



**ABRAMS**  
The Art of Books  
FRANKFURT 2021  
INTERNATIONAL RIGHTS GUIDE



## Table of Contents

### FRANKFURT 2021 INTERNATIONAL RIGHTS GUIDE

1	Art and Photography
11	Entertainment
19	Cernunnos
27	Food & Drink
37	Design & Gardening
44	Craft
53	ABRAMS Image
69	The Overlook Press
73	ABRAMS Press
88	Contact Information

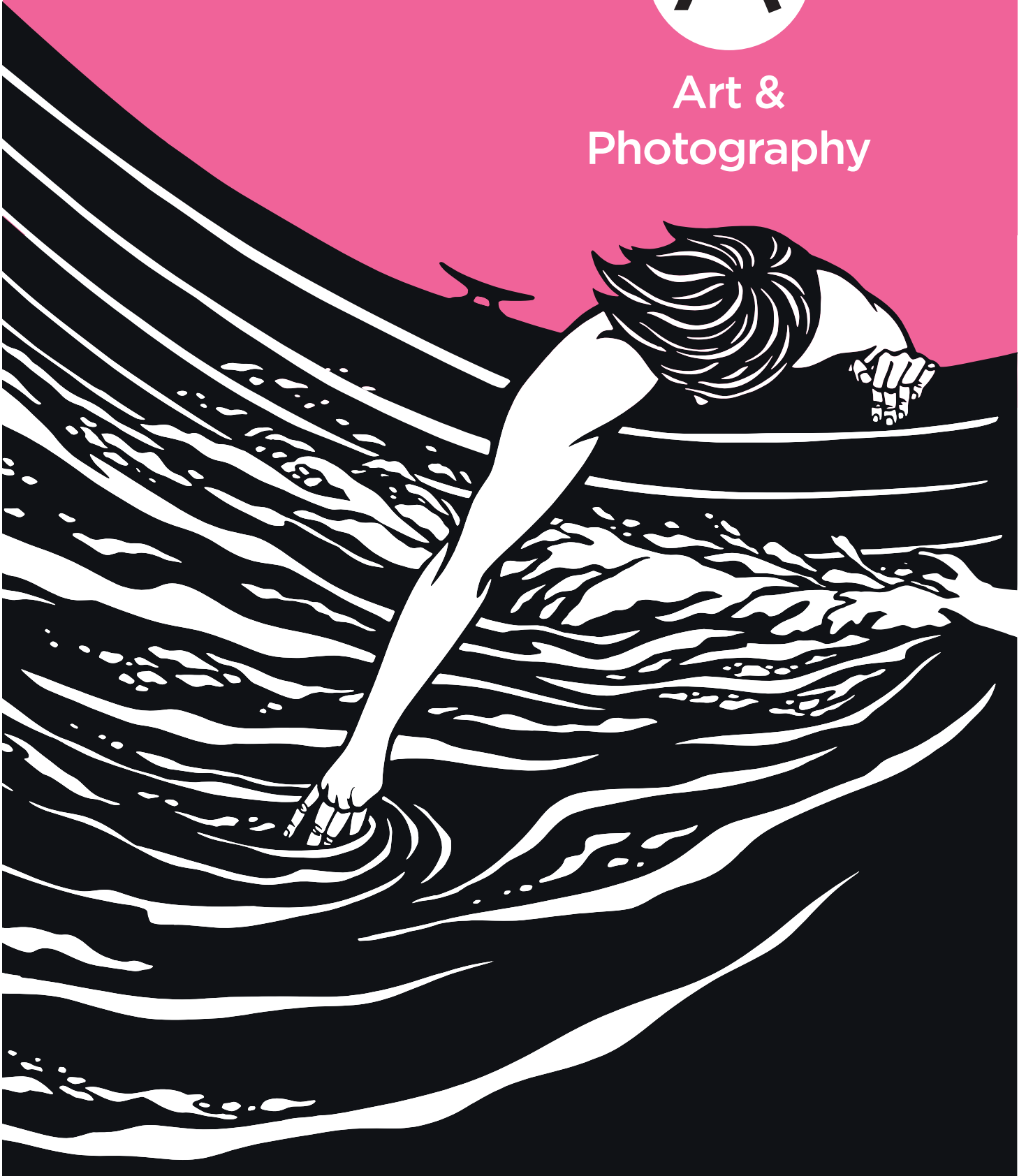
Please send us your requests via the title wishlist form, below.

<https://forms.gle/k2oXwticupNBeYFN7>





# Art & Photography



# HUMANS

## PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

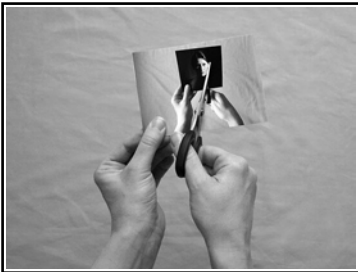
A startling and original look at what it means to be human in a rapidly changing world, from bestselling author and art writer Henry Carroll, with images by a diverse and innovative group of contemporary photographers



See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and our contradictory relationship to animals and the natural world. The first book in the series, *HUMANS*, reveals how contemporary photographers use visual language to pose honest and confronting questions about our bodies, the purpose of faith in a fact-based world, systemic social structures that limit and allow freedom, and the opposing forces of unconditional love and abject cruelty.

In this diverse collection of arresting images and insightful text, Carroll regards the photographers as modern-day philosophers, original thinkers who fuse technique, concept, and imagination in order to provoke meaningful visual reflections on what matters most. For both creators and consumers of images, *HUMANS* is an immersive and supremely relevant book offering a treasure trove of ideas and visual inspiration designed to cultivate a deeper, more personal understanding of who we are, why we are, and what we think.

**Henry Carroll** is a writer, editor, and concept developer. He is the author of the series *Read This If You Want to Take Great Photographs*, as well as *Photographers on Photography: How the Masters See, Think & Shoot*, and the children's books *Be a Super Awesome Photographer* and *Be a Super Awesome Artist*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.



### SELLING POINTS

**POWERHOUSE AUTHOR:** Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold almost one million copies across 20 languages and stocked by booksellers large and small, online retail, gift, and museum stores. His distinctive writing has earned him a loyal readership among teenagers, students, hobbyists and professionals.

**COMPACT FORMAT:** Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and camera phones users to create more meaningful images and develop their own visual legacy.

**INVITING AND THOUGHT-PROVOKING:** These books combine Carroll's deep knowledge of photography with his honest and personal reflections on the social and environmental issues affecting us all. His unique tone is neither academic nor highbrow, which makes Carroll's books hugely appealing to the general reader.

### SPECIFICATIONS

\* 55 color and black-and-white photographs  
\* 144 pages

\* WIDTH: 5" - 127mm

\* HEIGHT: 7" - 178mm

\* **Paperback with flaps**

PUB MONTH: **OCTOBER 2021**

**PHOTOGRAPHY, HOW-TO, REFERENCE**

**ISBN 978-1-4197-5145-5**

US \$17.99

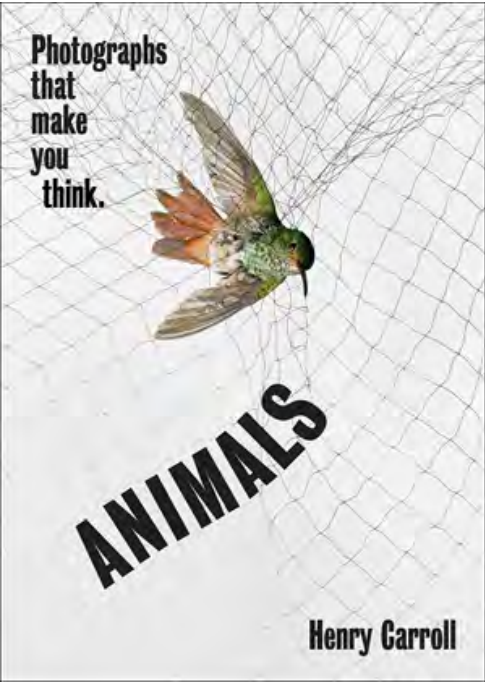


# ANIMALS

## PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

An innovative and insightful look at our relationship with animals in the age of the Anthropocene from bestselling author Henry Carroll with original images from an innovative array of contemporary photographers



See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, revealing, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and the natural world. In this second book of the series, *ANIMALS*, Carroll deep-dives into an ecosystem of contemporary images to consider how we relate to animals in the Anthropocene. His accessible analysis of emotive imagery suggests that our appreciation for some animals and disregard, or repulsion, for others is shaped by our own physicality as much as theirs. He shows how the conventions of natural history offer a very politicized understanding of fauna and how the role of animals as spiritual, cultural, and personal symbols can be an equally valid means of classification.

Carroll reflects on the psychological power struggles infusing our daily interactions with animals and unpacks the photographers' visual insights relating to our treatment of animals, whether it's the way we pamper them as pets or consume them to excess. In this diverse collection of arresting images and engaging text, Carroll regards the photographers as modern-day philosophers, original thinkers who show us how to fuse technique, concept, and imagination in order to pose intriguing questions about the animal kingdom and human nature. For both the creators and consumers of images, this timely book contains a treasure trove of meaningful visual reflections that will prompt you to rethink your relationship with animals both domestic and wild.

**Henry Carroll** is a writer, editor, and concept developer. He is the author of the series *Read This If You Want to Take Great Photographs*, as well as *Photographers on Photography: How the Masters See, Think & Shoot*, and the children's books *Be a Super Awesome Photographer* and *Be a Super Awesome Artist*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.



### SELLING POINTS

**POWERHOUSE AUTHOR:** Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold almost one million copies across 20 languages and stocked by booksellers large and small, online retail, gift, and museum stores. His distinctive writing has earned him a loyal readership among teenagers, students, hobbyists and professionals.

**COMPACT FORMAT:** Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and camera phones users to create more meaningful images and develop their own visual legacy.

**INVITING AND THOUGHT-PROVOKING:** These books combine Carroll's deep knowledge of photography with his honest and personal reflections on the social and environmental issues affecting us all. His unique tone is neither academic nor highbrow, which makes Carroll's books hugely appealing to the general reader.

### SPECIFICATIONS

\* 55 color and black-and-white photographs  
\* 144 pages

\* WIDTH: 5" - 127mm

\* HEIGHT: 7" - 178mm

\* **Paperback with flaps**

PUB MONTH: **OCTOBER 2021**

**ISBN 978-1-4197-5146-2**

US \$17.99

# LAND

## PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

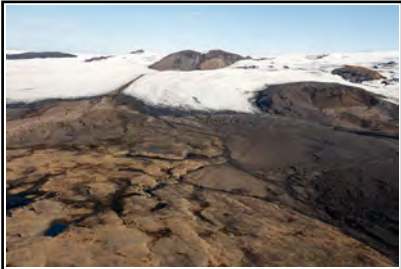
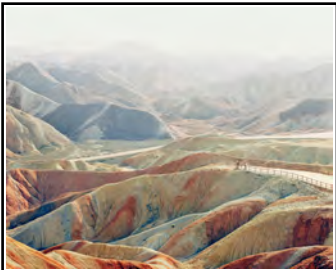
A provocative look at our relationship to the natural world from bestselling author and art writer Henry Carroll, with images from today's most innovative photographers



How do the most diverse and relevant voices of contemporary photography respond to the urgent issues of today? In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, unpacks the ideas behind images to reflect on race, gender, faith, inequality, beauty, politics, and our shifting relationship to animals, nature, and the environment.

*Land: Photographs That Make You Think* considers humanity's changing relationship with the natural world, a relationship that has seen us edge further away from real encounters. The photographs explore how the sublime can be commodified, packaged, and distributed, leading to an alarming emotional distancing. With images from a diverse group of photographers, Carroll explores the impermanence of borders, the human reaction to scenes of devastation on Instagram feeds, and the many variables that inform one's relationship to land. He considers how a photographer's response to landscape is subjective, full of meaning that's colored by their own psyches, foibles, fears, and hopes. With captivating and striking photography, Carroll invites the reader to contemplate how their inner world influences their interactions with the natural world.

**Henry Carroll** is the author of ten books published in more than twenty languages, including the bestselling series *Read This Book if You Want to Take Great Photographs*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles, where he mostly plays chess, runs on the beach, makes furniture, and writes.



### SELLING POINTS

#### PROVOCATIVE

**SMALL-FORMAT:** These books combine Carroll's deep knowledge of photography with his contemporary approach, creating a tone that is neither academic nor too highbrow, but rather accessible for the general reader.

**POWERHOUSE AUTHOR:** Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold nearly one million copies across 17 languages and is stocked at booksellers everywhere, as well as specialty, gift, and museum stores.

**COMPACT SIZE:** Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and people with iPhones or automatic digital cameras cut through the technical jargon and develop their own visual literacy.

#### SPECIFICATIONS

\* Full-color photographs throughout  
\* 144 pages

\* WIDTH: 5" - 127mm  
\* HEIGHT: 7" - 178mm

\* **Paperback with flaps**

PUB MONTH: **MARCH 2022**

**PHOTOGRAPHY, HOW-TO, REFERENCE**

**ISBN 978-1-4197-5147-9**

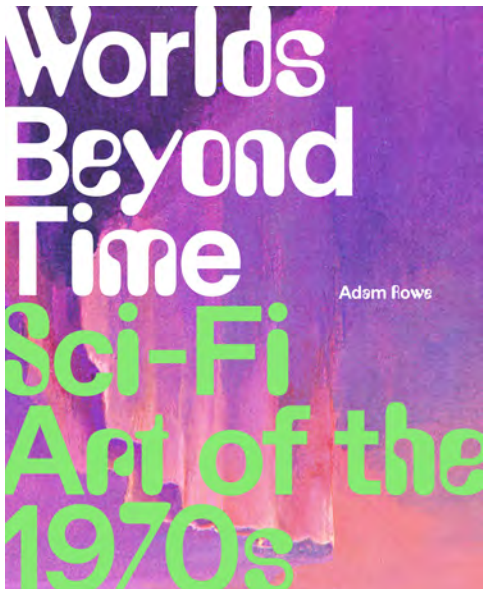
US \$17.99

# Worlds Beyond Time

SCI-FI ART OF THE 1970S

● BY ADAM ROWE

A visual history of the spaceships, alien landscapes, cryptozoology, and imagined industrial machinery of 1970s paperback sci-fi art



In the 1970s, mass-produced, cheaply printed science-fiction novels were thriving. The paper was rough, the titles outrageous, and the cover art astounding. Over the course of the decade, a stable of talented painters, comic book artists, and designers produced thousands of the most eye-catching book covers to ever grace bookstore shelves (or spinner racks). Curiously, the pieces commissioned for these covers often had very little to do with the contents of the books they were selling, but by leaning heavily on psychedelic imagery, far-out landscapes, and trippy surrealism, the art was able to satisfy the same space-race fueled appetite for the big ideas and brave new worlds that sci-fi writers were boldly pushing forward.

In *Worlds Beyond Time: Sci-Fi Art of the 1970s*, Adam Rowe—who has been curating, championing, and resurrecting the best and most obscure art that '70s sci-fi has to offer for more than five years on his blog 70s Sci-Fi Art—introduces readers to the biggest names in the genre, including Chris Foss, Peter Elson, Tim White, Jack Gaughan, and Virgil Finlay, as well as their influences. With deep dives into the subject matter that commonly appeared on these covers—spaceships, alien landscapes, fantasy realms, cryptozoology, and heavy machinery—this book is a loving tribute to a unique and robust art form whose legacy lives on both in nostalgic appreciation as well as the retro-chic design of mainstream sci-fi films such as *Guardians of the Galaxy*, *Alien: Covenant*, and *Thor: Ragnarok*.

**Adam Rowe** is a senior writer at Tech.co and a *Forbes* contributor on publishing and the business of storytelling. He has also written for iO9, *Popular Mechanics*, Tor.com, and the Barnes & Noble Sci-Fi & Fantasy Blog. In 2018 he was a Digital Book World Award nominee for Publishing Commentator of the Year. Rowe curates the popular, multi-platform 70s Sci-Fi Art feed, bringing the best in retro sci-fi art to more than 100,000 Instagram followers @70sscifi. He lives in Seattle, Washington.

## SELLING POINTS

### SUBSTANTIAL SOCIAL MEDIA

**PLATFORM:** Author Adam Rowe has more than 300,000 followers across social media platforms and his followers are highly engaged with his daily posts.

### UNIQUE IN THE

**MARKET:** *Worlds Beyond Time* is the first and only compendium of 1970s sci-fi art—and the first book to feature this breadth of artists in such detail.

**BUILT-IN FAN BASE:** Chris Foss, Peter Elson, Tim White, Jack Gaughan, Virgil Finlay, and the other artists included in this visual history have legions of fans who have followed their work for decades and are eager to see it reproduced.

### SPECIFICATIONS

- \* 400 color illustrations
- \* 224 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 11" - 279mm
- \* Hardcover POB

PUB MONTH: JUNE 2022

ART, ART HISTORY,  
DESIGN, HISTORY

ISBN 978-1-4197-4869-1

US \$40.00



# Wayward

## STORIES AND PHOTOGRAPHS

● BY CHRIS BURKARD

**Breathtaking photographs and deeply personal stories from a leading adventure photographer, conservation advocate, and social media force**



RIGHTS SOLD: German (Knesebeck)

This book is a collection of short life lessons that lead into striking photo essays by one of the leading surf and adventure photographers of all time. It will feature breakout sections on cameras and technique and behind-the-scenes “making of” notes that will give photographers a unique look into an extraordinary life. In these essays, Chris discusses how he balances the nomadic life with his role as a father and husband. Chris is also in another unique position, as he travels to the most remote locations on earth while being tethered to the internet and social media. He will address the modern question: What does it mean to be an explorer in the digital age?

**Chris Burkard** is an accomplished explorer, photographer, creative director, speaker, and author. Traveling throughout the year to pursue the most remote expanses of earth, Burkard works to capture stories that inspire humans to consider their relationship with nature while promoting the preservation of wild places everywhere.



### SELLING POINTS

#### SOCIAL MEDIA JUGGERNAUT:

Burkard has an incredibly impressive social media platform with 3.4 million followers on Instagram and more than 400,000 followers on Facebook. And he has mastered engaging with all of his fans in a way that will make them want to support him and his book.

#### UNKNOWN STORY:

While he is responsible for some of today's most widely viewed nature and surf photography, this is the first time that Burkard will be telling his story in the world of photography and conservation to his millions of fans.

#### PARTNERSHIPS:

Burkard has worked with top brands such as Honda, Sony, Patagonia, Montblanc, and many others to leverage his platform and story.

#### SPECIFICATIONS

- \* 200 color photographs
- \* 320 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover POB

PUB MONTH: **NOVEMBER 2021**

**PHOTOGRAPHY, MEMOIR**

**ISBN 978-1-4197-3276-8**

US \$35.00

#### ALSO AVAILABLE

*The Human Planet*

**ISBN 978-1-4197-4277-4**

US \$50.00

# Pulp Power

## THE SHADOW, DOC SAVAGE, AND THE ART OF THE STREET & SMITH UNIVERSE

- BY NEIL MCGINNESS WITH CONTRIBUTIONS FROM DAN DIDIO AND A FOREWORD BY FRANK MILLER

A visual treasury of the iconic Street & Smith pulp novel covers of the 1930s and 1940s



*Pulp Power: The Shadow, Doc Savage, and the Art of the Street & Smith Universe* gives fans a rare glimpse into the pre-war pulp novel decade of the 1930s, a period of bold action and adventure storytelling that ultimately led to the creation of superheroes we know and love today.

This period, a pre-Batman, pre-Superman golden era of American creativity and artistic excellence, starred two main characters: The Shadow and Doc Savage. In more than 500 novels written between 1930 and 1940, The Shadow, Doc Savage, and the Street & Smith characters captivated a generation of Americans with their heroic exploits and inspired a new generation of writers to create a pantheon of comic book superheroes in their mold.

Publisher Street & Smith commissioned leading artists to provide bold and original cover artwork for their publications, and in *Pulp Power*, hundreds of these eye-catching covers are reproduced as a collection for the first time. Comics legend Dan DiDio provides context for the cover illustrations alongside a narrative discussion of the influence of the Street & Smith heroes on creators such as Orson Welles, George Lucas, James Patterson, Walter Mosley, Dwayne Johnson, Jim Steranko, Jim Lee, Gail Simone, and many more.

The book also includes original line art illustrations from the volumes along with unique reproductions of Shadow ephemera. *Pulp Power* is the ultimate coffee table collectible book for all who love the world of superheroes.

**Frank Miller** is one of the most influential and awarded creators in the entertainment industry, known for *Batman: Year One*, *The Dark Knight Returns*, *Sin City*, *Daredevil: Born Again*, and many others. **Neil McGinness** partnered with author James Patterson in 2021 to develop the *New York Times* bestselling series *The Shadow* (Volume 1, Little, Brown). He also developed *The Shadow/Batman* twelve-volume crossover comic-book series with DC Comics/DC Entertainment. **Dan DiDio** is a veteran comic book writer and editor and is the former co-publisher of DC Comics. His works include *Justice League Dark*, *Batman and the Outsiders*, and *Metal Men*.



### SELLING POINTS

**ICONIC PROPERTY:** Street & Smith's pantheon of heroes, including The Shadow and Doc Savage, have persisted for generations and continue to captivate readers of crime and action-adventure novels as well as comics.

**COLLECTORS' SHOWCASE:** Original pulp art covers have recently set world record prices at Heritage Auctions, and collectors are hungry for a compendium of these highly desirable works of art.

**RELAUNCHED BEST-SELLING FRANCHISE:** James Patterson's first all-new volume of *The Shadow* made the *New York Times* bestseller list in August 2021 upon release. A James Patterson-penned *Doc Savage* will publish in 2022 with more *Shadow* and *Doc Savage* volumes to follow.

**BIG NAME CREATORS:** Veteran comic book scribe Dan DiDio and a plethora of film stars and legendary creators, including Orson Welles, Frank Miller, Dwayne Johnson, Michael Chabon, Walter Mosley, and others give historical context for the vast influence of these novels and cover art.

### SPECIFICATIONS

- \* 500 color photographs
- \* 352 pages
- \* WIDTH: 10" - 254mm
- \* HEIGHT: 13" - 330mm
- \* Hardcover POB
- PUB MONTH: JULY 2022
- ART, COLLECTIBLES, COMIC
- ART, ENTERTAINMENT

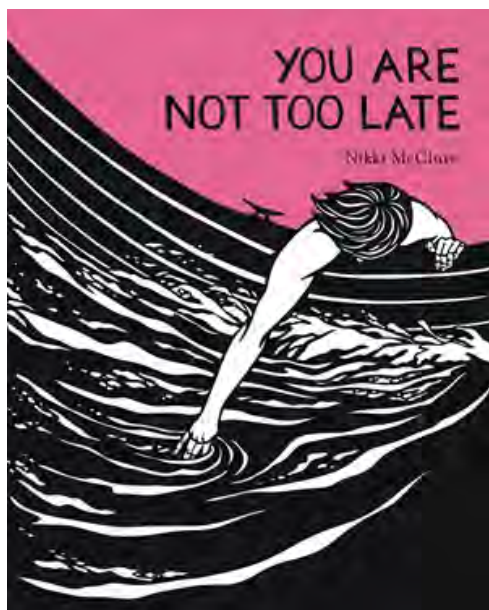
ISBN 978-1-4197-5616-0

US \$65.00

# You Are Not Too Late

● BY NIKKI MCCLURE

**A new collection of renowned artist Nikki McClure's stunning papercuts, with a contemporary, community-minded message**



A new collection of renowned artist Nikki McClure's stunning papercuts, with a contemporary, community-minded message.

Gather, Navigate, Welcome, Fortify, Surrender, Save, Listen, Make Mistakes. These are some of the messages renowned artist Nikki McClure affirms in this gorgeous monograph of her papercuts. Organized by season, McClure's work reminds us of the important things such as the change of seasons, slowing down the world for a moment so we can actually experience it, and looking up at the stars to dream.

In a follow-up to her gorgeous monograph *Collect Raindrops*, *You Are Not Too Late* is a new collection of McClure's original papercuts that have appeared in her beloved yearly calendars. All cut from a single piece of black paper with an X-Acto knife, McClure's artwork features compelling images of everyday life, often accompanied by a powerful verb that inspires the viewer to action. McClure shares more than images, though, in this new book, interweaving her memories and making of the future, offering insight into her creative life.

**Nikki McClure** is a self-taught cut-paper artist known for her calendar and gift line. She is the author and illustrator of *Mama, Is It Summer Yet?*, *To Market, To Market*; *Apple*; *How to Be a Cat*; and the illustrator of *All in a Day*, written by Cynthia Rylant, and *May the Stars Drip Down*, written by Jeremy Chatelain. Visit her at [nikkimcclure.com](http://nikkimcclure.com). McClure lives in Olympia, Washington.



## SELLING POINTS

**BRAND NEW ART:** Features McClure's gorgeous artwork, which has not been published in a book.

**STELLAR TRACK:** McClure is a beloved house author whose children's books and previous art books are strong sellers.

**BEAUTIFUL, THOUGHTFUL, AND ENGAGING:** McClure's art is a tribute to family, community, and living close to nature—a message that strongly resonates with today's more sustainability focused world.

## SPECIFICATIONS

\* 90 color illustrations

\* 128 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10" - 254mm

\* **HC-POB with Jacket**

PUB MONTH: **APRIL 2022**

**ART, INSPIRATION,  
CREATIVITY, NATURE**

ISBN 978-1-4197-5838-6

US \$29.99

## ALSO AVAILABLE

**Collect Raindrops (Reissue)**

ISBN 978-1-61312-653-0

US \$22.46



# Extinct & Endangered

LOST AND RARE INSECTS FROM THE AMERICAN MUSEUM OF NATURAL HISTORY

● BY LEVON BISS

Featuring rare specimens from the American Museum of Natural History in New York, a collection of striking macrophotographs that reveal unique extinct and endangered insect species



In conjunction with the American Museum of Natural History, *Extinct & Endangered* is a unique photographic study of insects that are either extinct or critically endangered due to human activity. The project will have a strong message on biodiversity and will aim to raise awareness of the urgent issue of insect decline. As in in Levon Biss's previous book *Microsculpture*, the insects will be presented in mind–blowing magnification that celebrates the wonders of nature and science. *Extinct & Endangered* will be shown at the American Museum of Natural History in a large exhibition for one year while simultaneously touring the world. Following the exhibition, a portion of the project will be held on permanent display at the museum.

**Levon Biss** is an award–winning British photographer widely regarded as the leading macro photographer of his generation. His photography has been exhibited around the world and his prints are housed in numerous private and public collections. Biss' work concentrates on the natural world, combining art and science to produce images that are both beautiful and educational. His photographs reveal hidden worlds, providing the viewer with access to precious historical museum collections normally locked from view. Using his bespoke camera system Biss creates his photographs by combining thousands of pictures to produce highly detailed images rich in detail. This process is highly time–consuming but hugely rewarding. One of his previous project and book *Microsculpture* focused upon the insect world and has received solo exhibitions in 20 countries, with the imagery being used within schools to educate children on biology, science, and art. Biss continues to work from his studio in the English countryside.

### SELLING POINTS

UNIQUE AND VISUALLY ARRESTING: Rare insects depicted as you've never seen before.

SWEET SPOT: At the intersection of art and science, a sweet spot for Abrams.

EDUCATIONAL: *Extinct & Endangered* highlights the most interesting specimens from the American Museum of Natural History. The museum will be an excellent partner to help promote the book.

### SPECIFICATIONS

\* 150 color photographs

\* 144 pages

\* Hardcover with jacket

PUB MONTH: Fall 2022

PHOTOGRAPHY, NATURE

ISBN 978-1-4197-5963-5

US \$40.00

### ALSO AVAILABLE

*Hidden Beauty of Seeds & Fruits*

ISBN 978-1-41975-215-5

US \$40.00

*Microsculpture*

ISBN 978-1-41972-695-8

US \$45.00

# Pictured Worlds

MASTERPIECES OF CHILDREN’S BOOK ART BY 101 TOP ILLUSTRATORS FROM AROUND THE WORLD

● BY LEONARD S. MARCUS

A lavishly illustrated, large-format reference volume highlighting the work of 101 top children’s illustrators



In *Pictured Worlds*, renowned historian Leonard S. Marcus highlights an international roster of 101 artists whose touchstone achievements collectively chart the major trends and turning points in the history of children’s book illustration. More than 400 examples of art from landmark books showcase the work of illustrators from Great Britain, the United States, France, Germany, Italy, Sweden, Finland, the Czech Republic, Russia, Japan, China, Cameroon, and more. Each artist’s entry is comprised of a biography and career overview, a deep-dive look at one pivotal book and its legacy, and a selection of full-color reproductions of preliminary and finished art. Featured artists and books include Ivan Bilibin’s *The Golden Cockerel*, Gustaf Tenggren’s *The Poky Little Puppy*, Kvetá Pacovská’s *One, Five, Many*, Helen Oxenbury’s *We’re Going On a Bear Hunt*, Mitsumasa Anno’s *Anno’s Journey*, and Crockett Johnson’s *Harold and the Purple Crayon*, and the source books of such ubiquitous pop-cultural characters as Struwwelpeter, Curious George, Alice, the Little Prince, Moomintroll, Corduroy, and Winnie-the-Pooh. *Pictured Worlds* is at once a visual celebration of illustrated children’s books and an essential reference work by an esteemed expert.

**Leonard S. Marcus** is one of the world’s leading authorities on children’s books and the people who create them. His award-winning books include *Golden Legacy*, *Margaret Wise Brown*, and *Show Me a Story*. He is a founding trustee of the Eric Carle Museum of Picture Book Art, the curator of landmark exhibitions at the New York Public Library, and a lecturer at New York University.

## SELLING POINTS

**ARTWORK FROM CHILDHOOD CLASSICS:** Includes artwork from familiar and beloved books like *Curious George*, *Madeline*, *The Cat and the Hat*, and *Where the Wild Things Are*

**GLOBALLY ORIENTED:** Includes illustrators from over twenty countries and six continents

**AWARD-WINNING ILLUSTRATORS:** The illustrators profiled in this work have achieved 9 Hans Christian Andersen Awards, 24 Caldecott Medals, and 63 Caldecott Honors between them

**EXPERT AUTHOR:** Author Leonard S. Marcus is one of the world’s acknowledged experts on children’s literature

## SPECIFICATIONS

- \* More than 400 full-color illustrations
- \* 416 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 11" - 279mm
- \* **Hardcover with jacket**

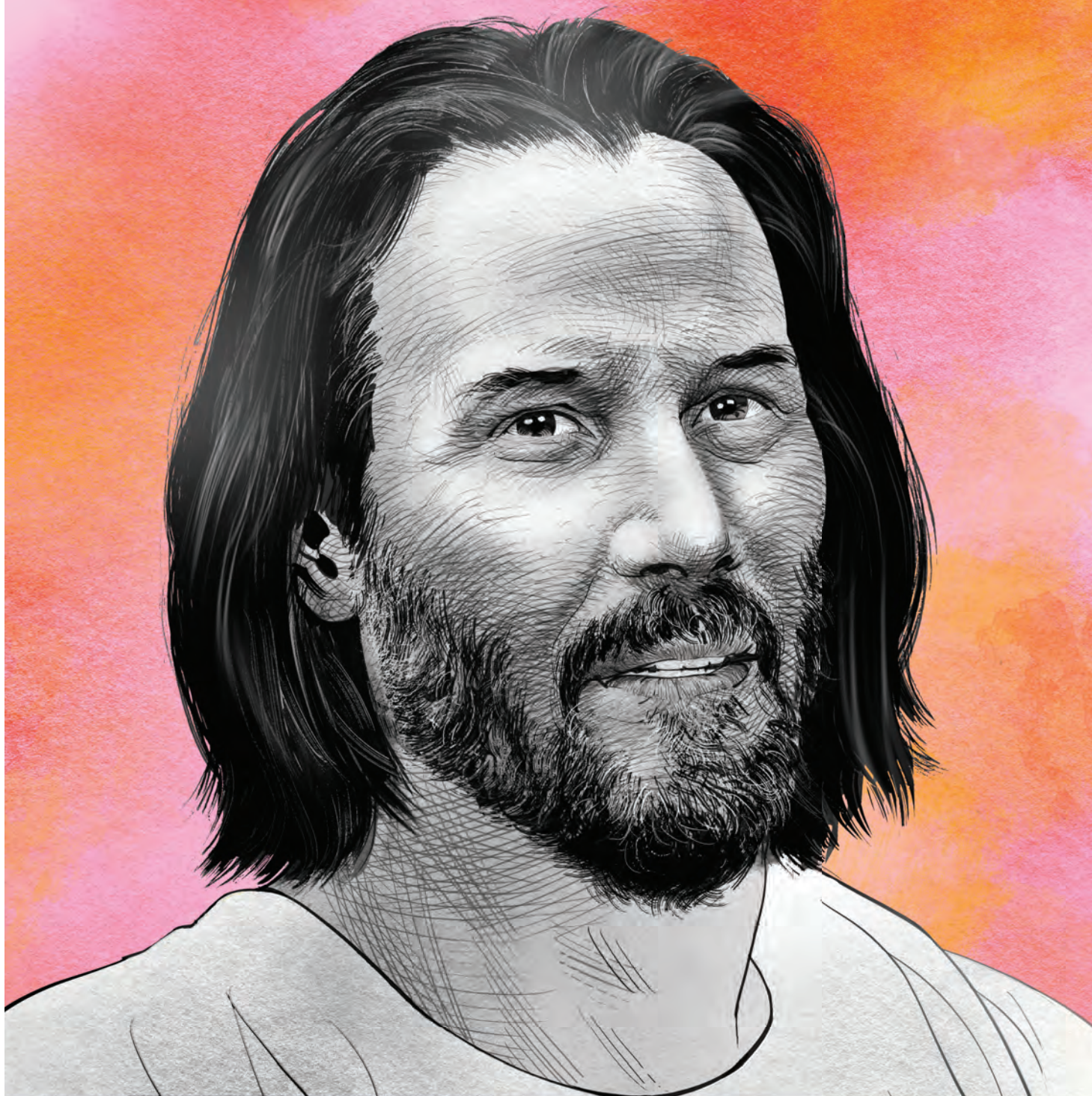
PUB MONTH: **Fall 2022**  
**ART, REFERENCE**

**ISBN 978-1-4197-3898-2**  
US \$75.00





Entertainment



From *Keanu Reeves: Most Truimphant* • By Alex Pappademas

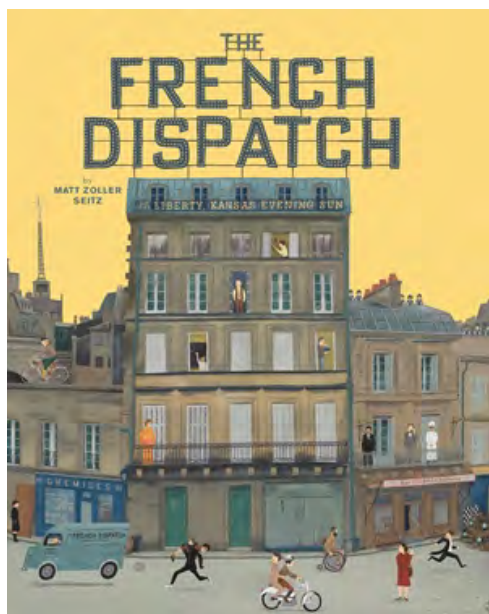


## THE WES ANDERSON COLLECTION

### The Wes Anderson Collection: The French Dispatch

● BY MATT ZOLLER SEITZ; ILLUSTRATED BY MAX DALTON

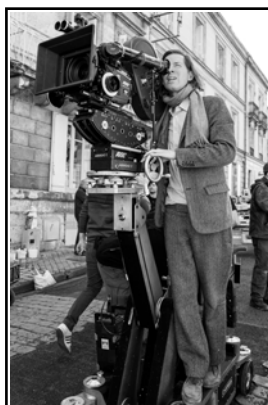
**The official behind-the-scenes companion to *The French Dispatch* and the latest volume in the bestselling Wes Anderson Collection series**



*The French Dispatch*—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. The film stars a number of Anderson's frequent collaborators, including Bill Murray as the newspaper's editor in chief; Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Léa Seydoux, and Timothée Chalamet, who bring to life a collection of stories published in *The French Dispatch* magazine.

