

LOTURCO LITERARY

RIGHTS GUIDE // SPRING 2021

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FORTHCOMING

**DIDN'T WE ALMOST HAVE IT ALL: IN DEFENSE OF
WHITNEY HOUSTON** by Gerrick Kennedy

Publisher: Abrams Press

Publication Date: February 1, 2022

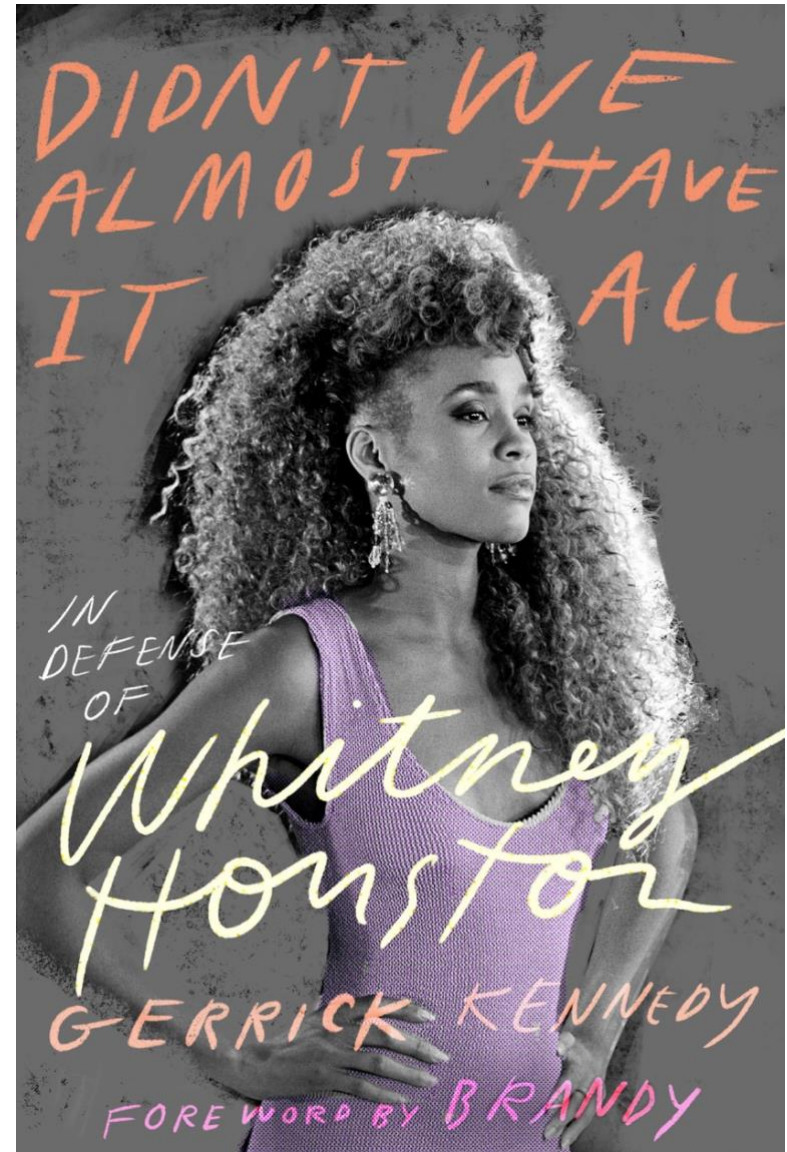
**An up-close and intimate journey through Whitney Houston's
incredible ascent to stardom and her tragic fall from grace**

Didn't We Almost Have It All is a portrait of the woman behind one of the most famous voices in the world; a performer whose struggles and insecurities with race, sexuality, addiction, identity, abuse, faith, and class ultimately contributed to a heartbreaking demise that was devastating and inevitable in equal measure. Whitney Houston's story is a cautionary tale about the perils of fame and addiction, but it's also a story rife with emotions that are universal to the human experience. She lived much of her life trying to please others—her parents, her family, her mentor Clive Davis, the public—all people who made her a prisoner to her successes and failures in the last decade of her life. This groundbreaking new biography is centered around firsthand reporting that weaves together the story of a rising star and, for the first time, digs into the dark underbelly of the abuse, addiction, and anxiety that caused Houston's very public fall from grace and ultimately her death.

Gerrick D. Kennedy is an award-winning journalist, cultural critic, and author based in Los Angeles. Kennedy is the author of *Parental Discretion Is Advised: The Rise of N.W.A and the Dawn of Gangsta Rap*. His writing has appeared in *GQ*, *WSJ. Magazine*, *NPR Music*, *Spin*, *Playboy*, *Teen Vogue*, *Shondaland*, *Cultured Magazine*, and the *Los Angeles Times*.

