



HARVEY KLINGER, INC. * SPRING 2021 * ADULT AND CHILDREN'S TITLES

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SPRING 2021
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****FEATURED TITLES****

TOM BEAUJOUR AND RICH BIENSTOCK

NOTHIN' BUT A GOOD TIME (Winter 2021)

Publisher: World English: St. Martin's Press; Poland: Wydawnictwo Kragra – Krzysztof Gransz; Spain: Alfaomega; Brazil: Estetica Torta

Documentary film: Spoke Productions, for feature film or television

An oral history of the hair metal era, 1982-1992, including bands such as Def Leppard, Motley Crue, Ratt, W.A.S.P., Poison, Cinderella, Dokken, Tesla, Winger, Extreme, and others, told through stories of more than 100 musicians, producers, managers, and others who were there, including 20 photographs, by two longtime *Guitar World* journalists.

***New York Times Bestseller**

***USA Today Bestseller**

"This is one heck of a book" —*Metal Sludge*

"Rock music fans will be banging their heads to this book" —*Library Journal*

"Beginning with the early days of Quiet Riot and Van Halen, the book takes the reader through glam's ascent from L.A. clubs to arenas everywhere, spending equal time on Crüe-style debauchery and the behind-the-scenes business that made these bands superstars, through the arrival of Nirvana, which turned the hair metal craze into poison overnight." —*Booklist*

"Lively, comprehensive... An engrossing deep dive into a lurid, free-wheeling monument in pop music" —*Kirkus*

"*Revolver* cofounder Beaujour and former *Guitar World* editor Bienstock give heavy metal a flamboyant retrospective in this raucous oral history...Metalheads and those with a fondness for the over-the-top antics that marked the genre and era are in for a treat." —*Publishers Weekly*

"From the streets to the Strip, the studio to the stage, this is an epic tale told by the people that lived it. It's a backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison

"If you want to relive the explosive decade, this is as close as you're gonna get. All right here, right now" —Stephen Percy of Ratt

"Tom and Rich — the two music journalists most likely to be called as expert witnesses in a court case about hair metal — have compiled a fun, funny, and frightening chronicle of the so-called 'Decade of Decadence' with interviews from every major player in the scene." —Kory Grow, *Rolling Stone*

"Sure, there's plenty of sex, drugs and rock & roll but, like the best rock books, *Nöthin' But a Good Time* is really about people and their stories. Those stories attest to the power of hard work, ambition, friendship and community. And that's what makes this hilarious, sordid and deeply researched book so inspiring." —Michael Azerrad, author of *Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991* and *Come As You Are: The Story of Nirvana*

"No stone is left unturned in this deep dive into the bands you love, *and* the bands you love to hate. This book goes to 11." —Katherine Turman, co-author, *Louder Than Hell: The Definitive Oral History of Metal*

"An extremely well-written, thoughtful, and indeed inspiring exposé on one of the most misunderstood musical genres in history. Come for Yngwie Malmsteen, stay for Gunnar Nelson." —Dave Hill, comedian, author, *Parking the Moose*

"Tom Beaujour and Richard Bienstock recreate the reckless and carefree era of hair metal—a fantastical, debauched world of car wrecks and casual sex, codpieces and Capezios, boys dressed like girls and girls dressed in almost nothing, cocaine and even more cocaine and no, seriously, So. Much. Cocaine. *Nöthin' But a Good Time* is the literary equivalent of a pyro explosion." —Rob Tannenbaum, author of *I Want My MTV: The Uncensored Story of the Music Video Revolution*

"I came for the debauched Guns 'N Roses, Mötley Crüe and Poison stories and was not disappointed. I did not expect equally delightful stories about Stryper, Warrant, Faster Pussycat, Nelson and Trixter. Brilliant book of familiar and forgotten rock history." —Steve Knopper, editor-at-large, *Billboard*, author, *Appetite for Self-Destruction: The Spectacular Crash of the Record Industry in the Digital Age*

LEAH CYPESS

GLASS SLIPPERS: 2nd Book out of 6 in the Sisters Ever After Series (Spring 2022)

Publisher: World English: Delacorte/PenguinRandomHouse

Tirza is Cinderella's third stepsister. She was only a baby when Cinderella married the prince, and is now being raised in Cinderella's palace. All her life, she has been tarred by people's certainty that she is as wicked as her family -- and when Cinderella's famous glass slippers are stolen, Tirza is the main suspect. In order to clear her name, she will have to uncover the truth behind what really happened between Cinderella and the other two stepsisters -- and decide whose side she truly belongs on.

