
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

Children's Books
Early Reader, Middle Grade & Young Adult

SPRING 2021

Foreign Rights

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Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

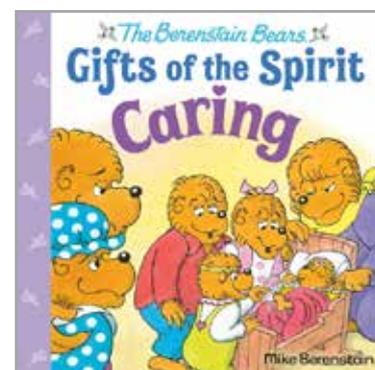
Agent: Philippa Brophy



The Berenstain Bears' Gifts of the Spirit: Caring

The first in a new faith-based hardcover storybook series from Mike Berenstain starring the Berenstain Bears!

PUBLISHER Random House (World English)
PUBLICATION February 2021 (Final manuscript available)
EDITOR Frank Barrios

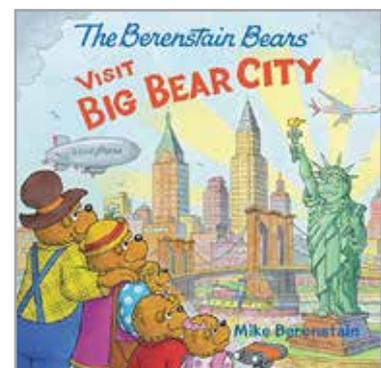


This 32-page hardcover Berenstain Bears storybook, created by Mike Berenstain, son of Stan and Jan Berenstain, includes a soon-to-be classic story about the joy of caring for family and friends. Boys and girls ages 3 to 7 will love this sweet, faith-based story filled with fun, colorful illustrations—it's the perfect read-aloud for any day.

The Berenstain Bears Visit Big Bear City

Join the Berenstain Bears in another exciting addition to the classic New York Times bestselling series as they embark on a trip to Big Bear City!

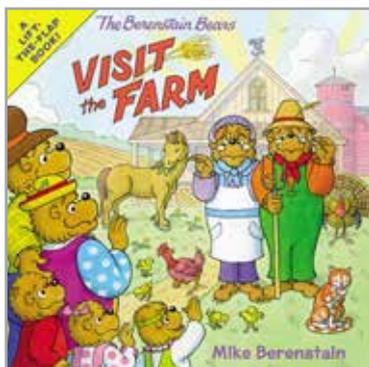
PUBLISHER HarperCollins (North American)
PUBLICATION February 2020 (Final manuscript available)
EDITOR Tomas Palacios



Welcome to Big Bear City! From the subway station to the top of the Empire Bear Building, there are so many sights for the Berenstain Bears to see! This 8x8 picture book is perfect for young travelers dreaming of a trip to Big Bear City.

Also by Mike Berenstain

The Berenstain Bears Visit the Farm

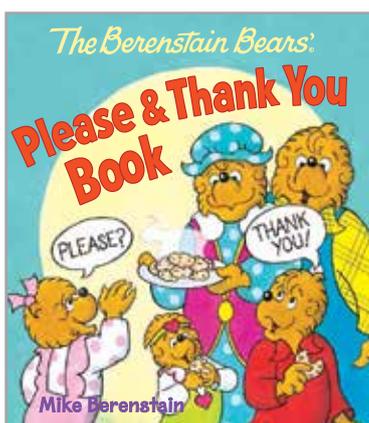


A lift-the-flap book!

PUBLISHER HarperCollins (North American)
PUBLICATION February 2020 (Final manuscript available)
EDITOR Tomas Palacios

There are all sorts of things to discover at the farm, like Bossie the cow, Samson the horse, and lots of rabbits. With over twelve lift-the-flaps, kids will love checking what's behind tractors and bushes with the Berenstain Bears family!

The Berenstain Bears' Please & Thank You Book



A perennial classic and much-loved book among toddlers and preschool readers!

PUBLISHER WorthyKids (North American)
PUBLICATION March 2015 (Final manuscript available)

Here the charming and lovable Bear family is once again introducing children to the typical issues and questions that they face every day. In *The Berenstain Bears' Please & Thank You Book*, little readers are introduced to the importance of manners, through gentle reminders given to Brother, Sister, and Honey as they await their milk and cookies. The shorter story length and well-loved characters provide toddlers a perfect introduction to valuable life lessons and routines.

Ages 2 to 5.

Dr. Lindsey Fitzharris & Adrian Teal

Dr. Lindsey Fitzharris is a bestselling and award-winning author, television host, and medical historian with a doctorate from the University of Oxford. Her debut book *The Butchering Art* won the 2018 PEN/E.O. Wilson Award for Literary Science in the United States; and was shortlisted for both the Wellcome Book Prize and the Wolfson History Prize in the UK.

Adrian Teal is an internationally renowned caricaturist, cartoonist, illustrator and writer. In relation to his caricature work, Adrian has appeared on several British TV channels such as BBC1, Channel 5, and Sky One.

Lindsey and Adrian live together in the British countryside.

Agent: Robert Guinsler



Scourge

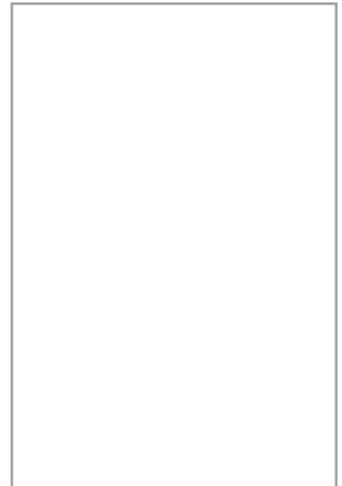
Scourge will be an accessible, curious, playful book aimed at enlivening science and history in a way that is irresistible to young readers in the 8 – 12 years range.

PUBLISHER	Bloomsbury (World English)
PUBLICATION	Fall 2022 (Proposal available, Manuscript available: August 2021)
EDITOR	Mary Kate Castellani

Guided by its eccentric, eponymous narrator, readers of *Scourge* will learn the stories of history's most virulent sicknesses—such as bubonic plague, rabies, scurvy, polio, tuberculosis, and smallpox—and how medicine tried to combat them through the ages. The book will look at successful measures, such as the closure of ports to halt the spread of the Black Death; to weird and hopeless remedies, such as urine mouthwashes to cure scurvy.

At the start of each chapter, an illustration of Dr. Lurgy with his jars—filled with body parts covered in buboes, poxed heads, and loose teeth from scurvy victims—will begin the focus on one particular disease. As he holds forth, we mix through to illustrations of terrible scenes, bizarre medical escapades, and funny episodes that color his tales. Chapters will conclude with a roll-call of famous victims claimed by each disease.

The book will be illustrated in a style reminiscent of popular comics and publications such as *Ripley's Believe it or Not*, *Tales from the Crypt*, and *Horrible Histories*. It will feature a cast of characters including bird-masked plague doctors, rabid dogs, panicked citizens, an unwittingly heroic cow, and pioneering medical visionaries.





Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read, and read, and read, always fiction, never business books. Yvette has completed fiction writing programs with Gotham Writers, The New School, and Catapult Publishing.

Agent: Elizabeth Bewley

Glitter Gets Everywhere



This debut novel is a poignant exploration of grief, change, and hope, perfect for fans of Lisa Graff and Lindsey Stoddard.

PUBLISHER Harper Children's Books (World English)
PUBLICATION May 2021 (Final manuscript available)
EDITOR Tara Weikum

After Kitty's mother dies on an inappropriately sunny Tuesday, all Kitty wants is for her life to go back to "normal"—whatever that will mean without her mum. Instead, her dad announces that he, Kitty, and her sister are moving from their home in London to New York City, and Kitty will need to say goodbye to the places and people that help keep her mother's memory alive.

New York is every bit as big and bustling as Kitty's heard, and as she adjusts to life there and befriends a blue-haired boy, she starts to wonder if her memories of her mum don't need to stay in one place—if there's a way for them to be with Kitty every day, everywhere.

"A heartfelt novel that is sure to touch readers deeply, *Glitter Gets Everywhere* offers a gentle exploration of grief, sprinkled with moments of humor worthy of Louise Rennison."

—**Ali Standish**, award-winning author of *The Ethan I Was Before*

"*Glitter Gets Everywhere* sparkles with insights about the beautiful, complicated ways people move forward after a heartbreaking loss."

