

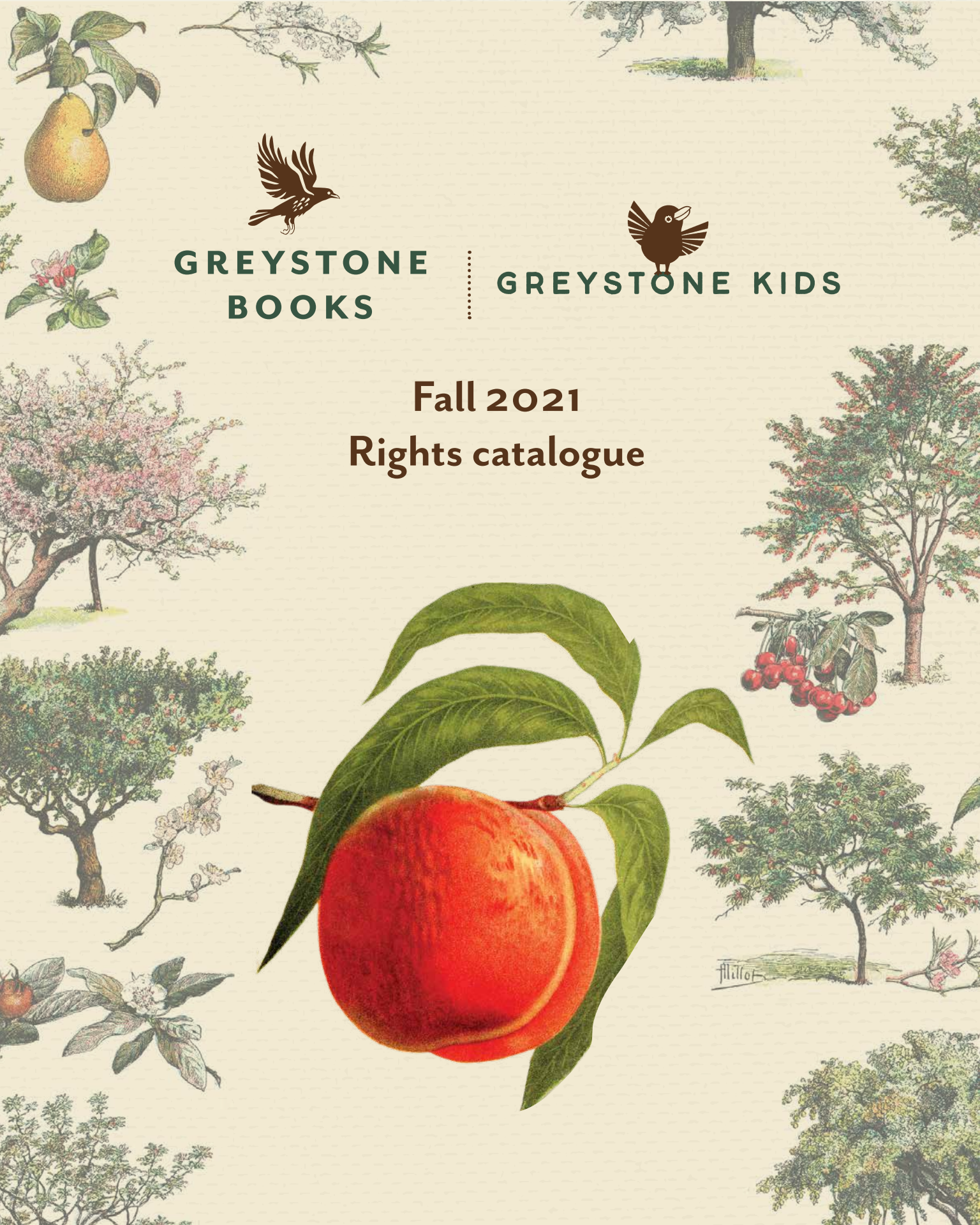


**GREYSTONE
BOOKS**



GREYSTONE KIDS

**Fall 2021
Rights catalogue**





DEAR FRIENDS AND COLLEAGUES,

The Greystone team is delighted to share our upcoming titles with you in these pages.

Greystone Books is a trade book publisher focusing on adult nonfiction and children's books, where we create high-quality books about nature, the environment, science, health, social justice, travel and adventure, as well as narrative and literary nonfiction.

Greystone Kids, our children's imprint, publishes a special selection of picture books for young readers and nonfiction works for middle-grade readers. Our books inspire, engage, and connect with children of all backgrounds, and have already won numerous accolades from reviewers and readers alike.

This year marks Canada's Guest of Honor appearance at the Frankfurt Book Fair, [Singular Plurality](#). We encourage you to explore the works of Canada's amazing authors and illustrators, whether it be online or in person.

In light of the ongoing pandemic, we regretfully won't be able to meet with you in Frankfurt, but we hope you will take the time to review our catalogue, visit the Canada Stand and Pavilion, and we invite you to reach out to us to look at any of our titles more closely.

Our team will also be holding meetings online for anyone who would like to connect with us, and we encourage you to reach out to rights@greystonebooks.com to schedule a conversation.

Stay well, and we wish you a successful fall season!

GREYSTONE BOOKS

Bacteria

Understanding the Mysterious World of the First Life on Earth

LUDGER WESS

Illustrated by **FALK NORDMANN**

Hardcover

5.5 x 8.5 • 224 pages

B&W illustrations throughout

RIGHTS AVAILABLE:

World English

SUBJECTS:

NATURE & ENVIRONMENT / SCIENCE

October 2022

In fifty lively portraits, Ludger Wess gives readers a glimpse into the mysterious world of the first life on earth: bacteria—weird, impressive, useful, and dangerous ones alike.

BACTERIA EXPLORES the mysterious and wondrous world of the first life on Earth: bacteria. With more species of bacteria than there are stars in our galaxy, the book merely scratches the surface, but in doing so, it introduces readers to an eclectic collection of weird, impressive, useful, and dangerous bacteria.

The book delves into the origins of bacteria, from their start in the ocean to their spread across the entire planet, to the incredible ways in which bacteria interact with life on earth: they can benefit us humans through our technological advancements, and can also cause infectious diseases and epidemics. Wess also explores the idea of bacteria living in other worlds beyond Earth. Through fifty fascinating portraits, each describing the discovery, habits, and significance of one bacterial species, we get to know how brilliant, weird, and unique they can be.

LUDGER WESS worked as a molecular biologist before turning to a career as a science writer, focusing on genetic engineering and biotechnology. In 2006 he was one of the founders of akampion, which advises healthcare and technology companies on their communications.

Creativity

The Science Behind Ideas and How Daydreaming Can Save the World

HILDE ØSTBY

Hardcover

5.5 x 8.5 • 292 pages

RIGHTS AVAILABLE:

World English

SUBJECTS:

SCIENCE / ARTS

October 2022

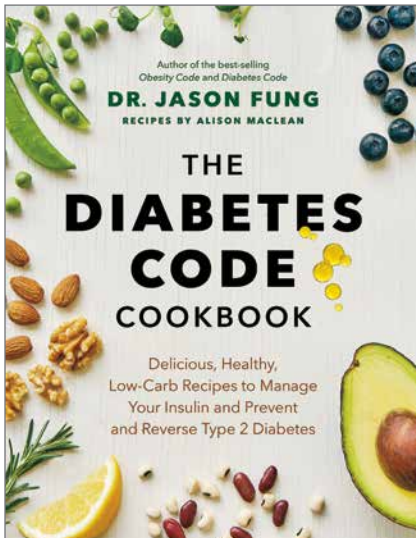
A journalist examines the neurological and cultural forces that inspire our creativity—and what we can do to help nurture them.

AFTER A CYCLING accident, journalist Hilde Østby finds herself with a mind suddenly bursting with a new creative energy—which leaves her wondering what, exactly, drives human creativity? Where do ideas come from? Why do some people come up with such good ones? How can we create a society that nurtures, rather than squelches, our creative impulses?

Using Lewis Carroll's *Alice's Adventures in Wonderland* as her inspiration, Østby takes a deep dive into the neuroscience and cultural history of creativity, writing about the science behind our "aha" moments, our inner critics, and our idle daydreams. She interviews scientific experts, artists, comedians, jewelry designers, CEOs, schoolteachers, and authors around the world about their own creative processes and regimens, and unpacks the latest scientific research into the creative brain.

Whether she's taking an improv class, strapping herself into brain-imaging machines, revisiting her old third-grade classroom, or floating in a sensory deprivation tank, Østby weaves a friendly and fascinating tapestry of cultural history, neuroscience, and artistic practice, guiding readers looking to improve their own creativity or simply to learn how to help foster it in others, all with the grace and charm of Alice encountering a cast of characters—and neurological impulses—on her way through Wonderland.

HILDE ØSTBY is the coauthor of *Adventures in Memory*, and a novelist and journalist published to critical acclaim in Norway. She has a master's degree in the history of ideas and she lives in Oslo, Norway.



Hardcover

7.5 x 10 • 216 pages

31 color photos, 3 B&W charts

RIGHTS AVAILABLE:

World, all languages

RIGHTS SOLD: Germany (Riva Verlag),
Poland (Studio Astropsychologii)

SUBJECTS:

HEALTH & WELLNESS /
FOOD & DRINK

November 2021

The Diabetes Code Cookbook

*Delicious, Healthy, Low-Carb Recipes to Manage
Your Insulin and Prevent and Reverse Type 2 Diabetes*

DR. JASON FUNG, with recipes by **ALISON MACLEAN**

*The ultimate companion cookbook to The Diabetes Code from
New York Times bestselling author Dr. Jason Fung*

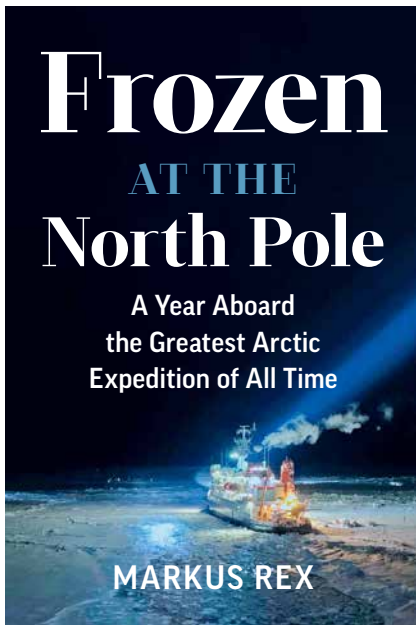
DR. JASON FUNG helped thousands of readers lose weight with his breakout bestseller *The Obesity Code*. Next, he helped readers prevent and reverse type 2 diabetes with his groundbreaking book *The Diabetes Code*, which showed how following a low-carb, high-healthy-fat diet with intermittent fasting can be a more effective treatment for type 2 diabetes than standard medications.

Now, *The Diabetes Code Cookbook* makes it even easier to follow Dr. Fung's advice. It features full-color photographs and includes:

- An introduction from Dr. Fung with up-to-date information on insulin resistance and its connection to weight gain and type 2 diabetes.
- 100 simple recipes to help manage insulin and aid in weight loss.
- Schedules and meal plans for 16-, 24-, 30-, and 36-hour fasts.
- Grocery shopping lists.

DR. JASON FUNG is a *New York Times* bestselling author of many books. He completed medical school at the University of Toronto and a fellowship in nephrology at the University of California. He is the co-founder of The Fasting Method, a program to help people lose weight and reverse type 2 diabetes naturally with intermittent fasting. He lives in Toronto.

ALISON MACLEAN has developed many bestselling cookbooks. She lives in Toronto.