THORNWOOD: First Book out of 6 in the Sisters Ever After Series (Spring 2021)

Publisher: World English: Delacorte/PenguinRandomHouse

***An Amazon Best Book of the Month**

For years, Briony has lived in the shadow of her beautiful older sister, Rosalind, and the curse that has haunted her from birth—that on the day of her sixteenth birthday, she would prick herself with a spinning wheel and the whole castle would fall into a deep slumber. But when the curse comes true, and a prince arrives to save them, Briony is the only one who suspects he might not be who he claims to be—and that their fairy godmother’s plans are more sinister than they first appear. With the help of a peasant boy, she is determined to find out what is really going on, and to save her family and friends from the murderous Thornwood. But who is going to listen to the awkward younger sibling? And how can Briony manage to be the hero when Rosalind has always taken central stage? This is a story of sisterhood, of friendship, and of the ability of even little sisters to forge their own destiny.

★ "The heart of the story lies in the utterly authentic relationship between the sisters, who squabble, tease, and hurt each other—and love one another with a fierceness that absolutely demands a happily-ever-after. **Effervescent, thrilling, and practically perfect in every way.**"—*Kirkus*, starred review

★ "This retelling adds an **original twist** to a **beloved classic** and gives a younger sister a chance to earn a little of the **spotlight**. A **fun, compelling** story...recommended for **younger siblings**, fans of **princess stories**, and **fantasy lovers**."—*SLJ*, starred review

Leah is a finalist for a Nebula for her novella, Stepsister, and is the author of four YA novels published by Greenwillow/HarperCollins: Mistwood (2010), Nightspell (2011), Death Sworn (2014), and Death Marked (2015). Both Mistwood and Death Sworn were on the Kirkus Best Books for Teens list, and Death Sworn was a Teen Vogue "Most Exciting YA Book" of the year. She has also published many short stories, including the Nebula-nominated "Nanny's Day" in Asimov's Science Fiction, and the Nebula-nominated novelette, "Stepsister".

J.L. ESPLIN

96 MILES

Publishers: World English: Starscape/Tor/Macmillan (Winter 2020)

- *Whitney Award for Best Debut Novel***
- *Junior Library Guild Selection***
- *Nominated for a South Carolina Junior Book Award***
- *Named to the Junior Tome Society's "It List"***
- *Longlisted for the Reading the West Book Award***
- *Selected for the Oklahoma's Sequoyah Masterlist for 2022***
- *A Kansas National Education Association Recommended Book***
- *Nominated for Pennsylvania's Young Reader's Choice Award***
- *Selected for the Indiana Young Hoosier Book Award Long List***
- *A Nevada Young Reader Award selection***
- *Maine Student Book Award Nominee***
- *Finalist for the AML Middle Grade Novel Award***

A middle grade debut appealing to the same audience as Gary Paulsen's *Hatchet*, *96 Miles* is a story of survival but, at its heart, it's also a story of what it means to be a brother. It's been 22 days since the power went out. The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore survivalist, has stockpiled months' worth of food and water. But when they are robbed at

gunpoint, left with nothing, John and Stew must walk ninety miles in the stark desert sun in order to get help, and they only have three days to do so. When Cleverly and her younger brother join them, John knows that their barely doable journey has just become impossible. Because it's not just limited food and water and exhaustion that is slowing them down. The brothers are hiding secrets that threaten to sabotage the trek every step of the way, and John doesn't know if he has the strength to get his brother out alive.

Jenny Esplin was raised by a father who was a secret service agent and a survivalist. Although she didn't live in the middle of nowhere like her characters, her dad was very intent on making sure his kids were prepared for any emergency, especially natural disasters. Jenny currently lives in Las Vegas with her husband and her two sons.