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Materials Available: Manuscript



PARACHUTE WOMEN: MARIANNE FAITHFULL, MARSHA HUNT, BIANCA JAGGER, ANITA PALLENBERG AND THE WOMEN BEHIND THE ROLLING STONES by Elizabeth Winder

Publisher: Hachette Books

Publication Date: December 7, 2021

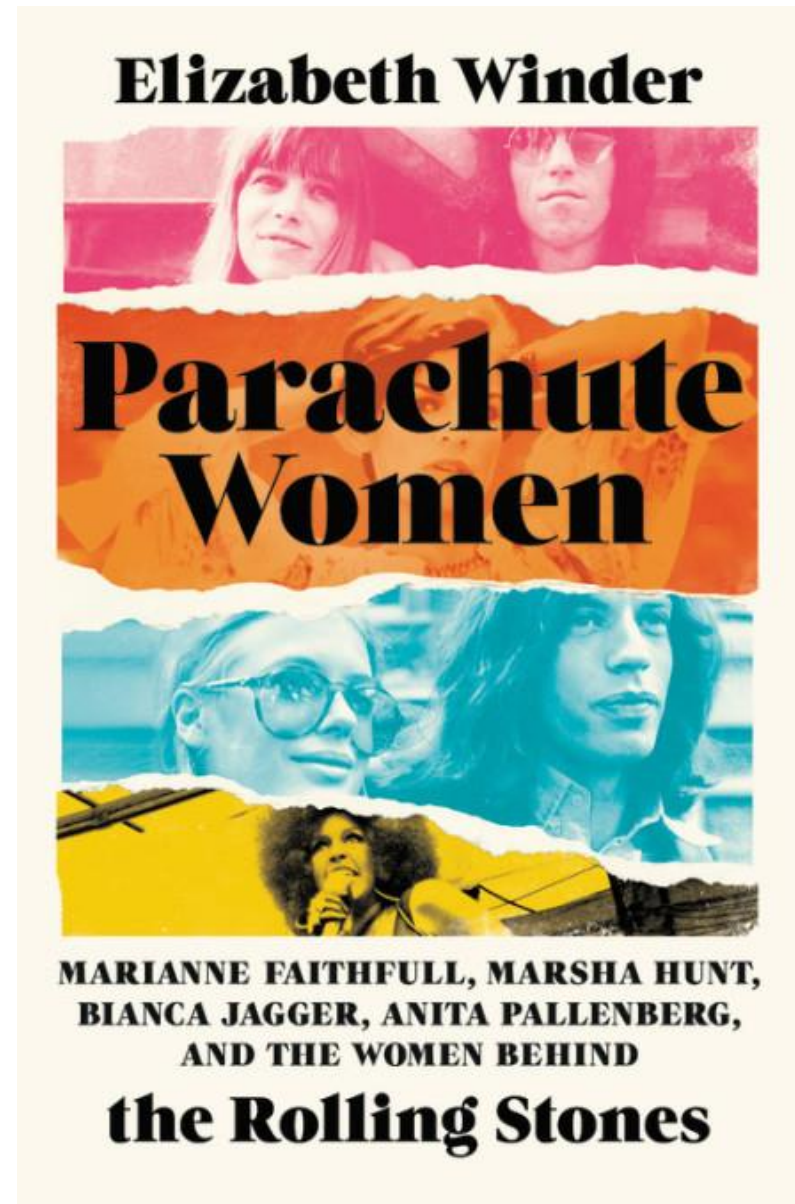
In the tradition of *Girls Like Us*, a group biography of the extraordinary women at the center of the Rolling Stones' world

In *Parachute Women*, Elizabeth Winder introduces us to the four women who inspired, styled, wrote for, remixed, and ultimately helped create the legend of the Rolling Stones. Marianne Faithfull, Marsha Hunt, Bianca Jagger, and Anita Pallenberg put the glimmer in the Glimmer Twins and taught a group of straight-laced boys to be bad. They opened the doors to subterranean art and alternative lifestyles, turned them on to Russian literature, occult practices, and LSD. They connected them to cutting edge directors and writers, won them roles in art house films that renewed their appeal. They often acted as unpaid stylists, providing provocative looks from their personal wardrobes. They remixed tracks for chart-topping albums, and sometimes even wrote the actual songs. More hip to the times than the rockers themselves, they consciously (and unconsciously) kept the band current—and confident—with that mythic lasting power they still have today.

