

THE LENNON-RITCHIE AGENCY

SPRING 2021

REPRESENTING INDIVIDUAL AUTHORS AND SELLING RIGHTS FOR THE FOLLOWING PUBLISHERS:



FICTION

Angela Makholwa
 Angela Makholwa
 TJ Benson
 Claire Robertson
 Emma Olsen & Vere Tindale
 Emma Olsen
 Marcus Low
 Marcus Low
 John Hunt
 John Hunt
 Basil Lawrence
 Siphiwe Gloria Ndlovu
 Siphiwe Gloria Ndlovu
 Sue Nyathi
 Sue Nyathi
 Robert Muponde
 Vincent Pienaar
 Quraisha Dawood
 Gretchen Haley
 Chinenye Emezie
 Vivian de Klerk
 Hilary Prendini Toffoli
 Marguerite Poland
 Mark Winkler
 John Webb
 Cheluchi Onyemelukwe-Onuobia
 Gail Schimmel
 Gail Schimmel
 Fiona Snyckers
 Kurt Ellis
 Litha Hermanus

CRITICAL BUT, STABLE
 THE BLESSED GIRL
 THE MADHOUSE
 ISLE
 BUNNY
 SHALLOW BREATH
 THE CITY BY THE SEA
 ASYLUM
 YOU NEVER REALLY KNOW
 THE BOY WHO COULD KEEP A SWAN IN HIS HEAD
 AT THE EDGE OF THE DESERT
 THE HISTORY OF MAN
 THE THEORY OF FLIGHT
 A FAMILY AFFAIR
 THE GOLDDIGGERS
 THE SCANDALOUS TIMES OF A BOOK LOUSE
 LIMERENCE
 STIRRING THE POT
 TUBBY
 THE GLASS HOUSE
 NOT TO MENTION
 LOVES AND MIRACLES OF PISTOLA
 A SIN OF OMISSION
 DUE SOUTH OF COPENHAGEN
 NINE LETTERS
 THE SON OF THE HOUSE
 TWO MONTHS
 THE AFTERMATH
 LACUNA
 IN THE MIDST OF WOLVES
 EYES OF THE NAKED

Commercial Women's Fiction
 Commercial Women's Fiction
 African Fiction
 Literary Historical Fiction
 Psychological Horror
 Novelette
 Literary Fiction
 Literary Fiction
 Literary Fiction
 Literary Fiction
 General Fiction
 General Fiction
 General Fiction
 African Fiction
 General Fiction
 African Fiction
 African Fiction
 General Fiction
 Commercial Fiction
 General Fiction
 General Fiction
 General Fiction
 General Fiction
 Historical Fiction
 General Fiction
 General Fiction
 General Fiction
 Commercial Women's Fiction
 Commercial Women's Fiction
 Literary Fiction
 Crime Fiction
 General Fiction

NON-FICTION

Shubnum Khan	HOW I ACCIDENTALLY BECAME A GLOBAL STOCK PHOTO	Memoir
Gerard Labuschagne	THE PROFILER DIARIES	True Crime
Emmanuel Taban	THE BOY WHO NEVER GAVE UP	Memoir
Lesedi Molefi	PATIENT 12A	Memoir
Deon Wiggert	MY ONLY STORY	Narrative Non-Fiction/True Crime
Ryan Blumenthal	AUTOPSY	Narrative Non-Fiction/True Crime
Warren Thompson, Stephen Hofstatter & James Oatway	THE BATTLE OF BANGUI	Politics/Military History
Carice Anderson	INTELLIGENCE ISN'T ENOUGH	Business
Sam Beckbessinger	MANAGE YOUR MONEY LIKE A GROWN-UP	Business/How-To
Richard Sutton	STRESSPROOF	Business
Pavlo Phitidis	RESET, REBUILD, REIGNITE	Business
Pavlo Phitidis	SWEAT, SCALE, \$ELL	Business
Sope Williams-Elegbe	THE POLICE IS NOT YOUR FRIEND	Narrative Non-Fiction
Megan De Beyer	HOW TO RAISE A MAN	Parenting
Richard Parry & Jonty Winch	TOO BLACK TO WEAR WHITES	Sporting Biography
Jeremy Daniel	SIYA KOLISI: AGAINST ALL ODDS	Sporting Biography
Pieter-Louis Myburgh	GANGSTER STATE	Politics/True Crime
Pieter-Louis Myburgh	THE REPUBLIC OF GUPTA	Politics/True Crime
Anneliese Burgess	HEIST!	Investigative Journalism
Andrew Pike	MAYDAY OFF THE WILD COAST	Narrative Non-Fiction/Adventure
Winfred Oppong-Amoako	HOW TO SUCCEED IN THE AFRICAN MARKET	Business
André Roux	EVERYONE'S GUIDE TO THE SA ECONOMY	Business
Nadege Doyle	THE SKINNY FRENCH CHICK	Cookery

NATURAL HISTORY

Lindsay Sedgwick
 Alex van den Heever & Renias
 Mhlongo
 Colin Bell & Don Pinnock
 Justin Fox
 David Muirhead

BIRCH BABIES
 CHANGING A LEOPARD'S SPOTS
 THE LAST ELEPHANTS
 THE IMPOSSIBLE FIVE
 THE BEDSIDE ARK

Illustrated/Gift
 Natural History
 Natural History
 Natural History
 Humour / Natural History

YA AND CHILDREN'S

Marc Dey
 Lindsay Sedgwick
 Raffaella Delle Donne and
 Anthony Silverston
 Jeremy Daniel
 Helen Brain
 Aoife Lennon-Ritchie

PETAL PETUNIA: PIXIE PRIVATE EYE
 DAD'S RED DRESS
 PEARL OF THE SEA
 THE ROAD TO GLORY SERIES
 THE ELEVATION TRILOGY
 A VIKING LEGEND: THE VIOLACEOUS AMETHYST

Chap Book/Early Middle Grade
 Middle Grade Novel
 Graphic Novel

James Antoniou & Nikki Slade
 Robinson
 Diane (Binsley) Percy
 David Ling & Nicky Sievert

HEDGEHOG HEART
 KAIANA AND TEITI
 PARKER

Children's Non-Fiction
 Commercial Dystopian YA
 Middle Grade Fantasy
 Adventure/Humour
 Picture Books

Nikki Slade Robinson
 Various
 David Bourke

BOTTOMS
 DUCK CREEK PRESS BOOKS
 TINA TADPOLE

Picture Books
 Picture Books

Picture Books
 Picture Books
 Picture Books

AFRIKAANS TITLES

S. D. Fourie
Calvyn van Niekerk
Theo Kemp
Carina Diedericks-Hugo
Piet van Rooyen
Wilken Calitz
Leon van Nierop
Bettina Wyngaard
Steve Hofmeyr
Steve Hofmeyr

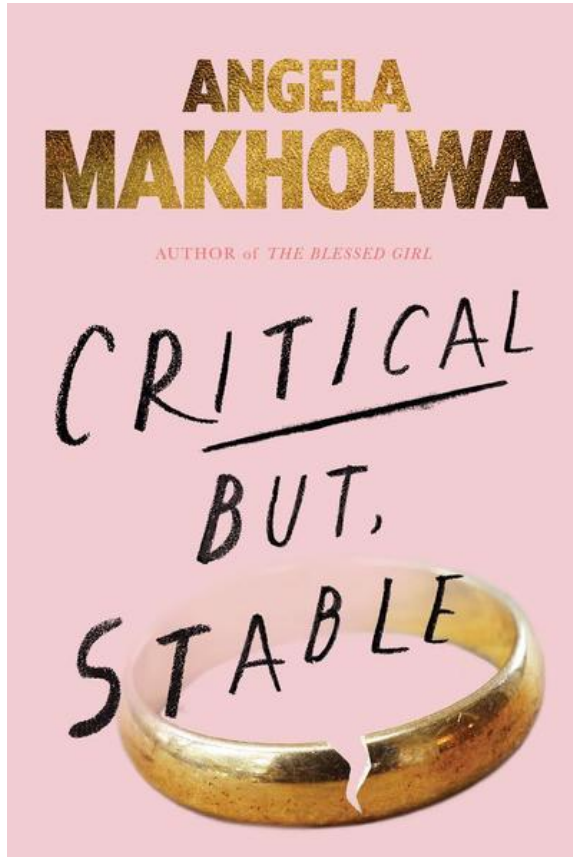
NOORMAN
DIE MAN VAN QUATRO
STRAFJAART
KARAKTERMOORD
BY DIE BRANDENDE BERG
SWART SWAAN
BLOEDSUIER
JAGTER
DIE ONAANTASBARES
DIE LUCKY STRIKE

General Fiction
Crime Fiction
Literary Fiction
Crime Fiction
General Fiction
Literary Fiction
Crime Fiction
Crime Fiction
Thriller
Thriller



FICTION

CRITICAL BUT, STABLE



No one ever tells you the cost of a perfect life ...

The Msibis, the Manamelas and the Jiyas are high-flying married couples who belong to the Khula Society, a social club with glitzy benefits.

The wives are smart, successful in their chosen careers, and they lead lifestyles to match – jostling for pole position and 'Keeping up with the Khumalos'. The husbands have had their successes and failures, sometimes keeping dubious company, sometimes getting to the top of their fields by whatever means necessary.

Beneath the veneer of marital bliss, however, lie many secrets. What will happen to their relationships when a devastating event affects all their lives?

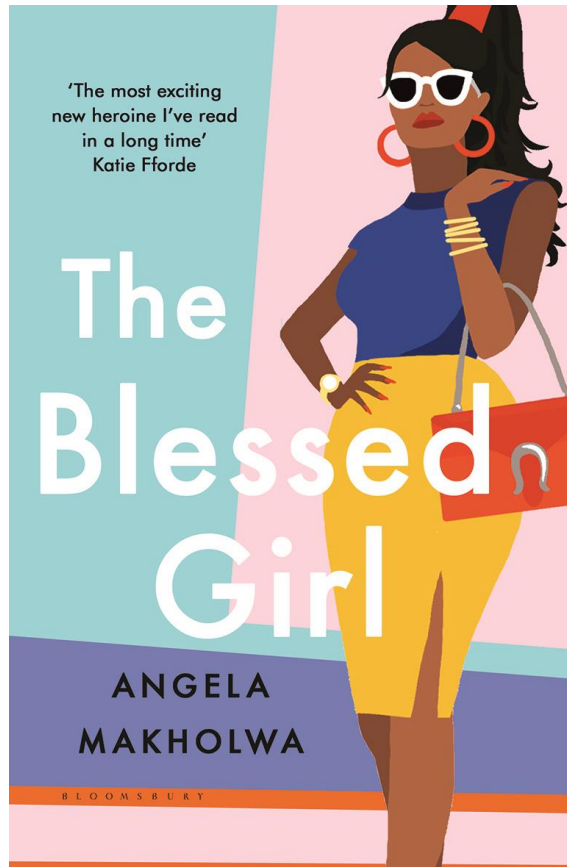
Publication: March 2021 Picador Africa
Agent: Aoife Lennon-Ritchie
Rights Available: World excluding Southern African

AUTHOR BIO

Angela Makholwa is the much-loved author of gripping psychological thrillers and women's commercial fiction. Her novels – *Red Ink*, *The 30th Candle*, *Black Widow Society*, and the internationally acclaimed *The Blessed Girl* – are filled with entertaining escapades and the sexual misadventures of modern women.



THE BLESSED GIRL



SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE
2020

THE
LENNON-RITCHIE
AGENCY

COMMERCIAL WOMEN'S FICTION

Blesser n. [pronounced blessa] a person (usually male and married) who sponsors a younger woman with luxury gifts or a luxurious lifestyle in exchange for a short- to medium-term sexual relationship.

Blessee n. [pronounced blessi] a person (usually female) who lives a luxurious lifestyle funded by an older, sometimes married partner in return for sexual favours.

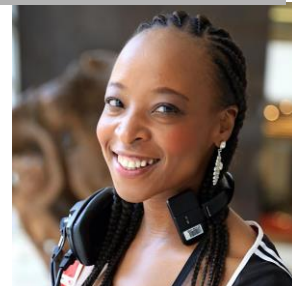
The beautiful, ambitious, and super-streetsmart Bontle Tau has used her good looks and winning charm all her life to get exactly what she wants. The lifestyle doesn't come cheap, nor does maintaining the body that allows it. Luckily, there is no shortage of blessers at her penthouse door, eager to give her all the love and (financial) support she needs. Papa Jeff might be overweight and getting on a bit, and receiving some unwanted attention from the Criminal Investigation Unit; and Teddy might not have fully come through for her on that messed-up tender business; but Mr Emmanuel, the Nigerian businessman with deep pockets and the possibility of conferring second wife status ... could that be love?

Keeping all her boyfriends happy and living a fabulous life is not without its challenges. With so many people clamouring for Bontle's attention – from her shebeen queen mother Gladys in Mamelodi, who is taking strain bringing up her teenaged brother, Golokile; to her girlfriends, Iris and Tsholo; not to mention her soon-to-be ex-husband, the ever-patient, ever-loving Ntokozo, Bontle barely has time to post on Instagram these days. Sooner or later something's got to give.

Publication:	2017 Pan Macmillan, South Africa 2019 Bloomsbury UK, Commonwealth, US, Audio
Agent:	Aoife Lennon-Ritchie
Rights Available:	World with Bloomsbury UK

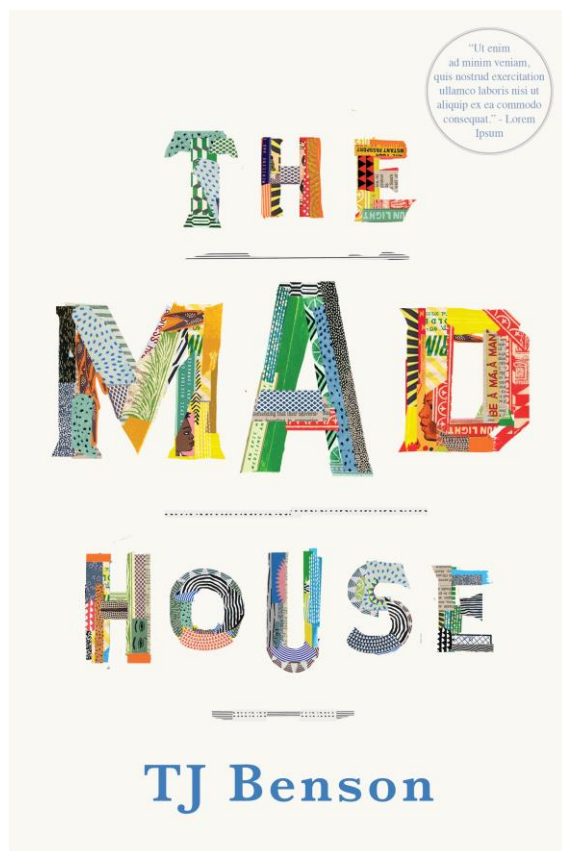
AUTHOR BIO

Angela Makholwa lives and works in Johannesburg. *The Blessed Girl* is Angela's fourth novel, following on from the bestselling *Red Ink* (2007), *The 30th Candle* (2009) and *Black Widow Society* (2013).



5 LOWER TRILL ROAD, OBSERVATORY, CAPE TOWN 7925, SOUTH AFRICA
EMAIL: INFO@LENNONLITERARY.COM | WWW.LENNONLITERARY.COM
(+27) 021-447-9797

THE MADHOUSE



GENERAL FICTION

The house at the end of Freetown Street in Sabon Geri was once a sanatorium for colonists deranged from the heat and insanity of Northern Nigeria. Now it is home to an unorthodox family whose lives unfold into legend.

Who on earth calls a boy 'Andre' in 1980s Nigeria? Sweet Mother, an artist, and Shariff, writer and soldier, flout convention and name their children after their favourite publishers. From the moment Andre is born, his elder brother Max attaches himself to him, even dreaming the little boy's homicidal dreams. When the wayward Andre pulls away from the family, when he disappears and joins a death cult, Max gets caught up in his brother's web; somehow, he must discover how to disentangle himself. You cannot save your family. But can you ever escape them?

Ladidi, serene and beautiful, joins the family, promising to marry the boy who can bring her a strawberry, a fruit she has never tasted. Sexual awakening blooms, as does loss of innocence amid necklacing, the death of Fela Kuti, massacres, disappearances, abductions and broken promises.

In his exhilarating literary debut, TJ Benson conjures up the dust and magic of Nigeria. This is the extraordinary tale of five people bound by blood and love, each searching for a way out, a way through.

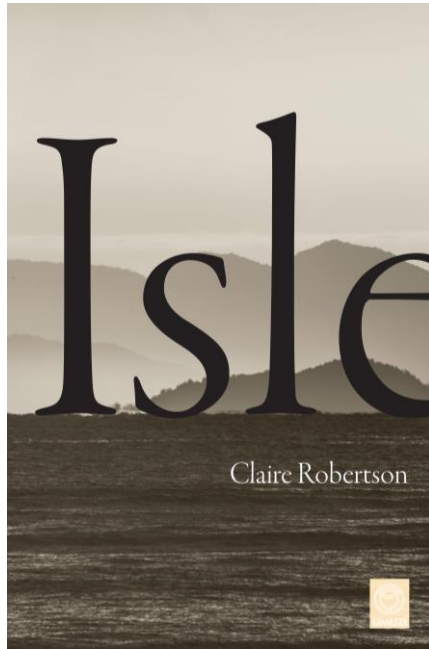
Publication:	March 2021
Publisher:	Penguin Random House South Africa and Masobe Books Nigeria
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding African

AUTHOR BIO

TJ Benson is a Nigerian author and portrait photographer. He was a finalist in the 2016 Short Story Day Africa Prize and a two-time writer-in-residence at the Ebedi Writers Residency, Nigeria. His collection of short stories, *We Won't Fade Into Darkness* was shortlisted for the Saraba Manuscript Prize in 2016 before being published by Parresia House in 2018 and has appeared on many best debut lists. *The Madhouse* is his first novel.



ISLE



AUTHOR BIO

Claire Robertson is the author of three other literary historical novels: *The Spiral House*, winner of the 2014 Sunday Times Fiction Prize and a South African Literary Award, and shortlisted for the University of Johannesburg Debut Prize; *The Magistrate of Gower* shortlisted for the 2016 Sunday Times Fiction Prize; and *Under Glass* shortlisted for the 2018 Sunday Times Fiction Prize.



LITERARY HISTORICAL FICTION

Claire Robertson's magisterial new novel is set at two time periods on two islands. In the Middle Ages a Moor far from his ancestral Andalusia washes up on a river island inhabited by a sisterhood of unmarried women that has organised itself not unlike a convent. Mechthild, a copyist and illustrator of religious codices the Renaissance heart of an artist becomes the man's nurse. She jumps at the opportunity to study the anatomy of her patient – for where else can she find a model for the Christ on an island of women? In magnificent prose, the reader is invited to witness the creation of her masterpiece: a wooden statue of a life-sized Madonna. But townsfolk and Church take issue with this setup on the isle, and soon the small freedoms these women have carved out for themselves begin to constrict.

In the second time period we're hurled onto a different island to meet 33-year-old American Lieutenant Lily Kinsella and her subordinate, John Burge, sent here to mop up after World War II. Kinsella and Burge must trawl through postwar Europe to collect unexploded ordnance and this is what brings them here – to an island penitentiary run by Edward Ward, who lives here with his seventeen-year-old daughter, Iris. Like the light house on the island, female desire is refracted and viewed through the eyes of Kinsella, as well as the sexually innocent Iris, who must make sense of her own sexual awakening and her father's relationship with the strange and damaged Kinsella.

Engaging with all the (historical and contemporary) debates about the position of women in society and women's liberation, *Isle* is also a masterful rumination on freedom, containment and female desire rendered in the dazzling artistry of Robertson's prose.

Publication:	March 2021
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

By the winner of the Sunday Times Fiction Prize 2014

BUNNY

PSYCHOLOGICAL HORROR

A taut psychological horror with supernatural elements. Atmospheric and with depth and nuance, it's similar in tone to The Witch and The Blackcoat's Daughter.

Silas didn't have a happy childhood. Aunt Bunny made sure of that. Now an adult, he and his girlfriend Rose are on the brink of success as screenwriters, they quit their survival jobs in order to rewrite their script. Three weeks is the deadline and with rent due soon, the two decide to pack up and head back to Silas's childhood home.

Back to the woods. Back to the darkness. Back to Bunny.

Agent: Aoife Lennon-Ritchie
Rights Available: All rights available

AUTHOR BIO

Emma Olsen, a New Zealander of Fijian, Indian, Italian and Norwegian descent, is an award-winning stand-up comedian, winning her first award at the age of 19. Alongside her comedic talents, Emma has worked as an actor, production manager, stage manager, copywriter, and script reader and in 2014, produced *The Peninsula*, a documentary that recalls the exceptional journey through North Korea by famed entrepreneur Gareth Morgan and his wife Joanne Morgan. When not developing original projects, Emma works as a script doctor and screenwriter-for-hire.



Vere Tindale is a New Zealander/South African and graduate of The Neighbourhood Playhouse in New York City. He also holds a BCA from Victoria University of Wellington. An award-winning actor, Vere's credits include Sony Pictures Miniseries *Saints & Strangers* (2015); the ITV miniseries *Tutankhamun* (2016) with Max Irons and Sam Neill; the lead role of Jacob in the South African feature film *Sonskyn Beperk* (2016), and the role of Bob Ashton in Bron Studios *The Red Sea Diving Resort* (2017), acting alongside Chris Evans, Michael K Williams and Sir Ben Kingsley. When not working as an actor, or developing his original projects, Vere works as a screenwriter for hire.



The two writers specialize in nuanced, atmospheric, and scary as hell horror. In 2018, their feature length Horror/Psychological Thriller screenplay *Crepuscular* was nominated for Best Screenplay in the Woman in Horror Film Festival in Atlanta, Georgia.

SHALLOW BREATH

NOVELETTE

Angie, is an ex Olympic swimmer who never quite made it to the top – now in her forties and with a family, she relies on her Instagram influence, her chronically aloof husband, and her autistic daughter to justify her existence; that is until an opportunity presents itself to compete again against the woman, Ilaria, who stole the gold medal from her.

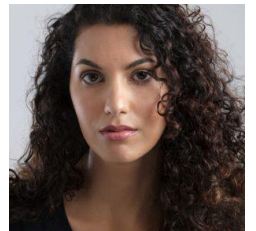
Angie sets her sights on one final attempt to prove to herself - and the world - that she is the true champion. As obsession to win consumes her, so does her long and complicated fixation with Ilaria. Angela's brittle life begins to crack as a caustic mix of memory and discovery dissolve the foundations of her mind.

Recounted in first person by the unreliable Angie, *Shallow Breath* is Dantean journey into the dark edifices of motherhood and female competitiveness.

Agent: Aoife Lennon-Ritchie
Rights Available: All rights available

AUTHOR BIO

Emma Olsen, a New Zealander of Fijian, Indian, Italian and Norwegian descent, is an award-winning stand-up comedian, winning her first award at the age of 19. Alongside her comedic talents, Emma has worked as an actor, production manager, stage manager, copywriter, and script reader and in 2014, produced *The Peninsula*, a documentary that recalls the exceptional journey through North Korea by famed entrepreneur Gareth Morgan and his wife Joanne Morgan. When not developing original projects, Emma works as a script doctor and screenwriter-for-hire.



THE CITY BY THE SEA

On a wall off Avenida Mario Kempes someone has scrawled the words “you are not in Argentina”. But if the city by the sea is not in Argentina, where is it? No one seems to know. Out fishing early one morning a boy finds a man drifting near the river mouth, barely alive. When Governor Ramos visits him in hospital, the stranger can neither explain who he is or where he is from. Suspicions mount, and soon the man is accused of spying and conspiring against the sovereignty of the city by the sea.

But much about the trial and the city in which the man finds himself in, is not what it seems. Behind the languid, sunny afternoons and the slow Mediterranean lifestyle hides another reality; a reality where, according to his friend Dr Straus, “we are all drunk with melancholy”. Maybe, Straus speculates, a spy or a traitor is exactly the kind of saviour the city needs.

The City by the Sea is a literary novel in the tradition of Antonio Di Benedetto’s *ZAMA* and J.M. Coetzee’s *JESUS* trilogy with echoes of Kazuo Ishiguro’s *The Unconsoled*. Part ‘stranger in a strange town’, part Kafkaesque parable, *The City by the Sea* is a haunting literary exploration of the frailty of human connection.

“This is a beautifully understated, riddling tale that cannot be confined to simple allegorical interpretation. Compact, but it touches on profound themes: solitude, death, eternity, memory, complacency ... all told in beautifully lucid prose,” Henrietta Rose-Innes, author of *Green Loin*

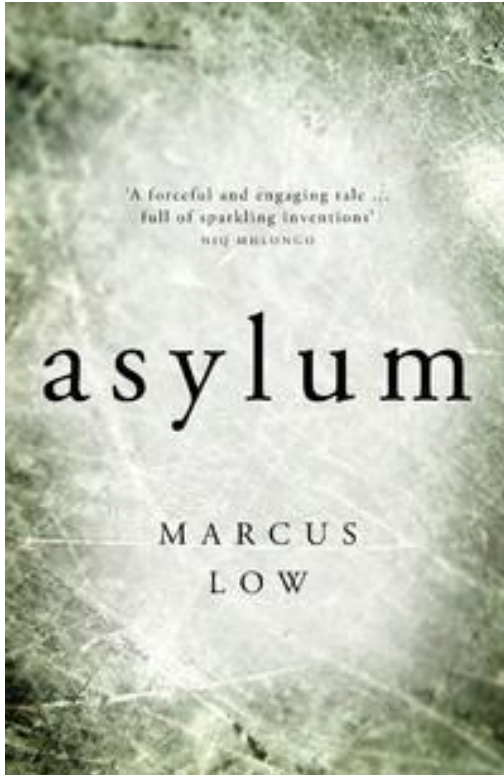
Agent: Aoife Lennon-Ritchie
Rights Available: All rights available

AUTHOR BIO

Marcus Low is a Cape Town-based novelist, journalist and health activist. Marcus has an MA in creative writing from the University of Cape Town. He has worked as a journalist, editing the magazines *Equal Treatment* and *NSP Review*, and as policy director at the Treatment Action Campaign (TAC), and now edits the public health magazine *Spotlight*.



ASYLUM



Shortlisted for Africa's richest literary prize, the gMobile Prize for literature 2018, and long listed for the Sunday Times Fiction Prize.

An existential thriller, after the tradition of Camus' L'Etranger, set in a quarantine facility in the arid South African Karoo desert.

With beautifully apocalyptic visions of a country and a world in chaos, ASYLUM tells the story of Barry James and his forced incarceration in a TB hospital.

A suicide attempt, a pretty red-head psychologist with black stockings, a terminally ill man of 30 resigned to die in captivity. An asylum under the nuclear radiating Karoo sun. A glimpse into the heart of some long dead God of human suffering. Escape is the only option, but where to?

'A searing vision of an all-too-possible world, where moments of human grace and dreaming gleam all the brighter in confinement. With this richly imagined parable, Low emerges as a profound and wholly original voice.' HENRIETTA ROSE-INNES, author of Green Lion and Nineveh.

'Asylum is a forceful and engaging tale that brilliantly blends the real and imagined world and is full of sparkling inventions. This page-turner is bound to be the talk of book circles.' NIQ MHLONGO, author of After Tears and Way Back Home.

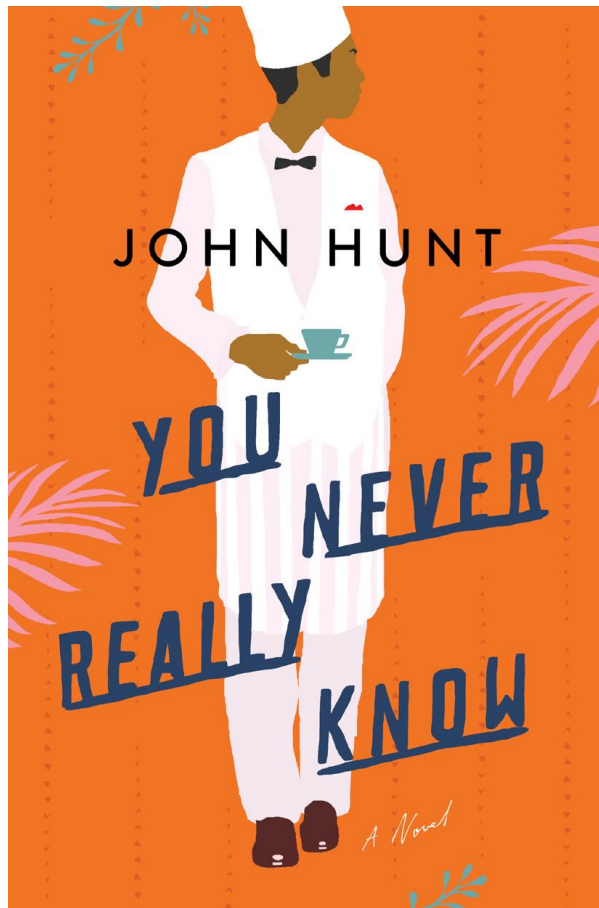
Publication: May 2017, Pan MacMillan SA: Africa
August 2019, Legend Press: World excl. Africa

AUTHOR BIO

Marcus Low is a Cape Town-based novelist, journalist and health activist. Marcus has an MA in creative writing from the University of Cape Town. He has worked as a journalist, editing the magazines Equal Treatment and NSP Review, and as policy director at the Treatment Action Campaign (TAC), and now edits the public health magazine Spotlight.



