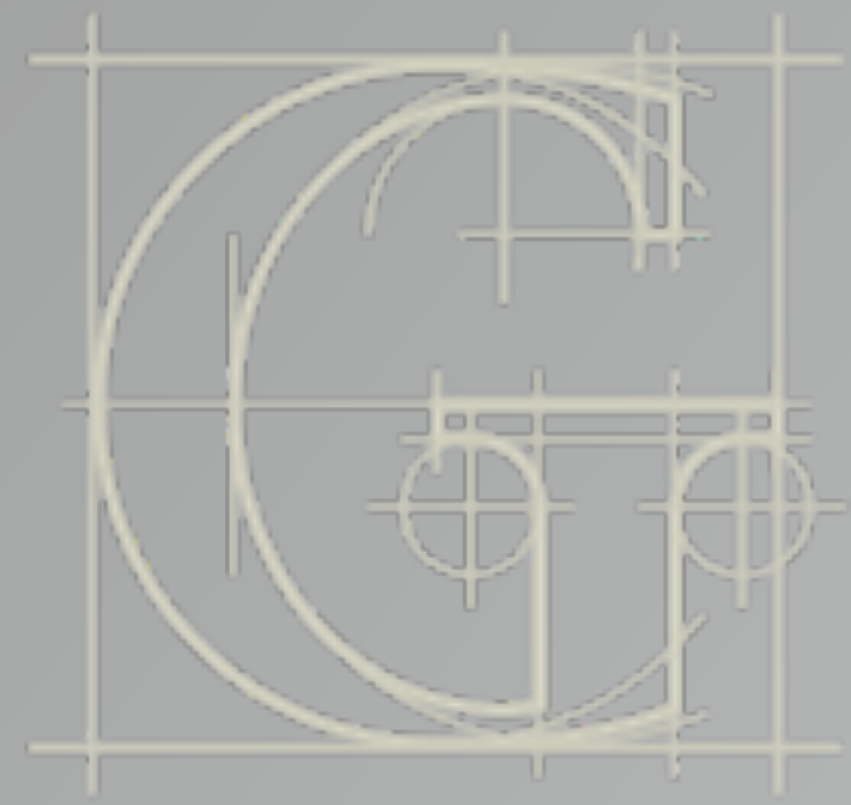




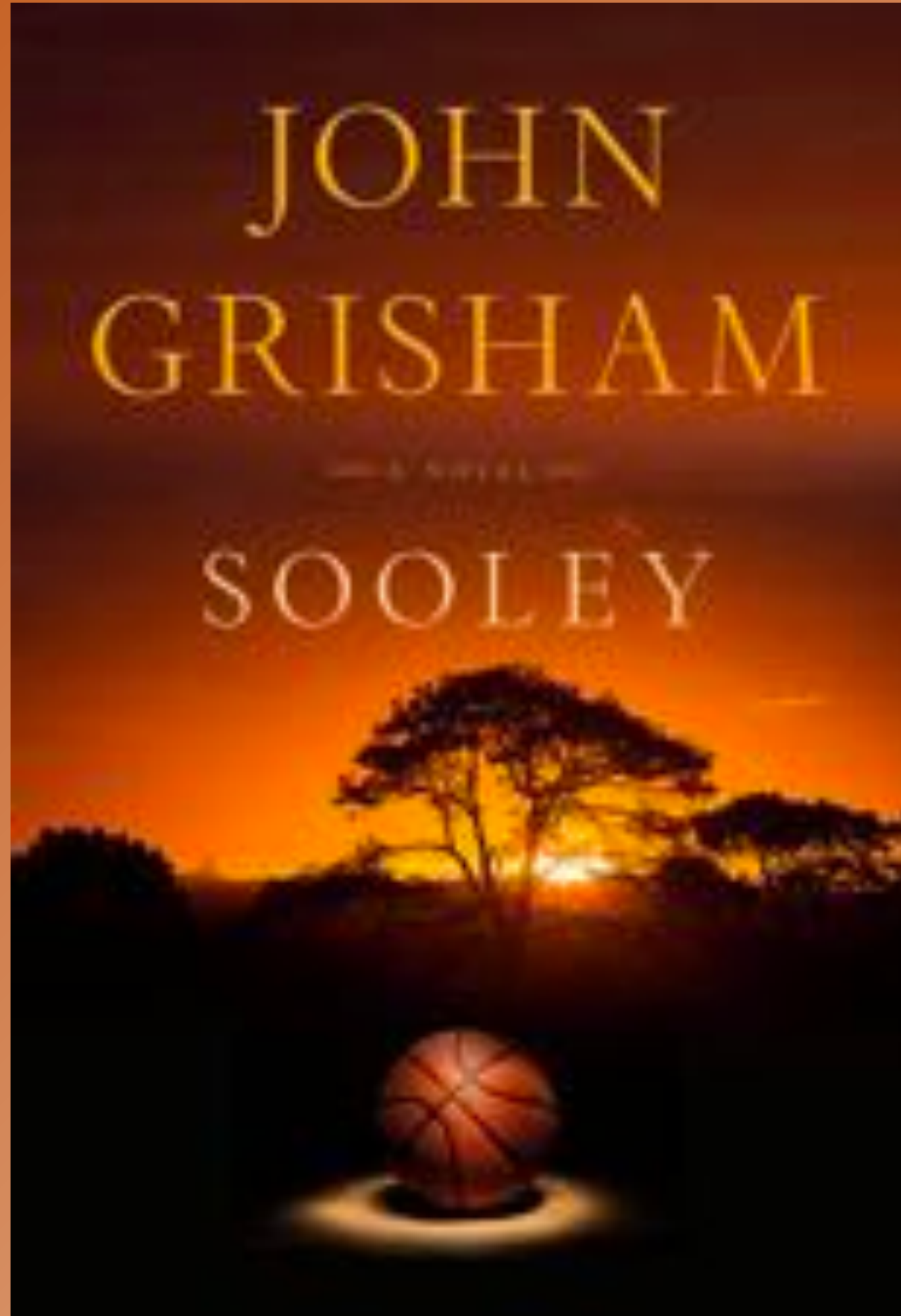
The Gernert Company

Foreign Rights Guide
Spring 2021



the
gernert
company

Fiction



Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

Doubleday - April 27, 2021

#1 New York Times bestselling author John Grisham takes you to a different kind of court in his first basketball novel. Samuel “Sooley” Sooleymon is a raw, young talent with big hoop dreams...and even bigger challenges off the court.

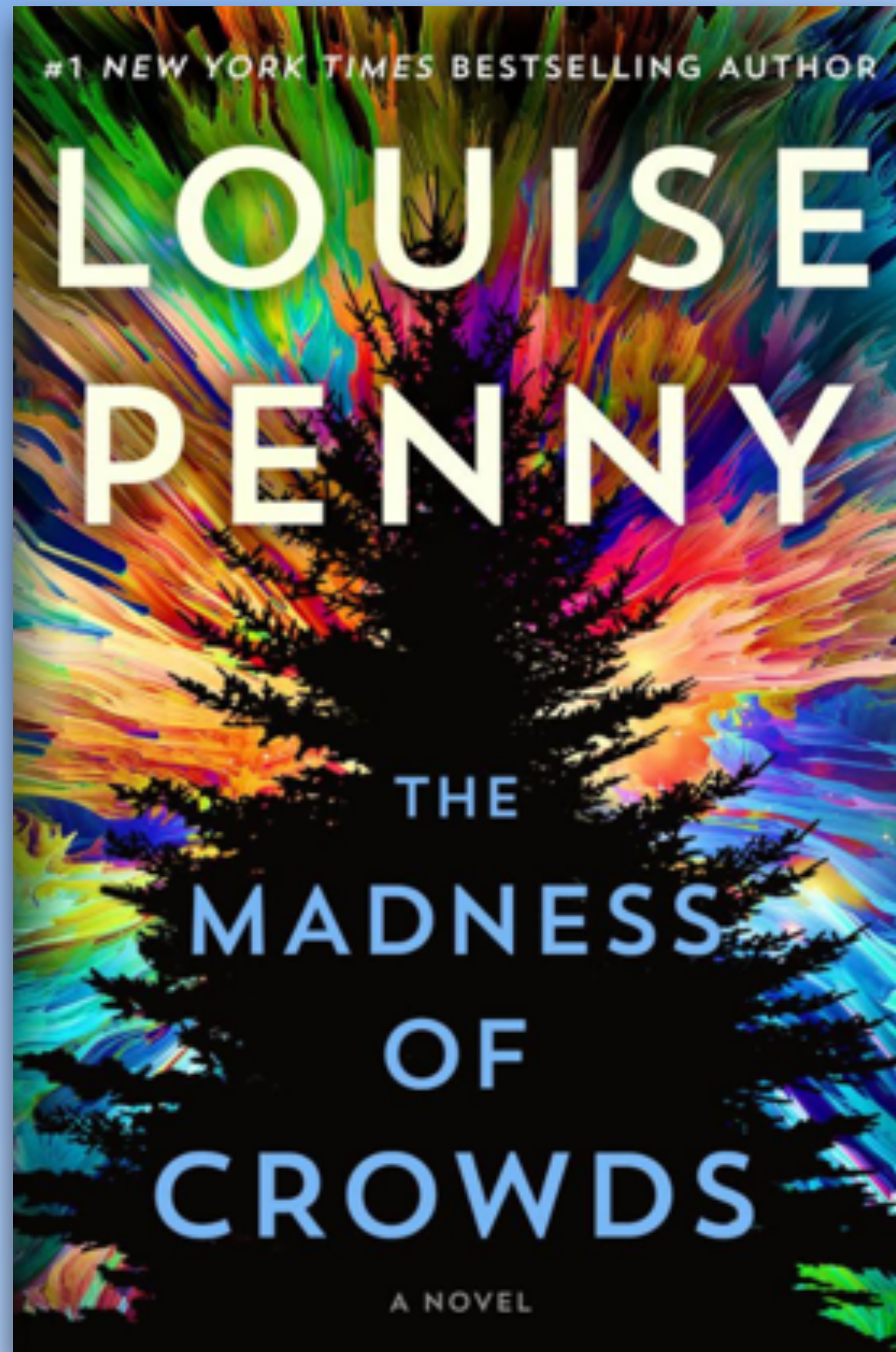
John Grisham's books have sold more than 350 million copies across 45 languages and have been made into 9 blockbuster films.

In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed.

During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins.

John Grisham is the author of thirty-four novels, one work of nonfiction, a collection of stories and seven novels for young readers.

The 17th Chief Inspector Gamache novel from #1 New York Times bestselling author Louise Penny



Coming off her seventh #1 New York Times bestseller, this new book is the seventeenth in Louise Penny's beloved Inspector Gamache series.

Minotaur - August 24, 2021

Praise for ALL THE DEVILS ARE HERE

"As always, Penny's mystery is meticulously constructed and reveals hard truths about the hidden workings of the world—as well as the workings of the Gamache family. If you're new to Penny's world, this would be a great place to jump in. Then go back and start the series from the beginning."—***Kirkus Reviews, starred***

"Penny's series has always been about the complexities and sustaining glories of family, and here she takes that theme even further, revealing fissures in the Gamache clan, but also showing resilience and love at its root."—***Booklist, starred***

"Exceptional...Penny's nuanced exploration of the human spirit continues to distinguish this brilliant series."—***Publishers Weekly, starred***

Published in 1841, Charles MacKay's book : *Extraordinary Popular Delusions and the Madness of Crowds* explored tulipmania, haunted houses, witch hunts and other events that, when looked back upon, seem deranged, unmoored from reality, yet tens of thousands believed in them. In Louise Penny's new novel written over the course of the past pandemic year, she draws on that work with Armand Gamache and others discussing it even as they themselves are swept up in events that might be delusions. The novel is an examination of crowd mentality, of crazes and follies, of what happens when greed, desperation, and delusion meet.

Louise Penny is the author of the #1 *New York Times* and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she Received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montréal.



Fifty Shades of Grey *meets* Three Women in this
terrifically commercial, sexy, smart and all around
exciting trilogy

Dial Press - Book #1 Spring 2022
Book #2 Fall 2022
Book #3 Winter 2023

Debuted at #1 on Apple's Fiction Podcast List • Television rights
sold to Amazon in a heated auction, with Demi Moore attached to
star • Twenty-two foreign deals!

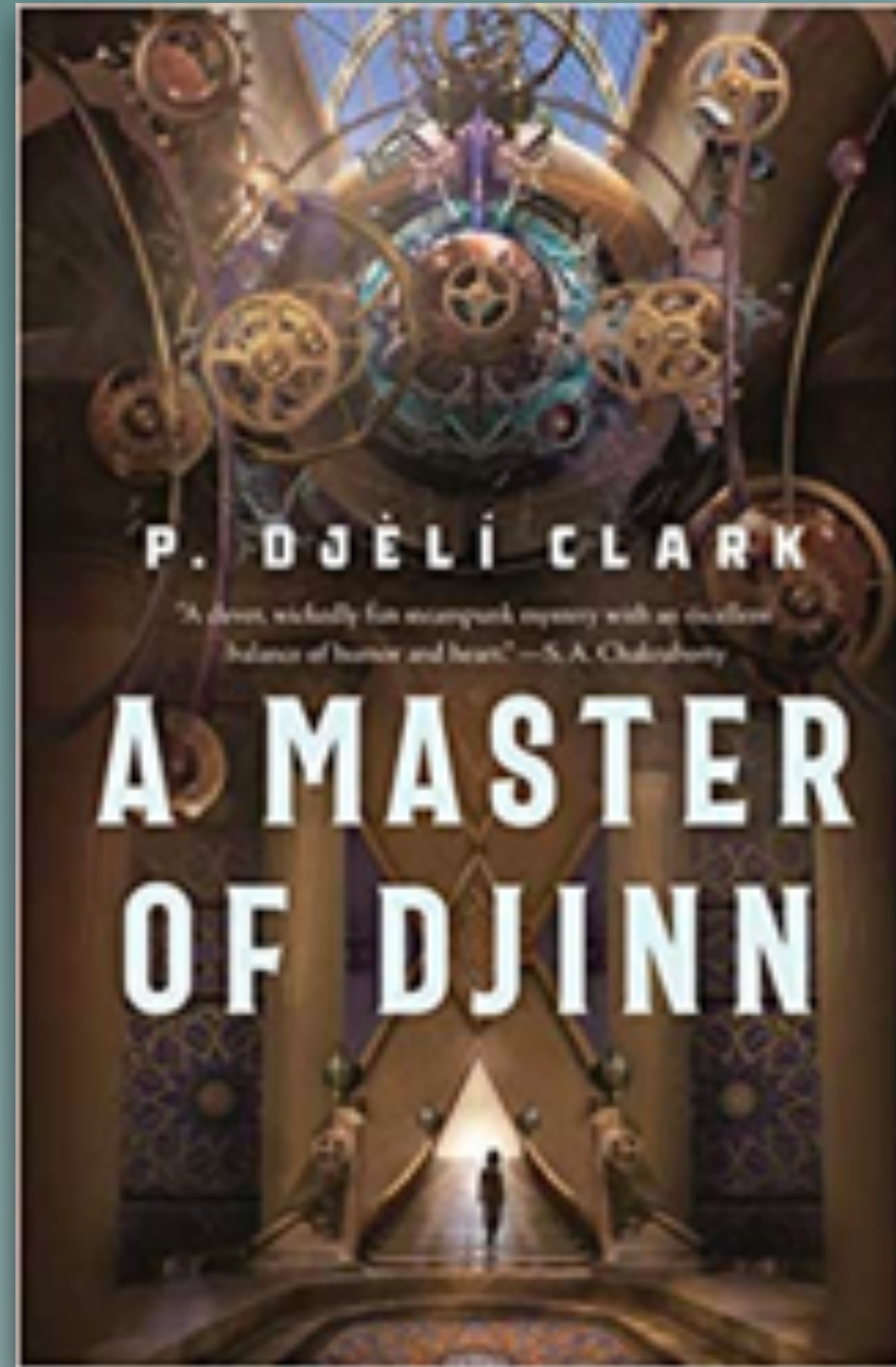
romance | sex-positive | women

Rights sold: UK & BC (HarperCollins), Brazil (Intrinseca), Bulgaria (Egmont Bulgaria), Denmark (Politikens Forlag), Netherlands (Luitingh Sijthoff), France (Michel Lafon), Greece (Metaichmio), Hungary (XXI. Szazad), Israel (Kinneret), Italy (Sperling & Kupfer), Lithuania (Baltos Lankos), Norway (Gyldendal Norsk), Poland (Czarna Owca), Portugal (Planeta), Romania (Nemira), Serbia (Vulkan), World Spanish (Planeta), Russia (MIF), Czech Republic (Euromedia), Sweden (Polaris), Finland (WSOY), Germany (Rowohlt), Ukraine (Knigolove)

Diana, a wife and mother living in suburban Texas, is working a thankless job at a male-dominated accounting firm. To escape her struggling marriage and increasingly suffocating life, Diana secretly runs an erotic website where women reveal their intimate sexual fantasies. The *Dirty Diana* trilogy will follow the arc of Diana's marriage to her husband, Oliver: Book One drops us into a marriage on the brink of collapse; Book Two explores their separation and new relationships; and Book Three chronicles their struggle to find each other, and true intimacy, again. Other women's intimate, sensual, and powerful fantasies are woven throughout, a kind external framework for Diana's internal story. Told with rich interiority, the trilogy will be an irresistible combination of *Fifty Shades of Grey* by E.L James and *Three Women* by Lisa Taddeo, and will delve deeply and intelligently into the real world of women—their families, careers, and private longings.

Jen Besser is Vice President & Publishing Director at Macmillan Children's Publishing Group. She began her publishing career at Miramax Books and moved to Hyperion in 2004. In 2010, Jen joined Penguin as the Publisher of G.P Putnam's Sons Books for Young Readers.

Shana Feste has been named one of Variety's "Ten Directors to Watch" and one of Filmmaker Magazine's "New Faces in Independent Film." Most recently, Feste wrote and directed the Blumhouse horror film, *Run Sweetheart Run*, which premiered at Sundance and was acquired by Amazon for a Spring 2021 release.



Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns to his popular alternate Cairo universe for his fantasy novel debut, A Master of Djinn

Tor.com - May 11, 2021

Clark is the winner of the Nebula, Locus and Alex awards • Blurbs from S. A. Chakraborty, Mary Robinette Kowal and Rebecca Roanhorse, among many others

“A clever, wickedly fun steampunk mystery with an excellent balance of humor and heart. I loved it.” —**S. A. Chakraborty, internationally-bestselling author of *The City of Brass***

“A delightful whodunnit full of sly commentary and a wonderfully lived-in steampunk Cairo. The perfect read when I needed a break from this world to enjoy one wholly made from Clark's enviable imagination.” —**Hugo and Nebula Award-winning Rebecca Roanhorse, author of *Trail of Lightning* and *Star Wars: Resistance Reborn***

fantasy | *steampunk* | *historical*

Rights sold: UK & BC (Orbit), Russia (EKSMO), Hungary (Fonix), France (L'Atalante)

Cairo, 1912: Though Fatma el-Sha'arawi is the youngest woman working for the Ministry of Alchemy, Enchantments and Supernatural Entities, she's certainly not a rookie, especially after preventing the destruction of the universe last summer. So when someone murders a secret brotherhood dedicated to one of the most famous men in history, al-Jahiz, Agent Fatma is called onto the case. Al-Jahiz transformed the world fifty years ago when he opened up the veil between the magical and mundane realms, before vanishing into the unknown. This murderer claims to be al-Jahiz, returned to condemn the modern age for its social oppressions. His dangerous magical abilities instigate unrest in the streets of Cairo that threaten to spill over onto the global stage. Alongside her Ministry colleagues and her clever girlfriend Siti, Agent Fatma must unravel the mystery behind this imposter to restore peace to the city – or face the possibility he could be exactly who he seems...