—**Laurie Morrison**, author of *Up for Air* and *Saint Ivy*

"Kitty Wentworth draws readers into her personal journey through grief with surprising honesty and abundant humor."

—**Leslie Connor**, National Book Award Finalist, and author of *A Home for Goddesses and Dogs*

"Joy, sorrow, humor, hope—this book has it all. I loved every page."

—**Erin Entrada Kelly**, author of Newbery Medal winner *Hello, Universe* and Newbery Honor winner *We Dream of Space*

"Delightful and utterly compelling. *Glitter Gets Everywhere* sparkles like the gem that it is."

—**Ann M. Martin**, *New York Times* bestselling author of *Rain, Reign* and the *Babysitter's Club* series

Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on Good Morning America, MTV's TRL, Windy City Live, World News Tonight, and more. The video for his hit song, "Welcome to the 4th Grade," has been viewed over 1.8 million times on YouTube. When he's not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

Agent: Elizabeth Bewley

Film agent: Mary Pender-Coplan, UTA

***6,900 YOUTUBE SUBSCRIBERS**

***55,700 TWITTER FOLLOWERS**

***"WELCOME TO THE 4TH GRADE" VIEWED OVER 1.8 MILLION TIMES ON YOUTUBE**



Simon B. Rhymin'

Simon B. Rhymin' is the first in a funny, bounce-to-the-beat younger middle grade series about an African-American boy who uses rap to overcome his fears and to bring people together.

PUBLISHER Little, Brown Books for Young Readers (North American)

PUBLICATION March 2021 (Final manuscript available)

EDITOR Samantha Gentry

In his dreams, 10-year-old Simon Barnes is Notorious D.O.G., a world-famous Chicago rapper who's small but has a loud bark. In reality, Simon is an unknown Chicago 4th grader who's small and has, well, no bark at all. "Use your voice, Simon!" his mom is always telling him, but Simon prefers to lay low. Besides, his best friend Maria does enough talking for the both of them. But, when Simon's teacher assigns an oral presentation, it's time for Simon to face his fears. With help from an unexpected ally, Simon raps his way to a classroom victory. Set against the backdrop of a multicultural city neighborhood, the *Simon B. Rhymin'* books will take on timely topics with a light touch, and Dwayne's awesome, kid-centric raps and silly sense of humor will win over every young reader (just ask those students who have been lucky enough to be in his classrooms!).

This illustrated series will be perfect for 8-12-year-old readers and fans of *The Last Last-Day of Summer* by Lamar Giles, *Ruby and the Booker Boys* by Derrick Barnes, and Lincoln Peirce's *Big Nate* series.

With Ellien Holi, illustrated by Robert Paul Jr.

***Sold in a pre-empt in the US**

***Feature film deal closing soon**

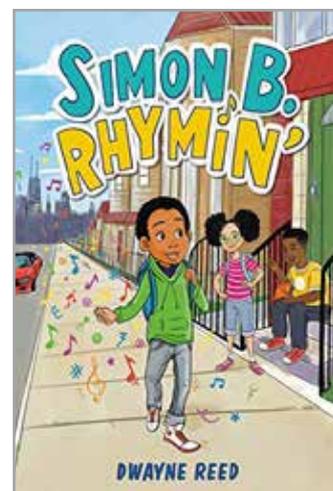
***Multi-city virtual tour**

***Opening speaker at the Texas Library Association conference in April**

***A featured author on pbs.org for April and National Poetry Month**

***Author music videos starting January**

***Parents "Raising a Future Reader" March Book Club Pick**



"Upbeat and heartfelt, *Simon B. Rhymin'* is a sure-fire hit!"

—Lincoln Peirce, creator of *Big Nate* and *Max & the Midnighters*

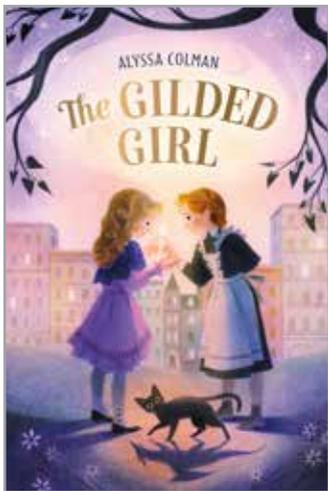


Alyssa Colman

Alyssa Colman won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Los Angeles, where she enjoys making a mess in her kitchen and hiking with her family.

Agent: Sarah Landis

The Gilded Girl



Heartfelt, fast-paced, and utterly absorbing, The Gilded Girl is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship.

PUBLISHER Farrar, Straus & Giroux Books for Young Readers (North American)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Janine O'Malley

RIGHTS SOLD

FRANCE (ALBIN MICHEL JEUNESSE)

Any child can spark magic, but only the elite are allowed to kindle it. Those denied access to the secrets of the kindling ritual will see their magic snuffed out before their thirteenth birthday.

Miss Posterity's Academy for Practical Magic is the best kindling school in New York City—and wealthy twelve-year-old Emma Harris is accustomed to the best. But when her father dies, leaving her penniless, Emma is reduced to working off her debts to Miss Posterity alongside Izzy, a daring servant girl who refuses to let her magic be snuffed out, even if society dictates she must. Emma and Izzy reluctantly form a pact: If Izzy teaches Emma how to survive as a servant, Emma will reveal to Izzy what she knows about magic.

Along the way, they encounter quizzes that literally pop, shy libraries, and talking cats (that is, house dragons). But when another student's kindling goes horribly wrong, revealing the fiery dangers of magic, Emma and Izzy must set aside their differences or risk their magic being snuffed out forever.

“A thoughtful and imaginative exploration of friendship, internal change, and perseverance told in alternating voices and anchored in an enticingly crafted alternate turn-of-the-century New York.”

—**Publishers Weekly, *Starred Review***

“Readers familiar with Frances Hodgson Burnett's *A Little Princess* will recognize the riches-to-rags plot, and the earnest personal growth for both Emma and Izzy and triumphant ending make for a cozy read...Readers will take to heart the strong emphasis on personal worth regardless of circumstance.”

—**Bulletin of the Center for Children's Books**

Emily Lloyd-Jones

Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an IndieNext pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in Publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

Agent: Sarah Landis



Unseen Magic

The Teashop that Vanished & the Girl Who Robbed It

*The teashop could only be found by those who knew where to look...
The first in a new middle grade duology!*

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION Winter 2022 (Manuscript available)
EDITOR Martha Mihalick

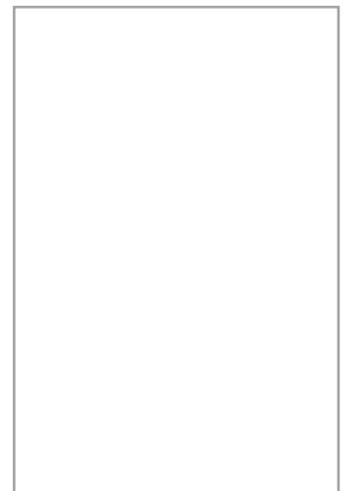
In the small, northern California town of Aldermere, there are unusual rules: Doors must be labeled or they can lead anywhere. Pay the ravens or keep your garbage bins indoors. Knives that have tasted the blood of their owners must be given to another, lest they try again. And the magical teashop has a tendency to vanish.

For 11-year-old Finley "Fin" Barnes, the teashop is a necessity. The teas have the power to change a person—all it will cost is a memory. For Fin, the loss of a few memories is worth keeping her anxiety in check. But when the shop's owner is hospitalized, Fin decides to sneak into the shop and brew the tea herself—to disastrous results. The soggy tea leaves are full of Fin's fears and her lost memories. They form into a doppelgänger of Fin and begin wreaking havoc in Aldermere, upsetting the delicate balance of magic and reality. If Fin is going to save her town, she'll have to face the magic—and her own fears.

Unseen Magic is an unforgettable tale of spooky adventure, family secrets, and finding courage when you need it most.

Unseen Magic will appeal to fans of Margaret Peterson Haddix's *The Strangers*, Katherine Arden's *Small Spaces*, and the TV show *Gravity Falls*.

