

# WINDSWEPT

Written in a compelling, magical style, this is a story about three sisters who, along with others in the town, have been “windswept” – disappearing instantly in a snow squall -- and no one can find them. Together with a team of children all under the age of fifteen, Tag, the youngest sister, heads off to the snow-filled mountains armed with only a backpack filled with dress-up clothes, a book of fairy tales, and her own fierce determination. Will the children be able to accomplish what the adults in the town have not been able to do and face the trolls who have stolen the children? Set before them are some impossible tasks to be accomplished in the time between daybreak and sunrise. Filled with both fast-paced adventure and gorgeous writing, **WINDSWEPT** is another triumph by the sure hand of an American author who has found a worldwide readership with each of her delightful books.

Margi Preus is the Newbery Honor-winning, New York Times-bestselling author of the middle-grade historical novel *HEART OF A SAMURAI*, called “an action-packed boy’s adventure story” by Horn Book, as well as five additional historical novels, including the sequel *THE BAMBOO SWORD*, *SHADOW ON THE MOUNTAIN*, *WEST OF THE MOON*, and *VILLAGE OF SCOUNDRELS*.



Her animal fantasy chapter book, *THE LITTLEST VOYAGEUR*, was called “a spry novel” in a starred review from Publishers Weekly and is a finalist for the Minnesota Book Award. She has written three young adult mystery novels in the Minnesota Woods series, including *ENCHANTMENT LAKE*. She has two forthcoming picture books, *LILY LEADS THE WAY* and *SNOWSHOE KATE*.

**Abrams / Fall 2022**

**Translation Rights Available**

# WAKE THE BONES

ELIZABETH KILCOYNE



Nineteen-year-old Laurel Early drops out of college, hoping to resume life as a tobacco hand and taxidermist, but the sleepy little farm she grew up on has awakened in her absence. The woods are shifting, the soil is dead under her hands, and her bone pile has stood up and walked away. Even worse, a devil from her past has returned to court her, as he did her late mother years earlier. Now Laurel must unravel her mother's terrifying legacy and tap into her own innate magic before her own future, and the fate of everyone she loves, is doomed.

Inspired by the Appalachian tale of Rawhead and Bloody Bones, **WAKE THE BONES** is akin to Laura Ruby's *Bone Gap* in its depiction of rural, small-town cruelty and its touches of magic realism. The novel's subtle blend of horror and sexuality will appeal to fans of Carmen Maria Machado's *Her Body and Other Parties*.



Elizabeth Kilcoyne is an author, poet, and playwright from Lexington, Kentucky, who began this story at the same time her family undertook the process of establishing a cemetery on their tobacco farm in the Licking River Valley. She has been published in several literary journals, including *Still: The Journal*. As a ghostwriter, she has had three books published internationally through a major publisher and has two more under contract.

Wednesday Books / Summer 2022

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# THE MOST DAZZLING GIRL IN BERLIN

A young adult historical novel in verse that follows orphaned Hilde as she stumbles into a queer Berlin nightclub and finds family, love, and her voice as the Nazi party comes to power in 1932, like YA Cabaret meets Tipping the Velvet.

Kip Wilson is the author of *White Rose*, a critically-acclaimed YA novel-in-verse about anti-Nazi political activist Sophie Scholl. Kip holds a Ph.D. in German Literature and was the Poetry Editor at Young Adult Review Network (YARN) for five years before joining Voyage as Associate Editor in 2020. Her next YA novel-in-verse, *The Most Dazzling Girl in Berlin*, is coming in 2022.



## Praise for *White Rose*:

*"intense, bone-chilling reading experience"* — Kirkus Reviews, starred review

*"the language is spare but powerful"* — School Library Journal, starred review

*"moving and inspiring novel... riveting historical fiction"* — Booklist, starred review

*"Wilson writes [Sophie's] story with poignancy and grace"* — Shelf Awareness, starred review

*"candid and absorbing... [a] strong addition to the canon of WWII fiction."* — Publisher's Weekly

*"The verses pack an emotional punch"* — The Bulletin of the Center for Children's Books

*"an honesty that is both brutal and beautiful"* — NPR

**Versify / 2022**

**Translation Rights Available**

# ONE LAST SHOT

**ONE LAST SHOT** is a YA historical novel in verse based on the true story of Gerda Taro, the first female photojournalist killed in combat.

Gerta Pohorylle is an outsider. A daughter of Polish Jewish immigrants among German gentiles, she knows she doesn't quite fit in. While she's away at boarding school, however, she becomes a master at reinventing herself, showing people what they want to see with a bit of lipstick and a wink. Gerda slips into the persona of Poho—a fun cosmopolitan girl who determines her own future.

However, Gerda's old life doesn't quite fit when she returns from school, and she gets more involved with left-wing groups as Germany splits into political extremes. She's arrested in 1933, after the appointment of Chancellor Hitler, for distributing anti-Nazi propaganda. After her release, Gerta and her family decide she must leave Germany. She goes to Paris, armed with her Poho chameleon instincts and fluency in several languages.

When Gerda meets André Friedman, a Hungarian photographer looking for fame and fortune, they immediately click. She becomes more interested in photography herself, how it can frame reality and capture a fleeting moment forever. Together they invent Robert Capa, a rich American photographer they "assist," and soon they're selling "Capa's" work for high prices and to great acclaim. Friedman takes over Capa's identity, and Gerda takes the last name Taro for herself as she takes on more photography assignments. Her sharp eye serves her well as the unstoppable pair sets off to Spain to cover the growing conflict that becomes the Spanish Civil War. As Gerda pushes closer and closer to the front line, she risks her life to show the hopeful side of the republic torn apart by the deadly fascist insurrection.

**ONE LAST SHOT** is a young woman's story of truth, perspective, and passion for a cause she considers greater than herself during a political time highly relevant to our own.

Kip Wilson is the author of *White Rose*, a critically-acclaimed YA novel-in-verse about anti-Nazi political activist Sophie Scholl. Kip holds a Ph.D. in German Literature and was the Poetry Editor at Young Adult Review Network (YARN) for five years before joining *Voyage* as Associate Editor in 2020. Her next YA novel-in-verse, *The Most Dazzling Girl in Berlin*, is coming in 2022.



**Versify / Spring 2023**

**UK and Translation Rights Available**



# WHITE ROSE

KIP WILSON

*"Real events made deeply personal in an intense, bone-chilling reading experience."* -Kirkus, starred review

*"Timely and relevant....This tale based on the real life of a young activist, supported by extensive back matter, belongs in all collections serving young teens."* -School Library Journal, starred review

*"Moving and inspiring....this is a model of well-researched and riveting historical fiction."*  
-Booklist, starred review

*"Candid and absorbing present-tense free verse....a strong addition to the canon of WWII fiction."*  
-Publishers Weekly

**A gorgeous and timely novel based on the incredible story of Sophie Scholl, a young German college student who challenged the Nazi regime during World War II as part of The White Rose, a non-violent resistance group.**

Disillusioned by the propaganda of Nazi Germany, Sophie Scholl, her brother, and his fellow soldiers formed the White Rose, a group that wrote and distributed anonymous letters criticizing the Nazi regime and calling for action from their fellow German citizens. The following year, Sophie and her brother were arrested for treason and interrogated for information about their collaborators. This debut novel recounts the lives of Sophie and her friends and highlights their brave stand against fascism in Nazi Germany.

Kip Wilson is the author of *White Rose*, a critically-acclaimed YA novel-in-verse about anti-Nazi political activist Sophie Scholl. Kip holds a Ph.D. in German Literature and was the Poetry Editor at Young Adult Review Network (YARN) for five years before joining *Voyage* as Associate Editor in 2020. Her next YA novel-in-verse, *The Most Dazzling Girl in Berlin*, is coming in 2022.



**Versify / 2021**

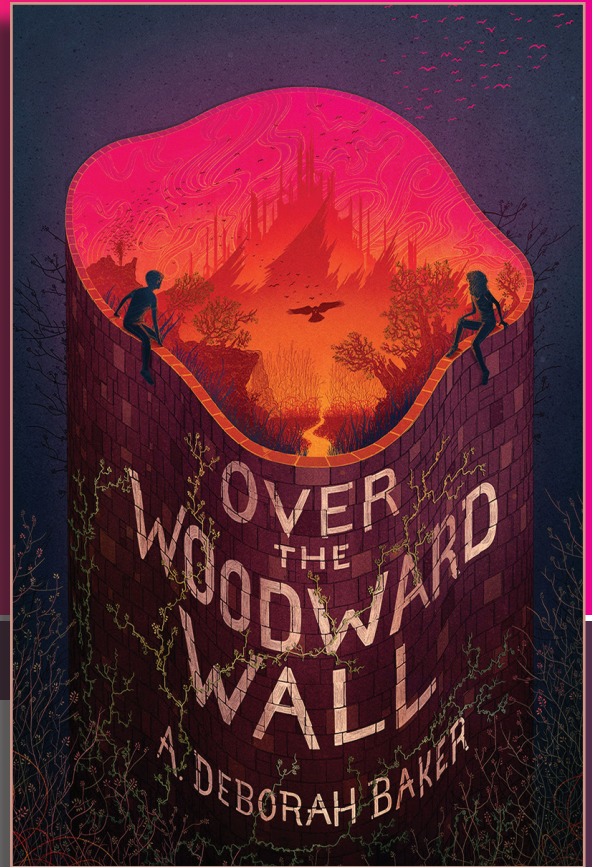
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# OVER THE WOODWARD WALL

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

*If you trust her you'll never make it home...*

Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt.

Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable.

They live on the same street ... They live in different worlds.

On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures.

And they must find themselves and each other if they are to also find their way out and back to their own lives.



A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

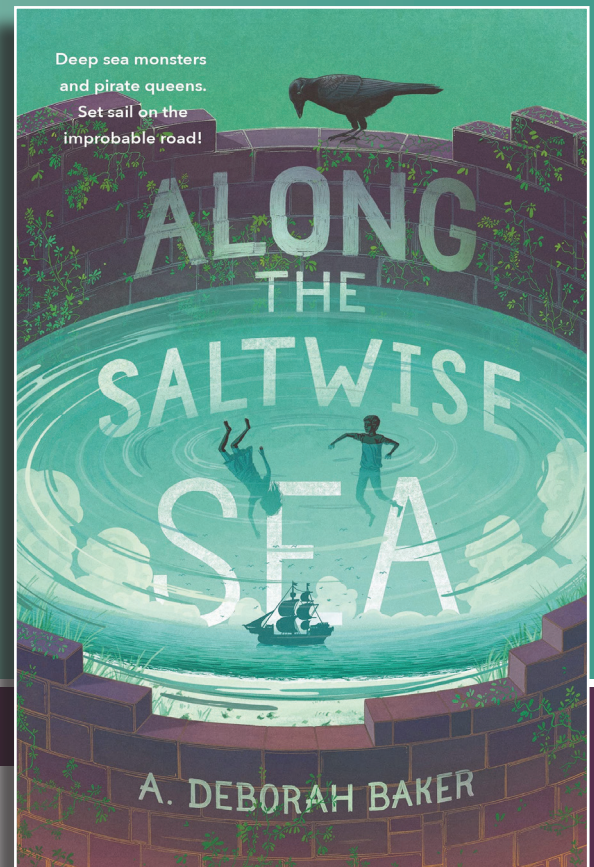
**Tor Books / October 2020**

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# ALONG THE SALTWISE SEA

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

*Be sure to explore the myriad wonders that can be found Along the Saltwise Sea.*

After climbing *Over the Woodward Wall* and making their way across the forest, Avery and Zib found themselves acquiring some extraordinary friends in their journey through the Up-and-Under.

After staying the night, uninvited, at a pirate queen's cottage in the woods, the companions find themselves accountable to its owner, and reluctantly agree to work off their debt as her ship sets sail, bound for lands unknown. But the queen and her crew are not the only ones on board, and the monsters at sea aren't all underwater.

The friends will need to navigate the stormy seas of obligation and honor on their continuing journey along the improbable road



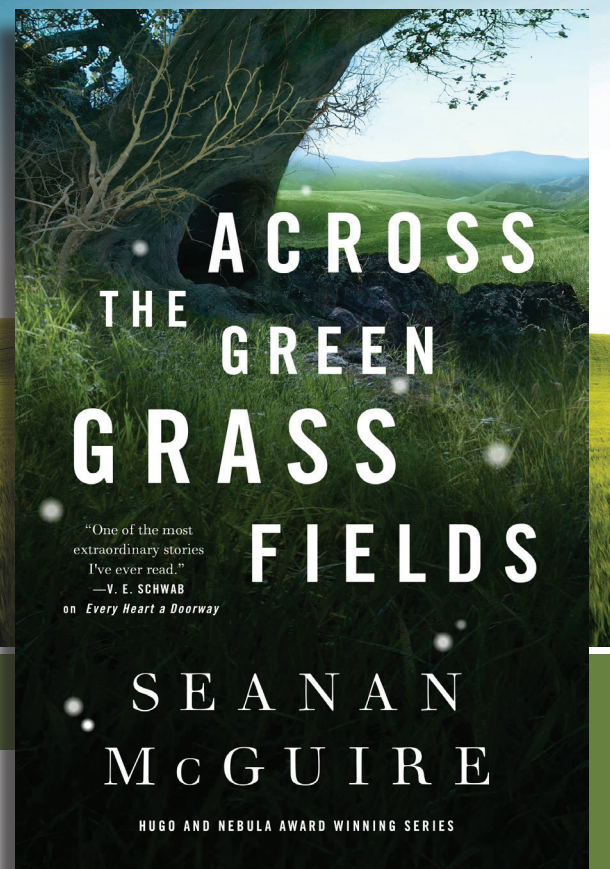
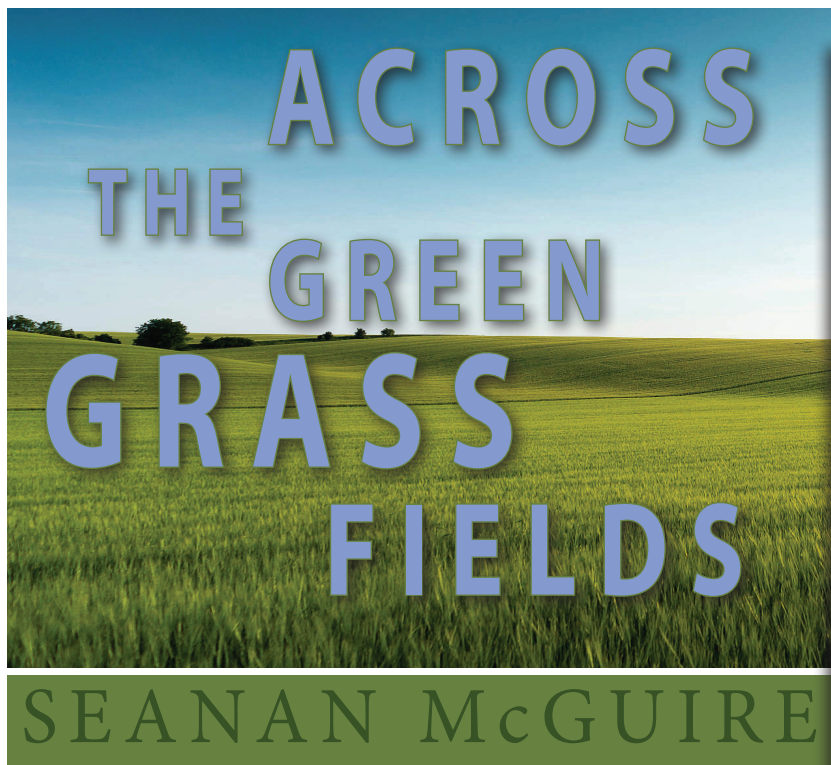
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**Tor Books / October 2021**

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**Praise for the Wayward Children series:**

*"So mindblowingly good, it hurts." -io9*

*"One of the most extraordinary stories I've ever read." -V. E. Schwab*

*"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly*

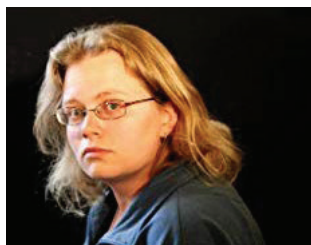
**A young girl discovers a portal to a land filled with centaurs and unicorns in Seanan McGuire's *Across the Green Grass Fields*, a standalone tale in the Hugo and Nebula Award-winning Wayward Children series.**

*"Welcome to the Hooflands. We're happy to have you, even if you being here means something's coming."*

Regan loves, and is loved, though her school-friend situation has become complicated, of late.

When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes.

But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem...



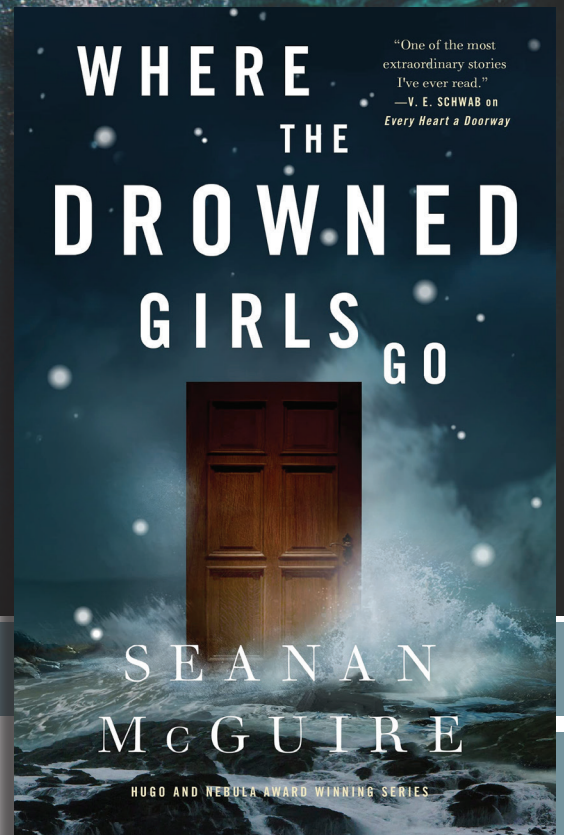
SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

**Tor Books / January 2021**

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**In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty.**

*"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."*

There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. ...And it isn't as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming...



SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

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The king of winter and the queen of summer are dead. The fight for their crowns begins!

Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul.

Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world.

So, when a new road is laid out in front of them—a road that will lead through untold dangers toward a possible lifetime together—walking down it seems to be the only option.

But others are following behind, with violence in their hearts.

*It looks like Destiny has a plan for them, after all....*

Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



**TOR / May 2022**

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# TREASURE TRACKS

*Sallie Anne Rodriguez*

When a hurricane threatens the Florida Keys, twelve-year-old Fernando "Fin" joins his abuelo on a quest to find long-lost treasure swept to sea on Flagler's defunct Over-Sea Railroad. Fin learns the treasure hunt traces back to his great-grandpapa, a true family legacy. Cooler yet, the old Spanish gold they seek was brought in from Cuba, his heritage country. With debris scattered everywhere, there's no worse time to continue exploring, but Fin convinces Abuelo to go on the mission. Their outing takes a near-deadly turn when Abuelo has a stroke and Fin's left to figure things out on his own, navigating to shore where a helicopter airlifts Abuelo.

Abuelo survives, but weak and unable to speak, his prognosis is bleak. Fin decides to let Dad in on the secret in order to resume the treasure hunt. Finding the gold might be the only way to save Abuelo's life; give him hope.