96 Miles was a lead title on Starscape's Winter 2020 list.

"Readers who enjoy realistic survival stories will not be able to put down Esplin's debut.... Filled with survival techniques, danger, and overcoming realistic obstacles, this story will have readers turning pages. A great choice for lovers of Gary Paulsen's *Hatchet* or Roland Smith's *Peak*."—***School Library Journal***

"Esplin offers a richly layered look at the frustrations of sibling rivalry, the depths of family loyalty, and the challenges of forgiveness."—***Publishers Weekly***

CAROLYN TARA O'NEIL

DAUGHTERS OF A DEAD EMPIRE (Fall 2021)

Publisher: North American: Roaring Brook Press/Macmillan; Estonia: Rahva Raamat

From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution.

Russia, 1918: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war.

Anna is being hunted by the Bolsheviks, and now—regardless of her loyalties—Evgenia is too.

Daughters of a Dead Empire is a harrowing historical thriller about dangerous ideals, loyalty, and the price we pay for change. An imaginative retelling of the Anastasia story.

Carolyn Tara O'Neil grew up in a tiny New York City apartment filled with thousands of books. Every Friday she went to the public library for even more reading material. She's lived in France, Spain, and Japan, before circling back to New York. Carolyn now lives in a slightly smaller NYC apartment with slightly fewer books, and still goes to the library every week.

"Tightly plotted and compulsive, *Daughters of a Dead Empire* is simultaneously a heart-racing thrill ride across the landscape of revolutionary Russia and a tender, timely reflection on the reconciling power

of friendship." —Amanda McCrina, author of *Traitor* and *The Silent Unseen*

"A page-turning tale of loss, redemption and deep friendship, as two young women learn to move past the prejudices they've grown up with. A heartfelt book that makes you believe in the power of friendship over conflict." —Shamim Sarif, author of *The Athena Protocol* and *The Shadow Mission*

FRAN WILDE

THE SHIP OF STOLEN WORDS (2021)

Publisher: North American: Amulet Books/Abrams

A group of goblins steal a boy's ability to apologize in this lively middle-grade fantasy from Nebula Award-winning author Fran Wilde.

No matter how much trouble Sam gets in, he knows that he can always rely on his magic word, "sorry," to get him out of a pinch. Teasing his little sister too much? Sorry! Hurt someone's feelings in class? Sorry! Forgot to do his chores? So sorry! But when goblins come and steal his "sorry," he can't apologize for anything anymore. To get his "sorry" back and stop the goblins from stealing anyone else's words, Sam will have to enter the goblins' world and try and find the depository of stolen words.

There, he meets Tolver, a young goblin who's always dreamed of adventure. Tolver longs to use the goblin technology—which can turn words into fuel to power ships—to set off and explore, but his grandma warns him that the goblin prospectors will only bring trouble. Together, Tolver and Sam will have to outsmart the cruel prospectors and save the day before Sam's parents ground him forever!

RIVERLAND (2019)

Publisher: North American: Amulet Books/Abrams

***Winner of the Nebula Award for Middle Grade and Young Adult Fiction**

***A 2020 Lodestar Finalist**

***A NPR Favorite Book**

When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor's bed, telling monster stories. Often, it seems those stories and their mother's house magic are all that keep them safe from both busybodies and their dad's temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.

Fran Wilde's novels and short stories have been finalists for six Nebula Awards, a World Fantasy Award, three Hugo Awards, three Locus Awards, and a Lodestar. They include her Nebula- and Compton-Crook-winning debut novel *Updraft*, and her Nebula-winning debut Middle Grade novel *Riverland*. Her short stories appear in *Asimov's*, *Tor.com*, *Beneath Ceaseless Skies*, *Shimmer*, *Nature*, *Uncanny*, and Jonathan Strahan's *2020 Year's Best SFF*. Fran directs the Genre Fiction MFA concentration at Western Colorado University and writes nonfiction for publications including *The Washington Post*, *The New York Times*, and *Tor.com*.

ADULT

STEPHANIE CARROLL

A WHITE ROOM (2013)

Publisher: North American: Unhinged Books

At the close of the Victorian Era, society still expects middle-class women to be “the angels of the house,” even as a select few strive to become something more.

Emeline Evans dreams of becoming a nurse. But when her father dies unexpectedly, she sacrifices her ambitions and rescues her family from destitution by marrying John Dorr, a reserved lawyer.

