



THE STARS UNDYING

Emery Robin's debut novel, ***THE STARS UNDYING***, is a space opera based on the life and loves of Cleopatra, Julius Caesar, and Mark Antony. A compelling reimagining of a timeless story which will move both SFF devotees and readers outside the genre, it is *A MEMORY CALLED EMPIRE* by way of Madeline Miller and Mary Renault.

Princess Altagracia has lost everything. After a bloody civil war, her twin sister Arcelia has claimed not just the crown of their planet Szayet but the Pearl of its prophecy, a computer that contains the immortal soul of Szayet's conqueror-god. Stripped of everything she had understood as her birthright, Gracia flees the planet just as Matheus Ceilha, Commander of the interstellar Empire of Ceiao and himself the victor of a recent civil war, arrives in deadly pursuit of a former friend. When Gracia and Ceilha's paths collide, Gracia sees an opportunity to win back her planet, her god, and her throne... if she can win the Commander over first.

But talking her way into Ceilha's good graces, and his bed, is only the beginning. An alliance with the most powerful man in the galaxy is almost as dangerous as war, and Gracia must now contend with Ceiao's creeping imperialism, the judgment of her own computer-bound god, Ceilha's growing crowd of enemies, and his volatile, maddening (and alarmingly attractive) right-hand officer, Anita. For Szayet's sake, and for her own, Gracia will need to become more than a princess with a silver tongue. She will need to transform herself into a queen whose name will go down in history—even if history is almost as unreliable as Gracia herself.

Emery Robin is a paralegal, recovering Californian, and sometime student of propaganda and art history living in New York City. Robin has most recently been published in *Reckoning*, edited by Arkady Martine, and previously under other names on Tor.com and in *Spark: A Creative Anthology*.

ORBIT / Spring 2022

Translation Rights Available



The king of winter and the queen of summer are dead. The fight for their crowns begins!

Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul.

Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world.

So, when a new road is laid out in front of them—a road that will lead through untold dangers toward a possible lifetime together—walking down it seems to be the only option.

But others are following behind, with violence in their hearts.

It looks like Destiny has a plan for them, after all....

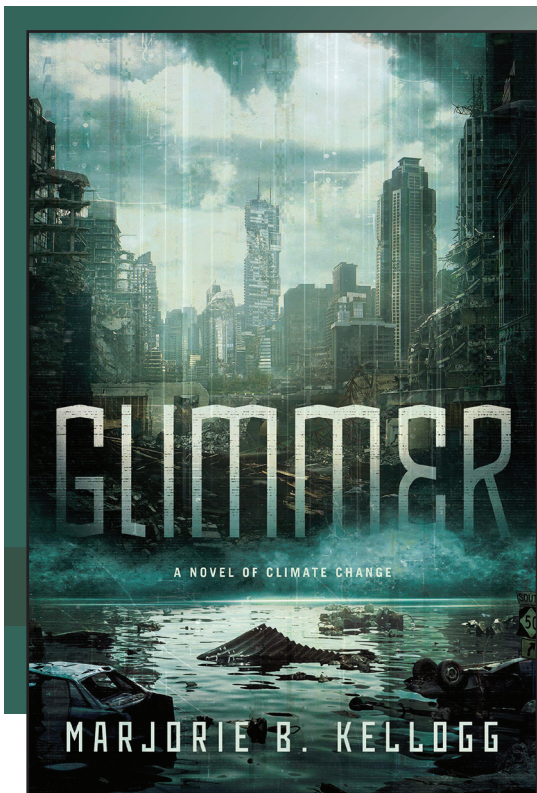
Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



TOR / May 2022

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GLIMMER

MARJORIE B. KELLOGG

Praise for Glimmer:

"Kellogg expertly lays out her plot, unravelling information at a deliberate pace and keeping readers invested as Glimmer grapples with her identity. The cinematic worldbuilding and wonderfully nuanced characters set this well-rounded eco-thriller apart. This is a winner." -Publishers Weekly, Starred review

This new cli-fi epic chronicles a future NYC wracked by climate change and follows the individuals who must make the most of what remains to survive.

It's 2110, the Earth's glaciers have melted, and there's no climate fix in sight. As refugees stream inland from the inundated coasts, social structures and national economies are stressed to the point of fracture. Food production falters. Pandemics rage. Rising sea level and devastating superstorms have flooded much of Manhattan and wrecked its infrastructure. Its residents have mostly fled, but a few die-hards have bet their survival on the hope that digging in and staying local is a safer strategy.

As the weather worsens, can a damaged population of poor folk, artists, misfits, and loners work out their differences in time to create a sustainable long-term society? In a lawless city, where the well-armed rich have appropriated the high ground, can an ex-priest find a middle road between non-violence and all-out war? The lives of his downtown band of leftovers will depend on it.

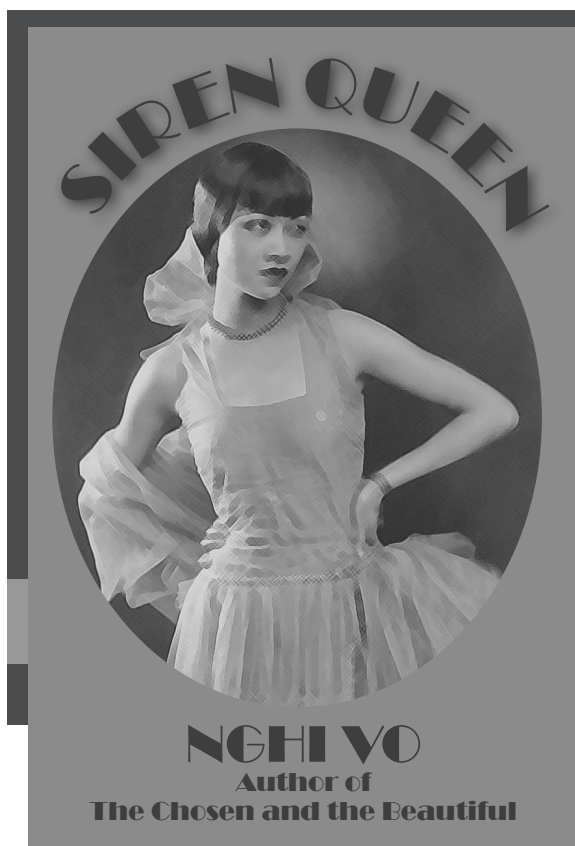
Sheltering among them, a young girl named Glimmer struggles to regain a past lost to trauma. As her memory returns, she finds she must choose who and how to be, and who and what to believe in, even if it means giving up a love she has only recently found herself able to embrace.

Marjorie B. Kellogg is an associate professor of theater at Colgate University. Kellogg has written several novels, including *Lear's Daughters*, *Harmony*, and *The Dragon Quartet* series. She has adapted work for the stage and written an original musical. She has a BA from Vassar College. In addition to teaching at Colgate, she has also taught at Princeton University and Columbia University.

DAW / October 2021

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SIREN QUEEN

NGHI VO

**FROM AWARD-WINNING AUTHOR NGHI VO
COMES A DAZZLING NEW NOVEL WHERE IMMORTALITY
IS JUST A CASTING CALL AWAY**

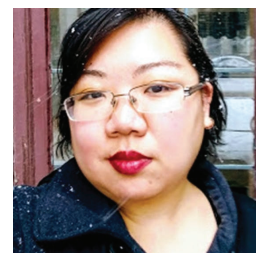
It was magic. In every world, it was a kind of magic.

"No maids, no funny talking, no fainting flowers." Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited the roles are for a Chinese American girl from Hungarian Hill—but she doesn't care. She'd rather play a monster than a maid.

But in Luli's world, the worst monsters in Hollywood are not the ones on screen. The studios want to own everything from her face to her name to the women she loves, and they run on a system of bargains made in blood and ancient magic, powered by the endless sacrifice of unlucky starlets like her. For those who do survive to earn their fame, success comes with a steep price. Luli is willing to do whatever it takes—even if that means becoming the monster herself.

Siren Queen offers up an enthralling exploration of an outsider achieving stardom on her own terms, in a fantastical Hollywood where the monsters are real and the magic of the silver screen illuminates every page.

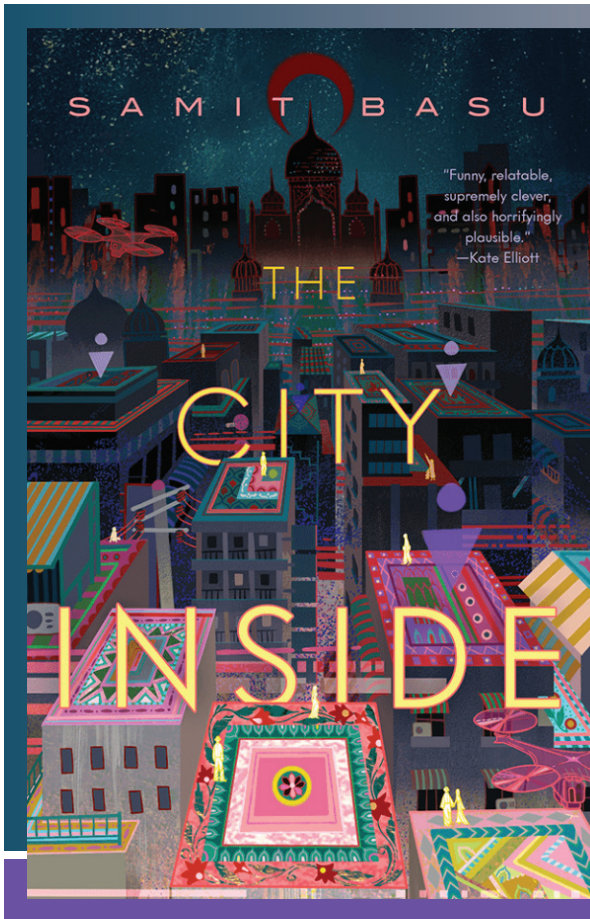
Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in Strange Horizons, Uncanny Magazine, PodCastle, Lightspeed, and Fireside. Her short story, "Neither Witch nor Fairy" made the 2014 Otherwise (formerly Tiptree) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.



Macmillan / May 2022

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THE CITY INSIDE

SAMIT BASU

Joey is a Reality Controller in near future Delhi. Her job is to supervise the multimedia multi-reality lives-treams of Indi, one of South Asia's fastest rising online celebrities—who also happens to be her college ex. Joey's job gives her considerable culture-power, but she's too caught up in day-to-day crisis-handling to see this, or to figure out what she wants from her life.

Rudra is a recluse estranged from his wealthy and powerful family, fled to an impoverished immigrant neighborhood where he loses himself in video games and his neighbors' lives. When his father's death pulls him back into his family's orbit, an impulsive job offer from Joey becomes his only escape from the life he never wanted.

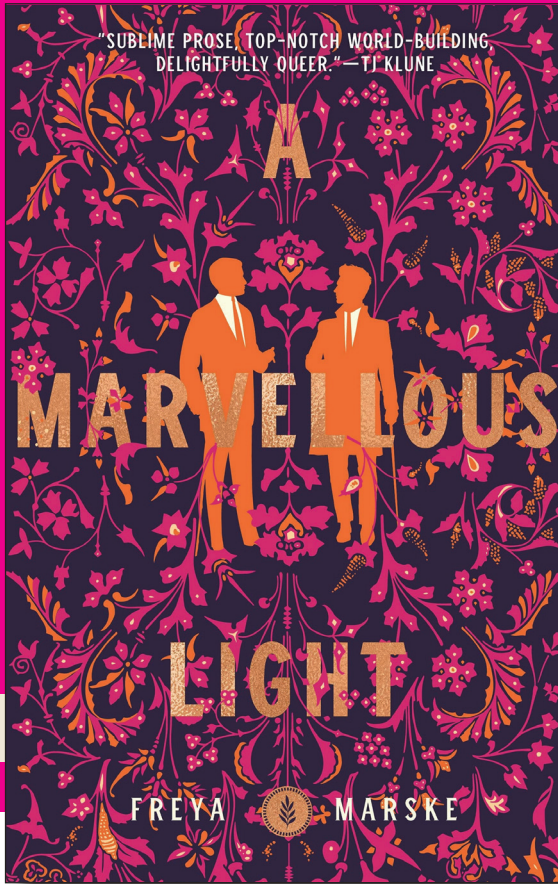
But no good deed goes unpunished. As Joey and Rudra become enmeshed in multiple conspiracies, their lives start to spin out of control, complicated by dysfunctional relationships, corporate loyalty, and the never-ending pressures of surveillance capitalism. When a bigger picture begins to unfold around them, they must each decide how to do the right thing in a shadowy world where simply maintaining the status quo feels like an accomplishment. Ultimately, resistance will not—cannot—take the same shape for these two very different people.

Samit Basu is an Indian novelist. He's published several novels in a range of speculative genres, all critically acclaimed and bestselling in India, beginning with *The Simoqin Prophecies* (2003). His latest novel, *The City Inside*, is set in an anti-dystopian near-future Delhi and was shortlisted (as *Chosen Spirits*) for the JCB Prize, India's biggest lit award. He also works as a director-screenwriter, a comics writer, and columnist. He lives in Delhi, Mumbai, and on the internet.

TOR / June 2022

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A MARVELLOUS LIGHT

FREYA MARSKE

*“Marske’s debut is a delightful blend of Edwardian fantasy and romance, with enough twists and questions to have readers clamoring for the next in the planned series.” -Library Journal, *Starred Review**

“A charming, lovingly crafted adventure full of peril, romance and wit, illuminated by sparkling turns of phrase and a pervasive sense of humour.” -A. K. Larkwood, author of The Unspoken Name

Red White & Royal Blue meets Jonathan Strange and Mr. Norrell in debut author Freya Marske’s *A Marvellous Light*, featuring an Edwardian England full of magic, contracts, and conspiracies.

Robin Blyth has more than enough bother in his life. He’s struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents’ excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what’s been operating beneath the unextraordinary reality he’s always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it—not to mention Edwin Courcay, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else.

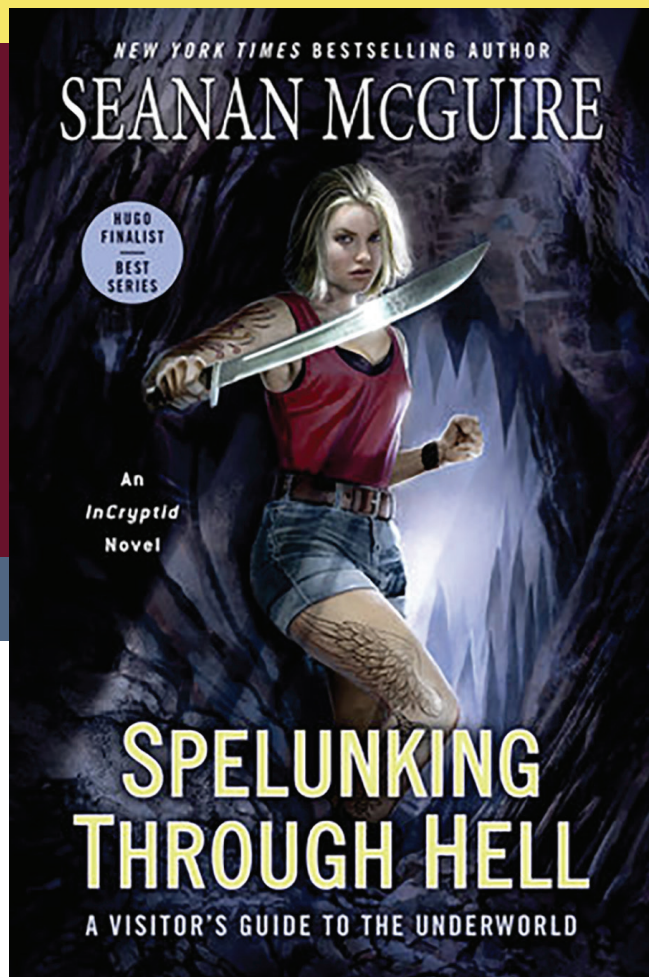
Robin’s predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they’ve been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep.

Freya Marske is one of the co-hosts of Be the Serpent, a Hugo-nominated podcast about SF, fandom and literary tropes, and her work has sold to Analog and been shortlisted for Best Fantasy Short Story in the Aurealis Awards. She lives in Australia

TOR / November 2021

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1st InCryptid Title in Trade Paperback

SPELUNKING THROUGH HELL

SEANAN MCGUIRE

Love, noun:

1. An intense feeling of deep affection; may be romantic, filial or platonic.

Passion, noun:

- 1. A strong or barely controllable emotion.**
- 2. Enthusiasm, interest, desire.**
- 3. See also "obsession."**

It's been fifty years since the crossroads caused the disappearance of Thomas Price, and his wife, Alice, has been trying to find him and bring him home ever since, despite the increasing probability that he's no longer alive for her to find. Now that the crossroads have been destroyed, she's redoubling her efforts. It's time to bring him home, dead or alive.

Preferably alive, of course, but she's tired, and at this point, she's not that picky. It's a pan-dimensional crash course in chaos, as Alice tries to find the rabbit hole she's been missing for all these decades—the one that will take her to the man she loves.

Who are her allies? Who are her enemies? And if she manages to find him, will he even remember her at this point? ...It's a lot for one cryptozoologist to handle.

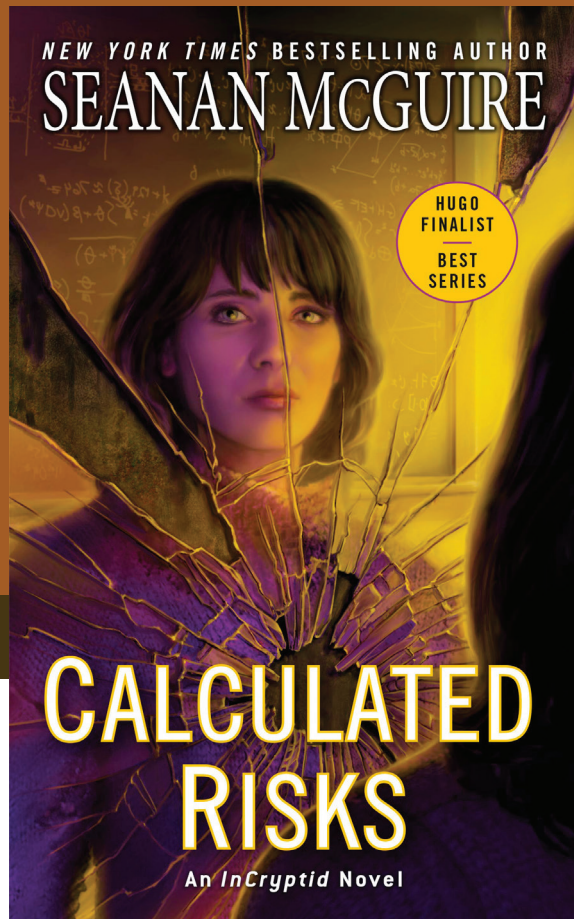
Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



DAW Books / March 2022

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CALCULATED RISKS

SEANAN MCGUIRE

The tenth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.

Just when Sarah Zellaby, adopted Price cousin and telepathic ambush predator, thought that things couldn't get worse, she's had to go and prove herself wrong. After being kidnapped and manipulated by her birth family, she has undergone a transformation called an instar, reaching back to her Apocritic origins to metamorphize. While externally the same, she is internally much more powerful, and much more difficult to control.

Even by herself. After years of denial, the fact that she will always be a cuckoo has become impossible to deny.

Now stranded in another dimension with a handful of allies who seem to have no idea who she is--including her cousin Annie and her maybe-boyfriend Artie, both of whom have forgotten their relationship--and a bunch of cuckoos with good reason to want her dead, Sarah must figure out not only how to contend with her situation, but with the new realities of her future. What is she now? Who is she now? Is that person someone she can live with?

And when all is said and done, will she be able to get the people she loves, whether or not they've forgotten her, safely home?

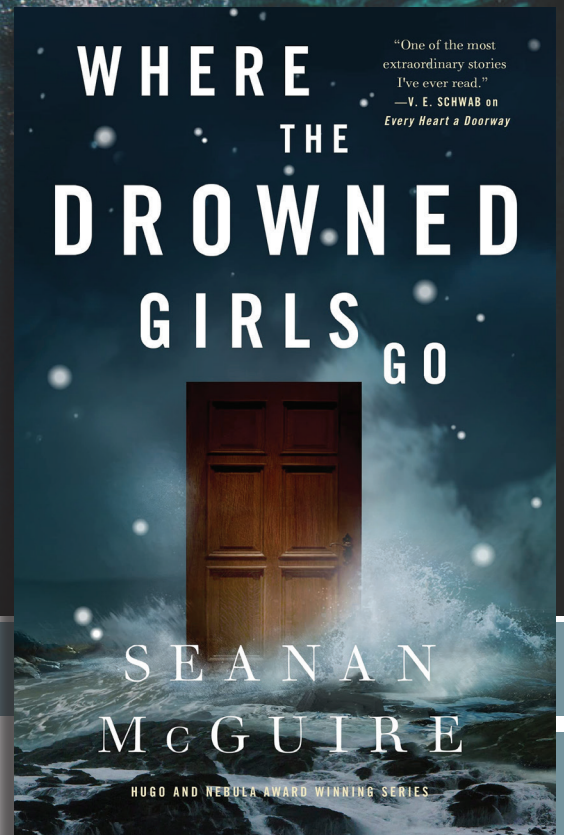
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Praise for the Wayward Children series:

"So mindblowingly good, it hurts." -io9

"One of the most extraordinary stories I've ever read." -V. E. Schwab

"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly

In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty.

"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."

There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. ...And it isn't as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming...

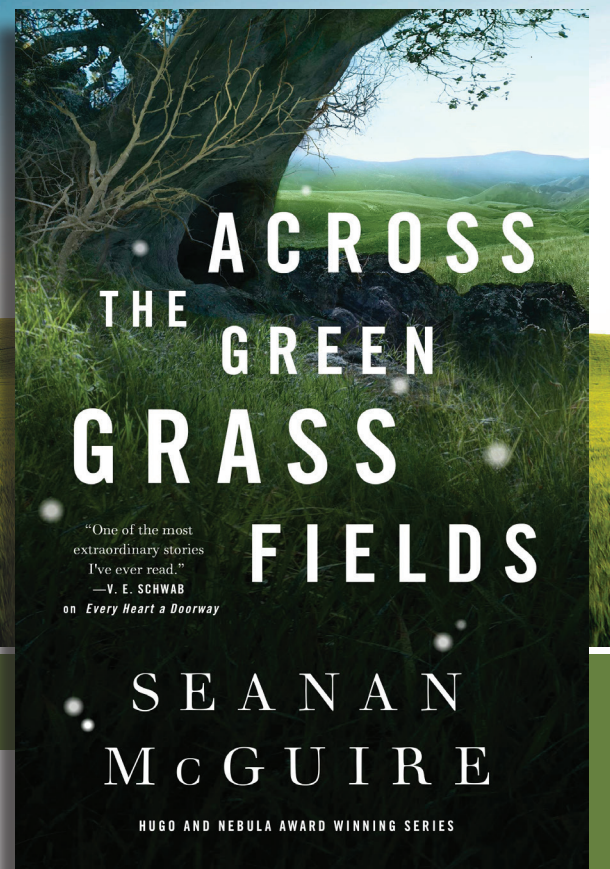
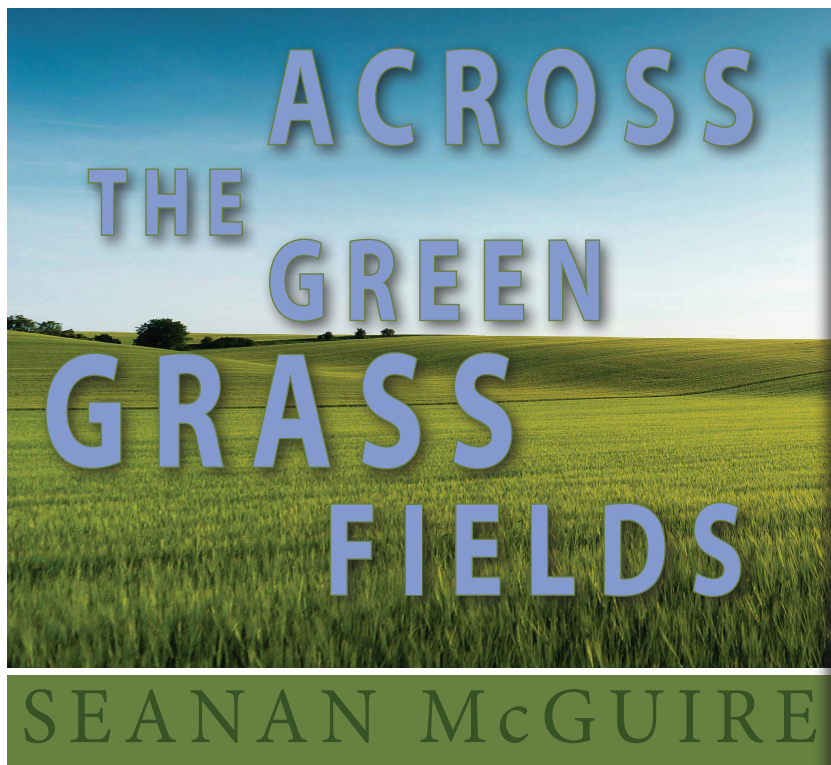


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"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly

A young girl discovers a portal to a land filled with centaurs and unicorns in Seanan McGuire's *Across the Green Grass Fields*, a standalone tale in the Hugo and Nebula Award-winning Wayward Children series.

"Welcome to the Hooflands. We're happy to have you, even if you being here means something's coming."

Regan loves, and is loved, though her school-friend situation has become complicated, of late.

When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes.

But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem...



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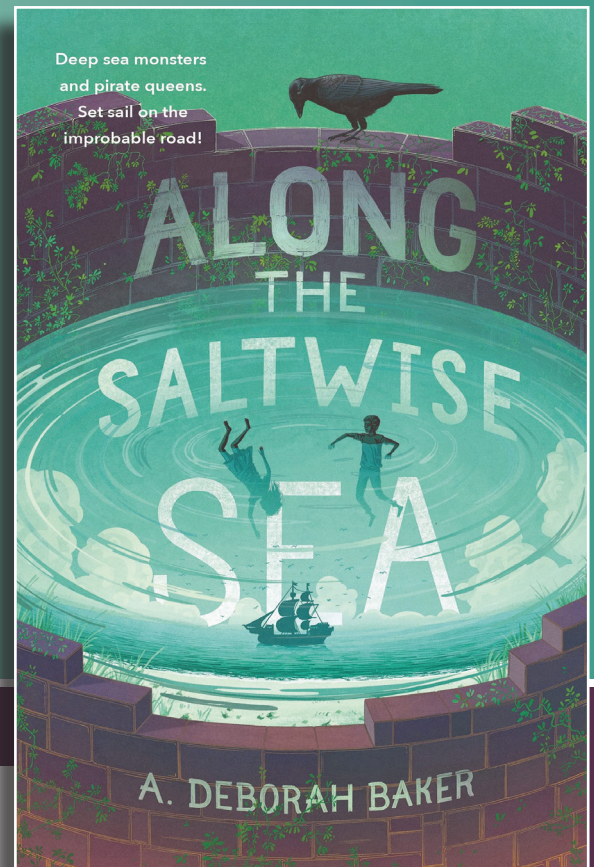
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ALONG THE SALTWISE SEA

A. DEBORAH BAKER



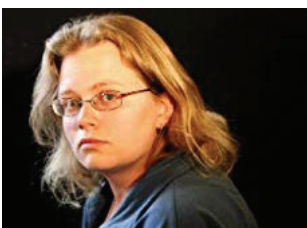
Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

Be sure to explore the myriad wonders that can be found Along the Saltwise Sea.

After climbing *Over the Woodward Wall* and making their way across the forest, Avery and Zib found themselves acquiring some extraordinary friends in their journey through the Up-and-Under.

After staying the night, uninvited, at a pirate queen's cottage in the woods, the companions find themselves accountable to its owner, and reluctantly agree to work off their debt as her ship sets sail, bound for lands unknown. But the queen and her crew are not the only ones on board, and the monsters at sea aren't all underwater.

The friends will need to navigate the stormy seas of obligation and honor on their continuing journey along the improbable road



A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

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WHEN SORROWS COME

SEANAN MCGUIRE

Praise for the October Daye series:

"October has evolved from an embittered loner into a fierce protector of her chosen family, making for a richly emotional tale filled with series-standard fare of adventure, intrigue, and blood-soaked mayhem." —Publishers Weekly

2021 Hugo Award Finalist for Best Series

Toby's getting married! Now in hardcover, the fifteenth novel of the Hugo-nominated, New York Times-bestselling October Daye urban fantasy series.

It's hard to be a hero. There's always something needing October "Toby" Daye's attention, and her own desires tend to fall by the wayside in favor of solving the Kingdom's problems. That includes the desire to marry her long-time suitor and current fiancé, Tybalt, San Francisco's King of Cats. She doesn't mean to keep delaying the wedding, it just sort of...happens. And that's why her closest friends have taken the choice out of her hands, ambushing her with a court wedding at the High Court in Toronto. Once the High King gets involved, there's not much even Toby can do to delay things...

...except for getting involved in stopping a plot to overthrow the High Throne itself, destabilizing the Westlands entirely, and keeping her from getting married through nothing more than the sheer volume of chaos it would cause. Can Toby save the Westlands and make it to her own wedding on time? Or is she going to have to choose one over the other?

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



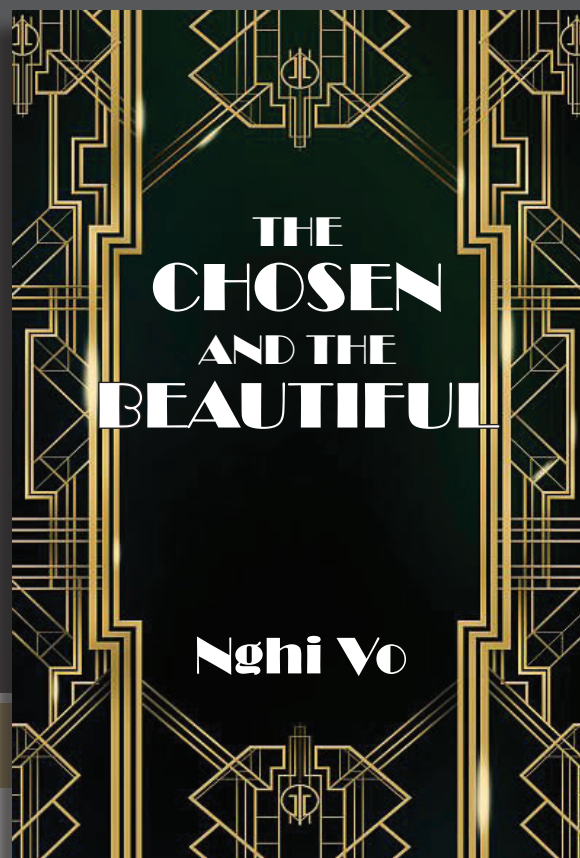
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THE CHOSEN AND THE BEAUTIFUL

Nghi Vo

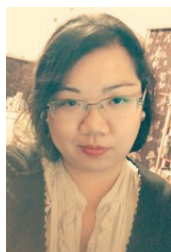


Immigrant. Socialite. Magician.

Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She’s also queer, Asian, adopted, and treated as an exotic attraction by her peers, while the most important doors remain closed to her.

But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how.

Nghi Vo’s debut novel reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice.



Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in *Strange Horizons*, *Uncanny Magazine*, *PodCastle*, *Lightspeed*, and *Fireside*. Her short story, “Neither Witch nor Fairy” made the 2014 *Otherwise* (formerly *Tiptree*) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

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DAY BY NIGHT

TANITH LEE

Praise for Tanith Lee:

"[Tanith Lee is the] Princess Royal of Heroic Fantasy and Goddess-Empress of the Hot Read." -Village Voice

"Lee has some real gifts as a writer, not least a fertile imagination for other worlds and landscapes, interesting characters and a flair for dramatic invention." -SF & Fantasy Review

"Truly a feast for the senses. The lush sensuality of her prose envelops the reader in a magical ambience." -Rave Reviews

This repackaged edition of a classic sci-fi tale from a master storyteller explores a planet of great contrasts, one side in perpetual light, the other in darkness.

Vel Thaidis is a figment of Vitra's imagination. In a city with no sunlight, Vitra crafts dreams to entertain the masses. She enjoys a decadent life with the nobility while the lower class work and rot.

Vitra's dreams are a mirror image of her life. Vel has a brother like her, knows a man like the one Vitra desires. Even the machines that take care of them, that no one remembers how to fix, are the same. Except in Vitra's dreams, no one can fix the machines when they slowly die, while they never break down in reality. Vitra will never fear being stuck in the dark with no machines to create light.

Until she is. Vitra's dreams and reality are merging. She feels pushed into a corner, with no solution but the one her dreams have given her. In the end, Vitra may not have as much free will as she believes--and her dreams may be more real than she knows.

Tanith Lee (1947–2015) was a legend in science fiction and fantasy writing. She wrote more than 90 novels and 300 short stories, and was the winner of multiple World Fantasy Awards, a British Fantasy Society Derleth Award, the World Fantasy Lifetime Achievement Award, and the Bram Stoker Award for Lifetime Achievement in Horror.



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THE ICE LION

KATHLEEN O'NEAL GEAR

This cli-fi novel from a notable archaeologist and anthropologist explores a frozen future where archaic species struggle to survive an apocalyptic Ice Age

One thousand years in the future, the zyme, a thick blanket of luminous green slime, covers the oceans. Glaciers three-miles-high rise over the continents. The old stories say that when the Jemen, godlike beings from the past, realized their efforts to halt global warming had gone terribly wrong, they made a desperate gamble to save life on earth and recreated species that had survived the worst of the earth's Ice Ages.

Sixteen-summers-old Lynx and his best friend Quiller are members of the Sealion People—archaic humans known as Denisovans. They live in a world growing colder, a world filled with monstrous predators that hunt them for food. When they flee to a new land, they meet a strange old man who impossibly seems to be the last of the Jemen. He tells Lynx the only way he can save his world is by sacrificing himself to the last true god, a quantum computer named Quancee.

Kathleen O'Neal Gear's professional life began at the Museum of Cultural History in Los Angeles where she was cataloguing three-hundred-year-old Guatemalan saint statues as part of her Ph.D. coursework. In 1980, she moved to Wyoming to work for the U.S. Department of the Interior as a historian and archaeologist, where she was twice awarded a "Special Achievement Award" for outstanding management of America's cultural heritage. She's authored or co-authored 48 novels and around 200 non-fiction articles. In 2015, the United States Congress honored her with a "Certificate of Special Congressional Recognition" for her work as an American archaeologist, and the California State Legislature passed Joint Member Resolution #117, saying, "The contributions of Kathleen Gear to the fields of history, archaeology, and writing have been invaluable." In 2019, her book MAZE MASTER, won the International Book Award for Best Science Fiction novel.



DAW Books / May 2021

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CRIES FROM THE LOST ISLAND



KATHLEEN O'NEAL GEAR

CRIES FROM THE LOST ISLAND

KATHLEEN O'NEAL GEAR

This standalone fantasy brings an ancient Egyptian mystery to life against a modern background, in a tale expertly crafted by a seasoned anthropologist.

Set against the glory and tragedy of ancient Roman Egypt, this novel brings to life the greatest love story of all time.

Sixteen-year-old Hal Stevens is a budding historical scholar from a small town in Colorado. A virtual out-cast at high school, he has only two friends: Roberto the Biker Witch and Cleo Mallawi. Cleo claims to be the reincarnation of Queen Cleopatra. She also believes she's being stalked by an ancient Egyptian demon, Ammut, the Devourer of the Dead.

But when Hal and Roberto find Cleo murdered in the forest near her home, it appears she may have been telling the truth. Her last request sends them journeying to Egypt with famed archaeologist Dr. James Moriarity, where it quickly becomes clear that Cleo has set them on the search of a lifetime: the search for the lost graves of Marc Antony and Cleopatra.

But they are not alone in their search. Cleo's murderers are watching their every move. And not all of them are human...