Hardcover

6 x 9 • 320 pages

B&W photos throughout,

8-page color insert

RIGHTS HELD: World English

SUBJECTS:

**SCIENCE / GLOBAL WARMING &
CLIMATE CHANGE / ADVENTURE**

May 2022

**Published in partnership with
the David Suzuki Institute**

Frozen at the North Pole

A Year Aboard the Greatest Arctic Expedition of All Time

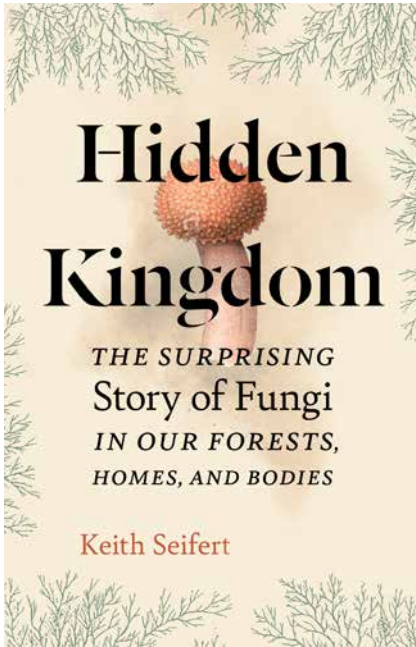
MARKUS REX

Adventure, suspense, and cutting-edge climate research meet in this gripping account of the biggest ever Arctic science mission.

ATMOSPHERIC SCIENTIST MARKUS REX offers a thrilling account of the world-famous Arctic expedition he captained for one year. Beginning in 2019, the MOSAIC project—spearheaded by the the Alfred Wegener Institute’s Helmholtz Centre for Polar and Marine Research—was a monumental undertaking. Hundreds of scientists from over eighty institutes around the world set out to research climate change in the central Arctic year-round—which had never been done before. Rex begins with life aboard the *Polarstern*, a powerful icebreaker ship that is frozen into the ice and carried across the Arctic by the Transpolar Drift. Away from the rest of the world, the team faces terrifying storms, cracking ice floes, frost-bite, and quarantines as COVID-19 sweeps the globe.

But there are heartwarming moments, too, like Christmas parties on the ice and polar bears playing with scientific equipment like puppies. Rex also muses on expeditions past, such as the Franklin Expedition, and Fridtjof Nansen’s *Fram* expedition, which he follows as a guide. Interweaving history, science, and memoir, *Frozen at the North Pole* is a page-turner about the teamwork it takes to complete a risky goal, all in the name of understanding—and combating—the climate crisis.

MARKUS REX is the head of atmospheric research at the the Alfred Wegener Institute’s Helmholtz Centre for Polar and Marine Research, and a professor of atmospheric physics at the University of Potsdam. He has taken part in numerous expeditions to the Arctic, Antarctica, and other remote regions of the world to research the complex processes that can lead to dramatic changes in the climate. He heads the MOSAIC project, a unique research collaboration by over eighty institutions from twenty countries.



Hardcover

5.5 x 8.5 • 256 pages

B&W drawings

RIGHTS HELD: World, all languages

SUBJECTS:

NATURE & ENVIRONMENT / SCIENCE

May 2022

Hidden Kingdom

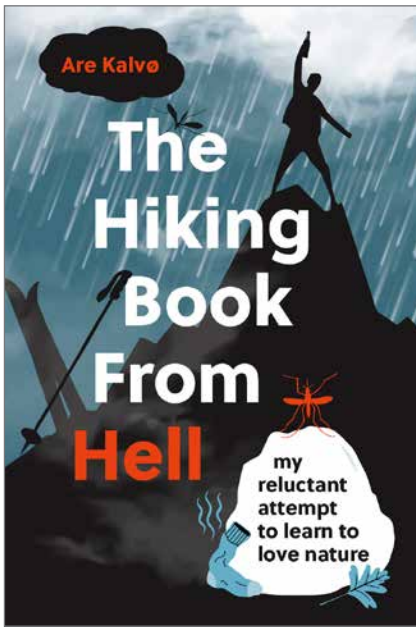
The Surprising Story of Fungi in Our Forests, Homes, and Bodies

KEITH SEIFERT

From a highly respected career mycologist comes an eye-opening book about the hidden kingdom of fungi, whose secrets could change our world forever.

KEITH SEIFERT HAS always been on the frontlines of the most exciting research about fungi. In his passionate debut, the mycologist invites us to see this stunning world with our own eyes. He explains that yeasts, molds, and lichens are our nearest relatives, sharing parts of our DNA. He reveals how fungi live, unseen by most of us, in the air we breathe and the dust beneath our feet. In vivid passages, Seifert describes how fungi are essential to all life on Earth: they help carry information between trees, make nitrogen in plants available to all organisms, help us digest food, and ward off disease. And yet their toxins lead to over one million deaths each year. How can we strike a better balance with our microbial cousins? *Hidden Kingdom* urges us to better understand our complex relationship with fungi—and to plan our future with them in mind.

KEITH SEIFERT spent more than forty years studying fungi on five continents. At Agriculture and Agri-Food Canada, he did research on microscopic fungi from farms, forests, food, and the built environment, to reduce toxins and diseases affecting plants and animals. He was president of the International Mycological Association, an executive editor of *Mycologia*, and associate editor of several other scientific journals. He lives near Ottawa, Canada.



Paperback
6 x 9 • 336 pages

RIGHTS HELD: World English

SUBJECTS:

**HUMOR / BIOGRAPHY & MEMOIR /
NATURE & ENVIRONMENT**

May 2022

The Hiking Book From Hell

My Reluctant Attempt to Learn to Love Nature

ARE KALVO

“A funny and relatable memoir about the uncanny and eventually irresistible pull of the great outdoors, even on those of us who thought we were inoculated by big city sensibilities, irony, and impractical footwear.”

CHARLES DEMERS, comedian and author

Jim Gaffigan meets Cheryl Strayed in this blisteringly funny memoir about the call of the wild, from one of Scandinavia's top comedians.

SOMETIME AROUND HIS forties, Are Kalvo starts losing his friends... to the mountains. Friends who used to meet him at the pub are now hiking and skiing every weekend, and when they do show up, all they talk about is feeling at one with nature (without a hint of irony). When Are realizes he's the only person who hasn't posted a selfie on a mountain, he starts to wonder: does he have it all wrong? To find out, he buys some ridiculously expensive gear and heads into the woods. The result of Are's sardonic trek is this fantastic, double-edged sword of a book: at once a smart and funny takedown of outdoors culture, and a reluctant surrender to nature's undeniable pull. An adventure, a comedy, and a tragedy, *The Hiking Book from Hell* is destined to become a nature writing (and nature hating) classic.

ARE KALVO is one of Norway's leading comedians and satirists and has worked in standup for over twenty-five years. He has produced prize-winning musicals, reviews, an opera, and almost a dozen books. He often writes about things he doesn't know much about. This is the first time that he is also writing about something he doesn't understand.

The Little Book of Psychedelics

AMANDA SIEBERT

Paperback

4.5 x 7.5 • 160 pages

RIGHTS HELD: World, all languages

SUBJECTS:

HEALTH & WELLNESS / SCIENCE

October 2022

ONCE FEARED AND misunderstood, psychedelics have emerged as one of the most promising therapies of the 21st century. Through cutting-edge research, substances such as psilocybin, MDMA, and ketamine are being recognized as powerful keys to healing and human improvement, offering solutions for mental health issues including PTSD and depression.

Similarly, plant medicines like ayahuasca, peyote, and iboga, used since time immemorial by Indigenous cultures for spiritual purposes, have been shown to promote feelings of empathy, connection, and love for the self, others, and the world around us. In *The Little Book of Psychedelics*, a follow-up to the successful *Little Book of Cannabis*, Amanda Siebert explores the history, culture, and potential of seven psychedelic substances, informing readers through real-life stories, clinical research, and interviews with the world's leading psychedelics experts and cultural allies.

BASED ON unceded QayQayt territory in New Westminster, B.C., Amanda Siebert is an award-winning journalist and photographer covering the intersections of culture, science, and business in cannabis and psychedelics, and owes her life to the plants and fungi she writes about.

The Lost Years

How Corporate Self Interest Spread Misinformation About Climate Science

GEOFF DEMBICKI

Hardcover

5.5 x 8.5 • 272 pages

RIGHTS HELD: World, all languages

SUBJECTS:

ENVIRONMENT / SCIENCE

September 2022

An explosive investigation of how Canada's largest oil companies have conspired to mislead the public for over 60 years, accelerating the impact of climate change.

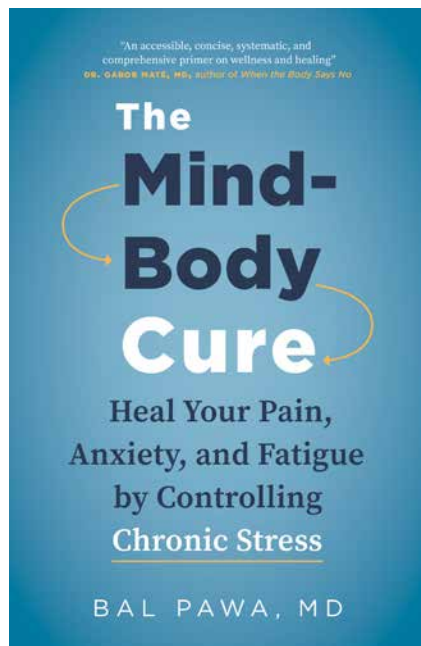
ON A FALL afternoon in 1959, one of the world's most important oil and gas executives learned the terrible damage his industry was causing to the climate. If Robert Dunlop had taken this threat seriously, we would not be in a climate emergency right now. Instead, Dunlop travelled to Canada and tapped the third-biggest oil reserves on the planet.

In *The Lost Years*, award-winning investigative climate journalist Geoff Dembicki reveals that the oil producers responsible for the Canadian oil sands knew full well their vast carbon emissions would cause chaos, destruction, and death. Rather than act on that life-saving knowledge, these same companies spread misinformation about climate science and dismantled the laws and agreements that would have brought the emergency under control.

But Dembicki also tells the high-stakes stories of people fighting back: the Seattle lawyer who brought Big Tobacco to its knees and then went after Big Oil, a young Filipina woman who saw her entire family drown in a climate disaster and has dedicated her life to holding oil producers accountable, and a formerly trusted technical engineer at Exxon who was pushed out of the company for asking too many hard questions about its past.

With the Intergovernmental Panel on Climate Change now warning we have less than a decade to get global emissions under control, *The Lost Years* provides a step-by-step account of how we got to this precipice and the politicians and companies who now deserve our blame.

GEOFF DEMBICKI is an investigative climate change reporter from Alberta. He is the author of *Are We Screwed?*, which won the 2018 Green Prize for Sustainable Literature. Geoff is a regular contributor to *The Tyee* and *VICE*. He currently lives in Brooklyn.



Paperback
5.5 x 8.5 • 336 pages
B&W illustrations of body systems

RIGHTS AVAILABLE:

World, all languages

RIGHTS SOLD: Rights Sold: China Complex (China Times Publishing Company, Denmark (Gyldendal), Estonia (As Äripäev), Lithuania (UAB Liutai ne avys)

SUBJECTS: HEALTH / SCIENCE

September 2020

The Mind-Body Cure

Heal Your Pain, Anxiety, and Fatigue by Controlling Chronic Stress

BAL PAWA, MD

A medical doctor and Harvard-trained mind-body expert shares the key to long-lasting health—stress management—with seven simple tools.