Elizabeth Winder is the author of *Marilyn in Manhattan: Her Year of Joy, and Pain, Parties, Work: Sylvia Plath in New York, Summer 1953*. Her work has appeared in the *Chicago Review*, *Antioch Review*, *American Letters*, and other publications. She is a graduate of the College of William and Mary, and earned an MFA in creative writing from George Mason University.

Rights Available: Translation

Materials Available: Manuscript



FROM THE STREETS OF SHAOLIN: THE WU-TANG SAGA by S. H. Fernando Jr.

Publisher: Hachette Books

Publication Date: July 6, 2021

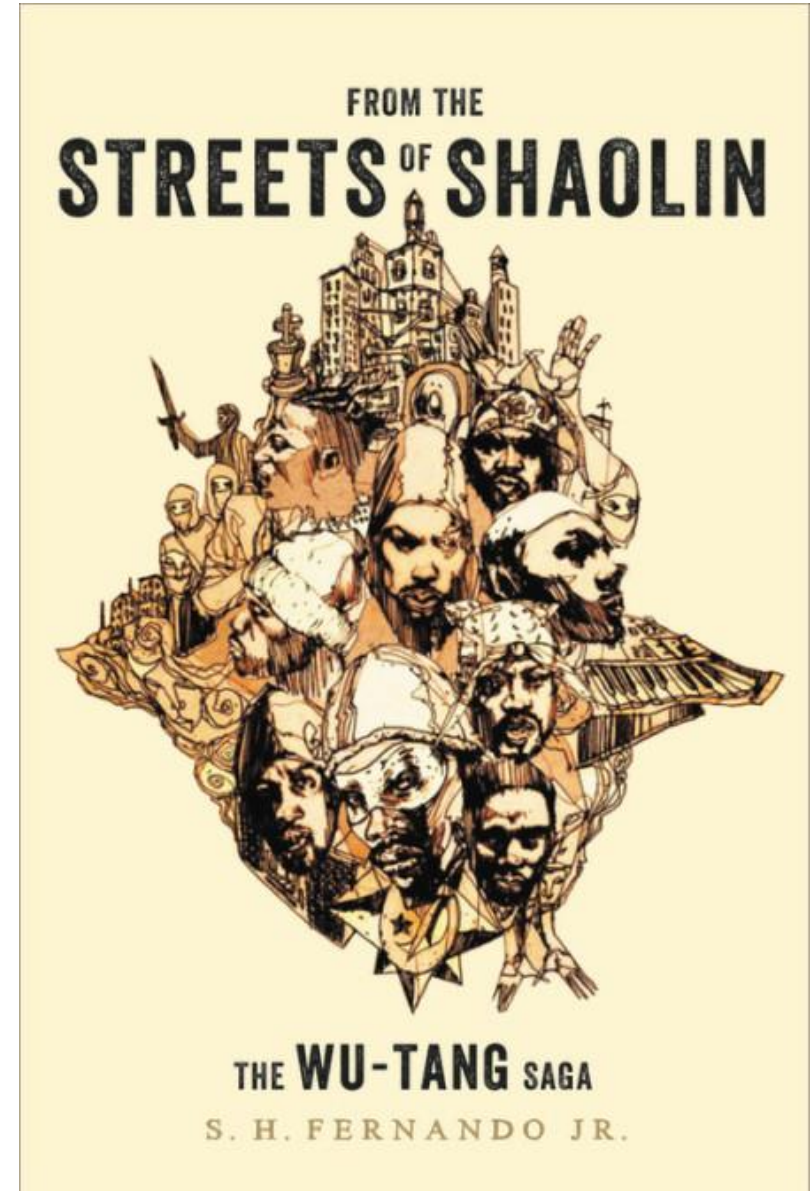
This definitive biography of rap supergroup, Wu-Tang Clan, features decades of unpublished interviews and unparalleled access to members of the group and their associates.

This is the definitive biography of rap supergroup and cultural icons, Wu-Tang Clan (WTC). Heralded as one of the most influential groups in modern music—hip hop or otherwise—WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA, GZA, Ol' Dirty Bastard, Raekwon, Ghostface Killah, Method Man, and more. During the '90s, they ushered in a hip-hop renaissance, rescuing rap from the corporate suites and bringing it back to the gritty streets where it started. In the process they changed the way business was conducted in an industry known for exploiting artists. Creatively, Wu-Tang pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation, and one would be hard pressed to find a group who's had a bigger impact on the evolution of hip hop.