YOU NEVER REALLY KNOW



One lowly barista. One coffee-drinking dictator. John Hunt's playful and damning satire on political power

Meet our young hero Cappuccino – barista to the President – who's never lived anywhere other than in the big man's compound. Left in the care of Maria-I'm-not-your-mother when his real mom died, Cappuccino spent his boyhood in the laundry room before receiving his true calling.

From behind his impressive chrome coffee machine, Cappuccino is a fly on a very important wall. And, more importantly, he is in love with the captivating Naomi, an assistant to the President.

But life is about to serve Cappuccino a bitter cup when he finds the Minister without Portfolio – and moral compass to The Boss – dead in the presidential home.

Filled with warm humour, John Hunt's novel serves up a double shot of pathos as it moves from playful satire to true tragedy whilst examining the inner workings of power.

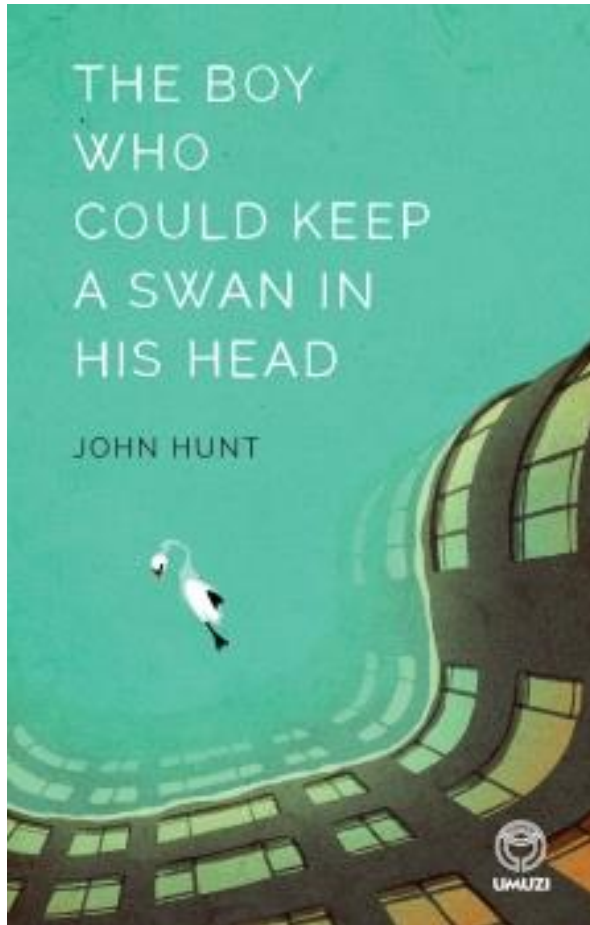
Publication: February 2021
Publisher: Umuzi, an Imprint of Penguin Random House South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

John Hunt is the author of the novels *The Space Between the Space Between* and *The Boy Who Could Keep a Swan in his Head*, a book shortlisted for the Barry Ronge Fiction Prize. His book *The Art of the Idea*, which celebrates the power of ideas to move the world forward, has been translated into several languages. He is currently Worldwide Creative Chair of advertising agency network tbwa, having previously co-founded tbwa\Hunt Lascaris. He grew up in Hillbrow and still lives and works in Johannesburg.



THE BOY WHO COULD KEEP A SWAN IN HIS HEAD



An evocatively written Bildungsroman.

A homage to the redemptive power and magic of books and stories, and an eloquent meditation on life - how we create our own realities and the interconnectedness of things. It is as moving as it is funny, balancing moments of great poignancy with humorous and indelible characters.

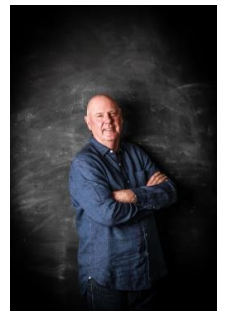
Phen has more than his share of challenges - he is afflicted with a stutter, making him an outcast at school, and his father is chronically ill, confined to his bed and relying on an oxygen tank to keep him alive.

As Phen navigates these challenges, he is supported in his development and search for meaning by a homeless man named Heb 13-2, whom he meets in the park and who shares his philosophies and wisdom with the boy.

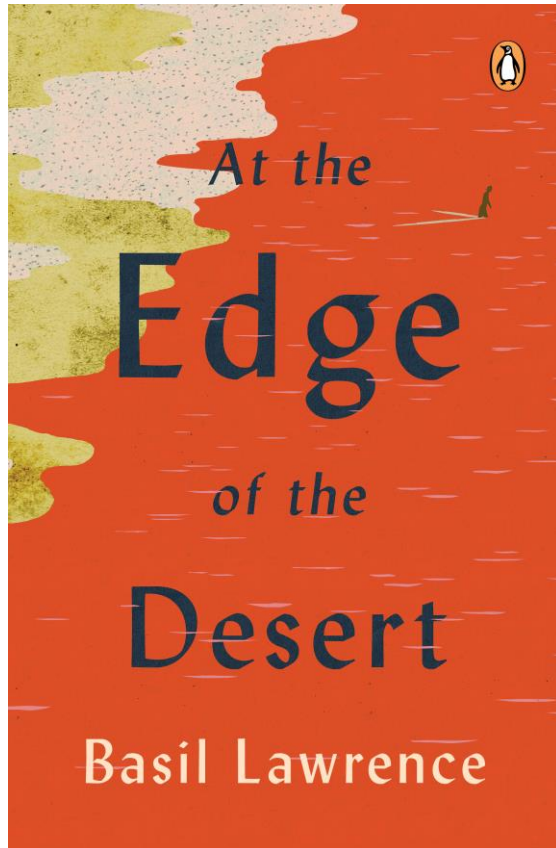
Publication:	2018
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

John Hunt is the author of the novel *The Space Between the Space Between*. His book *The Art of the Idea*, which celebrates the power of ideas to move the world forward, has been translated into several languages. In 1993 he was intimately involved in Nelson Mandela's first election campaign. The author of a number of television dramas, he was named SA Playwright of the Year for *Vid Alex*, a play exposing censorship during the apartheid years.



AT THE EDGE OF THE DESERT



In the Namibian harbour town of Lüderitz, a liminal space where desert meets ocean, a terrible history is made intimate and personal when filmmaker Henry van Wyk must confront a childhood tragedy that has moulded his life.

Having returned to his birthplace in an attempt to get his career back on track, Henry struggles to complete a documentary he is working on. He whiles away his mornings swimming in a nearby tidal pool on Shark Island, and finds himself increasingly drawn to the small town and its romantic possibilities.

But the tranquil land hides a bloody history: Shark Island was once the site of a concentration camp, and a law firm is suing the German government for their role in the genocide of Namibia's indigenous people.

When Henry begins to interview the survivors' descendants, their testimonies compel him to search the desert for a mass grave.

At the Edge of the Desert is a meditation on loss, isolation and love, which asks us to consider the implications of telling someone else's story.

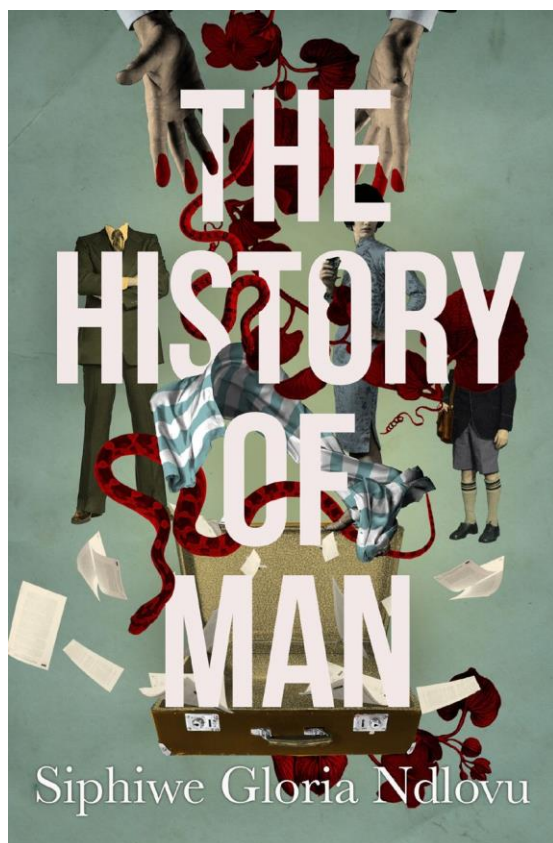
Publication:	August 2020
Publisher:	Penguin Random House South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Basil Lawrence won the Amstel Playwright of the Year Award for Modern Eating Habits. His first novel, *Henry First: A Story of Excess*, was published in 2014. He read English at the University of the Witwatersrand, and holds a master's in creative writing from Birkbeck, University of London. He lives in London.



THE HISTORY OF MAN



BY THE WINNER OF THE SUNDAY TIMES FICTION PRIZE 2019

THE
LENNON-RITCHIE
AGENCY

GENERAL FICTION

Emil Coetzee, a civil servant in his fifties, is washing blood from his hands when the truce is announced. Like everyone else in this battle-weary land, he will be unmoored by the war ending, his sense of purpose fading by the hour.

But why is Emile Coetzee's life so different from his parents', who spent cheery Friday evenings flapping and flailing the Charleston or dancing the foxtrot? What happened to the Emil who used to wade through the singing elephant grass of the savannah, losing himself in it?

From boyhood to manhood, Emil Coetzee's life is traced. From the privileged boarding school with its motto 'It is here that boys become the men of history', to falling in love with the free-spirited Marion whose open marriage gives him a glimpse of passion – with dire consequences for his heart.

Set in a southern African country that is never named, this tale of human fallibility, told with generosity and a light touch, interrogates – the coloniser, the oppressor, the perpetrator – from within.

Publication:	2021
Publisher:	Penguin Random House, South Africa and Catalyst Press North America
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African and North American

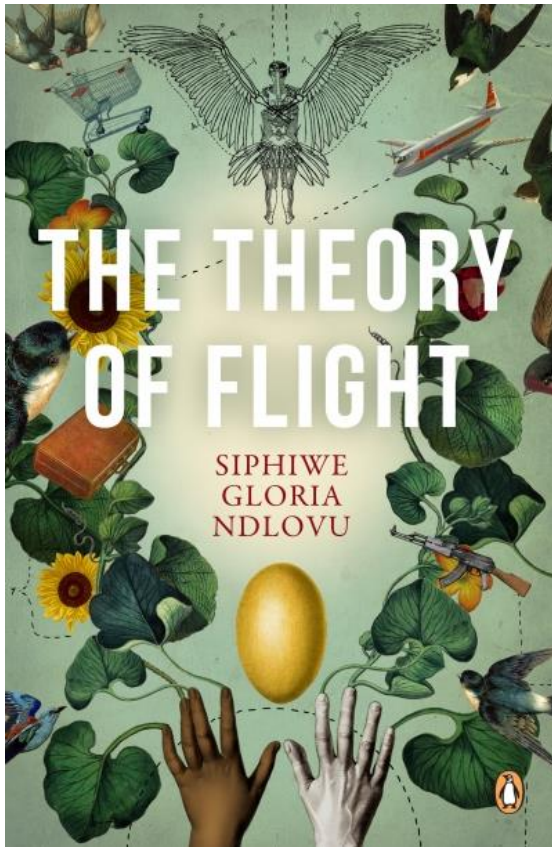
AUTHOR BIO

Sipiwe Gloria Ndlovu is the author of *The Theory of Flight*, winner of South Africa's most prestigious literary award, the 2019 Sunday Times' Barry Ronge Fiction Prize. She is a writer, filmmaker and academic who holds a PhD from Stanford University, as well as master's degrees in African Studies and Film. She has published research on Saartjie Baartman and she wrote, directed and edited the award-winning short film Graffiti. She was born in Zimbabwe.



5 LOWER TRILL ROAD, OBSERVATORY, CAPE TOWN 7925, SOUTH AFRICA
EMAIL: INFO@LENNONLITERARY.COM | WWW.LENNONLITERARY.COM
(+27) 021-447-9797

THE THEORY OF FLIGHT



WINNER OF THE SUNDAY TIMES FICTION PRIZE 2019

Said to have hatched from a golden egg, Genie spends her childhood playing in a field of sunflowers as her country reawakens after a fierce civil war.

Genie's story stretches back much further: it tells a story of her grandfather, who quenched his wanderlust by walking into the Indian Ocean, and of her father, who spent countless hours building model aeroplanes to catch up with him. It is the tale of her mother, a singer self-styled after Dolly Parton, with a dream of travelling to Nashville, and of her grandmother, who did everything in her power to raise her children to have character.

With the lightest of touches, a cast of unforgettable characters, and moments of surreal beauty, *The Theory of Flight* sketches decades of history in this unnamed Southern African nation. It does not dwell on what has been lost in its war, but on the daily triumphs of its people, the necessity of art, and the power of its visionaries to take flight.

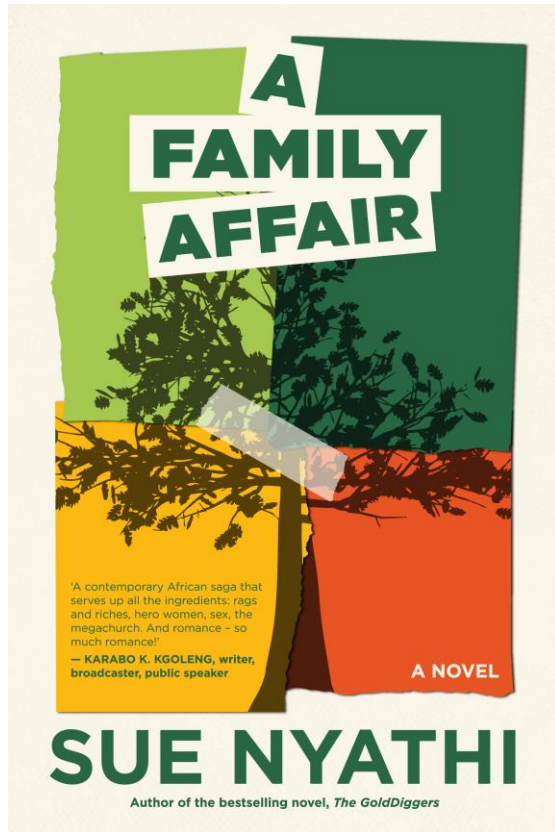
Publication:	2018 Penguin Random House, South Africa 2020 Catalyst Press, North America
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African and North American

AUTHOR BIO

Siphiwe Gloria Ndlovu is a writer, filmmaker and academic who holds a PhD from Stanford University, as well as Masters degrees in African Studies and Film. She has published research on Saartjie Baartman. She wrote, directed and edited the award-winning short film *Graffiti*. Born in Zimbabwe, she currently lives and works in Johannesburg. *The Theory of Flight* is her first novel.



A FAMILY AFFAIR



AFRICAN FICTION

Family is complicated ...

Meet the Mafus, a close-knit, traditional family with three daughters. As leaders of their church, The Kingdom of God, Pastor Abraham and his wife Phumla are guiding the community of Bulawayo in faith, while trying to keep the different branches of their family intact.

Independent and feisty Xoliswa returns home, after a hiatus abroad, hoping for a fresh start and a chance to steer the family business; rebellious Yandisa has met the love of her life and is finally getting her act together; while dutiful newlywed Zandile is slowly becoming disillusioned with her happily ever after.

The Mafus always present a united front, but as their personal lives unravel, devastating secrets are revealed that threaten to tear the family apart. For how long will they be able to hide behind the façade of a picture-perfect family?

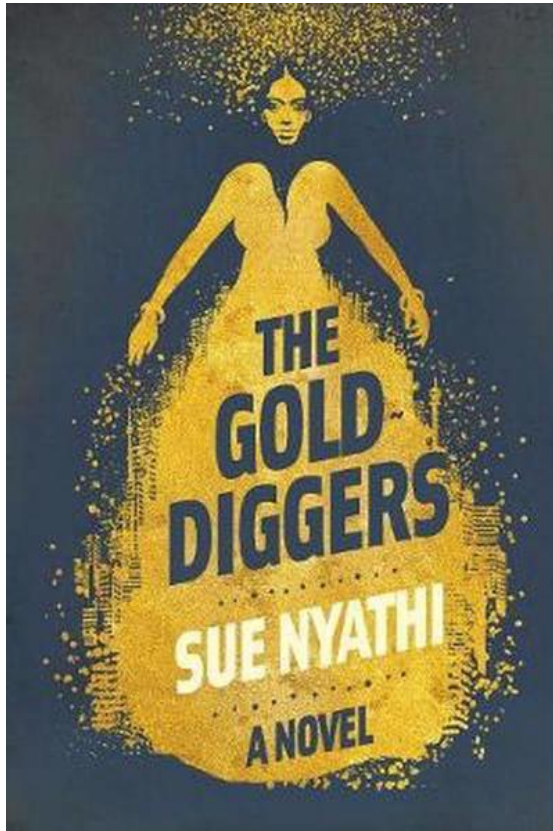
Publication:	October 2020
Publisher:	Pan MacMillan, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

SUE NYATHI was born and raised in Bulawayo and currently resides in Johannesburg. An investment analyst by day and a storyteller to her son at night, she writes to escape the reality of financial markets and economic shop talk. She made her screenwriting debut on the award-winning e.tv series *Matatiele*. Her first novel, *The Polygamist*, was published in 2012; the film adaptation is due out in 2019.



THE GOLDDIGGERS



Longlisted for the International Dublin Literary Awards/IMPAC 2020

It's 2008 and the height of Zimbabwe's economic demise. A group of passengers is huddled in a Toyota Quantum about to embark on a treacherous expedition to the City of Gold. Among them are Gugulethu, who is hoping to be reconciled with her mother; Dumisani, an ambitious young man who believes he will strike it rich; Chamunorwa and Chenai, twins running from their troubled past; and Portia and Nkosi, a mother and son desperate to be reunited with a husband and father they see once a year.

They have paid a high price for the dangerous passage to what they believe is a better life and an escape from the vicious vagaries of their present life in Bulawayo.

In their minds, the streets of Johannesburg are paved with gold, but they will have to dig deep to get close to any treasure, dirtying themselves in the process. Told with brave honesty and bold description, the stories of the individual immigrants are simultaneously heart-breaking and heart-warming.

Publication: 2018 Pan MacMillan, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

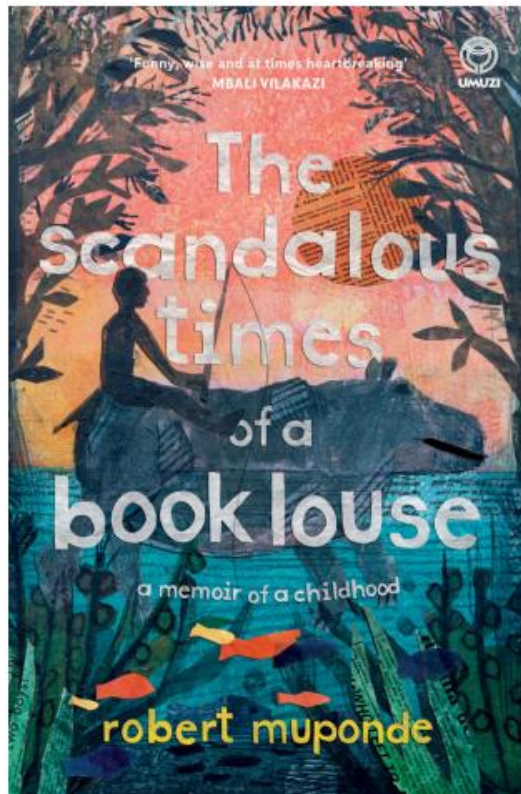
AUTHOR BIO

SUE NYATHI was born and raised in Bulawayo and currently resides in Johannesburg. An investment analyst by day and a storyteller to her son at night, she writes to escape the reality of financial markets and economic shop talk. She made her screenwriting debut on the award-winning e.tv series *Matatiele*. Her first novel, *The Polygamist*, was published in 2012; the film adaptation is due out in 2019.



AUTO FICTION / MAGICAL REALISM

THE SCANDALOUS TIMES OF A BOOK LOUSE: A MEMOIR OF A CHILDHOOD



A charming, magical coming-of-age tale set in rural Zimbabwe.

Ah, you've arrived. Sit down, please, and make yourself comfortable. There may not be much dinner tonight – Father is still out of work; Mother can't do anything with those stunted maize plants in the stony ground – but at least you are here, in Gushure Village, home to unsurpassed raconteurs and the Guramatunhu family, who know that telling stories staves off hunger.

Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy's chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your lovemaking technique on a woman drawn in the sand.

At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns.

Hilarious, poetic and poignant, Robert Muponde's vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from The Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

'I was very young when this happened, but like everyone else, I caught up with the much-told story just as I caught up on the myths of the much-travelled road. Every square foot of the thoroughfare was the source of astonishing stories. Stories form the blood and the bones of Robert Muponde's enchanting Life and Times. Book louse Ronald in Rusape chronicles his upbringing through a jewelled array of stories, voices and images quarried from the pungent material of the past. The Scandalous Times of a Book Louse gives a vivid portrait of growing up in rural Zimbabwe in the 1970s and 80s—the classroom scrapes, the cadged cold drinks, the transformative times at the river. Story-telling in this book is both healing and consolation, both frustration and enticement. It is also the prism through which the Louse's experiences are understood. Each story that is told whether from the bible, oral tales, Cervantes or gossip, taps deep into the narrative traditions that animate all cultures. A marvellous and deeply immersive memoir.' Elleke Boehmer, Professor of World Literature in English, University of Oxford

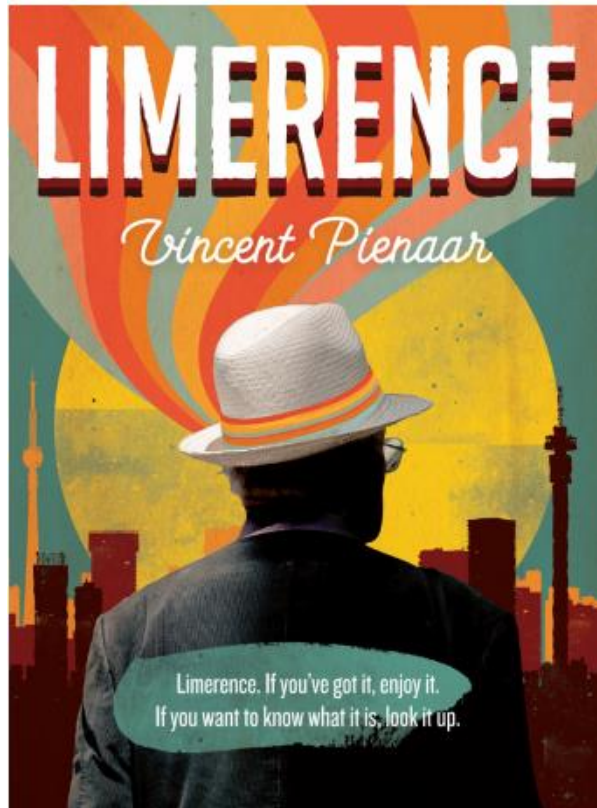
Publication:	May 2021
Publisher:	Penguin Books, an imprint of Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Robert Muponde holds a PhD in English from the University of the Witwatersrand, Johannesburg, where he is both a professor of English in the School of Literature, Language and Media, and the Wits Director of Postgraduate Affairs. He grew up in Rusape, Zimbabwe, and has lived and worked in Johannesburg for the past twenty years.



LIMERENCE



"Limerence?"

"Limerence, yes. It's like a drug; like LSD. But you can't buy it. Or go to jail for taking it. If you've got it, enjoy it. Just don't make any long-term decisions. If you want to know what it is, look it up."

When Clarissa shook Scout from her life like crumbs from a picnic blanket forty years ago, she hoped she would never ever see him again. But here he is, on the doorstep of her luxe townhouse. She is more than surprised – she is offended – but, against her better judgment, she listens to his story.

He regrets, Scout tells her, that they parted on such bad terms. To make amends, he has named her his sole beneficiary in his last will and testament. Look! It says so on page six. Oh, and by the way, could she lend him four hundred thousand bucks?

Months later Clarissa is summoned to a lawyer's office. She assumes Scout has kicked the bucket and that there will be a reading of his will. But when she arrives, four other women tell her to join the queue.

Set in vibrant, ever-changing Joburg, *Limerence* tracks Scout's relationships with five remarkable women, from his bygone days of first dates to times of pawpaws hitting fans. Warm-hearted and funny, this is a tale guaranteed to lift the spirits of even the sourest of exes.

Publication:	June 2021
Publisher:	Penguin Books, an imprint of Penguin Random House South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Vincent Pienaar is a journalist and writer, most recently of the novel *Too Many Tsunamis*. He has contributed to a number of print and electronic publications, and lives and works in Johannesburg.



STIRRING THE POT

A glimpse into the private lives of Durban's Muslim women, for fans of Avarind Adiga's *LAST MAN IN TOWER*.

At Summer Terrace, a block of flats in Durban's North Beach, the dynamics between its female residents are as intricate as the curling patterns of henna tattoos. Quraisha Dawood's debut novel opens a window on the relationships between madams and maids, between women and their husbands, their children, grandchildren and in-laws, come to life amid judgements and forgiveness, secrets and lies, expectations and disappointments.

Old Auntie Ruki lives with her domestic worker, Joyce, an arrangement that ruffles many feathers since other domestics live in separate quarters at Summer Terrace. Zaina, an architecture master's student, lives with her mother, Rabia, a florist and single parent who carries the shame of being a divorced woman in Muslim society. Zaina has a secret that could cause a rift in their relationship: she's dating Imraan, and dating simply isn't allowed in Islam.

Prepare for a wedding, a theft, Ramadaan, and eventually a death, while delicious recipes and descriptions of traditional cuisine bring a culture to life.

Publication: 2022
Publisher: Penguin Books, an imprint of Penguin Random House South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Dr Quraisha Dawood is a South African sociologist and writer. In 2002, she published an anthology of poems entitled *Jewels of Faith*, poems for Muslim youth. She writes a monthly column for the *Al-Ummah* magazine and has been published in *Reader's Digest*, *Irtiqa Magazine*, the *Al-Qalam*, the *Sunday Tribune* and *Riding the Samoosa Express*.



TUBBY

UPLIT/COMMERCIAL FICTION

Heaven knows a man called Thirapatheegadu walks a lonely road. Thirapatheegadu Ezekio Reddy, affectionately nicknamed Tubby, is the owner of The Tearoom, a popular restaurant in small-town Sendleni, KwaZulu-Natal, and long-suffering husband of hypochondriac Lynette, whom he suspects (and hopes) is having an affair with the new pastor, Kenny.

Steam is building inside the curry pot of Tubby's life, but he has a plan – a plan that has kept him going for nearly twenty years: to run away with the love of his life, Yogi. One of his long-time kitchen assistants, Yogi makes rotis that feel light as a tissue in your hand and samoosas that are morsels of pure joy.

Tubby must pluck up the courage to confess his feelings for Yogi; then, London, here they come! But just as he is set to embark on his dream life, Lynette delivers a blow that turns the scheme on its head.

What do you do when your life refuses to follow a script? Eventually, you try gratitude. Tubby still has his family: grandchildren who could not be sweeter if you covered them in elaichi syrup and rolled them like jalebi; his loyal sister; his daughter and his son Benji, who is following his father's dream and travelling the world. What means the most in the end will become clear. Sprinkled with delicious humour and local flavour, *Tubby* is a warm tale of appreciation.

Publication:	Autust 2021
Publisher:	Penguin Books, an imprint of Penguin Random House South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Gretchen Haley writes novels and short stories. She has also written social commentaries and performed them at businesses, community radio stations and schools, and co-written and acted in industrial theatre plays in the forum theatre style for business institutes and wellness organisations. She lives in Johannesburg with her husband and three children.