***Sold at auction in the US**





Joan Bauer

Joan Bauer has won numerous awards for her twelve (soon to be thirteen) novels for young readers, among them the Newbery Honor Medal, the American Library Association's Schneider Family Book Award, two Christopher Awards, the *LA Times* Book Prize, the *Chicago Tribune* Young Adult Literary Prize, the Golden Kite Award of the Society of Children's Book Writers and Illustrators, and most recently, the St. Katherine Drexel Award of the Catholic Library Association. A *New York Times* best-selling author, speaker, and songwriter, she has been a guest on local and national radio shows, and she has been sent to both Croatia and Kazakhstan by the State Department as part of its Professional Speakers Program to speak at schools, universities, libraries, and writers' groups.

Agent: Elizabeth Bewley

***A NEW YORK TIMES BESTSELLING AUTHOR**

Raising Lumie



A poignant, hopeful story of a girl and her puppy, from the popular author Joan Bauer.

PUBLISHER Viking Children's Books (North American)

PUBLICATION June 2020 (Final manuscript available)

EDITOR Regina Hayes

RIGHTS SOLD

CZECH (ALBATROS)

JAPAN (SHOGAKUKAN)

Olive Hudson desperately wants a dog. But that doesn't seem to be a possibility right now. Newly orphaned, she's moving in with the half sister she hardly knows and their life is too chaotic to include a dog. But then something wonderful happens: Olive gets a chance to raise Lumie, a guide dog puppy. Discipline. Rules. Lots of hugs. Only the best of the best puppies continue on to become guide dogs, and of course Olive wants Lumie to be chosen. But if she is, that means that Olive will lose her. Once again, the incomparable Joan Bauer tells a touching story that is full of heart and warmth and unabashed idealism.

“Bauer’s story of a 12-year-old girl training a guide dog contains plenty of touching and gratifying moments...Olive is a survivor, which makes her fun to root for, and Lumie is as dear to the reader as any human. *Raising Lumie* is a touching, optimistic story about decent, well-intentioned people, which should be enough to earn it a spot on the shelf of any tween dog-lover.”

—**The New York Times Book Review**

“While imparting solid information about guide dogs and their work, Bauer employs her well-honed skill at depicting believable, evolving relationships that are rooted in love and nurtured with encouragement. She balances Olive’s big emotions and funny, forthright narration with the light humor of secondary characters and a satisfying, big-hearted ending.”

—**Publishers Weekly, Starred Review**

“Bauer once again works her magic, crafting memorable characters overflowing with courage and kindness who react in believable—but also admirable—ways to the challenges in their lives...The pitch-perfect ending will leave readers both smiling and crying—simultaneously.”

—**Kirkus Reviews, Starred Review**

Chrystal Giles

Chrystal Giles is an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

Agent: Elizabeth Bewley



Take Back the Block

Take Back the Block is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend.

PUBLISHER Random House Children's Books (World English)
PUBLICATION January 2021 (Final manuscript available)
EDITOR Shana Corey

Eleven-year-old Wes would rather play video games, admire his sneaker collection, or shoot hoops than be dragged from one protest march to another by his activist parents. But when his beloved inner-city neighborhood, The Oaks, is targeted by a major real estate development group, activism becomes personal. In the wake of the buy-out offer, Wes's once tight-knit community starts to unravel. It's complicated and Wes realizes that the adults might not step up. Is it up to Wes and his friends to take back the block?

Exploring gentrification and racism, friendship and family, *Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend. Wes will win over fans of *Ghost* by Jason Reynolds and *Merci Suarez Changes Gears* by Meg Medina.

***Sold at auction in the US**

***An Indie Next Pick**

"Giles has crafted an outstanding depiction of the nuances of gentrification as well as the struggle and joys of working-class Black families and communities."

—**School Library Journal, Starred Review**

"This book made me want to step aside, hand over the mic, and listen to Wes grow into his voice and power as an activist and true friend. A timely, fresh, and beautiful story about gentrification and belonging, *Take Back the Block* proves that young Black kids are not our future leaders, but in fact our current leaders. A must-read."

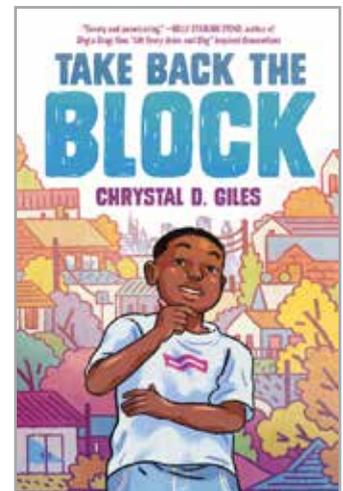
—**Mariama J. Lockington, author of *For Black Girls Like Me***

"Filled with hope, friendship, and grit—guaranteed to leave readers feeling inspired."

—**Stacy McAnulty, best-selling author of *The Miscalculations of Lightning Girl***

"Chrystal Giles's sparkling debut will have you standing up and cheering."

—**Lisa Yee, award winning author of *Millicent Min, Girl Genius* and the *DC Super Hero Girls* novels**



RIGHTS SOLD

KOREA (GREEN FROG)



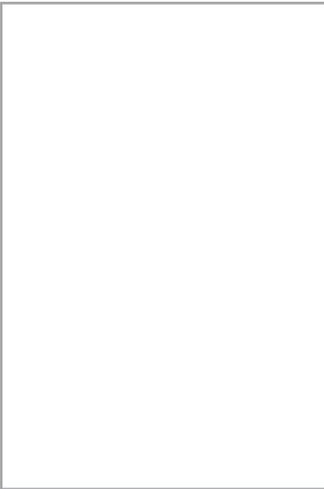
Charlene Allen

Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

Agent: Elizabeth Bewley

Film agent: Will Watkins, ICM

Play the Game



Play the Game is a contemporary YA mystery that's perfect for fans of Nic Stone, Angie Thomas, and Jason Reynolds.

PUBLISHER Katherine Tegen Books (World English)
PUBLICATION January 2023 (Unedited manuscript available)
EDITOR Ben Rosenthal

Four months after his unarmed friend Ed was shot and killed by a white man in a Brooklyn parking lot, VZ doesn't know what he wants to do or what he believes. He's got some kind of feelings for Diamond, the cute girl at work, and he might want to finish the video game that Ed designed and enter it into a contest that Ed was determined to win. Go to protests about Ed's murder? Nah, that's his friend Jackson's thing. But when Singer, the man who killed Ed, ends up dead—in the exact same spot that Ed was shot—VZ has to step up, because Jackson is the cops' number one suspect.

Everywhere VZ turns, evidence points to Jackson as Singer's killer. But Jackson didn't do it, right? As the video game pulls VZ into Ed's quirky private world, the murder investigation sends him through hostile Brooklyn neighborhoods and deep into a world of crime. Can VZ play both games and do right by his friends? And will he figure out what to believe?

A story about teenagers who have every reason to not trust the system, Charlene Allen's powerful debut novel is both a compelling mystery and a celebration of Black male friendship.

Ava Reid

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College. Her debut adult fantasy, *The Wolf and the Woodsman*, publishes this summer from Harper Voyager.

Agent: Sarah Landis



A Study in Drowning

If the monsters are real, so are the women who defeat them. Ava Reid's YA thriller A Study in Drowning is Possession meets The Hazel Wood.

PUBLISHER HarperTeen (North American)
PUBLICATION Winter 2023 (Unedited manuscript available)
EDITOR Stephanie Stein

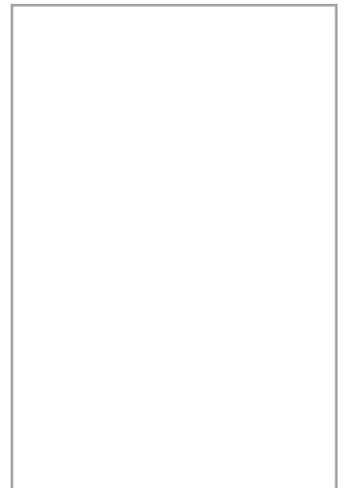
Architecture student Effy Sayre has been called many things—a liar, a tease, a troubled young woman—but Effy is above all a survivor. When Effy sees a flier announcing a competition to design her favorite author Emyrs Myrddin's family estate, she feels certain this is her destiny. Effy's tattered, dog-eared copy of his most famous work, *Angharad*, about a girl who falls in love with the Fairy King, lays permanently on her nightstand. While others read his stories as fiction, she knows something they don't—the Fairy King is real.