S.H. Fernando Jr. is a journalist whose work has been published in *The New York Times*, *Rolling Stone*, *Spin*, and *Vibe*. After graduating from Harvard and the Columbia University School of Journalism, he began his career as a music journalist for *The Source* magazine. The author of *The New Beats: Exploring the Music, Culture & Attitudes of Hip-Hop*, he now lives in Baltimore, MD.

Rights Available: Translation

Materials Available: Manuscript



DUMMY BOY: TEKASHI 6IX9INE AND THE NINE TREY GANGSTA BLOODS by Shawn Setaro, presented by *Complex*

Publisher: Kingston Imperial

Publication Date: October 12, 2021

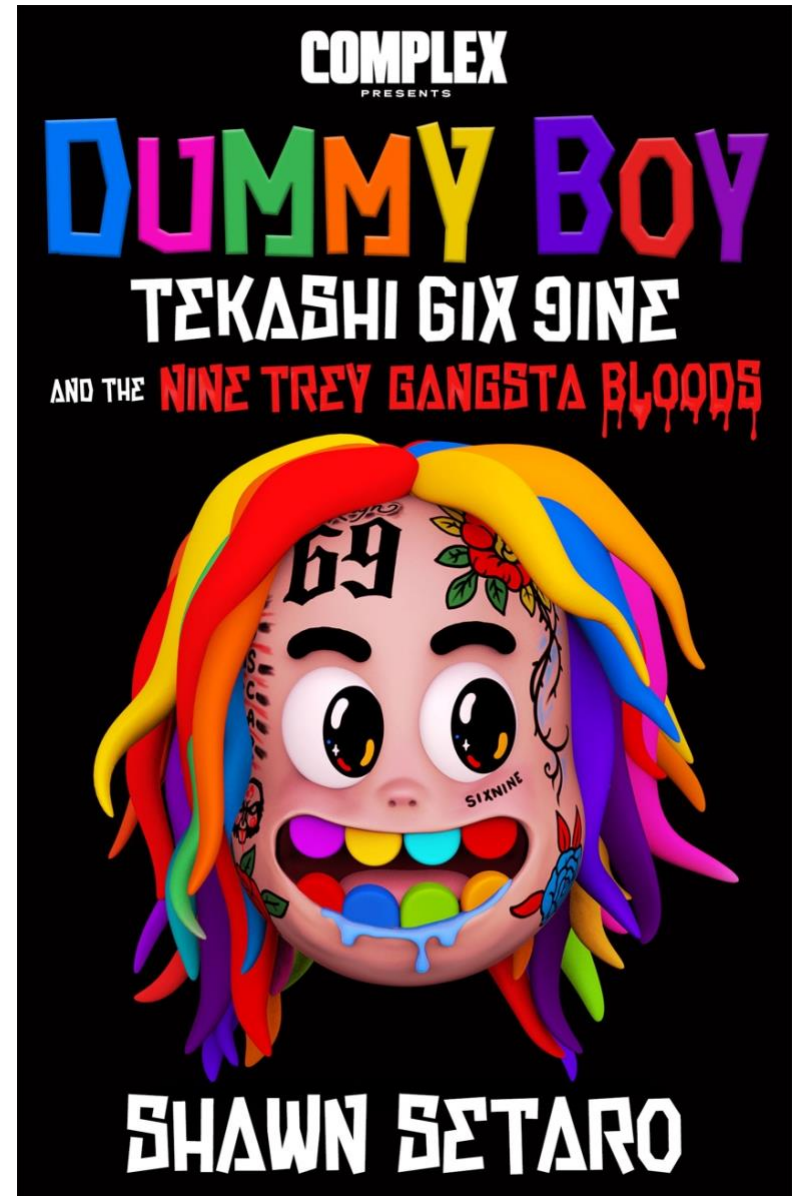
The story of one of the most controversial figures in all of hip-hop history, *Dummy Boy* tells the tale of Tekashi 6ix9ine and his notorious rise to fame.

In tracing Danny "Tekashi 6ix9ine" Hernandez's life from Bushwick to the heights of the rap scene, veteran music journalist Shawn Setaro illuminates the story of the young rapper who forged an alliance with a notorious street gang to bolster his image and boost his internet clout. Before long, Tekashi's antics and affiliations caught up with him, leading to a major police investigation that tore apart his team and saw him squarely behind bars, facing a life in prison. A thrilling true crime narrative set in the contemporary hip-hop world, *Dummy Boy* draws on dozens of exclusive interviews with collaborators, associates, and witnesses, to provide a detailed account of the most beguiling and intriguing story in modern music. More than a biography, *Dummy Boy* is an American crime story, a critical examination of internet trolling in the Trump era, and an exploration of the long-running connection between rap, gangs, and police in New York City.