In this latest one-volume entry in The Wes Anderson Collection series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and *New York Times* bestselling author Matt Zoller Seitz, *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork.

**Matt Zoller Seitz** is the editor in chief of RogerEbert.com; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*. He is based in New York City.



#### SELLING POINTS

##### HIGH-PROFILE TALENT:

Exclusive interviews with director Wes Anderson and his collaborators guide the reader through the making of the film starring Timothée Chalamet, Kate Winslet, Jeffrey Wright, Elisabeth Moss, Benicio del Toro, Jason Schwartzman, Willem Defoe, and many others.

**MAJOR MEDIA TIE-IN:** Release will coincide with awards season, where *The French Dispatch* is sure to garner attention.

##### BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:

Exclusive photographs from the set, script excerpts, storyboards, animatics, location-scouting photos, and other production materials illuminate the making of *The French Dispatch* in vivid detail.

##### SPECIFICATIONS

- \* 300 color illustrations and photographs
- \* 256 pages
- \* WIDTH: 9 3/8" - 238mm
- \* HEIGHT: 11 1/4" - 286mm
- \* Hardcover POB

PUB MONTH: **SEPTEMBER 2022**

**FILM, ART, POP CULTURE, DESIGN**

**ISBN 978-1-4197-5064-9**

US \$40.00

#### ALSO AVAILABLE

*The Wes Anderson Collection: The Grand Budapest Hotel*

**ISBN 978-1-4197-1571-6**

US \$37.50

# Madly Marvelous

THE COSTUMES OF THE MARVELOUS MRS. MAISEL

● BY DONNA ZAKOWSKA

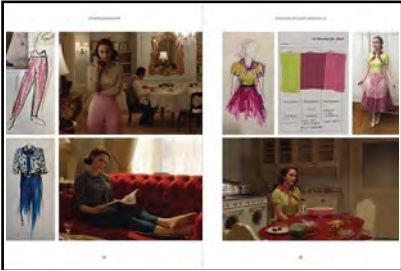
From the award-winning costume designer of Amazon Prime Video's *The Marvelous Mrs. Maisel*, a collection of the show's costumes, with never-before-seen photography, sketches, production stills, and more



Amazon Prime Video's Emmy- and Golden Globe-winning series *The Marvelous Mrs. Maisel* centers on Miriam "Midge" Maisel, a 1950s New York City woman whose seemingly perfect life suddenly takes an unexpected turn, taking her from a comfortable life on Riverside Drive through the basket houses and nightclubs of Greenwich Village as she embarks on a groundbreaking standup comedy career. Created by Amy Sherman-Palladino (creator and showrunner of *Gilmore Girls*), and starring Rachel Brosnahan, Alex Borstein, and Tony Shalhoub, *The Marvelous Mrs. Maisel* has garnered fan and critical praise alike, with much of the attention focused on the exquisitely designed period costumes.

*Madly Marvelous: The Costumes of The Marvelous Mrs. Maisel* explores the inner workings of award-winning costume designer Donna Zakowska's process, as well as the many inspirations for the show's wardrobe, including period photography, American and European fashion trends, and the various cultures and countercultures of late-1950s New York. The clothes of *Mrs. Maisel* are gorgeous, authentically detailed, and carefully crafted. Illustrated with sketches, photographs from Zakowska's workspace, behind-the-scenes shots, and production stills, the book follows the series from season to season, showing how the vocabulary of fashion—context, style, color, cut, accessories, and more—is integral to defining and developing the characters in the show. *Madly Marvelous* is a must-have for fans of the show and fashionistas alike, providing readers with a curated and well-informed look at an integral period in fashion history.

**Donna Zakowska** is an award-winning American costume designer. She has designed for film, television, theater, circus, opera, music, and puppet theater. Her costumes for the HBO miniseries *John Adams* (2008) earned her both an Emmy and a Costume Designers Guild Award, and her work for *The Marvelous Mrs. Maisel* received an Emmy Award in 2019, as well as a Costume Designers Guild Award nomination in 2018 and a win in 2019. She lives in New York.



## SELLING POINTS

### AWARD-WINNING SHOW:

Author Donna Zakowska won the 2019 Emmy Award for Outstanding Period Costumes for her work on *The Marvelous Mrs. Maisel*, which was among the eight Emmys the show received that year.

### CELEBRITY CONTRIBUTIONS:

Includes commentary from the people both in front of and behind the camera, such as Amy Sherman-Palladino (creator and showrunner), Dan Palladino, and Rachel Brosnahan.

### AMAZON PRIME VIDEO

**SUPPORT:** This book is fully authorized by Amazon Prime Video, who will contribute photography from the show. Prime Video will also support the book and help promote it upon publication, alongside the showrunner and stars.

### SPECIFICATIONS

\* 250 color photographs and illustrations  
\* 304 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 12" - 305mm

### \* Hardcover POB

PUB MONTH: **NOVEMBER 2021**

**FASHION, POP CULTURE, ENTERTAINMENT**

**ISBN 978-1-4197-4441-9**

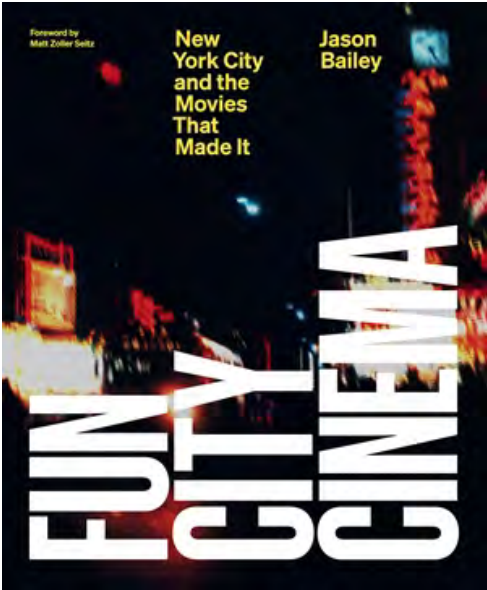
US \$50.00

# Fun City Cinema

NEW YORK CITY AND THE MOVIES THAT MADE IT

● BY JASON BAILEY; FOREWORD BY MATT ZOLLER SEITZ

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers



RIGHTS SOLD: Italian (Jimenez)



*Fun City Cinema* gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, *Fun City Cinema* reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods.

In addition to the extensively researched and reported text, the book includes both historical photographs and ephemera, as well as still-frames, behind-the-scenes photos, production materials from each film and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

**Jason Bailey** is a film critic and historian. A graduate of the Cultural Reporting and Criticism program at NYU's Arthur L. Carter Journalism Institute, his work has appeared at the *New York Times*, *Vulture*, *Slate*, *VICE*, *Flavorwire*, *The Atlantic*, *Salon*, *The Guardian*, *Rolling Stone*, *The Playlist*, *The Dissolve*, and *Crooked Marquee*. He lives in the Bronx with his wife and two daughters. *Fun City Cinema* is his fifth book. **Matt Zoller Seitz** is an editor-at-large for *RogerEbert.com*; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*. He is based in Cleveland, Ohio, and New York City.

## SELLING POINTS

### RESPECTED VOICE IN FILM

**CRITICISM:** Bailey's work has appeared in the *New York Times*, *Vulture*, *Slate*, and *Vice*.

**FAN APPEAL:** Some of the greatest film directors of all time have shot on location in New York City, and the stories they told have become iconic representations of life in Big Apple. The detailed production histories behind the works of Jules Dassin (*The Naked City*), Martin Scorsese (*Taxi Driver*), and Spike Lee (*25th Hour*) will draw in many readers.

### HIGH-PROFILE

**CONTRIBUTORS:** Features original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, Jennifer Westfeldt and many more filmmaking luminaries.

### PODCAST CO-PROMOTION:

Bailey's recently launched companion podcast to *Fun City Cinema* has already featured guests from MSNBC, the *New York Times*, and *Rolling Stone*, and he will continue to produce the podcast throughout the book's launch window and use it for cross-promotion.

### SPECIFICATIONS

- \* 300 color photographs
- \* 352 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* Hardcover POB

PUB MONTH: OCTOBER 2021

FILM, ENTERTAINMENT, POP CULTURE

ISBN 978-1-4197-4781-6

US \$40.00



# The Man Who Leapt Through Film

## THE ART OF MAMORU HOSODA

● BY CHARLES SOLOMON; ILLUSTRATED BY MAMORU HOSODA

An illustrated overview of writer/director/ animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art



RIGHTS SOLD: French (Huginn & Muninn)



Journey into the mind and creative process of one of the most celebrated anime directors working today with *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*. Written by renowned animation critic and historian Charles Solomon (*The Art of WolfWalkers*, Abrams 2020) and featuring exclusive interviews alongside hundreds of never-before-seen sketches, storyboards, background paintings, character designs, and concept art, this is the ultimate companion piece to Hosoda's work.

Writer/director/animator Maroru Hosoda's work includes the Academy Award-nominated *Mirai* (2018); *The Boy and the Beast* (2015); *Wolf Children* (2012); *Summer Wars* (2009); and *The Girl Who Leapt Through Time* (2006). He is the cofounder of Studio Chizu, one of Japan's premier animation studios.

**Charles Solomon** is the author of more than a dozen books on the art and making of animated films and television specials. His recent credits include *The Art of WolfWalkers* (Abrams, 2020), *The Art of Toy Story 3*, *The Art and Making of Peanuts Animation*, *The Art of Frozen*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. Solomon lives in Los Angeles.

### SELLING POINTS

**UNIQUE IN THE MARKET:** This direct collaboration among Studio Chizu, Hosoda, and author Charles Solomon (*The Art of WolfWalkers*) is a well-researched and beautifully illustrated survey of the complete works of one of anime's most celebrated directors.

### CONCEPT ART PORTFOLIO:

Featuring hundreds of never-before-seen sketches, storyboards, and background paintings from *Mirai*, *The Boy and the Beast*, *Wolf Children*, *Summer Wars*, and *The Girl Who Leapt Through Time*.

### CRITICALLY ACCLAIMED:

Hosoda is among the most well-known and respected contemporary anime directors, and this book will give insight into his creative process, as well as into the development of some of the most beloved anime films and series of the new millennium.

**NEW MOVIE:** The book is timed to the release of Hosoda's new, currently untitled feature film, which is tentatively scheduled for release in North America in November 2021.

### SPECIFICATIONS

- \* 350 color illustrations
- \* 272 pages
- \* WIDTH: 10" - 254mm
- \* HEIGHT: 12" - 305mm
- \* **Hardcover POB**

PUB MONTH: **MAY 2022**

**ENTERTAINMENT, POP CULTURE, ART, DESIGN**

**ISBN 978-1-4197-5372-5**

US \$40.00

# Keanu Reeves: Most Triumphant

THE MOVIES AND MEANING OF AN INSCRUTABLE ICON

● BY ALEX PAPPADEMAS

A tribute to and exploration of the magic behind one of Hollywood's most legendary and unknowable stars, Keanu Reeves, and the profound lessons we can learn from his success



There can be no doubt: Keanu Reeves is a phenomenon. He's at once a badass action star, a hunky dreamboat who *People* magazine has called "the Internet's boyfriend," a vintage motorcycle enthusiast, a niche art book publisher, a living meme, and a legend. He seems to upend every rule governing celebrity in the 21st century. But how?

In *Keanu Reeves: Most Triumphant*, cultural critic Alex Pappademas attempts to address Keanu's unmatched eternality and the other big questions raised by his career arc. Sharp, funny, deeply researched, and fully celebratory of the enigmatic actor, this is the first book to take Keanu's whole deal as seriously as it deserves. Yes, even *Johnny Mnemonic*, where Keanu mind melds with a dolphin. Along the way, Pappademas reveals the lessons we can learn from Keanu about Hollywood, our broader culture, and even life itself.



**Alex Pappademas** is a writer, editor, and occasional podcaster who lives in Los Angeles. He is a regular contributor of reported features and critical essays to the *New York Times*, *The New Yorker*, *GQ*, the *Los Angeles Times*, *GENMag.com*, *Men's Health*, and *Airbnb Magazine*. He has also written for *Grantland*, *Esquire*, *Spin*, and *Rolling Stone*. From 2015 to 2017 he was the executive editor of MTV News; prior to that, he was a staff writer at *Grantland* and the cohost of the acclaimed pop-culture podcast *Do You Like Prince Movies?*.



## SELLING POINTS

### A MAJOR KEANU MOMENT:

Reeves has been hugely trending for a few years in what fans online have called "The Keanussiance." In May 2022, *John Wick: Chapter 4* will hit theaters and reignite Keanu mania.

### BOOKS ABOUT MEME-WORTHY CELEBRITIES

**WORK:** This book will do for Reeves what *The Tao of Bill Murray* (70,000+ copies sold) did for Bill Murray. These celebrities merge nostalgia for their classic movies with a very current, very online fandom and fervor.

**CONNECTED AUTHOR:** Alex Pappademas is the perfect author for this book. In addition to writing a viral 2019 profile of Reeves for *GQ*, for which he hung out with Reeves, he writes for the *New York Times*, *Los Angeles Times*, *The New Yorker*, *Rolling Stone*, *Esquire*, and *Spin*. He's extremely social-media savvy, and his followers and friends include Jia Tolentino, Shea Serrano, Chuck Klosterman, and more.

### SPECIFICATIONS

- \* 30 black-and-white photographs
- \* 272 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover with jacket**
- PUB MONTH: **APRIL 2022**
- POP CULTURE, ENTERTAINMENT, FILM**
- ISBN 978-1-4197-5226-1**
- US \$24.99



# Sofia Coppola

FOREVER YOUNG

● BY HANNAH STRONG; ILLUSTRATED BY LITTLE WHITE LIES

An illustrated critical survey of Academy Award–winning writer and director Sofia Coppola’s career, covering everything from her groundbreaking music videos through her latest films



In the two decades since her first feature film was released, Sofia Coppola has created a tonally diverse, meticulously crafted, and unapologetically hyperfeminine aesthetic across a wide range of multimedia work. Her films explore untenable relationships and the euphoria and heartbreak these entail, and Coppola develops these themes deftly and with discernment across her movies and music videos. From *The Virgin Suicides* and *Marie Antoinette* to *Lost in Translation* and *The Beguiled*, Coppola’s award-nominated filmography is also unique in how its consistent visual aesthetic is informed by and in conversation with contemporary fine art and photography.

*Sofia Coppola* offers a rich and intimate look at the overarching stylistic and thematic components of Coppola’s work, combining detailed film analysis with firsthand insight from key collaborators. It engages with her creative output while celebrating her talent as an imagemaker and storyteller. Along the way, readers meet, or meet again, a cast of characters mired in the ennui of missed connections: loneliness, frustrated creativity, rebellious adolescence, and the double-edged knife of celebrity, all captured by the emotional, intimate power of the female gaze.

**Hannah Strong** is the associate editor at *Little White Lies* magazine. Her work has appeared in *Vulture*, *GQ*, the *Guardian*, and *Dazed & Confused*, and she regularly appears on television and radio as a film critic, largely for the BBC and ITV. Strong lives in London. *Little White Lies* is one of the world’s preeminent film magazines, pairing a unique editorial angle with beautiful illustration and world-class design.



## SELLING POINTS

**FIRST OF ITS KIND:** One of the first illustrated monographs of a female filmmaker to be published into the English-language trade market, and it will survey Coppola’s celebrated career to date through still-frames, text, and behind-the-scenes photographs.

**AWARD-WINNING DIRECTOR:** Coppola is one of the most highly regarded directors of her generation, and she is consistently praised among fans and critics alike for her intimate, voyeuristic approach to filmmaking.

**BUILT-IN PUBLICITY:** *Little White Lies* magazine believes in the power of print and is working to produce a beautiful object that will serve as a companion piece to Coppola’s films. The London-based magazine’s audience is highly engaged in both the UK and the US.

## SPECIFICATIONS

\* Full-color photographs and illustrations throughout  
\* 288 pages

\* WIDTH: 9" - 229mm  
\* HEIGHT: 10 7/8" - 276mm

\* **Hardcover POB**

PUB MONTH: **MAY 2022**

**ENTERTAINMENT, FILM, ART, BIOGRAPHY**

**ISBN 978-1-4197-5552-1**

US \$45.00

## ALSO AVAILABLE

*David Fincher: Mind Games*

**ISBN 978-1-4197-5341-1**

US \$45.00

# Untitled Bong Joon-ho monograph

● BY KAREN HAN; ILLUSTRATED BY LITTLE WHITE LIES

The first illustrated critical monograph of Academy Award-winning director/writer Bong Joon-ho (*Parasite*, *Snowpiercer*, *Okja*, *The Host*)



Vibrantly and thoughtfully illustrated and designed by UK film magazine *Little White Lies*, *UNTITLED BONG JOON-HO MONOGRAPH* examines the career of South Korean director/screenwriter/producer Bong Joon-ho, who has been making critically acclaimed feature films for more than two decades. First breaking out into the international scene with festival-favorite *Barking Dogs Never Bite* (2000), Bong set his sights on the story of a real-life serial killer in 2003's *Memories of Murder* and once again won strong international critical attention, winning Best Director at San Sebastian. But it was 2006's *The Host* that proved a huge breakout moment both for Bong and the Korean film industry. The big-budget monster movie, set in Seoul, premiered at Cannes and became an instant hit—South Korea's widest release ever, setting new box office records and selling remake rights in the US to Universal.

Bong's next feature, *Mother* (2009) also premiered at Cannes, once again earning critical acclaim and appearing on many "best-of" lists for 2009/2010. But it was Bong's first English-language film, *Snowpiercer* (2013)—set on a post-apocalyptic train where class divisions erupt into class warfare—that brought Bong's work outside of the South Korean and film festival markets and on to the stage of global commercial cinema. After a short side step with 2017's *Okja*—which became a center of controversy due to its being produced and released by Netflix, despite A.O. Scott calling it "a miracle of imagination and technique"—it was Bong's 2019 black comedy/thriller *Parasite* that took his career to new heights, winning the Palme d'Or, with a unanimous vote, as well as Academy Awards for Best Picture, Best Director, Best Original Screenplay, and Best International Feature Film.

*Parasite*'s jarring shifts in tone—encompassing darkness, drama, slapstick, and black humor—and its unobvious critiques of late capitalism and American imperialism are in conversation with Bong's entire body of work, and this mid-career monograph will survey the entirety of that work, including his short films, to flesh out the stories behind the films with supporting analytical text and interviews with Bong's key collaborators. The book also explores Bong's rise in the cultural eye of the West, catching up readers with his career before his next masterpiece arrives.

**Karen Han** is a Korean American film and culture writer who has been a contributor to outlets such as the *New York Times*, the *Atlantic*, *Vanity Fair*, *VICE*, the *Village Voice*, and *NYMag/Vulture*, and she was a Documentary Feature Competition Juror for SXSW in 2019. She became a culture writer for Vox in July 2018, moving over to Polygon in November of 2018. She lives in New York City.

## SELLING POINTS

**ACADEMY AWARD-WINNING SUBJECT:** Bong Joon-Ho won the Academy Award for best director at the 2019 Oscars, cementing him as one of the preeminent and in-demand directors in the world. This win also created an influx of interest in his larger body of work and has driven many film fans to seek out and reflect on his entire oeuvre.

**SUCCESSFUL PARTNERSHIP:** Abrams and *Little White Lies* have partnered on three director monographs and are excited to be profiling a non-American director for the first time.

**UPCOMING FILM:** Bong Joon-Ho's follow up to the Academy Award-winning *Parasite* is in the works, making his name a constant fixture on film news sites and driving fan speculation and excitement.

## SPECIFICATIONS

\* color illustrations throughout  
\* 288 pages

\* **Hardcover POB**

PUB MONTH: **Fall 2022**

**FILM, POP CULTURE, ENTERTAINMENT**

**ISBN 978-1-4197-5812-6**

US \$45.00





  
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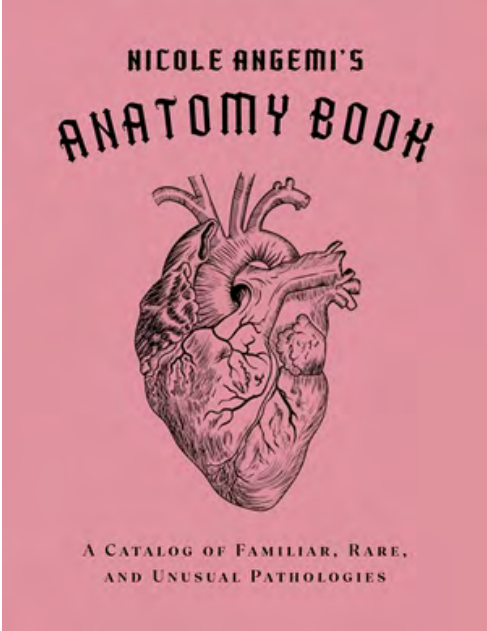


# Nicole Angemi's Anatomy Book

A CATALOG OF FAMILIAR, RARE, AND UNUSUAL PATHOLOGIES

● BY NICOLE ANGEMI

Anatomy for all by “the Internet’s Most Famous Coroner” (Vice)



From “A is for Abdomen” to “W is for Wrist,” Nicole Angemi’s *My Anatomy Book* offers a unique anatomical manual, accessible to all, that mixes a humorous tone with academic rigor. This guide, written by “the internet’s most famous coroner” (Vice), features well-documented medical descriptions of all the pathologies, rare and common, that can worry, fascinate, or damage the bodies of people around the world, even in the age of modern medicine. Each case is accompanied by vintage anatomical drawings and stomach-churning descriptions that will be sure to both educate and delight!

Born and raised in Philadelphia, **Nicole Angemi** rose to fame as a “death assistant,” working as a coroner. She embraced the Latin phrase *mortui vivos docent*, meaning the dead teach the living, and began to post about her daily life surrounded by dissected bodies. Followed on Instagram by more than two million fans, including many celebrities, she now dedicates herself full-time to her anatomy lessons on the platform.

RIGHTS SOLD: French (Huginn & Muinn)



## SELLING POINTS

**INSTAGRAM CELEBRITY:** This is the first book from Nicole Angemi, whose account, @mrs\_angemi, is followed by 2.2 million avid fans.

**POPULAR GENRE:** Offers a new take on the anatomy book, a perennially popular genre in bookstores.

**GIFTABLE FORMAT:** Affordable and attractively packaged, this book is an ideal gift.

## SPECIFICATIONS

\* 200 color illustrations

\* 224 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 7 1/8" - 181mm

\* Hardcover POB

PUB MONTH: JUNE 2022

MEDICAL, SCIENCE, GIFT, ART

ISBN 978-1-4197-5475-3

US \$29.99

## ALSO AVAILABLE

*Human Anatomy*

ISBN 978-0-8109-9798-1

US \$17.95

# Tarot and Divination Cards

## A VISUAL ARCHIVE

● BY LAETITIA BARBIER

A stunning visual history of tarot



RIGHTS SOLD: Complex Chinese (Azoth)  
Japanese (Hara Shobo)



Used for self-exploration or divination, tarot has, for more than 500 years, been the most popular and accessible of all esoteric tools, looming large in today's mainstream culture. Why? Because the cards are inexpensive and easy to carry—a perfect traveling companion and, therefore, an invitation to a journey inward and out.

Humans are drawn to playing games and feel driven to find meaning in the chaos of paradoxical signs. The vivid iconography of the "Arcanas" speak to us like no other language, moving us to the core, weaving through each card a universal story, a metaphorical pathway of transformation.

This 400-page book presents—for the first time—a close look at 500 years of figurative card decks created or used for fortune telling, divinations, and oracle purposes, and explores, one card at the time, their iconographic roots at the crossroads of the medieval imaginarium, Western esoteric wisdom, folklore, and also contemporary art and pop culture. With hundreds of images drawn from more than 100 decks, rarely published and often forgotten in library archives, this book offers the first visual history of tarot.

French-born **Laetitia Barbier** is an independent scholar and curator, as well as a professional tarot reader and teacher. She earned a bachelor's degree in art history at the Sorbonne in Paris. Barbier has worked with Morbid Anatomy as the programming director and head librarian since 2012. Her work has been featured in *Atlas Obscura*, *Vice*, and in *Death: A Graveside Companion* (Thames & Hudson). Barbier shares her love for tarot and obscure fortune telling decks and techniques through her Instagram account, where she has nearly 40,000 followers.

### SELLING POINTS

**A VISUAL GEM:** Includes rarely before seen art from anonymous tarot artists of the past, artwork from modern art masters (Salvador Dalí, Alphonse Mucha, Niki de Saint-Phalle), and new works from the best illustrators of today.

**RESPECTED AUTHOR:** Barbier is a professional tarot reader and the programming director and head librarian of the popular Morbid Anatomy movement (with more than 300,000 followers on Instagram), which boasts an enthusiast community of esoteric and curiosities lovers.

**BROAD FANBASE:** Enthusiasm for tarot and esotericism transcends age and traditional demographic divides, appealing to artists, illustrators, art history buffs, armchair psychologists, and professional psychoanalysts alike.

### SPECIFICATIONS

\* 400 color illustrations

\* 400 pages

\* WIDTH: 7 3/4" - 192mm

\* HEIGHT: 9 7/8" - 250mm

\* Hardcover POB

PUB MONTH: **NOVEMBER 2021**

[ART](#), [ART HISTORY](#), [CRAFT](#)

ISBN 978-1-4197-5637-5

US \$40.00

### ALSO AVAILABLE

ISBN 978-1-4197-5637-5



# Legends of Drag

## QUEENS OF A CERTAIN AGE

● BY HARRY JAMES HANSON AND DEVIN ANTHEUS

A tribute to the groundbreaking drag icons who helped pave the way for the queens of today



Drag has officially transcended the underground and exploded into the mainstream. Queens have more visibility than ever, and it's been hard won through decades of perseverance, imagination, and intergenerational support within local drag communities. It's time to honor the queens who paved the way for the new generation of drag and are still carrying out their work today.

To create *Legends of Drag*, a photo book and archive of living drag history, authors Harry James Hanson and Devin Antheus traveled coast to coast, visiting 16 cities to meet 80 legendary entertainers who shared boundless wisdom and powerful anecdotes from their lives. These queens are featured in stunning portraits shot on location and styled with unique floral elements.

**Harry James Hanson** is an artist, creative director, and lifelong drag performer based in Brooklyn. Their work spans the fine art, commercial, and editorial worlds, driven by a desire to tell beautiful stories and collaborate with other artists. Hanson's photography has been published in the *New York Times*, *Vogue*, *Harper's Bazaar*, *Dazed*, *PAPER*, *New York* magazine, and *Rolling Stone*. **Devin Antheus** is a floral stylist, spirit worker, and writer living in San Francisco. They are a devotee of the Goddess Flora, a founder of the Temple of Dionysos, and the Thiasos of the Flowering Branch. They teach classes on floral design, Mediterranean mystery traditions, and queer spiritualities. Their writing has been published in *Vogue*, *Harper's Bazaar*, the *New Inquiry*, and Co-Star Astrology Society. They are an editor-at-large for Contagion Press.

### SELLING POINTS

#### HISTORICAL ARCHIVE:

*Legends of Drag* brings to the forefront an important piece of history for the LGBTQ+ community with firsthand stories, anecdotes, and insight.

#### LARGE SOCIAL MEDIA

**FOLLOWING:** Each queen photographed for the book is a local or national icon, and they bring with them large social media followings, ranging from 20,000 followers to 1.5 million. They will be actively promoting the book.

**TIMING WITH PRIDE:** *Legends of Drag* will be published ahead of Pride month in June, when interest in the queens and their legacy will be at its height.

#### SPECIFICATIONS

\* 300 color photographs

\* 240 pages

\* WIDTH: 7 3/4" - 197mm

\* HEIGHT: 9 7/8" - 251mm

\* Hardcover POB

PUB MONTH: MAY 2022

ART, LGBT INTEREST,  
FASHION, PHOTOGRAPHY

ISBN 978-1-4197-5847-8

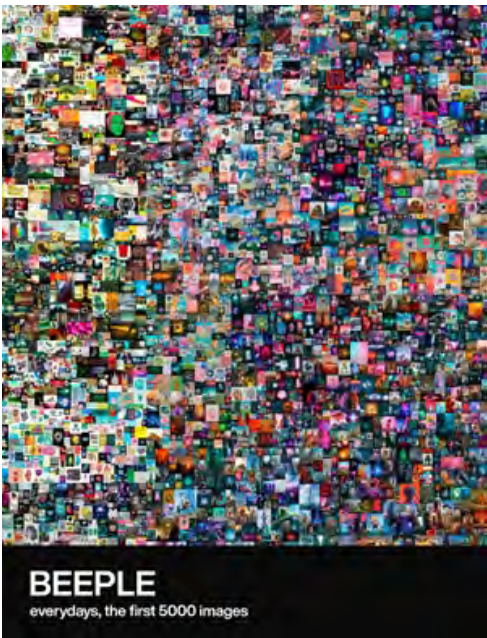
US \$35.00

# Beeple

## EVERYDAYS, THE FIRST 5000 IMAGES

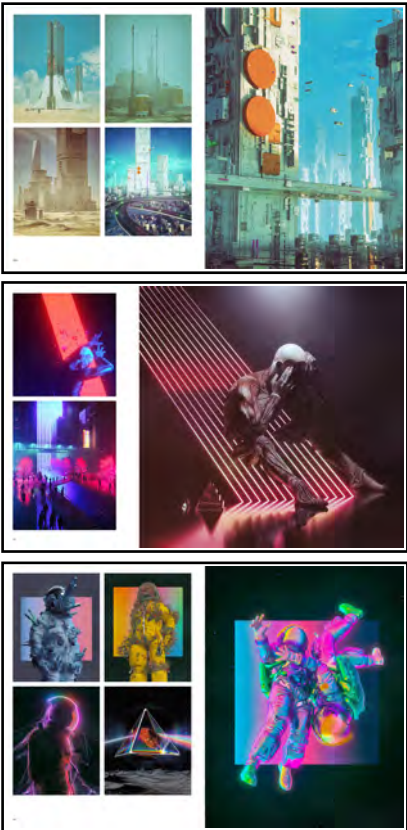
● BY MIKE WINKELMANN

The first monograph on a digital art phenomenon



*Beeple: Everyday, the First 5000 Images* is the first monograph dedicated to artist Mike Winkelmann aka Beeple, who is known for his daily digital creations: from twisted pop–culture caricatures to breathtaking sci–fi landscapes. Already a celebrity within the community of digital artists and on social media, Beeple became a global phenomenon on March 11, 2020, when Christie’s sold a digital work of his for more than \$69 million, launching the NFT (non–fungible token) craze. This monograph brings together Beeple’s first 5,000 images, created and posted daily by the artist since May 2007, and also features an interview with the author wherein he reflects on his career and newfound celebrity.

**Mike Winkelmann** is a graphic designer from Charleston, South Carolina, who does a variety of digital artwork including short films, Creative Commons VJ loops, everyday, and VR/AR work. After releasing a set of widely used Creative Commons VJ loops, he worked on concert visuals for Justin Bieber, One Direction, Katy Perry, Nicki Minaj, Eminem, Zedd, and deadmau5, among others. His clients include Louis Vuitton, Apple, Nike, Coca–Cola, and Pepsi.



### SELLING POINTS

#### SOCIAL MEDIA INFLUENCE:

Beeple boasts a massive 1.7 million followers on Instagram and more than 500,000 on Facebook.

#### CONNECTED AUTHOR:

Beeple has worked on concert visuals for Justin Bieber, One Direction, Katy Perry, Nicki Minaj, Eminem, Zedd, deadmau5, and many more. He’s worked with brands including Louis Vuitton, Apple, Nike, Coca–Cola, and Pepsi.