WHAT IF SOMEONE told you that 75 percent of disease is caused by continuous and excessive stress hormones released by the body? What if they said you could manage that chronic stress and its harmful side effects with seven easy and affordable tools? *The Mind-Body Cure* teaches you to do just that, interweaving evidence-based science with practical advice to calm your mind so you can move from primitive fight-or-flight mode to send healing hormones into your body instead. Dr. Bal Pawa also shares her own story of anxiety and chronic pain following a tragic car accident. Only when she recognized how stress hormones disrupt every system in the body, from digestion to immunity to sleep, was she able to reclaim her health. Having healed herself—and many patients since—Dr. Pawa now shares the secrets to good health in *The Mind-Body Cure*.

BAL PAWA, MD, has spent more than thirty years in healthcare, first as a pharmacist and more recently as a physician with a focus on women's health. She studied mind-body medicine at Harvard Medical School and is a cofounder of Westcoast Women's Clinic in Vancouver, BC.

Of Cockroaches and Crickets

Learning to Love Creatures That Skitter and Jump

FRANK NISCHK

Foreword by **CARL SAFINA**

Hardcover
5.5 x 8.5 • 208 pages

RIGHTS AVAILABLE:

World English

SUBJECTS:

NATURE / ECOLOGY / INSECTS

October 2022

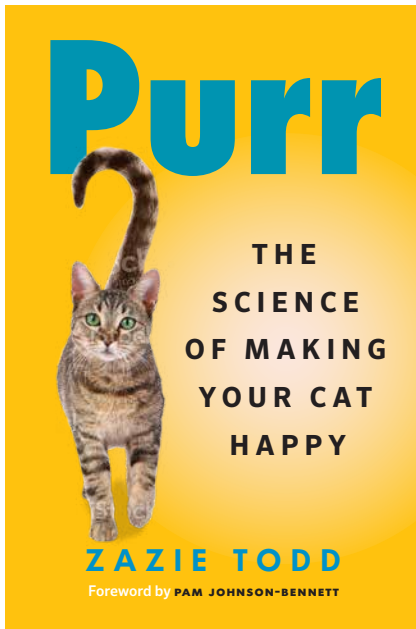
In Of Cockroaches and Crickets, biologist Frank Nischk takes us on a deep dive into the fascinating, icky, beautiful, gruesome, and incredible world of insects and other creatures of the natural world, teaching readers to love the inconspicuous, disgusting, and annoying creatures all around us.

WHETHER HE'S TELLING stories of gilding the rear ends of cockroaches in gold to study them under a microscope, setting up tape recorders in the depths of the Amazon rainforest to document the sounds of different cricket species, renting a troupe of giant Madagascar hissing cockroaches to a local film company, or fighting off a swarm of Ecuadorian army ants with only a broom and a prayer, Nischk's tales are charming, effortless, and incredible, coming from a lifetime of enthusiasm for bugs.

And as Nischk introduces us to the wonders and horrors of this fascinating world, he narrates stories and discoveries from throughout the history of entomology—predatory wasps that hunt and paralyze live crickets to feed to their larvae, zombie fungi that invade and take over the brains of ants, cockroaches disguised as ladybugs and fireflies to avoid insect-eating bats, and female blue damselflies laying their eggs underwater by encasing themselves in a bubble of oxygen—changing the way readers will relate to insects and underscoring their importance for the future of the planet.

Life on Earth depends on healthy insect populations, which in turn depend on healthy ecosystems. Nischk shares success stories, some large and others small, where individuals, organizations, and government agencies have started initiatives to preserve and restore habitats. Even in the unlikeliest of places, nature can be astoundingly resilient—if we just leave it alone.

FRANK NISCHK has studied insects in multiple continents around the world. Since 2000, he has been working as a journalist and as a director of TV documentaries, including award-winning nature and animal films. He lives in Cologne, Germany.



Hardcover
6 x 9 • 304 pages
10 B&W photos

RIGHTS HELD: World English

SUBJECTS: PETS / SCIENCE

May 2022

Purr

The Science of Making Your Cat Happy

ZAZIE TODD

Foreword by **PAM JOHNSON-BENNETT**

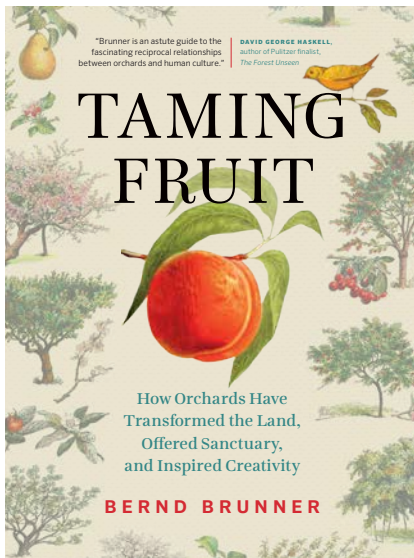
Cat people, rejoice! Finally, a fun-to-read yet science-based book about cat behavior that explains how to keep your cat healthy and happy.

WE ALL LOVE our cats, and we all want them to be happy. But making our cats happy isn't about buying them lots of things. It's about finding out what matters to them—and this book shows you how, with the science to back it up. Addressing every stage of your cat's life, animal behavior expert Zazie Todd has advice for even the most experienced cat owner, including how to:

- Enrich your cat's life through play, diet, and exercise
- Train your cat without causing harm
- Provide for special needs like asthma
- Reduce anxiety and fear around trips to the vet
- Make senior cats comfortable
- And so much more

Zazie Todd demystifies the feline-human relationship so you can form a special bond based on your cat's unique needs—all while learning lots and having fun.

ZAZIE TODD loves nothing better than helping people with their pets. She is the creator of Companion Animal Psychology, an award-winning blog that shares the latest science about our animal companions and evidence-based ways to care for them. Todd has a PhD in Psychology and an Advanced Certificate in Feline Behaviour from International Cat Care. Her award-winning book about dog behavior, *Wag*, was featured in the *New York Times*, *Slate*, and *People Magazine*. Todd lives in Maple Ridge, BC, with her husband, a dog, and two cats.



Hardcover

6.5 x 8.75 • 304 pages

80 illustrations, 10 B&W photos,
Color photos throughout

RIGHTS AVAILABLE:

World, all languages

RIGHTS SOLD:

China Complex (Faces Publications /
Cite Publications), China Simplified
(Yilin Press), Germany (Kneesebeck)

SUBJECTS:

NATURE & ENVIRONMENT / GIFTS

November 2021

Taming Fruit

*How Orchards Past and Present Have Transformed the Land,
Offered Sanctuary, and Inspired Creativity*

BERND BRUNNER

*A captivating cultural and scientific history of orchards, perfect for readers
of Michael Pollan's *The Botany of Desire* and Mark Kurlansky's *Salt**

THE STORY OF ORCHARDS is a human story, says author Bernd Brunner in *Taming Fruit*. It is also a story of how humans have bent and shaped nature to our tastes and desires for millennia.

The first orchards may have been oases dotted with date trees, where desert nomads stopped to rest. In the Amazon, Indigenous tribes maintained mosaic gardens centuries before colonization. Modern fruit cultivation and grafting developed in the Mediterranean, Asia, and the Middle East over thousands of years. As populations expanded, orchards sprang from the lush gardens of the wealthy and monasteries to fields and roadsides, changing landscapes as they fed the hungry. When settlers colonized North America, they brought apple orchards and orange groves. Today, rewilding efforts are breaking down fences, encouraging nature to play a more active role.

But orchards are not only for growing fruit; they are also places of worship and creativity, inspiring poems, music, and art. This sweeping account of orchards explores an important focal point of our relationship to nature, a relationship that, like a fruit tree, is forever changing its shape.

BERND BRUNNER is the author of several books including *Birdmania* and *Winterlust*, and his writings have appeared in publications around the world including *Lapham's Quarterly*, the *Paris Review*, *Quartz*, the *Times Literary Supplement*, and the *Wall Street Journal*. He divides his time between Istanbul and Berlin.

Wired for Music

The Life-Changing Science of Sound

ADRIANA BARTON

Hardcover

6 x 9 • 288 pages

RIGHTS AVAILABLE:

World English

SUBJECTS:

SCIENCE / ARTS

September 2022

MUSIC IS much more than “ear candy,” or a series of torturous exercises we remember from piano lessons. In the right doses, it can double as a painkiller, antidepressant, sleeping pill, memory aid—and even take us to euphoric heights. Neuroscientists call it a “super stimulant” for the brain.

But here’s the catch: We can listen to music every day—in the car, at the gym—and still miss out on some of its most profound rewards. Author Adriana Barton learned the hard way. Before her career as a national journalist specializing in health, she studied the cello for seventeen years, a pursuit that left her with physical and emotional scars. Years later, she set out to discover what music is really for, in a quest that has led her to pioneering neuroscientists and remote villages in Brazil, Zimbabwe, and Peru.

Drawing from medical science, anthropology, and evolutionary biology, Barton explores music as an age-old strategy to boost human health, connect us to each other (even at a chemical level), and add resilience and meaning to life. Humans are wired for music. So why do so many swear they can’t sing or keep a beat? How can music help us heal and thrive?

ADRIANA BARTON was a staff reporter at the *Globe and Mail* and has covered health, science, visual arts, architecture, music, and pop culture for *Utne*, *Azure*, *Western Living*, *Vancouver* magazine, and *San Francisco Bay Guardian*. She studied the cello with teachers such as international solo artist Antonia Lysy and Stephen Geber, former principal cellist of the Cleveland Orchestra.

Wild Things

*How Reptile Spit, Lobster Eyes, and Pomegranates
Are Inspiring Scientists and Saving Lives*

KRISTY HAMILTON

Hardcover

5.5 x 8.5 • 256 pages

RIGHTS AVAILABLE:

World, all languages

SUBJECTS:

NATURE & ENVIRONMENT

September 2022

WHEN ASTRONOMERS WANTED a telescope that could focus X-rays from celestial bodies, they looked to the lobster. When doctors wanted a medication that could stabilize diabetic patients, they found their cure in a lizard. This is biomimicry in action: the mimicking of nature's designs (some of which evolved long before we walked the Earth) to tackle human challenges.

Wild Things is about the scientific architects who have forged inventions inspired by Nature's designs, and the animals and plants that have inspired them. It also sends a deep message of conservation: If we are to continue to learn from the creatures around us, we must seek to protect the very planet we are destroying.

KRISTY HAMILTON is a science journalist and WHOI Ocean Science Journalism Fellow. Her work appears in *Science Magazine*, *Business Insider*, *I Fucking Love Science*, the *Seattle Times*, the International Ocean Film Festival, and the *Seattle Weekly*, among others. She lives in California.



Hardcover
5.5 x 8.5 • 288 pages
8 page color insert

RIGHTS AVAILABLE:
World, all languages

RIGHTS SOLD: China Simplified
(Shanghai 99 Readers Culture),
Spain (Carbrame)

SUBJECTS: NATURE & ENVIRONMENT
October 2021

Hardcover
5.5 x 8.5 • 272 pages
8 page color insert

RIGHTS AVAILABLE:
World, all languages

SUBJECTS: NATURE & ENVIRONMENT
October 2022

The Redemption of Wolf 302

From Renegade to Yellowstone Alpha Male

Book 3 of The Alpha Wolves of Yellowstone Series

RICK MCINTYRE

“With this third installment of Rick McIntyre’s magnum opus, the scope and ambition of the project becomes clear: nothing less than a grand serialization of the first twenty years of wolves in Yellowstone, a kind of lupine *Great Expectations*.” —**NATE BLAKESLEE**, *New York Times* bestselling author of *American Wolf*

A LOVER, NOT a fighter. That was wolf 302. A renegade with an eye for the ladies, 302 was anything but Yellowstone’s perfect alpha male. Recounted in McIntyre’s captivating storytelling voice and peppered with fascinating insights into wolf behavior, *The Redemption of Wolf 302* is a powerful coming-of-age tale that will strike a chord with anyone who has struggled to make a change, big or small.