P. Djèlí Clark is the author of the novellas *The Black God's Drums*, winner of a 2019 Alex Award from the American Library Association; *The Haunting of Tram Car 015*; and *A Dead Djinn in Cairo*. His short story “The Secret Lives of the Nine Negro Teeth of George Washington” (Fireside Fiction) has earned him both a Nebula and Locus award. He currently resides in New England and ruminates on issues of diversity in speculative fiction

Editor: Ruoxi Chen | *Agent:* Seth Fishman | *Material:* Final pages



A CIA analyst makes a split-second decision that endangers her country but saves her son—and now she must team up with a journalist she's not sure she can trust in this electrifying thriller from the New York Times bestselling author of Need To Know.

Ballantine - August 31, 2021

NA rights sold in a six-figure, two-book deal to Ballantine • *New York Times* bestselling author of *NEED TO KNOW* that was licensed in thirty-one territories

Praise for Karen Cleveland's NEED TO KNOW

"Terrific."—**John Grisham**

"Superb."—**Lee Child**

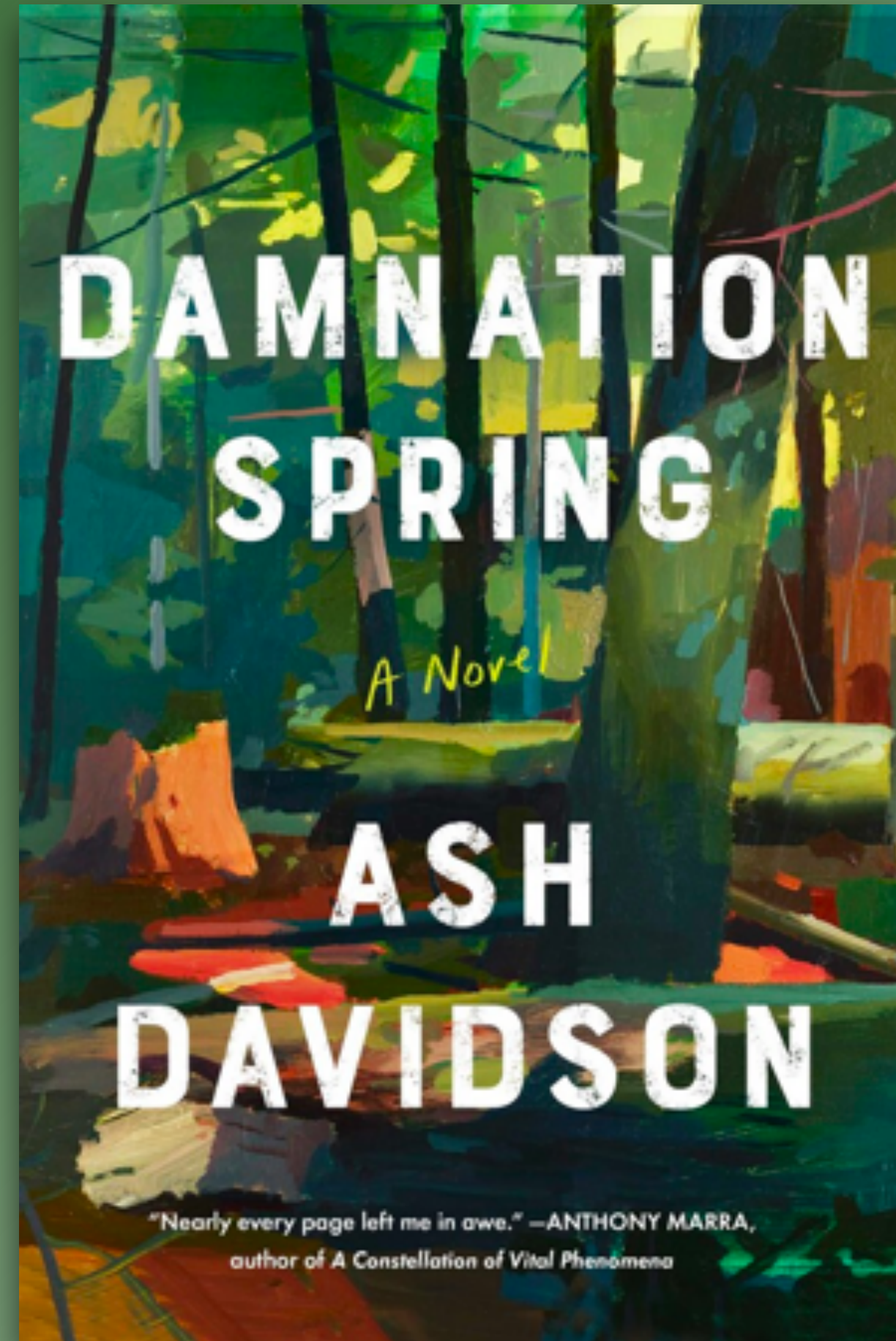
"Breathtaking, heart-pounding."—**Louise Penny**

"A fast-paced, relentlessly gripping read."—**Chris Pavone**

CIA analyst | *thriller* | *suspense*

Nothing gets by Jill Bailey. As a CIA analyst, she's in charge of investigating and vetting new sources. Sources like FALCON, who's been on the fast-track to recruitment. He says he's a Syrian defense official attached to a covert biowarfare program—and with a global pandemic fresh in their minds, CIA officials are desperate to use him. It's Jill's job to make sure he is who he claims to be, and that his case officers in the field haven't been duped—or coerced. But before she can get to work, she gets a call. One that's every parent's nightmare. *We have your son.* And to get him back, Jill does something she thought she'd never do. As it turns out, she isn't the only one with questions about FALCON. Alex Charles, a journalist eager to break the next big story, begins to investigate an anonymous tip: an explosive claim about the CIA's hottest new source. *This* is the story that Alex has been waiting for. As the two begin to work together, they uncover a vast conspiracy that will force them to confront their loyalties to family and country. *You Can Run* is an edge-of-your-seat thriller that will have you asking: What would you do to save the ones you love?

Karen Cleveland is a New York Times-bestselling author and a former CIA counterterrorism analyst. Her debut thriller, *Need To Know*, has been translated into numerous languages and optioned for film. Cleveland has master's degrees from Trinity College Dublin, where she studied as a Fulbright Scholar, and from Harvard University. She lives in northern Virginia with her husband and three children.



An epic, immersive debut, Damnation Spring is the deeply human story of a Pacific Northwest logging town wrenched in two by a mystery that threatens to derail its way of life

Scribner - August 3, 2021

Scribner will be launching as a lead title in August 2021

"In her astonishingly accomplished first novel, Ash Davidson reminds us that we are never more profoundly shaped by our environment than when we destroy it. Nearly every page left me in awe." —**Anthony Marra, author of *A Constellation of Vital Phenomena***

"Ash Davidson writes with unwavering compassion—for bitterly divided families, for those with fatally opposed ideologies, for our fragile natural world. Such is the rare generosity of spirit that has produced *Damnation Spring*—an elegant novel of profound power and grace." —**Madhuri Vijay, author of *The Far Field***

"So absorbing is *Damnation Spring*, so rich with the atmosphere of a time and a place, that when I laid the book down it was hard not to look around my living room and wonder where the redwoods had gone. What impresses me the most about Ash Davidson and her writing is how deeply she understands her characters, and how sharply she has observed their world, yet how little fuss she makes about it." —**Kevin Brockmeier, author of *The Ghost Variations* and *The Brief History of the Dead***

"Davidson evokes a story so vivid that readers will smell the trees, feel the damp, and—most importantly—care about a family." —**Sarah Smarsh, author of *Heartland***

literary debut | *family* | *Redwood forest*

Rights sold: UK & BC (Tinder Press), France (Editions Actes Sud)

For generations, Rich Gundersen's family has chopped a livelihood out of the redwood forest along California's rugged coast. Now Rich and his wife, Colleen, are raising their own young son near Damnation Grove, a swath of ancient redwoods on which Rich's employer plans to make a killing. In 1977, with most of the forest cleared or protected, a grove like Damnation—and beyond it 24-7 Ridge—is a logger's dream. It's dangerous work. Rich wants better for his son, Chub, so when the opportunity arises to buy 24-7 Ridge—costing them all the savings they've squirreled away for their growing family—he grabs it, unbeknownst to Colleen. The reality is their family isn't growing; Colleen has lost several pregnancies. And she isn't alone. For decades, the herbicides the logging company uses were considered harmless. But Colleen is no longer so sure. Told from the perspectives of Rich, Colleen, and Chub, in prose as clear as a spring-fed creek, this intimate, compassionate portrait of a community clinging to a vanishing way of life amid the perils of environmental degradation makes *Damnation Spring* an essential novel for our time.

Ash Davidson was born in Arcata, California, and attended the Iowa Writers' Workshop. Her work has been supported by the Arizona Commission on the Arts and MacDowell. She lives in Flagstaff, Arizona.

Editor: Kathy Belden | **Agent:** Chris Parris-Lamb | **Material:** 3rd pass pages

Previous book, WHEN I WAS YOU, was optioned by Focus
Features and sold in eight territories



From the author of When I Was You comes a spine-tingling new thriller about a mother's worst nightmare come true, when her teenage daughter goes to a sleepover and doesn't come back.

MIRA - August 24, 2021

"In this high-tension domestic drama, nothing is as it seems. Don't look away, you won't want to miss a thing!" —**J.T. Ellison, USA TODAY bestselling author of *Her Dark Lies***

"Garza establishes herself once again as a master of domestic suspense . . . a pitch-perfect thriller." —**Mindy Mejia, bestselling author of *Everything You Want Me To Be***

"Books like *Where I Left Her* by Amber Garza are a reminder of why thrillers are my favourite genre. This is a tale that's dark and twisted, one where everybody has secrets galore, and the characters will have you shifting allegiances multiple times over. And that ending! It'll blow your mind. More, please!" —**Hannah Mary McKinnon, bestselling author of *Sister Dear***

domestic suspense | psychological | mother-daughter relationship

Rights sold: UK & BC (Sphere)

Whitney had some misgivings when she dropped her increasingly moody teenage daughter, Amelia, off at Lauren's house. She'd never met the parents, and usually she'd go in, but Amelia clearly wasn't going to let something so humiliating happen, so instead Whitney waved to her daughter before pulling away from the little house with the roses in front.

But when she goes back the next day, an elderly couple answers the door—Amelia and Lauren aren't there, and this couple swears they never were, that she's at the wrong house. As Whitney searches for Amelia, she uncovers a trail of lies her daughter has told her—from the Finsta account to rumors of a secret relationship. Does she really even know this girl she's raised? And Amelia's not the only one with secrets. Could Whitney's own demons have something to do with her daughter's disappearance, and can Whitney find her before it's too late?

Amber Garza is the author of several novels and WHEN I WAS YOU is her thriller debut. She lives with her husband and two kids in Folsom, California.



From the acclaimed author of Spoonbenders comes the gripping tale of a family's mysterious religion, and the daughter who turns her back on their god.

Knopf - August 31, 2021

Gregory is the winner of the Shirley Jackson and World Fantasy awards • Sold in a six-figure deal for NA rights

“Daryl Gregory never fails to conjure a uniquely enthralling reading experience. With *Revelator*, he expertly mixes Tennessee bootlegging, the fervor of old time religion, and a new, hungry god in the mountain. Humane, heady, and thrilling, you’ll believe in *Revelator*.”—**Paul Tremblay, author of *A Head Full of Ghosts* and *Survivor Song***

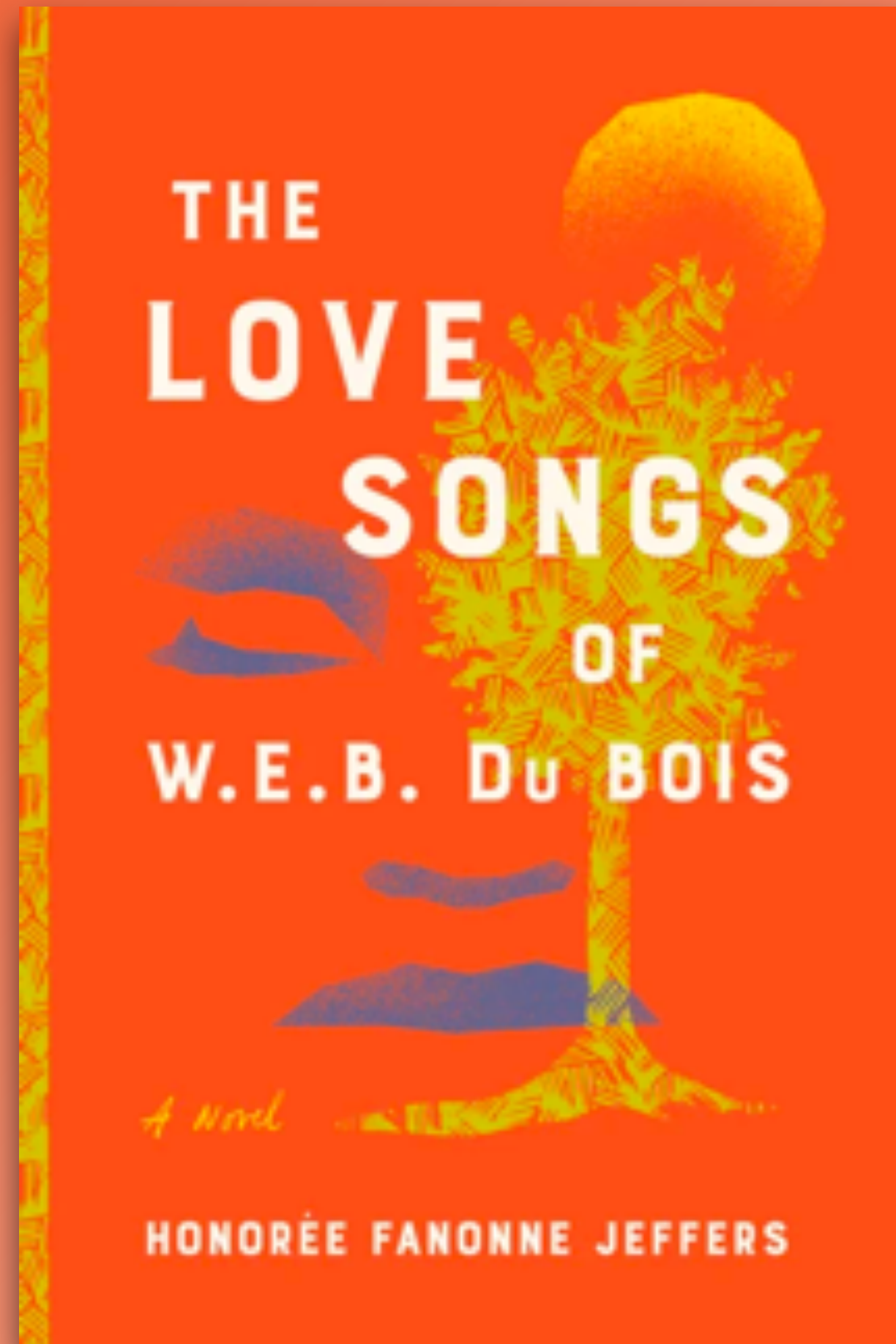
“Gregory has spun a strange, haunting tale about faith, greed, and power—and the families we choose and the ones we cannot escape. You won’t be able to put it down until you see what’s at the bottom of the cavern.”—**Peng Shepherd, author of *The Book of M***

southern gothic | bootlegging | historical

In 1933, nine-year-old Stella is left in the care of her grandmother, Motty, in the backwoods of Tennessee. These remote hills of the Smoky Mountains are home to dangerous secrets, and soon after she arrives, Stella wanders into a dark cavern where she encounters the family’s personal god, an entity known as the Ghostdaddy. Years later, after a tragic incident that caused her to flee, Stella—now a professional bootlegger—returns for Motty’s funeral, and to check on the mysterious ten-year-old girl named Sunny that Motty adopted. Sunny appears innocent enough, but she is more powerful than Stella could imagine—and she’s a direct link to Stella’s buried past and her family’s destructive faith.

Haunting and wholly engrossing, summoning mesmerizing voices and giving shape to the dark, *Revelator* is a southern gothic tale for the ages.

Daryl Gregory is the author of *Spoonbenders*, *Afterparty*, *The Devil’s Alphabet*, and other novels. His novella *We Are All Completely Fine* won the World Fantasy Award and the Shirley Jackson Award.



Jeffers makes her fiction debut with this magisterial epic—an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

HarperCollins -July 27, 2021

2020 National Book Award–nominated poet • NA rights sold in a six-figure deal • 2021 Buzz Book Editor Panel choice

“Poet Jeffers debuts with a staggering and ambitious saga exploring African American history. Themes of family, class, higher education, feminism, and colorism yield many rich layers. Readers will be floored.”—***Publishers Weekly, starred***

“This sweeping, brilliant and beautiful narrative is at once a love song to Black girlhood, family, history, joy, pain... and so much more. In Jeffers' deft hands, the story of race and love in America becomes the great American novel.” —**Jacqueline Woodson, author of *Red at the Bone* and *Another Brooklyn***

“As one of the most prolific poets of our time, Jeffers has penned a family saga that is just as brilliant as it is necessary, just as intimate as it is expansive. An outstanding portrait of an American family and in turn, an outstanding portrait of America.” —**Angie Thomas, author of *The Hate U Give***

family epic | *Black experience in America* | *literary*

The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well.

Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Honorée Fanonne Jeffers is a fiction writer, poet, and essayist. She is the author of five poetry collections, including the 2020 National Book Award and PEN/Voelcker Award for Poetry-longlisted collection *The Age of Phillis*. She was a contributor to *The Fire This Time: A New Generation Speaks About Race*, edited by Jesmyn Ward, and has been published in the *Kenyon Review*, *Iowa Review*, and other literary publications.

Editor: Erin Wicks | Agent: Sarah Burnes | Material: 1st pass pages



The unforgettable story of a fiercely resilient young man grappling with a physical disability, and his efforts to solve a mystery unfolding right outside his door.