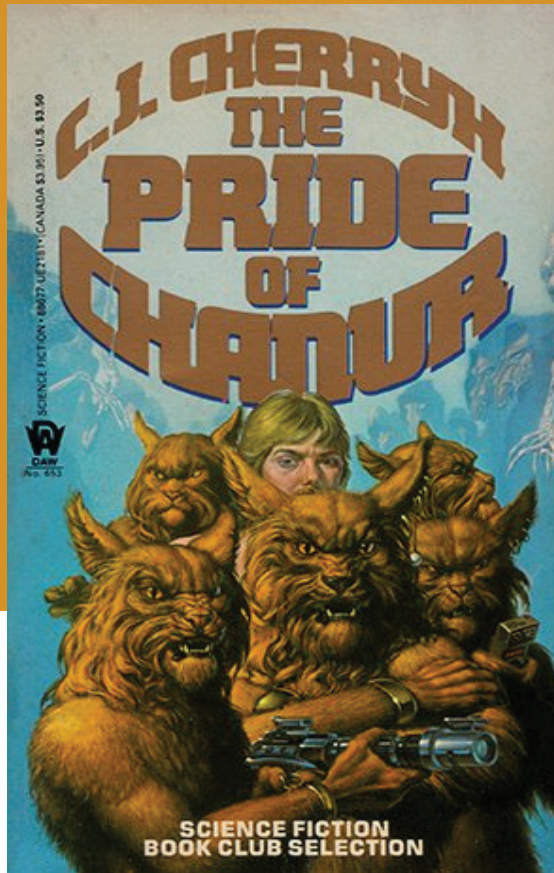
Kathleen O'Neal Gear is a nationally award-winning archaeologist who has been honored by the United States Congress. She is also a New York Times bestselling author with 48 books and over 200 non-fiction articles in print.



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C.J. CHERRYH THE PRIDE OF CHANUR

Cherryh has given us an alien psychology story, and she has done a grand job. It is a mark of Cherryh's success that here it is the human who seems alien -Analog

This book and the rest of the Chanur series...comprise one of the best science fiction tales ever. Don't miss it."
-Minneapolis Star and Tribune

"This is a rousing good tale, and Cherryh's feisty hani are the most believable alien characters to come down the SF pike in a long time.... These swaggering, vain, tough-talking, hani heroines make Chewbacca look like a pussycat." -Kliatt

"C.J. Cherryh can be counted on for a fast-paced story and intricately worked-out alien cultures."
-San Francisco Chronicle

The first volume of the Chanur saga, set in the Alliance-Union universe, featuring the alien crew of spaceship The Pride of Chanur and the human Tully.

No one at Meetpoint Station had ever seen a creature like the Outsider. Naked-hided, blunt toothed and blunt-fingered, Tully was the sole surviving member of his company of humans—a communicative, spacefaring species hitherto unknown—and he was a prisoner of his discoverers and captors—the sadistic, treacherous kif—until his escape onto the hani ship, The Pride of Chanur.

Little did he know when he threw himself upon the mercy of The Pride and her crew that he put the entire hani species in jeopardy and imperiled the peace of the Compact itself...for the information this fugitive held could be the ruin or glory of any of the species at Meetpoint Station.

C. J. Cherryh planned to write since the age of ten. When she was older, she learned to use a typewriter while triple-majoring in Classics, Latin, and Greek. With more than seventy books to her credit, and the winner of three Hugo Awards, she is one of the most prolific and highly respected authors in the science fiction field. Cherryh was recently named a Damon Knight Memorial Grand Master by the Science Fiction Writers of America. She lives in Washington state.

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CHANUR'S VENTURE

The second volume of the Chanur saga, set in the Alliance-Union universe, featuring the alien spaceship captain Pyanfar Chanur and her human crewmate Tully.

Pyanfar Chanur thought she had seen the last of Tully, the lone human who had so disrupted the peace of Meetpoint Station and gained the Chanur clan the enmity of half a dozen races as well as their own. But in this striking sequel to the Hugo-nominated PRIDE OF CHANUR, Tully is back, bringing with him a priceless trade contract with human space. A contract which would mean vast power,

riches, and a new hornet's nest for Pyanfar and The Pride!

THE KIF STRIKE BACK

In this third volume of Cherryh's acclaimed Chanur series, Captain Pyanfar of The Pride of Chanur must rescue two kidnapped crewmembers: Tully, the ship's only human, and Hilfy, Pyanfar's own niece.

When the kif seized Hilfy and Tully, hani and human crewmembers of The Pride of Chanur, they issued a challenge Pyanfar, the captain of the Pride, couldn't ignore, a challenge that would take Pyanfar and her shipmates to Mkks station and into a deadly confrontation between kif, hani, mahendo'sat, and human. And what began as a simple rescue attempt soon blossomed into a dangerous game of interstellar politics, where today's ally could become tomorrow's executioner, and where methane breathers became volatile wild cards playing for stakes no oxy breather could even begin to understand...



INHERITORS *of* POWER

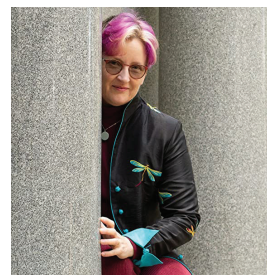
JULIETTE WADE

The third book of *The Broken Trust* continues a deadly battle for power in this sociological sci-fi novel where brother is pitted against brother.

Many years have passed since the Eminence Nekantor and the Heir Adon inherited power. Now, a sinister change has occurred: the Imbati Service Academy suspects that Xinta, the Manservant to the Eminence, may have taken control of Nekantor for his own purposes. Imbati Catín, an Academy prodigy, vows service to the Heir with two purposes that she must balance—to advance her Master’s designs on power, and to determine the full extent of Xinta’s influence. Then, a man named Akribitti Corbinan unbalances everything by walking into a place where he doesn’t belong.

Catín and her Master are summoned to investigate a newly discovered hidden library, and Catín immediately arrests Corbinan for trespassing. In a fury, the Eminence seizes him, believing he’s a spy who sought to topple the government, and Xinta vanishes him before Catín can determine his intent. What dangerous information does the library contain? What was Corbinan really seeking? And what might happen if someone more dangerous finds him first?

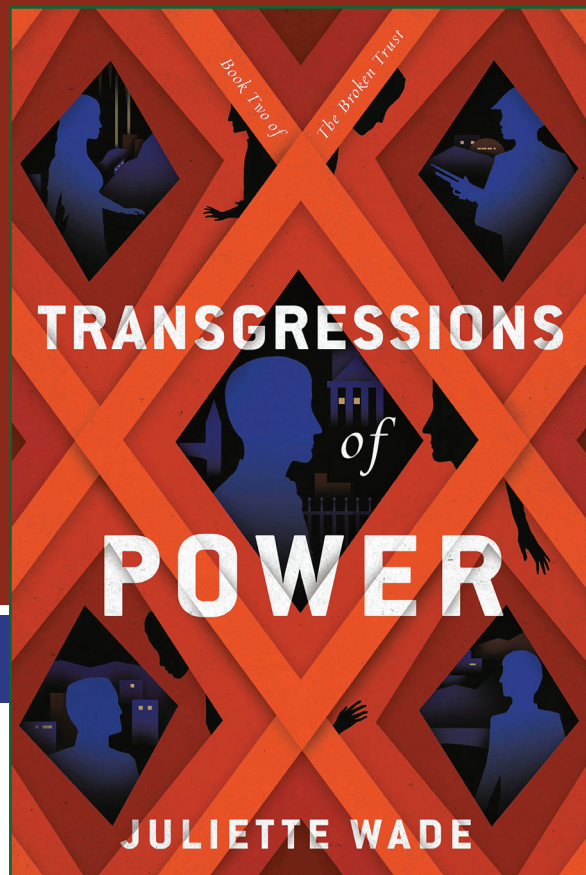
Juliette Wade’s habit of asking “why” about everything has led her to explore the world both above and below the ground. She has lived in Japan and France, and holds degrees in linguistics and anthropology. The author of many published short stories, she lives in the San Francisco Bay Area with her Aussie husband and her two sons, who support and inspire her.



Penguin / Random House // Summer 2021

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TRANSGRESSIONS *of* POWER

JULIETTE WADE

The second book of The Broken Trust continues a deadly battle for succession, in this sociological sci-fi novel where brother is pitted against brother in a singular chance to win power.

"The impressively winding plot, layered worldbuilding, and psychologically acute characterizations are sure to hold readers attention. Wade is an author to watch" -PW, starred review

To marry into the most powerful family in Varin is to step into a trap. Della has spent thirteen years under the scrutiny of Pelismara's political elites, supporting Tagaret in a dangerous pretense as his brother Nekantor's closest ally. In secret, however, they've planned to escape, and to break down the restrictions of Varin's caste society. When Nekantor offers to send them to Selimna, the city where their caste experiments can be carried out, how can they not accept the opportunity?

But ever since Nekantor seized power as the Eminence Herin's Heir, he's wanted to keep power in the family, and that means his eye is on the children--especially their thirteen-year-old brother Adon. In their absence, Nekantor begins to execute his own long-schemed plan, and soon Della realizes they've unwittingly become a part of it.

How far does Nekantor's influence spread? How much will he seek to control? And how can she save Adon from falling into his snare?

Juliette Wade never outgrew of the habit of asking "why" about everything. This path led her to study foreign languages and to complete degrees in both anthropology and linguistics. Combining these with a fascination for worldbuilding and psychology, she creates multifaceted speculative fiction that holds a mirror to our own society.



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MAZES *of* POWER

JULIETTE WADE

This debut epic fantasy follows a deadly battle for succession, where brother is pitted against brother in a singular chance to win power and influence for their family.

The cavern city of Pelismara has stood for a thousand years. The Great Families of the nobility cling to the myths of their golden age while the city's technology wanes.

When a fever strikes, and the Eminence dies, seventeen-year-old Tagaret is pushed to represent his Family in the competition for Heir to the Throne. To win would give him the power to rescue his mother from his abusive father, and marry the girl he loves.

But the struggle for power distorts everything in this highly stratified society, and the fever is still loose among the inbred, susceptible nobles. Tagaret's sociopathic younger brother, Nekantor, is obsessed with their family's success. Nekantor is willing to exploit Tagaret, his mother, and her new servant Aloran to defeat their opponents.

Can he be stopped? Should he be stopped? And will they recognize themselves after the struggle has changed them?

Juliette Wade never outgrew of the habit of asking "why" about everything. This path led her to study foreign languages and to complete degrees in both anthropology and linguistics. Combining these with a fascination for worldbuilding and psychology, she creates multifaceted speculative fiction that holds a mirror to our own society.



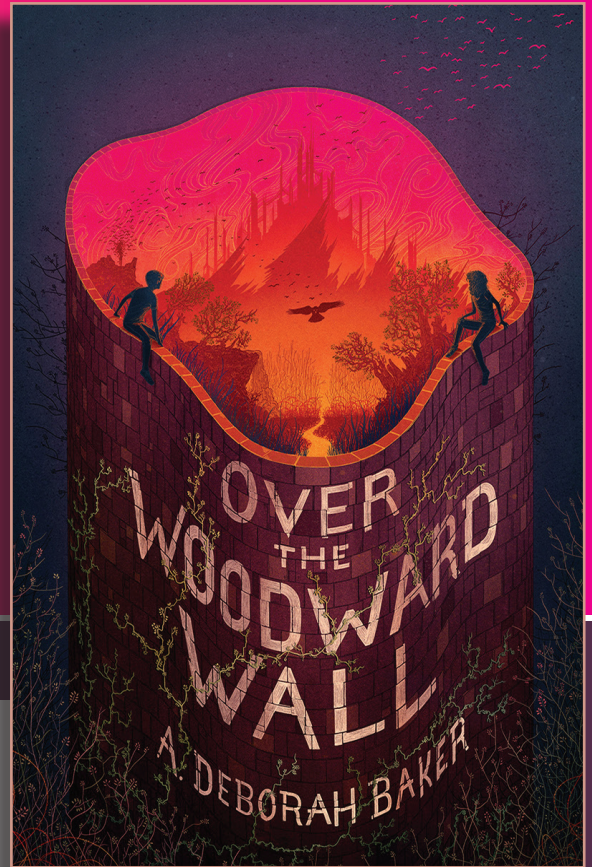
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OVER THE WOODWARD WALL

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

If you trust her you'll never make it home...

Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt.

Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable.

They live on the same street ... They live in different worlds.

On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures.

And they must find themselves and each other if they are to also find their way out and back to their own lives.



A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

Tor Books / October 2020

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HOLLYWOOD HEROINE

SARAH KUHN

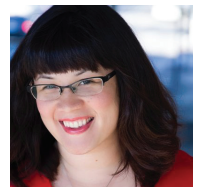
This standalone novella in the smart, snarky, and action-packed Heroine Complex series follows friends Aveda Jupiter and Evie Tanaka as they combat a new supernatural threat.

Over the years, the adventures of superheroines Aveda Jupiter and Evie Tanaka have become the stuff of legend—and now they're about to be immortalized in their very own TV show!

Normally Aveda would be thrilled—but instead, she's preoccupied wondering about the fate of the world and her role in it. You know, the usual. Now that possible Otherworld activity has been detected in several non-Bay Area locations, Aveda can't help but wonder if the demon threat will ever be eradicated.

When the drama on set takes a turn for the supernatural, Evie and Aveda must don their super-heroing capes for the first time in LA. And when the evil they battle reveals a larger and more nefarious plot, it's time for the indomitable Aveda Jupiter to rise to the occasion and become the leader she was meant to be on a more global scale—and to hopefully keep some semblance of a personal life while doing so.

Sarah Kuhn is the author of the Heroine books--starring Asian American superheroines--for DAW Books. She also wrote the romantic comedy novella *One Con Glory*, which is in development as a feature film. Her articles and essays on such topics as geek girl culture, comic book continuity, and Sailor Moon cosplay have appeared in multiple publications. In 2011, she was selected as a finalist for the CAPE (Coalition of Asian Pacifics in Entertainment) New Writers Award.



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IMPLACABLE ALPHA

New York Times bestselling author Gear continues the sci fi thriller of Prisoner Alpha in book two of the Team Psi novels.

Called the Ennoia, the woman who came within a heartbeat of killing prisoner Alpha in the Grantham parking garage is back. This time she's snatched Dr. Timothy Rhyon. The Psi Team find themselves caught in a battle that has been raging across timelines for 2,000 years. But can they trust the Ennoia? Or is she using our timeline for her own purposes? Meanwhile, Bill Stevens has his own agenda, and his goons have already crossed blades with Psi Team. Now they are coming for Alpha and all the revenge they can get.

Because just as things seemed like they could get no worse, Alpha is back and this time, she's coming for blood.

This sci fi thriller from NY Times bestselling author of the Donovan series explores the clues of the past to unravel the mysteries of the present as experts race to uncover the identity of a mysterious woman known as Prisoner Alpha.

"Gear kicks off a new sf series by weaving a number of compelling characters into the narrative, including bold heroine Talina Perez and Donovan itself, a planet teeming with danger and delights in turn.... Fans of epic space opera, like Rachel Bach's Fortune's Pawn (2013), will happily lose themselves in Donovan's orbit." —Booklist

W. Michael Gear is the author of more than 50 published novels, many of which are co-authored with his beloved wife, Kalthleen O'Neal Gear. He is a NY Times, USA Today and international bestselling author whose work has been translated into 29 languages and has over 17 million copies in print worldwide. As an anthropologist and archaeologist he brings extraordinary depth and complexity to his characters and settings.



DAW / 2022

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ADRIFT

W. MICHAEL GEAR

Praise for W. Michael Gear:

"What a ride! Excitement, adventure, and intrigue, all told in W. Michael Gear's vivid, compulsively readable prose. A terrific new science-fiction series; Gear hits a home run right out of the park and all the way to Capella."

-Robert Sawyer, Hugo Award-winning author of Quantum Night

"A marginal colony on a living world--where human life and human will are tested to the limits. An intriguing and inventive new

work from Michael Gear, first of a trilogy. Recommended!"

-C. J. Cherryh, Hugo Award-winning author of Downbelow Station

The Maritime Unit had landed in paradise. After a terrifying ten-year transit from Solar System aboard the Ashanti, the small band of oceanographers and marine scientists were finally settled. Perched on a reef five hundred kilometers out from shore, they were about to embark on the first exploration of Donovan's seas. For the twenty-two adults and nine children, everything is new, exciting, and filled with wonder as they discover dazzling sea creatures, stunning plant life, and fascinating organisms.

But Donovan is never what it seems; the changes in the children were innocuous--oddities of behavior normal to kids who'd found themselves in a new world. Even then it was too late. An alien intelligence, with its own agenda, now possesses the children, and it will use them in a most insidious way: as the perfect weapons.

How can you fight back when the enemy is smarter than you are, and wears the face of your own child?

Welcome to Donovan.

W. Michael Gear is a New York Times and international bestselling author with 17 million copies of his books in print. Married to bestselling author Kathleen O'Neal Gear, he holds a master's degree in anthropology, has authored more than 50 novels, and has been translated into 29 languages. He has worked as a forensic anthropologist, was principal investigator in his own archaeological firm, and raised bison for 29 years. He was twice awarded Producer of the Year by the National Bison Association. His hobbies include shooting large-caliber rifles and long-distance touring on his Moto Guzzi named Sheela. Gear lives in Wyoming.



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UNRENCONCILED

W. MICHAEL GEAR

"W. Michael Gear creates a fun and colorful setting on a planet full of interesting fauna and cunning, deadly animals." -RT Reviews

"Dark and gritty, this book shows both the best and worst sides of humanity, all while being emotional and thought-provoking." -It Starts at Midnight

The fourth book in the thrilling Donovan sci-fi series returns to a treacherous alien planet where corporate threats and dangerous creatures imperil the lives of the colonists.

Where does one put a messianic cult of practicing cannibals? That becomes the question when Ashanti appears in Donovan's skies. She was designed for no more than four years in space. It's taken ten. The crew has sealed the transportees onto a single deck--and over the years, the few survivors down there have become monsters. Lead by the messiah, Batuhan, they call themselves the Unreconciled.

Supervisor Kalico Aguila settles them at remote Tyson Station. With the discovery of a wasting disease among the Unreconciled, it's up to Kalico, Dya Simonov, and Mark Talbot to try and deal with the epidemic. Only Batuhan has plans of his own--and Kalico and her people are to be the main course.

Talina Perez has brokered an uneasy truce with the quetzal molecules that float in her blood. Now, she, young Kylee Simonov, a quetzal named Flute, and a clueless nobleman named Taglioni rush to save Kalico's vanished party.

But as always, Donovan is playing its own deadly game. Lurking in the forest outside Tyson Base is an old and previously unknown terror that even quetzals fear. And it has already begun to hunt.

W. Michael Gear is the author of fifty-seven published novels, many of which are co-authored with his beloved wife, Kathleen O'Neal Gear. He is a New York Times, USA Today, and international bestselling author whose work has been translated into 29 languages and has over 17 million copies in print worldwide. Both an anthropologist and archaeologist, he brings extraordinary depth and complexity to his characters and settings.



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"Hanover showcases her boundless imagination with creative twists, outsized villains, and dynamic magical protagonists" -Publisher's Weekly

Tessa Andrews balances the magical and mundane worlds in the third book of this contemporary fantasy series.

When her father disappeared into limbo years ago, Tessa's world fell apart. It took her discovery of magic for her to begin to put things back together. But she hasn't been able to restore her father from his ghostly half-existence-and he is fading fast.

Magic has a price and Tessa is learning that it is both steep and deadly. The phoenix wizard who could train her has deserted Tessa. She has friends among the Iron dwarves and harpies, even a lesser demon, and the mysterious Malender with his sinister whip of thorns and fire. But she is still faced with a delict balancing act.

Then her mother incurs the wrath of the magical world when she writes a dissertation exposing its reality. That is the final straw, as Magic fights back and an assassin accepts a contract on their lives. Tessa must learn to master her new powers as a sorceress, or everyone and everything she loves is doomed.

Sara Hanover lives with a hoard of books, rather like a dragon and works on improving her imagination daily. She loves plot twists and cats, family, crispy autumn leaves, traveling and good food. She thanks her parents for supporting her first efforts in writing and her husband for continuing to encourage her, along with the many good people at DAW books.



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THE NEW IMPROVED SORCERESS

SARA HANOVER

Praise for The Late Great Wizard:

"...this clever romp delivers strong characters and a heartfelt tone that will charm fans of the genre."
-Publishers Weekly

"There is a highly creative mind behind the pen, and I look forward to any subsequent novel by this author." -Koeur's Book Reviews

The second book in this contemporary fantasy series returns to the life of Tessa Andrews as she balances the magical and mundane worlds.

Tessa didn't believe in magic, but magic believed in her, and that started a fight for her life.

An ancient artifact known as a maelstrom stone has embedded itself in her left palm. It thrives on chaos, which describes her new life perfectly. She battles to find a balance between the ordinary world and the magical one, all while freeing her father from his ghostly state, helping a phoenix wizard restore his rejuvenation ritual, and retrieving the stolen Eye of Nimora for the Broadstone clan. Tessa must also help her mother navigate the rocky road of academia and single motherhood finances, fall in love herself, and steer her college teammates to a divisional championship. She needs friends, both ordinary and magical, by her side.

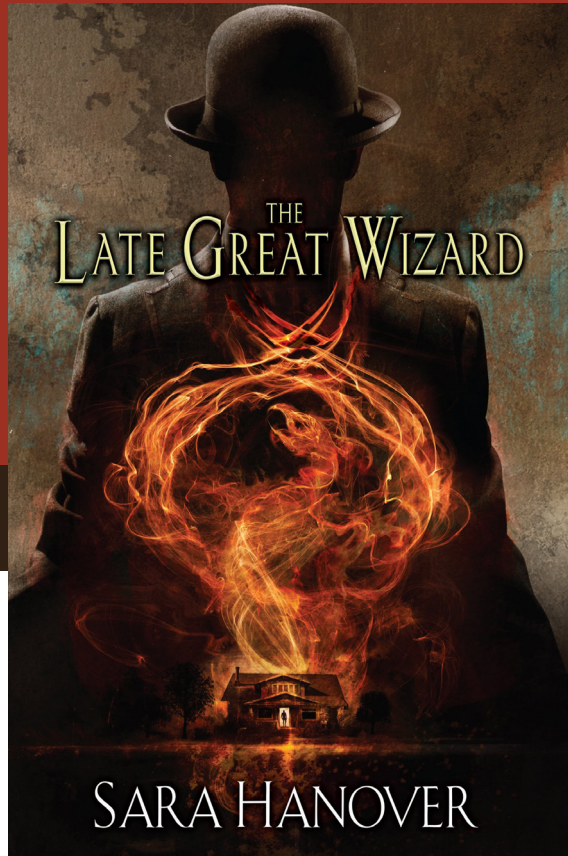
Then a strange and forbidding book of the Dark Arts strikes her with actual power...and Tessa realizes more than ever that there is no I in team--unless it's the one in new, improved sorceress.

Sara Hanover lives with a hoard of books, rather like a dragon, and works on improving her imagination daily. She loves plot twists and cats, family and crispy Autumn leaves, traveling and good food. She thanks her parents for supporting her first efforts in writing, and her husband for continuing to encourage her, along with the many good people at DAW Books.

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THE LATE GREAT WIZARD

SARA HANOVER

Praise for works of Sarah Hanover:

"Richly drawn settings and intricate plots" -Booklist

"Evokes an atmosphere of urgency in a world of ever-shifting alliances and unforeseen dangers. Strong characters and compelling story make this a good choice" -Library Journal

A young woman must work with a magician who is not what he seems, to find her father in this new urban fantasy series.

With her father vanished under suspicious circumstances and her old life destroyed, Tessa Andrews is determined to pick up the pieces and forge ahead. If only their borrowed house didn't shake and rumble as it haunted. But at least she and her mom have a roof over their heads, so her luck couldn't be all bad, could it?

As if to prove her wrong, Tessa gets an urgent call for help one night from crusty old Professor Brandard, one of the people on her charity meals route. She dashes over, only to find the house in flames and the professor gone. A handsome young man steps out of the ashes to request her assistance, claiming to be the professor and a Phoenix wizard. She not only has to believe in him, but in magic, for an ancient evil is awakening and it will take the two of them, plus a few shady friends to stand against it. Because the rejuvenation ritual has gone horribly wrong, the late great wizard desperately needs to get his mojo back, for only if Brandard regains all his magic do they stand any chance of defeating this deadliest of perils.

The Wayward Mages urban fantasy series follows Tessa as she becomes embroiled in magical mysteries in her quest to find her father.

Sara Hanover lives with a hoard of books and works on improving her imagination daily. She loves plot twists and cats, family and crispy Autumn leaves, traveling and good food. She thanks her parents for supporting her first efforts in writing, and her husband for continuing to encourage her, along with the many good people at DAW Books.

DAW Books September 2018

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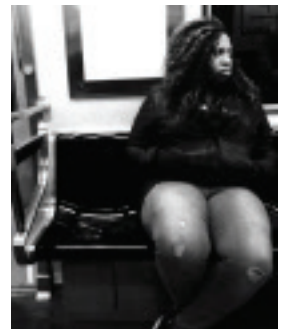
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ZIN E. ROCKLYN

Flowers For The Sea is a dark fantasy about Iraxi, a Black pregnant woman trapped on a boat with the last of humanity, who faces off against dangerous creatures that threaten to kill them all. After she gives birth, she realizes that the baby may be something other than human.

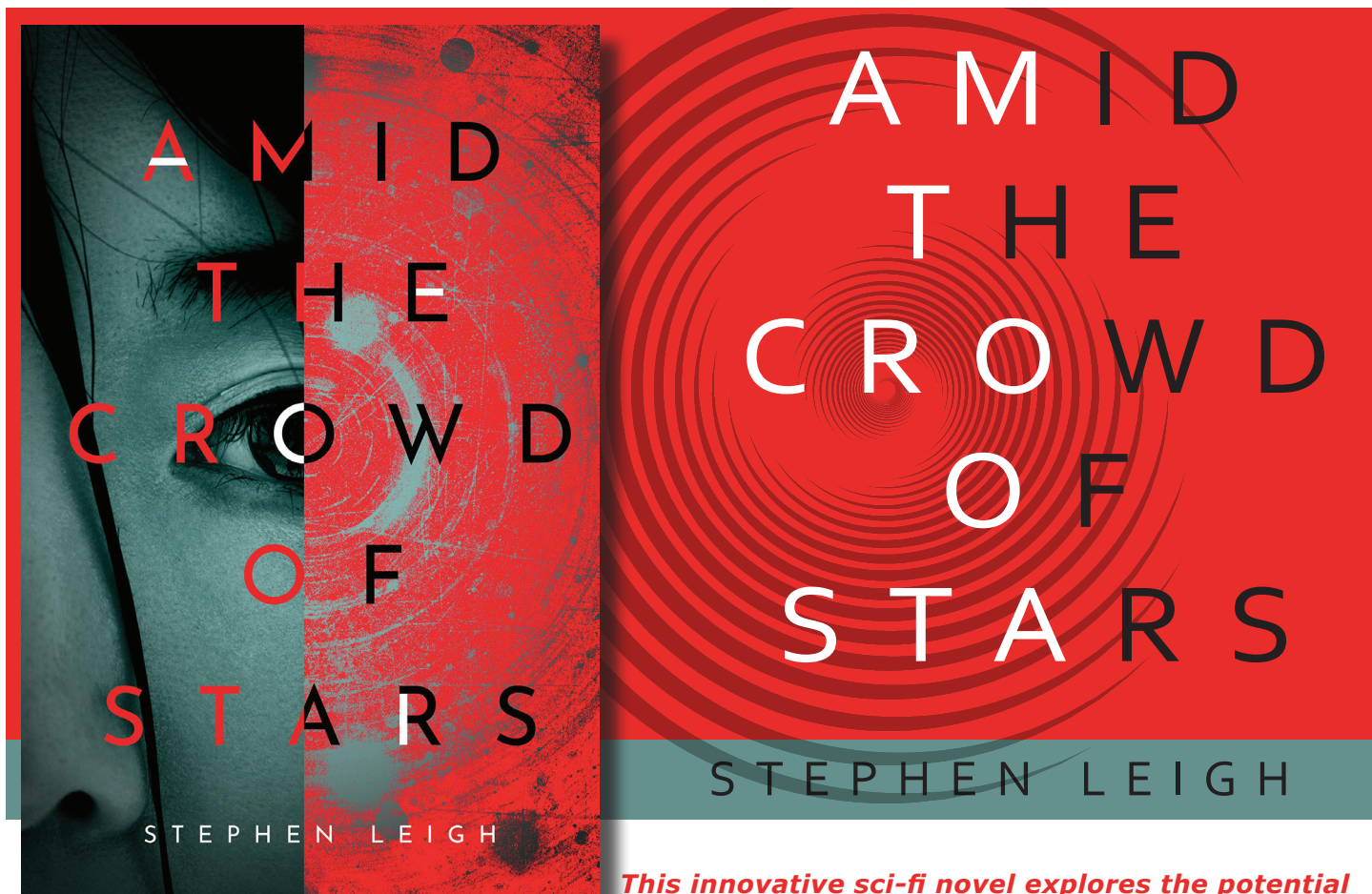
ZIN E. ROCKLYN is a contributor to several anthologies, including Bram Stoker-nominated Nox Pareidolia and Sycorax's Daughters, Kaiju Rising II: Reign of Monsters, Brigands: A Blackguards Anthology, and Forever Vacancy. Zin contributed the nonfiction essay "My Genre Makes a Monster of Me" to Uncanny Magazine's Hugo Award-winning Disabled People Destroy Science Fiction. Their short story "The Night Sun" was published on Tor.com. Zin is a 2017 VONA and 2018 Viable Paradise graduate and a 2021 Clarion West candidate.



TOR / Summer 2021

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This innovative sci-fi novel explores the potential impact of alien infection on humankind as they traverse the stars and find themselves stranded on new and strange planets.

Amid the Crowd of Stars is a grand scale science fiction novel examining the ethical implications of interstellar travel, a topic rarely addressed in science fiction novels. What responsibilities do we have to isolate ourselves from the bacteria, viruses, and other life of another world, and to prevent any of that alien biome from being brought back to Earth?

What happens when a group of humans are stranded for centuries on another world with no choice but to expose themselves to that world? After such long exposure, are they still *Homo sapiens* or have they become another species entirely?

These questions are at the heart of this intriguing novel, explored through the complicated lives and the viewpoints of the people who have come to rescue the stranded colony, the members of that colony, and the sentient alien life that dwells on the planet. Difficult life and death choices will be made by all involved.

Stephen Leigh is an award-winning author with nineteen science fiction novels and over forty short stories published. He has been a frequent contributor to the Hugo-nominated shared world series *Wild Cards*, edited by George R. R. Martin. He teaches creative writing at Northern Kentucky University. Stephen Leigh has written *Immortal Muse*, *The Crow of Connemara*, the *Sun-path* duology, and the fantasy trilogy *Assassin's Dawn*.



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ANGEL of the OVERPASS

SEANAN MCGUIRE

Lady of shadows, keeper of changes, plant the seeds of faith within me, that I might grow and flourish, that I might find my way through danger and uncertainty to the safety of your garden. Let my roots grow strong and my skin grow thick, that I might stand fast against all who would destroy me. Grant to me your favor, grant to me your grace, and when my time is done, grant to me the wisdom to lay my burdens down and rest beside you, one more flower in a sea of blooms, where nothing shall ever trouble me again.

Rose Marshall died when she was sixteen years old and on her way to her high school prom. She hasn't been resting easy since then—Bobby Cross, the man who killed her, got away clean after running her off the road, and she's not the kind of girl who can let something like that slide. She's been looking for a way to stop him since before they put her body in the ground.

But things have changed in the twilight world where the spirits of the restless dead continue their "lives." The crossroads have been destroyed, and Bobby's protections are gone. For the first time, it might be possible for Rose to defeat him.

Not alone, though. She'll need every friend she's managed to make and every favor she's managed to add to her account if she wants to stand a chance...and this may be her last chance to be avenged, since what is Bobby Cross without the crossroads?

Everything Rose knows is about to change."

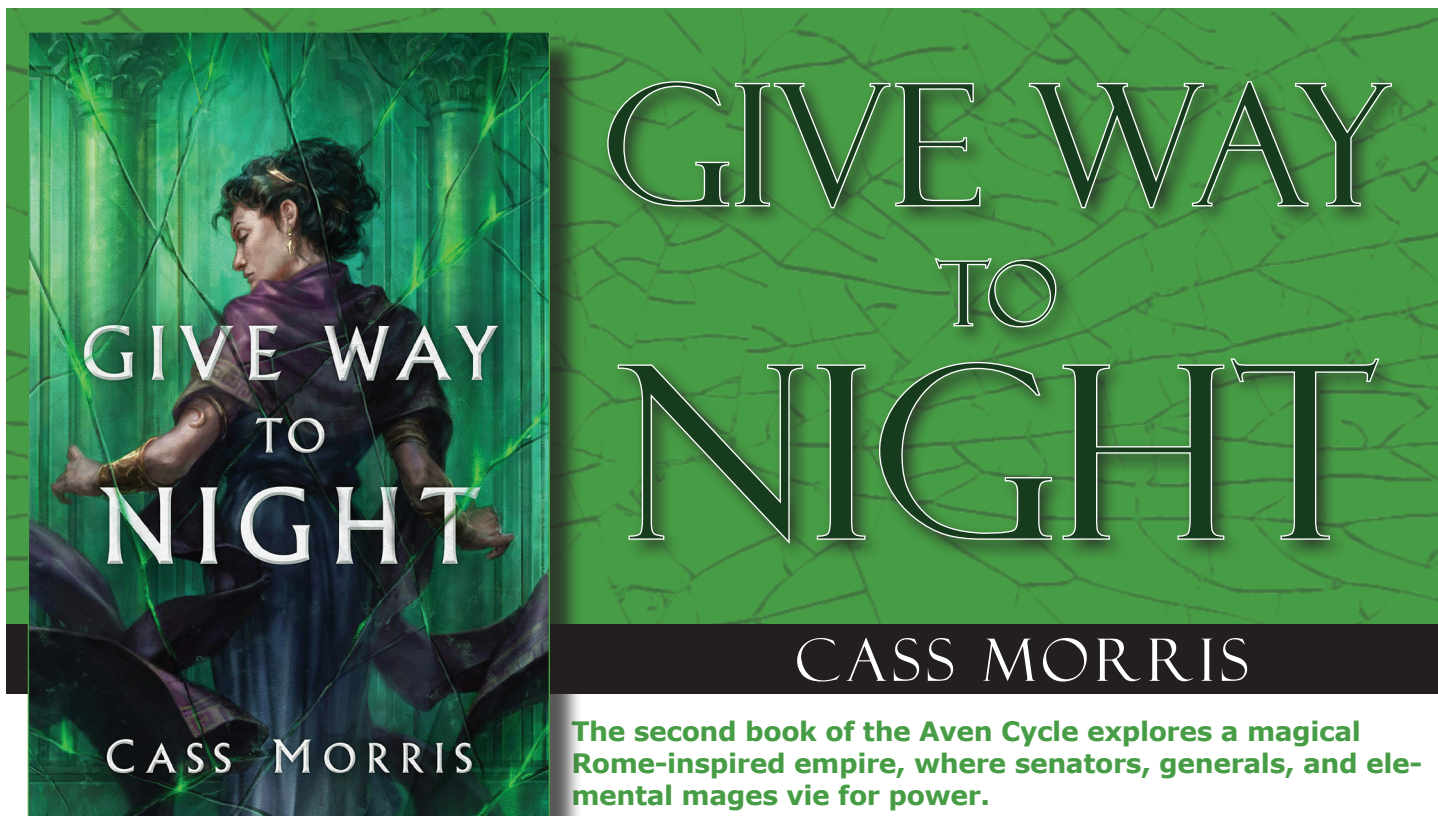
SEANAN MCGUIRE is the author of the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls and horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.



DAW Books / Spring 2021

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The second book of the Aven Cycle explores a magical Rome-inspired empire, where senators, generals, and elemental mages vie for power.

Praise for From Unseen Fire:

"A unique and well-studied fantasy take on the Roman world—an alternate world of another name, where ambition is a driving force and magic is real." -C. J. Cherryh, Hugo-winning author of the Foreigner novels

"Morris' epic-fantasy debut melds Roman history and elemental magic into a spellbinding tale of political machinations.... Fans of I, Claudius and Game of Thrones are in for a treat... The combination of history, dark and light magic, family, political and religious rivalry, and military conflicts will draw readers from many genres." -Booklist, starred review

Latona of the Vitelliae, mage of Spirit and Fire, is eager to wield her newfound empowerment on behalf of the citizens of Aven—but societal forces conspire to keep her from exercising her gifts, even when the resurgence of a banished cult plots the city's ruin. To combat this threat, Latona must ally with Fracture mage Vibia, the distrustful sister of Sempronius Tarren.