But danger lurks at every turn. Fin's forced to deal with Sly, the dive pro Dad hires to ensure safety and a babysitter he's convinced is out to steal their treasure. Following a series of fruitless dives dad decides he's done chasing ghosts and catering to Abuelo's fantasy. But Abuelo is losing the will to live, and Fin is in a race against time to locate the treasure before Abuelo gives up.

That night Fin has a nightmare. In it, his Great-grandpapa shows him a treasure map, but dad's not buying into a silly dream, and Fin's must save Abuelo and find the treasure on his own. Dad busts Fin's secret mission but agrees to take him out one last time. Fin locates the treasure, but greed stalks at his side after the loot gets lugged aboard. The babysitter threatens them with a speargun, prompting Dad to show uncharacteristic bravery, but his show of strength gets him wounded, leaving Fin to save them.

Once the treasure is secured, they discover it belonged to a man named Pickerberry. Unfortunately, Pickerberry's ghost wants it back. Rejuvenated with the news of the recovered treasure, Abuelo decides to return the gold to its rightful owners: Pickerberry's grandchildren, to rescue their ocean studies camp in the Keys that was destroyed by the hurricane. After all, the real treasure was the adventure, the hunt and the discovery of family bonds.

Sallie Anne Rodriguez has published articles in *Latina Style* and local Miami lifestyle magazines, including *Wave*, *Key Biscayne*, and *International Yachtsman*. As the former retired head of U.S. Hispanic marketing for Citibank, she spent a career supporting diversity initiatives. She's motivated to bring to life immigrant stories of survival, cultural integration, and perseverance to young readers to deliver a message of hope. *TREASURE TRACKS* is the middle-grade adventure story of Finn, a Cuban-American, who with his abuelo (grandfather) searches for lost treasure in Key West. Sallie Anne studied Communications at Loyola University in New Orleans and holds a Master of Business Administration degree from the University of Miami. She enjoys living near the coast of Miami and raises three boys, ages nine to thirteen. She is a member of the Society of Children's Book Writers & Illustrators.

**Farrar, Straus & Giroux / Spring 2022**

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# FRANCES AND THE MONSTER OF GRIMME-STENZEL MANOR

Refe Tuma

Frances Victoria Stenzel hasn't left home in seven years, after an automobile accident nearly took her life. Fortunately, Grimme-Stenzel Manor is no ordinary home. Filled with mechanical curiosities and a state-of-the-art laboratory, it holds everything a brilliant young recluse might need for the world-changing scientific discoveries she's certain she'll one day make.

Everything changes when her father unveils his latest invention: the Household Operations, Bionic Butlery and Educational Servant—H.O.B.B.E.S. for short. Hobbes is immune to her usual tricks and manipulations, restricting her access to the lab and filling her days with chores.

As she hunts for a way to get rid of her mechanical tutor, Frances discovers that Hobbes might be the key to a secret hidden deep within the manor. A secret her great-grandfather Grimme may have died to keep. When Frances ignores the warnings and completes her great-grandfather's experiment, she unleashes a monster only she can stop—even if it means she must venture outside the manor and her home in Berne, Switzerland, at the beginning of WW11.

Refe Tuma is the co-creator of DINOVENBER and the WHAT THE DINOSAURS DID picture book series, including WHAT THE DINOSAURS DID LAST NIGHT, WHAT THE DINOSAURS DID LAST NIGHT: A VERY MESSY ADVENTURE, AND WHAT THE DINOSAURS DID AT SCHOOL. Refe writes and photographs the series with his wife Susan Tuma. Their books have sold more than 200,000 copies worldwide. WHAT THE DINOSAURS DID ON THE NIGHT BEFORE CHRISTMAS, the fourth title in the series, will be available November 2021. Refe is also in the final stages of signing a movie option for WHAT THE DINOSAURS DID LAST NIGHT with a major studio for a live-action feature film. Refe's newest book, FRANCES AND THE MONSTER OF GRIMME-STENZEL MANOR, will be his middle-grade debut.



**Harper Children**

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# FLOWERS FOR THE SEA

ZIN E. ROCKLYN

*"Rocklyn's lyrical gothic fantasy debut considers how life can persist in a world of rot, death, and destruction... [They] conjure Iraxi's precarious position in fluid, lovely prose." -Publishers Weekly*

*"[A] lush, mesmerizing novella about survival and the hope of righteous anger. An auspicious debut baring beauty and razorfangs." -Paul Tremblay, Bram Stoker Award-winning author of national bestseller The Cabin at the End of the World and A Head Full of Ghosts*

**Flowers For The Sea is a dark, dazzling debut novella that reads like Rosemary's Baby by way of Octavia E. Butler**

***We are a people who do not forget.***

Survivors from a flooded kingdom struggle alone on an ark. Resources are scant, and ravenous beasts circle. Their fangs are sharp. Among the refugees is Iraxi: ostracized, despised, and a commoner who refused a prince, she's pregnant with a child that might be more than human. Her fate may be darker and more powerful than she can imagine.

Zin E. Rocklyn's extraordinary debut is a lush, gothic fantasy about the prices we pay and the vengeance we seek.

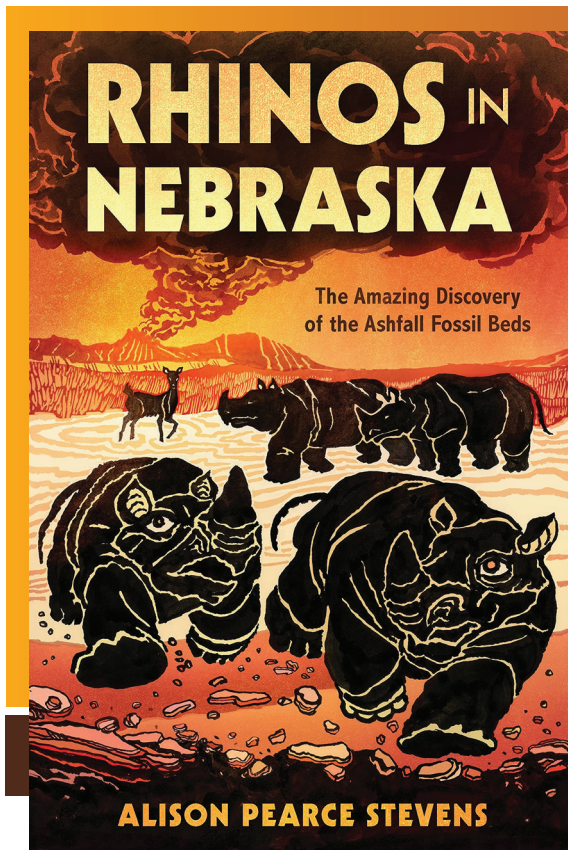
ZIN E. ROCKLYN is a contributor to several anthologies, including Bram Stoker-nominated Nox Pareidolia and Sycorax's Daughters, Kaiju Rising II: Reign of Monsters, Brigands: A Blackguards Anthology, and Forever Vacancy. Zin contributed the nonfiction essay "My Genre Makes a Monster of Me" to Uncanny Magazine's Hugo Award-winning Disabled People Destroy Science Fiction. Their short story "The Night Sun" was published on Tor.com. Zin is a 2017 VONA and 2018 Viable Paradise graduate and a 2021 Clarion West candidate.



**TOR / October 2021**

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# RHINOS IN NEBRASKA

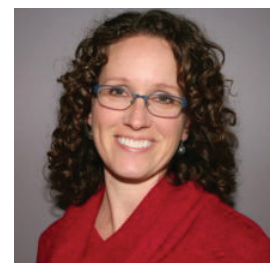
**ALISON PEARCE STEVENS**

Twelve million years ago, rhinos, elephants, and camels roamed North America. They would gather at nearby watering holes—eating, drinking, and trying not to become someone else’s lunch. But one day, in what we now know as Nebraska, everything changed. The explosion of a supervolcano a thousand miles away sent a blanket of ash that buried these animals for millennia.

Until 1953, when a seventeen-year-old farm worker made an unbelievable discovery.

Rhinos in Nebraska tells the story of the Ashfall Fossil Beds, where more than two hundred perfectly preserved fossils have been found. Step into the past with author Alison Pearce Stevens and uncover the mysteries of Ashfall.

Alison Pearce Stevens is a former biologist and overall nature and science geek who has been writing for children since 2010. She regularly contributes to Science News for Students, Highlights for Children, and ASK magazine, among others, and has published more than 100 articles for children and teens. She has also co-authored four books for National Geographic Kids. Alison has a Ph.D. in ecology, evolution, and behavior and a Master’s degree in zoology. In addition to writing, she has worked with natural history museums and scientific outreach programs to bring the wonders of the natural world to people of all ages. Alison is a member of the National Association of Science Writers and the Society of Children’s Book Writer’s and Illustrators. She is also the Regional Advisor for the Nebraska chapter of SCBWI. Alison lives in the Midwest with her husband, their two kids and a small menagerie of cuddly (and not-so cuddly) critters.



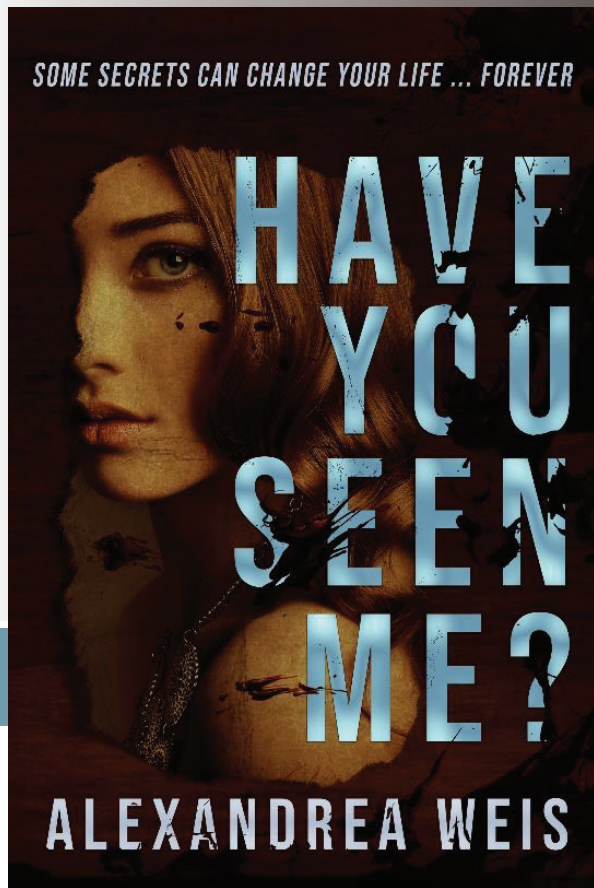
Illustrator Matt Huynh is a New York-based artist who takes inspiration from Eastern sumi-e calligraphy and Western comic books. His work has been exhibited by the Museum of Modern Art in New York, The Smithsonian, and The Sydney Opera House, among others

**Henry Holt and Co. / July 2021**

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# HAVE YOU SEEN ME?

ALEXANDREA WEIS

*"An intriguing and atmospheric tale of murder and mayhem that will keep readers wondering what could possibly happen next." ~Booklist*

*"Alexandra Weis is one of the most talented authors around, she straddles several genres, and in a short time her novels are destined to stand along with authors such as Stephen King, Gillian Flynn, Joyce Carol Oates, and Jeffery Deaver." ~The Strand Magazine*

## Lindsey Gillett is missing.

...And she's not the first girl at Waverly Prep to vanish without a trace.

To help cope with the tragedy, new history teacher Aubrey LeRoux organizes a small student investigation team. But when the members start turning up dead across campus, Aubrey suspects there's more going on than anyone is willing to admit.

The murdered students all had something in common with Lindsey. They shared a secret. And what they uncovered could threaten the future of the historic school.

At Waverly Prep, someone wants to keep the past buried **along with anyone who gets in their way.**

Alexandrea Weis, RN CS, PhD, is a multi award winning author, screenwriter, advanced practice registered nurse, and historian who was born and raised in the French Quarter of New Orleans. Infusing the rich tapestry of her hometown into her novels, she believes that creating vivid characters makes a story moving and memorable. Weis writes mystery, suspense, thrillers, horror, paranormal, and young adult fiction and has sold approximately one million books. She lives with her husband and pets in New Orleans.



**Vesuvian Books / August 2021**

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# DANGEROUS PLAY

**EMMA KRESS**



*"A timely and absorbing character study of a sexual assault survivor."*

-Kirkus reviews

*"[Kress] renders Zoe's trauma unflinchingly and compassionately, making this a worthwhile look at sexism and the healing power of speaking out—as well as a passionate love letter to an underappreciated sport."*

-Publishers Weekly

***Dangerous Play*** is a propulsive, electrifying, and high-stakes novel about a team of girls who take back the night, for fans who loved the female friendships of Jennifer Mathieu's *Moxie* and the bite of Courtney Summer's *Sadie*.

Zoe Alamandar has one goal: win the State Field Hockey Championships and earn a scholarship that will get her the hell out of Central New York. She and her co-captain Ava Cervantes have assembled a fierce team of dedicated girls who will work hard and play by the rules.

But after Zoe is sexually assaulted at a party, she finds a new goal: make sure no girl feels unsafe again. Zoe and her teammates decide to stop playing by the rules and take justice into their own hands. Soon, their suburban town has a team of superheroes meting out punishments, but one night of vigilantism may cost Zoe her team, the championship, her scholarship, and her future.

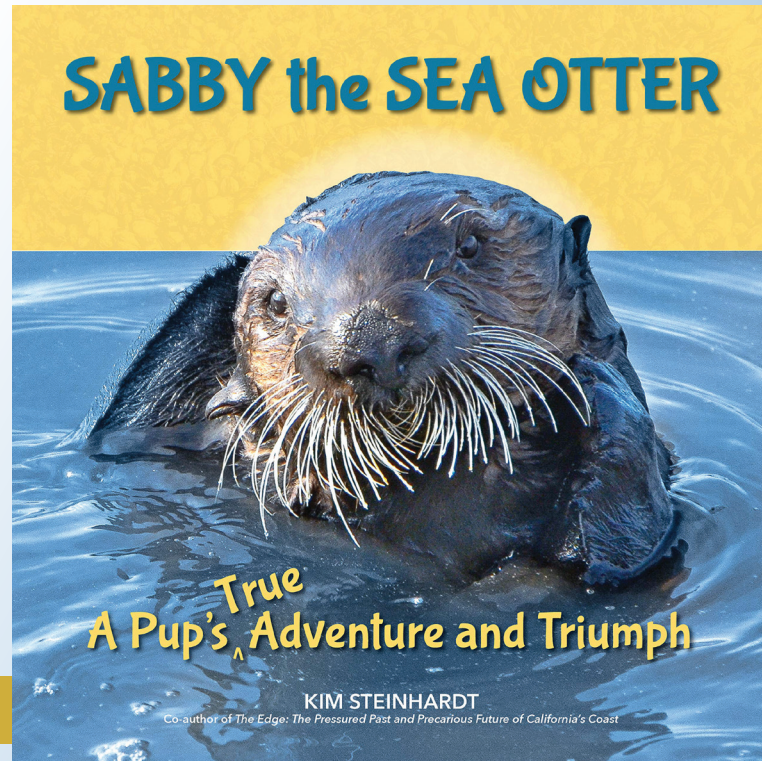


Emma Kress is a former teacher of almost 20 years, teaching high school English for more than 10 years. She was a finalist for 2014 New York State Teacher of the Year award. Previously Emma worked at the Victim Services Agency (now known as Safe Horizon), the NYC Rape Treatment Consortium, and facilitated workshops on sexual assault and consent with teens. She is an MFA candidate at VCFA and a former high school field hockey player. She lives in upstate New York.

**Roaring Book Press / August 2021**

**UK and Translation Rights Available**

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# SABBY the SEA OTTER

KIM STEINHARDT

*"Kim Steinhardt is a keen observer, a wonderful storyteller, and a remarkable photographer."*  
-Jerry Schubel, President and CEO, Aquarium of the Pacific

*"Two thumbs up! This real-life tale of a sea otter pup and his mom is a coming of age story. Sometimes young ones, both humans and otters, get into trouble along the way. Children can easily relate to little Sabby in this respect. The book is about growing up, adventure and triumph, and how the will to survive leads to the emergence of natural instincts and newly found abilities."* -Doris Harvill, life-long educator

## ***A thrilling true story of a young sea otter pup's adventure and triumph!***

Sabby the Sea Otter is just a young pup, but his mom is teaching him everything about how to be a sea otter -- how to dive underwater, how to find food in the ocean, and how to stay safe in a world full of danger. Sabby wants to know everything about the bay he and his mom live in. But one day Sabby's curiosity gets him in trouble when a rushing tide traps him in a human-made hazard, a great big pipe filled with water. Now Sabby needs to learn how to survive on his own, while his mom fights every obstacle to find him.

Young readers will be thrilled with this true story of a how a real-life sea otter pup and his mom were reunited, while learning fun sea otter facts and an important lesson about how human activity affects wildlife. Illustrated with color photos of real sea otters, ***Sabby the Sea Otter: A Pup's True Adventure and Triumph*** is a fun introduction to the ocean and the creatures who live there.

**Craven Street Books / March 2020**

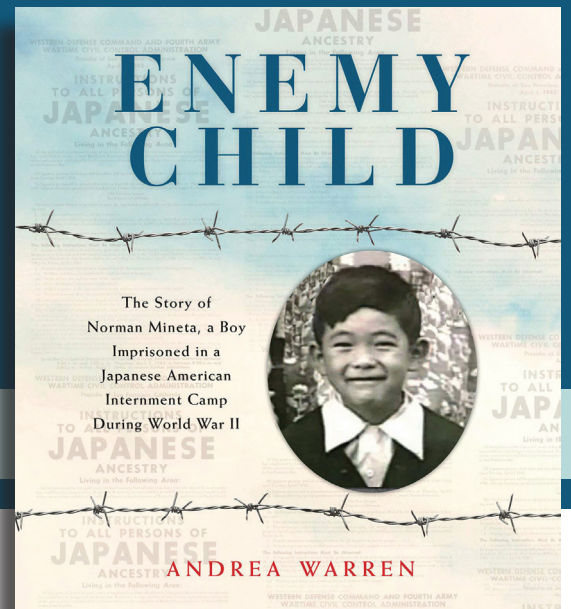
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# ENEMY CHILD

ANDREA WARREN



*"By connecting Mineta's story to the larger events of World War II and its impact on Japanese Americans, the author helps readers learn about a frightening historical injustice. . . . an inspiring story of character and endurance despite hardships. An important, well-told story. An excellent choice for social studies classes, literature circles, and libraries. Extensive back matter enriches understanding of this historical narrative." -School Library Journal, Starred Review*

**It's 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm's world is turned upside down.**

One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known behind.

At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in watchtowers.

Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to the United States and provides historical context on the U.S. government's decision to imprison Japanese Americans alongside a deeply personal account of the sobering effects of that policy.

Warren takes readers from sunny California to an isolated wartime prison camp and finally to the halls of Congress to tell the true story of a boy who rose from "enemy child" to a distinguished American statesman. Mineta was the first Asian mayor of a major city (San Jose) and was elected ten times to serve in the U.S. House of Representatives, where he worked tirelessly to pass legislation, including the Civil Liberties Act of 1988. He also served as Secretary of Commerce and Secretary of Transportation. He has had requests by other authors to write his biography, but this is the first time he has said yes because he wanted young readers to know the story of America's internment camps.

Norman Mineta was a ten-time Congressional representative, who served as Secretary of Commerce and Secretary of Transportation.

A product of meticulous research and extensive interviews with Norman himself, *Enemy Child* is the first biography written with Mineta's cooperation, and a timely introduction to a lesser-known, troubling moment of American history.