When Effy arrives at Hiraeth Manor in the Bay of Bells, a sinking house at the edge of a hungry sea, she meets a stodgy, young academic, Preston Heloury, who is determined to prove that her favorite author was a fraud. Preston has devoted his life to his studies, and doesn't believe in destiny or fate... or magic. They immediately commence a rivalry over the reclusive and mysterious dead author's legacy, piecing together clues through his letters, books, and diary entries, but there are dark forces, both mortal and magical, conspiring against them, and the truth may bring them both to ruin.

A daring literary thriller and romantic fantasy in the vein of Margaret Rogerson and Melissa Albert, *A Study in Drowning* is brainy, bewitching, and inventive—about the power of storytelling, and the stories we tell ourselves to survive.

“The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut.”

—**Publishers Weekly on *The Wolf and The Woodsman***





Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of two middle grade fantasy series, *The Guardian Herd* and *Riders of the Realm*, and she holds a degree in English from UC Berkeley. She lives in Sonoma County, California and consulted with the Sonoma County Fire District Deputy Chief and a detective at the San Francisco District Attorney's office in relation to this novel.

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA

Lies Like Wildfire



An intense, high-stakes story about five friends and the deadly secret that could send their lives up in flames. Perfect for fans of Karen McManus and E. Lockhart.

PUBLISHER Delacorte (World English; UK: PRH)
PUBLICATION September 2021 (Final manuscript available)
EDITOR Wendy Loggia

RIGHTS SOLD

BRAZIL (FARO)

FRANCE (ALBIN MICHEL

JEUNESSESE)

In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. That is until this summer. When Hannah and her best friends accidentally spark an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators.

But as the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack and she finds herself going to extreme lengths to protect their secret. Because sometimes good people do bad things. And if there's one thing people hate, it's liars.

***Sold in a pre-empt in the US**

***Pre-empted in Brazil**

Raquel Vasquez Gilliland

Raquel Vasquez Gilliland is a Mexican American poet, novelist, and painter. She received an MFA in Poetry from the University of Alaska, Anchorage in 2017. She's most inspired by fog and seeds and the lineages of all things. When not writing, Raquel tells stories to her plants and they tell her stories back. She lives in Tennessee with her beloved family and mountains. Raquel has published two books of poetry. *Sia Martinez and the Moonlit Beginning of Everything* is her first novel, which was published by Simon Pulse in August 2020.

Agent: Elizabeth Bewley

Film agent: Will Watkins, ICM



How Moon Fuentes Fell in Love With the Universe

The Hating Game meets *I Am Not Your Perfect Mexican Daughter* in this irresistible romance starring a Mexican-American teen who thinks she's forever destined to be the ugly, unwanted sister—and her grumpy, annoyingly attractive nemesis who ends up proving her wrong.

PUBLISHER Simon & Schuster / Simon Pulse (North American)

PUBLICATION August 2021 (Manuscript available)

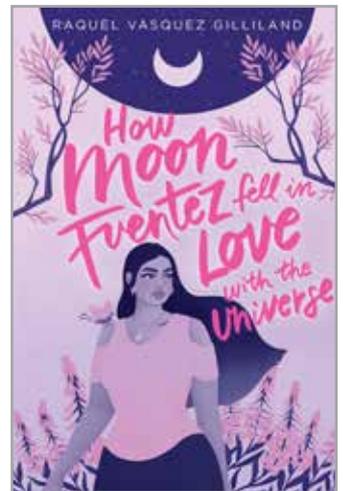
EDITOR Jen Ung

Star Fuentes: gorgeous, demure, loyal to her 800,000 Fotogram followers, in a relationship with Jesus Christ. Moon Fuentes: jiggly, loud, devoted to her Tarot cards, in a relationship with honey-drizzled pizza (don't knock it till you try it). This novel is Moon's story...

When her twin sister reached social media stardom, Moon Fuentes accepted her fate as the ugly, fat sister hidden in the background. But this summer, Moon takes a job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Could Moon's life change because of Santiago Philips, the grumpiest—and hottest—guy Moon has ever seen?

"Her language exhibits a stunning fluidity, depicting time and space and even mortality as a sort of continuum. Sia is a very authentic and mature 17-year-old...In a world where we are so often dividing ourselves into us and them, this book feels like a kind of magic, too, celebrating all beliefs, ethnicities and unknowns."

—**The New York Times Book Review**, on *Sia Martinez and the Moonlit Beginning of Everything*





Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA

Slingshot



An exciting debut contemporary young adult novel perfect for fans of Rainbow Rowell and Mary H. K. Choi.

PUBLISHER St. Martin's Press / Wednesday Books (World English; UK: Macmillan)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Sara Goodman

Acidly funny and compulsively listenable, Mercedes Helnwein's debut novel *Slingshot* is a story about two people finding each other and then screwing it all up. See also: soulmate, friendship, stupidity, sex, bad poetry, and all the indignities of being in love for the first time.

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, when she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the monotonous mathematics of her life are obliterated forever... because now there is this boy she never asked for. Wade Scholfield.

With Wade, Grace discovers a new way to exist. School rules are optional, life is bizarrely perfect, and conversations about wormholes can lead to make-out sessions that disrupt any logical stream of thoughts.

So why does Grace crush Wade's heart into a million tiny pieces? And what are her options when she finally realizes that 1. The universe doesn't revolve around her, and 2. Wade has been hiding a dark secret? Is Grace the only person unhinged enough to save him?

***An IndieNext Pick**

"All the terror and wonder of that first true love, masterfully detailed with true emotional rigor and blinding wit."

—David Yoon, *New York Times* bestselling author of *Frankly In Love*

"Glittering and irreverent, Helnwein has crafted an iconic character for the ages in sharp-tongued iconoclast, Gracie Welles. Beautiful prose, characters that breathe, and a voice so thick you could swim in it—I am fully here for this book."

—David Arnold, author of *Mosquitoland* and *The Strange Fascinations of Noah Hypnotik*

RIGHTS SOLD

FRANCE (LA BELLE COLERE)

GERMANY (OETINGER/MOON NOTES)

WORLD SPANISH (PLANETA MEXICO)

FILM RIGHTS: AMAZON STUDIOS

Sarah Van Name

Sarah Van Name grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate. She lives and works in Durham with her husband, Ben, and her dog, Toast. Sarah made her young adult debut with *The Goodbye Summer* which was published by Sourcebooks in 2019.

Agent: Nell Pierce



Any Place But Here

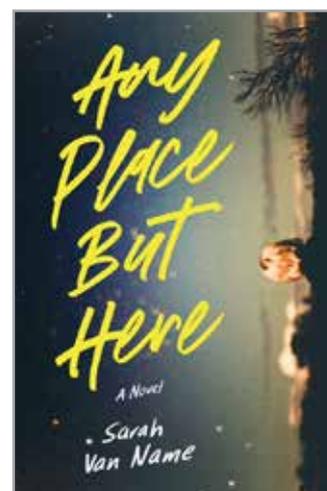
Morgan Matson meets Sarah Dessen in this emotional story about toxic friendships, new family, unexpected romance, and finding the place you belong.

PUBLISHER Sourcebooks (World English)
PUBLICATION May 2021 (Final manuscript available)
EDITOR Annie Berger

Seventeen-year-old June can't think of anything worse than being separated from her best friend, Jess. But at the end of her first semester of junior year she's expelled for drinking at a school dance. It's bad enough being expelled, but her parents decide to send her away to live with her grandmother in Virginia and attend the all-girls boarding school where her grandmother teaches. Miles away from home, her life, and most importantly, Jess, June is devastated. She still talks to Jess every day and counts down the days until she can come back home for the summer. But as she befriends new girls at school, and meets Sam, who she is instantly drawn to, life in Virginia starts to feel more real. Her relationships with her friends, grandmother, and Sam get stronger as she learns more about them and herself through her photography assignments. At the same time, she starts to question her friendship with Jess as Jess pulls away. Can June hold onto the past while also exploring her new future?

“June’s complicated feelings for Jess—and subsequent questioning of her sexuality before coming out as bisexual—are compassionately and authentically written...An atmospheric meditation on connection and identity.”