While Latona struggles to defend their home, Sempronius leads soldiers through wartorn provinces to lift the siege of Toletum, where Latona's brother Gaius is hemmed in by supernatural forces. Sempronius must contend not only with the war-king Ekialde and his sorcerers, but with the machinations of political rivals and the temptations of his own soul, ever-susceptible to the darker side of ambition.

Though separated by many miles soon after their love affair began, Latona and Sempronius are united by passion as they strive to protect Aven and build its glorious future.

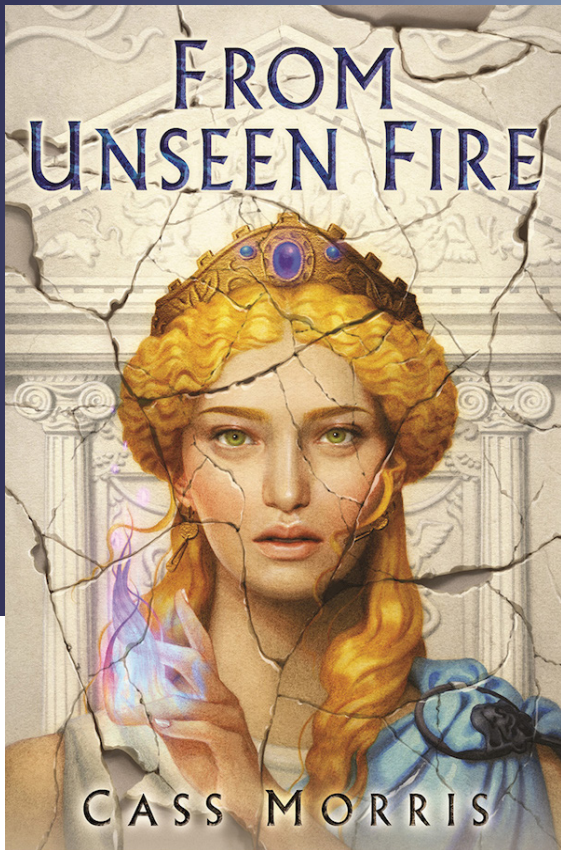
Cass Morris works as an educator in central Virginia and as a bookseller on the Outer Banks of North Carolina. She holds a Master of Letters from Mary Baldwin University and a BA in English with a minor in history from the College of William and Mary. She reads voraciously, wears corsets voluntarily, and will beat you at MarioKart.



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FROM UNSEEN FIRE

CASS MORRIS

From Unseen Fire is the first novel in debut author Cass Morris' Aven Cycle, an alternate-Roman historical fantasy.

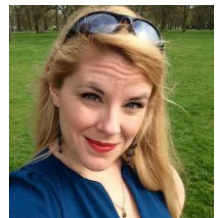
The Dictator is dead; long live the Republic.

But whose Republic will it be? Senators, generals, and elemental mages vie for the power to shape the future of the city of Aven. One such mage, Latona of the Vitelliae, must re-discover her incredible powers of Fire and Spirit--which she suppressed for years at the Dictator's court--in order to protect her family and the city she loves. Her siblings--a widow who conceals a canny political mind in the guise of a frivolous socialite, a young prophetess torn from the sanctuary of her temple, and a military tribune leading a dangerous expedition in the province of Iberia--will be her allies as she builds a place for herself in this new world, against the objections of their father, her husband, and the strictures of Aventan society.

Their paths intersect with that of Sempronius Tarren, a rising politician who dreams of a vast and harmonious empire growing from the nexus of their beloved city. He believes the gods have thrown down a personal challenge, and equipped him with the skills to steer Aven towards this glorious future--but in order to realize his goals, he will have to break the Republic's most sacred law. Although centuries-old custom dictates that no mage may hold the highest political offices, Sempronius, a Shadow mage who has kept his abilities a life-long secret, intends to do just that. As rebellion brews in Iberia, Sempronius must outwit the ruthless leader of the opposing Senate faction to claim the political and military power he needs to achieve his--and Aven's--destiny.

As Latona unleashes her magical potential, she discovers that Sempronius's extraordinary vision for their nation aligns with her desires to protect its people--but their burgeoning relationship may jeopardize the very future they seek to build in Aven.

Cass Morris writes professionally for the education department at the American Shakespeare Center, where she has worked since graduating in 2010 with an MLitt. from Mary Baldwin College. *From Unseen Fire* is her first novel.



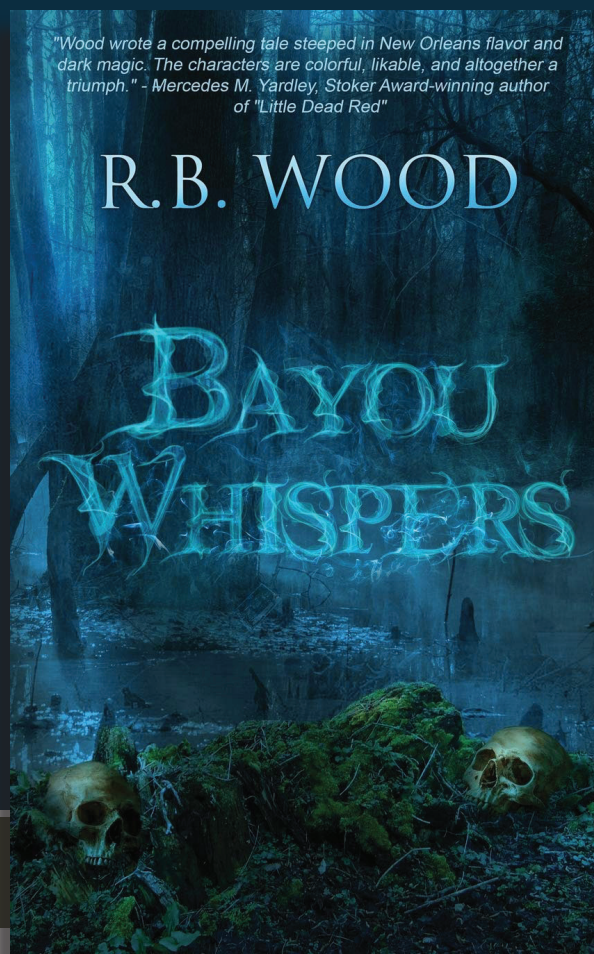
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BAYOU WHISPERS

R.B. WOOD



"Wood's Bayou Whispers is a sublime cocktail of horror, supernatural thriller, and urban fantasy, where the mythos of voodoo clashes with the modern day. Fans of Jim Butcher and the Marvel Cinematic Universe will love this." -Todd Keisling, author of Devil's Creek

Bayou Whispers, the latest thriller from horror writer R.B. Wood is the story of no-nonsense New Orleans native, Jeannine LaRue, the sole survivor of her family after the devastation brought on by Hurricane Katrina. In the aftermath of the storm, she believed she'd been saved, but soon found herself held hostage and sexually exploited, rescued months later by sheriff's deputy Curtis Jones.

Twelve years after Katrina, Jeannine is a new attorney who returns to New Orleans to save her old friend Curtis Jones-now a local thief and trafficker of stolen goods-after he is arrested for the murder of Jeannine's captors, whose bodies have recently been found. But Jeannine discovers more than she bargained for when she uncovers a family history of dark voodoo magic and an unholy alliance with an ancient evil Haitian god.

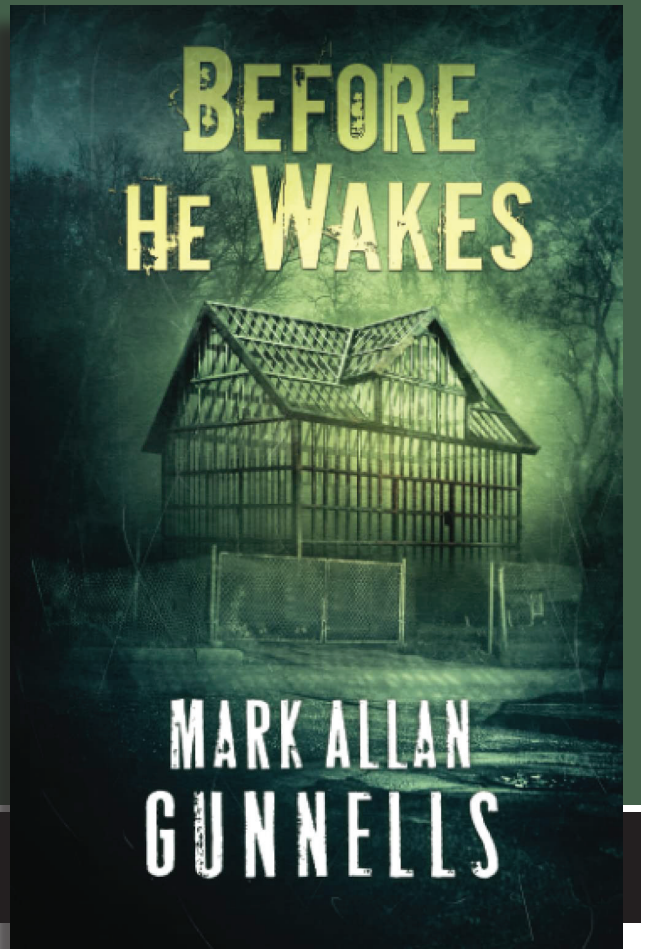
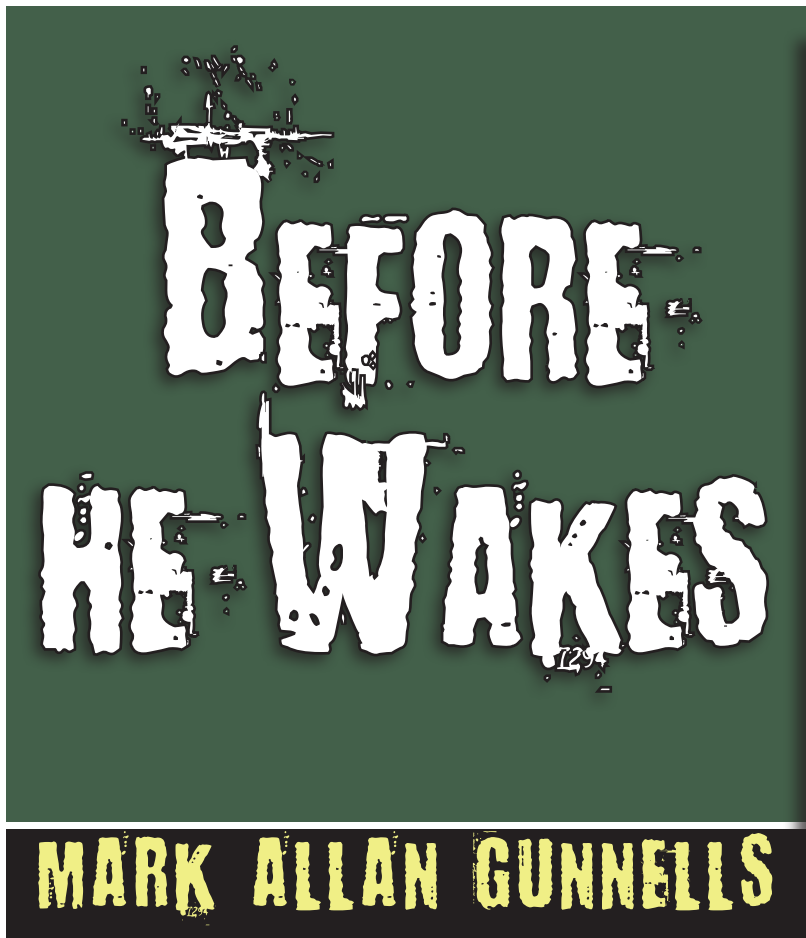


R. B. Wood is a recent MFA graduate of Emerson College and a writer of speculative and dark thrillers. Mr. Wood recently has appeared in Crystal Lake Publishing's Shallow Water's anthology, as well as online via SickLit Magazine & HorrorAddicts.net, and in the award-winning anthology "Offbeat: Nine Spins on Song" from Wicked Ink Books. Along with his writing passion, R. B. is the host of The Word Count Podcast--a show of original flash fiction. R. B. currently lives in Boston with his partner Tina.

Crystal Lake Publishing / April 2021

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Patrick and Clare wake up trapped in a basement, a thin wall separating their cells. Their captor is mysteriously absent, which at first seems like a blessing. As more time passes with no food or water, they begin to realize a clock is ticking for their survival.

Combining their intelligence and determination, the two begin plotting an escape from their shared prison. Overcoming each obstacle only presents another obstacle standing in the way of their freedom. It will take all of their ingenuity and strength to find their way out of this mess.

They know their captor is still out there, and it is only a matter of time before he returns.

Before He Wakes is a fast-paced and tense thriller that ratchets up the suspense and tension before the thrilling conclusion.

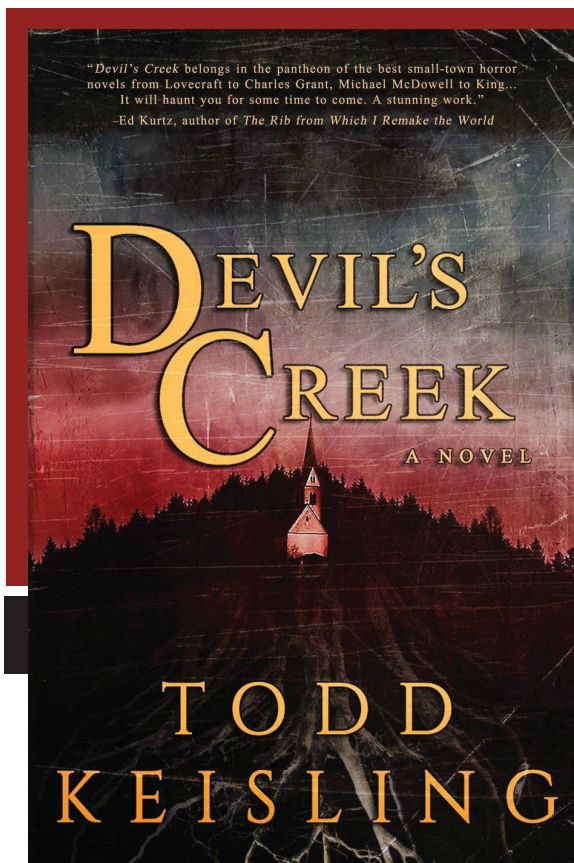


Mark Allan Gunnells loves to tell stories. He has since he was a kid, penning one-page tales that were *Twilight Zone* knockoffs. He likes to think he has gotten a little better since then. He loves reader feedback, and above all he loves telling stories. He lives in Greer, SC, with his husband Craig A. Metcalf.

Crystal Lake Publishing / May 2021

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DEVIL'S CREEK

TODD KEISLING

2020 Bram Stoker Award Nominee for Best Novel

"Brimming with dread and rooted deeply in the legacy of great American weird fiction, Devil's Creek belongs in the pantheon of the best small-town horror novels from Lovecraft to Charles Grant, Michael McDowell to King. ... it will haunt you for some time to come. A stunning work." -Ed Kurtz, author of The Rib from Which I Remake the World

About fifteen miles west of Stauffer, Kentucky lies Devil's Creek. According to local legend, there used to be a church out there, home to the Lord's Church of Holy Voices—a death cult where Jacob Masters preached the gospel of a nameless god. ...And like most legends, there's truth buried among the roots and bones.

In 1983, the church burned to the ground following a mass suicide. Among the survivors were Jacob's six children and their grandparents, who banded together to defy their former minister. Dubbed the "Stauffer Six," these children grew up amid scrutiny and ridicule, but their infamy has faded over the last thirty years.

Now their ordeal is all but forgotten, and Jacob Masters is nothing more than a scary story told around campfires.

For Jack Tremly, one of the Six, memories of that fateful night have fueled a successful art career—and a lifetime of nightmares. When his grandmother Imogene dies, Jack returns to Stauffer to settle her estate. What he finds waiting for him are secrets Imogene kept in his youth, secrets about his father and the church. Secrets that can no longer stay buried.

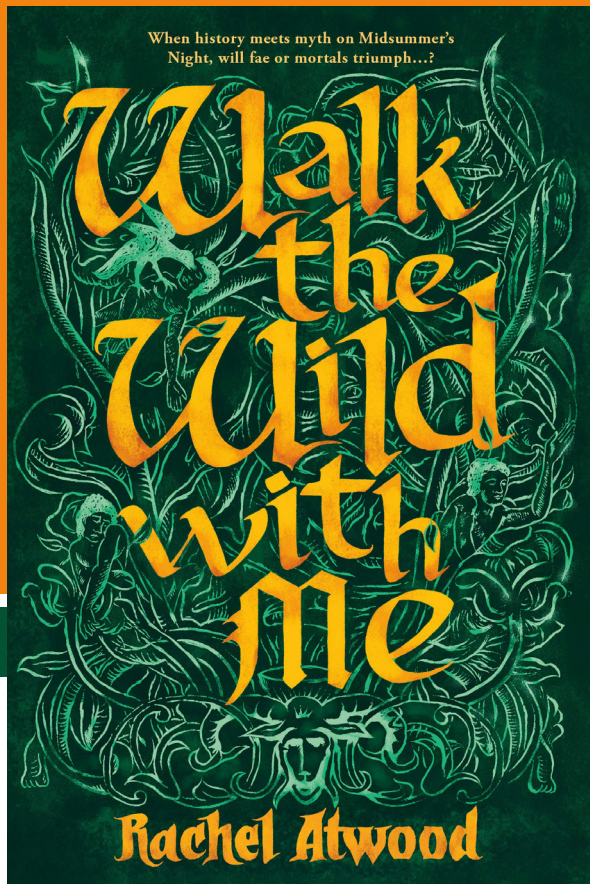
The roots of Jacob's buried god run deep, and within the heart of Devil's Creek, something is beginning to stir...

TODD KEISLING is the Bram Stoker Award-nominated author of Devil's Creek. His other works include The Final Reconciliation, Scanlines, and The Monochrome Trilogy, among several shorter works. He lives somewhere in the wilds of Pennsylvania with his family where he is at work on his next novel.

Hanover Square / August 2021

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Walk the Wild with Me

Rachel Atwood

Orphaned when still a toddler, Nicholas Withybeck knows no other home than Locksley Abbey outside Nottingham, England. He works in the Scriptorium embellishing illuminated manuscripts with hidden faces of the Wild Folk and whimsical creatures that he sees every time he ventures into the woods and fields. His curiosity leads him into forbidden

nooks and crannies inside, and outside the abbey. He becomes adept at hiding to stay out of trouble.

On one of these forays he slips into the crypt beneath the abbey. There he finds an altar older than the abbey's foundations, ancient when the Romans occupied England. Behind the bricks around the altar, he finds a palm-sized silver cup. The cup is embellished with the three figures of Elena, the Celtic goddess of crossroads, sorcery, and cemeteries.

He carries the cup with him always. The goddess whispers wisdom in the back of his mind. With Elena in his pocket, Nick can see that the masked dancers on the May Day celebration in the local village are the actual creatures of the wood, The Green Man, Robin Goodfellow, Herne the Huntsman, dryads, trolls, and water sprites, the imaginary faces he's seen and drawn into the Illuminations.

Over the course of several adventures where Elena guides Nick and keeps him safe, he learns that Little John's (the Green Man) love has been kidnapped by Queen Mab of the Faeries. The door to the Faery mound will only open when the moons of the two realms align. The time is fast approaching. Nick must release Elena so that she can use sorcery to unlock that door and Nick's band of friends can try to rescue the girl. Will he have the courage to release her as his predecessor did not?

Rachel Atwood is the author of *Walk the Wild with Me*. She grew up enchanted with British History. Now she writes historical fiction with enchantments. Every time she visits the British Isles, she basks in the shadows of standing stones and glories in ancient crypts while drinking in the lush accents of the people she meets. She thinks driving on the left is natural and roundabouts are efficient as well as aesthetically pleasing.

DAW Books / Fall 2019

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The second book in the Web Shifter's Library series returns to the adventures of Esen, a shape-shifting alien who must navigate the perils of a hostile universe.

Relationships get complicated when you don't know who—or what—you really are. Esen must find a way to rescue a hapless group of chimeras, beings who are a new and unique blend of species she knows, when she can't become one herself. When Evan Gooseberry tries to help, he is shattered to learn he himself isn't entirely Human and begins to suspect his new friend Esen isn't what she seems.

Complicating matters, a mysterious contagion has killed the crew of the ship that brought the chimeras—and Evan—to Botharis. Everyone's been quarantined inside the All Species' Library of Linguistics and Culture, including over a hundred disgruntled alien scholars.

The risks climb as Skalet and Lionel continue their quest to solve the disappearance of Paul's mother's ship, the Sidereal Pathfinder, only to find themselves caught in a tangle of loyalties as Skalet is betrayed by her own Kraal affiliates, who infiltrate the Library.

All of which would be quite enough for one Web-being's day, but Paul Ragem hopes to rekindle the romance of his first love. A shame Esen hasn't told him who's hiding in their greenhouse.

Julie E. Czerneda is a biologist and writer whose science fiction has received international acclaim, awards, and bestselling status. She is the author of the Clan Chronicles, the Species Imperative trilogy, the Stratification novels, and the Web Shifter series, among other works. She is a multiple Aurora Award winner, and has been a finalist for the John W. Campbell Award and the Philip K. Dick Award.



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SABELLA

TANITH LEE

"Tanith Lee is one of the most powerful and intelligent writers in fantasy." -Publishers Weekly

"With Lee... expect the unexpected." -Starburst

On the rosy sands of a distant Earth colony, Sabella lives a quiet life in her isolated home-carefully hiding her vampirism from society.

Sabella may not be undead, but she is painfully allergic to sunlight, possessing supernatural strength and speed, and feeds on fresh blood. In her youth, Sabella seduced a number of men, killing them all for fear of discovery. But with age comes control, and Sabella has sworn off drinking human blood.

After four years of staying clean, Sabella receives an initiation to her Aunt Cassi's funeral - along with several thousand credits to ensure she attends the reading of the will. But when Sabella arrives at the funeral, she discovers that the funds were a ruse. Before her death, Cassi a devout Christian Revivalist discovered the truth about Sabella and tasked her manservant, John Trim, to hunt Sabella down. Trim hires private investigator Sand Vincent to get close to Sabella and find out the truth.

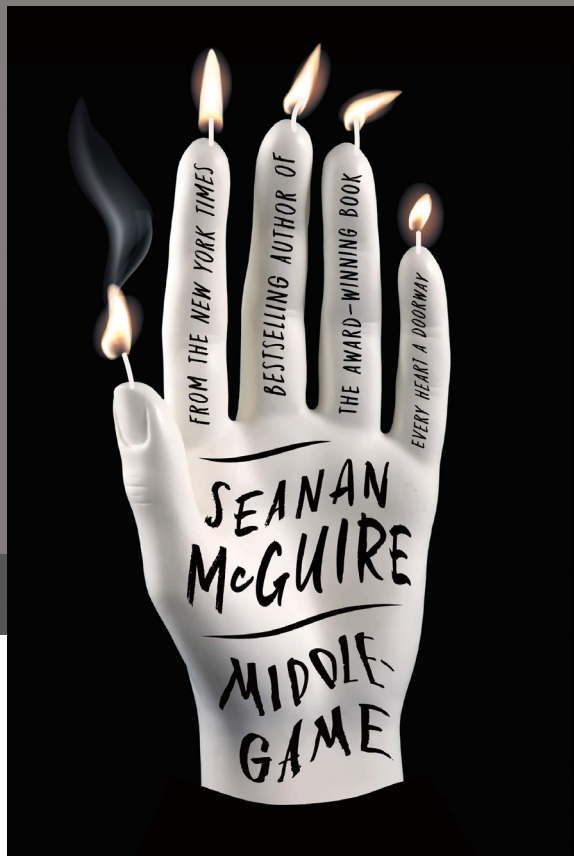
Tanith Lee was a legend in science fiction and fantasy. She was the winner of multiple World Fantasy Awards, a British Fantasy Society Derleth Award, the World Fantasy Lifetime Achievement Award, and the Bram Stoker Award for Lifetime achievement in Horror. She passed away in 2015.



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MIDDLE GAME

SEANAN MCGUIRE

"Satisfying on all levels of the reading experience: thrilling, emotionally resonant, and cerebral." -Kirkus, starred review

"This is a fascinating novel by an author of consummate skill." -Publishers Weekly, starred review

"McGuire sets a high bar for alchemy-based stories in this new stand-alone, twisting themes of time and space as seen through the eyes of children. . . . This singular work keeps readers thinking long after the final page."

-Library Journal

Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story.

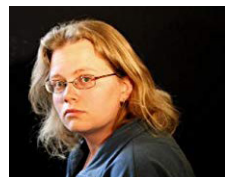
Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math.

Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn't attained.

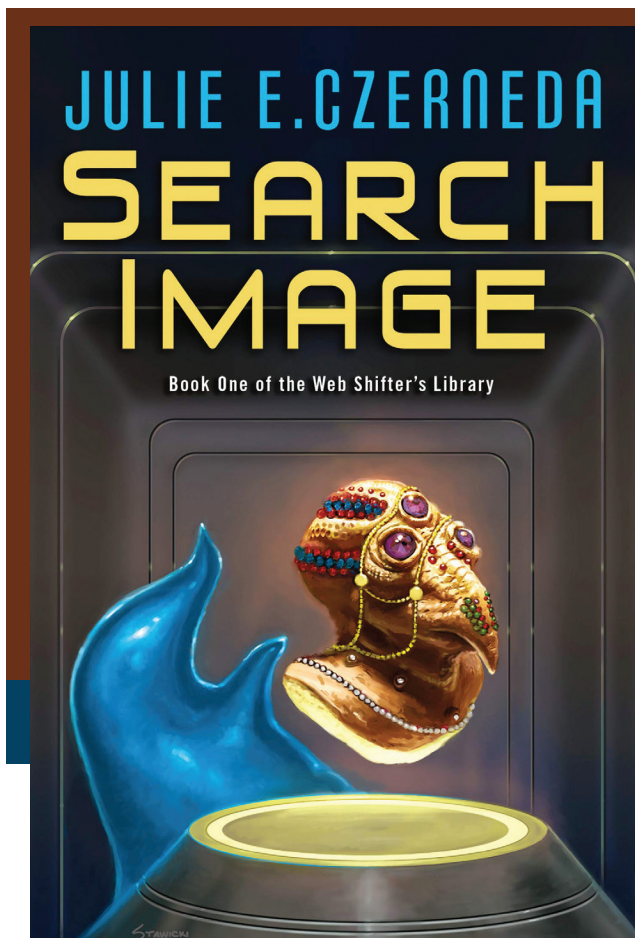
Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



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SEARCH IMAGE

JULIE E. CZERNEDA

The first book in the Web Shifter's Library series returns to the adventures of Esen, a shapeshifting alien and member of an ancient yet endangered race, who must navigate the perils of a hostile universe.

Esen's back! And the dear little blob is in trouble, again.

Things began so well. She and her Human friend Paul Ragem are ready to celebrate the first anniversary of their greatest accomplishment, the All Species' Library of Linguistics and Culture, by welcoming his family back. He hopes. Having mourned his supposed death years ago, understandably, feelings are bent.

Instead, they've unexpected guests, starting with an old acquaintance. Paul's father has gone missing under dire circumstances.

Before he can convince Esen to help him search, a friend shows up to use the Library. A crisis on Dokeci Na is about to explode into violence. To stop it, Evan Gooseberry needs answers. Unfortunately, the artifact he brought in trade holds its own distracting secret. A touch of very familiar blue. Web-flesh.

The race is on. Paul, to find his father. Esen, to search for a mysterious legacy while helping Evan avert an extinction. What none of them realize is the price of success will be the most terrible choice of all.

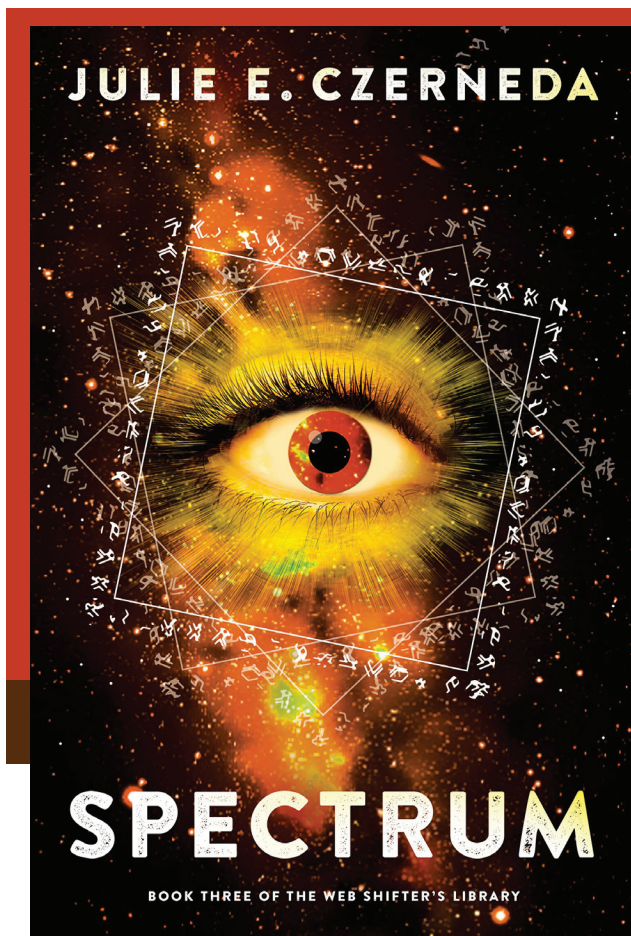
Julie E. Czerneda is a biologist and writer whose science fiction has received international acclaim, awards, and bestselling status. She is the author of the Clan Chronicles, the Species Imperative trilogy, the Stratification novels, and the Web Shifter series, among other works. She is a multiple Aurora Award winner, and has been a finalist for the John W. Campbell Award and the Philip K. Dick Award.



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SPECTRUM

JULIE E. CZERNEDA

The third book in the Web Shifter's Library series returns to the adventures of Esen, a shapeshifting alien who must navigate the perils of a hostile universe.

Here Be Monsters

Something malevolent lurks in deep space, something able to pluck starships from their course and cause their crews to vanish.

It has a purpose: to use those ships to mark an unmistakable boundary. A warning.

It has an interest: Botharis, the planet where Esen and Paul have established the All Species' Library of Linguistics and Culture. Home to Veya Ragem, whose ship was the first to trespass.

Esen and Paul will need every resource, every friend and even foes, if they're to discover who--or what is behind this before more are lost. Once they do, Esen plans to use her abilities to comprehend and reason with this new species. What she doesn't know? There truly are monsters. And they wait for you in the dark.

Just ask Evan Gooseberry.

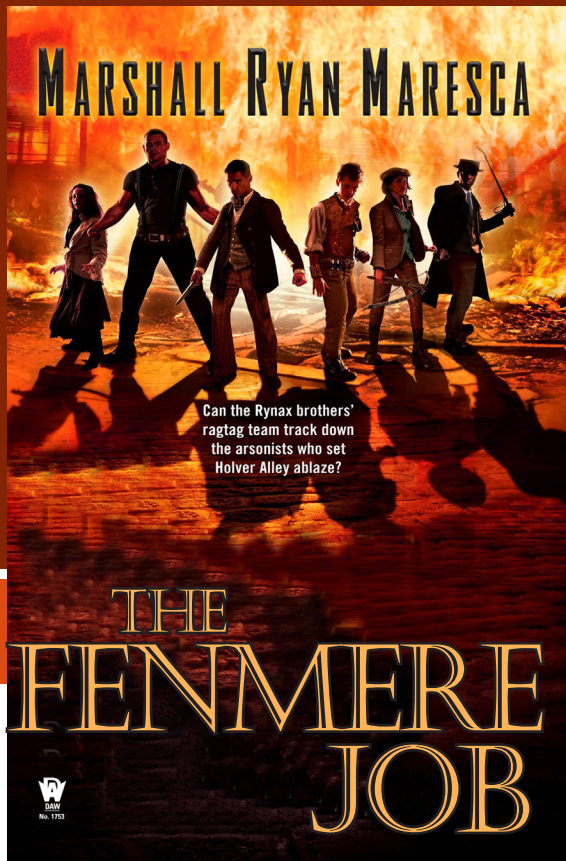
Julie E. Czerneda is a biologist and writer whose science fiction has received international acclaim, awards, and bestselling status. She is the author of the Clan Chronicles, the Species Imperative trilogy, the Stratification novels, and the Web Shifter series, among other works. She is a multiple Aurora Award winner, and has been a finalist for the John W. Campbell Award and the Philip K. Dick Award.



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THE FENMERE JOB

MARSHALL RYAN MARESCA

Mixing urban and high fantasy, the third Streets of Maradaine novel follows the crew of outlaws led by the Rynax brothers as they struggle to save Holver Alley from a new threat.

An uneasy calm has filled the neighborhood of North Seleth, as the survivors of the Holver Alley fire return to normal, honest lives. But Asti and Verci Rynax and the rest of the Holver Alley Crew know the peace won't last. Josie Holt, once an ally to the Rynaxes, is now working her own agenda with the mage circle that has moved into the neighborhood.

Asti learns that Josie plans to smuggle the drug efhân through North Seleth, which can only mean she is in league with the Fenmere cartel. The Rynax brothers want to wait for the right moment to strike at Josie, but they and the rest of the crew agree that they have to stop the efhân shipment, keep the drugs out of their neighborhood, and stop Fenmere from getting a toehold on the neighborhood.

One more problem: The Thorn. The vigilante from Fenmere's part of town has come to North Seleth, looking to burn Fenmere's whole empire down to ashes. When the Thorn's strike collides with the crew's operation, the delicate peace in the neighborhood crumbles, and an all-out war between mages, gangs, thieves, and the Thorn might fill the streets of Maradaine.

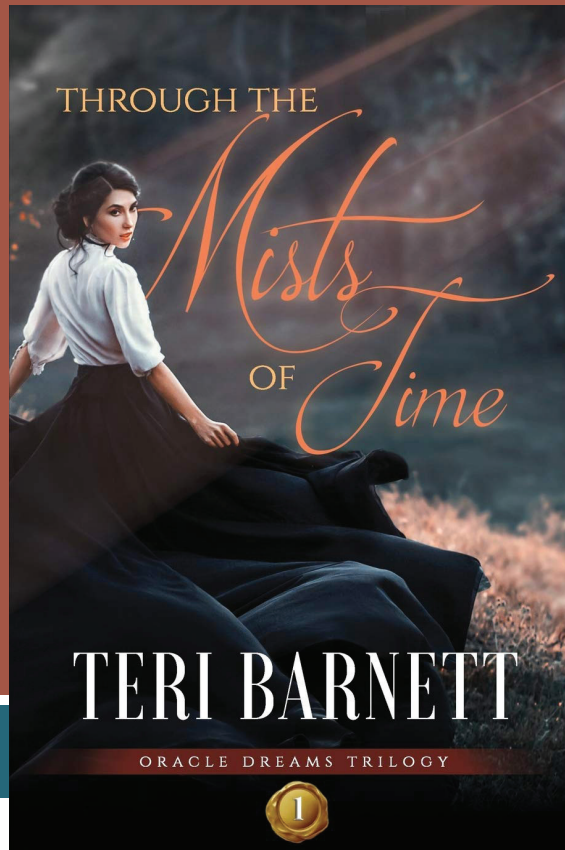
Marshall Ryan Maresca's work has appeared in the Norton Anthology of Hint Fiction and Rick Klaw's anthology Rayguns Over Texas. His novels The Thorn of Dentonhill, A Murder of Mages, The Holver Alley Crew, and The Way of the Shield each begin their own fantasy series, all set in the port city of Maradaine.



DAW Books / Spring 2020

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THROUGH THE *Mists* OF *Time*

TERI BARNETT

London 1865

Valerie Sherwood Brooks has lived her entire life vicariously through books.

Due to a childhood accident, which left her with a permanent limp, Valerie has grown up under the watchful eye of her protective parents. When her banker father announces he's taking the family to Italy to look into an investment opportunity, Valerie is overjoyed at the prospect of leaving London for the excitement of exploring the ancient ruins of Pompeii. But the romantic young woman who yearns for adventure is unprepared when an earthquake shatters their visit to the old city.

Valerie is flung back in time to 79 A.D. where she's thrust into a world of intrigue and danger in the grand home of the darkly handsome, Christos Marcellus. As Valerie tries to keep her wits about her, she is torn between her growing and complicated feelings for Christos and the impending doom of the coming eruption of Vesuvius—knowing it will bring death and destruction.