#### THE FIRST BOOK BY AN INTERNET PHENOMENON:

Beeple has created a new piece of art every day for thirteen years and has accumulated a legion of fans who are eager for a book.

#### SPECIFICATIONS

- \* 5000 color illustrations
- \* 400 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 11 1/4" - 286mm
- \* Hardcover POB

PUB MONTH: MAY 2022

ART, COMPUTERS, POP CULTURE

ISBN 978-1-4197-5691-7

US \$65.00

# Street Unicorns

● BY ROBBIE QUINN

Fashion and wisdom from style rebels in New York City and beyond



In a world where stores, clothes, and trends have become increasingly standardized, fashion is one of the most powerful ways to explore and express our personalities, identities, and individuality. For years, renowned photographer Robbie Quinn has come across style rebels and bold expressionists on the streets of NYC and the world's largest cities, stopping them for impromptu photoshoots and testimonials. He's even given these eccentric lovers of style a name: *Street Unicorns*. In these pages, Quinn shares the portraits, viewpoints, and aspirations of more than 250 *Street Unicorns* with the hopes of inspiring readers to rediscover the most authentic parts of themselves. A vibrant plea against ageism, racism, homophobia, and all other discriminations, this book is a love letter to those who aren't afraid to stand out, embrace nonconformity, and share who they are with the world.

**Robbie Quinn** is an award-winning, New York-based commercial photographer specializing in environmental portraits. His work, which has brought him to more than a dozen countries, speaks to current issues including race, immigration, gender identity, and sexual orientation with an emphasis on promoting diversity and inclusion.

## SELLING POINTS

### LARGE SOCIAL MEDIA

**FOLLOWING:** Many of the 160 to 200 street unicorns photographed for the book bring with them large social media followings (from 15,000 to 400,000). They will be actively promoting the book.

**GIFTY:** Affordable, attractively packaged, bright, and fun, this book is an ideal gift.

**POST-PANDEMIC TIMING:** The vibrant styles of *Street Unicorns* are timely and will inspire individuals who are emerging from quarantine looking for new, exciting ways to express themselves through fashion and style.

### SPECIFICATIONS

\* 300 full-color images

\* 240 pages

\* WIDTH: 7 3/4" - 197mm

\* HEIGHT: 9 7/8" - 251mm

\* **Hardcover**

PUB MONTH: **MARCH 2022**

**FASHION, PHOTOGRAPHY,  
DESIGN**

**ISBN 978-1-4197-6204-8**

US \$29.99



# The Art of Tokidoki

● BY SIMONE LEGNO

Celebrate the history and explore the unique universe of tokidoki in this 400–page monograph



Tokidoki, which translates to “sometimes” in Japanese, is an internationally–recognized and iconic lifestyle brand based on the vision of Italian artist Simone Legno. Since debuting in 2005, tokidoki has amassed a cult–like following for its larger–than–life characters and has emerged as a sought– after global lifestyle brand.

Tokidoki has managed to develop commercial public collaborations, with brands and organizations like Sephora, Levi’s, MLB, the San Francisco Giants, and T–Mobile, while also developing more artistic partnerships with Karl Lagerfeld and the Guggenheim museum, and crossovers with other iconic pop culture characters like Barbie, Hello Kitty, Marvel heroes, and Peanuts.

**Simone Legno**, who was born in Rome, Italy, is the cofounder and chief creative officer of tokidoki. Legno, who has always had a deep love of Japan and a fascination with world cultures, chose the word *tokidoki* because he feels “everyone waits for moments that change one’s destiny, by chance or by meeting a new person.” Legno has become a sought–after speaker around the world at museums, universities, and conferences, including at MOCA, the Adobe MAX conference, Berlin Flash Film Festival, ArtCenter College of Design, the Apple store in Osaka, Istituto Europeo di Design, STGCC, and Graphika Manila. While the company is based in Los Angeles, he recently moved to Tokyo with his family.

## SELLING POINTS

**LARGE ONLINE FOLLOWING:**  
Presents the success story of an extremely popular lifestyle brand with many fans across the major social media platforms. They have more than 800,000 Facebook followers, 247,000 Instagram followers, 32,000 Twitter followers, and 15,000 TikTok followers.

**POP CULTURE CROSSOVER:**  
*The Art of Tokidoki* includes famous brand collaborations with Levi’s, Ladurée, Sephora, and the MLB, as well as pop culture characters from Marvel, Barbie, Hello Kitty, Blizzard, and many more.

**CONNECTED AUTHOR:** Written by the creator of the brand, artist Simone Legno.

## SPECIFICATIONS

- \* 400 color illustrations
- \* 400 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 11 1/4" - 286mm

## \* Hardcover POB

PUB MONTH: **SEPTEMBER 2022**

[ART, ENTERTAINMENT, POP CULTURE](#)

**ISBN 978-1-4197-5711-2**

US \$60.00

# The Art of Clive Barker

● BY PHIL AND SARAH STOKES

A deep dive into the creative worlds and personal archives of Master of Horror Clive Barker, from *Hellraiser* to *Candyman* to today



"I've seen the future of horror... and his name is Clive Barker."

In the mid-80s, Stephen King inducted a young English novelist into the world of great genre writers, and since then, this genius creator has only continued to expand his field of activity. Produced by his two most loyal collaborators, Phil and Sarah Stokes, *The Art of Clive Barker* will be the first book to shed light on the massive scope of Barker's creative work. With the help of Clive Barker himself, this book will contain exclusive comments from people who have worked with him creatively and professionally, as well as close friends like Neil Gaiman. The book will also feature an exceptional collection of images and documents from the author's private archives.

The book spans Barker's world, from Pinhead, an icon in the pantheon of horror cinema, the *Hellraiser* series of ten films and a forthcoming HBO miniseries, and the cult classics *Nightbreed* and *Candyman*, the latter of which was rebooted as a Jordan Peele production in Fall '21. In literature, Barker has written the horror anthology series *Books of Blood*, which was recently adapted by Hulu, as well as numerous fantasy sagas. *Weaveworld* and *The Great and Secret Show* have become instant genre classics, and *Abarat* is a beloved, best-selling series for young adults. In the world of comics, Clive Barker has partnered with major publishers such as Marvel and Boom! Studios. This tireless creator has also dipped his toes into the worlds of toys, video games, and art; Barker's incredible collection of paintings, drawings, and photographs have been exhibited in galleries over the world.

Phil & Sarah Stokes are Clive Barker's longtime friends and official archivists. The two writers and researchers, based in London, oversee Barker's official website, fan club, and immense personal collection of manuscripts, art, and more. According to Barker himself, Phil and Sarah Stokes "have an encyclopedic knowledge of who I am and what I've done" and "understand me better than almost anyone on the planet."

## SELLING POINTS

POP CULTURE RELEVANCE: A bestselling novelist, filmmaker, playwright, photographer, artist and overall Master of Horror, Clive Barker has been a huge name across all types of media since the mid-1960s. Even today, he's still releasing new material and partnering with major names; in the coming year alone, Barker's cult classic *Candyman* will be remade and released as a blockbuster Jordan Peele production, and HBO is releasing a *Hellraiser* miniseries to continue the massively successful franchise. Barker has also recently worked with Hulu, Marvel, and Boom! Studios among others.

FOLLOWING AND FANBASE: This book will be the first official monograph for Clive Barker's extensive and deeply devoted fanbase. His 475k followers across Facebook and Twitter are avid participants in his world, constantly seeking new ways to interact with and support the beloved icon's creative projects.

PERSONAL ARCHIVAL MATERIAL AND INSIGHT: The book is being created by two of Barker's most important collaborators and lifelong friends. Phil and Sarah Stokes are Barker's official archivists and have direct access to his personal collections of sketches, handwritten manuscripts, conversations, photos, and documents. This combination of Barker's iconic horror worlds with never-before-seen personal materials will create an undoubtedly captivating final product.

## SPECIFICATIONS

- \* 300 color illustrations
- \* 296 pages

\* **Hardcover POB**

PUB MONTH: **Fall 2022**

**ISBN 978-1-4197-5846-1**

US \$45.00





## Food & Drink

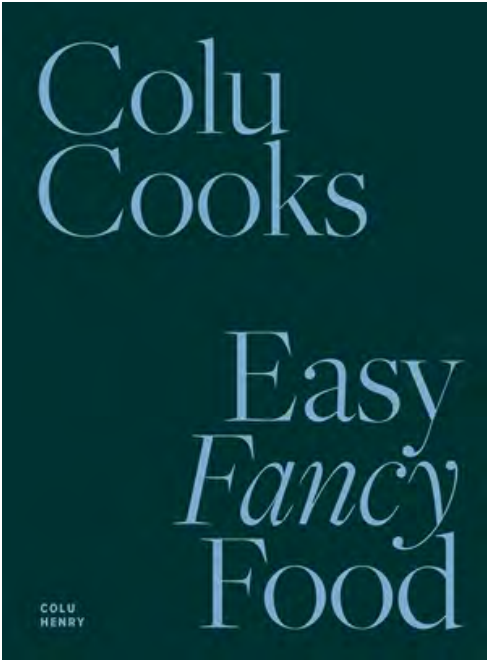


# Colu Cooks

EASY FANCY FOOD

● BY COLU HENRY

From *New York Times* Cooking contributor Colu Henry, a collection of sophisticated recipes for everyday dinners



Colu Henry has been working in food for more than 15 years, and from her time at publications from *Bon Appétit* to the *New York Times*, she's learned that what resonates with her readers is her always unfussy and empowering recipes. In this cookbook—a nod to home cooks who are happy to do everything but pastry—Henry helps readers assemble an amply stocked new-American pantry so that they can perfect (and build upon) classic everyday meals.

With 100 recipes and photographs, Henry offers ideas and solutions to get you out of your weeknight routine, explore new ingredients and techniques, build your confidence, and have a sophisticated dishes on the table in around 45 minutes.

**Colu Henry** is a *New York Times* Food columnist and a food and lifestyle influencer. Previously, she was the director of public relations and then the director of special projects at *Bon Appétit*. She has also contributed to *Cooking Light*, *Vogue.com*, *BonAppetit.com*, *Kitchn*, *Grub Street Diet*, *O, The Oprah Magazine*, *LENNY*, *Epicurious.com*, *Food52*, *Refinery29*, *Healthyish*, *Vice*, the *Splendid Table*, the *Austin American–Statesman*, *Portland Monthly*, and many more. Henry lives in Hudson, New York.



## SELLING POINTS

### NEW YORK TIMES COOKING

**PLATFORM:** Henry is one of the cooking stars in a lineup that includes David Tanis, Sam Sifton, Melissa Clark, and Julia Moskin.

### SOCIAL MEDIA INFLUENCE:

Henry's recipes, published in the *New York Times*, have gone viral thanks to her Instagram feed, where she posts pictures of her nearly 34,000 followers making her Pasta e Ceci, Creamy White Beans with Herb Oil, Chicken Puttanesca, and more.

### RECIPES THAT HOME COOKS WANT TO MAKE AGAIN (AND AGAIN):

Henry's cooking tenets include using affordable and common ingredients, creating flexible recipes (meaning dishes with easy swaps so that you can use what you have on hand), and introducing new flavors and ingredients to your pantry, such as harissa, miso, gochujang, and tahini.

### SPECIFICATIONS

- \* Full-color images throughout
- \* 256 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* Hardcover

PUB MONTH: MARCH 2022

FOOD & WINE

ISBN 978-1-4197-4780-9

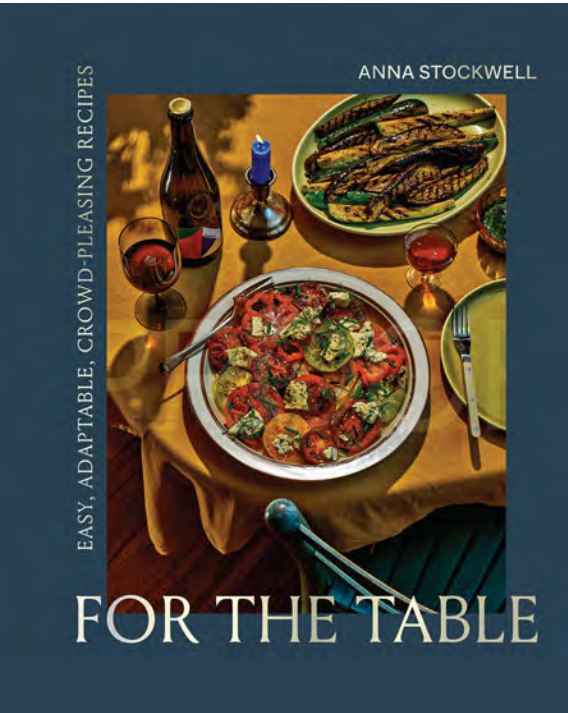
US \$35.00

# For the Table

EASY, ADAPTABLE, CROWD-PLEASING RECIPES

● BY ANNA STOCKWELL

From a rising food star, a toast to the art of the dinner party



Hosting a dinner party is a special kind of occasion. You welcome old and new friends into your home and gather around the table. You put out platters of food prepared just for that table of people, passing them around until everyone's had their fill. This sense of sharing and togetherness feeds more than just bellies. It is what helps us stay connected, form new relationships, and build lasting bonds with our chosen families. During socially distanced times, the perfect dinner party might have felt like a lost art, but in *For the Table*, up-and-coming food writer Anna Stockwell provides all the tools needed for bringing back the ritual of hosting memorable yet modern dinner parties.

Stockwell has written a cookbook for a new way of entertaining that's simpler, better, healthier, and more fun. Organized by season and full of helpful hosting advice, Stockwell provides accessible and modern menus; each is built around two large platters to pass around the table and includes suggestions for no-recipe side dishes. Dinner parties don't have to be formal or fussy, or even a lot of work, to be celebratory and gratifying. This book teaches you how to plan and prepare great-tasting and impressive-looking menus that are easy to pull off, as well as offers expert advice on toasts, prep-ahead strategies, and tips on handling guest lists and dietary restrictions. With its mix of innovative food presentation and old-fashioned, homestyle technique, *For the Table* is a testament to the art of the dinner party and looks forward to the festive dinner gatherings of the future.

**Anna Stockwell** is a food stylist and editor who most recently was a senior food editor for Epicurious and *Bon Appétit*. While at Epicurious, Stockwell hosted a popular weekly Instagram story called "At Home With Anna." She has also worked at *Saveur* and has experience cooking in the test kitchens for *Every Day With Rachael Ray* and *Real Simple*. Stockwell holds a degree in classic culinary arts from the International Culinary Center, and her video series "No Recipe Required" was nominated for a James Beard Award in 2017. She lives in New York's Hudson Valley.



## SELLING POINTS

**STRONG PLATFORM:** Anna Stockwell has a devoted following of more than 26,000 fans on Instagram, and she has a wide reach in the food world, with personal connections at many outlets including Epicurious, *Bon Appétit*, *Real Simple*, *Food & Wine*, "Off Duty Travel" in the *Wall Street Journal*, *Everyday with Rachael Ray*, Food52, *NYTimes* Cooking, Serious Eats, and Tasting Table.

**APPEALING APPROACH:** Stockwell's take on the entertaining cookbook is unique, offering refreshingly simple and accessible advice on cooking for people with different dietary concerns that will make this book stand out in the market.

**AHEAD OF THE TREND:** This book is perfectly timed for the boom of dinner parties that will surely happen at the beginning of post-pandemic life. Home cooks and hosts of all types are craving social gatherings, and *For the Table* will be the perfect, comprehensive guide to entertaining again.

## SPECIFICATIONS

- \* 150 full-color photographs
- \* 272 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm

## \* Hardcover POB

PUB MONTH: MAY 2022

FOOD & WINE,  
ENTERTAINING, HOUSE &  
HOME

ISBN 978-1-4197-5144-8

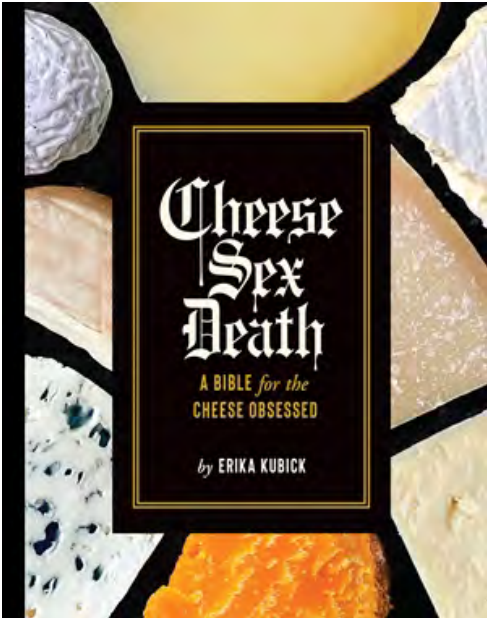
US \$35.00

# Cheese Sex Death

A BIBLE FOR THE CHEESE OBSESSED

● BY ERIKA KUBICK

From lauded cheesemonger and creator of the popular blog *Cheese Sex Death*, a bible for everything you need to know about cheese



For many people, the world of artisan cheese is an intriguing but intimidating place. There are so many strange smells, unusual textures, exotic names, and rules for serving. Where should a neophyte begin?

From evangelist cheesemonger Erika Kubick, this comprehensive book guides readers to become confident connoisseurs and worshippers of Cheesus. A preacher of the curd word, Kubick provides the Ten Commandments of Cheese, which breaks down this complex world into simplified bites. A welcoming sanctuary devoted to making cheese a daily part of life and gatherings, this book explores the many different styles of cheese by type, profiling commonly found and affordable wedges as well as the more rare and refined of rinds. Kubick offers divine recipes that cover everything from everyday crowd pleasers (think mac and cheese and baked brie) to festive feasts fit for holidays and gatherings. This cheese devotee outlines the perfect cheese plate formula and offers inventive yet easy-to-execute beverage pairings, including wine, beer, spirits, and non-alcoholic drinks. These heavenly spreads and recipes wring maximum indulgence out of minimal effort and expense. Filled with seductive photography and audacious prose, *Cheese Sex Death* is a delightfully approachable guide to artisan cheese that will make just about anyone worship at the altar of Cheesus.



**Erika Kubick** is the creator of the Chicago-based *Cheese Sex Death*. A former cheesemonger at the acclaimed cheese shop Pastoral, she is a cheese preacher devoted to educating and exciting cheese lovers everywhere. Kubick launched *Cheese Sex Death* in 2015 as a blog, and has amassed a following of more than 50,000 readers. *Cheese Sex Death* has since evolved into a cheese advocacy and events company, offering tastings, classes, private parties, merch, and more. Kubick lives in Chicago.



## SELLING POINTS

### ACCESSIBLE, PLAYFUL

**CONTENT:** Erika Kubick's gorgeous photography and funny, pun-filled language are approachable and relatable, breaking down the barrier between novice cheese lover and snobbish connoisseur.

**POPULAR SUBJECT:** There has been a dramatic rise in cheese consumption, particularly in the United States, and many millennials are turning away from processed cheese in favor of bolder, artisanal flavors. This book will be a must-have for all cheese lovers, which includes almost everyone.

**PROVOCATIVE DESIGN:** This book is filled with irresistible photography and has an artful, clever, and fun aesthetic that is utterly gift-worthy.

### SPECIFICATIONS

- \* 75 color photographs and illustrations
- \* 352 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 254mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

**FOOD & WINE**

**ISBN 978-1-4197-5354-1**

US \$29.99

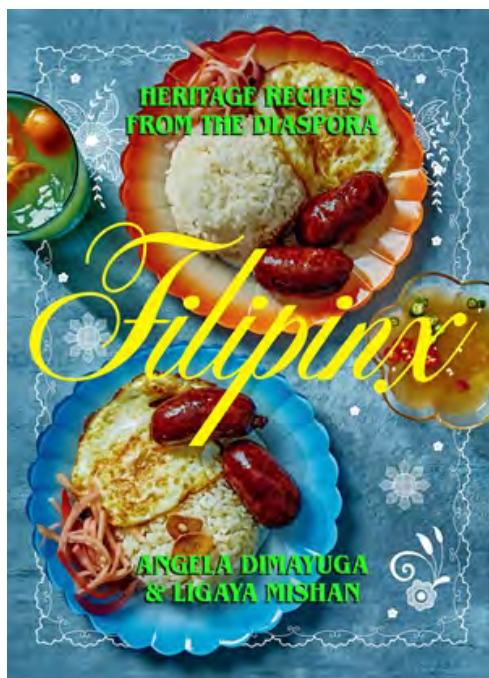


# Filipinx

## HERITAGE RECIPES FROM THE DIASPORA

● BY ANGELA DIMAYUGA AND LIGAYA MISHAN; PHOTOGRAPHY BY ALEX LAU

**Star chef Angela Dimayuga's highly anticipated cookbook of  
Filipinx—American recipes**



In her debut cookbook, chef Angela Dimayuga shares her passion for the food of her heritage with home cooks everywhere. *Filipinx* is filled with more than 100 deeply personal dishes—the meals that continue to define home for her and the more than four million Filipino people in the United States. Through Dimayuga's compelling recipes and stories, this book tells the tale of how she learned to cook from her mother in Southern California and became a classically trained chef of French cooking before finally learning to love to cook food from the Philippines. Dimayuga's creative cooking puts a fresh spin on classic recipes. For example, chicken adobo, perhaps the most familiar Filipino dish, is built on a combination of soy sauce, vinegar, and coconut milk, all pantry staples—but swap bright citrus juice for the vinegar and add a little butter in place of the coconut milk, and you've got Dimayuga's marinade for rib eye steaks. These are the punches of flavor and inspired recipes that all home cooks have been longing for.

The definitive resource to this essential cuisine, *Filipinx* shares exciting and approachable recipes everyone will wholeheartedly embrace in their own kitchens.



**Angela Dimayuga** rose to prominence in the culinary sphere as the executive chef of Mission Chinese Food in New York. Dimayuga was also the creative director of food and culture of The Standard International Hotel Group and of No Bar in New York. She has been featured in the *New York Times*, *Vogue*, *Bon Appetit*, *The Cut*, *Interview* magazine, and many other outlets. She lives in New York.



**Ligaya Mishan** is the Hungry City columnist for the *New York Times* and a contributing editor at *T Magazine*, and has written for the *New York Review of Books* and *The New Yorker*. She lives in New York.



### SELLING POINTS

**POWERHOUSE CHEF:** Named an Eater Young Gun in 2015 and nominated for the James Beard Rising Star Award in 2016, Dimayuga is a vital voice in today's culinary conversation.

**POPULAR TOPIC:** Filipino food is having a moment, as the many Filipino restaurants in major urban centers around the country are becoming more popular and Filipino cookbooks continue to sell well.

**WELL-CONNECTED AUTHOR:** Dimayuga has friends and supporters who are high-profile chefs, actors, directors, and journalists. This cookbook also includes interviews with award-winning novelist and playwright Jessica Hagedorn, gastronomic scientist Dr. Arielle Johnson, and supermodel and trans advocate Geena Rocero.

### SPECIFICATIONS

\* 200 color photographs

\* 288 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10 7/8" - 276mm

\* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

**FOOD & WINE**

**ISBN 978-1-4197-5038-0**

US \$40.00

### ALSO AVAILABLE

*Xi'an Famous Foods*

**ISBN 978-1-4197-4752-6**

US \$35.00

# Arty Parties

AN ENTERTAINING COOKBOOK FROM THE CREATOR OF SALAD FOR PRESIDENT

● BY JULIA SHERMAN

In her follow-up cookbook to *Salad for President*, artist, chef, and social media star Julia Sherman explores how artists entertain, with recipes and ideas for inspired get-togethers



Julia Sherman knows how to throw a party. She's hosted a 200-person book launch in the aisles of a corner supermarket, a New York crawfish boil to the accompaniment of a punk-rock marching band, and potluck dinners on museum rooftops. She's thrown a party in an underground restaurant in Tokyo and a taco party in a third-generation ceramics factory in Guadalajara. But the events she loves most are the ones that happen in the comfort of her own home.

With this book, Sherman shows you how to open up your hearth to friends and be the architect of your own uniquely memorable bash. Uninterested in codified markers of good taste, this book will not instruct you on how to properly set a table or fold starched white linen. Instead, Sherman reveals that modern gatherings are less about "getting it right" and more about creating unpretentious and genuine experiences that build community. Featuring colorful food that is confident in its simplicity, Sherman shares easy-to-follow recipes that value imaginative flavor combinations over complexity: dishes like sliced melon and fried sage; cucumbers with tahini and sriracha; and radishes with miso-ghee. This book also invites readers into the idiosyncratic gatherings of internationally acclaimed artists, from Paris for an intimate dinner in an artist's atelier, to a Jamaican feast in Harlem. Woven throughout are Sherman's own home-grown events starring food that is relatable yet chic.

Utterly unique and beautifully designed, *Arty Parties* is a guide to creating meaningful experiences that nourish both the host and their guests.



**Julia Sherman** is an artist, photographer, and the creator of *Salad for President*. In addition to her culinary work, Sherman is an exhibiting mixed-media artist. She received her BFA from the Rhode Island School of Design and her MFA from Columbia University. Sherman is the author of *Salad for President* (Abrams, 2017). She lives in Pasadena, California.



## SELLING POINTS

**TRACK RECORD:** *Salad for President* has sold over 20,000 copies, and continues to sell.

**INFLUENTIAL AUTHOR:** Julia Sherman is well-connected force of nature with a distinct eye. She's hosted salad gardens at New York's MoMA PS1, Los Angeles's Getty Museum, and the Santa Barbara Museum of Contemporary Art, and has been featured in numerous publications, including *Food & Wine*, the *New York Times*, *Lucky Peach*, *Monocle*, *Cherry Bombe*, and *Bon Appétit*.

**GORGEOUS PACKAGE:** Filled with gorgeous four-color photographs and lavishly packaged, this is more than just a cookbook—it's a book designed to fit alongside beloved art books.

## SPECIFICATIONS

- \* 150 color illustrations
- \* 304 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10 7/8" - 276mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

**FOOD & WINE,  
ENTERTAINING**

**ISBN 978-1-4197-4785-4**

US \$40.00

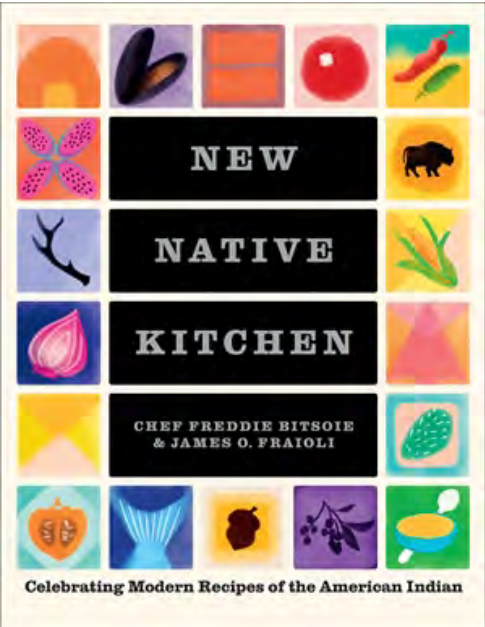


# New Native Kitchen

CELEBRATING MODERN RECIPES OF THE AMERICAN INDIAN

● BY FREDDIE BITSOIE AND JAMES O. FRAIOLI; PHOTOGRAPHY BY QUENTIN BACON

Modern Indigenous cuisine from the renowned Native foods educator and chef of Mitsitam Café at the Smithsonian’s National Museum of the American Indian



From Freddie Bitsoie, the former executive chef at Mitsitam Native Foods Café at the Smithsonian’s National Museum of the American Indian, and James Beard Award–winning author James O. Fraioli, *New Native Kitchen* is a celebration of Indigenous cuisine. Offering delicious dishes like Cherrystone Clam Soup from the Northeastern Wampanoag and Spice–Rubbed Pork Tenderloin from the Pueblo peoples, Bitsoie showcases the variety of flavor and culinary history from 566 federally recognized tribes and provides modern interpretations of 100 recipes that have long fed this country.

Recipes like Chocolate Bison Chili, Prickly Pear Sweet Pork Chops, and Sumac Seared Trout with Onion and Bacon Sauce combine the old with the new, holding fast to traditions while also experimenting with modern methods. In this essential cookbook, Bitsoie shares his expertise and culinary insights into Native American cooking and suggests new approaches for every home cook. With recipes as varied as the tribes that inspired them, *New Native Kitchen* celebrates the Indigenous heritage of American cuisine.



**Freddie Bitsoie** is a proud Navajo and an award–winning chef. He is the executive chef of Mitsitam Native Foods Café, located inside Washington, D.C.’s Smithsonian National Museum of the American Indian. Bitsoie was previously the executive chef of Fire Rock Casino and is the winner of the Smithsonian’s Native Chef Competition. He has contributed to a number of Native American cookbooks, including *America: The Cookbook* (Phaidon, 2017) and James Beard Award–winner *Sioux Chef’s Indigenous Kitchen* (University of Minnesota Press, 2017). He lives in Washington, D.C. **James O. Fraioli** is a James Beard Award–winning author with nearly 40 books to his credit. He lives in Seattle, Washington.



## SELLING POINTS

**ESSENTIAL CUISINE:** This book is the first major Native American trade cookbook published in the last ten years. A wide–ranging and varied cookbook, *New Native Kitchen* is long overdue and offers a fresh approach to Indigenous cooking.

**CONNECTED AUTHOR:** Bitsoie has been featured in numerous outlets, including the *New York Times*, CNN, *Wall Street Journal*, NPR, *Native Peoples* magazine, and *Indian Country Today*, and has spoken at universities like Harvard, Princeton, Indiana, and BYU.

**INSTITUTIONAL SUPPORT:** The Smithsonian is committed to supporting *New Native Kitchen*, and Bitsoie’s relationship with the National Museum of the American Indian makes him a leading figure in Indigenous cuisine.

## SPECIFICATIONS

- \* 150 color photographs
- \* 288 pages
- \* Hardcover POB

PUB MONTH: **OCTOBER 2021**

**FOOD & WINE, REFERENCE**

**ISBN 978-1-4197-5355-8**

US \$40.00

# The Forest Feast Road Trip

SIMPLE VEGETARIAN RECIPES INSPIRED BY MY TRAVELS THROUGH CALIFORNIA

● BY ERIN GLEESON

Beloved *Forest Feast* author Erin Gleeson is back with a love letter to travel and delicious vegetarian food from her home state of California



RIGHTS SOLD: German (Knesebeck)



For years, *Forest Feast* fans have loved Erin Gleeson's effortless California-style vegetarian cooking, made in her beautiful cabin in the woods. Now, Gleeson takes an extended road trip around California, staying in unique cabin dwellings along the way and showing readers the beauty and incredible food of the Golden State she knows so well. From the grapes of the wine country where Gleeson grew up to the avocados of San Diego, California is known for its rich agriculture. *The Forest Feast Road Trip* showcases 100 vegetarian recipes, all inspired by her family's journey by car through a stunningly geographically diverse setting. Each chapter focuses on a different region of California, depicted in Gleeson's signature aesthetic of atmospheric photography, charming watercolor illustrations, and mouthwatering recipes drawn from the fresh, local produce found in each location. Gleeson visits the giant redwoods on the coast of Mendocino, the desert of Joshua Tree, the mountains of Lake Tahoe, the tropical beaches of Santa Barbara, the cliffs of Yosemite National Park, and everywhere in between. In each location, Gleeson and her family stay in design-forward cabins, host dinner parties, and explore local attractions, providing tips for readers who may want to take a California road trip of their own.

With its sense of wanderlust and its fresh take on the vegetarian cookbook, *The Forest Feast Road Trip* is an essential addition to this bestselling series.

**Erin Gleeson** is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, the *Kitchn*, *Design\*Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appétit*, and *Saveur*, and appears in a line of stationery products from Abrams Noterie that includes journals, art prints, and calendars. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes, inspired by her weekly farm box.

## SELLING POINTS

### BESTSELLING AUTHOR:

Gleeson has an impressive track record, with the *New York Times* bestselling *The Forest Feast* selling more than 130,000 copies and *The Forest Feast Gatherings* selling more than 70,000. All together, the *Forest Feast* books have netted more than 270,000 copies.

### ON TREND:

Vegetarian eating continues to grow in popularity, and *The Forest Feast Road Trip* follows in the vein of the popular *Forest Feast Mediterranean*.

This book provides a fresh twist on a popular subject by drawing inspiration and recipes from Gleeson's travels around California.

### IRRESISTIBLE PACKAGE:

All of Gleeson's books offer vegetarian eye candy, with stunning artwork and photography that give her work its signature look. This book is no exception, and adds to her aesthetic stunning views of the diverse and beloved California landscape.

### SPECIFICATIONS

\* 200 full-color photographs

\* 256 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10 7/8" - 276mm

### \* Hardcover POB

PUB MONTH: **MARCH 2022**

**FOOD & WINE, TRAVEL, NATURE**

ISBN 978-1-4197-4425-9

US \$35.00

## ALSO AVAILABLE

### *The Forest Feast for Kids*

ISBN 978-1-4197-1886-1

US \$19.95

### *The Forest Feast*

#### *Gatherings*

ISBN 978-1-4197-2245-5

US \$35.00



# Fake Meat

## VEGAN RECIPES FOR ALTERNATIVE PROTEINS

● BY ISA CHANDRA MOSKOWITZ

**Bestselling author Isa Chandra Moskowitz shows you how to cook – and cook with – imitation meats that are every bit as delicious as the real thing**



The queen of vegan home-cooking is back: This time, Isa Chandra Moskowitz will guide you through choosing, preparing, and cooking fake meat. If you've ever cooked for a meat-lover that whined about a lack of protein, this book is all you need to prove them wrong. From Smoked Beet Cuban Sandwiches to Buttermilk Fried Chick'n, Isa will make sure you're set up to impress anyone and everyone.

