance Between Us*, where she writes about her life before and after she arrived in the United States from Mexico as an undocumented child immigrant. The much-anticipated sequel, *A Dream Called Home*, was released in 2018. Her other works include the novels, *Across a Hundred Mountains* and *Dancing with Butterflies* which were published to critical acclaim. *The Distance Between Us* is also available as a young readers edition from Simon & Schuster's Children's Division—Aladdin. Her books have been adopted as the common read selection by schools, colleges and cities across the country. Reyna has received an American Book Award, the El Premio Aztlán Literary Award, and the International Latino Book Award. In 2012, she was a finalist for the prestigious National Book Critics Circle Awards, and in 2015 she was honored with a Luis Leal Award for Distinction in Chicano/Latino Literature. The young reader's version of *The Distance Between Us* received a 2017 Honor Book Award for the Américas Award for Children's and Young Adult Literature and a 2016 Eureka! Honor Awards from the California Reading Association, and an International Literacy Association Children's Book Award 2017.

Sonia Guiñansaca is an international award winning, queer migrant poet, cultural organizer and social justice activist. They emerged as a national leader in the migrant artistic and political communities where they coordinated and participated in groundbreaking civil disobedience actions. Guiñansaca co-founded some of the largest undocumented organizations in the US, including some of the first artistic projects by and for undocumented writers and artists. Sonia has worked for over a decade in both policy and cultural efforts building equitable infrastructures for migrant artists. They have been awarded residencies and fellowships from Voices of Our Nation Arts Foundation, Poetry Foundation, British Council, and the Hemispheric Institute for Performance & Politics. Guiñansaca has performed at the Met, the NYC Public Theater, Lehmann Maupin Gallery and has been featured on *PEN American*, *Interview Magazine*, *Ms Magazine*, *Teen Vogue*, *Diva Magazine UK*, and PBS to name a few. Sonia self-published their debut chapbook *Nostalgia and Borders* in 2016. They are a contributor of the new edition of *Colonize This! Anthology*, and *This is Not a Gun*. They are also featured on *Stop Telling Women to Smile*. In Fall 2020 Guiñansaca is releasing their second chapbook, *#PapiFemme*, and launching Alegria Press, a publishing house for emerging undocumented writers.



FIXED.: HOW TO PERFECT THE FINE ART OF PROBLEM SOLVING

Amy E. Herman

Harper Wave: December 7, 2021

Translation: Writers House; UK: with publisher

Manuscript status: available Spring 2021

An art historian and lawyer who uses works of art to teach us how to hone our perceptions and visual intelligence, presents a paradigm-shattering twist on problem solving that helps us find solutions to the problems we face every day.

As technology has become essential to our daily lives, our reliance on the internet and our electronic devices has exploded, short-circuiting our brains and weakening the critical skills we need to find solutions to difficult issues. Amy Herman has developed a unique approach to problem solving that uses works of art to revitalize our minds and help us think creatively. She's trained thousands of people from organizations around the world, including the FBI, CIA, Navy SEALs, the IMF, Scotland Yard, Interpol, and the State Department.

In *FIXED.*, Herman outlines her step-by-step approach, providing a fresh set of tools to help us kickstart our critical thinking skills and enable us to find solutions to some of our most intractable problems. By learning how to look at art more astutely, we hone our powers of perception and discover deep-seated truths about ourselves that often prevent clear-thinking and optimal decision making. Once we recognize our biases, we can overcome them and see solutions we were previously blind to. Herman's approach doesn't take an art degree—only the willingness to open our eyes and our minds.

Amy E. Herman is the *New York Times* bestselling author of *Visual Intelligence* (Houghton Mifflin Harcourt, 2016), which has been translated into 9 different languages. She is also the founder and president of The Art of Perception, Inc., a New York-based organization that conducts professional development courses to leaders around the world including at the FBI, CIA, Scotland Yard, and the Peace Corps. Herman, a self-proclaimed “recovering lawyer” was also the Director of Educational Development at Thirteen/WNET and the Head of Education at The Frick Collection for over ten years. *Visual Intelligence*, the written companion of the program Herman has used for 18 years to provide leadership training to the FBI, Navy SEALs, NATO, the Peace Corps, Georgetown University Hospital, and executives at Microsoft and Google, has helped companies save millions of dollars, solve crimes, and even save lives. Herman's revolutionary instruction shows readers how to sharpen their observation, perception, and communication skills using art.

Praise for *Visual Intelligence*:

“In converting her lectures to this fascinating book, Herman convincingly argues that closely analyzing works of art is an empowering exercise that translates to seeing the ‘hidden’ clues in many real-life scenarios. Perhaps most compelling are the author's descriptions of actual crime scenes that were only solved because someone noticed the right detail—a pair of inside-out pants, a whirling ceiling fan—when most people missed it. Yet despite her expert clientele, Herman amply demonstrates that tapping into an inner Sherlock Holmes isn't only a skill for investigators and that heightened observation is critical to communicating effectively, empathizing with others, and making informed decisions. With practice, she argues, everyone has an innate ‘visual intelligence’ waiting to be refined. Sharp and original, this book should alter how readers look at the world.” —*Kirkus*

“This fascinating and beautifully illustrated book will make you see the world more clearly than you ever have before. And that clarity will transform how you deal with the challenges and opportunities you face every day.”

—Leonard Mlodinow, author of *Subliminal* and *The Drunkard's Walk*

“Amy Herman has transformed the way I look at art—and at the world. She shows us when to trust our instincts as observers and when to recognize that our instincts have gone astray. So much wisdom flows from those lessons, which are set forth clearly and convincingly in this book.”

—Ari L. Goldman, author of *The Search for God at Harvard* and *The Late Starters Orchestra*

“In her masterful new book, Amy Herman offers a compelling case for the life enhancing value—and central importance—of careful observation. Within these pages Herman teaches us how to be active and attentive observers, both within the confines of an art museum and well beyond. *Visual Intelligence* is a fascinating book, and an important one—and it is a great read.”

—Daniel Weiss, President, The Metropolitan Museum of Art

Rights to *Visual Intelligence* were sold in:

Brazil: Jorge Zahar;

China: Citic;

Japan: Hayakawa;

Korea: Chungrim;

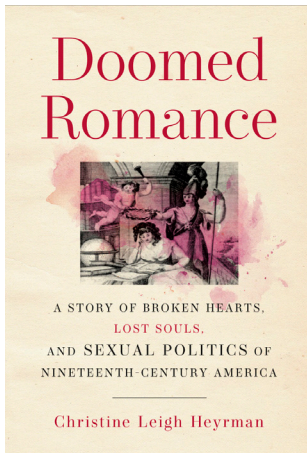
Netherlands: Atlas Contact;

Serbia: Laguna;

Spain: Plataforma;

Russia: AST

Taiwan: Fine Press/Eurasian.



DOOMED ROMANCE: BROKEN HEARTS, LOST SOULS, AND SEXUAL TUMULT IN NINETEENTH-CENTURY AMERICA

Christine Heyrman

Knopf: February 2, 2021

Translation/UK: Writers House

Finished Books Available

From the winner of the Bancroft Prize and the Francis Parkman Prize in History—a lost episode rediscovered after almost two hundred years; a thwarted love triangle of heartbreak, shattered promises, yearning, and jealousy that reads like a Hawthorne novel, but is a true story, set between America's Revolution and its Civil War, revealing an age in subtle and powerful transformation, caught between the fight for women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics.

At its center—two men and a woman of equal ambition, each intent on following their dreams; one man a dour New England school master studying for the ministry; the other, a man of charm, 29, a graduate of Yale, training to become a missionary, about to set forth from America to spread the word from a mission based in Palestine. And the third of the triangle—a young woman, Martha Parker, 21, smart, full of large ambitions to go off beyond home and expected duties, and become a missionary, have adventures, and teach Christian values.

But something happened between the three. Something that resulted in hurt feelings, anger, reprisals and secret denunciations that upended all three lives, setting in motion a full-scale investigation into the truth of anonymous claims about Martha Parker's character and that produced secret transcripts, collected letters, diaries, depositions, and first-hand witness accounts. The scandal extended outward, far beyond their immediate circle and into the heart of the Protestant evangelical movement, touching on womanhood, manhood, and sexuality, and threatening not only to derail what was a crucial movement in America, but possibly ending missionary work throughout the world.

In DOOMED ROMANCE, Christine Heyrman masterfully charts this rich, fraught tale that called into question the very foundations of the Protestant evangelical missionary dream.

Christine Heyrman is the Robert W. and Shirley P. Grumble Professor of American History at the University of Delaware. She is the author of *Southern Cross* and *American Apostles*.

"Heyrman's enigmatic connection with her 19th Century characters, even those whose actions she despises, makes for vivid and compelling history." —*Boston Globe*

"Heyrman remorselessly dissects the fragile male selfhood at the heart of Evangelical Protestantism and its 'vexed relationship with the ideals of manhood.'.... DOOMED ROMANCE reads like a bodice ripper, less 'Bridgerton' than Lady Gaga's 'Bad Romance.' Fewer pushup bras, plenty of smoldering letters... Elegantly written and hilariously astute, this gloriously indelicate history suggests that women's infatuation with Evangelicalism has been a bad romance indeed."