THE GLASSHOUSE

AFRICAN FICTION/FAMILY SAGA

Let me tell you a story. It's about a war. This war is not the type fought with guns and machetes. It is a family type. A silent war. The type fought in the heart. It began long before I was formed.

Udonwa's family is at war – a war of relationships, played out under the tyranny of a monster dad. Twelve-year-old Udonwa has a peculiar love of her father, Reverend Leonard Ilechukwu, who favours her but beats his wife and his other children. She sees his good side: after all, he pays the school fees in advance, and tells her that she, named 'the peaceful child', is the one most likely to become a doctor in the family.

But luck doesn't last forever. When Udonwa's eldest sister Adaora, just married, suddenly takes her from their family compound in Iruama to live with her in Awka, Udonwa experiences violence first-hand.

Years later, while home on holiday from the University of Lagos, she overhears a secret that shakes her life to the core and shatters the dynamics of her family. No longer the person she thought she was, Udonwa launches into a period of extreme change, and parts of her life spiral into chaos. Later, more pieces of the sinister picture emerge, and the young woman finds herself torn between her love for her father and an underlying need to free herself.

This vivid Nigerian family saga is engrossing, deeply unsettling and finally uplifting.

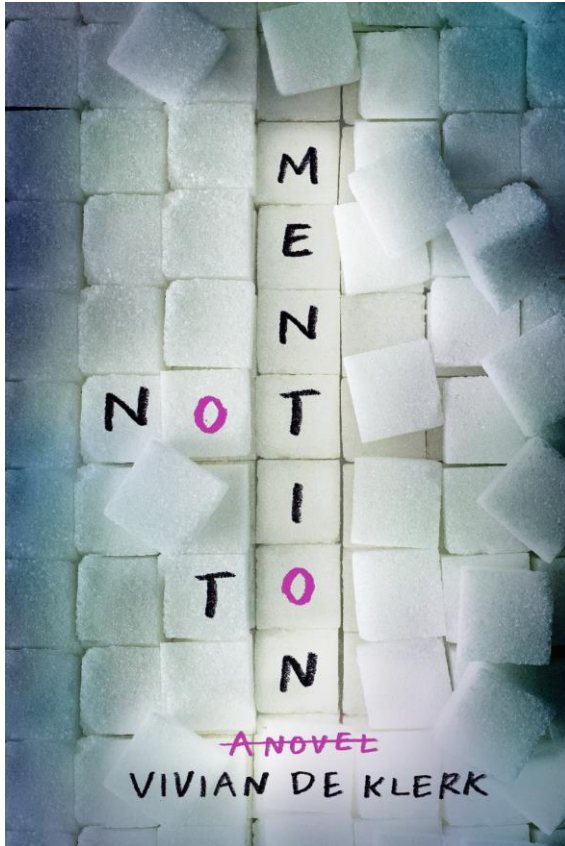
Publication:	September 2021
Publisher:	Penguin Books, an imprint of Penguin Random House South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Chinenye Emezie studied creative writing at the University of the Witwatersrand, South Africa, and has a bachelor's degree in public administration. Her short stories have appeared in anthologies and literary journals such as *Africa Book Club*, *Kalahari Review* and *Book Lovers Hangout*. Chinenye is an alumna of the Hedgebrook/Vortex Writers Workshop. In 2018, her award-winning short story *Glass House* was selected as a reading text for the first- and second-year classes of the department of Dramatic Arts at the University of the Witwatersrand



NOT TO MENTION



Katy Ferreira, about to turn 21, has not left her bedroom in two years. In fact, she has not left her bed – at 360 kg/800 lbs, she physically can't.

Katy tries to make the best of a bad situation. She does the crossword in the *Herald* newspaper her mother brings home, consumes the food she craves – biscuits, pies, doughnuts, litres of fizzy drinks – and waits in hope for insulin and a solution to her plight.

To pass the time she begins to compile her own crossword in one of the Croxley notebooks that have been unused since she dropped out of school. Within each cryptic clue is a message, an attempt to explain how it feels to be 'the fat girl', how taking comfort in sweet things as a grieving and lonely child escalated into a deadly relationship with food and a psychological and physical disease.

The process triggers splintered memories of dark family secrets and hints of culpability. As Katy finds her voice – quirky, macabre, devastatingly astute and viciously funny at times – the notebooks fill up.

NOT TO MENTION is part diary, part love-hate letter to the mother who fuelled her daughter's addiction as steadily as the world ostracised her.

Publication: September 2020
Publisher: Picador Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

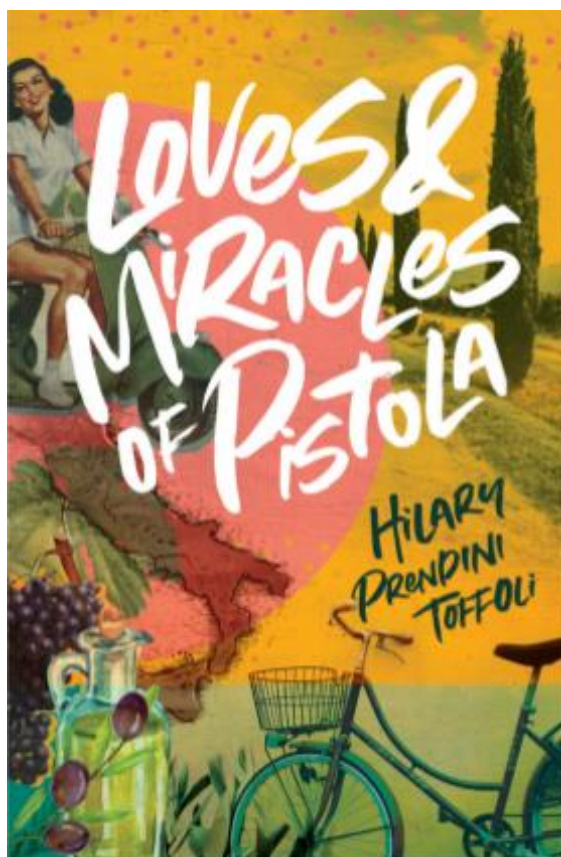
AUTHOR BIO

Vivian de Klerk is Professor *Emeritus* of Linguistics at Rhodes University, where she devoted 30 years to teaching and research before becoming Dean of Students in 2008. She received the VC's Senior Distinguished Research Medal and, in 2019, was the recipient of the Kraak Writing Grant. *Not to Mention* is her first novel.



HISTORICAL FICTION

LOVES AND MIRACLES OF PISTOLA



In a tiny Italian village, life in the 1950s is a daily pageant of small human dramas. There are lippy signoras and earthy farmworkers. There is a coffin-maker, a silkworm farmer and those who catch frogs for the town's local delicacy: frog risotto. And then there's Pistola, a teenage boy in love with his second cousin Teresa, a girl destined to marry the village thug. To escape his heartache, young Pistola accepts the offer of a lifetime: to travel to South Africa to work on the trains. In lively Johannesburg, he and a group of compatriots are trained as stewards and taught to speak English – and Afrikaans. It's not all work, mind you. The Italians set up home in Hillbrow and go partying in Sophiatown with the likes of Miriam Makeba. When Pistola falls for the spunky Malikah, a political activist, the apartheid police watch every breath of their passionate, illicit relationship.

Flash forward a few years, when Pistola, must return home to make a decision that will define his future. Witty, affectionate and vivid, this coming-of-age novel pays homage to the 110 young Italian men who were recruited to work on the South African Railways and introduced Italian cuisine to the nation.

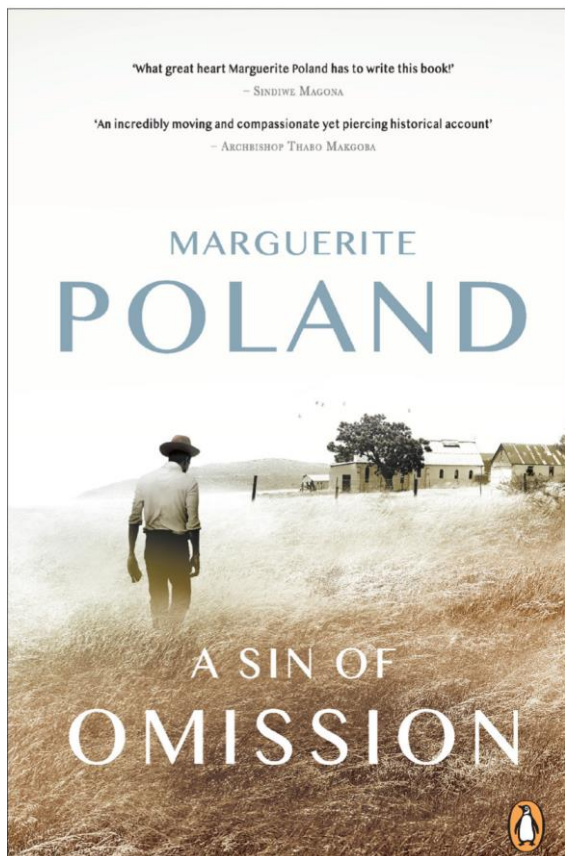
Publication:	May 2020
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Hilary Prendini Toffoli is a journalist and author based in Cape Town. Her work has appeared in *Style*, *Noseweek*, *Insig*, *Financial Mail*, *Mail & Guardian*, *Business Day*, *City Press*, *Sawubona*, *House & Leisure* and *Elle Decor*. She features in the anthology *Laughing Through Turmoil*, and co-authored the book *Who's Really Who in South Africa* with Gus Silber.



A SIN OF OMISSION



Longlisted for the Walter Scott Prize 2020

THE
LENNON-RITCHIE
AGENCY

HISTORICAL FICTION

In the Eastern Cape, Stephen (Malusi) Mzamane, a young Anglican priest, must journey to his mother's rural home to inform her of his elder brother's death.

First educated at the Native College in Grahamstown, Stephen was sent to England in 1869 for training at the Missionary College in Canterbury. But on his return to South Africa, relegated to a dilapidated mission near Fort Beaufort, he had to confront not only the prejudices of a colonial society but the discrimination within the Church itself.

Conflicted between his loyalties to the amaNgqika people, for whom his brother fought, and the colonial cause he, as Reverend Mzamane, is expected to uphold, Stephen's journey to his mother's home proves decisive in resolving the contradictions that tear at his heart.

Publication:	October 2019
Publisher:	Penguin Random House, South Africa, Envelope Books UK
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African and UK/ROI

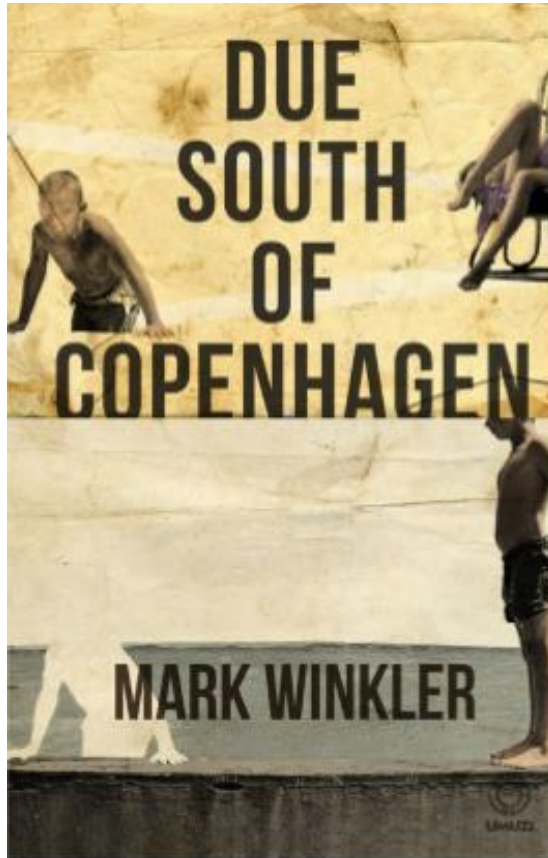
AUTHOR BIO

Marguerite Poland is the author of the novels *Train to Doringbult*, *Shades*, *Iron Love*, *Recessional for Grace*, and, most recently, *The Keeper* (winner of a Nielsen Booksellers Choice Award). Her non-fiction work includes the highly acclaimed *The Abundant Herds: A Celebration of the Nguni Cattle of the Zule People*, and the memoir *Taken Captive By Birds*. Poland has been honoured with two Sir Percy Fitzpatrick Awards for children's literature, an Ingwazi Award, and a SALA Lifetime Achievement Award; in 2016 she was awarded the National Order of Ikhamanga (Silver) by the South African President for her contribution to African languages.



5 LOWER TRILL ROAD, OBSERVATORY, CAPE TOWN 7925, SOUTH AFRICA
EMAIL: INFO@LENNONLITERARY.COM | WWW.LENNONLITERARY.COM
(+27) 021-447-9797

DUE SOUTH OF COPENHAGEN



Editor of his town's local newspaper, Maximilian Fritz is a lonely bachelor held back by old secrets. When he receives a letter informing him that his old school friend Karl Udengaard, recently committed suicide at home in Denmark, memories Max has kept suppressed since his time in the South African Border War resurface.

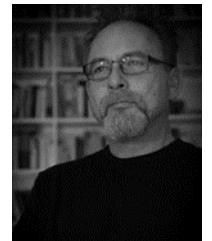
Son of a petrol-station owner in a small Lowveld town, shy Max was bullied by the local pastor's son – until the arrival of an enigmatic boy who called himself a Spartan and believed he was as resilient as one too: Karl. Karl taught Max how to toughen up. And it was while spending time with the wealthy Udengaards that Max developed a crush on Karl's beautiful mother, Gunna. But after a tragic death in their family, Max's friendship with Karl would be cut short.

The letter informing Max of his friend's suicide reveals a secret that has Max recalling the strange circumstances under which the Udengaards left town, and the death-bed confession of his uncle, the local detective. Max's complicity in the crimes of the time begins to gnaw at him, and he knows he must find a way to assuage his guilt and, finally, free himself.

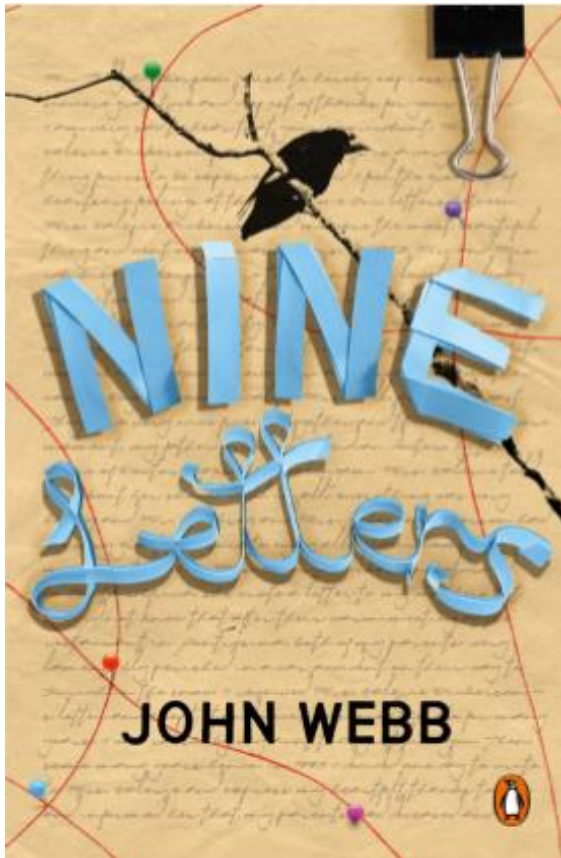
Publication: April 2020
Publisher: Umuzi, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Mark Winkler is the author of the critically acclaimed novels *An Exceptionally Simple Theory (Of Absolutely Everything)*, *Wasted*, *The Safest Place You Know* (shortlisted for the Sunday Times Barry Ronge Fiction Prize), and *Theo & Flora*. His work is also published in the United States and France. He lives in Cape Town.



NINE LETTERS



Durban lawyer Teddy Dickerson has run out of ideas. Cynical, single, and middle-aged, he's the very last of his family to still call this country home. When his formidable Aunt Val dies, she leaves him an unusual bequest: her task for Teddy is to post letters to eight of her friends around the world, a job that will take him on a journey into new and unexpected territory.

When the replies start flowing in – quirky, unexpected and often hilarious missives from India, Egypt, England and America – Teddy realises there was more to his tough aunt than he'd thought. Will he take on Aunt Val's role as confidant and comforter of the lost? Confidant and comforter? Teddy?!

One thing's for certain: Aunt Val is laughing in her grave.

This is a warm-hearted story from a talented new author. This is both a tender, personal story and a shrewd commentary on love, death, friendship, age, and truth.

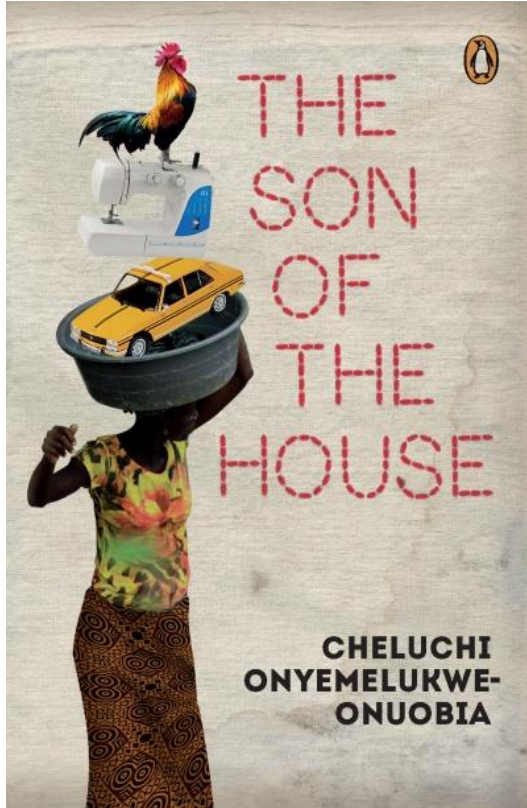
Publication:	July 2020
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

John Webb is a lawyer and the author of the novel *Lotto*. He has written for *GQ* and *Esquire* and has been shortlisted for the Mondri Magazine Journalist of the Year in the Essays and Fiction category. He lives in Honolulu.



THE SON OF THE HOUSE



Winner of the best book award at the Sharjah International Book Fair 2019

Winner of the SprinNG Women Author Prize 2020

THE
LENNON-RITCHIE
AGENCY

GENERAL FICTION

In the Nigerian city of Enugu in the 1970s, young Nwabulu, a housemaid since the age of ten, endures her employers' endless chores. She is tall and beautiful and dreams of becoming a typist. She is also in love with a rich man's son.

Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery love-struck Eugene brings her, but has no intention of becoming his second wife.

When dramatic events force Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate.

Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, and celebrates the resilience of women as they navigate and transform what remains a man's world.

Publication:	2019 Penguin Random House, South Africa; 2020 Dundurn Press, North America 2021/2022 Edizioni E/O, Italy 2021/2022 Europa Editions, UK, Ireland
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African, Italian, UK, and North American

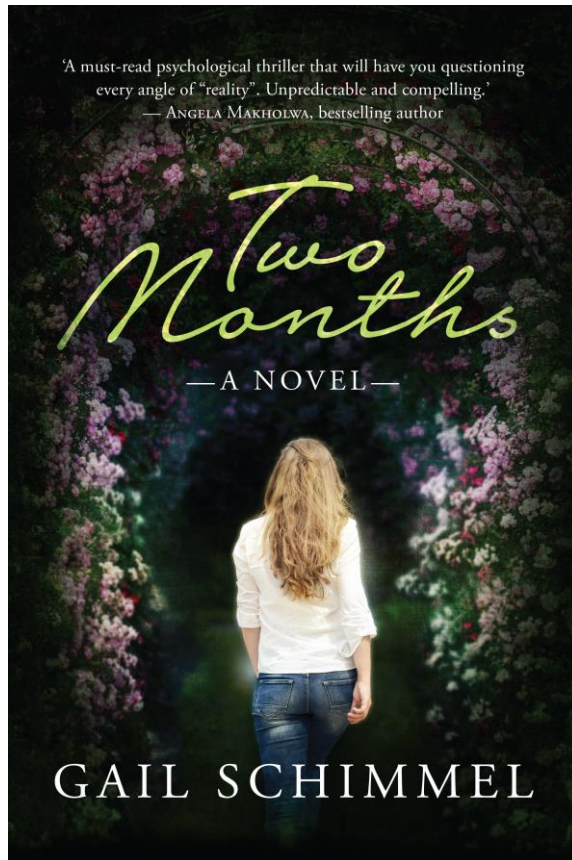
AUTHOR BIO

Cheluchi Onyemelukwe-Onuobia is a lawyer, academic and writer. She works in the areas of health, gender, violence against women and children and other social issues. She holds a doctorate in law from Dalhousie University. She divides her time between Lagos, Nigeria and Halifax, Canada.



5 LOWER TRILL ROAD, OBSERVATORY, CAPE TOWN 7925, SOUTH AFRICA
EMAIL: INFO@LENNONLITERARY.COM | WWW.LENNONLITERARY.COM
(+27) 021-447-9797

TWO MONTHS



COMMERCIAL WOMEN'S FICTION/THRILLER

A page-turner of a commercial thriller for lovers of *BEFORE I GO TO SLEEP* and *GIRL ON A TRAIN*.

When Erica wakes up to discover that she can't remember the last two months of her life, she wants to know what she's missed. She soon realises that she's lost more than two months.

What Erica doesn't know:

- Why her Facebook and WhatsApp histories have been scrubbed
- Why she's lost her job
- Why her friends won't speak to her anymore

What Erica knows:

- Her darling husband Kenneth, the love of her life, is lying to her.

As Erica starts to put together the clues and pieces, a picture emerges of what has happened. A picture that is fatally flawed.

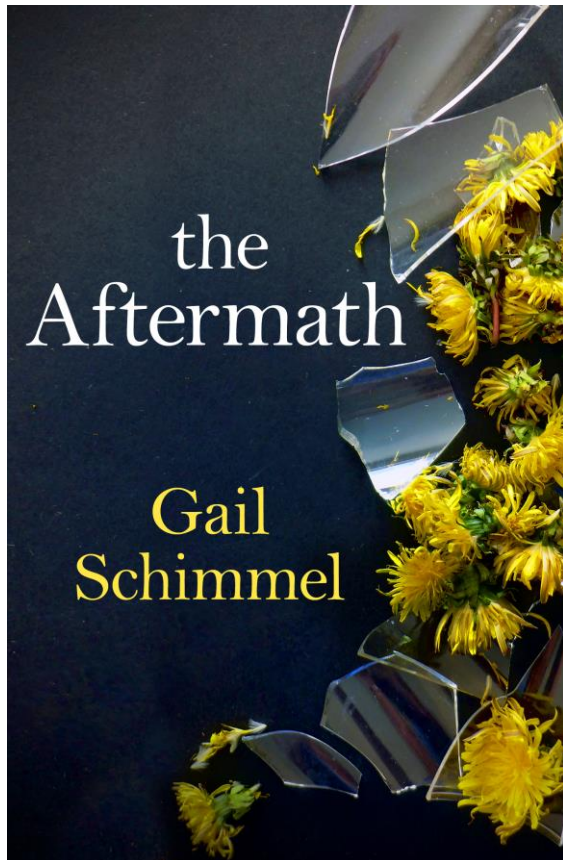
Publication: 2020
Publisher: Pan Macmillan, South Africa
Rights Available: Film Rights are Available

AUTHOR BIO

Gail Schimmel is the author of five novels: *Marriage Vows* (2008), *Whatever Happened to the Cowley Twins?* (2013) and *The Park* (2017). And *The Accident* (2019). Gail has only ever wanted to be a writer, but she also has a day job and is trained as an attorney specialising in advertising law. Gail lives in Johannesburg with her family.



THE AFTERMATH



A compulsive novel that is funny and charming and also deeply moving.

Twenty-six years is a long time not to be alive.

Since The Accident that ruined her life, Catherine has lived on autopilot, going through the motions of work and motherhood without being fully present. Trying to fill the gap, her daughter, Julia, is looking for love in all the wrong places, and wreaking havoc on the lives that she touches along the way.

Now that Julia is an adult, facing her own challenges, it might be time for her and her mother to unravel the demons that they have lived with since the accident.

THE ACCIDENT is told from four points of view: Julia; her mother, Catherine; her lover, Daniel, and Daniel's wife, Claire.

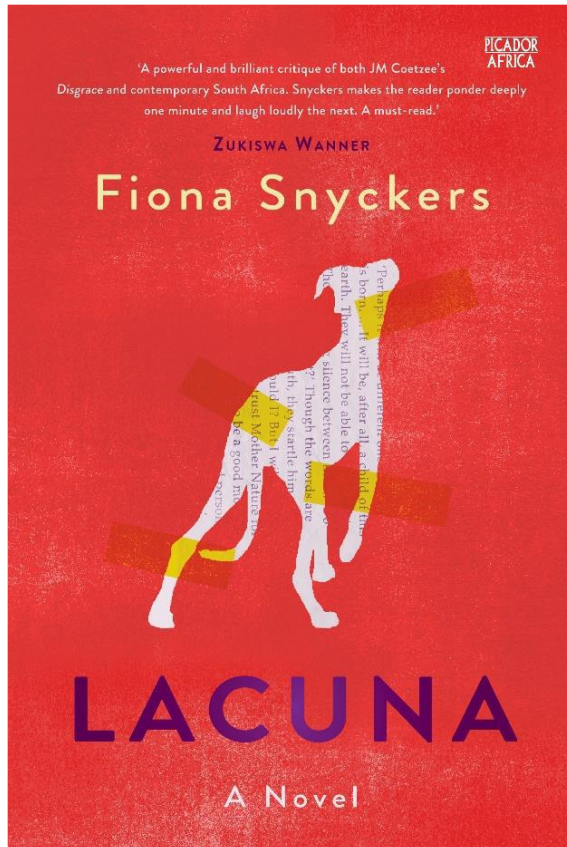
Publication:	May 2021. March 2019 in SA as THE ACCIDENT
Publisher:	Pan Macmillan, Southern Africa; Lake Union, World.
Agent:	Aoife Lennon-Ritchie
Rights Available:	Film rights available

AUTHOR BIO

Gail Schimmel is the author of five novels: *Marriage Vows* (2008), *Whatever Happened to the Cowley Twins?* (2013) *The Park* (2017), *The Accident* (2019) and the forthcoming *Two Months* (2020). Gail has only ever wanted to be a writer, but she also has a day job and is trained as an attorney specialising in advertising law. Gail lives in Johannesburg with her family.



LACUNA



Winner of the Humanities and Social Sciences Award for
Best Novel 2020

Winner of the SALA (South African Literary Award) for
Best Novel 2020

THE
LENNON-RITCHIE
AGENCY

Lucy Lurie is struggling through PTSD following a gang rape at her father's farmhouse. She becomes obsessed with the author John Coetzee, a colleague of hers from the University, who has made a name for himself by writing a celebrated novel that revolves around the attack on her. Lucy lives the life of a celibate hermit, making periodic forays into the outside world in her attempts to find and confront the author, to make sense of what happened to her, and to find a way to claim her life.

Lacuna is, in part, a response to JM Coetzee's Booker Prize winning novel *Disgrace*, written from the point of view of Coetzee's character Lucy Lurie. The Lucy of Coetzee's fiction is a passive, peaceful creature, almost entirely lacking in agency. She is the lacuna in Coetzee's novel—the missing piece of the puzzle.

The Lucy Lurie of Fiona Snyckers' imagination is no one's lacuna. Her attempts to claw back her life, and her voice after being gang raped may be messy and misguided, but she won't be silenced. Her rape is not a metaphor. This is her story.