Isa's loyal fans count on her mastery of vegan cooking, unique flavor profiles, frank humor and punk style to offer guidance on all aspects of vegan cooking. Isa's recipes may nod to traditional meat dishes, but rest assured her innovative techniques yield fantastic flavors of their own—arguably more delicious than their predecessors. Whether you're in the mood for an iconic sandwich, a spin on a hearty chicken dinner, or indulging in some Mac & Cheese, FAKE MEAT will provide you with inspired, plant-based recipes to choose from.

**Isa Chandra Moskowitz** is the bestselling author of *I Can Cook Vegan*, *Isa Does It*, *Veganomicon*, *Vegan with a Vengeance*, *The Superfun Times Vegan Holiday Cookbook*, and many more. She created the beloved website Post Punk Kitchen (theppk.com), and her restaurant, Modern Love, has locations in Omaha and Brooklyn.

### SELLING POINTS

ON TREND: With the increasing commercial popularity of plant-based meat substitutes, this new book will be a comprehensive look at cooking with and making high-quality fake meat.

BESTSELLING AUTHOR: Isa's cookbooks have netted nearly a million copies and continue to backlist well, making her the last word in vegan home cooking.

DEDICATED FOLLOWING: Isa has a large number of fans that follow her across multiple social media channels and are devoted buyers of her books. She has nearly 84k followers on Instagram, 44k on Twitter, and 100k on Facebook.

### SPECIFICATIONS

- \* 150 color photographs
- \* 320 pages
- \* **Hardcover**

PUB MONTH: **Fall 2022**  
**FOOD & WINE, HEALTH**

**ISBN 978-1-4197-4745-8**

US \$32.50

### ALSO AVAILABLE

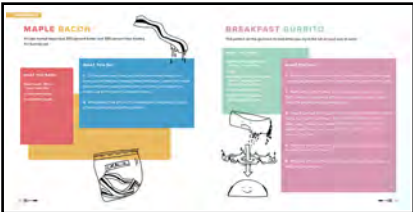
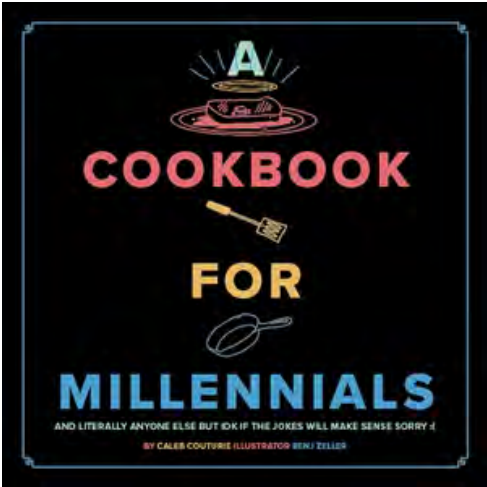
*I Can Cook Vegan*  
**ISBN 978-1-4197-3241-6**  
US \$29.99

# A Cookbook for Millennials

AND LITERALLY ANYONE ELSE BUT IDK IF THE JOKES WILL MAKE SENSE SORRY :(

- WRITTEN BY CALEB COUTURIE; ILLUSTRATED BY BENJ ZELLER

Simple, quick, tasty, and contemporary recipes to fit the millennial lifestyle



Look, your parents can't cook for you forever and you can't have every meal delivered!

Is avocado toast your primary food group? Do you own a small family of succulents? Do you suck at cooking but thrive at brunch? Well, you might be a millennial who would enjoy this cookbook. You might not even be a millennial! That's okay. You'll get more than 30 delicious recipes that anyone can easily make. Buy now! Or don't. No pressure.



**Caleb Couturie** developed a love for cooking at a young age. Once he overcame his fear of bacon grease, it was only uphill from there. He was trained in the kitchen by world-famous chefs (on YouTube, but let's not split hairs), and his culinary taste can be described as "bold, creative, and probably excessive." When he's not exploring his body's limitations with dairy, Couturie works as a copywriter in advertising. Just think of Jon Hamm in *Mad Men*, but less successful, talented, and handsome. **Benj Zeller** is lactose intolerant but will risk it all for a slice of Costco pizza. He's also a big fan of bad ideas when it comes to food, and his dream is to someday eat spicy wings on *Hot Ones*. (Not for the fame, just for the thrills.) When he's not putting his digestive system through hell, he works as an art director and designer in Portland, Oregon.



## SELLING POINTS

**GIFT APPEAL:** The cookbook's blend of humor and design makes for a great gift item.

**SARDONICALLY SELF-AWARE:** The dry humor used throughout is laugh-out-loud funny, particularly as it plays off of many assumptions and generalizations made about millennials.

**EYE-CATCHING DESIGN:** A palette of pastels and clean design speak to millennial aesthetics.

**SIMPLE, YET USEFUL:** For fledgling cooks, these simple recipes will provide easy-to-follow building blocks.

## SPECIFICATIONS

\* Four-color design; black-and-white illustrations  
\* 64 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 8 1/2" - 216mm

\* **Hardcover POB**

PUB MONTH: **AUGUST 2021**

**FOOD & WINE**

**ISBN 978-1-951836-32-0**

US \$14.99





## Design & Gardening



From *Probably This Housewarming* • By Beau Ciolino and Matt Armato • Photograph by Augusta Sagnelli

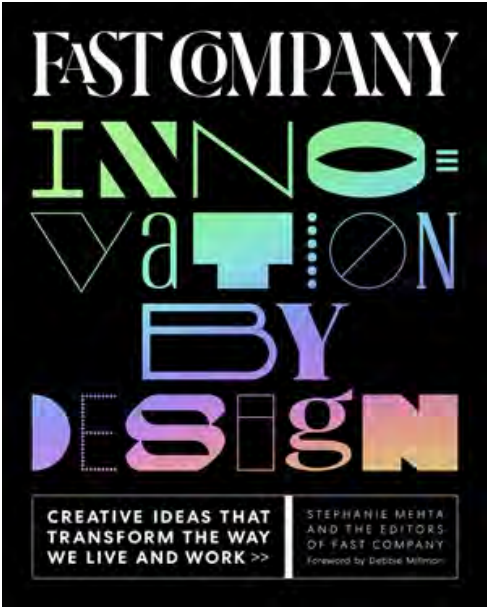


# Fast Company Innovation by Design

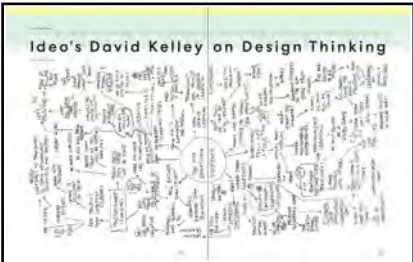
CREATIVE IDEAS THAT TRANSFORM THE WAY WE LIVE AND WORK

● BY STEPHANIE MEHTA AND THE EDITORS OF FAST COMPANY

**Fast Company, the world's leading business media brand, offers a comprehensive and vibrant look at the way design has permeated all areas of life and work**



**RIGHTS SOLD:** Complex Chinese (Babel Publishing Group)  
Japanese (BNN, Inc.)  
Korean (Econ Publishers, Inc.)



Design has become a critical part of doing business in today's economy. Some of the most innovative companies in tech—Apple, Airbnb, Google, Tesla, and many more—have made human-centered design a hallmark of their brands. From fashion to architecture to office plans, and from digital processes to artisanal craftsmanship, design is having a moment in business. Or maybe business is finally having its design moment.

*Fast Company Innovation by Design* highlights the people, companies, and trends that have steadily advanced design to the forefront of the business conversation. Drawing from Fast Company's vast library of stories that chronicle innovation in technology, leadership, world-changing ideas, and creativity, this lively book is urgent reading for any anyone seeking to understand the ways that design is fundamentally changing and enhancing business and daily life. A focus on "green" and socially conscious design draws attention to creative solutions to the most pressing concerns we face today.

**Stephanie Mehta** was named editor in chief of *Fast Company* magazine in February 2018. She has previously worked at *Vanity Fair*, *Bloomberg*, *Fortune*, and the *Wall Street Journal*. She lives in New York. **Fast Company** is the world's leading business media brand, with an editorial focus on innovation in technology, leadership, world-changing ideas, creativity, and design. **Debbie Millman** is a writer, designer, educator, artist, brand consultant, and host of the podcast *Design Matters*. She was named "one of the most creative people in business" by Fast Company, and "one of the most influential designers working today" by Graphic Design USA. She is the author of six books, including *How to Think Like a Great Graphic Designer* and *Brand Thinking and Other Noble Pursuits*. Millman is also the cofounder of the world's first graduate program in branding at the School of Visual Arts in New York City.

## SELLING POINTS

**AUTHORITATIVE VOICE:** Fast Company is one of the leading voices in both the design and business spaces. With more than 2.3 million Twitter followers and nearly 650,000 Instagram followers, the brand is trusted as a resource for right- and left-brained thinkers alike.

**FAR-REACHING TOPICS:** The chapters address a wide variety of design issues, including design in Silicon Valley, design for the home, branding, design for cities, retail design, and designing for good.

**HIGH-PROFILE CONTRIBUTOR:** Millman's podcast, *Design Matters*, was one of the world's very first podcasts. Over the past 15 years, Millman has interviewed nearly 500 artists, designers, and cultural commentators about the arc of their creative lives.

## SPECIFICATIONS

- \* Four-color design; 75 color photographs
- \* 256 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**

PUB MONTH: **SEPTEMBER 2021**

**DESIGN, BUSINESS, GRAPHIC DESIGN**

**ISBN 978-1-4197-4991-9**

US \$40.00



# Jungalow: Decorate Wild

● BY JUSTINA BLAKENEY

From Justina Blakeney, the ultimate guide to designing wildly creative interiors that are free-spirited, layered, and deeply personal



## RIGHTS SOLD: RIGHTS SOLD

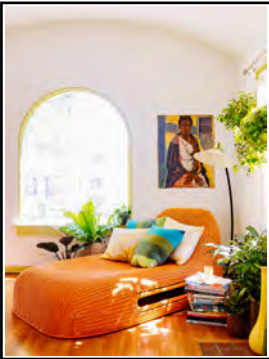
Polish (Znak)  
Praise for Justina Blakeney

"Jungalow [is] one of my fave insta rabbit holes."  
—Drew Barrymore

"Justina Blakeney and her blog The Jungalow have stirred up a design movement full of color, pattern, plants, and energy." —*Washington Post*

"If there ever was a tangible example of boho-chic perfection, it would be Justina Blakeney's Instagram account." —*Domino.com*

"Social media's favorite maximalist." —*House Beautiful*



Justina Blakeney's new book is her biggest, boldest, and most beautiful volume yet, filled with irresistible style, original patterns, and artwork—lushly photographed by Dabito. In each chapter, Justina shares her distinctive point of view on everything design fans want to know—how to make bold choices with color and pattern, how to take cues from nature, how to authentically glean inspiration from their heritage and travels, how to break rules, and all the other paths to truly begin to decorate wild. Along the way, Justina also shares personal narratives, practical advice, and nuanced insight into how she lives in her own space—how she reconnects with nature, how she plays and stays inspired, how she gives herself permission to feel free and wild, and how readers can do the same.

Jungalow is the term coined by Justina for the brand that embodies her wild, but cozy and homey, style. Copycats abound, but there is no other book like this one—offering Justina's authentic, encouraging voice and approachable, signature style.



**Justina Blakeney** is a designer, artist, and *New York Times* bestselling author of *The New Bohemians* and *The New Bohemians Handbook* (together, more than 100,000 copies sold!). Blakeney lives in Los Angeles.

## SELLING POINTS

**Star power:** Justina's star shines brightly for more than 3 million followers and fans; her Jungalow brand is routinely listed in the design media's top ten Instagram accounts

**Internationally recognized brand:** Jungalow products are sold by Target, Anthropologie, Wayfair, Bed, Bath & Beyond, Cost Plus World Market, Urban Outfitters, Calico Corners, Living Spaces, and One King's Lane

**Design expert:** THE go-to source for bohemian modern design, Justina believes decorating is about feeling free, having fun, and getting a little bit wild

## SPECIFICATIONS

- \* 250 color photographs
- \* 272 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10-7/8" - 279mm
- \* Hardcover with jacket
- PUB MONTH: APRIL 2021

ISBN 978-1-4197-4705-2

US \$40.00

## ALSO AVAILABLE

*The New Bohemians*

ISBN 978-1-61769-151-5

US \$35.00

*The New Bohemians*

*Handbook*

ISBN 978-1-4197-2482-4

US \$27.50

# kate spade new york celebrate that

## OCCASIONS

● BY KATE SPADE NEW YORK

A collection of essays and photos that will inspire you to celebrate life's memorable moments



the newest book in the bestselling kate spade new library, *celebrate that! occasions*, picks up where their *new york times* bestselling hosting guide, *all in good taste*, left off.

kate spade believes that life is a series of celebrations, from extra small to extra large—from acing a hard conversation at work to birthdays, trips with the girls, mother’s day, new jobs, and beyond. their motto: a good occasion is a good excuse, and the best time to celebrate is whenever you can.

with wit and insight, heart and humor, this essential guide to occasions shines a unique spotlight on celebrating yourself as well as those you love. it weaves together personal memories, how tos, planners, gifting guides, checklists, recipes and cultural vignettes to inspire and guide you through celebrating it all.

Since its launch in 1993 with a collection of six essential handbags, **Kate Spade New York** has always stood for color, wit, optimism and femininity. Today, it is a global lifestyle brand synonymous with joy, delivering seasonal collections of handbags, ready-to-wear, jewelry, footwear, gifts, home décor and more. Known for its rich heritage and unique brand DNA, Kate Spade New York offers a distinctive point of view, and celebrates communities of women around the globe who live their perfectly imperfect lifestyles. Kate Spade New York is part of the Tapestry house of brands.

### SELLING POINTS

**TRACK RECORD:** *celebrate that* is the fifth book in a line of successful kate spade new york books. Collectively, more than 200,000 copies have been sold in the series.

**GREAT PUBLICITY:** Will tie in with the launch of a new kate spade creative director and ad campaign in Fall 2019, providing many opportunities for marketing and publicity.

**MAJOR BRAND SUPPORT:** The iconic kate spade new york brand is fully backing *celebrate that* and will help support all marketing and publicity endeavors.

### SPECIFICATIONS

- \* 150 full-color photographs
- \* 256 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover POB

PUB MONTH: MARCH 2022

DESIGN, ENTERTAINING, INSPIRATION

ISBN 978-1-4197-3863-0

US \$35.00

### ALSO AVAILABLE

**kate spade new york: SHE**

ISBN 978-1-4197-2720-7

US \$40.00

**kate spade new york: all in good taste**

ISBN 978-1-4197-1787-1

US \$35.00



# Probably This Housewarming

A GUIDE TO CREATING A HOME YOU ADORE

● BY BEAU CIOLINO AND MATT ARMATO

From the powerhouse couple behind the blog *Probably This* and #YourGayUncles, a comprehensive guide to living comfortably and beautifully on the cheap by and for millennials



When bloggers and couple Matt Armato and Beau Ciolino were graduating from college, they found themselves constantly being asked the question: "What will you do next?" Their answer was simple: "Probably this!" In *Probably This Housewarming: A Guide to Creating a Home You Adore*, Armato and Ciolino show you how to live your best, fullest, most beautiful life while dealing with all of the limitations that come with renting, working 40 hours—or more—a week, and having little-to-no disposable income. This fun, accessible guide is organized into three sections—Design, Make, and Host—in the order you would naturally do them. First, you'll learn to design your space to look just right, then you'll find DIYs that will help add character and round out your home decor on a budget, and finally, you'll get hosting tips for when your home is ready for entertaining. Whether you need help picking out a paint color, making an expensive-looking brass mirror for \$100 or less, or mixing a batch of cocktails that slap, Armato and Ciolino have you covered.

A no-nonsense introduction to homemaking written by and for millennials, *Probably This Housewarming* is all about embracing your true self in your home design, guiding readers to create a space that reflects their personality and fits their individual needs. And as your needs grow and expand with every new place you call home, this book will be there for you every step of the way. Full of charm, humor, and #gayunclevibes, *Probably This Housewarming* is a charismatic and completely comprehensive guide to making any house a home.

**Matt Armato** and **Beau Ciolino** are a couple who have been writing about food, interiors, travel, and menswear for their blog *Probably This* since 2014. Their work has been covered in many outlets, including *Better Homes and Gardens*, *Country Living*, *Architectural Digest*, *Apartment Therapy*, *OUT* magazine, *Design\*Sponge*, the *Times Picayune/Nola.com*, and *Pride Media*. They live in New Orleans, Louisiana.



## SELLING POINTS

**GROWING PLATFORM:** Matt Armato and Beau Ciolino have nearly 700,000 fans across Instagram, TikTok, and Twitter. Their TikTok hashtag #YourGayUncles has become a viral phenomenon, with more than 34 million views.

**WELL-CONNECTED AUTHORS:** Armato and Ciolino have many connections, including Amazon, Food52, *Better Homes and Gardens*, HGTV, the *Advocate*, the *Los Angeles Times*, the *New York Times*, and *Pride Media*.

**UNIQUE VOICE:** As twentysomethings figuring out post-college life, their accessible and fun writing style make them appeal to a wide audience of renters, first-time home buyers, millennials, members of the LGBTQIA+ community, and more.

**GIFT APPEAL:** This will be THE go-to housewarming gift.

## SPECIFICATIONS

- \* 150 color photographs
- \* 256 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm

## \* Hardcover POB

PUB MONTH: **APRIL 2022**

**INTERIOR DESIGN, HOUSE & GARDEN, HOUSE & HOME, ENTERTAINING**

**ISBN 978-1-4197-5483-8**

US \$29.99

# Color In and Out of the Garden

WATERCOLOR PRACTICES FOR PAINTERS, GARDENERS, AND NATURE LOVERS

● BY LORENE EDWARDS FORKNER

Capture all the hues of the garden with a few simple brushstrokes and Lorene Edwards Forkner's inspirational advice on observing color in nature, painting with watercolor, and gardening with joy and intention



If you love flowers and the rich colors of the garden, *Color In and Out of the Garden* is for you. Artist and garden expert Lorene Edwards Forkner shares her simple watercolor techniques for capturing every lovely hue in a miniature artwork. Along the way, she also offers practical advice on topics from painting (no matter your skill level) to gardening mindfully to celebrating life. This delightfully useful and addictively readable little book may just inspire you to begin keeping a garden journal of your own, so you can record favorite plants with just a few simple brushstrokes.

Arranged by color, each chapter helps readers sharpen their powers of observation and capture nature's lovely palette. Plant profiles and personal reflections mingle with creative prompts for making a simple watercolor that helps focus one's attention. Both a mindfulness exercise for seeing garden colors and an easy guide to reproducing them on the page, Forkner guides you through the spectrum with her own watercolors while offering inspiration and a delightful garden respite from everyday stress.

**Lorene Edwards Forkner** is the author of five books and the garden columnist for the *Seattle Times*, where her column is read by more than 700,000 gardening enthusiasts.



## SELLING POINTS

### PAINTING AND GARDENING

**TREASURE TROVE:** Both a seasoned gardener and trained artist, Forkner's expertise gives the book wide appeal. Readers will find Forkner's wealth of color knowledge invaluable, whether painting or planning their own gardens.

### POWERHOUSE INTRODUCTION:

Introduction by beloved garden writer Bridget Beth Collins of @Flora Forager (more than 200,000 followers on Instagram) who has offered to help promote the book to her large and passionate fan base of flower lovers.

**DESIGN APPEAL:** Will appeal to gardeners, floral designers, artists, and designers working across a variety of creative disciplines, along with anyone wishing to try their hand at a painting for the first time.

### SPECIFICATIONS

\* 160 color images

throughout

\* 192 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* **Hardcover POB**

PUB MONTH: **APRIL 2022**

**CRAFT, GARDENING,  
HOW-TO**

**ISBN 978-1-4197-5876-8**

US \$24.99

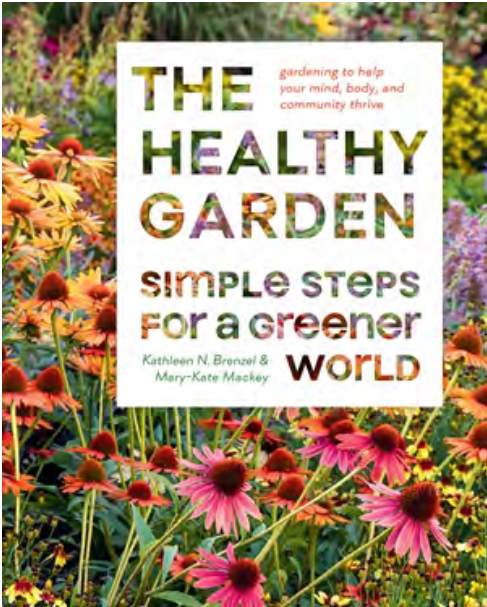


# The Healthy Garden

SIMPLE STEPS FOR A GREENER WORLD

● BY KATHLEEN NORRIS BRENZEL AND MARY-KATE MACKEY

Part–gardening bible, part–call to action, award–winning authors Kathleen Norris Brenzel and Mary–Kate Mackey present advice, tips, and how–tos for gardeners seeking better health, increased happiness, and stronger communities



A gardening book for the times we live in, *The Healthy Garden* combines practical advice for starting a garden with a rare view into how home gardening builds resilience, personal happiness, and community strength. Filled with savvy tips from dozens of experts, each chapter celebrates the many ways gardening works to build health. These professionals and passionate plant people offer lively insights into landscape design, soil science, nutrition, and plant choices. With its can–do, Victory Garden approach, *The Healthy Garden* is essential for anyone seeking to live closer to nature in their own backyards.



Award–winning authors **Kathleen Norris Brenzel** and **Mary–Kate Mackey** have contributed to the *Sunset* garden book series, including the *Sunset Western Garden Book*, along with many other publications. Brenzel lives in Menlo Park, California, and Mackey lives in Eugene, Oregon.



## SELLING POINTS

**NEW GARDEN FOCUS:** The pandemic has renewed our interest in gardening and growing our own food, but where to start? *The Healthy Garden* offers tips and techniques beginners need, plus up–to–the–minute ideas for established gardeners.

**EASY REFERENCE:** Includes expert advice from dozens of garden experts on every facet of gardening, from pots to plots and planting to harvest—plus inspiration for building community through gardening.

**IDEAS FROM EXPERTS:** Powerhouse contributors offer an abundance of good ideas not available in any other garden book.

## SPECIFICATIONS

\* 75 color photographs

\* 208 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10" - 254mm

\* Hardcover POB

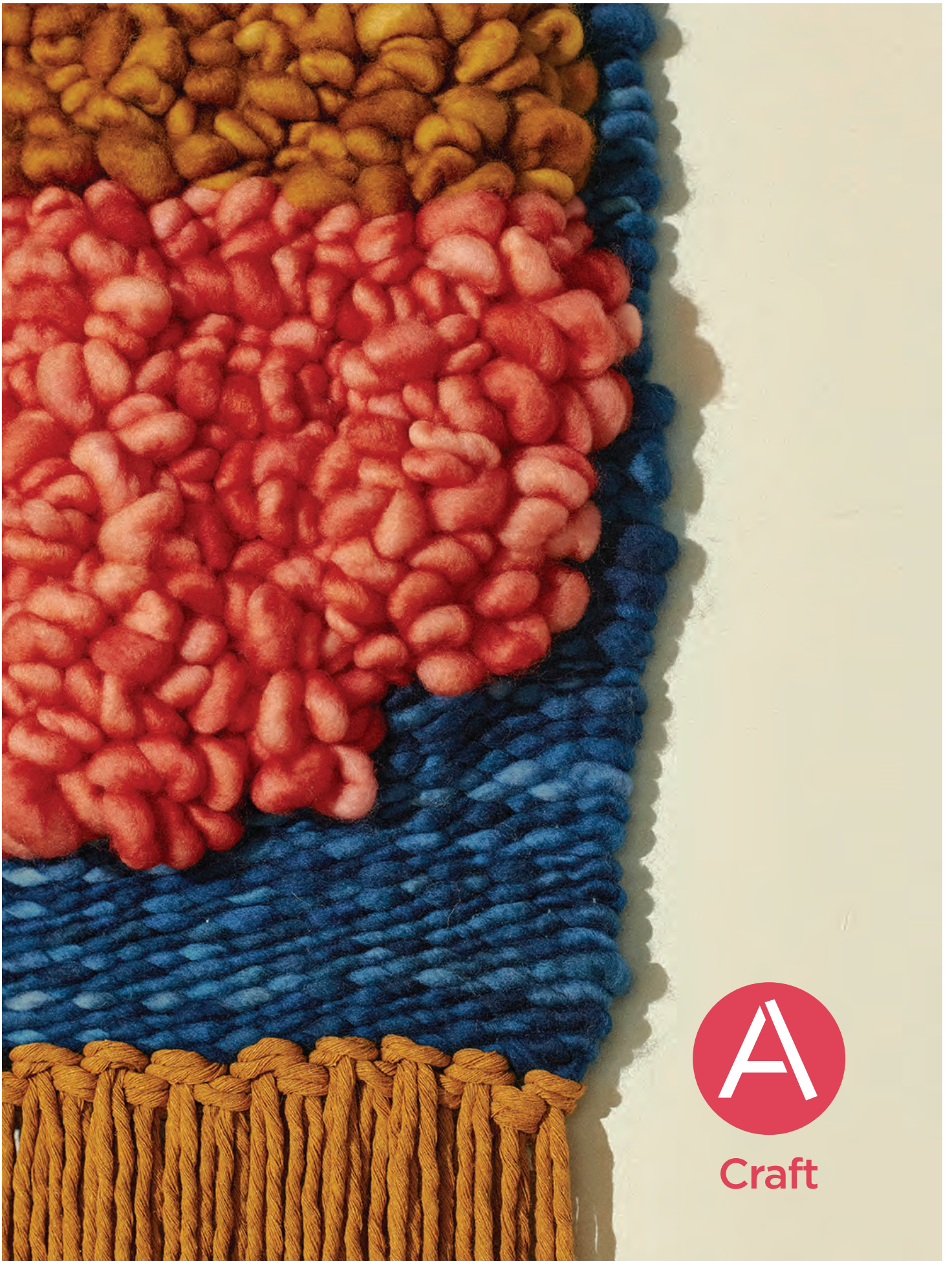
PUB MONTH: **NOVEMBER 2021**

**GARDENING, HOUSE & GARDEN, ENVIRONMENT, HOW-TO**

ISBN 978-1-4197-5461-6

US \$29.99





Craft



# Maryanne Moodie's Modern Weaver

WHERE COLOR MEETS LOOM

● BY MARYANNE MOODIE

From fiber artist and weaving expert Maryanne Moodie, the perfect guide to weaving bold, colorful pieces



Maryanne Moodie is the maker to watch. Since her first book debuted in 2016, both Moodie and weaving have continued to grow in popularity. In *Maryanne Moodie's Modern Weaver*, there is a wealth of information focused on color theory, designed to help readers better select their own palettes for their custom creations. With detailed instructions and photography for each project, this book is both beautiful and informative. And with projects that explore gradients and ombre effects, as well as advice on how to tackle even the boldest of color choices, there's enough to keep even the most advanced weavers engaged.

Weaving came back in style a few of years ago, and it's clear the trend isn't going away any time soon. Moodie's first book, *On the Loom*, was at the forefront of this revival, and her second book will deliver even more of what makers love. Her projects are accessible no matter your skill level, and her exploration of color theory gives more depth to the projects. *Modern Weaver* delivers the well-designed projects makers are looking for, ranging from wall hangings to pillow covers, keychains to laptop sleeves to framed art, and that will have them weaving in no time.



**Maryanne Moodie** is an internationally celebrated fiber artist and maker. Her work has been featured in *Refinery29*, *House Beautiful*, *Well + Good*, *The Courier*, and more. She lives in Victoria, Australia, with her family.



## SELLING POINTS

**STELLAR TRACK:** Moodie has established an incredible global audience spanning from her native Australia to the United States, and they are eager for another must-have title from her.

**ON-TREND PIECES:** From wall hangings to key chains and rugs to pillow covers, there's a project for every style, skill level, and interest.

**POPULAR AND ACCESSIBLE CRAFT:** Weaving continues to be trendy; it's a great entry craft for beginners, and the possible variations on Moodie's projects are numerous, making this appealing to a wide audience.

## SPECIFICATIONS

\* 192 full-color images throughout  
\* 192 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 9 1/8" - 232mm

\* Hardcover POB

PUB MONTH: MAY 2022

CRAFT, HOW-TO, HOUSE & HOME

ISBN 978-1-4197-5302-2

US \$29.99

## ALSO AVAILABLE

*On the Loom*

ISBN 978-1-4197-2237-0

US \$27.50

# Knitted Gifts for All Seasons

EASY PROJECTS TO MAKE AND SHARE

● BY WENDY BERNARD

A guide to crafting knitted gifts, like scarves, sweaters, socks, and mittens, from master knitter and bestselling author Wendy Bernard



An exciting book from Wendy Bernard, *Knitted Gifts for All Seasons* is packed with 30 new garments and accessories. Projects are organized by season and range from cozy slippers, mittens, and a pom-pom wreath to Fair Isle yoke-neck sweaters for the whole family. Embracing the full calendar year and a wide spectrum of reasons to gift knits, each project captures the season's essence through color scheme and project type, resulting in a well-rounded and unique book.

Some patterns include simple non-knitting embellishments like embroidery, needle-felting, and crocheted edging options, offering additional appeal to makers. Bernard has a keen understanding of today's knitter and understands the desire to "make any project your own," and in turn, provides numerous ways to customize and personalize. *Knitted Gifts for All Seasons* is sure to be a book readers return to again and again for ideas, and to gift from continuously.

Wendy Bernard is the author of six books, including the Custom Knits and All-Around Stitch Dictionary series. She lives in California with her family.



## SELLING POINTS

**STELLAR TRACK:** This is Bernard's seventh book with Abrams, having previously published several incredible stitch dictionaries and patterns books.

**INCREDIBLE VALUE:** There are 30 brand-new projects in this book, including Fair Isle sweaters, mittens, socks, hats, and more—guaranteeing something for everyone.

**POPULAR AND ACCESSIBLE PROJECTS:** Handmade knits are always popular and thoughtful gifts to share with family and friends, and with a range of projects featured, there are even some that only take a few hours to complete.

## SPECIFICATIONS

- \* 176 color photographs
- \* 176 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 9 1/2" - 241mm
- \* Paperback with flaps
- PUB MONTH: NOVEMBER 2021
- CRAFT, HOLIDAY, HOW-TO

ISBN 978-1-4197-4624-6

US \$24.99

## ALSO AVAILABLE

**Custom Knits**  
ISBN 978-1-58479-713-5  
US \$35.00

**Custom Knits 2**  
ISBN 978-1-58479-938-2  
US \$27.50

# The Tunisian Crochet Handbook

A BEGINNER'S GUIDE

● BY TONI LIPSEY

From fiber artist Toni Lipsey of TL Yarn Craft, an introduction to the craft of Tunisian crochet—a unique crochet style that looks more like knitting—with 20 projects for beginners



RIGHTS SOLD: German (Weltbild)



There are hundreds of books that explore traditional crochet, but there are few that reference the concept of Tunisian crochet or present it in a modern, approachable way. *The Tunisian Crochet Handbook* introduces this fascinating and rewarding technique with a wide array of stitches and design possibilities. The goal of this book is to guide crocheters step-by-step through Tunisian crochet, starting with tools and yarns, transitioning into how-to's and stitches, and finishing with easy but engaging patterns. The book includes instructional sections and patterns, complete with the necessary schematics and styled, chic photographs.

Every shawl, garment, and accessory featured takes makers beyond the basics, introducing new stitches to expand their skill sets. In this way, author Toni Lipsey is reintroducing crochet and encouraging makers to explore the craft further with each new design. Crochet continues to grow in popularity, and this guidebook offers a new take on the timeless classic, one that readers won't be able to find anywhere else.



**Toni Lipsey** is the founder of TL Yarn Crafts, which she started in 2013 with the goal of modernizing crochet and making it accessible to a new generation. Lipsey lives in Columbus, Ohio, with her family.

## SELLING POINTS

### MODERN TAKE ON A CLASSIC:

Tunisian crochet has long been a staple in the fiber arts community, but Lipsey provides updated instructions and designs for contemporary makers.

### BROAD APPEAL FOR

**CRAFTERS:** Tunisian crochet is a great crossover category for fans of both crochet and knitting, and Lipsey is the perfect author for such a book, given her beautiful designs and approachable teaching style.

### POPULAR AND GROWING

**CRAFT:** In the era of the global maker community, Lipsey offers crocheters the skills needed to make pieces they are proud to share and gift.

### SPECIFICATIONS

\* 176 color photographs

\* 176 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 9 1/2" - 241mm

\* **Paperback with flaps**

PUB MONTH: **NOVEMBER 2021**

**CRAFT, HOW-TO, REFERENCE**

**ISBN 978-1-4197-4718-2**

US \$24.99



# Knitting for Radical Self-Care

A MODERN GUIDE

● BY BRANDI CHEYENNE HARPER

From knitting expert Brandi Harper, a must-have pattern book for modern knitters, with essays on self-care and sourcing creativity



There is no such thing as being kind—of a knitter—the wobbly scarves and that oversized sweater you tried to shrink all count too. Each contribution that you make to the world through knitting is meaningful, but maybe you've slowed your commitment to this craft, or you can't seem to find the time to be creative. There's a lot to be distracted by, and the path forward isn't always clear. Brandi Harper aims to bring those challenges to the forefront and help you unearth the immense benefits that knitting has to offer. In her debut book, *Knitting for Radical Self-Care*, Harper offers tips and suggestions for carving out time for creativity, alongside beautiful patterns to try yourself. The book includes ten original patterns inspired by revolutionary women of color, and Harper will speak to these women and their immense impact on her life and our world. The patterns include detailed instructions, alongside her original prose, all designed to inspire.

**Brandi Harper** is an up-and-coming knitter, designer, and teacher whose work has been featured on Ravelry and in *Vogue Knitting*. She has also collaborated with Purl Soho and A Verb for Keeping Warm. She lives in Brooklyn.