—*New York Times Book Review*, Caroline Fraser, Pulitzer Prize Winner for *Prairie Fires*

"...a tour de force, meticulously researched, engaging, deeply humane and compulsively readable." —*Wall Street Journal*

VOLCANIC: MY LIFE AS A WARRIOR SCIENTIST IN THE DINOSAUR WARS

Gerta Keller

Penguin Press: May 2022

Translation: Writers House; UK: Hodder & Stoughton/Hodder Studio

Manuscript status: available Summer 2021

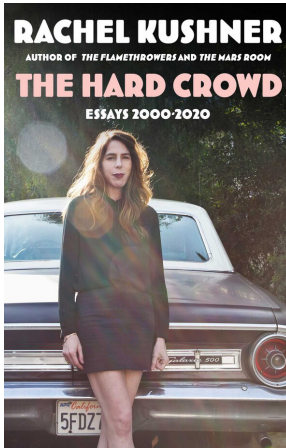
Hope Jahren's *Lab Girl* meets Elizabeth Kolbert's *The Sixth Extinction* in this work of popular science which blends the personal narrative of a trailblazing woman's life in a male-dominated scientific field with a high-stakes inquiry into what really killed the dinosaurs, the greatest scientific detective story of our time.

World-renowned geologist and paleontologist Gerta Keller is at the center of what has been called the nastiest feud in science, a contentious debate popularly known as "The Dinosaur Wars" over what triggered the fifth mass extinction at the end of the Cretaceous Era sixty-six million years ago. Dinosaurs have enthralled us for generations, and the question of what caused their demise is more relevant than ever, as humankind confronts the paroxysms of an imperiled planet and the possibility that we may become the dinosaurs of the sixth extinction.

Born into a life of poverty on a small farm in Switzerland as the sixth of a dozen children, Gerta was told her dreams of becoming a doctor were impossible. Defying the odds, Gerta reclaimed her childhood dream of studying science, ultimately completing her graduate studies in geology at Stanford and becoming a professor at Princeton University and a major voice in her field. Along the way, she overcame the hostility and disdain of her male colleagues, who sabotaged her work, took credit for her discoveries, and chided her for not "knowing her place."

Driven by a relentless passion to discover the truth of Earth's catastrophic upheavals, Gerta continued her research in a series of incredible adventures across the globe that have caused some to liken her to a female Indiana Jones and which led her to uncover a growing mass of evidence that contradicted the then-widely-accepted asteroid impact theory. Rather, Gerta discovered, the real cause of the dinosaurs' extinction was Deccan volcanism, a series of cataclysmic volcanic eruptions on the Indian peninsula. Outraged by her daring to challenge them, the toxic, male scientific establishment launched an all-out war against Gerta, doing their utmost to sabotage her work, destroy her reputation, and suppress the publication of her research. But they picked a fight with the wrong woman.

Gerta Keller is a Professor of Paleontology and Geology in the Department of Geosciences at Princeton University, where she has been a tenured faculty member since 1984. She has placed over 260 scientific publications in international journals and is considered a leading authority on catastrophes and mass extinctions, and the biotic and environmental effects of impacts and volcanism. She has co-authored five academic books, is a frequent lecturer, and regularly receives invitations from academic institutions around the world. In recent years, her work has received increased recognition and continues to make waves in the mainstream media, including TV documentaries and news features, radio and podcast interviews, and print and web media, most notably in a widely circulated profile in *The Atlantic*.



Rights were sold in:
France: Editions Stock;
Germany: Rowohlt;
Italy: Einaudi.

THE HARD CROWD: ESSAYS 2000-2020

Rachel Kushner

Scribner: April 26, 2021

Translation: Writers House; UK: Cape; Audio: with publisher

Finished Books Available

Named a Most Anticipated Book of 2021 by *Entertainment Weekly*, *LitHub*, *The Week*, and *Vogue*

A new collection of nonfiction from the inimitable, National Book Award, National Book Critics Circle Award and Man Booker finalist Rachel Kushner, *THE HARD CROWD: ESSAYS 2000-2020* is a career-spanning collection, featuring brilliant and iconoclastic essays from a writer whose “prose has a poise and wariness and moral graininess that puts you in mind of... Joan Didion” and who has “a sensibility that’s on constant alert for crazy, sensual, often ravaged beauty.” (Dwight Garner, *The New York Times*.)

The essays in this collection include “Girl on a Motorcycle,” Kushner’s chronicle of participating in the infamous Cabo One Thousand, a motorcycle race that spans the entire length of the Baja Peninsula in a single day; “We Are Orphans Here,” a profile of Baha Nababta, the informal mayor of the Shuafat Refugee Camp in East Jerusalem who was murdered fifteen days after Kushner departed from her weekend stay with him in Shuafat Camp; and “Bad Captains,” about the sinking of the Costa Concordia, its notorious captain Francesco Schettino, and the disappearance, under late capitalism, of the ancient noble law of the sea. In “Not With the Band,” Kushner writes about working for the legendary Bill Graham’s company, which included a night bartending with the Rolling Stones (Mick Jagger lived up to his reputation: “he wore an ascot, drank Evian, and left before midnight with a socialite from Mill Valley.”) Other standouts in this knockout of a collection include essays about prison abolitionist Ruth Wilson Gilmore, literary greats Clarice Lispector, Marguerite Duras, Denis Johnson and Cormac McCarthy, and the artist Jeff Koons. The final, eponymous essay, Kushner’s manifesto on nostalgia, doom, and writing, is about her hometown of San Francisco, haunted for her by the people she grew up with, the murdered, the missing, the merely priced-out: “Sometimes I am boggled by the gallery of souls I’ve known. By the lore. The wild history, unsung.”

THE HARD CROWD proves once again that there is nothing this “fiercely brilliant” (Caroline Leavitt, *The Boston Globe*) “exceptionally talented and philosophically minded writer” (Jessica Zack, *The San Francisco Chronicle*) cannot do.

Rachel Kushner is the bestselling author of three novels: the Booker- and NBCC Award–shortlisted *The Mars Room*; *The Flamethrowers*, a finalist for the National Book Award and a New York Times top ten book of 2013; and *Telex from Cuba*, a finalist for the National Book Award.

“Readers of Kushner’s high-voltage novels, including *The Mars Room*, can’t help but wonder about the source of her far-roaming and omnivorous imagination. Much is revealed in this vitalizing essay collection. Kushner’s autobiographical pieces illuminate complicated aspects of her adventurous life and why and how she developed the skills to write about it with such breath-catching clarity and polished rigor, the literary equivalent of the fine-tuned mechanics of the motorcycles and classic cars she treasures... riveting... astute and vigorous... tell she does, steering her way through perilous curves with steely agility and purpose, leaving her passengers exultant and enlightened.” —*Booklist*, starred review

“Kushner turns her fierce intellect to nonfiction in this essay collection. Her interests—vintage cars and motorcycles, the art world, the late Denis Johnson (whose work is clearly an influence here), tough underground scenes of all kinds—won’t surprise readers of her fiction, but there’s a rigorous specificity to the essays that draws you in...unmissable...wild, wide-ranging, and unsparingly intelligent throughout.” —*Vogue*

“Come for the sharp portraits of Jeff Koons and Denis Johnson, the blistering reportage from refugee camps and illegal motorcycle races, or the light-with-laughter-yet-heavy-with-yearning paeans to classic cars and the San Francisco indie scene of the 1980s; stay for the opportunity to witness the maturation of one of the most intelligent and distinctive literary sensibilities of our time.” —*LitHub*

“Exceptional... superb: excellent works of literary criticism on Denis Johnson, Marguerite Duras, and Clarice Lispector; a revealing examination of the filmmakers and images that influenced her novel *The Flamethrowers*, a finalist for the National Book Award; and a perceptive work about the artist Jeff Koons... Fascinating insight into the development of an inquisitive, probing authorial mind.” —*Kirkus*

“Kushner proves as shrewd and daring in her essays as she is in her fiction, and a reader gets the same sense of tagging along with an author who has slept rough, thought hard, and gotten into her car to drive out and witness an event with her own two eyes...[a] dazzling collection.” —*Interview*

GLORIOUS BEEF

Pat LaFrieda

Ecco: October 26, 2021

Translation/UK: Writers House

Manuscript status: available Spring 2021

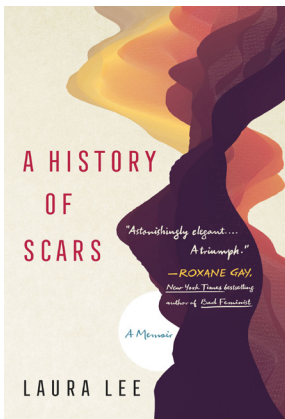
An insightful and engaging insider's look at the real story of the meat industry, from master butcher Pat LaFrieda.

It all began when Pat LaFrieda's great-grandfather Anthony LaFrieda decided to pack up and move his family from Italy to New York in search of a better life, setting up the family's first retail butcher shop in 1922 in Flatbush, Brooklyn. Almost one hundred years later, Pat LaFrieda, a fourth-generation butcher and third-generation meat purveyor, is at the helm of a family-run business that has been providing meat to customers for decades, through wars, the Great Depression, the tumultuous years when New York City was dubbed "Fear City," the fall of the Twin Towers, unprecedented hurricanes, and even a pandemic.

Most people don't know the amount of time, commitment, and extenuating work that goes into bringing them the piece of meat on their plate. What are the real implications of grass-fed beef on climate change? What is involved in humanely processing animals at harvesting facilities? Why is grading, labeling, and traceability essential for the consumer? And what's the beef with eating meat?

There are two sides to every story; however, in the beef industry's case, only one side seems to get most of the airtime. In *GLORIOUS BEEF*, LaFrieda shares his family's legacy and pulls back the curtain to reveal a behind-the-scenes view of each stage of the process involved in bringing beef from pasture to plate and the truths behind the industry's story of survival and constant evolution.