HarperCollins - May 11, 2021

For readers of *The Curious Incident of the Dog in the Night-Time* and *Nothing to See Here*

“[*How Lucky*] is a model of verisimilitude. It is also beautifully written and suspenseful, at the same time being all about goodness and caring without once being sappy or, well, sentimental. And that is a rare feat in fiction.”—**Booklist, starred**

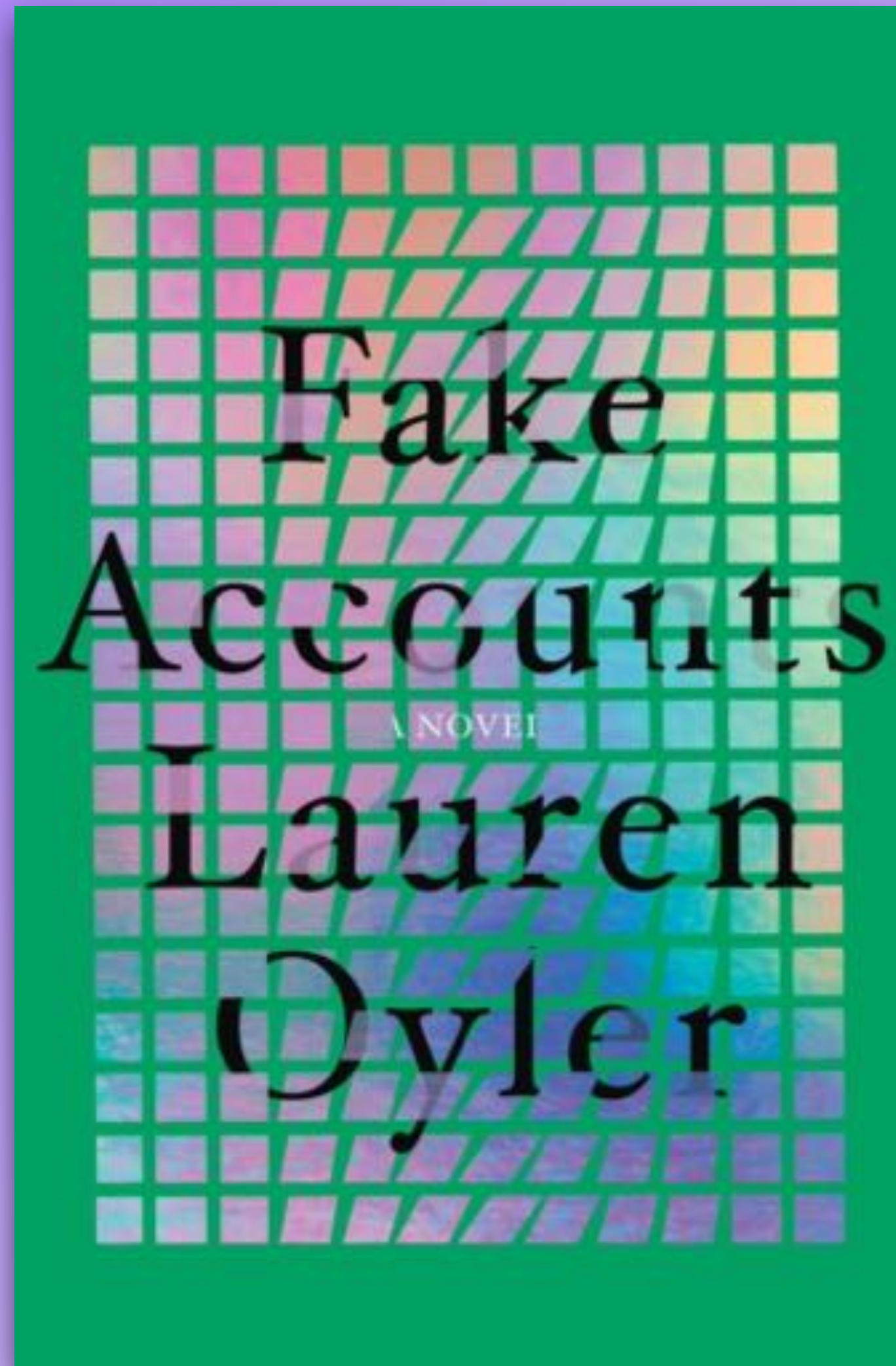
“It's a testament to Will Leitch's ability that he can blend seemingly disparate elements – mystery and illness and humor and football –and come away with something so winning...I was heartened by the depth of Leitch's writing, his obvious love for the world and what it could be.”
—**Kevin Wilson, *New York Times* bestselling author of *Nothing to See Here***

“What’s more thrilling than a fictional character speaking to us in a voice we haven’t heard before, a voice so authentic and immediate ...that we suspect it must’ve been there all along, that we somehow managed to miss it? Daniel, the protagonist of Will Leitch’s smart, funny, heartbreaking new novel *How Lucky*, is just such a voice, and I’m not sure it will ever completely leave my head, or that I want it to.”—**Richard Russo**

funny and uplifting | *physical resilience* | *mystery*

Daniel leads a rich life in the university town of Athens, Georgia. He’s got a couple close friends, a steady paycheck working for a regional airline, and of course, for a few glorious days each Fall, college football tailgates. He considers himself to be a mostly lucky guy—despite the fact that he’s suffered from a debilitating disease since he was a small child, one that has left him unable to speak or to move without a wheelchair. Daniel spends the hours he’s not online communicating with irate air travelers observing his neighborhood from his front porch. One young woman passes by so frequently that spotting her out the window has almost become part of his daily routine, until the day he’s almost sure he sees her being kidnapped. Featuring a great cast of characters, *How Lucky* is as suspenseful as it is moving.

Will Leitch is a contributing editor at New York magazine and writes weekly for the magazine, *Intelligencer* and *Vulture*. He also writes regularly for NBC News, *The New York Times*, *The Washington Post*, *Medium* and *MLB.com* and is the founder of the late sports website *Deadspin*. He lives in Athens, Georgia with his wife and two sons.



This provocative and subversive debut novel examines social media, sex, feminism, and fiction, the connection they've all promised, and the lies they help us tell

Catapult - February 2, 2021

Starred *Booklist* and *PW* • Rave reviews from NYTBR, LitHub, TIME, Guardian, Bookforum • Profiles in WSJ, Elle, GQ and more

"This novel made me want to retire from contemporary reality. I loved it." —**Zadie Smith**

"An invigorating work, deadly precise in its skewering of people, places and things . . . Stylish, despairing and very funny, *Fake Accounts* . . . adroitly maps the dwindling gap between the individual and the world."—***New York Times Book Review***

"This incisive, funny work brilliantly captures the claustrophobia of lives led online and personae tested in the real world." —***Publishers Weekly, starred***

"Oyler's first foray into fiction seduces with its mesmerizing stream-of-consciousness and exploration of identity and authenticity, commitment and abandonment."—***Booklist, starred***

"[A] witty novel that captures a certain species of Internet life better than any other book I've read. A century ago New York City got Edith Wharton; now the World Wide Web gets Lauren Oyler. We're even." —**Ron Charles, *The Washington Post***

modern relationships | *subversive* | *humor*

Rights sold: UK & BC (4th Estate), Germany (Berlin Verlag), Italy (Bompiani), Japan (Hayakawa), Russia (AST)

On the eve of Donald Trump's inauguration, a young woman snoops through her boyfriend's phone and makes a startling discovery: he's an anonymous internet conspiracy theorist, and a popular one at that. But this is only the first in a series of bizarre twists that expose a world whose truths are shaped by online lies. Suddenly left with no reason to stay in New York and increasingly alienated from her friends and colleagues, our unnamed narrator flees to Berlin, embarking on her own cycles of manipulation in the deceptive spaces of her daily life, from dating apps to expat meetups, open-plan offices to bureaucratic waiting rooms. She begins to think she can't trust anyone--shouldn't the feeling be mutual?

Lauren Oyler's essays on books and culture have appeared in *The New Yorker*, *The New York Times Magazine*, *London Review of Books*, *The Guardian*, and elsewhere. Born and raised in West Virginia, she now divides her time between Brooklyn and Berlin.



*A witty, intelligent story of an American woman on the edge,
by a brilliant new voice in fiction*

Hogarth - March 2, 2021

Starred *PW* review • Praise from Rivka Galchen, Christopher Beha, and more

“Brilliant . . . Dorothy’s sharp, witty narration makes this book something special...The result is like the glorious love child of Ottessa Moshfegh and Sally Rooney.”—***Publishers Weekly, starred***

“But Smallwood, on the evidence of this one book — and one can only eagerly await more — is a delightfully stylish Rambler; a conjurer of a heightened, carefully choreographed version of consciousness. Reading her is like watching an accomplished figure skater doing a freestyle routine. You’re never less than confident in the performance, and often dazzled.”—***The New York Times***

“[A] jewel of a debut . . . abundantly satisfying.”—**Jia Tolentino, *The New Yorker***

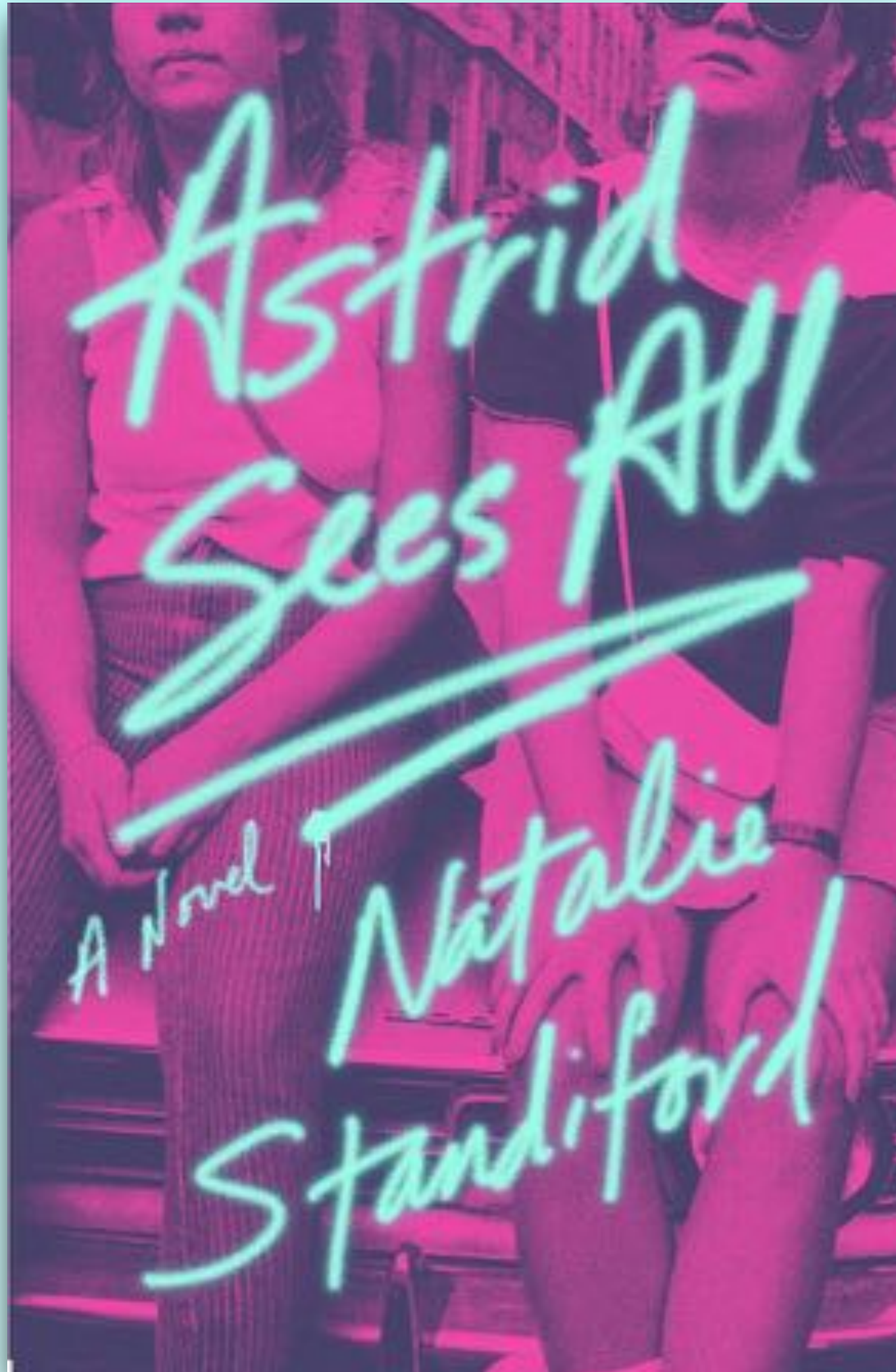
dark humor | *literary* | *academia*

Rights sold: UK & BC (Europa Editions)

As an adjunct professor of English in New York City with no hope of finding a permanent position, Dorothy feels “like a janitor in the temple who continued to sweep because she had nowhere else to be but who had lost her belief in the essential sanctity of the enterprise.” No one but her boyfriend knows that she’s just had a miscarriage, not even her therapists—Dorothy has two of them. Nor can she bring herself to tell the other women in her life: her friends, her doctor, her mentor, her mother. The freedom not to be a mother is one of the victories of feminism. So why does she feel like a failure? Piercingly intelligent and darkly funny, *The Life of the Mind* is a novel about endings: of youth, of professional aspiration, of possibility, of the illusion that our minds can ever free us from the tyranny of our bodies. And yet Dorothy’s mind is all she has to make sense of a world largely out of her control, one where disaster looms and is already here, where things happen but there is no plot. In literature—as Dorothy well knows—stories end. But life, as they say, goes on.

Christine Smallwood’s fiction has appeared in *The Paris Review*, *n+1*, and *Vice*. Her reviews, essays, and cultural reporting have been published in many magazines, including *The New Yorker*, *Bookforum*, and *The New York Times Magazine*. She has a PhD in English from Columbia University, and is a fellow at the New York Institute for the Humanities.

Editor: Alexis Washam | Agent: Chris Parris-Lamb | Material: Final pages



A love letter to gritty 1980s New York City, and an irresistible, original novel about female friendship, sex and romance, and what it's like to be a young woman searching for an identity

Atria - April 6, 2021

Chosen for the Simon & Schuster Selects program • Essential for fans of *Sweetbitter*, *Fleabag*, and books by Patti Smith

“With shades of both Gatsby and Warhol, Standiford has created a vivid portrait of a seedy, edgy, artsy, and seething New York City that will never exist again. I flew through these pages.”—**Elizabeth**

Gilbert, author of *Eat Pray Love* and *City of Girls*

“*Astrid Sees All* is so fun to read you might miss the grief that fuels this novel. Remarkably honest; Phoebe is a feminist heroine as complicated as she is compelling.”—**Darcey Steinke, author of *Flash Count***

Diary and Suicide Blonde

“Only Natalie Standiford could bring these girls to life with so much tender wit, street-wise compassion, and brilliant soul. She gives this novel the beautifully fragile strut of a Lou Reed guitar ballad.”—**Rob**

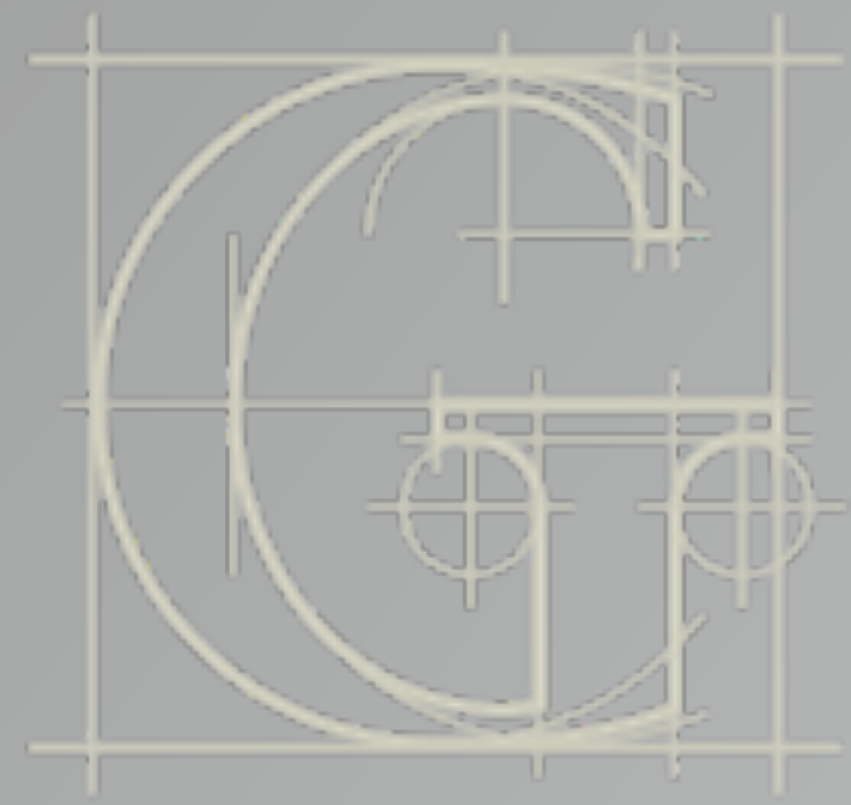
Sheffield, author of *Love Is a Mix Tape*

“*Astrid Sees All* has the startling vibrancy of a Nan Goldin photograph and the heartbreak and wit of a film by Preston Sturges, which is to say Natalie Standiford’s vision is an original one.”—**René Steinke, author of *Holy Skirts* and *Friendswood***

1980s New York City | female friendship | coming of age

New York, 1984: Twenty-two-year-old Phoebe Hayes is in search of excitement. The recent death of her father has her rooted in Baltimore but she can't wait to return to New York, not only to chase the glamorous life she so desperately craves, but also to confront Ivan, the older man who painfully wronged her. With her best friend Carmen, she escapes to the East Village, disappearing into an underworld haunted by artists, It Girls, and lost souls trying to party their pain away. When the intoxicating brew of sex, drugs, and self-destruction leads Phoebe to betray her friend, Carmen disappears, and Phoebe begins an unstoppable descent into darkness. She may have a chance to save herself—and Carmen, if she can find her—but to do it she must face what's hiding in the shadows she's been running from—within her heart and in the dangerous midnight streets.

Natalie Standiford has written many books for children and teens, including *How to Say Goodbye In Robot*; *The Secret Tree*; and *Confessions of the Sullivan Sisters*. Her book reviews and essays have appeared in *The New York Times*, *The Washington Post*, and the *Los Angeles Review of Books*. She lives in New York City.



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Non-Fiction



*A stirring meditation on Black performance in America
from the New York Times bestselling author of Go
Ahead in the Rain*

Random House - March 30, 2021

Starred reviews in *PW* and *Kirkus* • *New York Times* bestselling author • Blurbs from Britt Bennett, Clint Smith, Marlon James, and more

Abdurraqib shines a light on how Black artists have shaped—and been shaped by—American culture... and his prose is reliably razor-sharp. Filled with nuance and lyricism, Abdurraqib’s luminous survey is stunning.”—***Publishers Weekly, starred***

“A thoughtful memoir rolled into a set of joined essays on life, death, and the Black experience in America...Social criticism, pop culture, and autobiography come together neatly in these pages, and every sentence is sharp, provocative, and self-aware. Another winner from Abdurraqib.”
—***Kirkus Reviews, starred***

“Hanif Abdurraqib’s genius is in pinpointing those moments in American cultural history when Black people made lightning strike...This is searing, revelatory, filled with utter heartbreak, and unstoppable joy.”
—**Marlon James, Booker Prize-winning author of *A Brief History of Seven Killings***

Black performance | *music* | *literary criticism*

Rights sold: UK & BC (Allen Lane)

At the March on Washington in 1963, Josephine Baker was fifty-seven years old, well beyond her most prolific days. But in her speech she was in a mood to consider her life, her legacy, her departure from the country she was now triumphantly returning to. “I was a devil in other countries, and I was a little devil in America, too,” she told the crowd. Inspired by these few words, Hanif Abdurraqib has written a profound and lasting reflection on how Black performance is inextricably woven into the fabric of American culture. Each moment in every performance he examines—whether it’s the twenty-seven seconds in “Gimme Shelter” in which Merry Clayton wails the words “rape, murder,” a schoolyard fistfight, a dance marathon, or the instant in a game of spades right after the cards are dealt—has layers of resonance in Black and white cultures, the politics of American empire, and Abdurraqib’s own personal history of love, grief, and performance.

Hanif Abdurraqib is a poet, essayist, and cultural critic from Columbus, Ohio. His poetry has been published in *PEN American*, *Muzzle*, *Vinyl*, and other journals, and his essays and criticism have been published in *The New Yorker*, *Pitchfork*, *The New York Times*, and *Fader*.