## SELLING POINTS

**A WELCOME NEWCOMER:** This is Harper's debut book, and her voice and fresh designs bring a new perspective and much-needed diversity to the maker community.

**INSPIRING AND IMPACTFUL:** Each chapter is designed to have readers running toward their nearest yarn shop with a newfound commitment to nourishing creativity, building community, and making the world a more nurturing place.

**UNIQUE AND CONTEMPORARY DESIGNS:** Harper's designs are unique and unlike anything else you'll find on the market today, and her creations are complementary to a wide range of styles.

## SPECIFICATIONS

\* 160 color photographs

\* 160 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* Hardcover POB

PUB MONTH: OCTOBER 2021

CRAFT, HOW-TO,  
SELF-HELP

ISBN 978-1-4197-4488-4

US \$24.99

## ALSO AVAILABLE

*Custom Shawls for the  
Curious and Creative  
Knitter*

ISBN 978-1-4197-4397-9

US \$27.50

# Knit Fold Pleat Repeat

SIMPLE KNITS, GORGEOUS GARMENTS

● BY NORAH GAUGHAN

Knitting guru Norah Gaughan shows you how to make rectangles, squares, and simple shapes—then fold, twist, and pleat them to create unique, fashionable clothes and accessories



RIGHTS SOLD: Russian (Exmo)

Simple shapes are ideal for the novice knitter, but the clever folds and fastenings of *Knit, Fold, Pleat, Repeat* will intrigue the experienced crowd too. These techniques are easy to learn, and the design possibilities—and new combinations that come to light once you begin—are nearly endless. Each design starts with a simple rectangle, square, or triangle and builds from there: to fold, drape, or twist the shape into a garment or accessory, and to introduce pleats, welts, and slices along the way. Every pattern has a gorgeous high-fashion style, and the projects are so addictive to knit—you may find yourself making the same garment in new colors and yarns so you'll have one for each season. The book includes fifteen patterns in all, each with variations.



Norah Gaughan is one of the top authors, instructors, and designers in the knitting industry, and is the editor in chief of *Vogue Knitting*. She designs knitwear for some of the most prestigious yarn companies and publications worldwide. She lives in Hancock, New Hampshire.



## SELLING POINTS

### KNITTING'S FAVORITE

**EXPERT:** Gaughan is the editor in chief at *Vogue Knitting* and a beloved author, instructor, and design talent. Her previous books have sold nearly 100,000 copies combined.

### INNOVATIVE AND UNIQUE:

These origami-inspired creations look sophisticated but are straightforward to make. Knitters of every skill level will love the magic of folding up simple shapes to create lovely garments and accessories.

### HIGH-FASHION LOOKS:

Collected and treasured, Gaughan's guides are particularly easy to knit by; this new book adds a high-fashion element and will be a must-have for knitters everywhere.

### SPECIFICATIONS

\* 195 color photographs

\* 224 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 9 7/8" - 251mm

\* Hardcover POB

PUB MONTH: JANUARY 2022

CRAFT, FASHION, TEXTILES

ISBN 978-1-4197-4968-1

US \$29.99

## ALSO AVAILABLE

Norah Gaughan's *Twisted Stitch Sourcebook*

ISBN 978-1-4197-4756-4

US \$29.99



# The Embroidered Closet

MODERN HAND-STITCHING FOR UPGRADING AND UPCYCLING YOUR WARDROBE

● BY ALEXANDRA STRATKOTTER

Sustainability meets DIY in this instructive guide to garment embroidery from designer and fiber artist Alexandra Stratkotter



Combining comprehensive instruction with photography and illustrations, the *Embroidered Closet* will guide novice and experienced stitchers through the process of adorning and upcycling garments. With the world in environmental crisis and the fashion industry proliferating cheap disposable clothing, now more than ever we need to consider how to make the wardrobe we already have go a little further.

*The Embroidered Closet* takes the inexpensive craft of embroidery and reminds readers how fun, creative, and sustainable embellishing your own clothing can be. Expect to learn not just about tools, techniques, stitches, and project designs, but also how to pick fabrics that work best for you and your wardrobe, how to source and thrift your clothing, and how to mend and prevent wear and tear. Alexandra Stratkotter will inspire you to expand your options and test out your own creations. Whether you're interested in personalizing your clothing, upgrading wardrobe staples, or looking to enhance your skillset, Stratkotter's stylish and classic designs offer something for everyone.

**Alexandra Stratkotter** is a self-taught fiber artist and the creative mind behind Florals & Floss, living and working in Alberta, Canada.

## SELLING POINTS

**FUN AND TRENDY PROJECTS.** *The Embroidered Closet* invites you to turn your shirts, sneakers, sweaters, skirts, and more into statement pieces.

**TIMELY MESSAGING.** Fast fashion is out; upcycling and thrifting are in. Stratkotter offers practical advice on fabric and clothing selection, and goes a step further to show what all you can do with just a needle and some embroidery thread.

**BROAD APPEAL.** For crafters, fashion lovers, and environmentalists, there's a lot to uncover in this focused look at sustainable practices paired with a classic handicraft.

## SPECIFICATIONS

\* 160 pages

\* **Hardcover POB**

PUB MONTH: **Fall 2022**

**CRAFT, HOW-TO, TEXTILES, FASHION**

**ISBN 978-1-4197-5884-3**

US \$24.99

# Lotta Jansdotter Mix-and-Match Style

AN EASY-SEW CAPSULE WARDROBE TO STITCH AND WEAR EVERYDAY

● BY LOTTA JANSDOTTER

An inspiring guide to creating a flexible, seven-piece wardrobe with modern Scandinavian elegance, from style icon Lotta Jansdotter



Lotta Jansdotter’s new sewing book is all about flexible, customizable garments to wear in your nest and in your neighborhood, and easy, fun ways to alter each one as the season—or your mood—changes. The book includes sewing instruction and patterns for basic garments (skirt, shirt, shirt dress, tunic, pants, kimono jacket) and unique accessories (tote bag, double-sided scarf, belt, bandana, and more). For each garment, Lotta offers ideas for trims, pockets, sleeves, and hemlines, to encourage readers to personalize and add details.

When Lotta Jansdotter wears one of her signature clothing looks, fans frequently ask, “Did you make that?” Lotta’s answer is, “Yes, and so can you!” With that in mind, she has created her second book of easy-to-sew pieces that can be layered to create a variety of looks. Once more, Jansdotter includes the sources of her inspiration and how she and her friends and family wear key pieces in different variations while working, playing, resting, and traveling.

**Lotta Jansdotter** is a US-based Swedish designer and style icon. Her creations, ranging from stationery to dishware to textiles, are sold worldwide and have been features in *O*, *Living*, *Elle*, *Sweet Paul*, and at Anthropologie and West Elm.

## SELLING POINTS

**INSTRUCTION MEETS INSPIRATION:** These stylish, contemporary, must-have looks and clear sewing instructions will tempt both beginner and more experienced sewists.

**CRAFTER’S FAVORITE:** Lotta Jansdotter is a sought-after designer, author, and teacher, and the creator of an international life style brand. Her first sewing book, *Lotta Jansdotter’s Everyday Style*, has sold more than 27,000 copies since 2015.

**BRAND NAME:** Lotta Jansdotter’s many licensing partners include Land of Nod, Lennox / Dansk, Fishs Eddy, Surya Rugs, and Windham Fabrics.

## SPECIFICATIONS

- \* 175 color photographs
- \* 160 pages

\* **Hardcover** **POB**

PUB MONTH: **SEPTEMBER 2022**

**CRAFT, FASHION, CREATIVITY, DESIGN**

**ISBN 978-1-4197-4398-6**

US \$29.99

## ALSO AVAILABLE

*Lotta Jansdotter Everyday Style*

**ISBN 978-1-6176-9174-4**

US \$29.995

*Lotta Jansdotter Paper, Pattern, Play*

**ISBN 978-14197-2891-4**

US \$29.99



# All Well Sewing Studio Easy-Sew Basics

LEARN TO STITCH WITH CREATIVE, INTUITIVE, SUPER-HACKABLE PATTERNS

● BY AMY BORNMAN AND AMELIA GREENHALL

Learn to sew simple, stylish, wear-everywhere garments: *All Well Sewing Studio* shows you how, with super-easy instruction and patterns written for sewists of all skill levels



"If you can sew a straight line, you can sew anything (and, in this book, we'll teach you how to sew a straight line!) We will help you get started, from scratch, with detailed sewing instruction and techniques that will soon become second nature. We'll explain why you're doing things, and when it is important to do things a certain way and when you can improvise and not worry! We'll tell you everything you need to know to sew your own clothes and bags — and to have fun in the process. "

– Amy Bornman and Amelia Greenhall, founders @AllWellWorkshop

Whether you are just learning or want to sharpen your skills, Amy and Amelia make sewing fun. Social media is abuzz with love for All Well's patterns, illustrated guidance, and conversational how-tos that feel just like an inviting, in-person workshop. You will want to sew every project in the book (and will feel empowered to do just that), but it is also a great read even if you aren't in the mood to sew today. How many craft books can say that?

Here is everything you need to get started and sew your heart out, including five brand new bag patterns and All Well's best-selling garment patterns (never before in print.) Pick up this book and learn to: choose fabrics, read patterns, cut out pattern pieces and sew them together—and how to backstitch, zig zag, assess fit, learn from what you make, and stitch up a top, dress, jacket, a v-neck shell, and an assortment of bags that will fit you and your style just exactly right.

**Amy Bornman** and **Amelia Greenhall** are the creators of All Well, an online studio dedicated to making sewing skills approachable, modern, playful and useful.

## SELLING POINTS

**BEGINNER'S GO-TO:** More than 25,000 online followers rely on All Well's simple, beginner-friendly advice, tutorials, and sewing instruction—whether for learning the basics or sharpening their skills

**FABULOUS, FLEXIBLE DESIGNS:** Featured patterns suit a wide range of sizes, genders, skill levels, budgets, and time investment, and include thoughtful options, so each project feels satisfying and personal

**SUSTAINABLE, NO-WASTE SEWING:** A focus on sewing using sustainable materials and intuitive un-fussy techniques

## SPECIFICATIONS

\* 200 full-color images

\* 208 pages

\* **Hardcover** POB

PUB MONTH: **Fall 2022**

**CRAFT, HOW-TO, DESIGN**

**ISBN 978-1-4197-6202-4**

US \$35.00



ABRAMS IMAGE



From *Margarita in Retrograde* • By Vanessa Li and Bowen Goh

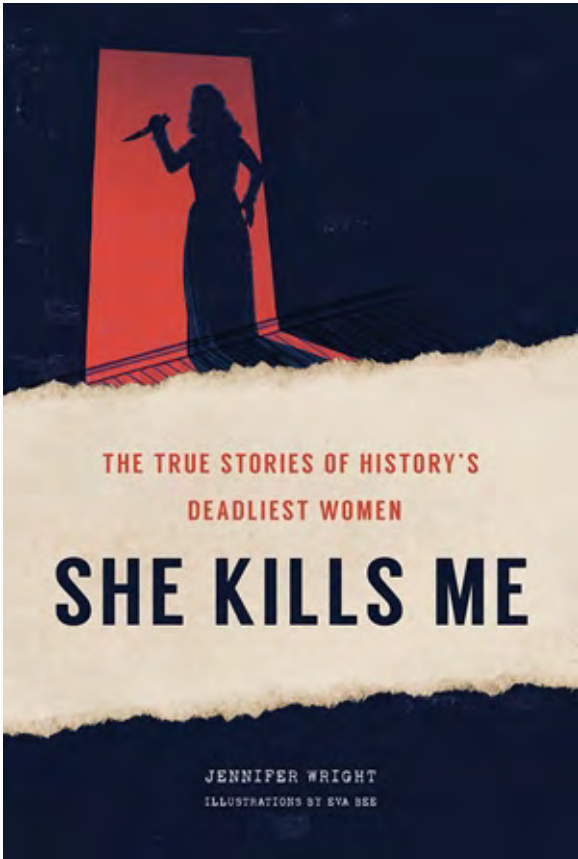


# She Kills Me

THE TRUE STORIES OF HISTORY'S DEADLIEST WOMEN

● BY JENNIFER WRIGHT

A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat



RIGHTS SOLD: Czech (Alpress)  
Polish (Wydawnictwo Poznańskie Sp. z o.o.)  
Portuguese (SA) (Darkside)

In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.



**Jennifer Wright** is a regular contributor to the *New York Post*, reporting on millennial issues. She has written for many publications, including the *New York Times*, the *Washington Post*, *McSweeney's*, *The New Yorker*, and *Glamour*.

## SELLING POINTS

### TRUE CRIME CROSSOVER

**APPEAL:** In recent years, true crime has become even more mainstream in various forms of media, from podcasts like *Serial* and *My Favorite Murder*, to shows like Netflix's *Making a Murderer*.

**UNIQUE LAYOUT:** Instead of featuring these women in portraiture, like traditional female-driven collections, facts and details from each story are incorporated into the illustrations to create a design that gives the feel of case files.

**SUCCESSFUL CATEGORY:** Sitting squarely in the middle of feminism and pop culture, *She Kills Me* follows in the footsteps of many bestselling anthologies, such as *Rad Women Worldwide* and *Bygone Badass BROADS*, and has the potential for breakout success as well.

**DIVERSE COLLECTION OF STORIES:** This collection of stories runs the gamut on the meaning of the word murderer, from killers in the most brutal sense to other stories that are much more nuanced, and even to acts of heroism.

### SPECIFICATIONS

- \* 40 color illustrations
- \* 176 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER 2021**

**TRUE CRIME, WOMEN'S HISTORY, HISTORY**

ISBN 978-1-4197-4846-2

US \$19.99

## ALSO AVAILABLE

### Bookish BROADS

ISBN 978-1-4197-4623-9

US \$19.99

### Bygone Badass BROADS

ISBN 978-1-4197-2925-6

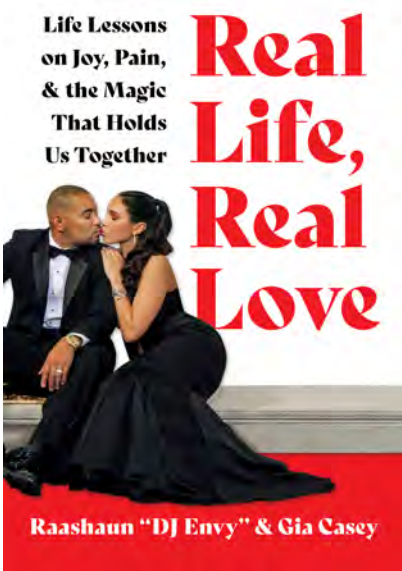
US \$19.99

# Real Life, Real Love

LIFE LESSONS ON JOY, PAIN, AND THE MAGIC THAT HOLDS US TOGETHER

● BY DJ ENVY AND GIA CASEY

Advice on how to have healthy, dynamic relationships from Raashaun (DJ Envy) and Gia Casey, revealing their secrets to navigating marriage, family, and faith



Gia and Raashaun Casey met when they were two teenagers living around the corner from each other in Queens. They have been together for an astounding 25 years and have remained together through Raashaun's growing celebrity, a devastating (and very public) cheating scandal, and the births of five children. Now, a quarter of a century into their relationship, they are stronger and more committed to each other than they've ever been, and their fans are clamoring to know how they did it.

In *Real Life, Real Love*, Gia and Raashaun explore the entire chronology of their love story with remarkable vulnerability, searing honesty, and a lot of humor. It's a riveting narrative about how to grow together, an aspirational guidebook for people who seek the same unconditional love in their relationships, and an in-depth look at how to remain equals after being thrust into the public eye.

**Raashaun Casey**, also known as DJ Envy, and **Gia Casey** have been together for 25 years and married for 18. They host *The Casey Crew*, a podcast exploring the good, bad, and ugly sides of relationships and family life. It has been ranked by *Essence* as one of the best podcasts about Black love and family. Raashaun is also a host on *The Breakfast Club*, alongside Charlamagne tha God and Angela Yee. Raashaun and Gia live in New Jersey.

## SELLING POINTS

**DEDICATED FOLLOWERS:** Gia and Raashaun Casey have a combined platform that includes more than 2.3 million Instagram followers and 4.2 million YouTube subscribers. Aside from live podcast tapings that sell out, they run other events and experiences for their fans, including high-priced weekend workshops about romance, family, and finances.

## GUARANTEED

**PROMOTION:** The book will be promoted on Raashaun's nationally syndicated radio show, *The Breakfast Club*, with millions of daily listeners. Gia and Raashaun will also promote the book on their podcast, *The Casey Crew*, which averages 65,000 downloads per episode.

**COMMERCIAL APPEAL:** *Real Life, Real Love* is the perfect cross section of pop culture, celebrity memoir, and tangible advice.

## SPECIFICATIONS

- \* 16-page photo insert
- \* 256 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **HC-POB with Jacket**

PUB MONTH: **APRIL 2022**

**INSPIRATION, SELF-HELP, FAMILY, POP CULTURE**

**ISBN 978-1-4197-5278-0**

US \$26.00

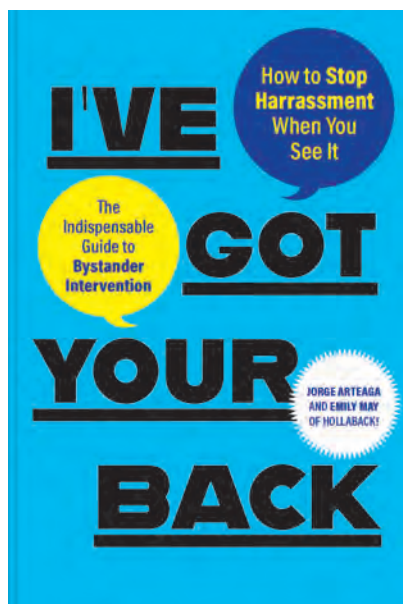


# I've Got Your Back

HOW TO STOP HARASSMENT WHEN YOU SEE IT

● BY EMILY MAY AND JORGE ARTEAGA

**Hollaback!'s accessible and engaging step-by-step instructional guide to safe and effective bystander intervention**



Bystander intervention is simply overcoming that “freeze” instinct and getting back to the very human desire to take care of one another. It’s not about being the hero, strapping on spandex, and saving the day. And it certainly isn’t about sacrificing your own safety. From the nonprofit organization Hollaback!, *I’ve Got Your Back* teaches readers the ins and outs of bystander intervention using Hollaback!’s methodology: the 5D’s of bystander intervention—distract, delegate, document, delay, and direct. Each chapter of the book dives deeply into what these D’s can look like in practice, whether you are in public, online, or at work.

The rise in interest in bystander intervention comes at a moment when trust in the institutions historically responsible for keeping us safe is crumbling. However, as trust in our systems falters, trust in our own agency and our own ability to create change is rising. Perhaps for the first time we see that our actions matter. Or, at a minimum, we know our actions are the only thing we can truly control. We all have a role to play when it comes to ending hate and harassment in our communities. If you’re new to these efforts, *I’ve Got Your Back* will give you the skills to get started. And if you’ve been doing this work for years, this book will provide you with the language to mentor others just beginning their journey.

**Emily May** is an international leader in the movement to end harassment in all its forms. In 2005, at the age of 24, she cofounded Hollaback! May has won 11 awards for her work and been featured in more than 200 news media outlets, including *People*, the *New York Times*, and NPR. May holds a bachelor’s from New York University, a master’s from the London School of Economics, and is a Prime Movers Fellow and an Ashoka Fellow. **Jorge Arteaga**’s passion for history, places, and people and his ability to plan and execute have allowed him to bring his operational skills to serve in the social justice movement. He earned his bachelor’s in American Studies from SUNY College at Old Westbury and his master’s in American Studies at The City College of New York. He is currently completing his MS in project management and operations at Southern New Hampshire University.

## SELLING POINTS

**TIMELY SUBJECT:** Around the world, there has been a dramatic rise in harassment against marginalized communities, which had led to increased discussion of bystander intervention in media coverage.

**RECENT GROWTH:** Thus far in 2021, more than 110,000 people have signed up for Hollaback!’s bystander trainings. Its training methodology, the 5D’s of bystander intervention, is being scaled globally through a “train the trainer” module with local NGOs in partnership in& L’Oreal Paris.

**SOCIAL MEDIA REACH:** Hollaback! has 46,000 Facebook followers, 35,000 Instagram followers, and 24,000 Twitter followers, and it’s heavily engaged in the organizing and activism community.

**NOTABLE RECOGNITION:** Hollaback!’s work has been recognized by President Barack Obama, Gloria Steinem, comedian W. Kamau Bell, Eva Longoria, and Lady Gaga, among many others.

## SPECIFICATIONS

\* 208 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **MAY 2022**

**SOCIAL CHANGE, SOCIAL SCIENCE, EDUCATION**

**ISBN 978-1-4197-6216-1**

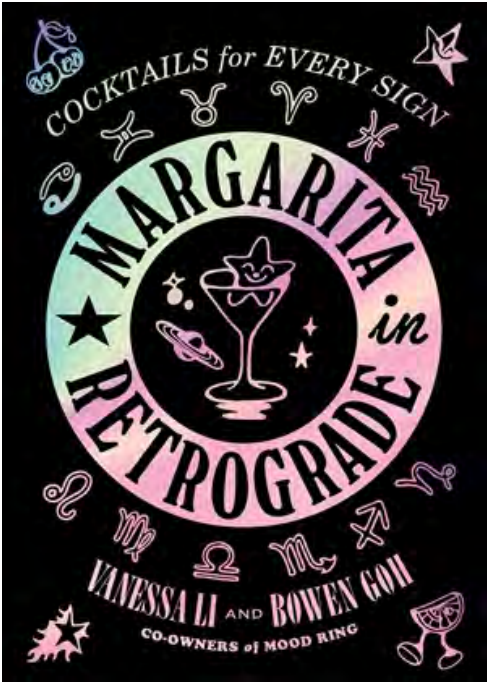
US \$19.99

# Margarita in Retrograde

## COCKTAILS FOR EVERY SIGN

● BY VANESSA LI AND BOWEN GOH, CO-OWNERS OF MOOD RING

Unique and dangerously drinkable cocktail recipes for every astrological sign, so the stars can guide your imbibing as much as they do the rest of your life



The movements of the heavens have the power to rule our lives—from who we date or how we express ourselves to when we make career moves or whether we make that big purchase. Why shouldn't we let them rule how we drink as well?

Featuring everything from chili-infused tequila for the adventurous Aquarius to an espresso-based cocktail for the unstoppable Virgo, these recipes will give you the tools you need to pay tribute to the sign of your choice, whether you love that sign, hate that sign, or *are* that sign. With names such as Sorry I Ghosted You, What's My Age Again?, and Pillow Talk, and featuring ingredients ranging from gummy bears and CBD drops to star anise and oat milk, these tempting cocktails have been expertly tailored to every sector of the zodiac, with four recipes dedicated to each sun sign plus more for various cosmic events. Witty, wise, and welcoming to cocktail makers of all levels, *Margarita in Retrograde* is a loving tribute and essential resource for every enlightened mixologist.



Vanessa Li and Bowen Goh are best friends and co-owners of the astrology-themed bar Mood Ring in Bushwick, Brooklyn. In February 2020 they opened Heaven or Las Vegas, a karaoke bar also located in Brooklyn. Li's background is originally in nonprofits and she spent six years working at a queer and transgender youth community center with a focus on social justice workshops and job readiness programs. Goh's background is in filmmaking and business. Together, they strive to make Mood Ring an inclusive safe space for LGBTQ and BIPOC patrons of all stripes. Li and Goh live in Brooklyn.



### SELLING POINTS

#### A DELICIOUS COCKTAIL OF TWO BELOVED TRENDS:

*Margarita in Retrograde* perfectly blends the enduring trends of astrology and humorous cocktail books with a fun, fresh perspective.

**IDEAL AUTHORS:** Li and Goh are incredibly well-connected, with a network of brand partners and contacts to draw from for promotion, and their bar Mood Ring has already garnered buzz from a range of media outlets.

**TEQUILA MOCKINGBIRD MEETS CO—STAR APP:** The book speaks to astrology-obsessed Gen Z and millennials with its edgy aesthetic, and the authors' expertise lends the recipes creative sophistication.

### SPECIFICATIONS

- \* 100 color photographs
- \* 192 pages
- \* WIDTH: 5" - 127mm
- \* HEIGHT: 7" - 178mm
- \* Hardcover POB

PUB MONTH: APRIL 2022

FOOD & WINE, GIFT, POP CULTURE

ISBN 978-1-4197-5889-8

US \$19.99

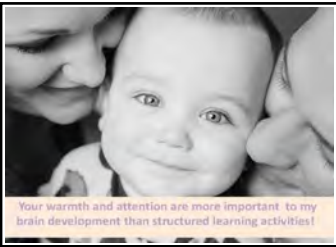
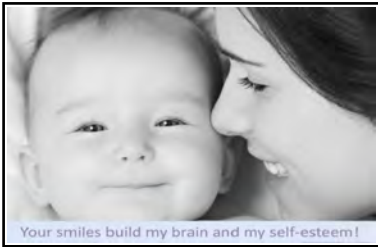
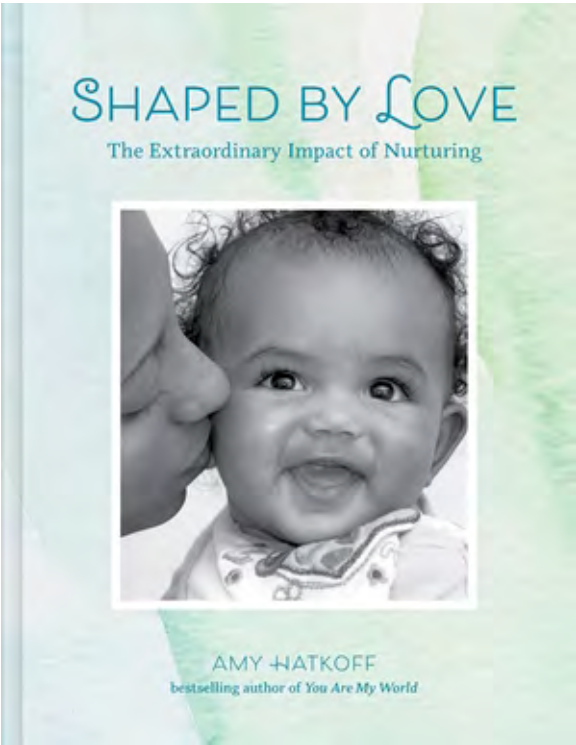


# Shaped by Love

THE EXTRAORDINARY IMPACT OF NURTURING

● BY AMY HATKOFF

The perfect gift for every parent, this book explores the amazing effect of love on the developing brains of babies and toddlers



*Shaped by Love* celebrates the interactions between babies and toddlers and the most significant people in their young lives—their parents and caregivers. It details developmental phases from infancy through toddlerhood and offers information and beautiful images that encourage healthy and nurturing childcare. Children’s minds are molded by experience, and science tells us that the way a parent touches, holds, looks at, and responds to babies and toddlers has a lifelong impact on the way that this brand-new person will come to see the world and their place within it. Filled with irresistible images of babies and toddlers and first-person quotes, *Shaped by Love* is appealing to flip through. It is also a captivating read with well-researched child-rearing advice and information included in each chapter.

**Amy Hatkoff** is a writer, producer, educator, and advocate raising awareness of the needs of children. She is also the author of *You Are My World* (STC, 2007), which has sold more than 50,000 copies. Hatkoff lives in New York.

### SELLING POINTS

**BESTSELLING AUTHOR:** Amy Hatkoff is a highly regarded parenting educator and the author of the parenting classic, *You Are My World*, which has sold nearly 50,000 copies.

**ADVICE BASED ON SCIENCE:** A book mothers and babies can enjoy together (babies love looking at photos of other babies), this is also *the* parenting guidebook, filled with accessible, easy-to-use advice based on the most current scientific research.

**IDEAL GIFT:** Adorable photographs of babies and toddlers, along with evocative captions and fascinating text, make this a perfect gift for a shower, christening, bris, gender reveal party, or any baby occasion.

### SPECIFICATIONS

- \* 125 photographs
- \* 192 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover POB

PUB MONTH: APRIL 2022

FAMILY, PHOTOGRAPHY, GIFT

ISBN 978-1-4197-5888-1

US \$24.99

### ALSO AVAILABLE

*You Are My World*

ISBN 978-1-58479-591-9

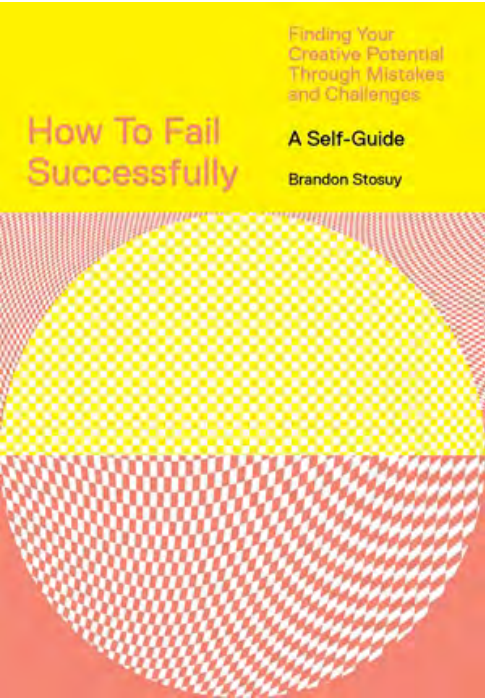
US \$13.99

# How to Fail Successfully

FINDING YOUR CREATIVE POTENTIAL THROUGH MISTAKES AND CHALLENGES

● BY BRANDON STOSUY

From Brandon Stosuy, cofounder of the Creative Independent, an interactive guide to navigating disappointments and finding happy accidents in a creative life, filled with advice from artists across disciplines



The third in a series of three interactive guides to the practical and emotional sides of living a creative life, *How to Fail Successfully* tackles the inevitable challenges that come with making work and releasing it into the world. Whether you are confronting “failure” in the form of fear, imposter syndrome, or negative feedback, this book provides insights and exercises to help you reframe these vulnerabilities as vital components to your process. Working artists from all walks of life—such as musicians, authors, filmmakers, dancers, designers, and visual artists—offer their advice throughout the book, providing ample evidence that even the most accomplished among us deal with ongoing self-doubt.

Part memoir, part zine, part “how-to,” and part oral history, in *How to Fail Successfully* author and curator Brandon Stosuy taps into his own experiences and an incredible network of talent to provide diverse (and diverging) perspectives on how success and failure are intertwined. Taken as a stand-alone guide or the finale of a series (including *Make Time for Creativity* and *Stay Inspired*), this book provides the support you need to take creative risks and make work on your terms. The book also includes quotes by Jason Reynolds (YA author), Björk (musician), Matthew Day Jackson (visual artist), Josh Fadem (comedian), Hanif Abdurraqib (poet and author), Sasha Grey (actor and DJ), Sigrid Lauren (choreographer), and many more.

**Brandon Stosuy** is the cofounder and editor in chief at The Creative Independent, the cofounder of the annual Basilica SoundScape festival in Hudson, New York, the cofounder of Zone 6 Artist Management and Gallery, and has been a music curator at both the Broad Museum in Los Angeles and MoMA PS1 in New York City. In addition to *Make Time for Creativity*, *Stay Inspired*, and *How to Fail Successfully*, he is the author of two children’s books, *Music Is . . .* and *We Are Music*.



## SELLING POINTS

### WELL-CONNECTED AUTHOR:

Stosuy has access to a remarkable list of artists who have contributed to the series and will continue to promote it. He has more than 30,000 followers on Twitter, 5,000 followers on Instagram, and is becoming increasingly influential through The Creative Independent, with more than 65,000 Instagram followers.

### ONGOING INTEREST IN CREATIVE SELF-HELP:

Books that demystify the creative process are evergreen. Think Julia Cameron’s *The Artist’s Way*, Austin Kleon’s *Steal Like an Artist*, and more recently, Adam J. Kurtz’s *Things Are What You Make of Them*.

### BROADLY APPEALING:

Stosuy’s approach sets itself apart by including diverse voices across disciplines and generations. His books appeal not just to makers but to anyone who’s interested in what it means to live a creative life.

### SPECIFICATIONS

- \* 144 pages
- \* WIDTH: 5 3/4" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* Paperback with flaps
- PUB MONTH: JUNE 2022
- SELF-HELP, MEMOIR, ART

ISBN 978-1-4197-4654-3

US \$17.99

### ALSO AVAILABLE

#### *Stay Inspired*

ISBN 978-1-4197-4652-9

US \$17.99

#### *Make Time for Creativity*

ISBN 978-1-4197-4653-6

US \$16.99

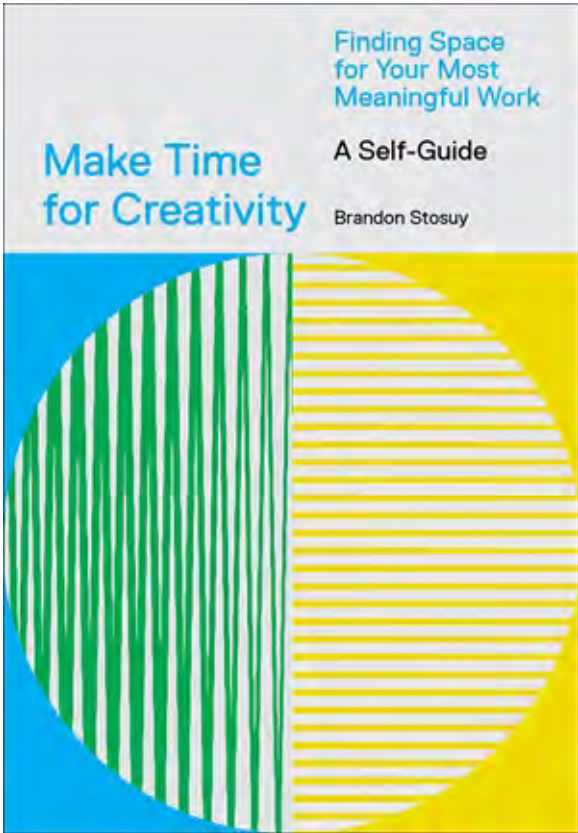


# Make Time for Creativity

FINDING SPACE FOR YOUR MOST MEANINGFUL WORK (A SELF-GUIDE)

● BY BRANDON STOSUY

A guided journal for exploring how to fit creativity and meaning into everyday life



The first in a series of three guided journals dedicated to the practical and emotional sides of living a creative life, *Making Time for Creativity* explores how we find space in daily life to express ourselves, develop our talents, and do the things that matter. This journal poses a series of questions on the themes of defining work–life balance, creating daily rituals, setting intentions, meeting goals, and taking time off from creativity. Working artists from all walks of life—musicians, authors, filmmakers, dancers, designers, and visual artists—offer their responses to these questions, providing an inspiring framework for reflecting on how you can use your own time meaningfully. In *Making Time for Creativity*, Brandon Stosuy, the cofounder and editor in chief of *The Creative Independent*, a growing resource for creative people, taps into an incredible network of talent to provide diverse (and divergent) perspectives on how creativity can be prioritized amidst all of the other demands on our time.