Pat LaFrieda's first foray into the meat world began in the summer of 1981 at age 10, when he began learning the tricks of the meat trade from sunrise to sundown under the watchful eye of his forefathers. That summer changed the course of his life: 28 years later, he owns and operates New York City's most prestigious and most valued meat packing facility. LaFrieda has been featured in such esteemed outlets as *The New York Times*, *Food & Wine*, *Bon Appetit*, *New York Magazine*, *The New York Daily News*, *The New York Post*, *Men's Vogue*, *Saveur*, *CNN*, and *Time Out New York*. He has also appeared on *NBC's The Today Show*, *Fox & Friends*, *The Chew*, *The Rachael Ray Show*, *The Food Network*, *Martha Stewart*, *ABC News Nightline*, *Anthony Bourdain's No Reservations*, and *The Mike Colemeco* show on *PBS*. LaFrieda is the author of *Meat: Everything You Need to Know*, a veritable meat encyclopedia from which home cooks can learn Pat's best meat tips, recipes, stories and more.



A HISTORY OF SCARS

Laura Lee

Atria: March 2, 2021

Translation/UK: Writers House

Finished Books Available

In this stunning debut, Laura Lee weaves unforgettable and eye-opening essays on a variety of taboo topics.

In "History of Scars" and "Aluminum's Erosions," Laura dives head-first into heavier themes revolving around intimacy, sexuality, trauma, mental illness, and the passage of time. In "Poetry of the World," Laura shifts and addresses the grief she feels by being geographically distant from her mother whom, after being diagnosed with early onset Alzheimer's, is relocated to a nursing home in Korea.

Through the vivid imagery of mountain climbing, cooking, studying writing, and growing up Korean American, Lee explores the legacy of trauma on a young queer child of immigrants as she reconciles the disparate pieces of existence that make her whole.

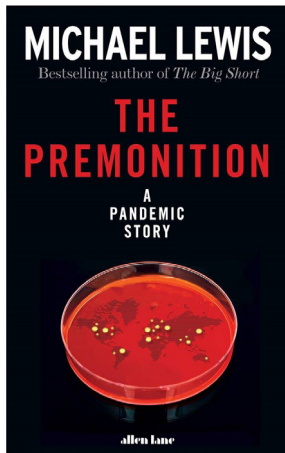
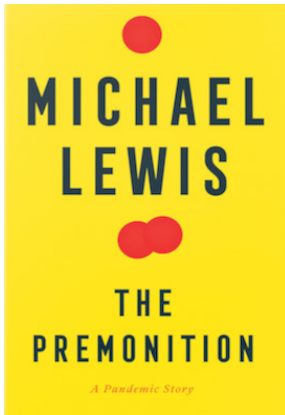
By tapping into her own personal, emotional, and psychological struggles in these powerful and relatable essays, Lee encourages all of us to not be afraid to face our own hardships and inner truths.

Laura Lee is a writer based in Chicago. She holds a BA in comparative literature from New York University and an MFA in creative writing from Purdue University. *A HISTORY OF SCARS* is her first book

"Lee entrusts readers with much of her self... Readers will be moved by Lee's honest writing, particularly regarding mental illness." —*Booklist*

"Ultimately, what Laura Lee created is a display of raw humanity that is both powerful and vulnerable." —*Library Journal*

"Laura Lee's *A HISTORY OF SCARS* is an astonishingly elegant memoir in essays. In each part of this whole, Lee takes the reader on an intriguing journey, one where she begins a story in one place and ends somewhere entirely unexpected. She dissects the bodily experience of trauma, identity, family histories, and romantic relationships with intelligence and intimacy. She puts us into the natural wonders of the world as she shares her passion for climbing, how an ascent is never linear and neither is a life lived. Lee asks complex questions of herself and the reader and refuses to surrender to easy answers about who she is and how she has created a place for herself and who she is in this world. The grace and strength of her writing will move you higher and higher. This debut memoir is a triumph. Laura Lee has planted her flag in the world of letters and it's time to take notice." —Roxane Gay



Rights were sold in:

Brazil: Intrinseca;

Japan: Hayakawa;

Taiwan: Good Morning Press.

THE PREMONITION: A PANDEMIC STORY

Michael Lewis

Norton: May 4, 2021

Translation: Writers House; UK: Penguin UK/Allen Lane

Manuscript status: available Spring 2021

For those who could read between the lines, the censored news out of China was terrifying. But the President insisted there was nothing to worry about.

Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19.

The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work.

Michael Lewis is the best-selling author of *Liar's Poker*, *Moneyball*, *The Blind Side*, *The Big Short*, *The Undoing Project*, and *The Fifth Risk*.

Praise for Michael Lewis:

"Saturation reporting, conceptual thinking of a high order, a rich sense of humor, and talent to burn." —Tom Wolfe

"Michael Lewis has a spellbinding talent for finding emotional dramas in complex, highly technical subjects."
—*Financial Times*

"[Lewis] has a genius for unearthing tales of the counterintuitive." —*New York Times Book Review*

"The leading journalist of his generation." —*Forbes*

"Lewis is the kind of writer who creates his own weather system." —*London Review of Books*

"I would read an 800-page history of the stapler if he wrote it." —*New York Times Book Review*

"[A] master of the character-driven narrative." —*National Book Review*

THE LONELY HUNTER

Aimée Lutkin

Dial Press: Spring 2022

Translation/Film: Writers House; Scribe: UK

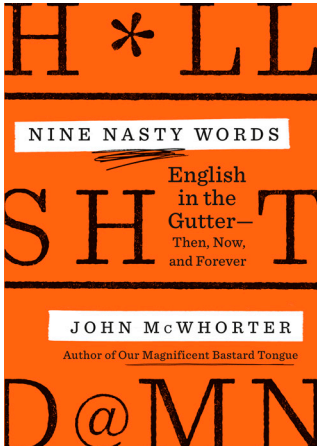
Manuscript status: available Spring 2021

These astute, honest and humorous essays from writer and comedian Aimée Lutkin expand on her popular Jezebel.com essays to explore the growing need for society to rethink how we approach singlehood and its sometime byproduct, loneliness, from many angles.

For the first time in history, there are more single Americans, and in some cases Europeans, than married ones. Aimée Lutkin has been alone for eight years, despite professional success, plenty of hobbies, and a healthy support system. But the loneliest she ever felt was when she tried to have an honest conversation about being single at a friend's dinner party. She wrote about that night in an essay that went viral on Christmas Day. Hundreds of people from all walks of life shared their support, but other readers were doubtful that she would recognize love if it showed up on her doorstep. So she made a resolution to go on two dates every week, while simultaneously researching the positive and negative effects of singleness on quality of life and the different situations that lead to it. Along the way, she learned a lot, and she even fell in love. But she's still alone.

THE LONELY HUNTER is an exploration of the state of being single: how society pathologizes people who are alone, deeming that if they only work hard enough, or don't think about it, or buy certain products, this state of "suspended animation" will go away. They will meet someone and live happily ever after and their self-worth will finally be validated by the love of someone else. But Lutkin parses out what might be true loneliness from a pleasant state of preferring one's own company to that of being poorly accompanied. In turn, she looks at how culture and capitalism prey on the lonely. Lutkin's experiences are seamlessly woven into essays on everything from why we ghost each other when technology has made communication easier than ever to the overwhelmingly misogynistic "involuntary celibate" movement. Lutkin details all the ways our present social structures still fail to address loneliness, but she also finds hope in new practices of love that go beyond monogamy and the couple/single dichotomy and looks at growing alternatives such as group living. Lutkin still believes love is out there, but there are no guarantees—and that's okay.

Aimée Lutkin is a writer whose work has appeared in *Jezebel*, *Marie Claire*, *Glamour* and more. She was born and raised in NYC, and got her BA from the Cooper Union, where she studied photography and filmmaking. She also writes about dating and travel on her blog, *2 Dates a Week*.



NINE NASTY WORDS: ENGLISH IN THE GUTTER: THEN, NOW, AND FOREVER

John McWhorter

Avery: May 4, 2021

Translation: Writers House; UK: with publisher

Manuscript status: available

John McWhorter, one of the pre-eminent linguists of our generation, is fascinated with the rules and evolution of language—but has opted to take his exploration along a more disorderly path. In *NINE NASTY WORDS: ENGLISH IN THE GUTTER: THEN, NOW, AND FOREVER*, McWhorter directs his gaze towards the realms of language that are considered shocking, forbidden, taboo, to better understand what it is in our nature that imbues certain “curse” words with such power—and why it is, too, that we love them so much. McWhorter’s *NINE NASTY WORDS* will provide a fascinating examination of profanity, explored from virtually every conceivable angle: historical, sociological, political, linguistic.

John McWhorter is an associate professor of English and comparative literature at Columbia University and is the host of the podcast *Lexicon Valley*. McWhorter is the author of more than a dozen books, and is a regular contributor to newspapers and magazines including *The New Republic* and *The Atlantic*.