The Alpha Female Wolf

The Fierce Legacy of Yellowstone’s 06

Book 4 of The Alpha Wolves of Yellowstone Series

RICK MCINTYRE

Foreword by **JANE GOODALL**

ALPHA FEMALE TELLS the stories of outstanding females who were the powerhouses behind the successful reintroduction of wolves to Yellowstone. Together, these stories of Yellowstone female wolves look at the choices they make and the strategies they devise as they negotiate relationships, choose mates, lead packs, and resolve complicated challenges. And through the life of the 06, we see a wolf who perfectly demonstrates the resilience and resourcefulness of female wolves, and the myriad stories of other females in this book show that when it comes to wolf packs, it is the alpha female, not the alpha male, who is the wolf in charge.

RICK MCINTYRE, a retired National Park ranger and wolf researcher, has spent more time observing wild wolves than any other person; he has watched wolves in America’s national parks for more than forty years, twenty-five of those years in Yellowstone, where he has accumulated over 100,000 sightings. McIntyre’s other books include *The Rise of Wolf 8* and *The Reign of Wolf 21*. He lives in Silver Gate, Montana.



GREYSTONE KIDS



BIOLUMINESCENCE

JULIA KUO

Picture Book
8 x 11 • 44 pages

RIGHTS AVAILABLE:

World, all languages

AGE RANGE:

3-7

SUBJECTS:

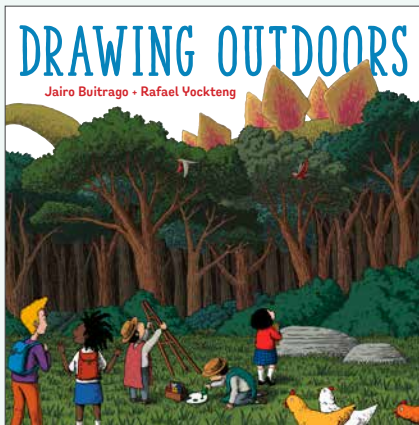
Nature / Animal Adaptations,
Biochemistry / Light

September 2022

*When it's dark out, we need light to see.
But what if your body could make its own light?
Just imagine!*

FROM ACCLAIMED AUTHOR-ILLUSTRATOR Julia Kuo comes a poetic exploration of the many forms bioluminescence takes around the world, from fireflies and foxfire, to glowing fungi and glow-worms, to deep-sea anglerfish and undersea vampire squids. Julia Kuo's stunning art follows a young child and adult as they embark on an imaginative exploration of this natural phenomenon. With simple text and informative sidebars, this story will appeal to a variety of age groups and is the perfect choice to introduce younger readers to science and nature.

JULIA KUO is a Taiwanese-American author-illustrator who has worked with the *New York Times*, *Wall Street Journal*, and *Science Friday* and has taught illustration courses at Columbia College Chicago and at her alma mater, Washington University in St. Louis. Books she's illustrated include Livia Blackburne's *I Dream of Popo*, Martha Brockenbrough and Grace Lin's *I Am an American: The Wong Kim Ark Story*, and Katrina Goldsaito's *The Sound of Silence*. Julia has encountered foxfire in Taroko Gorge, looked up at glowworms in the caves of Te Anau, and kayaked through the bioluminescent waters of Point Reyes National Seashore. Julia lives in Seattle, Washington.



Picture Book

9 x 9 • 36 pages

Full-color illustrations

RIGHTS HELD:

World, all languages (excluding Spanish rights for Colombia)

AGE RANGE:

5-9

SUBJECTS:

Visual Arts / Artistic Expression /
Imagination / Dinosaurs / Outdoor
Classroom / Exploring / Creating

AN ALDANA LIBROS BOOK

DRAWING OUTDOORS

JAIRO BUITRAGO

Illustrated by RAFAEL YOCKTENG

Translated by ELISA AMADO

From award-winning international picture book collaborators Jairo Buitrago and Rafael Yockteng comes a story about a group of students who spend an unforgettable day drawing dinosaurs outside with their extraordinary teacher.

MANY SCHOOLS AROUND THE WORLD have playgrounds, gyms, computers, lots of teachers, school libraries, and all sorts of other equipment.

But not this school that is set amongst remote mountains next to a stream. As the girl who tells us this story says, “Our school has almost nothing. A blackboard, some chairs. It has a teacher. She’s always there. She stands in the doorway and waits for us every morning.”

And this teacher is not like any other. A day spent drawing outdoors—drawing astounding, spectacular creatures—would make any child desperately wish to go to this incredibly special school. And to be taught by this extraordinary teacher.

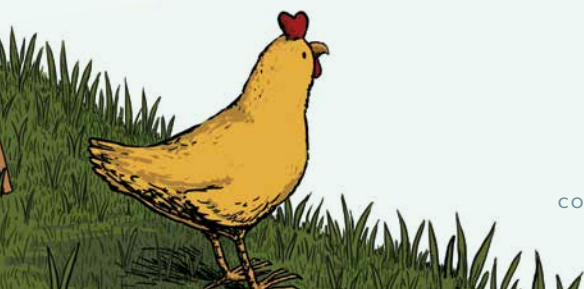
And who is to say this can’t happen anywhere?

JAIRO BUITRAGO (author) and **RAFAEL YOCKTENG** (illustrator) have collaborated on many highly acclaimed picture books, including *Jimmy the Greatest!*, *Two White Rabbits*, *Walk With Me*, and *Lion and Mouse*. They won the A la Orilla del Viento contest for the Spanish edition of *Walk with Me*, which was also named to the IBBY Honor List and the Kirkus Prize shortlist. Their books have also appeared on Kirkus Reviews Best Books, the Horn Book Fanfare, and in the White Ravens catalogue. Jairo lives in Mexico City. Rafael lives in Bogotá.

📧 @rafael_yockteng

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FIONA THE FRUIT BAT

DAN RISKIN

Illustrated by RACHEL QIUQI

Picture Book

9 x 9 • 40 pages

RIGHTS AVAILABLE:

World, all languages

AGE RANGE::

3-7

SUBJECTS:

Nature / Echolocation / Biology /
Risk Taking / Courage

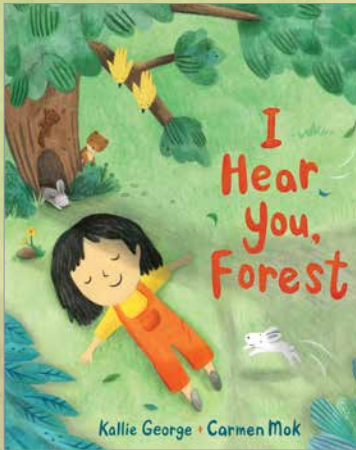
September 2022

IT'S TIME FOR Fiona the Fruit Bat to make her very first flight, but she doesn't feel ready; it's too dark! Fiona seeks courage in the voices of her mama and best friend, then turns to a mysterious sound from deep in her cave. But to find out what's making that noise—and to finally fly—Fiona will have to unlock a secret hidden inside herself.

Written by expert biologist Dan Riskin, and illustrated by acclaimed talent Rachel Qiuqi, this is a touching story about the fear of new experiences that every kid can relate to, and finding the self-confidence to listen to your own voice to help overcome that fear. The story is rooted in the real-life biology of short-tailed fruit bats, whose whole sensory systems radically transform when they first become able to fly.

DAN RISKIN is obsessed with bats. On his first trip to the tropics, he stuck his head into a Costa Rican cave, looked up, and locked eyes with a juvenile short-tailed fruit bat. Since then, Dan's spent decades researching the biomechanics of how bats move, and making TV shows to help audiences fall in love with science. Dan's first book, *Mother Nature is Trying to Kill You* was a Canadian bestseller. With *Fiona the Fruit Bat*, Dan hopes to share the magic he saw behind that fruit bat's eyes. Dan lives in Toronto with his wife Shelby, and their three kids.

RACHEL QIUQI is an illustrator and author passionate about storytelling for children. She started drawing when she was little and has been drawing with the same naïveté to this day. Her delightful work is not only inspiring for kids, but also grown-ups too. She was born in Shanghai and now lives in Toronto.



Picture Book
8 x 10 • 36 pages

RIGHTS AVAILABLE:
World, all languages

AGE RANGE:
3-7

SUBJECTS: Nature /
Interconnectedness / Communication
September 2021

Picture Book
8 x 10 • 36 pages

RIGHTS AVAILABLE: World, all
languages

AGE RANGE:
3-7

SUBJECTS: Nature /
Interconnectedness / Communication
September 2022

I HEAR YOU, FOREST

KALLIE GEORGE

Illustrated by CARMEN MOK

The forest has lots to say. . . if you listen.

Kids will look forward to their next nature walk after reading this playful yet calming book about wonderful forest sounds.

WHEN A CHILD steps into the forest, her ears are open and her heart is too. She listens carefully and hears marvelous things, like the rustling of the leaves sharing their secrets, or a beetle balancing on a branch. The first in a series of books for young children about nature, *I Hear You, Forest* encourages imagination, awareness, and empathy with all living things. The forest is full of wondrous sounds. You just need to listen.

I HEAR YOU, OCEAN

KALLIE GEORGE

Illustrated by CARMEN MOK

Roar, roar.

*I hear you, Waves, pouncing proudly.
Can I pounce along with you?*

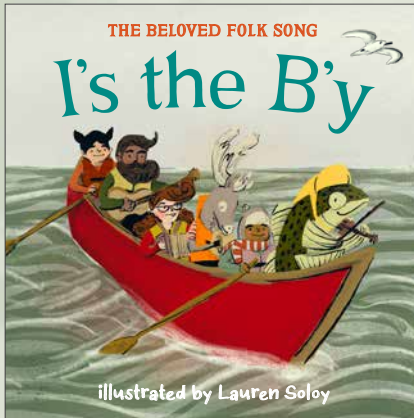
THIS SECOND IN a series of books about listening to nature explores the beautiful, vibrant ocean. A young child is eager to show his even younger sibling how to listen to nature. Together, the two hear the rumble of pebbles tumbling and filling the beach with shiny gems, the bark of a seal playing peekaboo, and the bobbing of the seaweed ducking and diving and tickling the fish. The more the two children listen, the more they learn, until the day comes to an end, and the best sound of all is all the sounds together: the lullaby of the seashore. Written by acclaimed author Kallie George and illustrated by award winning talent Carmen Mok, this gorgeous book finds unique poetic descriptions to capture the sounds of nature, and encourages a positive sibling relationship of sharing and caring for each other.

KALLIE GEORGE is an author and picture book editor who has written numerous acclaimed books for children. She grew up on the Sunshine Coast in BC, where she spent her days roaming the forests and listening to all the sounds within. Now, she and her husband have made a home in the woods so that her son can do the same.

CARMEN MOK'S illustrations have been published in magazines across Canada and the U.S., and she has received several illustration awards, including the SCBWI Canada East People's Choice Portfolio Award for Illustration in 2017 and 2018, and the Storyteller Award in 2018. Carmen is the illustrator of *Grandmother's Visit*, written by Betty Quan; *Violet Shrink*, written by Christine Baldacchino; and *A Stopwatch from Grampa*, written by Loretta Garbutt. She currently lives in St. Catharines, Ontario.