Shawn Setaro is a reporter at *Complex* and has written for *The Atlantic*, *Vibe*, *The Source*, *GQ*, and *Forbes*, and was the writer and reporter on the Spotify/Complex podcast *Infamous: The Tekashi 6ix9ine Story*, hosted by Angie Martinez. Prior to *Complex*, Setaro worked for Genius.com and hosted *The Cipher*, a podcast featuring interviews with 250 legendary figures in hip-hop.

Rights Available: Translation

Materials Available: Manuscript



HIGH AND RISING by Marcus J. Moore
Forthcoming from Houghton Mifflin Harcourt
Manuscript Delivery: Spring 2022

In the 1989, De La sprang onto the rap scene donning dashikis and peace signs and rhyming skillfully over psychedelic samples from the 60s. The group's debut album *3 Feet High and Rising* was an instant success — the album went platinum, critics lauded it, *The Village Voice* dubbed it “the Sgt. Pepper’s of hip-hop.” For anyone, let alone three teenagers from Long Island, this was a sensational way to kick off a career.

Drawing on dozens of new interviews with the group and those closest to them, *High and Rising* follows the trio from their origin at Amityville High School through their run of genre-defining albums. It's a story of brotherhood, friendship, innovation, artistry, counterculture, and kicking the door down for something different. Perhaps most importantly, though, it's a story about forging paths where there are none and achieving greatness while doing what you believe in most.

Marcus J. Moore is a journalist, music critic, and Senior Editor for *Bandcamp Daily*, Moore's writing has been featured in *The New York Times*, *The Atlantic*, *Rolling Stone*, *The Nation*, *NPR*, and *Pitchfork*. He is the author of *The Butterfly Effect: How Kendrick Lamar Ignited the Soul of Black America*.

AMERICAN MAN by Jordan Ritter Conn
Forthcoming from Grand Central
Manuscript Delivery: Fall 2022

American Man tracks the stories of five men — a law student, a plastic surgeon, an MMA fighter, a military veteran, a faded baseball star — who endure vastly different experiences and traumas — reckoning with childhood sexual abuse, coming out as gay for one, trans for another, and battling addiction. While the five men make up a broad range of racial and cultural identities, their stories are unified by the unique set of conditions and pressures that forge the identities of men in America.

American Man proclaims no grand theories about what a man should be. Instead, through the lives of its subjects, it observes the cultural and personal forces that construct a nation's collective sense of masculinity — sex, strength, access, expectation, and inadequacy. It plumbs the memories and traumas of its subjects to illustrate an unvarnished portrait, a mosaic of experiences that reveals the complex and intense interiority of the contemporary American man.

Jordan Ritter Conn is a journalist and staff writer for *The Ringer*, Conn is a two-time finalist for the Livingston Award. He previously worked for *Grantland* and *ESPN: The Magazine* and has written for *The New York Times* and *Sports Illustrated*.

HYPED: THE RISE AND REIGN OF STREETWEAR by Tyler Watamanuk

Forthcoming from Simon & Schuster

Manuscript Delivery: Summer 2022

Hyped is the story of the convergence of big business and legitimate “cool”; a fusion of spheres — skate culture, punk rock, hip-hop, and street fashion — around a distinct style. Streetwear — well-designed hoodies, sneakers, and T-shirts — is the ubiquitous, crisp aesthetic that first washed over the world in the mid 90s. Led by a class of ambitious designers and entrepreneurs — Shawn Stüssy of Stüssy, James Jebbia of Supreme, Virgil Abloh of Off-White, Nigo of A Bathing Ape, and Ronnie Fieg of Kith — streetwear boomed into a multi-billion-dollar industry through the 21st century. But what isn’t known about streetwear’s rise is how exactly it took off, how it grew from the center of disparate countercultures to become the dominant sartorial statement of our modern era.

Hyped tells the stories of the iconoclasts, visionaries, and creatives at the center of the streetwear world who made it the commercial force that it is today. It’s an investigation of American hustle, ingenuity, refinement, and a study of style as a catalyst for community. It’s also a story of the evolving nature of the American dream through the lives of those who have pursued it and fulfilled it through the global streetwear business.

Tyler Watamanuk is a writer and contributor for *GQ* where he covers design and style. His writing has been featured in *The New York Times*, *The Wall Street Journal*, *Playboy*, *McSweeney’s*, and *Vice*.