**Brandon Stosuy** is the editor in chief of *The Creative Independent*, an ad–free online community where practicing artists share insights on what it takes to be a creative, independent human. He is the cofounder of the Basilica SoundScape festival in Hudson, New York and is currently the music curator at the Broad Museum in Los Angeles.

### SELLING POINTS

Stosuy is a well–connected creative who has 25,600 followers on Twitter and will also leverage *The Creative Independent* platform (24,500 Instagram followers, 16,300 Twitter followers, and 25,000 newsletter subscribers)

There has been an interest in books and guided journals that explore the creative process, such as Adam J. Kurtz’s *One Page at Time* and Marlee Grace’s *How Not to Always Be Working*

Stosuy’s approach sets itself apart by including diverse voices across disciplines and generations, such as Roxane Gay, Thom Yorke, Björk, and Sterling Ruby

### SPECIFICATIONS

- \* 144 pages
- \* WIDTH: 5 3/4" - 146mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Paperback with flaps**
- PUB MONTH: **SEPTEMBER 2020**
- CREATIVITY, GUIDED JOURNAL, INSPIRATION, LANGUAGE ARTS & DISCIPLINES**

**ISBN 978-1-4197-4653-6**

US \$16.99

# Walk with Me New York

● BY SUSAN KAUFMAN

From photographer Susan Kaufman, an intimate celebration of the beauty and charm of New York City



For some people, New York City exists only in their imaginations, a big-screen beacon of wonder and twenty-four seven delight. For others, it's a dream destination: the diverse urban center where they will finally feel they belong. And still for many, it's the place they already call home. No matter how you view New York, longtime fashion editor and photographer Susan Kaufman will help you see the city with fresh, appreciative eyes.

As she travels with her camera through New York, Susan Kaufman invites readers to see the city as she does: from the sidewalk. She explores the beauty of the city found in its charming townhouses, decorated shops, lovely parks, shop facades, and serene streetscapes. New York may be known as the city that never sleeps, but beneath the bustle, there's a soulful side, with its own quiet power and universal allure. *Walk with Me New York* invites readers to appreciate the streets and buildings that have made the world's most iconic city survive centuries of change yet retain its vitality and aspirational magnetism.

**Susan Kaufman** was the founding editor in chief of Time Inc.'s *People StyleWatch* magazine. She was named "Editor of the Year" in *Ad Age*'s "A-List" issue, and under her leadership, *People StyleWatch* landed the highly coveted number one position as "Magazine of the Year," also in the "A-List" issue. Her previous roles also include fashion editor at *Glamour*, fashion director at *Mademoiselle*, and style director at *People*. She is now a photographer and Instagrammer in her post-publishing career. Kaufman splits her time between her Greenwich Village apartment and her home in the Hamptons, which she shares with her husband and black Lab, Lucky.



## SELLING POINTS

### QUINTESSENTIAL NEW YORK:

Kaufman's version of New York is aspirational, comforting, and intoxicating. This book is for anyone who dreams of living in a beautiful brownstone, exploring winding West Village streets, and experiencing the fantasy New York life.

### TIMELY PUBLICATION:

Although COVID-19 temporarily disrupted some aspects of New York, Kaufman reminds readers of the charm and soul of the city. *Walk with Me New York* will be the ideal gift for those who have missed visiting the city or meandering through the streets.

### STRONG SOCIAL MEDIA

**PLATFORM:** Kaufman has more than 74,000 engaged Instagram followers (@skaufman4050) and her platform continues to grow.

### WELL-CONNECTED AUTHOR:

Susan is the former editor-in-chief at *PeopleStyle Watch* and is a magazine industry veteran. She has also appeared on *The View* and E!'s *Fashion Police* and provided commentary for publications such as the *New York Times*, *WSJ*, and the *Los Angeles Times*.

### SPECIFICATIONS

- \* 125 color photographs
- \* 176 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover POB**
- PUB MONTH: **MAY 2022**
- PHOTOGRAPHY, TRAVEL**

ISBN 978-1-4197-5937-6

US \$24.99

### ALSO AVAILABLE

***New York in Bloom***

ISBN 978-1-4197-3079-5

US \$19.99

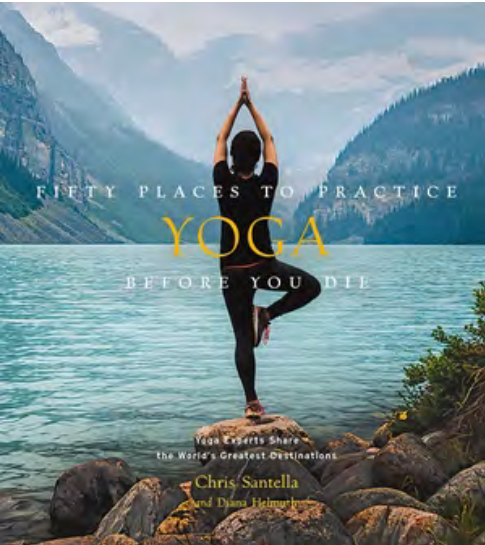


# Fifty Places to Practice Yoga Before You Die

YOGA EXPERTS SHARE THE WORLD’S GREATEST DESTINATIONS

● BY CHRIS SANTELLA AND DIANA HELMUTH

The author of the bestselling **Fifty Places** series returns with a collection of the most meditative and relaxing locales for every type of yoga practice



*Fifty Places to Practice Yoga Before You Die* is the seventeenth entry in Chris Santella's bestselling *Fifty Places* series. The book shares yogis' recommendations for the best and most beautiful places to do yoga as well as tips for how to plan the trip. It covers a variety of venues around the world that cater to many different classes and styles of yoga, including Anusara, Ashtanga, Bikram, Hot yoga, Iyengar, Restorative, and Vinyasa. The following breathtaking, diverse locales are explored throughout:

Alaska, Haines	Costa Rica, Nosara	Nicaragua, Popoyo
Alberta, Lake Louise	Europe, Malta	Norway, Valdres
Antarctica, Antarctic Peninsula	Florida, Islamorada	Ontario, Palmer Rapids
Arizona, Sedona	Guatemala, Lake Atitlan	Oregon, John Day River
Australia, Melbourne	Hawaii, Kapaau	Oregon, Oregon City
Australia, Uluru	Hawaii, Maui	Peru, The Sacred Valley
Austria, St. Anton	India, Goa	Philippines, Siargao
Bahamas, Nassau	India, Mysore (Mysuru)	Portugal, Olhã
Bhutan, Paro	India, Pune	Sri Lanka, Unawatuna
Botswana, Welgevonden Game Reserve/Tuli Reserve	India, Rishikesh	Thailand, Kho Phangan
British Columbia, Salt Spring Island	Indonesia, Bali	United Kingdom, London
California, Joshua Tree	Italy, Val de Chio	
California, Los Angeles	Massachusetts, Boston	
California, Ojai	Massachusetts, Stockbridge	
California, San Francisco	Mexico, Tulum	
California, Watsonville	Montana, Helena	
Cambodia, Siem Reap	Morocco, Taghazout	
Chile, Torres Del Paine	Myanmar, Bagan	
Colorado, Denver	Nepal, Pokhara	
	New Zealand, Glenorchy	

**Chris Santella** is the author of twenty books, including sixteen titles in the *Fifty Places* series. He is a regular contributor to the *Washington Post*, the *New York Times*, *Trout*, and *The Fly Fish Journal*, and resides in Portland, Oregon. When he's not writing, Santella can often be found swinging flies for steelhead on rivers around the Pacific Northwest or strumming guitar in his band, *Catch & Release*.

**Diana Helmuth** is a travel writer who has written for *Curbed* and *The Bold Italic*. She is currently working on a humor/advice backpacking book for Mountaineers Press, slated for next year. Most of her current writing is on the great outdoors and millennial culture. She lives in San Francisco.



SELLING POINTS

SUCCESSFUL TRACK RECORD:

Santella has published sixteen books in the *Fifty Places* series since 2004. His books, which range in subject from golfing and biking to hiking and sailing, have sold more than 600,000 copies combined.

CULTURAL TREND:

Based on a study by the Yoga Alliance, approximately 36 million people currently practice yoga in the United States. With growth that mirrors the rise of the self-care movement, yoga is not only revered for its ability to strengthen and stretch the body, but also for how it relieves stress and enhances mental health.

INSIDER INFORMATION:

Each chapter includes advice on where to stay, what to do, and how to prepare for each meditative retreat.

DOMESTIC AND

INTERNATIONAL APPEAL:

This book covers the most sought-after retreat centers and vacation spots for yogis both in the United States and around the world.

SPECIFICATIONS

\* 50 color photographs

\* 224 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 8" - 203mm

\* HC-POB with Jacket

PUB MONTH: NOVEMBER 2021

SPORTS, TRAVEL,  
REFERENCE

ISBN 978-1-4197-5037-3

US \$24.99

ALSO AVAILABLE

*Fifty Places to Rock Climb Before You Die*

ISBN 978-1-4197-4292-7

US \$24.99

*Fifty Places to Bike Before You Die*

ISBN 978-1-58479-989-4

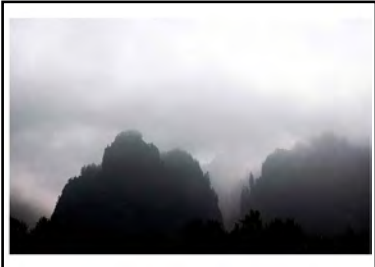
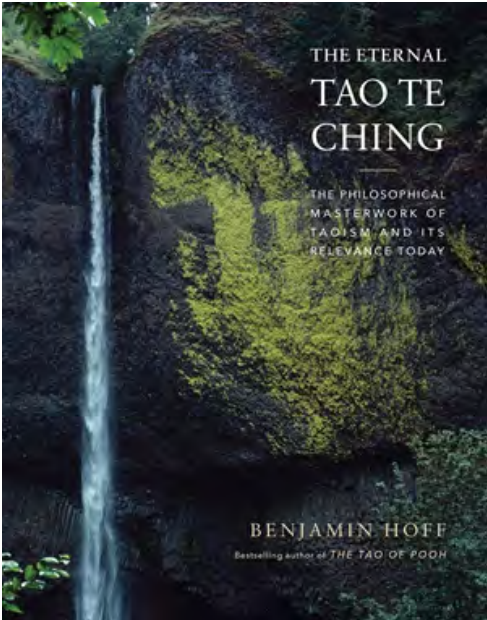
US \$24.95

# The Eternal Tao Te Ching

THE PHILOSOPHICAL MASTERWORK OF TAOISM AND ITS RELEVANCE TODAY

● BY BENJAMIN HOFF

From the bestselling author of *The Tao of Pooh*, a uniquely authentic translation of the enduring *Tao Te Ching*, based on the meanings of the ancient Chinese characters in use when the Taoist classic was written



From Benjamin Hoff, the author of *The Tao of Pooh* and *The Te of Piglet*, which have sold millions of copies, comes a new translation of the *Tao Te Ching*. The original author (or authors, as Hoff makes the provocative claim that there may have been more than one) streamlined the folk religion of China down to its foundation and rebuilt it as a man-in-nature philosophy, incorporating his advanced spiritual, philosophical, social, and political ideas. Ever since its creation, the *Tao Te Ching* has stood alone among the world's writings. There was nothing like it before it appeared, and there is still nothing like it now. Unlike a good deal of Chinese writing, old and new, the *Tao Te Ching* makes no reference to specific individuals or events, whether of the then-past or then-present. It is not historical, nor classical; its world is the world of now.

Laboring over the ancient text for seven years, Hoff tackled this project by following the same principles he learned while employed by a master restorer of valuable but damaged antique objects: Thoroughly research the history of the object; remove all misguided, historically incorrect alterations and repairs; patch and fill where necessary; match the new work to the old so seamlessly that no one will detect a difference in treatment; honor the materials and its design; and honor the tradition that has formed around the object over the years. This unique interpretation of the *Tao Te Ching* shows what is possible when a translator truly partners themselves with someone of another time, another place, and another language.

**Benjamin Hoff** is the author of *The Tao of Pooh* and *The Te of Piglet*, both of which spent weeks on the *New York Times* bestseller list and brought Taoist philosophy to the attention of mainstream America. He is also the author of the highly acclaimed biography of 1920s author Opal Whiteley, *The Singing Creek Where the Willows Grow*, which won an American Book Award. Hoff lives in Portland, Oregon.

### SELLING POINTS

#### HIGHLY QUALIFIED WRITER:

Hoff has dedicated years to the study of Asian culture as well as code-breaking, both required in equal measure to decipher the enigmatic *Tao Te Ching*. His long-standing success at communicating Eastern ideas simply and clearly to a large audience recently earned him the prestigious Albert Nelson Marquis Lifetime Achievement Award.

#### PROFOUND SACRED TEXT:

The *Tao Te Ching* has been translated into Western languages more than 250 times and remains a captivating puzzle for historians and linguists alike. As Hoff would say, the simplicity in the text has been complicated over the years, and his hope is to retrieve the long-hidden meanings and universal ideas evident in the original text.

#### FIRST OF ITS KIND:

Hoff is the first English-language interpreter to build a translation of the *Tao Te Ching* based on the meanings of the ancient characters.

#### SPECIFICATIONS

\* 50 color photographs

\* 272 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* Hardcover POB

PUB MONTH: DECEMBER 2021

PHILOSOPHY, NONFICTION, RELIGION

ISBN 978-1-4197-5550-7

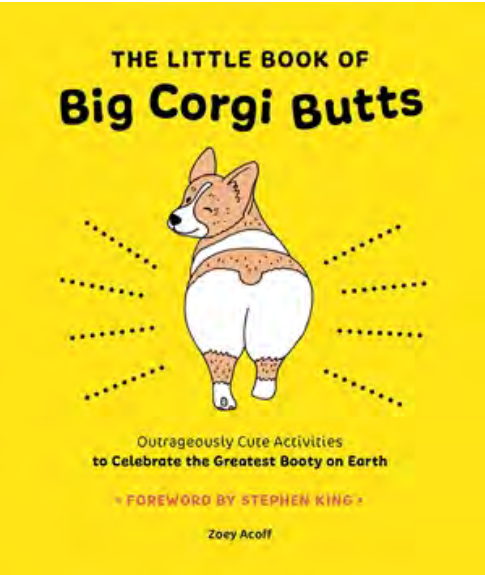
US \$24.99

The Little Book of Big Corgi Butts

OUTRAGEOUSLY CUTE ACTIVITIES TO CELEBRATE THE GREATEST BOOTY ON EARTH

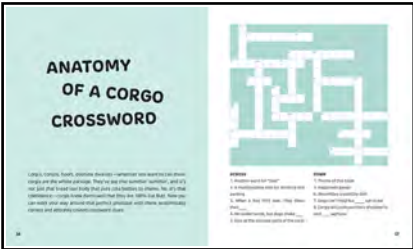
● BY ZOEY ACOFF, ILLUSTRATED BY ALEXIS SEABROOK, FOREWORD BY STEPHEN KING

An illustrated and fully interactive activity book featuring the adorable, fluffy corgi bum



What’s floofy, boopy, splooty, and driving people wild? Corgi butts. Corgis have been breaking the Internet with their heart-shaped bottoms and woeful glances since the dawn of online. Now, finally, *The Little Book of Big Corgi Butts* will be the first—ever illustrated ode to the world’s favorite dog booty. Part activity book, part homage, this book is a delightful dose of much-needed comfort and cuteness. *The Little Book of Big Corgi Butts* offers all the charming, escapist fun that anxious adults need today, as well as a stress-relieving, hands-on experience anyone can enjoy. With more than 100 activities and coloring pages, this fully interactive book offers Corgi Crosswords, how-tos for drawing derp pups, amusing word searches, and more. Irresistibly adorable, *The Little Book of Big Corgi Butts* is primed to be the must-have gift book of the season for pet lovers and anyone who could use more smiles and soft tushies in their life.

Zoey Acoff has never seen a corgi butt she didn’t want to squeeze and is a firm believer that more corgi butts are the surest path to world peace.



SELLING POINTS

Corgis are the top dog of the cute animal world. *New York Post* named them the hottest dog of 2019, citing their ubiquity in viral memes and television, including *The Crown*, *Queer Eye*, and the soon-to-be-remade-for-Netflix cult favorite *Cowboy Bebop*

Corgis are one of the top ten most popular breeds in the United States, according to the American Kennel Club

Will feature a foreword from a famous corgi lover or corgi

Cheerful, stress-relieving activities are in high demand, and the need for books that help manage everyday feelings of anxiety will only increase

SPECIFICATIONS

- \* 150 color and black-and-white illustrations
- \* 208 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 6 1/2" - 165mm
- \* Paperback with flaps
- PUB MONTH: MARCH 2021
- PETS, HUMOR, COLORING BOOK
- ISBN 978-1-4197-5360-2
- US \$14.99

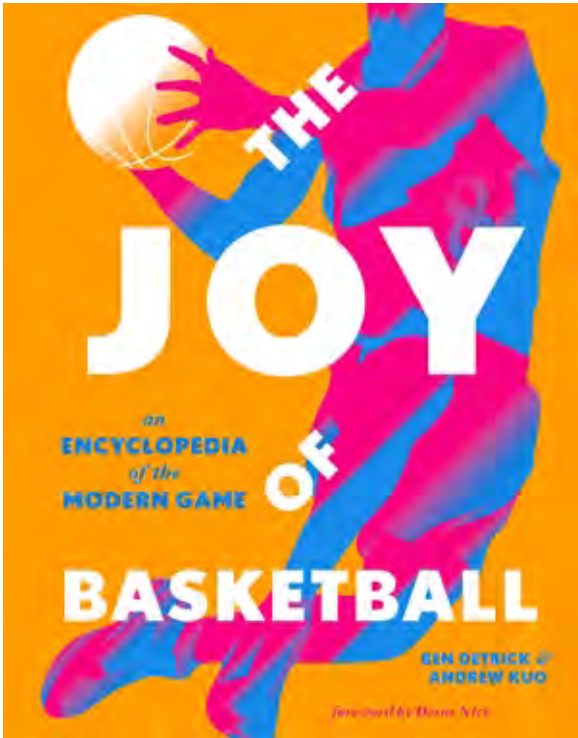


# The Joy of Basketball

AN ENCYCLOPEDIA OF THE MODERN GAME

● BY BEN DETRICK AND ANDREW KUO

A vibrant, unconventional, highly opinionated guide to the triumphs, joys, struggles, and heartbreaks of the modern era of the game, for every obsessive basketball fan who loves to hate hot takes



*The Joy of Basketball* celebrates the meteoric rise of basketball over the last quarter century by ignoring the bland, traditionalist binary of wins or losses. Instead, the book's focus is on everything else. Using text, charts, and illustrations that upend conventional jock wisdom, the book details the most incredible players in history, draft flops, long-limbed oddballs, superteams, the international talent wave, brawls, scandals, the rapid evolution of contemporary gameplay, coaching, fashion, crime, positional erosion, tragic tales, memes, and the sacred Kardashian Blessing. Bouncing between witty graphics and keen sociopolitical observations, *The Joy of Basketball* is a subversive sports manifesto camouflaged as a colorful reference book for your coffee table.



**Ben Detrick** has been a contributing writer to the *New York Times* since 2007, covering pop culture, style, nightlife, travel, and music. His byline has appeared in publications like *New York* magazine, *The New Yorker*, *GQ*, *Vice*, *Vibe*, and *Complex*. Detrick is the cofounder and cohost of Cookies Hoops, and has been a guest on *The Ringer NBA Show* alongside Bill Simmons, *NBA Desktop*, *The Dan Le Batard Show*, and *Jalen & Jacoby*. He lives in New York. **Andrew Kuo** is an artist and regular contributor to the *New York Times*, where his colorful visual columns have appeared in Arts & Leisure, the *Magazine*, *T Magazine*, and the Sunday Section. Since 2013, he's been represented by Marlborough Gallery in New York City and London. His paintings and sculptures have also been reviewed in *Art Forum*, *Frieze Magazine*, and the *New York Times*. He is the cohost of Cookies Hoops and lives in New York.



## SELLING POINTS

**APPROACHABLE TONE:** *The Joy of Basketball* is for any level of fandom: casual viewer, rabid season ticket holder, advanced metrics dweeb, or the roundball futurist who seeks to discover a deeper meaning of the game beyond the tyranny of championships. The tone is knowledgeable yet explanatory, with a focus on the stories, characters, trends, ideas, and momentary cultural blips that organize well from A to Z.

**DESIGN-FORWARD PACKAGE:** This book features nearly 400 informational entries that have as much color as they do content. Printed in full color, *The Joy of Basketball* falls in line with previously published books such as Shea Serrano's *Basketball (and Other Things)*, Jenny Odell's *How to Do Nothing*, and Kirk Goldsberry's *SprawlBall*.

**RECOGNIZABLE VOICE AND BRAND:** The Cookies Hoops podcast *Cookies* features discussions that range from breaking news and advanced statistical analysis to the celebration of Anthony Mason's haircuts. More than 200 episodes in, it's a go-to podcast for basketball fans who also like to occasionally hear from those in the music, art, film, and comedy worlds. The Cookies Hoops clothing brand has also become a signifier for avant garde basketball heads. It's been worn by Sarah Silverman, Desus of *Desus & Mero*, the Safdie brothers, ESPN's Dave Jacoby and Pablo Torre, and Jason Conception of *NBA Desktop*.

## SPECIFICATIONS

- \* Full-color illustrations and infographics throughout
- \* 352 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover POB**  
PUB MONTH: **OCTOBER 2021**
- SPORTS, POP CULTURE, REFERENCE**
- ISBN 978-1-4197-5482-1**
- US \$27.99

# The Book of Ziwe

ICONIC COMMENTARY AND (MOSTLY) TRUE STORIES

● BY ZIWE

From a rapidly rising comedy star, a bold, biting, and deeply hilarious takedown—and send-up—of our culture’s (mis)understanding of race



Ziwe made a name for herself staring interviewees in the eye and asking: “How many Black friends do you have?” She’s an expert at making people squirm, coming right out and asking the tough questions about race and racism that our culture has made white people experts at dancing around.

In *The Book of Ziwe*, she turns this incisive perspective on the culture at large, with the signature blend of devastating bluntness and incredible warmth that keeps her guests coming back. Throughout the book, Ziwe mixes bite-sized moments of insight with longer essays that take a range of forms, from serious distillations of cultural phenomena to a transcript of “A Conversation with a Cancelled White Person,” and even a Choose Your Own Adventure–style piece about navigating race in everyday life.

Personal and funny, but also challenging and engaging, *The Book of Ziwe* tackles questions about race and racism head-on, approaching the issue in a manner that evokes the way it comes up in the real world—not through deliberate studies of history and theory, which are so important, but in an awkward conversation at a party or a *yikes* comment from a coworker in the break room. The book lives in the moment of discomfort that can be the most truly educational way of unlearning biases. Plus, like everything Ziwe does, it will startle you with how much it makes you laugh.

**Ziwe** is the executive producer and star of the eponymous late-night variety show *ZIWE* on Showtime. She has also written for *Desus & Mero*, *Dickinson*, and *Our Cartoon President* and she created the iconic Instagram Live show *Baited*. She lives in Brooklyn.

## SELLING POINTS

**THE BOOK FOR THE NEXT MOMENT:** Serious, educational works about antiracism have taken over the bestseller lists. Ziwe’s book will be the perfect next step for the people flocking to those books: it goes beyond a theoretical understanding of racism to show readers how it functions in their day-to-day lives and the pop culture landscape.

**EXPLODING ONTO THE SCENE:** In 2020, Ziwe hosted the Internet’s hottest show, and in 2021 her variety show will premiere on Showtime. In summer 2020, she was featured in the *New York Times*, *Vanity Fair*, *Vulture*, NPR’s Morning Edition, *Pitchfork*, *Grubstreet*, the *LA Times*, and *Variety*.

**IMMEDIATE EXCITEMENT:** Within 24 hours of Ziwe announcing her book deal, she was flooded with enthusiasm from the likes of Gabrielle Union, Janelle Monáe, *Pachinko* author Min Jin Lee, *Keep It* host Ira Madison III, Pantheon publisher Lisa Lucas, and thousands of others.

## SPECIFICATIONS

- \* 240 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover with jacket**  
PUB MONTH: **FEBRUARY 2022**
- HUMOR, POP CULTURE, ENTERTAINMENT**
- ISBN 978-1-4197-5634-4**
- US \$26.00

# The Words That Matter

LEARNING TO SPEAK TO MYSELF (AND OTHERS) WITH LOVE

● BY SUSAN VERDE

From NYT #1 best-selling author Susan Verde, a compassionate parenting book that emphasizes the importance of positive self-talk and the impact it has on raising children



Best-selling children’s book author Susan Verde turns her attention from children to the adults who care for them. The stories in *The Words That Matter* are filled with honesty and vulnerability, as Verde shares both the words of her own inner critic and what she has learned about approaching that voice with curiosity and compassion. She shares ways to rethink how we speak to ourselves in order to cultivate our own self-love and show our children that self-love is not only achievable but necessary.

A single mom of three very different kids with their own needs and challenges, Verde knows firsthand that motherhood can be rough. However, the words we say to ourselves are what enable us to show up for our kids. *The Words That Matter* is meant to offer actionable ways to change our inner speak from negative to supportive, and to be a gentle guide for anyone who wants to remember how worthy and wonderful they are to pass those feelings of self-worth on to their kids.

**Susan Verde** is a *New York Times* bestselling children’s author, children’s yoga and mindfulness expert, former teacher, and parent. By 2022, she will have over twenty picture books in the marketplace. She is a highly sought after speaker at conferences, festivals, and schools across the nation and spends half the year on the road working with children and families. Verde is a frequent contributor to online magazines and has appeared on multiple podcasts speaking about writing, parenting, mindfulness, and yoga. She lives in East Hampton, New York.

SELLING POINTS

OUTSTANDING PUBLISHING PROGRAM: Verde + Abrams is already a proven success story. *Words That Matter* is a natural and exciting opportunity to extend the partnership into the adult division.

BELOVED VOICE: Verde is seen as a trailblazer who many people look to for a more peaceful, mindful, and kind way of being. Parents, booksellers, librarians, and educators already call on Verde to bring that sense of peace and grounding to the children in their lives, to their homes, and to their shared community spaces.

MARKETING POTENTIAL: Parents who are passionate about emotional well-being for their children tend to be passionate about it for themselves as well. For every school, library, bookstore, and festival event planned for children, there is the opportunity for a parent event as well. Verde is already well on her way to cementing herself in the crossover space of the wellness and parenting communities.

GIFTY PACKAGE: *Words That Matter* will be illustrated with graphic and bold design, making the book highly giftable. Many of Verde’s mantras and words of wisdom will be beautifully illustrated, making them easy to share on social media, as well.

SPECIFICATIONS

- \* 30 color illustrations
- \* 224 pages
- \* Hardcover

PUB MONTH: SEPTEMBER 2022

ISBN 978-1-4197-5755-6

US \$24.99



# Nine Golden Months

THE ESSENTIAL ART OF NURTURING THE MOTHER-TO-BE

● BY HENG OU, AMELY GREEVEN, AND MARISA BELGER

Bestselling authors of the *First Forty Days* encourage mothers-to-be to care for themselves—and not just their babies—during pregnancy



There is so much noise surrounding pregnancy and birth. There are countless books teeming with information—what test does what, the “rights” and “wrongs” of eating, and “safe” or “risky” lifestyle choices—but few that hold a woman through the experience as an elder sister, a matriarch, or a circle of women might hold her: with compassion, non-judgment, and, most of all, wisdom. To the authors of *Nine Golden Months*, this is *exactly* what’s needed now, in an era of high-speed living, endless demands, and more than a little anxiety and fear.

A woman needs to feel connected to others, rooted in the knowledge that many have done this before her, and calmed and fortified by time-honored practices that nourish her body, soothe her mind, and hold up her spirit. The (still-growing) success of *The First Forty Days* showed that women are longing to experience the *deeper* aspects of becoming a mother. It shares timeless guidance from the authors’ extraordinary circle of practitioners, guides, and wisdom keepers specializing in prenatal care; it draws from Traditional Chinese Medicine and Ayurveda, and features rituals and self-sourced wisdom, so that it addresses all aspects of a woman’s pregnancy experience: emotional, mental, physiological, and spiritual.

**Heng Ou** is the founder of MotherBees, a food and lifestyle company supporting women through every stage of motherhood. **Amely Greeven** is the coauthor of the *New York Times* bestseller *Clean*. **Marisa Belger** is a writer and editor specializing in women’s wellness and self-improvement.

## SELLING POINTS

**BESTSELLING AUTHORS:** Heng Ou, Marisa Belger, and Amely Greeven are the authors of *First Forty Days*, the top-selling book on postpartum self-care.

**THE THIRD BOOK IN A GROUNDBREAKING SERIES:** This book completes the triad that began with the *First Forty Days* and continued with *Awakening Fertility* by bringing the authors’ trademark blend of intimate advice, recipes, and wisdom to the (approximately) forty weeks of carrying and then birthing a child.

**COMFORT FOR AN ANXIOUS TIME:** In a world that doesn’t slow down enough to acknowledge and honor the significance of pregnancy and birth, this book focuses on the importance and magnitude of the journey.

## SPECIFICATIONS

\* 224 pages

\* Hardcover

PUB MONTH: **AUGUST 2022**

**FAMILY, HEALTH, SELF-HELP**

**ISBN 978-1-4197-5148-6**

US \$29.99

## ALSO AVAILABLE

***Awakening Fertility***

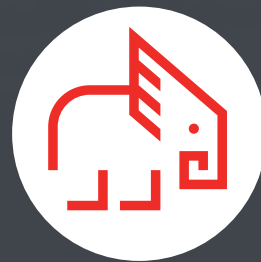
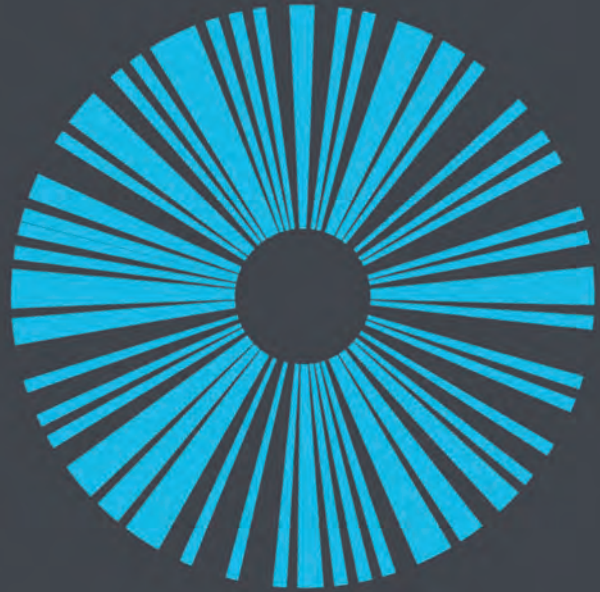
**ISBN 978-14197-4384-9**

US \$27.50

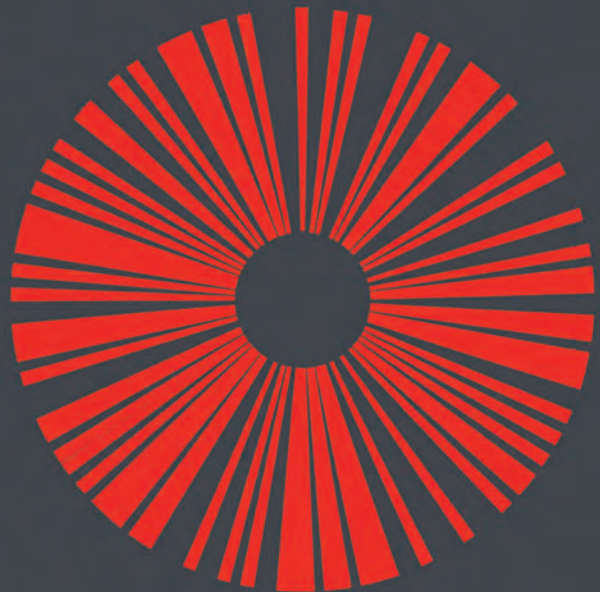
***The First Forty Days***

**ISBN 978-16176-9183-6**

US \$29.99



THE  
OVERLOOK  
PRESS

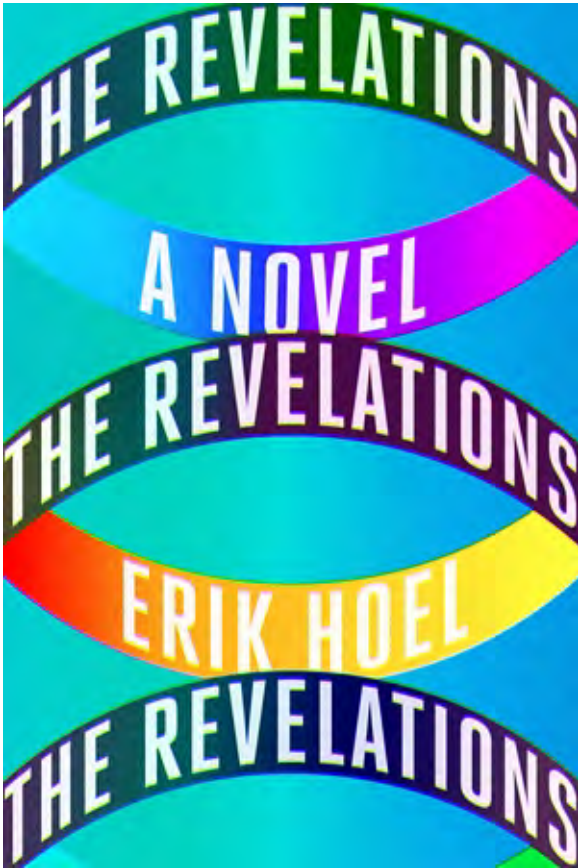


# The Revelations

A NOVEL

● BY ERIK HOEL

An edgy and ambitious debut about neuroscience, death, and the search for the theory of human consciousness, by a powerful new voice in contemporary literary fiction



RIGHTS SOLD: Italian (Carbonio)

Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he's offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work, however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may be happening all around them.