“Erudite and entertaining, McWhorter shows us foul language in its wonderful, fertile variety. We see how speech taboos that once applied to religion and the body now apply to groups of people—and why there should be such power (and pleasure) in transgressing them.” — Aaron James, *New York Times* bestselling author of *Assholes: A Theory*

“A bawdy, bodacious, and brilliant excursion through the wonderful world of profanity, filled with delicious tidbits (who knew that Edna St. Vincent Millay practiced slinging the sh*t while darning?) and linguistic amuse bouches. In other words, it’s a f***ing great read.” — Ross and Kathryn Petras, *New York Times* bestselling authors of *You’re Saying It Wrong*

“Shakespeare’s Caliban spoke for the human race when he said ‘You taught me language, and my profit on’t is, I know how to curse.’ Taboo language combines our touchiest social emotions with the poetic and metaphorical powers of language, and no one can explain these more clearly and compellingly than John McWhorter.”

—Steven Pinker, author of *The Stuff of Thought: Language as a Window Into Human Nature*

“Rollicking, salty, learned, and intensely informative, John McWhorter’s *NINE NASTY WORDS* is a grand tour through the history of the profanities we (sometimes) abhor and (sometimes) revel in (and sometimes both), peppered with cameos by everyone from Geoffrey Chaucer and Cole Porter to Tallulah Bankhead and the too-little-known singer-songwriter Lucille Bogan, still making people blush seventy-odd years after her death, God bless her. I laughed frequently and learned plenty.”

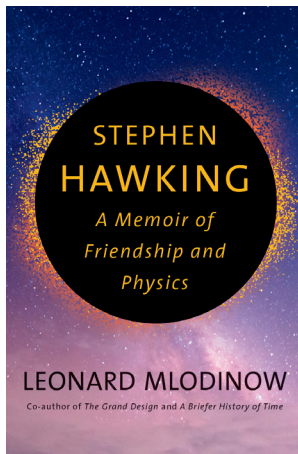
—Benjamin Dreyer, *New York Times* bestselling author of *Dreyer’s English*

“Dispensing his vast linguistic expertise with the lightest and deftest of touches, John McWhorter shows brilliantly how the ‘nastiest’ words can teach us about the dynamic and unruly nature of all language. Anyone interested in words (and not just the nasty ones) should read this book.” —Joe Moran, author of *First You Write a Sentence*

“If you want to get down and dirty in the gutter of English (and, be honest, who doesn’t?) you’d better go with a guide who knows his shit. McWhorter gives a jovial, expert tour of the ‘bedrock swears’ from the offensive and profane to the merely ‘salty,’ not just where they came from, but how they have shifted and morphed in force, meaning, grammar and in the effect they produce.” —Arika Okrent, author of *In the Land of Invented Languages*

“Call me old-fashioned, but goshdarnit this book has an in-freaking-credible shipload of fizzy information. McWhorter’s delicate linguistic ear is put to indelicate and delectable use in this deep dive into the linguistic muck.”

—M.Lynne Murphy, Professor of Linguistics, University of Sussex, and author of *The Prodigal Tongue*



Stephen Hawking: A Memoir of Friendship and Physics (2020)

Rights to *Stephen Hawking* were sold in

Brazil: Jorge Zahar;
China: Hunan Science & Technology;
Czech Republic: Slovart;
Denmark: Klim;
Germany: Rowohlt;
Greece: Travlos & CIE;
Hungary: Akkord;
Italy: Hoepli;
Korea: Kachi;
Lithuania: Jotema;
Mexico: Ediciones Culturales Paidós;
Netherlands: New Scientist;
Poland: Zysk;
Portugal: 2020 Editora;
Romania: Humanitas;
Russia: AST;
Serbia: Vulkan;
Slovakia: Slovart;
Taiwan: Locus;
Ukraine: KM Books;
Vietnam: Tre Publishing House.

EMOTION: THE NEW SCIENCE OF FEELING

Leonard Mlodinow

Pantheon: January 25, 2022

Translation: Writers House; UK: Penguin UK/Allen Lane

Manuscript status: available Spring 2021

We've all felt anxiety, fear, and anger. We've felt rage, despair, embarrassment, loneliness. We've felt joy, pride, excitement, contentment, lust, and love. For a long time, scientists had little idea of how those emotions are formed, how one can manage them, what purpose they serve, or why two people—or the same individual at different times—may respond to the same triggers in quite disparate ways. Scientists once believed that rational thought was the dominant influence on our behavior, and that when emotions played a role, they were likely to be counterproductive.

We now know that emotion is as important as reason in guiding our thoughts and decisions, though it operates in a different manner. While rational thought allows us to draw logical conclusions based on our goals and relevant data, emotion operates at a higher, more abstract level, affecting the importance we assign to the goals, and the weight we give to the data. It forms a framework for our assessments, playing a role that is not only constructive, but necessary. Rooted in both our knowledge and past experience, they change the way we think about our present circumstances and future prospects, often in subtle but consequential ways. *EMOTION: THE NEW SCIENCE OF FEELING* is about the modern revolution in our understanding of human feelings.

Leonard Mlodinow received his PhD in theoretical physics from the University of California, Berkeley, was an Alexander von Humboldt Fellow at the Max Planck Institute, and on the faculty of the California Institute of Technology. His previous books have been translated into more than thirty languages and have sold more than a million copies. They include the bestsellers *The Grand Design* and *A Briefer History of Time* (both with Stephen Hawking), *Subliminal* (winner of the PEN/E. O. Wilson Literary Science Writing Award), *The Drunkard's Walk* (a *New York Times* Notable Book), and *War of the Worldviews* (with Deepak Chopra) as well as *Elastic*, *The Upright Thinkers*, *Feynman's Rainbow*, *Euclid's Window*, and most recently *Stephen Hawking: A Memoir of Friendship and Physics*.

Praise for *Stephen Hawking: A Memoir of Friendship and Physics*:
A Best Science Book of 2020 (*The Telegraph*, *The Guardian*)
A Best Book of 2020 (*New Statesmen*)

"Fascinating ... Fresh and worthwhile ... As a serious theoretical physicist who co-wrote two books with Hawking, Leonard Mlodinow saw the great man from a unique vantage point. He can delve into intimate details and survey the intellectual high ground ... Hawking's significance is made clear ... A compelling read." —*The Sunday Times*

"Mlodinow's memoir genuinely has something to add, insights that are not to be found elsewhere ... A vivid and compelling account of Hawking's character, its many strengths and its occasional deep flaws ... Mlodinow is very good on the small details of Hawking's condition... Mlodinow understands very well, and can explain very clearly, the twists and turns of Hawking's physics as it developed from his doctoral thesis to the breakthroughs of his mature years."
 —Ray Monk, *The Wall Street Journal*

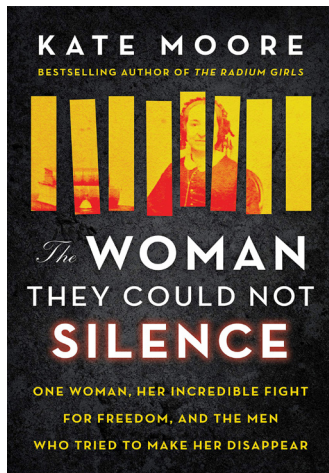
"Tremendously entertaining ... This affectionate memoir by a friend of the great physicist is a marvel of concision and clarity... Mlodinow is himself a theoretical physicist, and—rather unfairly—a brilliant writer to boot." —Steven Poole, *The Daily Telegraph*

"An intimate, unique, and inspiring perspective on the life and work of one of the greatest minds of our time. Filled with insight, humor, and never-before-told stories, it's a view of Stephen Hawking that few have seen and all will appreciate."
 —James Clear, author of *Atomic Habits*

"An illuminating portrait of perseverance and determination. A valuable account of an extraordinary man." —*Kirkus*

"This memorable book allows readers to see the human side of a figure who might otherwise seem intimidatingly remote."
 —*Publishers Weekly*

"Readers who are interested in popular science, cosmology or Hawking's work will find much to ponder here, but Mlodinow's book is also a thoughtful, tender yet unsentimental story of an extraordinary friendship." —*Shelf Awareness*



THE WOMAN THEY COULD NOT SILENCE: ONE WOMAN, HER INCREDIBLE FIGHT FOR FREEDOM, AND THE MEN WHO TRIED TO MAKE HER DISAPPEAR

Kate Moore

Sourcebooks: June 2021

Translation: Writers House; UK: Scribe

Manuscript status: available

From the *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today.

1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum.

The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line—conveniently labeled “crazy” so their voices are ignored.

No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose...

Bestselling author Kate Moore brings her sparkling narrative voice to *THE WOMAN THEY COULD NOT SILENCE*, an unputdownable story of the forgotten woman who courageously fought for her own freedom—and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves.

Kate Moore is a *New York Times* bestselling writer with more than a decade's experience writing and ghosting across varying genres, including memoir, biography, and history. In 2015 she directed a critically acclaimed play about the Radium Girls called 'These Shining Lives.'

"[Moore's] expert research and impassioned storytelling combine to create an absolutely unputdownable account of Packard's harrowing experience. Readers will be shocked, horrified, and inspired. A veritable tour de force about how far women's rights have come and how far we still have to go. Put this book in the hands of every young feminist."

—Booklist, starred review

"It reads like a suspense novel: one is on the edge of her seat at all times; one cannot believe what happens next—and then after that.... Moore's research is impeccable. She tells us the whole terrifying and thrilling story: the cost of battle, the triumph of cruel and corrupt misogynists, the nature of feminist victory. It is a complicated story and one brilliantly told.... This book reads like a movie and it should be made into one." —Phyllis Chesler, bestselling author and feminist leader

"With path-breaking research and electric prose, Kate Moore reveals just how crazy marriage laws once were—and one unbeaten heroine helped make them sane."