FASHION KILLA: HOW HIP-HOP REVOLUTIONIZED HIGH FASHION by Sowmya Krishnamurthy

Forthcoming from Gallery Books

Manuscript Delivery: Summer 2022

Fashion Killa is the story of how hip-hop fought the power and revolutionized the fashion industry. Set in the sartorial scenes of New York, Paris, and Milan, the book focuses on the risk-takers and rebels — the artists, designers, stylists, models, and tastemakers — who challenged a systemic power structure and reinvented the exclusive world of high fashion.

It’s a classic tale of a modern renaissance; of an exclusionary industry gate-crashed by innovators; of impresarios — Misa Hylton, Sean “Diddy” Combs, and Lil’ Kim — hoisting hip-hop from the streets to the stratosphere; of supernovas — Missy Elliott, Cardi B, and Megan Thee Stallion — allying with kingmakers — Anna Wintour, Donatella Versace, and Marc Jacobs; of traditionalist fashion houses — Louis Vuitton, Fendi, and Saint Laurent — transformed into temples of rap gods Kanye West, Nicki Minaj, and Travis Scott. A cinematic narrative of glamour, grit, luxury, and luck, *Fashion Killa* draws on exclusive interviews with the new leaders of the fashion world and those who have shaped its dramatic history over the last 30 years.

Sowmya Krishnamurthy is a music journalist and pop culture expert. Her writing has been featured in *New York*, *Rolling Stone*, *Vibe*, *Essence*, *Complex*, *The Village Voice*, and *Time*.

PUBLISHED

HOW TO WATCH BASKETBALL LIKE A GENIUS

by Nick Greene

Publisher: Abrams Press

Publication Date: March 2, 2021

A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, magicians, therapists, and more

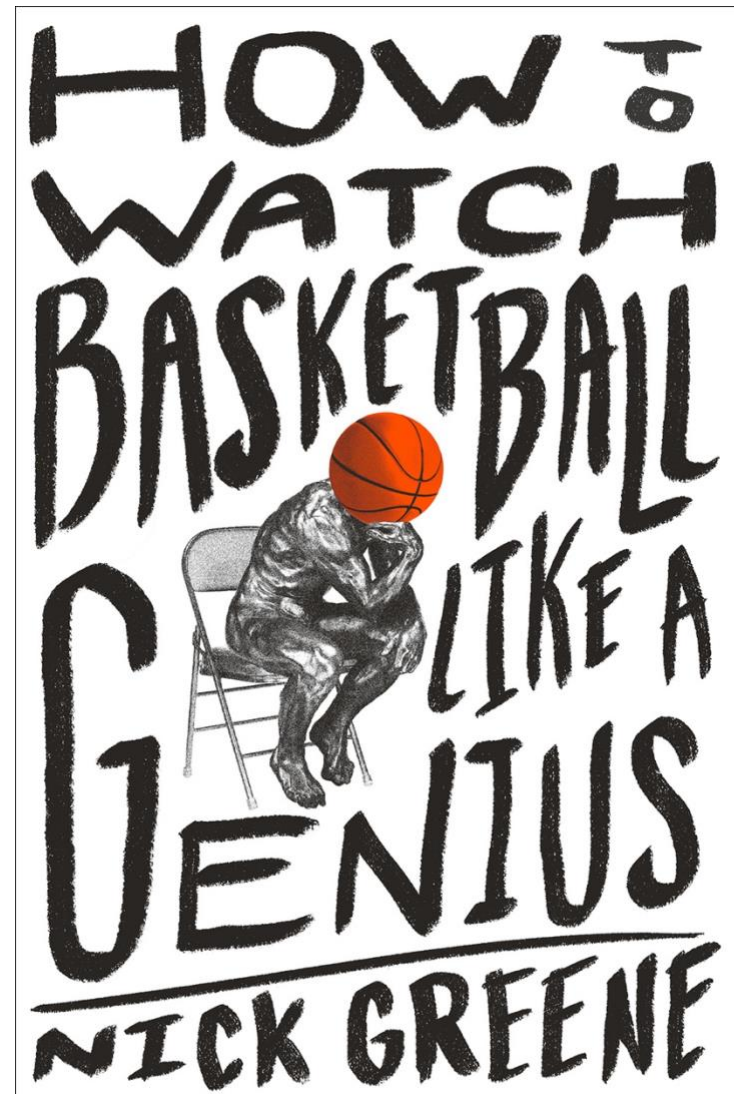
Basketball is the second-most popular sport in the world—an insanely complicated game built on a combination of athleticism, craftiness, rules, intangibles, and superstardom. However, while it's enjoyable to watch, the real reason it works is because it's a game of culture, art, and all the things that make us human. *How to Watch Basketball Like a Genius* deconstructs the sport from top to bottom and then puts it back together again, detailing its intricacies through reporting and dozens of interviews with experts. These experts, however, are a diverse group: wine critics weighing in on LeBron's ability to delegate on the fly, magicians analyzing Chris Paul's mystifying dribbling techniques, cartographers breaking down Steph Curry's deadeye three-point shooting. Every chapter treats basketball to a multi-disciplined study that adventures far beyond the lines of the court, examining key elements of the sport from some surprising and revealing angles. There's a reason it has conquered the world, and every game is a chance to learn about pop culture, fashion, history, science, art, and anything else that bounces our way.