John moves Emeline to a remote Missouri town and into an unusual house where her sorrow and uneasiness edge toward madness. Furniture twists and turns before her eyes, people stare out from empty rooms, and the house itself conspires against her.

Emeline finds solace pursuing an opportunity to serve the poor as an unlicensed nurse. Yet in order to comfort to the needy she must secretly defy her husband; whose employer viciously prosecutes unlicensed practitioners. Although women are no longer burned at the stake in 1900, disobedience is a symptom of psychological defect, and hysterical women must be controlled.

A novel of madness and secrets, *A White Room* presents a fantastical glimpse into the forgotten cult of domesticity, where one’s own home could become a prison and a woman has to be willing to risk everything to be free.

As a reporter and community editor, Stephanie Carroll earned first place awards from the National Newspaper Association and the Nevada Press Association. She holds degrees in history and social science. Her debut novel, *A White Room*, was USA Book News’ 2013 Cross-Genre Winner and was featured as a favorite cover in *Shelf Unbound Magazine*.

“A novel of grit, independence, and determination ... An intelligent story, well told.”

—Renée Thompson, *author of The Plume Hunter and The Bridge at Valentine*

“The best historical fiction makes you forget it’s fiction and forget it’s historical. Reminiscent of *The Yellow Wallpaper* ... the thoughtful, intricate story Carroll relates is absolutely mesmerizing.”

—Eileen Walsh, *Ph.D. U.S. Women’s History, University of San Diego*

ALAN PAUL & ANDY ALEDORT

TEXAS FLOOD (August 2019)

Publishers: World English & Audio: St. Martin’s Press; Finland: Aviador

Documentary Film: Thomas Tull producing, Richard Linklater to direct

Dramatic Film: Dylan Dawg Productions, Renee Zellweger’s production company

First major biography in 25 years of guitar legend Stevie Ray Vaughn, by NYT Bestselling author of *One Way Out* Alan Paul, and one of the world's best-known and most respected guitar journalists, longtime Guitar World contributor Andy Aledort. Done in an oral history format, the book will be the definitive SRV bio, heavily based on primary interviews authors conducted with Stevie and his family & colleagues & friends, taking readers behind the scenes of every album session, important tour dates, Stevie's development, his rise, his struggles, his work with David Bowie, his discovery by John Hammond, his near-death as a result of an extreme alcohol and cocaine addiction, his return to health, his remarkable comeback and his shocking, tragic death.

The book includes an epilogue by Jimmie Vaughan, and over 150 rare and never-before-seen photos.

Documentary film rights sold to Inaudible Productions, to be directed by Richard Linklater.

"Soul Brother Stevie Ray Vaughan was a force of nature! His fearless, furious and elegant approach to the guitar was breathtaking. *Texas Flood* helps you understand both the player and the person. We are grateful for the gifts he left for us all. We thank God for the Vaughan family; Jimmie and Stevie are both astonishing." - **Carlos Santana**

"*Texas Flood* is the perfect homage to a brilliant guitarist, written by guys who understand him and his music. As a guitar player and a fan, I can feel his quest to find his tone and desire to express himself lifting off every page." – **Joe Perry, Aerosmith**

"*Texas Flood* provides handy insight into how Stevie Ray Vaughan became a modern day avatar for guitar slingers and music fans the world over. Stevie devoured life in no uncertain terms and his intriguing intensity comes through with a loud and clear message in this remarkable work."
-**Billy Gibbons, ZZ Top**

*** New York Times Bestseller**

***Starred *Publishers Weekly* Review**

***Starred Kirkus Review**

MATTHEW DAUB

LEAVING EASTERN PARKWAY (Fall 2022)

Publishers: Delphinium (distributed by HarperCollins)

Zev Altshul's life as a 15-year-old living in the heart of the Hasidic community of Lubavitchers is turned upside down when family tragedy strikes. As everyday living changes forever, his saving grace is handball. Lyrical, vivid, and thoroughly engaging, this is certainly among the finest first novels I've had the pleasure of working on in a long time. It's also a bird's eye view into the strange and seemingly mystical world of the Lubavitchers that is as revealing as it is frightening.