**Holiday House**

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# ONE LAST SHOT

**ONE LAST SHOT** is a YA historical novel in verse based on the true story of Gerda Taro, the first female photojournalist killed in combat.

Gerta Pohorylle is an outsider. A daughter of Polish Jewish immigrants among German gentiles, she knows she doesn't quite fit in. While she's away at boarding school, however, she becomes a master at reinventing herself, showing people what they want to see with a bit of lipstick and a wink. Gerda slips into the persona of Poho—a fun cosmopolitan girl who determines her own future.

However, Gerda's old life doesn't quite fit when she returns from school, and she gets more involved with left-wing groups as Germany splits into political extremes. She's arrested in 1933, after the appointment of Chancellor Hitler, for distributing anti-Nazi propaganda. After her release, Gerta and her family decide she must leave Germany. She goes to Paris, armed with her Poho chameleon instincts and fluency in several languages.

When Gerda meets André Friedman, a Hungarian photographer looking for fame and fortune, they immediately click. She becomes more interested in photography herself, how it can frame reality and capture a fleeting moment forever. Together they invent Robert Capa, a rich American photographer they "assist," and soon they're selling "Capa's" work for high prices and to great acclaim. Friedman takes over Capa's identity, and Gerda takes the last name Taro for herself as she takes on more photography assignments. Her sharp eye serves her well as the unstoppable pair sets off to Spain to cover the growing conflict that becomes the Spanish Civil War. As Gerda pushes closer and closer to the front line, she risks her life to show the hopeful side of the republic torn apart by the deadly fascist insurrection.

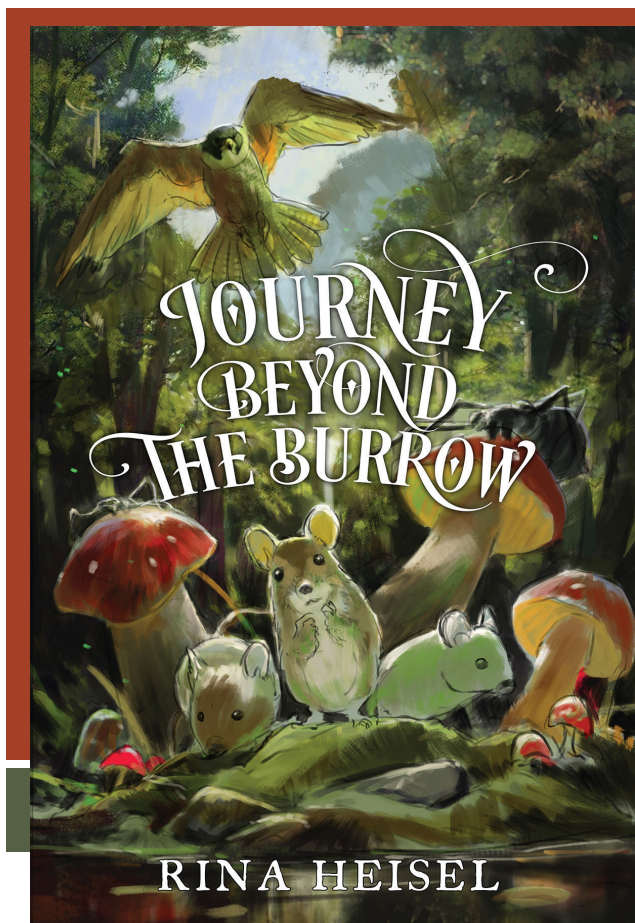
**ONE LAST SHOT** is a young woman's story of truth, perspective, and passion for a cause she considers greater than herself during a political time highly relevant to our own.

Kip Wilson is the author of *White Rose*, a critically-acclaimed YA novel-in-verse about anti-Nazi political activist Sophie Scholl. Kip holds a Ph.D. in German Literature and was the Poetry Editor at Young Adult Review Network (YARN) for five years before joining *Voyage* as Associate Editor in 2020. Her next YA novel-in-verse, *The Most Dazzling Girl in Berlin*, is coming in 2022.



**Versify / Spring 2023**

**UK and Translation Rights Available**



# JOURNEY BEYOND THE BURROW

RINA HEISEL

To survive in the deep woods, a mouse needs to know a thing or two. That's why Tobin knows the Rules of Rodentia like the back of his paw. Trust scent before sight. Avoid predictable paths. Always do what's best for the Great Burrow.

As long as he can remember, the Rules have kept Tobin, his family, and all the mice of the Great Burrow safe. Or, as safe as mice can be. Things do happen. Like the night a powerful thunderstorm knocks down a tree, creating a bridge over a nearby creek. The tree-bridge becomes a path for a new predator: one with eight legs, a voracious appetite, and a mission. No one is prepared as a pair of the monstrous arachnids march upon the Great Burrow. Hiding in a tiny alcove, Tobin watches as the spiders trudge through the tunnels and then scuttle away...with his brand-new baby brother in tow.

The Rules of Rodentia say never follow a predator. Never cross the creek. Never trust a non-rodent, let alone team up with one. Ever. But in the face of this new threat, Tobin must stretch the boundaries of the Rules if he wants to save his newborn brother.

Rina Heisel has written the scripts for many natural science-themed documentaries and magazine segments, a few of which have links on her website, [rinaheisel.com](http://rinaheisel.com). She is also a member of the Society of Children's Book Writers and Illustrators. After eleven years producing educational television programs for South Dakota Public Broadcasting, Rina found she especially enjoyed writing segments centering on natural sciences. She found lots of inspiration in the animals she filmed, feeling as if she was getting a sneak-peek into their secret worlds.



**Harper Collins / 2021**

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# End Like This



Kyra Leigh

# End Like This

Kyra Leigh

## Praise for Reaper:

*"Rosie's story is a very readable exploration of the bonds that last beyond death, and readers will hang on to see Rosie make her choices."* -Booklist

*"As Leigh adeptly leads readers through this world, they will identify with Rosie and the secondary characters. This rumination on loss is a great discussion starter about life, death, and the afterlife."* -School Library Journal

After the unexpected death of her mother, everything in Charlie's world changes. The perfect life she thought she had, is gone. Charlie can't pull herself out of bed to get to school, she's lost her best friends, and her boyfriend thinks she's gone crazy. But more than that, Charlie is getting paranoid. She fears that her mom's death was more than just an accident. And those fears quickly turn from paranoia to obsession.

What if Mom was murdered? What if she was murdered by someone Mom knew and loved? What if the murderer was watching Charlie?

Struggling with her own mental health, and the realization that her life will never go back to what it was, Charlie discovers clues that push to unwanted answers about her mother's death. With the help of a new friend, and the support from her sister, Charlie will find what she's looking for, even if it's the last thing she does.

Kyra Leigh grew up in Utah playing classical piano. She and her four sisters were homeschooled and spent most of their time reading. She works off and on at the annual Writing and Illustrating for Young Readers (WIFYR.com) workshop. She loves to travel, hike, and talk books with her friends. You can visit Kyra on Facebook, Instagram, and on the blog she shares with her Mom, [ThrowingUpWords.Wordpress.com](http://ThrowingUpWords.Wordpress.com). End Like This is her second novel following Reaper in 2018.



**Delacorte Press**

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SELF PORTRAIT BY ALEX L. COMBS

# TRANS HISTORY: A Graphic Novel

ALEX L. COMBS

Transgender identities have gained in media visibility this past decade, and more people are learning that a friend, co-worker, or loved one is trans, or realizing they are trans themselves. But misinformation persists about being transgender, including the idea that trans identities are simply a "trend" or a "fad," contributing to the social marginalization and rejection of transgender people. By bringing transgender history to a wide audience, this graphic novel will deepen readers' understanding of transgender peoples' place in history, dispel common misconceptions about transgender lives, and help readers more knowledgeably support trans people in their lives and communities.

Alex L. Combs is an artist and educator in San Francisco. He earned an MFA in Comics from California College of the Arts in 2019. Alex teaches comics at Berkeley Arts Magnet School, gives free workshops in public spaces, and leads a comics summer camp at Liv & Chiu Art Studio in Berkeley. As a member of San Francisco's transgender community, he brings an #ownvoices perspective and authority to the subject.

## Praise for TRANS HISTORY: A Graphic Novel:

*"TRANS HISTORY: A GRAPHIC NOVEL drew me in with its energetic artwork and heartfelt passion for marginalized communities."*

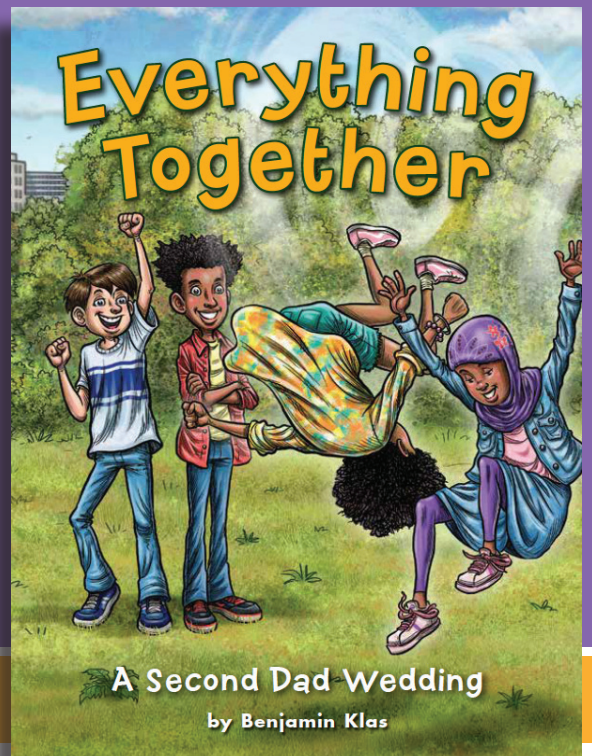
**Candlewick / 2023**

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# Everything Together

**Benjamin Klas**



*"Bisexuality is still underrepresented in pop culture, and a scene between Jeremiah and his dad addressing this topic is particularly poignant. In many ways, this tale ... is a typical coming-of-age story. Yet readers will find themselves learning alongside Jeremiah ... A lovely and intelligent family tale that emphasizes acceptance and care." -Kirkus reviews*

*"Everything Together is a sweet depiction of knitting modern, chosen families together, and a timeless story about the emotional rewards found in helping others." -Foreword Reviews, LGBTQ+ Spotlight*

When Jeremiah arrives in Minneapolis to spend the summer with his Dad, everything feels odd. His dad's fiancé Michael, has buried the apartment in piles of DIY wedding decorations. Jeremiah's best friend Sage now spends all her time with a new girl as quirky and bright as Sage ever was. Everywhere he goes, Jeremiah feels like the odd one out. Eager for something to get him away from all this, he starts volunteering in an English class for refugees. As summer goes on, Jeremiah finds community in new places and with unexpected friends.

*Everything Together* is about exploring your place in the world and the tangled ways we connect.



Benjamin Klas is a Queer author from Saint Paul, MN. He lives with his partner and his son. *Second Dad Summer* was his first novel; the sequel, *Everything Together*, is coming out August 2021.

**One Elm Books / August 2021**

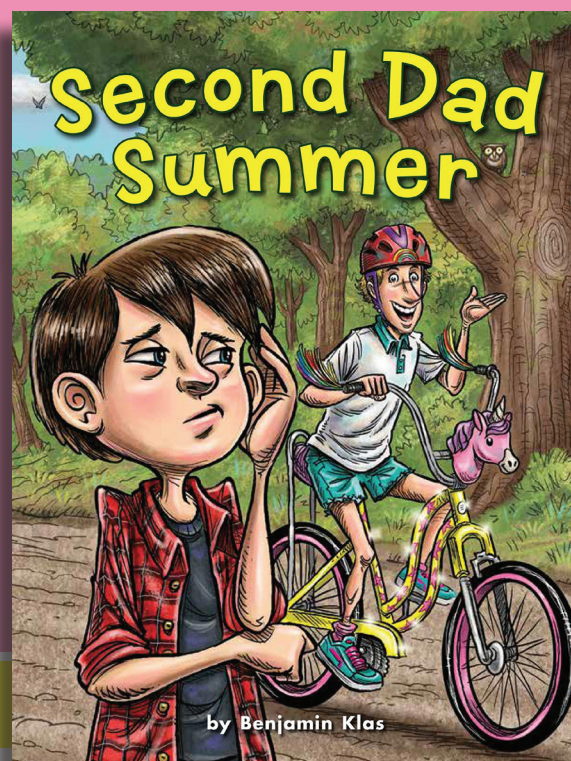
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# Second Dad Summer

**Benjamin Klas**



*"Through Klas' eminently likable young protagonist, readers enter a space where homosexuality and bisexuality are thoughtfully discussed and traditional ideas of masculinity are explored and challenged. Touching and unforgettable."* -Kirkus reviews

*"The book's characters are vibrant, and the novel is welcoming and inclusive. Insightful and sensitive, Second Dad Summer is a story all about the meaning of family and the value of acceptance."*  
-Foreword Reviews, LGBTQ+ Spotlight

Jeremiah wants a normal summer with his dad. His dad just moved into an apartment to live with his new boyfriend, Michael. It's soon clear that Jeremiah's dad is getting closer to Michael's group of friends, something that would be good if it wasn't making Jeremiah feel invisible. Fortunately, there's Sage, the only other kid in their hipster neighborhood. Although Sage is quirky, their friendship is cemented at the Pride festival when Jeremiah finds out Sage has two moms. Two moms –like he might have two dads if he doesn't put a stop to Michael. Enter Mr. Keeler, the grouchy old smoker from downstairs who has an ongoing feud with Michael. It's looking like this is going to be a long summer.



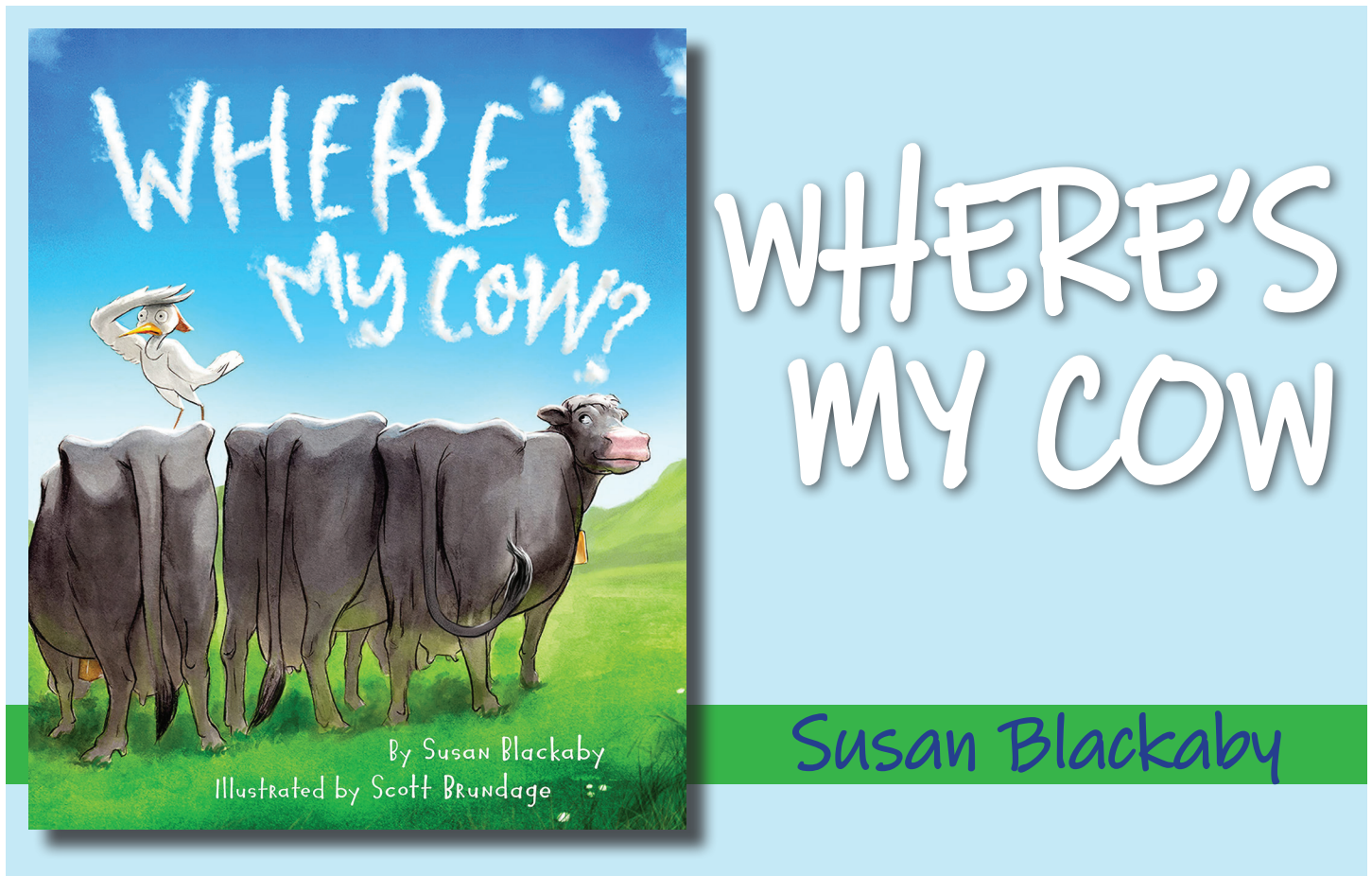
Benjamin Klas is a Queer author from Saint Paul, MN. He lives with his partner and his son. *Second Dad Summer* was his first novel; the sequel, *Everything Together*, is coming out August 2021.

**One Elm Books / August 2020**

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**A light-hearted story perfect for any child facing separation anxiety or new school jitters.**

In a pasture near the sea, a flock of egrets lives in peaceful companionship with a herd of cows. Each day the flock flies out to explore the nearby marsh and seashore. Well, the flock minus one. One young egret always stays behind, longing to go but afraid to venture out. He fears to leave his dear friend Cow. Egret imagines the worst. What if I get lost and can't find Cow again? But Cow is worldly; she's been places and knows there are wonderful sights to be seen and enjoyed. She is determined that her feathered friend will visit the seashore like the others. So together bird and bovine scheme up ways to make sure Egret gets safely back to Cow. But what happens if every egret looks like Egret and every cow looks like Cow? This warm and witty story about adventure and friendship is the perfect book for any young reader facing separation anxiety or new-experience jitters.

SUSAN BLACKABY is the author of award-winning picture books, including Rembrandt's Hat, named a Top Ten Kids' Book by the Washington Post; The Twelve Days of Christmas in Oregon, an OCTE Oregon Spirit Award Honor Book; and Nest, Nook, and Cranny, winner of the Lion and the Unicorn Award for Excellence in North American Poetry. She's also author of the picture books Brownie Groundhog and the February Fox, and Brownie Groundhog and the Wintry Surprise.



**Sleeping Bear Press / Fall 2021**

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# FROM LITTLE WITH TOKYO LOVE

SARAH KUHN

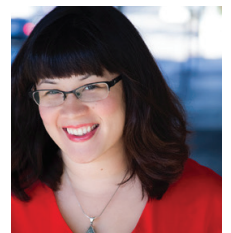
**Ever feel like you're stuck in a fairy tale gone wrong? Celebrated author Sarah Kuhn explores the highs and lows of love and loss in this funny and poignant story of a girl who never thought happy endings were for people like her.**

If Rika's life seems like a fairy tale in the making--being an orphan with two bossy cousins and working away in the family business--she would be the first one to reject that idiocy. After all, she loves her family (even if her cousins were named after Disney heroines) and working at her aunts' restaurant in LA's Little Tokyo is kind of fun. Anyway, with her judo skills, half-Asian heritage, and a healthy interest in Japanese snake-girl folklore, Rika is sure she's more the misunderstood witch than the singing princess.