Teri Barnett is a bestselling author, award-winning artist, and commercial interior designer who brings a lifetime of learning and exploration to her writing, workshops, and art. She currently lives in Indianapolis with a bossy black cat who's earned her own hashtag, #blackcatlou. When Teri isn't busy working on her next book or redesigning the world, you can find her doing the artist thing in her studio, fighting the good fight, or riding through the corn tunnels of Indiana on her motorcycle.



Lachesis Press / 2019

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THE CITY OF THE STARS

Francis Carsac

An envoy from Earth, Tankar Holroy, Lieutenant in the Revolutionary Guard, is sent into space with a message, but his ship is sabotaged. When it explodes, he spins unconscious through the stars with only hours to live. Miraculously, rescued by a city/ship, the Tilsin, he is told by The Teknor that Tankar is now among the People of the Stars who had lived on Earth, but abandoned it centuries ago when faced with the escalating repression, violence and cruelty of the Empire.

The Teknor hands Tankar a Card A to furnish his room and board and recommends he head for the library and read THE HISTORY OF INTERPLANETARY CIVILIZATION. Tankar learns of the cast of refugees: the Pilgrims who fled religious persecution much like the Huguenots; the scientists and tech workers who started over on an uninhabited planet only to be tracked down by Imperial troops who chased them through space for another 23 years until the people of the stars found the first of the city ships and established a social structure without a military class.

But the people of the stars are now threatened by a new enemy and a non-human species, the Mp-fifis, who are attacking and destroying city ships. Only Tankar can build and share technology for a tracking device to defend The Tilsin, but will he do it? Or will he use his knowledge to bargain his way back to Earth? Only Tankar has the military ability to lead an advance force on the enemy ship and build and plant a bomb, destroying the attacking Mp-fifis.

Never before translated into English, Francis Carsac is considered to be, along with Jules Verne and JH Rosney Aine, one of France's top classic sci-fi authors. He is listed in the prime directory of major literary authors for French literature Lagarde et Michard XXthC.

Flametree Publishing / May 2020

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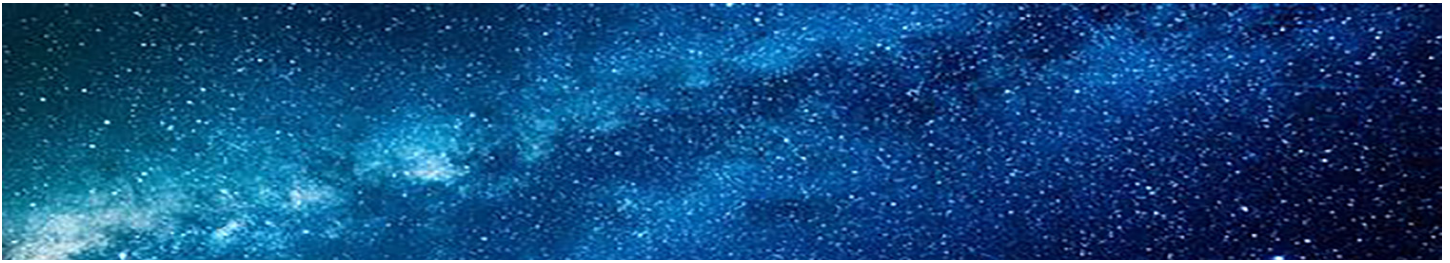


THE NOVELS OF FRANCIS CARSAC

TERRE EN FUITE (Earth Escapes): Two hundred thousand years from now, when our sun enters its death cycle, a brilliant young scientist, Haurk, puts into action a plan to save humanity by turning earth itself into a spaceship! He and his team successfully move earth and Mercury out of the sun's orbit and then fly both of the planets out of our solar system into a galaxy-wide search for a new sun. Haurk and his team face dangers both internal and external in pursuit of saving the peoples and cultures that have endured for 200 millennia.

CEUX DE NULLE PART (Those from Nowhere): A young doctor, Clair, stumbles upon a crashed spaceship and saves its crew. In return, the crew, comprised of people called the Hiss, invites him to return with them to their home planet. They extend this normally forbidden invitation because they discover that red blood runs through veins of their human rescuer rather than the green blood that flows through their own. This discovery leads them to believe that Clair may be their best hope to save all humanities from a common and implacable enemy: the Misliks.

CE MONDE EST NOTRE (This World is OURS): Akki-Kler, a descendent of Dr. Clair of "Ceux de Nulle Part," and his Hiss friend Hassil find themselves on the planet Nerat, a world with three warring factions, only one of which can remain on the planet all three call home. The two men, sent to arbitrate a resolution, instead find themselves in the middle of a war in which they are forbidden to take sides. However, when one of the factions targets both of Akki-Kler and Hassil, the usual protocol must be set aside, even though the leader of the principal warring party has targeted Akki-Kler for personal reasons....



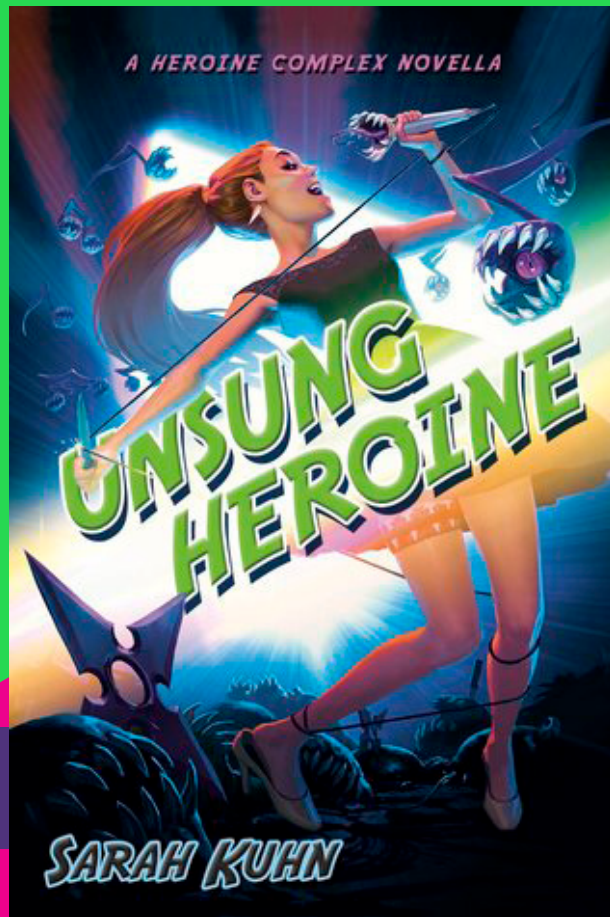
LES ROBINSONS DU COSMOS (*The Robinsons of the Universe*): A planet from a parallel universe intersects with earth and scoops up a handful of communities only to deposit them on an uninhabited planet in a foreign galaxy. Cut off from everyone and everything they know, the people must work together in order to survive. However, the odds of survival dim when a man accustomed to power and influence attempts to dominate life in this strange new land. The struggle amongst themselves leaves everyone vulnerable to attacks from the strange and dangerous life forms that have long populated the unfamiliar terrain.

POUR PATRIE L'ESPACE (*My Country, Space*): On an urgent mission on behalf of earth's empire, Tinkar Holroy, a young officer, loses his one-man ship to sabotage and is left to die in space. Rescued by an enormous ship, the Tilsin, built by humans who long ago left earth, he struggles to integrate. The residents of the Tilsin, who refer to themselves as "the star people," have nothing but contempt for men from earth. Tinkar's resentment sets in, a petty, whiny resentment that puts those who saved him at great risk.

LA VERMINE DU LION (*The Lion's Vermin*): This novel, first published in 1967, powerfully resonates in the world of today with story and theme interweaving issues of racism and greed as white men strive to take over a world rich with gems and minerals but heavily populated by an indigenous people that the outsiders are determined to enslave or exterminate. Standing in their way: mixed-race Terai Laprade – European/Cree/Chinese/Polynesian – and his only friend, Leo, a "paralion" genetically engineered by Terai's father to have the intelligence of a seven-year-old human and the only one of his kind because religious fundamentalists burned the Laprade lab to the ground killing Terai's parents and Leo's parents and siblings. Confronting and defeating power-and-wealth-hungry white men? For Terai and Leo, it's a privilege and a pleasure!



Francis Carsac, a pseudonym for world-renowned prehistorian Francois Bordes, wrote and published six novels during the golden age of science fiction. Never before published in English, these novels resonate with timely issues ranging from climate control to racism and greed and tell the stories of characters whose challenges and triumphs clearly relate to many of the problems we encounter today.



UNSUNG HEROINE

SARAH KUHN

This standalone novella in the smart, snarky, and action-packed Heroine Complex series follows personal superhero trainer Lucy Valdez and friends Aveda Jupiter and Bea and Evie Tanaka as they combat a new supernatural threat.

Lucy Valdez is many things: fight trainer/bodyguard to superheroines, fabulous vintage fashion plate, undisputed karaoke queen at local joint, The Gutter. She is also one of the toughest fighters in all of San Francisco without superpowers. So why can't she seem to confess her feelings to her longtime crush Rose Rorick, head of the San Francisco Police Department's Demon Unit?

Well.... actually, she knows why. She's afraid Rose won't like the real Lucy, the Lucy underneath all the fabulous bravado. (She is still fabulous underneath that bravado--just in a different way.)

When a mysterious new karaoke star rises up at The Gutter and eclipses her, Lucy finds her confidence further shaken--and when strange, seemingly supernatural happenings threaten both this new star and The Gutter's very existence, she must rise to the challenge and investigate alongside Rose. Will Lucy be able to vanquish the demonic threat to her beloved karaoke haven, confess her true feelings to Rose, and reclaim her karaoke throne?

Sarah Kuhn is the author of the Heroine books--starring Asian American superheroines--for DAW Books. She also wrote the romantic comedy novella *One Con Glory*, which is in development as a feature film. Her articles and essays on such topics as geek girl culture, comic book continuity, and Sailor Moon cosplay have appeared in multiple publications. In 2011, she was selected as a finalist for the CAPE (Coalition of Asian Pacifics in Entertainment) New Writers Award.



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THE LAST HERALD-MAGE TRILOGY

MERCEDES LACKEY

"Lackey's characterization, plotting, and wit are all of a high order. A real page-turner for any fantasy collection." -Booklist

"Emotionally tense and full of drama and magic." -Locus

"In this trilogy, Lackey reaches an intensity she had only begun to achieve.... The story of Vanyel is darker than her

earlier books, and the pace is unrelenting." -American Fantasy Magazine

This Lambda Award-winning trilogy tells the story of The Last Herald-Mage Trilogy—three groundbreaking, Lambda Award-winning novels that established Mercedes Lackey as a fantasy tour-de-force and her Kingdom of Valdemar as a place millions of readers return to again and again.

Vanyel, persecuted and abused son of a Valdemaran noble, who finds acceptance at Haven when he is Chosen by the Companion Yfandes. Companions like Yfandes are magical horse-like beings with the power to communicate and bond with their Chosen, and trigger the potential for psychic abilities—and magic.

But Vanyel discovers other things about himself at Haven as well.... He discovers love in an unexpected place, and loses it, and nearly his own life. With Yfandes and his aunt, Herald Savil, he will travel to the home of the mysterious Hawkbrothers in search of healing and training, and will grow from a troubled and heartbroken Trainee to become the most powerful Herald-Mage in the history of Valdemar—and the one hope for Valdemar against an implacable foe bent on eradicating magic from the Kingdom entirely.

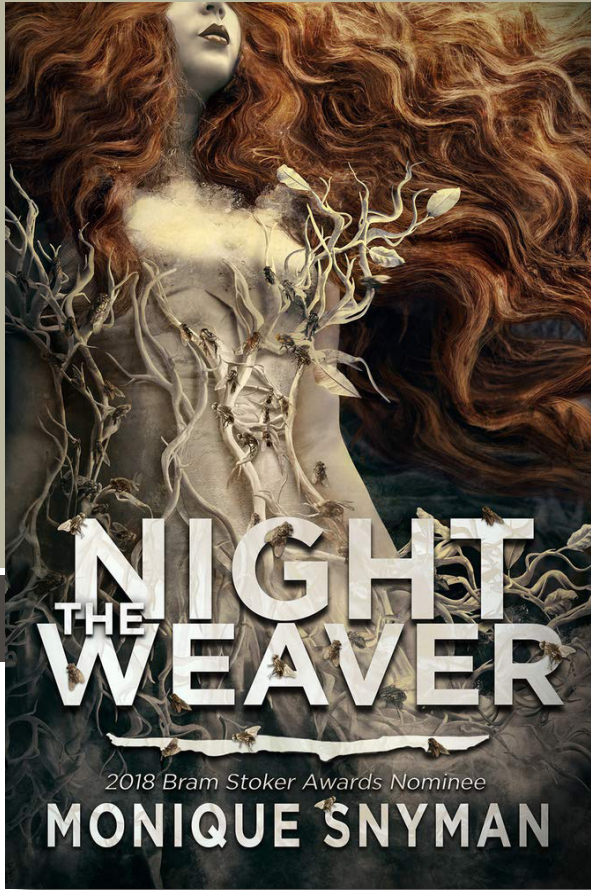
Mercedes Lackey is a full-time writer and has published numerous novels and works of short fiction, including the bestselling Heralds of Valdemar series. She is also a professional lyricist and a licensed wild bird rehabilitator. She lives in Oklahoma with her husband and collaborator, artist Larry Dixon, and their flock of parrots.



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THE NIGHT WEAVER

MONIQUE SNYMAN

"Simultaneously refreshing and deeply unsettling, The Night Weaver weaves together small-town horror with an intricate otherworldly fairy tale to deliver a blend of horror and fantasy that captures the essence of young adult terror seasoned with the stuff of grown-up nightmares." -The Nerd Daily

SHADOW GROVE IS A PERFECTLY PLEASANT TOWN ...

Shadow Grove isn't a typical town. Bad things happen here. Children disappear, one after the other, and nobody is doing anything about it. Parents don't grieve, missing posters don't line the streets, and the sheriff seems unconcerned.

Seventeen-year-old Rachel Cleary lives on the outskirts of Shadow Grove, next to the creepy forest everyone pretends doesn't exist. Usually the forest is filled with an eerie calm, an unmistakable graveyard solemnity. But the trees have started whispering, forgotten creatures are stirring, and the nights feel darker than ever.

Something is stalking the residents of Shadow Grove, changing them into brain-dead caricatures of themselves. It's up to Rachel to stop the devouring of her hometown before all is destroyed and everyone she loves is forever lost.

Monique Snyman's mind is a confusing bedlam of glitter and death, where candy-coated gore is found in abundance and homicidal unicorns thrive. Sorting out the mess in her head is particularly irksome before she's ingested a specific amount of coffee, which is equal to half the recommended intake of water for humans per day. When she's not playing referee to her imaginary friends or trying to overdose on caffeine, she's doing something with words—be it writing, reading, or fixing all the words.

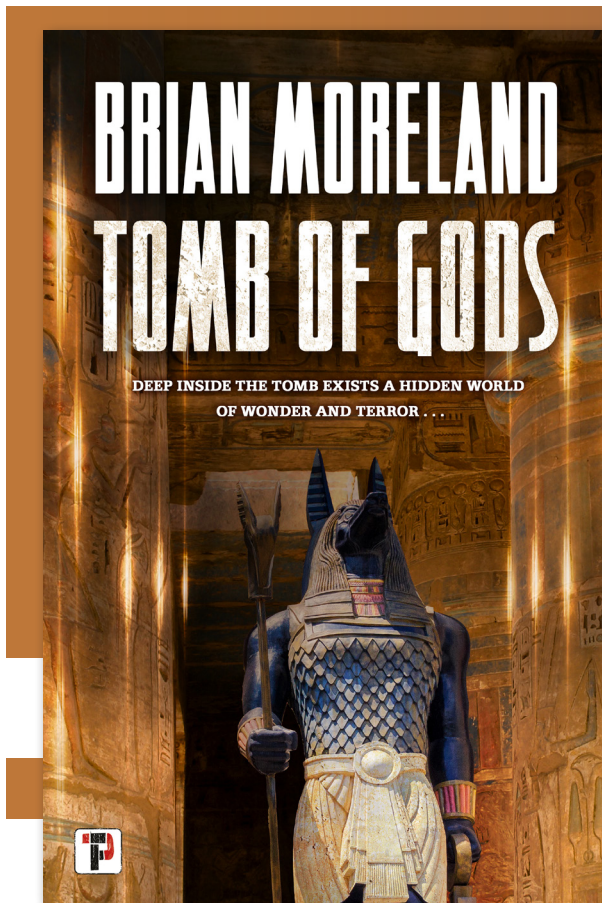


Monique Snyman lives outside Johannesburg, South Africa, with her husband and an adorable Chihuahua. She's the author of MUTI NATION, a horror novel set in South Africa, and Bram Stoker Award® nominated novel, THE NIGHT WEAVER, which is the first installment in a dark fantasy series for young adults.

Vesuvian Books / October 2019

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TOMB OF GODS

BRIAN MORELAND

Praise for Brian Moreland:

"Moreland has assembled a masterpiece that I cannot recommend enough. The thin line between horror and beauty in this story is one that must be read. Upon first reading, this is easily one of my favorite horror releases of the year." -Horror Underground

Deep inside the tomb exists a hidden world of wonder and terror . . .

In 1935, a team of British archaeologists entered an Egyptian cave tomb and vanished. A year later, only one man returned covered in mysterious scars.

Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition team, and why her grandfather left her a diary with strange codes. On a quest for answers, she joins a second team of archeologists in the Egyptian desert. Inside a mountain tomb, they've found a technologically advanced relic and a maze of endless tunnels. Dr. Nathan Trummel believes this tomb leads to the most guarded secrets of the pharaohs. When the explorers venture deep into the caves, they discover a realm inhabited by their darkest fears. As they struggle to survive, Imogen, Dr. Trummel, and the rest of their team soon learn why so many before them have disappeared forever.

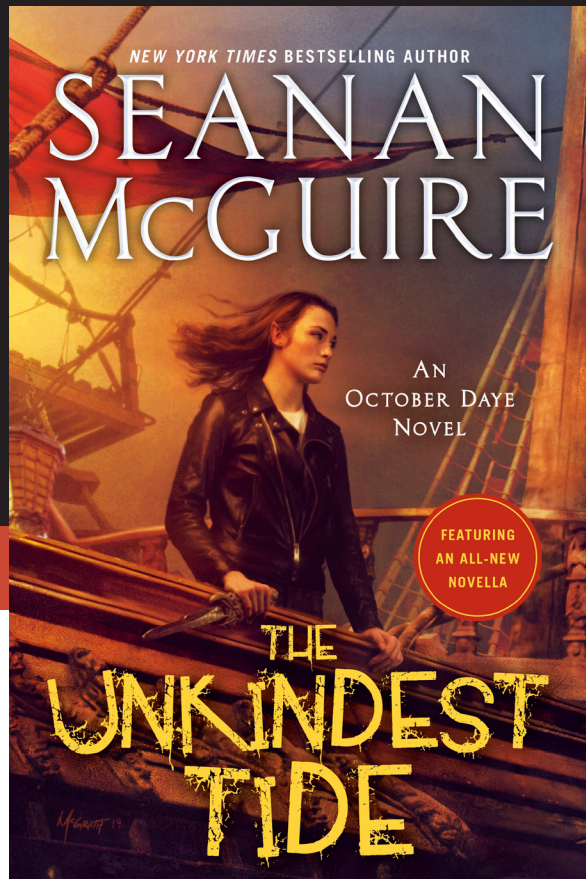
Brian Moreland writes dark suspense, thrillers, and horror. His books include DEAD OF WINTER, SHADOWS IN THE MIST, THE WITCHING HOUSE, THE DEVIL'S WOODS, THE SEEKERS, DARKNESS RISING, and TOMB OF GODS. A native Texan now living in Nashville, Tennessee, Brian is enjoying life and writing new thrilling fiction.



Flame Tree Publishing / May 2020

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THE UNKINDEST TIDE

SEANAN MCGUIRE

Praise for the October Daye series:

"McGuire has never lacked for courage in her writing.... The phenomenally inventive October Daye series showcases her narrative daring and ingenuity beautifully." —RT Reviews

Hundreds of years ago, the Selkies made a deal with the sea witch: they would have the sea for as long as she allowed it, and when the time came, she would call in all their debts at once. Many people assumed that day would never come. Those people were wrong.

When the Luidaeg—October "Toby" Daye's oldest and most dangerous ally—tells her the time has come for the Selkies to fulfill their side of the bargain, and that Toby must be a part of the process, Toby can't refuse. Literally. The Selkies aren't the only ones in debt to the Luidaeg, and Toby has to pay what she owes like anyone else. They will travel to the fabled Duchy of Ships and call a convocation of the Selkies, telling them to come and meet the Luidaeg's price...or face the consequences.

Of course, nothing is that simple. When Dianda Lorden's brother appears to arrest Dianda for treason against the Undersea, when a Selkie woman is stripped of her skin and then murdered, when everything is falling apart, that's when Toby will have to answer the real question of the hour.

Is she going to sink? Or is she going to swim?

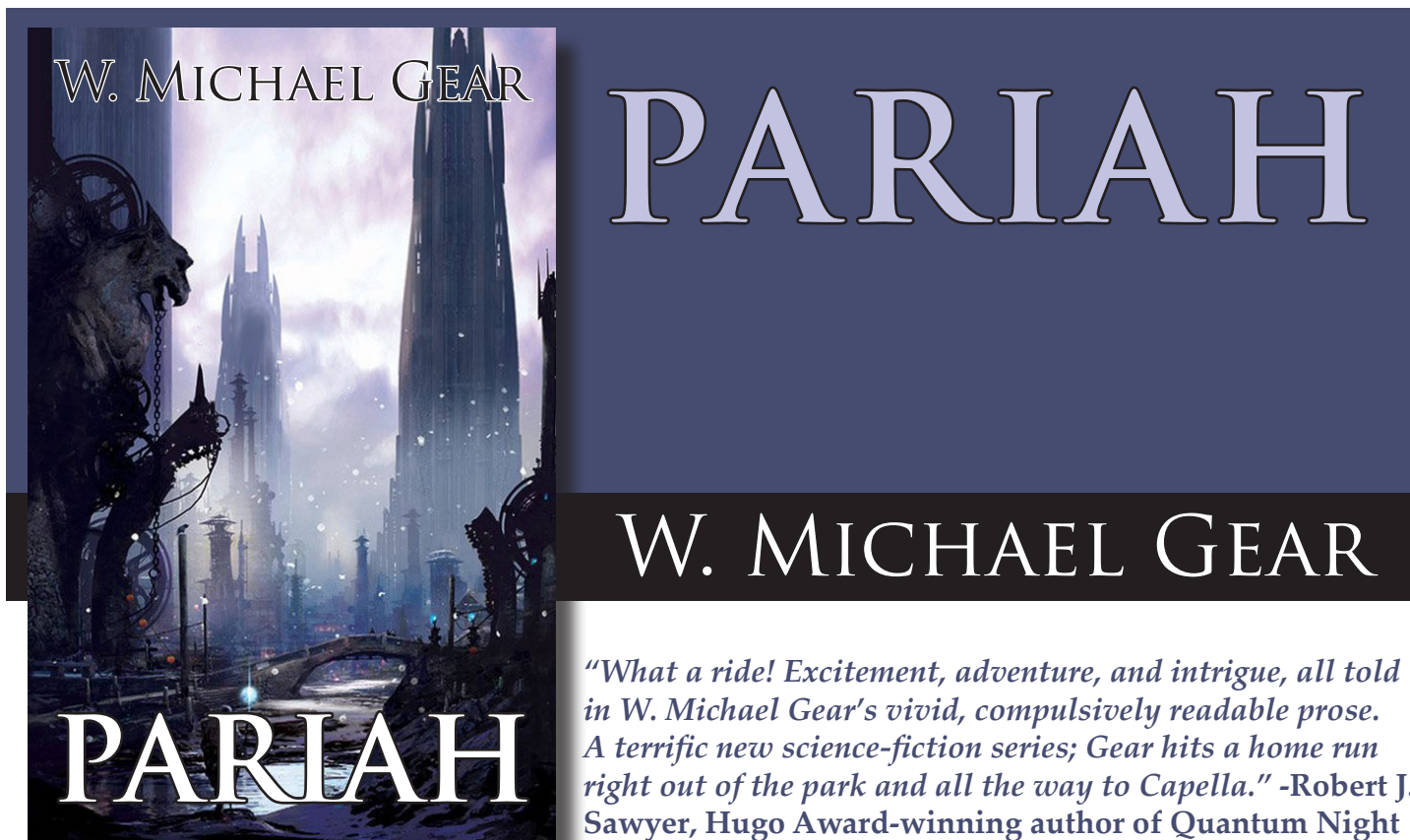
Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



DAW books / September 2019

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The third book in the thrilling Donovan series, a sci-fi action adventure set on a treacherous alien planet where corporate threats and dangerous creatures imperil the lives of the colonists.

Corporate assassin Tamarland Benteen's last hope is the survey ship Vixen. With a load of scientists aboard under the supervision of Dr. Dortmund Weisbacher, Vixen is tasked with the first comprehensive survey of the newly discovered planet called Donovan. Given that back in Solar System, Boardmember Radcek would have Benteen's brain dissected, he's particularly motivated to make his escape.

The transition that should have taken Vixen years is instantaneous. Worse, a space ship is already orbiting Donovan, and, impossibly, human settlements have been established on the planet. For Dortmund Weisbacher, this is a violation of the most basic conservation tenets. Donovan is an ecological disaster.

Down on Donovan, Talina Perez takes refuge in the ruins of Mundo Base with the wild child, Kylee Simonov. But the quetzals are playing their own deadly game: one that forces Talina and Kylee to flee farther into the wilderness. Too bad they're stuck with Dortmund Weisbacher in the process.

Back in Port Authority, Dan Wirth discovers that he's not the meanest or deadliest man on the planet. Tamarland Benteen is making his play for control of PA. And in the final struggle, if Benteen can't have it, he'll destroy it all.

W. Michael Gear is the author of fifty-seven published novels, many of which are co-authored with his beloved wife, Kathleen O'Neal Gear. He is a New York Times, USA Today, and international bestselling author whose work has been translated into 29 languages and has over 17 million copies in print worldwide. Both an anthropologist and archaeologist, he brings extraordinary depth and complexity to his characters and settings.



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OUTPOST

W. MICHAEL GEAR

Seven supply ships have mysteriously disappeared on the year-and-a-half journey to Donovan. Desperately searching for a solution to the disappearances, each of the ships is essentially experimental--a one-off test bed for new tech. But how long can The Corporation sustain the investment in ships, supplies, and personnel before costs become prohibitive? And when it does, what will happen to the people living on Donovan?

For the struggling colony on Donovan, getting their supplies is of utmost importance. From the time the clinic on Donovan places orders, they can't expect delivery for four years! And if a ship is lost? The shortages mean that on Donovan something easily treatable on Earth-- can become a death sentence. So Lee Cheng, Donovan's pharmacist, is in a deadly race to find substitutes for the simplest terrestrial drugs.

Everyone on Donovan seeks something. For newly arrived "Skull" Pete Morgan what begins as a year of hell, will end in a desperate gamble to save the woman he loves. For the widow, Allison Chomko, any chance for the future must mean abandoning her pride and selling her body. Fen and Inga Lock who run the tavern and operate the games of chance, will cater to any whim, for a price. And Betty Abel, known as "the heartless whore" will take in anyone young, precocious, and healthy--so long as they can draw clientele to her brothel.

Unlike on the Earth they left behind, survival on Donovan calls for different rules. The "good" don't always find the path to a long and prosperous life, and having a bit of the "bad" in one's soul isn't necessarily a "bad thing". For the colonists, the ultimate test is one of strength. When the supply ship returns to earth, she'll only be carrying barely a hundred of the four hundred and some scientists and technicians scheduled to rotate home. A few have chosen to stay on Donovan. ...***The others are marked "Deceased."***

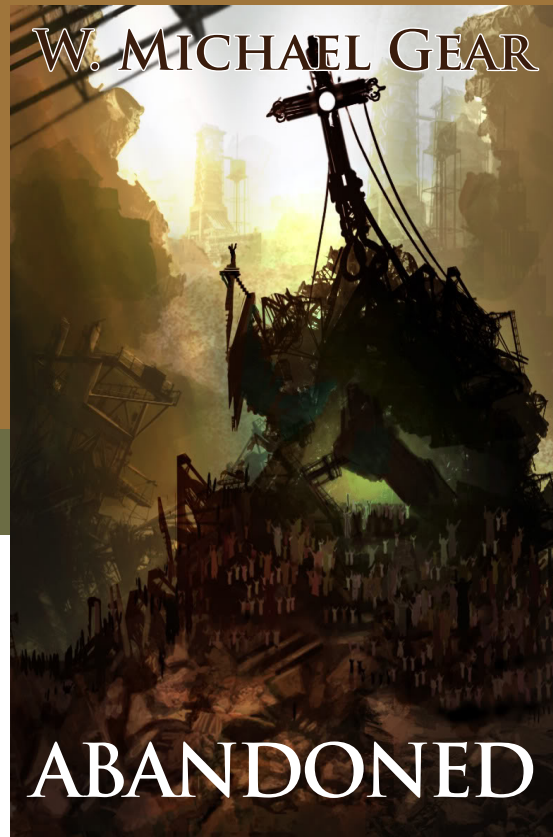
W. Michael Gear is a fourth-generation Colorado native. When his family lived in the foothills above Horsetooth Reservoir, Michael developed a love of history, anthropology, and motorcycles. They would color his future and fill his imagination for the rest of his life. He has written several science fiction, thriller, historical, and western novels. Co-authoring with his wife Kathleen, he has written many more prehistory, techno-thriller, historical, young adult, and religious novels. He currently lives with his wife in Wyoming.



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ABANDONED

W. MICHAEL GEAR

"Mike Gear does for science fiction what J.R.R. Tolkien did for fantasy and he does it with panache and élan."
-Rave Reviews

"Galactic intrigue combines with military SF in a tightly woven, intricate story with strong male and female characters. Highly recommended." -Library Journal

"Flowing imagination, storytelling marvels. the Gears have a fine time drawing the various interclan rivalries and clashes of cultures." -Kirkus

Supervisor Kalico Aguila has bet everything on a fragile settlement far south of Port Authority. She has contracted territory and workers for Corporate Mine, a place where ore is smelted, equipment is constructed from salvage of the ghost ship Frelander, and anyone who wants to build fast wealth can contract to dig rubies and diamonds valued far above anyone's imagination. Also thriving, is a farm full of trees, vegetables, grain and nuts brought to the planet by the colonists. But Donovan is not a friendly planet and its lifeforms lethal to humans. When a murderous peril descends out of the sky, Kalico is left bleeding and scarred.

Talina Perez, the law in Port Authority, and human host to a sentient lifeform, gambles her life and reputation in a bid to atone for ruthlessly murdering a woman's husband years ago. Ironically, saving Dya Simonov may save them all. But Dya's daughter Kylee is devastated when Lieutenant Deb Spiro kills Rocket, Kylee's best friend and pet alien. The only hope can come from a lost colony and Talina Perez inhuman ability to act quickly physically and mentally.

W. Michael Gear NYTimes, USA TODAY and international bestselling author of 57 published novels, many of which are co-authored with his beloved wife, Kathleen O'Neal Gear. His work has 17 million copies in print worldwide. An anthropologist and archaeologist, he brings extraordinary depth and complexity to his characters and settings.



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THE GOSSAMER MAGE

JULIE E. CZERNEDA

From an Aurora Award-winning author comes a new fantasy epic in which one mage must stand against a Deathless Goddess who controls all magic.

Only in Tananen do people worship a single deity: the Deathless Goddess. Only in this small, forbidden realm are there those haunted by words of no language known to woman or man. The words are Her Gift, and they summon magic.

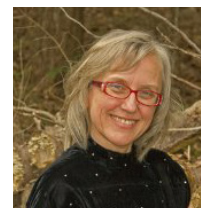
Mage scribes learn to write Her words as intentions: spells to make beasts or plants, designed to any purpose. If an intention is flawed, what the mage creates is a gossamer: a magical creature as wild and free as it is costly for the mage.

For Her Gift comes at a steep price. Each successful intention ages a mage until they dare no more. But her magic demands to be used; the Deathless Goddess will take her fee, and mages will die.

To end this terrible toll, the greatest mage in Tananen vows to find and destroy Her. He has yet to learn She is all that protects Tananen from what waits outside. And all that keeps magic alive.

Julie Czerneda is a Canadian science fiction and fantasy author. She has written many novels, including the Prix Aurora winner **In the Company of Others**, a number of short stories; and has edited several anthologies.

Czerneda is a biologist by education, and has been active in writing and editing non-fiction. She has edited and authored a number of educational books targeting career guidance, and the teaching of science.



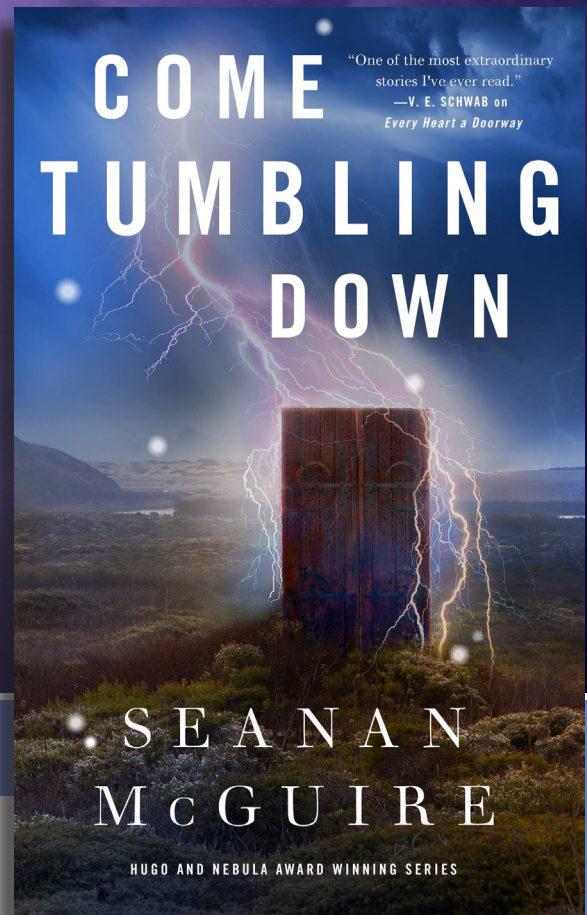
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COME TUMBLING DOWN

SEANAN McGUIRE



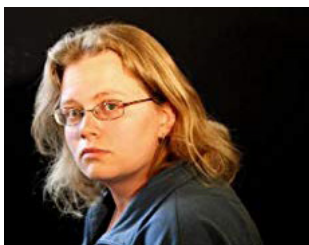
The fifth installment in New York Times bestselling author Seanan McGuire's award-winning Wayward Children series, *Come Tumbling Down* picks up the threads left dangling by *Every Heart a Doorway* and *Down Among the Sticks and Bones*

When Jack left Eleanor West's School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors.

But death in their adopted world isn't always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome.

Eleanor West's "No Quests" rule is about to be broken.

Again.