Nick Greene is a contributing writer for *Slate*, prior to which he worked as editor at large at *Mental Floss* and as web editor at the *Village Voice*. His work has been published in *Vice*, *Men's Health*, and *Chicago Magazine*. He lives in Oakland, California.

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WILLIAM S. BURROUGHS AND THE CULT OF ROCK N' ROLL
by Casey Rae

Publisher: University of Texas Press
Publication Date: June 11, 2019

William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, *William S. Burroughs and the Cult of Rock 'n' Roll* reveals the transformations in music history that can be traced to Burroughs.

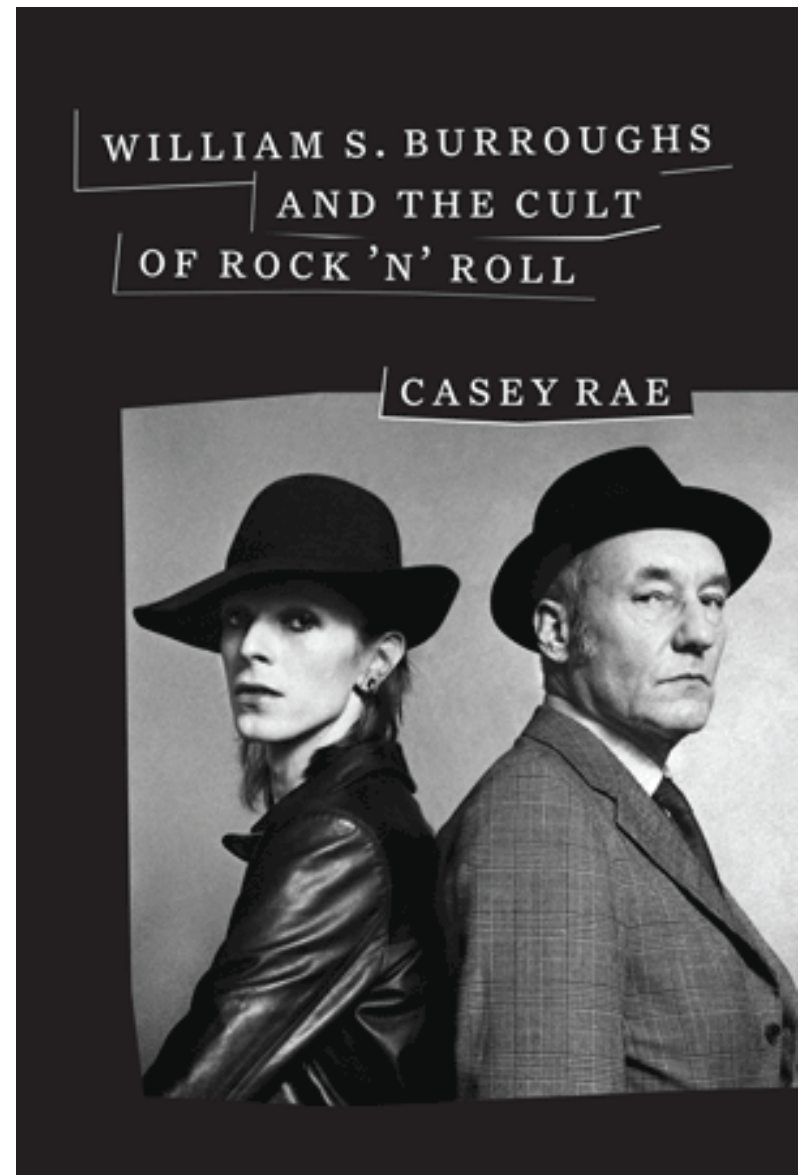
A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

Casey Rae is the director of music licensing for SiriusXM and a longtime music critic whose work has been featured in a wide array of publications. His commentary on technology's impact on creators has appeared on NPR and in the *New York Times*, the *Los Angeles Times*, the *Washington Post*, *Billboard*, and other media publications.