Matthew Daub is something of a 'Renaissance' man. He was a professor of Fine Art for 32 years and has now turned to writing. Visit his website: matthewdaub.com where you'll see that his work hangs in The Met, Museum of The City of New York, private collections ranging from Joyce Carol Oates to Julia Louis-Dreyfus, among others.

KRISTY SHEN and BRYCE LEUNG

QUIT LIKE A MILLIONAIRE: How to Retire Decades Early and Travel the World (Fall 2019)

Publishers: World English: Perigee/Tarcher; Korea: RH Korea Co.; Japan: DIAMOND; Vietnam: 1980 BooksCo.; Taiwan: BABEL Publishing.

**** The authors will adapt the book for different markets, and, because they are nomadic, they will be able to physically promote the book in each country.****

From the vanguard of the FIRE (Financial Independence, Retire Early) movement, a bold, contrarian guide to retiring at any age, with a reproducible formula to financial independence--no gimmick, luck, or trust fund required.

Quit Like a Millionaire is a bull***t-free guide to growing your wealth, retiring early, and living the life you've always dreamed of.

As *The New York Times* recently noted, FIRE is "a growing movement of young professionals who are intently focused on quitting their jobs forever." Kristy Shen retired with a million dollars at the age of thirty-one, and she did it without hitting a home run on the stock market, starting the next Snapchat in her garage, or investing in hot real estate. In *Quit Like a Millionaire*, learn how to cut down on spending without decreasing your quality of life, build a million-dollar portfolio, fortify your investments to survive bear markets and black-swan events, and use the 4 percent rule and the Yield Shield--so you can quit the rat race forever. It may sound complicated, but Shen is here to tell us that if she did it, anyone can. Not everyone can become an entrepreneur or a real estate baron; the rest of us need her mathematically proven approach to retire decades before sixty-five.

Shen is not your typical investment guru. She grew up in abject poverty in rural China, worked for a decade as a middle-class immigrant professional in Canada, and now travels the world as a retired millionaire. In short, she *really* walks the walk, and here she shares the mindsets she developed at each income level that launched her to the next.

"Shen and Leung are the poster couple of the FIRE movement, which is spreading worldwide."
—*Women's Health Australia*

"Two heroes of the FIRE movement."
—*Salon*

DANIEL Z. LIEBERMAN & MICHAEL E. LONG

THE MOLECULE OF MORE: HOW A SINGLE CHEMICAL IN YOUR BRAIN DRIVES LOVE, SEX, AND CREATIVITY – AND WILL DETERMINE THE FATE OF THE HUMAN RACE (Summer 2018)

Publishers: World English: BenBella; Korea: Sam & Parkers; China: CITIC; Japan: Intershift; Thailand: Amarin; Spain: Planeta; Germany: MVG; Turkey: Epsilon; Romania: SC PUBLICA COM SRL; Russia: AST; Poland: Wydawnictwo JK
Documentary Film: Jessie Creel producing

Dopamine is the brain chemical that drives desire, imagination, and creativity. It is the source of our every urge -- that little bit of biology that fuels ambition. Quite simply put, it is why we seek and succeed; it is why we discover and prosper. For our brains, this one molecule is the ultimate multi-

purpose device, urging us, through thousands of neurochemical processes, to move beyond, push further, dream more. In *Dopamine*, Lieberman & Long propose that this simple fact has far reaching consequences for everything we do – even behavior that would seem to be completely unrelated.

After years of research and astonishing scientific experiments, Lieberman & Long reveal the common thread that runs through dozens of age old questions and provides the hidden reasons why people do the things they do. Readers will learn about the thin line between creativity, madness, and dreaming, why we fall out of love, and how we can use the latest science to predict certain events in everyday life. It will explore why some of us might be smarter or more motivated than others, why, politically we are more divided than ever, and why, unchecked, dopamine will bring about the extinction of the human race.

***Amazon Top 10 List**

"Daniel Lieberman and Michael Long have pulled off an amazing feat. They have made a biography of a neurotransmitter a riveting read. Once you understand the power and peril of dopamine, you'll better understand the human condition itself."