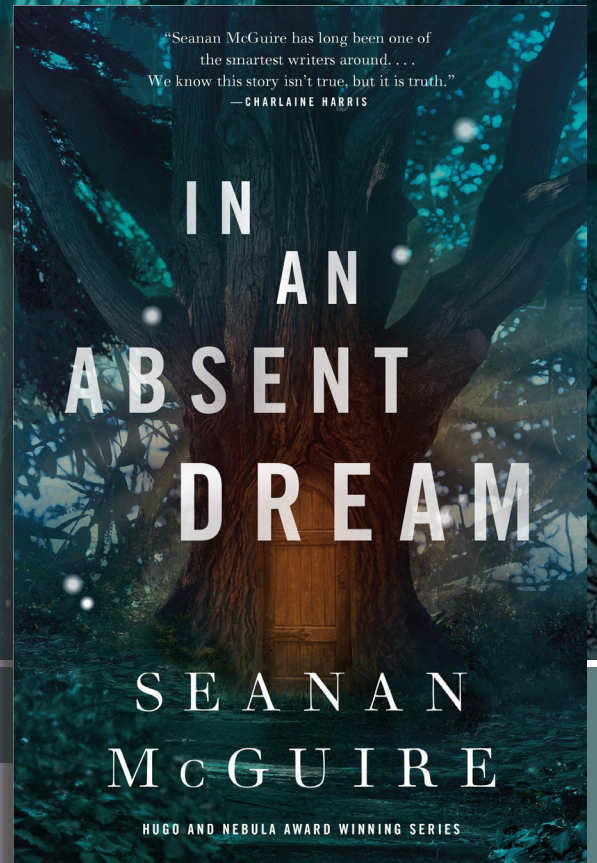
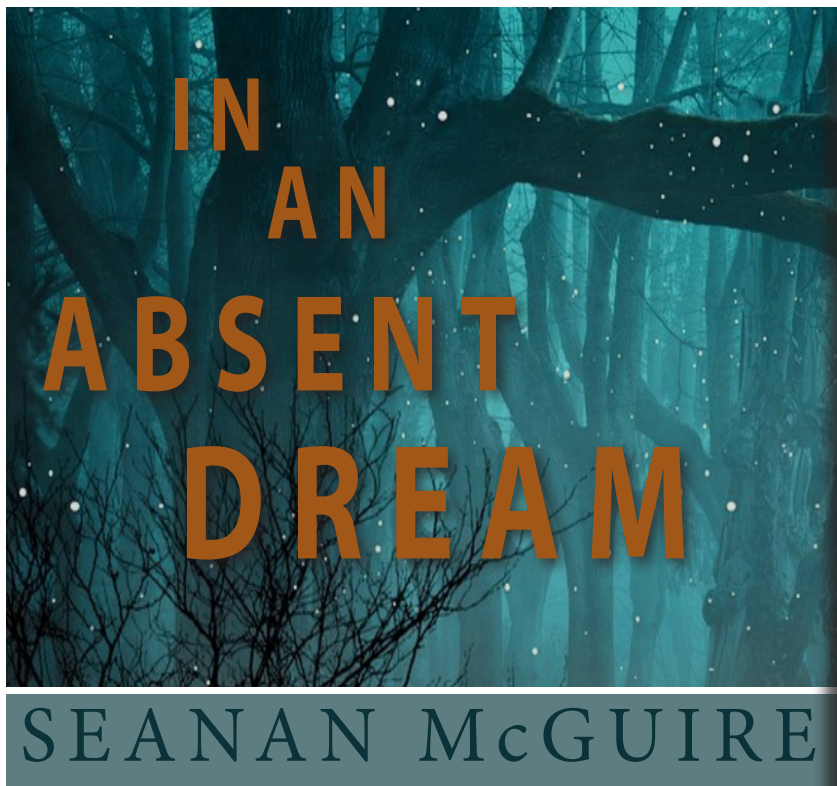


SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

Tor Books / January 2020

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Praise for Every Heart a Doorway:

"With Every Heart a Doorway, McGuire has created her own mini-masterpiece of portal fantasy - a jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." -NPR

A stand-alone fantasy tale from Seanan McGuire's Alex award-winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway

This fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well.

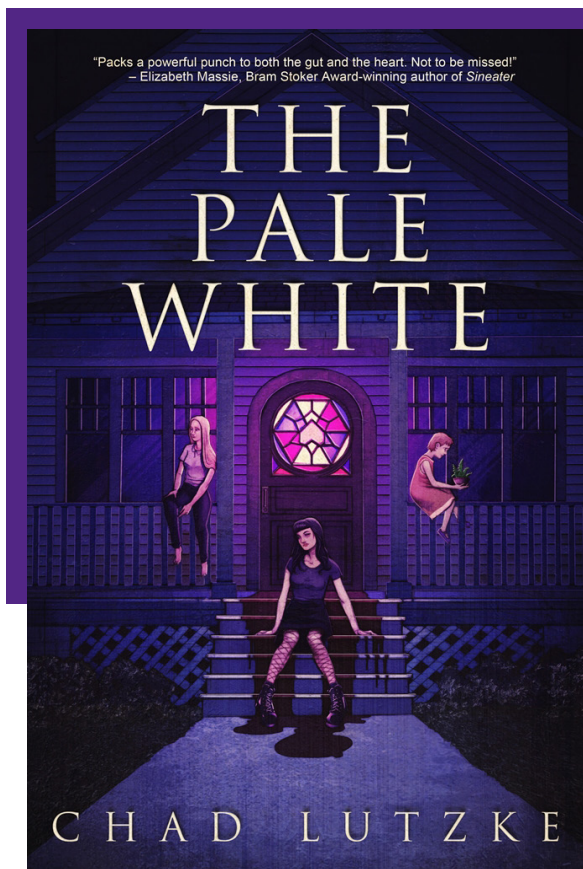


SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

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THE PALE WHITE

CHAD LUTZKE

"A harrowing tale of abuse, violence, and the redemptive power of love." -Tim Waggoner, author of The Forever House

"Just when you thought he couldn't, Lutzke plunges the knife deeper. This one hurts good." -Matt Hayward, Bram Stoker Award-nominated author of What Do Monsters Fear?

"Lutzke's The Pale White packs a powerful punch to both the gut and the heart. Not to be missed!" -Elizabeth Massie

After being held against their will in a house used for trafficking, three girls plan their escape.

Alex: A hardened goth-punk who's convinced she's a vampire with a penchant for blood.

Stacia: A seventeen-year-old raised by an alcoholic mother, her fellow captives the only family she's ever truly had.

Kammie: The youngest of the three—a mute who finds solace in a houseplant.

But does life outside the house offer the freedom they'd envisioned? Or is it too late, the scars too deep?

A coming-of-age tale of revenge and survival that explores a friendship and the desperate measures taken to ensure they stay united, held together by the scars that bind them.

This contemporary Suspense Thriller / Horror novella with an all-female cast is the perfect read for fans of Robert R. McCammon, Stephen King, and Jack Ketchum.

Chad lives in Michigan with his wife and children. For over two decades, he has been a contributor to several different outlets in the independent music and film scene, offering articles, reviews, and artwork. He has written for Famous Monsters of Filmland, Rue Morgue, Cemetery Dance, and Scream magazine. He's had a few dozen stories published, and some of his books include: OF FOSTER HOMES & FLIES, WALLFLOWER, STIRRING THE SHEETS, SKULLFACE BOY, and OUT BEHIND THE BARN co-written with John Boden. Lutzke's work has been praised by authors Jack Ketchum, James Newman, Stephen Graham Jones and his own mother.



Crystal Lake Publishing / September 2019

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MIRA GRANT

In the Shadow of Spindrift House

MIRA GRANT

In the Shadow of Spindrift House

Nature abhors a straight line. The natural world is a place of curves and softened edges, of gentle mists and welcoming spirals. Nature remembers deviation; nature does not forgive.

For Harlowe Upton-Jones, life has never been a straight line. Shipped off to live with her paternal grandparents after a mysterious cult killed her mother and father, she has grown up chasing the question behind the curve, becoming part of a tight-knit teen detective agency. But "teen" is a limited time offer, and when her friends start looking for adult professions, it's up to Harlowe to find them one last case so that they can go out in a blaze of glory.

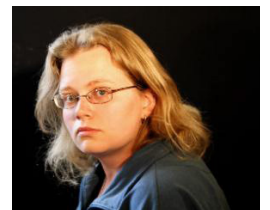
Welcome to Spindrift House.

The stories and legends surrounding the decrepit property are countless and contradictory, but one thing is clear: there are people willing to pay a great deal to determine the legal ownership of the house. When Harlowe and her friends agree to investigate the mystery behind the manor, they do so on the assumption that they'll be going down in history as the ones who determined who built Spindrift House--and why. The house has secrets. They have the skills. They have a plan. They have everything they need to solve the mystery.

Everything they need except for time. Because Spindrift House keeps its secrets for a reason, and it has no intention of letting them go.

Nature abhors a straight line... ***Here's where the story bends.***

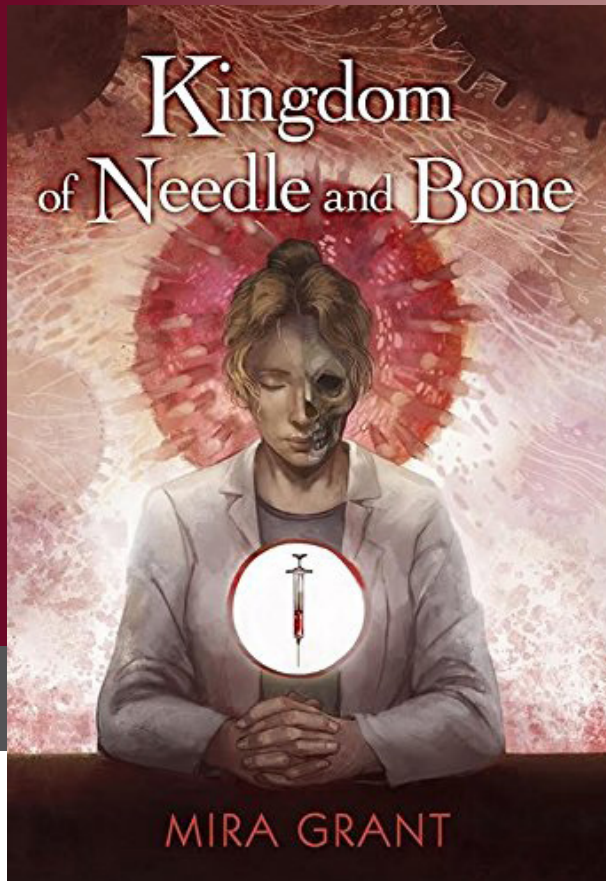
Mira Grant lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire - winner of the 2010 John W. Campbell Award for best new writer. Her novel, *Feed*, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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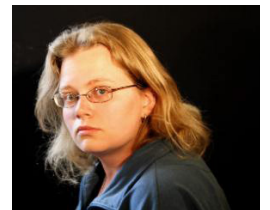
Kingdom of Needle and Bone

MIRA GRANT

We live in an age of wonders. Modern medicine has conquered or contained many of the diseases that used to carry children away before their time, reducing mortality and improving health. Vaccination and treatment

are widely available, not held in reserve for the chosen few. There are still monsters left to fight, but the old ones, the simple ones, trouble us no more. Or so we thought. For with the reduction in danger comes the erosion of memory, as pandemics fade from memory into story into fairy tale. Those old diseases can't have been so bad, people say, or we wouldn't be here to talk about them. They don't matter. They're never coming back. How wrong we could be. It begins with a fever. By the time the spots appear, it's too late: Morris's disease is loose on the world, and the bodies of the dead begin to pile high in the streets. When its terrible side consequences for the survivors become clear, something must be done, or the dying will never stop. For Dr. Isabella Gauley, whose niece was the first confirmed victim, the route forward is neither clear nor strictly ethical, but it may be the only way to save a world already in crisis. It may be the only way to atone for her part in everything that's happened. She will never be forgiven, not by herself, and not by anyone else. But she can, perhaps, do the right thing. We live in an age of monsters.

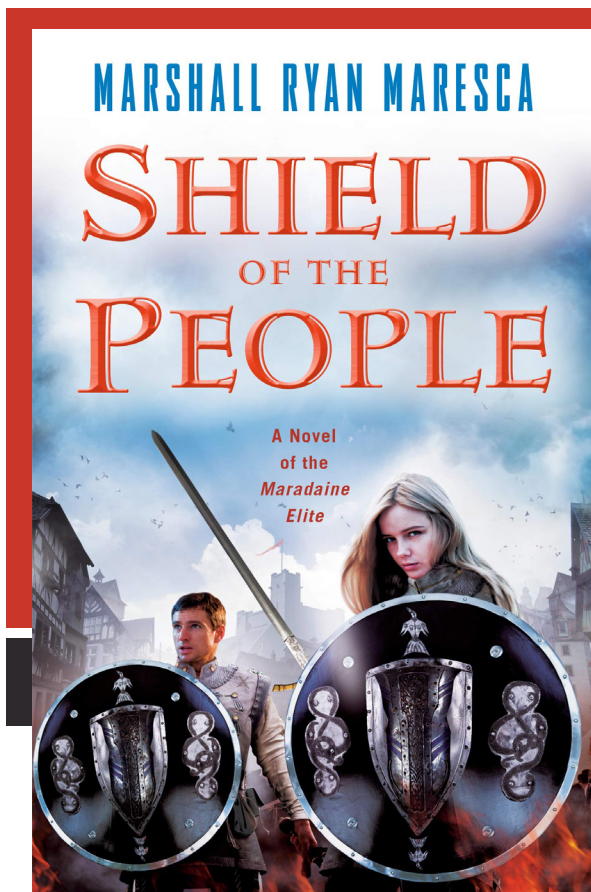
Mira Grant is a pen name for Seanan McGuire, a California-based author with a strong penchant for travel who can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the *October Daye* series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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SHIELD OF THE PEOPLE

MARSHALL RYAN MARESCA

Praise for The Way of the Shield:

"In one fast-paced, funny, highly readable novel after another, Maresca continues to build out every nook and alleyway of Maradaine, which is fast becoming one of the most richly detailed settings in fantasy." -Barnes & Noble Sci-fi & Fantasy Blog

The second novel in the Maradaine Elite series blends fast-paced high fantasy and political intrigue.

After stopping Tharek Pell and saving the Druth Parliament, Dayne Heldrin and Jerinne Fendall find themselves on the margins of the Tarian Order: lauded as heroes in public but scorned and ignored in private, their future in the Order hazy. Dayne is given an assignment that isolates him from the Order, and Jerinne is hazed and bullied at the bottom of the initiate rankings.

But it's a grand holiday week in the city of Maradaine, celebrating over two centuries of freedom and the foundation of the reunified modern nation, and with that comes parades, revelry... and protests and demonstrations. A dissident group called The Open Hand--and their mysterious, charismatic leader, Bishop Ret Issendel--seeks to disrupt the Parliament elections with their message of secession and dissolution.

Despite orders to stay out of the public eye, Dayne and Jerinne are drawn into the intrigue of the Open Hand and kept apart by dark powerful conspiracies that brew around them. Dayne and Jerinne must fight for their own principles, and protect the will of the people as the election is thrown into chaos.

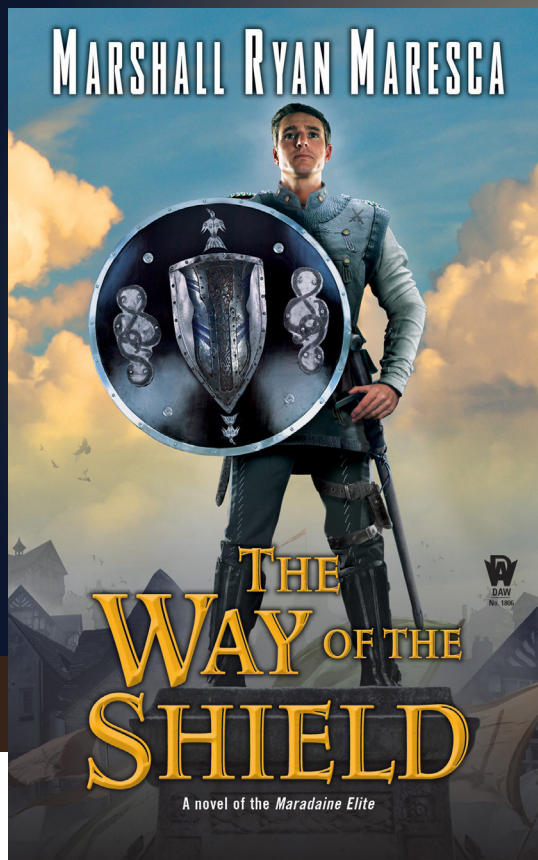
Marshall Ryan Maresca's work has appeared in Norton Anthology of Hint Fiction and Rick Klaw's anthology Rayguns Over Texas. His novels The Thorn of Dentonhill, A Murder of Mages, The Holver Alley Crew, and The Way of the Shield each begin their own fantasy series, all set in the port city of Maradaine.



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THE WAY OF THE SHIELD

MARSHALL RYAN MARESCA

The first novel in the Maradaine Elite series blends fast-paced high fantasy and political intrigue.

Dayne Heldrin always dreamed of being a member of the Tarian Order. In centuries past, the Elite Orders of Druthal were warriors that stood for order, justice, and the common people. But now, with constables, King's Marshals, and a standing army, there is little need for such organizations, and the Tarian Order is one of the last remnants of this ancient legacy. Nevertheless, Dayne trained his body and mind, learned the arts of defense and fighting, to become a candidate for the Tarian Order.

When a failed rescue puts Dayne at fault for injuring the child of a powerful family, his future with the Tarians is in jeopardy. The Parliament controls the purse strings for the Order, and Dayne has angered the wrong members of Parliament. He returns to the capital city of Maradaine in shame, ready to be cast out of the Order when the period of his candidacy ends.

Dayne finds Maradaine in turmoil, as revolutions and dark conspiracies brew around him, threatening members of Parliament and common people alike. Dayne is drawn into the uproar, desperate not to have one more death or injury on his conscience, but the Order wants him to stay out of the situation. The city threatens to tear itself apart, and Dayne must decide between his own future and his vow to always stand between the helpless and harm.

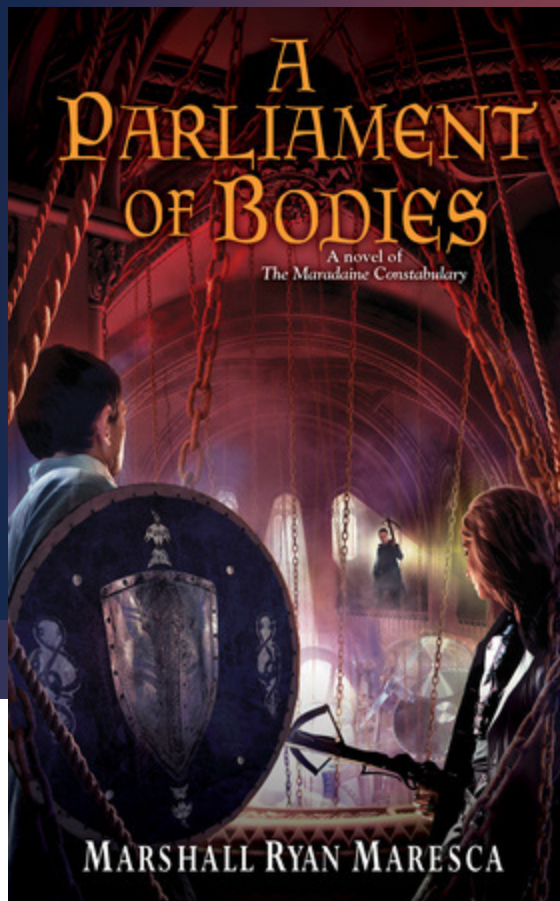
Marshall Ryan Maresca is the author of the Maradaine novels, which now consist of four series set in an interconnected world. His work has appeared in Norton Anthology of Hint Fiction, and Rick Klaw's anthology Rayguns Over Texas. He also has had several short plays produced and has worked as a stage actor, a theatrical director, and an amateur chef.



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A PARLIAMENT OF BODIES

MARSHALL RYAN MARESCA

Mixing high fantasy and mystery, the third book in the Maradaine Constabulary series follows Inspectors Satrine Rainey and Minox Welling as they track down a dangerous murderer.

The city of Maradaine is vexed by the Gearbox Murders: a series of gruesome deaths orchestrated by a twisted mechanical genius. With no motive and no pattern, Inspectors Satrine Rainey and Minox Welling--the retired spy and untrained mage--are at a loss to find a meaningful lead in the case. At least, until the killer makes his most audacious exhibit yet: over a dozen victims in a clockwork deathtrap on the floor of the Druth Parliament.

The crime scene is a madhouse, and political forces conspire to grind their investigation to a halt. The King's Marshals claim jurisdiction of the case, corruption in the Constabulary thwarts their efforts, and a special Inquest threatens to end Minox's career completely. Their only ally is Dayne Heldrin, a provisional member of the Tarian Order, elite warriors trained in the art of protection. But Dayne's connection to the Gearbox Murders casts suspicion on his motives, as he might be obsessed with a phantom figure he believes is responsible.

While Satrine and Minox struggle to stop the Gearbox from claiming even more victims, the grinding gears of injustice might keep them from ever solving these murders, and threaten to dismantle their partnership forever.

Marshall Ryan Maresca's work has appeared in Norton Anthology of Hint Fiction and Rick Klaw's anthology Rayguns Over Texas. His novels *The Thorn of Dentonhill*, *A Murder of Mages*, *The Holver Alley Crew*, and *The Way of the Shield* each begin their own fantasy series, all set in the port city of Maradaine.



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LADY HENTERMAN'S WARDROBE

MARSHALL RYAN MARESCA

The second novel of the Streets of Maradaine series follows the Rynax brothers' crew of outlaws as they attempt their biggest heist yet and restore justice to the common people.

The neighborhood of North Seletth has suffered--and not just the Holver Alley Fire. Poverty and marginalization are forcing people out of the neighborhood, and violence on the streets is getting worse. Only the Rynax brothers--Asti and Verci--and their Holver Alley Crew are fighting for the common people. They've taken care of the people who actually burned down Holver Alley, but they're still looking for the moneyed interests behind the fire.

The trail of breadcrumbs leads the crew to Lord Henterman, and they plan to infiltrate the noble's house on the other side of the city. While the crew tries to penetrate the heart of the house, the worst elements of North Seletth seem to be uniting under a mysterious new leader. With the crew's attention divided, Asti discovers that the secrets behind the fire, including ones from his past, might be found in Lady Henterman's wardrobe.

Marshall Ryan Maresca grew up in upstate New York and studied film and video production at Penn State. His work has appeared in Norton Anthology of Hint Fiction and Rick Klaw's anthology Rayguns Over Texas. He also has had several short plays produced and has worked as a stage actor, a theatrical director and an amateur chef.



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TANITH LEE



ELECTRIC FOREST

ELECTRIC FOREST

TANITH LEE

"Electric Forest is more than an excellent novel--it is, in my opinion, one of the best works science fiction has so far produced, something I will reread for the rest of my life.... The story is gripping, the writing is excellent, the plot twists are dazzling--but even more, Electric Forest turns the reader inside-out, emotionally." -Ares

Now available in a redesigned edition, Tanith Lee's sci-fi classic of a woman's quest for acceptance through the transfer of her consciousness to an artificial body.

In the futuristic world of Indigo, reproduction is controlled by the government, guaranteeing that every baby is happy, healthy, and beautiful. But mistakes happen, and a rare few babies are accidentally born biologically, like Magdala Cled.

Because of her natural-born features, Magdala is an outcast in society--abandoned at birth, abused in the orphanage she grew up in, and branded with the cruel name "Ugly." But Magdala's world turns upside down when she's approached by Claudio Loro, a wealthy scientist who has created a beautiful artificial body. When he offers to transfer Magdala's consciousness into the body, she cannot refuse the priceless opportunity for a new, beautiful life.

However, unbeknownst to her, Claudio has crafted her new body to resemble Christophine del Jan, his rival scientist and former lover. Now Magdala must impersonate Christophine to infiltrate high society, court Claudio's advances, and decide whose side she is truly on--all while maintaining her real body lest it die... and she die with it.

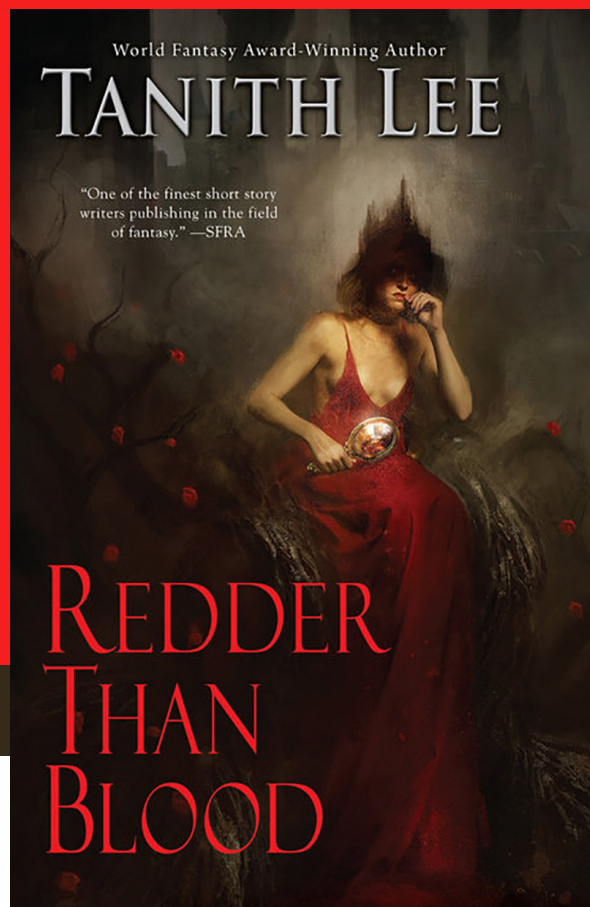
Tanith Lee was a legend in science fiction and fantasy, and the winner of multiple World Fantasy Awards, a British Fantasy Society Derleth Award, the World Fantasy Lifetime Achievement Award, and the Bram Stoker Award for Lifetime Achievement in Horror. She passed away in 2015.



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REDDER THAN BLOOD

TANITH LEE

"Lee has conceived something unique and executed it superlatively well, displaying gifts as both a fantasy writer and a folklorist."-Booklist

"She turns some familiar fairytales inside-out, investing them with an unearthly aura....Very satisfying and highly recommended." -Library Journal

"[Lee retells] these classics with unique, insightful, often terrifying twists." -Kliatt

Redder Than Blood is the follow-up to Tanith Lee's World Fantasy Award-nominated collection Red As Blood, and includes three brand-new stories, all featuring twisted retellings of Grimm's fairy tales.

Redder Than Blood features three brand-new and sixteen previously published stories that irreverently reshape popular fairy tales, including Sleeping Beauty, The Frog Prince, Swan Lake, Beauty and the Beast, The Twelve Dancing Princesses, Snow White, and more. Don't miss this newest volume of stories encompassing twenty-five years of a master fantasist's remarkable career.

Tanith Lee was a British writer and a legend in science fiction and fantasy. She was the winner of multiple World Fantasy Awards, a British Fantasy Society Derleth Award, the World Fantasy Lifetime Achievement Award, and the Bram Stoker Award for Lifetime Achievement in Horror. She passed away in 2015.



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*Nominated for World Fantasy
Best Novel Award 1979*

NIGHT'S MASTER

TANITH LEE

"Lee is one of the most powerful and intelligent writers to work in heroic fantasy." -Publishers Weekly

"Here we have storytelling at its best and fantasy in its purest and strongest essence. Tanith Lee portrays with a masterful hand an amazing, ancient world." -SFSite

***The first book in Tanith Lee's classic Tales from the Flat Earth fantasy series
--reissued for the first time.***

Once, the Earth was not a sphere, and the demons dwelled in vast magical caverns beneath its surface. Wondrous cities dotted the land and strang peoples and fabulous beasts prowled the deserts and jungles of the world. Supreme among those mighty demons was Ashrarn, Night's Master. It was he whose pranks made nightmares on Earth, who brought desire and danger to those it amused him to visit, and who could grant wonders and create horrors unspeakable...

In this novel, Tanith Lee introduced a fascinating version of the world as it might have been, a world reminiscent of the Arabian Nights and yet utterly unique.

Tanith Lee was a British writer and a legend in science fiction and fantasy. She was the winner of multiple World Fantasy Awards, a British Fantasy Society Derleth Award, the World Fantasy Lifetime Achievement Award, and the Bram Stoker Award for Lifetime Achievement in Horror. She passed away in 2015.



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Winner of the 1980 Best Fantasy Novel Award from the British Fantasy Society.

(Tanith Lee is first woman to win the award)



DEATH'S MASTER

TANITH LEE

"Lee is a natural storyteller. This compelling and evocative novel...possessed a power only intimated in myth and fairy tales." -Publishers Weekly

A long time ago when the Earth was Flat, beautiful indifferent Gods lived in the airy Upperearth realm above, curious passionate demons lived in the exotic Underearth realm below, and mortals were relegated to exist in the middle.

Uhlume, Lord of Death, second of the Lords of Darkness, King of Shadow and Pallor, makes an unusual bargain which sets in motion an intricate sequence of events that entangle men and gods, queens and kings, sorcerers and witches, and lowly wanderers. When the secret to immortality falls into human hands, dark magic and wickedness are unleashed, testing the bounds of mortal love and sanity, and questioning the nature and purpose of life itself.

Come within this ancient world of brilliant darkness and beauty, of glittering palaces and wondrous elegant beings, of cruel passions and undying love.

Rediscover the exotic wonder that is the Flat Earth.

Tanith Lee is a British writer of science fiction, horror, and fantasy. She is the author of 77 novels, 14 collections, and almost 300 short stories. Her first short story, "Eustace," was published in 1968, and her first novel, *The Dragon Hoard* was published in 1971. Her career took off in 1975 with the acceptance by Daw Books of her adult fantasy epic, *The Birthgrave* for publication as a mass-market paperback, and Lee has since maintained a prolific output in popular genre writing.



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THE WHITE SERPENT

TANITH LEE

"[The White Serpent] vividly displays Lee's gift for exotic, sensual fantasy." -Library Journal

The final novel in Tanith Lee's acclaimed Wars of Vis epic fantasy trilogy.

THE WHITE WITCH

She is Aztira, one of the magical Amanackire race, a pure white albino with powers both mysterious and terrifying. She can grant life and defy death, enchant men-or destroy them.

AND THE WARRIOR

He is Rehger. Sold into slavery at the age of four, he will become one of the finest warriors and charioteers in the land. Yet all his prowess with arms will not save him from the spell of the White Witch, a dangerous bewitchment that will lead him to challenge the mightiest of mortals and immortals...and to embark on a fearsome quest in search of the legendary city that is home to the Amanackire.

Tanith Lee was a legend in science fiction and fantasy, and the winner of multiple World Fantasy Awards, a British Fantasy Society Derleth Award, the World Fantasy Lifetime Achievement Award, and the Bram Stoker Award for Lifetime Achievement in Horror. She passed away in 2015.



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THE BRIGHTEST FELL

SEANAN MCGUIRE

"McGuire has never lacked for courage in her writing.... The phenomenally inventive October Daye series showcases her narrative daring and ingenuity beautifully." -RT Reviews

"McGuire has become extremely skilled at twisting the knife, putting her characters through emotional and physical

wringers: she proves that no dangling plot thread is too obscure when it comes to terrorizing Toby. This compelling mystery with intensely personal stakes and genuine surprises is one of the strongest installments to date." -Publishers Weekly

11th book in Hugo Award winning Seanan McGuire's NYTimes bestselling Toby Daye series.

Contains a bonus novella set in the Toby Daye universe, plus the new map

McGuire guest of Honor at SDCC 2018 and highlighted guest at cons throughout the year

For once, everything in October "Toby" Daye's life seems to be going right. There have been no murders or declarations of war for her to deal with, and apart from the looming specter of her Fetch planning her baccheloquette party, she's had no real problems for days. Maybe things are getting better. ...Maybe not.

Because suddenly Toby's mother, Amandine the Liar, appears on her doorstep and demands that Toby find her missing sister, August. But August has been missing for over a hundred years and there are no leads to follow. And Toby really doesn't owe her mother any favors.

Then Amandine starts taking hostages, and refusal ceases to be an option.

Seanan McGuire is a Hugo, Nebula and Locus award-winning author who consistently hits the NYTimes bestseller list with both the October Daye and Incryptid series. The October Daye series was a finalist for the Hugo Award for best series in 2017. She is the first person to be nominated for five Hugo Awards in a single year. She won the Hugo, Nebula and Locus Awards for her novella EVERY HEART A DOORWAY.



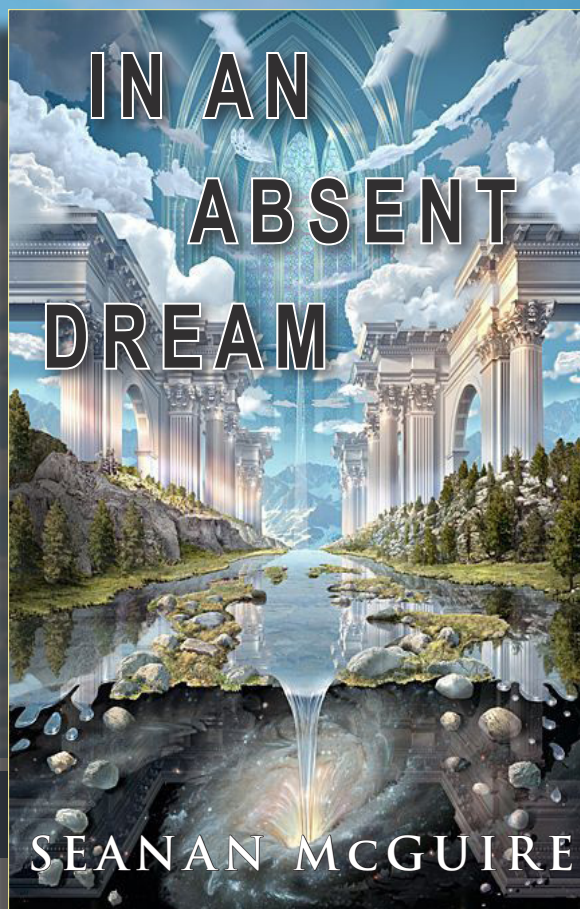
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IN AN ABSENT DREAM

SEANAN MCGUIRE



A stand-alone fantasy tale from Seanan McGuire's Alex-award winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway.

This is the story of a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well.

For anyone . . .



Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of folk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.

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BENEATH THE SUGAR SKY

SEANAN McGUIRE

Beneath the Sugar Sky, the third book in McGuire's Wayward Children series, returns to Eleanor West's Home for Wayward Children in a standalone contemporary fantasy for fans of all ages. At this magical boarding school, children who have experienced fantasy adventures are reintroduced to the "real" world.

When Rini lands with a literal splash in the pond behind Eleanor West's Home for Wayward Children, the last thing she expects to find is that her mother, Sumi, died years before Rini was even conceived. But Rini can't let Reality get in the way of her quest – not when she has an entire world to save! (Much more common than one would suppose.)

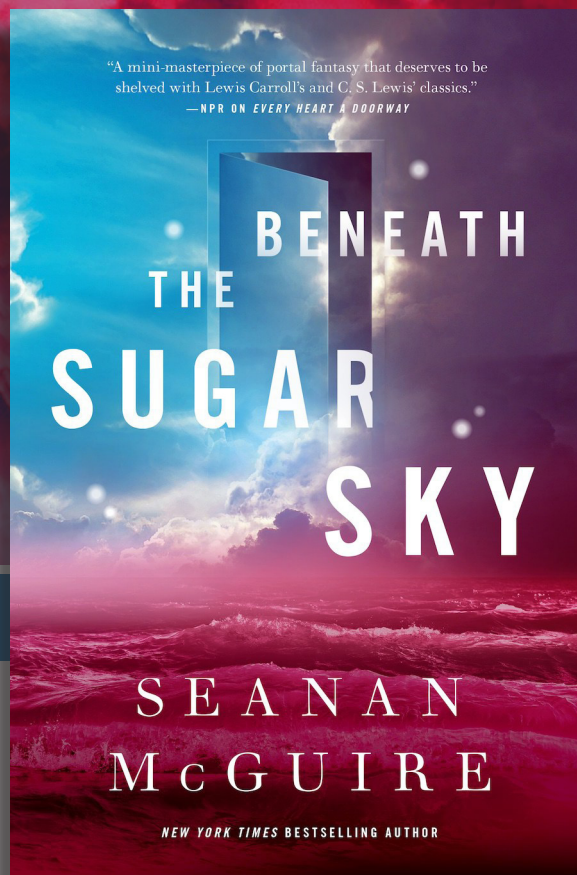
If she can't find a way to restore her mother, Rini will have more than a world to save: she will never have been born in the first place. And in a world without magic, she doesn't have long before Reality notices her existence and washes her away. Good thing the student body is well-acquainted with quests...

Beneath the Sugar Sky is a tale of friendship, baking, and derring-do.

Warning: May contain nuts.



Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of filk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.



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DOWN AMONG THE STICKS AND BONES

SEANAN McGUIRE

Seanán McGuire returns to her popular Wayward Children series with ***Down Among the Sticks and Bones***, the follow-up to the Alex Award-winning, Hugo and Nebula finalist, Tiptree Honor List *Every Heart a Doorway*

Twin sisters Jack and Jill were seventeen when they found their way home and were packed off to Eleanor West's Home for Wayward Children. This is the story of what happened first...