Editor: Ben Greenberg | **Agent:** Alia Hanna Habib | **Material:** Final pages



A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

Top 5 *New York Times* Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals

"In her well-researched and riveting chronicle, Judy Batalion brings these unsung heroines to the forefront. Comprehensive and important..."*The Light of Days*" pays tribute to their individual grit and their collective will to keep the Jewish people alive."—**Wall Street Journal**

"In a vigorous narrative that draws on interviews, diaries, and other sources, Batalion delivers an objective view of past events that are too quickly being forgotten – and a story much in need of telling."—**Kirkus Reviews, starred**

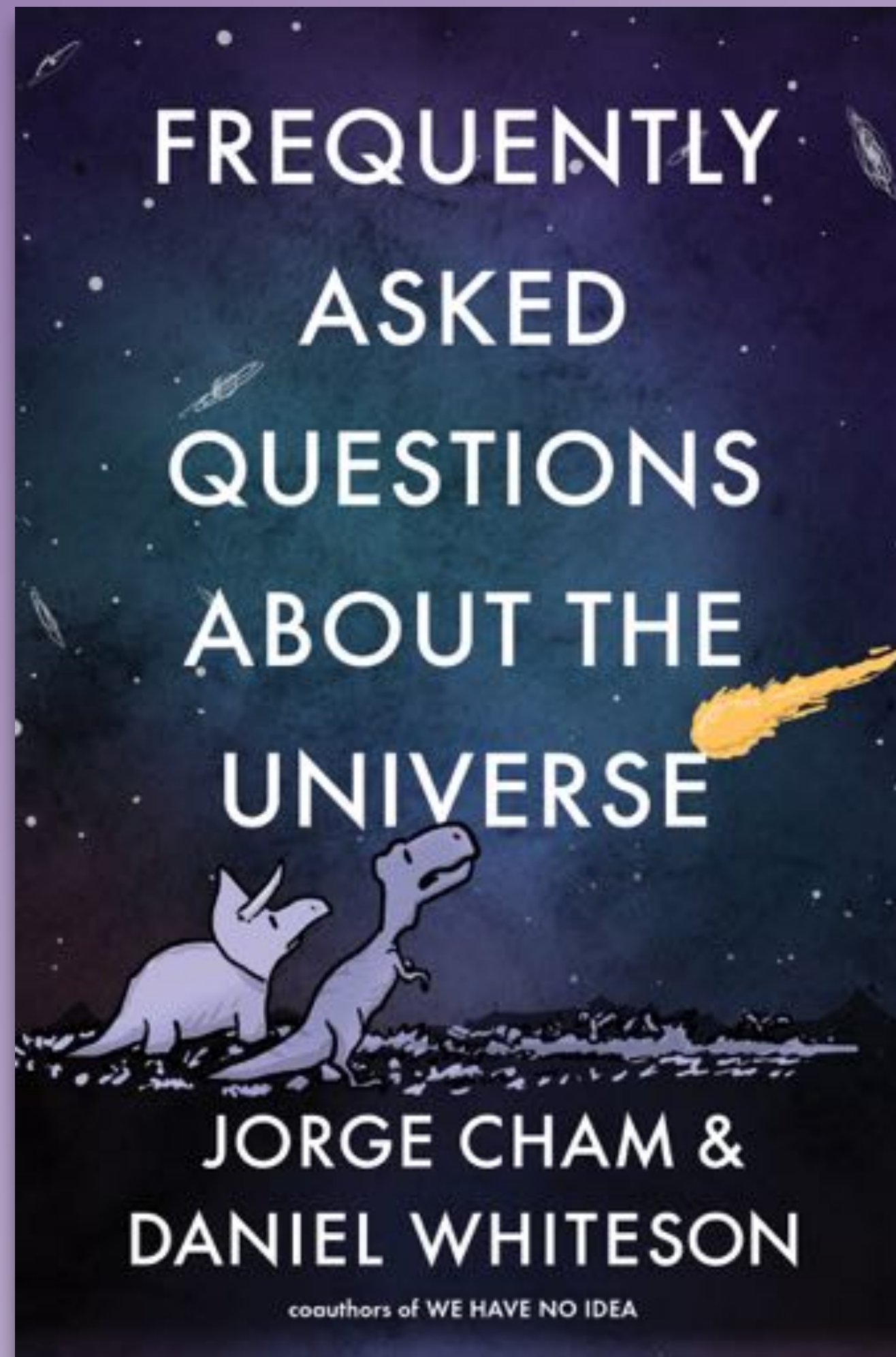
"A remarkable portrait of young Jewish women who fought in the Polish resistance during WWII... pays vivid tribute to the 'breadth and scope of female courage.'" —**Publishers Weekly**

World War II | Jewish history | women fighters

Rights sold: UK & BC (Virago), Germany (Piper), Brazil (Record), Czech (Euromedia), Netherlands (Ambo/Anthos), Finland (Gummerus), France (Les Arènes), Israel (Yedioth), Hungary (Libri), Italy (Mondadori), Poland (Znak), Portugal (Planeta), Russia (AST), World Spanish (Seix Barral), Sweden (Natur & Kultur), Lithuania (JOTEMA UAB), Turkey (Konu Kitap), Romania (Editura RAO), Ukraine (Knigolove), French Canada (Guy Saint-Jean)

Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these "ghetto girls" paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick and taught children. Yet the exploits of these courageous resistance fighters have remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, *Band of Brothers*, and *A Train in Winter*, *The Light of Days* at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time.

Judy Batalion is the author of *White Walls: A Memoir About Motherhood, Daughterhood, and the Mess in Between* and her essays have appeared in the *New York Times*, *Vogue*, *The Washington Post*, and many other publications.



The authors of the beloved We Have No Idea are back with a new, illustrated book that answers the questions we all have about the universe

Riverhead - November 2, 2021

The authors' previous book - WE HAVE NO IDEA - sold in 27 territories •
Creators of the animated series "Elinor Wonders Why" which premiered on
PBS Kids in Fall 2020 • Podcast has 500,000 downloads every month

Praise for WE HAVE NO IDEA

"[A] lucid and irreverent survey of the many unsolved mysteries of our universe... Cham and Whiteson mesh comics, lighthearted infographics, and lively explanations to painlessly introduce curious readers to complex concepts in easily digestible chapters. This fun guide is just the ticket for science fans of any age." —***Publishers Weekly, starred***

[A] lively, agnostic book on physics and its discontents... An entertaining and educational review for anyone seeking to brush up on or build his or her knowledge." —***Kirkus Reviews***

"A delightful combination of comedy and cosmology that is as charming as it is informative."—
Zach Weinersmith, creator of *Saturday Morning Breakfast Cereal*

pop-science | *illustrated* | *physics*

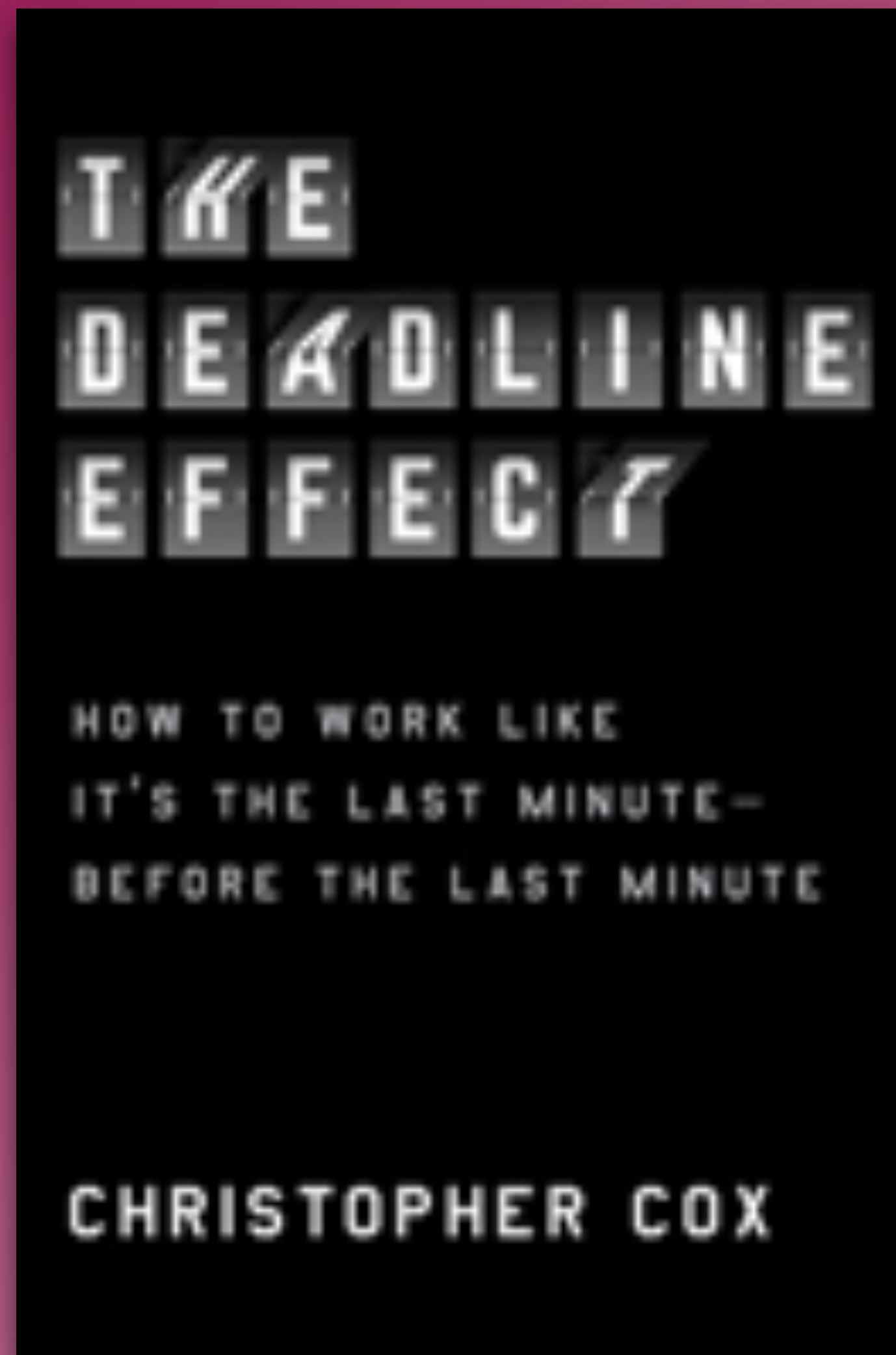
Rights sold: UK & BC (John Murray Press), Czech Republic (Prah), Indonesia (PT
Elexmedia), Japan (Diamond), Poland (Insignis), China (United Sky)

Inspired by their hugely popular pop-science podcast (over one million downloads) in *Frequently Asked Questions about the Universe*, physicist Daniel Whiteson and cartoonist Jorge Cham break down the funniest, most outrageous and most puzzling questions about our universe. With their bestselling and award-winning signature blend of humor, physics, and clear explanations, Daniel and Jorge give unforgettable, fascinating, and highly illustrated answers to the mind-bending questions you've always wanted to understand.

Jorge Cham is the creator of the popular online comic Piled Higher and Deeper, also known as PHD Comics. He earned his PhD in robotics at Stanford.

Daniel Whiteson is a professor of experimental particle physics at the University of California, Irvine, and a fellow of the American Physical Society. He conducts research using the Large Hadron Collider at CERN.

Editor: Courtney Young | **Agent:** Seth Fishman | **Material:** 1st pass pages



In the tradition of Charles Duhigg's The Power of Habit, The Deadline Effect is a wise and counterintuitive book that explores the power of deadlines as a uniquely effective tool of motivation and empowerment.

Avid Reader - July 6, 2021

Avid Reader Press will be launching as a lead title in July 2021

"*The Deadline Effect* is filled with case studies that are smart, fun to read, and filled with drama. And most important, there are real lessons here: about how to work more creatively and efficiently, and how the ticking clock of a deadline often pushes us to do our best work." —**Charles Duhigg, bestselling author of *The Power Of Habit* and *Smarter Faster Better***

"In the eternal battle between human beings and the clock, Christopher Cox's *The Deadline Effect* offers a compulsively readable truce, addressing a common conundrum with unusual insight. They say if you want something done, give it to the busiest person in the office but if you want to know how it gets done, give it to Christopher Cox." —**Sloane Crosley, bestselling author of *I Was Told There'd Be Cake* and *How Did You Get This Number***

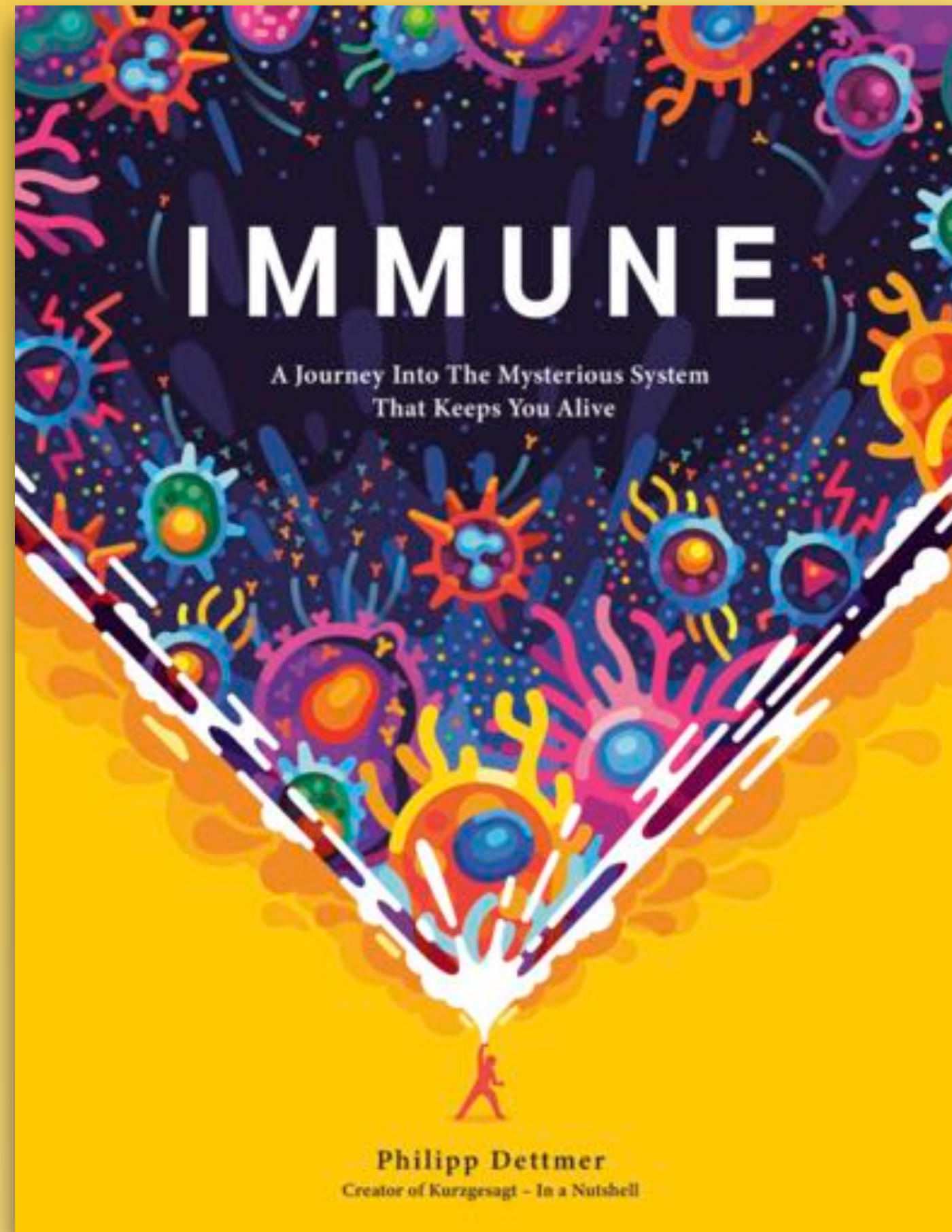
time management | *workplace* | *pop psychology*

Rights sold: UK & BC (Simon & Schuster), Ukraine (Vivat), Russia (EKSMO), Korea (Random House), China (Cheers)

Perfectionists and procrastinators alike agree—it's natural to dread a deadline. Whether your goal is to complete a masterpiece or just check off an overwhelming to-do list, the ticking clock signals despair. Christopher Cox knows the panic of the looming deadline all too well—as a magazine editor, he has spent years overseeing writers and journalists who couldn't meet a deadline to save their lives. After putting in a few too many late nights in the newsroom, he became determined to learn the secret of managing deadlines and set off to observe nine different organizations as they approached a high-pressure deadline. In *The Deadline Effect*, Cox shares the strategies these teams used to guarantee success while staying on schedule: a restaurant opening for the first time, a ski resort covering an entire mountain in snow, a farm growing enough lilies in time for Easter, and more.

Christopher Cox has written about politics, business, books, and science for *The New York Times Magazine*, *GQ*, *Harper's*, *Wired*, and *Slate*. He was formerly the chief editor of *Harper's Magazine* and executive editor of *GQ*, where he worked on stories that won the Pulitzer Prize, the PEN Literary Award for Journalism, and multiple National Magazine Awards.

Editor: Ben Loehnen | Agent: Chris Parris-Lamb | Material: 2nd pass pages



A gorgeously-illustrated deep dive into the immune system – how it works and why it is both our greatest ally and most dangerous enemy -- from the creator of the massive YouTube channel Kurzgesagt – In a Nutshell.

Random House - September 28, 2021

Sold in a major deal to Random House • Rights sold in the UK, China and Russia at auction • Launch announcement sent US, UK and German editions to the top of Amazon's Movers and Shakers lists

“Through wonderful analogies and a genius for clarifying complex ideas, *Immune* is a truly brilliant introduction to the human body’s vast system for fighting infections and other threats.”—**John Green**

“*Immune* reads like it’s a riveting sci-fi novel... By the end of the book, I understood my entire body far better than I ever had before. *Immune* is a delightful treat for the curious.”—**Tim Urban, creator of Wait But Why**

popular science | *immune system* | *illustrations*

Rights sold: UK & BC (Hodder), Germany (Ullstein), Sweden (Natur & Kultur), China (Beijing Imaginist), Russia (Portal), Ukraine (Family Leisure Club)

You wake up and feel a tickle in your throat. Your head hurts. You’re mildly annoyed as you get the kids ready for school and dress for work yourself. Meanwhile, an epic war is being fought, just below your skin. Millions are fighting and dying for you to be able to complain as you head out the door. So what, exactly, *is* your immune system? Second only to the human brain in its complexity, it is one of the oldest and most critical facets of life on Earth. Without it, you would die within days. In *Immune*, Philipp Dettmer, the brains behind the most popular science channel on YouTube, takes readers on a journey through the fortress of the human body and its defenses. There is a constant battle of staggering scale raging within us, full of stories of invasion, strategy, defeat, and noble self-sacrifice. In fact, in the time you’ve been reading this, your immune system has probably identified and eradicated a cancer cell that started to grow in your body.

Enlivened by engaging graphics and immersive descriptions, *Immune* turns one of the most intricate, interconnected, and confusing subjects—immunology—into a gripping adventure through an astonishing alien landscape. *Immune* is a vital and remarkably fun crash course in what is arguably, and increasingly, the most important system in the body.

Philipp Dettmer is the founder and head writer of Kurzgesagt – “in a nutshell” - one of the largest science channels on Youtube with 12 millions subscribers and around a billion views.

Editor: Ben Greenberg | Agent: Seth Fishman | Material: 1st pass pages

non-fiction

**IMAGINABLE:
How to Pick Ourselves Up, Heal
from the Pandemic, and Prepare for
a Decade of Unthinkable Change**

Jane McGonigal



Future Shock meets Brené Brown, with a dash of Fareed Zakaria's Ten Lessons for a Post-Pandemic World, in this genius project which challenges how we imagine the future.