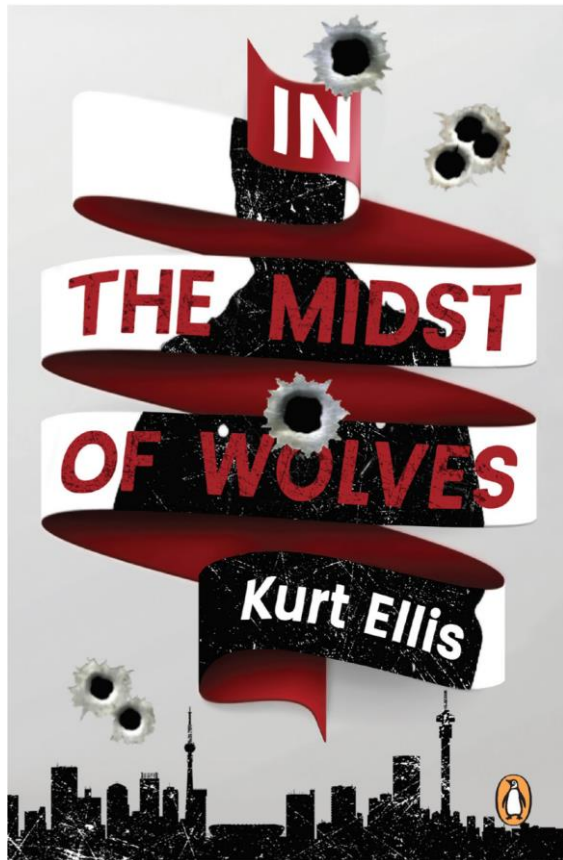
Publication:	April 2019
Publisher:	Picador Africa, Europa Editions UK/NA
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African, North American and UK/ROI

AUTHOR BIO

Fiona Snyckers is the author of the Trinity series of young adult novels, the *Eulalie Park* series of mystery novels, and two high-concept thrillers, *Now Following You* and *Spire*. She has been long-listed four times for the Sunday Times Fiction Prize.



IN THE MIDST OF WOLVES



Nick Creed, expert criminal profiler, hunts down human monsters for a living.

Back in South Africa after working with the FBI, he is haunted by his past mistakes, including the death of his fiancée. When a young woman is murdered and dismembered in her Johannesburg apartment, Creed's long-time friend and head of the SAPS' Investigative Psychological Unit, Major Eli Grey, enlists his help in investigating the murder – an attempt to save the self-destructing Creed from himself. But not all the Unit's members welcome his involvement, and there are those intent on exposing his secrets.

The young woman's community are convinced she was the victim of a witch called Nomtakhati, but Creed's hunch points to an angry ex-boyfriend. Who, or what, is really behind the murder? Could it be Nomtakhati, who believes Nick Creed is uSatane?

In the Midst of Wolves is a dark psychological thriller about metaphorical demons from the past and the living monsters who target the innocent.

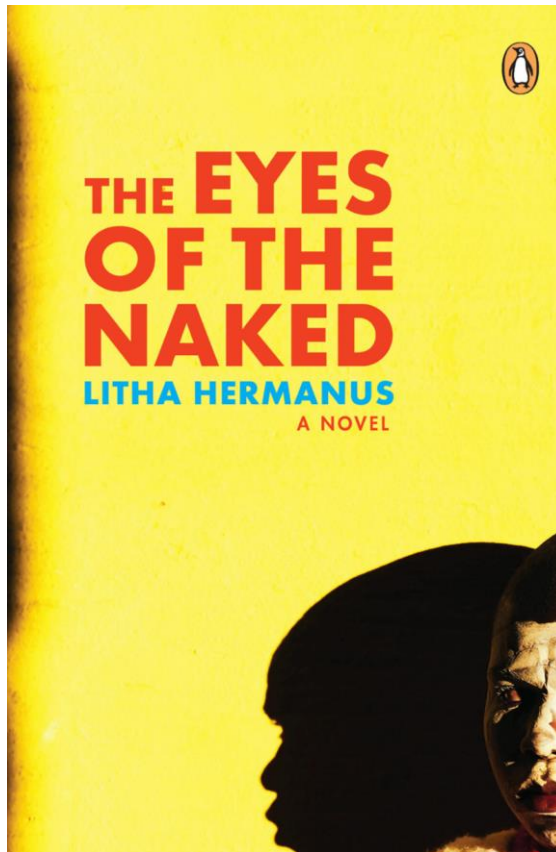
Publication:	October 2019
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Kurt Ellis is the author of *By Any Means*. He is a past winner of the Harry Oppenheimer Creative Writing Award, and is currently enrolled in the creative writing master's programme at the University of the Witwatersrand. He lives in Johannesburg with his family.



THE EYES OF THE NAKED



GENERAL FICTION

Amid the chaos, he'd fled on foot from the crime scene. He ran under the cover of night, his escape aided by a series of broken street lamps. He'd come away with nothing save the clothes on his back – and now his son.

After becoming embroiled in a robbery, Nakedi Solomon flees to Mthatha, taking his boy with him – without his ex-wife's knowledge.

But the Eastern Cape offers no refuge: his young brother has run away from home, possibly to a suspicious circumcision school.

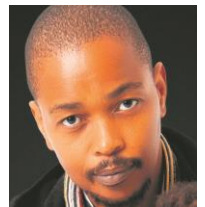
Drawn into the hunt for his sibling while he evades the law, Nakedi will smash into his history, and the norms of society and culture, to ask: What does it mean to be a man? To be a father?

On this unexpected journey, a new consciousness awakens inside him

Publication:	October 2019
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Litha Hermanus has worked as an international cabin attendant, a language teacher, and a radio producer and co-presenter. He is currently a development consultant at the Embassy of Japan. Hermanus achieved his MFA at the University of the Witwatersrand.





NON-FICTION

HOW I ACCIDENTALLY BECAME A GLOBAL STOCK PHOTO AND OTHER STRANGE AND WONDERFUL STORIES



MEMOIR

How I Accidentally Became a Global Stock Photo and Other Strange and Wonderful Stories is part memoir, part travelogue and part love letter. Shubnum Khan takes the reader on a journey around the world. Whether it is teaching children in a remote village in the Himalayas, attending a writers' residency where the movie *The Blair Witch Project* was shot, getting pulled out of the ocean in Turkey or becoming a bride on a rooftop in Shanghai, Shubnum is quirky, moving and vulnerable in what she shares.

Shubnum reflects on what it means to be a woman, particularly a single Muslim woman trying to find herself in a modern world. The stories are drawn from her life journey, which has been full of unexpected twists and turns, and are interspersed with reflections on culture and religion as well as musings on family, relationships, and love.

***The Mindy Project* meets *Bridget Jones's Diary* with a side of *Keeping Up With The Kandasamys*, this is a book about holding onto hope and a reminder that once 'you step off the edge, anything can happen'.**

'The world of Shubnum is like a trip up the Magic Far Away Tree – some lands are familiar; lands that we've all lived in as children – even lands where our moms wrote into the *You* magazine for prizes. Some lands she takes us to are foreign and filled with adventures with enchanting strangers. What ties this beautiful book together is that the stories are rooted in love, family and, most of all – courage.' – NINA HASTIE, comedian

'A delightful read. It will make you laugh, learn and touch your heart, then fill it with bravery. Shubnum Khan's work is as always, decadent. Her memoirs are a literary bon bon, a treat that a reader can indulge in, identify with, be moved and inspired by and simply ... enjoy.' – SHANTHINI NAIDOO, author of *Women in Solitary*

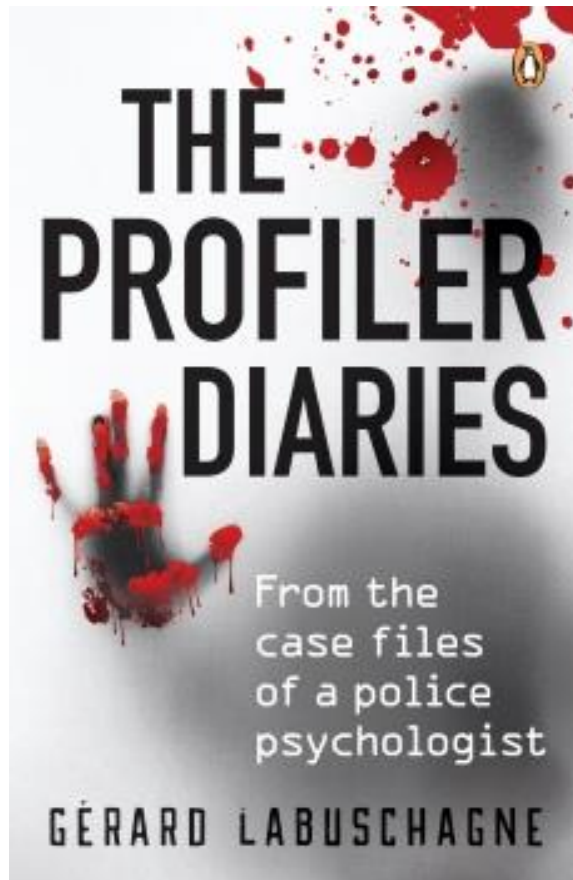
Publication:	April 2021
Publisher:	Pan Macmillan
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Shubnum Khan is a South African author and artist. Her first novel, *Onion Tears*, was shortlisted for the Penguin Prize for African Writing and the University of Johannesburg Debut Prize for Writing in English. In 2018 she was selected as the Octavia Butler Fellow at Jack Jones Literary Arts and she was shortlisted for the Miles Moreland Scholarship for African Writers. In 2019 she was selected as a Mellon Fellow at Stellenbosch University. When not travelling, Shubnum lives in Durban writing and drawing for a living.



THE PROFILER DIARIES



In this gripping – and sometimes terrifying – account, former South African Police Service (SAPS) head profiler Dr Gérard Labuschagne recalls some of the 110 murder series and countless other bizarre crimes he analysed during his career. An expert on serial murder and rape cases, Labuschagne saw it all in his almost fifteen years in the one of the crime capitals of the world.

He walks the reader through the first crime scene he ever attended, his arrest of the Muldersdrift serial rapist, his experience as the head of the task team mandated to catch the Quarry serial murderer, his involvement with the Brighton Beach axe murders, and more.

Despite often being stymied by a lack of resources, office politics and political interference, Labuschagne and his team were always determined to get their man – or woman, as in the Womb Raider case.

The Profiler Diaries is a fascinating – and often hair-raising – glimpse into what it was like to be a profiler in the world's busiest profiling unit.

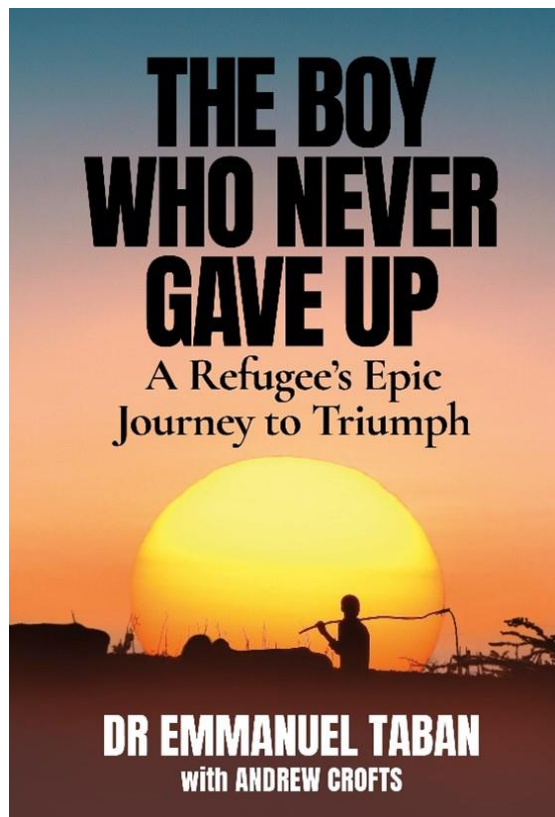
Publication:	March 2021
Publisher:	Penguin Random House South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Dr Gérard Labuschagne was the head of the SAPS's specialised Investigative Psychology Section, the only unit mandated to profile offenders, for fourteen and a half years. He is a clinical psychologist, criminologist, homicide and death investigator (trained by the Los Angeles Sheriff 's Department), a hostage negotiator, a US-certified threat manager, and an advocate of the High Court. He is a director of L&S Threat Management, an honorary associate professor in the University of the Witwatersrand's Department of Forensic Medicine and Pathology, and the founder president of the African Association of Threat Assessment Professionals. He has given training to the Behavioural Analysis Units of the FBI and the Los Angeles Sheriff 's Department and advised foreign law-enforcement agencies on their cases. Labuschagne is a regular speaker at international conferences and has published extensively in professional journals and textbooks.



THE BOY WHO NEVER GAVE UP: A REFUGEE'S EPIC JOURNEY TO TRIUMPH



MEMOIR

In 1994, sixteen-year-old Emmanuel Taban walked out of war-torn Sudan with nothing, and nowhere to go. In the preceding months he was tortured at the hands of government forces, who falsely accused him of spying for the South Sudanese rebels and who made him convert to Islam.

After a few weeks he managed to flee from the Islamic school where he was being kept but, yearning to be reunited with his family, he literally took a wrong turn and ended up in neighbouring Eritrea without any documentation. Too afraid to return to his home country, he set out on what would become a long and arduous journey to South Africa via countries like Ethiopia, Kenya, and Tanzania.

Taban mostly lived on the street and along the way he faced many dangers, including corrupt border officials who took all his money, robbers and wild animals, but he refused to give up. At crucial moments when he thought all was lost, he was helped by Italian Comboni missionaries.

Arriving in South Africa eighteen long months later, Taban had only five years of education behind him. He nevertheless managed to complete his schooling in two years with the help of the Combonis. He won a coveted place at medical school, at the now renamed Medical University of South Africa (Medunsa).

Specialising as a pulmonologist, he recently made a ground-breaking discovery regarding the treatment of hypoxemic Covid-19 patients and he has since saved numerous lives.

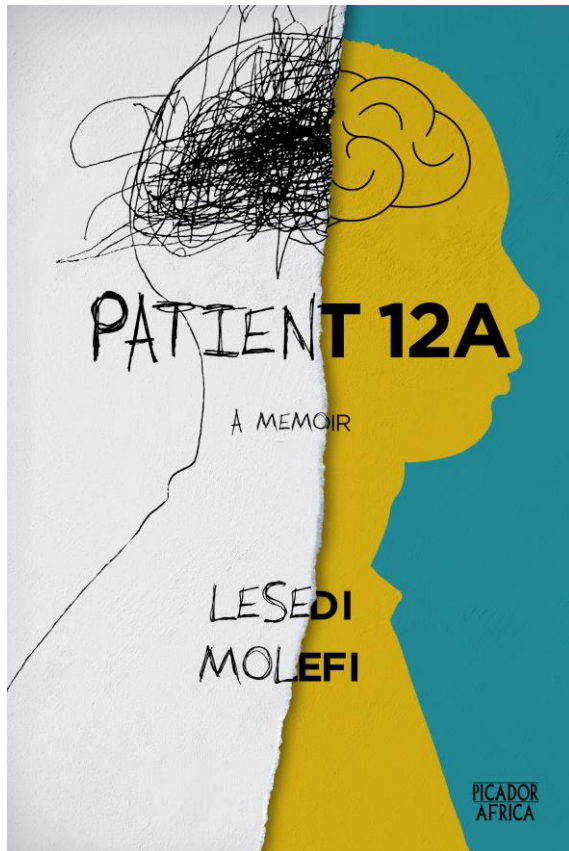
Refusing to be a victim, Emmanuel Taban overcame extreme poverty, racism and xenophobia to become the man he is today. This heart-warming life story offers solace and inspiration in these trying times.

Publication:	March 2021
Publisher:	Jonathan Ball Publishers
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African, UK, Asia

AUTHOR BIO

When the 17-year-old **Emmanuel Taban** arrived in Johannesburg, South Africa, from war-torn South Sudan with nothing, he had only five years of education behind him. Today he is a highly qualified pulmonologist, with a European Diploma in Adult Respiratory Medicine. As one of only ten black pulmonologists in South Africa, he is at the forefront of the fight against Covid-19. Taban was the first pulmonologist in the world to perform a therapeutic bronchoscopy on a hypoxemic Covid-19 patient, discovering that some deaths from Covid-19 pneumonia are due to fibrinous mucus plugs. He and his family live in Pretoria.

PATIENT 12A



So here I am, at a psychiatric hospital, looking for myself in a building I've never been in before. A few nights ago, I was ready to rid myself of myself. I still am, only, in a different way. This time, I want to do away with what I hope will soon be my former self. There is a promise written on the hospital's walls: 'You are the captain of your soul'. I don't know what is wrong with me, I never have. All I know is that my head is clouded with loud voices screaming in different frequencies; none of them making sense. With only a stony face to hide it all behind, and a pained smile to offer my friends and colleagues.

Patient 12A is Lesedi Molefi's absorbing memoir, reflecting on his time spent in a psychiatric clinic in 2016. With vulnerability and candour, Lesedi reflects on the moments, large and small, that led him there. It is at once a personal history, an observation of how childhood experiences can have a profound effect on the adults we become, and a commentary on how mental illness remains a difficult conversation in black families. More than anything, *Patient 12A* is Lesedi's attempt to filter out the noise in his head to find the truth, however uncomfortable that may be.

Publication:	2021
Publisher:	Picador Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights available except Southern Africa

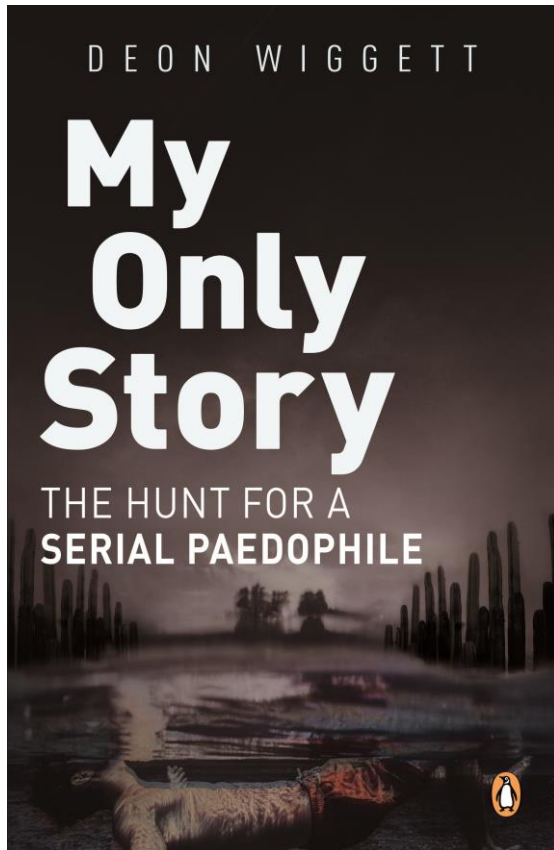
AUTHOR BIO

Lesedi Molefi is a Soweto-born writer, documentary filmmaker, photographer and entrepreneur. He has served as a writer and researcher for numerous broadcast documentaries, notably Lebogang Rasethaba's popular MTV project *The People vs The People* (2019), and award-winning documentary filmmaker Sifiso Khanyile's *A New Country* (2020). *Patient 12A* is his first book. It was shortlisted for the prestigious *City Press Tafelberg Non-Fiction Award*. Molefi lives and works in Johannesburg.



MY ONLY STORY

The hunt for a serial paedophile



TRUE CRIME/NARRATIVE NON-FICTION

In November 2019, Deon Wiggert's sensational weekly podcasts held South Africa in thrall as he hunted down the paedophile who raped him as a schoolboy. Now, in *My Only Story*, he completes his exposé of Willem Breytenbach, the once brilliant teacher and later media luminary who led a predatory life.

Deon's mission to expose his abuser takes him from Breytenbach's high-school years at an agricultural school in South Africa's hinterland to the famous Grey College in Bloemfontein and the media titan Naspers. But his quest reveals so much more. As he traces systemic failures through schools great and small, he uncovers a culture of complicity that poses a clear and present danger to the country's children.

While investigating men who prey on boys and girls, Deon devises a model that anyone can use to identify paedophiles in their midst. In his own words: 'It's pleasant to pretend that men don't rape children, but once you accept that they do, it becomes surprisingly easy to recognise their trickery. Once you match a universal pattern to a specific man's profile, you can spot the deceit before it is too late.'

My Only Story is a riveting, thoughtful and often irreverent account of one man's determination to overcome childhood trauma; to help others face their demons; and to extract some beauty from the boyhood he lost.

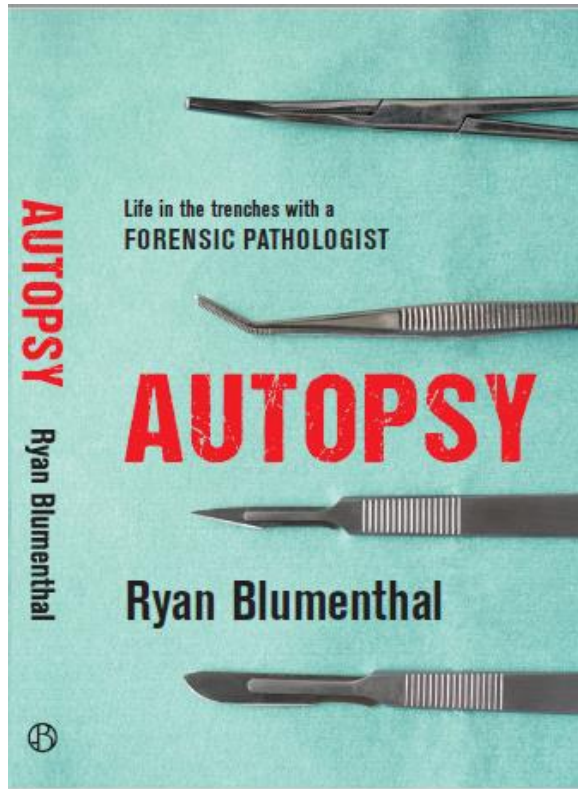
Publication:	Sept 2020
Publisher:	Penguin Random House South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Deon Wiggert was briefly a journalist before he left the industry for an 18-year copywriting career, where he won awards from D&AD, The One Show and Loeries, among others. He is now a full-time writer and activist committed to helping other men heal by bringing their rapists to justice. When Deon is not on a soapbox, he lives in Johannesburg with his husband and four cats.



AUTOPSY: Life in The Trenches with a Forensic Pathologist



TRUE CRIME/NARRATIVE NON-FICTION

As a medical detective of the modern world, forensic pathologist Ryan Blumenthal's chief goal is to bring perpetrators to justice. He has performed thousands of autopsies, which have helped bring numerous criminals to book.

In AUTOPSY he covers the hard lessons learnt as a rookie pathologist, as well as some of the most unusual cases he's encountered. During his career, for example, he has dealt with high-profile deaths, mass disasters, death by lightning and people killed by African wildlife.

Blumenthal takes the reader behind the scenes at the mortuary, describing a typical autopsy and the instruments of the trade. He also shares a few trade secrets, like how to establish when a suicide is more likely to be a homicide.

Even though they cannot speak, the dead have a lot to say – and Blumenthal is there to listen.

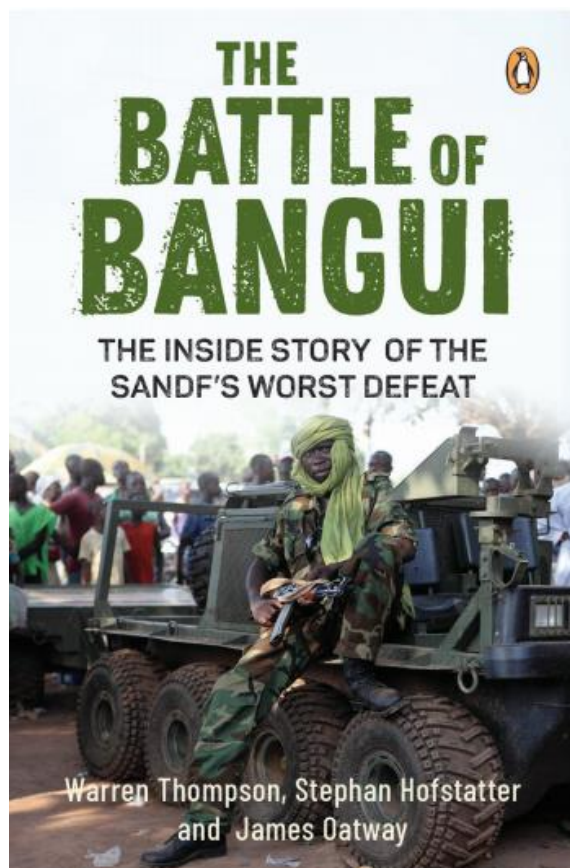
Publication:	August 2020
Publisher:	Jonathan Ball Publishing SA, Icon Publishing World English, Bombora (Russian)
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding World English and Russian

AUTHOR BIO

Ryan Blumenthal is a forensic pathologist at one of South Africa's leading universities. He has published widely in the fields of lightning, suicide, and other areas involving the pathology of trauma. He has been involved in the publication of numerous articles and textbooks. His chief mission in life is to help advance forensic pathology services both nationally and internationally.



THE BATTLE OF BANGUI



POLITICS/MILITARY HISTORY

In March 2013, South Africa suffered its worst military defeat since the end of apartheid. In a battle that lasted 13 hours, 200 crack troops who engaged 7 000 rebels in the Central African Republic were forced to surrender at their base with the loss of 15 lives.

The mission was shrouded in mystery from the start. The deployment and the diplomatic machinations that led to it were kept secret from the South African public and Parliament. So, too, were an assortment of shadowy commercial interests held by businessmen and military generals, some with close ties to the African National Congress.

In an investigation spanning seven years, the authors gained exclusive access to the soldiers who fought valiantly against overwhelming odds, travelled to Bangui to consult archives and meet the rebel leaders who took part in the battle, interviewed a deposed dictator living in exile in Paris, and spoke to the widows and other family of the fallen soldiers. They also met influential fixers and dealmakers, and unearthed secret files containing bribe agreements to unravel an intricate web of corruption and patronage reaching the highest echelons of power in South Africa and the CAR.

After close to a decade of speculation and rumour, *The Battle of Bangui* lays bare for the first time both the litany of strategic, tactical and logistical blunders that ended in military disaster, and the secret diplomatic and commercial deals that led to South Africa's worst foreign misadventure of the democratic era. It's also a cracking war story filled with heroism, camaraderie, terror, pathos and triumph over adversity.

Publication: February 2021
Publisher: Penguin Books, an imprint of Penguin Random House South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIOS

Warren Thompson is a financial investigative journalist at the *Business Day* and *Financial Mail*. He has been at the forefront of exposing fraud and corruption in the private sector, most notably in unearthing what happened at Steinhoff. He has also contributed to the understanding of 'state capture', including the nefarious business dealings of the Gupta family with the state.

Stephan Hofstatter is an award-winning investigative journalist with a track record of uncovering corruption at state entities and reporting on conflict and human rights abuses in Africa. In a career spanning almost two decades, he has worked or written for various publications, including *Business Day*, *Financial Mail*, *Sunday Times* and *Mail & Guardian*. He is the author of *Licence to Loot*, which examines the plunder of Eskom and other parastatals.

James Oatway is an award-winning independent photojournalist and former chief photographer of the *Sunday Times*. Most of his work revolves around themes of political and social inequality, migration and conflict. His photographs of the murder of Mozambican migrant Emmanuel Sithole by South African men during a wave of xenophobic violence in 2015 sparked outrage and made international headlines.

INTELLIGENCE ISN'T ENOUGH



Intelligence Isn't Enough will empower young Black graduates entering the workforce and Black professionals already at work, teaching them not only how to survive but also thrive in the corporate environment.

Carice Anderson, with over 17 years' experience at top companies as a professional development manager and coach, shares her wisdom and knowledge. Her insider status has given her access to revelatory industry trends and insights on the harsh realities of corporates in general. Often, it is Black professionals who struggle the most and become frustrated and demotivated very early on in their professional lives as they lack the necessary skills, most of which aren't taught or developed at tertiary level.

This book will help Black professionals strategically perform in their careers while working for someone else. The author uses her own experience as a mentor, teacher and researcher, as well as the advice and personal anecdotes from 30 successful Black leaders in North America, Europe, and Africa to guide the reader through what she calls the major corporate muscles. These are IQ, Mental Attitude, People Matters, Cultural Intelligence, Personal Branding and Communication which, in her expert opinion, professionals need to flourish in any corporate setting.

By mastering the balance between working on versus working in your career you can start making more strategic decisions critical to your success and advancement in the workplace.