All that changes the moment she locks eyes with Grace Kimura, America's reigning rom-com sweetheart, during the Nisei Week Festival. From there, Rika embarks on a wild adventure straight out of a Hallmark movie--discovering the truth about her mother, exploring Little Tokyo's hidden treasures with a cute boy who happens to be a famous actor, and maybe...finally losing that feeling of never quite belonging.

But fairy tales are fake, and the real world isn't so kind. Rika knows she's setting herself up for disappointment, because happy endings don't happen to girls like her. She can walk away now before she gets in even deeper, or let herself be swept away into heartache. What would a judo-fighting Japanese snake-girl do?

Sarah Kuhn is the author of the popular Heroine Complex novels--a series starring Asian American superheroines. The first book is a Locus bestseller, an RT Reviewers' Choice Award nominee, and one of the Barnes & Noble Sci-Fi & Fantasy Blog's Best Books of 2016. Her YA debut, the Japan-set romantic comedy *I Love You So Mochi*, is a Junior Library Guild selection and a nominee for YALSA's Best Fiction for Young Adults. She has also penned a variety of short fiction and comics, including the critically acclaimed graphic novel *Shadow of the Batgirl* for DC Comics and the upcoming Star Wars audiobook original *Doctor Aphra*. Additionally, she was a finalist for both the CAPE (Coalition of Asian Pacifics in Entertainment) New Writers Award and the Astounding Award for Best New Writer. A third generation Japanese American, she lives in Los Angeles with her husband and an overflowing closet of vintage treasures.

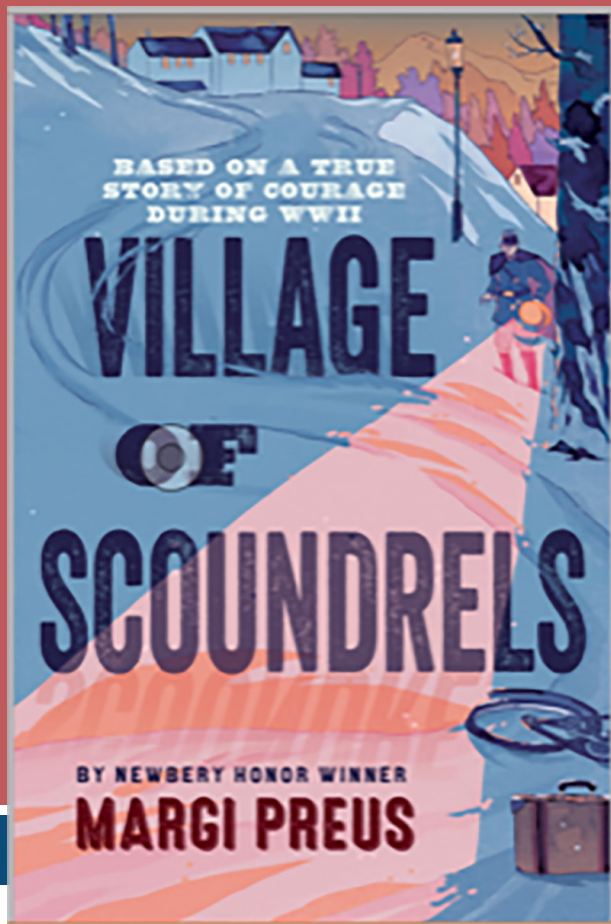


**Viking Books for Young Readers / May 2021**

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# VILLAGE OF SCOUNDRELS

**MARGI PREUS**

**Newbery Honor recipient Margi Preus tells the incredible true story of a group of French teenagers who helped save refugees in WWII**

Based on the true story of the French villagers in WWII who saved thousands of Jews, this novel tells how a group of young teenagers stood up for what is right. Among them is a young Jewish boy who learns to forge documents to save his mother and later goes on to save hundreds of lives with his forgery skills. There is also a girl who overcomes her fear to carry messages for the Resistance. And a boy who smuggles people into Switzerland. But there is always the threat that they will be caught: A policeman is sent to keep an eye on them, German soldiers reside in a local hotel, and eventually the Gestapo arrives, armed with guns and a list of names. As the knot tightens, the young people must race against time to bring their friends to safety.

Margi Preus's books for young readers include the Newbery Honor winning *Heart of a Samurai*, and its companion *The Bamboo Sword*, also *West of the Moon*, *Enchantment Lake*, and *Shadow on the Mountain*. Her books have been ALA/ALSC Notables, received multiple awards, landed on many "best of" lists, been featured on NPR, and have been translated into several languages. When not writing, she enjoys traveling, speaking, and visiting schools all over the world.



**Amulet Books / January 2020**

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# HOLLYWOOD HEROINE

**SARAH KUHN**

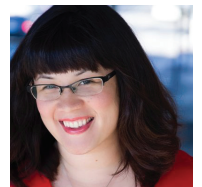
*This standalone novella in the smart, snarky, and action-packed Heroine Complex series follows friends Aveda Jupiter and Evie Tanaka as they combat a new supernatural threat.*

Over the years, the adventures of superheroines Aveda Jupiter and Evie Tanaka have become the stuff of legend—and now they're about to be immortalized in their very own TV show!

Normally Aveda would be thrilled—but instead, she's preoccupied wondering about the fate of the world and her role in it. You know, the usual. Now that possible Otherworld activity has been detected in several non-Bay Area locations, Aveda can't help but wonder if the demon threat will ever be eradicated.

When the drama on set takes a turn for the supernatural, Evie and Aveda must don their super-heroing capes for the first time in LA. And when the evil they battle reveals a larger and more nefarious plot, it's time for the indomitable Aveda Jupiter to rise to the occasion and become the leader she was meant to be on a more global scale—and to hopefully keep some semblance of a personal life while doing so.

Sarah Kuhn is the author of the Heroine books--starring Asian American superheroines--for DAW Books. She also wrote the romantic comedy novella *One Con Glory*, which is in development as a feature film. Her articles and essays on such topics as geek girl culture, comic book continuity, and Sailor Moon cosplay have appeared in multiple publications. In 2011, she was selected as a finalist for the CAPE (Coalition of Asian Pacifics in Entertainment) New Writers Award.



**DAW** Books / July 2019

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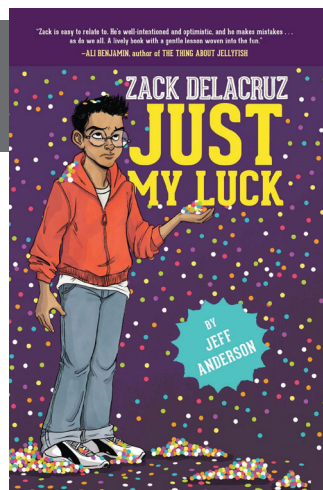
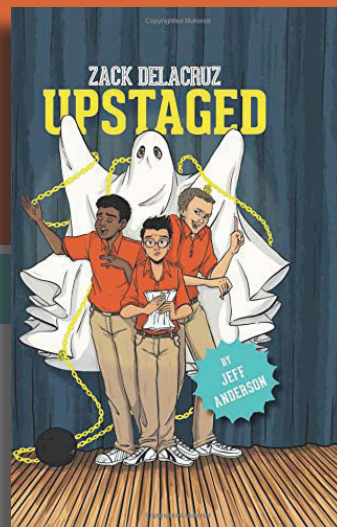
# UPSTAGED

ZACK DELACRUZ, BOOK 1

JEFF ANDERSON

***Zack is back—and taking on the school play!***

Bah humbug! Zack Delacruz wants to win the role of Scrooge in Davy Crockett Middle School's production of *A Christmas Carol*—and Abhi's admiration, too. But he's not the only one trying out for the play. So are José (El Pollo Loco), Marquis, and Janie, who dreams of being all three ghosts. What role will Zack end up playing on stage . . . and in his life? Bowling balls, gurgling stomachs, complete chaos, and quick detective work turn this year's drama into a spectacular scene that will have actors rising to new heights—literally—and leave readers rolling in the aisles.



## JUST MY LUCK

ZACK DELACRUZ, BOOK 2

***Zack Delacruz is back—and this time he has a crush!***

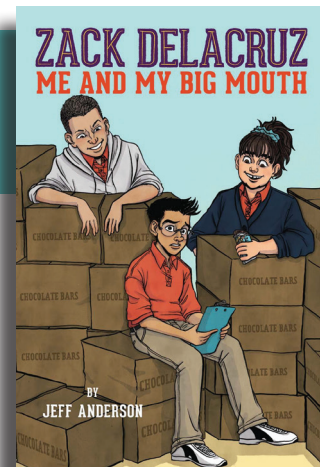
Zack really wants to meet Abhi, the new girl at school. But things get off to a rough start when he accidentally knocks her to the ground during a game of dodgeball. And whenever he tries to make amends, she just ignores him. Nothing works—not his friends' advice or his "lucky" cologne. In fact, he just seems more and more cursed! Then, at the Fall Fiesta-val, Zack finally learns the real reason behind Abhi's cold shoulder . . . but not before total chaos erupts. With a runaway train, exploding confetti-filled eggs, and Abhi's terrifying older brother, will Zack ever get a chance to talk to his crush? In the end, Zack learns what it means to listen and to be a good friend. This dynamite sequel captures the middle-school experience—and will keep readers laughing from beginning to end.

## ME AND MY BIG MOUTH

ZACK DELACRUZ, BOOK 2

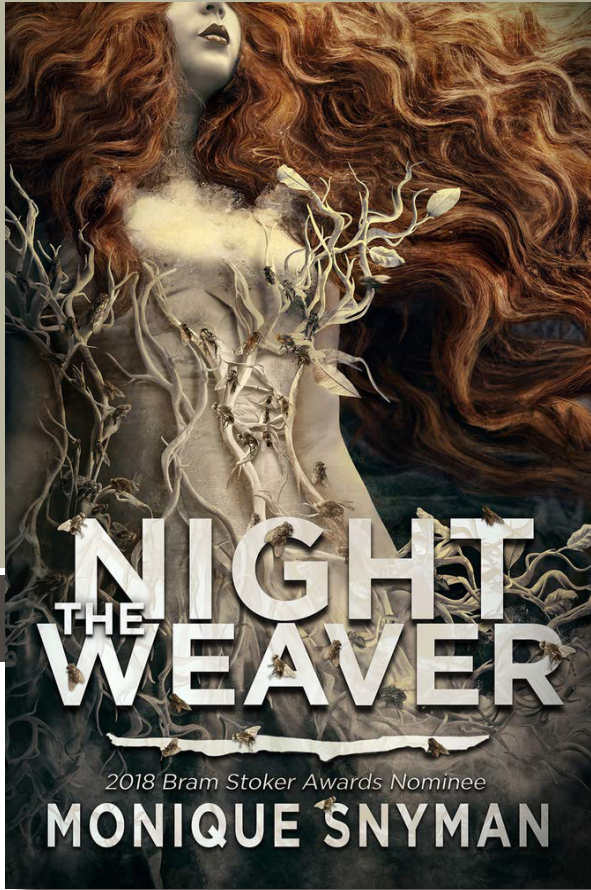
Zack Delacruz is unnoticed at his middle school—and that's just the way he likes it. But a school assembly, a typhoon of spit, and an uncharacteristic moment of bravery are all it takes to change everything. Suddenly Zack is in charge of the class fundraiser. Worse, his partner is the school's biggest bully! If they don't sell all the chocolate bars, there will be no dance for the sixth grade. Zack never wanted to be a hero, but with his classmates' hopes on the line, can he save the day?

Jeff Anderson is the author of *Mechanically Inclined*, *Everyday Editing*, *10 Things Every Writer Needs to Know*, and *Revision Decisions*. Zack Delacruz is his debut middle grade novel. Jeff grew up in Austin, Texas, and learned to love writing crafting stories to entertain his friends. A former elementary and middle school teacher, Jeff travels to schools across the country working with teachers and students to discover joy and power in the writing. Jeff lives with his partner, Terry, and their dogs, Carl and Paisley.



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# THE NIGHT WEAVER

**MONIQUE SNYMAN**

*"Simultaneously refreshing and deeply unsettling, The Night Weaver weaves together small-town horror with an intricate otherworldly fairy tale to deliver a blend of horror and fantasy that captures the essence of young adult terror seasoned with the stuff of grown-up nightmares." -The Nerd Daily*

## **SHADOW GROVE IS A PERFECTLY PLEASANT TOWN ...**

Shadow Grove isn't a typical town. Bad things happen here. Children disappear, one after the other, and nobody is doing anything about it. Parents don't grieve, missing posters don't line the streets, and the sheriff seems unconcerned.

Seventeen-year-old Rachel Cleary lives on the outskirts of Shadow Grove, next to the creepy forest everyone pretends doesn't exist. Usually the forest is filled with an eerie calm, an unmistakable graveyard solemnity. But the trees have started whispering, forgotten creatures are stirring, and the nights feel darker than ever.

Something is stalking the residents of Shadow Grove, changing them into brain-dead caricatures of themselves. It's up to Rachel to stop the devouring of her hometown before all is destroyed and everyone she loves is forever lost.

Monique Snyman's mind is a confusing bedlam of glitter and death, where candy-coated gore is found in abundance and homicidal unicorns thrive. Sorting out the mess in her head is particularly irksome before she's ingested a specific amount of coffee, which is equal to half the recommended intake of water for humans per day. When she's not playing referee to her imaginary friends or trying to overdose on caffeine, she's doing something with words—be it writing, reading, or fixing all the words.



Monique Snyman lives outside Johannesburg, South Africa, with her husband and an adorable Chihuahua. She's the author of MUTI NATION, a horror novel set in South Africa, and Bram Stoker Award® nominated novel, THE NIGHT WEAVER, which is the first installment in a dark fantasy series for young adults.

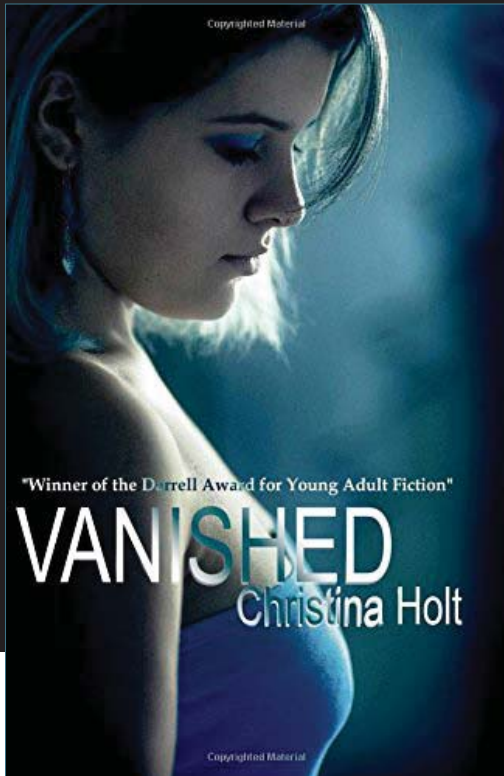
**Vesuvian Books / October 2019**

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*Winner of the Darrell Award for Young Adult Fiction*



# VANISHED

Christina Holt

Ten years ago, Emily Miller went missing when she was only five years old. Everyone in town thought she had either drowned in the lake near her house, or had been kidnapped. Some even whispered that her father, Frank Miller was responsible.

No one suspected the old boathouse behind the Miller property, except Emily's father. Frank Miller knew what had happened to his little girl. He knew the boathouse had her.

Ten years later, thirteen-year-old George Morgan wanders into the same boathouse and discovers a magical secret. At first he's thrilled. He reveals his secret to his fifteen-year-old brother Eddie, thinking it will bring them closer together. After all, George and Eddie used to be best friends, before they moved to town, and before Eddie started hanging out with a bunch of older boys—the same boys who make it their mission to bully George on a daily basis. But, when Eddie tells his friends about the boathouse, everything starts to go wrong.

Suddenly the cool, magical secret of the boathouse isn't a secret anymore, and the mysteries of the past come back to haunt them, putting their lives in great danger.

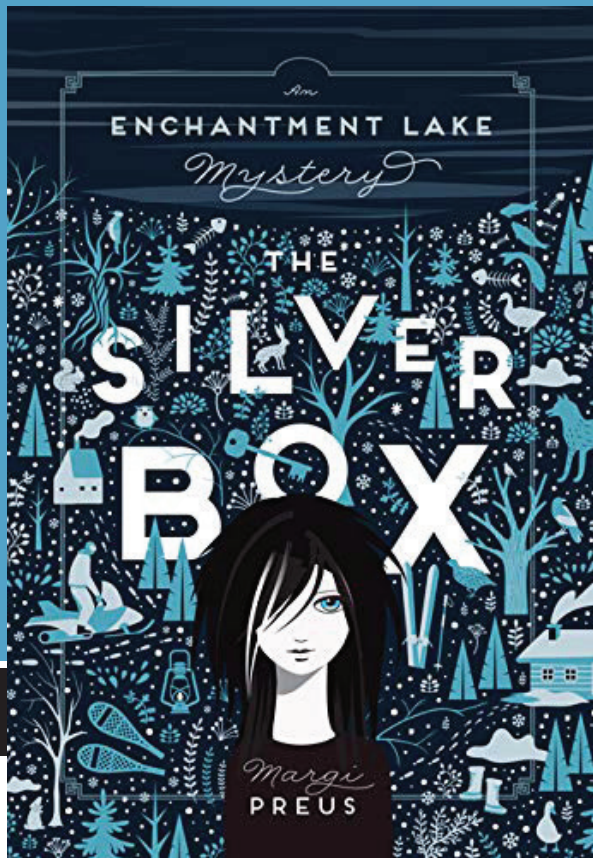
Christina Holt is a writer of Young Adult Science Fiction. She loves to create original stories that capture the young reader from the first page and give them a reason to love reading. Her first published novel was *Second Chance*. Christina Holt currently lives in Memphis, TN with her husband, daughter, and the family pug, Pete.



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# THE SILVER BOX

*Margi* PREUS

**In the final Enchantment Lake mystery, Francie's search for the truth about her mother—and herself—plunges her into danger during a North Woods winter**

When she wakes in her aunts' cold cabin on the shore of Enchantment Lake, Francie remembers: everything about her life has changed. Or is about to. Or just might. Everything depends on the small, engraved silver box that she now possesses—if only she can follow its cryptic clues to the whereabouts of her missing mother and understand, finally, just maybe, the truth about who she really is.

Francie, it turns out, has a lot to learn, and this time the lessons could be deadly. Her search for answers takes her and her best friends Raven and Jay as far afield as an abandoned ranch in Arizona and as close to home as a sketchy plant collector's conservatory and a musty old museum where shadows lurk around every display case. At the heart of it all is a crime that touches her own adopted North Woods: thieves dig up fragile lady's slippers, peel bark from birches, strip moss off trees, cut down entire forests of saplings to sell for home décor. But Francie is up against no ordinary plant theft. One ominous clue after another reveal that she possesses something so rare and so valuable that some people are willing to do anything to get it. When Francie's investigation leads her into the treacherously cold and snowy North Woods, she finds out that she too is being pursued.