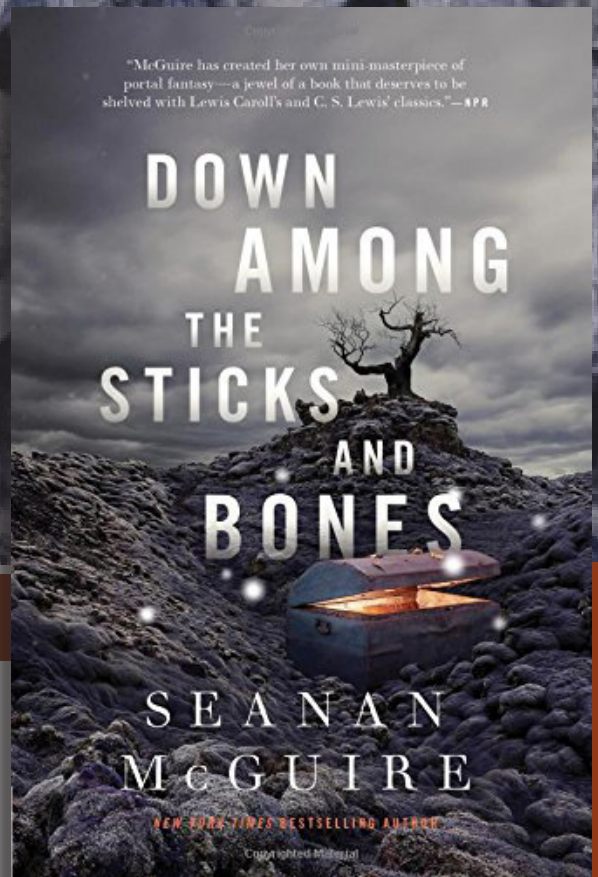
Jacqueline was her mother's perfect daughter—polite and quiet, always dressed as a princess. If her mother was sometimes a little strict, it's because crafting the perfect daughter takes discipline.

Jillian was her father's perfect daughter—adventurous, thrill-seeking, and a bit of a tom-boy. He really would have preferred a son, but you work with what you've got. They were five when they learned that grown-ups can't be trusted.

They were twelve when they walked down the impossible staircase and discovered that the pretense of love can never be enough to prepare you a life filled with magic in a land filled with mad scientists and death and choices.



Seanán McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of folk music (science fiction and fantasy themed folk music). To relax, Seanán enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanán is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.



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*Winner 2017 Hugo and Nebula Award
for Best Novella*

EVERY HEART A DOORWAY

SEANAN McGUIRE

Eleanor West's Home for Wayward Children

No Solicitations...No Visitors...No Quests

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children.

Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world.

But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of the matter... No matter the cost.

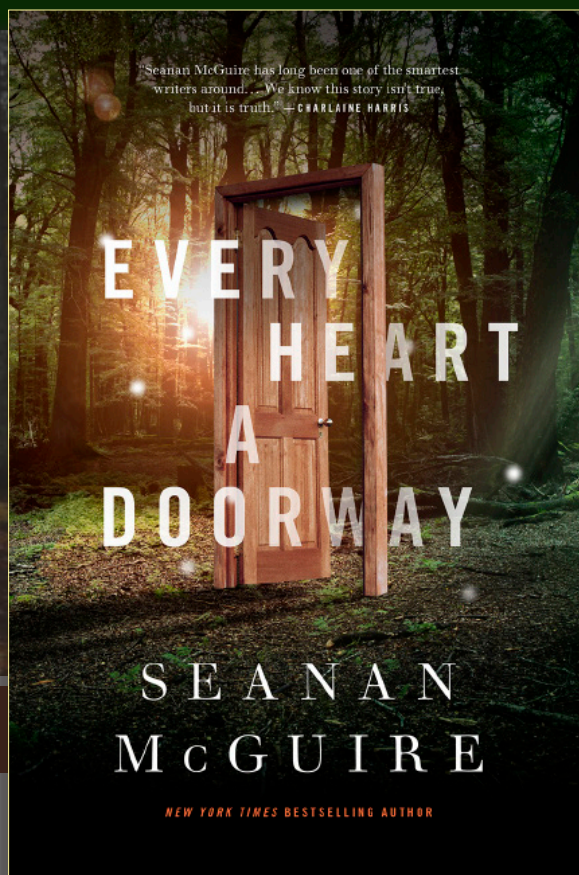


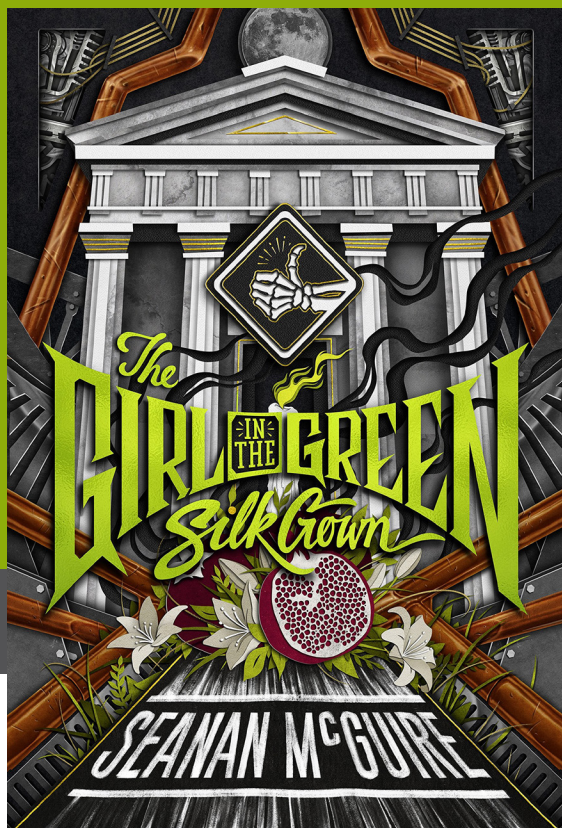
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GIRL IN THE GREEN

Silk Gown

SEANAN MCGUIRE

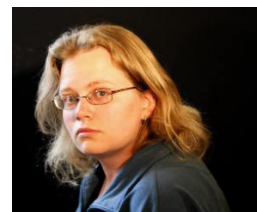
The second book in the Ghost Roads series returns to the highways of America, where hitchhiking ghost Rose Marshall continues her battle with her killer--the immortal Bobby Cross.

For Rose Marshall, life began when it ended. She has friends, a home, and a purpose in the strange twilight where she spends her afterlife. Sure, she's an urban legend who didn't live to see her eighteenth birthday, but she's had time to adapt, and while things could be better, she's pretty happy with her lot in death.

At least until Bobby Cross--the man who killed her in the first place--plays his ultimate card in the hole, resulting in her untimely, unwanted resurrection. Suddenly breathing and worse, suddenly mortal, Rose must find a way to solve the riddle she never wanted to contend with: how does a living dead girl make it back to the ghostroads without actually dying?

Her quest will make allies out of enemies and enemies out of allies as she runs from the lands of the living to the lands of the dead, trying to find a way safely home...and safely back to her grave.

Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the October Daye series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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SPARROW HILL *Road*

SEANAN MCGUIRE

*In a redesigned edition celebrating the release of *The Girl in the Green Silk Gown*, the first book in the Ghost Roads series follows hitchhiking ghost Rose Marshall as she haunts the highways.*

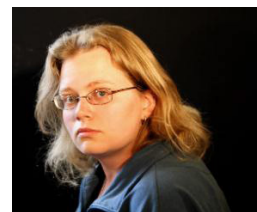
Rose Marshall died in 1952 in Buckley Township, Michigan, run off the road by a man named Bobby Cross—a man who had sold his soul to live forever, and intended to use her death to pay the price of his immortality. Trouble was, he didn't ask Rose what she thought of the idea.

It's been more than sixty years since that night, and she's still sixteen, and she's still running.

They have names for her all over the country: the Girl in the Diner. The Phantom Prom Date. The Girl in the Green Silk Gown. Mostly she just goes by "Rose," a hitchhiking ghost girl with her thumb out and her eyes fixed on the horizon, trying to outrace a man who never sleeps, never stops, and never gives up on the idea of claiming what's his. She's the angel of the overpass, she's the darling of the truck stops, and she's going to figure out a way to win her freedom. After all, it's not like it can kill her.

...You can't kill what's already dead.

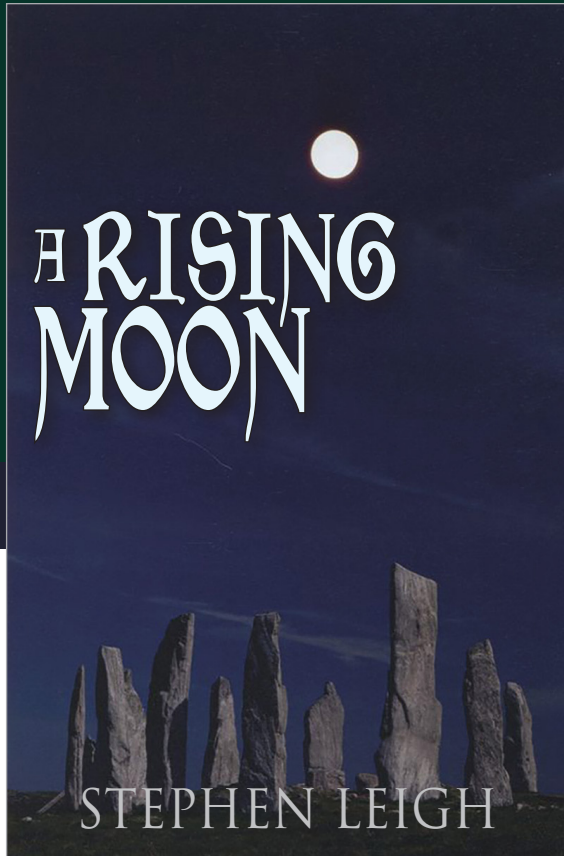
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A RISING MOON

STEPHEN LEIGH

Praise for A FADING SUN

"Leigh skillfully weaves together a comprehensive and rich mythology, intricate fight sequences and a mother's all-consuming revenge" -Publisher's Weekly

"Leigh builds a vivid, thrilling and exciting new world that will captivate and hold the imagination. The interplay between the characters is sweet, deeply moving and funny" -RT Reviews

"Readers who will detect a resemblance to Ireland, Scotland and England during the Roman era will eagerly anticipate the sequel" -Booklist

Set in a magic-infused alternate first-century Britain, the Sunpath series follows the adventures and legacy of a Boudicea-like figure who may be her nation's only hope of salvation.

Orla Paorach's life was overturned for the first time when her mother Voada was beaten senseless, and Orla was taken by Bakir, a minor Mundoan army officer, as his second wife. Now her world is shattered a second time. Bakir has died in battle and so has her mother now known as the ad Droai of the Cateni.

Orla flees northward to Ongise, the island home of Hte Droai that is the center of the Cateni rebellion against the Mundoa. She becomes quickly embroiled in battle as well as deceptions from both sides of the conflict, as everyone expects that she's come to take up her mother's mantle. Those who knew her mother offer their help, but can she trust any of them? Can she avoid becoming the Mad Draoi herself, lost in the magic her mother once tried to wield?

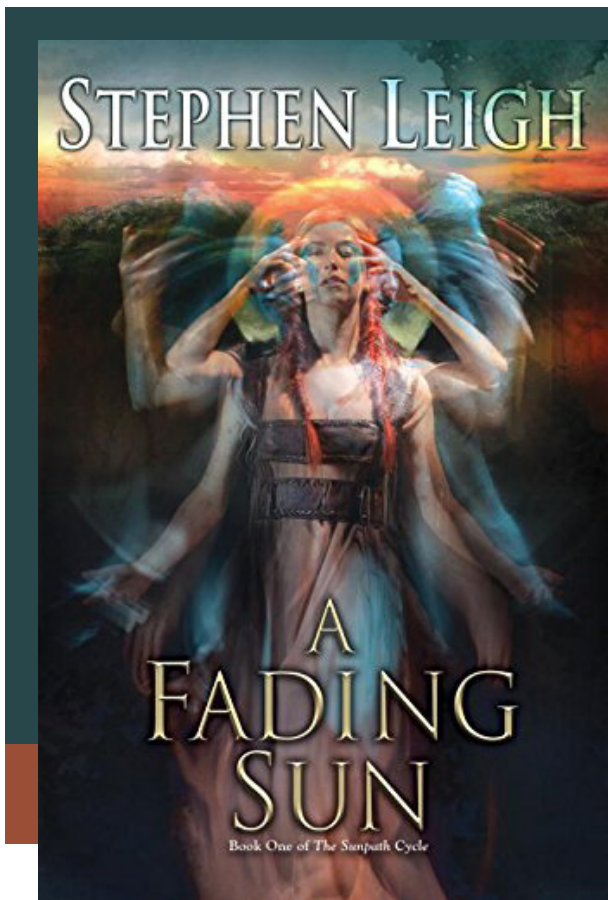
An intense fast-paced novel, A RISING MOON explores trust, courage, and the deep seduction of power.

Stephen Leigh is an award-winning author with nineteen science fiction novels and over forty short stories published. He has been a frequent contributor to the Hugo-nominated shared world series WILD CARDS edited by George R.R. Martin. He teaches creative writing at Northern Kentucky University. Stephen Leigh has written IMMORTAL MUSE, THE CROW OF CONNEMARA, and the fantasy trilogy ASSASSIN'S DAWN

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A FADING SUN

STEPHEN LEIGH

The first novel in a new paranormal fantasy series from Stephen Leigh

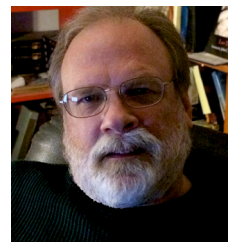
"The problem with ghosts is that they don't quite realize that they're dead."

Voada Paorach can see the dead. It is a family trait, but one that has had to remain hidden since the Mundoan Empire conquered her people's land three generations ago. But this ghost isn't the same as the others she has glimpsed, the lost souls she has helped to find their way to the land beyond life. This ghost demands that Voada follow a new path, one that will mean leaving behind everything and everyone she has known and loved.

Voada will come to understand the power that her people possess, but she will also learn the steep price that must be paid for such a gift.

Fast-moving and intense, *A Fading Sun* explores grief, sacrifice, ambition, and the forging of personality in the crucible of war.

Stephen Leigh is a Cincinnati-based, award-winning author with nineteen science fiction novels and over forty short stories published. He has been a frequent contributor to the Hugo-nominated shared world series *Wild Cards*, edited by George R. R. Martin. He teaches creative writing at Northern Kentucky University. Stephen Leigh has written *Immortal Muse*, *The Crow of Connemara*, and the fantasy trilogy *Assassin's Dawn*.



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ALIENS LIKE US

GINI KOCH

Praise for Gini Koch:

"Aliens, danger, and romance make this a fast-paced, wittily written sf romantic comedy." -Library Journal

"The books in the series just get better and better."
-Fresh Fiction

"a hyperspeed-spaced addition to a series that shows no signs of slowing down." -Publishers Weekly

Katherine "Kitty" Katt faces off against aliens, conspiracies, and deadly secrets in the seventeenth novel in the Alien series, where sci-fi action meets steamy paranormal romance.

When a call for help from an unknown entity comes to Kitty, she figures it's just business as usual for her life. Only the call isn't from someone in her own universe but from one of the many others, where her life is even more different than the one she discovered in Bizarro World. And, this time, it's not just Kitty who changes universes.

The fate of the multiverse is now resting on Kitty and company's shoulders, but they may not be able to save it alone--and the help Kitty's come to rely on may not be able to intervene, assist, or even show up to watch.

Or, as the multiverse calls it: Game On.

Gini Koch is a writer by night, and a career marketing professional and social media expert by day, with more than twenty-five years in sales, advertising, and marketing. She lives with her husband, daughter, and the pets that own them all. She's pretty sure none of them are actually aliens.



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ALIENS ABROAD

GINI KOCH

Praise for the Alien series:

"This is a hyperspeed-spaced addition to a series that shows no signs of slowing down." -Publishers Weekly

"Just when you think Koch can't make things any weirder for her unflappable protagonists, she launches the proceedings into a whole new solar system--literally. From alternate realities to alternate galaxies, Koch takes us on the wildest adventures." --RT Reviews (top pick)

The sixteenth novel in Gini Koch's rollicking Alien science fiction action series.

With human populations growing and alien populations adding in, the Earth is becoming too overcrowded to sustain itself, and the solar system is already filling up with aliens. With the technology from the Alpha Centauri and Vatasusan systems having been given to Earth, it's time to explore new planets and see if any uninhabiteds can be claimed. The President and First Lady, aka Jeff and Kitty Katt-Martini, aren't supposed to be on this mission, but what looks like a snafu during a political photo op on the newly christened Distant Voyager spaceship turns out to be a call for help from a planet that might be Earth's salvation...or its destruction. Now Kitty & company must figure out how to safely as well as boldly go where no one has gone before and this time, the stakes are higher than anyone could have imagined.

Gini Koch is a writer by night, and a career marketing professional and social media expert by day, with more than twenty-five years in sales, advertising, and marketing. She lives with her husband, daughter, and the pets that own them all. She's pretty sure none of them are actually aliens.



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THAT AIN'T MAGIC

SEANAN MCGUIRE

The eighth book in the funny and fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.

Antimony Price has never done well without a support system. As the youngest of her generation, she has always been able to depend on her parents, siblings, and cousins to help her out--until now. After fleeing from the Covenant of St. George, she's found herself in debt to the crossroads and running for her life. No family. No mice. No way out.

Lucky for her, she's resourceful, and she's been gathering allies as she travels: Sam, fūri trapeze artist turned boyfriend; Cylia, jink roller derby captain and designated driver; Fern, sylph friend, confidant, and maker of breakfasts; even Mary, ghost babysitter to the Price family. Annie's starting to feel like they might be able to figure things out--which is probably why things start going wrong again.

New Gravesend, Maine is a nice place to raise a family...or to make a binding contract with the crossroads. For James Smith, whose best friend disappeared when she tried to do precisely that, it's also an excellent place to plot revenge. Now the crossroads want him dead and they want Annie to do the dirty deed.

And that's before Leonard Cunningham, aka, "the next leader of the Covenant," shows up...

Seanan McGuire is a Washington State-based author. The October Daye novels are her first urban fantasy series, and the InCryptid novels are her second series, both of which have put her on the New York Times bestseller list. She is the first person to be nominated for five Hugo Awards in a single year.



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THAT AIN'T WITCHCRAFT

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HEROINE'S JOURNEY

SARAH KUHN

The third book in the smart, snarky, and action-packed Heroine series completes the "Heroic Trio" as Bea Tanaka joins her sister, Evie, and diva Aveda Jupiter in their quest to free San Francisco from its demon portal problem.

If there's one thing Beatrice Tanaka never wanted to be, it's normal. But somehow, her life has unfolded as a series of "should haves." Her powers of emotional projection should have made her one of the most formidable superheroes of all time. And she should have been allowed to join her older sister Evie as a full-fledged protector of San Francisco, pulverizing the city's plethora of demon threats.

But Evie and her superheroing partner, Aveda Jupiter, insist on seeing Bea as the impulsive, tempestuous teenager she used to be—even though she's now a responsible adult. And that means Bea is currently living a thoroughly normal life. She works as a bookstore lackey, hangs out with best friends Sam Fujikawa and Leah Kim, and calms her workplace's more difficult customers. Sure, she's not technically supposed to be playing with people's mental states. But given the mundanity of her existence, who can blame her?

When a mysterious being starts communicating with Bea, hinting at an evil that's about to overtake the city, she seizes the opportunity, hoping to turn her "should haves" into the fabulous heroic life she's always wanted. But gaining that life may mean sacrificing everything—and everyone—she holds dear..

Sarah Kuhn has been a nerd-focused entertainment journalist for the past 15 years. She's written about everything from Vulcan mating rituals to "fake geek girls" (no such thing!) for Apex Magazine, IGN.com, The Hollywood Reporter, Back Stage, Geek Monthly, StarTrek.com, and many more. Her self-published novella One Con Glory is currently in development as a feature film.



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HEROINE COMPLEX

SARAH KUHN

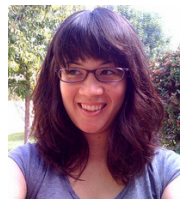
"Kuhn is the total package: comedy, tragedy, and sincerity. Grab your cape. We're saving the city."
-Seanan McGuire, NYT bestselling author

"Guys, you need to read Kuhn's Heroine Complex. It's a romance. It has exploding cupcakes. It's about a superheroine's sidekick." -Courtney Milan, NYT bestselling author

"Romance, adventure, kick-butt action sequences, and killer cupcakes combine to make this a great example of how weird and wonderful urban fantasy can be in the right hands." -B&N SF&F Blog

Evie Tanaka, the put-upon personal assistant to San Francisco's most beloved superheroine, is really excellent at getting demon blood out of leather pants, handling her boss's epic diva temper tantrums, and blending into the background. She's not so hot at making grown-up decisions, allowing herself to experience actual emotions, or reining in her tempestuous teenage sister, Bea. But everything changes when Evie's forced to pose as her glamorous boss for one night--because that's when her most destructive secret comes out. Now, Evie must take control of her life and finally become a superheroine in her own right... or see her city fall to a full-on demonic invasion.

Sarah Kuhn has been a nerd-focused entertainment journalist for the past 15 years. She's written about everything from Vulcan mating rituals to "fake geek girls" (no such thing!) for Apex Magazine, IGN.com, The Hollywood Reporter, Back Stage, Geek Monthly, StarTrek.com, and many more. Her self-published novella One Con Glory is currently in development as a feature film.



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HEROINE WORSHIP

SARAH KUHN

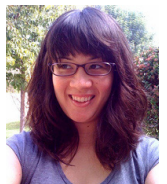
Once upon a time, Aveda Jupiter (aka Annie Chang) was demon-infested San Francisco's most beloved superheroine, a beacon of hope and strength and really awesome outfits. But all that changed the day she agreed to share the spotlight with her best friend and former assistant Evie Tanaka—who's now a badass, fire-wielding superheroine in her own right. They were supposed to be a dynamic duo, but more and more, Aveda finds herself shoved into the sidekick role. Where, it must be said, she is not at all comfortable.

It doesn't help that Aveda's finally being forced to deal with fallout from her diva behavior—and the fact that she's been a less than stellar friend to Evie. Or that Scott Cameron—the man Aveda's loved for nearly a decade—is suddenly giving her the cold shoulder after what seemed to be some promising steps toward friendship. Or that the city has been demon-free for three months in the wake of Evie and Aveda's apocalypse-preventing battle against the evil forces of the Otherworld, leaving Aveda without the one thing she craves most in life: a mission.

All of this is causing Aveda's burning sense of heroic purpose—the thing that's guided her all these years—to falter. In short, Aveda Jupiter is having an identity crisis.

When Evie gets engaged and drafts Aveda as her maid-of-honor, Aveda finally sees a chance to reclaim her sense of self and sets out on a single-minded mission to make sure Evie has the most epic wedding ever. But when a mysterious, unseen supernatural evil rises up and starts attacking brides-to-be, Aveda must summon both her superheroine and best friend mojo to take down the enemy and make sure Evie's wedding goes off without a hitch—or see both her city and her most important friendship destroyed forever.

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BOOK 4

HEROINE SERIES

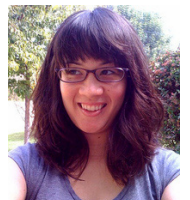
SARAH KUHN

Everything in Evie Tanaka's life is finally perfect. As a badass, totally confident superheroine, she defends San Francisco from demon invasion on the regular. Her bonds with superheroing partner Aveda Jupiter and little sister Bea have never been stronger. And her marriage to hot half-demon scientist Nate Jones is pure romantic bliss.

Maybe it is possible for a grad school dropout turned put-upon personal assistant turned superhero to have it all?

As if things can't get any better, Evie's also just gotten great news: she's pregnant. Everyone around her is overjoyed and she is, too, but she also can't help but wonder if she's cut out for the whole motherhood thing. She's finally gotten some semblance of control over her life...won't this just throw it into total chaos yet again? But everyone's so happy, she feels like she can't quite talk to anyone about it. And anyway, superheroes don't suffer from this kind of mundane vulnerability...right?

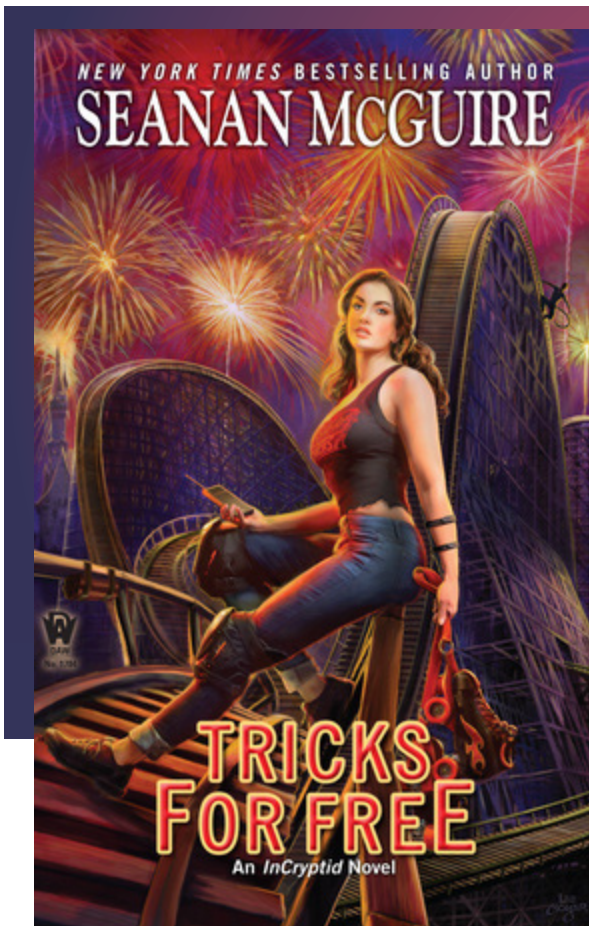
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TRICKS FOR FREE

SEANAN MCGUIRE

The seventh book in the InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.

Antimony Price is on the run. With the Covenant on her tail and her family still in danger, she needs to get far, far away from anyone who might recognize her--including her own mice. For the first time in a long time, a Price is flying without a safety net. Where do you go when you need to disappear into a crowd without worrying about attracting attention? An amusement park, of course.

Some people would call Lowryland the amusement park. It's one of the largest in Florida, the keystone of the Lowry entertainment empire...but for Annie, it's a place to hide. She's just trying to keep her head down long enough to come up with a plan that will get her home without getting anyone killed. No small order when she's rooming with gorgons and sylphs, trying to placate frustrated ghosts, and rushing to get to work on time.

Then the accidents begin. The discovery of a dead man brings Annie to the attention of the secret cabal of magic users running Lowryland from behind the scenes. They want the fire that sleeps in her fingers. They want her on their side. They want to help her--although their help, like everything else, comes with a price.

No plan. Minimal backup. No way out. Annie's about to get a crash course in the reality behind the pretty facade. If she's lucky, she'll survive the experience.

Seanan McGuire is a Washington State-based author. The October Daye novels are her first urban fantasy series, and the InCryptid novels are her second series, both of which have put her on the New York Times bestseller list. She is the first person to be nominated for five Hugo Awards in a single year.



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TALES FROM PLEXIS

edited by
JULIE E. CZERNEDA

TALES FROM PLEXIS

edited by
JULIE E. CZERNEDA

Praise for the Clan Chronicles:

"Heartwarming, fast-paced and just downright fun, new and existing fans of The Clan Chronicles won't be able to put this book down." -Marie Bilodeau, Aurora-nominated author of the Destiny series

Authors explore new corners of the Clan Chronicles universe in an anthology that brings readers into the lives of the alien inhabitants of one of the sci-fi series's most memorable locations.

Welcome to one of the iconic settings of the Clan Chronicles: the infamous interstellar shopping extravaganza of the Trade Pact known as Plexis Supermarket! A market and meeting place, Plexis is where pirates rub shoulders with freighter crews, where the rich come to party and the out-of-luck chase that last opportunity, where anything can be bought or sold and only your airtag tells the truth. Most of the time.

Dock your starship, pay your parking fee, and enter. You'll never know what you'll find. Or who you'll meet. Because here, for the first time, Julie E. Czerneda has opened the airlocks to her fellow scribes and lovers of all things Trade Pact to produce this anthology of remarkable, all-original stories.

Learn the beginnings (and kitchen secrets) of the famed Claws & Jaws: Interspecies Cuisine. Solve mysteries. Slip through service tunnels or shop with goldtags!

Want the truth about Turnnedes? The Neblokans? How Terk met his partner? More of Raj Plexis and Bowman? The way to Ansel's heart? Kurr di Sarc. Huido. Manouya. Those balloons.

Plexis awaits your pleasure.

Julie E. Czerneda is the author of the Species Imperative trilogy and the Stratification novels. She is a multiple Aurora Award winner, and a finalist for the John W. Campbell Award and the Philip K. Dick Award.



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THE ONLY THING TO FEAR

Locus " It's all good fun, a great adventure following an engaging character across a divertingly varied series of worlds, with just a bit of unfulfilled romantic tension for spice."

This exclusive e-novella set shortly after the events in *HIDDEN IN SIGHT* features the first glimpse of the All Species' Library of Linguistics and Culture in the *We Shifters* sci-fi series.

The Human Commonwealth has spread into a section of space well and truly claimed by others, a wealth of intelligent species who doubt we've much to offer. The only recourse? Diplomacy. At least that's what Evan Gooseberry, assigned to the Human embassy on Urgia Prime, firmly believes. Enough to fight his own deep terrors and remain where even a walk outside is an exhausting challenge.

But what happens when a species' misunderstood biology is its diplomacy?

The stakes are high, the situation desperate. Doubted by his superiors, Evan stands alone.

Unless he can accept help from the strangest alien of all, Esan-alit Quar. Having come to Urgia Prime with her friend Paul on their own mission, the remarkable Webshister is willing to do whatever she can. There's only one problem... Esen is everything Evan Gooseberry fears.

A special novella released for fans of the *Web Shifters* series as a prequel to ***Search Image***, the latest hardcover in Czerneda's *Web Shifters* sci-fi series

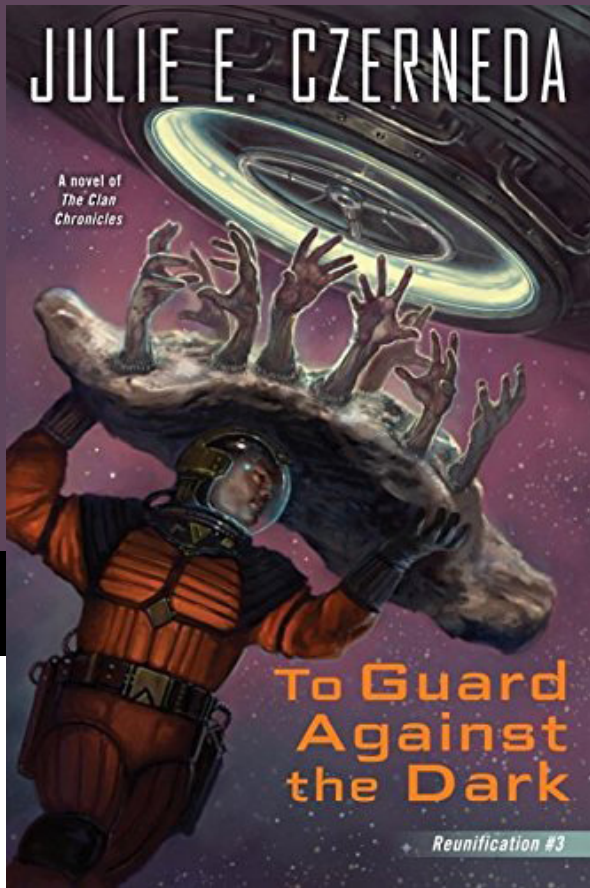
Julie E. Czerneda is the author of the *Species Imperative* trilogy, the *Web Shifters* series, and the *Clan Chronicles* novels. She is a multiple Aurora Award winner and finalist for the John W Campbell Award and the Philip K Dick Award. Czerneda won the Aurora Award in two consecutive years, 2014 and 2015 for *A TURN OF LIGHT* and *A PLAY OF SHADOW*.



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To Guard Against the Dark

JULIE E. CZERNEDA

Praise for the work of Julie Czerneda:

"Czerneda is a masterful storyteller and one of the best of the recent voices in science fiction." -VOYA

"Czerneda excels at creating sympathetic characters and building fascinating worlds. Fast-paced action mixed with plenty of humorous banter and oddball alien interactions keep things moving at a nice clip, for an adventure - and a touching conclusion to the series - that fans won't want to miss" - PW

Jason Morgan is a troubling mystery to friends and enemies alike - once a starship captain and trader then joined to the most powerful member of the Clan Sira di Sarc, following her and her kind out of known space.

Only to return, alone and silent.

But he's returned to a Trade Pact under siege and desperate. The Assemblers continue to be a threat. Other species have sensed opportunity and threaten what stability remains, including those who swell in the M'hir. What Morgan knows could save them all or doom them. For not all of the Clan followed Sira. And peace isn't what they seek.

Aurora Award-winning author Julie Czerneda won the Aurora Award two consecutive years in 2014 and 2015 for A TURN OF LIGHT and A PLAY OF SHADOW.

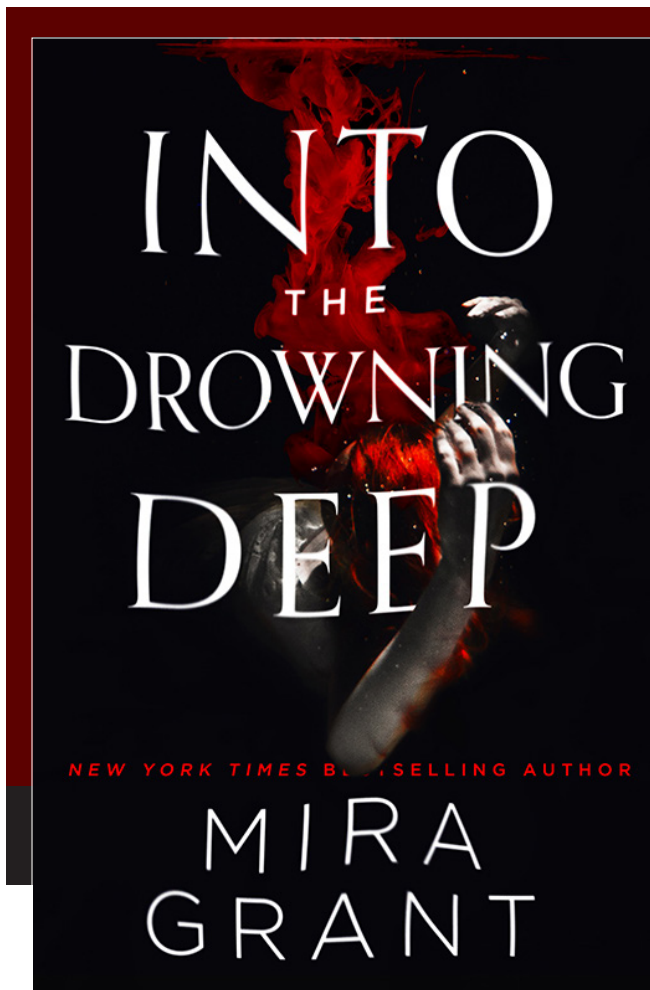
Julie E. Czerneda is the author of the Species Imperative trilogy and the Stratification novels. She is a multiple Aurora Award winner and a finalist for the John W. Campbell Award and the Philip K. Dick Award.



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INTO THE DROWNING DEEP

MIRA GRANT

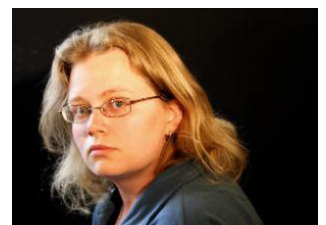
Seven years ago, the Atargatis set off on a voyage to the Mariana Trench to film a “mockumentary” bringing to life ancient sea creatures of legend. It was lost at sea with all hands. Some have called it a hoax; others have called it a maritime tragedy.

Now, a new crew has been assembled. But this time they’re not out to entertain. Some seek to validate their life’s work. Some seek the greatest hunt of all. Some seek the truth. But for the ambitious young scientist Victoria Stewart this is a voyage to uncover the fate of the sister she lost.

Whatever the truth may be, it will only be found below the waves.

But the secrets of the deep come with a price.

Mira Grant lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire - winner of the 2010 John W. Campbell Award for best new writer. Find out more about the author at www.miragrants.com or follow her on twitter @seananmcguire.



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Gerald Brandt



THE OPERATIVE

Gerald Brandt

"a stunning debut: a fast-paced cyberpunk story of a future Los Angeles with a kick-ass heroine you'll never forget. A terrific book from a distinctive new voice..."