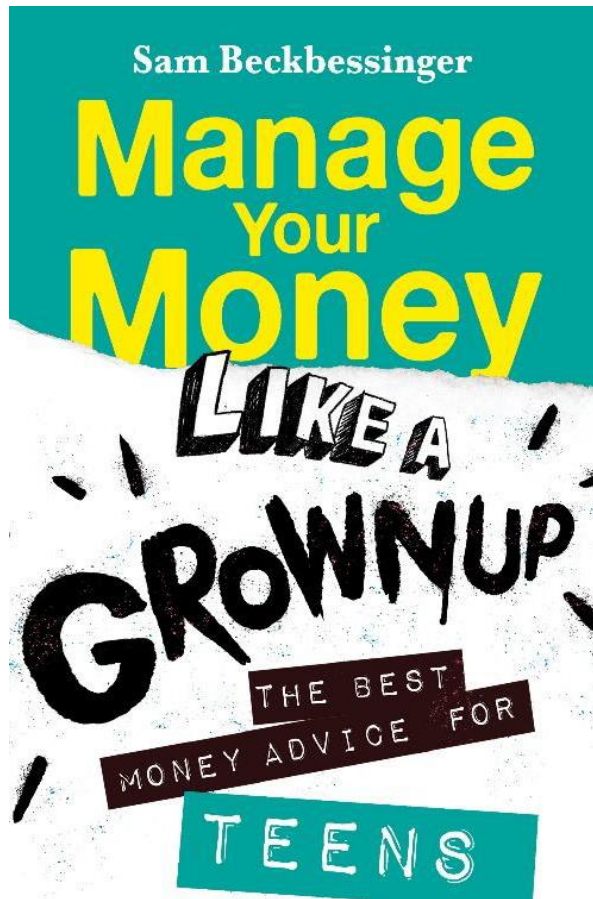
Publication:	February 2021
Publisher:	Jonathan Ball Publishers
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights except Southern African

AUTHOR BIO

Carice Anderson has spent over 17 years focusing on human capital development strategies and working on change and performance management projects. She worked as a Professional Development Manager at McKinsey & Company in Johannesburg where she developed a programme for young Black professionals. She obtained her MBA from Harvard Business School. She is the founder of Thrive Leadership Advisory, a leadership consulting, coaching and facilitation firm and has worked for top companies like Google, Bain & Company, Allan Gray, Orbis Foundation and Publicis Media. She has lived in Johannesburg for over 11 years now.



MANAGE YOUR MONEY LIKE A GROWN UP: The best money advice for teens



You're never too young to start saving and learning about money. *Manage Your Money Like a Grownup*, by bestselling author Sam Beckbessinger, aims to get younger readers thinking about the basics of money, laying the solid foundation in financial education that most grownups today never had.

With illustrations, jokes and fun facts designed to appeal to even the most easily bored reader, this book covers all the basics teenagers need to know about money, such as:

- the relationship between earning, saving and spending;
- how investing works;
- why compound interest is a superpower;
- why we pay taxes; and
- the ethics of money.

Informed by discussions with real teens and their parents, this book aims to equip readers with practical tips for earning and investing money at any age, and questions to spark lively dinner-table conversations.

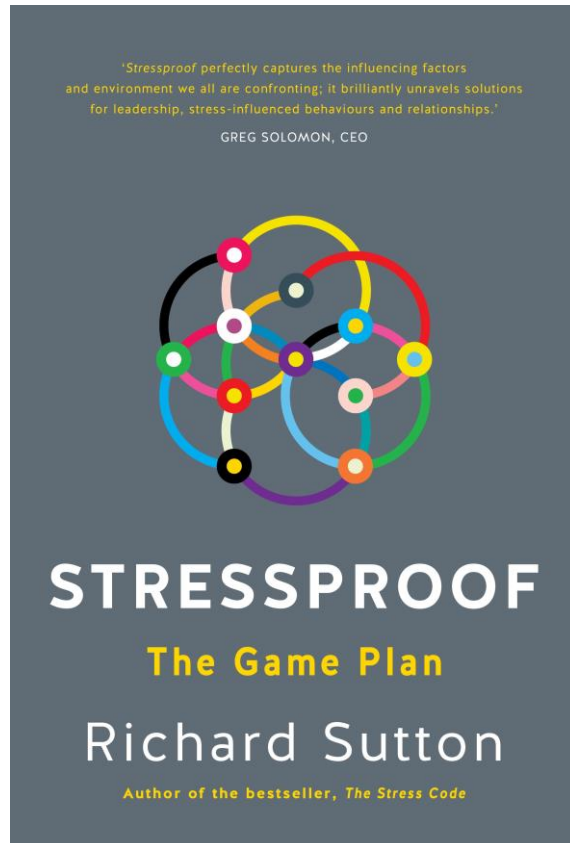
Publication:	September 2020
Publisher:	Jonathan Ball Publishing
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights available except Southern Africa

AUTHOR BIO

SAM BECKBESSINGER is a writer, user-experience designer and entrepreneur who is on a quest to help the emerging middle class understand how to take charge of their finances. She is the cofounder of Phantom Design, a company that has helped to build bitcoin wallets, cryptocurrency exchanges, smart credit cards and more. She also lectures extensively on online culture, marketing and behavioural economics. Sam holds a BA Honours Degree from the University of Cape Town, studied Strategy Design at the Gordon Institute of Business Science and was a 2014 Mandela Washington Fellow at Yale University.



STRESSPROOF



The world faces a 'giant storm' of stress and burnout that is exacerbated in the context of the COVID-19 pandemic and the Fourth Industrial Revolution. Learning how to navigate the world going forward is something that everyone has to do. How can leaders help themselves, their employees and their businesses to thrive in the face of these and other challenges?

Stressproof speaks to the crisis currently facing the professional landscape. It outlines the conundrum of stress and its performance advantage versus its destructiveness; and it focuses on the stress-related challenges facing decision makers in the world of business today.

Practical, insightful and based on case studies and real-world examples, Stressproof provides a game-changing action plan to help managers, leaders and those who are making decisions.

Publication: January 2021
Publisher: Pan Macmillan, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights available except Southern Africa

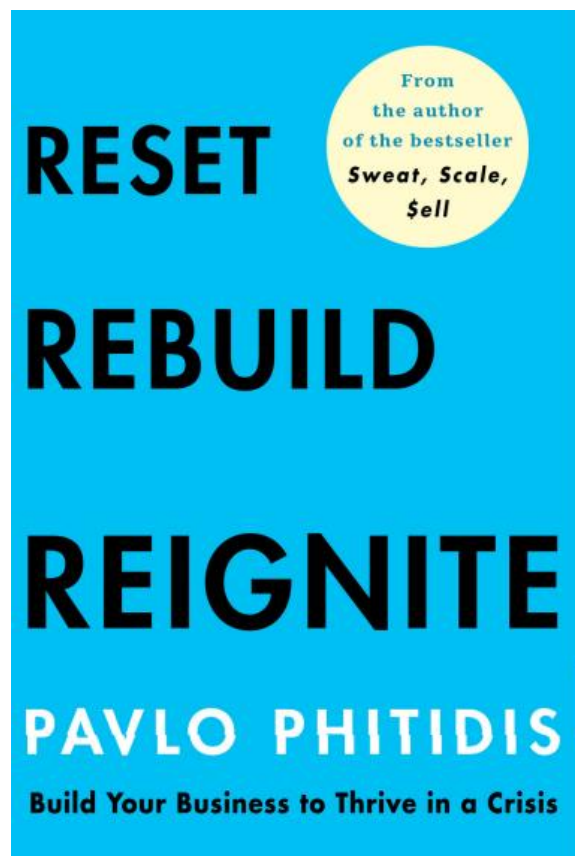
AUTHOR BIO

Richard Sutton is an adviser on stress management and adaptability to industry leaders, top athletes and Olympic teams. He is widely regarded as an expert in the field of genetics and their role in resilience, using a combination of hard data and DNA to map a 'stress footprint' based on both nature and nurture to unearth genuine resilience, recovery and adaptability.

Richard has been a post-graduate lecturer in the areas of pain management, health and athlete development for almost two decades at leading South African and international universities. He is the author of the bestseller, *The Stress Code*, a 'surviving to thriving' guide to stress.



RESET, REBUILD, REIGNITE: BUILD YOUR BUSINESS TO THRIVE IN A CRISIS



Crises mean change. And for any business owner, change means opportunity.

'This crisis has been an amazing catalyst for change for our business. Putting together our battle plan has allowed us not to be paralysed by the unknown.'

'The only way out of this crisis is to find the new normal. The tools, case studies and personal insights provided are so valuable to help keep your head straight and be reminded of the steps needed to reach your destination.'

There is nothing new about a crisis stalling or wiping out a business. The COVID-19 pandemic that has hit businesses around the world does not feel any more or less devastating to the business owner than if their business was affected by the sudden loss of a dominant client, a trade war, burst water pipes halting operations, intransient employees or their product no longer being relevant to the market.

In Pavlo Phitidis's second book, *Reset, Rebuild, Reignite*, his starting point is not how to avoid crises because some are inevitable. Instead, he shows how you can use any crisis to reset your business to get relevant, rebuild it to scale, and reignite it to accelerate growth by capitalising on the change and opportunities that any crisis brings with it.

Stories of business owners who have successfully turned crisis to their advantage are underpinned by Pavlo's practical, action-oriented insights, tactics and strategies that will have you reading with a highlighter in hand, and will equip you to tackle any crisis that affects your business.

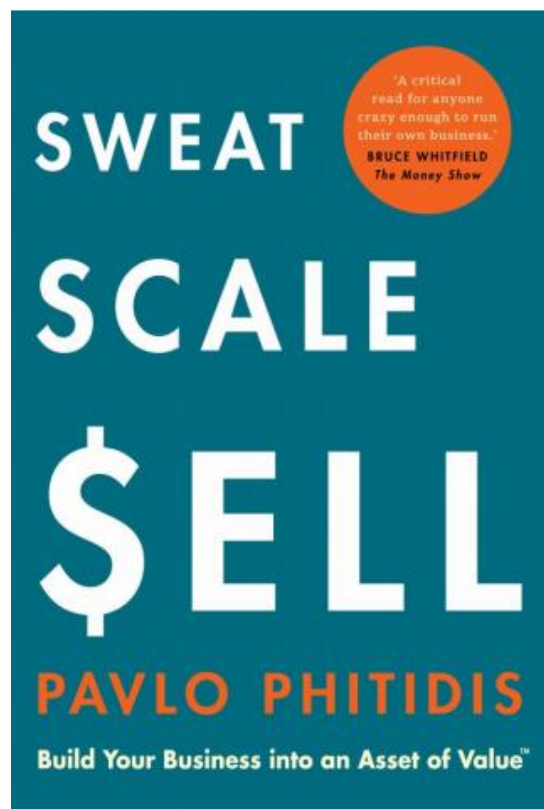
Publication:	August 2020
Publisher:	Pan Macmillan South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Pavlo Phitidis works with business owners across four continents and is the resident entrepreneurial and business growth content contributor for Radio 702 and CapeTalk as well as a speaker at both local and international business conferences. *Reset, Rebuild, Reignite* is his second book, following on from the bestseller *Sweat, Scale, \$ell* (2019).



SWEAT, SCALE, \$ELL: Build Your Business into an Asset of Value



An astonishing 94.6% of businesses fail to sell. They close at an enormous cost to the owner, their family, their staff and the economy. Most business owners realise too late that there are only two destinations for any business: a sale or closure. You've got to build to \$ell.

Sweat, Scale, \$ell shares real business-building stories about how ordinary business owners took charge of their fate using the Asset of Value™ method.

With Pavlo Phitidis, they Sweated to reshape their business to be relevant to a changing world; they built a solid foundation for Scale; and then they pressed hard to ramp up growth in preparation for \$ale to create a business any buyer would want.

Pavlo draws on 25 years of direct experience in conceptualising and building businesses across four continents. Having started, built and sold 12 businesses generating in excess of \$300m, he founded the Asset of Value™ method, a practical approach to build a winning business.

As co-founder of Aurik, he has worked with over 2 000 established businesses across most sectors in the economy, from family businesses to partnerships to sole business owners.

Sweat, Scale, \$ell is audaciously optimistic as it shows every business owner and entrepreneur where to find growth in a nogrowth economy, as well as how to make an impact and secure big returns.

Publication:	October 2019
Publisher:	Pan Macmillan South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights

AUTHOR BIO

Pavlo Phitidis is the resident entrepreneurial and business growth content contributor for Radio 702 and CapeTalk, the presenter and host of The Growth Engines for Business Day TV, as well as a speaker at both local and international business conferences.



NARRATIVE NON-FICTION/CURRENT AFFAIRS

THE POLICE IS NOT YOUR FRIEND

A personalized account of corruption across multiple sectors and nations – including Nigeria, South Africa, and the United Kingdom - by a world-renowned expert in the field. The title is a nod to a public relations campaign undertaken by the Nigerian police force in the 1980s which claimed 'The Police is your Friend'.

Whilst there have been media reports on corruption in Nigeria and Africa generally, little is known about how ordinary people actually live, work and navigate systematically corrupt societies. What physical and mental toll does it take on daily living and how do citizens manage this toll? The book spans different decades and the corruption differences as experienced in different countries. Told from the first-person account of an anti-corruption researcher, this book is brutally honest, raw, and eye-opening.

Many countries in Africa are reported to have a problem with systemic corruption. Local and international media will often report on corruption scandals and denigrate politicians and public officials for being complicit in and enabling corruption to thrive in these countries. One narrative that is missing from media reports on corruption, is accounts of how ordinary people live in and navigate systemically corrupt societies. This book is an entertaining auto-ethnographic account of how ordinary people try to limit the impact of corruption on their daily routines and circumnavigate corrupt systems.

Each chapter of the book examines specific corrupt sectors such as the police, the healthcare sector, academia, public utilities, public services and NGOs. The author brings her unique lived experiences to life as she details what it means to live under the threat of police brutality, to access healthcare when nurses demand bribes before treatment, to maintain electricity supply when utility companies use their billing system as a means of extortion and to access public services, when one cannot access public services without paying bribes.

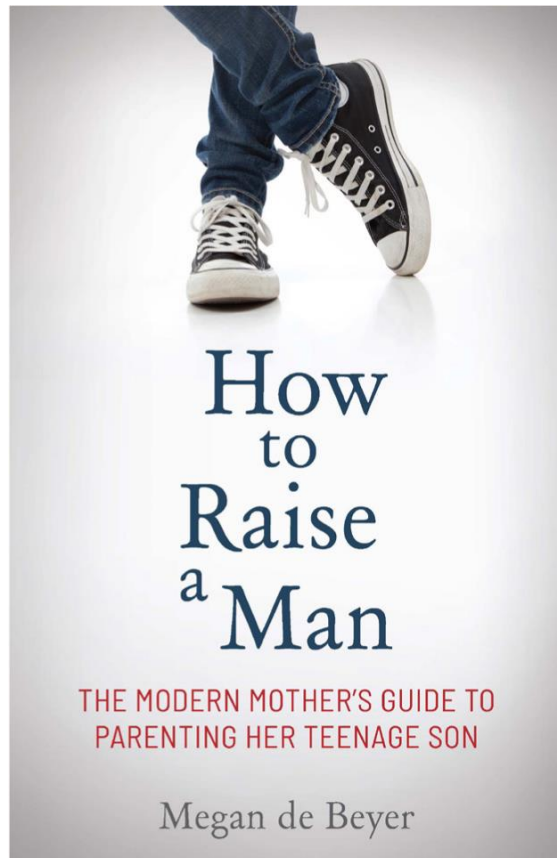
Agent: Aoife Lennon-Ritchie
Rights Available: All rights available

AUTHOR BIO

Sope Williams-Elegbe is a Professor and Head of Department of Mercantile Law, and the deputy director of the African Procurement Law Unit, Stellenbosch University. She specializes in public procurement law, anti-corruption law, sustainable development law and commercial law. She is the author of over 50 publications in the areas of anti-corruption and public procurement law, including the books: *Fighting Corruption in Public Procurement: A Comparative Analysis of Disqualification or Debarment Measures* (Hart, 2012); *Public Procurement and Multilateral Development Banks: Law, Practice and Problems* (Bloomsbury/Hart 2017) and *Public Procurement Regulation for 21st Century Africa* (with G Quinot; Juta, 2018).



HOW TO RAISE A MAN



In this era of #metoo and #allmenaretrash, it's evident that something is going wrong with the way men progress from childhood into adulthood, and few realise how critical the role of the purposeful and emotionally empowered mother is in a boy's journey to maturity.

How to Raise a Man helps parents learn more about the development of masculinity, identify their parenting style, and familiarise themselves with the issues facing parenthood today, and to become a more compassionate, centred, and effective parent.

So, what does all this mean for mothers of adolescent boys? Like it or not, these sons are Generation Z. Many of his generation of adolescents are outwardly assertive and inwardly they are full of paradoxes. They are consequently confusing/frustrating/infuriating to manage.

For parents who are confused or irritated by their pre-teen or teenage sons, or feel bewildered and hurt by their behaviour, this book is a guide to a clear understanding of teenagers in general and teenage boys in particular. Written by a parenting expert, and drawing on Western psychology as well as Eastern philosophy, the processes and ideas in this practical guide will help modern parents raise the man they want their sons to be.

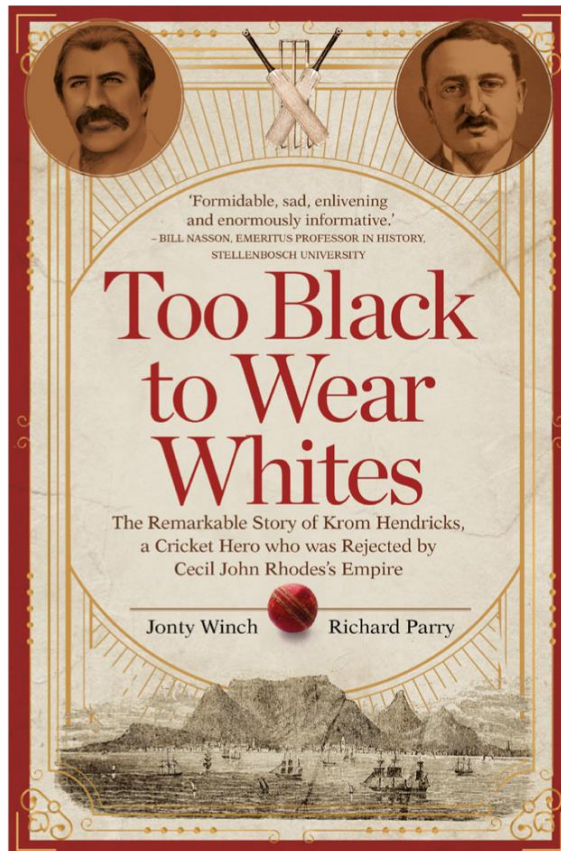
Publisher:	2021 Hachette Australia Penguin; 2020 Penguin Random House, South Africa,
Agent:	Aoife Lennon-Ritchie
Rights:	All rights excluding Southern African and ANZ

AUTHOR BIO

Megan de Beyer, MA (Psychology), MSc (Holistic Ecology), is an international specialist parent psychologist. She facilitates the popular course Strong Mothers – Strong Sons that runs at most independent boys' schools in South Africa and Australia. She is a prolific inspirational speaker. Megan was the teen expert at parent24.com and co-founder of The Village Facebook group, which has 35 000 followers and gives advice to parents of teens. Since 2003, Megan has written for every major women's magazine in South Africa and has frequently been interviewed on radio. She has successfully developed four parenting courses that she offers at schools around South Africa, Australia and the USA. Megan is the mother of two young men.



TOO BLACK TO WEAR WHITES



William Henry 'Krom' Hendricks was the first sportsman to be formally barred from representing South Africa on the basis of race. Hailing from Cape Town's Bo-Kaap, he played in 1892 for the South African Malay team against the touring English, who insisted that he was among the best fast bowlers in the world. This made his exclusion from South Africa's tour of England in 1894 and subsequent Test series all the more unjust.

Ranged against Hendricks were virulent racism and a political alliance between arch-imperialist Cecil John Rhodes, Afrikaner Bond leader J.H. Hofmeyr, and cricket administrator William Milton. *Too Black to Wear Whites* documents Hendricks's tireless struggle for recognition and the public controversies around his exclusion.

Krom Hendricks' life story is told here for the first time in a fascinating drama that describes the formation of a segregated South Africa through the career of an exceptional cricketer who challenged the boundaries of the system.

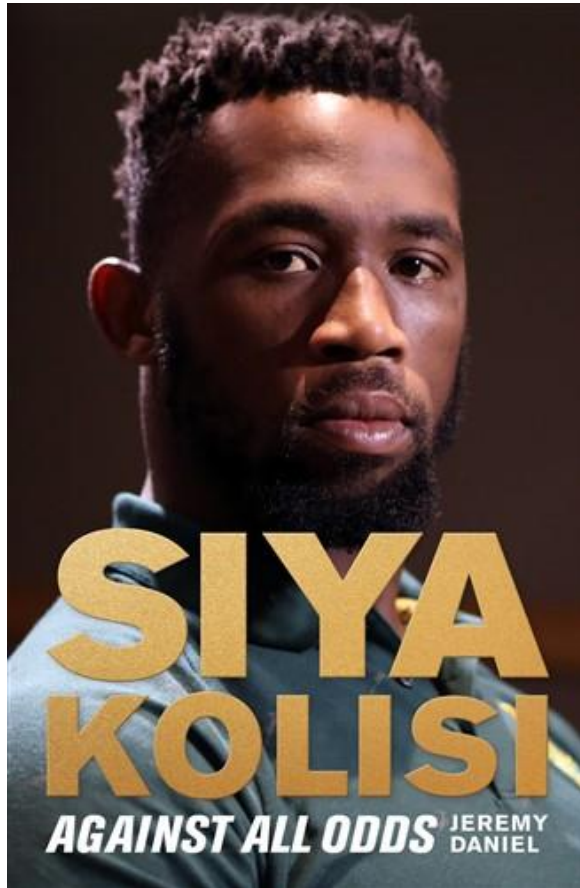
Publisher: 2021 Pitch Publishing UK/IRL, 2020 Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African, UK/IRL

AUTHOR BIO

Jonty Winch studied at De Montfort University, Leicester, and the University of Stellenbosch. He has been involved in photography, journalism and education, and has written six books on sporting history in southern Africa. He co-authored *Cricket & Conquest: The History of South African Cricket Retold 1795–1914* (2016) and has written articles for accredited international academic publications, winning the British Society of *Sports History* 'Best Article in Sport in History' in 2008.

Richard Parry studied African history at the University of Natal, Durban, and Queen's University, Canada. An expert in international taxation, he divides his time between advising African countries on implementing effective tax systems and uncovering the hidden histories of black cricketers in South Africa. He was a contributor to *Empire and Cricket: The South African Experience 1884–1914* (2009) and co-editor of *Cricket & Society in South Africa 1910–1971: From Union to Isolation* (2018)

SIYA KOLISI



SOUTH AFRICAN BESTSELLER

THE
LENNON-RITCHIE
AGENCY

SPORT/BIOGRAPHY

When Siya Kolisi raised the Webb Ellis Cup as captain of the Springboks – the winners of the Rugby World cup in 2019 – in Yokohama last week, it was the crowning glory of an incredible journey that began on the impoverished streets of Zwide, a township in rural South Africa. As the first black South African to ever captain a Springbok rugby team, Kolisi's journey makes for a remarkable and unique story.

His mother was a teenager when he was born. She left him in the care of his grandmother who brought him up until she died (in his arms) when Siya was twelve. He found love and acceptance playing junior rugby with the African Bombers club until his talent was spotted by the prestigious Grey High School who offered Siya a full scholarship that changed his life. He adapted well to the posh private school, but it was on the rugby field where he excelled. Siya was rewarded with a call-up the SA schools' team and a contract to join the Western Province rugby union.

Author Jeremy Daniel tracks Siya's journey from running wild on the streets of Zwide, through some crucial games in high school, into the Western Province rugby set-up and his fight to become Springbok captain. He goes deep inside the systems that identify junior talent, the characters who shaped his journey and the moments where he showed who he really was. Siya never forgot where he came from – after his mother died, he adopted her other children, his half-siblings, he was still in high school. Kolisi's life has not been without controversy, and his marriage to a fiery young white woman was a lightning rod for racial politics. Hugely popular, Siya Kolisi is a shining beacon of hope for the rainbow nation of South Africa.

Publication:	Sept 2019
Publisher:	Jonathan Ball Publishing
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

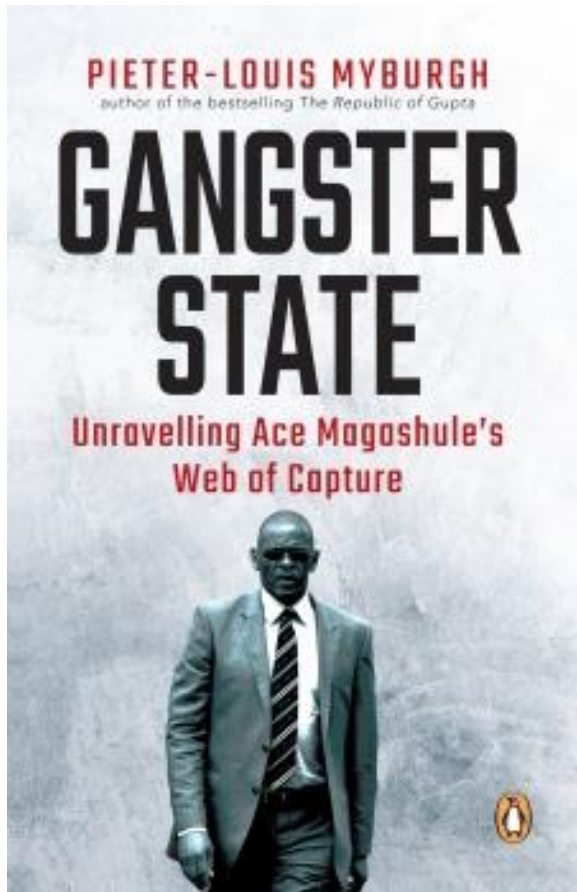
AUTHOR BIO

Jeremy Daniel is an author, screenwriter and a musician. He has written extensively for children's television and theatre, including as head writer for *Takalani Sesame* and the book *My Forever Friend*. Back in the day, he was the founding member and bass player for seminal Cape Town indie band *Fetish*. He lives in Cape Town with his wife and daughters.



5 LOWER TRILL ROAD, OBSERVATORY, CAPE TOWN 7925, SOUTH AFRICA
EMAIL: INFO@LENNONLITERARY.COM | WWW.LENNONLITERARY.COM
(+27) 021-447-9797

GANGSTER STATE



Winner of the Taco Kuiper Award 2020

Gangster State is an unflinching examination of the ANC's top leadership in the post-Jacob Zuma era, one that should lead readers to a disconcerting conclusion: When it comes to the forces of capture, South Africa is still far from safe.

In this explosive book, investigative journalist Pieter-Louis Myburgh ventures deeper than ever before into Magashule's murky dealings, from his time as a struggle activist in the 1980s to his powerful rule as premier of the Free State province for nearly a decade.

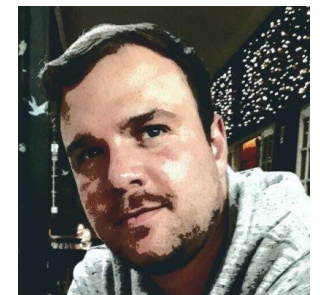
Myburgh explores Magashule's relationship with the notorious state capturing Gupta family and other tender moguls; investigates government projects costing billions that enriched his friends and family but failed the poor; reveals how he was about to be arrested by the Scorpions before their disbandment in the late 2000s; and exposes the methods used to keep him in power in the Free State and to secure him the post of ANC secretary-general.

Most shockingly, Myburgh pieces together a pack of leaked emails and documents to reveal scandalous new details on a massive Free State government contract and Magashule's dealings with a businessman who was gunned down in Sandton in 2017. These files seem to lay bare the methods of a man who usually operated without leaving a trace.

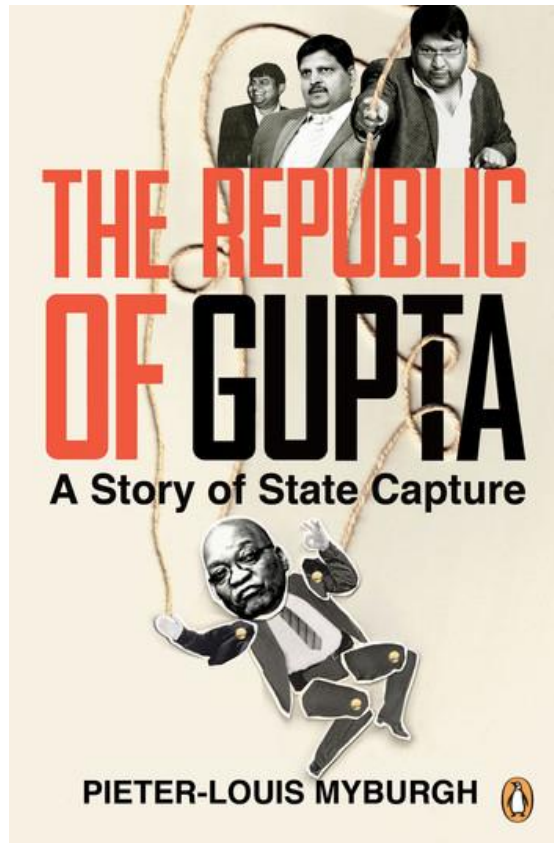
Publication:	2017
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Pieter-Louis Myburgh is a South African investigative journalist. Myburgh attended Paul Roos Gymnasium before obtaining his BPhil in Journalism at honours level from Stellenbosch University.