*The Revelations*, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, *The Revelations* is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.



**Erik Hoel** received his PhD in neuroscience from the University of Madison–Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes “30 under 30” for his neuroscientific research on consciousness and a Center for Fiction Emerging Writer Fellow. *The Revelations* is his debut novel. He lives in Massachusetts.

## SELLING POINTS

For readers of Richard Powers, Michel Faber, Neal Stephenson, and Jeff Vandermeer

The author draws extensively from his experience as a neuroscientist to create an authentic novel steeped in real research

## SPECIFICATIONS

\* 368 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: APRIL 2021

FICTION

ISBN 978-1-4197-5022-9

US \$27.00

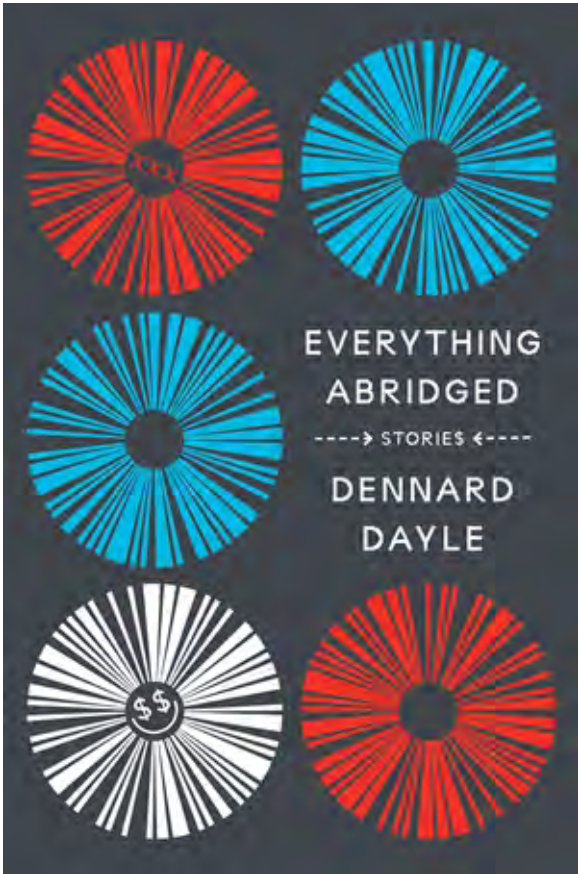


# Everything Abridged

## STORIES

● BY DENNARD DAYLE

For readers of David Wong, Paul Beatty, and George Saunders, an electrifying and wholly original collection of satirical stories that create a bitingly funny portrait of American racism, capitalism, and politics



Framed as a reference work of humorous “entries” that offer trenchant social commentary, *Everything Abridged* presages a dark vision of the near future but tells jokes in the face of it: An intelligence agency operative uncovers a conspiracy to generate conspiracies and realizes his participation in the scheme. A Caribbean monarch meets four decades of American presidents and adjusts his country’s foreign policy accordingly. Experiment participants are asked to bring back a gun as quickly as possible. A copywriter on a space colony advertises a weapon with the potential to destroy his home during an intergalactic war.

These and other linked stories, many of which feature a speculative bent—about being Black in America, law enforcement practices in an android society, Olympic speed walking, consumerism, nuclear war, and more—are interspersed with hilarious, one–line definitions for words ranging from *abolition* to *zygote*, creating a sharply humorous portrait of American inequality. With his singular wit, sharp prose, and shrewd observations, Dennard Dayle captures the struggles his characters face to keep hold of their sanity in a society collapsing into chaos and absurdity.



**Dennard Dayle** is a Jamaican–American writer from New York City. He is a graduate of Princeton University and received his MFA from Columbia University. His short fiction has been published by *Clarkesworld*, *Matchbook*, the *Hard Times*, and *McSweeney’s Internet Tendency*. *Everything Abridged* is his debut collection.

## SELLING POINTS

**AUTHOR CONNECTIONS:** The author is well–connected in literary circles and with writers, including Paul Beatty, Jessi Jezewska Stevens, Gary Shteyngart, and Paul La Farge, all of whom will be approached for support of the book’s publication.

**TARGETED AUDIENCE:** For readers of David Wong’s *This Book is Full of Spiders*, Paul Beatty’s *The Sellout*, George Saunders’s *CivilWarLand in Bad Decline* and *Lincoln in the Bardo*, and Neal Stephenson’s *Snow Crash*.

**SATIRE AS AUTHOR’S BRAND:** Dayle is a political performance artist whose most recent stunt—a series of satirical political mailers skewering the New York City mayoral candidates—was shared on Twitter thousands of times and amassed nearly 50,000 likes.

## SPECIFICATIONS

- \* 320 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket

PUB MONTH: **APRIL 2022**

FICTION

ISBN 978-1-4197-6096-9

US \$27.00

# The Portrait of a Mirror

A NOVEL

● BY A. NATASHA JOUKOVSKY

A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives intertwine over the course of a summer, by a sharp new voice in fiction



Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but cannot help sympathizing with. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant war of wills and rhetorical sparring.

Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as their New York City counterparts, they're of the same ilk. With a wedding date on the horizon and a carefully curated life of coupledness, Vivien and Dale make a picture-perfect pair—at least on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' parallel lives cross and tangle together in the summer of 2015, threatening to undo both relationships in the creation of others.

In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.



A. Natasha Joukovsky holds a BA in English from the University of Virginia and an MBA from New York University's Stern School of Business. She spent five years in the art world, working at the Philadelphia Museum of Art and The Metropolitan Museum of Art in New York. After business school, she began a career in management consulting, joining Accenture Strategy in 2014. *The Portrait of a Mirror* is her debut novel. She lives in Washington, D.C.

## SELLING POINTS

Debut novel by an assured and exceptionally promising new stylist whose prose is as dazzling and elegant as it is cutting

A smart and entertaining read that will appeal to readers of *Where'd You Go Bernadette*, Cynthia D'Aprix Sweeney's *The Nest*, and Sally Rooney's *Normal People*

Joukovsky has carefully interwoven art and mythology into a thoroughly modern novel for book-club readers

A perfect "summer read" as it spans one tumultuous summer, beginning with Memorial Day weekend and ending with a Labor Day party at The Met

## SPECIFICATIONS

\* 320 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

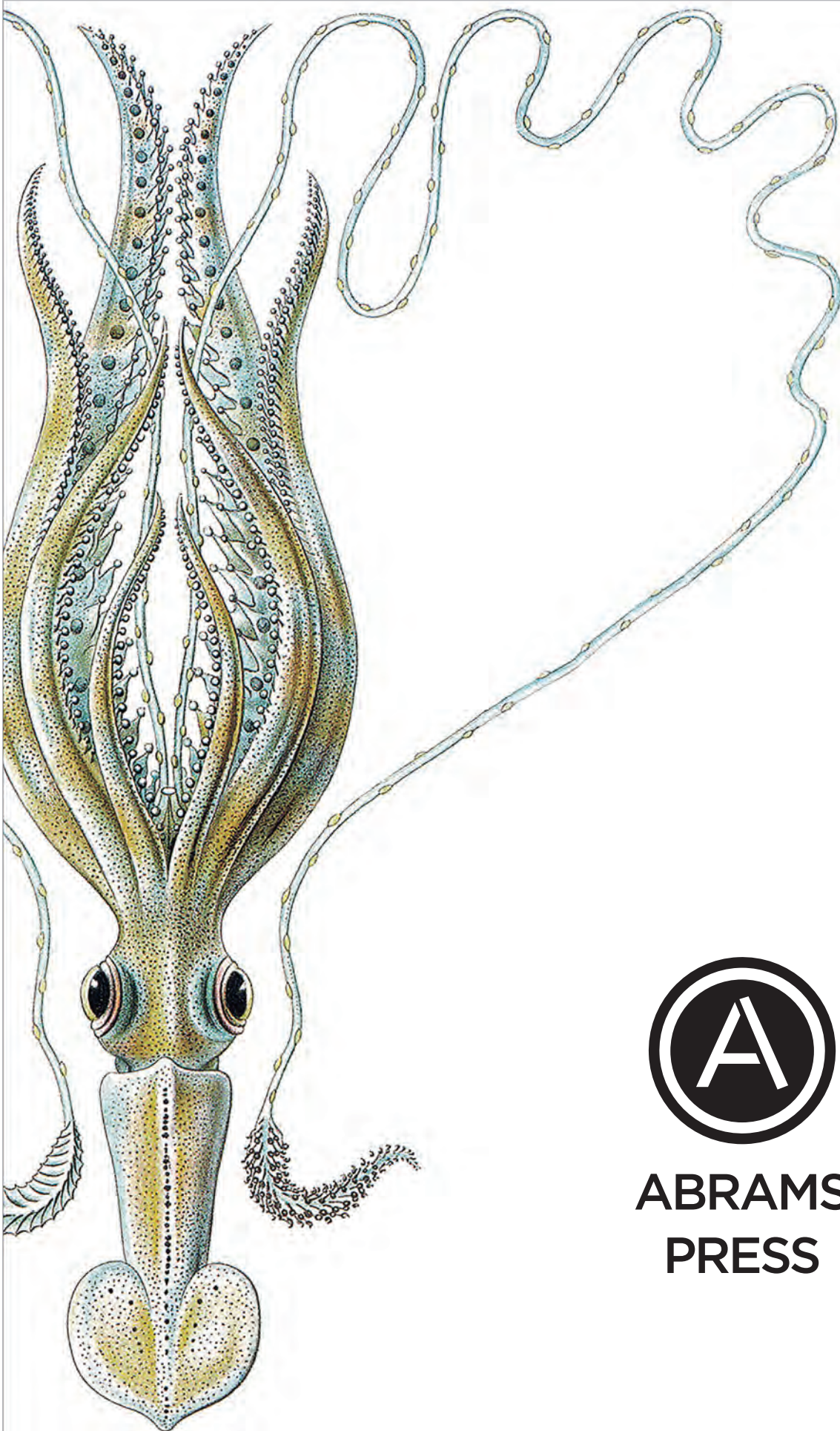
\* Hardcover with jacket

PUB MONTH: JUNE 2021

FICTION

ISBN 978-1-4197-5216-2

US \$26.00



**ABRAMS  
PRESS**



# The Oldest Cure in the World

ADVENTURES IN THE ART AND SCIENCE OF FASTING

● BY STEVE HENDRICKS

**A talented journalist takes curious readers deep into the science and history of fasting, an ancient practice in the middle of a red-hot resurgence**



One in ten American adults tried intermittent fasting last year, and they may be on to something. The latest research shows that fasting repairs cellular damage, improves the outcomes for chemotherapy patients, and helps with keeping a healthy weight—leading to fasting's resurgence in recent years.

Journalist Steve Hendricks's *The Oldest Cure in the World* tells the history of fasting, from the ancient world (Jesus treated an epileptic with fasting), to its rediscovery centuries later, thanks in part to a heartbroken doctor who resolved to starve himself to death only to find renewed vigor, and become a media celebrity in the process. Hendricks introduces us to the people who are reviving this long-lost remedy, including open-minded doctors, Silicon Valley-based biohackers, and everyday people eager for a cure to what ails them.

With a fascinating look at the science behind the counterintuitive concept of going without food for our health, and chronicling the author's own illuminating and entertaining forays into fasting, this is a smart, narrative look at a very hot topic.

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**Steve Hendricks** is a freelance reporter and the author of two previous books, *A Kidnapping in Milan* and *The Unquiet Grave*. He has written for *Harpers*, *Slate*, *Salon*, *Outside*, *The Columbia Journalism Review*, and *The New Republic*, among others. He was raised in Arkansas and Texas, educated at Yale, and lives in Boulder, Colorado, with his wife, a law professor, and a teenage son.

## SELLING POINTS

**HOT SUBJECT:** Intermittent fasting is one of the hottest subjects in health and diet these days, but most books are purely prescriptive.

**GREAT VOICE:** In the tradition of Mary Roach and Michael Pollan, Hendricks mixes smart science with personal experience, all told in an engaging voice.

**EXPERIENCED AUTHOR:** Hendricks has written for many leading publications and is the author of two previous well-reviewed books on serious subjects.

## SPECIFICATIONS

\* 304 pages

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2022**

**ISBN 978-1-4197-4847-9**

US \$26.00

# Technically Food

INSIDE SILICON VALLEY’S MISSION TO CHANGE WHAT WE EAT

● BY LARISSA ZIMBEROFF

The full inside story of the technology paradigm shift transforming the food we eat and who is making it



RIGHTS SOLD: Complex Chinese (Business Weekly Publication)  
Simplified Chinese (Ginkgo [Beijing] Book Co., Ltd)

Ultra-processed and secretly produced foods are roaring back into vogue, cheered by consumers and investors because they are vegetarian—often vegan—and help address societal issues. And as our food system leaps ahead to a sterilized lab of the future, we think we know more about our food than we ever did, but because so much is happening so rapidly, we actually know less. This isn’t stopping the companies or the consumers, however. We want a more transparent food system—but we don’t know what questions to ask. In *Technically Food*, investigative reporter Larissa Zimmeroff pokes holes in the marketing mania behind today’s changing food landscape and clearly shows the trade-offs of replacing real food with technology-driven approximations.

**Larissa Zimmeroff** is a well-known freelance journalist who covers the intersection of food, technology, and business. Her work has appeared in publications including the *New York Times*, the *Wall Street Journal*, *Bloomberg Businessweek*, and many others. Zimmeroff’s reporting ranges from the business of food to sustainability, science, food systems, and the new rush of technology into food. She is often called in to present, moderate, and lead panels on food tech including at Stanford, reThink Food at CIA/Napa, and IACP.

## SELLING POINTS

Current events: Start-ups like Beyond Meat, Impossible Foods, Hampton Creek, and many others are big news and big business. This is the first book to include a comprehensive survey of these companies and technology behind what they do

On trend: In the same way that *Bad Blood* turned a biomedical start-up on its head, *Technically Food* dispels wholesale belief in what food start-ups are up to. Their aims may be well intentioned, but in reality, most of the technology behind popular new foods haven’t been tested or researched

Breaking News: Author Larissa Zimmeroff has been breaking news stories on food technology

for *Bloomberg Businessweek*, the *New York Times*, and others

## SPECIFICATIONS

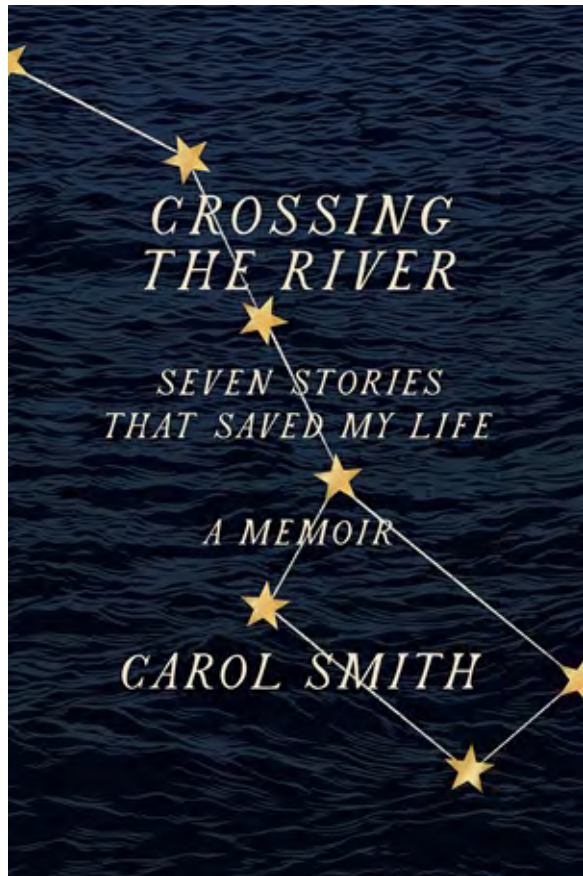
- \* 15 color
- \* 240 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket
- PUB MONTH: JUNE 2021
- TECHNOLOGY & ENGINEERING, FOOD & WINE
- ISBN 978-1-4197-4709-0
- US \$27.00

# Crossing the River

SEVEN STORIES THAT SAVED MY LIFE, A MEMOIR

● BY CAROL SMITH

A powerful exploration of grief following the death of the author's son that combines memoir, reportage, and lessons in how to heal



RIGHTS SOLD: Simplified Chinese (Beijing Guangchen Culture Communication Co., Ltd.)  
Korean (Munhakdonge Publishing Corp)  
Portuguese (SA) (Darkside)

SELLING POINTS

**Beautiful and inspiring:** A touching and inspiring book. Carol Smith writes superbly about her own loss, but also about how others faced grief and how they survived

**A proven category:** For readers of books like *Blue Nights* by Joan Didion and *Maybe You Should Talk to Someone* by Lori Gottlieb

**Connected author:** Smith is well connected in media, a former highly decorated journalist and now an editor in public radio in Seattle

SPECIFICATIONS

\* 272 pages  
\* WIDTH: 5 1/2" - 140mm  
\* HEIGHT: 8 1/4" - 210mm  
\* Hardcover with jacket  
PUB MONTH: MAY 2021

ISBN 978-1-4197-5013-7

US \$26.00

Everyone deals with grief in their own way. Helen MacDonald found solace in training a wild goshawk. Cheryl Strayed found comfort in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize–nominated journalist struggling with the sudden death of her seven–year–old son Christopher, the way to cross the river of sorrow was through work.

In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a freak accident, a debilitating injury, or a terrifying diagnosis. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days.

This is a beautiful and profoundly moving book, an unforgettable journey through grief, and a valuable, illuminating read for anyone coping with loss.



**Carol Smith** is an award–winning journalist and editor for NPR affiliate KUOW in Seattle. Previously she worked for the *Seattle Post–Intelligencer* and the *Los Angeles Times*. Her newspaper work has won dozens of national and regional awards and has been nominated for the Pulitzer Prize a remarkable seven times, and her writing has appeared in more than a dozen literary journals. Smith was recently named Editor of the Year by Public Media Journalists Association. One of Carol's great passions is working with KUOW's youth radio group, Radioactive, which teaches high school students from diverse backgrounds to tell their personal stories for radio in their own voices.

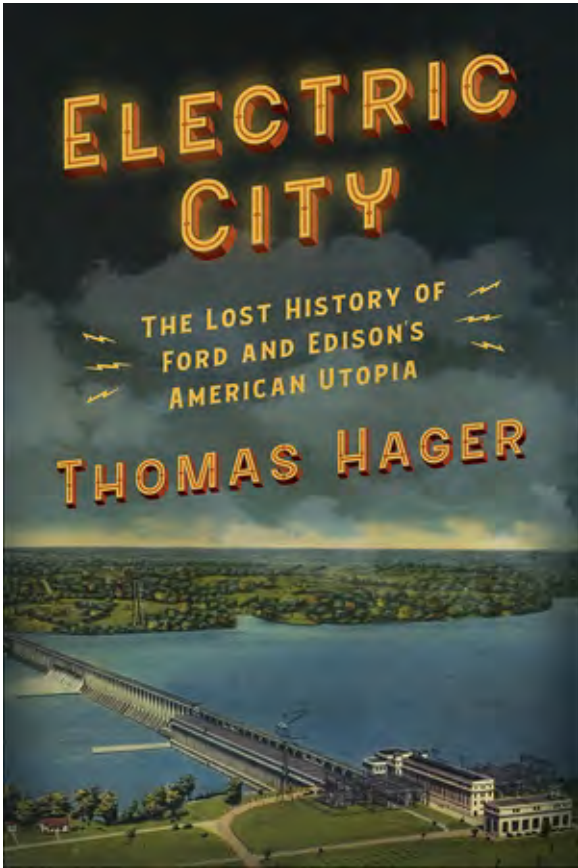


# Electric City

THE LOST HISTORY OF FORD AND EDISON'S AMERICAN UTOPIA

● BY THOMAS HAGER

The extraordinary, unknown story of two giants of American history—Henry Ford and Thomas Edison—and their attempt to create an electric-powered city of tomorrow on the Tennessee River



RIGHTS SOLD: Japanese (Hakusuisha Publishing Co., LTD.)  
Vietnamese (Tan Viet Cultural and Educational JSC)

During the roaring twenties, two of the most revered and influential men in American business proposed to transform one of the country's poorest regions into a dream technological metropolis, a shining paradise of small farms, giant factories, and sparkling laboratories. Henry Ford and Thomas Edison's "Detroit of the South" would be ten times the size of Manhattan, powered by renewable energy, and free of air pollution. And it would reshape American society, introducing mass commuting by car, use a new kind of currency called "energy dollars," and have the added benefit (from Ford and Edison's view) of crippling the growth of socialism.

The whole audacious scheme almost came off, with Southerners rallying to support what became known as the Ford Plan. But while some saw it as a way to conjure the future and reinvent the South, others saw it as one of the biggest land swindles of all time. They were all true.

*Electric City* is a rich chronicle of the time and the social backdrop, and offers a fresh look at the lives of the two men who almost saw the project to fruition, the forces that came to oppose them, and what rose in its stead: a new kind of public corporation called the Tennessee Valley Authority, one of the greatest achievements of the New Deal. This is a history for a wide audience, including readers interested in American history, technology, politics, and the future.



**Thomas Hager** is an award-winning author of books on the history of science and medicine, including *The Alchemy of Air* and *Ten Drugs: How Plants, Powders and Pills Have Shaped the History of Medicine*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

## SELLING POINTS

**Untold story:** Ford and Edison are figures of enduring fascination, but this important chapter in their lives is almost entirely forgotten

**Modern relevance:** Turns on dueling visions of America's future—public programs and big government versus the profits of private industry

**Expert author:** Hager is a highly skilled, experienced writer, top-notch at bringing to life distant times and unusual people

## SPECIFICATIONS

\* 304 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: MAY 2021

ISBN 978-1-4197-4796-0

US \$28.00

## ALSO AVAILABLE

*Ten Drugs*

ISBN 978-1-4197-3440-3

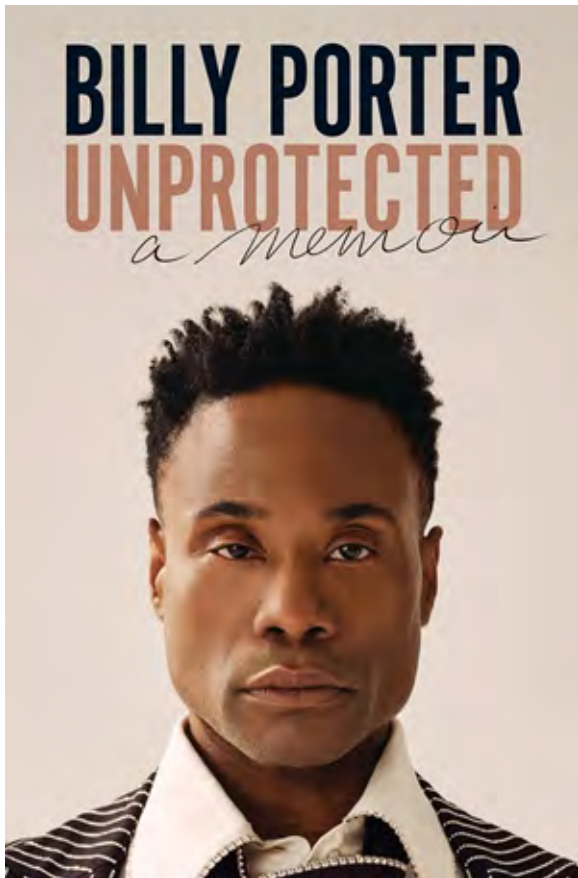
US \$26.00

# Unprotected

A MEMOIR

● BY BILLY PORTER

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, and art



It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic performance in the celebrated TV show *Pose*; before he was the Tony Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, and all-around diva, Porter was a young boy who didn't fit in. At five years old he was sent to therapy to fix his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and came of age in a world where simply being himself was a constant struggle.

*Unprotected* is the story of a singular artist in his own words. It is the story of a boy whose talent, courage, and desperate determination led him through countless hard times to where he is now; an icon whose refusal to back down in the face of adversity has made him an inspiration to millions. Porter is a multit talented, multifaceted treasure at the top of his game. A soaring, resonant story full of new revelations and shot through with his stunning wit, *Unprotected* will entertain and inspire.

**Billy Porter** is an actor, singer, director, composer, and playwright from Pittsburgh, Pennsylvania. He is currently appearing as Pray Tell on the hit TV series *Pose*, for which he won the 2019 Primetime Emmy Award for Outstanding Lead Actor in a Drama Series—the first openly gay Black man to be nominated and win in any lead acting category. Porter won the 2013 Tony, Grammy, Drama Desk, and Outer Critics Circle Awards for his groundbreaking performance as Lola in *Kinky Boots*. As a director, among other shows, Porter helmed the revival of Suzan-Lori Parks's *Topdog/Underdog* at Boston's Huntington Theatre, where he was awarded the Elliot Norton Award for Best Director. Porter lives in New York City.

## SELLING POINTS

**SUPERSTAR:** Porter is an international superstar, a captivating figure whose every career move and awards show outfit are chronicled by the press.

**MESMERIZING WRITING:** Porter's unique voice and sense of humor shine through this intense chronicle of abuse, artistic development, and triumph.

**IN THE NEWS:** Porter has major upcoming roles, including the Fairy Godmother in Disney's live-action *Cinderella* (in theaters summer 2021) and another season of *Pose*. In addition, he will be directing his first feature film for a relaunched Orion Pictures in 2021, and (soon to be announced) he just signed a major new recording deal and sold a pilot he wrote to a major streaming platform.

## SPECIFICATIONS

\* 288 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2021**

**ISBN 978-1-4197-4619-2**

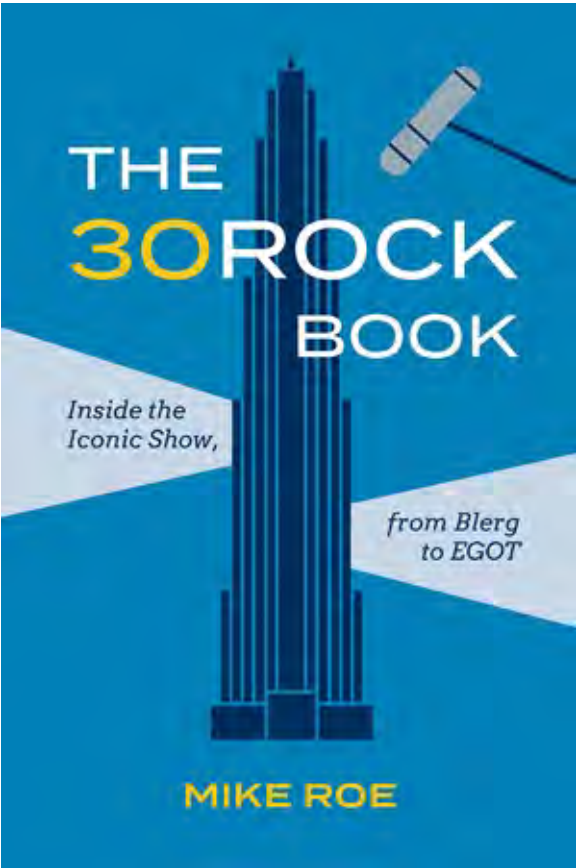
US \$28.00

# The 30 Rock Book

INSIDE THE ICONIC SHOW, FROM BLERG TO EGOT

● BY MIKE ROE

A fascinating and hilarious deep dive into *30 Rock*, Tina Fey's beloved modern classic comedy



In the fall of 2006, NBC somehow unveiled two new shows set in the world of late-night sketch comedy: *Studio 60 on the Sunset Strip* and *30 Rock*. It was Aaron Sorkin versus Tina Fey, and it was clear which series critics thought was more promising. The *Baltimore Sun* called it a competition *30 Rock* “can’t win.” By November, the *New York Times* was noting lackluster ratings for both shows, and adding that *30 Rock* was “perilously close to a flop.”

But while *Studio 60* was canceled after 22 episodes, Fey’s madcap buddy comedy lasted 138 episodes. It resurrected the career of Alec Baldwin, survived an extended absence by Tracy Morgan, and permeated the culture—it’s breakneck pacing, oddball characters, and extremely rich joke writing are deeply beloved by millions of fans.

In this combination of narrative and oral history, culture writer and editor Mike Roe brings to life the history of the gloriously goofy show through interviews with the creators, stars, writers, and bit players.



**Mike Roe** has been a journalist for the past 12 years, working in both digital and radio for NPR station KPCC. He’s currently the arts & entertainment editor for KPCC’s digital site LAist, and recently won an L.A. Press Club award for a popular oral history of *30 Rock*’s “Werewolf Bar Mitzvah” song. His other oral histories include a look at *Parks and Recreation*’s “Galentine’s Day,” as well as a more dramatic piece on *Blade Runner* and its connections to Los Angeles. He has written and performed comedy around Los Angeles as part of several theater sketch comedy teams, including house teams at iO West and the Pack Theater, and has written and produced comedy videos that have been featured on Funny or Die. He lives in Los Angeles.

## SELLING POINTS

### TRIED AND TRUE CATEGORY:

With books such as *Seinfeldia* and *Generation Friends*, as well as our own titles *The Sopranano Sessions* and *Mad Men Carousel*—not to mention the recent rise in popularity of TV show-recap podcasts like *Fake Doctors*, *Real Friends*, and *Showmance*—it’s clear that audiences are hungry to learn more about their favorite shows.

### POPULAR SHOW:

*30 Rock* ran for 138 episodes over seven seasons from 2006 to 2013 and has endured—it is still well-loved today and streams on Hulu, Peacock, and Amazon Prime.

### VOICES OF THE CAST:

The book is based on extensive research and a host of interviews with cast, writers, directors, and crew.

### ANNIVERSARY TIE-IN:

October 2021 marks the 15th anniversary of the start of the show.

### SPECIFICATIONS

- \* 304 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket
- PUB MONTH: NOVEMBER 2021

ISBN 978-1-4197-5044-1

US \$26.00

## ALSO AVAILABLE

### Monsters of the Week

ISBN 978-1-4197-3247-8

US \$30.00

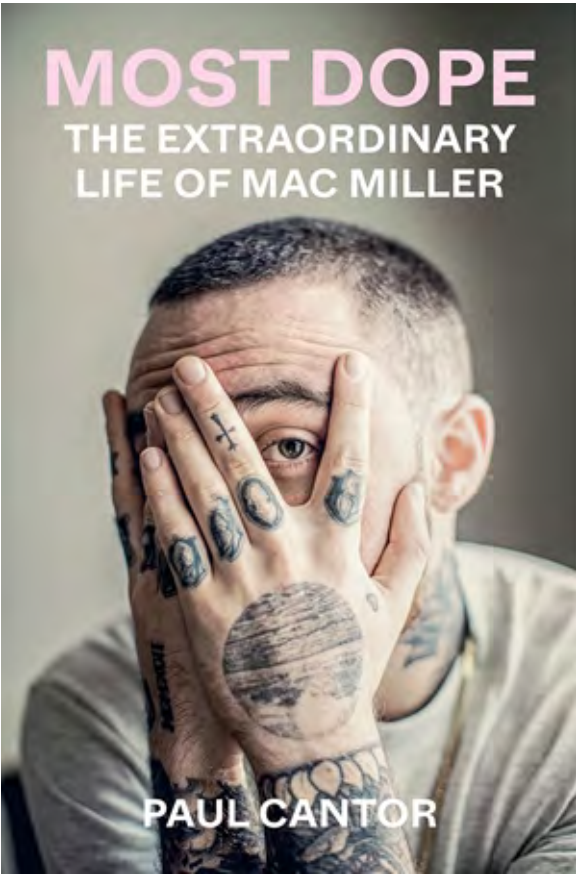


# Most Dope

THE EXTRAORDINARY LIFE OF MAC MILLER

● BY PAUL CANTOR

The first biography of rapper Mac Miller, the Pittsburgh cult favorite-turned-rap superstar who touched the lives of millions before tragically passing away at the age of twenty-six



Malcolm James McCormick was born on January 19, 1992. He began making music at a young age and by fifteen was already releasing mixtapes. One of the first true viral superstars, his early records earned him a rabid legion of die-hard fans—as well as a few noteworthy detractors. But despite his undeniable success, Miller was plagued by struggles with substance abuse and depression, both of which fueled his raw and genre-defying music yet ultimately led to his demise.

Through detailed reporting and interviews with dozens of Miller’s confidants, Paul Cantor brings you to leafy Pittsburgh, seductive Los Angeles, and frenzied New York, where you will meet Miller’s collaborators, producers, business partners, best friends, and even his roommates. Traveling deep into Miller’s inner circle, behind the curtain, the velvet ropes, and studio doors, *Most Dope* tells the story of a passionate, gifted young man who achieved his life’s ambition, only to be undone by his personal demons. *Most Dope* is part love letter, part cautionary tale, never shying away from the raw, visceral way Mac Miller lived his life.