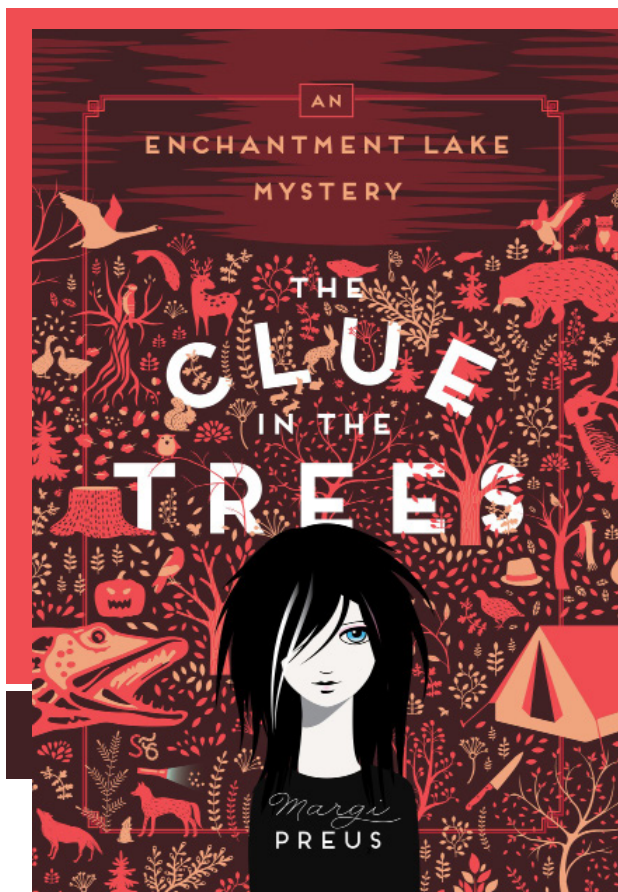
Margi Preus's books for young readers have been honored with numerous awards, including a Newbery Honor and the Asian Pacific American Award for Children's Literature. They have been ALA/ALSC Notables, featured on NPR, and translated into several languages. Margi often writes on the screen porch of her cabin overlooking a northern Minnesota lake not unlike Enchantment, and she spent many hours this past summer drifting in her kayak, pretending to look for a silver box on the lake bottom. When not lollygagging, she enjoys traveling, speaking, and visiting schools all over the world.



**University of Minnesota Press**

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# THE CLUE IN THE TREES

*Margi* PREUS

**Francie returns to Enchantment Lake looking for answers, only to get dragged into a murder mystery she might not survive**

Francie's brother Theo has secrets—secrets Francie thinks she wants to know. But what if one of those secrets is that Theo is a murderer? To avoid considering that possibility, Francie plunges into her senior year at a small-town high school near Enchantment Lake in northern Minnesota. It's a radical change from her private school in New York, but she hopes to keep an eye on her great aunts and maybe finally learn more about the mother she never knew. A small silver box seems to hold the answers, and she is determined to get her hands on it.

But when her long-lost brother turns up, so does a dead body, and once again Francie is drawn into a mystery. A long list of suspects, with Theo at the top, keeps her head spinning. When Francie herself becomes a suspect she starts to feel like she is walking on thin ice, but it isn't until she is literally walking on thin ice that the pieces start to come together—and by then it may be too late.

In her previous adventure *Enchantment Lake*, Francie was thrown into northern Minnesota lake living: fishing, berry picking, lost kayaks and scary boat rides, poisoned hotdishes, exploding bulldozers, a forest fire . . . and murder. But if she thinks things have settled down, she's in for a surprise. A new school with new friends (and a few enemies), a lead role in a play, an encounter with a giant muskie, archaeological twists, secret tunnels, thin ice, and a strangely sticky murder are all coming her way in *The Clue in the Trees*.

Margi Preus's books for young readers have been honored with numerous awards, including a Newbery Honor and the Asian Pacific American Award for Children's Literature. They have been ALA/ALSC Notables, featured on NPR, and translated into several languages. Margi often writes on the screen porch of her cabin overlooking a northern Minnesota lake not unlike Enchantment, and she spent many hours this past summer drifting in her kayak, pretending to look for a silver box on the lake bottom. When not lollygagging, she enjoys traveling, speaking, and visiting schools all over the world.

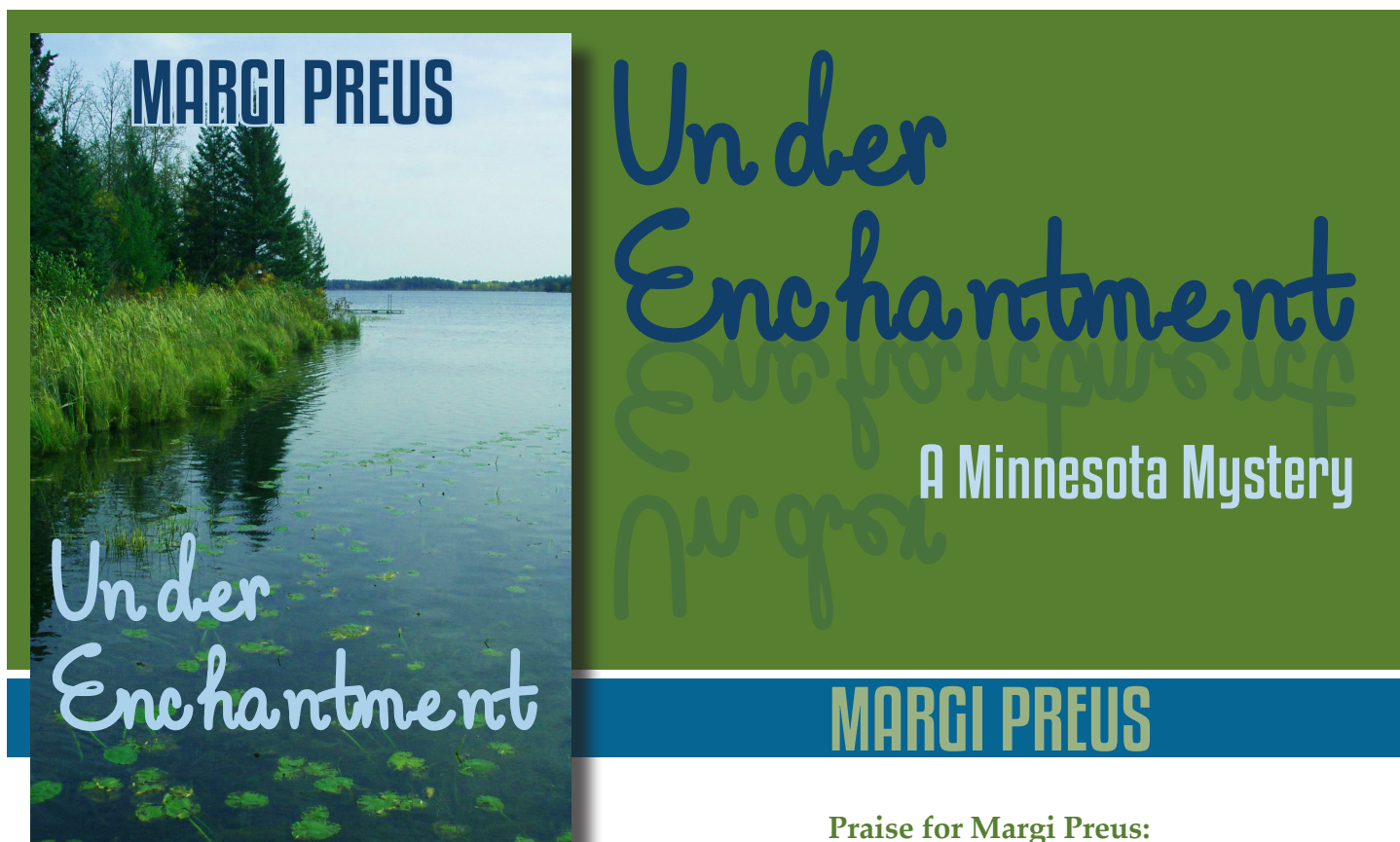


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Praise for Margi Preus:

*"... highly entertaining page-turner. . ."* -Kirkus, starred review

*"Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned."* -School Library Journal, starred review

When teen Francie goes to visit her two maiden aunts at Enchantment Lake, she discovers a series of murders taking place which seem to be related to real estate development along the lake's tony shores.

An amateur detective herself, Francie takes it upon herself to find who could be behind these inter-connected fatalities. But before she knows it, she is being chased herself.

Will the perpetrator stop before all the lakeside properties are bought out and the private resort area as it now exists is destroyed? Will she be the next victim? This mystery novel has Margi Preus's riveting storytelling, set among the trees, lake, and rural beauty of Minnesota

Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world. This is her third novel.



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# A Whale in Paris

*Claire Polder and Daniel Presley*

Twelve-year-old Chantal Duprey isn't your typical heroine. She has zero special powers and is afraid of water. Her life is troubled by her mother's death, food shortages, and Nazi soldiers occupying Paris.

One night, as she sits fishing with her father by the Seine, Chantal hears an outlandish sound. It's 1944, three days before D Day, and nobody knows the Allies are coming. Certainly not Chantal. Still, she thinks the strange sound must be the arrival of hope, a sign of good luck—and she's right.

When a young whale surfaces in the Seine, Chantal is fascinated. Where did he come from? Why does he make such baffling sounds? Chantal names the whale Franklin, after President Roosevelt. She plays her ukulele for him and he sings along

The Germans capture Chantal's aunt, a member of the French underground, and her father is taken as well. Now Chantal must risk everything to try to save Franklin and herself.

Daniel Presley has worked as a recording artist, songwriter, record producer, and screenwriter. His film *Populaire* was released in over thirty-five countries and won Best Narrative Feature at the San Francisco International Film Festival and Best First Feature at the COLCOA Festival. Daniel's next movie, *The Translators*, a thriller about the book business, is currently in production. His fiction has appeared in *The Literary Review*, *The Minnesota Review*, *Hunger Mountain*, *Wigleaf*, *Hobart*, *Drunken Boat*, and *Akashic Books*. He lives in Amsterdam and Paris with his wife, author Claire Polders. *A Whale in Paris* is their debut middle grade novel.

Claire Polder's novels in Dutch include: *Infallible*, *The Disappearance of Eva Zomers*, and *Eternal Fair*. *Infallible* has been called, "an admirable achievement...everything a great debut is supposed to be" and in its review of *The Disappearance of Eva Zomers*, *ELLE* said, "Polders showcases her knack for storytelling, exceptionally combined with her philosophical wisdom and talent for depicting characters". Her nonfiction and short stories in English have appeared in *Denver Quarterly*, *Tin House*, *Folio*, *New World Writing*, *Electric Literature*, and elsewhere. Claire was selected by Annelies Verbeke and Prometheus Publishing as one of the 25 most promising writers under 35 and asked to contribute a short story to their once-in-a-decade anthology. And *BLVD* magazine chose Claire as one of the top 100 most promising women of The Netherlands. Claire lives in Paris with her husband, screenwriter and author Daniel Presley.

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**Praise for ELIZA BING IS (NOT) A BIG, FAT QUITTER:**

*"...Lively dialog, quick-moving snippet-style chapters, and believable family interactions give this story additional kick." -Publishers Weekly*

*"...Eliza's personal growth is full of realistic hopes and challenges that will resonate with many readers." -Kirkus reviews*

**How will Eliza make it through the sixth grade? Her ADHD tends to complicate things. . . .**

Eliza Bing stuck with taekwondo and earned her yellow belt even though her family expected her to quit. She's tough enough to break boards with her bare hands! Next up: middle school, and hopefully a best friend. The school play turns out to be the perfect opportunity to befriend confident, stage-obsessed Annie. But can their friendship survive the spotlight?

The joys and sorrows of middle school come to life in this funny and heartfelt sequel to **Eliza Bing Is (NOT) a Big, Fat Quitter**, recipient of the Christopher Award and four child-voted state award nominations.

Carmella Van Vleet is a former elementary school teacher and the author of numerous books for children, including *To the Stars!*, which was co-authored by astronaut Kathy Sullivan and named to the 2017 Amelia Bloomer list. Her debut children's novel, *Eliza Bing Is (NOT) a Big, Fat Quitter*, received a Christopher Award and was named to four state award master lists. She lives in central Ohio with her family, including the daughter who inspired Eliza!



**Holiday House / September 2018**

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*Sequel to the Award-Winning  
West of the Moon*



# THE GOLDEN WREATH

MARGI PREUS

Thirteen year old Astri and her little sister Greta arrive from Norway to 1850's America only to realize that their father is not there to meet them. Astri knows it will be up to her to find him, and fast—or lose Greta to the blacksmith who “adopted” her on board the ship. She’ll also have to stay one step ahead of her old acquaintance, Death, who is still waiting for her to make good on the promise she made him on board the Columbus.

All she has to go on to find their father is a puzzling book and a little silver key. When the key is stolen, Astri is swept along on an adventure that introduces her to the issues of the time, including slavery, abolitionism, women’s rights, and child labor. In fact, her friends (and adversaries) are mostly young workers: an Erie Canal mule driver, a pickpocket with a magical past, a housemaid with a secret, a greedy newsboy. She also unknowingly crosses paths with 19th century luminaries like Frederick Douglass, Elizabeth Cady Stanton, even young Samuel Clemens, the future Mark Twain. (She may even unwittingly contribute to some famous American literature!)

She learns much from her adventures, and once in Wisconsin, continues to learn about healing and midwifery from Mor (Doktor) Kloster, and from another unlikely source—Death—who seems to be both her ally and her enemy. But has she learned enough—and soon enough—to keep herself and the one person she loves out of Death’s clutch? And will she ever, ever discover the secret of the little silver key.

Margi Preus writes children’s books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children’s literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world.



**Abrams / Fall 2017**

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*Recipient of the Minnesota Book Award for Young People's Literature  
and the Society of Midland Authors  
Award for Children's Fiction*



**Praise for West of the Moon:**

*"Like dun silk shot through with gold, Preus interweaves the mesmerizing tale of Astri's treacherous and harrowing ...emigration to America with bewitching tales of magic" -Booklist, Starred Review*

*"...[a] lively, fantastical adventure and moving coming-of-age story." -Kirkus, starred review*

*"Enthralling and unflinching, ...with mythical undertones that will linger with readers after the final page is turned." -School Library Journal, starred review*

**In West of the Moon, award-winning and New York Times bestselling author Margi Preus expertly weaves original fiction with myth and folktale to tell the story of Astri, a young Norwegian girl desperate to join her father in America.**

After being separated from her sister and sold to a cruel goat farmer, Astri makes a daring escape. She quickly retrieves her little sister, and, armed with a troll treasure, a book of spells and curses, and a possibly magic hair-brush, they set off for America. With a mysterious companion in tow and the malevolent "goatman" in pursuit, the girls head over the Norwegian mountains, through field and forest, and in and out of folktales and dreams as they steadily make their way east of the sun and...**West of the Moon.**

Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world.

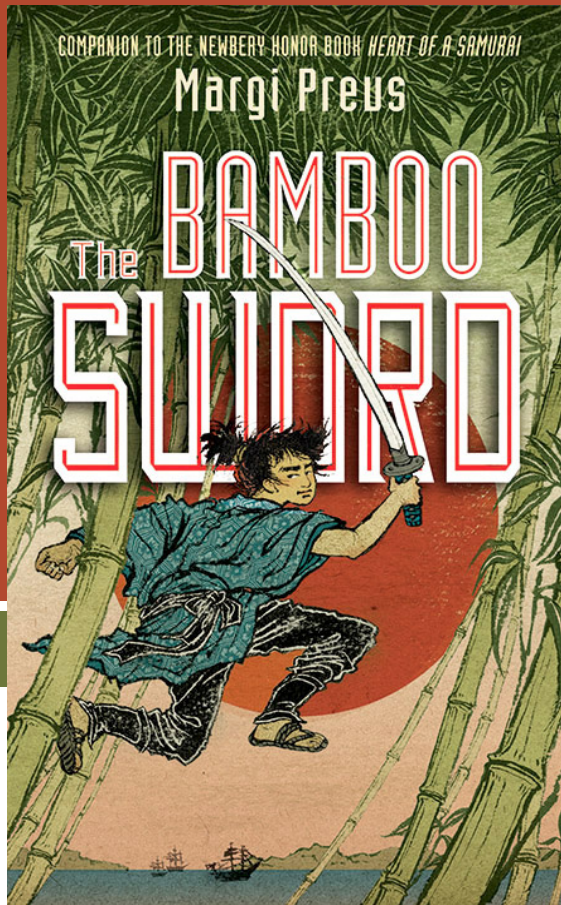


**Abrams / April 2014**

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Companion to the Newbery Honor Book *Heart of a Samurai*



# THE BAMBOO SWORD

Margi Preus

Praise for the Work of Margi Preus:

*"It's a classic fish-out-of-water story, and it's precisely this classic structure that gives the novel the sturdy bones of a timeless tale."* -Booklist, starred review

*"Multidimensional characters fill this gripping tale that keeps readers riveted to the end."*  
-School Library Journal, starred review

*"Enthralling and unflinching, this historical tale resonates with mythical undertones that will linger with readers after the final page is turned."* -School Library Journal, starred review

Set in 1853 in Japan, this novel follows Yoshi, a Japanese boy who dreams of someday becoming a samurai. Unfortunately, as part of the serving class, Yoshi can never become a warrior. He is taken up by Manjiro, the protagonist of Preus's *Heart of a Samurai*, and becomes his servant and secret watchdog. Meanwhile, Commodore Matthew Perry and his USS *Susquehanna* squadron of steamships arrive in Edo Bay demanding "diplomatically" that Japan open its ports to foreign trade. Aboard the commodore's flagship is a cabin boy, Jack, who becomes separated from his American companions while on shore. When he and Yoshi cross paths, they set out on a grand adventure to get Jack back to his ship before he is discovered by the shogun's samurai.

Margi Preus' first book, **HEART OF A SAMURAI** was a 2011 Newbery Honor Book, ALSC Notable Book and recipient of the Asian Pacific American Award for Children's Books. She is also the author of **SHADOW ON THE MOUNTAIN**, Notable Books for a Global Society 2013, VOYA Top Shelf for Middle Grade Readers 2012. **WEST OF THE MOON** was released in April of 2014. She lives in Duluth, Minnesota.

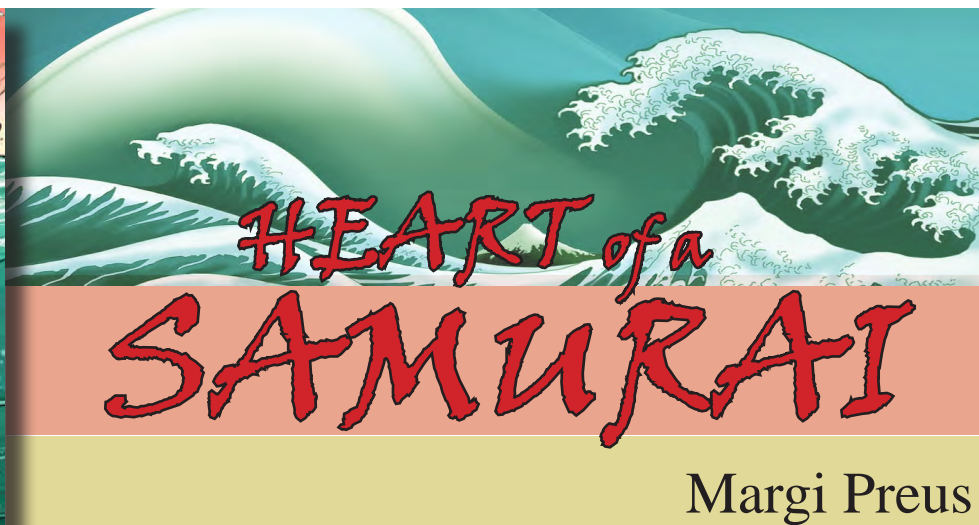
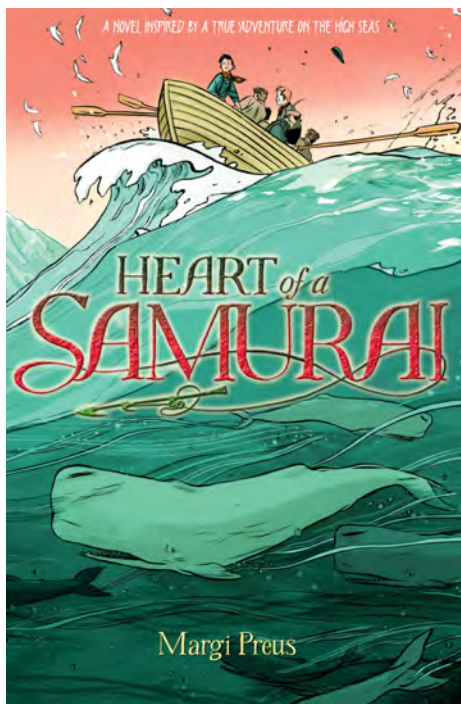


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*"It's a classic fish-out-of-water story ...and it's precisely this classic structure that gives the novel the sturdy bones of a timeless tale."*  
Booklist – starred review

*"...a captivating fictionalized retelling of the boy's adventures. Capturing his wonder, remarkable willingness to learn, the prejudice he encountered and the way he eventually influenced officials in Japan to open the country, this (is a) highly entertaining page-turner."* Kirkus – starred review

In 1841, a Japanese fishing vessel sinks. Its crew is forced to swim to a small, unknown island, where they are rescued by a passing American ship. Japan's borders remain closed to all Western nations, so the crew sets off to America, learning English on the way.