—Elizabeth Cobbs, *New York Times* bestselling author of *The Hello Girls: America's First Women Soldiers*

"*THE WOMAN THEY COULD NOT SILENCE* is a remarkable story of perseverance in an unjust and hostile world. This book is rich with detail, powerful, and expertly researched, as Kate Moore describes the near-unbelievable nightmare of an “inconvenient” woman's commitment to a mental hospital and her subsequent fight for freedom against all odds. This book may take place 160 years ago, but it has so much to teach us about gender, misogyny, and medicine today. Thanks to Kate Moore's powerful work, Elizabeth Packard's name will live on in the minds of a new generation of readers."

—Susannah Cahalan, *New York Times* bestselling author of *Brain on Fire* and *The Great Pretender*

"Long overdue and completely worth the wait... This unnerving and inspirational saga from the 19th century still resonates with palpable urgency in the 21st. All credit to Kate Moore's keen research eye and narrative gifts for bringing this ever-relevant story to piercing light, one perfectly suited to this moment in our history."

—Denise Kiernan, *New York Times* bestselling author of *The Girls of Atomic City* and *We Gather Together*

Rights to *Radium Girls* were sold in:

Brazil: Darkside;

China: Shanghai Educational Publishing House;

Czech Republic: Albatros;

Japan: Horinouchi Publishing;

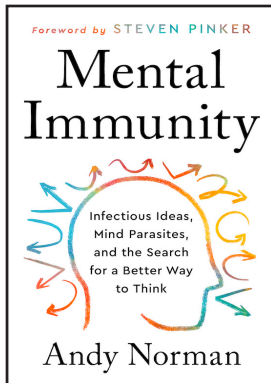
Korea: SilenceBook;

Poland: Poradnia K;

Russia: Exmo;

Spain: Capitan Swing;

Taiwan: Business Weekly Publications.



MENTAL IMMUNITY: INFECTIOUS IDEAS, MIND-PARASITES, AND THE SEARCH FOR A BETTER WAY TO THINK

Andy Norman

HarperWave: May 2021

Translation: Writers House; UK: with publisher

Manuscript status: available

Astonishingly irrational ideas are spreading. Covid denial persists in the face of overwhelming evidence. Anti-vaxxers compromise public health. Conspiracy thinking hijacks minds and incites mob violence. Toxic partisanship is cleaving nations, and climate denial has pushed our planet to the brink. Meanwhile, American Nazis march openly in the streets, and Flat Earth theory is back. What the heck is going on? Why is all this happening, and why now? More important, what can we do about it?

In *MENTAL IMMUNITY*, Andy Norman shows that these phenomena share a root cause. We live in a time when the so-called “right to your opinion” is thought to trump our responsibilities. The resulting ethos effectively compromises mental immune systems, allowing “mind parasites” to overrun them. Conspiracy theories, evidence-defying ideologies, garden-variety bad ideas: these are all species of mind parasite, and each of them employs clever strategies to circumvent mental immune systems. In fact, some of them compromise cultural immune systems – the things societies do to prevent bad ideas from spreading. Norman shows why all of this is more than mere analogy: minds and cultures really do have immune systems, and they really can break down. Fortunately, they can also be built up: strengthened against ideological corruption. He calls for a rigorous science of mental immune health – what he calls “cognitive immunology” – and explains how it could revolutionize our capacity for critical thinking.

Hailed as “a feast for thought,” *MENTAL IMMUNITY* melds cutting-edge work in science and philosophy into an “astonishingly enlightening and productive” solution to the signature problem of our age. A practical guide to spotting and removing bad ideas, a stirring call to transcend our petty tribalisms, and a serious bid to bring humanity to its senses.

Andy Norman received his Ph.D from Northwestern University and is now the director of the Humanism Initiative and a professor of philosophy at Carnegie Mellon University. His work has appeared in *Free Inquiry*, *Essays in the Philosophy of Humanism*, and dozens of other journals.

“Norman utilizes philosophy, ethics, and psychology to investigate what makes an idea bad, why people are susceptible to misinformation and perilous beliefs, and what can be done to debunk these notions. Cleverly employing the language and ideas of immunology...

Norman offers a 12-step program for cognitive-immunity health.” —*Booklist*

“An important and provocative book written just when humanity needs it most. My hope is that enough people read this book to give us herd immunity to the worst forms of irrational contagion.” —Angela Duckworth, author of *Grit*

“A splendid idea for a book: original, controversial, and timely.” —Steven Pinker, author *The Better Angels of Our Nature*

“Andy Norman’s *MENTAL IMMUNITY* is the perfect vaccine for the many mind viruses infecting our culture: alternative facts, fake-news, climate deniers, anti-vaxxers, conspiracy theorists, to name a few. How can so much irrationality exist in an age of rationality, and what can we do about it? Norman’s philosophical tools for inoculating minds should be taught to everyone, from students to senators. A masterful treatise.” —Michael Shermer, author of *Why People Believe Weird Things*

“*MENTAL IMMUNITY* was written for the moral uncertainty of our times. Andrew Norman illuminates the intersection between science and philosophy, and his thoughtful, fascinating theory guides us towards the better angels of our nature. The most important book you will read this year.” —Brian Hare, *New York Times* bestselling author of *Survival of the Friendliest*

“I cannot over-emphasize how timely and important Andrew Norman’s book is. He has taken on the daunting task of enchanting us into an appreciation of reason. His writing is lively, creative, and playful, while its all-important focus never wavers. This is just the book necessary for our confused, chaotic times.” —Rebecca Goldstein, author of *Plato at the Googleplex*

“Norman’s analogy that reason is the mind’s immune system for combating bad ideas is astonishingly enlightening and productive. His analysis of reason as an essentially social process fills out the picture and adds great depth.” —Michael Tomasello, author of *Becoming Human* and *A Natural History of Human Thinking*

“A lively, fascinating, and deeply thought-provoking read. First rate!” —Lee McIntyre, author of *Post-Truth* and *The Scientific Attitude*

“Andy Norman tackles the world’s most pressing problem with engaging writing, steely logic, and deep historical and scientific knowledge.” —Clay Farris Naff, Science and Religion Correspondent, *The Humanist*

“Andy Norman’s thought-provoking book comes at just the right time—when the failure of reasoned public debate threatens the very future of the country.” —Jeffrey Tayler, author of *Topless Jihadis*

Rights were sold in:
China: East Beijing (Babel)
Culture Media Co.;
Poland: Zysk.

OPIUM QUEEN: THE UNTOLD STORY OF THE WOMAN WARLORD WHO RULED THE GOLDEN TRIANGLE

Gabrielle Paluch

Rowman & Littlefield: April 2022

Translation/UK: Writers House

Manuscript status: available Spring 2021

A fearless Burmese warlord, Olive Yang dressed, smoked, fought, and loved like one of the boys, rebelling against the confines of her gender from a very young age and later carrying on eyebrow-raising love affairs with a movie starlet, a General's wife, and her own prison warden, amongst others. Beloved and revered by her soldiers, this trailblazing woman reigned over a powerful army that controlled the Golden Triangle from the end of World War II to the early 1960s, and infamously assisted the CIA in their plan to arm militias against Communist Chinese troops. Perhaps most fascinatingly of all, this female firebrand has largely been forgotten, relegated solely to the footnotes of history books. Until a few years ago, no one even seemed to know whether Olive was alive or dead. Determined to right this wrong, Gabrielle Paluch set out on a once-in-a-lifetime journey to find Olive Yang. What she found is, as they say, stranger than fiction.

In OPIUM QUEEN, Gabrielle Paluch shines a well-deserved light on the previously untold personal history of a woman who was thoroughly ahead of her time, and who was at the center of global events that altered the course of history. Intertwining Olive's story with her own quest to uncover it, Gabrielle raises difficult questions about the US's covert intervention in Burma, which is largely to thank for the birth of the modern opium trade, delves deeply into questions of gender and sexuality, and takes a look at the complicated history of the nation now known as Myanmar, which remains in turmoil to this day.

Gabrielle Paluch spent six years living in Myanmar and Thailand, reporting on both countries for Voice of America, the LA Times and other publications. In 2016, she earned an MA from Columbia University's Graduate School in Journalism and was an Overseas Press Club Scholar, awarded the H.L. Stevenson Fellowship for her groundbreaking reporting on female genital mutilation in Thailand. As an investigative reporter, Gabrielle has been a regular contributor to *The Wall Street Journal*, *The Guardian*, *Associated Press*, *Times of London*, *Newsweek*, *CNN*, *Al Jazeera*, and many others. She was the last journalist to meet with Olive Yang before she died. In 2017, her obituary of Olive Yang ran in the *New York Times* Saturday Profile; it was selected by the *Times* as one of the 11 best profiles of a woman that year and was nominated for a Southeast-Asian Overseas Press Award in Feature Writing.

THE MID-RANGE THEORY

Seth Partnow

Triumph Books: November 2, 2021

Translation: Writers House; UK: with publisher

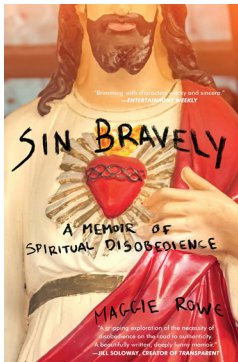
Manuscript status: available Spring 2021

To truly understand the increasingly prominent, yet to some, alienating, world of basketball analytics, begin by tossing out your preconceived notions of the term. The word “analytics” has been buzzed about, lauded, reduced, confused, and misapplied over time. Recognizing how to properly incorporate its methods has never been more important to understanding and appreciating the NBA.