—Kirkus Reviews



OPTION PUBLISHER

WORLD SPANISH (PLANETA MEXICO)



Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old, he quit preschool because his teacher couldn't tell a story. Kevin's love affair with stories led him to film school, where he studied scriptwriting. *Date Me*, Bryson Keller is his first novel. Kevin lives in Johannesburg, and when he's not reading, he's writing books that give his characters the happy rom-com endings they deserve.

Agent: Robert Guinsler

Film agent: Ellen Goldsmith-Vein, The Gotham Group

Nate Plus One

From the author of Date Me, Bryson Keller comes a new gay rom-com!

PUBLISHER Random House Children's Books (World English)
PUBLICATION Spring 2022 (Final manuscript available: April 2021)
EDITOR Polo Orozco

Seventeen-year-old Nathan Hargreaves has done the bravest thing a gay teen can do: he's come out to all those around him. But when he and his Mom are invited to his extremely wealthy paternal Aunt's wedding retreat in South Africa, he's filled with dread because he knows that all eyes will be on him—the gay boy. Disaster strikes when his Mom can't make it and Nate will be forced to brave his extended family alone.

Enter Jai Patel.

Jai is an indie musician whose band is hoping to get their big break through a talent competition. When Jai's band loses their lead singer weeks before the big competition, Nate steps up to help his friend out. The truth is, Nate is starting to feel more than friendship for the other boy and he's pretty sure that Jai feels the same way. So, when Jai volunteers to be his plus one to the wedding, Nate's looking forward to what will be the most perfect first date ever. That is, until Nate's secret ex-boyfriend enters the picture.

"One of the most adorable, big-hearted, charming books in existence."

—**Becky Albertalli**, author of *Love, Creekwood* and *Simon vs. The Homo Sapiens Agenda* on *Date Me*, Bryson Keller

"*Date Me*, Bryson Keller is a gloriously satisfying gay teen coming-of-age love story with characters you'll think about long after you put the book down (and you won't want to put it down until you've read every word—I didn't)... Highly recommended."

—**IndieBound** on *Date Me*, Bryson Keller

OPTION PUBLISHERS

BRAZIL (INTRINSECA)

DENMARK (ALVILDA)

ITALY (PIEMME)

WORLD SPANISH (PLANETA
MEXICO)

Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

Agent: Laurie Liss

***A NEW YORK TIMES BESTSELLING AUTHOR**



Love & Gelato

A summer in Italy turns into a road trip across Tuscany in this sweeping New York Times bestseller filled with romance, mystery, and adventure.

PUBLISHER Simon Pulse (North American)
PUBLICATION May 2016 (Final manuscript available)
EDITOR Nicole Ellul

Lina is spending the summer in Tuscany, but she isn't in the mood for Italy's famous sunshine and fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? All Lina wants to do is get back home.

But then Lina is given a journal that her mom had kept when she lived in Italy. Suddenly Lina's uncovering a magical world of secret romances, art, and hidden bakeries. A world that inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept for far too long. It's a secret that will change everything Lina knew about her mother, her father—and even herself.

People come to Italy for love and gelato, someone tells her, but sometimes they discover much more.

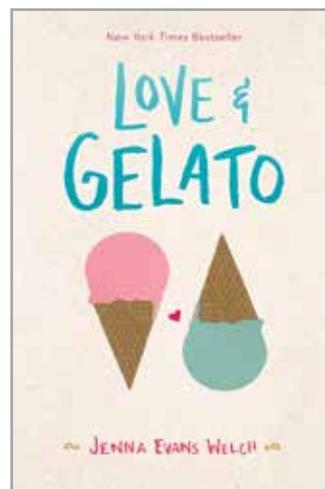
***On the *New York Times* Children's Best Sellers for 8 weeks total**

***A *BuzzFeed* "Best YA Book of 2016"**

***All three books sold to Netflix**

"Carolina, who prefers Lina, is learning how to cope with her mother's death from pancreatic cancer in a new city and country—Florence, Italy. Thanks to a journal left behind from her mother, Lina embarks on an adventure to discover how choices impact love, friendships, and hope. The novel is fast-paced, with plenty of grin-inducing moments...the writing has charm and contains generous sprinkles of Italian commands and phrases. Lina's capacity for and understanding of love transform beautifully over the course of the novel; the book is not solely about her personal romance but also other characters' interwoven love stories. A good addition for teens with wanderlust."

—**School Library Journal**



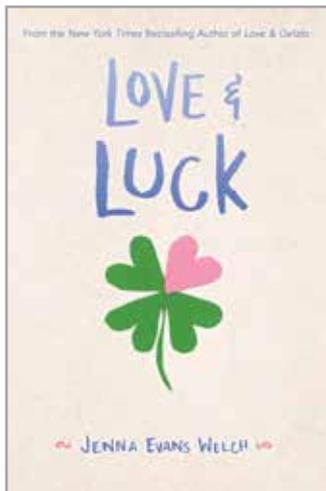
RIGHTS SOLD

BRAZIL (INTRINSECA)
BULGARIA (IBIS)
CHINA (BWHT)
GERMANY (HARPERCOLLINS)
HUNGARY (MAXIM)
INDONESIA (NOURA)
THE NETHERLANDS (HARPERCOLLINS)
POLAND (PUBLICAT)
PORTUGAL (ZERO A OITO)
ROMANIA (EPICA)
SERBIA (VULKAN)
SLOVAKIA (ALBATROS)
SPANISH, LATIN AMERICA (EDHASA)
SPANISH, SPAIN (LA GALERA)
TURKEY (YABANCI)
VIETNAM (KIM DONG)
UK (WALKER BOOKS)

FILM (NETFLIX)

The sequel to *Love & Gelato*

Love & Luck



From the author of the New York Times bestselling Love & Gelato comes a heartwarming tale of a road trip through Ireland filled with love, adventure, and the true meaning behind the word family.

PUBLISHER Simon Pulse (North American)
PUBLICATION May 2018 (Final manuscript available)
EDITOR Nicole Ellul

RIGHTS SOLD

BRAZIL (INTRINSECA)
BULGARIA (IBIS)
CZECH (ALBATROS/COOBOO)
FRANCE (EDITIONS LAROUSSE)
HUNGARY (MAXIM)
THE NETHERLANDS (HARPER-COLLINS)
POLAND (PUBLICAT)
ROMANIA (EPICA)
RUSSIA (RIPOL)
TURKEY (YABANCI)
WORLD SPANISH (PLANETA MEXICO)

FILM (NETFLIX)

Addie is visiting Ireland for her aunt's over-the-top destination wedding and hoping she can stop thinking about the one thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind.

So when Addie discovers an unusual guidebook, *Ireland for the Heartbroken*, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism.

And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother.

That is if they don't get completely lost along the way.

***A *New York Times* Children's Best Seller**

"A quick-tempered athlete who is a whiz at fixing cars but struggles with school, Addie is a welcome departure from the bookish, quirky characters who are so often the heroines of teen romances...A skillfully rendered exploration of heartbreak, friendship, family, and destiny—and a quick and enjoyable read."

—**Kirkus Reviews**

"Purchase for all teen romance shelves."

—**School Library Journal**

Also by Jenna Evans Welch

Love & Olives

From the New York Times bestselling author of Love & Gelato comes a Mamma Mia–inspired tale about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.

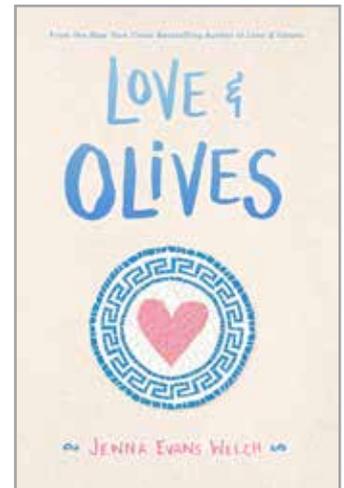
PUBLISHER Simon Pulse (North American)
PUBLICATION November 2020 (Final manuscript available)
EDITOR Nicole Ellul

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

***A New York Times Children's Best Sellers**

"Liv has many adventures with her dad and grapples with feelings for Theo as well as Dax before she learns that the truth behind her dad's preoccupation with searching for Atlantis is much deeper than it appears...Readers who enjoy a light romance and adventurous travel will want to pick this one up."