THE REPUBLIC OF GUPTA



Through state capture, one family managed, bit by bit, to transform an entire country.

The Republic of Gupta meticulously investigates the business activities of the Gupta family. It explores how they came to hold unprecedented positions of power and influence over the president of South Africa, Jacob Zuma, and how they siphoned billions of rands of state money into their own bank accounts.

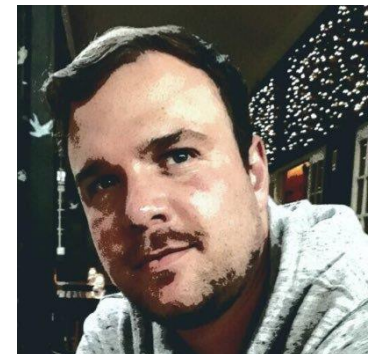
The book is an award-winning exposé of the numerous controversial business activities of the Gupta family from cricket to computers to newspapers and television. The book explores their conflict with Public Protector Thuli Madonsela and with the Finance Minister Pravin Gordhan which prompted to his dismissal by president Zuma.

This astonishing work also investigates the shady links between the Gupta family and others within South African politics and society.

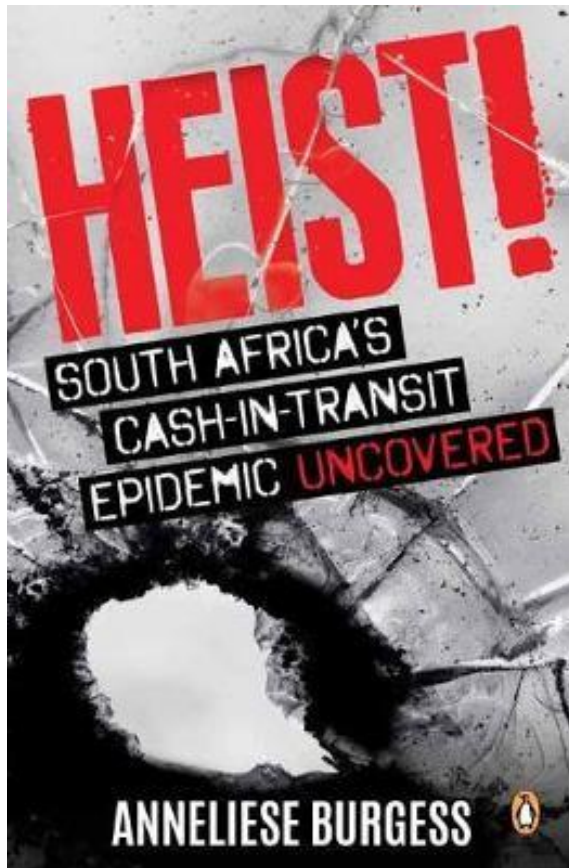
Publication:	2017
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African and Film Rights.

AUTHOR BIO

Pieter-Louis Myburgh is a South African investigative journalist. Myburgh attended Paul Roos Gymnasium before obtaining his BPhil in Journalism at honours level from Stellenbosch University.



HEIST!



INVESTIGATIVE JOURNALISM

'With meticulous journalism and at a cracking pace, Burgess exposes the inner mechanics of cash heists and the complicity of police officers ...'

– Mandy Wiener, author of *Ministry of Crime*

From the horror of the 2006 Villa Nora heist – in which four security guards were burnt alive in their armoured vehicle after a ferocious fight-back against highly trained mercenaries – to the 2014 robbery of a cash centre in Witbank, where a gang made off with almost R104 million after impersonating police officers, *Heist!* is an impeccably researched exposé of an endemic crime phenomenon that some analysts warn could bring South Africa to its knees.

Using the information gleaned from thousands of pages of court documents and press reports, as well as interviews with police officers, crime intelligence agents, prosecutors, defence lawyers, researchers, journalists, security guards and the criminals themselves, *Heist!* provides unprecedented insight into a crime that increased by a staggering 49 per cent in the first eight months of 2017 alone.

As informative and thought-provoking as it is distressing, this is a book by an investigative journalist at the top of her game.

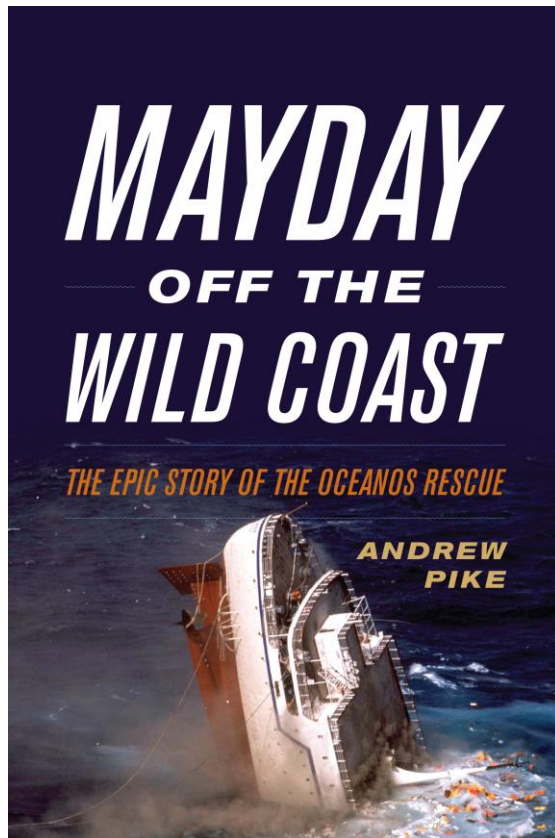
Publication:	May 2018
Publisher:	Penguin Books, an imprint of Penguin Random House South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights except Southern African available

AUTHOR BIO

Anneliese Burgess is an award-winning investigative journalist who has spent more than 20 years as a radio and television reporter. Starting out as a specialist producer for the SABC's Truth Commission Special Report, she later became a founding member of the broadcaster's flagship current affairs show, Special Assignment. After 12 years at the programme – first as a producer and later as co-executive producer and anchor– she reinvented herself as a leading communications specialist. This book has allowed her to go back to her roots as a journalist investigating the underbelly of organised crime in South Africa.



MAYDAY OFF THE WILD COAST: THE EPIC STORY OF THE OCEANOS RESCUE



NARRATIVE NON-FICTION / ADVENTURE

It was a dark and stormy night in 1991 when a magician took over the bridge of the Oceanos passenger liner. The ship started taking in water in the auxiliary engine room just a few hours after it had set sail. Panicking, the crew scrambled into the lifeboats, leaving passengers largely to fend for themselves. The captain was nowhere to be found.

The ship's entertainment staff bravely stepped in to calm passengers and coordinate the abandon-ship and rescue operations. Lifeboats were launched in waves of several metres high. When they ran out of useable lifeboats 230 passengers and junior crew were left stranded on board the listing and rapidly sinking ship. The South African Air Force launched their biggest air rescue ever, with helicopter crews and Navy divers risking everything to evacuate the remaining passengers. One by one the passengers were airlifted off the ship – one of the first was Captain Yiannis Avranas, who was universally condemned for his lack of leadership.

The story of this dramatic rescue - one of the greatest maritime rescues in the world -which made headlines across the world, unfolds like a novel and is told from the perspective of all the key role players.

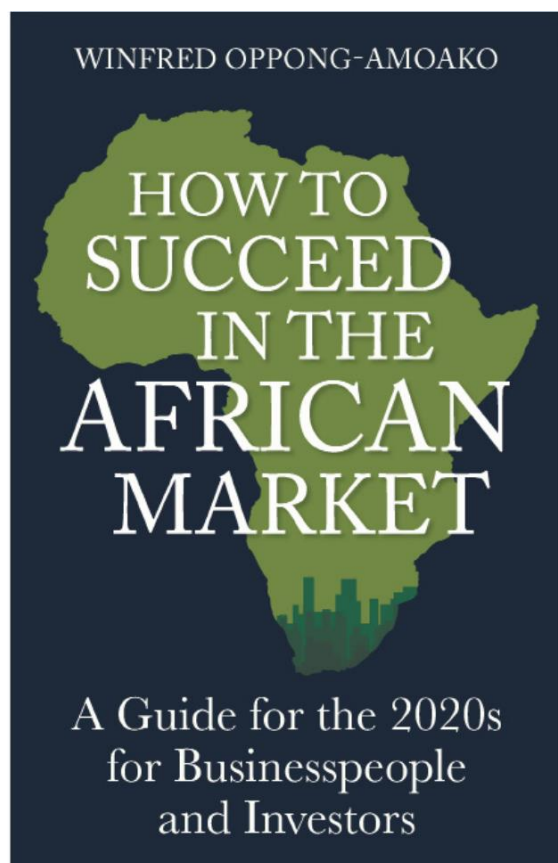
Publication:	2021 Rowman & Littlefield, NA and Audio 2019 Jonathan Ball Publishers, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African, North American and Audio

AUTHOR BIO

Andrew Pike is one of the most senior maritime lawyers in South Africa, with over 30 years' experience in the industry. He is the head of the law firm Bowmans' Ports, Transport and Logistics sector. Pike is a past president of the Maritime Law Association of South Africa and past board member of the Ports Regulator of South Africa. He is the author of two books, *People Risks: A People-based Strategy for Business Success* and *The Talking Stick: Exploring Life's Possibilities*. In his free time, Pike is a blogger, avid photographer and traveller. He lives in Durban.



HOW TO SUCCEED IN THE AFRICAN MARKET



Home to some of the world's fastest-growing economies, Africa is a hot investment destination. More than 75 per cent of companies and investors in Africa are successful. Why? And how could you reap the benefits of doing business on the continent?

Business adviser, executive coach and author Winfred Oppong-Amoako presents a detailed picture of Africa's investment environment, outlining the risks, challenges, misconceptions and opportunities, and providing a step-by-step guide for approaching the African market.

The book covers key topics such as informal trading, China's investment in the continent and the impact of recession on long-term GDP growth, and lays out factors to consider before investing, such as cross-border trading, corruption, permits and legal contracts.

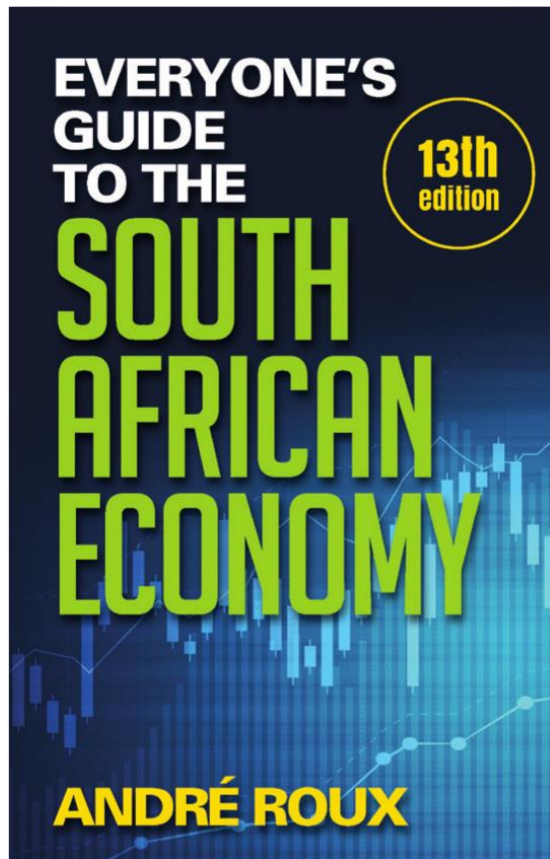
If you're new to investment or a successful businessperson looking to expand your brand, *How to Succeed in the African Market* is an indispensable reference, giving you the information that will enable you to make informed decisions and prosper.

Publication:	March 2019
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Winfred Oppong-Amoako is a sought-after business adviser, executive coach and author. He is a guest lecturer on 'Doing business in Africa' at the University of the Witwatersrand's Wits Business School (WBS) and the University of Cape Town's Graduate School of Business (GSB), and is a member of the Institute of Business Advisors Southern Africa (IBASA), Coaches and Mentors of South Africa (COMENSA) and International Coaches Register (ICR), with a voting seat on the International Certification Council (ICC). Winfred is the founder of 1LeadRoot, an accredited executive training and business advising company with offices in Africa, Europe and the USA. His research interests include the potential of SMMEs and African markets, and cultural intelligence for doing business in Africa.

EVERYONE'S GUIDE TO THE SOUTH AFRICAN ECONOMY



BUSINESS

Recession, inflation, interest rates, income tax, exchange rates, junk bonds ... We are bombarded with these terms every day, but what do they actually mean? And how do they affect you?

In this updated edition of *Everyone's Guide to the South African Economy*, all these issues – and more – are addressed. The book clearly explains and evaluates a wide range of economic occurrences – from the budget and the rand/dollar exchange rate to the balance of payments and the role of the South African Reserve Bank.

The book investigates the causes and consequences of the 2008/2009 global financial and economic crisis, looks at the sub-Saharan African economy, and explores human development issues in South Africa and their implications for policy-making.

If you are baffled by the specialised jargon of economists and bankers and want to know more about the economic forces that subtly dictate your day-to-day existence, *Everyone's Guide to the South African Economy* will put you in the picture. This is essential reading for every South African consumer and taxpayer. Economics, after all, is too important to be left to economists

Publication:	December 2019
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

André Roux has lectured in economics to undergraduate and postgraduate students since 1981. He is currently an associate professor at the Stellenbosch University Business School, where he is head of Futures Studies programmes.

THE SKINNY FRENCH CHICK



French cuisine translated into Family Cooking

The Skinny French Chick is French, skinny, and an incredible cook.

The Skinny French Chick Cook is an accessible, sumptuous treat for families who want to eat well every day without breaking the bank, or the scales.

Nadege sources ingredients in her local shops and supermarkets. She cooks around her busy schedule as a working Mum of two small girls and keeps her family healthy and on budget in the most delectable way.

Nadege has translated rich French cuisine into family cooking. With her earthy, down to earth, practical approach to food and cooking, Nadege Doyle will inspire you to eat the Skinny French Chick's way.

Agent:

Available Rights:

Aoife Lennon-Ritchie

All rights available

AUTHOR BIO

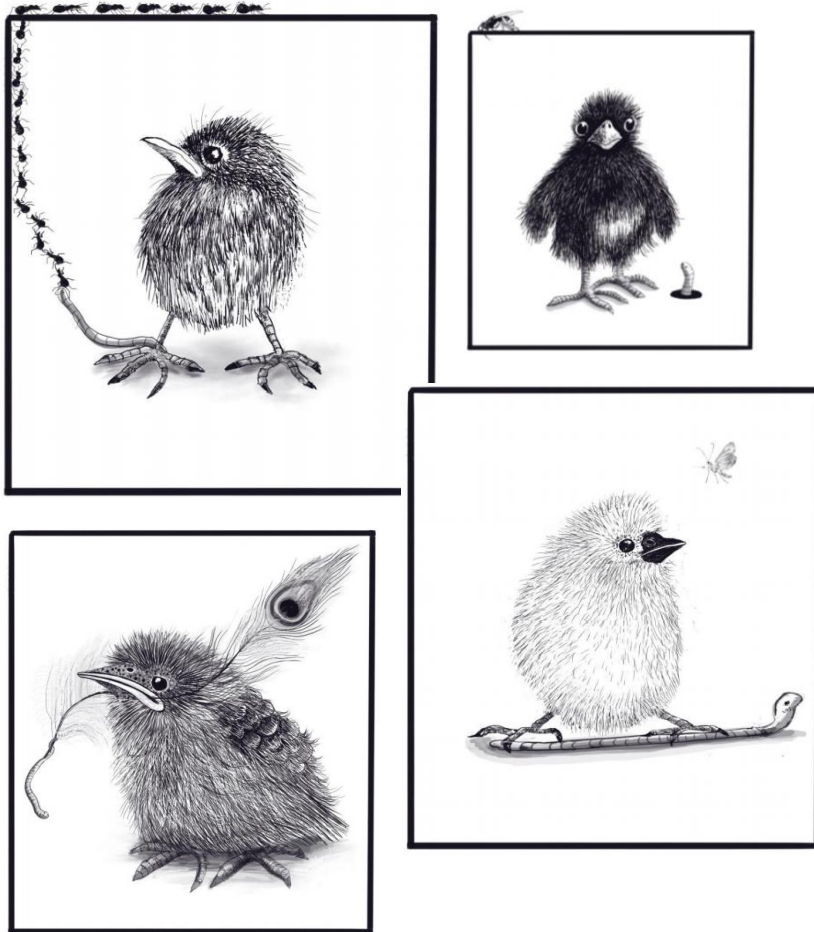
Nadege Doyle was born in Provence and raised on French country cooking. After many years living in Australia and Ireland, Nadege has settled back in France with her Irish husband and her two Irish/French/Australian daughters.





NATURAL HISTORY

BIRCH BABIES



ILLUSTRATED/GIFT

"They look cute, little birds. Fledglings. Don't be fooled. They have just as much personality as anyone you know, even if they hide it well."

This is a field guide, with much poetic licence and misguided imagination, to some of the birds that have hatched high up in the branches of the Birch tree...

Illustrated by Margaret Woods Moore, with stories by L.J. Sedgwick. Birch Babies is a humorous and entertaining glimpse at the birds that share our parks and woodlands. An example:

KYLIE

When Kylie was born, she came out of her egg bum first. Hence the name.

This crow has a lovely wiggle and does a great version of the bees eight-loop dance.

Sadly, she isn't living up to the promise of her name as she really can't sing very well.

Her voice is great for scaring away spiders and flies though, so Juke likes to stay close to her at night.

Agent: Aoife Lennon-Ritchie
Rights Available: All rights available

AUTHOR BIO

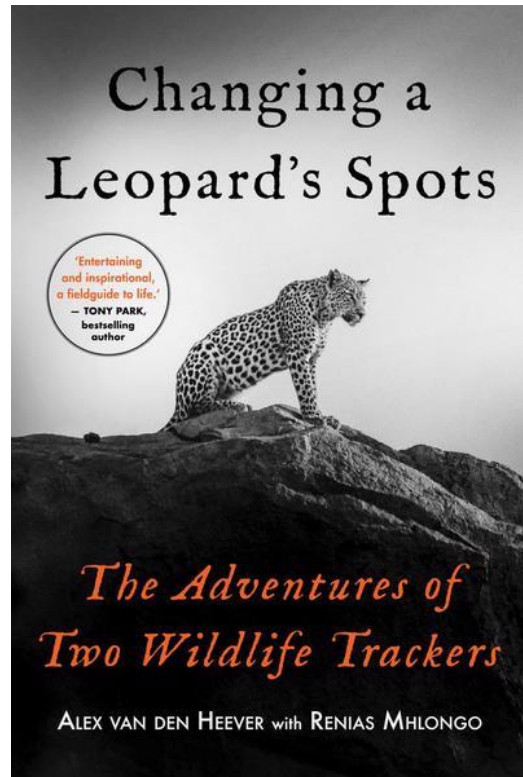
Margaret and Lindsay are members of an art collective based in Dublin. The book came about when Lindsay asked Margaret if any of her birds had names. She came up with some mad little biographies for them and they found that everyone they showed them to got as much pleasure and fun from them as Margaret and Lindsay did.

Lindsay is a children's novelist and screenwriter. Margaret is an artist with a love of depicting animals, birds and people, she's never far from a sketchpad, recording life in her quick gestural sketch style. Her work runs from traditional representational work to experimental mixed media work including textiles and printmaking.

Both Lindsay and Margaret live in Ireland



CHANGING A LEOPARD'S SPOTS: The adventures of two wildlife trackers



NARRATIVE NON-FICTION/NATURAL HISTORY

World-renowned wildlife trackers Alex van den Heever and Renias Mhlongo have spent more than two decades working together, tracking leopards and lions at Londolozi, jaguars in South America and grizzly bears in the United States.

In *Changing a Leopard's Spots*, Alex shares stories from his life with Renias, including the successes, failures, dramas, laughter, disappointments, and highlights. As they experience numerous adventures, Alex and Renias learn to trust and rely on one another – both in order to stay alive, in a literal sense because of the sometimes-dangerous environments in which they work, but also to develop a deep and meaningful relationship.

By challenging each other and learning from one another they break down social, cultural, racial, and personal boundaries and obstacles that often divide South Africans; and in the process, the two men forge an unbreakable bond.

Publication:	2020
Publisher:	Pan Macmillan South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern Africa.

AUTHOR BIO

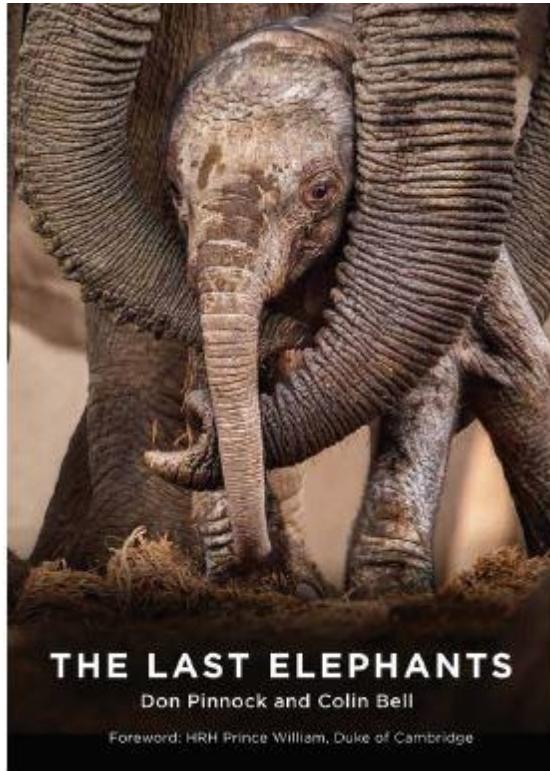
Alex Van Den Heever is the general manager of the Tracker Academy, an NGO that trains people in the traditional skills of tracking. He is also director and shareholder of EcoTraining, the largest privately owned guide training school in Africa.

Renias Mhlongo has spent 37 years working as a guide, tracker, and trainer and has accumulated thousands of hours tracking big game on foot at Londolozi Game Reserve and in wildlife areas around the world.



Alex and Renias conduct their motivational presentation, 'The Power of Relationships', across Africa and overseas. They are co-authors, together with Karel Benadie, of the bestselling animal tracking field guide, *Tracker Manual*.

THE LAST ELEPHANTS



NARRATIVE NON-FICTION/NATURAL HISTORY

Elephants are killed, on average, every 15–20 minutes – a situation that will see the final demise of these intelligent, extraordinary animals in less than three decades. They are a species in crisis.

With a foreword by HRH Prince William, this magnificent book offers chapters written by the most prominent people in the realm of conservation and wildlife, among them researchers, conservationists, film makers, criminologists, TV personalities, and journalists. The stunning photographs have been selected from among Africa's best wildlife photographers.

This book is also a tribute to the many people who work for the welfare of elephants, particularly those who risk their lives for wildlife each day, often for little or no pay – in particular the field rangers and the anti-poaching teams, and to the many communities around Africa that have elected to work with elephants and not against them.

It is hoped this book will create awareness of the devastating loss of elephant lives in Africa and stem the tide of poaching and hunting.

Publication:	2019
Publisher:	Penguin Random House, South Africa; Smithsonian Books, North America; Hardie Grant, UK, AUS, NZ
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African, North American, UK, ANZ, Chinese.

AUTHOR BIO

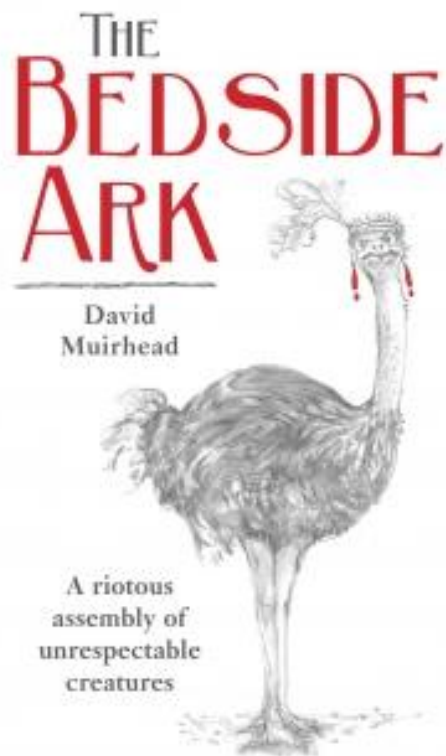
Colin Bell has been at the receiving end of angry, stressed, harassed elephants and has witnessed calm, relaxed elephants during their golden glory years when poaching levels were minimal. Today Colin is a part owner of Natural Selection Travel.



Dr Don Pinnock is a historian, criminologist, and environmental journalist and photographer, and has served as editor of the travel magazine Getaway. The author of 17 books, Don has won two Mondi Awards for his environmental columns, and the City Press Non-Fiction Award for his book *Gang Town*. His novel on Khoisan magic, *Rainmaker*, was shortlisted for the European Union Literary Award.



THE BEDSIDE ARK



This riotous assembly of unrespectable creatures comprises 42 short accounts of southern Africa's vibrant collection of wild animals. From the one-of-its-kind armadillo to the wilfully ignorant ostrich; the Houdini-like honey badger to the precariously specialised klipspringer; and from the curvaceous, sports-model springbok to the recklessly insensitive hyena – this book airs the dirty laundry (and shares the trade secrets) of some of our wackiest, most eccentric fauna. Many of the stories are illustrated with delightful line drawings.

Basing his accounts on accurate, true-to-life detail, but always looking on the light side, author David Muirhead captures the weird and wonderful lives of his subjects, investigating their often-exaggerated reputations, their habits, weaknesses, armouries and modi operandi.

At once informative and hugely entertaining, this riotous assembly will appeal to anyone with the slightest interest in wildlife and – for its excellent entertainment value – will make a particularly wonderful gift.

Publication:	2016, Reprint February 2017, Penguin Random House, South Africa 2019 Powers Squared, World English
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African, World English

AUTHOR BIO

Long-time journalist, English writer David Muirhead has published several books, including a collection of satirical short stories that drew acclaim from the British press.

A photograph of a grand, ornate library interior. The ceiling is a large dome with a colorful fresco depicting various figures. The walls are decorated with intricate carvings and paintings. The floor is a checkered tile pattern. A balcony with a metal railing is visible on the left. The room is filled with bookshelves and books.

YA AND CHILDREN'S

PETAL PETUNIA: PIXIE PRIVATE EYE

The SUNSHINE CITY Mysteries

Petal just landed her **first EVER detective case**.

Thibble - a **jittery fly**, with a severe case of the “nervous burps” has hired her to find his missing BFF, Chad.

Unfortunately, Chad is a **WANTED TROLL** and the **Fairy Bureau of Investigation** believe he's stolen the instruments of Sunshine City's **favourite rock/rap group**, *The Screaming Sprytz*.

Now, it's up to Petal to clear his name, but things get more complicated as she, and her gassy companion, follow a trail of clues through the city.

They'll have to deal with an overly dedicated **banshee bouncer**, get lost in a dark maze of the Grand Stump's vent system, escape the clutches of a **hangry were-bunny**, lose a gang of **glittery vampire thugs**, and stop a **vengeful rapper** from destroying the Summer Concert ... it's going to be a loooooong day.

And if it wasn't Chad, then **who stole the instruments?**

When mystery casts a shadow on Sunshine City, one quick-witted pixie is always on the case proving that tough comes in small, pink, festively-tropical packages.

She might spend most days hanging out at Frank's Spiced Pineapple Cafe, and the most dangerous thing she's ever caught was the 10-foot wave at Star Dust Beach, but when a case lands, this wise-cracking private-eye is ready for anything.

Petal is a cheery force of justice, armed with a berry slingshot, a semi-functional magic coat and a wit sharper than a unicorn's horn. Don't be fooled by her small size and big mouth, because Petal has an eye for detail, a mind for mysteries and a heart for action. She will do whatever it takes to solve the case, even if that means breaking a rule or two. But, if she has to break a rule, she will always apologise ... unless it's a really, really dumb rule.

Petal has lived in Sunshine City her whole life and knows it like the back of her tropical-themed shirt. Whether it's a dreadlocked sasquatch who makes his own surfboards, a centaur who owns a trampoline emporium, or a giant grootslang who makes the spiciest smoothies in town, Petal has pals scattered all over the city.