-Robert J. Sawyer, Hugo Award-winning author of Quantum Night on THE COURIER

KRIS MERRILL discovers the reason for an attack on the ACE compound where she has been training was to capture or kill her. While the evac transport which has rescued her is enroute to ACE headquarters in Los Angeles, it is shot down, crashing near Santa Barbara. During her trip back to Los Angeles, Kris is hurt and retreats back to her home turf in Chinatown.

Kris goes to her old haunt, KAI's restaurant, for help and Kai nurses her back to health. Shortly after, Kai's restaurant is destroyed. When they escape from the restaurant, Kai confides in Kris about his own past with ACE, and tells her that ACE was responsible for Kris's parents' death. Kris refuses to listen to Kai, unwilling to believe that she could be duped so easily. She contacts ACE, and sets up a meeting, but at this meeting she's ambushed. Kris manages to escape, and now believes Kai was telling the truth. Knowing this, Kris begins to put the pieces together and realizes just how much treachery ACE is involved in.

But has her realization come too late to change the course of events?

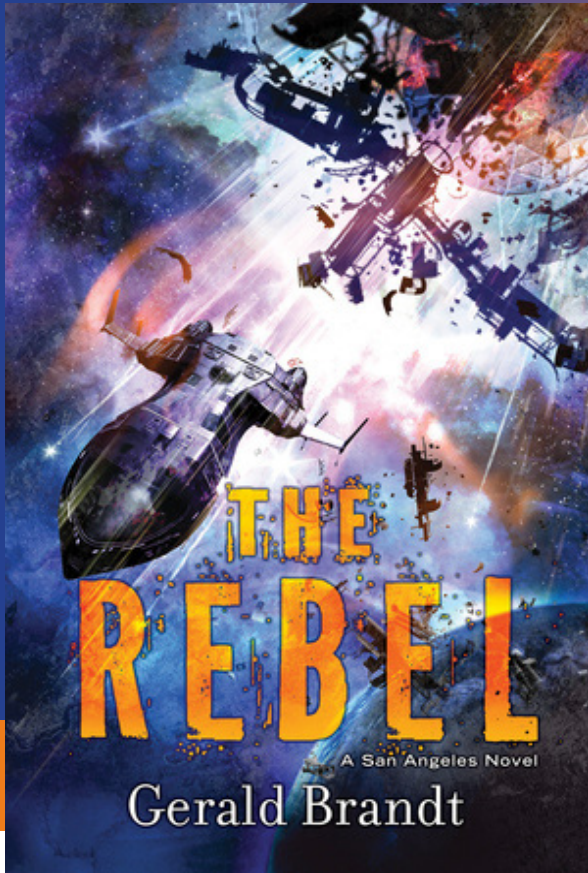
Gerald Brandt is a Science Fiction and Fantasy author. His short story Storm appeared in the 2013 Prix Aurora Award winning anthology Blood & Water. By day, he's an IT professional and coding guru. In his limited spare time, he enjoys riding his motorcycle, rock climbing, camping, and spending time with his family. He lives in Winnipeg with his wife Marnie, and his two sons Jared and Ryan.



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THE REBEL

Gerald Brandt

The third and final installment in Gerald Brandt's near-future science fiction San Angeles series

Kris Merrill is a member of a small insurgent group operating within a multi-level metropolis that stretches from San Francisco to the Mexican border. Her attempt at rescuing Ian Miller failed, leaving her alone and her unborn son without a father. The insurgents don't trust her, Kai has disappeared completely, and Pat is trying to control how Kris should mourn the loss of Ian. Without the trust of the insurgents, Kris is relegated to low level assignments for them, and trying desperately to keep her pregnancy a secret. She is alone.

War has started between the corporations. The people living in the lower levels of San Angeles have become the victims, starving and being rounded up to be soldiers in the war. Torn between working with the insurgents as they become more like the corporations they are fighting, and helping the people of the lower levels, Kris doesn't know what to do. Facing the return of an enemy who will stop at nothing to have revenge, Kris struggles with loss and discovering who she really is.

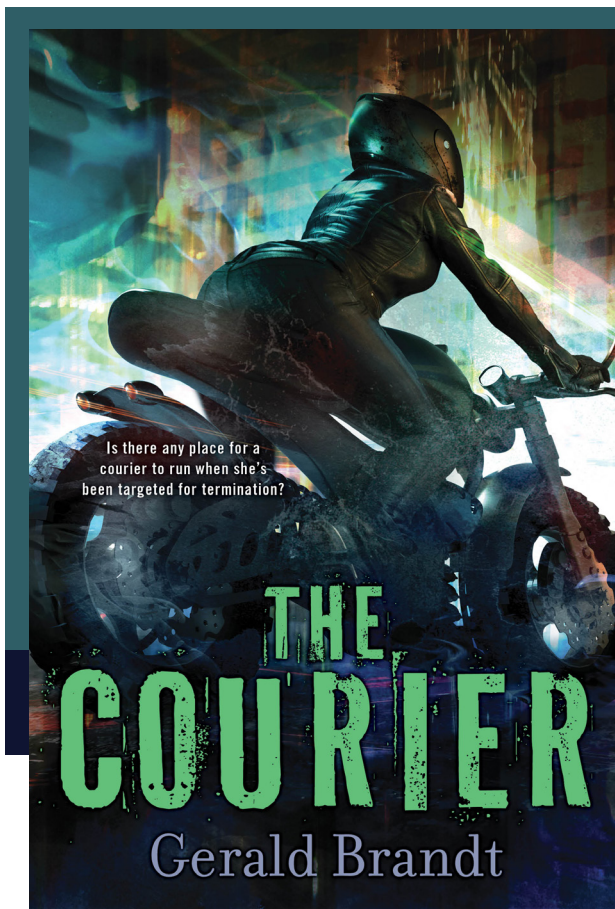
Gerald Brandt's short story "Storm" appeared in the 2013 Prix Aurora Award-winning anthology *Blood & Water*. By day, he's an IT professional and coding guru. In his limited spare time, he enjoys riding his motorcycle, rock climbing, camping, and spending time with his family.



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THE COURIER

Gerald Brandt

"The Courier is a stunning debut: a fast-paced cyber-punky story of a future Los Angeles with a kick-ass heroine you'll never forget. A terrific book from a distinctive new voice; I'm looking forward to many more

books from this author."-Robert J. Sawyer, Hugo Award-winning author of Quantum Night

KRIS BALLARD is a motorcycle courier. A nobody. Level 2 trash in a multi-level city that stretches from San Francisco to the Mexican border, and corporations make all the rules.

A runaway since the age of 14, Kris struggled to set up her life, barely scraping by, working hard to make it without anyone's help. Witnessing the murder of one of her clients changes everything.

Now the corporations want Kris gone, and are willing to go to almost any length to make it happen.

Hunted, scared, and alone, she retreats to the only world she knows: the Level 1 streets. Running from people that seem to know her every move, she is rescued by MILLER, only to be pulled deeper into a world she doesn't understand. They work together to stay ahead of the corporate killers, until Miller falls into their hands.

Kris realizes being alone isn't the answer, and she's willing to do anything to get him back.

Gerald Brandt is a Science Fiction and Fantasy author. His short story Storm appeared in the 2013 Prix Aurora Award winning anthology Blood & Water. By day, he's an IT professional and coding guru. In his limited spare time, he enjoys riding his motorcycle, rock climbing, camping, and spending time with his family. He lives in Winnipeg with his wife Marnie, and his two sons Jared and Ryan.



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CONVERGENCE

A FOREIGNER NOVEL

C. J. CHERRYH

"My favorite science fiction series is C. J. Cherryh's Foreigner universe. Cherryh deftly balances alien psychology and human vanities in a character caught between being human and part of an alien race." -Denver Post

"A seriously probing, thoughtful, intelligent piece of work, with more insight in half a dozen pages than most authors manage in half a hundred." -Kirkus

"A large new Cherryh novel is always welcome.... Superlatively drawn aliens and characterization." -Chicago Sun-Times

The eighteenth book in C.J. Cherryh's beloved Foreigner space opera series.

Convergence marks a new phase in the Foreigner Universe: knowledge about the dangerous situation in adjacent space rests only with Bren Cameron, the human diplomat to the alien court of the atevi, four starship captains, and the two chiefs of state---both the human and the atevi, who share the planet. Bren is obliged to carry the just-signed treaty to the human government on an island some forty miles off the shores of the atevi-ruled megacontinent, and---without explaining the dire situation that would send the people into chaos---to arrange for the human refugees who are crowding the space station to be landed on the island, since the atevi will not grant more land to the human residents of their planet. Bren, a native of this island, is now an atevi official---trying to prepare the human inhabitants for the arrival of many more desperate human refugees from space.

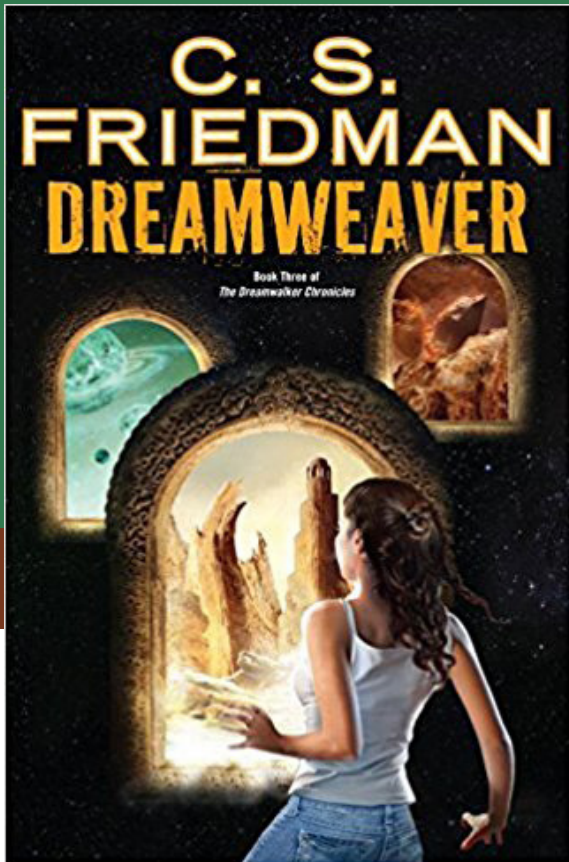
SFWA Grand Master CJ Cherryh has written more than seventy books, including the highly popular Foreigner science fiction series. She won the Hugo Award for her novels Downbelow Station and Cyteen, and her short story "Cassandra." She has also won the Campbell Award, Locus Award, and more. She lives in Washington state.



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DREAMWEAVER

C.S. FRIEDMAN

The final book in the action-filled urban fantasy Dreamwalker trilogy follows Jessica Drake as she navigates the dangerous landscape of distant worlds and dimensions

When Jessica Drake learned that her DNA didn't match that of her parents, she had no idea that investigating her true heritage would put her family's lives in danger, and ultimately force her to cross into another world.

There, in an alternate Earth dominated by individuals with frightening mental powers called Gifts, Jessica learned of a curse within her blood, one so terrifying that all who possessed it were destroyed on sight. For she is a Dreamwalker, and the same dark Gift that allows her to enter the dreams of others will eventually destroy her mind and spread insanity to all around her.

Now the deadly wraiths known as reapers, created to hunt down the last Dreamwalkers, are starting to target her family. In order to destroy them she must seek out a mysterious shapeshifting tower where the secret of the reapers' creation—and her own Dreamwalker heritage—can be found. Joining forces once more with the ex-Shadow Isaac and loremaster Sebastian, she travels to the Badlands, a region on the alternate Earth from which no traveler has ever returned.

But her efforts to unlock the secrets of the past will soon ignite the flames of an ancient war, as the dead and the undead gather to fight their final battle against the Dreamwalkers—with Jessica and Isaac on the front lines, and the fate of her entire homeworld at stake.

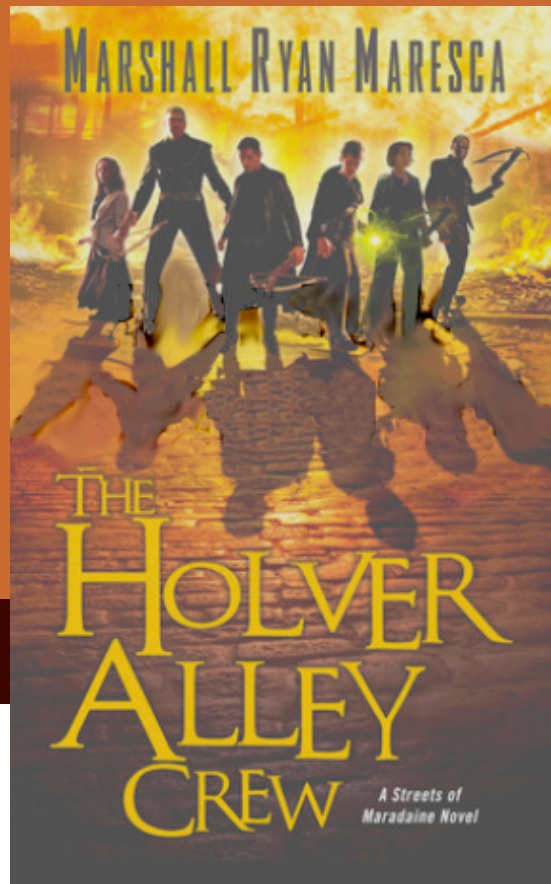
An acknowledged master of dark fantasy, Celia Friedman is a John W. Campbell award finalist, and the author of the highly acclaimed Coldfire Trilogy, New York Times Notable Book of the Year This Alien Shore, In Conquest Born, The Madness Season, The Wilding and The Magister Trilogy. Friedman worked for twenty years as a professional costume designer, but retired from that career in 1996 to focus on her writing. She lives in Virginia.



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THE HOLVER ALLEY CREW

MARSHALL RYAN MARESCA

Praise for the Maradaine series:

"Maresca's debut is smart, fast, and engaging fantasy crime in the mold of Brent Weeks and Harry Harrison.

Just perfect." -Kat Richardson, bestselling author of *Revenant*

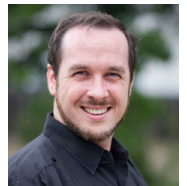
"Action, adventure, and magic in a school setting will appeal to those who love Harry Potter and Patrick Rothfuss' The Name of the Wind."--Library Journal (starred)

Mixing high fantasy and urban fantasy, *The Holver Alley Crew* is the first novel of Maresca's third interconnected series set in the fantasy city of Maradaine.

The Rynax brothers had gone legit after Asti Rynax's service in Druth Intelligence had shattered his nerves, and marriage and fatherhood convinced Verci Rynax to leave his life of thievery. They settled back in their old neighborhood in West Maradaine and bought themselves a shop, eager for a simple, honest life. Then the Holver Alley Fire incinerated their plans. With no home, no shop, and no honest income -- and saddled with a looming debt -- they fall back on their old skills and old friends.

With a crew of other fire victims, Asti and Verci plan a simple carriage heist, but the job spirals out of control as they learn that the fire was no accident. Lives in Holver Alley were destroyed out of a sadistic scheme to buy the land. Smoldering for revenge, burdened with Asti's crumbling sanity, the brothers lead their crew of amateurs and washouts to take down those responsible for the fire, no matter the cost.

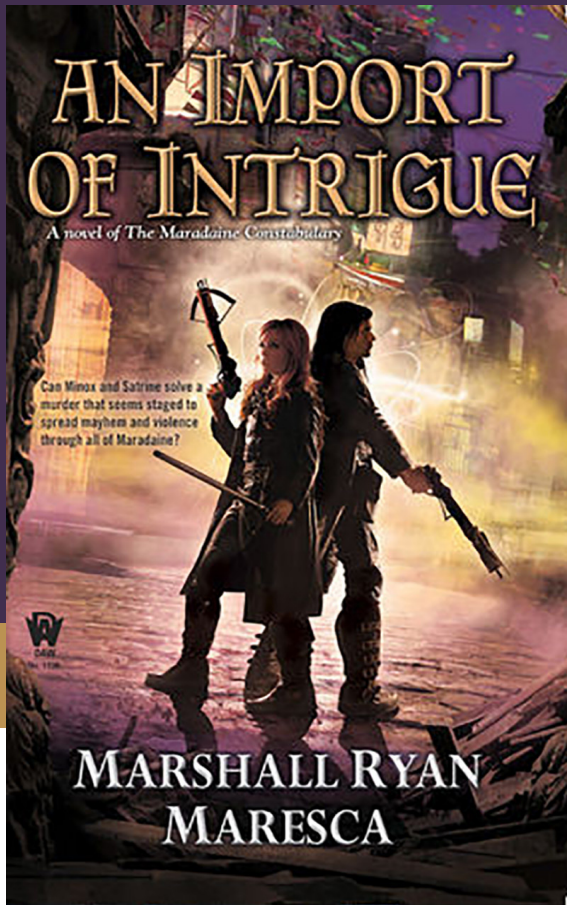
Marshall Ryan Maresca grew up in upstate New York and studied film and video production at Penn State. He now lives in Austin with his wife and son. His work has appeared in Norton Anthology of Hint Fiction and Rick Klaw's anthology *Rayguns Over Texas*. He also has had several short plays produced and has worked as a stage actor, a theatrical director and an amateur chef.



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AN IMPORT OF INTRIGUE

MARSHALL RYAN MARESKA

Mixing high fantasy and mystery, this is Marshall Ryan Maresca's second novel in the Maradaine Constabulary series.

The neighborhood of the Little East is a collision of cultures, languages, and traditions, hidden away in the city of Maradaine. A set of streets to be avoided or ignored. When a foreign dignitary is murdered, solving the crime falls to the most unpopular inspectors in the Maradaine Constabulary: exposed fraud Satrine Rainey, and uncircled mage Minox Welling.

With a murder scene deliberately constructed to point blame toward the Little East, Rainey is forced to confront her former life, while Welling's ignorance of his own power threatens to consume him. And these few city blocks threaten to erupt into citywide war unless the constabulary solves the case.

Marshall Ryan Maresca is a fantasy & science fiction writer and playwright. He grew up in up-state New York where he spent a lot of time reading Asimov, Heinlein, Tolkein and Eddings, and watching Star Trek far more than could possibly have been healthy. During this time he also became addicted to the theater and developed a love of being on stage, which led to getting a degree in Film and Video Production from Penn State. After graduating, he found his way to Texas, where he became involved in the theatre community, struggling as an actor, muddling competently as a director, and eventually finding his voice as a playwright.



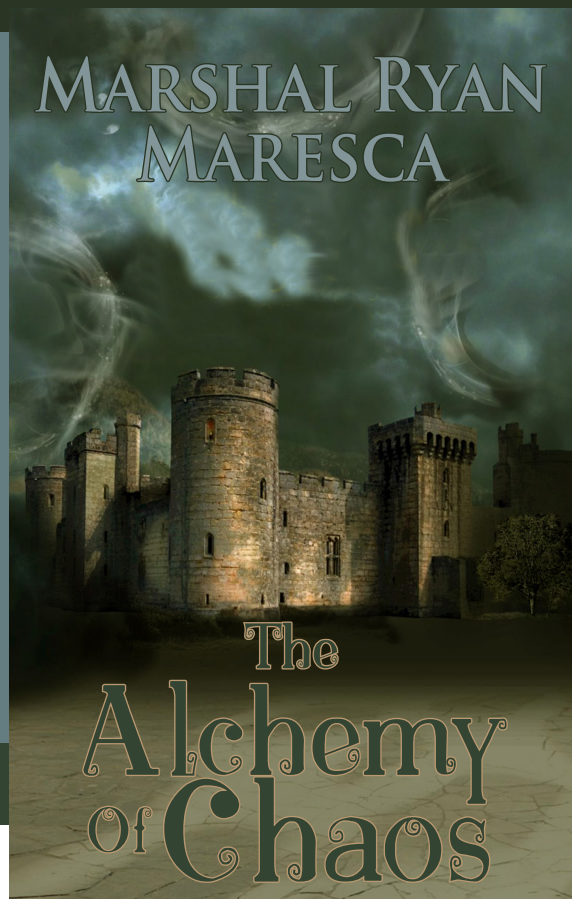
His real drive, however, was to write fantasy and sci-fi novels. After several failed attempts, he finished his first fantasy novel. He's continued writing ever since. He lives in Austin with his wife and son.

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The Sequel To THE THORN OF DENTON HILL
Coming Spring 2016



The Alchemy of Chaos

A Novel of Maradaine

MARSHALL RYAN MARESCA

Praise for The Thorn of Denton Hill:

"Maresca's debut is smart, fast, and engaging fantasy crime." -Kat Richardson

"Veranix is Batman, if Batman were a teenager and magically talented."

-Library Journal, starred review

Veranix Calbert is The Thorn -- the street vigilante -turned-legend -- and a pest to Willem Fenmere, the drug kingpin of Dentonhill. Veranix is determined to stop Fenmere and the effitte drug trade, especially when he discovers that Fenmere is planning on using the Red Rabbits gang in his neighborhood. But Veranix is also a magic student at the University of Maradaine, and it's exam week. With his academic career riding on his performance, there's no time to go after Fenmere or the Red Rabbits. But when a series of pranks on campus grow deadly, it's clear that someone has a vendetta against the university, and Veranix may be the only one who can stop them...

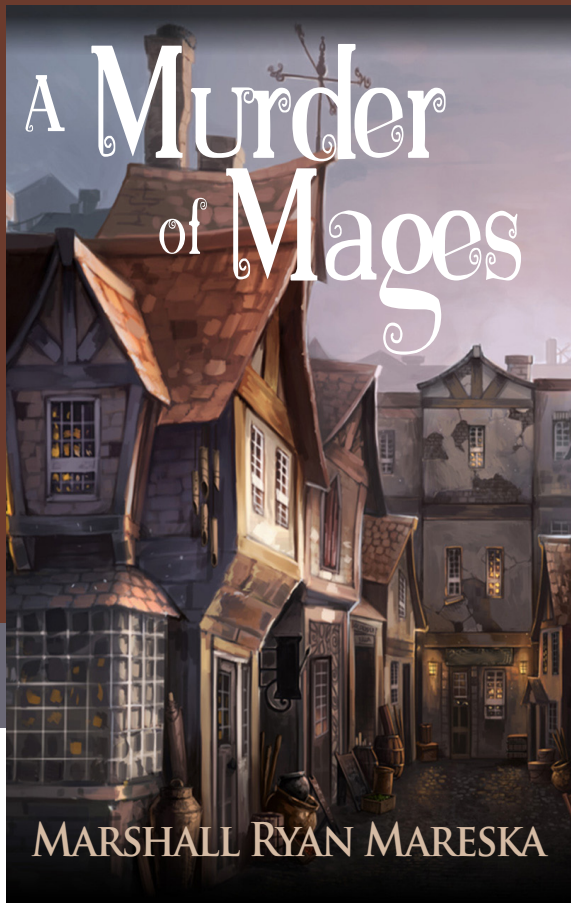
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A Murder of Mages

MARSHALL RYAN MARESKA

A Murder of Mages introduces Satrine and Minox, inspector partners that will center the Maradaine Constabulary series.

Satrine Rainey: Former street rat. Ex-spy. Wife and mother who needs to make twenty crowns a week to support her daughters and infirm husband. To earn that, she forges credentials and fakes her way into a posting as a constabulary Inspector.

Minox Welling: Brilliant Inspector. Uncircled Mage. Outcast of the stationhouse. Partnered with Satrine because no one else will work with "the jinx".

Their first case together--the ritualized murder of a Circled mage--brings Satrine back to the streets she grew up on, and forces Minox to confront the politics of mage circles he's avoided. As more mages are found dead, Satrine must solve the crime before her secrets catch up with her, and before her partner ends up a target.

Marshall Ryan Maresca is a fantasy & science fiction writer and playwright. He grew up in up-state New York where he spent a lot of time reading Asimov, Heinlein, Tolkein and Eddings, and watching Star Trek far more than could possibly have been healthy. During this time he also became addicted to the theater and developed a love of being on stage, which led to getting a degree in Film and Video Production from Penn State. After graduating, he found his way to Texas, where he became involved in the theatre community, struggling as an actor, muddling competently as a director, and eventually finding his voice as a playwright.



His real drive, however, was to write fantasy and sci-fi novels. After several failed attempts, he finished his first fantasy novel. He's continued writing ever since. He lives in Austin with his wife and son.

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DIANA ROWLAND



WHITE TRASH ZOMBIE

UNCHAINED

DIANA ROWLAND

"An intriguing mystery and a hilarious mix of the horrific and mundane aspects of zombie life.... Humor and gore are balanced by surprisingly touching moments as Angel tries to turn her (un)life around." -Publishers Weekly

Angel Crawford, white trash zombie, believes it's time for zombies to come out of the dark and coexist openly with the living. However, there are plenty of people who disagree with her, from other zombies to corporations who stand to profit off the zombie parasite. Angel goes off the chain when she uncovers a plot by one such corporation, Saberton, to instigate a zombie rampage in order to turn public sentiment against her kind. She knows that not only would innocent people be killed, but the plot would also result in all zombies getting detained--or worse. To thwart Saberton's efforts, Angel embarks on a one-zombie campaign to beat the corporation to the punch and expose the truth about her kind.

Diana Rowland has lived her entire life below the Mason-Dixon line. She has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen more than her share of what humans can do to each other and to themselves. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, and has handled numerous dead bodies in various states of decomposition. She presently lives in southern Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning. A master of urban fantasy, she's the author of the Demon series and the White Trash Zombie series.



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WHITE TRASH ZOMBIE **GONE** *Wild*

DIANA ROWLAND

"An intriguing mystery and a hilarious mix of the horrific and mundane aspects of zombie life.... Humor and gore are balanced by surprisingly touching moments as Angel tries to turn her (un)life around." -Publishers Weekly

Angel finds herself in redneck hell when hordes of people descend on her hometown for the Deep South Zombie Fest--complete with zombie 5K runs, shamble-a-thons, costume contests, zombie paintball hayrides, and mock-zombie hunts. She intends to avoid the whole mess and focus on her upcoming college midterms--with the help of her stash of illicit zombie drugs--but that all changes when a decapitated body turns up at the edge of town....

Diana Rowland has lived her entire life below the Mason-Dixon line. She has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen more than her share of what humans can do to each other and to themselves. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, and has handled numerous dead bodies in various states of decomposition. She presently lives in southern Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning. A master of urban fantasy, she's the author of the Demon series and the White Trash Zombie series.



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THE WHITE TRASH ZOMBIE DOES DALLAS



THE WHITE TRASH ZOMBIE DOES DALLAS

DIANA ROWLAND

As the local zombie 'tribe' struggles to adjust after the loss of their leader, Angel has struggles of her own to deal with. She's taking her first baby steps as a college student, doing what she can to support Marcus in his new role within the tribe, and continues to assist Dr. Nikas in the search for a cure for Philip.

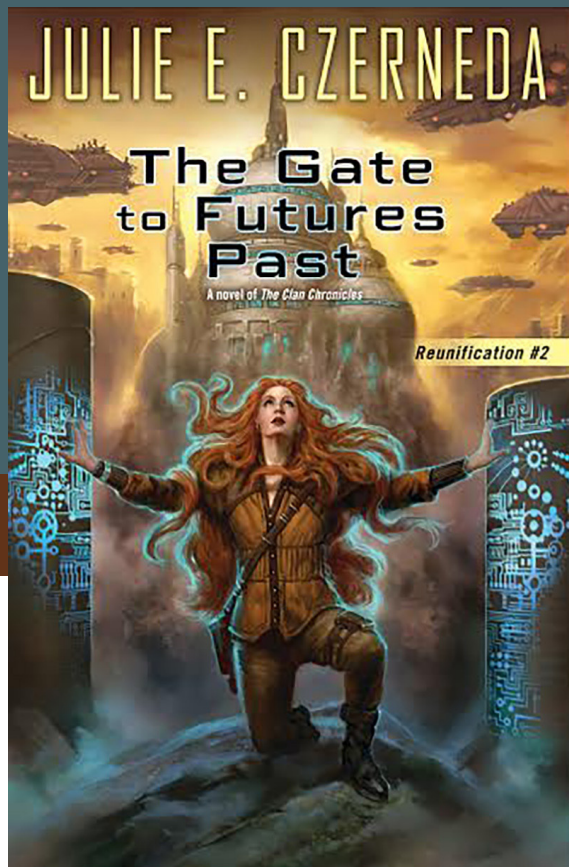
Yet tensions mount as Angel remains in denial that she's still an addict, refusing to admit to herself that the zombie parasite did not in fact "cure" her. Moreover, her relationship with her father turns rocky after she voices disapproval of his new girlfriend, and changes at the Coroner's Office threaten the stability of her job. She joins the strike team in a mission to rescue the other captives from the Saberton lab in Dallas, but after her actions nearly cause irreparable tragedy she must accept that she'll never be truly "alive" until she faces her ghosts.

Diana Rowland has lived her entire life below the Mason-Dixon line. She has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen more than her share of what humans can do to each other and to themselves. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, and has handled numerous dead bodies in various states of decomposition. She presently lives in southern Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning. A master of urban fantasy, she's the author of the Demon series and the White Trash Zombie series.



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The Gate to Futures Past

JULIE E. CZERNEDA

Praise for the work of Julie Czerneda:

"Czerneda is a masterful storyteller and one of the best of the recent voices in science fiction." -VOYA

"Fans of SF adventure and intrigue—and of C.J. Cherryh's masterfully drawn alien cultures, in particular—are in for a treat." -Publishers Weekly

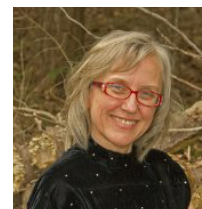
Second installment of the new science fiction trilogy by Aurora Award-winning Julie Czerneda

After having been betrayed, the surviving members of the Clan fled the Trade Pact for Cersi, a world they believe to be their long-lost home. They are accompanied by a lone alien, the human Jason Morgan, the Chosen of their leader, Sira di Sarc. When Cersi proves deadly, they are forced to flee again, this time in a starship mysteriously powered by the M'hir, heading on a course the Clan didn't set. They land on Brightfall, which seems to be the answer to their hopes: a world full of their kind, and a world, moreover, of peace and advanced technology.

Although Morgan makes the inhabitants uneasy, they embrace Sira and her people. But Brightfall is a world with a secret. Buried beneath its surface, quiescent and almost forgotten, is the planet-spanning capital of the Hoveny Concentrix--a city and technology that's been waiting for the return of those sent to Cersi. A city ready to wake.

Julie Czerneda is a Canadian science fiction and fantasy author. She has written many novels, including the Prix Aurora winner **In the Company of Others**, a number of short stories; and has edited several anthologies.

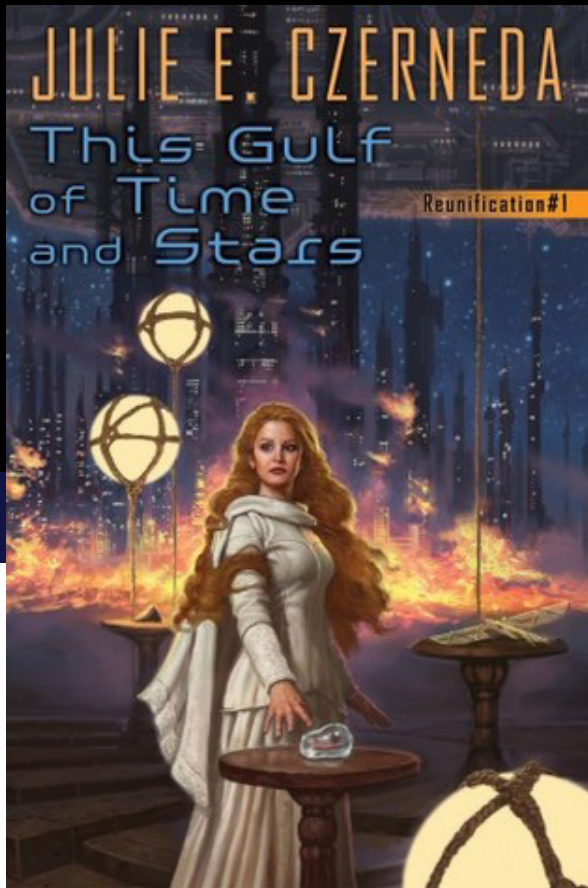
Czerneda is a biologist by education, and has been active in writing and editing non-fiction. She has edited and authored a number of educational books targeting career guidance, and the teaching of science.



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This Gulf of Time and Stars

JULIE CZERNEDA

Praise for the work of Julie Czerneda:

"Czerneda is a masterful storyteller and one of the best of the recent voices in science fiction." -VOYA

"Fans of SF adventure and intrigue—and of C.J. Cherryh's masterfully drawn alien cultures, in particular—are in for a treat." -Publishers Weekly

To save their world, the most powerful of the Om'ray left their homes, transporting themselves into the void on Passage. They left behind all memory of their past, knowing only that they must make new lives for themselves among Humans.

Calling themselves the Clan, they settled among humanity, hiding in plain sight, using their ability to slip past normal space to travel where they wish, using their ability to control minds to ensure their survival.

For the Clan face a crisis. Their reproduction is tied to individual power and their latest generation of females, Choosers, are too strong to safely mate. Their attempt to force others to help failed until Sira di Sarc, their leader and the most powerful of their kind ever born, successfully Joined with a human, Jason Morgan, starship captain and telepath. Together, they search for an answer. Her people dying around her, Sira will be left with only one choice.

She must find the way back. And take the Clan home.

Julie Czerneda is a Canadian science fiction and fantasy author. She has written many novels, including the Prix Aurora winner **In the Company of Others**, a number of short stories; and has edited several anthologies.

Czerneda is a biologist by education, and has been active in writing and editing non-fiction. She has edited and authored a number of educational books targeting career guidance, and the teaching of science.



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CAMP ALIEN

GINI KOCH

Praise for the Alien Novels:

"This high-spirited novel continues the balancing act between banter and action that has helped make the series successful. ...much to love in a series that shows no signs of losing its kaboom." -Publishers Weekly

The President and First Lady, aka Jeff and Kitty Katt-Martini, don't get any downtime once the Mastermind has been revealed to the world. Not only do they have myriad high-level government positions to fill, but the scrutiny and pressure on this Administration has gone into overdrive.

The sudden reappearance of a long-forgotten adversary turns out to be the tip of the iceberg. New robots and androids attacking, old enemies making new alliances, and new aliens with interesting abilities almost overshadow the fact that the U.S. still has to host a peace summit at Camp David between Israel and Iraq. It's clear that while the Mastermind may be down, there are plenty of others ready to take his place—and all that stands between them and success are Kitty and Company.

Kidnappings, rescues, creepy hideouts, a hidden black site, and a domestic dispute that could end Jeff and Kitty's marriage are nothing compared to finding not one but two hidden labs where dangerous and deadly things are brewing.

But when the President and his entourage finally get to the peace talks, things are no better. Mossad rightly suspects something's wrong with both their Prime Minister and the President of Iraq. A hidden in-control super-being, an android replacement, and an army of Fem-Bots turn the peace talks into a Battle Royale that the team might not actually survive. And if they don't make it, Earth won't make it, either. **...But no pressure.**

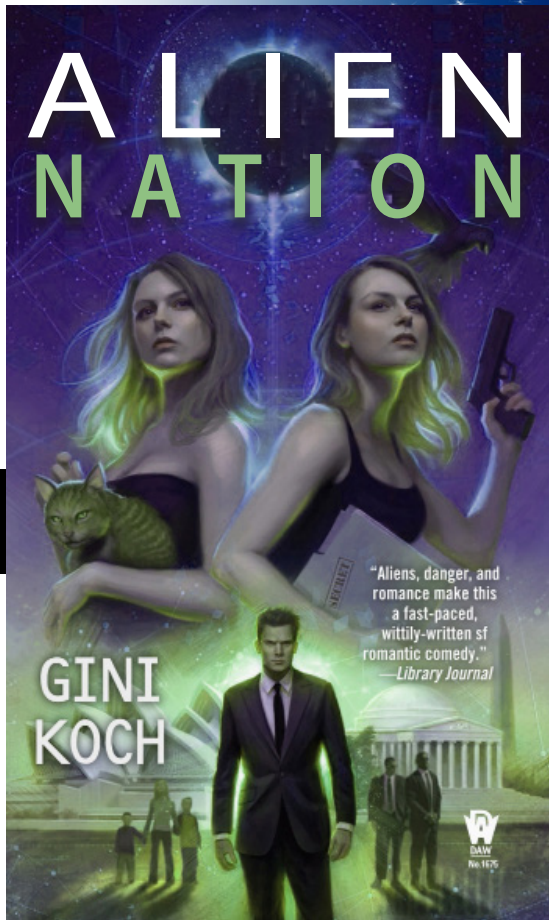
Gini Koch lives in Hell's Orientation Area (aka Phoenix, AZ), works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. She writes under a variety of pen names, listens to rock music 24/7, and is a proud comics geek-girl willing to discuss at any time why Wolverine is the best superhero ever (even if Deadpool does get all the best lines). She also speaks frequently on what it takes to become a successful author and other aspects of writing and the publishing business.