—**School Library Journal**



RIGHTS SOLD

BRAZIL (INTRINSECA)

BULGARIA (IBIS)

FRANCE (EDITIONS LAROUSSE)

HUNGARY (MAXIM)

ROMANIA (EPICA)

TURKEY (YABANCI)

FILM (NETFLIX)



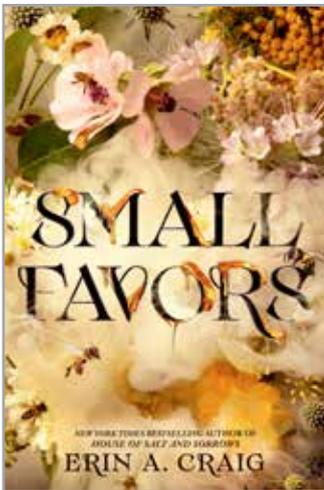
Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Memphis, TN with her husband and daughter.

Agent: Sarah Landis

***A NEW YORK TIMES BESTSELLING AUTHOR**

Small Favors



From the New York Times bestselling author of House of Salt and Sorrows comes a mesmerizing and chilling novel that's The Village meets Needful Things about what lurks in the shadows of the people you think you know.

PUBLISHER Delacorte (World English)
PUBLICATION July 2021 (Final manuscript available)
EDITOR Wendy Loggia

RIGHTS SOLD

ITALY (FANUCCI)

RUSSIA (CLEVER MEDIA GROUP)

OPTION PUBLISHERS:

CZECH REPUBLIC (EUROMEDIA)

FRANCE (CASTERMAN)

GERMANY (FESTA VERLAG)

HUNGARY (KONYVMOLYKEPZO)

POLAND (JK PUBLISHING / FERIA)

ROMANIA (CORINT BOOKS)

SLOVAKIA (IKAR)

TURKEY (EPSILON)

Ellerie Downing lives in the quiet town of Amity Falls in the Blackspire Mountain range—five narrow peaks stretching into the sky like a grasping hand, bordered by a nearly impenetrable forest of tall pines. The Downings are beekeepers by trade and the honey their hives produce is celebrated and revered throughout Amity Falls. Though the early townsfolk fought off the devils in the woods, to this day visitors are few and rare. But when a supply party goes missing, some worry the monsters that stalked the region have once more returned.

As fall turns to winter, more strange activities plague the town. They point to a tribe of devilish and mystical creatures, the Dark Watchers. The Watchers promise to fulfill the residents' deepest desires, however grand and impossible, for just a small favor. But their true intentions are much more sinister. The Dark Watchers roam the country, bringing complete ruination to every settlement they encounter. To save her twin brother, Samuel, Ellerie must uncover the true name of the leader of the Dark Watchers, the mysterious woman in white. Ellerie finds herself in a race against time to find the woman in white's name before all of Amity Falls, her family, and the boy she loves, go up in flames.

A beautifully creepy and romantic YA fantasy, *Small Favors* is M. Night Shyamalan's *The Village* meets Stephen King's *Needful Things*.

"Full of beasts, bargains, and blood, *Small Favors* is a folk horror tale that feels like a classic but is utterly fresh. Sweet, dark, and complex as wildflower honey."

—**Hannah Whitten, author of *For the Wolf***

"A deliciously dark fairy tale filled with bone-chilling horror and breathtaking romance that will keep you turning the pages long into the night."

—**Kara Thomas, author of *The Cheerleaders***

Also by Erin A. Craig

House of Salt and Sorrows

As one by one her beautiful sisters mysteriously die on their isolated island estate, Annaleigh must unravel the curse that haunts her family. Be careful who you dance with...

PUBLISHER Delacorte (World English)
PUBLICATION August 2019 (Final manuscript available)
EDITOR Wendy Loggia

Annaleigh lives a sheltered life at Highmoor with her sisters and their father and stepmother. Once there were twelve, but loneliness fills the grand halls now that four of the girls' lives have been cut short. Each death was more tragic than the last--the plague, a plummeting fall, a drowning, a slippery plunge—and there are whispers throughout the surrounding villages that the family is cursed by the gods. Disturbed by a series of ghostly visions, Annaleigh becomes increasingly suspicious that her sister's deaths were no accidents. The girls have been sneaking out every night to attend glittering balls, dancing until dawn in silk gowns and shimmering slippers, and Annaleigh isn't sure whether to try to stop them or to join their forbidden trysts. Because who—or what—are they really dancing with? When Annaleigh's involvement with a mysterious stranger who has secrets of his own intensifies, it's a race to unravel the darkness that has fallen over her family--before it claims her next. *House of Salt and Sorrows* is a spellbinding novel filled with magic and the rustle of gossamer skirts down long, dark hallways. Get ready to be swept away.

***A *New York Times* Bestseller**

***An Amazon Best Book of 2019**

"It's a fairy tale, a young-adult romance (though gothic enough for adult readers) and a whodunit too. Erin Craig works them all together with the modern storyteller's more complex craft. The Grimms provided the blueprint, one might say, and a very good blueprint it is, but after two centuries of dominance by the realistic novel, we need more than the sketch of a fairy tale. We need personalities, we need individuals, we need to understand the heroine's interior life, all engagingly presented in this charming remake."

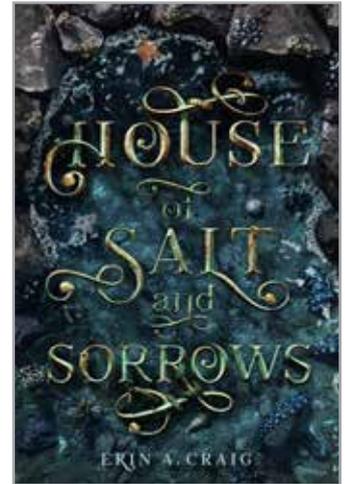
—**The Wall Street Journal**

"Haunting, atmospheric, and immersive."

—**Bustle**

"An accomplished first novel, equal parts gothic fairy tale and romance...Compulsively readable, with sweet young love and truly creepy -horror."

—**School Library Journal**



RIGHTS SOLD

CZECH REPUBLIC (EUROMEDIA)

FRANCE (CASTERMAN)

GERMANY (FESTA VERLAG)

HUNGARY (KONYVMOLYKEPZO)

ITALY (FANUCCI)

POLAND (JK PUBLISHING / FEERIA)

ROMANIA (CORINT BOOKS)

RUSSIA (CLEVER MEDIA GROUP)

SLOVAKIA (IKAR)

TURKEY (EPSILON)

TV (1212 ENTERTAINMENT)



Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula, and her novel *Catfishing on Catnet* won a Lodestar Award and an Edgar Award and was a finalist for an Andre Norton Nebula Award. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

Agent: Nell Pierce

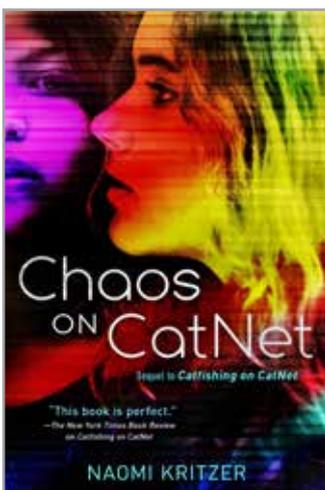
Film agent: Debbie Deuble Hill, APA

***HUGO AWARD WINNER**

***LOCUS AWARD WINNER**

***NEBULA AWARD FINALIST**

Chaos on CatNet



It takes an AI to catch an AI in Chaos on CatNet, the follow-up to Naomi Kritzer's award-winning near-future YA thriller.

PUBLISHER Tor Teen (World English)

PUBLICATION April 2021 (Final manuscript available)

EDITOR Susan Chang

When Steph and her mother move to Minneapolis after years on the run, Steph is expecting that, for the first time she can remember, she'll have some stability and calm. But the first friend she makes is a lonely girl who's been cast out of a cult, and as Steph—with the help her of AI friend, CheshireCat—tries to figure out how to help Nell rescue a girl the cult is holding on an isolated compound, she realizes that Nell's former cult, and possibly quite a few more people, are being manipulated by a set of games and social networks that are being run by a second AI. As chaos breaks out in Minneapolis, Steph and her friends (both real, and artificial) once again band together to try to protect one another and their community.