Manjiro, a fourteen-year-old boy, is curious and eager to learn everything he can about this new culture. Eventually the captain adopts Manjiro and takes him to his home in New England. The boy lives for some time in New England, and then heads to San Francisco to pan for gold. After many years, he makes it back to Japan, only to be imprisoned as an outsider. With his hard-won knowledge of the West, Manjiro is in a unique position to persuade the shogun to ease open the boundaries around Japan; he may even achieve his unlikely dream of becoming a samurai.

Margi Preus writes children's books, plays, comic operas and a variety of nonsense in Duluth, Minnesota. Her short fiction for adults and children has appeared in magazines, journals and anthologies. She teaches children's literature at The College of St. Scholastica and an occasional course at University of Minnesota-Duluth. When not doing any of those things, she hikes, skis and paddles her way around the north country and anywhere else she might find herself in the world. This is her first novel.



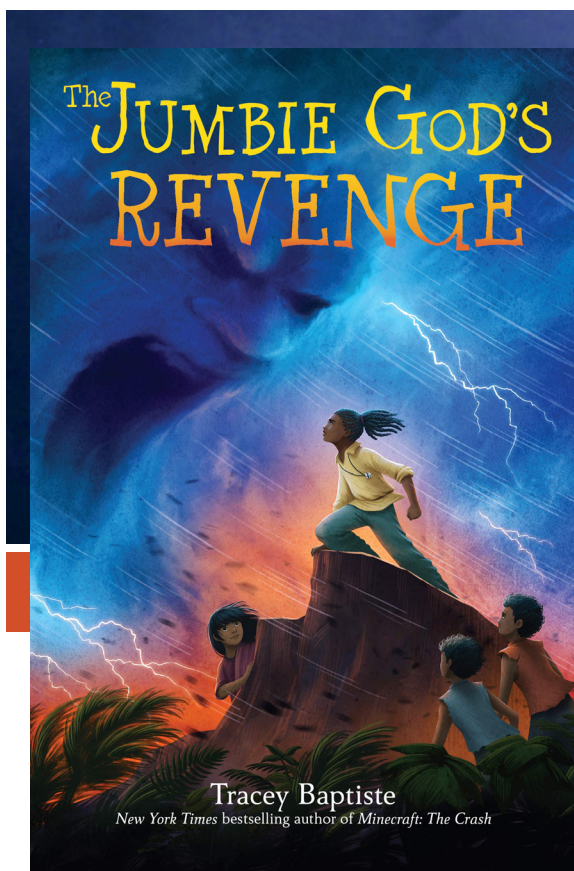
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# The JUMBIE GOD'S REVENGE

Tracey Baptiste

*"With this strong return to the Jumbies series, Baptiste engages all the senses, from the taste of sweet oranges to the scent of salty air . . . [Corinne's] determination, compassion, and bravery will inspire readers to face down any challenges crossing their paths. Baptiste carefully represents Caribbean diversity . . . A tremendous return." -Kirkus Reviews, starred review*

*"As in the previous books, Baptiste tells an action-packed adventure story that resonates emotionally and intellectually. She weaves in threads about family and friendship and forgiveness, responsibility and love and loss and bravery; she touches on scapegoating and the plight of refugees and the importance of standing up for others, whether it be physically or verbally. And, as in the previous books, she does all that with warmth and humor and nuance." -Bookshelves of Doom*

**In book three of the popular Jumbies series, Corinne must use her emerging supernatural powers to battle the angry god who would destroy her Caribbean island home.**

When an out-of-season hurricane sweeps through Corinne's seaside village, Corinne knows it's not a typical storm. At first Corinne believes Mama D'Leau—the powerful and cruel jumbie who rules the ocean—has caused the hurricane. Then a second, even more ferocious storm wrecks the island, sending villagers fleeing their houses for shelter in the mountains, and Corinne discovers the storms weren't caused by a jumbie, but by the angry god Huracan.

Now Corinne, with the help of her friends and even some of her enemies, must race against time to find out what has angered Huracan and try to fix it before her island home is destroyed forever.

Tracey Baptiste was born in Trinidad, where she grew up on jumbie stories and fairy tales, and decided to be a writer at the wise old age of three. Her debut, a young adult novel titled Angel's Grace, was named one of the 100 best books for reading and sharing by New York City librarians. Tracey is a former teacher, textbook editor and ballerina. She is now a wife and mom and lives in New Jersey, where she writes and edits books for kids from a very cozy office in her house that is filled with more toys than she can count.

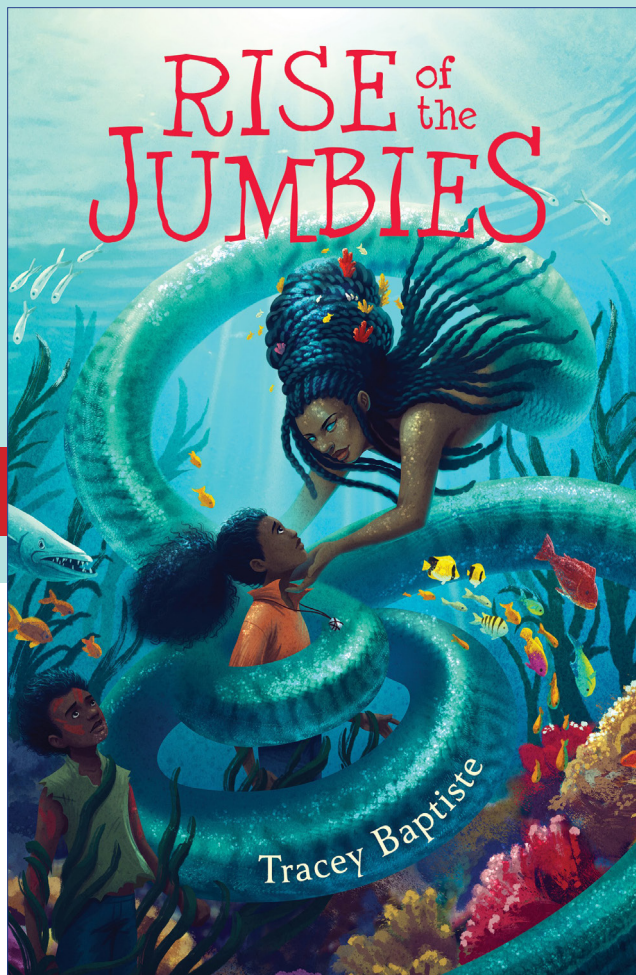


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# RISE<sup>of the</sup> JUMBIES

Tracey Baptiste

## Praise for The Jumbies:

*"Endlessly addictive and hypnotic"*  
-Essence Magazine

*"A scary but cheerful tale that draws on Caribbean folk traditions. A great update on the 'town under supernatural attack' story, with a marvelous setting."* -Baltimore Sun

Corinne LaMer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. Everyone knows Corinne is half-jumbie, and many of her neighbors treat her with mistrust. When local children begin to go missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne.

To rescue the missing children and clear her own name, Corinne goes deep into the ocean to find Mama D'Leau, the dangerous jumbie who rules the sea. But Mama D'Leau's help comes with a price. Corinne and her friends Dru, Bouki, and Malik must travel with mermaids across the ocean to the shores of Ghana to fetch a powerful object for Mama D'Leau. The only thing more perilous than Corinne's adventures across the sea is the foe that waits for her back home.

With its action-packed storytelling, diverse characters, and inventive twists on Caribbean and West African mythology and fairy tales, *Rise of the Jumbies* will appeal to readers of *A Snicker of Magic*, *A Tale Dark and Grimm*, and *Where the Mountain Meets the Moon*.

Tracey Baptiste was born in Trinidad, where she grew up on jumbie stories and fairy tales, and decided to be a writer at the wise old age of three. Her debut, a young adult novel titled *Angel's Grace*, was named one of the 100 best books for reading and sharing by New York City librarians. Tracey is a former teacher, textbook editor and ballerina, and is currently a wife and mom living in New Jersey, where she writes and edits books for kids from a very cozy office in her house that is filled with more toys than she can count.

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# The JUMBIES

**Tracey Baptiste**

*"Endlessly addictive and hypnotic." -Essence Magazine*

*"This girl's got guts . . . Corinne La Mer brings badassery and wisdom beyond her years. Launching brave kids into the world of the horror novel, and leading them through it with lyrical prose, author Tracey Baptiste knows just how to seize kids' attention."*

**-Foreword Reviews**

Corinne La Mer isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. She knows that jumbies aren't real; they're just creatures parents make up to frighten their children. But on All Hallows' Eve, Corinne chases an agouti all the way into the forbidden woods. Those shining yellow eyes that follow her to the edge of the trees, they couldn't belong to a jumbie. Or could they?

Corinne begins to notice odd occurrences after that night. First she spots a beautiful stranger speaking to the town witch at the market. Then this same beauty, called Severine, turns up at Corinne's house, cooking dinner for her father. Danger is in the air. Sure enough, bewitching Corinne's father is the first step in Severine's plan to claim the entire island for the jumbies. Corinne must call on her courage and her friends and ancient magic to stop Severine and to save her island home.

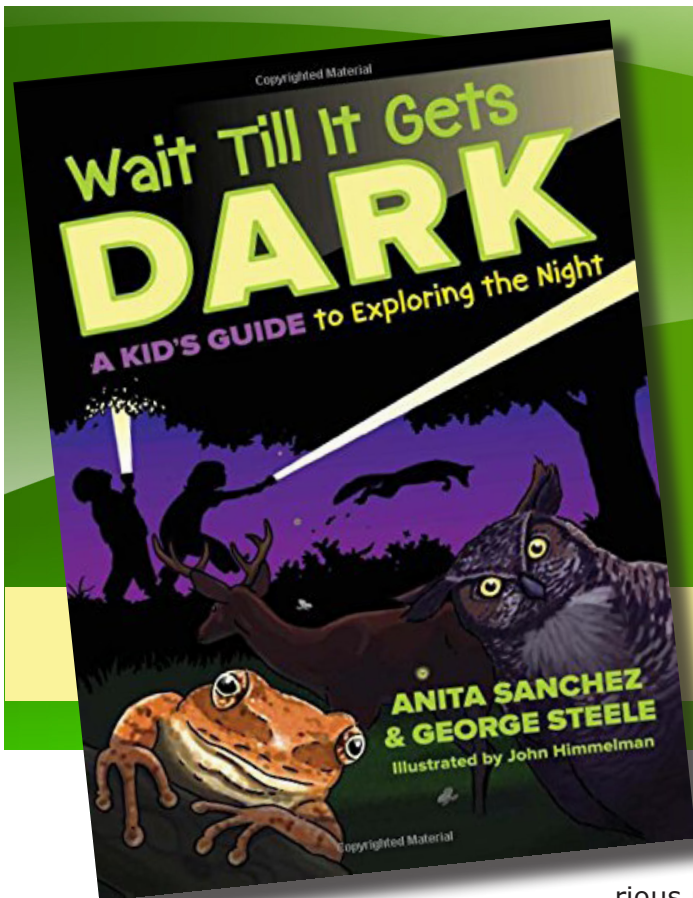
Tracey Baptiste was born in Trinidad, where she grew up on jumbie stories and fairy tales, and decided to be a writer at the wise old age of three. It took a few more years to get her first publishing contract though. Her debut, a young adult novel titled *Angel's Grace*, was named one of the 100 best books for reading and sharing by New York City librarians. Tracey is a former teacher, textbook editor, ballerina, and amateur librarian who once started up a library in her house in the hope that everyone would bring their books back late and she would be rich! You know, like other librarians. She is now a wife and mom and lives in New Jersey, where she writes and edits books for kids from a very cozy office in her house that is filled with more toys than she can count. *The Jumbies* is her second novel.



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# Wait Till It Gets **DARK**

**ANITA SANCHEZ  
& GEORGE STEELE**

It's night. It's dark. It's time to go indoors—or is it? The outdoors at night can be a scary place, but this book will help young readers investigate the mysterious nature of night. To explore the night, it would be great

to have eyes like an owl, the sensitive nose of a deer, and feet that can move as silently as a fox. Humans aren't quite as good as nocturnal animals at navigating the darkness, but we can come surprisingly close. Our senses are much sharper than we realize, if we learn how to use them. Some scientists are even researching the sensory abilities of human hair!

Each chapter of the book spotlights a different nocturnal creature. And while learning about animals' adaptations for navigating the world of night, young readers discover their own surprising abilities.

Years of teaching children in the outdoors has given the author, renowned environmental educator Anita Sanchez, firsthand experience in introducing students to the terrors and joys of nature at night. She has led kids on night walks in a variety of habitats, including urban settings. Based on these experiences, the book describes night-time landscapes and the nocturnal animals that inhabit them, from desert coyotes to the frog chorus in a backyard pond—and a corner of the bathroom at midnight where a spider lurks.

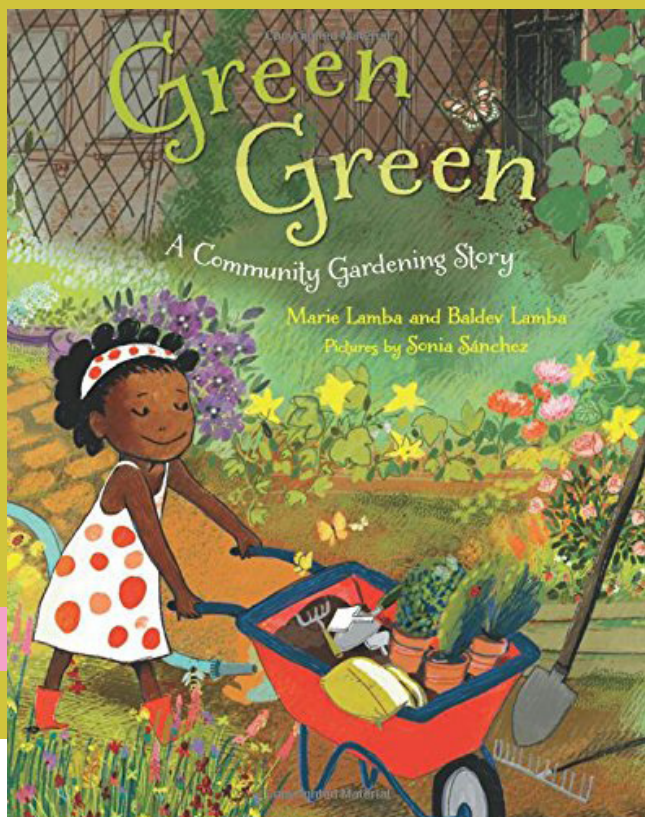
During her career as an environmental educator, Anita Sanchez has led thousands of students on night walks. She has drawn on this experience to write an entertaining book about science for kids. As a professional environmental educator, she worked for more than twenty-five years at three education centers operated by the New York State Department of Environmental Conservation. She is the author of several books on science and nature for children.

George Steele is an environmental educator working with schools, nature centers and museums throughout the Northeast. The former director of the New York State Dept. of Environmental Conservation's Education Camp Program, he received the Conservation Educator Award from the NYS Conservation Council, and the NYS Outdoor Education Association's Gold Award for Lifetime Achievement. He has a degree in Forest Biology from the SUNY College of Environmental Science and Forestry.

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# Green Green

*A Community Gardening Story*

Marie Lamba and Baldev Lamba

*"An attractive read-aloud for beginning lessons on gardening." -Chelsea Couillard-Smith, School Library Journal*

Green grass is wide and fresh and clean for a family to play in, and brown dirt is perfect for digging a garden. But when gray buildings start to rise up and a whole city builds, can there be any room for green space? The neighborhood children think so, and they inspire the community to join together and build a garden for everyone to share in the middle of the city.

Marie Lamba is author of the contemporary young adult novel *What I Meant...*, which Publishers Weekly called "an impressive debut." She is also author of the contemporary YA novel *Over My Head* and of the paranormal YA *Drawn*. Marie's work appears in the short story anthology *Liar Liar*, the anthology *Call Me Okaasan: Adventures in Multicultural Mothering*, and her articles are in more than 100 publications including national magazines such as *Writer's Digest*, *Garden Design* and *RWR*. She has worked as an editor, an award-winning public relations writer, and a book publicist, has taught classes on novel writing and on author promotion, and belongs to The Liars Club.

Baldev Lamba is Associate Professor of Landscape Architecture at Temple University and an award-winning landscape architect who is one of the designers of The First Ladies Water Garden on the National Mall in Washington, DC. His articles have appeared in numerous publications including *Landscape Architecture Magazine*, *Garden Design Magazine* and *Hort Technology*. A long-time advocate of sustainability, Baldev has presented this topic at conferences around the world. As principal of the landscape architecture firm Lamba Associates, Inc. he has worked with numerous inner city groups to create community gardens and urban parks, always with an eye toward sustainability. Among Baldev's recent projects was the PHS Pops Up Garden, which transformed a barren city block in Philadelphia into a lush urban oasis.