Spiegel & Grau - March 2022

Sold in a six-figure preempt for NA • Jane has been published in 14 languages •
Based on a class over 50,000 people have taken on Coursera.org

post-pandemic reality | *self-help* | *inspirational*

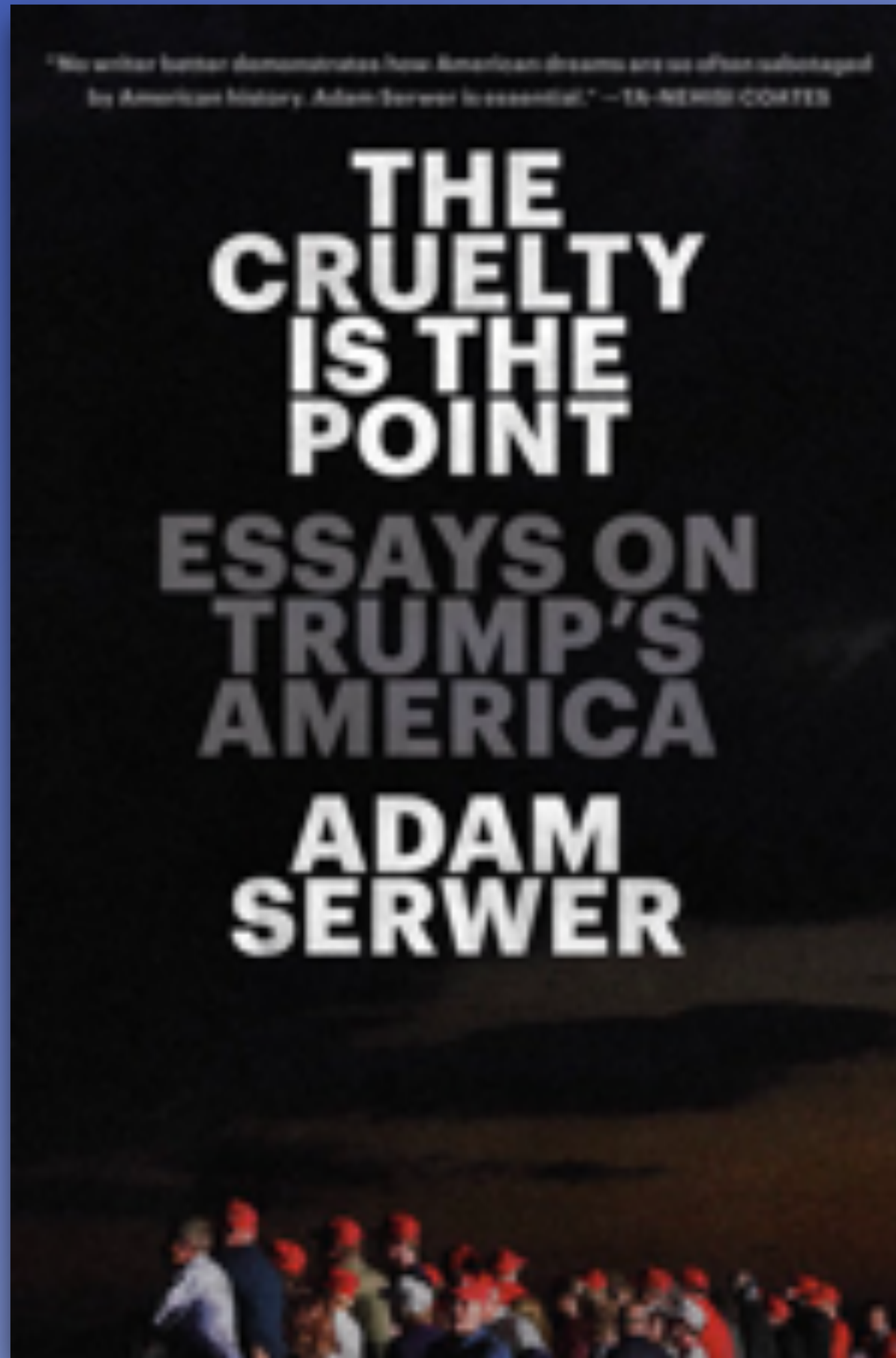
Rights sold: UK & BC (Transworld), Germany (DVA Verlag), China (Cheers)

In 2008, Jane McGonigal was the lead designer on a six-week future forecasting simulation called Superstruct. Set in the year 2019, 10,000 people worldwide simulated living through a global pandemic of a respiratory virus of Chinese origin called ReDS-19, short for Respiratory Distress Syndrome. In 2010, she led another large scale simulation, this time for the World Bank, set in 2020—and which featured a global respiratory pandemic that started in China called the Pearl River flu; an outbreak of misinformation and conspiracy theories driven on social media by a group called “Citizen X”; historic wildfires up and down the West Coast of the US; and a collapse of the power grid due to aging infrastructure and extreme weather.

Jane was far from the only person who foresaw so much of what has happened over the past year yet so many people reacted as if things like Covid-19 were “unimaginable.” Jane wants to change that by sharing with readers the tools she employs as a futurist so that they can imagine the future for themselves, and—more importantly—what they can do to be prepared, and face the future with what she calls “urgent optimism.” Jane, a Covid long hauler, sees the decade after the pandemic as the most significant opportunity in our lifetimes to really transform the way society works, and to create the future we want for ourselves along the way.

Jane McGonigal, PhD, is a senior researcher at the Institute for the Future and the author of *The New York Times* bestseller *Reality Is Broken: Why Games Make Us Better and How They Can Change the World*. Her work has been featured in *The Economist*, *Wired*, and *The New York Times* and on MTV, CNN, and NPR. Her TED talks on games have been viewed more than ten million times.

Editor: Cindy Spiegel | Agent: Chris Parris-Lamb | Material: Proposal



From an award-winning journalist at The Atlantic, these searing essays make a damning case that cruelty is not merely an unfortunate byproduct of the Trump administration but its main objective and the central theme of the American project.

One World - August 3, 2021

NA rights sold in a two-book, seven-figure deal to One World • Serwer's title essay first published in *The Atlantic* went viral

"No writer better demonstrates how American dreams are sabotaged by American history. Adam Serwer is essential."—**Ta-Nehisi Coates**

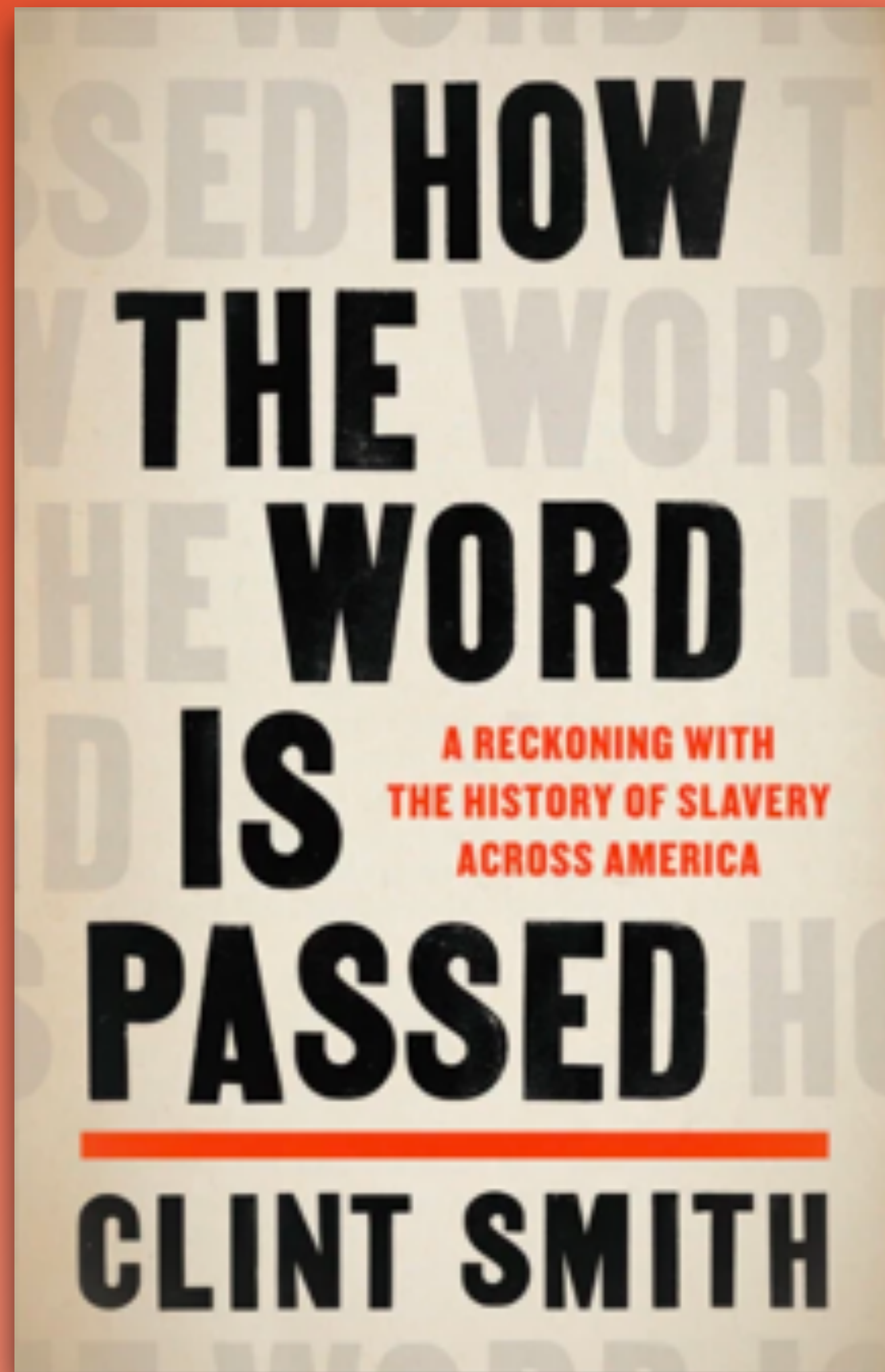
political theory | essay collection | contemporary politics

Like many of us, Adam Serwer didn't know that Donald Trump would win the 2016 election. But over the four years that followed, the Atlantic staff writer became one of our most astute analysts of the Trump presidency and the volatile powers it harnessed. The shock that greeted Trump's victory, and the subsequent cruelty of his presidency, represented a failure to confront elements of the American past long thought vanquished.

In this searing collection, Serwer chronicles the Trump administration not as an aberration but as an outgrowth of the inequalities the United States was founded on. Serwer is less interested in the presidential spectacle than in the ideological and structural currents behind Trump's rise—including a media that was often blindsided by the ugly realities of what the administration represented and how it came to be.

Adam Serwer has written for *The Atlantic* since 2016, focusing on contemporary politics while often viewing it through the lens of history. Serwer was a Spring Fellow at the Shorenstein Center at the Kennedy School of Government at Harvard University as well as the Ira Lipman Fellow at the Columbia University School of Journalism. He is the recipient of the 2019 Hillman Prize for opinion journalism. He lives in San Antonio, Texas, with his family.

Editors: Chris Jackson and Elizabeth Mendez Berry | *Agent:* Alia Hanna Habib | *Material:* 1st pass pages



The Atlantic staff writer and poet Clint Smith's revealing, contemporary portrait of America as a slave owning nation theme of the American project.

Little Brown - June 1, 2021

Blurbs from Eve Ewing, Ibram X. Kendi, and Wesley Lowery • Named “Most Anticipated Book of 2021” by TIME, *The Millions*, *Buzzfeed*, *PW*, and more • 1st serial will run in *The Atlantic*

“We need this book.” –**Ibram X. Kendi**, #1 New York Times bestselling author of *How to be an Anti-Racist*

"A moving and perceptive survey of landmarks that reckon, or fail to reckon, with the legacy of slavery in America... this is an essential consideration of how America's past informs its present."—***Publishers Weekly*, starred**

A brilliant, vital work about ‘a crime that is still unfolding.’”—***Kirkus Reviews*, starred**

"[A] powerful and diligent exploration of the realities and ongoing consequences of slavery in America."—***Booklist*, starred**

history | reckoning | narrative non-fiction

Rights sold: UK & BC (Dialogue Books), Germany (Penguin Verlag)

Beginning in his own hometown of New Orleans, Clint Smith leads the reader through an unforgettable tour of monuments and landmarks that offer an intergenerational story of how slavery has been central in shaping America's collective history. In a deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of history, Smith illustrates how some of the most essential stories are hidden in plain view. Informed by scholarship and brought alive by the story of people living today, this is a landmark work of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of America and how it has come to be.

Clint Smith is a staff writer at *The Atlantic* and the author of the poetry collection *Counting Descent*. His writing has been published in *The New Yorker*, *The New York Times Magazine*, *Poetry Magazine*, *The Paris Review* and elsewhere. Born and raised in New Orleans, he received his B.A. in English from Davidson College and his Ph.D. in Education from Harvard University.



A radically inclusive, intersectional, and transactional approach to the fight for women's rights.

W.W. Norton - August 17, 2021

"This necessary book is a critique of how whiteness (not white women) has infiltrated feminism and how it should be razor-bladed out of the current form...Zakaria is a warm-hearted and sharp-eyed writer who brings compassion, intelligence, and a steady drumbeat of change to redefining term—feminism—a word that is old and soggy and full of white ladies yelling about things. This book is going to light fires everywhere, so if you are prone to combust, get right the hell out of the way."—

Kerri Arsenault, *LitHub*

criticism | feminist theory | gender studies

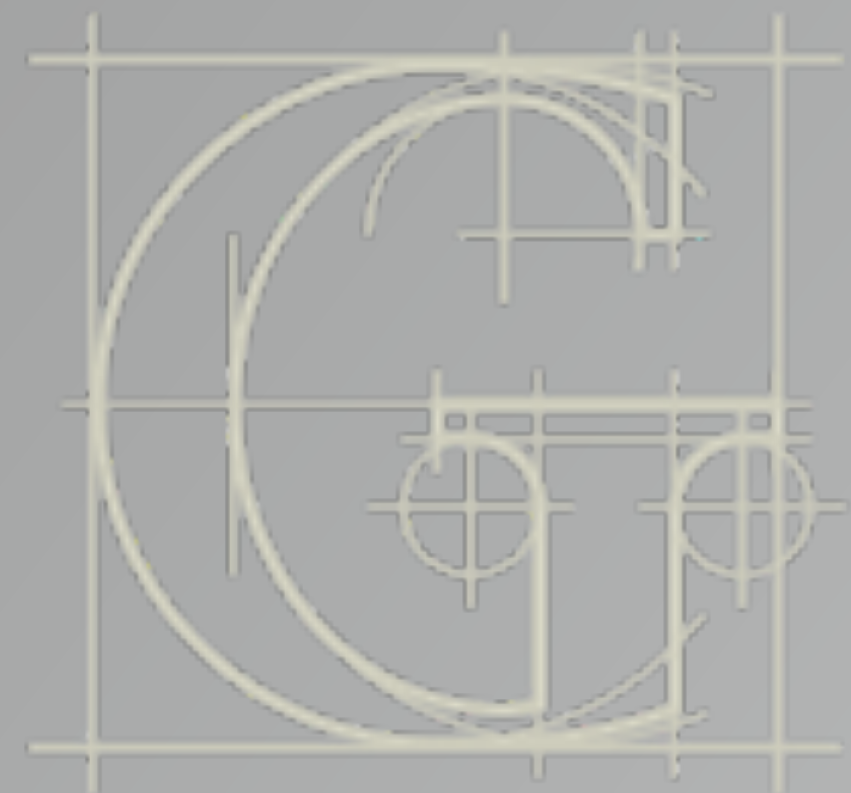
Rights sold: UK & BC (Hamish Hamilton)

Elite white women have branded feminism, promising an apolitical individual empowerment along with sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity. As Rafia Zakaria expertly argues, those promises have been proven empty and white feminists have leant on their racial privilege and sense of cultural superiority. Drawing on her own experiences as an American Muslim woman, as well as an attorney working on behalf of immigrant women, Zakaria champions a reconstruction of feminism that forges true solidarity by bringing Black and brown voices and goals to the fore.

Ranging from the savior complex of British feminist imperialists to the condescension of the white feminist-led “development industrial complex” and the conflation of sexual liberation as the “sum total of empowerment,” Zakaria presents an eye-opening indictment of how whiteness has contributed to a feminist movement that solely serves the interests of upper middle-class white women.

Rafia Zakaria is author of *The Upstairs Wife: An Intimate History of Pakistan, Veil*, and many essays for the *Guardian*, CNN, and the *New York Times Book Review*. She is a regular columnist for *Dawn* in Pakistan and the *Baffler* in the United States.

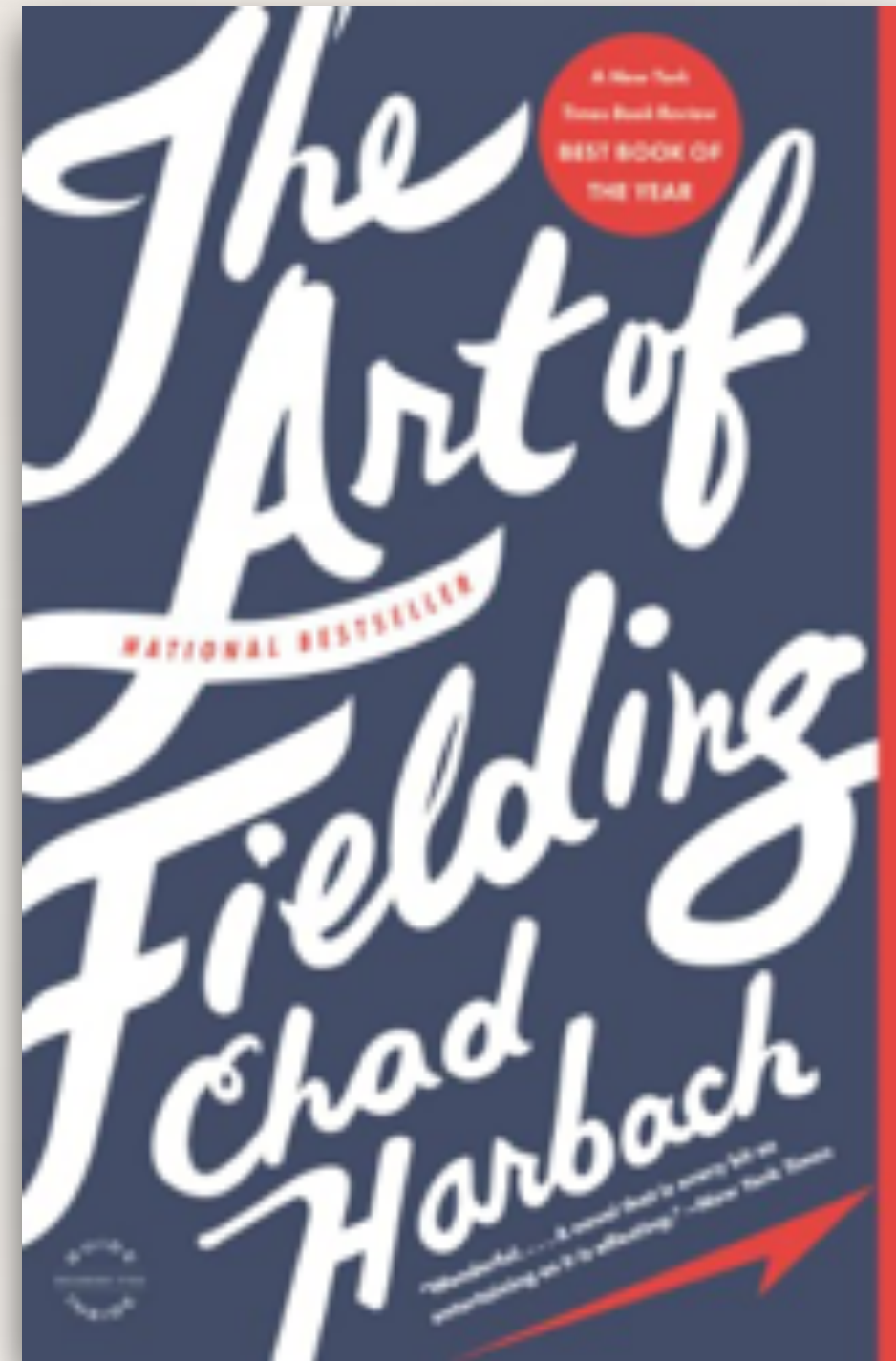
Editor: Alane Mason | **Agent:** Sarah Bolling | **Material:** 1st pass pages



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*More
Opportunities*

fiction



Little, Brown - September 7, 2011
Agent: Chris Parris-Lamb

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

INTERNATIONAL BESTSELLER
More than 500,000 copies sold • Amazon's #1 Pick of 2011 • Chosen for 30 "Best Of" lists • TV rights under development with Sundance TV and Todd Field (*In the Bedroom*) producing • 20 foreign deals

fiction

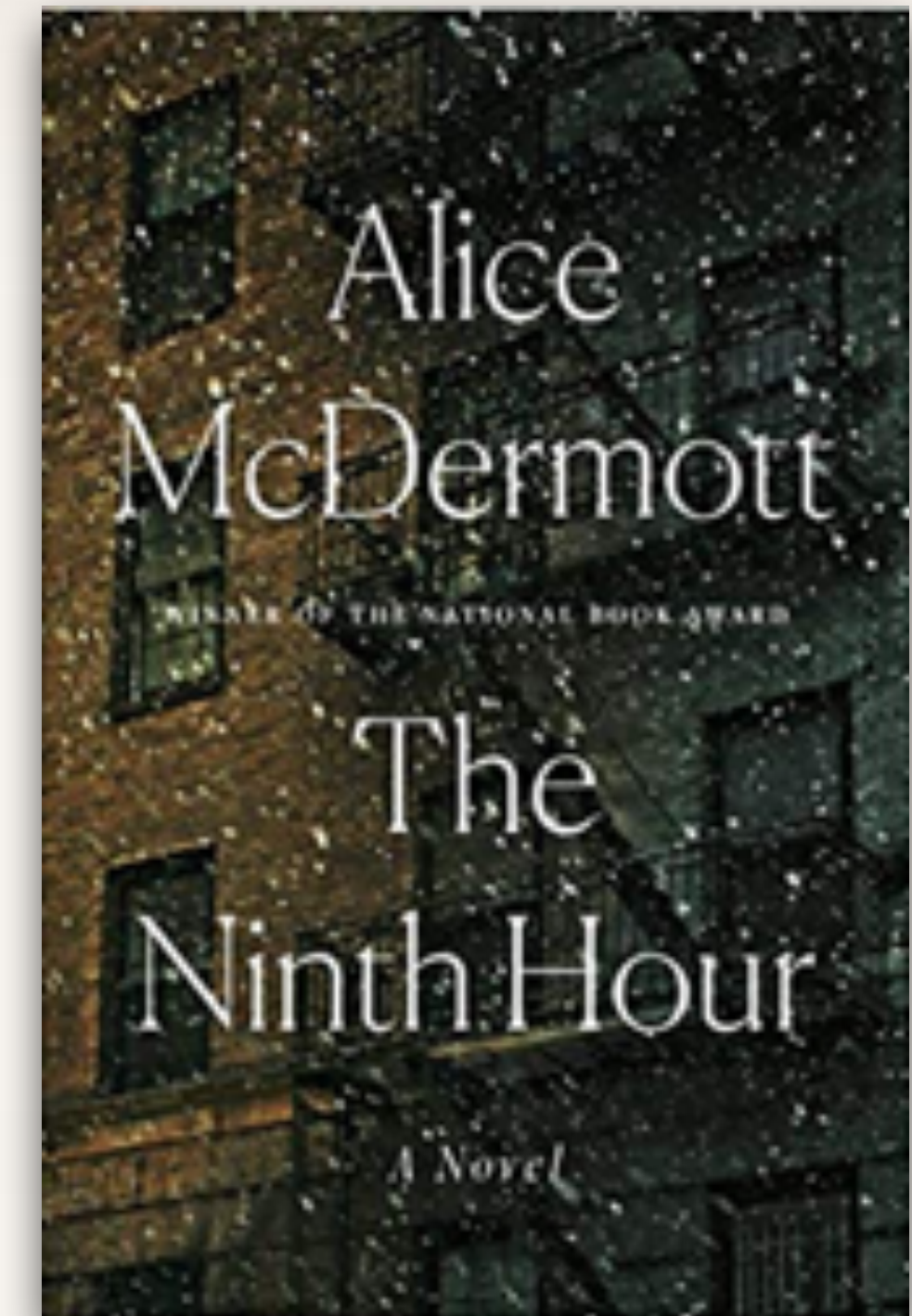


Orbit - September 26, 2017
Agent: Seth Fishman

An ambitious young woman has just one chance to secure her future and reclaim her family's priceless lost artifacts in this stand-alone novel set in the world of the Imperial Radch trilogy.