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Picture Book
9 x 9 • 48 pages

RIGHTS HELD:
World, all languages

AGE RANGE:
3-8

SUBJECTS:
Music / Dance / Community Traditions
/ Maritime Culture / Newfoundland

May 2022

I'S THE B'Y

The Beloved Folk Song

Illustrated by **LAUREN SOLOY**



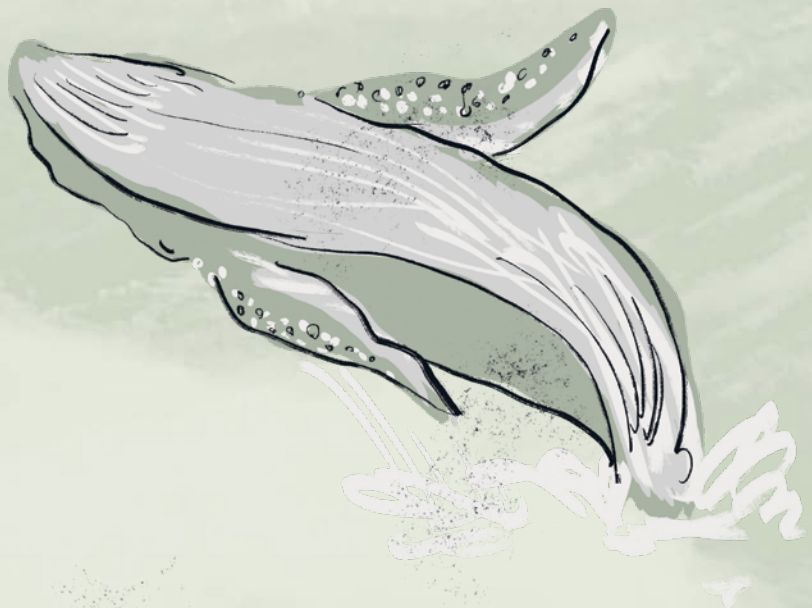
For kids who love to sing and dance: a vibrantly illustrated tribute to a classic folk song that celebrates community, music, and place.

HAILING FROM NEWFOUNDLAND on the east coast of Canada, “I’s the B’y” is a decades-old folk song that has been sung and danced-to the world over. In this spirited picture-book, Maritime artist and children’s writer Lauren Soloy honors the song and its birthplace with rich, captivating illustrations that celebrate Newfoundland’s incredible coastline, wildlife, history, and culture. Full of undeniable energy and joy, this picture book will have kids learning, singing, and dancing!

Backmatter includes sheet music so budding musicians can play along—plus insights into the fascinating history of “I’s the B’y,” its distinctive words and phrases, and life in modern-day Newfoundland.

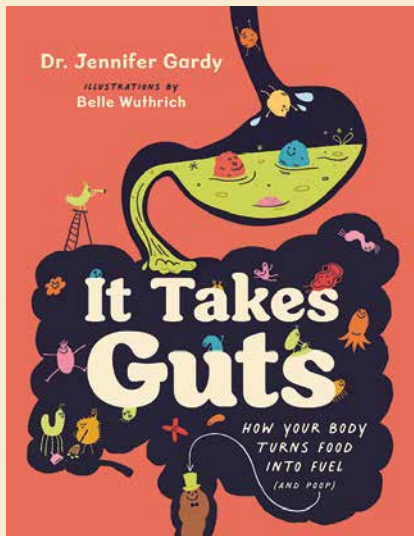
LAUREN SOLOY is an author and illustrator whose books include *When Emily Was Small* and *Etty Darwin* and *The Four Pebble Problem*. She lives in a 140-year-old house in the wilds of Nova Scotia with her librarian husband, two curious children, an ever-expanding collection of books, two beehives, and one cat.

📍 @laurensoloy



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Middle Reader
7 x 9 • 152 pages
Full-color illustrations throughout

RIGHTS AVAILABLE:

World, English

RIGHTS SOLD: Poland (Czarnaowca),
Ukraine (Crocus Publishing)

AGE RANGE:

8–12

SUBJECTS:

Physical and Mental Health /
Nutrition / Biology / STEM / Body
Systems (digestive, immune) / Humor

September 2021

IT TAKES GUTS

How Your Body Turns Food Into Fuel (and Poop)

DR. JENNIFER GARDY

Illustrated by **BELLE WUTHRICH**

An illustrated guide to digestion and the microbiome for young readers, from famed (and funny) scientist Dr. Jennifer Gardy.

EVERYBODY EATS, and everybody poops. Pretty ordinary stuff, right?

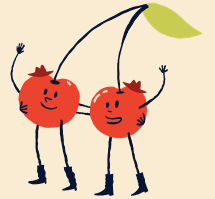
But what happens in between is far from ordinary! That's where your digestive system—also known as your gut—works its magic. *It Takes Guts* explores the amazing things that happen in your body after you eat and drink, including:

- The surprising role that food and digestion play in your mood and immune system.
- The amazing tools your body uses to break down food including acids, which do their thing without burning a hole in your stomach!
- The incredible truth that not all bacteria is bad! Billions of “helpful bacteria” belong in your gut.

Dr. Jennifer Gardy also takes stomach-turning detours to investigate the science behind burps, barfs, and farts, proving that learning about the wonderful world of your gut—takes guts!

DR. JENNIFER GARDY is a scientist who has worked at the British Columbia Centre for Disease Control and is now part of the Bill & Melinda Gates Foundation's Malaria team. She appears frequently on television programs, such as CBC's *The Nature of Things* and the Discovery Channel's *Daily Planet*. She lives in Chicago.

BELLE WUTHRICH is an illustrator and designer specializing in books for young readers. Based in Vancouver, Canada, Wuthrich has contributed to more than a dozen books for kids, a number of which have won awards or been republished internationally.



THE MUSEUM OF BODY LEFTOVERS

A Tour of Useless Parts, Flaws and Other Weird Bits

RACHEL POLIQUIN

Illustrated by CLAYTON HANMER

Middle Reader

8 x 10 • 80 pages

Full-color illustrations

RIGHTS HELD:

World, all languages

AGE RANGE:

8–12

SUBJECTS:

Evolutionary Biology / Biological

Adaptations / Human Body / Natural

Selection / Evolution / Organ Systems

October 2022

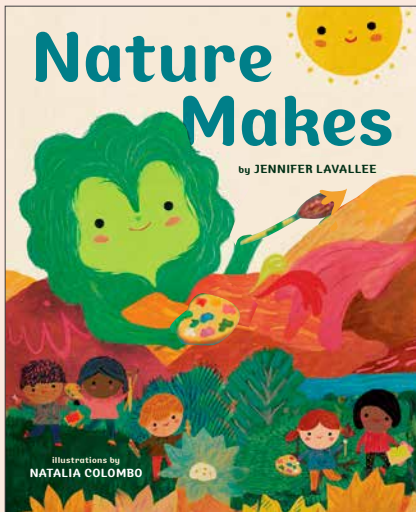
WELCOME TO THE weirdest museum you'll ever explore—one you carry around with you every day! The human body is a walking, talking museum of evolution, containing bits that were useful way back when we lived in different habitats or had different diets or behaviors.

In *Museum of Leftovers*, tour guides Wisdom Tooth and Disappearing Kidney lead readers through an exploration of hiccups, weird feet, tailbones, monkey muscles, extra teeth, goosebumps, and more—all vestigial structures that are still hanging around in our bodies with stories to tell about our past.

Rachel Poliquin's lively and humorous text makes solid scientific information easily accessible for young readers, while Clayton Hanmer's energetic art brings this wacky museum to life.

RACHEL POLIQUIN is a writer engaged in all things orderly and disorderly in the natural world. She is the author of the Superpower Field Guide series, and has also written for *Science Friday*, *The Believer Magazine*, and the *New York Times*. She lives in Vancouver, British Columbia.

CLAYTON HANMER (aka CTON) has illustrated several children's books, including *Trending: How and Why Stuff Gets Popular* and *Dog vs Ultra Dog*. His award-winning comic art has also appeared in, among others, *National Geographic Kids*, the *New York Times*, and *Today's Parent*. He lives in Bloomfield, Ontario.



Picture Book
9 x 11 • 36 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

AGE RANGE:

3-8

SUBJECTS:

Visual Art / Nature / Artistic Expression
/ Elements of Design / Outdoor
Classroom

May 2022

NATURE MAKES

JENNIFER LAVALLEE

Illustrated by NATALIA COLOMBO



The perfect picture book for inspiring art activities in the classroom or in the home, while also fostering an appreciation for nature.

NATURE MAKES explores different art forms that kids can find in the natural world. A group of children follow Nature—the most inspiring of teachers—as they discover the world’s greatest art show hidden in plain sight. As they witness beautiful landscapes, stunning vistas, and unusual creatures, each child is inspired to recreate their own fine work of art—from fingerprint bumblebees to sculptures made of sand.

With charming, rhythmic text from Jennifer Lavalée and vivid, eye-catching illustrations from Natalia Colombo, *Nature Makes* celebrates nature’s beauty and variety, and instills kids with the confidence to see themselves as artists, too.

JENNIFER LAVALLEE is from the Canadian prairies, where she lives with her busy family of five. An avid reader and crafter, Jennifer grew up experiencing all the wonder and beauty of nature, including the soaring Rocky Mountains, curious Alberta Badlands, and lush boreal forests of the north. *Nature Makes* is her first book.

🐦 @acutelyjen 📖 @jenlavalleewrites

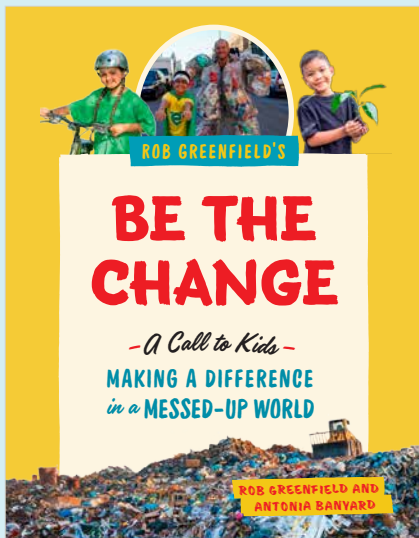
NATALIA COLOMBO is an illustrator and graphic designer whose picture books have been published in multiple languages around the world. Her book *Cerca* was awarded the first International Compostela Prize for Picture Books. She works with colored and black pencils, acrylics, pen, ink, and markers on different types of paper and in digital format. She lives in Buenos Aires.

📧 @nataliacolombo



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Middle Reader
7 x 9 • 96 pages
Full-color photos throughout

RIGHTS HELD:

World, all languages

AGE RANGE:

8-12

SUBJECTS:

Climate Change / Global & Social Awareness / Leadership Skills / Goal Setting / Self-Assessment / Sustainable Living / Interconnectedness

ROB GREENFIELD'S BE THE CHANGE

A Call to Kids

Making a Difference in a Messed-Up World

ROB GREENFIELD & ANTONIA BANYARD



*An inspiring, lively young reader's guide to sustainable living from
YouTube star and zero-waste activist Rob Greenfield*

ROB GREENFIELD LOVES this planet, and he's willing to go to extremes to show kids how our way of life is causing it harm. He's walked around New York City dressed in his own garbage, cycled across the US on a bamboo bike (three times), and survived a year on food he foraged or grew himself. For Rob, it's all worth it: the more extreme his actions, the more attention he brings to important topics like food and water waste, our dependency on fossil fuels, our piles of stuff (and the energy required to produce it), and our disconnection from community and the wider world.

In this uplifting book, Rob uses his own experiences—backed by solid information and a ton of great ideas—to show activists that no one is too young to make a difference, and no action is too small to make a start.

ROB GREENFIELD is an activist and humanitarian dedicated to leading the way to a more sustainable and just world. His work has been covered by media worldwide including National Geographic, and France 2 TV named him “the Robin Hood of modern times.” Rob donates 100 percent of his media income to grassroots nonprofits.