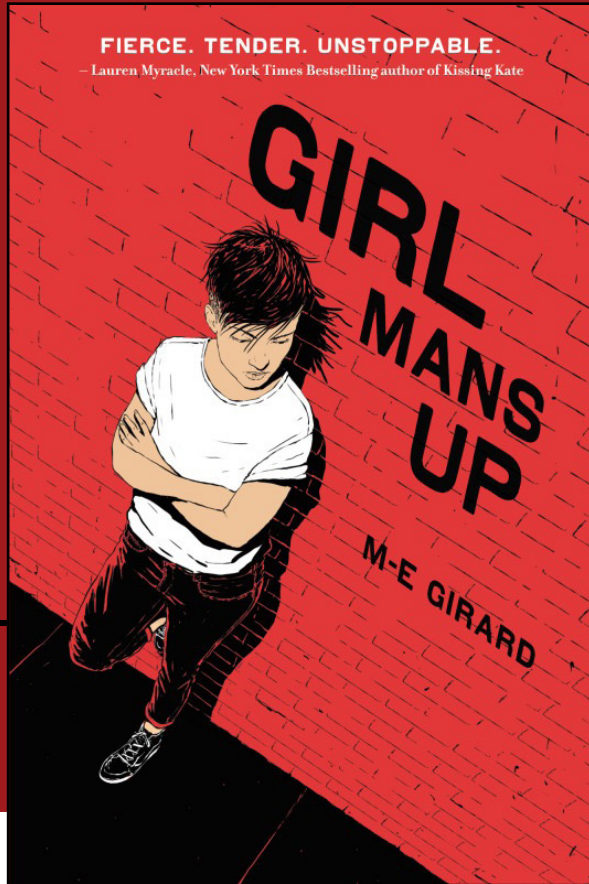
**Farrar, Straus and Giroux / May 2017**

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*Fellow of the 2013 Lambda Writers Retreat for Emerging LGBT Voices*



# GIRL MANS UP

## M-E GIRARD

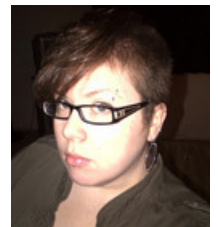
***Pen is a typical teenage dude, just a smaller version of the most badass of older brothers.***

She's also a girl and she's cool with that. Well she thought she was, but that was before everyone else started insisting Pen needed to fit their definition of what a girl is. It's time for her to man up and figure herself out.

But that's easier said than done when her overbearing Portuguese mother keeps trying to turn her into a good girl and she realizes her best friend has her by the balls with his guy code and loyalty crap. How far will the world go to make Pen bed when she decides she's done being a pushover? Enough to make her wonder if she might really be a dude, or both, or neither? Enough to make her bladder explode from all the melodrama of going into a public restroom? Enough to make her do some really queer things and start to doubt her own motives?

Pen decides it's time for her to call the shots now, and it all starts with that night that never should have happened and a homemade hack job of a haircut.

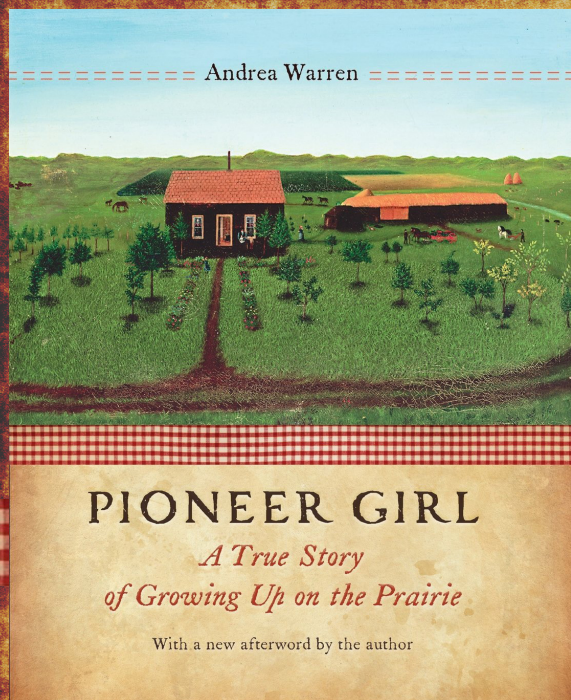
M-E Girard is a member of SCBWI, Canada East Region and serves on the board of directors of the Writer's Community of Durham Region. She was chosen to attend the competitive Lambda Literary Writer's retreat for Emerging LGBT Voice in the summer of 2013 and has published short stories in the Canadian anthology Confabulation 4. She is a registered nurse.



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# PIONEER GIRL

*A True Story  
of Growing Up on the Prairie*

**Andrea Warren**

*"... funny, exciting, poignant, and romantic... a fine personal portrait of one woman's life" -School Library Journal*

*"An excellent addition to units on the westward movement or for fans of pioneer stories." -Booklist*

*"tells the riveting story of life on the prairie and the determination of the families who settled there." -Kirkus Reviews*

*"A nonfiction parallel to Laura Ingalls Wilder stories, filled with the gritty details of a settler's life and told with a smooth storytelling style." -Horn Book*

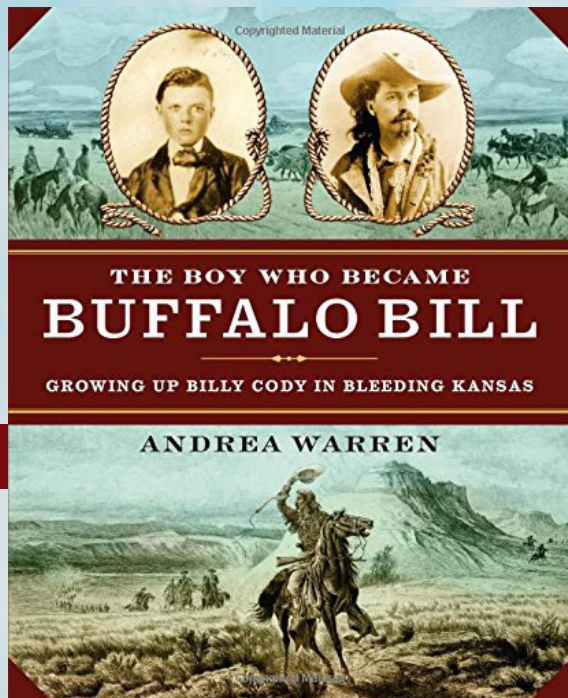
Pioneer Girl is the true story of Grace McCance Snyder. In 1885, when Grace was three, she and her family became homesteaders on the windswept prairie of central Nebraska. They settled into a small sod house and hauled their water in barrels. Together they endured violent storms, drought, blizzards, and prairie fires. Despite the hardships and dangers, Grace loved her life on the prairie. Weaving Grace's story into the history of America's heartland, award-winning author Andrea Warren writes not just of one spirited girl but of all the children who homesteaded with their families in the late 1800s, sharing the heartbreaks and joys of pioneer life.

Andrea Warren is the author of several highly acclaimed children's books, including Orphan Train Rider: One Boy's True Story, winner of the Boston Globe-Horn Book Award for Outstanding Nonfiction; Surviving Hitler: A Boy in the Nazi Death Camps, a Robert F. Sibert Award Honor Book; and Escape from Saigon: How a Vietnam War Orphan Became an American Boy, a Booklist Editors' Choice.



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# THE BOY WHO BECAME BUFFALO BILL

GROWING UP BILLY CODY IN BLEEDING KANSAS

ANDREA WARREN

*"Gripping and intelligent read."* -Publishers Weekly

*"Providing contextualizing information along the way, Warren chronicles all these colorful adventures in lively*

*prose...Well-researched, engagingly written."* -Kirkus Reviews

*"When Warren discusses topics such as the adult Cody's shooting buffalo and using Indians in his Wild West show, she places them within the context of his times, making the portrayal of Cody overwhelmingly positive. A vivid starting point for a study of 'Bleeding Kansas.'" -Booklist*

The greatest entertainer of his era, Buffalo Bill was the founder and star of the legendary show that featured cowboys, Indians, trick riding, and sharpshooters.

But long before stardom, Buffalo Bill—born Billy Cody—had to grow up fast. While homesteading in Kansas just before the Civil War, his family was caught up in the conflict with neighboring Missouri over whether Kansas would enter the Union as a free or slave state.

To support his family after a pro-slaver killed his father, Billy—then eleven—herded cattle, worked on wagon trains, and rode the Pony Express. As the violence in Bleeding Kansas escalated, he joined the infamous Jayhawkers, seeking revenge on Missourians, and then became a soldier, scout, and spy in the Civil War—all by age seventeen.

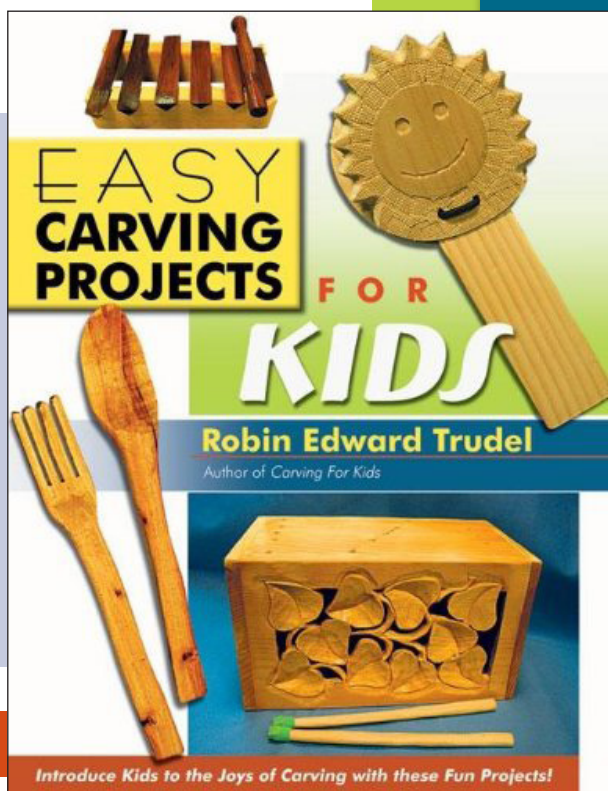
Award-winning author Andrea Warren brings to life the compelling childhood of an adventurous, determined boy who transformed himself into a true American icon.

Andrea Warren is the author of several highly acclaimed children's books, including Orphan Train Rider: One Boy's True Story, winner of the Boston Globe-Horn Book Award for Outstanding Nonfiction; Surviving Hitler: A Boy in the Nazi Death Camps, a Robert F. Sibert Award Honor Book; and Escape from Saigon: How a Vietnam War Orphan Became an American Boy, a Booklist Editors' Choice.



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# EASY CARVING PROJECTS

FOR  
**KIDS**

Robin Edward Trudel

*"Mr. Trudel is full of encouragement for keeping kids interested in what they are doing, so if you want to share a love of the craft, this is a very worthwhile way to do it." -WoodCentral.com*

This how-to guide provides projects for children and teens interested in awakening their creativity and learning carving and woodworking skills. The handbook's 35 carving projects are organized by increasing complexity and are divided into three age ranges. From a simple xylophone and a baseball award to a double whistle and a woodcut scene, there's a skill-level-appropriate project to suit a wide range of ages. Group one, for children ages four to eight, features supervised projects using sanding and stamping tools. Projects in group two, designed for children ages nine to 12, make use of sanding tools and, for those who have enough dexterity and strength to use them, a knife or v-tool. Group three presents projects for teens requiring minimal if any supervision and have the dexterity to make basic knife cuts and gouges. All of these projects can be crafted from commonly found pieces of wood.

Robin Edward Trudel is a computer consultant who writes articles for carving magazines and teaches woodcarving as a volunteer. He has been a contributing author to Carving Magazine, the premier magazine for woodcarvers since its inception. Invited to write an article on introducing carving to children, the result caught the eye of Linden publishing who has helped Robin to develop two books on woodcarving specifically for children. He lives in Dracut, Massachusetts.

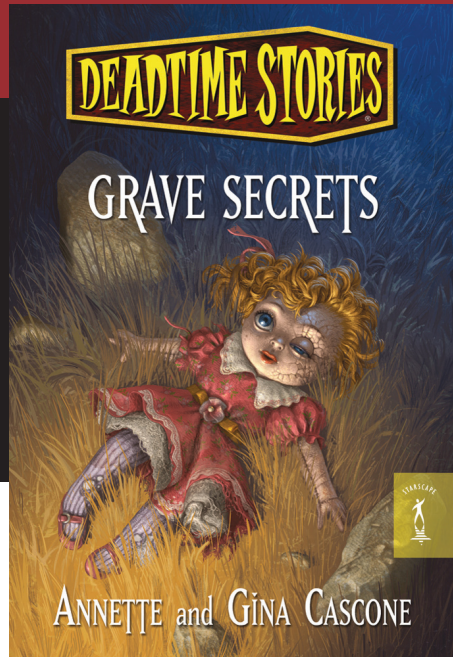


**Linden Publishing**

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**Starscape, Hill & Brand Kids and Mantooth Films announce the DEADTIME STORIES for Kids television series has found a home with Cookie Jar Entertainment!**



**ANNETTE and GINA CASCONE**

*"Move over Goosebumps, another horror series has entered the book world, and now it's a live-action [series]...These titles are shivery but fun, quick reads, and the short chapters with cliff-hangers will engage even the most reluctant readers." –School Library Journal*

*"The flowing story line and relatable characters and plot can be followed with ease by grade school or middle school students to pack a sweet and sour punch to readers who have come to delight in mild horror. This tale of terror is for any book lover if they dare to open the book." –VOYA on Grave Secrets*

## GRAVE SECRETS

Amanda Peterson has a pet cemetery in her backyard. It's where she's buried all her family's dear departed pets, like Ralphie the hamster, Herman the goldfish, and Snitch the canary. But when Amanda and her friends set out to bury a dead squirrel, they accidentally dig up a grave that's already occupied—and not by a pet. The scary old lady who lives next door has lots of buried secrets. And she'll do anything to keep them that way...

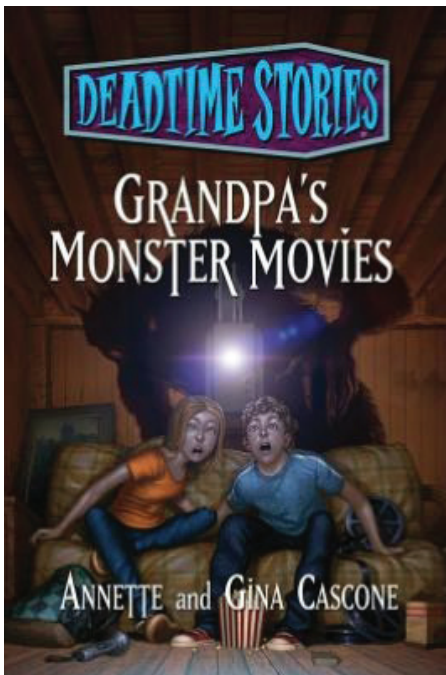
## THE WITCHING GAME

"Bloody Mary." It was just a silly wishing game—one that Lindsey and her friends had played a hundred times before, in front of a dozen different mirrors. The game never worked. It wasn't supposed to. But when Lindsey and her friends play "Bloody Mary..." in front of a strange antique mirror, the game quickly turns into a nightmare! One by one their wishes start coming true, with horrifying results.

Something evil is lurking behind the looking glass...and Lindsey and her friends learn much too late that wishes don't come free—and that "Bloody Mary..." is definitely not just a game!







# GRANDPA'S MONSTER MOVIES

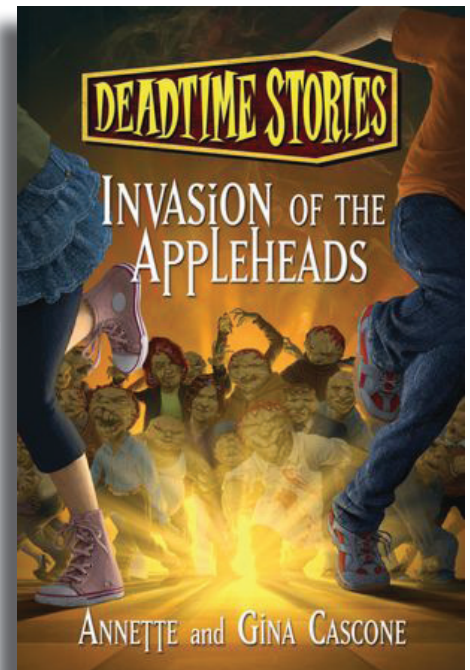
C. T. and his cousin Lea are staying at their grandparents' old farmhouse. It's Grandpa's seventieth birthday, and everyone's celebrating with a big family reunion. All the weird relatives are here, and all they seem to want to talk about are "the good old days." C. T. and Lea think "the good old days" are pretty boring—until they find some home movies hidden away in the attic, movies from when their grandfather was just a boy. The home movies give them a piece of family history that the relatives never talked about. It seems that horses, cows, pigs, and chickens aren't the only creatures Grandpa's been taking care of on the farm.

C. T. and Lea discover there's a monster among them—and this creature is dying to eat a lot more than the birthday cake!

# INVASION OF THE APPLEHEADS

Katie and Andy Lawrence thought moving to a new town—especially one named Appleton—was awful enough. They were wrong. When their parents take them to Appleton's famous apple orchard for a haunted hayride, weird things start happening. The ghouls who haunt the orchard seem spookily real. The kids they see are acting very strangely, like robots or...zombies. Then Mr. and Mrs. Lawrence disappear—and in their place, Katie and Andy find creepy shrunken applehead dolls!

Now Katie and Andy have to find a way to turn their parents back to normal—before it's too late!



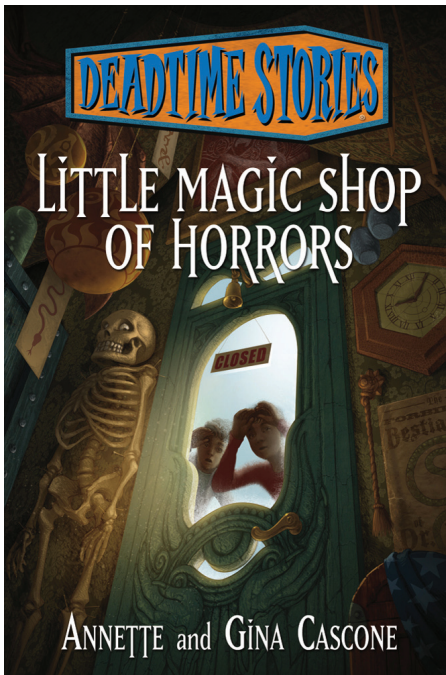
As sisters, Annette and Gina share the same last name. As writers, they share the same brain. As children, they found it difficult to share anything at all. The Cascone sisters grew up in New Jersey with their father, a criminal defense attorney, and their mother, who claimed to have ESP. They honed their storytelling skills early on in life, mainly to stay out of trouble. Now, they are telling their crazy stories to anyone who will listen.

The stats: Gina is older; Annette is not. Gina is married; Annette should be. Gina has two children; Annette borrowed one. Gina has a granddaughter; Annette has a grandniece. Gina has cats; Annette has dogs. They both have a sister named Elise.

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# LITTLE MAGIC SHOP OF HORRORS

Peter Newman really wants a twenty-one-speed mountain bike. That's the grand prize for his school's talent competition. And Peter's pretty sure he can win it. All he needs is a talent...

When he and his best friend Bo see an ad for the Little Magic Shop of Horrors, they rush right over. For only \$9.95, Peter buys a magic kit and becomes "Peter the Great." Now he can do tricks even Houdini couldn't perform!

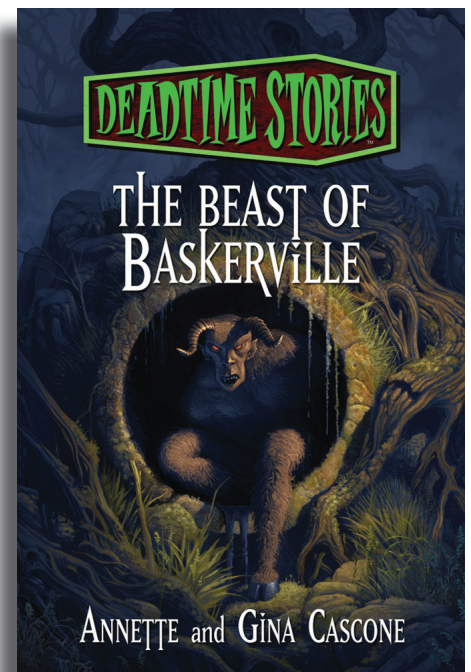
The only problem is Peter can't undo the tricks. But that doesn't bother him too much. Until he wins the talent contest—by taking off Bo's head! Will Peter be able to save his headless best friend?