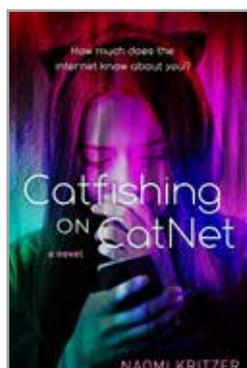
RIGHTS SOLD

RUSSIA (ALBUS CORVUS)

OPTION PUBLISHERS:

CHINA (GUOMAI)

KOREA (EAST ASIA)



CATFISHING ON CATNET

PUBLISHED BY TOR TEEN (WORLD ENGLISH)

NOVEMBER 2019 (FINAL MANUSCRIPT AVAILABLE)

RIGHTS SOLD: CHINA (GUOMAI) KOREA (EAST ASIA) RUSSIA (ALBUS CORVUS)

***WINNER OF THE 2020 EDGAR AWARD FOR YOUNG ADULT FICTION**

***WINNER OF THE LODESTAR AWARD FOR BEST YOUNG ADULT BOOK**

***WINNER OF THE MINNESOTA BOOK AWARD FOR YA LITERATURE**

***FINALIST FOR AN ANDRE NEBULA AWARD**

***NOMINATED FOR AN ITW THRILLER AWARD FOR BEST YA NOVEL**

***THE NEW YORK TIMES, “11 NEW BOOKS WE RECOMMEND THIS WEEK”**

***THE NEW YORK TIMES BOOK REVIEW, EDITORS' CHOICE**

***KIRKUS REVIEWS, “2019 BEST OF THE YEAR SELECTION”**

***JUNIOR LIBRARY GUILD SELECTION**

Kara Lee Corthron

Kara Lee Corthron is an author, playwright, and TV writer based in Los Angeles. She's the author of *The Truth of Right Now*, winner of the Parent's Choice Gold Award. Her plays, including *What Are You Worth?*, *Welcome to Fear City*, *AliceGraceAnon*, and *Holly Down in Heaven*, have been performed across the US, and she writes for the TV thrillers *You* (Netflix) and *The Flight Attendant* (HBO Max). She's a multiyear MacDowell Fellow and a resident playwright at New Dramatists.

Agent: Laurie Liss



Daughters of Jubilation

*From the award-winning author of *The Truth of Right Now* comes a stunning, grounded fantasy in the vein of *Dread Nation* that follows a Black teen as she finds her place among a family of women gifted with magical abilities.*

PUBLISHER Simon & Schuster Books for Young Readers (North American)

PUBLICATION October 2020 (Final manuscript available)

EDITOR Fiona Simpson

In the Jim Crow South, white supremacy reigns and tensions are high. But Evalene Deschamps has other things to worry about. She has two little sisters to look after, an overworked single mother, and a longtime crush who is finally making a move.

On top of all that, Evvie's magic abilities are growing stronger by the day. Her family calls it jubilation—a gift passed down from generations of Black women since the time of slavery. And as Evvie's talents waken, something dark comes loose and threatens to resurface...

And when the demons of Evvie's past finally shake free, she must embrace her mighty lineage, and summon the power that lies within her.

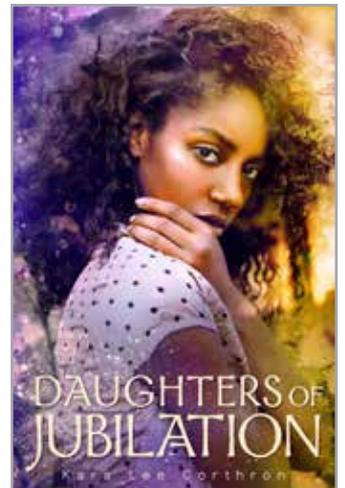
***A Junior Library Guild Selection**

"...the magic that is *Jubilation* is wonderfully creative. The exploration of home, and the reflection on how a place where you can't be safe can nevertheless be called home, is powerful."

—**Kirkus Reviews, Starred Review**

"...well-told, fast-paced story about a teenage girl coming of age, while coming to terms with her family's legacy."

—**School Library Journal, Starred Review**





Raquel Vasquez Gilliland

Raquel comes from a line of lore-telling Mexican women who practice folk magic. She obtained her MFA in Creative Writing from the University of Alaska Anchorage. Her first collection of poems was published this year by Green Writers Press. Her second poetry collection won Rattle's Chapbook Prize and was published in September 2019. Raquel lives in New Jersey with her husband and son.

Agent: Elizabeth Bewley

Film agent: Will Watkins, ICM

Sia Martinez and the Moonlit Beginning of Everything



RIGHTS SOLD

TV (ANNAPURNA)

Aristotle & Dante Discover the Secrets of the Universe meets Roswell by way of Laurie Halse Anderson in this astonishing, genre-bending novel about a Mexican American teen who discovers profound connections between immigration, folklore, and alien life.

PUBLISHER Simon & Schuster / Simon Pulse (North American)

PUBLICATION August 2020 (Final manuscript available)

EDITOR Jen Ung

It's been three years since ICE raids and phone calls from Mexico and an ill-fated walk across the Sonoran. Three years since Sia Martinez's mom disappeared. Sia wants to move on, but it's hard in her tiny Arizona town where people refer to her mom's deportation as "an unfortunate incident."

Sia knows that her mom must be dead, but every new moon Sia drives into the desert and lights San Anthony and la Guadalupe candles to guide her mom home.

Then one night, under a million stars, Sia's life and the world as we know it cracks wide open. Because a blue-lit spacecraft crashes in front of Sia's car...and it's carrying her mom, who's very much alive.

As Sia races to save her mom from armed-quite-possibly-alien soldiers, she uncovers secrets as profound as they are dangerous in this stunning and inventive exploration of first love, family, immigration, and our vast, limitless universe.

"Gilliland has woven together many different genres in this fascinating debut novel—romance, sci-fi, Mexican folklore—all against the backdrop of horrifically true events that have taken place at the border in the past few years...Her language exhibits a stunning fluidity, depicting time and space and even mortality as a sort of continuum. Sia is a very authentic and mature 17-year-old...In a world where we are so often dividing ourselves into us and them, this book feels like a kind of magic, too, celebrating all beliefs, ethnicities and unknowns."

—**The New York Times Book Review**

"An electrifying, high-stakes adventure filled with shady government agencies and conspiracy theories come to life...The poetic prose elevates the story into a magical triumph...Luminous, genre-bending, and out of this world."

—**Kirkus Reviews, Starred Review**

Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in Creative Writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

Agent: Sarah Landis



Written in Starlight

Written in Starlight follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold, set in a Bolivian-inspired kingdom.

PUBLISHER Page Street (World English)
PUBLICATION January 2021 (Final manuscript available)
EDITOR Ashley Hearn

Catalina Quiroga has lost everything. The Inkasisa throne, her home, her best friend. Banished to the Yanu Jungle by the new queen of Inkasisa, Catalina will have to use all of her wits to survive the predators lurking beneath the vivid green canopy to escape with her life. But when she stumbles across Manuel, the son of her former general and mentor, she manages to convince him to find the lost city of gold, home to the Illari tribe hidden in the jungle depths. Together they'll face mythical beasts, treacherous earth magic, and lethal booby traps to find Paititi. If they survive the search, Catalina will be one step closer in recruiting allies to fight for the throne. But the Illari face a dangerous opposition of their own and before they can agree to becoming allies, Catalina will have to prove herself and earn their trust by eliminating Umaq, a priest who's god-given blood magic threatens the jungle lands and everything the Illari hold dear.

***BuzzFeed, "8 Books Out This Week We Can't Stop Talking About"**

"Ibañez's gift for storytelling shines through in this novel which pulls readers in right from the start, seemingly written with strands of stardust."

—**School Library Journal**

"Equal parts lush and lethal, *Written in Starlight* swept me into a jungle full of forbidden romance and breathtaking danger... This book is solid gold."

—**Shelby Mahurin, New York Times bestselling author of *Serpent & Dove* and *Blood & Honey***

"Lush, dangerous, and addictive."

—**Adalyn Grace, New York Times bestselling author of *All The Stars And Teeth***

"*Written in Starlight* is not merely an adventure novel, it's a rich, heart-pounding story of romance, dangerous jungles, and the search for a city of gold. Isabel's second novel is everything I hoped it would be!"