**Paul Cantor** is a writer whose work has appeared in the *New York Times*, *New York Magazine*, *Rolling Stone*, *XXL*, *Esquire*, *Billboard*, MTV News, *Vice*, *FADER*, *Complex*, and elsewhere. Born and raised in New York City, he began his career as a music producer and is now among the most authoritative voices in music journalism. In nearly two decades documenting hip-hop culture, he has interviewed and written about luminaries such as: J. Cole, Kendrick Lamar, Nicki Minaj, 50 Cent, the Wu-Tang Clan, Logic, Common, Scarface, Wyclef, Damon Dash, Young Jeezy, M.I.A., Action Bronson, and Suge Knight, among others. This is his first book.

### SELLING POINTS

#### FIRST MAC MILLER

**BIOGRAPHY:** Since Miller’s sudden and shocking death, fans have clamored for a deeper understanding of his life. Full of on-the-ground reporting from people who knew him intimately, this is the first book to tell Miller’s full story—from starting out in “frat rap” with an indie label, to pushing his own creative boundaries, to becoming a global rap icon who ultimately could not escape his own demons.

**DEDICATED FAN BASE:** Three years after Miller’s death, his music and story continue to get lots of attention. In January 2020, his first posthumous album, *Circles*, was released by his family, debuting at #3 on the Billboard 200 and garnering major media coverage and widespread critical acclaim. Fans have also created vigils and remembrances for him around the world.

#### WELL-CONNECTED AUTHOR:

Cantor writes regularly for prominent publications including the *New York Times*, *Complex*, and *Vulture*, and anticipates endorsements and coverage in support of this book from J. Cole, Logic, G-Eazy, MC Serch, Shea Serrano, Dan Charnas, Elliott Wilson, Rob Markman, Sway Calloway, and Charlamagne Tha God.

### SPECIFICATIONS

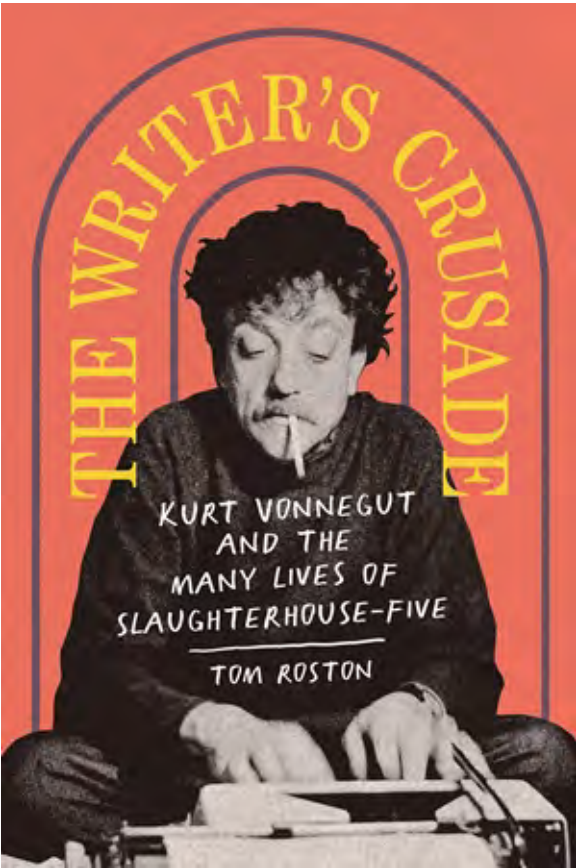
- \* 304 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover with jacket**
  - PUB MONTH: **JANUARY 2022**
  - BIOGRAPHY, MUSIC, POP CULTURE
- ISBN 978-1-4197-4800-4**
- US \$26.00

# The Writer's Crusade

KURT VONNEGUT AND THE MANY LIVES OF SLAUGHTERHOUSE-FIVE

● BY TOM ROSTON

The story of Kurt Vonnegut and his beloved masterpiece, *Slaughterhouse-Five*, a novel born in the destruction of Dresden in World War II and written during the tumultuous days of Vietnam



During the Vietnam War, Kurt Vonnegut, after surviving the horrors of Dresden as a POW during World War II, would lose his temper while watching the nightly news, point at the screen and shout, “The liars!” According to his family and friends, *Slaughterhouse-Five* was Vonnegut’s attempt to exorcize his demons. “He was writing to save his own life,” his daughter Nanette has said, “and in doing it I think he has saved a lot of lives.”

Tom Roston’s *The Writer’s Crusade* is a book about how books save lives. Two decades after World War II had ended, Vonnegut’s sixth book became a significant part of a vital storytelling tradition that has eased the trauma of war for both the writer and the reader. Although *Slaughterhouse-Five* was championed by the anti-war movement, it became a bulwark for veterans who found in its pages a voice that spoke to them with an intimate, shared understanding of wartime PTSD.

Mixing together the story of Vonnegut’s life, the writing and publishing of his most enduring work, and forays into the experiences of soldiers and writers today—people who have made the novel a touchstone in their lives—*The Writer’s Crusade* is built on research into Vonnegut’s life, from papers and interviews with his children, scholars, psychologists, and writers, including Tom O’Brien, Kevin Powers, and Karl Marlantes. This will be a captivating book for fans of Vonnegut and anyone touched by war and its aftermath.



Journalist **Tom Roston** worked at *The Nation* and *Vanity Fair*, and was a senior editor at *Premiere* for more than a decade. His work has appeared in the *New York Times*, *New York* magazine, LitHub, and more. He is the author of two previous books, *I Lost It at the Video Store: A Filmmaker’s Oral History of a Vanished Era* and *The Most Spectacular Restaurant in the World*. He lives in Brooklyn.

SELLING POINTS

**BIG IDEAS AND LOTS OF EMOTION:** Like Salamishah Tillet’s *In Search of the Color Purple*, this is an expansive book that mixes biography, original reportage, and cultural history to explore big subjects: war, memory, PTSD, and the power of art.

**NEW INSIGHT:** *The Writer’s Crusade* is filled with fresh insight and details from Vonnegut’s life and includes fascinating interviews with Vonnegut’s children soldiers, scholars, psychologists, and writers, including Tim O’Brien, Karl Marlantes, Kevin Powers, Steve Almond, and others.

**ENDURING SUBJECT:** *Slaughterhouse-Five* is a book that has mattered to millions of readers over many decades, and understanding how to cope with trauma is always important.

**SPECIFICATIONS**  
\* 272 pages  
\* WIDTH: 5 1/2" - 140mm  
\* HEIGHT: 8 1/4" - 210mm  
\* **Hardcover with jacket**  
PUB MONTH: **OCTOBER 2021**

ISBN 978-1-4197-4489-1  
US \$26.00

**ALSO AVAILABLE**  
*On Nineteen Eighty-Four*  
ISBN 978-1-4197-3800-5  
US \$24.00

*In Search of The Color Purple*  
ISBN 978-1-4197-3530-1  
US \$26.00

# My Greatest Save

THE BRAVE, BARRIER-BREAKING JOURNEY OF A HALL-OF-FAME GOALKEEPER

● BY BRIANA SCURRY WITH WAYNE COFFEY; FOREWORD BY ROBIN ROBERTS

A deeply moving and painfully honest memoir from the trailblazing, World Cup-winning, Olympic gold medalist, and US Women’s soccer goalie Briana Scurry



Briana Scurry was a pioneer on the US Women’s National Team. She won gold in Atlanta in 1996, the first time women’s soccer was ever played in the Olympics. She was a key part of the fabled “99ers,” making an epic save in the decisive penalty-kick shootout in the final. Scurry captured her second Olympic gold in 2004, cementing her status as one of the premier players in the world. She was the only Black player on the team, and she was also the first player to be openly gay. It was a singularly amazing ride, one that Scurry handled with her trademark generosity and class—qualities that made her one of the most popular players ever to wear a US jersey.

But Scurry’s storybook career ended in 2010 when a knee to the head left her with severe head trauma. She was labeled “temporarily totally disabled,” and the reality was even worse. She spiraled into depression, debt, and endured such pain that she closed out her closest friends and soccer soulmates. She pawned her gold medals. She walked to the edge of a waterfall and contemplated suicide. It seemed like the only way out until Scurry made her greatest save of all.

A memoir of startling candor, *My Greatest Save* is a story of triumph, tragedy, and redemption from a woman who has broken through barriers her entire life.

**Briana Scurry** is one of the greatest players of the US Women’s National Soccer team. Her epic contributions to her sport and her country are recognized in a permanent exhibit in the Smithsonian’s National Museum of African American History and Culture. **Wayne Coffey** is the author or coauthor of more than 30 books, including bestsellers *The Closer* (with Mariano Rivera) and *When Nobody Was Watching* (with Carli Lloyd).

## SELLING POINTS

**LEGENDARY ATHLETE:** Scurry was a key part of the 1999 US Women’s National soccer team. She is the only female goalkeeper and the only Black woman in the US Soccer Hall of Fame.

**MAJOR PUBLICITY:** Multiple national network television appearances are already confirmed, and Scurry will have an extensive speaking schedule on publication.

**AUTHOR PLATFORM:** Scurry is the subject of a documentary on CBS and Paramount+ scheduled to air in late 2021 or early 2022, and she will be appearing on CBS as a soccer analyst starting in January 2022.

**KEY ANNIVERSARY:** June 23, 2022, will be the 50th Anniversary of Title IX, a moment Scurry can speak to—she is featured prominently in the National Museum of African American History and Culture’s Title IX exhibit.

## SPECIFICATIONS

\* 256 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: JUNE 2022

SPORTS, MEMOIR

ISBN 978-1-4197-5767-9

US \$26.00

## ALSO AVAILABLE

*The National Team*

ISBN 978-1-4197-3449-6

US \$26.00

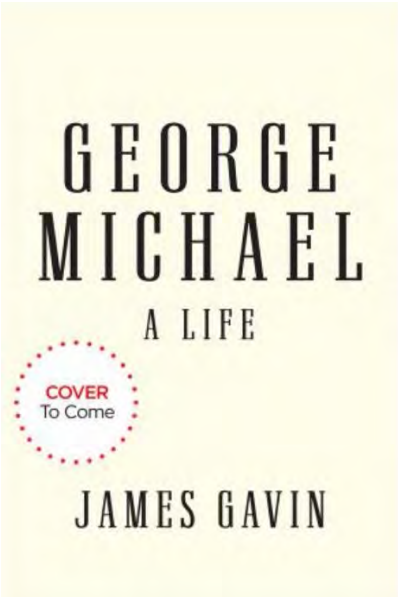


# George Michael

A LIFE

● BY JAMES GAVIN

An expansive look at the troubled life of legendary singer, songwriter, and producer George Michael—written by an acclaimed music biographer



Christmas night of 2016 brought the jarring news that, in the morning hours, George Michael had died in bed of heart failure at the age of 53; his boyfriend had discovered the body. Suddenly he was all over the news after nearly three years of mostly silent reclusion. It's said that he spent those years hidden away in his British mansion, bloated, chronically depressed, musically inactive, and high.

Michael was an extravagantly gifted, open-hearted soul singer whose work was both pained and smolderingly erotic; he was a songwriter of craft and substance. Prior to his death, however, the press had shown no sympathy for this self-sabotaging superstar. He lived a life of ultimate privilege, yet seemed so tortured by everything he had coveted that he could not face life sober. Fans stayed loyal, but the press was unforgiving, almost exclusively citing reports about his DUIs, his jail sentence for having crashed into a storefront, and his European tour that was canceled due to a near-fatal bout with pneumonia.

Michael's story follows an arc that many who have raw talent and find fame come to know: He was a troubled, chemically dependent artist who poured his struggles into music of deep psychological complexity, musical sophistication, and soul. His mystique looms large over the work and is, in turn, not easily forgotten. *George Michael: A Life* explores the tragically predictable story of an utterly unpredictable artist—how he found and then lost himself in the music.



**James Gavin** is a writer and music biographer whose work has appeared in the *New York Times*, *Time Out New York*, and *Vanity Fair*. He is the author of *Stormy Weather: The Life of Lena Horne* and *Deep in a Dream: The Long Night of Chet Baker*. He lives in New York City.

SELLING POINTS

**MOST COMPREHENSIVE BIOGRAPHY:** Gavin is committed to creating the first full-scale biography of George Michael. He intends to tell the whole story, from Michael's youth in the UK with his Greek and English parents to his early days as the real engine behind Wham! and more. Gavin also honestly investigates and reports the artist's later, darker years filled with reckless behavior and substance abuse, which could have contributed to his early death.

**LEGENDARY MUSICIAN:** Over the course of his life, Michael sold more than 80 million records worldwide and achieved eight number-one songs on the US Billboard Hot 100 and seven number-one songs on the UK Singles Chart.

**EXPERIENCED WRITER:** Gavin has written several substantial and acclaimed volumes on important musicians such as Lena Horne, Chet Baker, and Peggy Lee.

SPECIFICATIONS

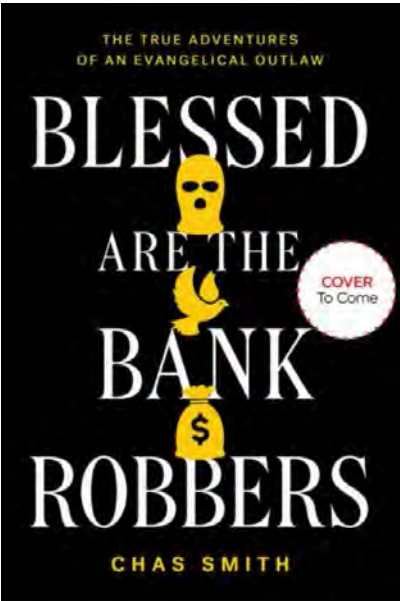
- \* 512 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket
- PUB MONTH: JUNE 2022
- BIOGRAPHY, MUSIC, POP CULTURE
- ISBN 978-1-4197-4794-6
- US \$32.50

# Blessed Are the Bank Robbers

THE TRUE ADVENTURES OF AN EVANGELICAL OUTLAW

● BY CHAS SMITH

A rollicking true story of Bibles and bank robberies in Southern California, from a talented and highly praised gonzo journalist



Chas Smith grew up deeply enmeshed in the evangelical Christian world that grew out of Southern California in the late 1960s. His family included famous missionaries and megachurch pastors, but his cousin Daniel Courson was Grandma’s favorite. Smith looked up to Cousin Danny. He was handsome, adventurous, and smart, earned a degree from Bible college, and settled into a family and a stable career.

Needless to say, it was a big surprise when Cousin Danny started robbing banks. Known as the “Floppy Hat Bandit,” Courson robbed 19 of them in a torrid six-week spree before being caught and sentenced to seven years. When he tried to escape, they tacked on another year. And when he finally got out, despite seeming to be back on the straight and narrow, Cousin Danny disappeared. Banks started getting robbed again. It seemed Cousin Danny might be gunning for the record.

Smith’s *Blessed Are the Bank Robbers* is the wild, and wildly entertaining, story of an all-American anti-hero. It’s a tale of bank robberies, art and jewel heists, high-speed chases, fake identities, encrypted Swiss email accounts, jilted lovers, and the dark side of an evangelical family (and it wasn’t just Danny; an uncle was mixed up with the mujahideen). It’s a book about what it means to live inside the church and outside the law.



**Chas Smith** is the author of *Cocaine + Surfing*, *Welcome to Paradise*, *Now Go to Hell*, which was a finalist for the PEN Center USA Award for Nonfiction, and *Reports from Hell*. Smith began his career as a foreign correspondent, writing pieces for *Vice*, *Paper*, and *Blackbook*, among others, from Yemen, Lebanon, Syria, Somalia, Azerbaijan, and Colombia, which led to a brief career as a war correspondent for Current TV. He lives in Los Angeles.

### SELLING POINTS

**HOT CATEGORY:** The true-crime boom in books, TV shows, and podcasts continues. And this is a great, media-friendly story mixing faith, family, and the quintessential American crime of knocking over banks.

**WICKEDLY ENTERTAINING:** Smith writes with verve and a dark sense of humor, perfectly suited to the material. This reads like *Ballad of the Whiskey Robber* by way of Jon Krakauer, with a little *Dirty John* and *Lodge 9* mixed in.

**AUTHOR PLATFORM:** Well-known in the surfing community, Smith has useful media connections and has written for publications including *T: The New York Times Style Magazine*.

### SPECIFICATIONS

\* 256 pages

\* WIDTH: 5 1/2" - 152mm

\* HEIGHT: 8 1/4" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH 2022**

BIOGRAPHY, MEMOIR,  
RELIGION

ISBN 978-1-4197-5473-9

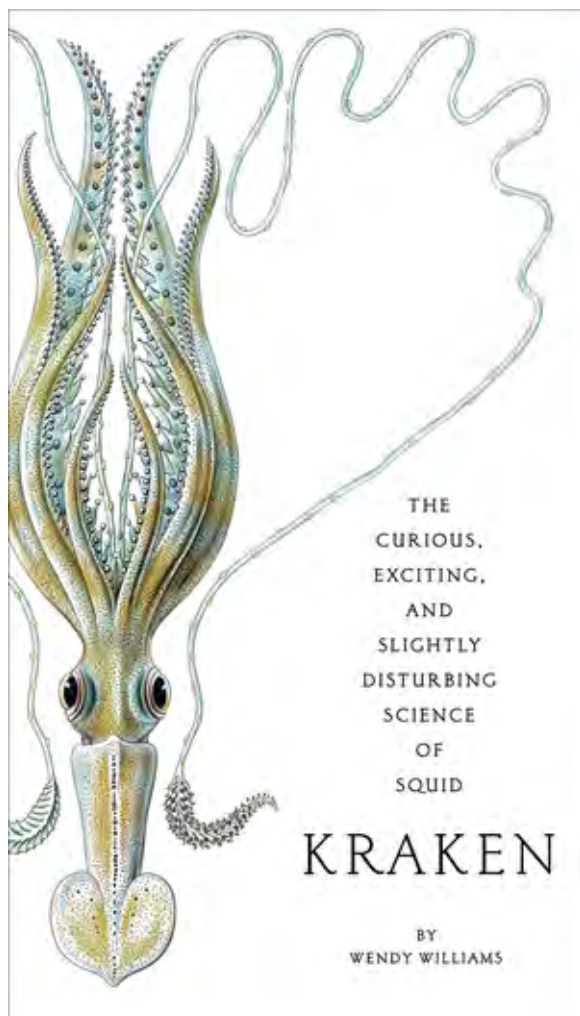
US \$26.00

# Kraken

THE CURIOUS, EXCITING, AND SLIGHTLY DISTURBING SCIENCE OF SQUID

● BY WENDY WILLIAMS

**The enthralling examination of one of the most popular and most intriguing animals in the deep blue sea**



The ocean is the last remaining source of profound mystery and discovery on Earth with eighty percent of it still largely unexplored; thus, it is of perennial fascination. In *Kraken: The Curious, Exciting, and Slightly Disturbing Science of Squid*, journalist Wendy Williams introduces one of the ocean's most charismatic, monstrous, enigmatic, and curious inhabitants: the squid. More than just calamari, squid species are fascinatingly odd creatures, with much to teach us about our own species, not to mention the obsessive interest so many of us can't help but have for the enormous beast that is the giant squid, which is quick to attack sperm whales, and even submarines and boats. Williams also examines other equally enthralling cephalopods, including the octopus and the cuttlefish, and explores their otherworldly abilities, such as camouflage and bioluminescence. *Kraken* takes the reader on a wild ride through the world of squid science and adventure, along the way answering some riddles about how the human brain works, what intelligence really is, and what monsters lie in the deep. Wendy Williams weaves a rich narrative tapestry around her subject, drawing powerfully on the passions and discoveries of scientists, fisherman, and squid enthusiasts around the world.

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**Wendy Williams** is a journalist and author. She has written for the *Boston Globe*, the *Wall Street Journal*, the *New York Times* and the *Christian Science Monitor*, among other publications. She is also the author of several books, including the *New York Times* bestseller, *The Horse*, which was also chosen by the *Wall Street Journal* as a 2015 Best Book of The Year and won a Nautilus Book Award.

## SELLING POINTS

### SUCCESSFUL HARDCOVER WITH BACKLIST POTENTIAL:

The book was enthusiastically received by critics and the scientific community and sold about twelve thousand copies, and the author gets requests for it to come back in print often. This book will have a long life in paperback.

### FASCINATING SCIENCE:

Scientists joke that squids should win the Nobel Prize for all the discoveries they've facilitated. Current squid-enabled research includes finding a cure for Alzheimer's, figuring out how to stretch or regenerate damaged human nerves, and finding better camouflage technologies.

### STRONG CATEGORY: *Kraken*

falls squarely into the popularly-written, single subject books on natural history like Mark Kurlansky's *Cod* and *The Big Oyster*.

### SPECIFICATIONS

\* 30 black-and-white illustrations throughout  
\* 224 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **JULY 2022**

NATURE, EDUCATION,  
NONFICTION

**ISBN 978-0-8109-8466-0**

US \$17.00



# Crumb + Crust

AN UNORTHODOX HISTORY OF AN ICONIC AMERICAN DESSERT

● BY ROSSI ANASTOPOULOU

A delicious and delightful narrative gastronomic history of pie in America, from the colonial era through the Civil Rights movement and beyond



From the pumpkin pie gracing the Thanksgiving table to the apple pie at the Fourth of July picnic, nearly every American shares a certain nostalgia for a simple circle of crust and filling. But while it's a simple and scrumptious dessert, America's history with pie has not always been so sweet. After all, it was a slice of cherry pie at the Woolworth's lunch counter on a cool February afternoon that sparked the Greensboro sit-ins and ignited a wave of anti-segregation protests across the South during the civil rights movement. It was the gentle quiche that became a flashpoint for shifting gender norms in the last century. We all know the warm comfort of the so-called "All-American" apple pie . . . but just how did pie become the symbol of a nation?

In *Crumb + Crust: An Unorthodox History of an Iconic American Dessert*, food writer Rossi Anastopoulou cracks open our relationship to pie with wit and good humor. For centuries, pie has been a malleable icon, coopted for new social and political purposes. Here, Anastopoulou traces the pies woven into our history, following the evolution of our country across centuries of innovation and change. With corresponding recipes for each chapter and sidebars of quirky facts throughout, *Crumb + Crust* is an entertaining, informative, and utterly charming food history for bakers, dessert lovers, and history aficionados alike. Ultimately, the story of pie is the story of America itself, and it's time to dig in.

Rossi Anastopoulou is an award-winning writer whose work has appeared in *TASTE*, *Saveur*, *Food52*, *Bon Appetit*, and *Eaten Magazine*. In 2019, she was the recipient of the International Association of Culinary Professionals (IACP) Award for Narrative Food Writing for her piece on the bean pie and the Nation of Islam. She works in culinary PR as the blog editor for King Arthur Baking Company.

## SELLING POINTS

### RECIPES INCLUDED:

Historic pie recipes conclude each chapter of *Crumb + Crust*, allowing readers to bake through four hundred years of history

**HOLIDAY GIFT POTENTIAL:** With a gifty package timed to publish ahead of Thanksgiving, *Crumb + Crust* will make a perfect holiday gift for pie bakers (and eaters).

### STRONG CATEGORY:

Pie books tend to be strong sellers in the food and drink category, and we expect the excitement and sales potential will cross into the narrative format as well

### AUTHOR PLATFORM:

Anastopoulou is very well-connected with the LA food scene through her job in culinary PR and in the South; she's originally from Charleston, where her family still lives, and she's written for *Garden & Gun* and has connections with the editors at *Gravy*.

### SPECIFICATIONS

\* 30 black-and-white photographs  
\* 256 pages

\* Hardcover with jacket

PUB MONTH: Fall 2022

FOOD NARRATIVE,  
HISTORY

ISBN 978-1-4197-5487-6

US \$25.00

# Fierce Love

A MEMOIR OF BLACK QUEER MOTHERHOOD

● BY FRANCESCA ROYSTER

A brilliant literary memoir of chosen family and chosen heritage, told against the backdrop of Chicago’s South Side



Like Maggie Nelson’s *The Argonauts*, Francesca Royster’s lyrical and affecting memoir focuses on a unit of three: the author; her wife Annie, who’s white; and Cecilia, the Black daughter they adopt as a couple in their forties. As a multiracial household in Chicago’s South Side, race is at the core of their world, influencing their everyday acts of parenting and conception of what family truly means. *Fierce Love* chronicles this journey to motherhood while examining the messiness and complexity of adoption and parenthood from a Black, queer, and feminist perspective. Royster also explores her memories of the matriarchs of her childhood and the homes these women created in Chicago’s South Side—itself a dynamic character in the memoir—where “family” was fluid, inclusive, and not necessarily defined by marriage or other socially-recognized contracts.

Calling upon the work of some of her favorite queer thinkers, including Jose Esteban Munoz and Audre Lorde, Royster interweaves her experiences and memories with queer and gender theory to argue that many Black families, certainly her own, have historically had a “queer” attitude toward family: configurations that sit outside the white normative experience, and are the richer for their flexibility and generosity of spirit. A powerful, genre-bending memoir of family, identity, and acceptance, *Fierce Love*, ultimately, is about joy—about claiming the joy that society did not intend to assign to you, or to those like you.

**Francesca Royster** is a native of Chicago’s South Side and Professor of English Literature at DePaul University in Chicago, where she teaches classes on African American Literature and Culture, Shakespeare, and Gender and Queer Theory. She is the author of two academic books, *Becoming Cleopatra: The Shifting Image of an Icon* and *Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era*. She received her PhD in English Literature from University of California, Berkeley. Her essays have appeared in *Los Angeles Review of Books*, *Chicago Literati*, and *Feminist Studies*, among others.

## SELLING POINTS

**FILLS A GAP IN THE MARKET:**  
There is a dearth of memoirs about motherhood written by Black women; Black queer motherhood memoirs are virtually nonexistent. This memoir is an opportunity to bridge that gap, and Royster is a powerful writer whose motherhood journey will resonate with many readers who do not see themselves represented.

**AUTHOR CONNECTIONS:**  
The author has a burgeoning network of writers who she will call upon to help with promotion, including Salamishah Tillet, Cheryl L. West, Haki Madhubuti, Nadine Kenney Johnstone, Miles Harvey, and more.

**INTERSECTIONAL AND INTERDISCIPLINARY:**  
*Fierce Love* combines queer theory and criticism with a powerful personal narrative to discuss adoption and parenthood from a Black, queer, and feminist perspective.

## SPECIFICATIONS

\* 272 pages  
\* **Hardcover with jacket**  
PUB MONTH: **Fall 2022**  
MEMOIR, LGBT INTEREST, AFRICAN AMERICAN HISTORY AND CULTURE  
**ISBN 978-1-4197-5617-7**  
US \$26.00

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**Yulia Borodyanskaya**  
VP, Subsidiary Rights  
and Export Sales  
yborodyanskaya  
@abramsbooks.com

**Karin Schulze**  
Director, Subsidiary Rights  
kschulze@abramsbooks.com

**Talia Behrend-Wilcox**  
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Subsidiary Rights  
tbehrendwilcox  
@abramsbooks.com

**Abby Pickus**  
Subsidiary Rights Assistant  
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**ALBANIA/BULGARIA/  
MACEDONIA**  
Anthea Literary Agency  
62 G.M. Dimitrov Blvd.  
Sofia 1172, Bulgaria  
**Katalina Sabeva**  
katalina@antheaights.com  
**Zlatka Mironova**  
zlatka@athearights.com

**BALTICS/GEORGIA/UKRAINE**  
ANA Baltic  
P.O.Box 77  
Riga, LV 1011, Latvia  
**Kristine Shatrovska**  
anab@anab.apollo.lv  
**Tatjana Zoldnere**  
zoldnere@anab.apollo.lv

**BRAZIL**  
Agência Riff  
Avenida Calógeras nº 6, sl 1007  
20030-070 - Centro  
Rio de Janeiro, RJ, Brasil  
P + 55 21 2287-6299  
**Adult: Laura Riff**  
laura@agenciarriff.com.br  
**Children's: Joao-Paulo Riff**  
joaopaulo@agenciarriff.com.br

**CHINA**  
ANA International Ltd.  
Room 1705, Culture Square  
No.59 Jia, Zhongguancun Street  
Haidian District, Beijing 100872,  
P.R.China  
P +86-10-82504106  
**Adult: Jackie Huang**  
jhuang@nurnberg.com.cn  
**Children's: Yao Zhang**  
yao@nurnberg.com.cn

**CROATIA/SERBIA**  
PLIMA d.o.o.  
Branka Copica 20/8  
11160 Belgrade  
PO Box 6, Serbia  
P +381113046386  
**Vuk Perisic**  
vuk@plimaliterary.rs

**CZECH/SLOVAKIA/SLOVENIA**  
Kristin Olson Literary Agency  
Klimentská 24  
110 00 Praha 1, Czech Republic  
P +420 222 582 042  
**Kristin Olson**  
kristin.olson@litag.cz

**FRANCE**  
Agence Eliane Benisti  
80 rue des Saints Pères  
75007 Paris, France  
P +33 1 42 22 85 33  
**Adult: Noémie Rollet**  
noemie@elianebenisti.com  
**Children's: Aurélie Lefebvre**  
aurelie@elianebenisti.com

**GERMANY**  
Thomas Schlueck Agentur  
Hohenzollernstrasse 56  
D-30161 Hannover, Germany  
P +05131-4975-68  
**Adult: Franka Zastrow**  
f.zastrow@schlueckagent.com  
**Children's: Friederike Belder**  
f.belder@schlueckagent.com

**GREECE**  
JLM Literary Agency  
9 Andrea Metaxa Street  
106 81 Athens, Greece  
P 0030210 3847187  
**Adult: John Moukakos**  
**Children's: Tatiana Moukakos**  
jlm@jlm.gr

**HUNGARY**  
Katai & Bolza Literary Agents  
H-1056 Budapest  
Szerb u. 17-19, Hungary  
P +36 1 456 0313  
**Adult: Peter Bolza**  
peter@kataibolza.hu  
**Children's: Petra Oláh**  
petra@kataibolza.hu

**INDONESIA/MONGOLIA/  
THAILAND/VIETNAM**  
ANA International Ltd.  
Room 1705, Culture Square  
No.59 Jia, Zhongguancun Street  
Haidian District, Beijing 100872,  
P.R.China  
P +86-10-82504106  
**Echo Xue**  
echo@nurnberg.com.cn

**ITALY**  
Berla & Griffini Agency  
Via Gian Giacomo Mora 7,  
20123 Milano, Italy  
P 0039.02.80504179  
**Adult: Erica Berla**  
berla@bgagency.it  
**Children's: Vanessa Maus**  
maus@bgagency.it

**ISRAEL**  
The Deborah Harris Agency  
PO Box 8528  
Jerusalem 91083, Israel  
P +972 2 563 3237  
**Adult: Geula Geurts**  
geula@dhliterary.com  
**Children's: Efrat Lev**  
efrat@dhliterary.com

**JAPAN**  
JAPAN UNI AGENCY, INC.  
Tokyodo Jinbocho No. 2 Bldg.  
1-27 Kanda Jinbocho, Chiyoda-ku,  
Tokyo 101-0051, Japan  
P 81-3-3295-0301  
**Adult: Junko Hirano**  
junko.hirano@japanuni.co.jp  
**Children's: Takeshi Oyama**  
takeshi.oyama@japanuni.co.jp

**KOREA**  
EYA (Eric Yang Agency)  
4F e Bldg, 20, Seochojungang-ro  
33-gil, Seocho-gu, 06593,  
Seoul, Rep. of Korea  
P +82 2 592 3356~8  
**Adult: Hansol Moon**  
eya-assistant4@eyagency.com  
**Children's: Sue Yang**  
sueyang@eyagency.com

**POLAND**  
ANA Warsaw  
ul. Fort Służew 1/41  
02-787 Warszawa, Poland  
P +48-228244181  
**Marta Ziolkowska**  
marta.ziolkowska@nurnberg.pl

**ROMANIA**  
Simona Kessler International  
Copyright Agency  
Str. Banul Antonache 37  
011663 Bucharest 1, Romania  
P +4021-316-48-06  
**Adult: Simona Kessler**  
simona@kessler-agency.ro  
**Children's: Alina Mihai**  
alina@kessler-agency.ro

**RUSSIA**  
Synopsis Literary Agency  
3 Podolskoe shosse  
Moscow 115093, Russia  
P +7499-519-03-60  
**Adult: Natasha Sanina**  
nat@synopsis-agency.ru  
**Children's: Anastasya Markova**  
nastya@synopsis-agency.ru

**SPAIN/PORTUGAL**  
SB Agency  
Plaza Gala Placidia, 2, 5 ° 2 º  
08006 Barcelona, Spain  
**Sandra Bruna**  
sbruna@sandrabrana.com  
**Abrams Press/Overlook Press**  
AG Literaria Carmen Balcells  
**Anna Bofill**  
a.bofill@ag-balcells.com

**TAIWAN**  
ANA International Ltd.  
9F-2, No.164, Sec.4,  
Nanking East Road,  
Taipei 10553, Taiwan  
P +886 2 2579 8251 ext. 12  
**Adult: Whitney Hsu**  
whsu@nurnberg.com.tw  
**Children's: Audrey He**  
audrey@nurnberg.com.tw

**THE NETHERLANDS/  
SCANDINAVIA**  
Sebes & Bisseling Literary Agency  
Herengracht 613-III  
1017 CE Amsterdam  
The Netherlands  
P +31 (0)20 616.09.40  
**Adult: Willem Bisseling**  
bisseling@sebes.nl  
**Children's: Lester Hekking**  
hekking@sebes.nl

**TURKEY**  
AnatoliaLit Agency  
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No: 48 Or.Ko. Apt.  
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34710 Kadikoy, Istanbul, Turkey  
P +90 216 700 1088  
**Cansu Akkoyun**  
cansu@anatolialit.com