- Daniel H. Pink, author of DRIVE and WHEN

"Meet a molecule whose fingerprint rests upon every aspect of human nature -- from desire and drugs to politics and progress. Lieberman and Long tell the epic saga of dopamine as a page-turner that you simply can't put down."

- David Eagleman, PhD, neuroscientist at Stanford, New York Times bestselling author

"Why do we crave what we don't have rather than feel good about what we do – and why do fools fall in love? Haunting questions of human biology are answered by *The Molecule of More*, a must-read about the human condition."

- Gregg Easterbrook, Author of IT'S BETTER THAN IT LOOKS

MEREDITH F. SMALL

INVENTING THE WORLD: Venice and the Transformation of Western Civilization

(December 2020)

Publishers: World English: Pegasus Books; Italy: Leg Edizioni

Inventing the World is an epic cultural journey that reveals how Venetian ingenuity and inventions – from reading glasses, to forks, the science of epidemiology to currency – shaped modernity.

How did a small, isolated city come to transform western civilization? Acclaimed anthropologist Meredith Small, the author of the groundbreaking *Our Babies, Ourselves*, examines the unique Venetian social structure that was key to their explosion of creativity, as she walks us through a significant list of Venetian inventions. Whether it was the factory line, the semi colon, child labor laws or tiramisu, these all originated in Venice and have shaped contemporary notions of institutions and conventions ever since such as community, public health, and globalization.

Meredith Small is a classically trained anthropologist, and Professor Emerita at Cornell University, where she was an award-winning teacher for over thirty years. She is currently a visiting scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed "the Margaret Mead of our generation" by the President of the American Anthropological Association, and has published numerous books for the popular audience.

“Venice does not lack admirers, but this is an inventive addition to a crowded genre. An anthropologist at Cornell, Small emphasizes the city’s social structure as she describes “how one small place had an outsized influence on the development of Western Culture.” Venice lovers already familiar with plaudits by other travelers and historians will enjoy this different perspective” — ***Kirkus Reviews***

JAMIE THOMAS

ASPERFELL (February 2020)

Publisher: World English; Uproar Books; Czech Republic: Mystery Press

Hauntingly beautiful and lavishly told story that is a must-read for fans of Jane Austen who always wished she’d dabbled in magic.

Only the darkest and most dangerous of Mages are sentenced to pass through the gate to Asperfell. Not one has ever returned.

Briony never dreamed she might set foot in the otherworldly prison. She was, after all, neither Mage nor criminal. She was simply her father’s little whirlwind — fingers smudged with ink, dresses caked with mud — forever lost in a book or the spirit-haunted woods surrounding her family’s country estate.

But Briony always had a knack for showing up where she was least expected.

Only by braving the gate of Asperfell could Briony hope to find the true heir to the throne of Tiralaen and save her kingdom from civil war. And so, she plunges into a world of caged madmen and demented spirits, of dark magic and cryptic whispers... and of a bleak and broken prince with no interest in being rescued.

Jamie Thomas began crafting stories in the fourth grade with a tale of a brother and sister who accidentally bring the birds on their hotel wallpaper to life, thus beginning a lifelong love affair with the written word. She holds a Master’s degree with graduate research in the area of gender equality in literary curriculum. Jamie is an avid lover of Victorian novels and poetry, Gothic Romanticism, and feminist literature, as well as epic female-led fantasy and historical fiction. Jamie aims to smash the patriarchy one novel at a time, creating characters and worlds that inspire, empower, and elevate women.

****Finalist for the 2020 INDIES Book of the Year Awards**

“The wonderfully inventive first installment in Thomas’s debut trilogy winningly combines the comedy of manners found in Regency romances with the high spirits of magical school adventure fantasies.” —

Publishers Weekly, starred review

“Brilliant.” —Booklist, starred review and named one of Booklist’s Top 10 debut Fantasy/SF/Horror novels of the year.

THE FOREST KINGDOM (August 2021)

Publisher: World English; Uproar Books

The continuing journey of Briony Tenebrae and Prince Elyan as they escape the mage prison of Asperfell and undertake a perilous trek through unknown lands in the hopes of finding a way back to their home Tiralaen.

THE SHINING CITY (Spring 2022)

Publisher: World English; Uproar Books

Final book in the Asperfell fantasy series in which Briony and Prince Elyan must stop a civil war and place the rightful heir on the throne of Tiralaen.