In *THE MID-RANGE THEORY*, author and NBA analyst for *The Athletic* Seth Partnow takes fans on a tour through the finer points of how the NBA game actually fits together, not only searching for the ever-evolving answers from within the analytics community but just as importantly, asking the right questions along the way.

Covering a breadth of illuminating inflection points in NBA history—from shot selection to pre-draft evaluation to measuring defensive impacts to the importance of considering aesthetics and ethics while doing metrics—Partnow deftly explores where we are, how we got here, and what might be next in basketball science.

Seth Partnow covers the NBA and basketball analytics for *The Athletic*. He is the former Director of Basketball Research for the Milwaukee Bucks.



Sin Bravely (2017)

EASY STREET

Maggie Rowe

Counterpoint: January 2022

Translation/UK: Writers House

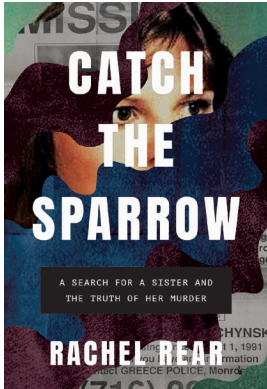
Manuscript status: available

From the outside, Maggie Rowe appears to live on Easy Street. Her well-appointed home is in a fashionable Los Angeles neighborhood. She has a kind and successful husband who makes her laugh. She celebrates the accomplishments of friends and acquaintances, is widely regarded as “nice,” and after years of struggle, is finally making a name for herself in Hollywood as a writer. But the successful, confident, and gracious face she presents to the outside world can often feel like a deception to Maggie, who’s long grappled with mental illness and feelings of inadequacy.

Enter Joanna, a neuroatypical middle-aged woman living with her mother in subsidised housing. When Maggie’s husband, Jim, strikes up an acquaintance with Joanna and her mother outside a local restaurant one afternoon, Maggie is quick to befriend the pair—despite Joanna’s not-at-all subtle romantic fixation on Jim—prompted, in part, by a less-than-admirable desire to be seen as generous. What starts as a charity project, soon blossoms into a complicated, intimate, and beautiful lifelong friendship that will challenge Maggie to confront many of the things she’s tried to avoid about herself, her privilege, and the trade-offs she’s made to live life on her own terms.

Engrossing, heart-breaking, moving, and at times very funny, *Easy Street* is part midlife coming-of-age, part buddy comedy about an unlikely pair of women, and part dramedy about embracing an openness of spirit, the strength of the families we fashion, finding peace with the choices we make, and, above all, learning to be compassionate with ourselves.

Maggie Rowe is a Los Angeles-based writer and performer. She has written screenplays for films including *Bright Day!* and *Out West*, and television shows including *Flaked* and *Arrested Development*. She produces and regularly performs in the spoken word show sitnspin, created by Jill Soloway, at the Comedy Central Stage. Her memoir, *Sin Bravely: A Memoir of Spiritual Disobedience*, was published by Counterpoint/Softskull Press in 2017.



CATCH THE SPARROW

Rachel Rear

Bloomsbury: December 2021

Translation: Writers House; UK: Little, Brown/Sphere

Manuscript status: available

Rachel Rear's powerful true-crime memoir, *CATCH THE SPARROW*, reconstructs the dark and serpentine path, across more than two decades, of the long-unsolved murder of Rachel's step-sister, Stephanie Kupchynsky—and explores, on a personal level, the experience of living in the shadow of that legacy. Stephanie disappeared when Rachel was a teenager; it would be seven years before her body would be found, accidentally, by two boys fishing in a shallow stream in upstate New York, and another 14 years or more before two dedicated police officers were, at last, able to coax a confession from her killer.

Rear paints a portrait of a beautiful violinist and teacher who fled an abusive relationship on Martha's Vineyard and made a new start for herself in Rochester, New York (a region notorious for criminal violence, and which has spawned such serial killers as Arthur Shawcross, Robert Spahalski, and the notorious "Double-Initial" killer); shows how police corruption and dysfunction contributed to the crime going unsolved for over two decades; and recounts the terrible cost of those hard decades to Stephanie's family and loved ones. *CATCH THE SPARROW* fits squarely in the tradition of James Ellroy's *My Dark Places* and Alex Marzano-Lesnevich's *Fact Of A Body*.

Rachel Rear, an actor and New York City public school teacher, holds an MA from Columbia University and an MFA from the New School. She has been published in *the Los Angeles Times*, *the Washington Post*, and numerous other publications.

"*CATCH THE SPARROW* is one-of-a-kind true crime narrative, meticulously reported and compellingly written. The real twist in Rachel Rear's pursuit of this cold-case murder is the stunning relationship of the teller to the tale. No novelist could have invented it." —Jonathan Dee, author of *The Locals*

AHEAD OF THE GAME

Kevin Ryan

Harper Leadership: August 2021

Translation/UK: Writers House

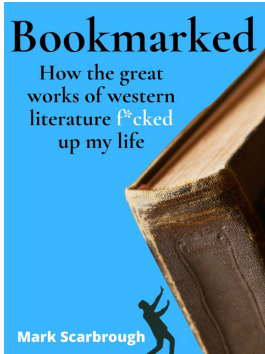
Manuscript status: available Spring 2021

Be inspired to shatter your self-limiting beliefs and dare to pursue your life's greatest achievements by the story of Delane Parnell, the unlikeliest of CEOs now leading a gaming empire at the center of the booming, multimillion-dollar Esports industry.

Delane Parnell is not your typical tech entrepreneur. The 28-year-old was raised in the gang-riddled Detroit neighborhood known as 7 Mile & Burgess.

This makes it all the more astonishing that Delane is founder and CEO of PlayVS, a 100-person company that is forever changing the gaming landscape in America. In April 2018, Esports (playing video games competitively) was added to the official list of sanctioned high school sports, and Parnell's \$400 million company is providing the infrastructure that hosts, compiles the statistics, and streams the matches, playoff tournaments, and state championships. *AHEAD OF THE GAME* is more than the incredible story of Delane and the motley group of underdogs and hustlers that helped build his company. It also offers a glimpse into a successful entrepreneur path unlike any other by following the story of how Delane created PlayVS in spite of the greatest of challenges, and shows that there is hope and opportunity available to people who go against conventional paths to realize their dreams.

Kevin Ryan is a staff writer for *Inc. Magazine*. He has written for *ESPN The Magazine*, *CNBC*, and the *Long Island Press*, and he has contributed to *Mental Floss*. Kevin has spent the last seven years covering startups and entrepreneurs.



BOOKMARKED: HOW THE GREAT WORKS OF WESTERN LITERATURE F*CKED UP MY LIFE

Mark Scarbrough

Propertius Press: September 23, 2021

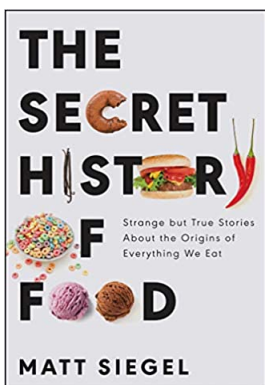
Translation/UK: Writers House

Manuscript status: available

Mark Scarbrough has been searching for something his entire life. Whether it's his birth mother, true love, his purpose, or his sexual identity, Mark has been on a constant quest to find out who he really is, with the great Western texts as his steadfast companions. As a boy with his head constantly in a book, desperate to discover new worlds, he can hardly distinguish between their plots and his own reality. The child of strict Texan Evangelicals, Mark is taught by the Bible to fervently believe in the rapture and second coming and is thus moved to spend his teen years as a youth preacher in cowboy boots. At college, he discovers William Blake, who teaches him to fall in love with poems, lyrics... and his roommate Alex. Raised to believe that to be gay was to be a sinner, Mark is driven to the brink of madness and attempts suicide. Hoping to avoid books once and for all, Mark joins the seminary, where he meets his wife, Miranda. Neither the seminary nor the marriage stick, and Mark once again finds himself turning to his books for the sense of belonging he continues to seek...

In the tradition of beloved titles like *The End of Your Life Book Club*, *Reading Lolita in Tehran*, and *The Year of Reading Dangerously*, BOOKMARKED tells a deeply personal story through the lens of literature. A poignant, timely, and funny examination of one man's complicated, near-obsessive relationship with books, and how they shaped, molded, ruined and saved him, BOOKMARKED is about how we readers stash our secrets between jacket covers and how those secrets ultimately get told in the ways that the books themselves demand.

A former academic who now writes cookbooks with his partner Bruce Weinstein, **Mark Scarbrough** teaches literary seminars on the likes of Dante and Henry James, and hosts *Lyric Life*, a podcast devoted to lyric poetry, and a second podcast devoted to Dante Alighieri, *Walking With Dante*. Portions of BOOKMARKED have appeared in radically different forms in *Publishers Weekly* ("The Vanity of Bonfires") and in *American Letters and Commentary* ("Till Sex Do Us Part").