Part of the NYT bestselling Imperial Radch trilogy universe • Hugo Award for Best Novel 2018 nominee • Locus Award for Best Science Fiction Novel 2018 nominee • Leckie translated into 24 languages

fiction



FSG - September 19, 2017
Agent: Sarah Burnes

A powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn.

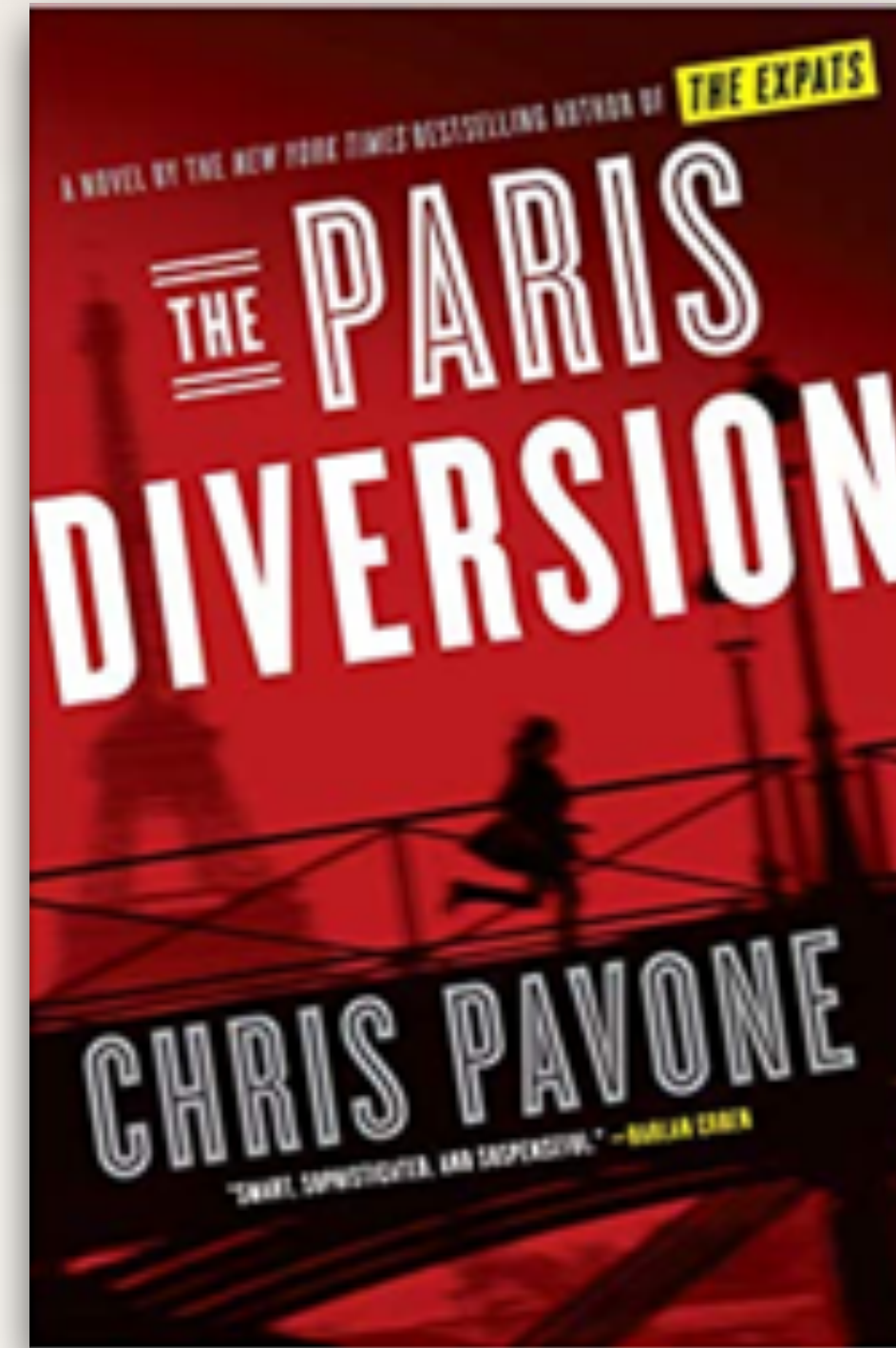
National Book Critics Circle Award in Fiction finalist • NYT Book Review's 100 Notable Books of 2017 • Kirkus Reviews' Best Fiction of 2017 • Library Journal's Top 10 Novels of 2017 • WSJ's Top Novels of 2017



Viking - April 9, 2019
Agent: David Gernert

A stand-alone prequel to the beloved *Emily, Alone*, a member of the greatest generation looks back on the loves and losses of his past in this poignant and thoughtful novel from a modern master storyteller

“O’Nan’s best novel yet” – NYT Book Review • “[An] unsparingly candid novel about the emotional and physical travails of old age” – Publishers Weekly starred review



Crown - May 7, 2019
Agent: David Gernert

Kate Moore is back in a pulse-pounding thriller to discover that a massive terror attack across Paris is not what it seems—and that it involves her family

Author of three bestselling thrillers • “The most clever plot twist of the year” – Washington Post • “Skillfully engineered for maximum enjoyment” – The Wall Street Journal • “Pavone’s finest novel to date” – Harlan Coben, NYT bestselling author

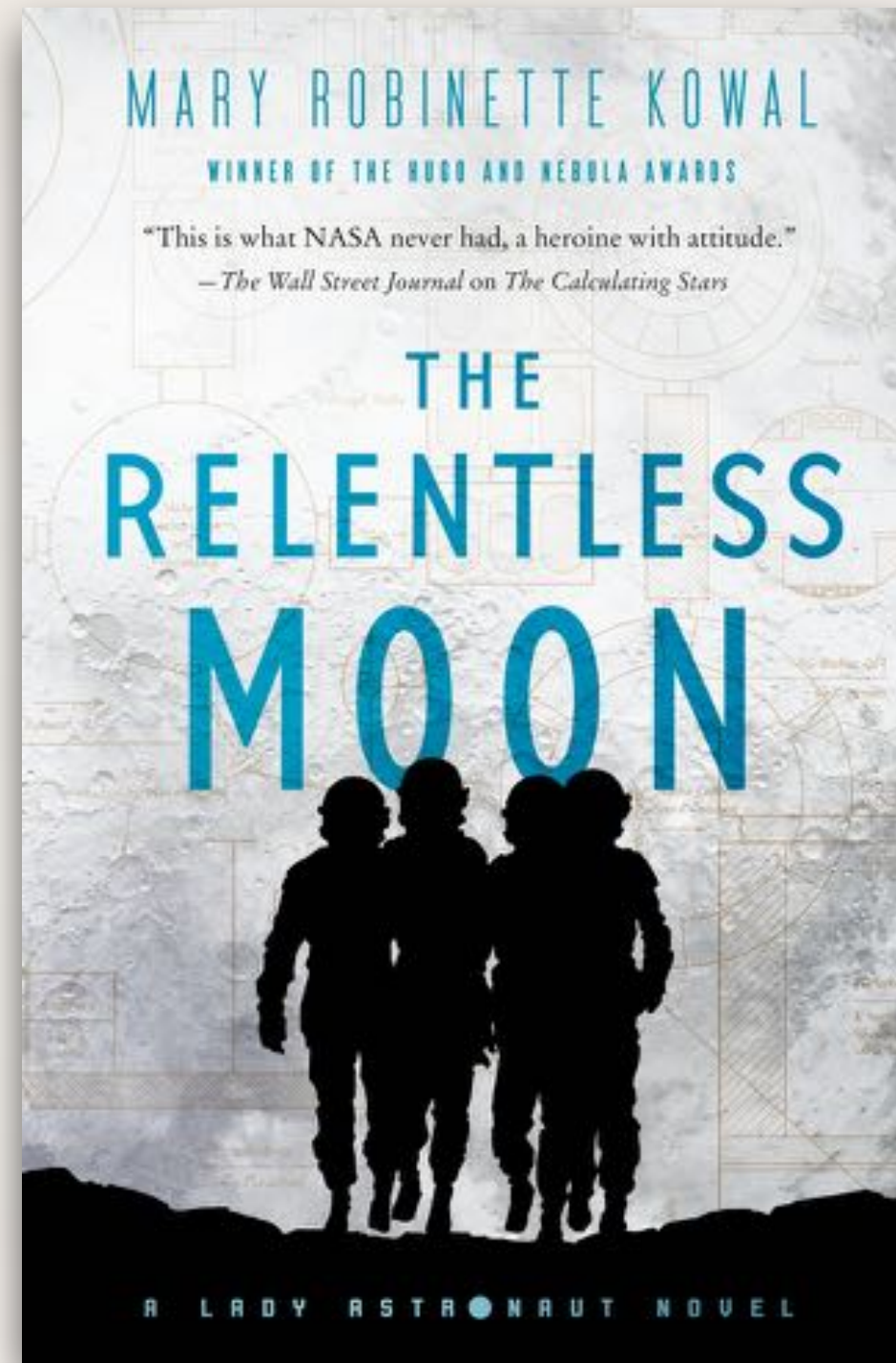


Random House - August 13, 2019
Agent: Seth Fishman

The NYT bestselling and Orange Prize-winning author of *The Tiger’s Wife* returns with a stunning tale of perseverance that follows an epic journey across an unforgettable landscape of magic and myth.

Finalist for the Dylan Thomas Prize • Top 10 bestseller in the US and UK • Chosen by Barack Obama for his 2019 summer reading list • 11 foreign deals

fiction



Tor Books - July 14, 2020
Agent: Seth Fishman

The third novel in the acclaimed Lady Astronaut series which has won the Hugo, Nebula and Locus Awards.

“This is what NASA never had, a heroine with attitude.”—*The Wall Street Journal* • “The Lady Astronaut series might be set in an alternate past, but they’re cutting edge SF novels that speak volumes about the present.”—*The Verge*

fiction

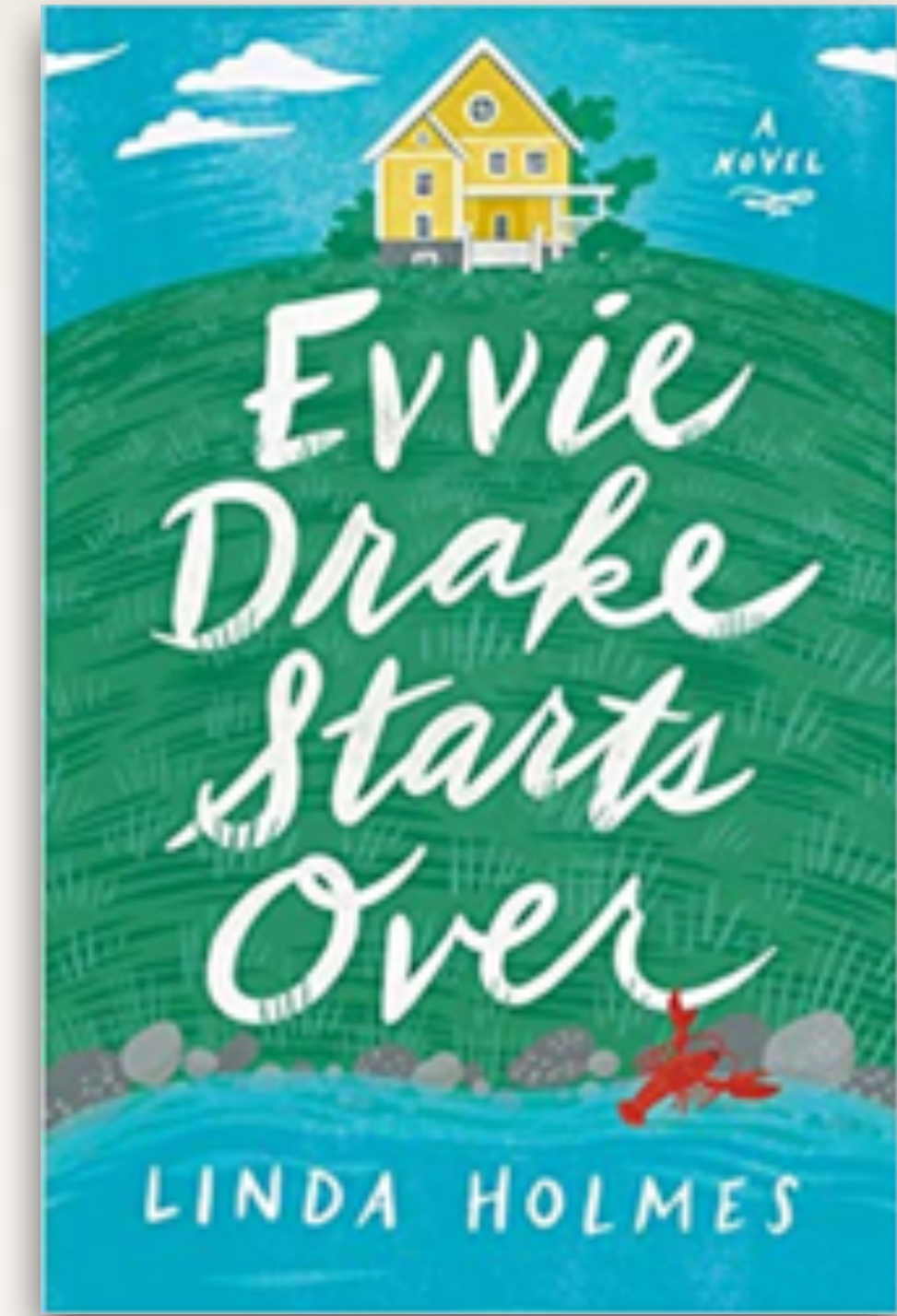


Harper - August 11, 2020
Agent: Seth Fishman

Helen Phillips meets Miranda July in this daring and imaginative debut novel that explores a moving mother-daughter relationship in a world ravaged by climate change and overpopulation.

Shortlisted for the Booker Prize 2020
• TV rights sold to Warner Bros. at auction • Starred reviews in *Kirkus*, *Publishers Weekly*, and *Booklist* • Fifteen foreign deals!

fiction

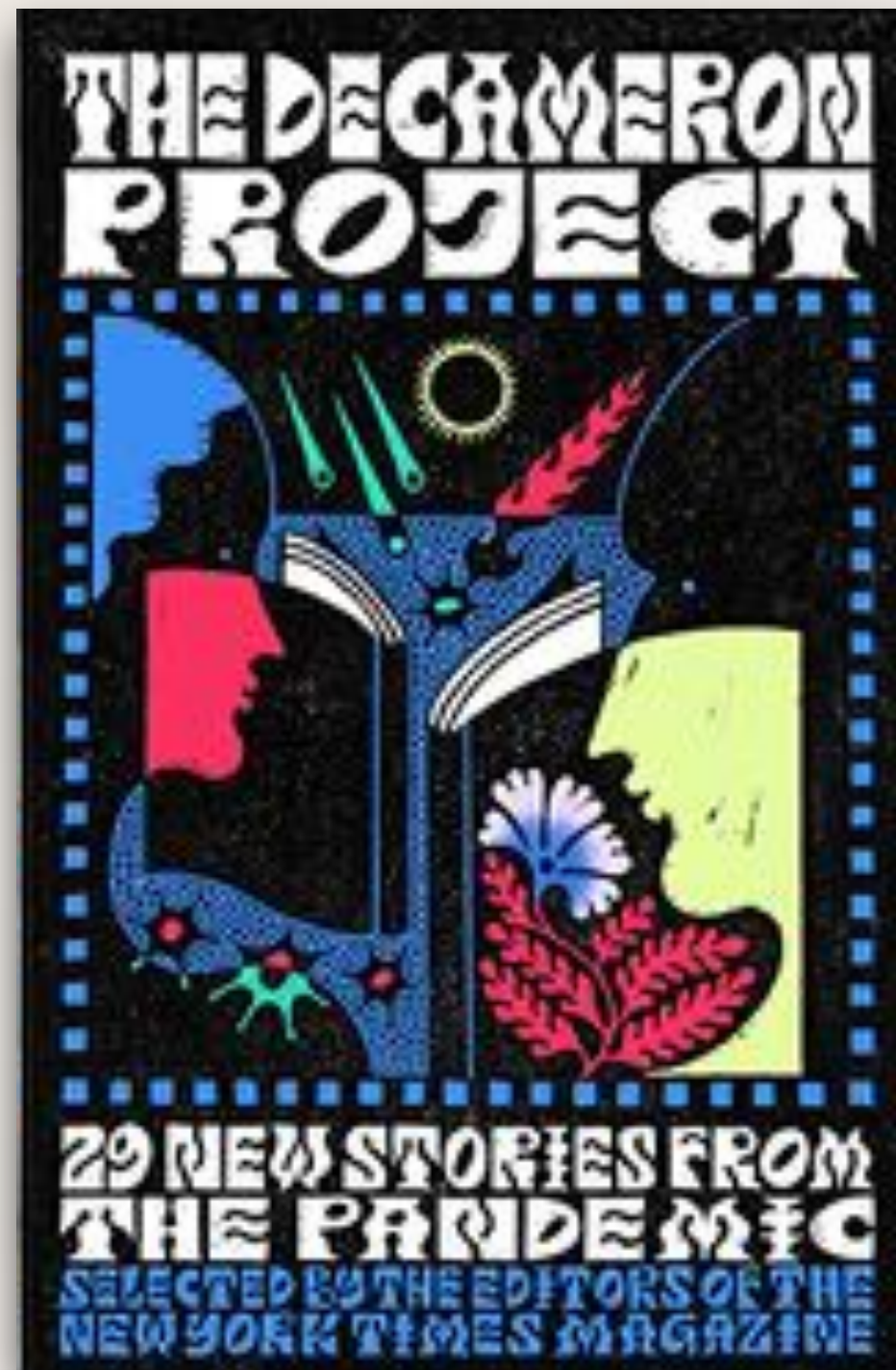


Ballantine - June 25, 2019
Agent: Sarah Burnes

A heartfelt debut about an unlikely relationship between a young woman who's lost her husband and a professional athlete who's lost his game.