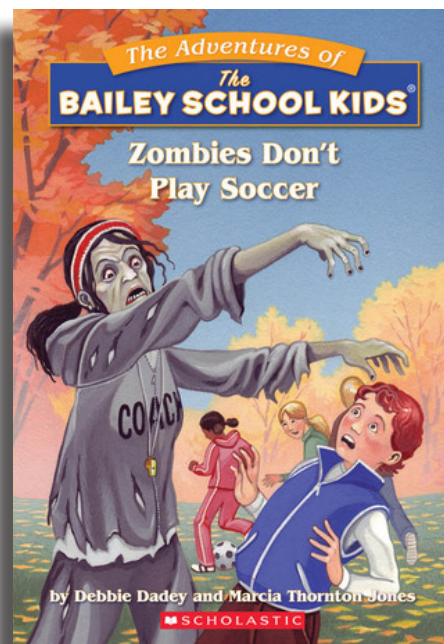
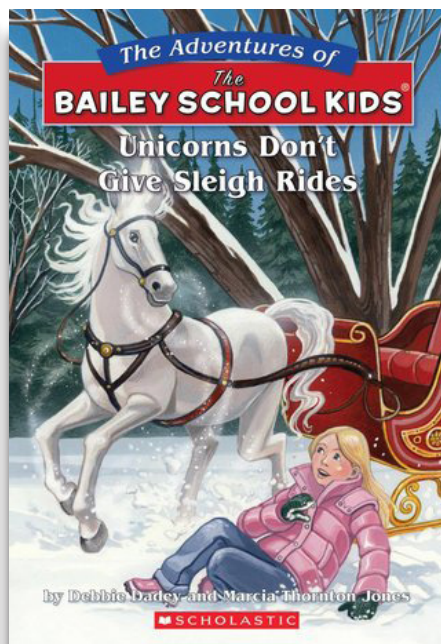
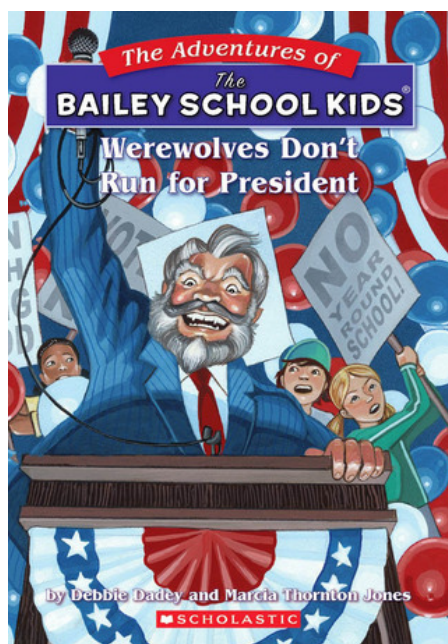
# THE BEAST OF BASKERVILLE

Everyone in Baskerville knows about Jimmy Leeds. In fact, Adam Riley and his friends have been telling scary stories about Jimmy for years—stories they don't really believe. After all, how can anyone believe in a half-human beast with horns and hooves?

But the legend of Jimmy Leeds isn't just a story. When all the kids in the neighborhood decide to have a giant campout, Adam and his friends learn much too late that the streets of Baskerville aren't safe—especially after dark. One by one, Adam's friends start disappearing into the night.

At first, Adam thinks it's some kind of joke—until he follows the hoofprints into the nearby woods, and finds himself face-to-face with the Beast of Baskerville....





Debbie Dadey and her co-author Marcia Thornton Jones love classrooms, even if those classrooms are filled with ghosts or monsters like Ghostville Elementary or The Adventures of the Bailey School Kids. These best-selling authors were once teachers in the same elementary school in Lexington, Kentucky. Marcia was a reading teacher and Debbie was the head librarian when they decided they wanted to write for children. The two wrote every day while their students were eating lunch. But one fateful (and frustrating) day changed the direction of their lives forever.



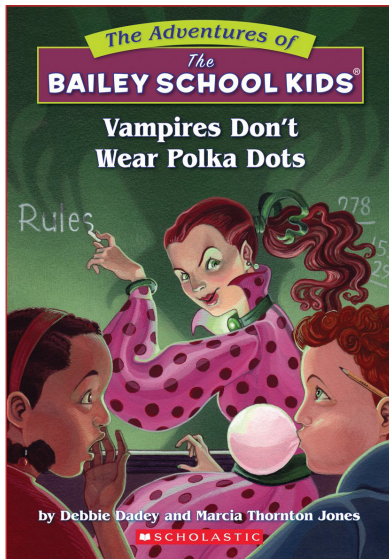
The kids were acting like little monsters, so Marcia and Debbie figured they would have to sprout horns, blow smoke out of their noses, and grow ten feet tall just to get the kids to pay attention! The idea made them laugh so they decided to write a story about a teacher who might be a monster. That first book, *Vampires Don't Wear Polka Dots*, grew into *The Adventures of the Bailey School Kids*.



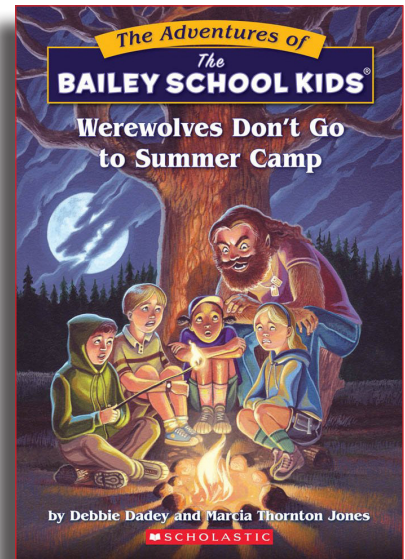
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# The Adventures of The BAILEY SCHOOL KIDS



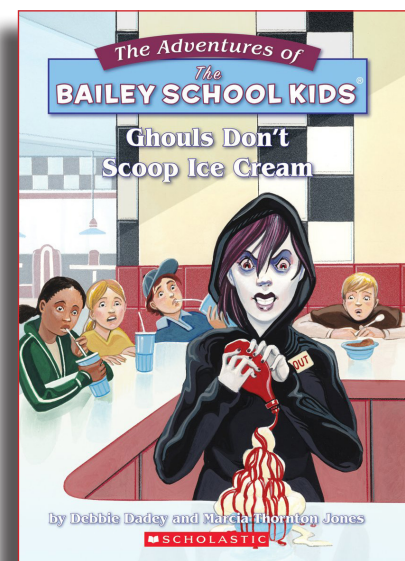
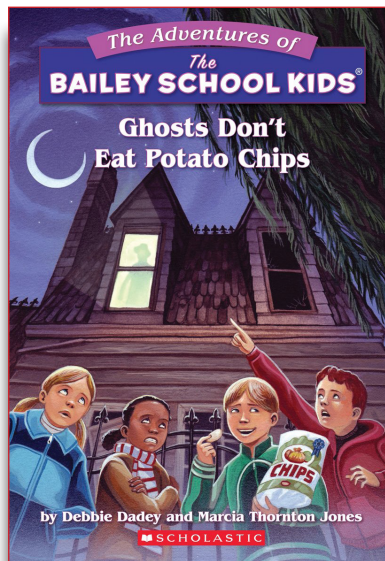
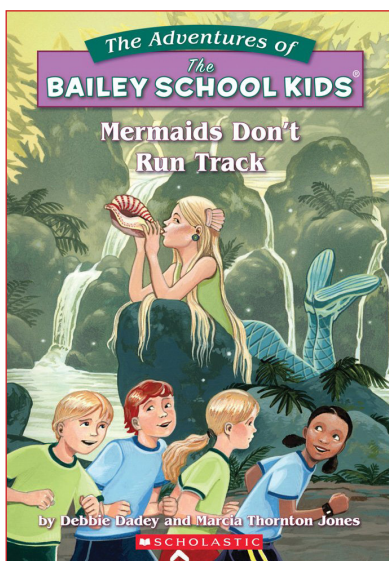
The Adventures of The Bailey School Kids is a best-selling children's book series co-authored by Marcia T. Jones and Debbie Dadey. In each story, the Bailey School kids encounter a character (a school teacher, a custodian, a dentist, etc.) who just MIGHT be a mythical being such as a vampire, a ghost, a dragon, or any number of other things. The reader is left guessing whether the innocuous character is REALLY a mythical being or not.



There are more than 80 books in the series, including Super Specials,

Holiday Special Editions, the new BSK "Jr" chapter books series, and the spin-off Bailey City Monsters series for grades 2-4. The first novel, Vampires Don't Wear Polka Dots, was published in 1991.

Previously published by Scholastic, the Bailey School Kids is one of the top 3 bestselling Scholastic series of all time. Over 47 million have been sold in the 25 years that Scholastic has published.





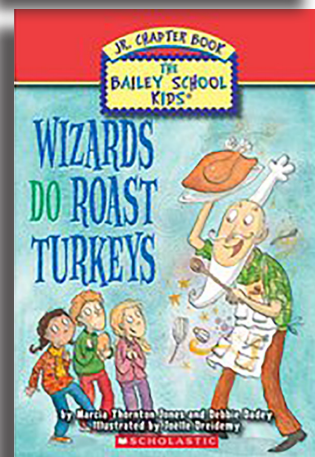
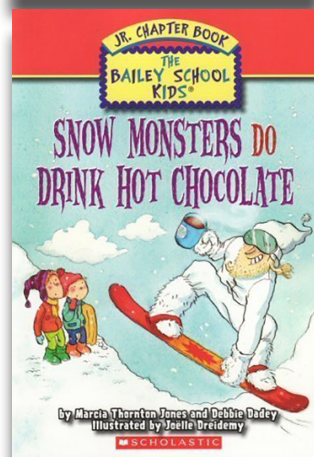
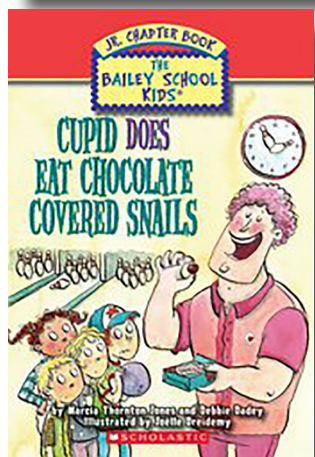
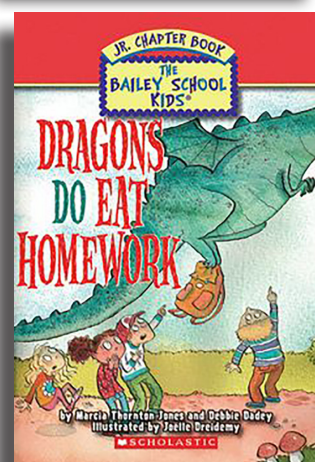
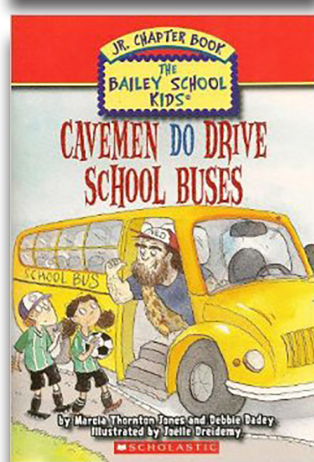
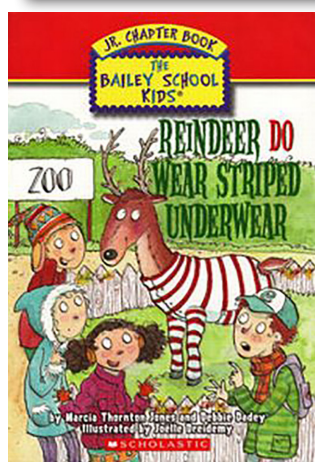
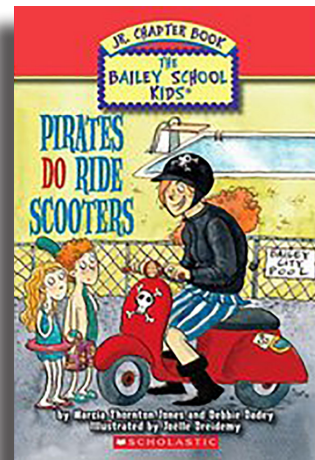
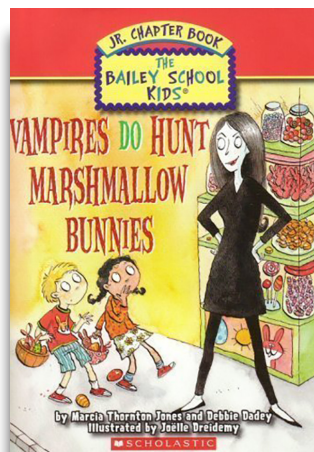
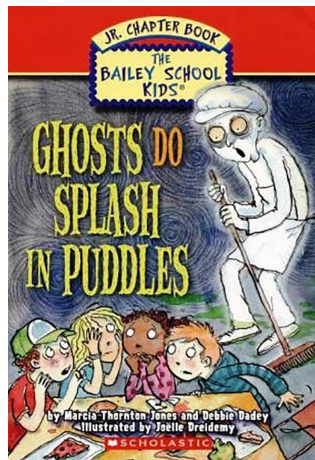
*Rights Also Available for Beginning Reader Chapter Books*

# BAILEY SCHOOL KIDS JR. SERIES

**Ghosts Do Splash in Puddles**  
**Reindeer Do Wear Striped Underwear**  
**Cupid Does Eat Chocolate Covered Snails**  
**Pirates Do Ride Scooters**

**Dragons Do Eat Homework**  
**Wizards Do Roast Turkeys**  
**Vampires Do Hunt Marshmallow Bunnies**  
**Cavemen Do Drive School Buses**

**Snow Monsters Do Drink Hot Chocolate**



# Based on Success of *THE JUMBIES*, Algonquin Releasing *RISE OF THE JUMBIES* in September 2017

## HONORS:

A Recorded Books Notable Title  
St. Louis Public Library's book club selection, 2016  
ALA – Children's Book Council (CBC) Building a Home Library List, 2016  
Tennessee Volunteer Award List – Middle School Division, 2016-17 Commended Title  
Parents.com Summer Reading Recommendation List 2016, 1 of 10 titles for 5th-6th graders  
Association of Children's Librarians Distinguished Books of 2015, rated "Outstanding"  
Bank Street's Best Children's Books of 2016

A Publisher's Weekly Notable African-American Interest Title – Spring 2015  
Essence Magazine Top Pick  
Junior Library Guild Selection  
New York Public Library Top 100 Title 2015  
Scholastic Book Club Title, Fall 2015  
WE NEED DIVERSE BOOKS 10 Must Reads 2015  
WE NEED DIVERSE BOOKS special  
Scholastic Book Club Promotion, 2015  
Washington Post KidsPost Summer Book Club Selection, 2015

## REVIEWS:

**Publisher's Weekly, Shelf Talker Review:** *"If the Brothers Grimm had visited Trinidad and gathered stories there, they might have uncovered tales like this one. I've never read a book quite like it—unique, colorful, and memorable, not to mention scary! Aimed at ages 8-11, it has a marvelously rendered Caribbean island setting and invokes colorful creatures of myth and folklore from that region."*

**Essence Magazine :** *"Endlessly addictive and hypnotic"*

**School Library Journal:** *"Far more than just your average spooky supernatural story, Baptiste uses the underpinnings of a classic folktale to take a closer look at colonization, rebellion, and what it truly takes to share the burden of tolerating the "other". Plus there are monsters. Gotta love the monsters... What I really took to, more than anything else, was the central theme of "us" and "them". Which is to say, there is no "us" and "them", really... Entrancing and engaging... Haunting."*

**Washington Post:** *"Tracey Baptiste scares up new audiences to learn about jumbies . . . She builds a fairy tale about a brave girl and her adventures among Caribbean creatures."*

**Baltimore Sun:** *"A scary but cheerful tale that draws on Caribbean folk traditions. A great update on the 'town under supernatural attack' story, with a marvelous setting."*

**Kirkus Reviews:** *"It's refreshing to see a fantasy with its roots outside Europe . . . this is a book worth reading simply for its originality."*

**Valerie R. Lawson:** *"A spine-tingling tale rooted in Caribbean folklore that will have readers holding their breath as they fly through its pages. Be forewarned! This tale isn't some cozy, tropical vacation and it's not for the weak at heart, oh, no! If you like spooky tales, this is the book for you. Corinne's story is truly a welcome and refreshing edition to the world of fairytales."*

**Foreword Reviews:** *"Even as she wanders the mystery-shrouded forest full of creepy-crawlies from Haitian folklore and faces up to the frightening newcomer to her village, Corrine La Mer brings badassery and wisdom beyond her years. Launching brave kids into the world of the horror novel, and leading them through it with lyrical prose, Tracey Baptiste knows just how to seize kids' attention."*

**Views from the Tesseract:** *"If you're looking for a slightly spooky fantasy adventure that will transport you somewhere new—this is just the kind of book I'd recommend! ... Baptiste combines different elements of island mythology, crafting her own original fantasy adventure with the bones of Trinidad lore... a great Trinidad flavored fantasy for middle grade readers..."*



## TITLES IN THE ADVENTURES OF THE BAILEY SCHOOL KIDS SERIES

Vampires Don't Wear Polka Dots  
 Werewolves Don't Go to Summer Camp  
 Santa Claus Doesn't Mop Floors  
 Leprechauns Don't Play Basketball  
 Ghosts Don't Eat Potato Chips  
 Frankenstein Doesn't Plant Petunias  
 Aliens Don't Wear Braces  
 Genies Don't Ride Bicycles  
 Pirates Don't Wear Pink Sunglasses  
 Witches Don't Do Backflips  
 Skeletons Don't Play Tubas  
 Cupid Doesn't Flip Hamburgers  
 Gremlins Don't Chew Bubble Gum  
 Monsters Don't Scuba Dive  
 Zombies Don't Play Soccer  
 Dracula Doesn't Drink Lemonade  
 Elves Don't Wear Hard Hats  
 Martians Don't Take Temperatures  
 Gargoyles Don't Drive School Buses  
 Wizards Don't Need Computers  
 Mummies Don't Coach Softball  
 Cyclops Doesn't Roller-Skate  
 Angels Don't Know Karate  
 Dragons Don't Cook Pizza  
 Bigfoot Doesn't Square Dance

Mermaids Don't Run Track  
 Bogeymen Don't Play Football  
 Unicorns Don't Give Sleigh Rides  
 Knights Don't Teach Piano  
 Hercules Doesn't Pull Teeth  
 Ghouls Don't Scoop Ice Cream  
 Phantoms Don't Drive Sports Cars  
 Giants Don't Go Snowboarding  
 Frankenstein Doesn't Slam Hockey Pucks  
 Trolls Don't Ride Roller Coasters  
 Wolfmen Don't Hula Dance  
 Goblins Don't Play Video Games  
 Ninjas Don't Bake Pumpkin Pies  
 Dracula Doesn't Rock N' Roll  
 Sea Monsters Don't Ride Motorcycles  
 The Bride of Frankenstein Doesn't Bake Cookies  
 Robots Don't Catch Chicken Pox  
 Vikings Don't Wear Wrestling Belts  
 Ghosts Don't Ride Wild Horses  
 Wizards Don't Wear Graduation Gowns  
 Sea Serpents Don't Juggle Water Balloons  
 Frankenstein Doesn't Start Food Fights  
 Dracula Doesn't Play Kickball  
 Werewolves Don't Run for President  
 Dragons Don't Throw Snowballs

The Abominable Snowman Doesn't Roast Marshmallows