THE SECRET HISTORY OF FOOD: STRANGE BUT TRUE STORIES ABOUT THE ORIGINS OF EVERYTHING WE EAT

Matt Siegel

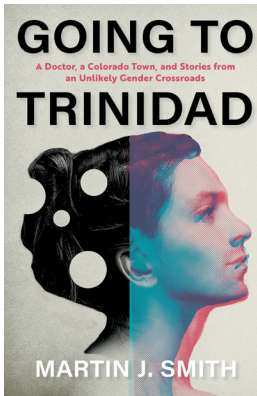
Ecco: August 2021

Translation/UK: Writers House

Manuscript status: available

Matt Siegel's THE SECRET HISTORY OF FOOD is a rich, surprising, and often funny exploration of the historical, cultural, scientific, sexual and culinary subcultures. Siegel is an armchair Anthony Bourdain, armed not with a Global G-2 chef's knife but with arcane knowledge derived from medieval food-related manuscripts, ancient Chinese scrolls, and obscure culinary journals (Milk Plant Monthly, anyone?). It's Siegel's intent "to uncover the hidden side of everything we put in our mouths." Everything, that is, from honey (a culinary terrorist) to Italian olive oil (is it really Italian? Are we actually dipping our bread in lamp oil?) to hot peppers (and why we are masochistically drawn to things that hurt us) to apple pie ("liberated from the tyranny of English cooking"). THE SECRET HISTORY OF FOOD is a work of narrative foodies are sure to want to read, by a lively storyteller & and pop culture spelunker.

Matt Siegel's work has appeared in *The Atlantic*, *The Paris Review* and *Fast Company*.



GOING TO TRINIDAD: A DOCTOR, A COLORADO TOWN, AND STORIES FROM AN UNLIKELY GENDER CROSSROADS

Martin J. Smith

Bower House: April 15, 2021

Translation/UK: Writers House

Finished Books Available

For more than four decades, between 1969 and 2010, the remote former mining town of Trinidad, Colorado was the unlikely crossroads for approximately six thousand medical pilgrims who came looking for relief from the pain of gender dysphoria. The surgical skill and nonjudgmental compassion of surgeons Stanley Biber and his transgender protege Marci Bowers not only made the phrase “Going to Trinidad” a euphemism for gender confirmation surgery in the worldwide transgender community, but also turned the small outpost near the New Mexico border into what *The New York Times* once called “the sex-change capital of the world.”

The full story of that nearly forgotten chapter in gender and medical history has never been told—until now. Award-winning journalist Martin J. Smith spent two years researching not only the stories of Trinidad, Biber, and Bowers, but also tracking the lives of many transgender men and women who sought their services. The result is *GOING TO TRINIDAD*, which focuses on the complicated pre- and post-surgery lives of two Biber patients—Claudine Griggs and Walt Heyer—who experienced very different outcomes. Through them, Smith takes readers deep into the often-mystifying world of gender, genitalia, and sexuality, and chronicles a fascinating segment of the human species that’s often misunderstood by those for whom gender remains a mostly binary male-or-female equation.

The stories of Trinidad’s surgeons and transgender pilgrims provide an important opportunity to better understand the millions of complex individuals whose personal struggle is complicated by today’s quicksand of cultural pressures and prejudices. More than six thousand transgender men and women left Trinidad hoping that hormone therapy and surgical relief was the right prescription for their pain. For most it was, but not for all, and their experiences offer important and timely insights for those struggling to understand this sometimes confounding human condition.

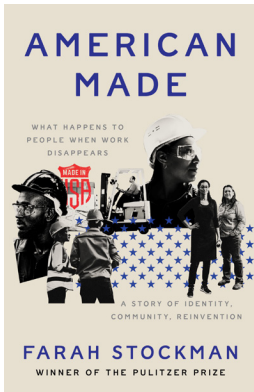
Martin J. Smith, a veteran journalist and former senior editor of the *Los Angeles Times Magazine*, is the author of five crime novels and four previous nonfiction books. Smith is also the author of *The Wild Duck Chase*, about the Federal Duck Stamp Contest and the strange and wonderful world of competitive duck painting, which inspired Brian Golden Davis’ documentary film *The Million Dollar Duck*. Smith has won more than fifty newspaper and magazine writing awards, and his novels have been nominated for three of the publishing industry’s most prestigious honors, including the Edgar Award, the Anthony Award, and the Barry Award.

“My life changed for the better in Trinidad, and I’m thrilled with this historically informed tribute to a small-town hospital, its surgeon, and the people who gave me more than I dreamed was possible. Bravo, Mr. Smith, and thank you!”

—Claudine Griggs, author, *Journal of a Sex Change*

“*GOING TO TRINIDAD* turns our attention to a not-enough-celebrated part of Colorado’s history, and at the same time advances the national conversation around just how damaging a binary definition of gender has been to so many for so long. Martin J. Smith is the best kind of journalist: diligent in his research, fair, clear-eyed, sensitive, socially conscious and, not incidentally, a wonderful prose stylist; each sentence a made thing: clean, evocative, and compelling.”

—Pam Houston, bestselling author of *Cowboys Are My Weakness* and *Deep Creek: Finding Hope In The High Country*



AMERICAN MADE: WHAT HAPPENS TO PEOPLE WHEN WORK DISAPPEARS

Farah Stockman

Random House: Fall 2021

Translation/UK: Writers House

Manuscript status: available Spring 2021

An intimate portrayal of the lives of three people who lost their jobs upon the shuttering of an Indiana factory — from a Pulitzer Prize-winning *New York Times* journalist.

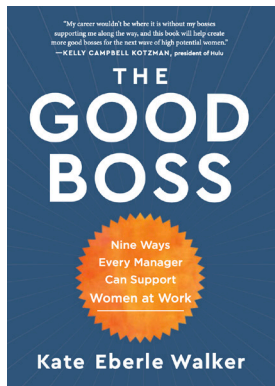
In 2017, the lights went out at Rexnord, a steel bearings manufacturing plant in Indianapolis. Rexnord had served as an economic engine of the surrounding community. With its closure, hundreds of workers lost their jobs. What had life been like for three workers at this factory, and what did they do to find new jobs after the factory closed?

In this intimate and provocative account, Farah Stockman tells the stories of working-class people who had made the factory their home. She introduces us to Wally, a black man who dreamed of starting his own barbecue business; Shannon, a white woman and single mother who became the first female to run the dangerous furnaces at Rexnord; and John, a white machinist whose multigenerational union family background clashed with a work environment increasingly hostile to labor organizing. After the factory moved to Mexico (and the Indianapolis workers had to decide if they would accept a bonus for their willingness to train the workers who were taking their machines, and their jobs) Rexnord workers struggled to move on and fought to rebuild their lives, despite forces beyond their control.

This is a story about what happened to three workers who tried to reinvent themselves after the source of their livelihood moved away. It is also a story about jobs: how they serve as a bedrock of community, drive powerful social justice movements, and remain at the heart of people's identities. Who we hire, train, etc protect at work reveals who we consider to be "one of us." This is a story, too, for this political moment, when the desperation of job loss and uncertainty about the future of blue-collar work have made themselves heard at a national level.

Like Beth Macy's *Factory*, Stockman's book illuminates the keen human desire for work that is fairly compensated, and where dignity is possible, and how the struggle for new versions of those things is ever harder in the shifting global world. Stockman's compassionate and clear-eyed writing illuminates this moment and shines on every page.

Farah Stockman is a Pulitzer-Prize winning reporter who works for the *New York Times*. She's also a former columnist with the *Boston Globe* and a member of the Council on Foreign Relations. Farah grew up in East Lansing, MI and attended Harvard University, where she majored in Social Studies and minored in African history. After graduation in 1996, she moved to Kenya and established an educational program for street children called Jitegemee, which continues to serve more than 200 children and youth each year. In 1997, she entered the world of journalism by interning with a *New York Times* reporter in Nairobi. She joined the *Boston Globe* in 2000 and served for seven years at the chief foreign policy reporter, covering the State Department, the wars in Afghanistan and Iraq, the London subway bombings and "enemy combatant" detentions in Guantanamo Bay. She became a columnist and editorial writer the *Boston Globe* in 2011. She won the Eugene C. Pulliam Fellowship to write a series of columns about the 40th anniversary of court-ordered busing in Boston. In 2016, that series of columns won the Pulitzer Prize for commentary. Today, Farah is a member of the *New York Times* editorial board.



THE GOOD BOSS: 9 WAYS EVERY MANAGER CAN SUPPORT WOMEN AT WORK

Kate Eberle Walker

Benbella Books: March 2021

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

When it comes to a woman's day-to-day experience and her career trajectory, one key player has the most significant impact: her boss. If we really want to support women in the workplace, managers must step up.

The good news is that many of the things you can do to be a better manager for women are easy. In *THE GOOD BOSS*, CEO and business consultant Kate Eberle Walker offers timely, tactical advice based on her experience coaching managers, as well as the lessons she learned working her own way up the corporate ladder. Eberle Walker outlines nine straightforward rules that any manager can follow to help the women on their team—whether they oversee one, one hundred, or one thousand employees.

You'll learn:

- How to build stronger working relationships by being your authentic self
- How she balances work and family, and what you can do to help
- What to do (and what not to do) when a new mother returns to work
- How to identify and deal with problematic comments and behaviors from her coworkers
- When is the right time to be a tough boss and how to navigate difficult conversations

Eberle Walker also shares insights from CEOs across a range of industries who use creative, forward-thinking methods to support women throughout an entire organization. This guide is for all managers—male and female—who want to avoid common missteps, get great results from their employees, and put them on the path to happy and fulfilling careers.

Kate Eberle Walker is the CEO of PresenceLearning, the leading provider of online special education services for K-12 schools. In this role, she leads a majority female employee population, whose mission is not only to serve students with learning needs, but to provide a flexible career path for over 1,000 special education clinicians, many of whom are working mothers. She offers straight, tells-it-like-it-is advice to her fellow managers, and is an approachable and relatable mentor to younger women, whom she regularly supports and advises on career decisions.