New York Times Bestseller
• 17 foreign deals • Jenna Bush Hager Book Club Pick for the *Today Show*

fiction

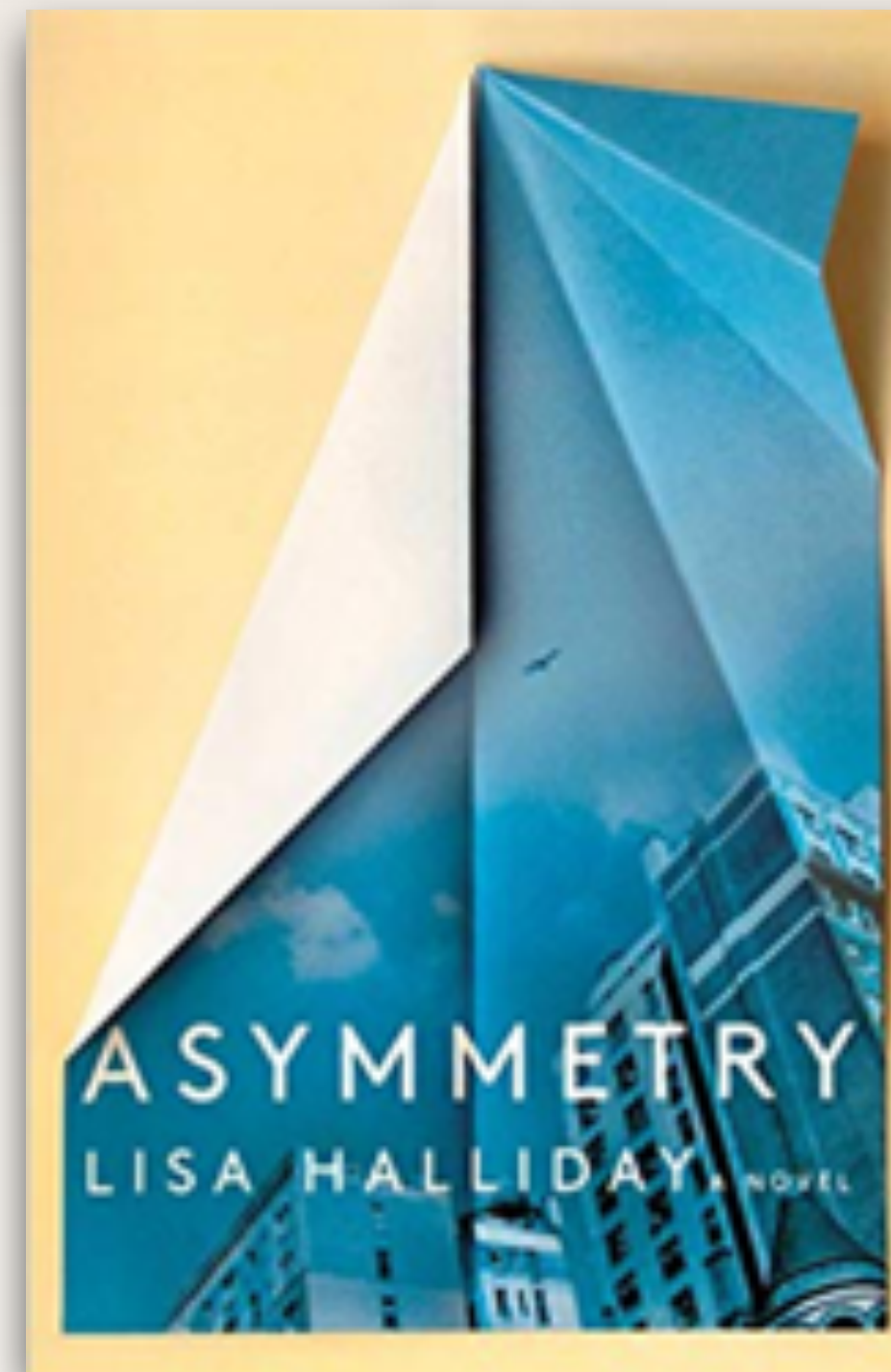


Scribner - November 10, 2020
Agent: Seth Fishman

A stunning collection of new short stories originally commissioned by *The New York Times Magazine* as the COVID-19 pandemic swept the world in a project inspired by Boccaccio's "The Decameron."

Featuring original work from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Victor LaValle, Colm Tóibín, Téa Obreht, and more • Twelve foreign deals

fiction

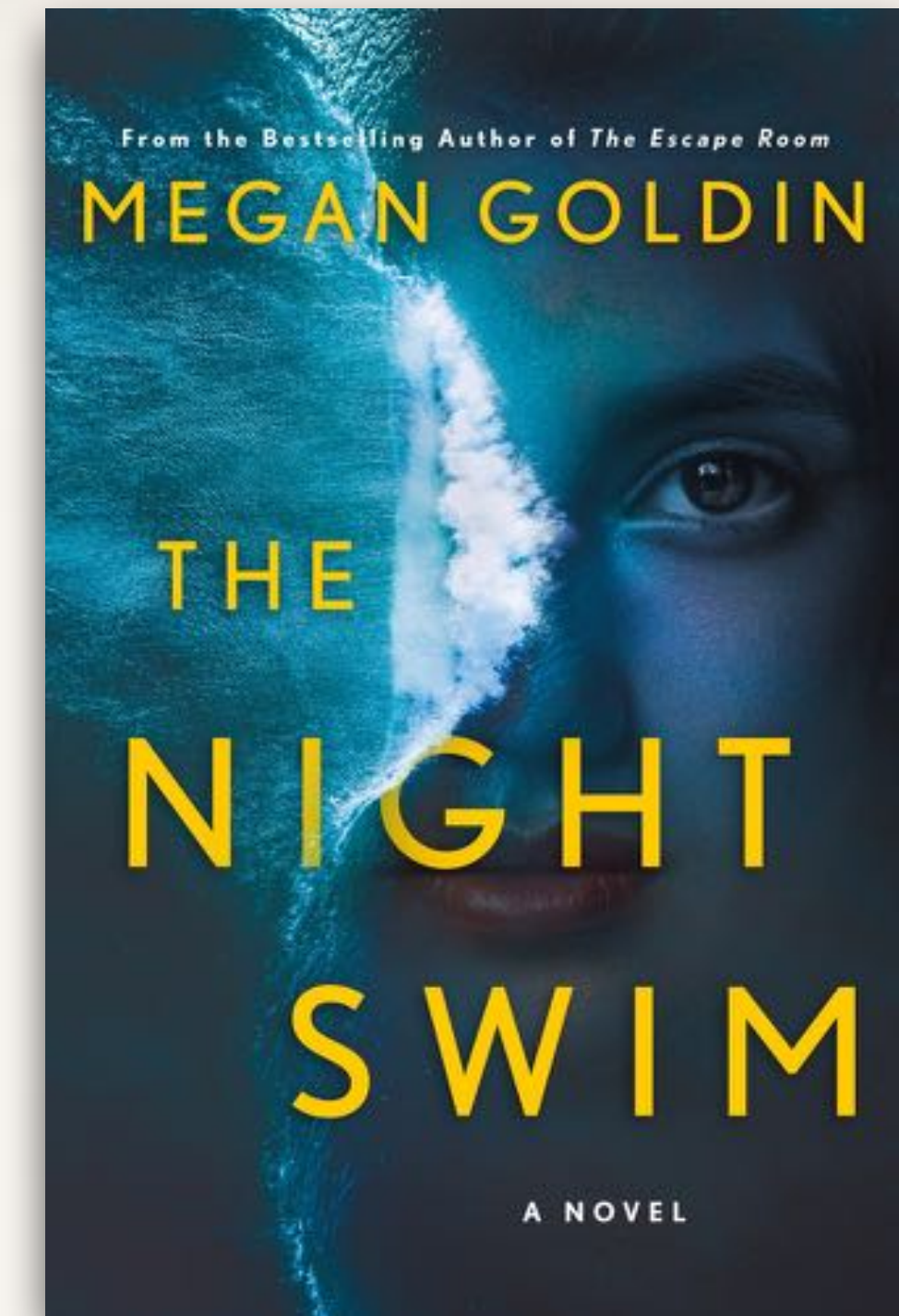


Simon & Schuster - February 6, 2018
Agent: Chris Parris-Lamb

A singularly inventive and unforgettable debut novel about love, luck, and the inextricability of life and art.

2017 Whiting Award winner • Starred reviews in Publishers Weekly, Kirkus, Booklist • One of *Vulture's* "100 Best Books of the 21st Century" • Major NYT author profile • 19 foreign deals

fiction



St. Martin's Press - August 4, 2020
Agent: David Gernert

From the author of *The Escape Room*, a true crime podcast host covering a controversial rape trial becomes obsessed with solving a brutal murder that happened in the same town

Book of the Month Pick • NA rights sold in a six-figure deal to St. Martin's Press • Two-book deal in ANZ • UK rights sold at auction • Starred *Booklist* and *PW* • "Outstanding... casts a searing light on small-town politics."—*Publishers Weekly*, starred

fiction

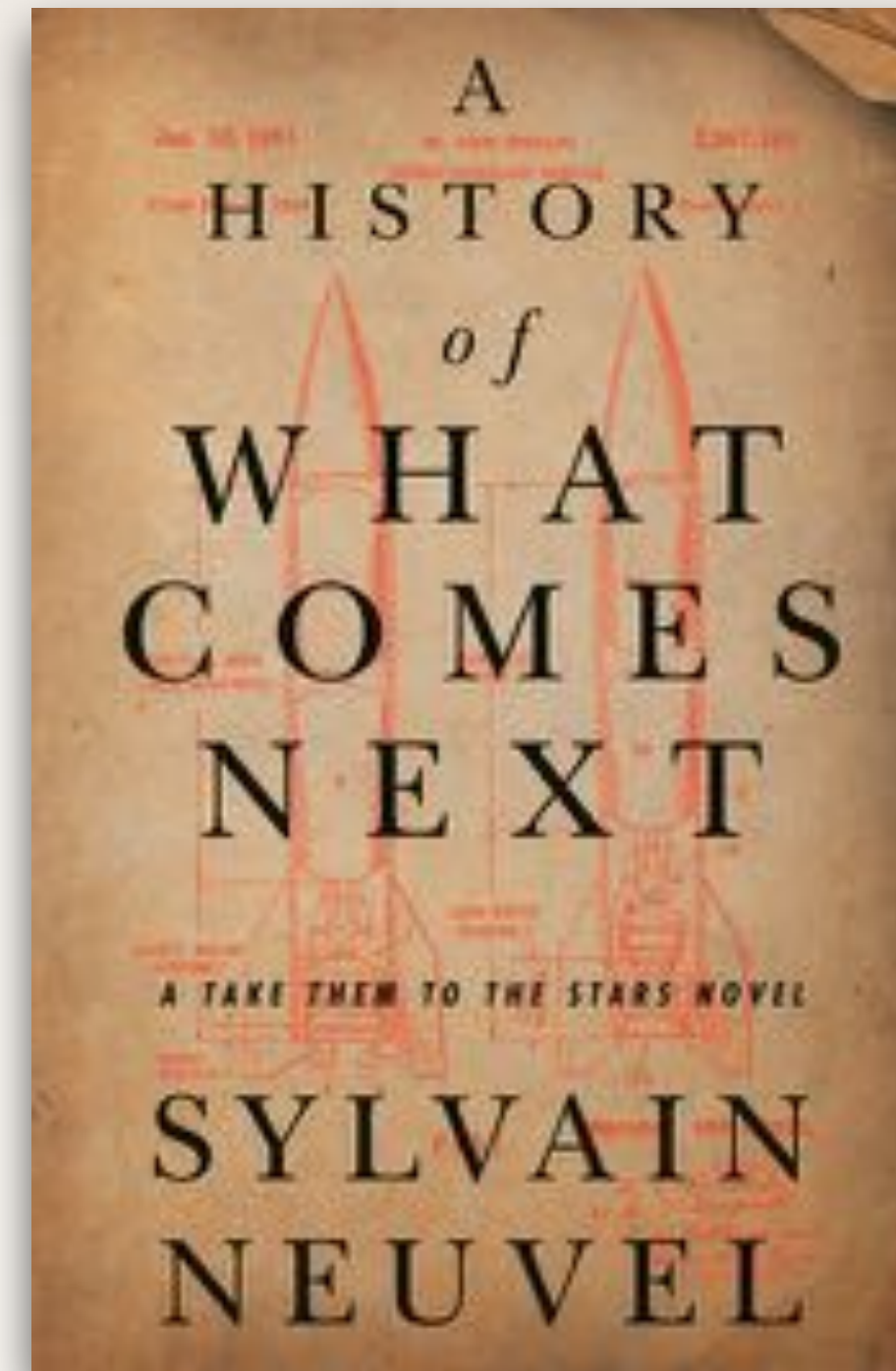


Mariner/HMH - February 23, 2021
Agent: Chris Parris-Lamb

A chilling and suspenseful novel about a young girl rescued from an orphanage by an otherworldly grandmother, by the acclaimed author of *The White King*.

10 foreign deals • Finalist for Le prix du Meilleur livre étranger (France) • First serial in the Winter 2020 issue of *The Paris Review*

fiction

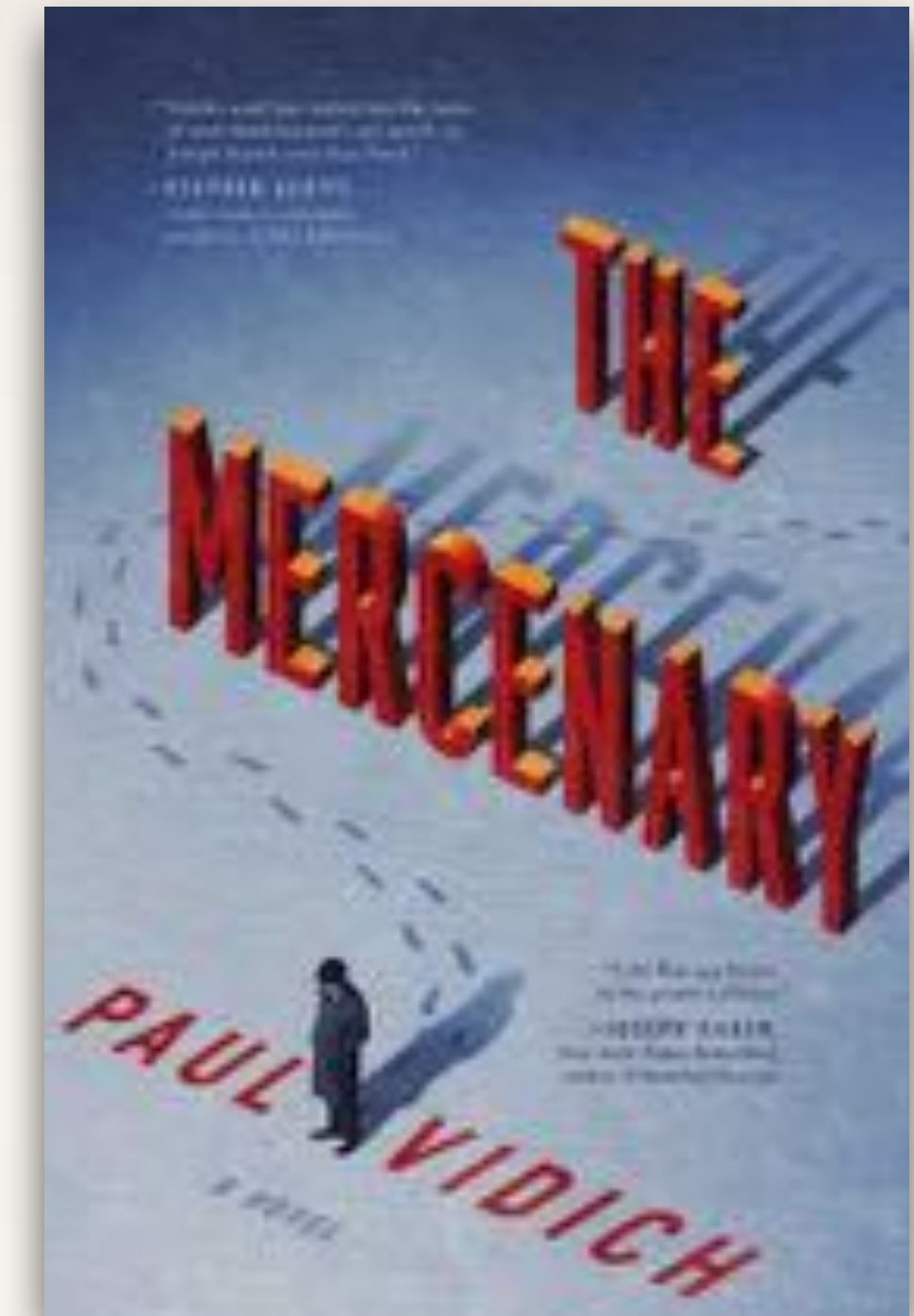


tor.com - February 2, 2021
Agent: Seth Fishman

A fast moving SciFi thriller that is a darkly satirical exploration of the amorality of progress and is reminiscent of Blake Crouch and Andy Weir.

First book in the *Take Them to the Stars* trilogy • 3-book deals in the US and UK • Rights to *The Themis Files* series sold in 24 languages

fiction

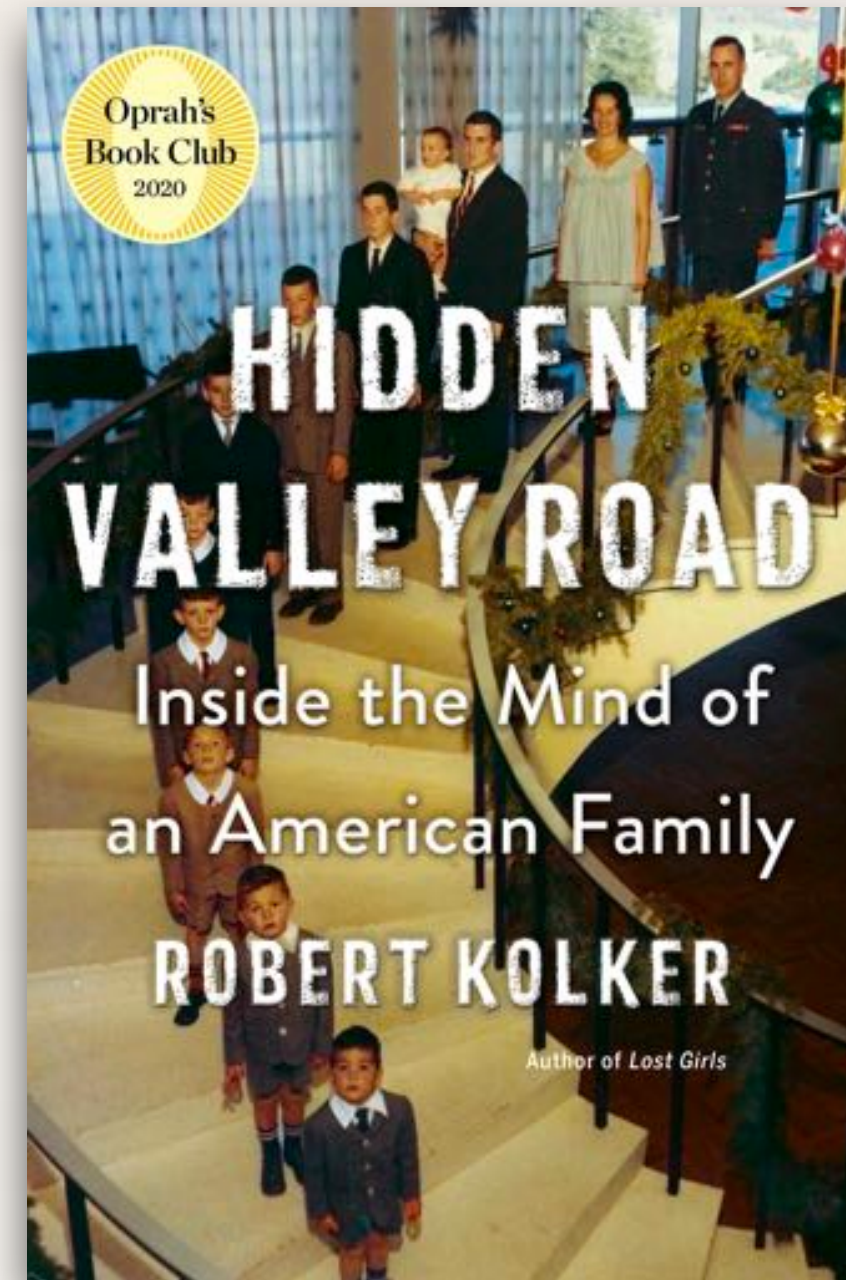


Pegasus - February 2, 2021
Agent: Will Roberts

From an acclaimed spy novelist comes a taut new thriller following the attempted exfiltration of a KGB officer from the ever-changing—and always dangerous—mid-1980s USSR.