CHILDREN'S

BARBARA BINNS

UNLAWFUL ORDERS (Fall 2022)

Publishers: World English: Scholastic

James Buchanan Williams risked his life to end segregation in the army, fighting to be given the same rights as his fellow soldiers. He played a pivotal role during the Freeman Field Mutiny, an event that helped to end institutionalized racism in the military, before going on to become a prominent doctor whose patients included Martin Luther King Jr. This is the story of an overlooked hero, but it is also the history of Black men in the military, their struggles, their bravery, and their fight to be free.

Barbara Binns is the author of the middle grade novel, *Courage* (HarperCollins, 2018), and the YA novel *Pull* (Westside, 2012) which was a YALSA Quick Pick for Reluctant Readers and was named by School Library Journal a Best Books for Youth in Detention. This is Barbara's nonfiction debut.

CHELSEA BOBULSKI

REMEMBER ME

Publishers: World English: Feiwel & Friends/Macmillan (Spring 2019); German: Carlsen

A cross between *The Shining* and *The Titanic*, *Remember Me* is the story of sixteen-year-old Nell Martin whose father has taken a job as the new Guest Relations Manager at the Grand Winslow Hotel. Strange things start to happen—doors locked that shouldn't be, writing on bathroom walls, and, worst of all, nightmares of a dead boy, from which she awakes to find herself hanging out of windows. After years of being on anti-psychotic pills that helped her deal with her mother's death, Nell decided to wean herself off—she attributes the visions to the effects of withdrawal. She doesn't know of the hotel's past—the fact that, years ago, a girl named Auralea arrived to fulfill a marriage contract that would rescue her family from bankruptcy. But when Auralea fell in love with the hotel's bellhop, she set in motion a series of events that ended in two deaths and a curse that haunts the hotel to this day. The walls between the past and the present start to crumble when Nell meets Alec Petrov, a hotel employee who, legend says, has worked at the Grand for over a hundred years. Alec helps Nell to remember. Cursed to repeat the events of the past, she has returned to the hotel every

sixteen years while Alec has endured an immortal imprisonment inside the Grand—never aging, never dying, forced to relive the pain of Nell's death each time she has returned. Everything culminates on the anniversary of Auralea's death, when the hotel returns to the year 1905, and Nell and Alec are forced to repeat the events of that horrific day. This time, will they finally break the curse? Or are they doomed to lose each other forever?

Chelsea Bobulski is the author of *The Wood* (Feiwel & Friends, August 2017).

SASHA DAWN

PANIC (Fall 2019)

Publisher: World English: Carolrhoda/Lerner Publishing; Russia: Arkadia

****Nominated for the Edgar Award***

A page-turning story about a teen's struggle to overcome her fears on her quest for truth, strength, and stardom.

Madelaine loves music, loves the stage, and loves performing. When she finds a fragment of poetry that inspires her to finish a song she's been writing, she tracks down the poem's author online in hopes of starting a collaboration. But as more pieces of the poem find their way to her, she realizes the online poet can't possibly be the one who's leaving them for her. At the same time, some shocking family secrets upend Madelaine's home life. As Madelaine struggles to separate the images people present online from the realities of who they are, her quest for truth, strength, and stardom takes turns she never expected.

Sasha Dawn is the author of YA novels, *Oblivion* (Egmont, 2015), *Splinter* (Carolrhoda/Lerner, 2017) and the 2019 Edgar nominated, *Blink* (Carolrhoda/Lerner, 2018). She also writes under the pseudonym Brandi Reeds and is the bestselling author of the psychological thriller, *Trespassing* (Lake Union, 2018), *Third Party* (Lake Union, Fall 2019) and *The Day I Disappeared* (Lake Union, August 2020).

CHRISTINA FARLEY

THE PRINCESS AND THE PAGE

Publishers: North American: Scholastic (Spring 2018)

A mystical adventure about a pulls-no-punches princess and the power of her magical pen.

A dark secret lurks in Keira's family. She comes from a long line of Word Weavers, who bring their stories to life when they use a magical pen. But for generations Word Weavers have been hunted for their power. That's why Keira is forbidden to write. When Keira discovers her grandma's Word Weaver pen, and writes a story for the Girls' World fairy-tale contest, she starts to wonder if anyone ever truly lives happily ever after.