END THE DEGREE?: INNOVATION AND DISRUPTION IN THE NEW WORLD OF WORK

Jason Wingard

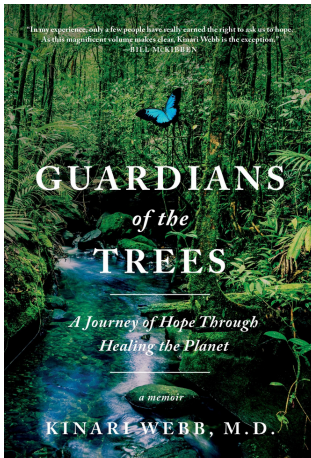
Stanford University Press: Spring 2022

Translation: Writers House; UK: with publisher

Manuscript status: available Spring 2021

Jason Wingard argues that traditional, formal higher education degrees are no longer valid for the jobs of today and for the future of work era. Leading employers such as Google, Hilton, Ernst & Young, and IBM are beginning to prioritize skills over credentials and no longer view a college degree as an indication of future success on the job. Could this mean that higher education is essentially dead? If higher education does not engage in a core restructuring, more and more employers will bypass higher education entirely and, instead, do it themselves by identifying the competencies they need and training their employees accordingly. This book makes the case that employers are stepping in to innovate new approaches to training talent that, at times, relies on the higher education sector, but increasingly operates independently in order to meet talent needs more agilely and effectively.

Jason Wingard, Ph.D., is a prominent executive and academic in the areas of organizational strategy, learning, and leadership development. Dr. Wingard has published widely on the topic of strategy, learning, and leadership, including his most recent books: *Learning to Succeed: Reinventing Corporate Education in a World of Unrelenting Change* (2015); and *Learning for Life: How Continuous Education Will Keep Us Competitive in the Global Knowledge Economy* (2016). His forthcoming books are *The Future of Work: Implications for Workforce Development & Training* and *The Future of Learning: Agility and Innovation in the Age of AI/ML/VR*. He is also a regular contributor to the Leadership columns for *Forbes*, *Huffington Post*, *Inc.*, and *TheStreet.com*.



GUARDIANS OF THE TREES: A JOURNEY OF HOPE THROUGH HEALING THE PLANET

Kinari Webb

Flatiron: September 2021

Translation/UK: Writers House

Manuscript status: available

An urgent new memoir that is going to change the world...

When Kinari Webb first traveled to Indonesian Borneo at 21 to study orangutans, she was both awestruck by the beauty of her surroundings and heartbroken by the rainforest destruction she witnessed. As she got to know the local communities, she realized that their need to pay for expensive healthcare led directly to the rampant logging, which in turn imperiled their health and safety even further. Webb realized her true calling was at the intersection of medicine and conservation.

After graduating with honors from the Yale School of Medicine, Webb returned to Borneo, listening to local communities about their solutions for how to both protect the rainforests and improve their lives. Founding two non-profits, Health in Harmony in the U.S. and ASRI in Indonesia, Webb and her local and international teams partnered with rainforest communities, building a clinic, developing regenerative economies, providing educational opportunities, and dramatically transforming the region. But just when everything was going right, Webb was stung by a deadly box jellyfish and would spend the next four years fighting for her life, a fight that would lead her to rethink everything. Was she ready to expand her work to a global scale and take climate change head on?

Full of hope and optimism, Webb takes us on an exhilarating, galvanizing journey across the world, sharing her passion for the natural world and for humanity. In our current moment of crisis, GUARDIANS OF THE TREES is an essential roadmap for moving forward and the inspiring story of one woman's quest to heal the world.

Kinari Webb, MD is a graduate of Reed College and the Yale University School of Medicine (with honors). The School of Medicine awarded Dr. Webb faculty standing in 2010 and invited her to give the commencement address in 2017. In 2005, Dr. Webb founded Health In Harmony to support her conservation work and together with Dr. Hotlin Ompusunggu, Dr. Webb co-founded the ASRI Foundation in West Kalimantan (Borneo). She has since been honored as an Ashoka Social Entrepreneur and Rainier Arnhold Fellow, as well as a (two-time) TEDx presenter. Health In Harmony was also featured in the Sustainia100, which annually showcases the world's most innovative solutions.

"In THE GUARDIAN OF THE TREES Kinari Webb tells the story of how she fell in love with a rainforest in Indonesia and how she worked to save it by listening to and involving the local people and improving their lives by providing medical facilities. People, animals, and the environment – all are interconnected. Her courage and perseverance through a series of setbacks and a life-threatening encounter with a deadly jellyfish fill one with admiration. A wonderful book."

—Dr. Jane Goodall, DBE, Founder of the Jane Goodall Institute & U.N. Messenger of Peace

"In my experience, only a few people have really earned the right to ask us to hope. As this magnificent volume makes clear, Kinari Webb is the exception. Her life is an inspiration, and her openness and vulnerability helps the rest of us make full empowering use of that remarkable story. Stay away from these pages unless you're prepared to be jolted into useful action!"

—Bill McKibben, *New York Times* bestselling author of *The End of Nature*

"This book is a wonder. An astonishing story, a page-turner, beautifully written, that will transport you deep into the rainforest and out again, transformed. Through her own remarkable journey, Kinari Webb has found a brilliant way to unite the healing of people and planet, to save both human lives and wild nature. So abundant is her passion and commitment that one can't help but emerge from her riveting story deeply affected, inspired, and flooded with hope."

—Jennifer Ackerman, *New York Times* bestselling author of *The Genius of Birds* and *The Bird Way*

"GUARDIANS OF THE TREES is a completely captivating story rich with lessons about the potential for personal and planetary transformation. Kinari Webb brings us along on her inspiring journey and we emerge infused with hard won and realistic hope for the entwined futures of humans, forests and the world we inhabit together."

—David Grinspoon, author of *Earth in Human Hands*

THE FIRST VICTORY: TOTAL CONFIDENCE WHEN YOU NEED TO PERFORM

Nathaniel Zinsser, Ph.D.

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In *THE FIRST VICTORY: TOTAL CONFIDENCE WHEN YOU NEED TO PERFORM*, Nathaniel Zinsser likens confidence to a running total of everything we think about ourselves and our situation—a mental bank account, if you will—into which we can deposit the right kinds of thoughts and selectively withdraw the wrong ones. Titled after a quote from Sun Tzu's *The Art of War*, "Victorious warriors win first and then go to war," *THE FIRST VICTORY* acknowledges that no performer can step into the arena and win without first achieving victory over the internal enemies of doubt, worry, and uncertainty. Without this "first victory," knowledge, skills and abilities are always compromised, and performance will be less than it could be. Aimed at professionals and aspiring professionals in any field, *THE FIRST VICTORY* is a complete guide to building and protecting confidence, and to applying it when performance matters.

Zinsser has directed the Performance Psychology Program at the United States Military Academy for 26 years, providing state of the art training in the psychology of competition, the cognitive foundations for confidence and trust, individual and team goal setting, attention control for concentration, stress and energy management, and more. His curriculum has been extended to US Army posts nationwide where it is used to train tactical Army units in preparation for deployment, to support wounded warriors in their recovery, and to empower Army families. In private practice, Zinsser has worked with ballerinas, neurosurgeons, and congressional candidates, and currently teaches individuals for both the NHL and NFL, including, for the past 11 seasons, New York Giants quarterback, Eli Manning. He has done trainings for companies like Staples, UBS, and Salomon Smith Barney and presented to faculty and students at universities such as Princeton, Vassar, and Rensselaer Polytechnic Institute.

THE FIRST VICTORY will sit comfortably alongside psychology bestsellers such as *Influence* by Robert Cialdini and *Mindset* by Carol Dweck. Further to what Dweck offers in her bestseller about "mindset," Zinsser—who is both a teacher and a practitioner of the psychology of performance—provides specific, applicable advice about what one's state of mind should be at the moment of truth and how to achieve it.

Nathaniel Zinsser, Ph.D., is the Director of the Performance Psychology Program at the United States Military Academy, the most comprehensive mental training program in the country, and earned his Ph.D. in sport psychology from the University of Virginia. He has appeared on ESPN, MSNBC, and the BBC, and been interviewed for articles in the *New York Times*, *Outside*, *Men's Health*, *Runner's World*, *Child*, *Self*, and *Muscle Media*.

"To succeed at any challenging venture—in business, sports, art, music, writing, or any other sphere—you need to have confidence in yourself. But many of us find confidence to be a fickle trait that vanishes when we encounter unexpected adversity or spells of bad luck. In *THE FIRST VICTORY*, Nate Zinsser shares practical, proven methods that will allow you to develop and maintain reliable self-confidence even when the world seems to be conspiring against you. His methods aren't fairy dust: They require commitment, effort, and ongoing practice. But they really work."

—Jon Krakauer, author of *Into Thin Air* and *Into the Wild*

"No performer can enter the arena and win without first achieving victory over the internal enemies of self-doubt, fear, and uncertainty. In *THE FIRST VICTORY*, Nate Zinsser provides specific techniques and advice for achieving the state of mind you need to perform right when you need it most."

—Steven Pressfield, bestselling author of *Gates of Fire* and *The War of Art*

"Studying confidence with Nate Zinsser brought me to the next level in my football career and helped me win two Super Bowls. People talk all the time about how a confident attitude is what makes people succeed in pressure situations, but rarely does anyone actually do anything about it. Here is your chance: I recommend *THE FIRST VICTORY* to competitors everywhere, no matter what sport or what 'game' they play." —Eli Manning, Two-time Super Bowl MVP