The only thing Petal loves more than solving mysteries, taking naps and sipping on pineapple smoothies is her loyal pet and vehicle, Dungie. Most of the city zip around on speedy ladybirds or dragonflies, but Petal prefers the calm amble of her dung beetle. Dungie might seem chilled, but when the poop hits the fan, she will always have Petal's back.

Agent: Aoife Lennon-Ritchie
Rights Available: All rights available

AUTHOR BIO

Marc Dey is best known as a writer of animation. He's the creator of KIYA Recently greenlit by Disney. It's a brand new pre-school superhero animated series in production with EntertainmentOne, is a studio owned by Hasbro which is behind hits like PJ Masks, Transformers and Peppa Peg.

PETAL PETUNIA PIXIE PRIVATE EYE is Marc's debut novel. A standalone, it's the first in a planned series. Completed manuscript available along with outlines of the next four books in the series.



DAD'S RED DRESS



MIDDLE GRADE NOVEL

Becoming a woman is tough enough... without your dad becoming one too. This quirky, pacy, and moving novel is a story of the relationship between a 13-year-old girl and her dad who is transitioning into the woman she wants to be.

Like most teenagers, Jessie wants her family to be normal. Boringly normal. But this is what she's working with: her seven-year-old sister Laura wants to be an actual saint, her step-mum Eva makes erotic feminist installations. And her dad Frank becomes Mandy as soon as the front door closes.

Which is fine, until someone finds out.

This standalone novel is the first in a planned series. Book II, *Dad's Wedding Dress* is coming soon.

Agent: Aoife Lennon-Ritchie
Rights Available: All rights are available. Pilot script and series bible also available.

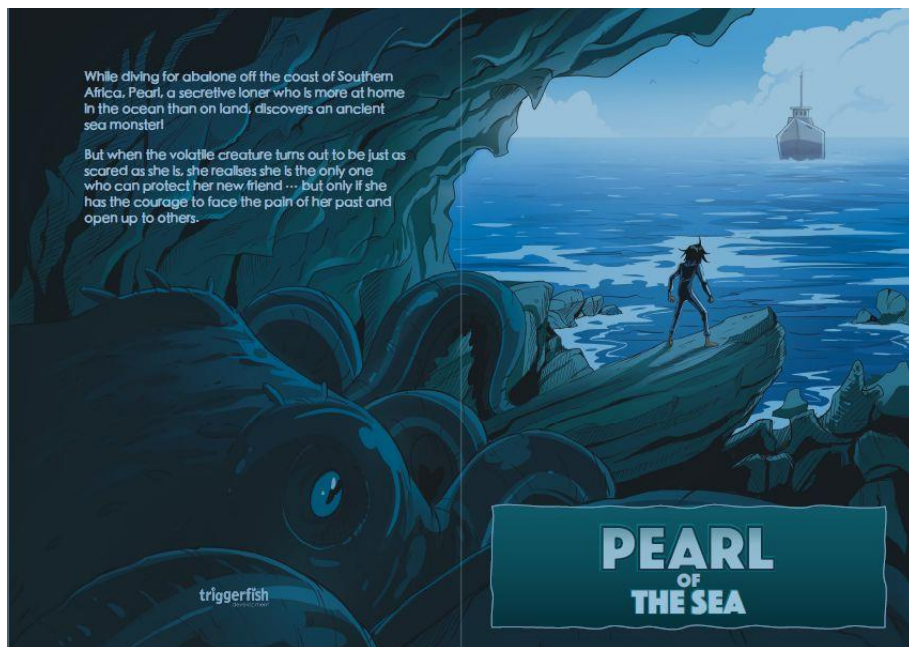
AUTHOR BIO

A former journalist, Lindsay Jane Sedgwick is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor since 1995, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service 2016-7. She is a graduate of Moonstone ScreenLabs (2002), was a New York University 'Gregory Peck Scriptwriting Course' scholar, (1993) and has an MA Screenwriting from Leeds Metropolitan University (1999).

Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children's animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.



PEARL OF THE SEA



GRAPHIC NOVEL

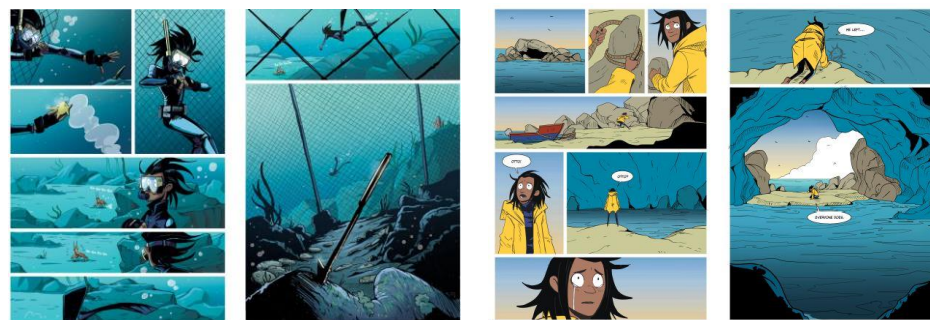
Written by Anthony Silverston and Raffaella Delle Donne, illustrated by Willem Samuels

Secretive loner Pearl makes much needed extra cash by diving for and poaching endangered abalone off the south coast. More at home by herself in the ocean than with people on land, Pearl, far from shore and alone, discovers an enormous and terrifying sea monster.

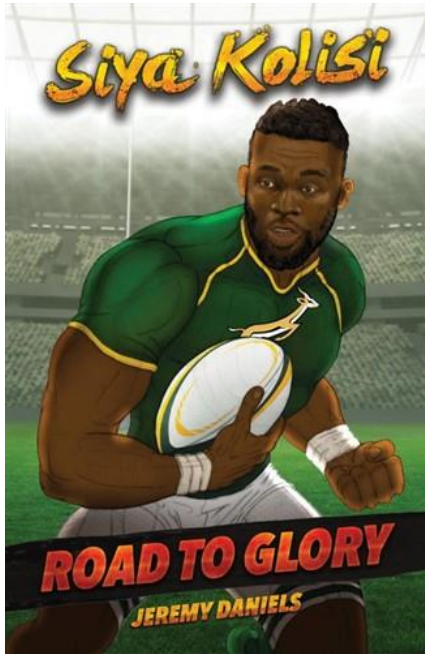
When she realises the volatile creature is just as scared as she is, she knows she is the only one who can protect her new friend ... but only if she has the courage to face the pain of her past and open up to others.

Stunningly beautiful, immersive and moving. All rights are available.

Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African



ROAD TO GLORY: AB DE VILLIERS ROAD TO GLORY: SIYA KOLISI



AUTHOR BIO

Jeremy Daniel is an author, screenwriter and a musician. He has written extensively for children's television and theatre, including as head writer for *Takalani Sesame* and the book *My Forever Friend*. Back in the day, he was the founding member and bass player for seminal Cape Town indie band Fetish. He lives in Cape Town with his wife and daughters.



CHILDREN'S NON-FICTION

Wonderfully entertaining stories of the rise to fame of South Africa's sporting stars for readers aged 10-14. The books take the reader close to all the action and the ups and downs in the lives of these national and international sporting legends.

AB de Villiers was building a name as a great schoolboy tennis and rugby player, but when he decided to focus on cricket, the word spread quickly about a talent that could not be contained. With two brothers a lot older than him, AB learned early how to play hard and never give up. In this inspiring story we watch as AB progresses through high school, then University, and learns how to play against the best. In his first Test series, AB struggles and wonders if he's good enough to make it at this level. The outcome is an inspiration to sports fans and readers who love a good story.

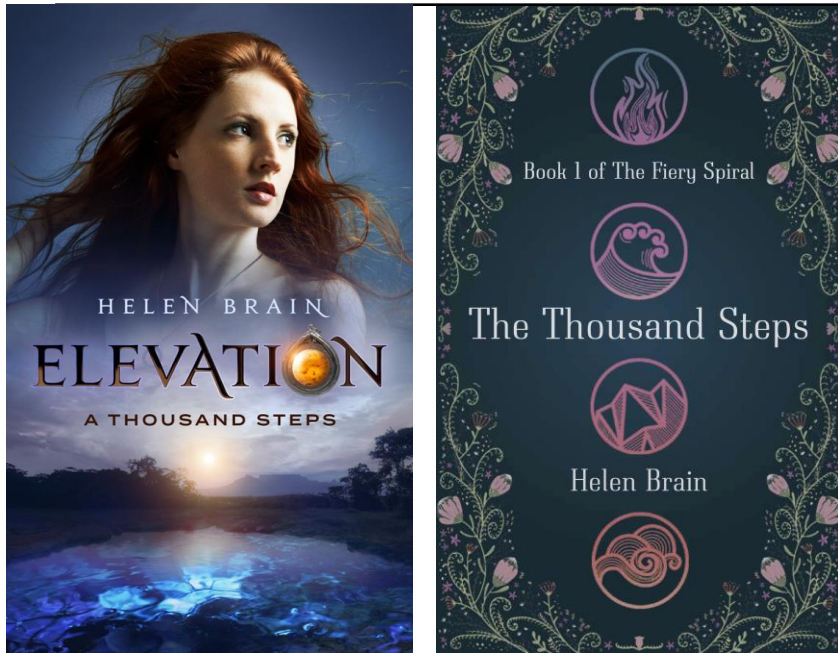
Siya Kolisa discovered early that rugby could be his route out of the grinding poverty in which he had grown up. He worked hard, made sure he was noticed and managed to secure a scholarship to the prestigious Grey College. He had to adapt quickly to a world he had never encountered before while keeping his roots in the community that he knew and loved. His hard work and natural ability saw him moving to Cape Town to join the Stormers, trying to break into the Springbok team, and learning to adjust to life at the top of the game that is a national obsession.

More books in the series to come, featuring: **Caster Seminya**, **Chad le Clos**, and **Wayde van Niekerk**.

Publication:	2018, 2019, 2020
Publisher:	Jonathan Ball Publishing, South Africa (World)
Agent:	Aoife Lennon-Ritchie

COMMERCIAL DYSTOPIAN YA

ELEVATION: THE THOUSAND STEPS ELEVATION: THE RISING TIDE ELEVATION: THE FIERY SPIRAL



A smart and pacy dystopian thriller trilogy, in the vein of Divergent, with an original mythology that draws on the power of African ancestor legends.

16-year-old Ebba van Eeden has never known life outside the underground bunker known as the Colony. When she is suddenly 'elevated', she must leave everyone she has ever known and join the elite on the surface. Why has she been elevated, and who is the mysterious great aunt who has left her a fortune?

As the last remaining genetic link to the earth Goddess Gya, Ebba is the only person who can retrieve the six missing amulets which will restore the Goddess' power, and turn back the God Prospero, whose greed and vengeance have almost destroyed Earth.

Publication: In SA Aug 2017, Mar 2018, Aug 2018, by Human & Rousseau, an imprint of NB Publishers
2020 in North America with Catalyst Press
Agent: Aoife Lennon-Ritchie

AUTHOR BIO

Helen Brain has written over 40 books for children. Also a creative writing teacher, Helen lives in Cape Town. When she's not writing or teaching writing, Helen draws cartoons, and makes incredible crafty things for fun.

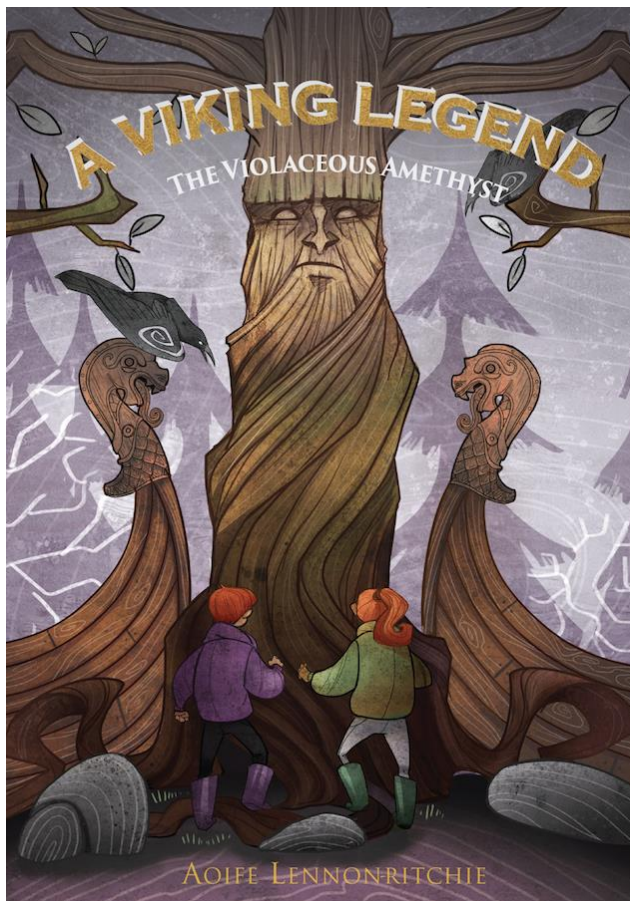


Have a look at the book trailer here:
<http://bit.ly/2jaYlZJ>

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(+27) 021-447-9797

A VIKING LEGEND: THE VIOLACEOUS AMETHYST



A humorous and heart-warming story for readers ages 9+

'I loved how much I wanted to keep reading the book. I mean, I read and I read and I read because it was that exciting.' Melia, age 10.

THE
LENNON-RITCHIE
AGENCY

MIDDLE GRADE FANTASY ADVENTURE

The Princess Bride meets Vikings in this enchanted tale of high adventure, buried treasure, villainous treachery, violent ends, and, of course, true love.

This winter, siblings Ruairi and Dani Miller visit their ancestral homeland: the legendary Viking island of Yondersaay. Even with Granny Miller's storytelling to pass the time, the pair manage to find trouble. In less than twenty-four hours of their arrival, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny is not pleased.

But when everyone except them goes Viking, the three turn to Granny's epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues. But not all stories end happily, and Ruairi, Dani, and Granny will have to write their own happy ending.

Watch some very serious 'documentaries' featuring the author's search for real live Vikings here:
<http://bit.ly/2eBnrQG>

Publication:	November 2019, Imaginary House Press, SA
Agent:	Bieke van Aggelan for literary rights, Aoife Lennon-Ritchie for film/television
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Aoife Lennon-Ritchie is an Irish writer and literary agent. She lives in Cape Town, South Africa.



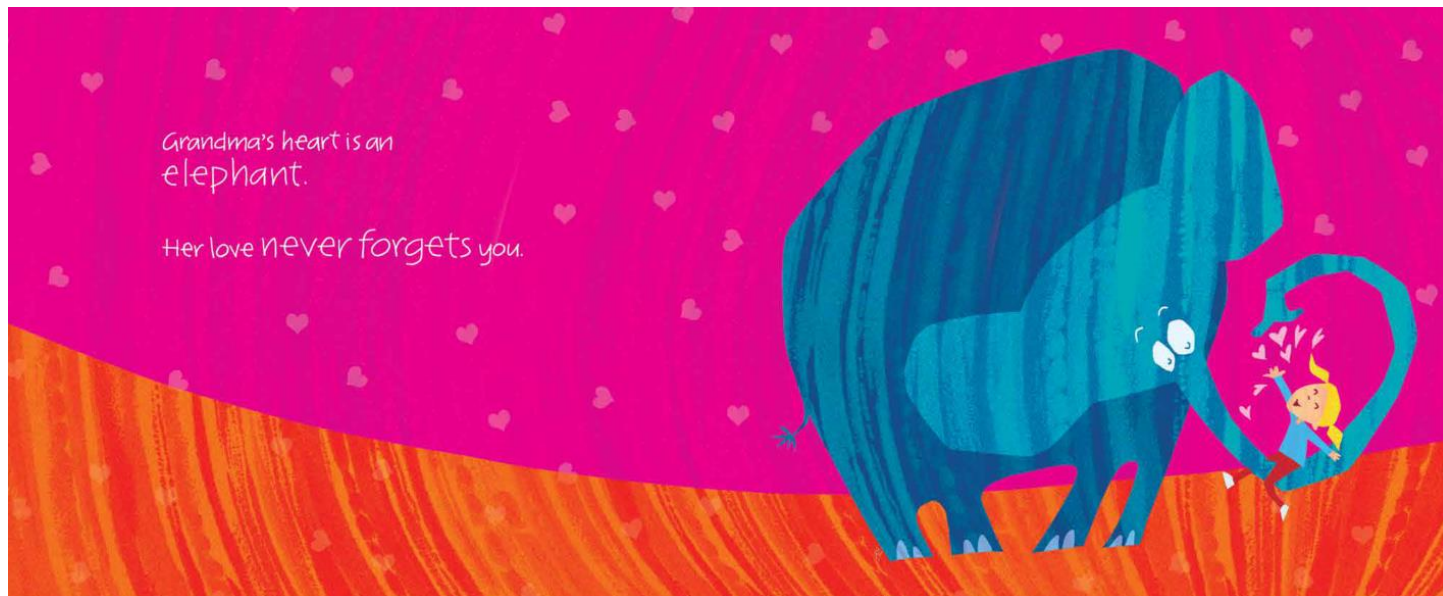
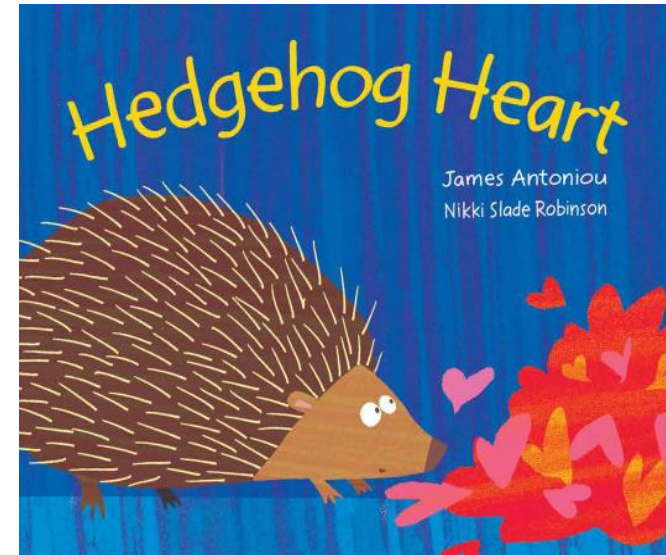
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HEDGEHOG HEART

What sort of heart do you have? Love shows itself in many different ways and while we usually know the sort of heart someone has, sometimes it's a little hard to tell. *Hedgehog Heart* is a joyful celebration of love and friendship.

James Antoniou writes for both children and adults. For several years he worked for The Children's Bookshow, a UK-based theatre tour of children's writers and illustrators, which inspired him to write his own picture books.

Nikki Slade Robinson has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, including the award-winning *Muddle & Mo* series and *The Little Kiwi* series.



KAIANA AND TEITI



Kaiana goes to visit her grandmother, Teiti, on a Pacific Island. There, beside a beach full of creatures, her adventures begin, as does her close relationship with Teiti.

Diane (Binsley) Percy has worked as a secondary teacher of English and Art for many years. She lives with her extended family in Sandringham, Auckland, and is active in local politics.

Visual artist, painter, printmaker and film director MFA attended the School of Fine Arts at the University of Auckland. She's co-author of *Twenty Eight Days* in Kiribati published by New Women's Press.



But there was much more for Kaiana to see. She waded into the shallow water of the lagoon and watched a school of small, silvery fish.



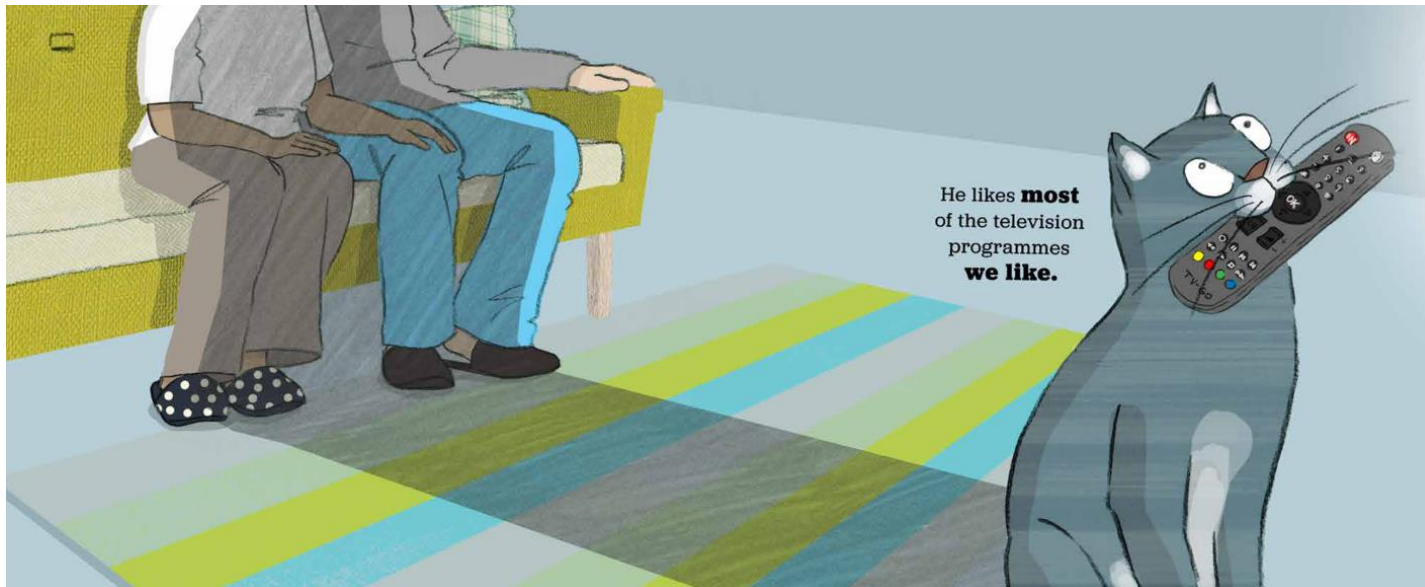
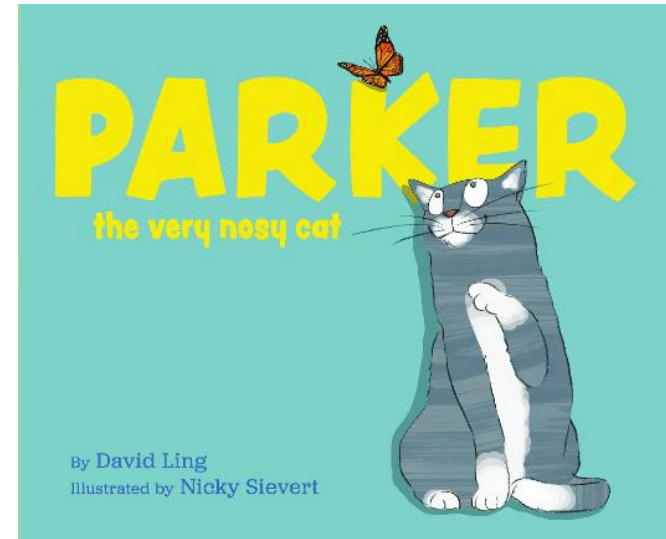
'Teiti, Teiti,' she called, 'come and see the fish.'
But Teiti was looking after the taro plants. By the time she arrived...

PARKER

Parker can be a pest, poking his nose into everything that is going on. He's also pretty clumsy and, while he tries his best, he usually causes a bit of chaos. All cat owners will relate to Parker's amusing antics.

David Ling is a publisher of adult and children's books and the author of *But What Did We Get For Grandpa?* Illustrated by Dick Frizzell (1983), *Why Do Cats Have Tails?* Illustrated by Stephanie Thatcher (2015), *William's Waitangi Day*, illustrated by Nikki Slade Robinson (2018) and *Our Dad*, illustrated by Nicky Sievert (2018).

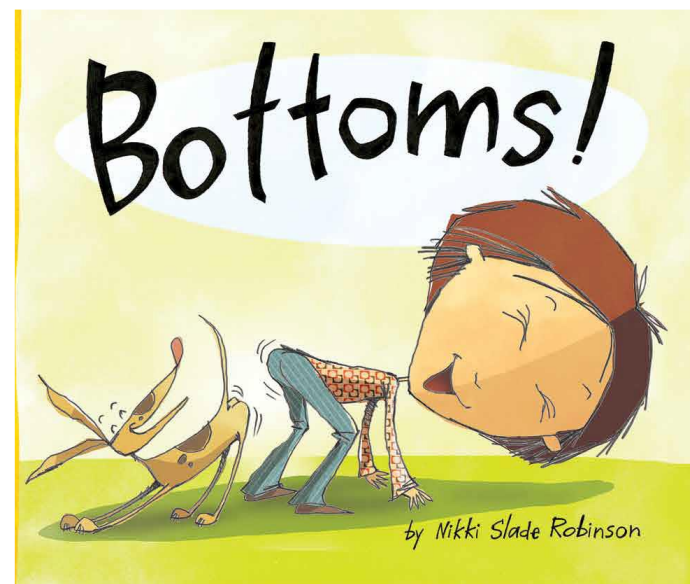
Nicky Sievert completed a Bachelor of Fine Art through Massey University in 2005. She is also the author and illustrator of *I Love Tomato Sauce!* Published by Duck Creek Press in 2019.



BOTTOMS

'Bottoms there, bottoms here, there are bottoms everywhere.
So let's hurrah for bottoms all, in any colour big or small.'

Nikki Slade Robinson has illustrated over sixty children's books and readers, including many for Duck Creek Press that she has written and illustrated, including the award-winning *Muddle & Mo* series and the award-winning *The Little Kiwi* series.

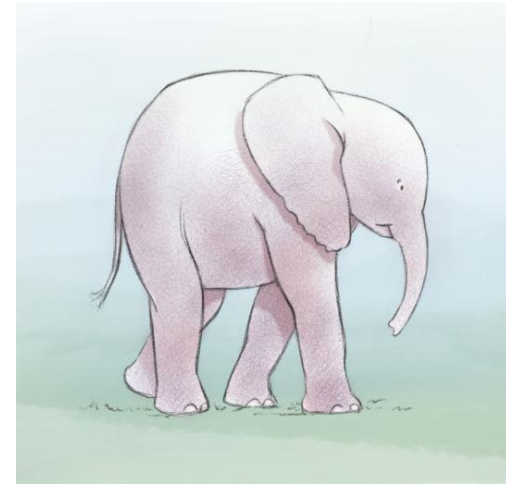


Bottoms here,
bottoms there,
but
don't forget
it's
rude
to
stare!

TROMPET & TRUMBONE

Trombone, the Elephant who never forgets is very old now, and is starting to get all muddled up and forget things, like how to get across the wide, wild savanna to the ancient waterholes, the ones that never dry up. Her great great grand-elephant TROMPET has been listening and learning at her side, and now TROMPET will carry the memories and teach traditions of ancient times.

Trompet & Trumbone is a moving story about love and acceptance.

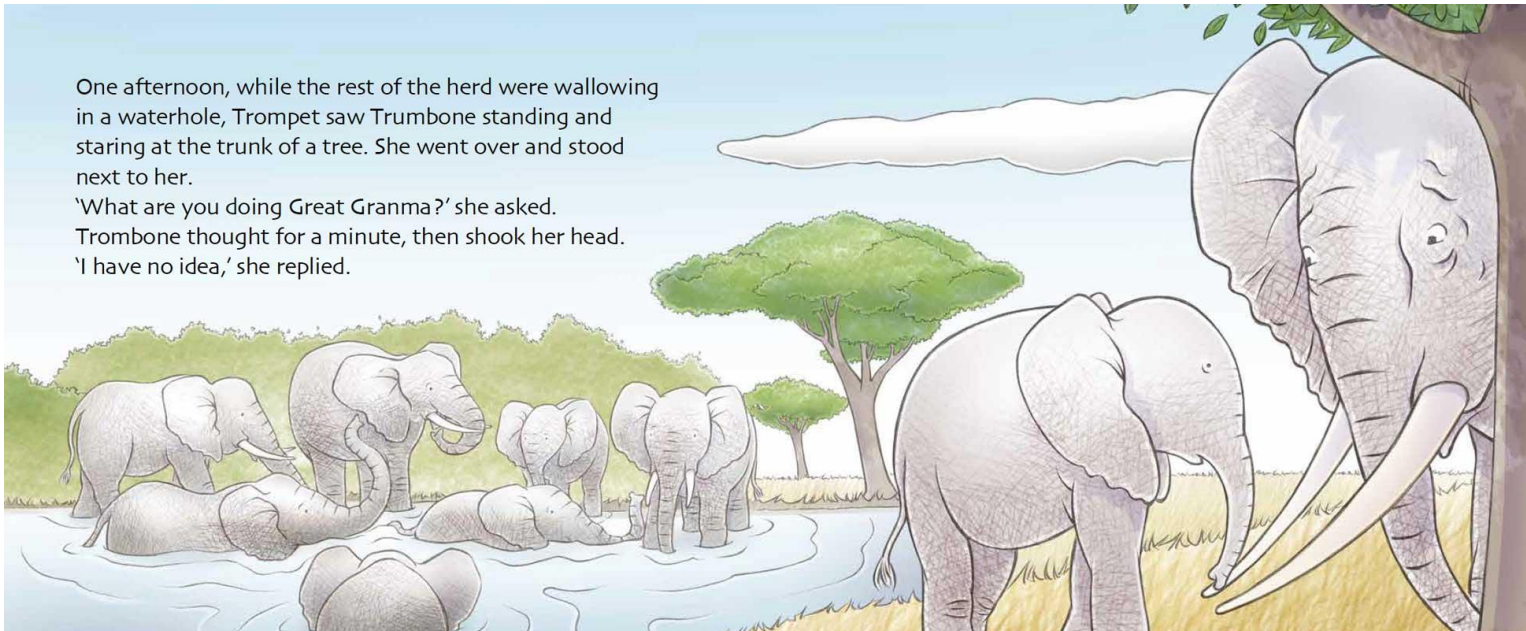


One afternoon, while the rest of the herd were wallowing in a waterhole, Trompet saw Trumbone standing and staring at the trunk of a tree. She went over and stood next to her.