Inspired by the life and times of Gabrielle d'Estrees, a real French princess who lived during the 1500s, THE PRINCESS AND THE PAGE follows the mystical journey of a modern-day "royal" who goes from having a pen in her hand to wishing for the world at her fingertips.

Christina Farley travelled and taught internationally for ten years before deciding to write about her adventures -- throwing in a little fiction for fun. This process inspired her to write the *Gilded* trilogy, a YA series based on Korean mythology, followed by *THE PRINCESS AND THE PAGE*. Besides writing, Christina loves traveling, running, driving too fast, and eating dark chocolate.

A smart, peppery, action-packed plot teams up with playful, astute characters. -- ***Kirkus Reviews***

The pace is effective for building a deep sense of mystery. Slowing down works for the overall mystery... particularly since, in Keira's first-person narrative, readers will discover clues right along with her. -- ***Booklist***

BROOKS WHITNEY PHILLIPS

THE GROVE (Summer 2022)

Publisher: World English: Philomel/Penguin

A middle grade debut reminiscent of *To Kill A Mockingbird*, Phillips's *The Grove* explores themes of family loyalty, friendship, and racial tensions in the early 1960s.

13-year-old Pip Bean loves Juicy Acres, the Florida orange grove her family tends. Isolated from town, Pip has grown up with her sister Sissy as her main playmate, making the two girls thick as thieves. But with the arrival of a traveling carnival, Pip and Sissy's predictable world is thrown off kilter by one tumultuous decision. While Pip tries to salvage her deteriorating relationship with Sissy, she finds herself spending more time with Turkey Boy, an orphaned farmhand who lives on the grove. When the secrets grow as ripe and weighty as the coveted Juicy Acres' oranges, Pip must confront the consequences of protecting those we love at the cost of speaking the truth.

Brooks Whitney Phillips is the author of six best selling children's books for the popular American Girl collection. She began her writing career at the *Chicago Tribune*, for whom she wrote a syndicated column, along with feature stories on entertainment and the arts. She was also a regular contributor to *American Girl Magazine* and *Coastal Living*.

LEILA SIDDIQUI

HOUSE OF GLASS HEARTS (2021)

Publisher: North American: Yali Books

Pan's Labyrinth meets *The Night Diary* with a dash of *Stranger Things*, in which a modern teenage girl, coming to terms with her missing brother, must discover the secrets of her late grandfather's life in colonial India during WWII and Pakistan after the partition if she is to unlock the greenhouse that suddenly appears in her backyard and face the creatures lurking inside.

For years, Maera and her emotionally dependent mother have only known abject sorrow. Ten years earlier, Maera's older brother went missing in Pakistan, and later her father walked out on them. So when her dead grandfather's greenhouse appears in her backyard, Maera thinks he's sending her a message from beyond the grave.

In 1942, Maera's grandfather Haroon sees his father and brothers take off to fight in the war, leaving him with his despondent mother. Haroon is determined to save his father from the war, so he hops

aboard a train to Calcutta to get closer to the Eastern front in Burma. He survives an aerial bombardment and falls in love with Shah Jehan, the daughter of poor, rural farmers in Bengal. But in her village, the perils of war are nothing compared to the fearsome churailain that live in the woods - witches who threaten to destroy any man that dares come near.

In the present, Maera and her friends manage to break into the greenhouse. They find it's haunted by a terrifying churail who trapped Maera's brother years ago. As Maera and Jimmy race against time and the greenhouse's deadly influence to save her brother, they discover the trauma of war and colonialism and learn the truth behind the greenhouse's creation, where the dark secrets of their family's past changes everything they thought they knew about their family.

Leila Siddiqui is a Chicago-born Texan who calls New York home. She currently works in publishing in the marketing department. Leila spent a childhood fascinated by history and horror, and how intricately both can be entwined, and now wants to write the kind of fantastical and strange fiction she loved to read growing up, by shedding light on pieces of history the rest of the world tends to forget or write off. She is a horror film devotee and when not writing, spends her time fawning over her very floofy cat. She lives with her partner in Queens.