—**Shea Ernschaw, New York Times bestselling author of *Winterwood***



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RUSSIA (CLEVER MEDIA)

OPTION PUBLISHER:

WORLD SPANISH (GALERA)

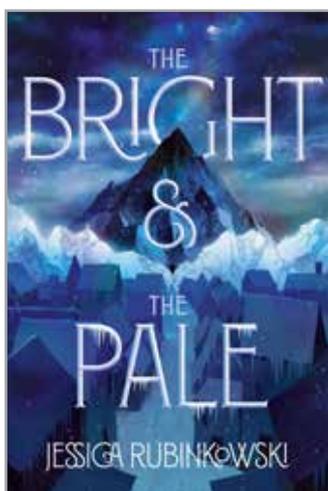


Jessica Rubinkowski

Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

Agent: Sarah Landis

The Bright and The Pale



Debut author Jessica Rubinkowski delivers the thrilling first book in an epic Russian folklore-inspired fantasy duology filled with page-turning romance, tragedy, magic, and monsters. Perfect for fans of Leigh Bardugo and Sara Raasch!

PUBLISHER HarperCollins Children's Books (World English)
PUBLICATION March 2021 (Final manuscript available)
EDITOR Karen Chaplin

Seventeen-year-old Valeria is one of the only survivors of the freeze, a dark magical hold Knnot Mountain unleashed on her village. Everyone, including her family, is trapped in an unbreakable sheet of ice. Ever since, she's been on the run from the czar, who has set out to imprison anyone who managed to escape. Valeria finds refuge with the Thieves Guild, doing odd jobs with her best friend, Alik, the only piece of home she has left. That is, until he is brutally murdered. A year later, she discovers Alik is alive and being held captive. To buy his freedom, she must lead a group of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family. Only something sinister slumbers in the heart of Knnot. And it has waited years for release.

***BookRiot, "Get Cozy with these Winter 2021 YA Books for your TBR"**

"The Bright & the Pale is an action-packed adventure set in a richly detailed world where you never know who to trust and the twists keep coming! I was riveted right up until the final startling page."

—Amy Ewing, *New York Times* bestselling author of *The Jewel*

"The icy atmosphere of this Russian-inflected debut novel is vividly rendered, and the briskly paced plot moves the story along through multiple twists, turns, and betrayals. An atmospheric series opener well suited for a cold winter's night."

—Kirkus Reviews

"Debut author Rubinkowski paints a vivid picture of this mythological, Russia-esque land where fairy tales come to life and adventure rolls over every page. A riveting fantasy tale. Hand this to readers who enjoy Leigh Bardugo and are looking for a similar fantasy world to dive into."

—School Library Journal

Jenny Elder Moke

Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. She worked for several years at an independent publisher in Austin, TX before realizing she would rather write the manuscripts than read them. She is a member of the Texas Writer's League and has studied children's writing with Liz Garton Scanlon. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Austin, Texas with her husband and two children.

Agent: Elizabeth Bewley

*NEW YOUNG ADULT SERIES IS OPTIONED BY 20TH CENTURY FOX



Hood

You have the blood of kings and rebels within you, love. Let it rise to meet the call.

PUBLISHER Disney-Hyperion (World English)
PUBLICATION June 2020 (Final manuscript available)
EDITOR Kieran Viola

Isabelle of Kirklees has only ever known a quiet life inside the sheltered walls of the convent, where she lives with her mother, Marien. But after she is arrested by royal soldiers for defending innocent villagers, Isabelle becomes the target of the Wolf, King John's ruthless right hand. Desperate to keep her daughter safe, Marien helps Isabelle escape and sends her on a mission to find the one person who can help: Isabelle's father, Robin Hood.

As Isabelle races to stay out of the Wolf's clutches and find the father she's never known, she is thrust into a world of thieves and mercenaries, handsome young outlaws, new enemies with old grudges, and a king who wants her entire family dead. As she joins forces with Robin and his Merry Men in a final battle against the Wolf, will Isabelle find the strength to defy the crown and save the lives of everyone she holds dear?

In Hood, author Jenny Elder Moke reimagines the world of Robin Hood in lush, historical detail and imbues her story with more breathless action than has ever come out of Sherwood Forest before. This novel is a must-read for historical-fiction fans, adventure lovers, and reluctant readers alike!

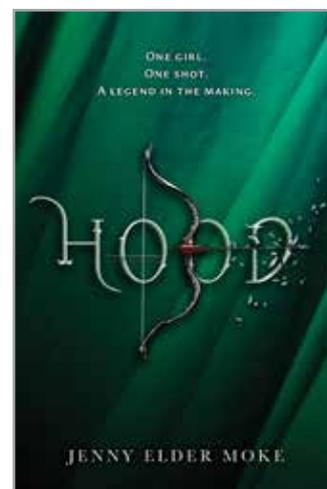
***A Fall 2020 Junior Library Guild Selection**

"A twisty, fast-paced adventure that will be an excellent addition to every collection, but especially where mythology, legend, and historical fiction are in demand."

—**School Library Journal, Starred Review**

"An exciting read from beginning to end... The quick pace, daring rescues, and, of course, plenty of archery will keep the pages turning."

—**Kirkus Reviews**





Laura Ljungkvist

Laura Ljungkvist is a Swedish artist whose editorial work has appeared in *The New Yorker* and *Harper's Bazaar*.

Agent: Sarah Landis

Follow the Line



A clever counting game and vocabulary builder for young readers, who will follow Laura Ljungkvist's continuous line as it loops and curves through cityscapes, landscapes, under water and through morning traffic.

PUBLISHER Viking Books for Young Reader's (All Rights Reverted)
PUBLICATION May 2006 (Final manuscript available)

RIGHTS SOLD

JAPAN (KODANSHA)

TAIWAN (DIANCAN ART & COLLECTIVE)

Follow the line on a journey from the city to the country, from the sky to the ocean, from morning till night. Laura Ljungkvist uses her trademark continuous line style to create the perfect counting book for young children. Each scene contains questions designed to get children looking, counting, and thinking. For example, in the underwater picture, children can count seashells, turtles, and the legs on an octopus. Each page is packed with colorful, artful objects and animals—and young counters can follow the line from the front cover to the back cover, through each stunning scene.

“Harold and his purple crayon have nothing over Ljungkvist, who takes young readers along on a journey from morning to night, from city to sea to village, through page-filling scenes composed, by and large, with one continuous line. As child-friendly as it is technically sophisticated, this will appeal to counters and crayon-wielders alike.”
—**Kirkus Reviews, Starred Review**

“An entrancing counting game with a search through detailed art, this title doubles as a vocabulary builder for the youngest readers and includes shapes, colors, and patterns in the search. Following the creative loops and squiggles of the line is entertaining in itself. Ideal for one-on-one sharing.”
—**School Library Journal**

Lois Duncan

Lois Duncan (April 28, 1934 – June 15, 2016) was the author of 48 books, ranging from children's picture books to adult novels, but she is best known for her young adult suspense novels. Many of those have been chosen as American Library Association “Best Books for Young Adults” and Jr. Literary Guild Selections, and they have won Young Readers Awards in 16 states and three foreign countries. In 1992, Lois received the Margaret A. Edwards Award, presented by the School Library Journal and the Young Adult Library Services Association, to honor a living author for a distinguished body of adolescent literature.

Agent: Elizabeth Bewley



Down a Dark Hall

A paranormal rollercoaster ride with goosebumps at every turn—now a motion picture starring Uma Thurman and Anna Sophia Robb!

PUBLISHER Little, Brown Books for Young Reader's (World English)

PUBLICATION April 2011 (Final manuscript available)

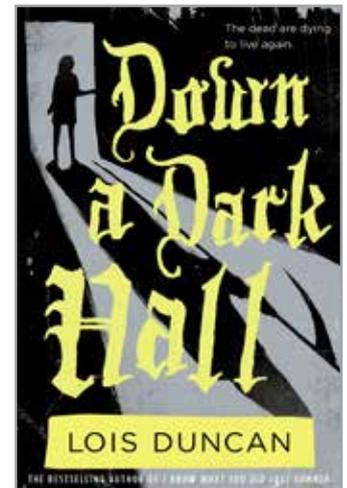
Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors that the highly exclusive boarding school is haunted.

Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them.

When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

“...highly original; a gothic novel that is more a commentary on the dangers of education than on the perils of unrequited love.”

—**The New York Times**



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