Rights Available: Translation

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Materials Available: Manuscript



**PARENTAL DISCRETION IS ADVISED: THE RISE OF N.W.A
AND THE DAWN OF GANGSTA RAP** by Gerrick Kennedy

Publisher: Atria

Publication Date: December 5, 2017

Discover the stunning rise, fall, and legacy of N.W.A., one of America's most revered and iconic enduring music groups, who put their stamp on pop culture and black culture and who changed hip-hop music forever, in this comprehensive and authoritative work of music journalism.

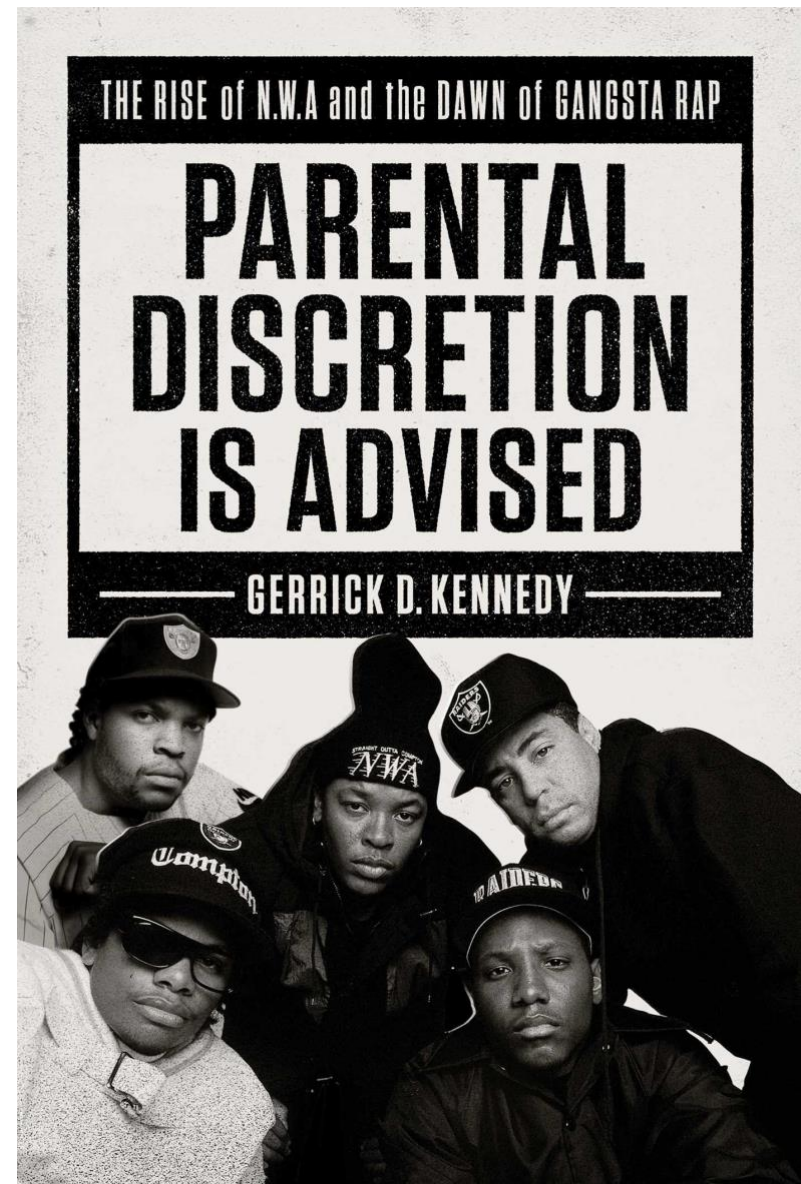
Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A. in 1986. Suddenly rap became gangsta and relevant on the West Coast. With their hard-core image, bombastic sound, and lyrics that were equal parts poetic, lascivious, conscious, and downright in-your-face, N.W.A. spoke the truth about life on the streets of Compton, California - then a hotbed of poverty, drugs, gangs, and unemployment. Their 'hood tales offered a sharp contrast from the cozy, comfortable images of thriving middle-class life emanating from television screens across America. For the group, making music was not about being nice or projecting a false reality. It was all about expressing themselves.

A riveting and illuminating work of music journalism, *Parental Discretion Is Advised* captures a special moment in rap music, when N.W.A. made it altogether social, freaky, enterprising, and gangsta. They forced us all to take notice. For that alone, their story must be told.

Gerrick Kennedy is a cultural critic and journalist whose writing has appeared in *GQ*, *WSJ. Magazine*, *NPR Music*, *Playboy*, *Teen Vogue*, and *Men's Health*. He previously worked as a staff writer for *The Los Angeles Times*.

Rights Available: Translation

Materials Available: Manuscript



THANK YOU