▶ Rob Greenfield

🐦 @RobJGreenfield

📧 @robjgreenfield

robgreenfield.org

ANTONIA BANYARD'S books for kids include the award-winning *Water Wow!: An Infographic Exploration* (co-authored with Paula Ayer). Originally from South Africa and Zambia, she now lives in British Columbia.



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STILL THIS LOVE GOES ON AND ON

BUFFY SAINTE-MARIE

Illustrated by JULIE FLETT

Picture Book
9 x 11 • 40 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

French World (La Pastèque)

AGE RANGE:

3-8

SUBJECTS:

Indigenous Culture / Indigenous
Knowledge / Nature / Seasons /
Interconnectedness

September 2022

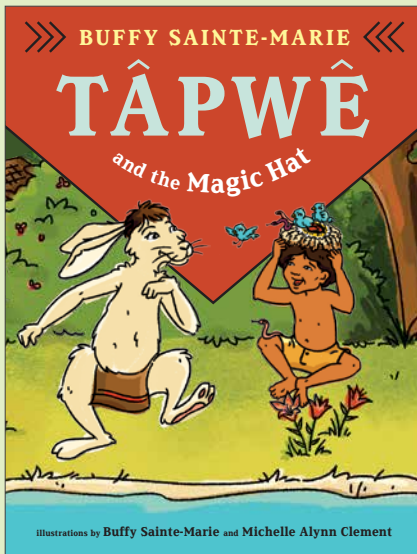
*Once I watched the summer flowers turn the fields to sun
Up and down the mountainside I watched the summer run
Now the fields are muffled in white and snow is on the dawn
Morning comes on shivering wings and
Still this love goes on and on
Still this love goes on.*

STILL THIS LOVE GOES ON AND ON, a picture book based on the song by the same name, tells an evocative, visual story of an Indigenous experience. This book is a love letter celebrating seasons, place, traditions, and community.

The folk song is written by Buffy Sainte-Marie, a world-renowned and Academy Award-winning Cree singer-songwriter, activist, educator, and visual artist, and is illustrated by Cree-Métis author-illustrator Julie Flett, who took her inspiration from the song.

BUFFY SAINTE-MARIE has made her voice heard worldwide through her music, art, and activism, establishing herself among the ranks of music greats. Her long career has seen her rise to stardom on the festival and performing arts circuit, with forays into country, rock, folk, soundtracks, acting, activism, and children's television. Now, she adds children's picture book author to her incredible list of accomplishments.

JULIE FLETT, a Cree-Métis author, illustrator, and artist, has received numerous awards for her work, including a Governor General's Award and the American Indian Library Association Award. She is the author of many books, including *Birdsong* (Greystone Kids, 2019)—an American Indian Youth Literature Honor Book and Boston Globe-Horn Book Title. Flett lives in Vancouver, Canada.



6 x 8 • 174 pages
B&W illustrations throughout

RIGHTS HELD:

World, all languages

AGE RANGE:

7–11

SUBJECTS:

Indigenous Studies / Legends /
Traditional Storytelling / Risk-taking &
Self-exploration / Family Relationships

June 2022

TÂPWÊ AND THE MAGIC HAT

BUFFY SAINTE-MARIE

Illustrated by **BUFFY SAINTE-MARIE**
and **MICHELLE ALYNN CLEMENT**

From celebrated Cree author and singer-songwriter Buffy Sainte-Marie comes a story inspired by oral history and tradition. On a prairie reserve, a child receives a mysterious gift from his kohkom—and soon finds himself on a magical adventure.

TÂPWÊ CAN'T WAIT to spend a week with his cousins on the other side of the Cree reserve—especially since his kohkom has given him the most amazing gift: a Magic Hat with bluebirds and grass snakes that come to life! Tâpwê is so excited that he soon forgets Kohkom's advice: Watch out for tricksters!

Tâpwê's adventure is everything he imagined. He meets his cousins, takes part in a powwow, and sleeps in a tipi. But soon he's reminded of his kohkom's words. Is his new, mischievous friend Wâpos leading Tâpwê astray?

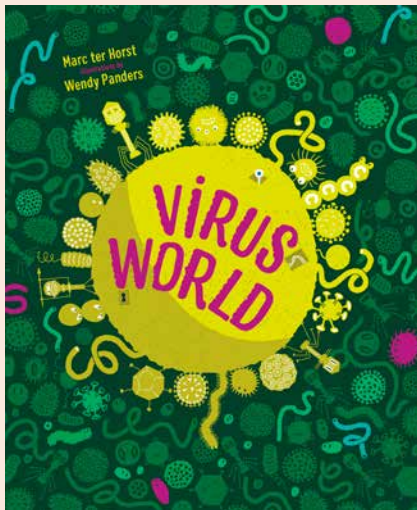
Drawing on rich Indigenous traditions of storytelling, and featuring a memorable cast of characters drawn from imagination and legend, *Tâpwê and the Magic Hat* explores the importance of learning to dance to the beat of your own heart.

BUFFY SAINTE-MARIE is a world-renowned and Academy Award-winning Cree singer-songwriter, activist, educator, and visual artist. Her picture books for kids include *Hey Little Rockabye*, illustrated by Ben Hodson, and (forthcoming) *Still This Love Goes On and On*, illustrated by Julie Flett.

🐦 BuffySteMarie 📺 BuffySainteMarie

MICHELLE ALYNN CLEMENT is an award-winning book designer and illustrator from Vancouver, BC.

📧 michellealynn



VIRUS WORLD

Sneezes and Super-spreaders

MARC TER HORST

Illustrated by WENDY PANDERS



From the creative team behind Palm Trees at the North Pole

IF WE DIDN'T know it before, we certainly know it now: viruses can be powerful—so powerful, in fact, that they can hold the world in their grip for months at a time. But what exactly is a virus? Where do they come from and what do they do to our bodies? How do they spread, and what can we do to protect ourselves? In *Virus World*, Marc ter Horst tackles these questions and more with playfulness, humour, and loads of accessible information. Wendy Panders' quirky and enlightening illustrations help bring the text to life.

MARC TER HORST is the author of several nonfiction books for kids. His work has been translated into several languages. He lives in the Netherlands.

WENDY PANDERS is an illustrator and graphic designer for magazines and newspapers and has illustrated many children's books. She lives in the Netherlands.

Middle Reader
8 x 9.5 • 128 pages
Full-color illustrations

RIGHTS HELD:

World English

AGE RANGE:

8–12

SUBJECTS:

Biology / Viruses / Infectious Diseases /
Immune System / Epidemics

October 2022



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Picture Book
9 x 9 • 40 pages

RIGHTS SOLD:
French World (La Pastèque)

AGE RANGE: 0-7

SUBJECTS:
Animal Behavior / Movement / Healthy
Living / Interconnectedness /
Indigenous Knowledge

May 2021

WE ALL PLAY

JULIE FLETT

PRAISE FOR JULIE FLETT'S *BIRDSONG*

Finalist for the Governor General's Literary Award

Boston Globe-Horn Book Award Honor

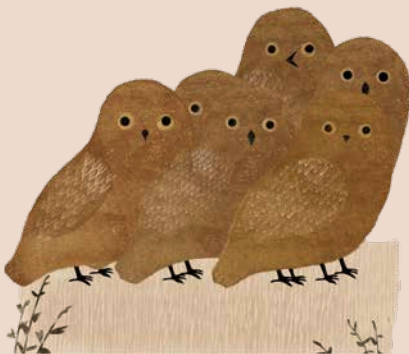
American Indian Youth Literature Award Honor

A Best Book of the Year in *Publisher's Weekly*, *School Library Journal*, *Kirkus Reviews*, *Horn Book*, and *Quill & Quire*

*A joyous celebration of animals and children playing in nature, from the award-winning, critically acclaimed author and illustrator of *Birdsong*, Julie Flett.*

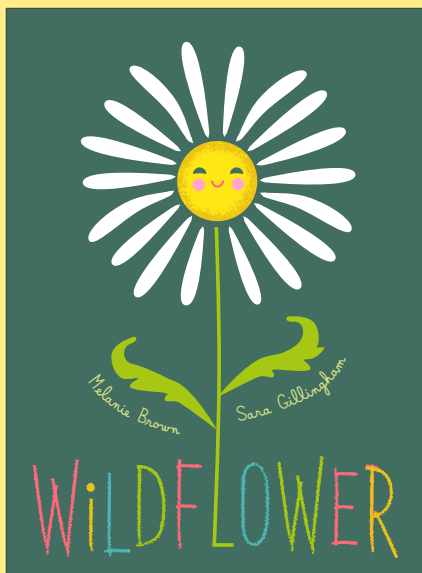
WE ALL LOVE TO PLAY! In this sweetly simple and gorgeously illustrated picture book, Julie Flett offers a joyful romp through nature with an abundance of wild animals: birds who chase and chirp, whales who swim and squirt, and other familiar creatures. Throughout the book, children of varying ages delight in the same sorts of play too. *We All Play* celebrates the interconnectedness of nature and the delights of playing—and includes Cree names for each animal at the end. A beautiful ode to the creatures we share our world with, *We All Play* belongs on every bookshelf.

JULIE FLETT, a Cree-Métis author, illustrator, and artist, has received numerous awards for her work, including a Governor General's Award and the American Indian Library Association Award. She is the author of many books, including *Birdsong* (Greystone Kids, 2019)—an American Indian Youth Literature Honor Book and Boston Globe-Horn Book Title. Flett lives in Vancouver, Canada.



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Picture Book
8 x 11 • 40 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

AGE RANGE:

3-8

SUBJECTS:

Features of Plants / How Plants
Are Used / Plant Adaptations
/ Positive Peer Relationships /
Bullying / Self-Awareness

May 2022

WILDFLOWER

MELANIE BROWN

Illustrated by SARA GILLINGHAM

A stunning picture book that celebrates gardens and inclusion from an award-winning talent.

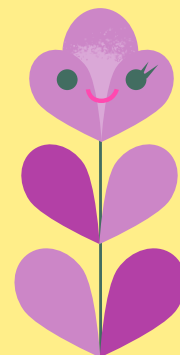
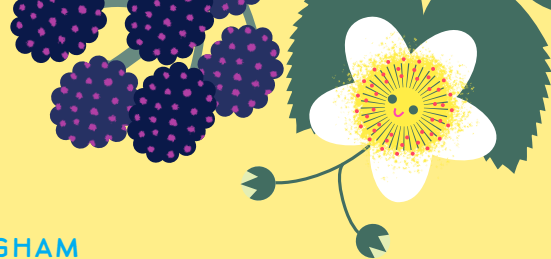
DAISY IS NEW TO THE GARDEN and just opening her petals to the sun when Rose tells her that she's just a weed. What's a weed? Rose explains that weeds aren't planted on purpose and only get in the way. As Daisy compares herself to other plants in the garden, she begins to feel even worse: she isn't tall like Sunflower, nor sweet like Strawberry, nor fragrant like Rose. Just as Daisy worries that Rose might be right—that she is a weed after all—a strange and beautiful plant offers a new perspective. Maybe Daisy does have a purpose! And why do others get to decide who she is?

This sweet and empowering story shows the inner strength it can take to define ourselves on our own terms, and how supporting one another can help us grow.

MELANIE BROWN has worked as both an elementary school teacher and an interior designer, and she lives in Vancouver with her family and a sweet silver Labrador retriever named Rosie. *Wildflower* is her first book.

SARA GILLINGHAM is an award-winning children's book author and illustrator, art director, and designer who has helped publish many bestselling books. Sara has written and illustrated more than twenty-five titles for children, including *How to Grow a Friend*, *Snuggle the Baby*, the Empowerment series, and the bestselling *In My* series. She lives in Vancouver with her family.