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ALIEN NATION

GINI KOCH

Praise for Gini Koch:

"Quirky characters, wacky situations, and nonstop action from battleground to bedroom keep this romp entertaining." -Booklist

"Aliens, danger, and romance make this a fast-paced, wittily written sf romantic comedy." -Library Journal

"The books in the series just get better and better." -Fresh Fiction

"a hyperspeed-spaced addition to a series that shows no signs of slowing down." -Publishers Weekly

The fourteenth novel in Gini Koch's rollicking Alien series.

In the aftermath of the Alpha Centauri Civil War, alien refugees of all kinds are applying for asylum on Earth--and not just those from the Alpha Centauri system. While President Jeff Martini deals with the world-wide political crisis an influx of aliens causes, First Lady Kitty Katt-Martini has to find and stop the Master-mind once and for all--before he and his minions can clone not only themselves, but also the most violent and deadly of the Alpha Centauri races, and use them to create an unstoppable army.

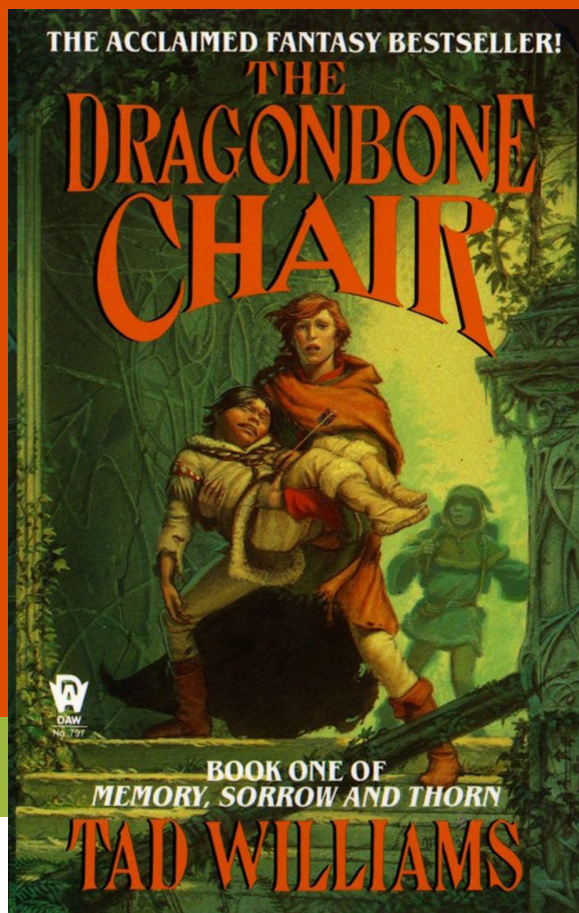
Gini Koch lives in Hell's Orientation Area (aka Phoenix, AZ), works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. She writes the fast, fresh and funny Alien/Katherine "Kitty" Katt series for DAW Books and the Martian Alliance Chronicles series for Musa Publishing. She also writes under a variety of pen names (including Anita Ensar, Gemma Chase, A.E. Stanton, and J.C. Koch), listens to rock music 24/7, and is a proud comics geek-girl willing to discuss at any time why Wolverine is the best superhero ever (even if Deadpool does get all the best lines). She also speaks frequently on what it takes to become a successful author and other aspects of writing and the publishing business.



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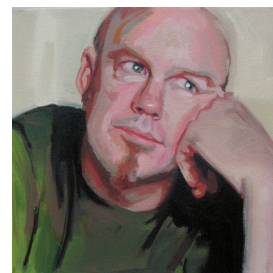
THE DRAGONBONE CHAIR

TAD WILLIAMS

A war fueled by the dark powers of sorcery is about to engulf the peaceful land of Osten Ard--for Prester John, the High King, slayer of the dread dragon Shurakai, lies dying. And with his death, an ancient evil will at last be unleashed, as the Storm King, undead ruler of the elvishlike Siti, seeks to regain his lost realm through a pact with one of human royal blood. Then, driven by spell-inspired jealousy and hate, prince will fight prince, while around them the very land begins to die.

Only a small scattered group, the League of the Scroll, recognizes the true danger awaiting Osten Ard. And to Simon--a castle scullion unknowingly apprenticed to a member of this League--will go the task of spearheading the quest for the solution to a riddle of long-lost swords of power...and a quest that will see him fleeing and facing enemies straight out of a legend-maker's worst nightmares!

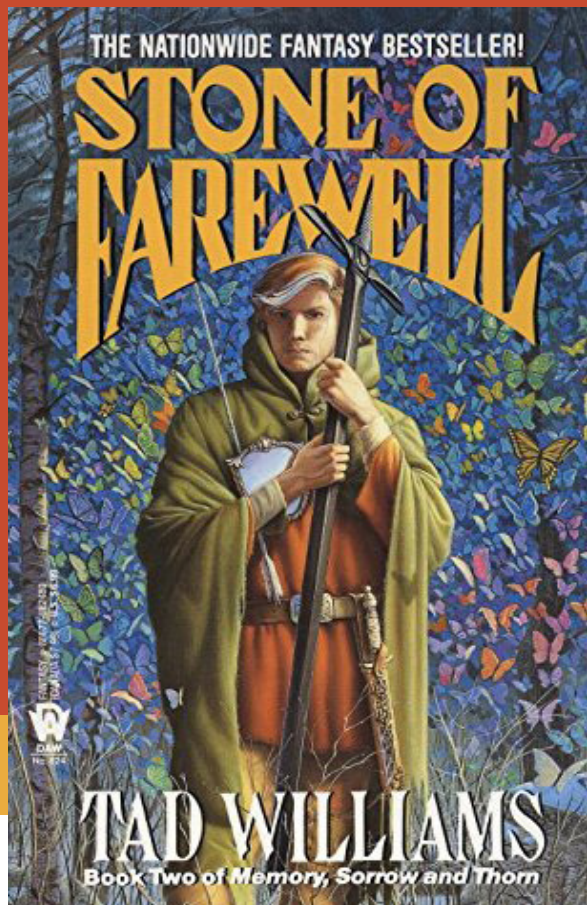
Tad Williams is a California-based fantasy superstar. His genre-creating (and genre-busting) books have sold tens of millions worldwide. His considerable output of epic fantasy and epic science-fiction series, fantastical stories of all kinds, urban fantasy novels, comics, scripts, etc., have strongly influenced a generation of writers. Tad and his family live in the Santa Cruz mountains in a suitably strange and beautiful house.



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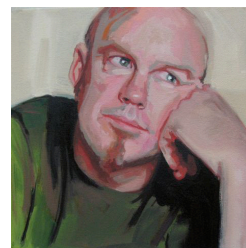
STONE OF FAREWELL

TAD WILLIAMS

Second novel in the Memory, Sorrow, & Thorn trilogy, which propelled Tad Williams into bestseller status and defined him as one of the most important fantasy writers of our time.

As the very land is blighted by the power of Ineluki the Storm King's wrath, the tattered remnants of a once-proud human army flee in search of a last sanctuary and rallying point--the Stone of Farewell, a place shrouded in mystery and ancient sorrow. And the widely scattered surviving members of the League of the Scroll desperately struggle to fulfill missions, which will take them from the fallen citadels of humans to the secret heartland of the Sithi, where the near-immortals must at last decide whether to ally with the race of men in a final war against those of their own blood....

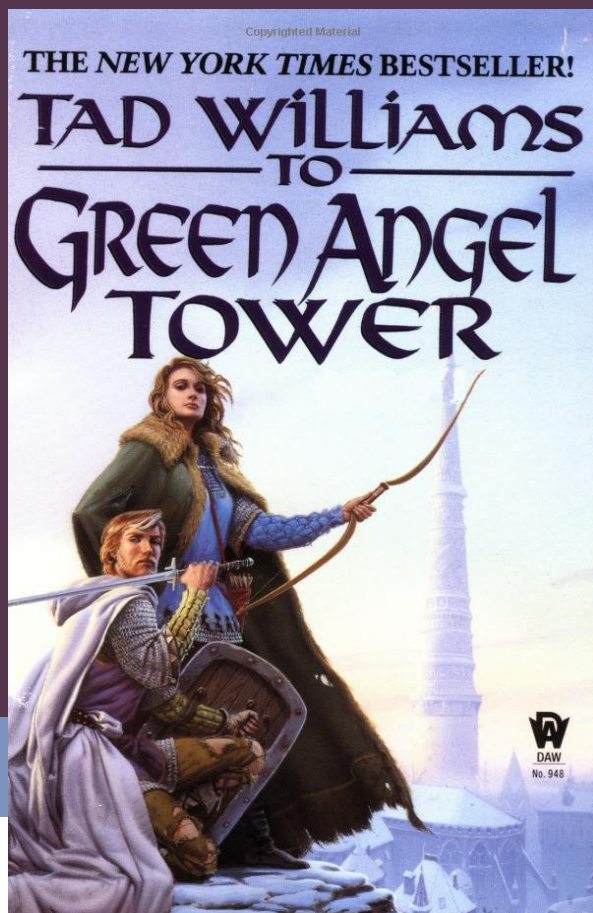
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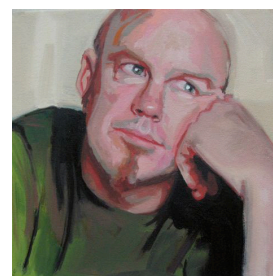
TO GREEN ANGEL TOWER

TAD WILLIAMS

A novel of vast scope and complexity, *To Green Angel Tower* is the momentous tour-de-force finale of Tad Williams's ground-breaking *Memory, Sorrow, & Thorn* series.

The evil minions of the undead Sithi Storm King are beginning their final preparations for the kingdom-shattering culmination of their dark sorceries, drawing King Elias ever deeper into their nightmarish, spell-spun world. As the Storm King's power grows and the boundaries of time begin to blur, the loyal allies of Prince Josua struggle to rally their forces at the Stone of Farewell.

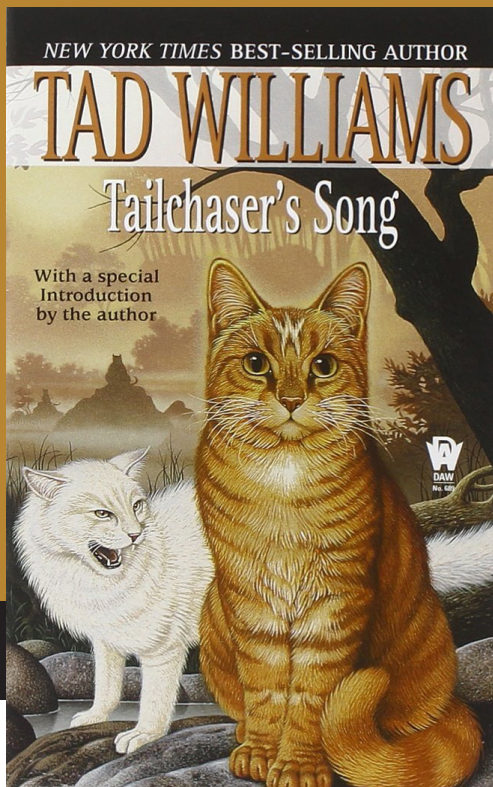
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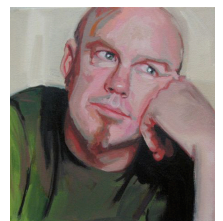


Tailchaser's Song

TAD WILLIAMS

Fritti Tailchaser, a young ginger tom cat, sets out to stray from his home in search of his catfriend Hushpad after strange disappearances of the Folk have been reported. The kitten Pouncequick follows him, and together, they set out on a journey to visit the feline royal Court of Harar and discover the mystery of the disappearances. They make their way to Firsthome and the Court, but are treated with relative indifference and proceed northwest. They are captured by a group of evil cats called the Clawguard, and taken to Vastnir, an enormous mound far to the north, where the evil Grizraz Heart eater enslaves cats to take over the world. Tailchaser needs to inform Prince Fencewalker of Heart eater's evil doings, so he orchestrates an escape, and races to Ratelaf Forest, where he asks the squirrels to alert the prince. He returns to Vastnir, where thankfully, Fencewalker comes to the rescue even as Lord Heart eater unleashes a dog-like monster of terrible power. Tailchaser takes advantage of the chaos to rescue his friends, Pouncequick, Eatbugs, and Roofshadow. They go through the havoc of Vastnir, losing Eatbugs on the way. Roofshadow and Pouncequick escape while Tailchaser goes back to find Eatbugs. He discovers him in a near-deathlike state and upon uttering a prayer to Lord Tangaloor Firefoot, one of the firstborn cats, Eatbugs awakens, revealing himself to actually be Firefoot in disguise. Tailchaser runs out of Vastnir at Firefoot's urging, and meets his friends, while Firefoot goes to deal with Heart eater. Pouncequick and Roofshadow decide to return home, so Tailchaser is left to follow his quest alone. He goes east to Bigwater and boards a boat, where a man rows him across to Villa-on-Mar. There he meets the dog Huff-so-Gruff, and sneaks in an open window finding Hushpad. But Hushpad wishes to stay, and Tailchaser stays with her for a time. Gradually, Tailchaser realizes that he is still a feral cat, unable to live with man. He begins to see that being domestic has made Hushpad fat and lazy. Realizing that he does not belong, Tailchaser returns home, to see his friends, to hunt, and to reunite with Pouncequick and Roofshadow once more.

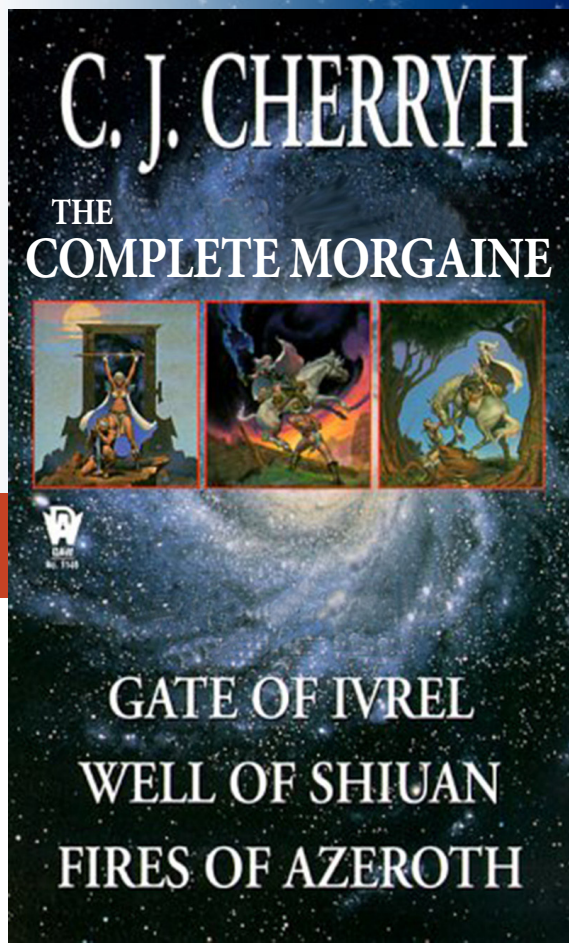
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THE COMPLETE MORGAINÉ

C. J. CHERRYH

GATE OF IVREL

Scattered about the galaxy were the time-space Gates of a vanished but not forgotten alien race. In their time, long before the rise of the native civilizations, they had terrorized a hundred worlds—not from villainy but from folly, from tampering with the strands that held a universe together. Now the task was to uproot these Gates, destroy their potency for mischief, take horror out of the hands of the few who hungered for power by misuse of the Gates.

WELL OF SHIUAN

The world of Shiuan was doomed. Rising waters and shattering earthquakes due to the coming of a vast and strange new satellite had sealed the fate of its peoples—flee or die with their world. Their sole escape routes were the Gates, the passages between worlds established by a forgotten cosmic race. And just as this knowledge dawned on the desperate tribes and cities there appeared the woman Morgaine—whose mission was to seal Shiuan's Gates.

FIRES OF AZEROTH

The Gates were relics of a lost era. The Union Science Bureau surmised that they had once linked a whole network of civilizations throughout the galaxy—an empire ruled by a ruthless race known as the qhal. This qhal empire had spanned both Space and Time, for their Gates warped time, enabling qhal travelers to step from point to point across light-years unaged. It was even possible to travel into the future. However, intervention in backtime could affect entire worlds and civilizations, could change the course of galactic history, could destroy empires and possibly even implode time itself...and this was what the Science Bureau believed had happened-sometime, somewhere in the unreachable past, an arrogant power-drunk qhal had done the unthinkable, and warped the very fabric of space and time.

C. J. Cherryh planned to write since the age of ten. When she was older, she learned to use a typewriter while triple-majoring in Classics, Latin and Greek. At thirty-three, she signed over her first three books to DAW and has worked with DAW ever since.



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"An intriguing mix of old Celtic Fae mythology and a contemporary drama of finding yourself.... Leigh is a master at building an entire world, not just the bare bones required by the plot." -RT Reviews

"Leigh did a wonderful job doing the world building of this story.... An exciting and interesting ending." -The Reading Cafe

The Crow of Connemara is a contemporary Celtic fantasy set primarily in Ireland. Picking up threads from ancient Irish mythology and folktales, this story is fantasy, drama, and tragic romance all at once, a tale caught in the dark places where the world of ancient myth intersects our own, where old ways and old beliefs struggle not to be overwhelmed by the modern world.

Colin Doyle is an Irish-American musician who becomes caught up in a skirmish between the Irish authorities and a group of people who have taken over an island off the west coast of Ireland in the Connemara region. There he finds himself falling in love with Maeve Gallagher, a mysterious dark-haired woman who is the leader of the islanders. He comes to learn that she is far more than anything he suspects, and Colin and Maeve are quickly embroiled in a swirl of events that connect not only to Colin's family and Maeve's past, but also to the very survival of the ancient Celtic gods and a passage to a mysterious land somewhere beyond the mists.

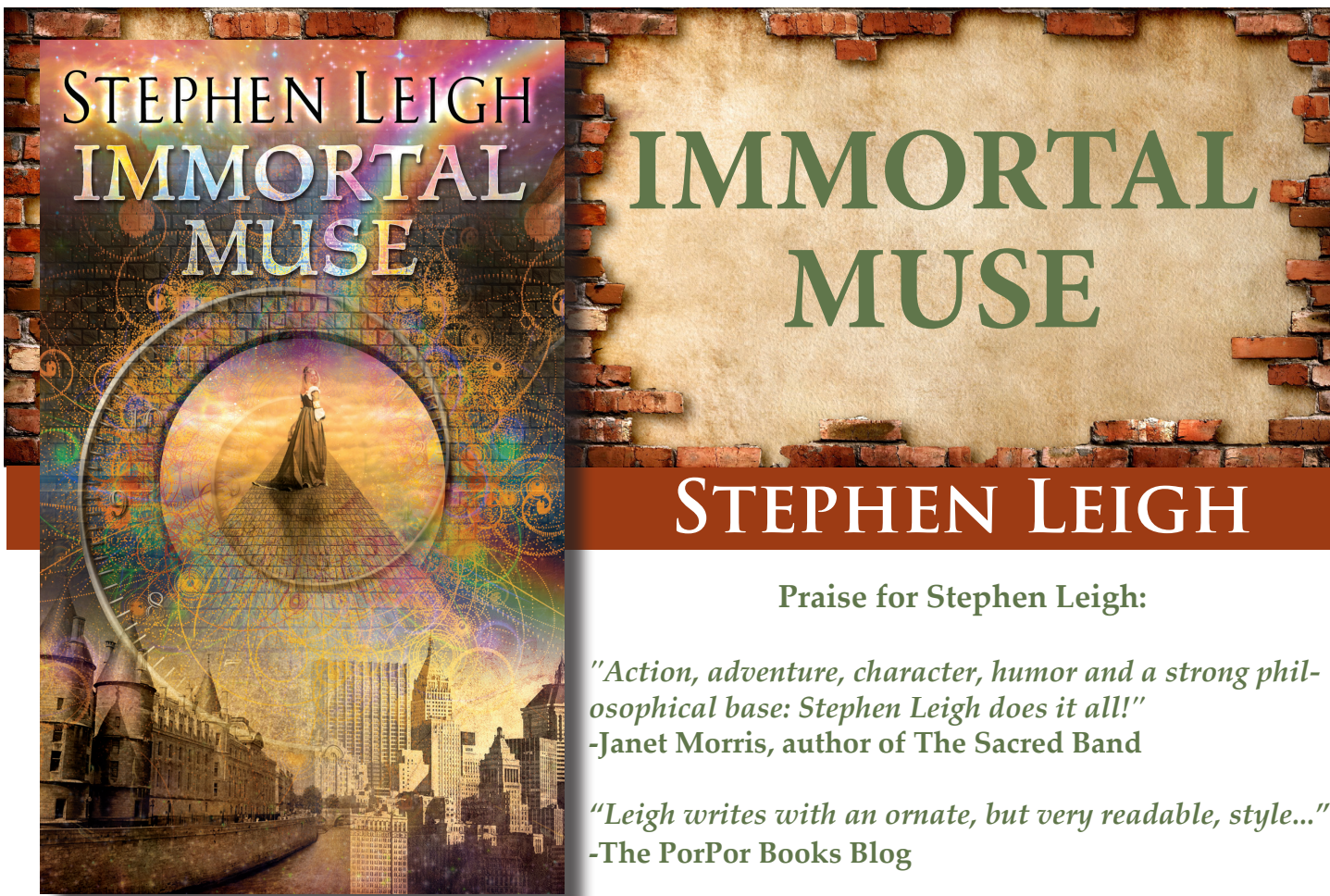
Stephen Leigh is a Cincinnati-based, award-winning author with nineteen science fiction novels and over forty short stories published. He has been a frequent contributor to the Hugo-nominated shared world series Wild Cards, edited by George R. R. Martin. He teaches creative writing at Northern Kentucky University. He, his wife and two children live in Ohio.



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IMMORTAL MUSE

STEPHEN LEIGH

Praise for Stephen Leigh:

"Action, adventure, character, humor and a strong philosophical base: Stephen Leigh does it all!"

-Janet Morris, author of *The Sacred Band*

"Leigh writes with an ornate, but very readable, style..."

-The PorPor Books Blog

An immortal Muse whose very survival depends on the creativity she nurtures within her lovers...

Another immortal who feeds not on artistry but on pain and torment...

A chase through time, with two people bound together in enmity and fury...

Magic and science melded together into one,
and an array of the famous and infamous, caught up unawares in an ages long battle...

Immortal Muse is a tale that takes the reader on a fascinating journey from Paris of the late 1300s with the alchemists Perenelle and Nicolas Flamel, to contemporary New York City. Along the way, there are interludes with Bernini in Rome in 1635; with Vivaldi in Venice of 1737; with Antoine-Laurent de Lavoisier and Robespierre in the Paris of the French Revolution; with William Blake and John Polidori in 1814; with Gustav Klimt in fin de siècle Vienna; with Charlotte Salomon in WWII France. And in modern-day New York, a complicated dance of love and violence finally brings a resolution to the centuries-old deadly feud.

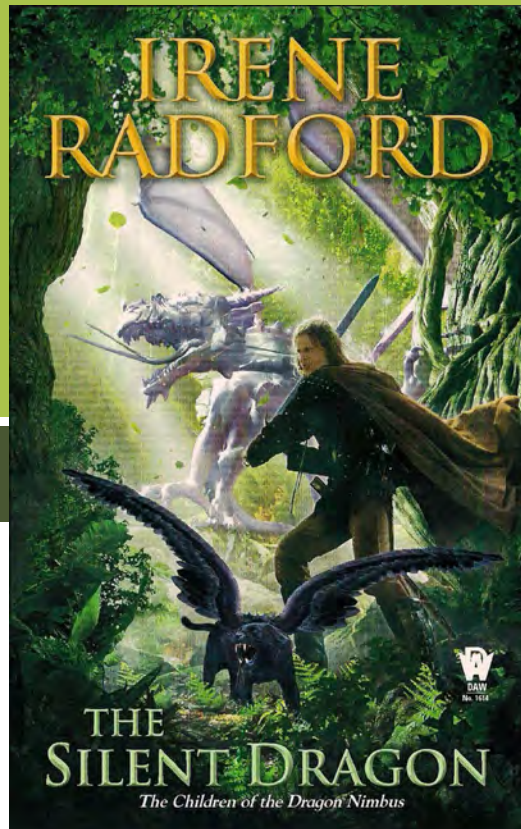
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THE SILENT DRAGON

The Children of The Dragon Nimbus

IRENE RADFORD

"an intricate tale of magic, politics, and romance." -Romantic Times

Glennndon, raised as the son of Brevelan the witchwoman and Jaylor, Senior Magician and Chancellor of the University of Magicians, has never spoken. He has no need, when his telepathic talent is strong and everyone associated with the University is a strong receptor. He can throw master-work spells, but because he will not speak, his father has refused him promotion from apprentice to journeyman magician.

But then an urgent missive arrives from King Darville. The king's Council of Provinces is near rebellion over his lack of a male heir. Rather than see his fourteen-year-old daughter, Rosselinda, married just to get an heir, Darville summons Glennndon--in truth, his illegitimate son--to Coronnan City to become his legitimate heir. But the young man must hide his talent in the capital. The lords and the people fear magic more than potential invasion, resurging monster snakes, and civil war.

Through the deadly mazes of court politics and assassination attempts, Glennndon finds more loneliness, disappointment, and suspicion than acceptance as he attempts to do his duty. He is sorely wounded in protecting the king from a magical poison. Then a healing spell involving his half-sister Rosselinda opens his throat. Suddenly he can speak as well as she, and she can work magic as well as he.

They discover even more trouble with their joined magic and minds as they thwart ambitious lords and quell a war. And Glennndon endures, knowing he can't go home to the silent mountains until he, Rosselinda, and their father have stabilized the kingdom.

Irene has been writing stories ever since she figured out what a pencil was for. Combining a love for Medieval history and a fascination with paranormal, Irene concentrated on fantasy writing. Irene has held many full- and part-time jobs from insurance underwriter to assistant curator of a museum to clerk in a fabric store. Writing is now her "day job."

Irene and her husband currently make their home in Welches, Oregon where they share their back yard with deer, coyotes, bear, raccoons and too many bird species to mention.

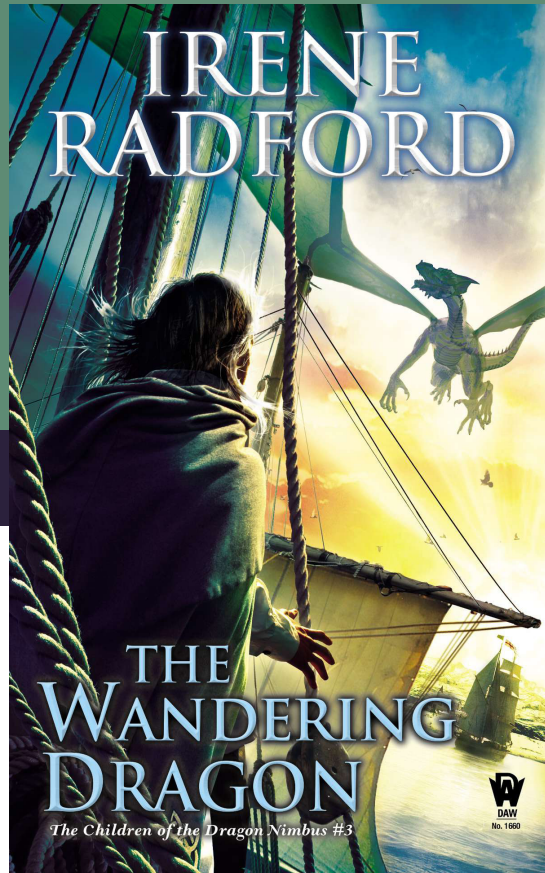


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THE WANDERING DRAGON

IRENE RADFORD

Praise for Irene Radford's Dragon novels:

"Radford's considerable gifts as a mesmerizing storyteller shine with undeniable luster." -RT Book Reviews

"A rousing adventure of magic and treachery."
-Library Journal

"Plenty of popular elements: an intelligent cat, an enchanted wolf, a redheaded witch, a missing prince, the apprentice mage with misunderstood powers, and, of course, dragons." -Locus

"This action-packed plot makes for engaged and thoughtful reading." -Kliatt

The concluding novel in a new fantasy trilogy from Irene Radford. This trilogy returns to the world and characters of Radford's most popular series, The Dragon Nimbus.

Now that Lukan has finally achieved journeyman magician status, he wants to escape from home, family, and the University Magicians. Needing a goal, he focuses on finding and rescuing his mentor, Master Robb. But Lukan has no idea what he will be facing. Gathering together a small band of friends to assist him, he sets out only to discover that while he can run away from his family, and all that is familiar, he can't escape the problems that drove him away in the first place.

Irene Radford has been writing stories ever since she figured out what a pencil was for. A member of an endangered species, a native Oregonian who lives in Oregon, she and her husband make their home in Welches, Oregon where deer, bears, coyotes, hawks, owls, and woodpeckers feed regularly on their back deck.

A museum trained historian, Irene has spent many hours prowling pioneer cemeteries deepening her connections to the past. Raised in a military family she grew up all over the US and learned early on that books are friends that don't get left behind with a move. Her interests and reading range from ancient history, to spiritual meditations, to space stations, and a whole lot in between.

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Dragon Wizard

S. Andrew Swann

"A dark madcap quest filled with educational (and often bloody) identity crises. The tragicomedy is never deep, but it's plenty of fun." -Publishers Weekly

"Swann piles on some inventive mishaps with a lavish hand.... Add a nicely unconventional 'happy' ending, and it's a fun romp for fans of funny fantasy." -Locus

THE THIRD NOVEL IN ANDREW SWANN'S HILARIOUS, LIGHT-HEARTED FANTASY SERIES.

It has been a year since former thief Frank Blackthorne became Princess of Lendowyn and married a dragon. He's coming to terms with his new life, but during the royal anniversary banquet, an elfen prince reads a scroll of evil magic and Frank's world is turned upside-down. Again.

The scroll's evil magic causes a murderous rampage in a palace full of noble dignitaries, so it's no surprise Frank's visitors are angry. The Elf-King Timoras threatens war but Frank can't do anything about it: because of the same bit of scroll magic, the ex-Dragon Lucille has taken over the princess's body, unaware that Frank is still there, locked in her skull. And worst of all, the fate of everyone may soon rest on the shoulders of the man responsible for the whole mess, someone who should be safely dead...

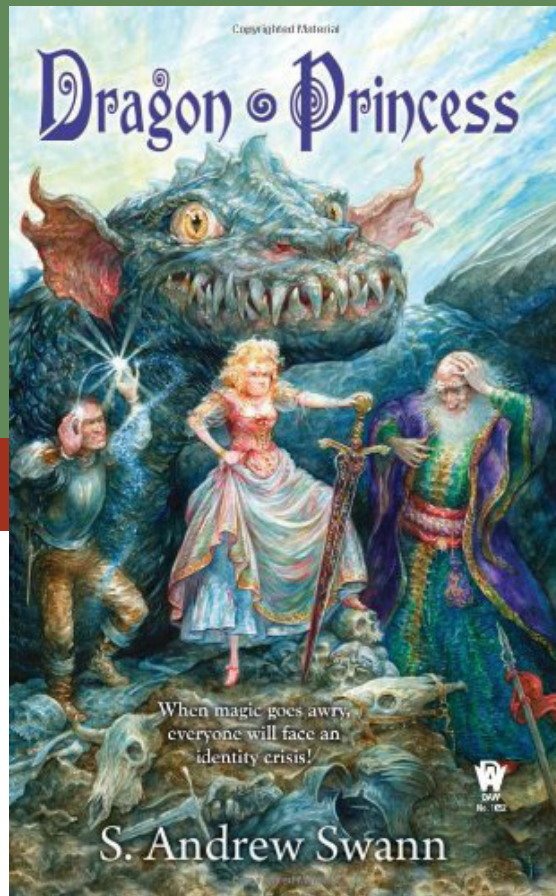
S. Andrew Swann has a background in mechanical engineering. He has published twenty-three novels over the past eighteen years, which include science fiction, fantasy, and horror including his epic space opera, the Apotheosis trilogy, and his humorous fantasy series, the Dragon Princess novels.



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Dragon Princess

S. Andrew Swann

"A splendidly constructed space opera." -SF Signal

"It's a provocative world of deadly enchantment in which the dirty game of politics remains the biggest threat of all." -Locus

"Smart ideas and fun action scenes." -iO9

THE FIRST NOVEL IN ANDREW SWANN'S HILARIOUS, LIGHT-HEARTED FANTASY SERIES.

Frank Blackthorne's most recent heist did not end optimally. The sacrificial virgin survived, but the whole incident left Frank, a respectable career thief, on the run from a kingdom full of evil cultists eager to replace their sacrifice.

So, when the Court Wizard of Lendowyn, Elhared the Unwise, comes to him intending to hire someone to save Lendowyn's princess from an evil dragon in return for riches, glory, and help with the bloodthirsty cultists problem, Frank is rightfully suspicious. Frank is also not in a position to refuse.

Perhaps unsurprisingly, Frank's rescue fails—in an explosion of spectacularly misapplied magic. When the dust settles, all parties involved find themselves body-swapped. Frank is left stranded in the Princess Lucille's body, halfway across the kingdom. The understandably angry Princess Lucille finds herself inhabiting the body of the dragon. In order to set things right, they will have to team up and face down thugs, slavers, elvish bookies, knights in shining armor, an evil Queen, and the hordes of the Dark Lord Nâtalç.

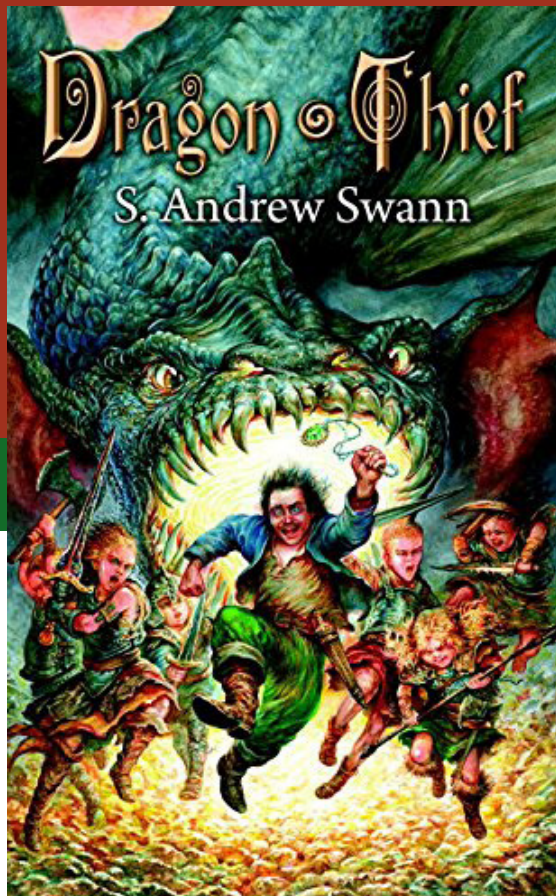
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Dragon Thief

S. Andrew Swann

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-Publisher's Weekly

"Swann piles on some inventive mishaps with a lavish hand.... Add a nicely unconventional 'happy' ending, and it's a fun romp for fans of funny fantasy." -Locus

THE SECOND NOVEL IN ANDREW SWANN'S HILARIOUS, LIGHT-HEARTED FANTASY SERIES.

All Frank Blackthorne wants is a little vacation from being the princess. The involuntary swap in gender has been bad enough, but being a figurehead for the Royal Court of Lendowyn is becoming downright oppressive. In a fit of drunken self-pity, Frank turns to using a cursed artifact, hoping to become a man again, if only temporarily.

The good news is he becomes a man again, a kingdom away from Lendowyn court.

The bad news is the man whose body he now occupies belongs to a notorious thief wanted by every kingdom in the known world. A man of ruthless ambition who has left unimaginable destruction in his wake. A man who Frank has inadvertently deposited in the middle of the Lendowyn court in the body of the princess.

Now he's stranded, his only allies a group of outcast teenage girls convinced that he's the legendary master thief Snake. He must get back to Lendowyn—avoiding the armies of thieves, mercenaries, and assassins after the bounty on his new head.

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