Selected by CrimeReads as one of “The Best Reviewed Crime Novels of the Month: February 2021” • “Masterful.” — *The Times*

non-fiction



Doubleday - April 7, 2020

Agent: David Gernert & Chris Parris-Lamb

A riveting account of the Galvin family of Colorado Springs, Colorado, a midcentury American family with twelve children, six of whom were diagnosed with schizophrenia.

Oprah's Book Club Pick • #1 New York Times bestseller • One of *The New York Times* top ten books of the year • One of *The Wall Street Journal* top ten books of the year • *People's* #1 Best Book of the Year • Named a Best Book of the Year by *The Washington Post*, NPR, *TIME*, *Slate*, *Smithsonian*, and Amazon. • Eight foreign sales

non-fiction



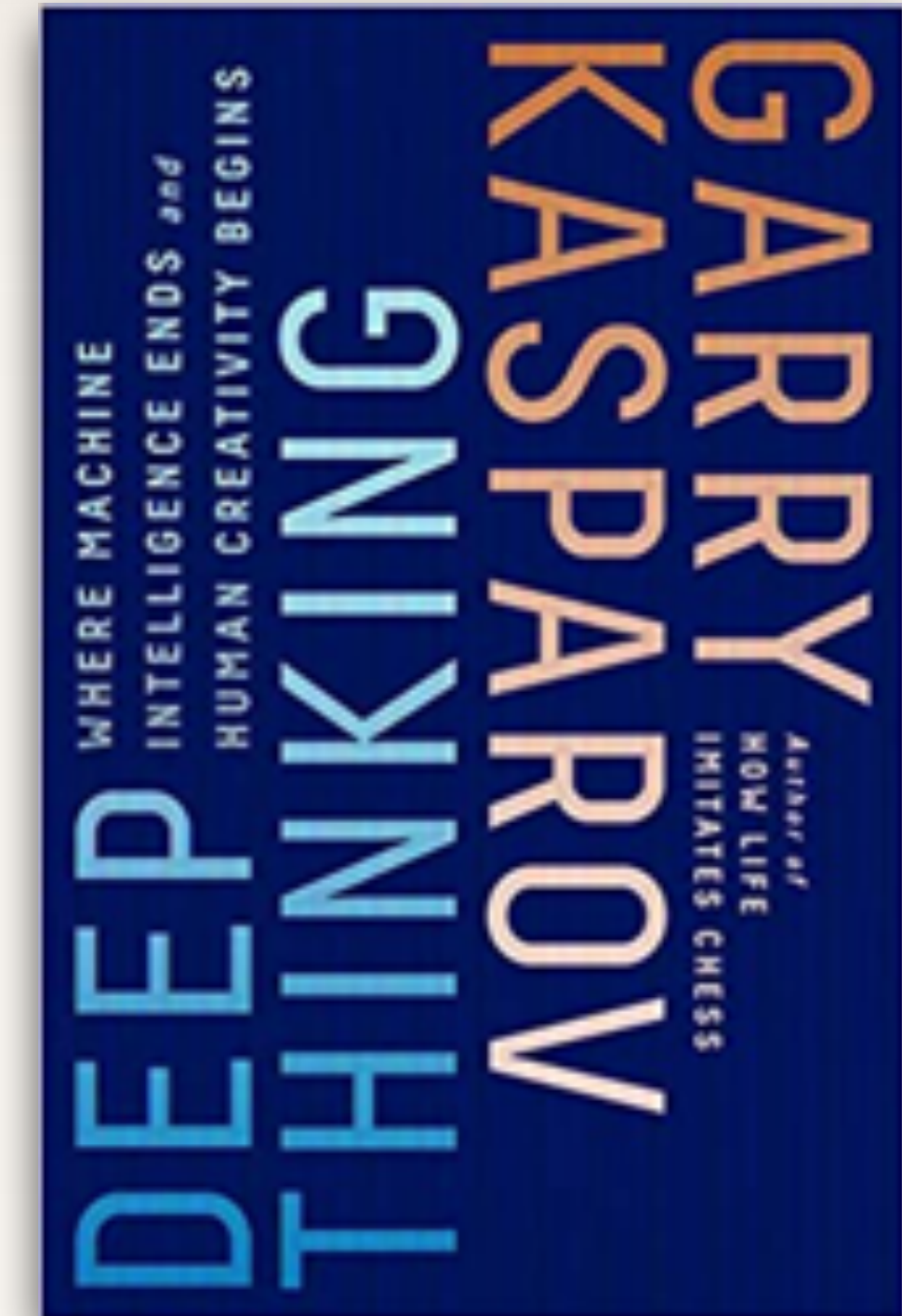
Morrow Gift - June 16, 2020

Agent: Seth Fishman

The sequel to the #1 New York Times bestselling phenomenon *Strange Planet*, featuring more hilarious adventures from the fascinating inhabitants of Nathan W. Pyle's colorful world.

#1 New York Times bestseller • More than 500,000 copies sold of the *Strange Planet* books worldwide • The graphic novel based on the Instagram sensation with more than 6.0 million followers • Television deal with Apple and Dan Harmon writing

non-fiction



Public Affairs - May 2, 2017

Agent: Chris Parris-Lamb

Garry Kasparov's 1997 chess match against IBM supercomputer Deep Blue marked the dawn of a new era in artificial intelligence; here, he reveals his side of the story

NA rights sold in a six-figure deal • UK *Sunday Times* bestseller • "Intelligent, absorbing...Thoughtful reading for anyone interested in human and machine cognition and a must for chess fans." – *Kirkus* starred review • 13 foreign deals

non-fiction

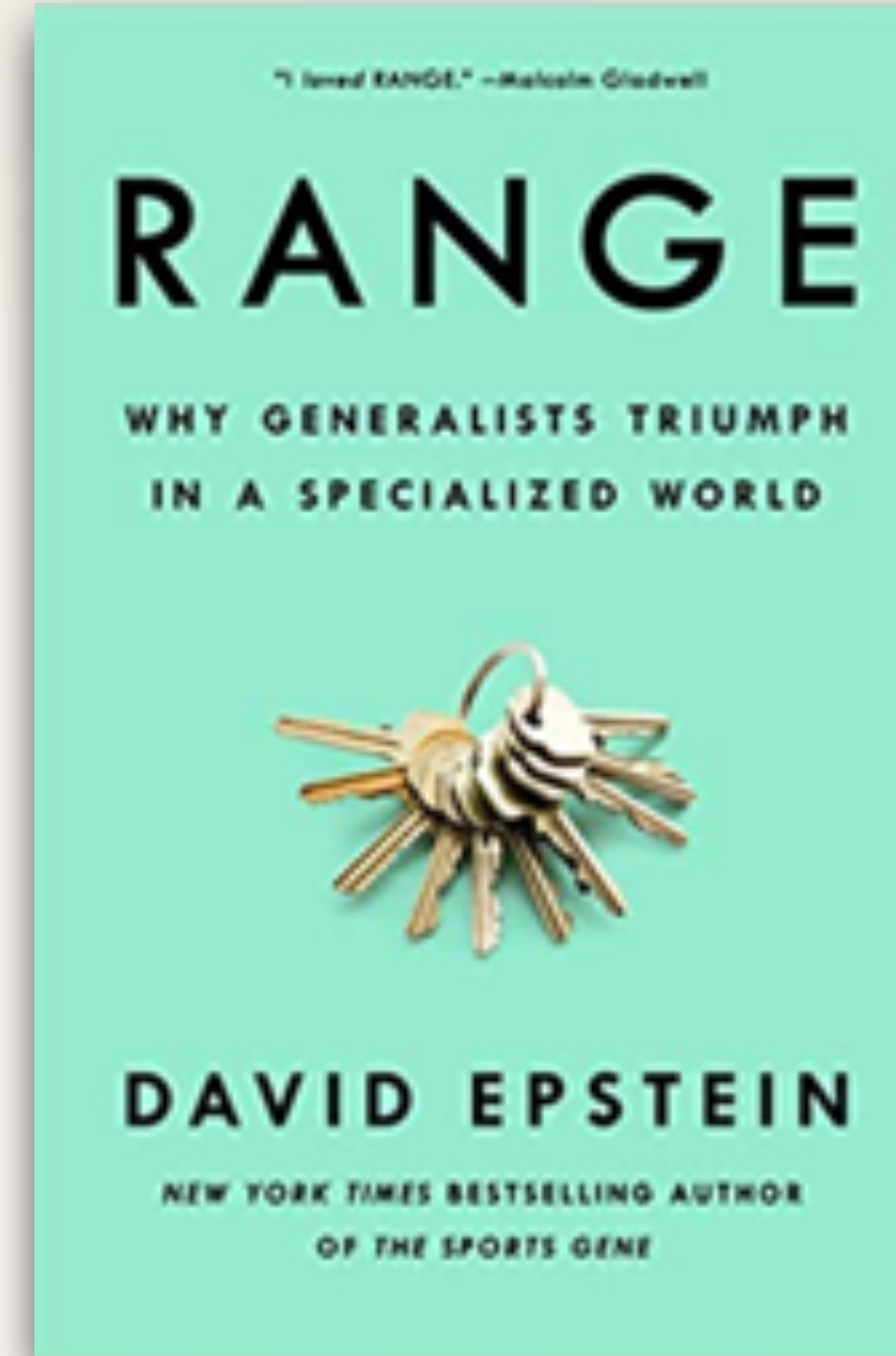


Portfolio - June 4, 2019
Agent: Chris Parris-Lamb

What are venture capitalists saying about your startup behind closed doors? And what can you do to influence that conversation?

NA rights sold in a major deal at auction • Wall Street Journal bestseller • Foreign deals in UK, China, Japan, Poland and Spain

non-fiction

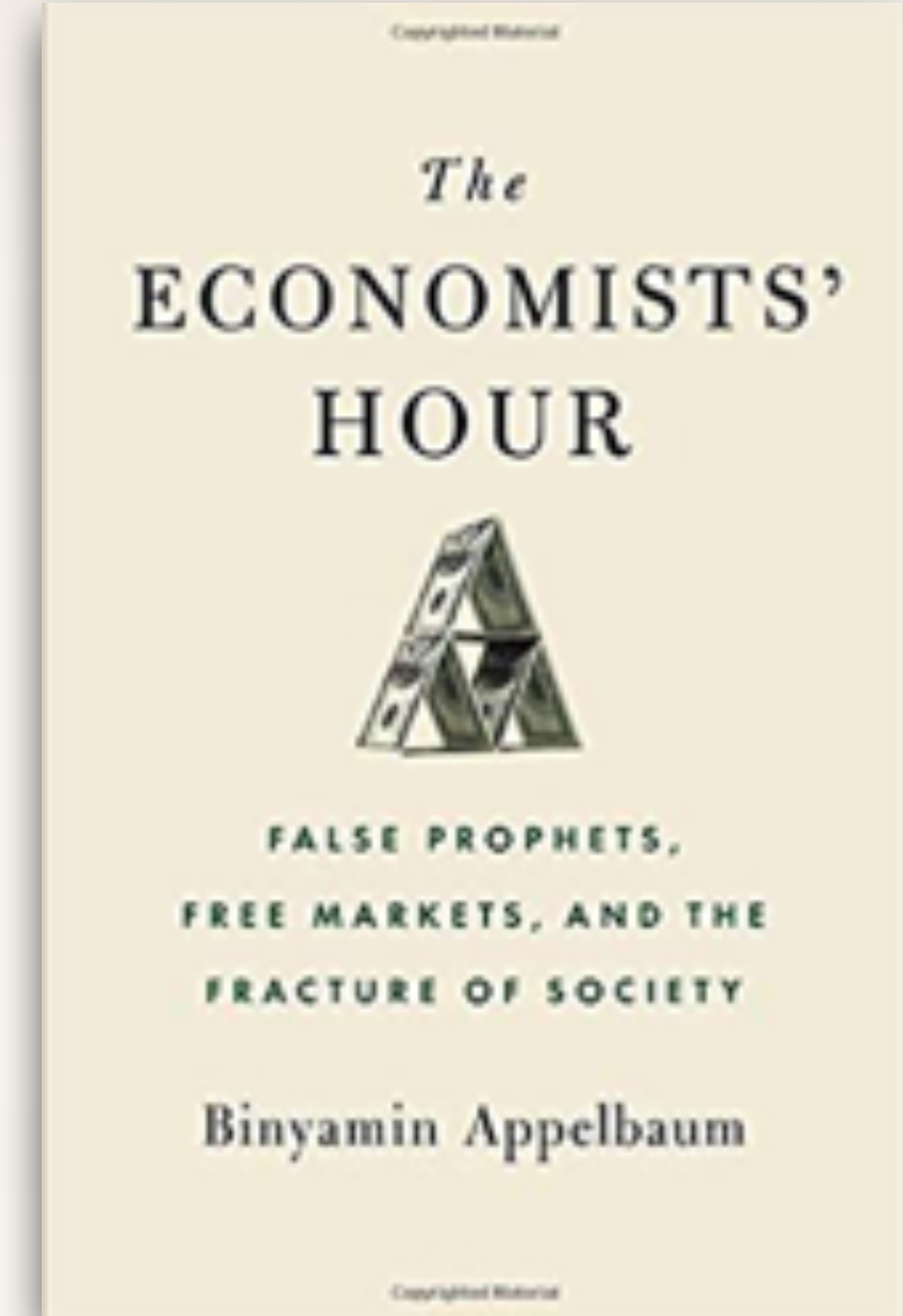


Riverhead - June 19, 2018
Agent: Chris Parris-Lamb

What's the most effective path to success in any domain?
It's not what you think.

1 New York Times bestseller • Sunday Times bestseller in the UK • Shortlisted for the FT Business Book of the Year • 25 foreign deals

non-fiction



Little, Brown - September 3, 2019
Agent: Chris Parris-Lamb

In this fascinating character-driven history, a *New York Times* editorial writer and Pulitzer Prize finalist spotlights the economists who championed the rise of markets and fundamentally reshaped the modern world.

Amazon Best Book of the Month • 9 foreign deals • One of Oprah Magazines' Top Books to Read Before the 2020 Election

non-fiction



Currency - September 16, 2014
Agent: Chris Parris-Lamb

Legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to explore still uncharted frontiers and create new inventions

#1 New York Times bestseller • Sold to Crown Business for seven figures in a heated auction • Huge bestseller in China • Sales in 37 foreign territories

non-fiction

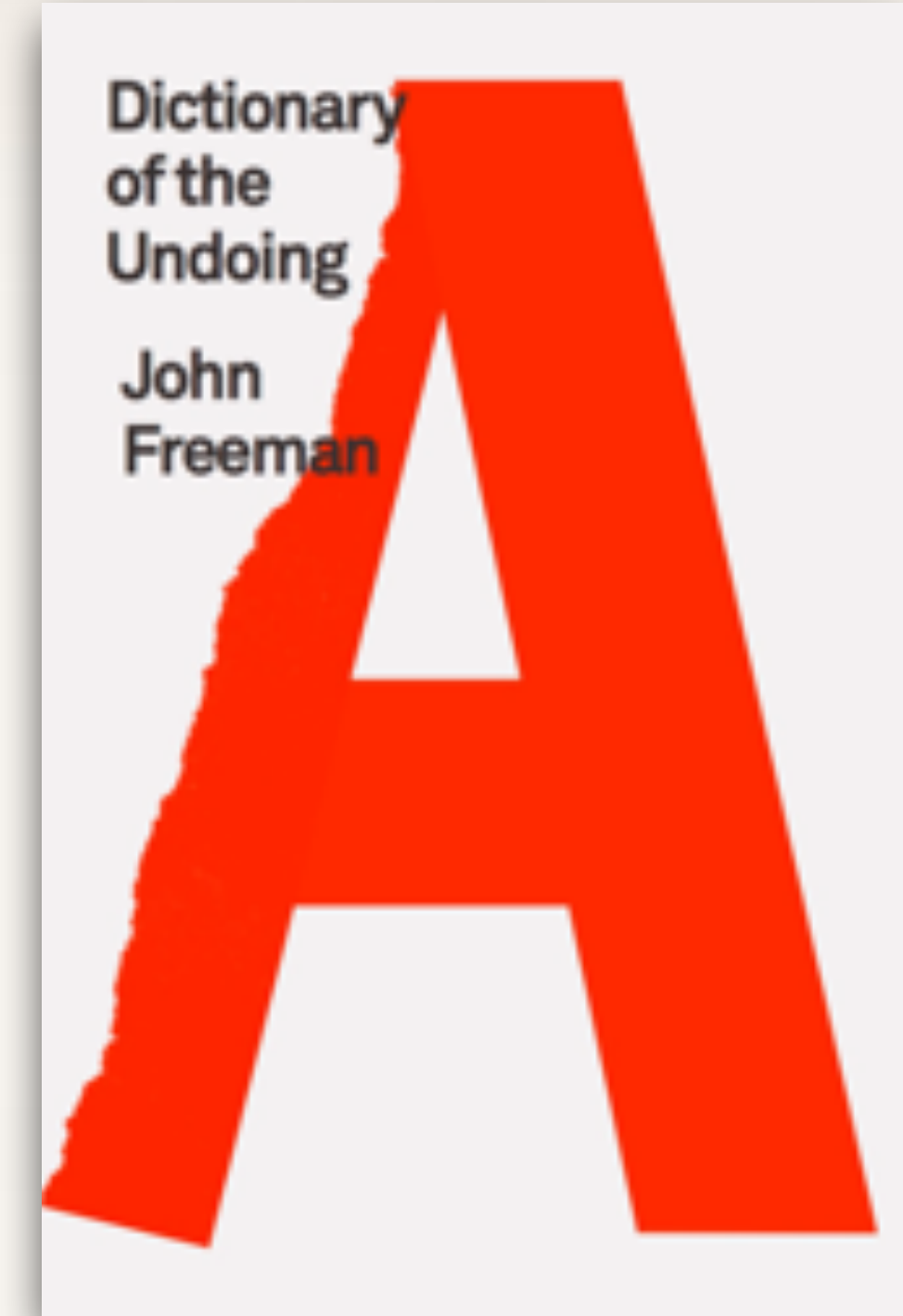


Riverhead - September 3, 2019
Agent: Seth Fishman

The world's most entertaining and useless self-help guide, from the brilliant mind behind wildly popular webcomic xkcd and the #1 *New York Times* bestsellers *What If?* and *Thing Explainer*

#1 New York Times, Sunday Times UK and Der Spiegel bestseller • Millions of copies of Randall Munroe titles sold worldwide

non-fiction



MCD x FSG - November 12, 2019
Agent: Sarah Burnes

A powerful, polemic essay collection in defense of words, language and principle, delivered in John Freeman's visceral, poetic voice

One of the most preeminent book people of our time.” – Dave Eggers • “A protest, a poem, and a plea, Freeman’s utterly original manifesto is a pocket manual for informed political dissent and a must-read for all thinking citizens.” – PW (starred)

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