© @saragillinghamstudio



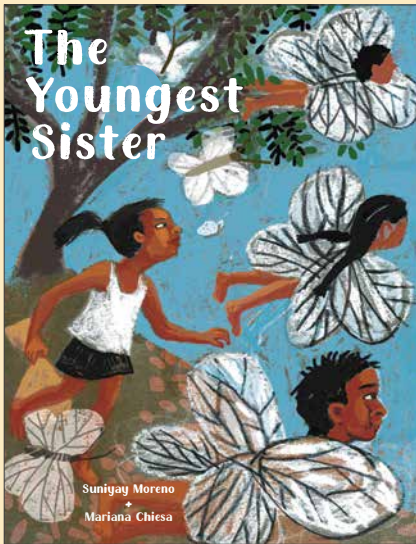
AN ALDANA LIBROS BOOK

THE YOUNGEST SISTER

SUNIYAY MORENO

Illustrated by MARIANA CHIESA

Translated by ELISA AMADO



Picture Book
7 x 9.5 • 40 pages
Full-color illustrations

RIGHTS HELD:

World, English

AGE RANGE:

5-8

SUBJECTS:

Global Indigenous Peoples / Poverty
/ Cultural Diversity / Exploration &
Imagination / Resourcefulness

May 2022

In the hills of Argentina, a five-year-old Quechua girl is entrusted with a big job: to collect a marrow bone from the neighbor for the family soup.

PICU'S FAMILY IS VERY POOR. In the dry northern hills of Argentina, her mother must feed fourteen people—her kids, her relatives' kids, and the hired hand's kids—every day. One morning Picu, the youngest sister, is sent to get a marrow bone from a neighbor. The bone will add flavor and nutrition to the lunchtime soup. Her mother warns her not to dawdle on the two-hour walk, each way, through the wild landscape.

But Picu can't help looking at butterflies, sampling cactus fruit, and exploring other delights. She also daydreams about using the marrow bone as a football. Will the neighbor let them keep the bone after the soup is made? Will her mother let her play with it? And will she be punished for being so late?

Picu is a child of joie de vivre and resourcefulness. This story, like Picu herself, is tough, hard, and honest. And moving. And fun.

SUNIYAY MORENO received her name from her Quechua grandmother. She was born and lived in the dry hills above Santiago del Estero in Argentina where she loved to climb trees barefoot, run after baby goats, and sing songs and make riddles in Quechua, her mother tongue. As a grownup she became a librarian so she could climb around in the stacks over piles of books and children. She lives in Buenos Aires, and this is her first book.

MARIANA CHIESA'S best-known books are *Migrando* and *No hay tiempo para jugar* which are published and prize winning in many countries but not in English. In 2014 she won the Latin American Illustration Award given by the University of Palermo. *The Youngest Sister* is her first book available in English.



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SPOTLIGHT ON JULIE FLETT

Multi-award-winning Cree-Métis author and
illustrator of *Birdsong* and *We All Play*



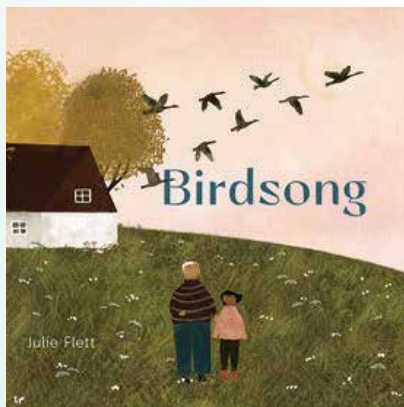
“Whether we are running and hopping through the grass
or pondering creatures in the creek, we are all connected,
living in relationship and in care to one another, in kinship.
In Cree, this is called wâhkôhtowin.”

—JULIE FLETT, from *We All Play*



“[Julie Flett’s] illustrations have an
extraordinary, austere beauty.”

—NEW YORK TIMES BOOK REVIEW



BEST BOOK OF THE YEAR:

*Publishers Weekly, Kirkus Reviews, School Library Journal,
Globe and Mail, Quill & Quire, Horn Book*

Finalist for the Governor General’s Award

Winner of the TD Canadian Children’s Literature Award

Boston Globe-Horn Book Honor Book

American Indian Youth Literature Honor Book

NCSS-CBC Notable Social Studies Book

Chicago Public Library “Best of the Best” Book

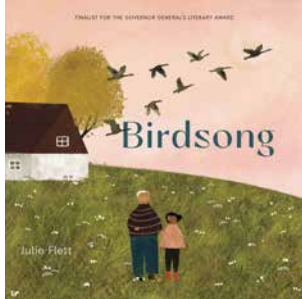


NOW AVAILABLE

A joyous celebration of all the ways
that animals and children play!

Kirkus (Starred Review)



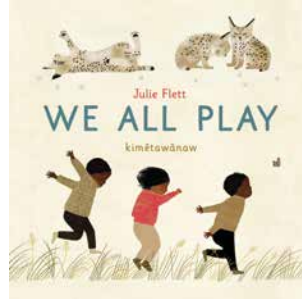


Birdsong
Julie Flett

48 PAGES • 2019

RIGHTS SOLD: CHINA SIMPLIFIED, FRENCH
WORLD, KOREA

A tender, luminous portrait
of art, nature, and connecting
across generations.

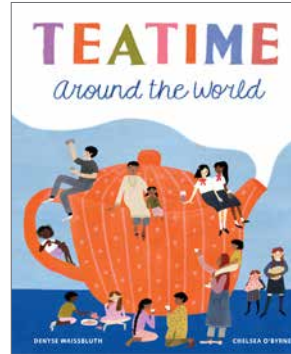


We All Play
Julie Flett

40 PAGES • 2021

RIGHTS SOLD: FRENCH WORLD

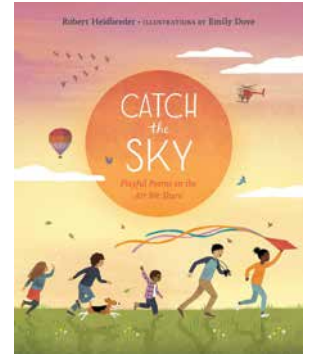
From Julie Flett, the beloved
author and illustrator
of *Birdsong*, comes a joyous
new book about playtime
for babies, toddlers, and kids
up to age 7, perfect for fans
of *But First, We Nap*.



Teatime Around the World
Denyse Waissbluth,
illustrated by Chelsea O'Byrne

48 PAGES • 2020

Explore tea cultures
around the world with vibrant
images and sweetly simple text.



Catch the Sky

Playful Poems on the Air We Share
Robert Heidbreder,
illustrated by Emily Dove

40 PAGES • 2020

In the vein of Jack Prelutsky and
Dennis Lee comes a celebration
of the sky with thirty zippy poems
that will lift your spirits and let
your imagination soar.



Hello, Crow!

Candace Savage,
illustrated by Chelsea O'Byrne

32 PAGES • 2019

Award-winning author Candace
Savage, whose crow expertise
is lauded in popular books such
as *Bird Brains*, motivates families
to be present when exploring parks,
backyards, balconies, city streets,
beaches, and skies.

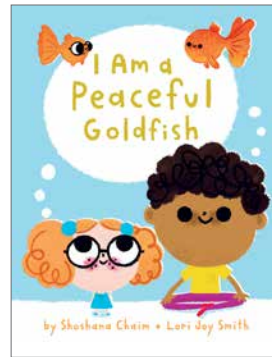


The Little Hummingbird
Michael Nicoll Yahgulanaas

32 PAGES • 2010

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JAPAN, SRI LANKA

This inspiring children's
book—a revised edition of the
award-winning *Flight of the
Hummingbird*—is based on a
South American indigenous
story about a courageous
hummingbird who defies fear
and expectations in her attempt
to save the forest from fire.



I Am A Peaceful Goldfish

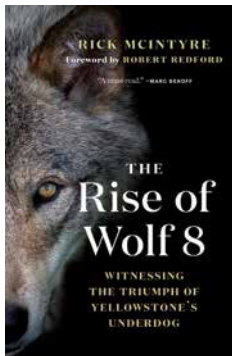
Shoshana Chaim,
illustrated by Lori Joy Smith

48 PAGES • 2021

For fans of Susan Verde's *I
Am Peace* and Deborah
Underwood's *The Quiet Book*,
this gentle story introduces kids
ages 2-6 to mindfulness and
breath awareness.



Environment and Nature



The Rise of Wolf 8

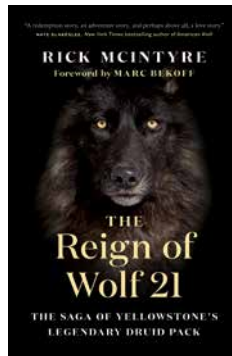
Witnessing the Triumph of
Yellowstone's Underdog

Rick McIntyre

304 PAGES · 2019

RIGHTS SOLD: CHINA SIMPLIFIED,
SPAIN, UKRAINE

The astonishing true story of
one of the first wolves to roam
Yellowstone in more than 60 years.



The Reign of Wolf 21

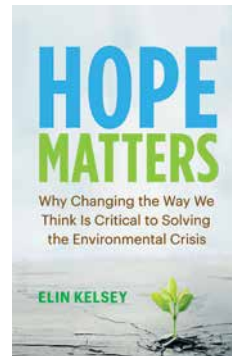
The Saga of Yellowstone's
Legendary Druid Pack

Rick McIntyre

272 PAGES · 2020

RIGHTS SOLD:
CHINA SIMPLIFIED, SPAIN

The breathtaking firsthand
account of two Yellowstone wolves
and their remarkable bond.



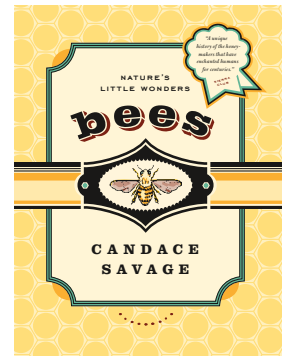
Hope Matters

Why Changing the Way We
Think Is Critical to Solving the
Environmental Crisis

Elin Kelsey

240 PAGES · 2020

A much-needed, evidence-based
argument for hope in a world living
through planetary crisis.



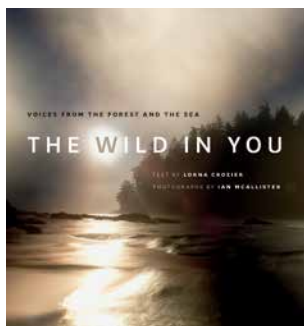
Bees

Nature's Little Wonders

Candace Savage

136 PAGES · 2008

With informed and passionate
prose, Candace Savage invites
readers to get up close and
personal with the familiar yet
wondrously odd honeybee, whose
life span barely exceeds five weeks.



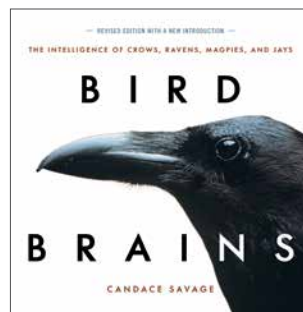
The Wild in You

Voices from the Forest
and the Sea

Lorna Crozier,
photographs by **Ian McAllister**

72 PAGES · 2015

A gorgeous and stirring collection
of photos and poems from
photographer Ian McAllister
and Governor General's Award-
winning poet Lorna Crozier that
reveals how the startling wildness
of the natural world is mirrored
in the human heart.