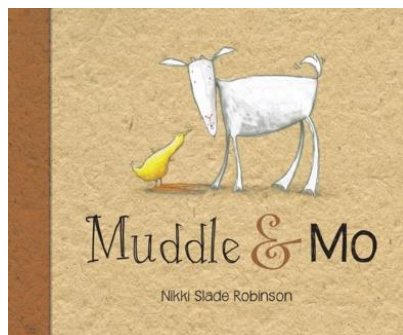
'What are you doing Great Granma?' she asked.

Trombone thought for a minute, then shook her head.

'I have no idea,' she replied.

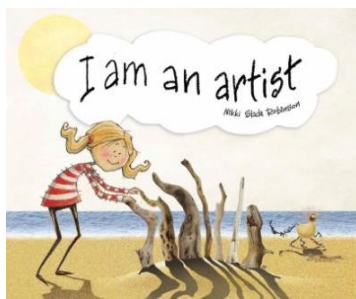


MUDDLE & MO



Muddle is a loveable, slightly confused yet enthusiastic little duckling who asks lots and lots of questions. Mo is a long-suffering, not very adventurous white goat who has lots of patience. They are best friends, but Muddle is rather confused about what type of animals they both are. Fortunately, during the course of their walk together Mo helps Muddle get his duck identity sorted out.

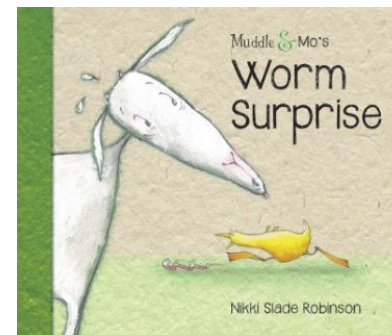
I AM AN ARTIST



From the incredibly talented **Nikki Slade-Robinson** comes this beautiful hand-crafted picture book that will inspire and encourage children to create art using everyday objects from the natural environment.

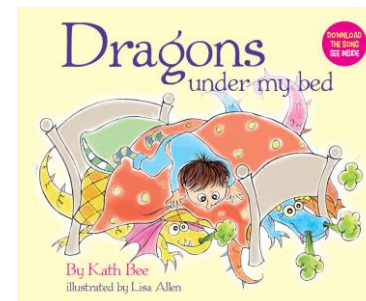
WHY DO CATS HAVE TAILS?

MUDDLE & MO: WORM SURPRISE



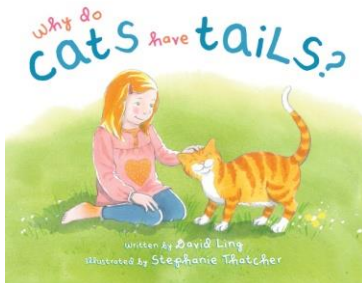
Muddle is a loveable, slightly confused yet enthusiastic little duckling. His best friend Mo is a long-suffering, not very adventurous white goat who has lots of patience. In this sequel to *Muddle & Mo*, Muddle is preparing a surprise picnic for Mo. Mo doesn't like worms, so will he like what's in the basket?

DRAGONS UNDER MY BED

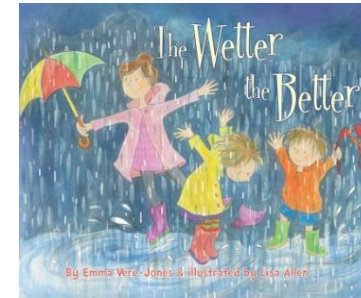


This delightful story takes 'it wasn't me!' to a whole new level. 'I've got dragons under my bed. Not just one, a whole family instead. And at night, when Mum turns the light off, they make a terrible mess.'

THE WETTER THE BETTER

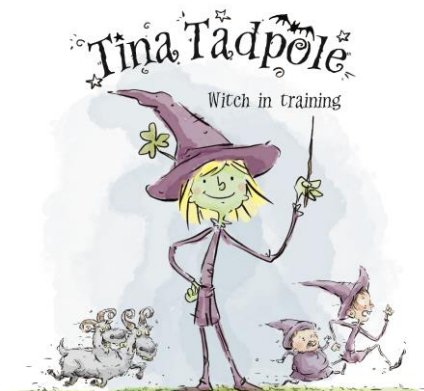


Grandpa has some truly fantastical ideas. Are they for swinging through trees? Or swishing away flies? Maybe they help them swim faster? A charming tale about getting to the bottom of this very pressing mystery.



Lily and Theo don't want to walk to school on the stormiest day of the year, but they are in for a surprise. And so is Mum.

TINA TADPOLE



Tina tries her very best not to act out at school, but, she's a little ... different, and sometimes she can't help it.

A clever frog once said it isn't easy being green.
You might think all witches have green skin, but actually only one in a thousand witches does.

There is only one green-skinned witch at Miss Blackwing's school: Tina. That's how Tina Catchpole became known as *Tina Tadpole*.

Being different isn't easy, until you remember, in their own way, everyone's different.

TINA TADPOLE: WITCH IN TRAINING

Teacher says everyone can choose their own pet. When all Tina's choices are deemed too silly, she decides a dragon will do just fine.

FURTHER BOOKS IN THE TINA TADPOLE SERIES: Tina Tadpole: Magic Chef; Tina Tadpole: The Great Hat Chase; Tina Tadpole: Sports Day Disaster; Tina Tadpole: The Fish Witch. The first three stories, picture books aimed at 3-5 year olds, are complete at between 300 and 400 words each.

Publication:	2017, 2020
Publisher:	Imaginary House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights	
Available:	All rights available excepting Southern Africa

AUTHOR BIO

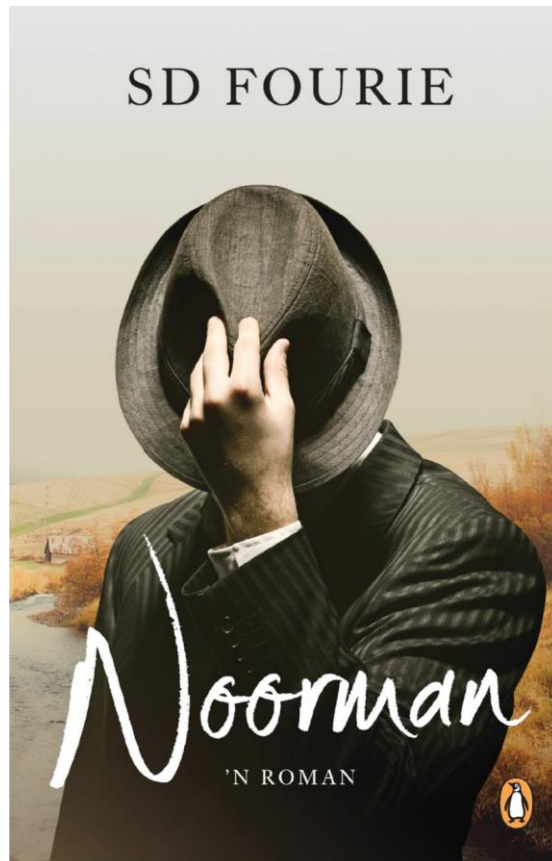
David Bourke is an illustrator and graphic designer with more than twenty years' experience. David has spent the last four years freelancing and being a stay-at-home Dad. Reading hundreds of children's books to his daughter inspired him to create one of his own.



A photograph of a grand, ornate library interior. The room features high ceilings with intricate frescoes and a large, curved balcony with a decorative railing. On the left, tall wooden bookshelves are filled with books. In the foreground, a large, ornate wooden globe on a stand is prominent. The floor is made of polished stone tiles. The overall atmosphere is one of historical grandeur and intellectual pursuit.

AFRIKAANS

NOORMAN



Louisa, a child working on a neighbouring farm, saves his life when he seeks shelter in the kloof after that terrible night, so disorientated he doesn't know who he is. At the waterfall, she baptizes him 'Noorman', and indeed, his previous lives as ship's captain and World War I soldier have already begun to wash away from him.

Louisa will become an inseparable part of his life, as will the other residents of the district. On the neighbour's farm, the farmer's wife Maria blushes when she first becomes aware of the burly redhead, though she mainly has her eye on the piece of land he's living on. A dispute over water in this dry region drives Noorman's relationship with his neighbours onto the rocks – a struggle in which shopkeeper Abraham Levinson and his daughter Sarah seem to be his only allies. But who can predict the flash-flood of change the '48 election spells for the people living around the waterfall?

Publication: August 2019
Publisher: Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

SD Fourie hails from the Strandveld, the Cape coastal region stretching from the mouth of the Klein River to the mouth of the Breede River. She is a tour guide who co-owns the Strandveld Museum at Franskraal with her husband. Her debut novel, *Die Lanternswaai*, was broadcast on RSG and has been translated into Dutch. *Noorman* is her third novel



DIE MAN VAN QUATRO



Young constable, Lisa Olckers, is accused of theft and suspended when a docket disappears from a police station. Lisa's brother, Thinus, realises it was more than just a robbery after a gruesome attack on their parents' farm urges him to seek retribution.

Thinus is not the only one vying for revenge. The mysterious Patel, a survivor of a torture camp in Angola, is out to get Vusi Radebe, a former guard at the camp. Vusi is now a general in the South African Defence Force and Patel a wealthy gold smuggler. It seems the docket was stolen on Patel's orders and Thinus is in over his head.

Hot on the trail of the farm attackers and Thinus, who is now a dangerous vigilante, is headstrong bachelor Captain Dirk Bremer. Someone made a mess in Bremer's back yard and he will stop at nothing to catch the perpetrators.

Publication: May 2019
Publisher: Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Calvyn van Niekerk worked as a writer, story editor and editor of *Die Brandwag*, *Republikeinse Pers* and *Ster*. He was also the editor of *Keur*. Published work includes short stories, radio dramas and TV series. His first book, *Die derde graf*, was published in 2014. He lives in Cape Town.



STRAFJAART



LITERARY FICTION

Strafjaart tells the story of a man whose life is thrown upside down when his favourite aunt is sent to Pollsmoor prison for fraud. He is the only one who visits her, when he's not working on a doctorate about shipwrecks along South Africa's coastline.

In the waiting room of the prison, he meets people who tell him about lives he never thought existed; about people who hide in the margins of society; about generations that experience the punishment first hand. But all is not as stark as prison walls. Among these vibrant characters are Edith, whose 'wrong' son ended up in jail, a voluptuous prison guard with a jazz voice, and an ex-guard who has karaoke evenings in the bar next to the prison.

Serious questions arise about the nature of prison; how the body imprisons the self; what makes up the membrane that divides 'in' and 'out'. All while the narrator questions his own existence as a forty-year-old white man living in South Africa.

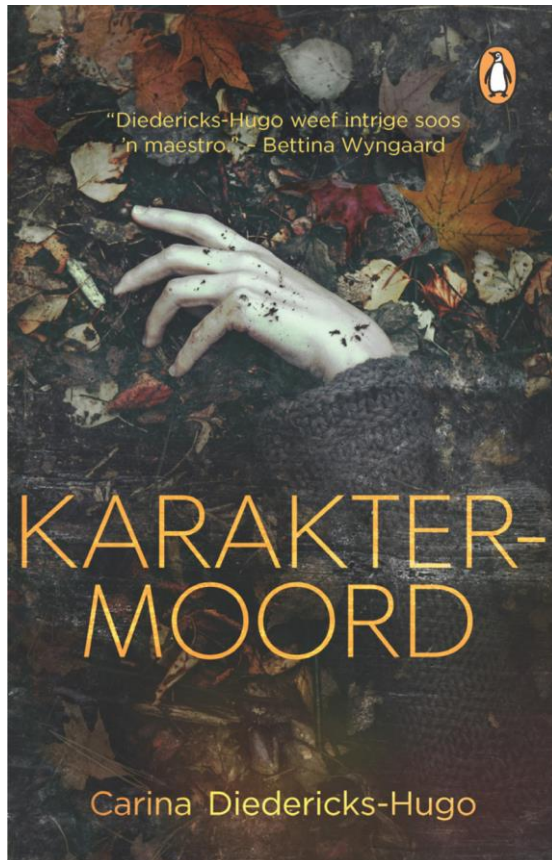
Publication:	March 2019
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Theo Kemp's first novel, *Skool*, which investigated the decay of public schools, was published in 2011 and nominated for a number of literary awards. After a short period as a teacher, he worked as the project manager of the *Woordfees*, publicist at NB Publishers and founder of the Breytenbach Centre in Wellington. He also worked as the programme manager at KKNK, and the book programme organiser at Aardklop and the Free State Arts Festival. Recently he became the first director of the Jakes Gerwel Foundation.



KARAKTERMOORD



CRIME FICTION

Fifteen years ago, publisher Malan Sinclair got involved with the enigmatic, successful and beautiful poet Anna Neethling. He narrowly escaped the whirlpool of destructive passion that threatened his life, his marriage and his career. Now she's returned, and launches into a tirade at his office. Hours later, Malan finds Anna's body next to his car.

In an act of desperation, Malan decides to get rid of her body, but two days later an extract from her diary and his bloody handkerchief are delivered to him. Someone knows about Anna's murder and he is being set up as the main suspect. The excerpt points a damning finger to events that took place on a wine farm a decade earlier. But Sinclair is not the only one accused. With him that night on winemaker David Briers' farm were writers Sebastiaan Barnard and Wynand du Toit, Dr Loyd Wilsnach-Meyer and Anna's preacher father, Conradie Neethling.

Something happened in a wine cellar and more than one pair of hands is tainted with blood ...

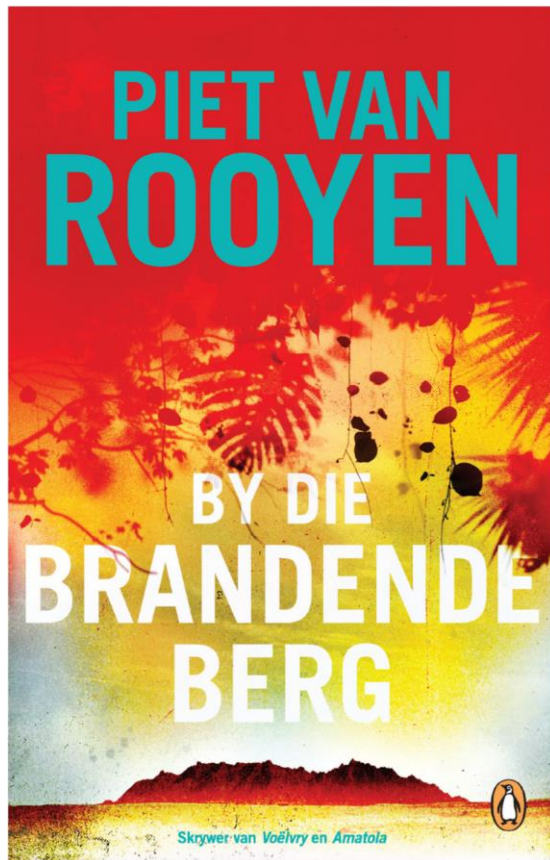
Publication:	February 2019
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Carina Diedericks-Hugo studied at Stellenbosch University and obtained the degrees BA (International Studies), Honours in Afrikaans and Dutch (cum laude) and MPhil (Journalism). She is the author of the Thomas@ books, which were turned into a TV series on kyknet. Other books include *Koning Henry*, *Operasie M.I.A.A.U.* and *Die verdrinking van Joshua van Eden*. She has been nominated for the Sanlam Prize for Youth Literature and the M.E.R. Prize and has won the ATKV Children's Book Prize six times.



BY DIE BRANDENDE BERGE



Stubborn and hard-working JJ van Solms believes that his wealth lies in Africa's cobalt reefs. In the Congo he establishes a mine with two partners, but when the money starts rolling in, he becomes redundant. After an attack on his life, he has to flee.

JJ and his family find shelter near the Brandberg in Namibia. Here he tries to save a struggling tantalum mine and his failing marriage.

In the shadow of the indomitable Brandberg, he wonders what will determine his destiny: the people hunting him, or the fear and paranoia feeding on his mind.

Publication:	September 2019
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Piet van Rooyen is the author of nine novels and four poetry collections. His first novel, *Die spoorsnyer*, won the Tafelberg/Sanlam/*De Kat* Novel Competition in 1993. He also received the CNA Prize for a debut novel for this work. *Die olifantjagters* appeared in 1997 and received the M-Net Prize in 1998. Other novels include *Gif* (2001), *Die brandende man* (2002), *Akwarius* (2005), *Etosha* (2010), *Rodriguez* (2012) and *Voëlvry* (2015). Van Rooyen is currently a professor of political science at the University of Namibia.



SWART SWAAN



A griffin has made itself at home in Fabian's garden – a monstrous creature with a deadly appetite.

In the shadows of the crumbling casino on the East Rand where Fabian works as a security guard, he and his friend Mossie, fresh out of jail, must build a cage for the animal and find ways of feeding it.

But Fabian and the griffin share a secret: the creature marks the spot where Fabian buried a tin box in his garden. A box full of money that will help him to get his wife Merinda to forget about her damaged face and her heavy heart, if only for a while.

Wilken Calitz's *Swart Swaan* is more than a surreal fairy tale for adults. It is an enchanting novel about the life of a man whose imagination one day finds wings and takes flight.

Publication: April 2019
Publisher: Umuzi, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Wilken Calitz completed his master's degree in music at the University of Stellenbosch, then worked full-time as a violinist and guitarist, as both soloist and accompanist. He performed on the movie soundtracks of *Skooneheid* and *Die wonderwerker*, among others, and has composed the music for several plays, including *Vaselinetjie*, *Drif*, and *Kristalvlakte*. In 2012, his radio drama *Veertig dae* won second place in RSG's radio drama competition. His play *2092: God van klank* won the 2013 Woordfees Uitskieter Prize and has been nominated for six Fleur du Cap theatre awards. He also earned a master's degree in creative writing at the University of Cape Town under the guidance of Etienne van Heerden. Some of his short stories have been published in *Nuwe stories* and *Jonk*. *Swart Swaan* is his debut novel.



BLOEDSUIER



When hypnotherapist Maryke attempts to unmask a fake hypnotist during a show, something awakens in her subconscious. Does this have to do with the burglary during her matric year? What did she forget?

Maryke turns to Lukas, her mentor and the man she's in love with, to help her uncover the memories hidden in her subconscious. However, Lukas is also trying to come to terms with his own past.

But the threat is not only in Maryke's head: strange letters and ominous gifts make it clear that someone is watching her. Someone who will do anything – maybe even kill – to make sure she remembers.

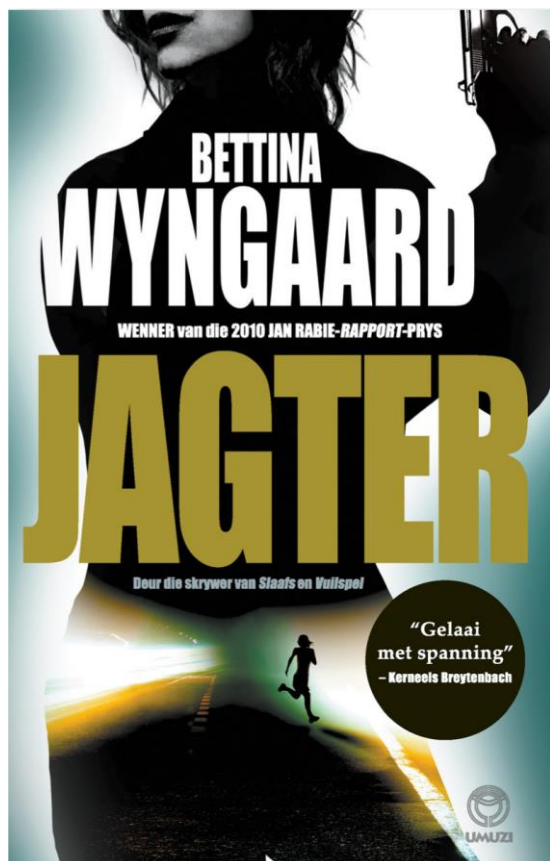
Publication: November 2019
Publisher: Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Leon van Nierop, the author of more than thirty books, is a prolific South African writer, presenter, and film critic best known for creating and writing numerous radio and television series, including *Ballade vir 'n enkeling*, *Stralejakkars* and *Ratels*. He lives and works in Johannesburg.



JAGTER



The bloodiest crime scene Captain Nicci de Wee has ever seen confronts her in the new novel by Bettina Wyngaard. Rocks, knives and crossbow arrows everywhere. Three male victims, all brutally murdered with bloody footprints leading into thick bushes. Then two more murder scenes are discovered. Each scene delivers a young woman in a shallow grave – raped and shot in the head, execution style.

Nicci, Blackie Swart and her newly established task team of professionals must unravel these cases before it's too late. Is there a link between these murders and the crossbow murders? And where does police photographer Stella Jansen and her pet Komodo dragon fit? If a serial rapist and murderer is operating across borders, the political ramifications are going to be staggering.

This is a gripping police procedural with a cast of empowered women. Anything from a hi-tech Hawthorne, stilettos and Molotovs to pet Komodo dragons are used in its twists. The most burning question of all: Is this the last time we will see the fearless policewoman of the Flats, Nicci de Wee?

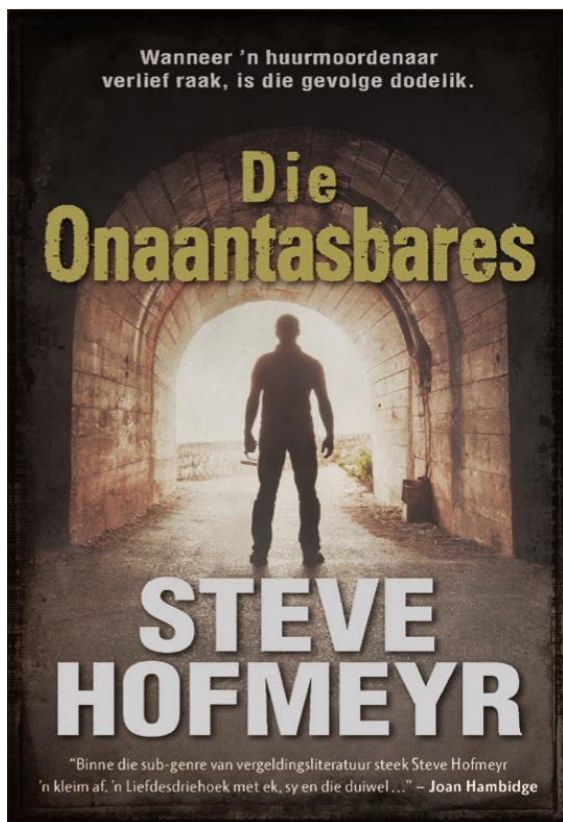
Publication: February 2019
Publisher: Umuzi, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Bettina Wyngaard is the author of *Troos vir die gebroekes*, *Vuilspel* and *Slaafs*. She studied law at Stellenbosch University, where she received a BA and LLB, and worked for several years as an attorney. She was awarded the Jan Rabie-Rapport Prize for *Troos vir die gebroekes*.



DIE ONAANTASBARES



The assassin, dubbed by the press as “Die Sluiper” (The Prowler) is a Special Ops veteran suffering psychological damage from his experiences during the South African Border War. His relationship with his previous military colleagues turns sour when he realises they have betrayed him.

He falls in love with Tessa Mallet, who later becomes a target for former clients who decide to eliminate him. When Tessa is killed and The Prowler is left for dead at their home, revenge is unavoidable. After a lengthy recovery period, he starts hunting down the individuals responsible for the attack on them.

Hofmeyr is a talented storyteller who takes readers on an adrenaline-fuelled adventure.

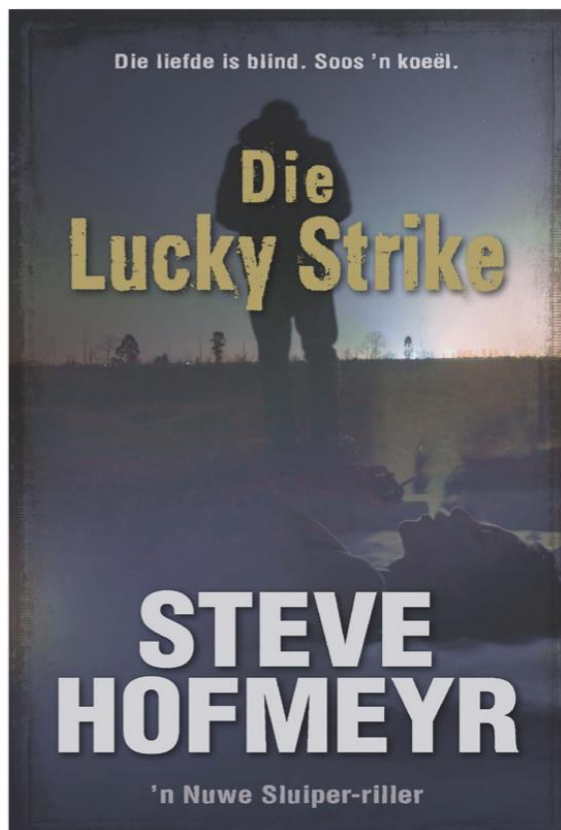
Publication: October 2017
Publisher: Zebra, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Steve Hofmeyr is one of the most popular entertainers in South Africa. In addition to his successful career as a singer, songwriter and actor, he is also outspoken on political and cultural issues. His autobiography, *Mense van my asem*, was a bestseller in 2008, and his four novels, *Vier briewe vir Jan Ellis* (2010), *Die verste uur* (2011), *Kapabel* (2012) and *Laaste dans, Drienie* (2014), were critically acclaimed.



DIE LUCKY STRIKE



Just when Die Sluiper (The Prowler) thought he was ready to turn his back on his life as a hitman and make peace with the world, he realises that his past has caught up and overtaken him. It awaits him on a Kgalagadi game farm, and in Kabinda in the DRC, where he gets caught up in the conflict between military factions.

There will be reckoning. And revenge. He is ready for this, because he is in his element – the element of fear.

But first he needs to attend to his cousin, Major Darius Keiser, and his beloved Tes, as well as two former Special Forces comrades, Gertjan en Carlo. And then there's the tall woman in sunglasses who smokes Lucky Strikes with such devotion ...

It's a closely woven web of betrayal and deceit, which he must ultimately unravel by himself, without any mercy. Because he is Die Sluiper and mercy is God's domain.

Publication: July 2018
Publisher: Zebra, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
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AUTHOR BIO

Steve Hofmeyr is one of the most popular entertainers in South Africa. In addition to his successful career as a singer, songwriter and actor, he is also outspoken on political and cultural issues. His autobiography, *Mense van my asem*, was a bestseller in 2008, and his four novels, *Vier briewe vir Jan Ellis* (2010), *Die verste uur* (2011), *Kapabel* (2012) and *Laaste dans, Drienie* (2014), were critically acclaimed.



Contact

Aoife Lennon-Ritchie, The Lennon-Ritchie Agency/5 Lower Trill Road/Observatory/Cape Town 7925/South Africa
aoife@lennonliterary.com / Tel: +27 61 3521405, +27 21 447 9797



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