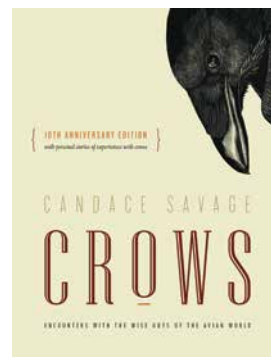
Bird Brains

The Intelligence of Crows,
Ravens, Magpies, and Jays

Candace Savage

144 PAGES · 2018

Internationally celebrated nature
writer Candace Savage presents
the Corvid family—surprisingly
bright, brassy, and colorful
birds—in a remarkable collection
of full-color, close-up photographs
by some of the world's best
wildlife photographers.



Crows

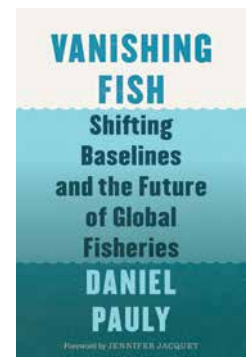
Encounters with the
Wise Guys of the Avian World

Candace Savage

136 PAGES · 2015

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CHINA SIMPLIFIED, JAPAN

A treasure trove of information
and anecdotes about the wise
guys of the avian world, the bright-
eyed, black-winged members of
the Genus Corvus, or ravens and
crows, now with stories about
these bright birds.



Vanishing Fish

Shifting Baselines and the
Future of Global Fisheries

Daniel Pauly

304 PAGES · 2019

RIGHTS SOLD: JAPAN

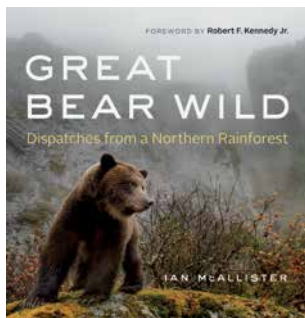
From renowned marine
biologist Dr. Daniel Pauly,
a fascinating analysis of our
collapsed global fisheries
and a revolutionary vision
for their future.



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Environment and Nature cont.



Great Bear Wild

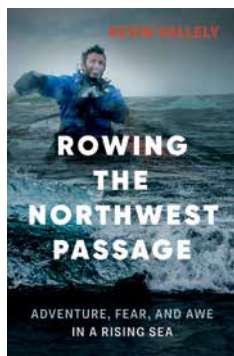
Dispatches from a
Northern Rainforest

Ian McAllister

200 PAGES · 2014

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Ian McAllister takes us on a deeply personal journey from the headwaters of the Great Bear Rainforest's unexplored river valleys down to the hidden depths of the offshore world.



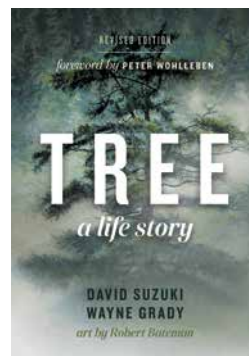
Rowing the Northwest Passage

Adventure, Fear, and
Awe in a Rising Sea

Kevin Vallely

224 PAGES · 2017

In this gripping first-hand account, four seasoned adventurers navigate a sophisticated, high-tech rowboat across the Northwest Passage.



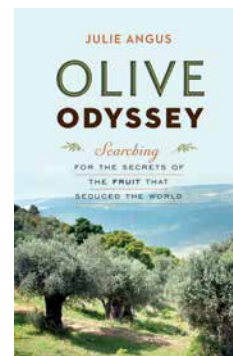
Tree: A Life Story

David Suzuki and Wayne Grady

206 PAGES · 2018

RIGHTS SOLD: AUSTRALIA / NEW ZEALAND, CHINA COMPLEX, CHINA SIMPLIFIED, NETHERLANDS, GERMANY

The story of a single tree, from the moment the seed is released from its cone until, more than five hundred years later, it lies on the forest floor as a nurse log, giving life to ferns, mosses, and hemlocks, even as its own life is ending.



Olive Odyssey

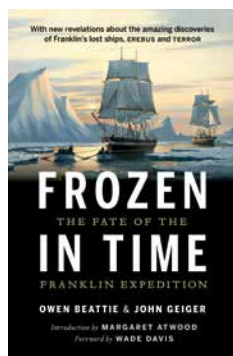
Searching for the Secrets of the
Fruit that Seduced the World

Julie Angus

344 PAGES · 2014

Inspired by her Syrian forebears' intimate relationship with the olive, Julie Angus embarks on a voyage around the Mediterranean to unlock the secrets of the fruit that meant so much to them.

Travel and Science



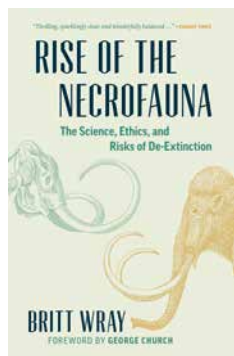
Frozen in Time

The Fate of the Franklin Expedition
John Geiger and Owen Beattie

300 PAGES · 2017

RIGHTS SOLD OR UNAVAILABLE: GERMANY, POLAND, RUSSIA, UK

The international bestseller revealing the fate of the doomed Franklin Expedition—now with a new afterword on the discovery of Erebus and Terror, and a new section of color photos.



Rise of the Necrofauna

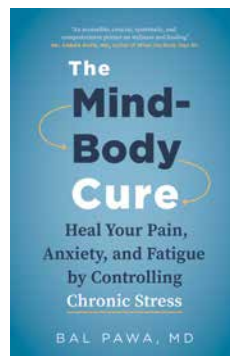
The Science, Ethics, and
Risks of De-Extinction

Britt Wray

288 PAGES · 2017

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Jurassic Park meets *The Sixth Extinction* in *Rise of the Necrofauna*, a provocative look at de-extinction from acclaimed documentarist and science writer Britt Wray, PhD.



The Mind-Body Cure

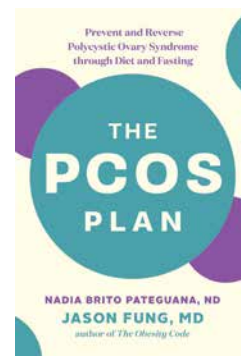
Heal Your Pain, Anxiety, and Fatigue
by Controlling Chronic Stress

Bal Pawa

288 PAGES · 2020

RIGHTS SOLD: CHINA COMPLEX, DENMARK, ESTONIA, LITHUANIA

A medical doctor and Harvard-trained mind-body expert shares the key to long-lasting health—stress management—with seven simple tools.



The PCOS Plan

Prevent and Reverse Polycystic
Ovary Syndrome through Diet
and Fasting

Nadia Brito Pateguana
and Dr. Jason Fung

224 PAGES · 2020

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ROMANIA, SPAIN, TURKEY

The author of the bestselling *The Obesity Code* joins forces with a naturopath who recovered from PCOS to offer methods for its prevention and reversal.

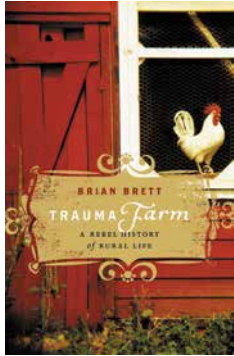
Health

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Memoir and Literary Non-fiction



Trauma Farm

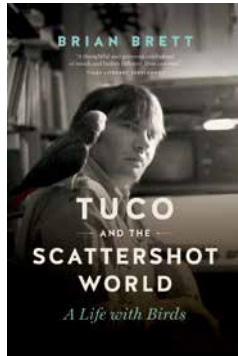
A Rebel History of Rural Life

Brian Brett

384 PAGES · 2009

RIGHTS SOLD: FRENCH WORLD

An irreverent and illuminating journey through a day in the life of writer and poet Brian Brett, as he tends a small island farm on Salt Spring Island, affectionately named Trauma Farm, with numerous side trips into the natural history of farming.



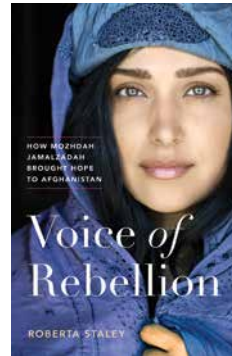
Tuco and the Scattershot World

A Life with Birds

Brian Brett

344 PAGES · 2015

For thirty years, Brian Brett shared his office with Tuco, a parrot given to asking such questions as "Whaddya know?" Although Brett bought Tuco on a whim as a pet, he realizes the obligation he has to the bird and learns that the parrot is more complex than he thought.



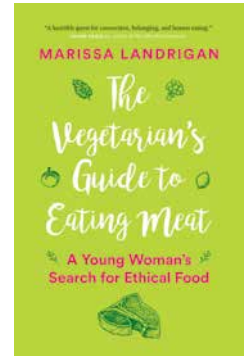
Voice of Rebellion

How Mozhdah Jamalzadah Brought Hope to Afghanistan

Roberta Staley

304 PAGES · 2019

The first-ever biography of Mozhdah Jamalzadah: refugee, pop singer, and champion of women's rights.



The Vegetarian's Guide to Eating Meat

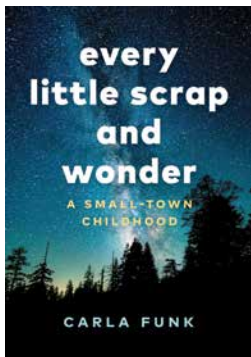
A Young Woman's Search for Ethical Food

Marissa Landrigan

256 PAGES · 2017

RIGHTS SOLD: GERMANY

Part memoir and part investigative journalism, *The Vegetarian's Guide to Eating Meat* is as much a search for identity as it is a fascinating treatise on food.



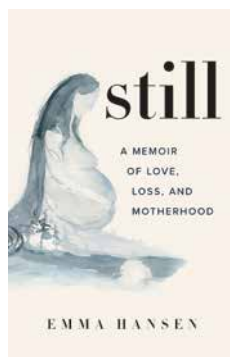
Every Little Scrap and Wonder

A Small-Town Childhood

Carla Funk

240 PAGES · 2019

From an award-winning essayist and acclaimed poet comes this radiant, observant, and warmly funny memoir about childhood, family, and small-town life.



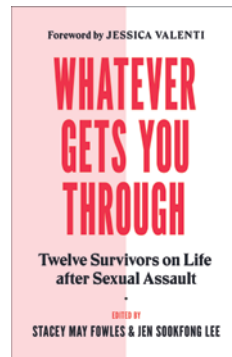
Still

A Memoir of Love, Loss, and Motherhood

Emma Hansen

284 PAGES · 2020

A moving, candid account of one woman's experience with stillbirth.



Whatever Gets You Through

Twelve Survivors on Life After Sexual Assault

Stacey May Fowles and Jen Sookfong Lee

224 PAGES · 2019

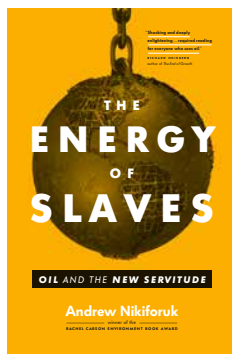
Personal stories of surviving after the trauma of sexual assault.



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Current Affairs



The Energy of Slaves Oil and the New Servitude

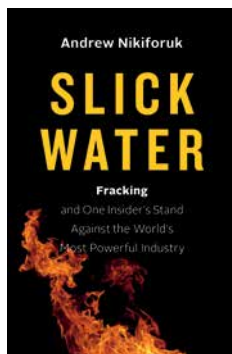
Andrew Nikiforuk

296 PAGES · 2012

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FRENCH CANADA, KOREA

A radical analysis of our master-and-slave relationship to energy and a call for change.



Slick Water

Fracking and One Insider's
Stand Against the World's
Most Powerful Industry

Andrew Nikiforuk

360 PAGES · 2015

From the award-winning author of *Tar Sands* comes the shocking, inspiring story of an oil and gas industry insider's determined stand to hold government and industry legally accountable for the damage fracking leaves in its wake.

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